

Assignment #8

Periods, Sentences

Label each of the following examples as a period, sentence, period composed of a repeated sentence, period composed of a single sentence, double period or modified period. If a period is used, label the type of period (parallel interrupted period, sectional contrasting period, etc.) Label each section on the score and label beginning and ending harmonies of each phrase. Play each example at the piano or on your instrument. The first one has been done for you.

Example: Beethoven: *Violin Concerto in D Major*, op. 61- Rondo.

The musical score is in 6/8 time, D major. It shows a period structure. The first part, labeled 'Antecedent A', consists of measures 1-4. The second part, labeled 'Consequent A1', consists of measures 5-8. The period is marked with a blue bracket above the staff. The beginning harmony is A (tonic) and the ending harmony is PAC (perfect authentic cadence). The phrase structure is labeled as 'HC' (half cadence) at the end of the antecedent and 'PAC' at the end of the consequent.

Type of Phrase Structure (period, sentence, etc):

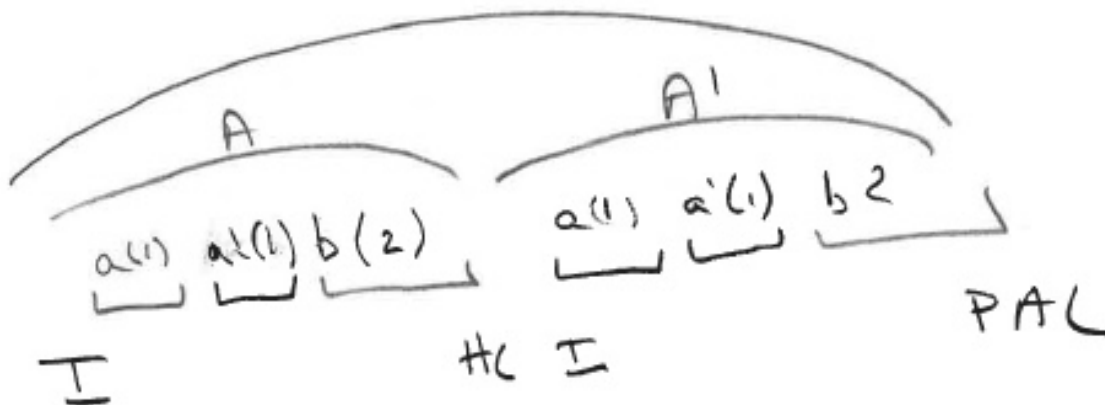
Level 1 Phrase Structure: Period composed of a repeated sentence

Level 2: Parallel Interrupted Period

Level 3: Sentence

Diagram

im



1. Brahms, *Intermezzo in A minor*, op. 116, no. 2



Type of Phrase Structure (period, sentence, etc):

Level 1 Large Phrase Structure:

Level 2:

Level 3:

Diagram:

3. Mozart, *Piano Sonata in D Major*, K. 576, Allegretto (1 level of analysis)



Type Phrase Structure (period, sentence, etc):

Level 1 Large Phrase Structure:

Diagram:

4. Mozart, *Violin Sonata in F Major*, k. 30

Andante grazioso

The image shows the first system of the musical score for Mozart's Violin Sonata in F Major, k. 30. The tempo is marked 'Andante grazioso'. The score is in 3/4 time and F major. It consists of two systems. The first system shows the violin and piano parts. The violin part has a melodic line with some grace notes and slurs. The piano part has a more rhythmic accompaniment. The second system continues the same parts, with a triplet of eighth notes in the violin part and a triplet of eighth notes in the piano part.

Type of Phrase Structure (period, sentence, etc):

Level 1 Large Phrase Structure:

Level 2:

Level 3: (hint: you should have two periods, label each type)

Period 1:

Period 2:

Diagram: