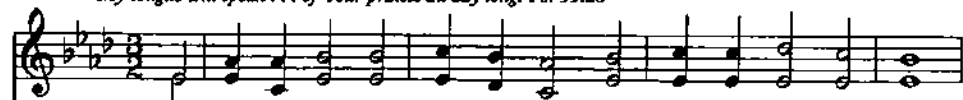


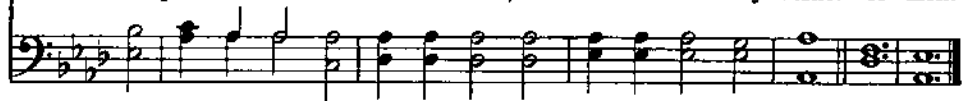
76 O for a Thousand Tongues

My tongue will speak . . . of Your praises all day long. Ps. 35:28

1. O for a thou-sand tongues to sing My great Re-deem-er's praise,
2. Je-sus! the name that charms our fears, That bids our sor-rows cease,
3. He breaks the power of can-celed sin, He sets the pris-oner free;
4. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;
5. My gra-cious Mas-ter and my God, As-sist me to pro-claim,



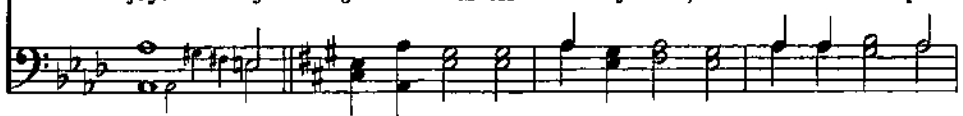
The glo-ries of my God and King, The tri-umphs of His grace.
 'Tis mu-sic in the sin-ner's ears, 'Tis life and health and peace.
 His blood can make the foul-est clean; His blood a-vailed for me.
 Ye blind, be-hold your Sav-ior come; And leap, ye lame, for joy.
 To spread thro' all the earth a-broad, The hon-ors of Thy name. A-men.



*Optional last stanza setting
 ritard*



joy. My gra-cious Mas-ter and my God, As-sist me to pro-



claim, To spread thro' all the earth a-broad, The hon-ors of Thy name.



TEXT: Charles Wesley
 MUSIC: Carl G. Gläzer; arranged by Lowell Mason;
 Choral ending by Robert F. Douglas
 A lower setting may be found at No. 440

AZMON
 C.M.

Optional choral ending

The hon-ors of Thy name. A - men.

This musical score is for an optional choral ending. It consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in a simple, homophonic style with some triplets and sustained notes. The lyrics are 'The hon-ors of Thy name. A - men.' The final notes are sustained, suggesting a long hold.

King of Kings 77

2 Part Canon (optional)

The King of kings and Lord of lords. 1 Tim. 6:15

King of kings and Lord of lords, glo - ry, hal - le - lu - jah!

Je - sus, Prince of Peace, glo - ry, hal - le - lu - jah!

This musical score is for a 2-part canon. It consists of two systems, each with a treble and bass staff. The first system is marked 'I Unison or 2 part' and the second is marked 'II'. The key signature is D major (two sharps) and the time signature is 4/4. The melody is simple and homophonic. The lyrics are 'King of kings and Lord of lords, glo - ry, hal - le - lu - jah!' and 'Je - sus, Prince of Peace, glo - ry, hal - le - lu - jah!'.

TEXT: Sophie Conty and Naomi Batya

MUSIC: Ancient Hebrew Folk song

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KING OF KINGS
Irregular meter

Blessing and Honor 78

3 Part Canon

To Him . . . be praise and honor and glory. Rev. 5:13

Bless - ing and hon - or and glo - ry be Thine;

Wor - thy are You, O Lord, to re - ceive end - less praise;

Bless - ing and hon - or and glo - ry be Thine.

This musical score is for a 3-part canon. It consists of three systems, each with a treble staff. The first system is marked 'I', the second 'II', and the third 'III'. The key signature is D major (two sharps) and the time signature is 4/4. The melody is simple and homophonic. The lyrics are 'Bless - ing and hon - or and glo - ry be Thine;', 'Wor - thy are You, O Lord, to re - ceive end - less praise;', and 'Bless - ing and hon - or and glo - ry be Thine.'.

TEXT: Gerald S. Henderson; based on Revelation 5:12, 13

MUSIC: German Folk song; adapted by Gerald S. Henderson

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GERMAN FOLK
10.12.10.