

黃麗貞 WONG LAI CHING, FIONA



黃麗貞現為香港藝術學院高級講師及日內瓦國際陶瓷學院成員，於香港中文大學獲得藝術碩士學位（1997）。2000 年獲亞洲文化協會獎助及 2017 年獲頒香港藝術發展局藝術家年獎。其作品題材涉獵歷史或文化議題。曾策劃多個與歷史及地景相關的展覽，包括《天水泥》（香港，2006）、《恒河舍》（日本越後妻有大地藝術祭，2015）、《羅屋新傳》（香港，2017）、《香港本色》（香港，2021）。

Wong Lai Ching, Fiona is a senior lecturer at the Hong Kong Art School and a member of the International Academy of Ceramics in Geneva. She obtained her MFA from the Chinese University of Hong Kong in 1997 and was awarded a Starr Foundation award from Asian Cultural Council in 2000 and the Artist of the Year (HKADC) in 2017. She often finds inspiration from historical or cultural issues, exploring an array of different themes in her works. She has curated exhibitions on history and landscape, including *My Soil My Land* (HK, 2006), *Gogasha* (Echigo Tsumari Triennale, Japan, 2015), *Hi Houses — A Chronical of Law Uk Retold by Art* (HK, 2017), *Hong Kong Colours* (HK, 2021).