

A.M.B.

Les Kucharski

♩. = 130

Vocals

Trombone

Trombone 2

Trombone 3

Trombone 4

Alto Saxophone

Alto Saxophone 2

Alto Saxophone 3

Baritone Saxophone

Piano

Drumset

The musical score is written for a 12/8 time signature with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are Vocals, Trombone, Trombone 2, Trombone 3, Trombone 4, Alto Saxophone, Alto Saxophone 2, Alto Saxophone 3, Baritone Saxophone, Piano, and Drumset. The Vocals, Trombone, Trombone 2, Trombone 3, Trombone 4, and Baritone Saxophone parts are mostly rests. The Alto Saxophone, Alto Saxophone 2, and Alto Saxophone 3 parts have a melodic line starting in the third measure. The Piano part has a harmonic accompaniment. The Drumset part has a steady 12/8 rhythm.

2

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score is arranged in a system with ten staves. The first five staves (Vox., Tbn., Tbn. 2, Tbn. 3, Tbn. 4) are in bass clef with a key signature of two flats (B-flat and E-flat). The next three staves (A. Sax., A. Sax. 2, A. Sax. 3) are in treble clef with a key signature of one sharp (F-sharp). The Bar. Sax. staff is in treble clef with a key signature of one sharp. The Pno. staff consists of two staves, treble and bass clef, with a key signature of two flats. The D. Set staff is in bass clef with a key signature of two flats. The score is divided into two measures. The first measure contains rests for all instruments except the saxophones and piano. The second measure contains rests for all instruments except the saxophones and piano. The saxophones and piano play a rhythmic pattern in the first measure, which continues in the second measure.

4

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

6

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Rehearsal mark 6. The score includes staves for Vox, Tbn., Tbn. 2, Tbn. 3, Tbn. 4, A. Sax., A. Sax. 2, A. Sax. 3, Bar. Sax., Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The saxophone parts (A. Sax., A. Sax. 2, A. Sax. 3) play a rapid sixteenth-note pattern in the first measure, followed by a half note and three quarter notes in the second measure. The tuba parts (Tbn., Tbn. 2, Tbn. 3, Tbn. 4) play whole notes in the first measure and whole notes in the second measure. The piano part (Pno.) plays a complex pattern of chords and single notes. The double bass part (D. Set) plays a pattern of eighth and quarter notes.

8

8

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for the Voice (Vox.), which is mostly silent. The next four staves are for Trombones (Tbn. 1, 2, 3, 4), all in bass clef with a key signature of two flats. They play a rhythmic pattern of eighth notes. The next three staves are for Alto Saxophones (A. Sax., A. Sax. 2, A. Sax. 3), in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.) is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Piano (Pno.) is in grand staff (treble and bass clef) with a key signature of two flats, playing a rhythmic pattern of eighth notes. The Double Bass (D. Set) is in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes.

10

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Measure 10: Vox. is silent. Tbn. 1-4 play a half note rest. A. Sax. 1-3 and Bar. Sax. play a half note. Pno. plays a half note chord. D. Set plays a half note.

Measure 11: Vox. is silent. Tbn. 1-4 play a half note rest. A. Sax. 1-3 and Bar. Sax. play a half note. Pno. plays a half note chord. D. Set plays a half note.

12

12

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 12 and 13 is as follows:

- Vox.:** Two measures of whole rests.
- Tbn.:** Measure 12: half note G2 with a fermata; Measure 13: whole rest.
- Tbn. 2:** Measure 12: half note G2 with a fermata; Measure 13: whole rest.
- Tbn. 3:** Measure 12: half note G2 with a fermata; Measure 13: whole rest.
- Tbn. 4:** Measure 12: half note G2 with a fermata; Measure 13: half note G2 with a fermata.
- A. Sax.:** Measure 12: half note G4 with a fermata; Measure 13: quarter rest, quarter rest, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- A. Sax. 2:** Measure 12: half note G4 with a fermata; Measure 13: quarter rest, quarter rest, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- A. Sax. 3:** Measure 12: half note G4 with a fermata; Measure 13: quarter rest, quarter rest, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- Bar. Sax.:** Measure 12: half note G2 with a fermata; Measure 13: half note G2 with a fermata.
- Pno.:** Measure 12: Treble clef has a quarter rest, a half note chord (F#4, G4, A4), and a half note chord (G4, F#4, E4). Bass clef has a quarter rest, a half note chord (G2, F#2), and a half note chord (G2, F#2, E2). Measure 13: Treble clef has a quarter rest, a half note chord (F#4, G4, A4), and a half note chord (G4, F#4, E4). Bass clef has a quarter rest, a half note chord (G2, F#2), and a half note chord (G2, F#2, E2).
- D. Set:** Measure 12: quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 13: quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2.

