

# Towards Hyperspace

multi-dimensional scene-graphs for data visualization

Lewey Geselowitz, Oct 19th, 2020

Special thanks to...



# Plot

lewdo\_kernel

world peace\*

mostly hyperspace

challenge

proof

\*the protocol by which we share space with each other

# Proof



Due to Turing-machine equivalency...

Computation is 3 dimensional:  
ADDRESS (=) VALUE (@) TIME

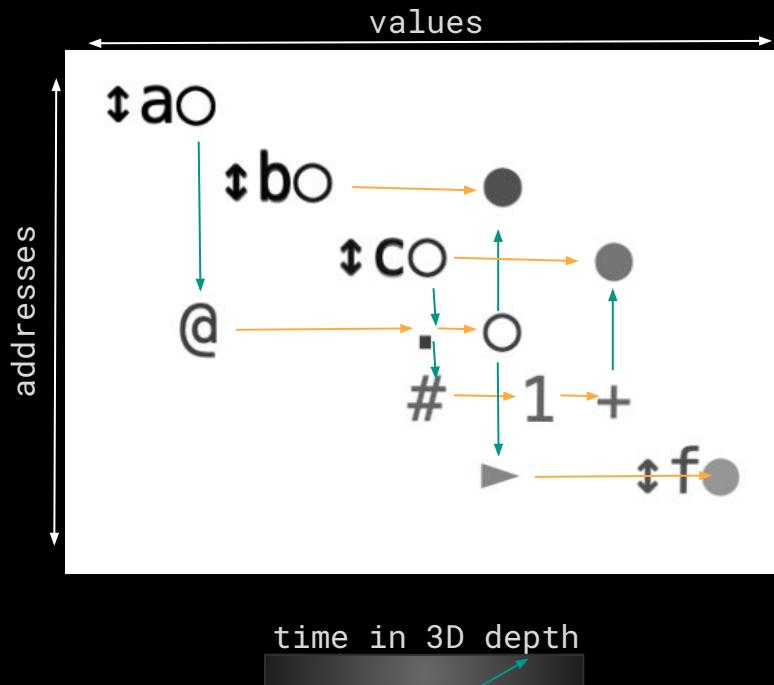
(see "*ON COMPUTABLE NUMBERS, WITH AN APPLICATION TO THE ENTScheidungs PROBLEM*" by Alan Turing, Nov 12 1936)  
(or "The Imitation Game", 2014)

So we could show people everything their  
computers have done  
...but it requires a 3D interface  
...and is a big graph  $((2^64)^3)$



# Turing-Machine Visualization

[demo link](#)  
[\(best in 3D\)](#)



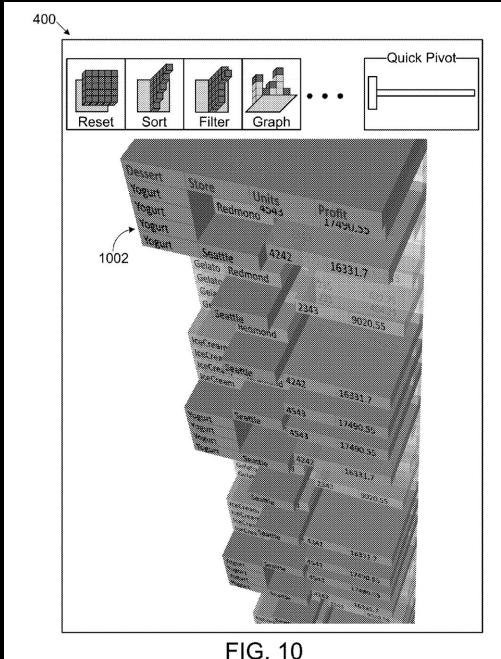
legend

- 3Dtime
- ↔ addresses ↔ values
- read ●write .dot
- #number @object
- +add ►call ~free

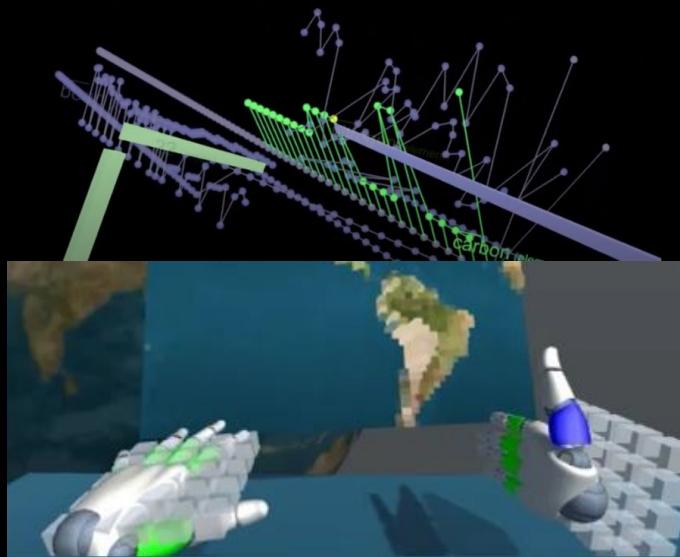
JavaScript

```
b=a[c];
c=c+1;
var f=b();
```

# Challenges



presentation

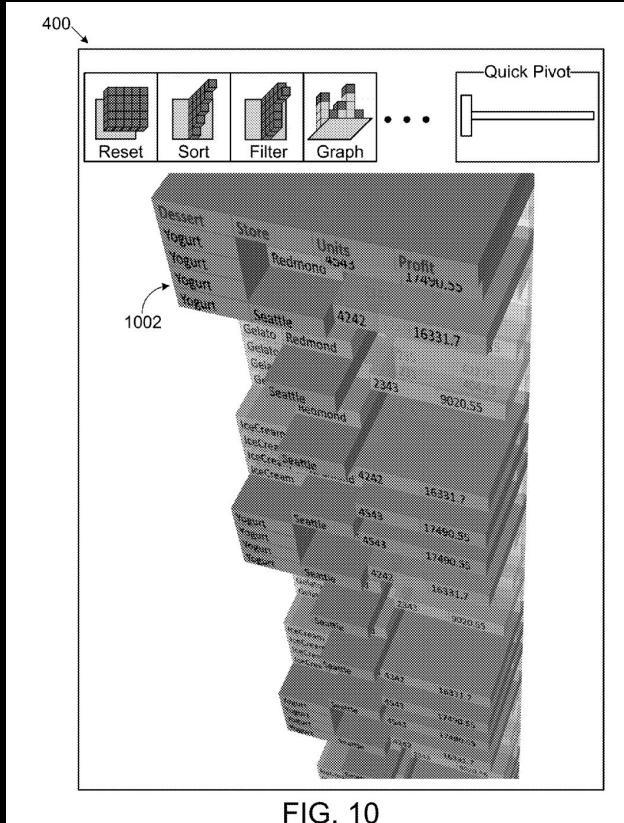


interaction



rendering\*  
\*(this talk)

# Is that a HyperSpace?



Charts

{ $x=\text{domain}$ ,  $y=\text{range}$ ,  $\text{opacity}=\text{value}(x)<y$ }

Layout

{ $x=_\text{columns}$ ,  $y=_\text{rows}$ , ... }

Rotation

{ $x=(_x*0.2 + _y*0.8)$ , ... }

Perspective

( $x=(_x/_w)$ , ...)

Rasterization

{ $r$ ,  $g$ ,  $b$ ,  $\text{depth}$ ,  $x[]$ ,  $y[]$ }

# Hyper-Facet

**Name** - “x”, “green”ness, “cost”, etc.

**Range** - `interval<T>` for constants/scales

**Appends** - data count (e.g. 3 for `rgb`)

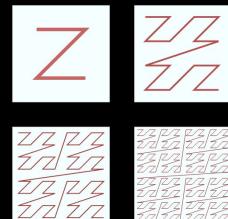
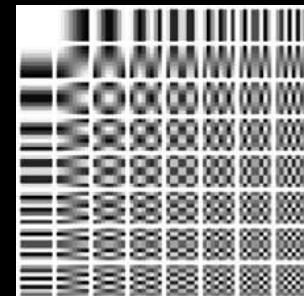
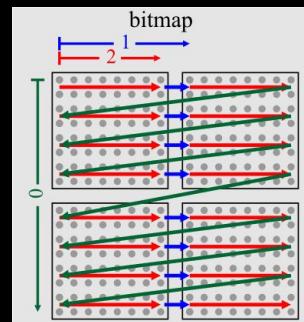
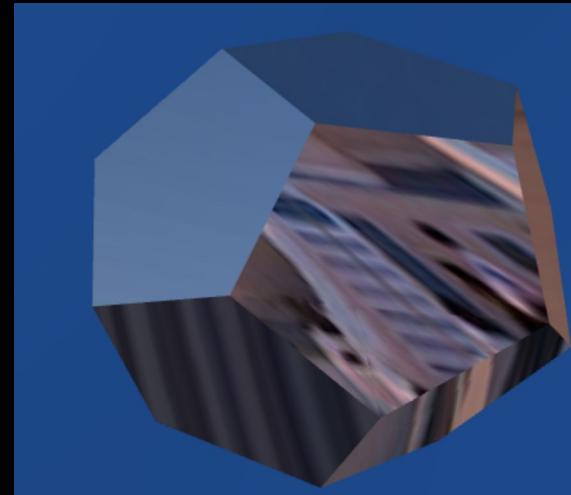
**Repeats** - array repeats of previous facets  
(e.g. bitmap width)

**Sources** - buffers that are indexed

**Packing** - lookups (div/mod/offset)  
(calculated within shape)

**Expression** - from input vector

to output `interval<T>` (can use `+/*/sine/cosine/etc.` Flat  $O(n)$ )



# Hyper-Shapes, -Vectors and -Data

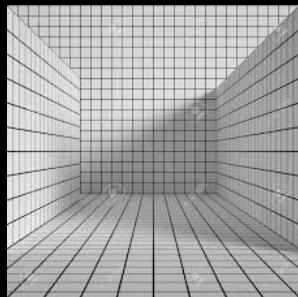
Shape

Vector

Data

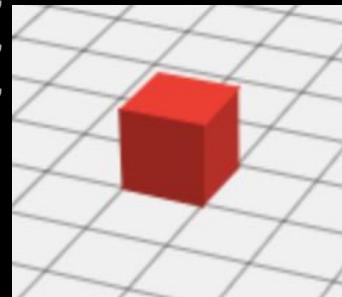
Facet[ ]s

```
Ex.: volShape = [  
  {name="r", appends=1},  
  {name="g", appends=1},  
  {name="b", appends=1},  
  {name="x", repeats=8},  
  {name="y", repeats=8}  
  {name="z", repeats=8}  
]
```



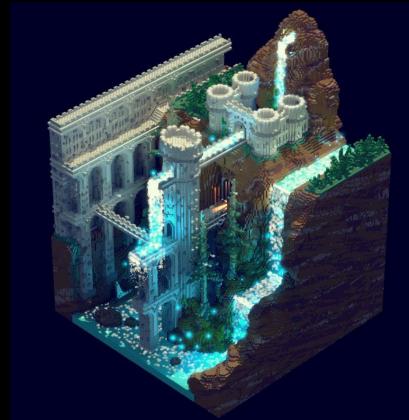
Shape\*  
Range[ ]s

```
{ shape=volShape,  
ranges=[  
  {1~1},  
  {0~0},  
  {0~0},  
  {4~5},  
  {6~7},  
  {0~1},  
]
```

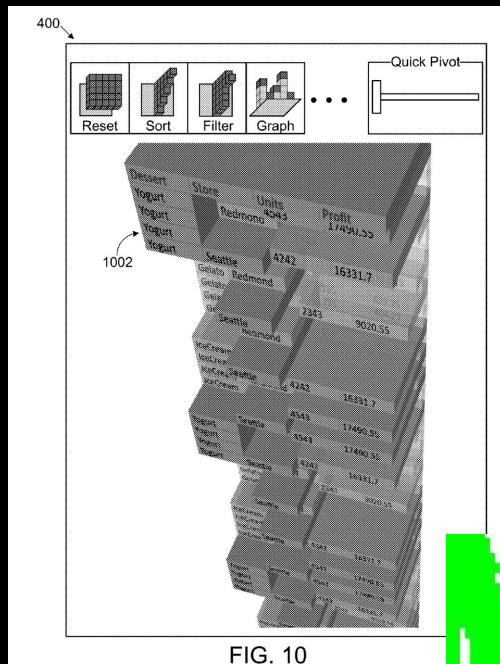


Shape\*  
Buffer

```
{ shape=volShape,  
buffer=[r,g,b,r,...]  
}
```



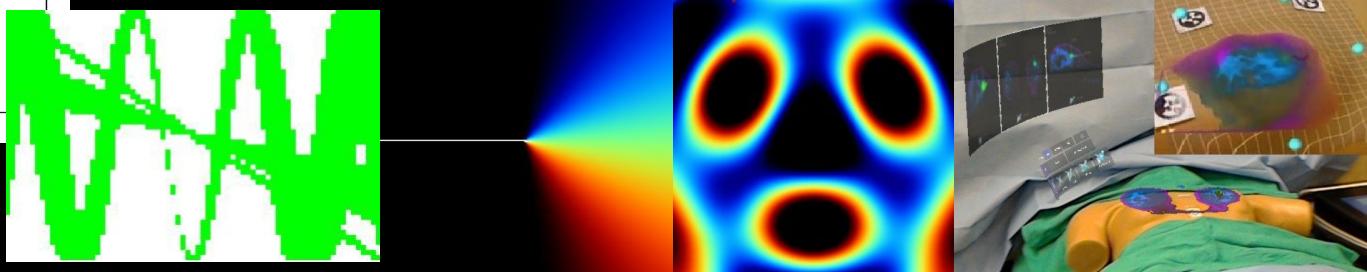
# Hyper-Intervals



## Interval-arithmetic

- 1D [min and max) bounds, in C/JS/GLSL/etc.
  - See [Boost's interval<T>](#).
- Color as distribution over visible spectrum
- Opacity-intervals as key to volume rendering
- Realtime demos [rendering and lighting](#)

E.g.  $x=0.1\sim0.2$ ,  $y=0.8\sim1.2$ , time= $0\sim0.016$   
color=450~500 (blue~cyan)



# Hyper-Mesh

Data

Shape\*  
Buffer

```
{ shape=volShape,  
  buffer=[r,g,b,r,...]  
}
```



Mesh as Indexed Data

VertexData[]  
IndexData  
MetaData

```
V = { x, y, z, c, vertices[] }  
I = { i, j, k, triangles[] }
```



Mesh as Facets

Shape  
Buffers[]

