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Water Shader

EDAF80: Computer Graphics

Rikard Olajos



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- Finch, M.: [Effective Water Simulation from Physical Models](#)
- Excerpt from *GPU Gems*
- Note: uses $(\mathbf{B}, \mathbf{T}, \mathbf{N})$ instead of $(\mathbf{t}, \mathbf{b}, \mathbf{n})$
- 2nd note: there is a mix-up of terminology (phase/frequency/wave number)



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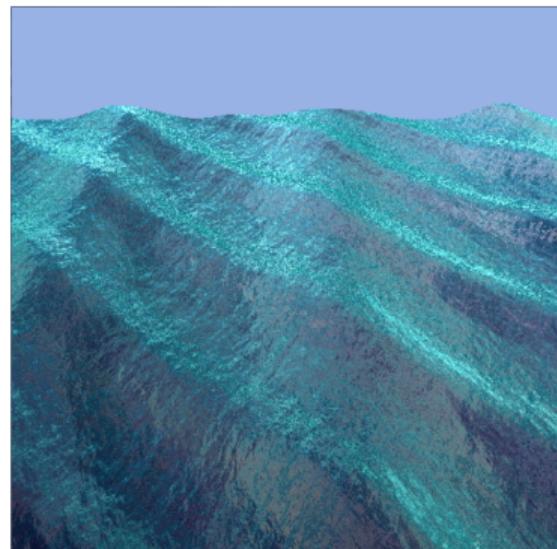
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- Waves
- Shallow & deep colour
- Fresnel reflection
- Fresnel refraction
- Animated normal mapping



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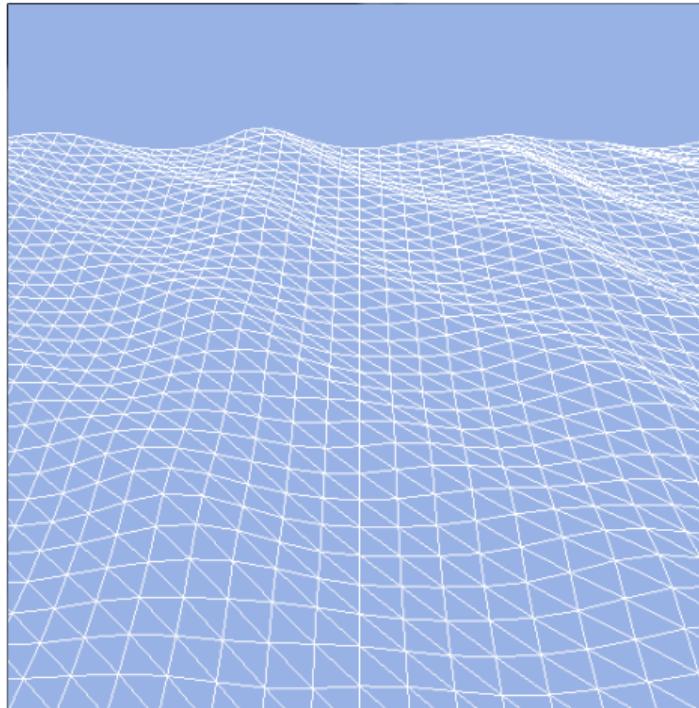
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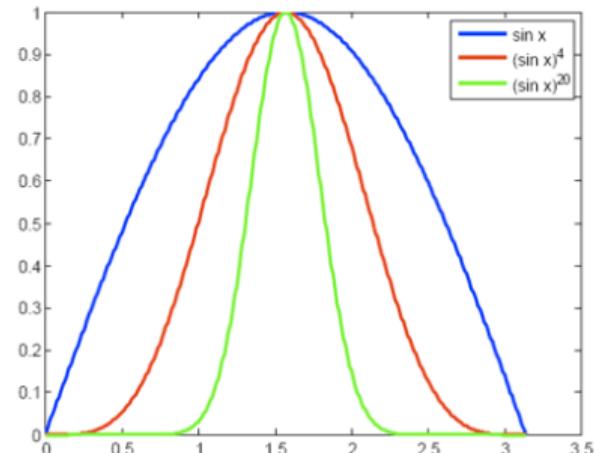
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- Sum of sines
- Form sharper crest by raising to an exponent k (*sharpness*)

$$\sin(x) \rightarrow \sin(x)^k$$

- Similar to *shininess* in the Phong model



ONE WAVE

- A = amplitude
- $D = (D_x, D_z)$ = direction of travel
- f = frequency
- φ = phase constant
- k = sharpness
- t = time
- (x, z) = position on plane

$$y = G(x, z, t) = A(\sin((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot 0.5 + 0.5)^k$$

