## 10.3

## for $\geq 1$ person(s) & objects levin eric zimmermann

sappho ( $\sim$ 630 -  $\sim$ 570BC); greek poet who was highly revered in antiquity; most of her work is now lost & what survived is often fragmentary.

a week each day a spread

playing or not playing pitches in any octave

once they appear in time

or (much) earlier or (much) later

repeating a tone or not

short tones long tones

dropping or not dropping their parenthesized accidentals

& reading & thinking & speaking & singing words of sappho

- \* = sappho translations by mary barnard
- ' = sappho translations by diane j. rayor & andré lardinois

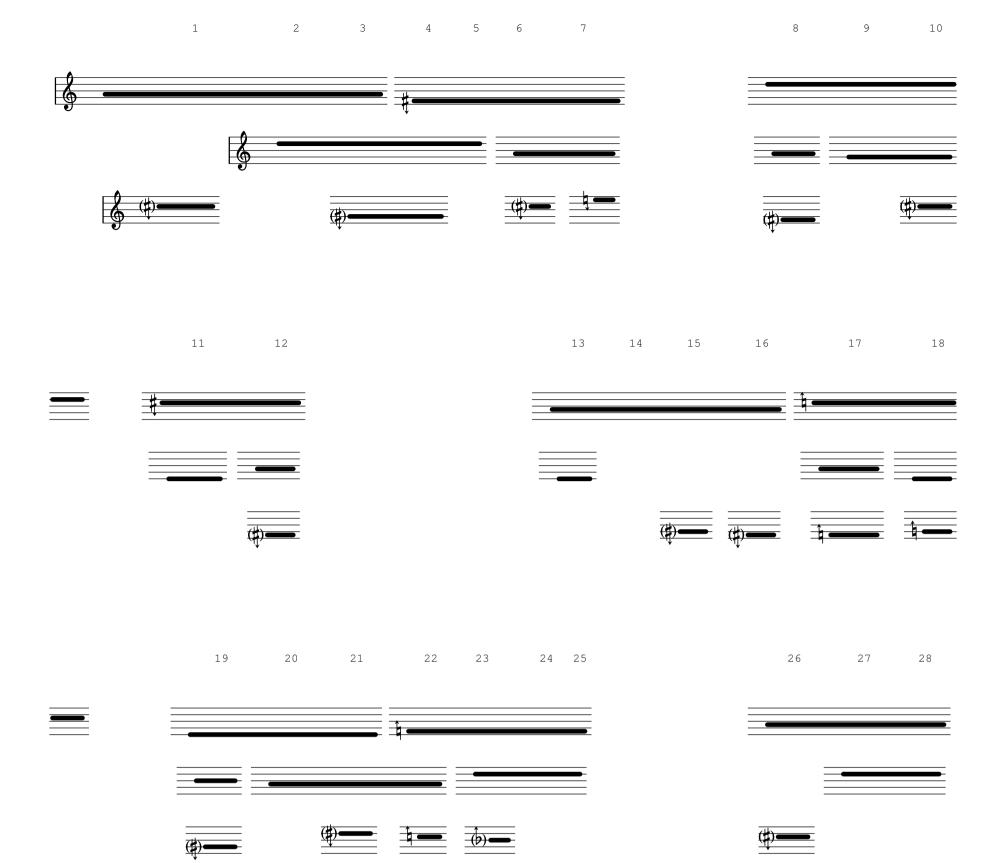
## 168B

The Moon and Pleiades have set half the night is gone.
Time passes.

