

Movement II

Scoob Suite

Les Kucharski

♩ = 80
Swing

Melody

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Drumset

The musical score is written for a jazz ensemble. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 80 beats per minute with a swing feel. The score consists of two measures. The Melody part is mostly rests. The four Alto Saxophones play a complex melodic line with many triplets. The four Trombones play a rhythmic pattern of eighth notes. The Piano plays a simple harmonic accompaniment. The Drumset plays a swing rhythm.

3

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

The musical score is for a jazz ensemble, page 2. It features the following parts: Lead, four Alto Saxophones (A. Sax. 1-4), four Tenor Saxophones (Tbn. 1-4), Piano (Pno.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Lead part has a triplet of eighth notes in the first measure. The saxophone parts feature various triplet and eighth-note patterns. The piano part has a triplet of eighth notes in the first measure. The drum set part has a triplet of eighth notes in the first measure.

5

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

5

8

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

The musical score is written for a jazz ensemble. It consists of ten staves. The first staff is for the Lead, which is mostly rests. The next four staves are for Alto Saxophones (A. Sax. 1-4). The next four staves are for Tenor Bones (Tbn. 1-4). The next staff is for the Piano (Pno.), which has a grand staff. The final staff is for the Drum Set (D. Set), which uses a simplified notation with 'x' marks for hits. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into four measures by bar lines. The first measure contains the main melodic and harmonic material. The second measure continues the themes. The third measure features a double bar line, indicating a section change or a repeat. The fourth measure concludes the section with a final chord and drum pattern.

12

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

16

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

Alto solo?

Measures 16-19. The score includes parts for Lead, four Alto Saxophones (A. Sax. 1-4), four Tubas (Tbn. 1-4), Piano (Pno.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Lead part has whole rests. A. Sax. 1 has a melodic line with a triplet in measure 18 and a whole note in measure 19, marked 'Alto solo?'. A. Sax. 2, 3, and 4 have similar melodic lines with triplets in measure 18. Tbn. 1, 2, and 3 have melodic lines with triplets in measure 18. Tbn. 4 has a melodic line with triplets in measures 17 and 18. The Piano part has chords and triplets in measures 17 and 18. The Drum Set part has a rhythmic pattern of eighth notes and rests.

20

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

Trombone solo?

Lead: Treble clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G4.

A. Sax. 1: Treble clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G4.

A. Sax. 2: Treble clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G4.

A. Sax. 3: Treble clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G4.

A. Sax. 4: Treble clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G4.

Tbn. 1: Bass clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G3.

Tbn. 2: Bass clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G3.

Tbn. 3: Bass clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G3.

Tbn. 4: Bass clef, B-flat major key signature. Measures 1-3: whole rests. Measure 4: quarter rest, eighth rest, eighth note G3.

Pno.: Grand staff, B-flat major key signature. Measure 1: treble chord (F4, A4, C5), bass whole note F2. Measure 2: treble chord (Bb4, D5, F5), bass whole note Bb1. Measure 3: treble chord (Bb4, D5, F5), bass whole note Bb1. Measure 4: treble whole note Bb4, bass eighth note G2, eighth note Bb2, quarter note D3.

D. Set: Percussion staff. Measures 1-3: eighth notes, eighth rests, eighth notes, eighth rests. Measure 4: eighth notes, eighth rests, eighth notes, eighth rests.

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

The musical score is for page 23, rehearsal mark 23. It features ten staves. The Lead staff has a whole rest. The four Alto Saxophone (A. Sax. 1-4) and four Tenor Horn (Tbn. 1-4) staves play a complex melodic line with triplets and slurs. The Piano (Pno.) part features chords and triplets. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks for hits.

26

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

30

Lead

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. Set

The musical score for page 10, measures 30-33, is written for a large ensemble. The key signature is B-flat major (two flats). The Lead part is mostly rests. The four Alto Saxophones (A. Sax. 1-4) and four Tenor Bones (Tbn. 1-4) play various melodic lines, including triplets. The Piano (Pno.) provides harmonic support with chords and arpeggios. The Drum Set (D. Set) plays a steady eighth-note pattern.