14

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 14-15 is as follows:

- Measure 14:**
 - Vox.:** Rest.
 - Tbn. 1:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - Tbn. 2:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - Tbn. 3:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - Tbn. 4:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - A. Sax. 1:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - A. Sax. 2:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - A. Sax. 3:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - Bar. Sax.:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - Pno.:** Grand staff, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - D. Set:** Drum set notation. Notes: Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Cymbal (quarter).
- Measure 15:**
 - Vox.:** Rest.
 - Tbn. 1:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - Tbn. 2:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - Tbn. 3:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - Tbn. 4:** Bass clef, key of Bb. Notes: Bb2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter).
 - A. Sax. 1:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - A. Sax. 2:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - A. Sax. 3:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - Bar. Sax.:** Treble clef, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - Pno.:** Grand staff, key of Bb. Notes: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).
 - D. Set:** Drum set notation. Notes: Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Cymbal (quarter).

16

10

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part and a full band. The vocal part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The instrumental parts include four tubas (Tbn.), three alto saxophones (A. Sax.), one baritone saxophone (Bar. Sax.), a piano (Pno.), and a drum set (D. Set). The tubas and baritone saxophone play a simple, steady rhythm. The alto saxophones play a more complex, melodic line. The piano provides a harmonic accompaniment, and the drum set provides a steady beat. The score is divided into two systems, with a double bar line indicating the end of the first system. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal part enters in measure 5 with the lyrics "Hello, O' silent night." The instrumental parts enter in measure 1. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

18

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Measure 18: Vox, Tbn., Tbn. 2, Tbn. 3, Tbn. 4, Bar. Sax., and D. Set play whole notes. A. Sax., A. Sax. 2, and A. Sax. 3 play eighth notes.

Measure 19: Vox, Tbn., Tbn. 2, Tbn. 3, Tbn. 4, Bar. Sax., and D. Set play whole notes. A. Sax., A. Sax. 2, and A. Sax. 3 play eighth notes.

20

20

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 20 and 21 is presented for various instruments. The key signature is B-flat major (two flats). The score includes staves for Voice (Vox.), four Trombones (Tbn. 1-4), three Alto Saxophones (A. Sax. 1-3), Baritone Saxophone (Bar. Sax.), Piano (Pno.), and Double Bass (D. Set). Measures 20 and 21 are shown. The Piano part features a complex harmonic structure with chords and moving lines in both hands. The Double Bass part provides a rhythmic foundation with a series of eighth and sixteenth notes. The Saxophone and Trombone parts have specific melodic and harmonic contributions, with some instruments playing sustained notes or short phrases. The Voice part is currently silent in these measures.

