

Adagio and Counterpoint

In G minor

For string orchestra and organ

Axel Stenberg

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Adagio and counterpoint in G minor

For Organ and Strings

Axel Stenberg

Violin 1

Violin 2

Viola

Cello

Contrabass

9

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

mp

mf

p

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2

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

p

f

p

f

p

f

p

40

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

mp

mp

mp

47

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

53

59

63

68

72

76

This musical score page, numbered 3, contains measures 47 through 76. It features five string staves (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and a piano accompaniment consisting of grand staff (treble and bass clef) and a separate bass line. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and ties. The piano part features complex textures with rapid sixteenth-note passages and sustained chords. The string parts provide harmonic support and melodic lines, with some staves showing sustained notes and others having more active rhythmic patterns. Measure numbers 47, 53, 59, 63, 68, 72, and 76 are clearly marked at the beginning of their respective systems.

4

80

Vln. 1

Vln. 2

Vla.

Vlc.

91

95

99

Vln. 1

Vln. 2

Vla.

Vlc.

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

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134

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180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

106

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

arco

ff

ff

p

114

Vln. 1 *p* *mp* dolce

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp* pizz.

Cb. *mp*

Piano *p*

6
121

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

This musical score page contains staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The Violin 1 staff begins with a measure number of 6 and a rehearsal mark of 121. The key signature is B-flat major (two flats). The Violoncello and Contrabasso parts include an 'arco' instruction in the final measure. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.