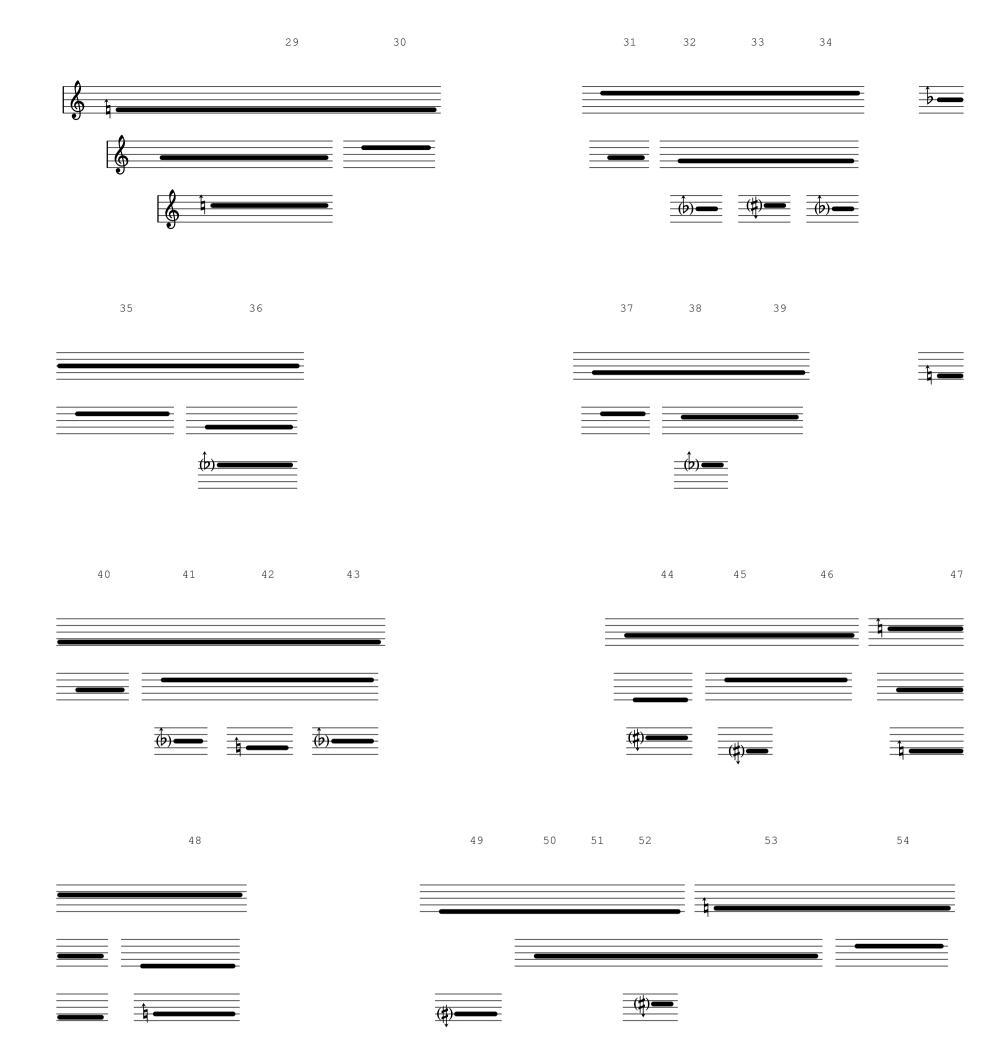
I sleep alone.

Of Pelagon, a fisherman, his father Meniscus placed

here a fishbasket and oar: tokens of an unlucky life.



As the full moon rose, women stood round the altar.

