

第十五屆國際電腦音樂與音訊技術研討會議程

15th International Workshop on Computer Music and Audio Technology

Date: Dec 13-14, 2019 日期: 民國 108 年 12 月 13-14 日(五、六)

Venue: B1 Auditorium, Electrical Engineering and Computer Science Building

地點：國立清華大學資電館(EECS B1)

主辦單位：清大電機資訊學院

共同主辦:交通大學音樂研究所、清華大學藝術學院、桃園新愛樂管絃樂團

合辦單位：清華大學資工系、台灣電腦音樂學會

協辦單位：清華大學資工系、清華大學 資訊系統與應用研究所、逢甲電聲碩士

學位學程、中研院資訊科學研究所、客家委員會

贊助指導單位: 科技部、教育部、清華大學 研究發展處、清華大學 電機與資

訊學院、清華大學 資訊工程學系

時間	2019 年 12 月 13 日(五) December 13 (Friday) 地點：清大資電館 B1 演講廳
08:30-9:00	報 到
09:00-9:20	Opening Ceremony and Remarks 開幕及貴賓致詞
09:30-10:30	Keynote Speech 1 主題演講 1 Speaker: Prof Elain Chew 周瑜年教授 Elain Chew is currently a senior researcher at the Science et Technologies de la Musique et du Son (STMS) Laboratory, a joint laboratory supported by the Centre National de la Recherche Scientifique (CNRS), the Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Sorbonne University, and the French Ministry of Culture. Title: 講題：
10:30-10:50	Tea Break and Poster Presentation 茶敘、海報論文發表
10:50-11:50	Paper Presentation1: Paper1: Paper2: Paper3:
11:50-13:00	Lunch(Provided by the conference) 午 餐
13:00-14:00	Invited Speech 1 邀請演講 1 Speaker: Prof Sever Tipei Sever Tipei is a composer and theorist whose main fields are computer music and music formalization. Professor Tipei manages the Computer Music Project of the University of Illinois Experimental Music Studios and, as a visiting scientist at Argonne National Laboratory (1993-2003), he pursued research in sonification of scientific data. Title: 講題：
時間	2019 年 12 月 13 日(五) December 13(Friday) 地點：清大資電館 B1 演講廳
14:00-14:20	Invited Speech 2 邀請演講 2 Speaker: 張小夫教授 張小夫，中國大陸作曲家，中國現代電子音樂的領頭人[1]，同時也是國際電子音樂聯合會（CIME-ICEM）成員國主席，中華人民共和國

	<p>文化部優秀專家[2]，現擔任中央音樂學院中國現代電子音樂中心主任。</p> <p>Title: 講題：</p>
14:20-14:50	Tea break
14:50-15:50	<p>Paper presentation2:</p> <p>Paper1: Paper2: Paper3:</p>
15:50-16:50	<p>Invited Speech 3 邀請演講 3</p> <p>Speaker: Prof. Ken Paoli</p> <p>Ken Paoli is currently a professor of music at College of DuPage. A current project involves archiving the works of American composer Phil Winsor. He recently lectured on his analysis of Winsor's "Il Passaggio Spaziale."</p> <p>A fan of old-time radio he always was fascinated by the otherworldly background noises a tube radio can generate.</p> <p>Title: 講題：</p>
17:00-18:30	Dinner break (晚餐)
16:30-17:30	Evening Music Concert 1 晚間音樂會 1
19:30-20:00	茶敘/Break 籌備處演藝廳前廳
20:00-21:00	Evening Music Concert 2 晚間音樂會 2
21:00	Closing 賦 歸

第十三屆國際電腦音樂與音訊技術研討會議程(暫定)
13th International Workshop on Computer Music and Audio Technology

Date: Dec 13-14, 2019 **日期:** 民國 108 年 12 月 13-14 日(五、六)

Venue: Electrical Engineering and Computer Science Building

地點: 國立清華大學資電館 **Website:** <https://wocmat.github.io/>

時間	2019 年 12 月 14 日(六) December 14(Saturday) 地點：清大資電館電腦教室
08:30-09:00	作品發表報到
09:00-10:00	<p>Keynote Speech 2 主題演講 2</p> <p>Speaker: Prof Marc Battier</p> <p>Marc Battier (born 21 December 1947 in Brive, France) is a composer and musicologist. He is known as a cofounder with Leigh Landy and Daniel Teruggi of the Electroacoustic Music Studies Network, which established a new field in musicology specifically for the musicological study of electroacoustic music.</p> <p>Title: 講題：</p>
10:00-11:00	<p>Invited Speech 4 邀請演講 4</p> <p>Speaker: Prof. Deepti Navratna</p> <p>Deepti Navaratna is a Bangalore-based neuroscientist and musician. She is currently serving as the Executive Director of the Indira Gandhi National Centre for the Arts, Bengaluru. As an accomplished South Indian</p>

	<p>classical musician, Deepti has presented her work at the Symphony Space and Asia Society, New York; Museum of Fine Arts, Boston; Yale School of Music, New Haven; and Harvard Arts Museum, Cambridge among others, as well as at many spaces in India.</p> <p>Title: 講題：</p>
11:00-12:00	<p>Paper Presentation3</p> <p>Paper1: Paper2: Paper3:</p>
12:00-13:00	午 餐 Lunch
13:00-13:40	<p>Invited Speech 5 邀請演講 5</p> <p>Speaker: Prof. Axel Roebel</p> <p>Axel Röbel is research director IRCAM working on audio signal analysis, modeling, and transformation using especially frequency domain signal representations.</p> <p>Title: 講題：</p>
13:50-15:00	Panel(音樂與科技的對話)
15:00-15:10	break
15:10-17:00	Award Ceremony and Closing Concert/頒獎與閉幕音樂會