

## 10 O Worship the King

Praise the Lord . . . clothed with splendor and majesty. Ps. 104:1

- 1. O wor-ship the King, all glo-rious a - bove, And grate-ful-ly sing  
 - 2. O tell of His might, O sing of His grace, Whose robe is the light,  
 3. Thy boun-ti-ful care what tongue can re-cite? It breathes in the air,  
 - 4. Frail chil-dren of dust, and fee-ble as frail, In Thee do we trust,

His won-der-ful love; Our Shield and De-fend-er, the An-cient of  
 whose can-o-o-py space! His char-iots of wrath the deep thun-der-clouds  
 it shines in the light, It streams from the hills, it de-scends to the  
 nor find Thee to fail: Thy mer-cies how ten-der, how firm to the

Days, Pa-vil-ioned in splen-dor, and gird-ed with praise.  
 form, And dark is His path on the wings of the storm.  
 plain, And sweet-ly dis-tills in the dew and the rain.  
 end, Our Mak-er, De-fend-er, Re-deem-er, and Friend. A-men.

Optional last stanza harmonization

Descant

*Broaden* - 4. Frail chil-dren of dust, and  
*Unison*  
 storm. - 4. Frail chil-dren of dust, and

TEXT: Robert Grant

MUSIC: William Gardiner's *Sacred Melodies*, 1815; arranged from Johann M. Haydn;

Last stanza harmonization and descant by Herbert Colvin

LYONS

10.10.11.11.

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fee - ble as frail, In Thee do we trust, nor find Thee to

fee - ble as frail, In Thee do we trust, nor find Thee to

This system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring chords and moving lines.

fail: Thy mer - cies, firm to the end, Our

fail: Thy mer - cies how ten - der, how firm to the end, Our

This system also consists of three staves, continuing the musical and lyrical themes from the first system. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

Mak - er, De - fend - er, Re - deem - er, and Friend. A - men.

Mak - er, De - fend - er, Re - deem - er, and Friend. A - men.

This system concludes the piece with three staves. The vocal line ends with a final cadence on 'A - men', and the piano accompaniment provides a concluding harmonic structure.