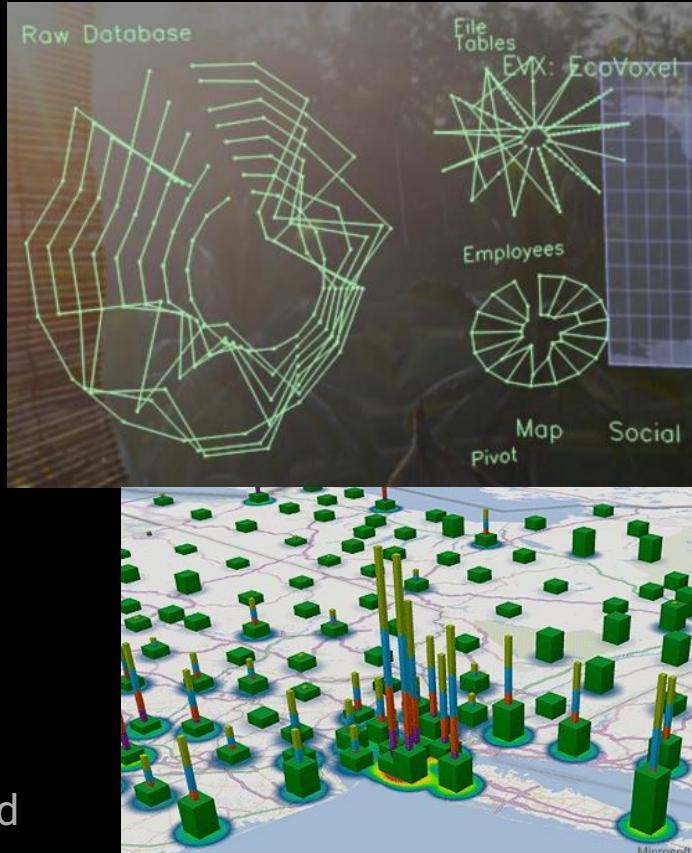
```
{shape=[  
  x, y, z, vs[],  
  [push],  
  i∈vs, j∈vs, k∈vs, tris[] ],  
buffers=[[0,1,2,0,...],[x,y,z,x...]]}
```



# Hyper-Queries

Big-Scene mindset: Query( Shape ) => Data

- Convert Shape ranges to SQL
  - Facets/Transforms => SELECT
  - Rasterization => GROUP-BY, ORDER-BY Z
  - Triangles/etc => WHERE
- GPU-based scroll and basic-pivoting
  - Excel 3D Maps 2016 - GPU aggregation (pie charts, heat-maps, etc.)
- Online Maps API
  - Range of lat/lon + resolution required



# Hyper-Scenes

## SceneElement

**Transform** - positions/**Shapes** sub-content

**Shaped\_Data** - raster/mesh approximation of content

**Sub\_Elements[]** - scene approximation of content

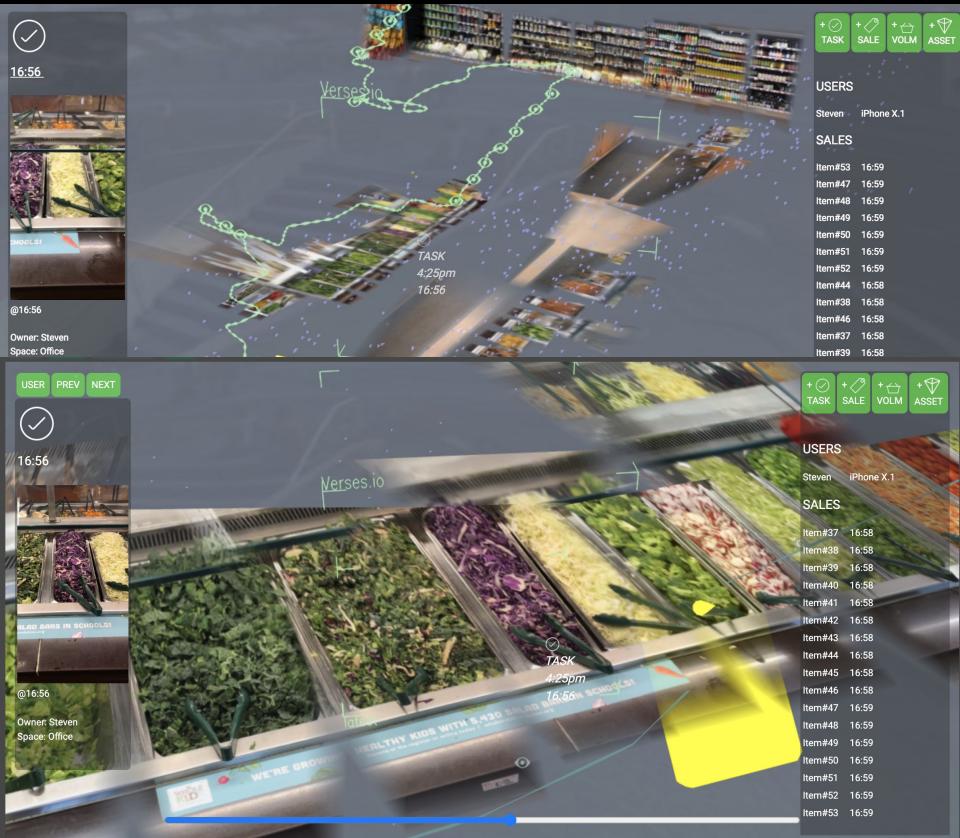
{angle=column, depth=row, radius=value, line=row}

