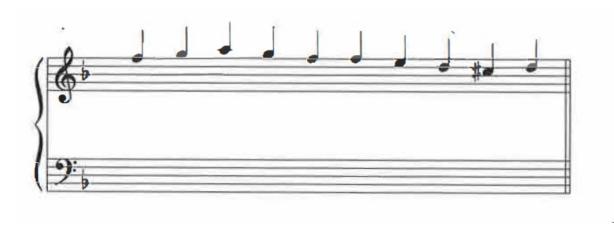
Assignment #4- iio and VI-

I. Harmonize the following soprano melody in four parts SATB. Use at least one of each VI and iio chords in your progression. Determine what the meter it is in and what key.



Mozart, Requiem, K. 626, Lacrimosa, mm. 3-4



Cruger, Herzliebster Jesu, was hast du verbrochen- Label all non-chord tones and cadences

