

## Adagio and counterpoint in G minor

## For Organ and Strings

Axel Stenberg

Violin 1

Violin 2

Viola

Cello

Contrabass

Organ

The image shows a musical score for a string quartet and an organ. The string instruments (Violin 1, Violin 2, Viola, Cello, and Contrabass) are all in the key of B-flat major (two flats) and common time (C). They are all marked with a rest for the first eight measures. The Organ part is in the same key and time. It begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The organ part is written on a grand staff with a treble and bass clef.

Org.

9

mf

p

10

11

12

13

14

15

16

17

18

21

Vln. 1 *mp*

Vln. 2

Vla.

Vlc.

Cb. *pizz.*

Org. *mp*

The image shows a musical score for measures 21 through 28 of a piece. The score is written for five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), and an Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin 1 part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some rests. The Violin 2 part has a more active, rhythmic melody. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment, with the Contrabass marked *pizz.* (pizzicato). The Organ part provides harmonic support with chords and moving lines in both hands, marked *mp*. The score is divided into measures by vertical bar lines, with measure numbers 21 through 28 indicated at the top.

2  
29

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

*f* *p* *mf*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Org.

Org.

53

Org.

59

Org.

63

Org.

68

Org.

72

Org.

76

Org.

80

Vln. 1

Vln. 2

Vla.

Vlc.

Org.

86

4

91

Vln. 1

Vln. 2

Vla.

Vlc.

Org.

95

Vln. 1

Vln. 2

Vla.

Vlc.

Org.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Org.

106

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* arco *ff*

Org. *ff*

*p*

114

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *mp* pizz.

Org. *p*

*mp* dolce

121

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. arco

Org.