{x=lon, y=lat, z=value, line=value=0}

(x=lon, y=lat, z=time, line=order\_id)



# Hyper-Image Reprojection



## Combining hyper-spaces

- AR scan of environment
- Path over {x,y,z,time,frame[]}
- Contextual data graphs

## Perspective projection

- Texture divide by w in pixel shader
- $\text{Image\_data} = \{\text{r}, \text{g}, \text{b}, \text{u}[], \text{v}[]\}$
- $\text{Points} = \{\text{x}, \text{y}, \text{z}, \text{vertex}[]\}$
- $\text{Triangles} = \{\text{i}, \text{j}, \text{k}, \text{triangles}[]\}$
- $\text{MVP} = \{x = (\_x * m00) + (\_y * m01) + \dots\}$
- $\text{Projection} = \{ u = \_x / \_w, v = \_y / \_w \}$

# Immersive Cube-Frustum Approximations

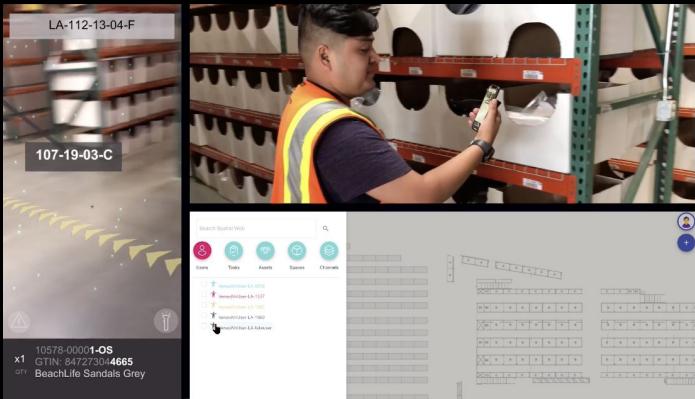
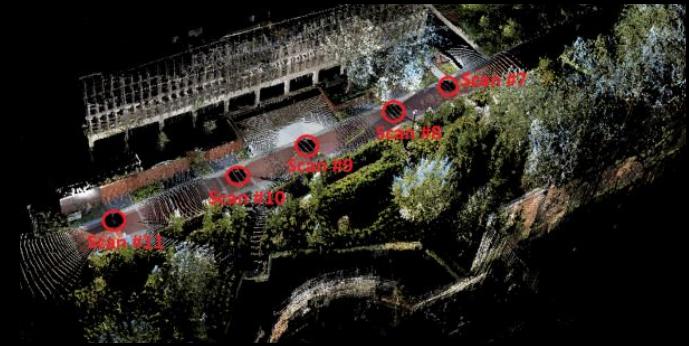


\*Google Seurat Announce  
(I'm in there)

Recommend alpha-masked frustum approximation of projected cube faces  
 $\{r, g, b, z, s, x[], y[], \text{face}[], \text{origin}[]\}$   
=>  $\{r, g, b, a, u[], v[]\} + \{x, y, z, u, v, i[]\}$   
tricks and realtime demo:  
//alpha=0~0.5 specular=0.5~1.0  
//normal~~=ddx/ddy(specular)  
//xyz\_uv(i)=quad\_in\_cube\_face



# Spatial Alignment



- HSTP's SLAM protocol theory
  - Alignment query format is likely to converge on scene of relatively placed projected images/volumes/features.
  - Query for location of local space "here" relative to known space "building", given hyper-scene of images/features relative to "here".
- Barcodes are the easy way
  - Given location of barcode relative to phone's "here" local space, and location of bar-code in "building", inverse transform of "here" to "building" to localize phone.

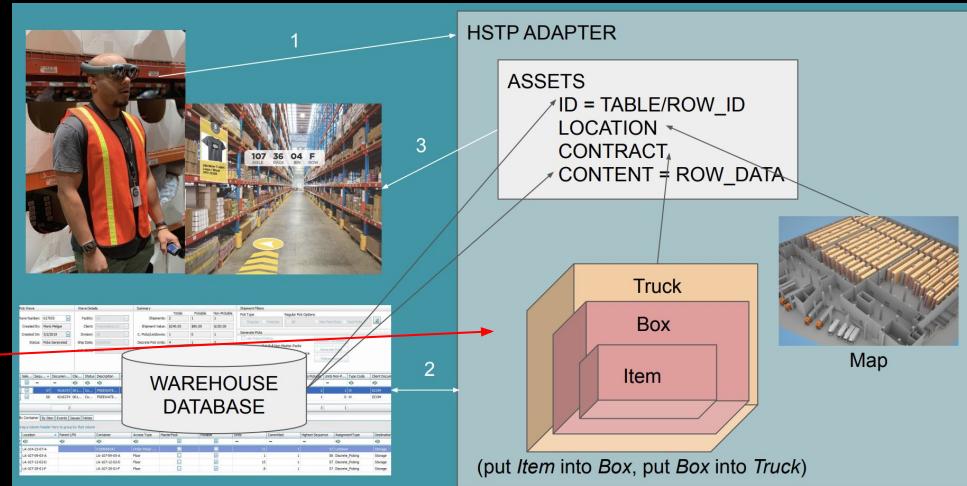
# Spatial Smart-Contracts

Space as the common language between sensors and business?

