

An Artist Making a Powerful Statement — by Creating Work About Herself



During the final days of her solo show at Kravets Wehby Gallery in Manhattan this past spring, the mixed-media artist Theresa Chromati had something to confess about her latest body of work. “I realized that you can’t hide from anything,” she said, staring up at the 2019 painting “We All Look Back At It (Morning Ride).

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Ground-truth caption	The mixed-media artist Theresa Chromati sits in front of an unfinished and currently untitled acrylic painting at her Brooklyn studio.
LSTM + GloVe	“ The Red Book ,” a work by the artist and artist J.W. Anderson .
Transformer + GloVe	Nina Hoss in her solo show “ Sleeping Beauty ” at the Gagosian Gallery .
LSTM + weighted RoBERTa	“ The Last Man ,” 2018, by Theresa Brandonati .
Transformer + RoBERTa	The artist Theresa Cromati in her studio in Brooklyn.
+ weighted RoBERTa	Theresa Cromati , “Untitled (The New York Times)” (2016).
+ location-aware	Theresa Cromati , who has created a new work, “We All Look Back at It (Morning Ride),” 2019.
+ face attention	Theresa Chromati at the Kravets Wehby Gallery in Manhattan.