

UX

User Experience Basics

Links

What the user expects

Technology blog 1hr 55min ago

Boot up: HTC execs' arrest, Galaxy Mega reviewed, streaming kills pirates, and more

3 Sep 2013: Charles Arthur: Plus the Googler rewriting Bitcoin, India's smartphone, MIDI's long life, and more
17 comments

Links within the text and other clickable items distinguished with colour (blue, red,..) / position (title, navigation) / font weight (bold, italic,...)

WebKit Has Implemented srcset, And It's A Good Thing

By Mat Marquis

August 21st, 2013 Opinion Column, Responsive Design
41 Comments

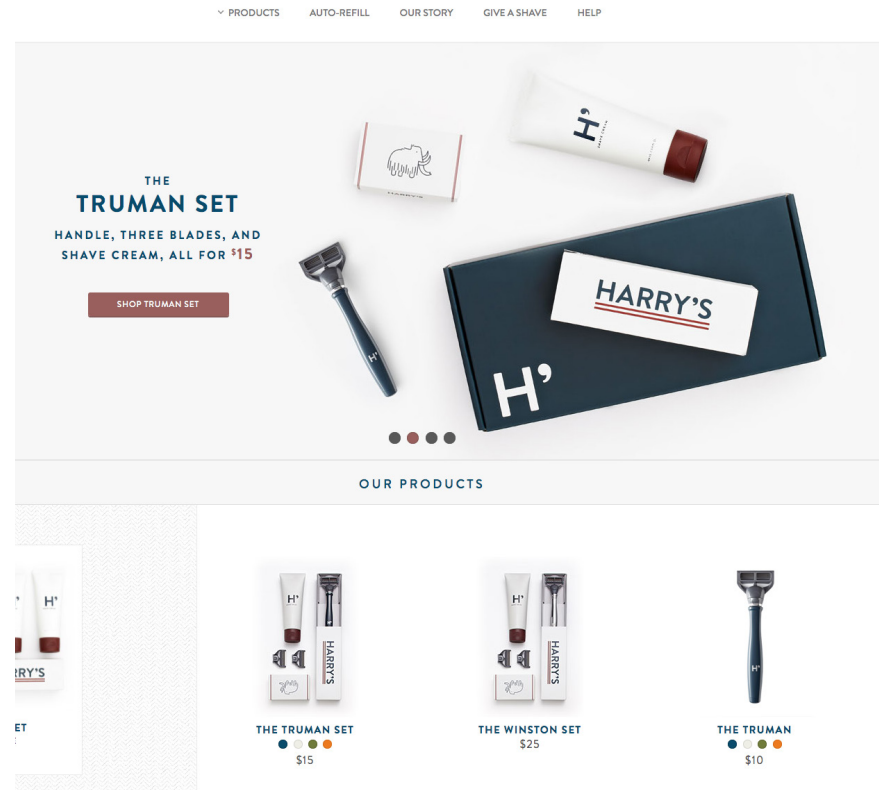
WebKit has made some serious news by finally [implementing the srcset attribute](#). As Chair of the W3C's Responsive Images Community Group, I've been alternately hoping for and dreading this moment for some time now. It turns out to be good news for all involved parties—the users browsing the Web, most of all.



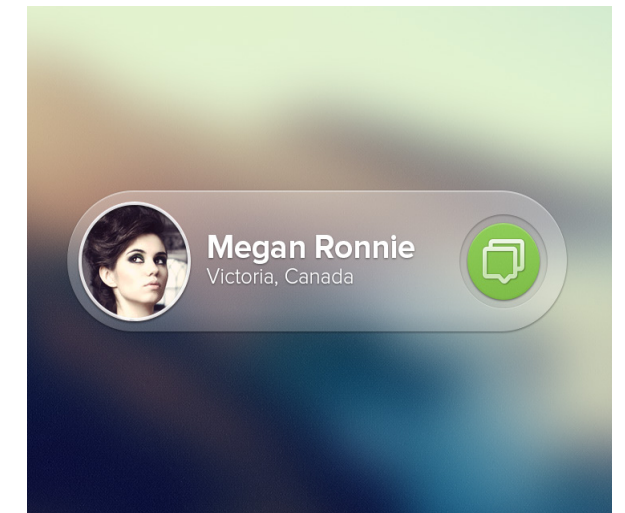
As with all matters pertaining to "responsive images": it's complicated, and it can be hard keeping up with the signal in all the noise. Here's what you need to know. As originally proposed, the `srcset` attribute allowed developers to specify a list of sources for an image attribute, to be delivered based on the pixel density of the user's display.

