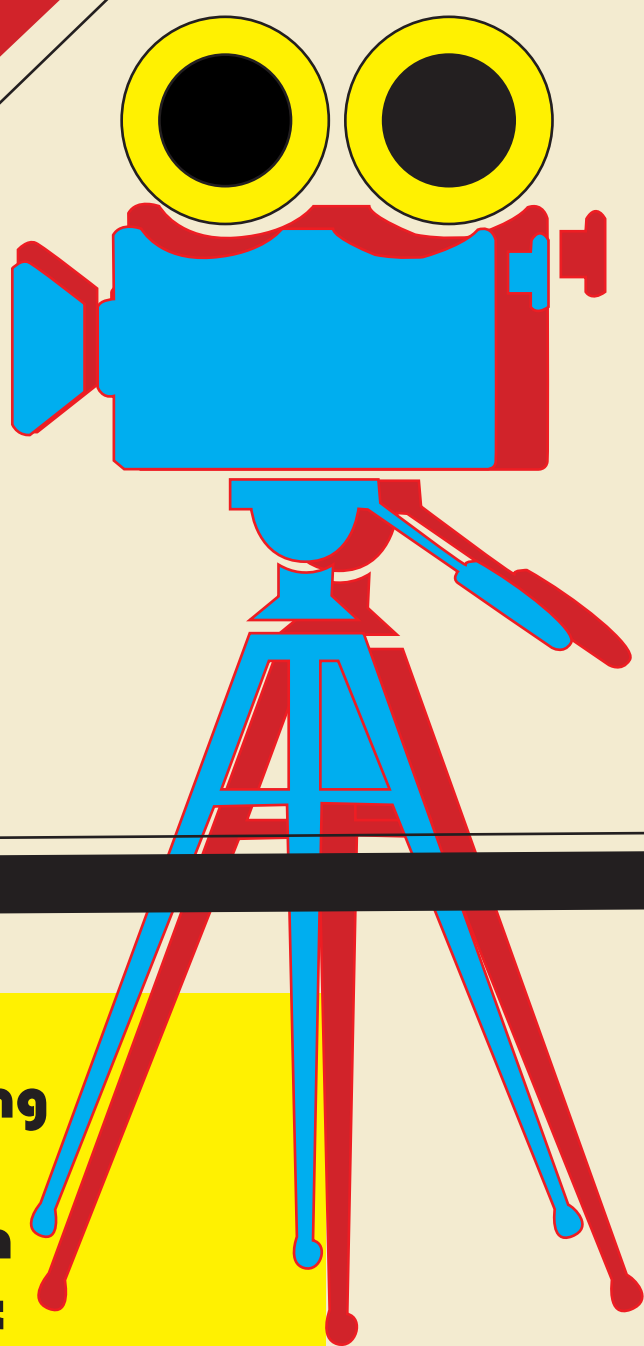


2020

QUENTIN

The life and work of



Featuring
a look
back on
his most
iconic
movies

TERRANTINO

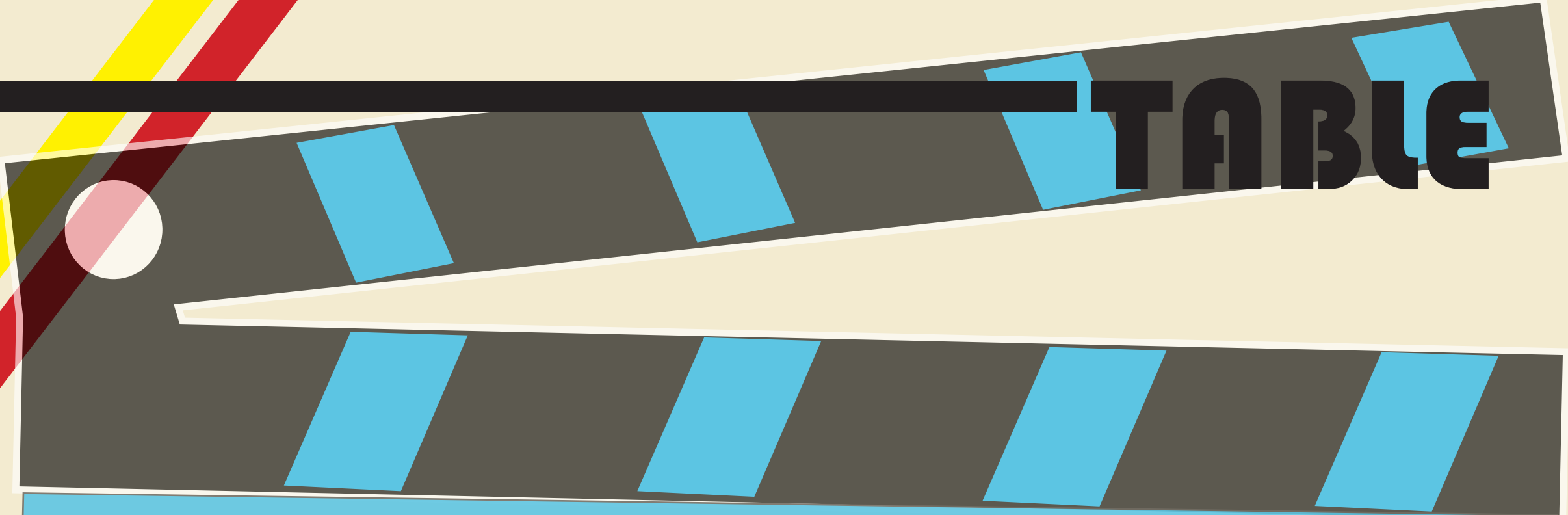


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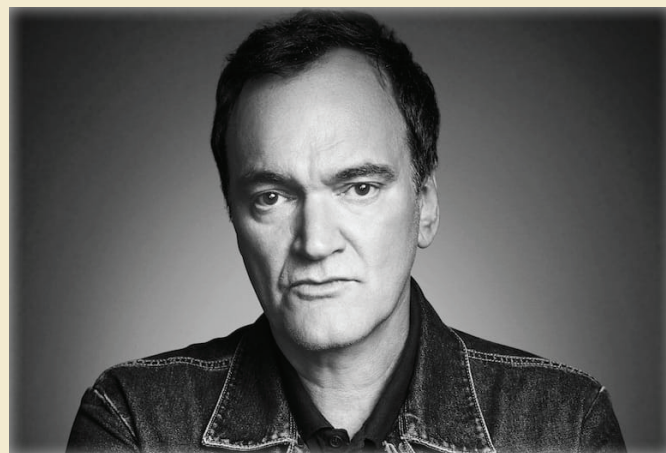
