

# Correspondence Analysis and type-based semantic maps

Natalia Levshina ©2017
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#### Outline

1. Correspondence Analysis: introduction

2. Simple Correspondence Analysis of verbs of speaking in COCA

3. Multiple Correspondence Analysis of analytic causatives in Germanic languages

4. MDS vs. MCA: When to use which method?

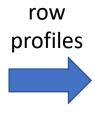
#### Introduction to CA

- CA is used to explore associations between the values of two and more categorical variables (usually represented as factors in R),
  - e.g. Do upper middle-class people prefer to play tennis and listen to opera?
  - Do languages with the Adj + N order also tend to have Num + N and Gen + N?
- Similar to MDS, CA allows to see structure in the data and identify which variables are associated and which of their values tend to co-occur.

#### The main idea behind CA

 CA is based on comparison of row profiles and column profiles, e.g.

	Birds	Music	Games	Total
M	20	30	50	100
F	10	70	20	100
Total	30	100	70	200



	Birds	Music	Games	Total
M	0.2	0.3	0.5	1
F	0.1	0.7	0.2	1



	Birds	Music	Games
M	0.67	0.3	0.71
F	0.33	0.7	0.29
Total	1	1	1

#### The main idea behind CA

- If two row or column profiles are similar, their labels will be closely located in a semantic map.
- If two row or column profiles are dissimilar, their labels will be located far from each other.

# Strong association (all profiles are dissimilar)

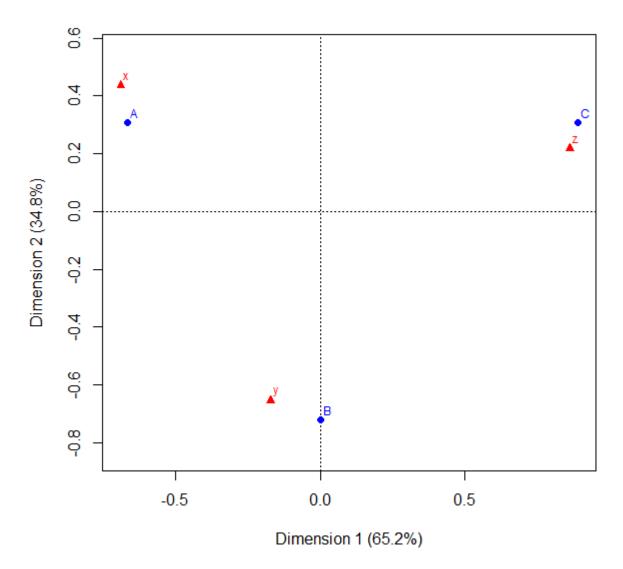
	х	у	Z
Α	80	30	10
В	10	60	20
С	10	10	70

> chisq.test(example)

Pearson's Chi-squared test

data: example

X-squared = 191.67, df = 4, p-value < 2.2e-16



# Lack of association (all profiles are similar)

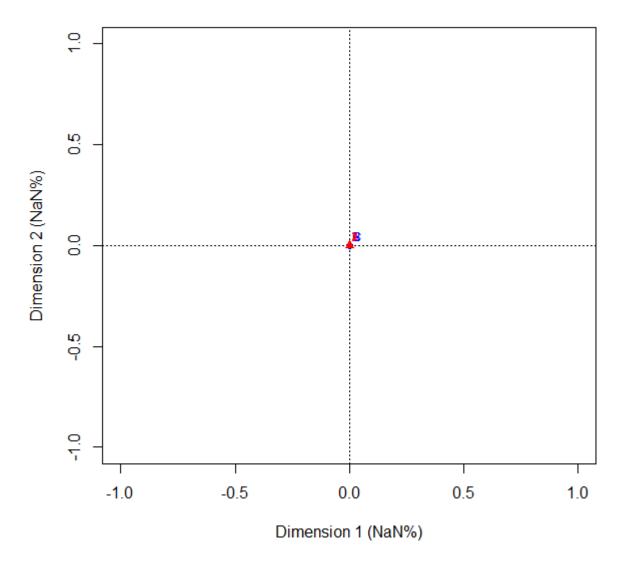
	X	у	Z
Α	10	10	10
В	80	80	80
С	10	10	10

> chisq.test(example1)