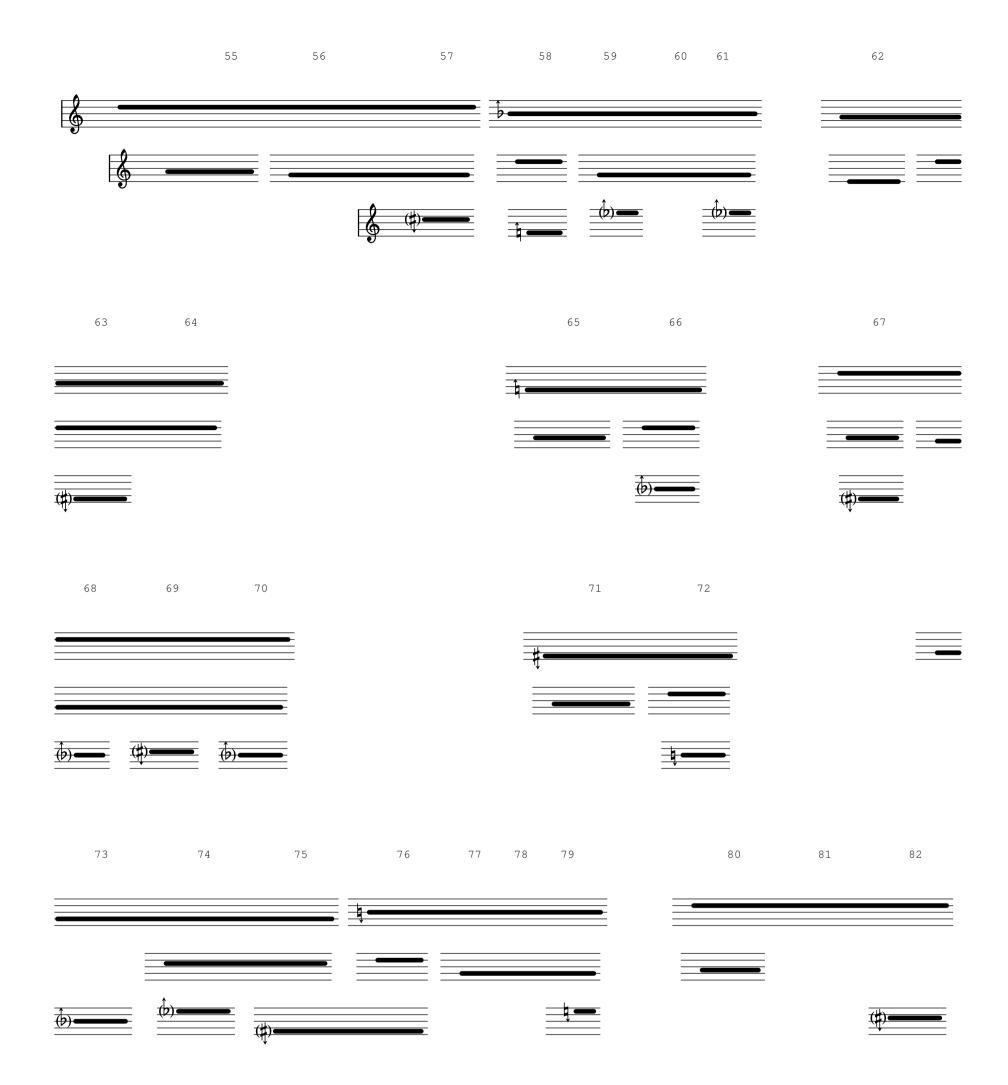


56

Day in, day out

I hunger and

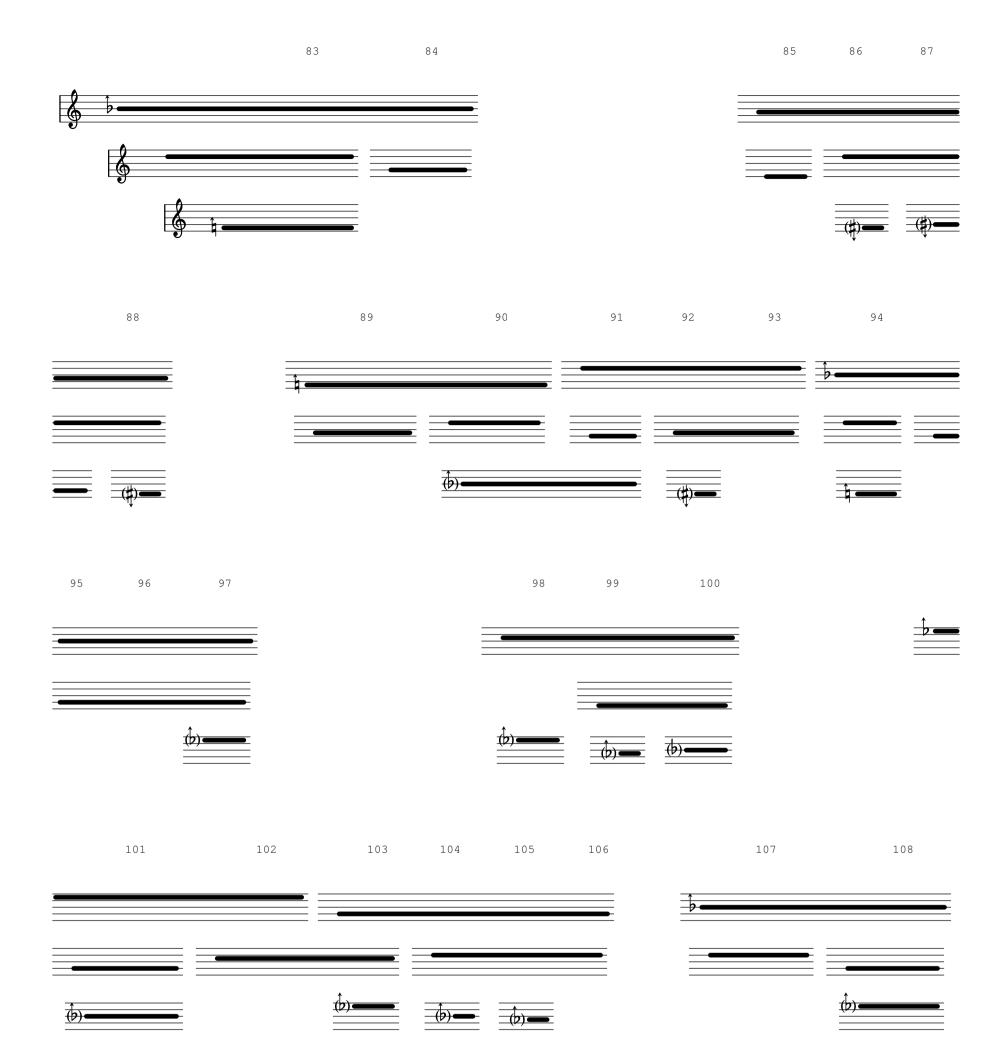
I struggle



26

The evening star

Is the most beautiful of all stars

