## **Deloitte.**

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## Summary

- Statistical analysis of movie data from Box Office Mojo, The Numbers, and IMDB reveals three areas Computing Vision should focus on to create films that earn a high box-office gross.
  - Genre of film produced
  - Production Budget
  - Domestic vs. international marketing

## Agenda

1 Business Understanding

2 Data

3 Statistical Methods

4 Recommendations

Next Steps & Conclusion



# **Business Understanding**

- Establish a new movie studio
- Breaking into an established industry
- Needs insight on which types of films are currently doing best at the box office

## **Data Understanding**

- Box Office Mojo
  - Contains information about domestic gross, foreign gross, and movie studio
  - Represented as a .csv file with ~ 39% missing data in the foreign gross category
- The Numbers
  - Contains information about production budget and worldwide gross
  - Represented as a .csv file with ~ 6% missing data in worldwide gross
- IMDB
  - Contains information about movie genres, average ratings, and votes
  - Represented as tables in a SQL database
- Only considered movies released after 2010

# **High Priority Metrics**



Highest-rated genres

**Budget to box office ratio** 

**Highest-grossing studios & their movies** 

## Our Analysis Based Recommendations







#### **RECOMMENDATION#1**

Produce a movie in the animation category with a possible comedy sub-genre.

#### **RECOMMENDATION #2**

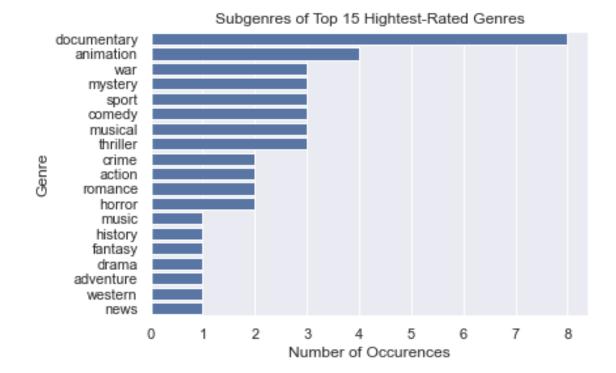
Allocate \$80 million towards movie production.

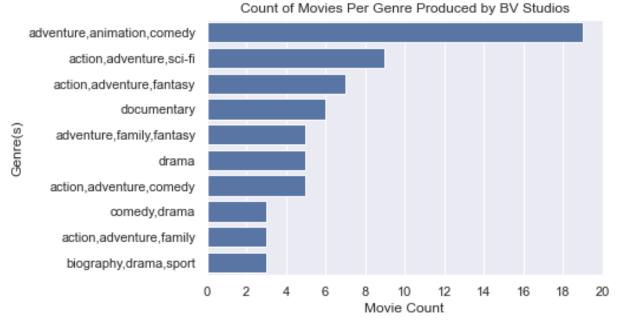
#### **RECOMMENDATION#3**

Allocate more marketing effort towards international audiences.

### Recommendation 1

Produce a movie in the animation category.

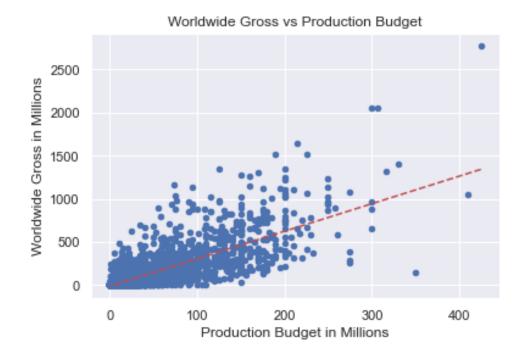


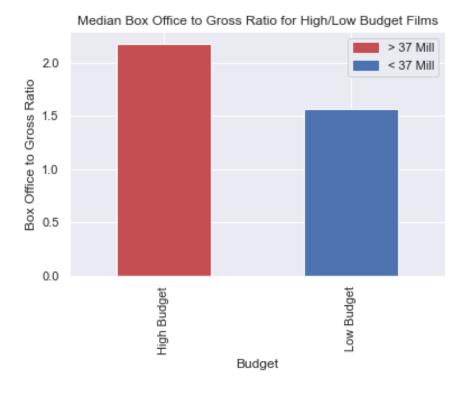


- Documentary and animation genres were the top 2 highestrated genres.
- We compared the highest-rated genres to the genres of movies produced by Disney/Pixar Studios (the highest-grossing movie production studio).
- Animation performed well relative to both datasets regarding rating and box-office earnings.