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Who is Quentin Tarantino?



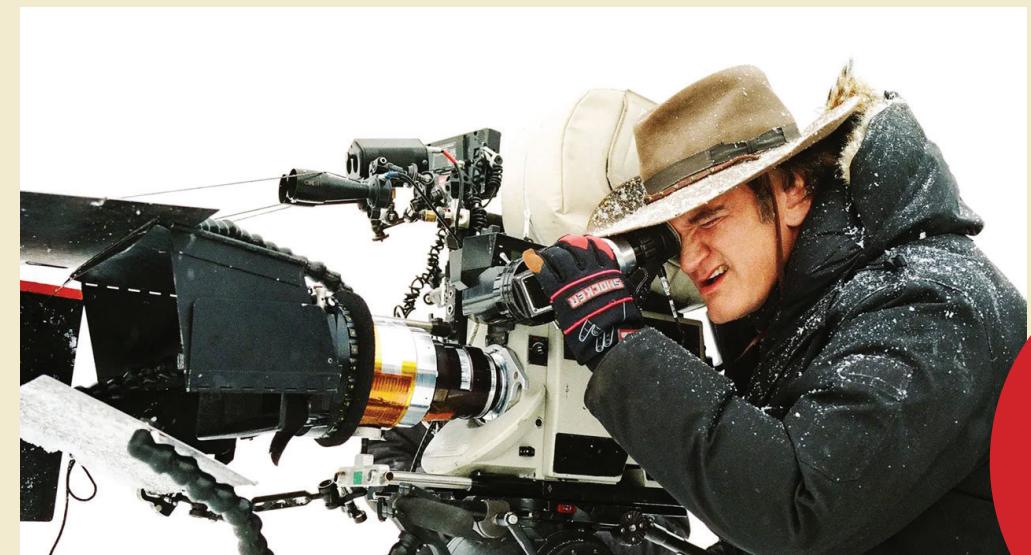
Quentin Tarantino was born March 27, 1963 in Knoxville, Tennessee, U.S.A. He is an American director and screenwriter whose films are noted for their stylized violence, razor-sharp dialogue, and fascination with film and pop culture.