22

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

24

24

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score is written for measures 24, 25, and 26. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vox.:** Three measures of whole rests.
- Tbn.:** Measure 24: quarter note G2, eighth note A2, quarter note Bb2, eighth note C3. Measures 25 and 26: whole rests.
- Tbn. 2:** Measure 24: quarter note Bb2, eighth note C3, quarter note D3, eighth note E3. Measures 25 and 26: whole rests.
- Tbn. 3:** Measure 24: quarter note C3, eighth note D3, quarter note Eb3, eighth note F3. Measures 25 and 26: whole rests.
- Tbn. 4:** Measure 24: quarter note D3, eighth note Eb3, quarter note F3, eighth note G3. Measures 25 and 26: whole rests.
- A. Sax.:** Measure 24: whole rest. Measure 25: quarter rest, quarter rest, quarter rest, eighth note G4. Measure 26: eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- A. Sax. 2:** Measure 24: whole rest. Measure 25: quarter rest, quarter rest, quarter rest, eighth note A4. Measure 26: eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.
- A. Sax. 3:** Measure 24: whole rest. Measure 25: quarter rest, quarter rest, quarter rest, eighth note G4. Measure 26: eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Bar. Sax.:** Measure 24: whole rest. Measure 25: half note G2. Measure 26: quarter rest, quarter rest, quarter rest, eighth note G4.
- Pno.:** Measure 24: Treble clef: quarter rest, eighth note Bb2, eighth note C3, quarter note D3, eighth note Eb3, eighth note F3. Bass clef: quarter rest, eighth note G2, eighth note A2, quarter note Bb2, eighth note C3, eighth note D3. Measure 25: Treble clef: quarter rest, eighth note Bb2, eighth note C3, quarter note D3, eighth note Eb3, eighth note F3. Bass clef: quarter rest, eighth note G2, eighth note A2, quarter note Bb2, eighth note C3, eighth note D3. Measure 26: Treble clef: quarter rest, eighth note Bb2, eighth note C3, quarter note D3, eighth note Eb3, eighth note F3. Bass clef: quarter rest, eighth note G2, eighth note A2, quarter note Bb2, eighth note C3, eighth note D3.
- D. Set:** Measure 24: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note Bb2, quarter rest, eighth note C3. Measure 25: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note Bb2, quarter rest, eighth note C3. Measure 26: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note Bb2, quarter rest, eighth note C3.

27

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

29

29

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 29-30 is written for a large ensemble. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The staves are arranged vertically from top to bottom: Vox, Tbn., Tbn. 2, Tbn. 3, Tbn. 4, A. Sax., A. Sax. 2, A. Sax. 3, Bar. Sax., Pno., and D. Set. Measures 29 and 30 are indicated by a '29' at the start of the first staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The Pno. part is written for grand staff (treble and bass clefs). The D. Set part is written for a single staff with a C-clef.

30

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for page 16, measures 30-31, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 30 features a vocal part with a whole rest, while the instrumental parts play various rhythmic patterns. Measure 31 continues the instrumental parts with different rhythmic patterns.

32

32

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

34

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Measures 34 and 35 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is silent. The drum set part features a steady eighth-note pattern on the snare and bass drum, with cymbal accents on the off-beats.

36

Score for measures 36-37, featuring the following instruments:

- Vox.
- Tbn.
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Sax.
- A. Sax. 2
- A. Sax. 3
- Bar. Sax.
- Pno.
- D. Set

The score is written in 4/4 time. The key signature for the first five staves (Vox. to Tbn. 4) is B-flat major (two flats). The key signature for the saxophone staves (A. Sax. to Bar. Sax.) is D major (two sharps). The piano (Pno.) and double bass (D. Set) parts are in B-flat major.

Measure 36 (left staff):

- Vox.: Quarter rest, quarter rest, eighth note G4, eighth note F#4, quarter rest, eighth note E4, eighth note D4, quarter rest.
- Tbn.: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- Tbn. 2: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- Tbn. 3: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- Tbn. 4: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- A. Sax.: Quarter rest, quarter rest, quarter rest, quarter rest.
- A. Sax. 2: Quarter rest, quarter rest, quarter rest, quarter rest.
- A. Sax. 3: Quarter rest, quarter rest, quarter rest, quarter rest.
- Bar. Sax.: Quarter rest, quarter rest, quarter rest, quarter rest.
- Pno.: Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set: Quarter rest, quarter rest, quarter rest, quarter rest.

