

# Connectivity semantic maps and graphs

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#### Outline

1. Introduction to semantic maps

2. Case study: colexification patterns of causative constructions

3. Appendix: how to create graphs in (1) with R

#### Semantic maps

- Represent a convenient tool for comparison of semantic and pragmatic functions across languages
- Based on different kinds of data: grammars and typological databases, parallel corpora and experimental data

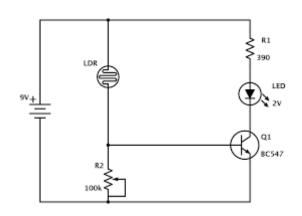
### Main types of semantic maps

- Connectivity maps, with meanings as nodes (vertices) and links (edges) between them. Such maps are called graphs.
  - Undirected vs. directed (e.g. diachrony)
  - Weighted vs. unweighted
- Probabilistic maps, with distances between objects (e.g. examples from a parallel corpus or stimuli in an experiment)

### Graphs are everywhere!

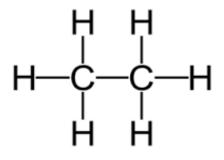






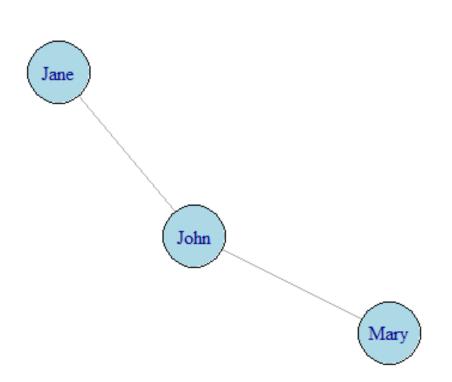






### Undirected graphs: marriage

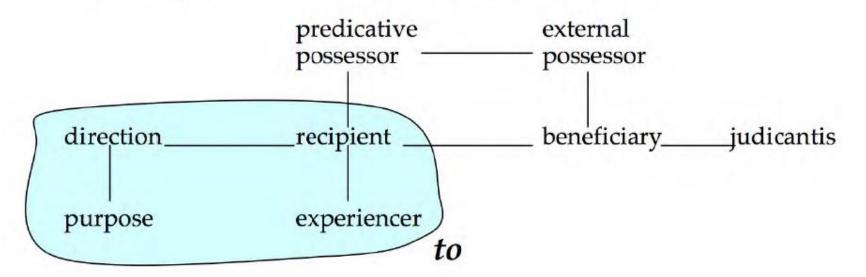
- Mary is John's ex-wife.
- John and Jane are married.
- Peter is single.





