

Set Fire To the Rain

arr. Lev n Harri

o.p.b Adele

ICCAs transition **Intro**

Adele Dazeem

Soprano
so will you

Mezzo-soprano
you doo light & dentalized

Alto
you

Tenor
so will you

Baritone
you hoo

Bass

8

Solo

L1
doo doo doo

L2
doo doo doo doo doo doo

L3
doo doo doo doo doo doo

A1
doo doo doo doo doo doo

A2
hoo

A3
hoo

cresc. doo doo doo

cresc. doo doo

cresc. doo doo

cresc. doo doo doo

cresc. doo doo doo

cresc. doo doo doo

"lead with love"

Verse 1

14

Solo

i let it fall my heart and as it fell you rose to claim it it was

L1

(cresc.) - - - - -
oo/ah

L2

(cresc.) - - - - -
oo/ah

L3

(cresc.) - - - - -
oo/ah

A1

(cresc.) - - - - -
oo/ah

A2

(cresc.) - - - - -
oo/ah

A3

oo/ah

and as it fell

fell

fell

it was

fell

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Solo

dark and i was o ver un til you kissed my lips and you saved me my

L1

dah

L2

dah

L3

dah

A1

dah

A2

doo

A3

doo

o ver

and you saved me doo

and you saved me doo

un til you kissed my lips and you saved me doo

"lead with love"

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Solo

hands were strong but my knees were far to weak to stand in your arms

L1

mp hem mm mm mm oo/ah *skyfall morph into ah + crescendo*

L2

mp hem mm mm mm oo/ah *skyfall morph into ah + crescendo*

L3

mp hem mm mm mm oo/ah *skyfall morph into ah + crescendo*

A1

mp hem mm mm mm oo/ah *skyfall morph into ah + crescendo*

A2

mp mm mm mm mm oo/ah *skyfall morph into ah + crescendo*

A3

mp hem mm mm mm oo/ah *skyfall morph into ah + crescendo*

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Pre-Chorus 1

Solo

with out fa - ling to your feet but there's a side to you that i ne ver knew ne ver knew all the

L1

oo/ah oo/ah oo/ah hoo

L2

oo/ah oo/ah oo/ah hoo

L3

oo/ah oo/ah oo/ah hoo

A1

oo/ah oo/ah oo/ah *mf* hem mm

A2

oo/ah oo/ah oo/ah *mf* hem mm

A3

oo/ah oo/ah oo/ah *mf* hem mm

"lead with love"

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Solo

things you'd say they were ne ver true ne ver true and the games you'd play you would always ways win al ways win

L1

ha ne ver true oo ah *cresc.* oh

L2

ha ne ver true oo *cresc.* ho

L3

ha ne ver true oo ah *cresc.* oh

A1

oo ha ah ha oo *cresc.*

A2

oo ah ha oo ah *cresc.* oh

A3

oo ah da dn da ba doo *cresc.* doh

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Chorus 1
floated / head

Solo

but i set fire - to the rai - n watched it pour as i touched your face

L1

(cresc.) oh ah na na na

L2

(cresc.) ah na na na *p* doo doo doo

L3

(cresc.) ah na na na *p* doo doo doo

A1

(cresc.) oh ah na na na *p* doo doo doo

A2

(cresc.) oh ah na na na *p* doo doo doo

A3

(cresc.) ah na na na

"lead with love"

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Solo well it burn ed while i cried cause i heard it screa ming out your name your name_

L1 *mf* oo oh ah out your oh

L2 doo *mf* oo oh ah oh

L3 doo *mf* oo oh ah oh

A1 doo *mf* oo oh ah out your oh

A2 doo *mf* oo oh ah out your oh

A3 dm dm oh

45 **Verse 2**

Solo when laying with you i could stay there close

L1 *river heft + vib*
ah *f* hoo hoo hoo

L2 *river heft + vib*
ah doo *f* hoo hoo hoo

L3 *river heft + vib*
ah doo *f* hoo hoo close

A1 *river heft + vib*
ah doo *f* hoo hoo close

A2 ah doo dm dm dm dm dm dm dm dm dm

A3 ah dm dm dm da dm dm dm da dm dm dm

"lead with love"

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Solo

my eyes feel you here— for e ver you and me to ge ther no thing gets be

L1

hoo hoo hoo hoo

L2

hoo hoo hoo hoo

L3

my eyes hoo hoo no thing gets be

A1

my eyes hoo hoo no thing gets be

A2

dm dm dm hoo dm dm dm dm dm dm dm

A3

dm dm dm hoo dm dm dm da dm dm dm da dm dm dm

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Pre-Chorus 2

Solo

ter cause there's a side to you that i ne ver knew ne ver knew all the things you'd say they were

L1

ah hem hoo ha

L2

ah hem hoo ha

L3

ter hem hoo ha

A1

ter hem mm oo ha

A2

dm dm dm hoo hem mm oo

A3

dm dm dm hoo hem mm oo

"lead with love"

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Solo

ne ver true ne ver true and the games you'd play you would always ways win al ways win but i set

L1

ne ver true oo ah oh oh ah na na na

L2

ne ver true ho ah na na na

L3

ne ver true oo ah oh ah na na na

A1

ah ha oo oh ah na na na

A2

ah ha oo ah oh oh ah na na na

A3

ah da dn da ba doo doh ah na na na

cresc.

61 **Chorus 2**

Solo

fi - re to the rai - n watched it pour as i touched your face well it burn

L1

ff ha ah

L2

ff no ah ah ah ha ah

L3

ff no ah i watched it pour ha ah

A1

ff no ah i watched it pour i touch your

A2

ff no ah i watched it pour i touch your

A3

ff ho doh ah na ho wah na ha oh doh ah na ho wa na

"lead with love"

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Solo

ed while i cried cause i heard it screa ming out your name your name_____ i set

L1

mf burn cry out your na - - - ame *ff* ha *mf*

L2

mf burn cry out your *ff* na - - - ame *mf* ha

L3

mf burn cry out your *ff* na - - - ame *mf* ha

A1

mf burn cry scream your *ff* name oh doh doh doh ha *mf*

A2

mf burn cry scream your *ff* name oh doh doh doh ha *mf*

A3

mf dm dm dm dm doh dah dah nn doh doh doh doh dm

69

Solo

fi - re to the rai - n and i threw us in to the flame___ well i felt

L1

ff ha ah

L2

ff no ah ah ah ha ah

L3

ff no ah in to the flame ha ah

A1

ff no ah in to the flame felt some thing

A2

ff no ah in to the flame felt some thing

A3

ho doh ah na ho wah na ha oh doh ah na ho wa na

"lead with love"

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Solo something die cause i knew that it was the last time the last time sometimes i

L1 *mf* die knew the last *ff* time *p* sometimes i

L2 *mf* die knew the last *ff* time *p* sometimes i

L3 *mf* die knew the last *ff* time *p* sometimes i

A1 *mf* die I knew the *ff* time oh doh doh doh doh

A2 *mf* die I knew the *ff* time oh doh doh doh doh

A3 *mf* dm dm dm dm ho doh ah nn doh doh doh doh

77 **Bridge**

Solo wake up by the door and heard you calling must be wait ing for you e ven now when it's al read y ov

L1 wake up by the door and heard you calling must be wait ing for you *f* e ven now when its al read y ov

L2 wake up by the door and heard you calling must be wait ing for you *f* e ven now when its al read y ov

L3 wake up by the door and heard you calling must be wait ing for you *f* e ven now when its al read y ov

A1 *p* and heard you calling must be wait ing for you *f* e ven now when it's al read y ov

A2 *f* e ven now when it's al read y ov

A3 *f* e ven now when it's al read y ov

"lead with love"

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Solo er i can't help my self from look in for you i set fire to the

