IB Math Analysis and Approaches (HL) Extended Essay May 2024 Session

Mathematical Techniques and Applications of Camera Calibration

Research Question: What mathematical techniques can be employed to develop highly accurate camera models, and what are their real-world applications where these models prove valuable?

Word Count: 222 words

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1 Introduction

Camera calibration is an important process in computer vision and computer graphics which involves determining the parameters of a camera. The knowledge of these parameters are essential, because it allows us to create a mathematical model which accurately describes the camera. Without a well-calibrated camera, images captured may suffer from inaccuracies and distortion, making calibration an indispensable step in a wide array of applications.

1.1 Problem Statement

While manufacturers of cameras often report parameters of cameras, such as the nominal focal length and pixel sizes of their camera sensor, these figures are typically approximations which can vary from camera to camera, particularly in consumer-grade cameras. As such, the use of these estimates by manufacturers are unsuitable in developing camera models for applications requiring high accuracy. Combined with the potential for manufacturing defects as well as unknown lens distortion coefficients further necessitates the need for a reliable method for determining the parameters of a camera.

Camera calibration emerges as the answer to these problems, allowing us to create very accurate estimates for the parameters of a camera. As such, it is important that we ac

Photogrammetry, as a comprehensive science, concerns itself with obtaining precise measurements of 3-dimensional physical objects from photographic images.

It was first employed by Prussian architect Albrecht Meydenbauer in the 1860s, who used photogrammetric techniques to create some of the most detailed topographic plans and elevations drawings¹. Camera calibration borrows techniques from photogrammetry

Today, photogrammetric techniques are used in a multitude of applications spanning diverse fields, including computer vision, topographical mapping, medical imaging, and forensic analysis.

Importance of reserrch question

In order to accurately determine the position of 3D points based on data from multiple 2D images, we must have knowledge of the parameters of the camera.

This process of calculating

¹Albertz, "A Look Back; 140 Years of Photogrammetry," 504–506.

2 Overview

The techniques used

There are countless different approaches one could take to calibrate a camera, however they all build upon techniques first described in multiple highly influential papers, most notably Tsai's "A Versatile Camera Calibration Technique for High-Accuracy 3D Machine Vision Metrology Using Off-the-shelf TV Cameras and Lenses" and Zhang's "A Flexible New Technique for Camera Calibration".

Calibration techniques can be roughly separated into 3 categories, based on the dimension of the calibration object used²:

3 Camera Model

A camera model is a projection model that approximates the function of a camera by describing a mathematical relationship between points in 3D space and its projection onto the sensor grid of the camera. In order to accurately model a camera, we must first understand the general workings of a camera.

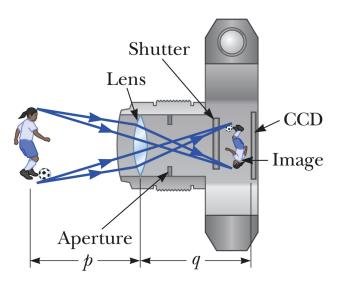


Figure 3.1: Lens camera. Adapted from Colton, "Warm-Up Exercise 30."

Modern lens cameras are very complex, as they often contain a series of different shaped lenses. This is an effort to compensate for other undesired effects, such as common phenomenon where the image quality in the center of the camera is better than the edges of image, due to the curvature of the lens. Additionally, they contain various intricate mechanisms, such as

²Zhang, "Camera Calibration."

the ability to zoom the camera and other features to alter the image output. However, we can simplify the model of the lens camera by collapsing the mechanisms of the camera into 3 main functional components that are important to the image projection: the lens, the aperture, and the sensor grid (CCD). This simplified model is visualized in Figure 3.1. The lens focuses incoming light rays towards the aperture, before they project inverted onto the sensor grid. However, even this simplified model of a lens camera is too complex to model, as there is no simple mathematical equation which accurately describes the behavior of a lens. As such, we can further simplify our camera model by building upon the pinhole camera model, which is one of the simplest and most commonly used camera models in camera calibration.