Pearson's Chi-squared test

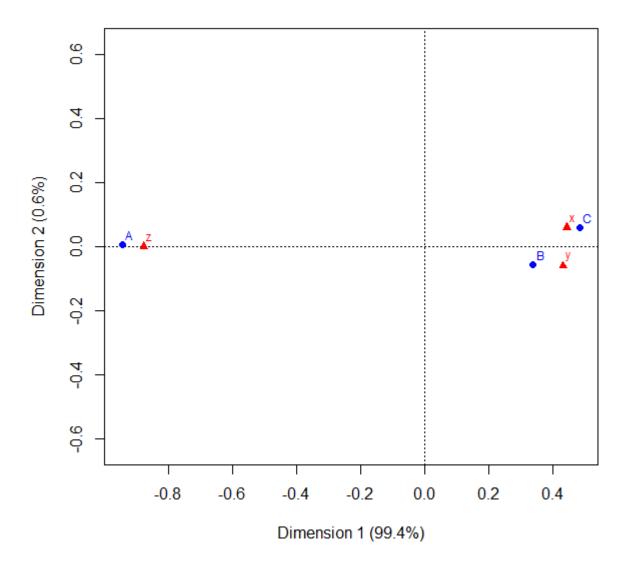
data: example1

X-squared = 0, df = 4, p-value = 1



# Some profiles are similar

	X	у	Z
Α	10	10	70
В	45	50	20
С	45	40	10



#### Simple and multiple CA

- If there are two variables, which are crosstabulated, perform a simple CA on the table with counts.
- If there are more than two variables, perform a multiple CA on the data frame with variables as columns.

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#### Verbs of communication

- announce
- assert
- babble
- blab
- chat
- chatter
- comment
- communicate
- converse
- declare
- discuss
- enunciate

- gab
- mumble
- murmur
- notify
- proclaim
- schmooze
- speak
- talk
- utter
- verbalize
- whisper
- yap

#### Cross-tabulated data with counts

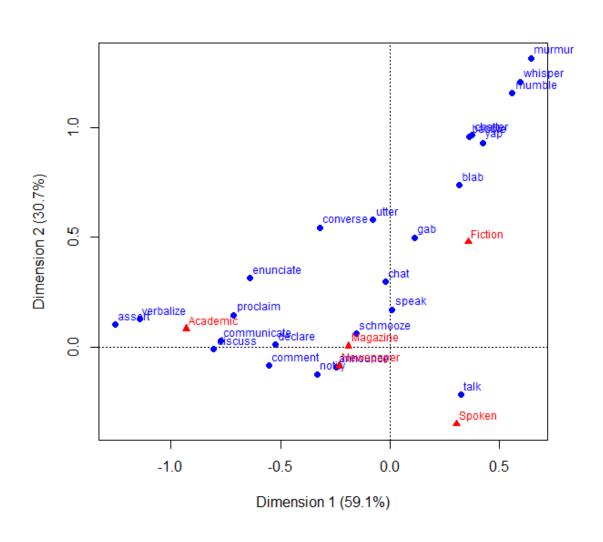
#### > head(speak)

	Spoken	Fiction	Magazine	Newspaper	Academic
communicate	2327	1393	2664	1825	5147
chat	684	1672	1335	1155	354
declare	3449	2762	5335	5413	5167
utter	249	1336	595	397	484
whisper	465	13668	1445	779	273
assert	577	445	2259	1654	5784

#### Performing a simple CA

```
> library(ca)
> speak.ca <- ca(speak)
> plot(speak.ca) #the first two dimensions, by default
> plot(speak.ca, dim = 2:3) #dimensions 2 and 3
```

