

# CYRILLIC LETTERS (⌘ + 2 and ⌘ + 2 + /)

Щ	1	2	№ 3	\$ 4	% € 5	^ 6	& 7	* 8	( 9	) 0	- б	+ в	ⓧ	Insert	Home	Page Up	Num Lock	/	* *	-	
Tab	Q Я q	W Ш w щ	E Е e ё	R Р r р	T Т t	Y Ы y й	U У u у	I И i и	O О o	P П p	{ Ю [ ^	} Ж ] " Ъ	Э \ €	Delete	End	Page Down	Home	7	8	PgUp	+
Caps Lock	A А a	S С s	D Д d ђ	F Ф f	G Г g г	H Ч h	J Ё j ї	K К k к	L Л l ъ	:	"	Enter					←	4	5	→	6
↑	Z З z	X Х x	C Ц c ħ	V В v	B Б b	N Н n њ	M М m	<	>	?	↑						End	1	2	PgDn	3
Ctrl	⌨	Alt									AltGr	⌨	⌨	Ctrl	⌨		Ins	0		Del	.



= for non-US layouts, the localized key (e.g. à/À in the French layout) can be used to redefine the Cyrillic sequence in .XCompose when only one AccentCompose layout is in use; alternatively the letter SHSHA can be entered using AltGr-~/ or ⌘ + 2 + / + w/W



= localized keys different from US layout with US keys on AltGr plane  
(grave/tilde, left and right brackets/braces, semicolon/colon, apostrophe/quotation mark)



= numeric triggers for key sequence groups  
(1 = standalone accents, 2 = Cyrillic, 4 = currencies, 7 = IPA (phonetics), 8 = Greek)