- If every task is spatialized, and every thing is tracked... then there is no paperwork, just do the job, and the sensors auto-complete the smart contracts.
- put *Item* into *Box*  
put *Box* into *Truck*

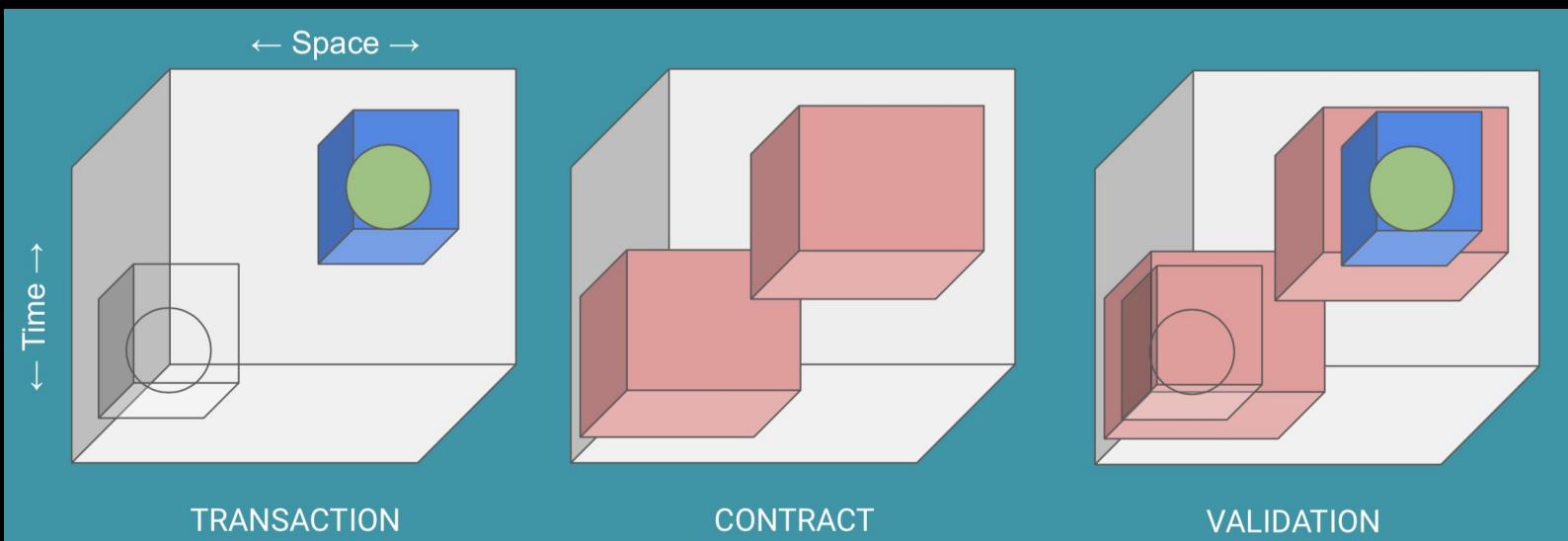
## Spatializing Tasks

- Most jobs are spatial anyway
- Express metadata as hyperspace intersections
- Express “side-effects” as suggested transactions

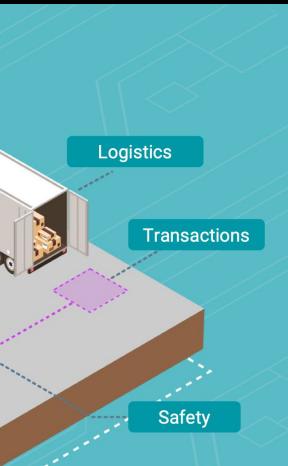


# Hyper-Transactions and -Contracts

- Transaction is a shape change over block-time
- Contract is the shape of valid block-changes
- Validation is their intersection



# Hyper-Contract Performance



## - Hyper-Contract-Expression

- Goal is realtime local validation, of downloaded contracts for: permissions, trade, NFTs/FTs, triggers, etc.
- Every transaction validated by: target, owner and space (and next owner/space) usually 3 (max of 5).
- Should evaluate in near  $O(n)$  with the number of terms in the contract, BUT does allow intersections.
- NOT ALLOWED: loops, writes, etc. (not Turing-complete)
- Side-effects: “suggested changes” can be generated