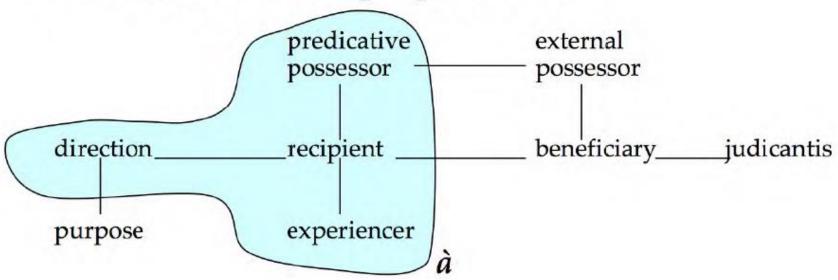
### Haspelmath 2003: Datives

#### the English Dative preposition to



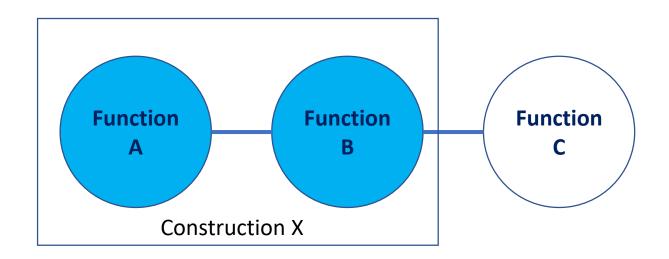
### Haspelmath 2003: Datives

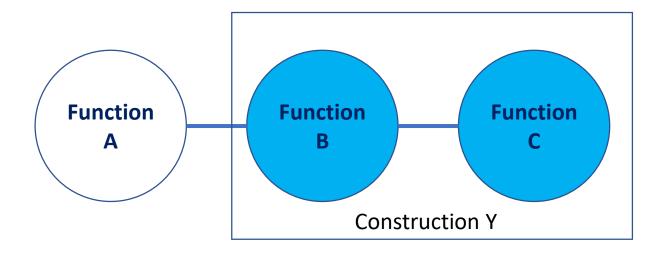
#### the French Dative preposition à

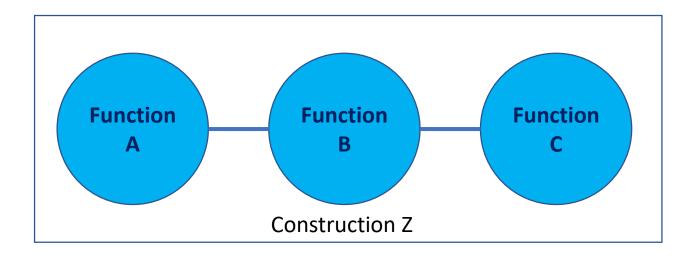


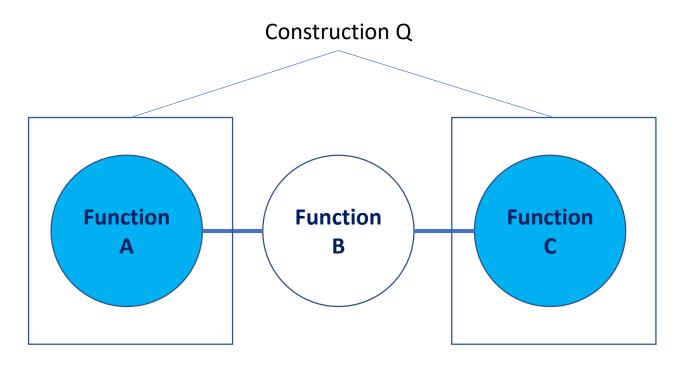
### Main principles of semantic maps

- Nodes: A function is put on a map when there's at least one pair of languages which differ wrt. this function (Haspelmath 2003)
- Links: the principle of connectivity (adjacency/contiguity):
  - if a construction has more than one function, they should be connected (see van der Auwera 2013)



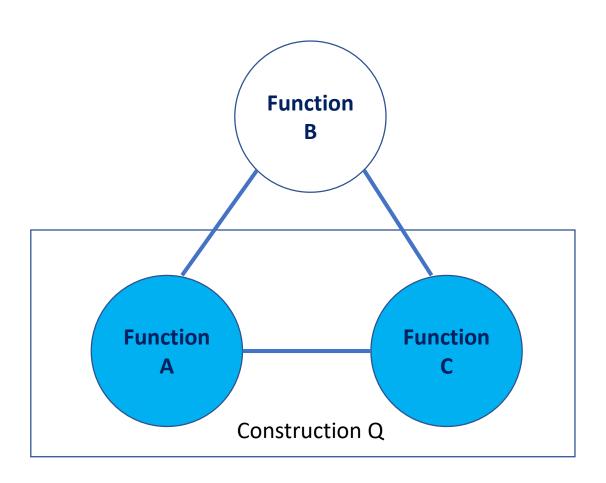






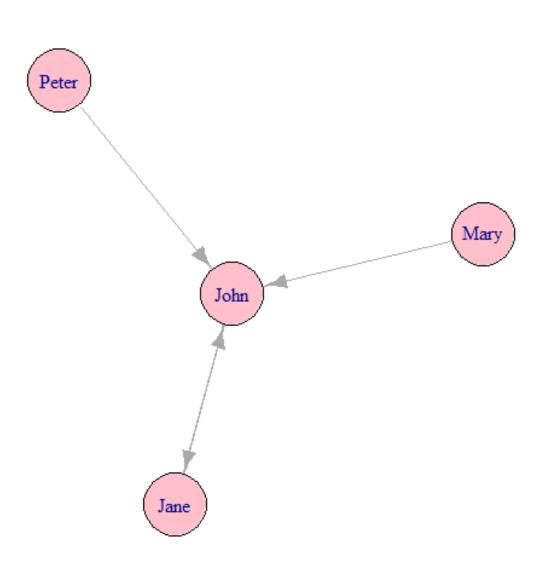
Wrong: the connectivity principle is not observed!

