# LEVI ELLIS

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### **Education**

- 3<sup>rd</sup> year Bachelor of Science Candidate in Applied Computer Science, minoring in Filmmaking (Woodbury University)
- Cumulative GPA 3.77 (consecutively selected for the Dean's List for Academia)

### **Work Experience**

### Treobytes - Music & Technology Instructor (San Diego, CA) 2020

- Led team to design curriculum for Treobytes' Music and Technology class
- Instructor for lessons in software such as FL Studio 20 & various digital audio workstations

### RVZXR - Web Developer, Graphic Designer (Burbank, CA) 2020

Designed RVZXR's website and graphics, animated and edited product videos

## L. Ellis Music – Musical Composer (Burbank, CA) 2019 - 2020

- Wrote, recorded, mixed and mastered original scores for various films, animations and video games
- Credited as Composer for Blink Bot, Clap, Filtered, A Champion's Tale and 3 pending titles
- Communicated with project directors to prepare soundtracks for festival submissions (IndieCade, Sundance, etc.)

### Woodbury University – Student Engagement Advisor (Burbank, CA) 2019 – 2020

- Worked with other staff to organize and host campus events (recreational events, educational events, etc.)
- Aided professors in developing curriculum for the Intro to Woodbury class, worked as a Teacher's Assistant

### **Jack in the Box – Team Member** (Lebec, CA) 2018

• Performed cashier duties and handled customer service interactions

### **Notable Positions Held**

#### 7500 Magazine - Vice President (Burbank, CA) 2019

Worked with faculty and student representatives to continue the production of Woodbury University's magazine

### FMHS - Senior Class President (Lebec, CA) 2017 - 2018

- Met weekly with staff and student government members to coordinate events and allocate school funds
- Organized school activities and respective fundraisers for each (Homecoming, Winter Formal, Grad Night, etc.)

#### Skills

- Efficient in the following programs: Microsoft Office Suite, Google Suite, Adobe Premiere Pro, DaVinci Resolve,
  Adobe After Effects, Adobe Illustrator, FL Studio 20, Caustic, Audacity, Final Draft, Unity, Brackets and Visual Studio
- Knowledgeable in the following programming languages: Python, C#, and JavaScript (p5)
- Experienced in the field of musical composition, equally as effective working independently and as a team member, proficient in communication, strong in terms of work ethic and passionate for music and technology.