

616 Hear Our Prayer, O Heavenly Father

Musical score for 'Hear Our Prayer, O Heavenly Father'. The score is written for voice and piano in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Hear our prayer, O heav'n-ly Fa-ther, for the dear Re-deem-er's sake. A - men.'

TEXT: Traditional

MUSIC: Attributed to Frederic Chopin

617 Thou Wilt Keep Him in Perfect Peace

Musical score for 'Thou Wilt Keep Him in Perfect Peace'. The score is written for voice and piano in 4/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Thou wilt keep him in per-fect peace Whose mind is stayed on Thee. A-men.'

TEXT: Isaiah 26:3

MUSIC: Scottish Psalter, 1615

DUKE'S TUNE

Irregular meter

618 Let the Words of My Mouth

Musical score for 'Let the Words of My Mouth'. The score is written for voice and piano in 4/4 time. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Let the words of my mouth and the med-i-ta-tion of my heart be ac-

Continuation of the musical score for 'Let the Words of My Mouth'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'cept-a-ble in Thy sight, O Lord, my strength and my Re-deem-er. A - men.'

TEXT: Psalm 19:14

MUSIC: Adolph Baumbach