### A fix

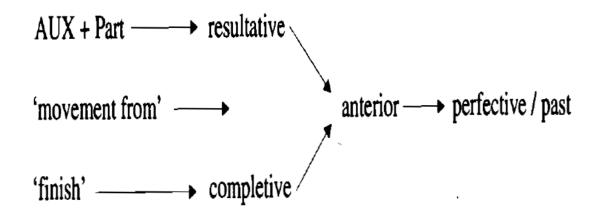


### Directed graphs: feelings

- Mary loves John.
- John loves Jane.
- Jane loves John.
- And Peter fancies
   John, too.

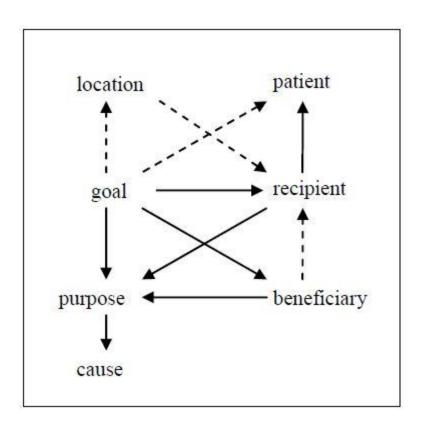


### Tense and aspect grams



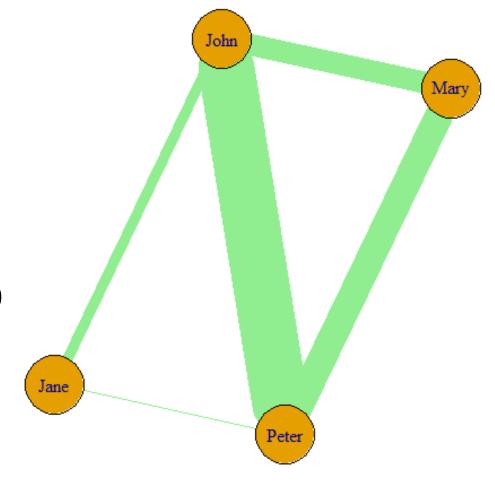
Bybee et al. (1994)

### Goal-Recipient Domain

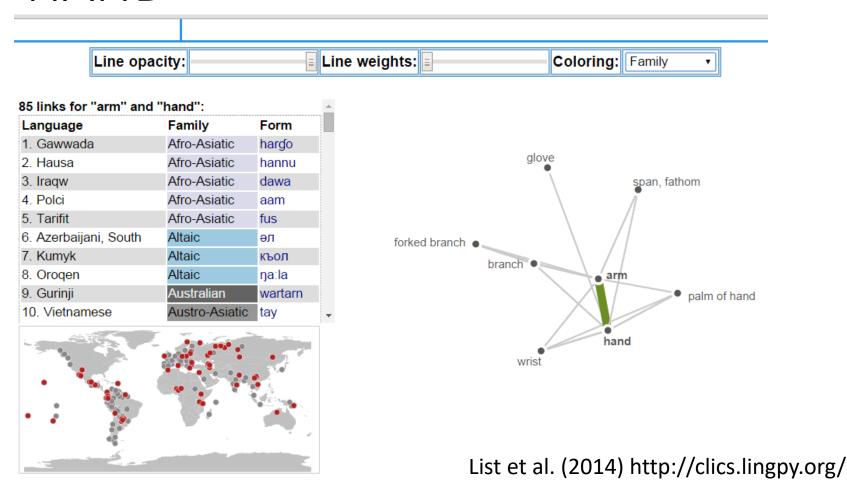


# Weighted graphs: number of pizzas eaten together

- Mary and John have eaten 20 pizzas.
- John and Jane have eaten 10 pizzas.
- Peter and John have eaten 50 pizzas.
- Mary and Peter have eaten 25 pizzas.
- Jane and Mary have eaten 0 pizzas.
- Jane and Peter have eaten 1 pizza.