Tarantino worked in a video store in California before selling two screenplays that became *True Romance* (1993) and Oliver Stone's *Natural Born Killers* (1994). In 1992 he made his directing debut with *Reservoir Dogs*, a violent film about a failed jewelry store robbery. Two years later he established himself as a leading director with *Pulp Fiction*. The provocative film, which featured intersecting crime stories, won the Palme d'Or at the Cannes film festival, and Tarantino later received (with Roger Avary) an Academy Award for best original screenplay. For *Jackie Brown* (1997), he adapted an Elmore Leonard novel about a flight attendant entangled in criminal activities.

Tarantino subsequently wrote and directed *Kill Bill: Vol. 1* (2003) and *Kill Bill: Vol. 2* (2004), which centres on a trained assassin (played by Uma Thurman) and her quest for revenge. Tarantino's next three films took an irreverent approach to history. *Inglourious Basterds* (2009), set during World War II, follows a group of Jewish American soldiers trained to kill Nazis in German-occupied France. *Django Unchained* (2012), set in the antebellum American South, tells the lively tale of a freed slave attempting to rescue his wife from a cruel plantation owner. For writing the screenplay of that film, Tarantino won another Academy Award.

The post-Civil War western *The Hateful Eight* (2015) chronicles the fist-cuffs and verbal barbs exchanged by a group of travelers trapped at an inn during a snowstorm. His next film, *Once Upon a Time...in Hollywood* (2019), centres on a washed-up actor (Leonardo DiCaprio) and his stuntman (Brad Pitt), both of whom cross paths with Charles Manson in 1969 Los Angeles. The movie received a standing ovation when it premiered at the Cannes film festival.



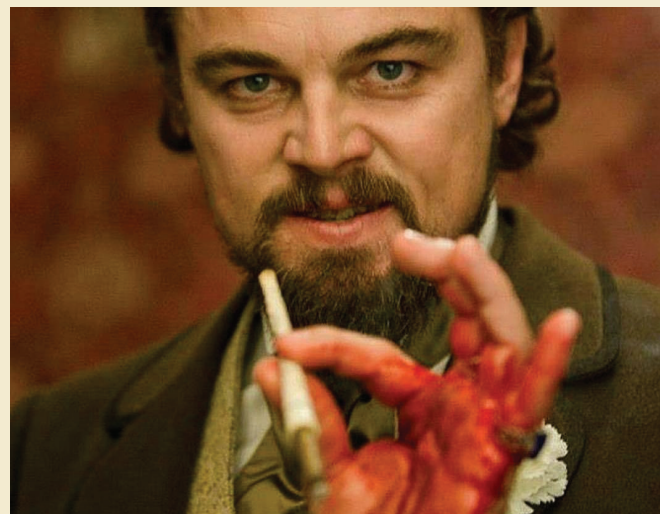
FILMING TECHNIQUES

1. WIDE SHOTS

Tarantino himself once said, “I want to top expectations. I want to blow you away.” His wide shots do just that — not surprising from a man who loves spaghetti westerns so much.

His wide shots let you take in every detail of the world he’s built for you.

Whether it’s the Bride battling the Crazy 88 gang in Kill Bill or Django surveying a burned-out home, Tarantino understands the power of the wide-shot to not only create tension, but to utilize the environment in revealing the desires of his characters.



2. CRASH ZOOMS

A “crash zoom,” also known as a snap zoom, is a sudden, rapid zoom in on a subject, and you start to see it in Quentin Tarantino’s work from Kill Bill onward. It’s an intense effect, and heightens the drama around any moment.

It’s like an extreme close-up on steroids.

Saying that characters in Tarantino films are often in peril is an understatement, and his use of the crash zoom heightens those feelings of dread and disorientation.

3. USE OF MUSIC

If there’s one thing Tarantino loves more than movies, it just might be music. He often writes his script around music — not the other way around. Instead of choosing a song that might fit later, in post-production, Tarantino has these music choices in mind from day one.

Tarantino knows all the rules and when to break them. He applies this rule-breaking across the board,



4. Extreme Close-Ups

Has there been anything more nerve-wracking and exciting than watching the Bride “wiggle her big toe” in Kill Bill Vol. 1 (2003)? This is a movie with insane fight sequences, but the way her toe is framed, you can’t look away. In Tarantino’s hands, with moments like this, a wiggling toe, an eye-patched face, or a pair of smoke-blowing lips reveal more about the characters than dialog ever could. As Tarantino has said, “It’s not only dialogue, it’s also mood, situation, and mise en scene.”

Iconic movies



Kill Bill (2003)

A former assassin, known simply as The Bride (Uma Thurman), wakes from a coma four years after her jealous ex-lover Bill (David Carradine) attempts to murder her on her wedding day. Fueled by an insatiable desire for revenge, she vows to get even with every person who contributed to the loss of her unborn child, her entire wedding party, and four years of her life. After devising a hit list, The Bride sets off on her quest, enduring unspeakable injury and unscrupulous enemies.



Once Upon A time In Hollywood (2019)

Actor Rick Dalton gained fame and fortune by starring in a 1950s television Western, but is now struggling to find meaningful work in a Hollywood that he doesn't recognize anymore. He spends most of his time drinking and palling around with Cliff Booth, his easygoing best friend and longtime stunt double. Rick also happens to live next door to Roman Polanski and Sharon Tate -- the filmmaker and budding actress whose futures will forever be altered by members of the Manson Family.



Pulp Fiction (1994)

Vincent Vega (John Travolta) and Jules Winnfield (Samuel L. Jackson) are hitmen with a penchant for philosophical discussions. In this ultra-hip, multi-strand crime movie, their storyline is interwoven with those of their boss, gangster Marsellus Wallace (Ving Rhames) ; his actress wife, Mia (Uma Thurman) ; struggling boxer Butch Coolidge (Bruce Willis) ; master fixer Winston Wolfe (Harvey Keitel) and a nervous pair of armed robbers, "Pumpkin" (Tim Roth) and "Honey Bunny" (Amanda Plummer).

Iconic movies



The Hateful Eight (2015)

While racing toward the town of Red Rock in post-Civil War Wyoming, bounty hunter John "The Hangman" Ruth (Kurt Russell) and his fugitive prisoner (Jennifer Jason Leigh) encounter another bounty hunter (Samuel L. Jackson) and a man who claims to be a sheriff. Hoping to find shelter from a blizzard, the group travels to a stagecoach stopover located on a mountain pass. Greeted there by four strangers, the eight travelers soon learn that they may not make it to their destination after



