

TYGA

2019 TECH RIDER v2.0



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CONTACTS

MAIN CONTACT

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OFFICIAL SOCIAL MEDIA

Website: www.TygaTyga.com • YouTube.com / TygaVEVO
Instagram / Facebook / Twitter / @TYGA

TECHNICAL RIDER

SOUND / PROGRAMMING CHECK

- A sound and programming check should be made available to the Artist or the production team when requested, for such length as required. Make sure that all departments are present (sound, lighting, video techs) are at the disposal for the full duration of the programming check.
 - Qualified, English speaking system engineers across ALL departments must be present at sound-check and before, during & after the Performance to oversee Artist change-over(s) and to answer/rectify any sound or equipment related issues.
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OVERVIEW

▪ The Artist's set up should be for his sole use ONLY.
It should NOT be modified prior to the Artist's Performance (for other artists or warm-up acts).
Unless otherwise agreed with ARTIST or MANAGEMENT, the Artist's set-up shall be provided on a separate roll on/off riser if required.

▪ Damage to any equipment as a result of unauthorized access to our equipment and/or stage at any point at all times makes it impossible for the LIVE artists to play and will render The Promoter and/or The Purchaser liable for the full fee and the cost of any damage caused.

IT IS IMPERATIVE THAT THIS RIDER AND SET UP IS MATCHED EXACTLY.

PLEASE LET US KNOW IMMEDIATELY OF ANY ISSUES YOU MAY HAVE.

FAILURE TO PROVIDE THE ITEMS LISTED OR INFORM PARTY 2; THEREBY NOT FULFILLING THE TECHNICAL RIDER & STAGE SET-UP, WILL RESULT IN A BREACH OF CONTRACT.

TECHNICAL RIDER

PA SYSTEM

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

Please provide a PA system capable of 115db clean at FOH, and a monitor system with full coverage of downstage edge, plus a full size set of side fills.

- + Acceptable PA systems - DB, J Series or V Series, L'Acoustics K1, Kara, VDOSC systems.
 - + Acceptable Subs - DB, J Sub, B2, J Infra, L'Acoustics SB28, Martin Audio MLX
 - + Acceptable Stage Wedges - DB M4, Martin LE1500, Meyer MJF208
 - + Side Fills - 3x DB J8 with Subs, or 3x MLA Compact with Subs, or 3x Kara with Subs

PERFORMER REQUIREMENTS

- + 2x Wireless microphones
 - + 2x IEMs Sennheiser D6000 PREFERRED (G3 also accepted) FULL packs to be provided.
<https://en-us.sennheiser.com/2-channel-receiver-live-audio-productions-digital-6000>
NOTES: We only travel with ear moulds, NO packs therefore MUST be provided.
- Please ensure all wireless equipment comes with fully charge, new batteries plus backups.

- + 2x small diaphragm condenser microphones
(AKG 451 / SM81 / Similar for ambient mics), and an SM58 for a wired backup spare for DJ.
- + 2x short stands, 2x tall boom stands, 1x round base straight stand.

MUST provide final full audio setup and gear list 2x weeks prior for event for approval.