A pinhole camera is a simple camera without a lens. Instead, it relies on the use of a tiny hole as the aperture of the camera, and light rays pass through the hole, projecting an inverted image onto the

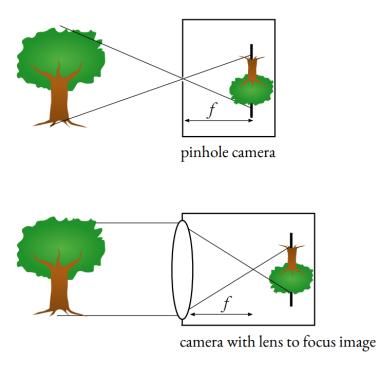


Figure 3.2: Difference between a pinhole camera and a lens camera. Adapted from Lê, "Camera Model: Intrinsic Parameters."

There are a few assumptions which are made by the pinhole camera model:

Extremely simple model for imaging geometry Doesn't strictly apply Mathematically convenient acceptable approximation.

\bullet T

The pinhole camera model does not accurately describe the true workings of a camera, as

some of the effects that the model fails to account for can be compensated the errors which results from these assumptions are sufficiently small to be neglected if a high quality camera is used. Additionally,

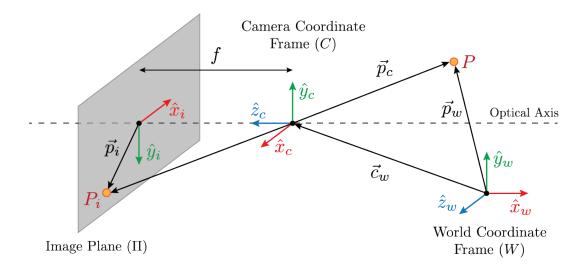


Figure 3.3: Pinhole camera model.

3.1 Straetgy

3.2 Nomenclature

For our camera model, we will establish 3 frames of

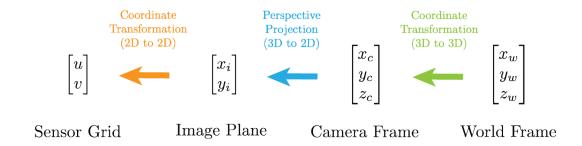


Figure 3.4: Coordinate remappings.

4 Prerequisites

5 Intrinsic Parameters

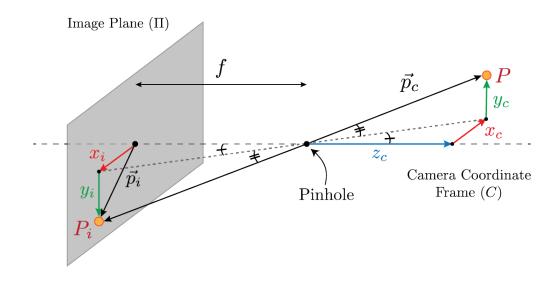


Figure 5.1: Perspective projection.

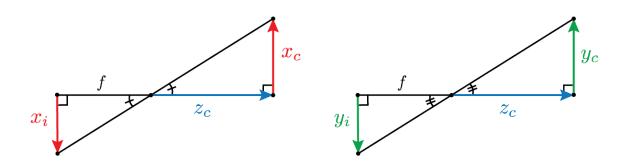


Figure 5.2: Similar triangles formed by perspective projection.

$$\frac{x_i}{f} = \frac{x_c}{z_c} \Rightarrow x_i = f \frac{x_c}{z_c} \tag{5.1}$$

$$\frac{y_i}{f} = \frac{y_c}{z_c} \Rightarrow y_i = f \frac{y_c}{z_c} \tag{5.2}$$

Let m_x and m_y represent the pixel density of the image sensor in the x and y axes of the image sensor plane respectively.