[Read more...](#)

When image is relatively small, clicking on it usually enlarges it as a pop-up.



In e-shops, portfolios and such cases alike, when you've got an image with a description/price, usually the whole area, including the image, is clickable and with the same destination.



Which part of the graphics would you expect to be clickable and what should it do / where should it take you?

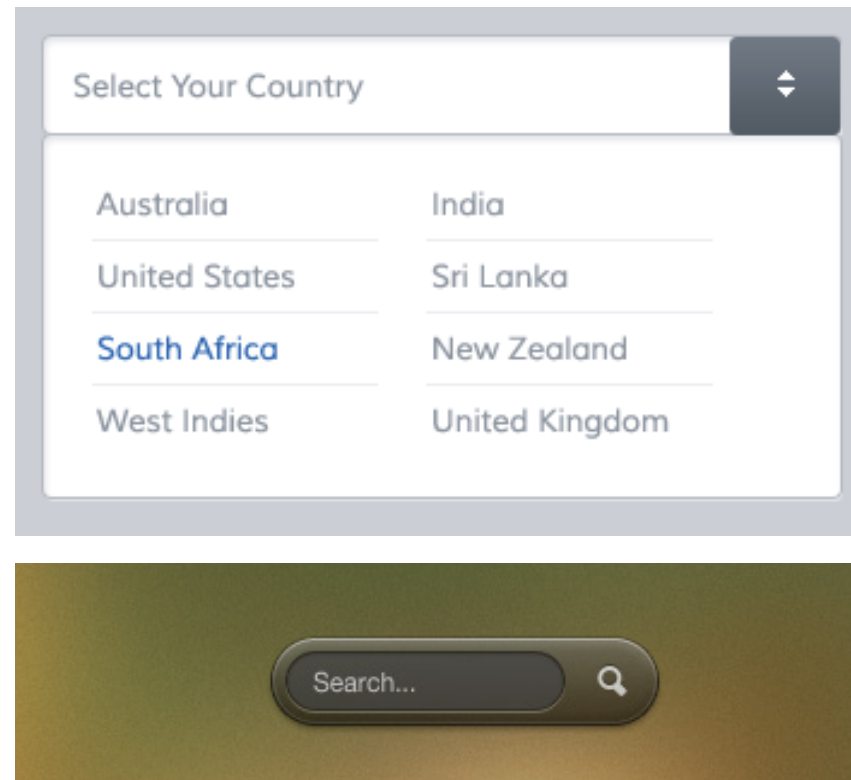
Buttons, Input Fields & Lists

How the user instantly knows the difference



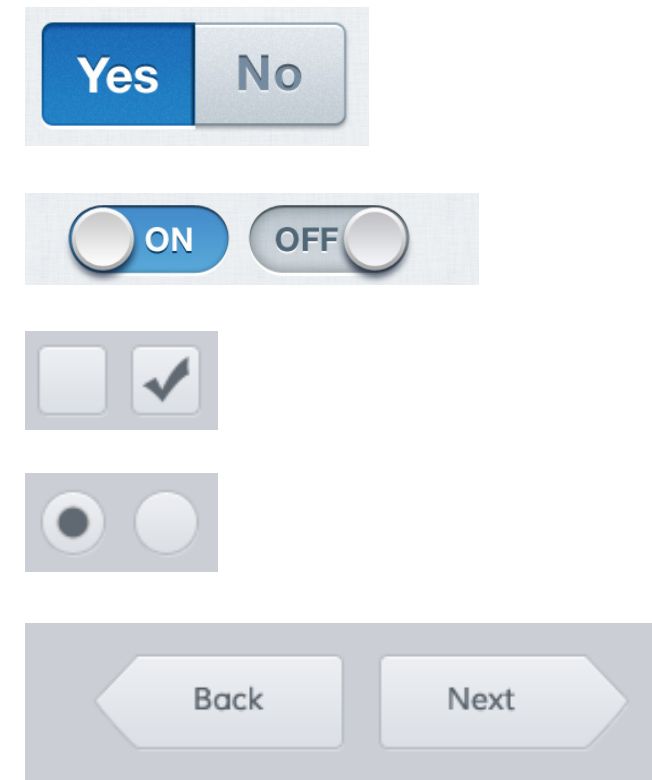
A form titled "2/4: OSEBNI PODATKI" with a yellow header. It contains four input fields: "Ime" (filled), "Priime|" (active with a yellow border), "Telefon" (disabled with a grey background), and "E-mail" (disabled with a grey background). Below the form are two rows of buttons, each containing two buttons labeled "IZABUTTON". The top row buttons are dark grey, and the bottom row buttons are light grey.