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ONE WAVE

- A = amplitude
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- f = frequency
- φ = phase constant
- k = sharpness
- t = time
- (x, z) = position on plane

$$y = G(x, z, t) = A(\sin((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot 0.5 + 0.5)^k$$

$$\frac{\partial G}{\partial x} = 0.5 k f A (\sin((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot 0.5 + 0.5)^{k-1} \cdot \cos((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot D_x$$

$$\frac{\partial G}{\partial z} = 0.5 k f A (\sin((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot 0.5 + 0.5)^{k-1} \cdot \cos((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot D_z$$

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- One wave

$$y = G(x, z, t) = A(\sin((D_x \cdot x + D_z \cdot z) \cdot f + \varphi t) \cdot 0.5 + 0.5)^k$$

- Sum of waves

$$H(x, z, t) = \sum G_i$$

$$\frac{\partial H}{\partial x} = \sum \frac{\partial G_i}{\partial x}$$

$$\frac{\partial H}{\partial z} = \sum \frac{\partial G_i}{\partial z}$$

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- Parameter qualifiers

- **in**: copied into the function (default)
- **out**: copied out of the function
- **inout**: copied into and out of the function

```
void my_function(in float a, out float b, inout float c) {  
    b = a + c;  
    c = 7.7;  
}  
  
float a = 2.2; float b = 3.3; float c = 4.4;  
my_function(a, b, c); // b = 6.6, c = 7.7
```

- Can not be recursive
- More info in the [OpenGL wiki](#)

GLSL WAVE FUNCTION

```
layout (location = 0) in vec3 vertex;
layout (location = 1) in vec3 normal;

uniform mat4 vertex_model_to_world;
uniform mat4 normal_model_to_world;
uniform mat4 vertex_world_to_clip;
/* Add time uniform */

out VS_OUT {
    vec3 vertex;
    vec3 normal;
} vs_out;

float wave(vec2 position, vec2 direction, float amplitude, float frequency,
           float phase, float sharpness, float time)
{
    return amplitude * pow(sin((position.x * direction.x + position.y * direction.y)
                               * frequency + phase * time) * 0.5 + 0.5, sharpness);
}

void main()
{
    vec3 displaced_vertex = vertex;
    displaced_vertex.y += wave(vertex.xz, vec2(-1.0, 0.0), /* fill in... */);

    vs_out.vertex = vec3(vertex_model_to_world * vec4(displaced_vertex, 1.0));
    vs_out.normal = vec3(normal_model_to_world * vec4(normal, 0.0));

    gl_Position = vertex_world_to_clip * vertex_model_to_world * vec4(vertex, 1.0);
}
```

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ADDING TIME

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- Keep track of elapsed time

```
float elapsed_time_s = 0.0f;
```

- Update each frame in render loop

```
elapsed_time_s += std::chrono::duration<float>(deltaTimeUs).count();
```

- Send time to shader program

```
glUniform1f(glGetUniformLocation(program, "t"), elapsed_time_s);
```

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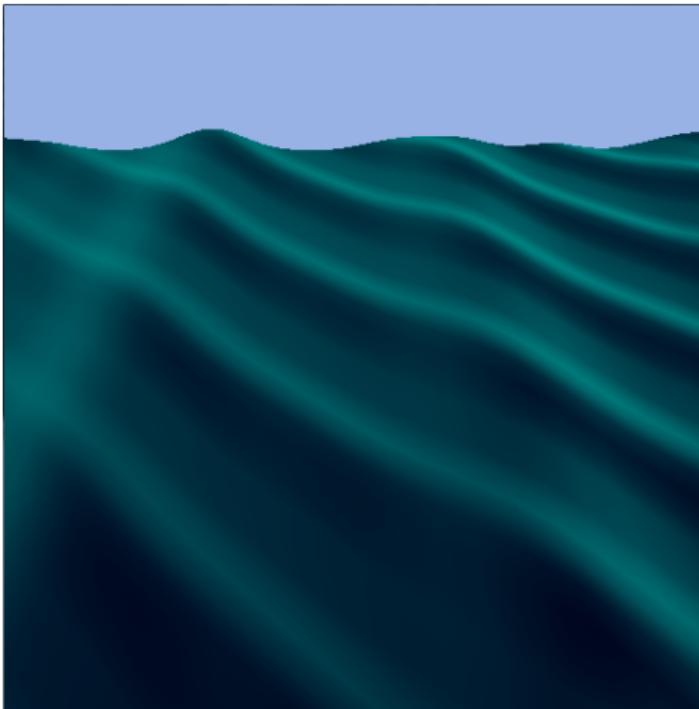
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- $\text{color}_{\text{deep}} = (0.0, 0.0, 0.1, 1.0)$
- $\text{color}_{\text{shallow}} = (0.0, 0.5, 0.5, 1.0)$
- $\mathbf{n} = (-\partial H / \partial x, 1, -\partial H / \partial z)$
- $\text{facing} = 1 - \max(\mathbf{V} \cdot \mathbf{n}, 0)$
- $\text{color}_{\text{water}} = \text{mix}(\text{color}_{\text{deep}}, \text{color}_{\text{shallow}}, \text{facing})$