## - Hyper-Scene intersection (inside/touching/outside):

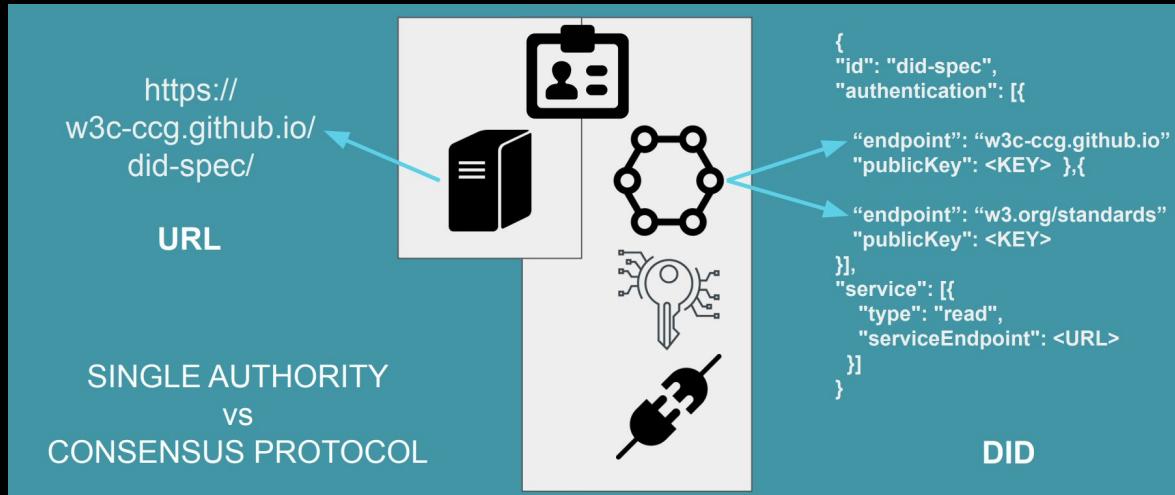
- $O(\text{scene\_depth} * \text{dimensions}^2 * \text{shape\_expression\_length})$

Contract avg:  $O(\text{contract\_length})$

Contract max:  $O(\text{contract\_length} * \text{scene\_depth} * \text{dimensions}^2 * \text{exp\_count})$

# Consensus Network / Decentralized IDs

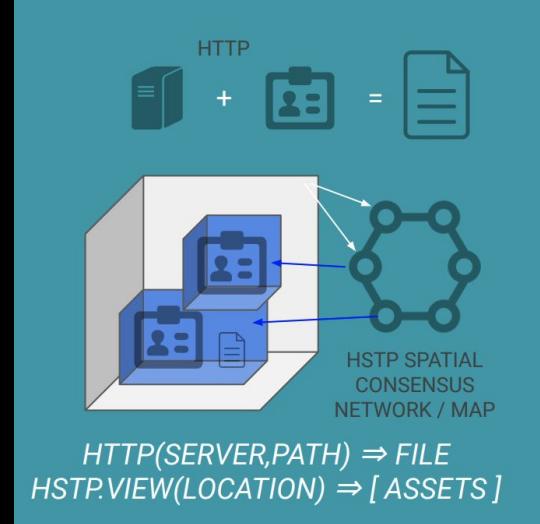
- Each “asset” can have multiple authorities



- W3C DID spec: <https://www.w3.org/TR/did-core/> (generally consensus by most/all/any)
- Each ledger contains known assets, and who told them about it, with option to get the authoritative copy, or validate known third-party signed credential (can be ZKP)

# Spatial Network

- Spatial Network Routing
  - `SendSpatialMessage( sender, range, message )`
  - Location as ID is actually quite common
    - SQL update, physical Post-Office, Internet backbone, Physics sim
- Hyper-Scene Hierarchy
  - Each asset has a scene transform parent reference.
  - Common parent/grandparent/etc. required for intersection calculation.
  - Bounds intersection:  $O( \text{parents} * \text{dimensions}^2 )$
- Spatial Domain Registry?
  - Will land rights and most vehicles be digitized and smart execute as their location updates? ... yes
  - \*(image of me and ESRI founder Jack Dangermond discussing spatial smart contracts)



# Ethics as Spatial Contracts

Physical Boundaries		Clarity of Mandate
Privacy Boundaries		Where/What, not Who
Social Boundaries		Social Boundaries
Economic Boundaries		Spacial Currencies

From "How to Express Ethics as Spatial Smart-Contracts", talk I gave at Microsoft Research in response to their HoloLens military contract.

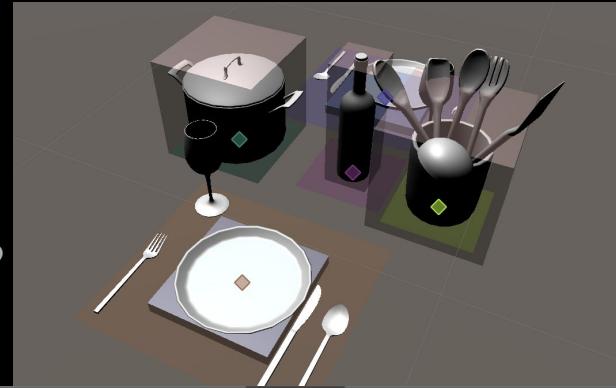
# Contextualizing Scenarios

How to create adaptable spatial scenarios?

- Solution: model the positive and negative spaces (occupied/empty)
- See [Unity MARS “Proxy Forces” API](#)
- And of course iterate lots (see [Unity MARS](#) for in-editor sim)

Solving complex alignments?

- Root solving is costly in this case
- Iterate: sample environment over local space to estimate gradient towards root



Align to Camera	Align to Other Proxy
Occupied Region	Region Padding
Snap to Vertical Plane	Snap to Horizontal Plane
Snap to Vertical Edge	Snap to Horizontal Edge

$$\min(Q(T)) \mid Q(T) = \int_v^B \left| \overline{E}(v * T) - \overline{P}(v) \right| dv$$



# Hyper-State Machines

- How to describe the shape of a text file?
  - Row and column start at 0, and change based on what the next read character is.