Different states:
Filled, active, empty
Normal, hover, down, disabled



A country selection dropdown menu titled "Select Your Country" with a dark grey arrow icon. The dropdown is open, showing a list of countries: Australia, India, United States, Sri Lanka, South Africa (highlighted in blue), New Zealand, West Indies, and United Kingdom. Below the dropdown is a search button with a dark grey background, a light grey border, and a magnifying glass icon.

How you instantly know if it's an
input field or a drop-down



A collection of various button and field styles. It includes a "Yes" button (blue) and a "No" button (light grey). Below them is a toggle switch with "ON" and "OFF" labels. Next to it are two checkboxes, one with a checkmark. Below the checkboxes are two radio buttons. At the bottom are two arrow buttons labeled "Back" and "Next".

Different buttons and fields, when to use which:
Tick to enable a selection of more than one
A dot in a circle usually lets you select one option
Radio button: either/or

Choices & Next Steps

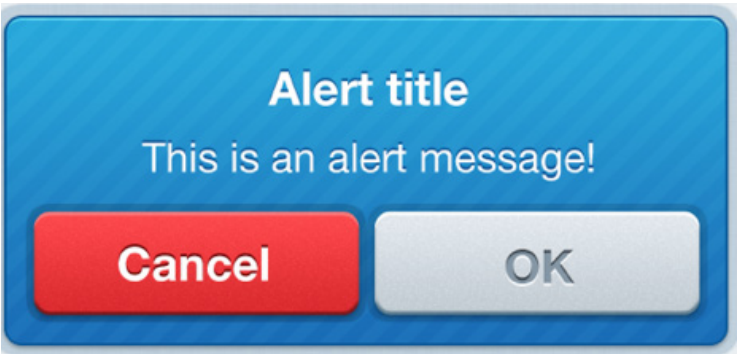
Different ways of interacting



Scrolling (on mobile) or
drowdown on desktop as a
solution for multiple choices



Notice how you know when tapping
on a given area will take you a
screen forward (Label >) and how
on/off is dirrefernt from a tick

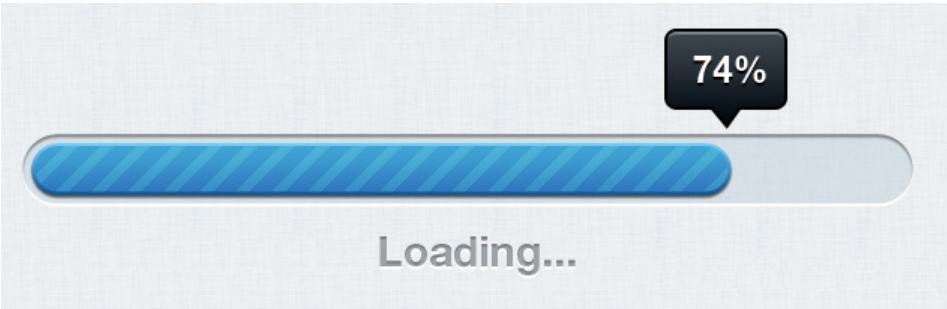


Alerts - errors usually give you an “ok” on
the right side (in all the countries where we
read from left to right). Notice how “Cancel”,
“Dismiss” and such, may have a different
colour than the affirmind option.