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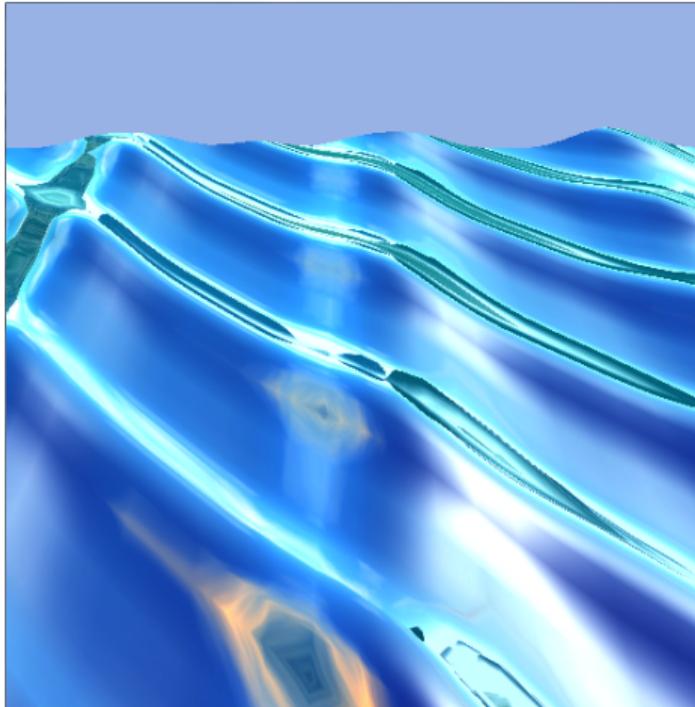
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- Cube mapping, as in assignment 3
- $\mathbf{n} = (-\partial H/\partial x, 1, -\partial H/\partial z)$
- $\mathbf{R} = \text{reflect}(-\mathbf{V}, \mathbf{n})$
- $\text{color} = \text{color}_{\text{water}} + \text{reflection}$
- Reflection is looked up in the cube map

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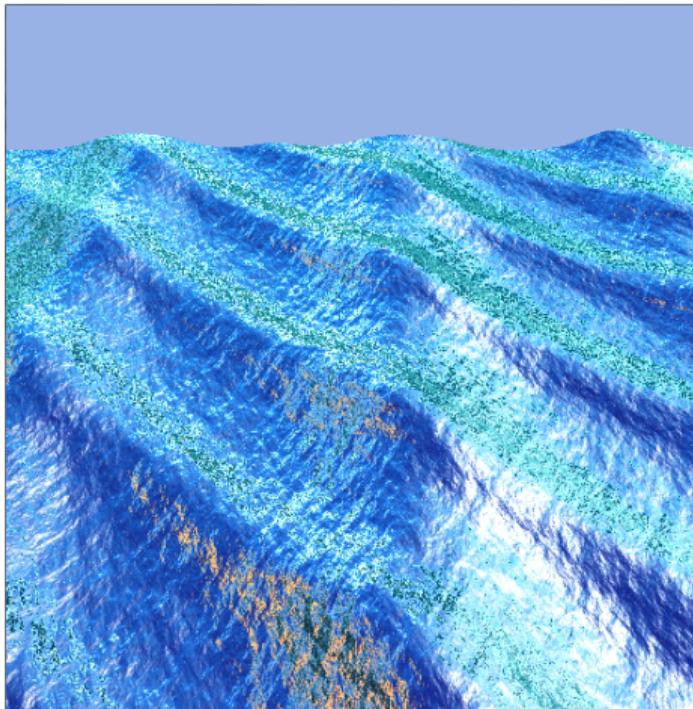
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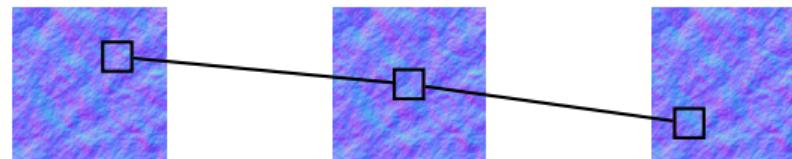
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- “Sliding windows” — superposition from multiple, time-dependent normal map coordinates



