

THE ADVENT OF OUR LORD

A Brief Service of Joyful
Expectation

Suggested Hymn Stanzas

To facilitate an uninterrupted flow from stanza to stanza,
the suggested stanzas have been marked with an arrow: ►

O Come, O Come, Emmanuel, stanzas 1, 2

Come, Thou Long-Expected Jesus, complete

Joy to the World!, stanzas 1, 4

WORSHIP LEADER: Who shall come in the fullness of time to
gladden the hearts of men?
Who shall bring new joy to the world
and the poor and lonely defend?
Who shall come on a cold winter's night,
when the world is hushed and still?
Only the silent stars keep watch as a
promise is fulfilled.
Just as a Child newly born He shall come
to a stable rough with sod.
Tis gentle Jesus, Prince of Peace, the
blessed Son of God!

WORSHIP LEADER and PEOPLE:

We await Him with reverent hearts,

O come Lord Jesus, come!

"Who Shall Come" by Mary E. Caldwell

123 O Come, O Come, Emmanuel

The virgin will . . . give birth to a Son, and will call Him Immanuel. Isa. 7:14

Unison

The musical score is written for a single voice in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a quarter note G. The lyrics are: 1. O come, O come, Em - man - u - el, And 2. O come, Thou Day - spring, come and cheer Our 3. O come, Thou Wis - dom from on high, And 4. O come, De - sire of na - tions, bind All. Below the main melody, there is an optional introduction for the first verse only, marked 'mp' (mezzo-piano). It consists of a treble and bass staff. The treble staff has a key signature of one sharp and a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a quarter note G. The bass staff has a key signature of one sharp and a 4/4 time signature. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a quarter note G. The optional introduction is marked 'mp' (mezzo-piano) and 'optional introduction first verse only'.

TEXT: Latin Hymn, *Psalterium Canticum Catholicarum*, 1710;
translated by John M. Neale, stanzas 1, 2, altered;
Henry S. Coffin, stanzas 3, 4, altered

MUSIC: Adapted from Plainsong by Thomas Helmore; arranged by Tom Fertke

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VENI EMMANUEL
L.M. with Refrain

ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile
spir - its by Thine ad - vent here; Dis - perse the gloom - y clouds of
or - der all things, far and nigh; To us the path of knowl - edge
peo - ples in one heart and mind; Bid en - vy, strife and quar - rels

here, Un - til the Son of God ap - pear.
night, And death's dark shad - ows put to flight.
show, And cause us in her ways to go.
cease, Fill all the world with heav - en's peace.

*Refrain
parts optional*

Re - joice! Re -
joice! Em - man - u - el Shall come to thee, O Is - ra - el!

*Optional transition to
"Come, Thou Long-Expected Jesus"*

acc. poco a poco cresc. no rit.