Measure 37 (right staff):

- Vox.: Quarter rest, quarter rest, eighth note G4, eighth note F#4, quarter rest, eighth note E4, eighth note D4, quarter rest.
- Tbn.: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- Tbn. 2: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- Tbn. 3: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- Tbn. 4: Quarter rest, eighth note G2, eighth note F#2, quarter rest, eighth note E2, eighth note D2, quarter rest.
- A. Sax.: Quarter rest, quarter rest, quarter rest, quarter rest.
- A. Sax. 2: Quarter rest, quarter rest, quarter rest, quarter rest.
- A. Sax. 3: Quarter rest, quarter rest, quarter rest, quarter rest.
- Bar. Sax.: Quarter rest, quarter rest, quarter rest, quarter rest.
- Pno.: Quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set: Quarter rest, quarter rest, quarter rest, quarter rest.

38

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

40

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Measure 40: Vox. plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Tbn. 1-4 play a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A. Sax. 1-3 play a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bar. Sax. plays a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Pno. plays a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. D. Set plays a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Measure 41: Vox. plays a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Tbn. 1-4 play a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A. Sax. 1-3 play a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bar. Sax. plays a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Pno. plays a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. D. Set plays a half note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

42

12

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

45

Score for measures 45 and 46, featuring the following instruments and parts:

- Vox.** (Vocal): Rests in both measures.
- Tbn.** (Tuba): Rest in measure 45; eighth-note pattern (G2, A2, G2, A2, G2, A2, G2) in measure 46, ending with a quarter note (B2).
- Tbn. 2** (Tuba 2): Rest in measure 45; eighth-note pattern (G2, A2, G2, A2, G2, A2, G2) in measure 46, ending with a quarter note (B2).
- Tbn. 3** (Tuba 3): Rest in measure 45; eighth-note pattern (G2, A2, G2, A2, G2, A2, G2) in measure 46, ending with a quarter note (B2).
- Tbn. 4** (Tuba 4): Rest in measure 45; eighth-note pattern (G2, A2, G2, A2, G2, A2, G2) in measure 46, ending with a quarter note (B2).
- A. Sax.** (Alto Saxophone): Rest in measure 45; eighth-note pattern (F#3, G3, F#3, G3, F#3, G3, F#3) in measure 46, ending with a quarter note (A3).
- A. Sax. 2** (Alto Saxophone 2): Rest in measure 45; eighth-note pattern (F#3, G3, F#3, G3, F#3, G3, F#3) in measure 46, ending with a quarter note (A3).
- A. Sax. 3** (Alto Saxophone 3): Rest in measure 45; eighth-note pattern (F#3, G3, F#3, G3, F#3, G3, F#3) in measure 46, ending with a quarter note (A3).
- Bar. Sax.** (Baritone Saxophone): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- D. Set** (Drum Set): Pattern of eighth notes (Bass Drum, Snare, Bass Drum, Snare, Bass Drum, Snare, Bass Drum, Snare) in both measures.

47

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** Vox, Tbn., Tbn. 2, and Tbn. 3 have whole rests. Tbn. 4 has a half note G2. A. Sax., A. Sax. 2, and A. Sax. 3 have quarter rests. Bar. Sax. has a half note G2. Pno. has a half note G2 in the right hand and a half note G2 in the left hand. D. Set has a half note G2.
- Measure 48:** Vox, Tbn., Tbn. 2, and Tbn. 3 have whole rests. Tbn. 4 has a quarter rest. A. Sax., A. Sax. 2, and A. Sax. 3 have quarter notes G3, A3, and Bb3 respectively. Bar. Sax. has a quarter rest. Pno. has a half note G3 in the right hand and a half note G2 in the left hand. D. Set has a quarter note G3.
- Measure 49:** Vox, Tbn., Tbn. 2, and Tbn. 3 have whole rests. Tbn. 4 has a quarter rest. A. Sax., A. Sax. 2, and A. Sax. 3 have eighth notes G3, A3, and Bb3 respectively. Bar. Sax. has a quarter rest. Pno. has a half note G3 in the right hand and a half note G2 in the left hand. D. Set has a quarter note G3.
- Measure 50:** Vox, Tbn., Tbn. 2, and Tbn. 3 have whole rests. Tbn. 4 has a quarter rest. A. Sax., A. Sax. 2, and A. Sax. 3 have eighth notes G3, A3, and Bb3 respectively. Bar. Sax. has a quarter rest. Pno. has a half note G3 in the right hand and a half note G2 in the left hand. D. Set has a quarter note G3.

