

管偉邦

KOON WAI BONG



管偉邦現為香港浸會大學視覺藝術院副教授，於香港中文大學取得學士（1996）及藝術碩士（2002）和澳洲皇家墨爾本理工大學獲得藝術博士學位（2012）。其作品探索山水及水墨美學，嘗試將歷史、現代人對地景的觀看和感知融入水墨藝術。曾參加地景相關的藝術項目包括《圖繪香港》（香港，2017）、《島嶼·他方——台港水墨的地景建構》（台北，2019）、《港水韓山》（香港，2019）。參與的展覽包括《TRANSpOse》（英國，2013）、《清風徐來》（台北，2017）及《似重若輕》（香港，2017）。

Koon Wai Bong is an associate professor at the Academy of Visual Arts of the Hong Kong Baptist University. He received his BA (1996) and MFA (2002) from the Chinese University of Hong Kong and his DFA from the RMIT University (2012). His works focus on landscape and the aesthetic of ink painting, which have incorporated history, modern viewing experience and landscape perceptions in ink art. He has participated in landscape-based projects including *Picturing Hong Kong* (HK, 2017), *The Islands and Other Places — The Geographical Structures of Ink Paintings in Taiwan and Hong Kong* (Taipei, 2019) and *Hong Kong Waters and Korean Mountains* (HK, 2019). His works have been exhibited in *TRANSpOse* (UK, 2013), *In the Breeze* (Taipei, 2017), and *The Weight of Lightless* (HK, 2017).