# CLICS: colexification patterns of HAND



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### Typological data

- Which lexical verbs develop into causative markers?
- Data from 28 typologically diverse languages
- Examples:
  - MAKE: I make coffee. -> It makes me laugh.
  - DO: Dutch Ik doe wat ik wil. "I do what I want" -> Je kapsel doet me denken aan een vogelnest. "Your hairstyle makes me think of a bird's nest"
  - PUT: Gumuz (gmz), Africa b-a-t'oo-gá ára ká-m-faat-ára AFF-3SG.TR-put-NFUT 1SG DAT-NMLZ-fall-1SG.INTR 'She made me fall (e.g. by leaving water on the floor).'

What about your language?

#### Data frame colex

#### > head(colex)

```
ISO Colex1 Colex2

1 jup make CAUSE

2 jup work CAUSE

3 jup make work

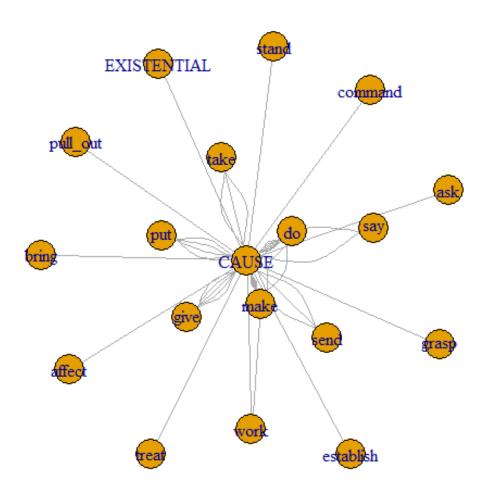
4 jup take CAUSE

5 jup send CAUSE

6 jup stand CAUSE
```

# Make a graph from a matrix with edges

```
> library(igraph)
> colex_graph <-
graph_from_edgelist(as.matrix(colex[, -1]),
directed = FALSE)
> plot(colex_graph)
```

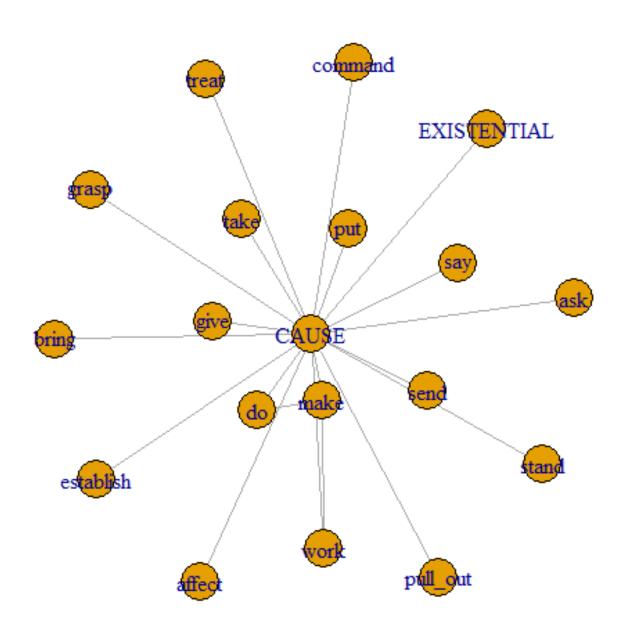


### Turn the graph into an adjacency matrix

```
> colex_adj <- as_adj(colex graph)</pre>
> colex adj
19 x 19 sparse Matrix of class "dgCMatrix"
   [[ suppressing 19 column names 'make', 'CAUSE',
'work' ... ]]
             . 15 1 . . . . . . . . . . . . . . . .
make
             15 . 1 3 3 1 1 4 5 1 1 1 1 6 1 2 1
CAUSE
work
```