- Vertex shader: calculate coordinate pairs
- Fragment shader: read and do superposition

ANIMATED NORMAL MAPPING: COORDINATES

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```
vec2 texScale = vec2(8, 4);
float normalTime = mod(time, 100.0);
vec2 normalSpeed = vec2(-0.05, 0.0);

normalCoord0.xy =
    texCoord.xy * texScale + normalTime * normalSpeed;
normalCoord1.xy =
    texCoord.xy * texScale * 2 + normalTime * normalSpeed * 4;
normalCoord2.xy =
    texCoord.xy * texScale * 4 + normalTime * normalSpeed * 8;
```

ANIMATE NORMAL MAPPING: READ, REMAP, SUPERPOSITION

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- $\mathbf{n}_i = \text{texture}(\text{normalTexture}, \text{normalCoord}_i) * 2 - 1$
- $\mathbf{n}_{\text{bump}} = \text{normalize}(\sum \mathbf{n}_i)$ (this is in *tangent space*)

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- Equation for 3-D point

$$\mathbf{P}(x, z, t) = (x, H(x, z, t), z)$$

- Tangent space

$$\mathbf{t} = \left(\frac{\partial \mathbf{x}}{\partial x}, \frac{\partial H}{\partial x}, \frac{\partial z}{\partial x} \right) = \left(1, \frac{\partial H}{\partial x}, 0 \right)$$