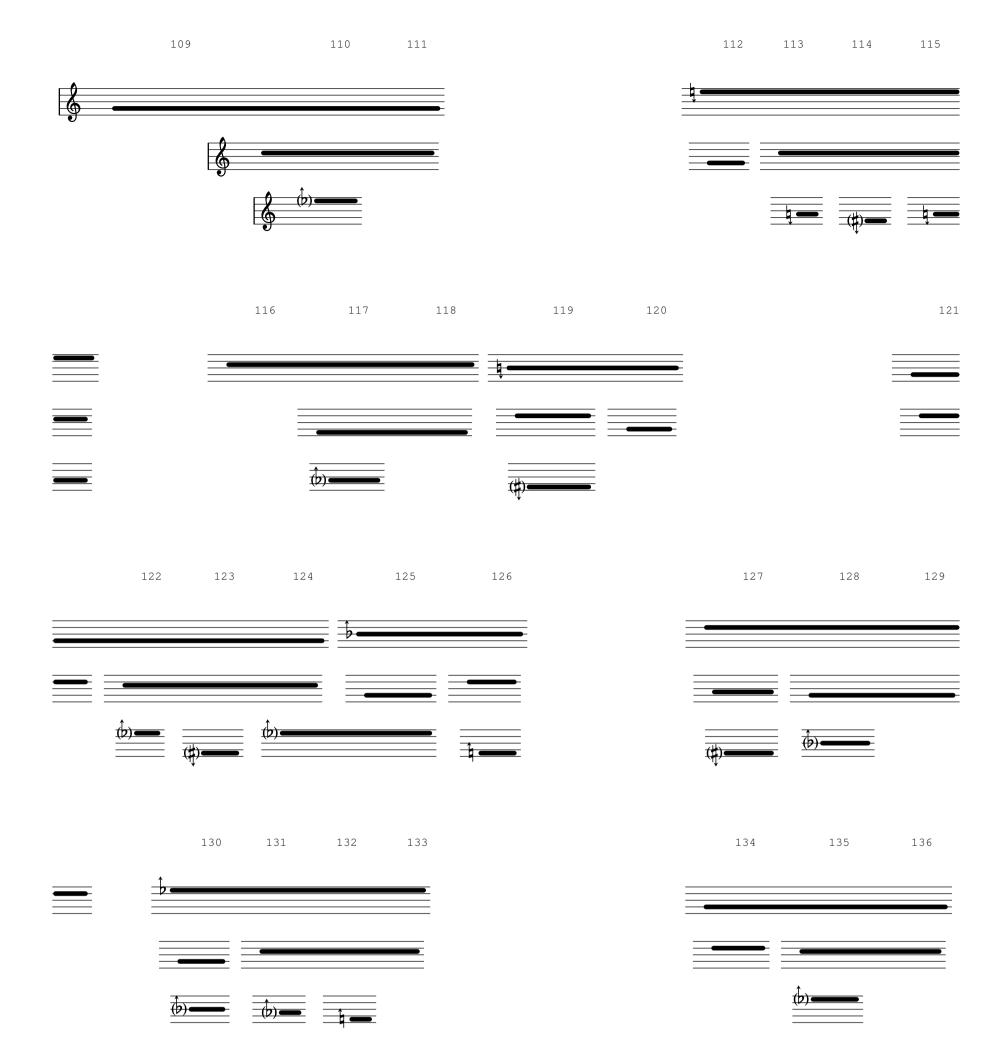


61

Pain penetrates

Me drop

by drop



## 168B

The Moon and Pleiades have set half the night is gone.
Time passes.

I sleep alone.