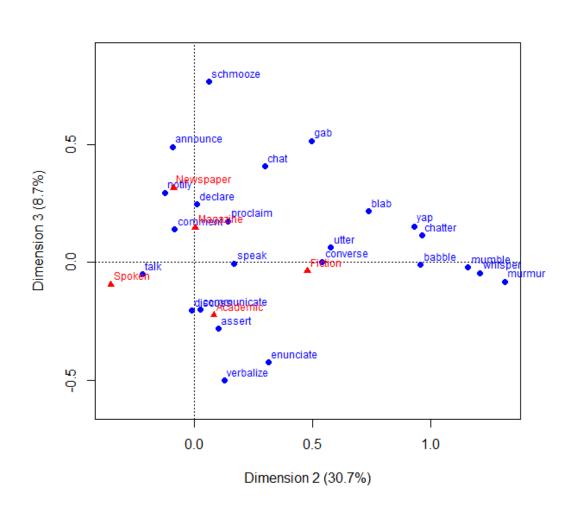
#### Dimensions 1 & 2



#### How to read a simple CA map

- If two row values are located close to each other, they have similar profiles.
  - Here, the rows are individual verbs. Their proximity means that their relative frequencies of occurrence in the subcorpora (registers) are similar.
- If two column values are close, this means that they have similar profiles, too.
  - Here, the columns are the subcorpora (registers). Their proximity means that they share similar proportions of the verbs.
- If the row and column labels are located in the same area regarding the origin, this means they co-occur frequently in the data. But the absolute distance should not be taken as a representation of association!

#### Dimensions 2 & 3



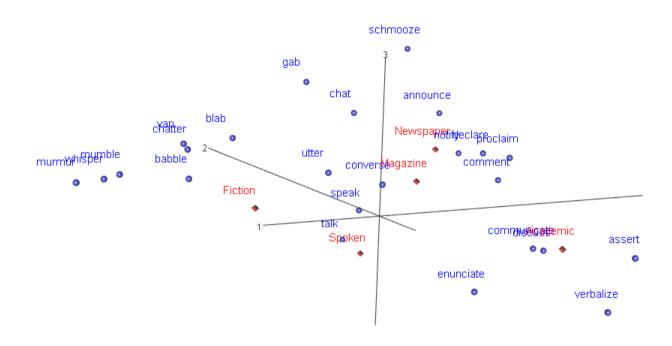
#### Creating an interactive 3D plot

Important: you'll need to install package rgl first!

```
> plot3d.ca(speak.ca)
```

• The plot is interactive. You can use your mouse or touchpad to rotate the axes and zoom in/out.

# Interactive 3D plot



### Quality of the 3D solution

How much information do we lose if we take the three-dimensional solution?

#### > summary(speak.ca)

```
Principal inertias (eigenvalues):
```

#### Interpretation

- The spoken subcorpus is associated with the verb talk.
- The verbs of manner of saying (onomatopoeic) are associated with fiction, e.g. *murmur, whisper, chatter, babble*.
- Some Latinate verbs of argumentation and verbal expression (discuss, assert, enunciate, verbalize) are associated with the academic prose.
- Some neutral verbs of sharing information (*notify, announce, declare, comment*) are more associated with newspapers and magazines.

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#### Prepare the data

```
> causatives germ <- causatives[, c(1, 4, 5, 7, 8, 20)]</pre>
> causatives_germ$ENG <- as.factor(y.eng)</pre>
> causatives germ$GER <- as.factor(y.ger)</pre>
> causatives germ$DUT <- as.factor(y.dut)</pre>
> causatives germ$SWE <- as.factor(y.swe)</pre>
> causatives germ$NOR <- as.factor(y.nor)</pre>
> levels(causatives_germ$ENG) <- c("Other", "let")</pre>
> levels(causatives germ$GER) <- c("Other", "lassen")</pre>
> levels(causatives_germ$DUT) <- c("Other", "laten")</pre>
> levels(causatives germ$SWE) <- c("Other", "lata")</pre>
> levels(causatives germ$NOR) <- c("Other", "la")</pre>
```

#### Assign "Other" to NA

```
> causatives_germ$ENG[is.na(causatives_germ$ENG)]
<- "Other"
> causatives_germ$GER[is.na(causatives_germ$GER)]
<- "Other"
> causatives_germ$DUT[is.na(causatives_germ$DUT)]
<- "Other"
> causatives_germ$SWE[is.na(causatives_germ$SWE)]
<- "Other"
> causatives_germ$NOR[is.na(causatives_germ$NOR)]
<- "Other"</pre>
```