48

48

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Measure 48: Vox, Tbn., Tbn. 2, Tbn. 3, and Tbn. 4 have whole rests. A. Sax., A. Sax. 2, A. Sax. 3, and Bar. Sax. play a continuous eighth-note pattern. Pno. plays a chord in the right hand and a single note in the left hand. D. Set plays a steady eighth-note pattern.

Measure 49: Vox, Tbn., Tbn. 2, and Tbn. 3 have whole rests. A. Sax., A. Sax. 2, A. Sax. 3, and Bar. Sax. play a continuous eighth-note pattern. Pno. plays a chord in the right hand and a single note in the left hand. D. Set plays a steady eighth-note pattern.

50

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of two measures each. The first system shows the beginning of the piece with various instruments playing. The second system shows the continuation of the piece, with the Piano and Double Bass parts becoming more active.

52

02

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

54

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

54

57

57

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 57 and 58 is written for a large ensemble. The vocal line (Vox.) is in treble clef with a key signature of two flats (B-flat and E-flat) and contains whole rests for both measures. The tuba section (Tbn., Tbn. 2, Tbn. 3, Tbn. 4) is in bass clef with the same key signature. Tbn. 1 and Tbn. 2 play a melodic line starting on G2, moving up stepwise to B-flat2, then a half note G2, and a quarter note F2. Tbn. 3 and Tbn. 4 play a similar line, starting on F2 and moving up stepwise to A-flat2, then a half note G2, and a quarter note F2. The alto saxophone section (A. Sax., A. Sax. 2, A. Sax. 3) is in treble clef with a key signature of one sharp (F-sharp). They play a melodic line starting on D4, moving up stepwise to E4, then a half note D4, and a quarter note C#4. The baritone saxophone (Bar. Sax.) is in treble clef with a key signature of one sharp (F-sharp) and plays a similar line, starting on D4, moving up stepwise to E4, then a half note D4, and a quarter note C#4. The piano (Pno.) is in grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, and the left hand plays a series of chords. The double bass (D. Set) is in bass clef with a key signature of two flats (B-flat and E-flat) and plays a series of chords. The score is written for measures 57 and 58.

59

Score for measures 59-60, featuring the following instruments:

- Vox.
- Tbn.
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Sax.
- A. Sax. 2
- A. Sax. 3
- Bar. Sax.
- Pno.
- D. Set

The score is written in B-flat major (two flats) for most instruments, while the Alto Saxophones (A. Sax.) are in E major (two sharps). The key signature changes from B-flat major to E major at measure 60. The tempo is marked with a common time signature (C).

Measure 59: The vocal line (Vox.) is silent. The tuba (Tbn.) and tuba 2 (Tbn. 2) play a half note G2. The tuba 3 (Tbn. 3) and tuba 4 (Tbn. 4) play a half note G2. The alto saxophones (A. Sax., A. Sax. 2, A. Sax. 3) play a half note G4. The baritone saxophone (Bar. Sax.) plays a half note G2. The piano (Pno.) plays a half note G2. The drum set (D. Set) plays a half note G2.

Measure 60: The vocal line (Vox.) is silent. The tuba (Tbn.) and tuba 2 (Tbn. 2) play a half note G2. The tuba 3 (Tbn. 3) and tuba 4 (Tbn. 4) play a half note G2. The alto saxophones (A. Sax., A. Sax. 2, A. Sax. 3) play a half note G4. The baritone saxophone (Bar. Sax.) plays a half note G2. The piano (Pno.) plays a half note G2. The drum set (D. Set) plays a half note G2.

60

60

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score is for a rehearsal mark of 60 on page 31. It consists of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Vox (Vocal), Tbn. (Tuba), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Tbn. 4 (Tuba 4), A. Sax. (Alto Saxophone), A. Sax. 2 (Alto Saxophone 2), A. Sax. 3 (Alto Saxophone 3), Bar. Sax. (Baritone Saxophone), Pno. (Piano), and D. Set (Drum Set). The Vox part has whole rests. The Tbn. parts play a rhythmic pattern of eighth notes with slurs. The A. Sax. parts play a fast sixteenth-note pattern. The Bar. Sax. part plays a simple eighth-note melody. The Pno. part plays a blocky accompaniment. The D. Set part plays a rhythmic pattern with x marks for cymbals.

