9.3

for $3 \geq$ persons

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1. the absence of exclusion is ∞

2. mystic traditions: ticket for a journey from finitude to ∞

> The extinction of desire (Buddhism)—or detachment—or *amor fati*—or desire for the absolute good—these all amount to the same: to empty desire, finality of all content, to desire in the void, to desire without any wishes.
> To detach our desire from all good things and to wait. Experience proves that this waiting is satisfied. It is then we touch the absolute good.
>
> (simone weil: gravity and grace)

full group

— dividing ourselves into independent parties

group size	division	group size	division
3	3	10	$5+5$ or $3+3+4$
4	4	11	$3+3+5$ or $3+4+4$
5	5	12	$3+4+5$ or $4+4+4$ or $3+3+3+3$
6	$3+3$	13	$3+5+5$ or $4+4+5$ or $3+3+3+4$
7	$3+4$	14	$4+5+5$ or $3+3+3+5$ or $3+3+4+4$
8	$3+5$ or $4+4$	15	$5+5+5$ or $3+3+4+5$ or $3+4+4+4$ or $3+3+3+3+3$
9	$4+5$ or $3+3+3$	16	$3+3+5+5$ or $3+4+4+5$ or $4+4+4+4$ or $3+3+3+3+4$

etc.

independent party

— (jointly) starting with any (jointly) agreed page

— proceeding to the next page iff everyone is finished with the current page

— (individually) starting with given event sequence, whenever desired

(optional) hints:

— independent parties may or may not be displaced from each other

— membership of parties may be determined by chance operations (lottery; alphabetical order of first names)

— start page number may be gained by chance operations (using the birth date of youngest player; using dices)

— to reach a consensus on whether one page has been completed or not an independent party may utilize a commonly agreed strategy (having only one page on a music stand & if everyone moved the page from the music stand to a pile on the right side, the party moves together to the next page; using eye contact to reach a consensus)

— an event may be a flute tone, a change of light, a body movement, a spoken word, a piano chord, . . .