$$\mathbf{b} = \left(\frac{\partial \mathbf{x}}{\partial z}, \frac{\partial H}{\partial z}, \frac{\partial z}{\partial z} \right) = \left(0, \frac{\partial H}{\partial z}, 1 \right)$$

$$\mathbf{n} = \mathbf{t} \times \mathbf{b} = \left(-\frac{\partial H}{\partial x}, 1, -\frac{\partial H}{\partial z} \right)$$

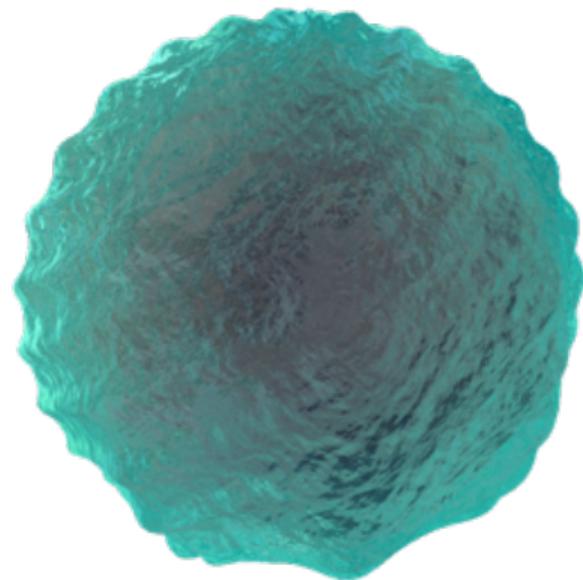
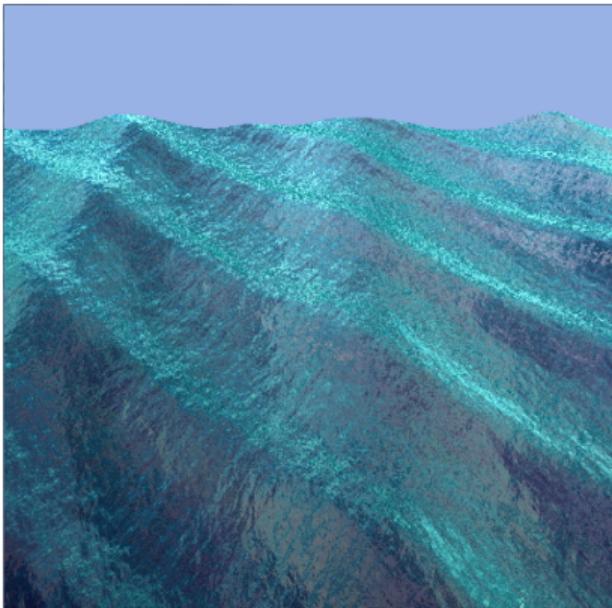
- tangent space → world space

$$\mathbf{TBN} * \mathbf{n}$$

MORE COMPLEX SURFACES

- In general: wave → surface → model → world

$$\mathbf{WORLD} * \mathbf{TBN}_{\text{surface}} * \mathbf{TBN}_{\text{water}} * \mathbf{n}$$



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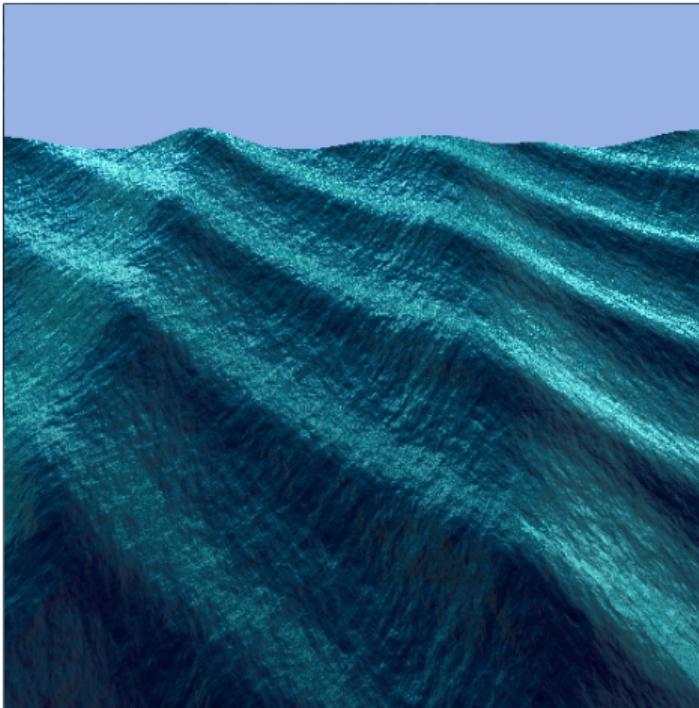
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- How much light reflects at a glancing angle
- (and how much refracts)

$$\text{fresnel} = R_0 + (1 - R_0) * (1 - \mathbf{V} \cdot \mathbf{n})^5$$

$$R_0 = \left(\frac{n_1 - n_2}{n_1 + n_2} \right)^2$$

- Air to water: $R_0 = 0.02037$
- $\text{color} = \text{color}_{\text{water}} + \text{reflection} * \text{fresnel}$

