

# Adagio and Counterpoint

*In G minor*

For string orchestra and organ

Axel Stenberg

June 2024

# Adagio and counterpoint in G minor

For Organ and Strings

Violin I

Axel Stenberg

20

*mp*

27

34

*f* *p*

41

*mf*

49

34

88

91

94

98

105

*ff*

113

*p* *mp*

120

Detailed description: This is a musical score for Violin I, titled 'Adagio and counterpoint in G minor' by Axel Stenberg. The score is written for a single violin part and is in G minor (two flats) and common time (C). It consists of 120 measures, divided into 12 systems of 10 measures each. The tempo is marked 'Adagio'. The score begins with a 20-measure rest, followed by a series of eighth and quarter notes. Dynamics include *mp*, *f*, *p*, *mf*, *ff*, and *mp*. There are several trills and rapid sixteenth-note passages, particularly in measures 88-94 and 105-113. The piece concludes with a final cadence in measure 120.

# Adagio and counterpoint in G minor

For Organ and Strings

Violin II

Axel Stenberg



# Adagio and counterpoint in G minor

For Organ and Strings

Viola

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20



25



31



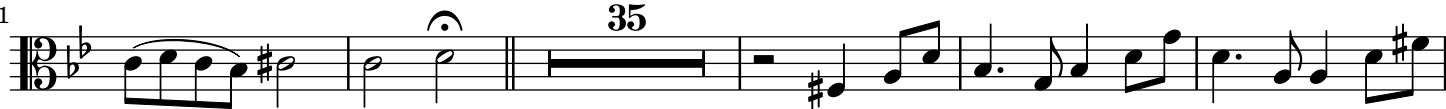
38



46



51



91



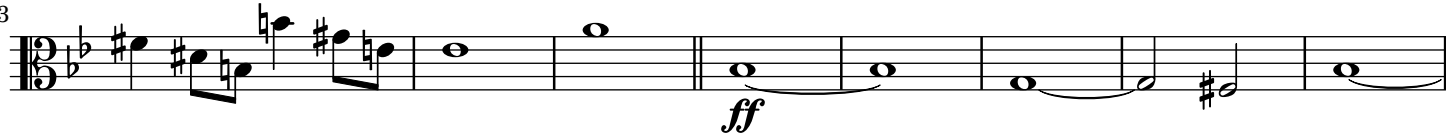
96



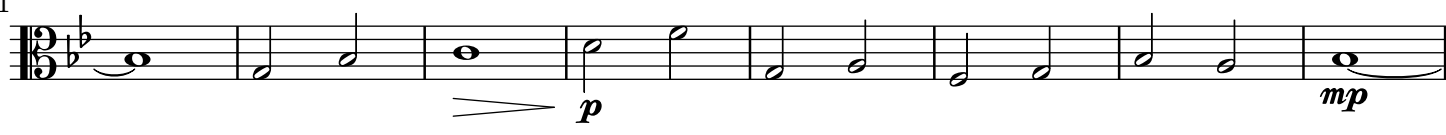
99



103



111



119

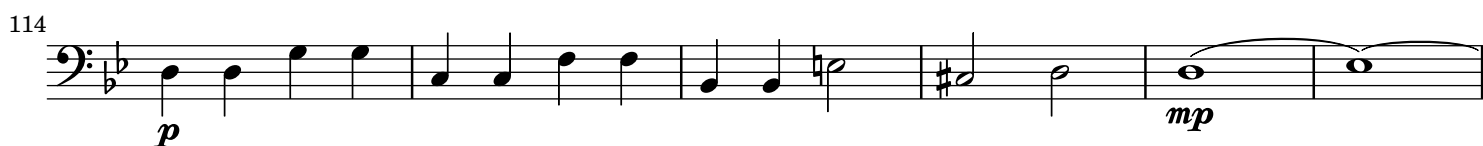


# Adagio and counterpoint in G minor

For Organ and Strings

Cello

Axel Stenberg



## Adagio and counterpoint in G minor

### For Organ and Strings

## Contrabass

Axel Stenberg

20 pizz.

[illegible][illegible][illegible]

36


The 36th measure of the musical score is shown. It begins with a bass clef and a key signature of one flat (B-flat). The measure contains a half note G2, followed by a quarter rest, a quarter note G2, a quarter rest, a half note G2, and a quarter rest. The measure is marked with a forte (*f*) dynamic at the beginning and a mezzo-piano (*mp*) dynamic at the end. A finger number '2' is written above the final G2 note.

42

Musical notation for measure 42. The staff is in bass clef with one flat (B-flat). The melody consists of half notes: B-flat 2, whole rest, A-flat 2, G-flat 2, F 2, E 2, D 2, C 2, B-flat 2, A-flat 2, G-flat 2, F 2.

47

47

51 

107

Musical notation for measure 107. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4.

111

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. A dynamic marking of *p* (piano) is placed below the fourth measure. A 4-measure rest is indicated by a '4' above a vertical bar line at the end of the system.

118 *pizz.*

*mp*

123



arco