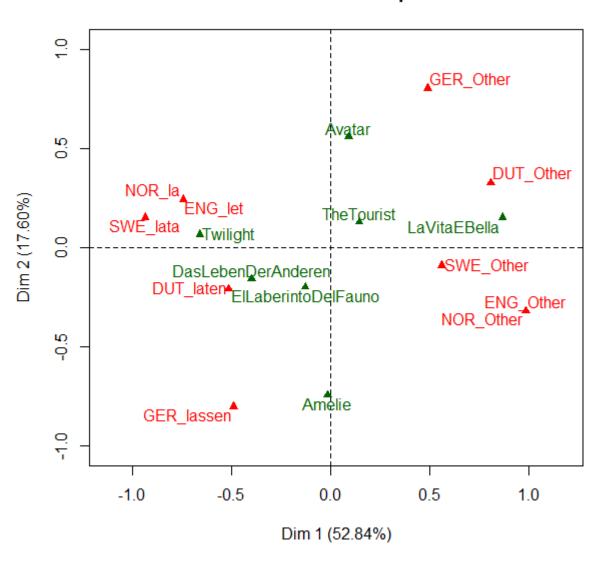
#### Run MCA and plot a map

```
> library(FactoMineR)
> causatives.mca <- MCA(causatives_germ, quali.sup =
1) #one supplementary qualitative variable (Film)</pre>
```

Supplementary variables (or points) do not influence the position of the main variables on the plot (i.e. the Germanic verbs). Supplementary points are plotted later depending on their cooccurrence with the values of the main variables. They usually provide us with additional information about the data.

```
> plot(causatives.mca)
> plot(causatives.mca, invisible = "ind") #make the
row names invisible
```

#### MCA factor map



#### How to read a multiple CA map

- If two labels are located closely, they tend to cooccur in the data.
  - Here: if two letting verbs are close, they are used frequently by the translators to convey the same causative situations.

#### Interpretation

- As on the MDS maps, German *lassen* and Dutch *laten* are different from the other letting verbs.
- The English and Scandinavian verbs are very close.
- As can be seen from the distribution of the supplementary points, lassen and laten occur particularly frequently in The Lives of Others and Pan's Labyrinth, but infrequently in Life is Beautiful.

## Checking the fit

#### > summary(causatives.mca)

```
Call:
MCA(X = causatives_germ, quali.sup = 1)
Eigenvalues
```

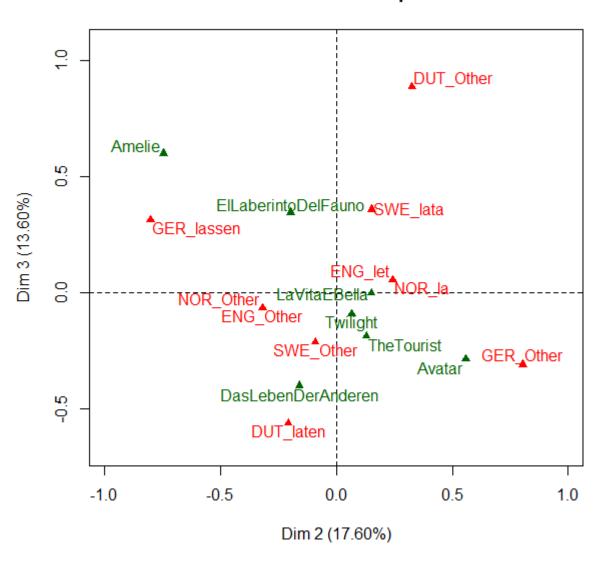
	Dim.1	Dim.2	Dim.3	Dim.4	Dim.5
Variance	0.528	0.176	0.136	0.114	0.045
% of var.	52.836	17.601	13.601	11.431	4.532
Cumulative % of var.	52.836	70.437	84.037	95.468	100.000

### Plotting Dim 3

```
> plot(causatives.mca, axes = 2:3, inv = "ind")
```

Unfortunately, not easy to interpret...

#### MCA factor map



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## Some informal guidelines

- If you have only two categorical variables or a table with counts, then use simple CA.
- If you have many categorical variables:
  - If you have many missing values (NA), use MDS.
  - If you have many rare values with very small counts, use MDS.
  - If you want to represent the density of certain values (e.g. by Kriging), use MDS.
  - Else:
    - If you need the information about the variables and their levels, use MCA.
    - Else: feel free to choose!

#### Reference

• Greenacre, M. 2016. *Correspondence Analysis in Practice*. 3<sup>rd</sup> edn. Boca Raton, FL: CRC Press.