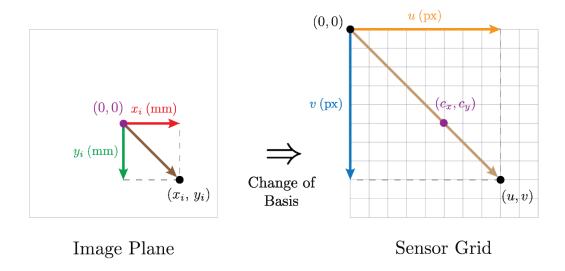


Figure 5.3: Conversion from image plane coordinates to sensor grid coordinates

$$u = m_x x_i + c_x$$
$$v = m_y y_i + c_y$$

$$u = m_x f \frac{x_c}{z_c} + c_x$$
$$v = m_y f \frac{y_c}{z_c} + c_y$$

$$u = f_x \frac{x_c}{z_c} + c_x \tag{5.3a}$$

$$v = f_y \frac{y_c}{z_c} + c_y \tag{5.3b}$$

We can linearize

$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} \equiv \begin{bmatrix} \widetilde{u} \\ \widetilde{v} \\ \widetilde{w} \end{bmatrix} \equiv \begin{bmatrix} z_c u \\ z_c v \\ z_c \end{bmatrix} = \begin{bmatrix} f_x x_c + z_c c_x \\ f_y y_c + z_c c_y \\ z_c \end{bmatrix} = \underbrace{\begin{bmatrix} f_x & 0 & c_x & 0 \\ 0 & f_y & c_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{M_{tot}} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$
(5.4)

6 Extrinsic Parameters

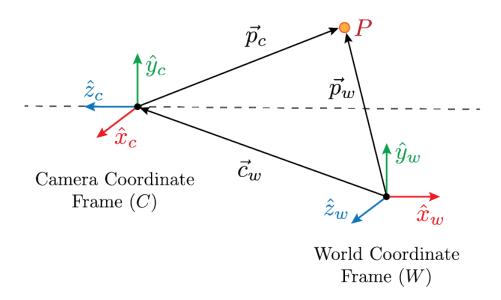


Figure 6.1: Coordinate transformation.

$$R = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix}$$
 (6.1)

$$\vec{p}_c = R(\vec{p}_w - \vec{c}_w) \tag{6.2a}$$

$$= R\vec{p}_w - R\vec{c}_w \tag{6.2b}$$

$$\vec{p}_c = R\vec{p}_w + \vec{t} \tag{6.3}$$

$$\begin{bmatrix} x_c \\ y_c \\ z_c \end{bmatrix} = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} x_w \\ y_w \\ z_w \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix}$$

$$(6.4)$$

$$\begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix} = \underbrace{\begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}}_{=M-4} \begin{bmatrix} x_w \\ y_w \\ z_w \\ 1 \end{bmatrix}$$
(6.5)

7 Constructing the Projection Matrix

$$\vec{p}_{i_{(n)}} = \underbrace{M_{int}M_{ext}}_{=P} \vec{p}_{w_{(n)}} \tag{7.1}$$

$$\begin{bmatrix} u_n \\ v_n \\ 1 \end{bmatrix} \cong \begin{bmatrix} \widetilde{w}_n u_n \\ \widetilde{w}_n v_n \\ \widetilde{w}_n \end{bmatrix} = \begin{bmatrix} \widetilde{u}_n \\ \widetilde{v}_n \\ \widetilde{w}_n \end{bmatrix} = \underbrace{\begin{bmatrix} p_{11} & p_{12} & p_{13} & p_{14} \\ p_{21} & p_{22} & p_{23} & p_{24} \\ p_{31} & p_{32} & p_{33} & p_{34} \end{bmatrix}}_{-P} \begin{bmatrix} x_w^{(n)} \\ y_w^{(n)} \\ z_w^{(n)} \\ 1 \end{bmatrix}$$
(7.2)

$$\widetilde{u}_n = p_{11}x_w^{(n)} + p_{12}y_w^{(n)} + p_{13}z_w^{(n)} + p_{14}$$
(7.3)

$$\widetilde{v}_n = p_{21}x_w^{(n)} + p_{22}y_w^{(n)} + p_{23}z_w^{(n)} + p_{24}$$
(7.4)

$$\widetilde{w}_n = p_{31}x_w^{(n)} + p_{32}y_w^{(n)} + p_{33}z_w^{(n)} + p_{34}$$
(7.5)

$$u_n = \frac{\widetilde{u}_n}{\widetilde{w}_n} = \frac{p_{11}x_w^{(n)} + p_{12}y_w^{(n)} + p_{13}z_w^{(n)} + p_{14}}{p_{31}x_w^{(n)} + p_{32}y_w^{(n)} + p_{33}z_w^{(n)} + p_{34}}$$
(7.6)

$$v_n = \frac{\widetilde{v}_n}{\widetilde{w}_n} = \frac{p_{21}x_w^{(n)} + p_{22}y_w^{(n)} + p_{23}z_w^{(n)} + p_{24}}{p_{31}x_w^{(n)} + p_{32}y_w^{(n)} + p_{33}z_w^{(n)} + p_{34}}$$