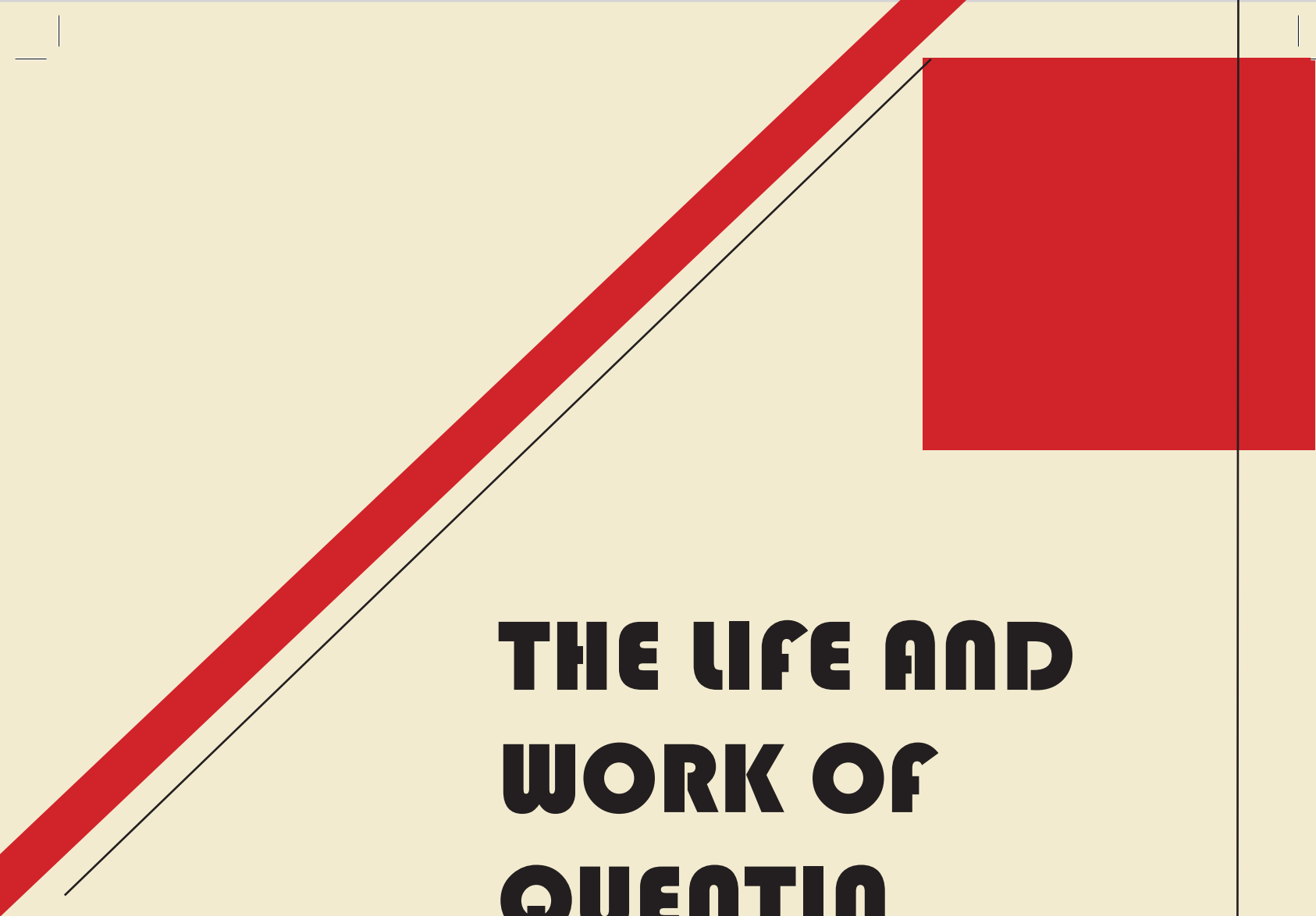
Django Unchained (2012)

Two years before the Civil War, Django (Jamie Foxx), a slave, finds himself accompanying an unorthodox German bounty hunter named Dr. King Schultz (Christoph Waltz) on a mission to capture the vicious Brittle brothers. Their mission successful, Schultz frees Django, and together they hunt the South's most-wanted criminals. Their travels take them to the infamous plantation of shady Calvin Candie (Leonardo DiCaprio), where Django's long-lost wife (Kerry Washington) is still a slave.

Inglorious Bastards (2009)

It is the first year of Germany's occupation of France. Allied officer Lt. Aldo Raine (Brad Pitt) assembles a team of Jewish soldiers to commit violent acts of retribution against the Nazis, including the taking of their scalps. He and his men join forces with Bridget von Hammersmark, a German actress and undercover agent, to bring down the leaders of the Third Reich. Their fates converge with theater owner Shosanna Dreyfus, who seeks to avenge the Nazis' execution of her family.



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THE LIFE AND WORK OF QUENTIN TARANTINO