L1 er i can't help my self from look in for you I set *fff* ah *Expression*

L2 er i can't help my self from look in for you I set *fff* ah

L3 er i can't help my self from look in for you I set *fff* ah

A1 er i can't help my self from look in for you I set *fff* ah

A2 er i can't help my self from look in for you set *fff* ah

A3 er i can't help my self from look in for you I set *fff* ah

86

Solo rai - n watched it pour as i touched your face well it burn ed while i cried cause i heard it screa ming out your

L1 ah burn cry out your

L2 ah ah ha well it burn ed while i cried cause i heard it screa ming out your

L3 watched it pour as i touched your face ha burn cry out your

A1 ah ah ha well it burn ed while i cried cause i heard it screa ming out your

A2 change? watched it pour as i touched your face ha burn cry scream your

A3 ho wah na ha oh doh ah na ho wa na dm dm dm dm

"lead with love"

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Solo name your name i set fi - re to the rai - n and i threw

L1 na - - - ame ah ha

L2 name your name you start fi - yah fi - yah to the rain

L3 na - - - ame ah ah

A1 name your name *cresc.* you start fi - yah fi - yah to the rain

A2 name oh doh doh doh ah ah *from fire motif*

A3 doh dah dah nn *cresc.* doh doh doh doh dm ho doh ah na ho wah na ha

95

Solo us in to the flame well i felt something die cause i knew that it was the last

L1 ah die knew the last

L2 fi - yah fi - yah in to the flame felt something die cause I knew that it was the last

L3 die knew the last

A1 fi - yah fi - yah in to the flame felt something die cause I knew that it was the last

A2 die I knew the

A3 oh doh ah na ho wa na dm dm dm dm

"lead with love"

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Solo time the last time_____ oh oh no

L1 time ah ha

L2 time the last time_____ you start fi - yah fi - yah to the rain

L3 time ah ah

A1 time the last time_____ you start fi - yah fi - yah to the rain

A2 *from fire motif*
time oh doh doh doh ah ah

A3 ho doh ah nn *cresc.* doh doh doh doh ah ho doh ah na ho wah na ha

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Solo let it oh

L1 ah burn cry out your

L2 fi - yah fi - yah in to the flame burn cry out your

L3 well it burn ed while i cried cause i heard it screa ming out your

A1 fi - yah fi - yah in to the flame burn cry scream your

A2 well it burn ed while i cried cause i heard it screa ming out your

A3 oh doh ah na ho wa na burn cry scream your

"lead with love"

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Solo let it burn

L1 na light lit lo vah *fff*

L2 name me and my light lit lo vah ah *fff*

L3 name - - - light lit lo vah in to the flame *fff*

A1 name me and my light lit lo vah in to the flame *fff*

A2 name light lit lo vah in to the flame *fff*

A3 ho doh ah nn oh do do do light lit doh doh da da doh dah dah nn

111

Solo let it burn

L1 ah

L2 ah ha ah me and my light lit

L3 ha ah well i felt something die cause i knew that it was the last

A1 felt some thing me and my light lit

A2 ah well i felt something die cause I knew that it was the last

A3 doh doh da da doh dah dah nn knew the

"lead with love"

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Solo

L1

time

L2

lo vah

L3

time me and my light lit

A1

lo vah

A2

time

A3

ho doh ah ah

This musical score is for a piece titled "lead with love". It consists of seven staves, each representing a different vocal or instrumental part. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves Solo, L1, L2, and L3. The second system contains staves A1, A2, and A3. The Solo part begins with a treble clef and a key signature of one flat. The L1 part begins with a treble clef and a key signature of one flat. The L2 part begins with a treble clef and a key signature of one flat. The L3 part begins with a treble clef and a key signature of one flat. The A1 part begins with a treble clef and a key signature of one flat. The A2 part begins with a bass clef and a key signature of one flat. The A3 part begins with a bass clef and a key signature of one flat. The lyrics for each part are: Solo (no lyrics), L1 (time), L2 (lo vah), L3 (time me and my light lit), A1 (lo vah), A2 (time), and A3 (ho doh ah ah). The score includes various musical notations such as notes, rests, and bar lines.