### Recommendation 2

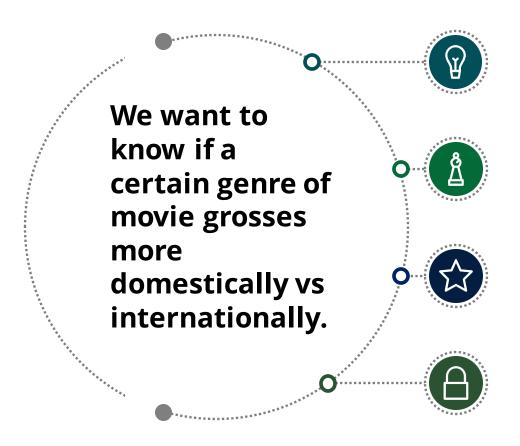
Allocate \$80 million towards movie production.





- There is a positive corelation of .78 between a high production budget and world-wide gross.
- · High budget movies tends to produce higher positive returns, although there are outliers to be aware of.

# Hypothesis Testing



### **Type of Test**

We will perform a one-tailed, independent two sample t-test

### **Null Hypothesis**

The animation genre would gross the same amount internationally and domestically

### **Alternative Hypothesis**

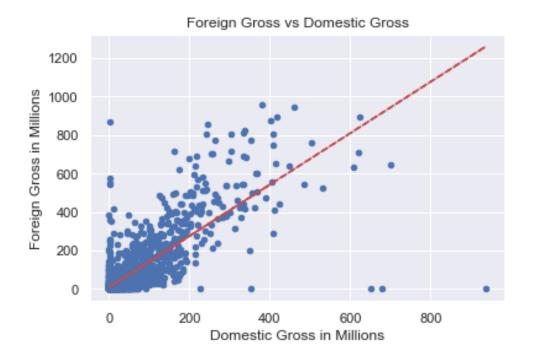
The animation genre would gross higher internationally than domestically

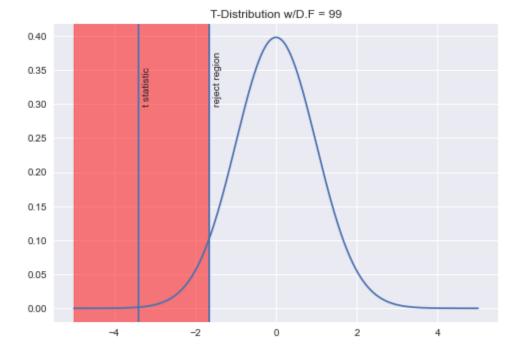
#### How would this relate to the client/business?

Based on the results of the test we can determine where to spend the marketing budget for the movie as part of our recommendation

### **Recommendation 3**

Allocate more marketing effort towards international audiences.





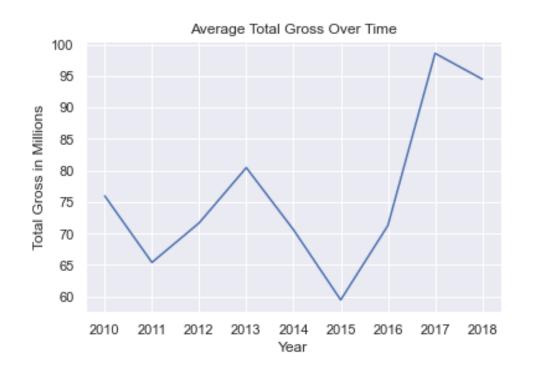
- We can see that there is a slight positive correlation between foreign and domestic gross, but there are a lot of points that contradict this
- The mean of the foreign sample was 167.7 million and the mean of the domestic sample was 89.1 million giving a difference of 78.6 million
- We conclude that the foreign gross comes from a distribution with a mean greater than the domestic distribution.