Raw File: {  
char,  
index[] }

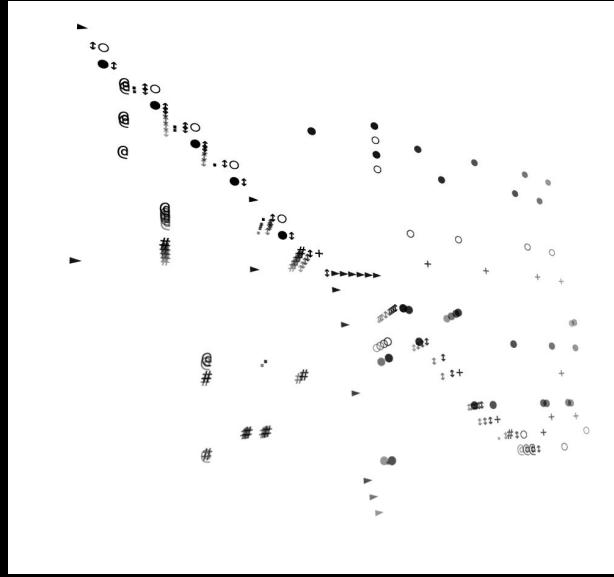
```
function helloWorld(app) {
    app.app_in.subscribe((input) => {
        app.app_out.copy(input);
        app.app_out.frameStep();
    });
}
```

Text File: { char,  
row=((char=='\n')?(\_row+1):\_row),  
col=((char=='\n')?0:(\_col+1)),  
word=(isSpecial(char)?(\_word+1):\_word),  
time[] }

Turing-machines are examples of this

- “a computation” is really a projection of initial state into the shape of a Turing machine...
- Visual sandbox & safe execution environment...

# Lewdo Kernel



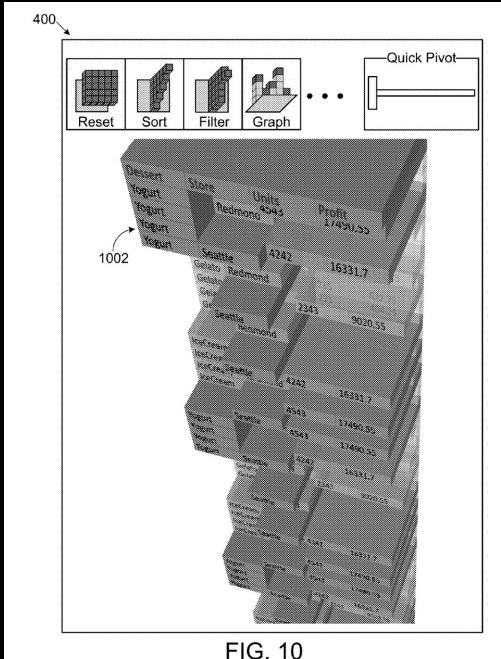
legend

3Dtime  
addresses ↔ values

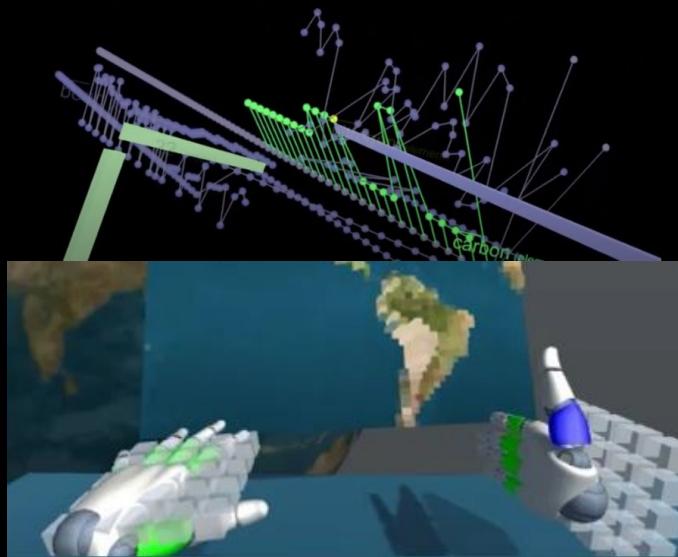
○read ●write .dot  
#number @object  
+add ▶call ~free

(deeply in progress)... fixed size micro kernel for updating  
a thread that uses instructions, stack, and heap.  
{ letter=wiring, x=values[], y=addresses[], z=times[] }

# Challenges



presentation



interaction



rendering\*  
\*(this talk)

A 3D rendering of a garden scene. In the foreground, a pair of hands holds a black tray containing a low-poly model of a green mountain with white peaks and blue waterfalls. To the left of the tray is a yellow tripod stand with a camera mounted on it. On the right side of the tray are two white buckets with blue labels. In the background, there are three wooden raised beds filled with soil and various green plants, including a large watermelon. The sky is blue with white clouds.

Thank you

-Lewey G.