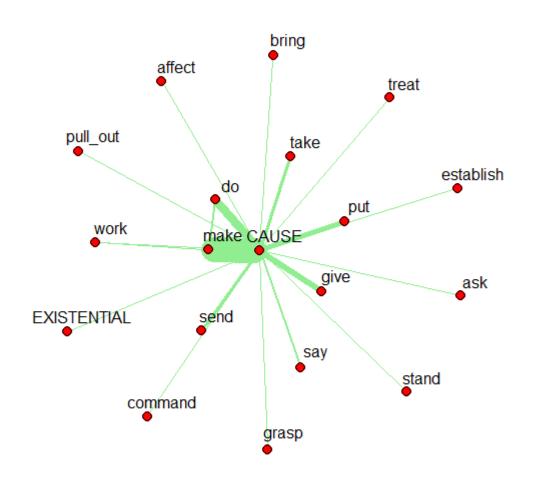
### Make a graph again

```
> colex graph1 <-</pre>
graph from adjacency matrix(colex_adj, mode =
"undirected", weighted = TRUE)
> E(colex graph1)
+ 20/20 edges from 8cd2b48 (vertex names):
 [1] make --CAUSE
                         make --work
 [3] make --do
                        CAUSE--work
                        CAUSE--send
 [5] CAUSE--take
 [7] CAUSE--stand CAUSE--treat
> E(colex graph1)$weight
     15 1 2 1 3 3 1 1 4 5 1 1 1 1
      6 1 2 1 1 1
> plot(colex graph1)
```



### Make your graph pretty

```
> plot(colex_graph1, edge.width =
E(colex_graph1)$weight^1.2, edge.color =
"lightgreen", vertex.label.cex = 1, vertex.size =
5, vertex.label.color = "black",
vertex.label.family = "sans", vertex.color =
"red", vertex.label.dist = 1.5)
```



#### Outline

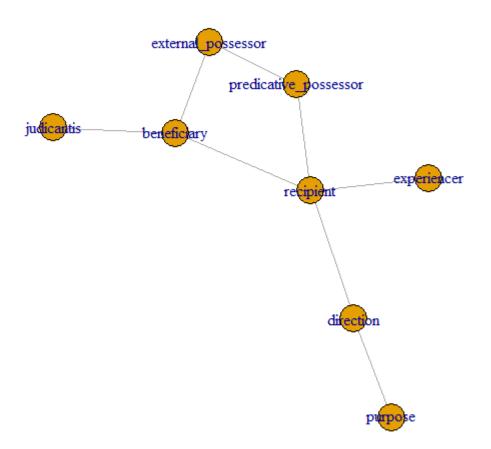
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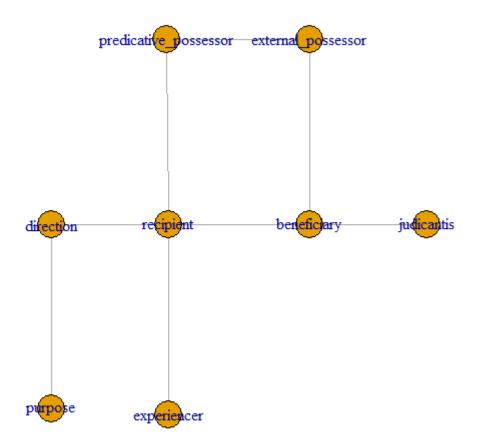
# Making undirected graphs with R (datives)

```
> dat_graph <- make_graph(~ purpose - direction -
recipient - beneficiary - judicantis, experiencer
- recipient - predicative_possessor -
external_possessor - beneficiary) #one way of
providing the edges
> plot(dat_graph)
```



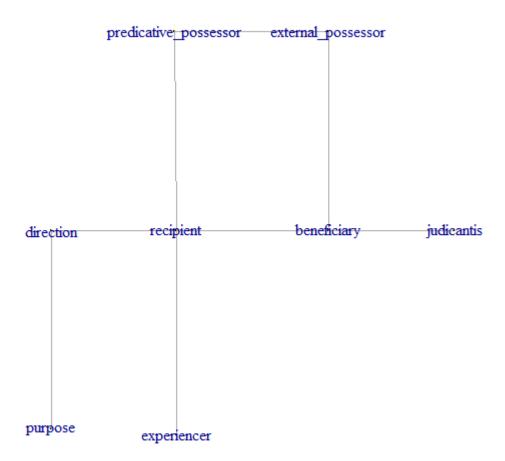
### Edit your graph interactively

```
> tkplot(dat_graph) #call the interactive plot
[1] 1 #ID of the plotting device
> xy <- tk_coords(1) #save coordinates; change the
ID, if necessary</pre>
```



