

# Steal like an artist

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Work and the Digital Industries

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**You should have  
gotten your results  
by now!**

Critical Thinking

Writing in an objective style

Formatting of essays

More sources

questions?



**Zach Lieberman**

*What Could the Creative  
Career of the Future  
Look Like?*

NEW YORK  
TIMES  
BESTSELLING  
AUTHOR

THE  
STEAL  
LIKE AN  
ARTIST  
JOURNAL

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A NOTEBOOK FOR  
CREATIVE KLEPTOMANIACS

AUSTIN KLEON

Steal Like An artist

# groups

Group 1 -  
Chapter 1

Group 2 -  
Chapter 2

Group 3 -  
Chapter 3

Group 4 -  
Chapter 4

Group 5 -  
Group 5

Group 6  
- Group

What is the main idea?

What picture is the author painting in my head?

What are the themes (micro ideas)?

What connections can I make to the text? How do I feel about it?



# The Last Angel of History

This cinematic essay posits science fiction (with tropes such as alien abduction, estrangement, and genetic engineering) as a metaphor for the Pan-African experience of forced displacement, cultural alienation, and otherness.

Is there any  
creatives, you would  
want me to reach out  
to?