

Adagio and counterpoint in G minor

For Organ and Strings

Axel Stenberg

Violin 1

Violin 2

Viola

Cello

Contrabass

9

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

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2

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*p*

*f*

*p*

*f*

*f*

*p*

40

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

47

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

53

59

63

68

72

76

4

80

85

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

94

Vln. 1

Vln. 2

Vla.

Vlc.

98

99

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Piano

106

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Piano

*ff*

*ff*

*ff*

*ff* arco

*p*

114

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Piano

*p*

*p*

*p*

*p*

*mp* dolce

*mp* pizz.

*mp*

6  
121

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

This musical score is for a string ensemble and piano. It consists of six staves. The first five staves are for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, respectively. The sixth staff is for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 121 through 125. The second system contains measures 126 through 130. The Violin 1 part features a melodic line with some grace notes. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. The Piano part features a steady bass line with some harmonic changes. The word 'arco' is written above the Contrabass staff in measure 129, indicating that the instrument should be played with the bow.