

## THE ADVENT OF OUR LORD

A Brief Service of Joyful  
Expectation

## Suggested Hymn Stanzas

To facilitate an uninterrupted flow from stanza to stanza,  
the suggested stanzas have been marked with an arrow: ►

O Come, O Come, Emmanuel, stanzas 1, 2  
Come, Thou Long-Expected Jesus, complete  
Joy to the World!, stanzas 1, 4

**WORSHIP LEADER:** Who shall come in the fullness of time to  
gladden the hearts of men?  
Who shall bring new joy to the world  
and the poor and lonely defend?  
Who shall come on a cold winter's night,  
when the world is hushed and still?  
Only the silent stars keep watch as a  
promise is fulfilled.  
Just as a Child newly born He shall come  
to a stable rough with sod.  
Tis gentle Jesus, Prince of Peace, the  
blessed Son of God!

**WORSHIP LEADER and PEOPLE:**

We await Him with reverent hearts,  
O come Lord Jesus, come!

"Who Shall Come" by Mary E. Caldwell

## 123 O Come, O Come, Emmanuel

The virgin will . . . give birth to a Son, and will call Him Immanuel. Isa. 7:14

Unison

The musical score is written for a unison voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Below the staff, there are four numbered stanzas of lyrics. The score continues with a second system, which includes an optional introduction for the first verse only, marked with a forte (mp) dynamic. The introduction consists of a whole note chord of G4-A4-B4-C5, followed by a half note chord of G4-A4-B4, and a quarter note chord of G4-A4-B4. The main melody continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

1. O come, O come, Em - man - u - el, And  
2. O come, Thou Day - spring, come and cheer Our  
3. O come, Thou Wis - dom from on high, And  
4. O come, De - sire of na - tions, bind All

optional  
introduction  
first verse  
only

mp

**TEXT:** Latin Hymn, *Psalterium Canticum Catholicarum*, 1710;  
translated by John M. Neale, stanzas 1, 2, altered;  
Henry S. Coffin, stanzas 3, 4, altered

**MUSIC:** Adapted from Plainsong by Thomas Helmore; arranged by Tom Fertke

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VENI EMMANUEL  
L.M. with Refrain