Creating Work About Herself

An Artist Making a Powerful Statement — by

During the final days of her solo show at Kravets Wehby Gallery in Manhattan this past spring, the mixed-media artist Theresa Chromati had something to confess about her latest body of work. "I realized that you can't hide from anything," she said, staring up at the 2019 painting "We All Look Back At It (Morning Ride)." In it, a nude figure squats with her glittering, butterfly-adorned buttocks in the air and her unobscured face turned to look directly at the viewer.

For much of her career, Chromati, 26, depicted the naked bodies in her powerful portraits of black women behind protective disguises....

Ground-truth caption LSTM + GloVe + IA

Transformer + GloVe + IA

LSTM + RoBERTa + IA

Brooklyn.

Transformer + RoBERTa + image attention

+ weighted RoBERTa

+ location-aware

+ face attention + object attention The mixed-media artist Theresa Chromati sits in front of an unfinished and currently untitled acrylic painting at her Brooklyn studio. "Untitled (Bubs)," 2017, oil on canvas. "Untitled (The Red Rose)" (2015), a painting by Nina Arianda.

"The B-N-1," by the artist and artist Ms. Chastain.

The artist Theresa Cromati in her studio in Manhattan.

The artist Theresa Cromati in her studio in New York. "I'm a woman who's not going to be a woman," said the artist Theresa Cromati, who has been working with her own work since 2017. Theresa Nemati, who has created a new work, in her studio in

Theresa Cromati in her studio in Brooklyn.

The artist Theresa Cromati in her studio in Manhattan.