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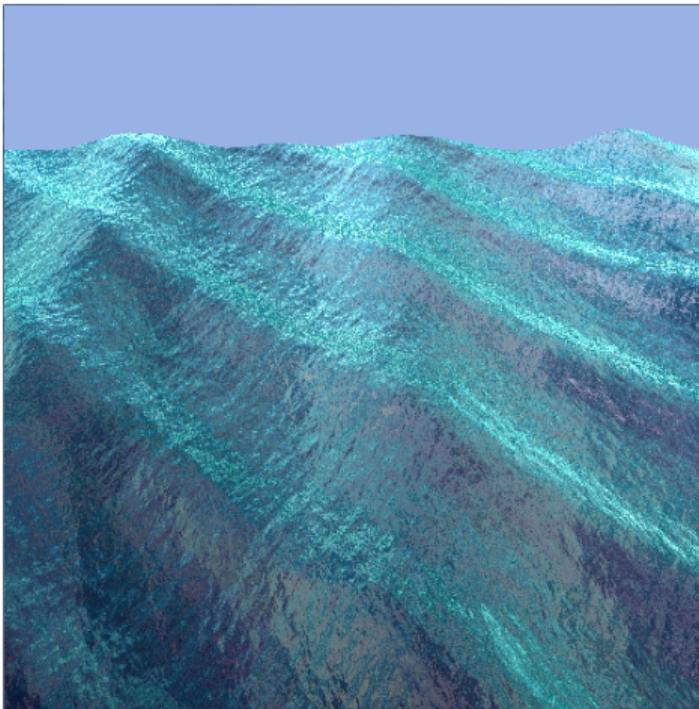
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- Use function `refract(I, N, eta)`
- Takes *incident* vector, I, normal N, and ratio of refraction indices, eta
- Air → water

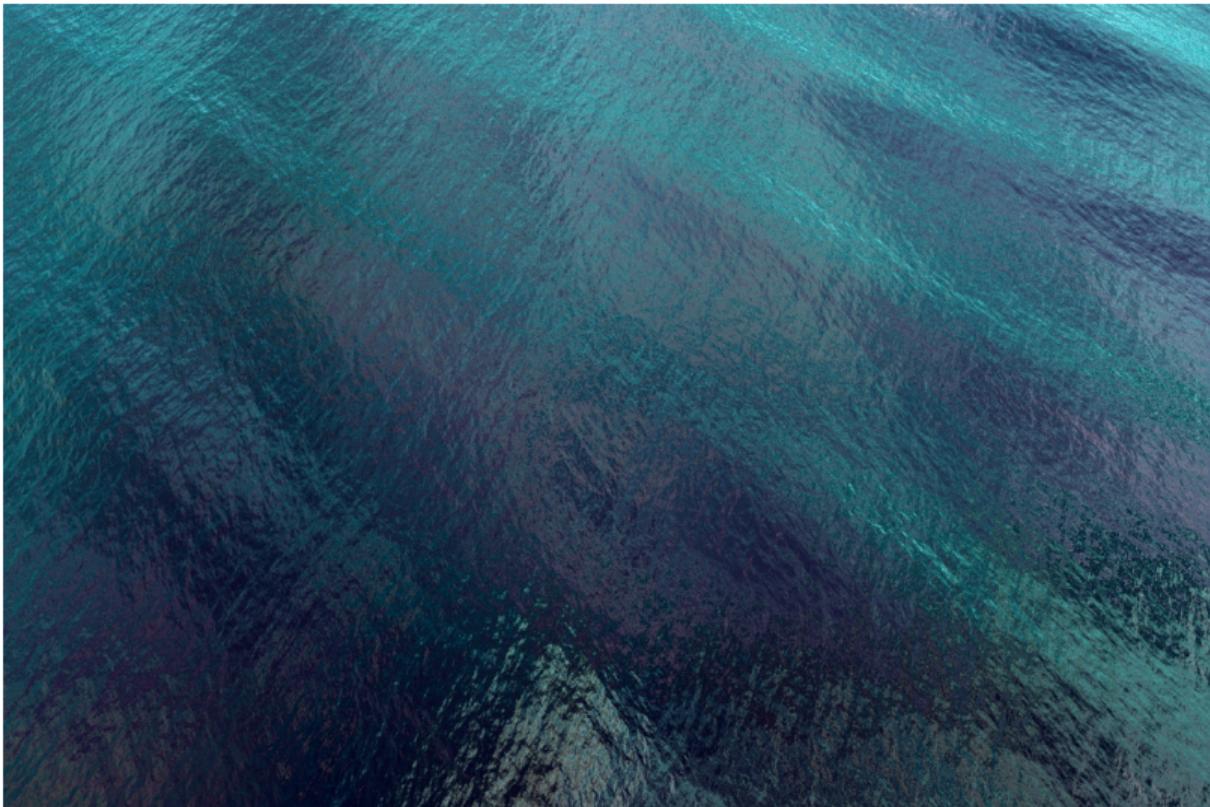
$$\text{eta} = n_1/n_2 = 1.0/1.33$$

- Water → air

$$\text{eta} = n_2/n_1 = 1.33/1.0$$

- `color = color_water + reflection * fresnel + refraction * (1 - fresnel)`
- Reflection and refraction are looked up in the cube map

FINAL RESULT



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- Expand `createQuad()`
 - Increase tessellation
 - Add texture coordinates
- Water shader
 - Use `diffuse.vert` and `diffuse.frag` as guidance
- Resources (`res/`):
 - `textures/waves.png`, normal map
 - `cubemaps/NissiBeach2/`, cube map set
- Files you have to modify (or add)
 - `src/EDAF80/assignment4.cpp`
 - `src/EDAF80/parametric_shapes.cpp`
 - `shaders/EDAF80/water.vert` (add)
 - `shaders/EDAF80/water.frag` (add)

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