$$(7.7)$$

$$u_n(p_{31}x_w^{(n)} + p_{32}y_w^{(n)} + p_{33}z_w^{(n)} + p_{34}) = p_{11}x_w^{(n)} + p_{12}y_w^{(n)} + p_{13}z_w^{(n)} + p_{14}$$

$$(7.8)$$

$$v_n(p_{31}x_w^{(n)} + p_{32}y_w^{(n)} + p_{33}z_w^{(n)} + p_{34}) = p_{21}x_w^{(n)} + p_{22}y_w^{(n)} + p_{23}z_w^{(n)} + p_{24}$$

$$(7.9)$$

$$0 = p_{11}x_w^{(n)} + p_{12}y_w^{(n)} + p_{13}z_w^{(n)} + p_{14} - p_{31}u_n x_w^{(n)} - p_{32}u_n y_w^{(n)} - p_{33}u_n z_w^{(n)} - p_{34}u_n$$
 (7.10)

$$0 = p_{21}x_w^{(n)} + p_{22}y_w^{(n)} + p_{23}z_w^{(n)} + p_{24} - p_{31}v_nx_w^{(n)} - p_{32}v_ny_w^{(n)} - p_{33}v_nz_w^{(n)} - p_{34}v_n$$
 (7.11)

We have now established a way to solve for the

$$\min_{p} \|Ap\|^2 \text{ subject to } \|p\|^2 = 1$$
(7.13)

(7.14)

$$\min_{p} (p^{T} A^{T} A p) \text{ subject to } ||p||^{2} = 1$$
(7.15)

$$L(p,\lambda) = ||Ap||^2 - \lambda \left(||p||^2 - 1 \right)$$
(7.16)

8 Handling Distortion

When constructing our camera model in section ??, we made the assumption that the camera we are using can be approximated using a pinhole camera.

Modern cameras rarely have a single lens. Rather, they typically have compound lens

8.1 Symmetrical Radial Distortion

Symmetrical lens distortion refers to

It

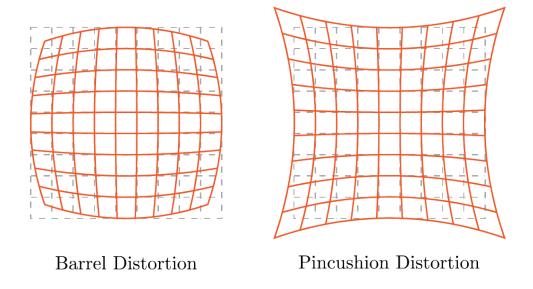
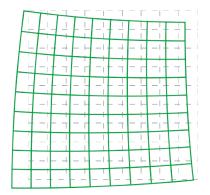


Figure 8.1: Types of radial distortion.

8.2 Asymmetrical Radial Distortion

8.3 Tangential (Decentering) Distortion

of axis



Tangential Distortion

Figure 8.2: Tangential (Decentering) Distortion

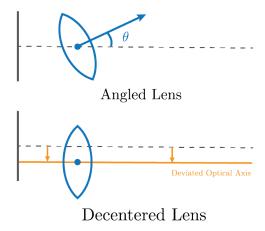


Figure 8.3: Reasons why tangential distortion can occur

8.4 Brown-Conrady Model

9 Applications

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Appendix A Tait-Bryan Angles

$$R = R_z(\gamma)R_y(\beta)R_x(\alpha) \tag{A.1}$$

$$R_x(\alpha) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\alpha) & -\sin(\alpha) \\ 0 & \sin(\alpha) & \cos(\alpha) \end{bmatrix}$$
(A.2)

$$R_y(\beta) = \begin{bmatrix} \cos(\beta) & 0 & -\sin(\beta) \\ 0 & 1 & 0 \\ -\sin(\beta) & 0 & -\cos(\beta) \end{bmatrix}$$
(A.3)

$$R_z(\gamma) = \begin{bmatrix} \cos(\gamma) & -\sin(\gamma) & 0\\ \sin(\gamma) & \cos(\gamma) & 0\\ 0 & 0 & 1 \end{bmatrix}$$
(A.4)