

A system of five empty musical staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two are in bass clef. All staves are in the key of B-flat major (two flats) and common time (C). Each staff begins with a whole rest in the first measure, followed by five more measures, also containing whole rests.

Organ

Organ

mp

The organ part is written in a grand staff (treble and bass clefs). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill on the third measure, while the left hand provides a harmonic accompaniment with chords and moving lines.

A second system of five empty musical staves, identical in layout and key signature to the first system, consisting of two treble staves, one alto staff, and two bass staves.

The piano part is written in a grand staff. It begins with a repeat sign (double bar line with dots) after the first measure. The right hand contains a flowing melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and moving lines.

2
14

Musical score system 14, measures 2-8. The system contains five staves. The top four staves (treble and bass clefs) are mostly empty, with some rests. The bottom staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 5. The key signature has two flats (B-flat and E-flat).

21

Musical score system 21, measures 9-15. The system contains five staves. The top four staves (treble and bass clefs) contain a complex melodic and harmonic texture with various note values, including eighth, sixteenth, and dotted notes. The bottom staff (bass clef) contains a simpler line, mostly with whole and half notes. The key signature has two flats (B-flat and E-flat).