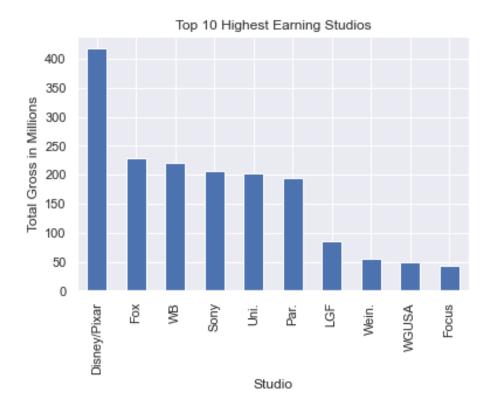
### Conclusion

- Recommendations
  - Produce a movie in the animation category with a possible comedy sub-genre.
  - Allocate \$80 million towards movie production.
  - Allocate more marketing effort towards international audiences.
- Next steps
  - Conduct debrief regarding information presented.
  - Explore unused datasets.
  - Collect more-recent movie rating and box office data.
  - Continue to conduct analysis regarding how much money to spend domestically vs internationally.
- Questions

# **Appendix**

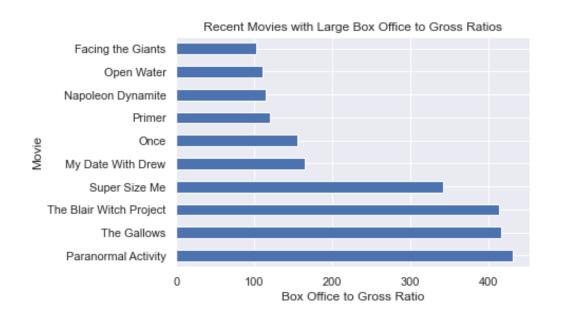
## Mojo Box Office Dataset

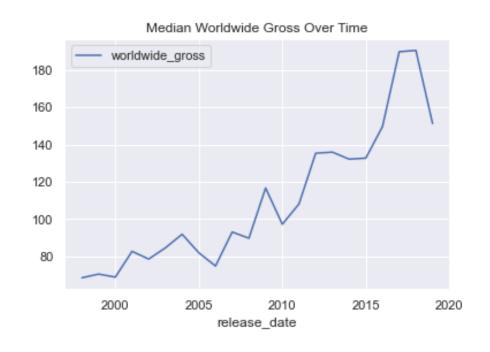




- The years 2017 & 2018 saw the highest average total gross
- Best performing studio: Disney/Pixar

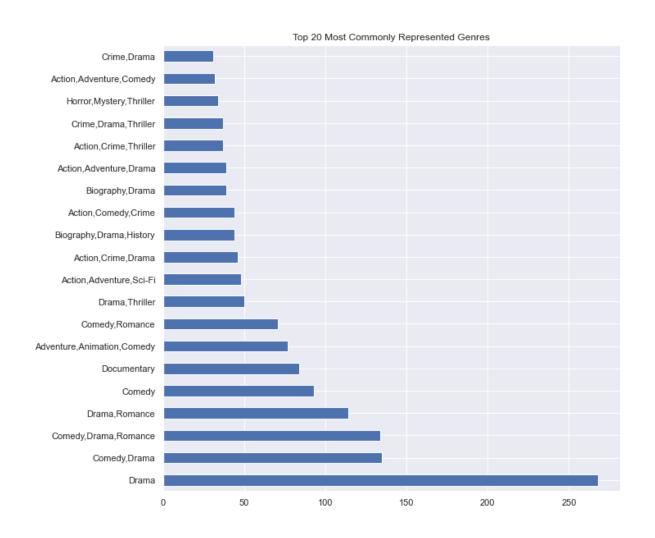
### The Numbers Dataset





- From 2010 onwards, the median worldwide gross increases more steeply than before
- Lower budget movies have higher average Box Office to Gross ratios than high budget movies
- Higher budget movies achieve high Box Office to Gross ratios more consistently

### **IMDB** Dataset



- Data was filtered to include only genres that had a total of 62 votes, which was the 25th percentile
- The movie that had the highest average rating with above average votes was Inception

### Additional visualizations