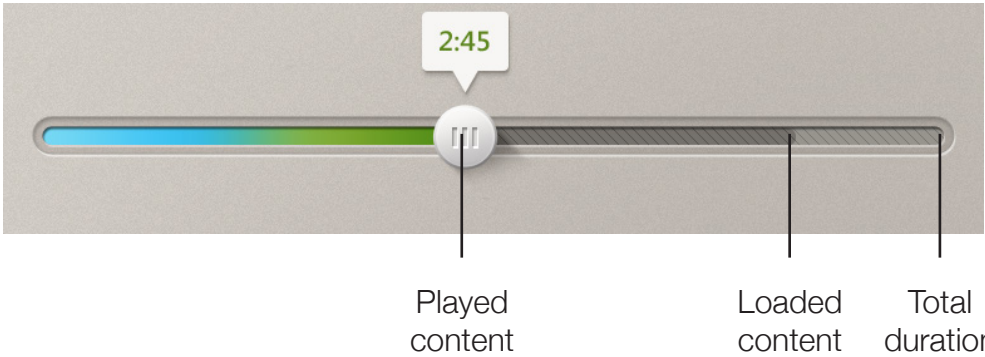


Bar & Progress bar

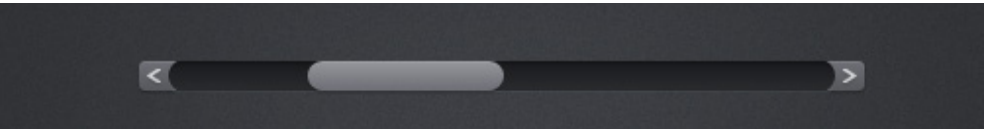
Animated loading bar, static outcome, dynamic bar



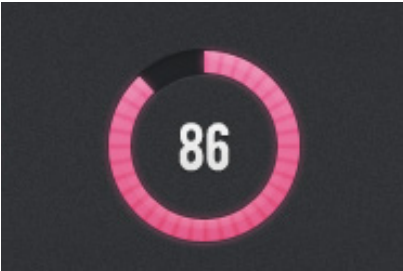
Progress bar / value choice / ...



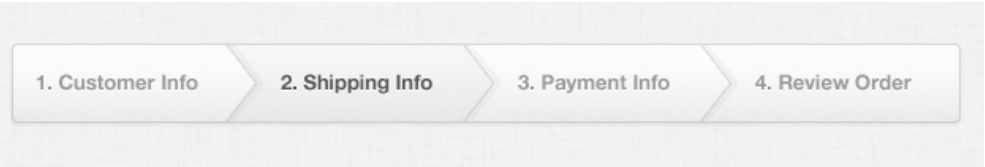
Lets you set the minimum and maximum value



Scrollable content. The bar showing you your current location within the content.



Progress bars



Steps with markew

Example Site

Navigation, links, progress/mark, position of log-in and social icons, colours...

BLOG | JOBS | EVENTS | SHOP | DIRECTORY |

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LOGIN or REGISTER

AWWWARDS

The awards for design, creativity and innovation on the Internet

WEBSITE AWARDS

NOMINEES

JURY 2013

ABOUT US

SUBMIT YOUR SITE

SEARCH...

Sites of the Day

Vote on the Site of the Month

Honorable Mentions

Winners List

<>

15

SITE OF THE DAY

WIN AWARD

THE DAILY COMMUTE

N&M makes your everyday journey to the election issue. Share your everyday travel here, so we can together with thousands of others take the fight for a faster, safer and greener life journey.

You can win a six month use of electric car Nissan LEAF, an electric bike to inheritance and many other prizes.

START

7.43

8.00

7.43

7.14

JURY MEMBER

FROM

COUNTRY

VOTES

FINAL

Edwin Toh

qwertydesign.net

SG

8

8

8

7

7.90

Romain Colin

fubiz.net

FR

6

8

7

7

6.75

Vadim Sherbakov

madebyvadim.com

RU

9

9

8

7

8.65

Jean-Maxime Brais

8bisbranding.com

CA

8

8

8

7

7.90

Sang Han

sanghan.co

US

7

8

7

8

7.35

Gonzalo Pérez

lausive.com

ES

7

8

7

7

7.25

Alfredo Aponte

northkingdom.com

SE

7

7

7

7

7.00

Awwwards Users

awwwards.com

AW

7

8

8

8

7.83

DESIGN

CREATIVITY

USABILITY

CONTENT

C'est beau la vie

NUEVA AUSTRAL TORRES DEL PAINE

Moving Things Design Company

fubiz

BABBIT

site: awwwards.com

Useful links

Design & UX-related

www.awwwards.com

uxdesign.smashingmagazine.com

www.thebestdesigns.com

mashable.com/category/user-experience-design

mashable.com/2013/03/22/ux-mistakes-websites

52weeksofux.com