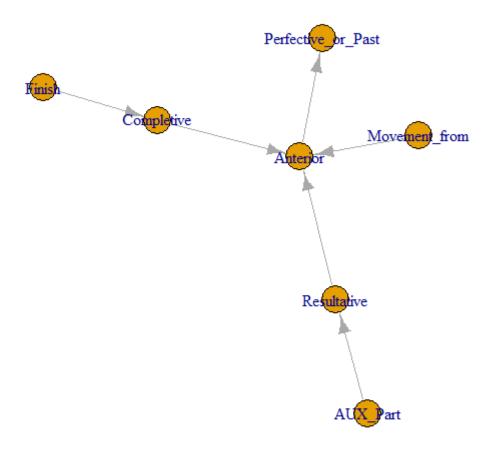
## Plot your graph with new coordinates

```
> plot(dat_graph, layout = xy) #plot with the new
coordinates
> plot(dat_graph, layout = xy, vertex.size = 0)
#no vertex symbols
```



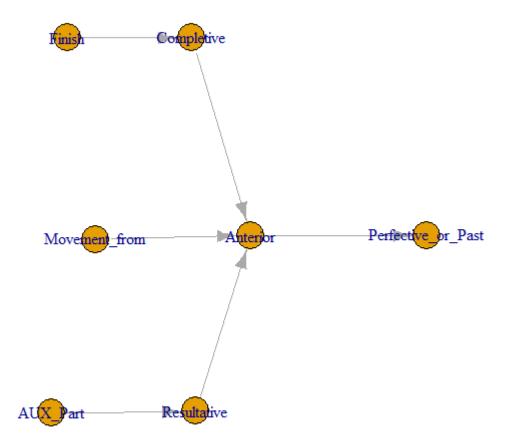
# Directed graphs with R (tense and aspect grams)

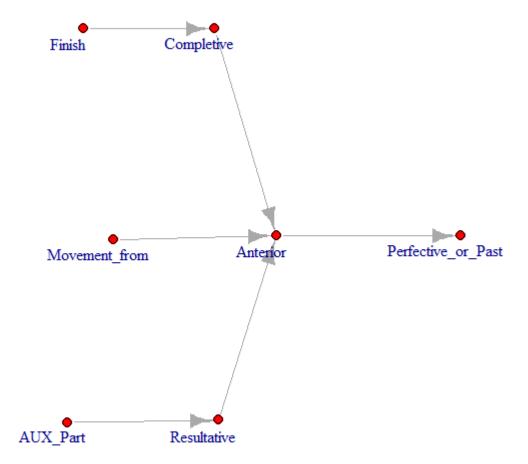
```
> ta_graph <- make_directed_graph(c("AUX_Part",
"Resultative", "Resultative", "Anterior",
"Anterior", "Perfective_or_Past", "Finish",
"Completive", "Completive", "Anterior",
"Movement_from", "Anterior")) #another way of
entering the data
> plot(ta_graph)
```



# Edit the graph interactively and plot it with new coordinates

```
> tkplot(ta_graph)
> tk_coords(2) #or another id of the device
> xy <- tk_coords(2)
> plot(ta_graph, layout = xy)
> plot(ta_graph, layout = xy, vertex.size = 5, vertex.label.dist = -1.5, edge.arrow.size= 1.2, vertex.color = "red") #a prettier version
```





#### References

- Haspelmath, M. (2003) The geometry of grammatical meaning: Semantic maps and cross-linguistic comparison. In Tomasello, Michael (ed.), The new psychology of language, vol. 2. Mahwah, NJ: Lawrence Erlbaum, 211-242.
- Bybee, J. L., R. Perkins & W. Pagliuca. 1994. *The Evolution of Grammar: Tense, Aspect, and Modality in the Languages of the World*. Chicago/London: The University of Chicago Press.
- van der Auwera, J. (2013) Semantic maps, for synchronic and diachronic typology. In A. Giacalone Ramat, C. Mauri & P. Molinelli (eds.), *Synchrony and diachrony: a dynamic interface*. Amsterdam: Benjamins, 153-176.