62

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into two measures by a double bar line. The first measure contains various musical notations including rests, notes, and accidentals. The second measure contains rests and notes. The Piano part features a complex rhythmic pattern in the first measure. The Drums part features a pattern of eighth notes and rests.

64

Score for measures 64-65, featuring the following instruments:

- Vox.
- Tbn.
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Sax.
- A. Sax. 2
- A. Sax. 3
- Bar. Sax.
- Pno.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. Measures 64 and 65 are shown. The vocal and tuba parts are mostly rests. The saxophone section plays a rhythmic pattern of eighth notes in measure 64, followed by a half note in measure 65. The piano part features chords and single notes. The double bass part plays a steady eighth-note pattern.

66

68

Score for measures 68-69, featuring the following instruments:

- Vox.
- Tbn.
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Sax.
- A. Sax. 2
- A. Sax. 3
- Bar. Sax.
- Pno.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. Measures 68 and 69 are shown. The vocal and tuba parts are mostly rests. The alto saxophone and baritone saxophone parts feature rapid sixteenth-note runs in measure 68, followed by quarter notes in measure 69. The piano part provides harmonic support with chords and moving lines in both hands. The double bass part plays a steady eighth-note pattern.

70

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

The musical score for measures 70-72 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Vox, Tbn., Tbn. 2, Tbn. 3, Tbn. 4, A. Sax., A. Sax. 2, A. Sax. 3, Bar. Sax., Pno., and D. Set. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

73

73

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

75

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

75

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

76

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Measure 76: Vox. has a whole rest. Tbn. 1 has a half note B-flat. Tbn. 2 has a half note B-flat. Tbn. 3 has a half note B-flat. Tbn. 4 has a half note B-flat. A. Sax. 1 has a continuous eighth-note melody starting on G4. A. Sax. 2 has a continuous eighth-note melody starting on G4. A. Sax. 3 has a continuous eighth-note melody starting on G4. Bar. Sax. has a melody starting on B-flat3. Pno. has a harmonic accompaniment with chords and single notes. D. Set has a rhythmic pattern with eighth notes and rests.

77

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

77

79

Score for measures 79 and 80, featuring the following instruments and parts:

- Vox.** (Vocal): Melodic line in treble clef, key of B-flat major.
- Tbn.** (Tuba): Bass clef, playing a half note G2 in measure 79 and a half note F2 in measure 80.
- Tbn. 2** (Tuba 2): Bass clef, playing a half note G2 in measure 79 and a half note G2 in measure 80.
- Tbn. 3** (Tuba 3): Bass clef, playing a half note G2 in measure 79 and a half note G2 in measure 80.
- Tbn. 4** (Tuba 4): Bass clef, playing a half note G2 in measure 79 and a half note G2 in measure 80.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Rest in measure 79, then plays a melodic line in measure 80.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, key of D major. Rest in measure 79, then plays a melodic line in measure 80.
- A. Sax. 3** (Alto Saxophone 3): Treble clef, key of D major. Rest in measure 79, then plays a melodic line in measure 80.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key of D major. Playing a half note G2 in measure 79 and a half note G2 in measure 80.
- Pno.** (Piano): Grand staff (treble and bass clefs). Rest in measure 79 and measure 80.
- D. Set** (Drum Set): Treble clef. Playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

81

81

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

83

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

85

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

85

86

87

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

89

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

90

Score for measures 90-91, featuring the following instruments:

- Vox.
- Tbn.
- Tbn. 2
- Tbn. 3
- Tbn. 4
- A. Sax.
- A. Sax. 2
- A. Sax. 3
- Bar. Sax.
- Pno.
- D. Set

92

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

92

93

94

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

96

Vox.

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.

A. Sax. 2

A. Sax. 3

Bar. Sax.

Pno.

D. Set

Rehearsal mark 50 is indicated at the beginning of the first measure.