

林東鵬

LAM TUNG PANG



林東鵬先後於香港中文大學（2002）和倫敦中央聖馬丁學院（2004）取得藝術學士及碩士學位。2012 年獲亞洲文化協會獎助計劃。林氏的多媒體藝術創作包括繪畫、裝置、影像、聲音及電子媒材，作品主題探索集體回憶和瞬間的緬懷。其以地方為主題的藝術項目包括《邂逅！老房子——林東鵬×王屋村古屋》（香港，2017）及《好奇匣》（美國、香港，2013-2015）。林氏參與多項展覽，其中包括《不出賣靈魂》（英國，2010）、《CHINA 8》（德國，2015）、《山洞記》（香港，2019）、《Memento: Jayashree Chakravarty and Lam Tung Pang》（美國，2021）、《半步屋——香港部屋》（日本，2021）及《Beyond the Mountain: Contemporary Chinese Artists on the Classical Forms》（美國，2021）。

Lam Tung Pang received his BA from the Chinese University of Hong Kong in 2002 and MA (Fine Art) from Central Saint Martins, UK, in 2004. He is the recipient of the Asian Cultural Council Fellowship in 2012. His multimedia projects include painting, installation, video, sound and digital media, which often engage with the themes of collective memories and fleeting nostalgia. His place-based projects include *Hi! House — LAM Tung Pang × Old House at Wong Uk Village* (HK, 2017) and *The Curiosity Box* (USA, HK, 2013 — 2015). He has participated in numerous exhibitions including *No Soul for Sale* (UK, 2010), *CHINA 8* (Germany, 2015), *Saan Dung Gei* (HK, 2019), *Memento: Jayashree Chakravarty and Lam Tung Pang* (USA, 2021), *Half-Step House* (Japan, 2021) and *Beyond the Mountain: Contemporary Chinese Artists on the Classical Forms* (USA, 2022).