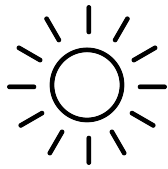


occasional music /
sekundenmusik

"[...] there are variations due to warm & cold weather,
day & night, morning & evening. the sound of the
music must harmonize with those factors for good results."

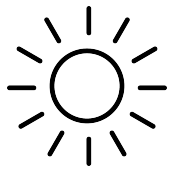
(on the art of the nō drama. the major treatises of zeami. princeton university press.
1984. p. 127)



1

2

3



4

5

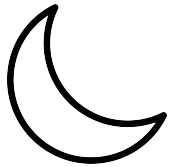
6



7

8

9



10

11

12

- 1 opening a window; closing the window once all sounds have entered the house
- 2 closing both ears with the fingers & listening to the tiny noises inside
- 3 placing the ear on the opening of a big bottle or vessel or shell
- 4 ten steps long embracing the sound of the foot touching the ground
- 5 clapping four times; waiting each time a bit longer for the next clap
- 6 friendly & irregularly knocking an object with varying intensity
- 7 whistling almost inaudibly a tone for no longer than 10 seconds
- 8 quietly & slowly humming a tone; waiting for a short while; humming the same tone again
- 9 humming two tones alternately
- 10 breathing in & breathing out by imitating the sound of the wind
- 11 softly stroking something with the fingertips
- 12 gently scratching something from its beginning to its end with the nail of a finger