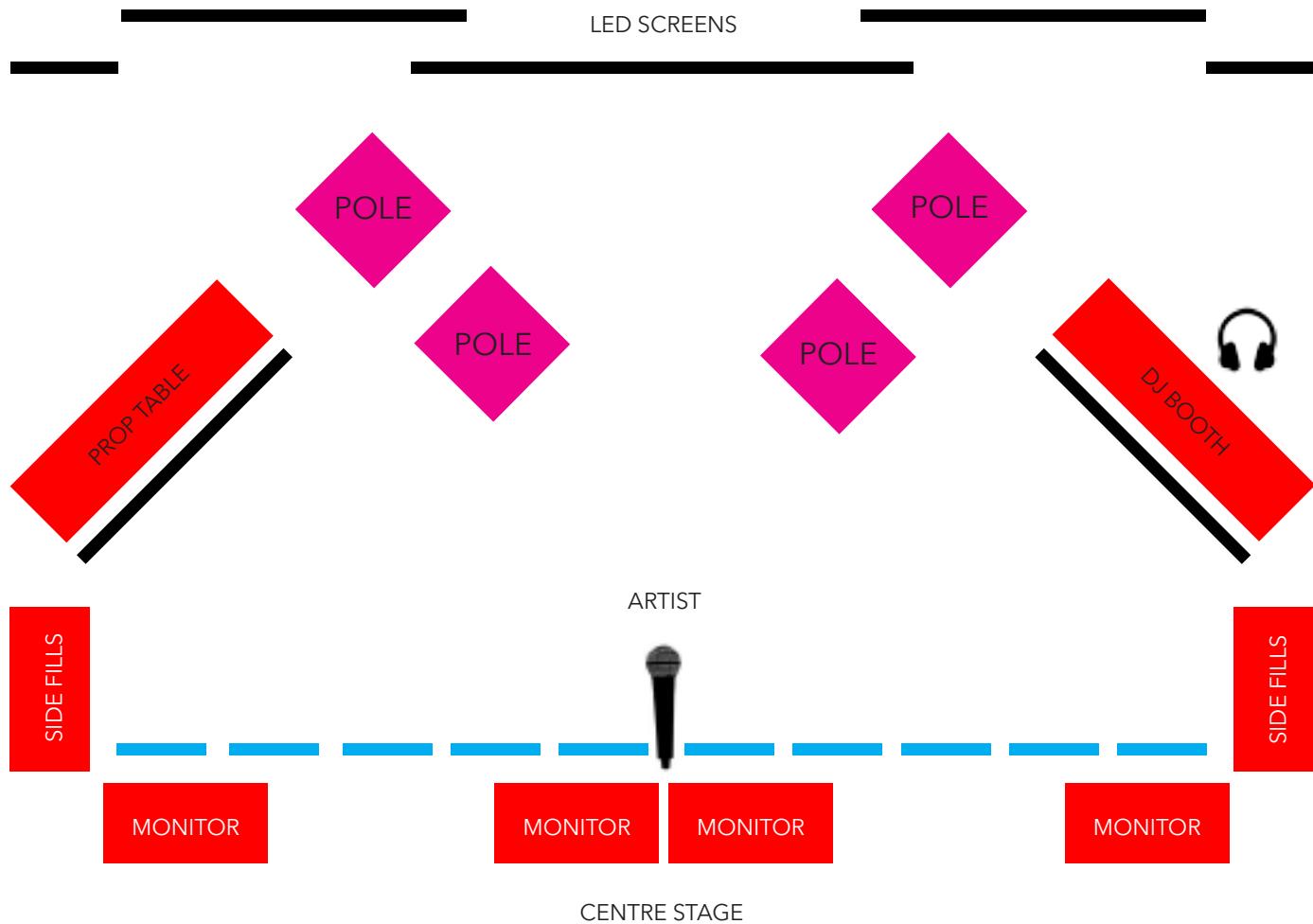
TECHNICAL RIDER

STAGE LAYOUT GUIDELINE

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

Diagram is NOT drawn to scale, as all stages vary this is a guideline for layout purposes only.

NOTE: Prop table is for artist use only, may consist of additional equipment, towels, drinks etc...



TECHNICAL RIDER

DJ SETUP

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

MONITORS

- + 2x D&B V-Sub + 6x V8 or 2x L-acoustics SB18 + 6x KARA.

REQUIRED EQUIPMENT **NO EXCEPTIONS**

- + 2x Pioneer CDJ 2000NX2 (Connected to channel 2 and 3 of mixer)
- + 1x Pioneer DJM S9 (PREFERRED) or DJM-900 or DJM-900 Nexus or NXS2
 - + 1x Serato Box with USB cable (SL2 or Newer)
 - + 1x Laptop Stand positioned left or right (NOT in Middle)
 - + 1x Laptop Charger (New Apple laptop or MagSafe 2 converter)
- + 1x Wireless Microphone plus second additional backup 1x Wired Microphone (Shure SM58)
- + 2x Monitors next to the DJ rig controllable from the DJ Mixer w/a feed of the FOH Signal

ADDITIONAL DJ NEEDS

- + 8' x 4' Steel Deck on at least 3.5ft legs for DJ Equipment to be situated on
(COFFINs are NOT Acceptable)
If no LED in front of DJ booth then DJ table to be skirted.
- + Sufficient snakes, cables, and mic stands must be provided to patch the above equipment.
 - + Please provide 4 outlets of Sound Power at DJ Riser.

TECHNICAL RIDER

VJ VISUAL SETUP

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

+ PIXEL MAP must be provided 2 weeks prior to event.

+ A LINE CHECK to the Video Wall and LED processor(s) to be completed BEFORE doors open.

+ Our VJ crew will require access to FOH up to an hour before our set.

Please make sure a Technical Manager or somebody of the equivalent role is at FOH to assist the VJ if necessary.

+ DVI Feeds at FOH position required with a direct feed into the LED processor.

NOTE: We run on 50 or 60hz, NEVER on 30hz, we accept DVI or HDMI signals only.

+ VJ SPACE at FOH position with clear space and an uninterrupted view of the stage, is to be provided. A comfortable chair should be provided. Flight Cases are not acceptable.

+ A high quality INTERCOM SYSTEM must be provided solely for use by LD, VJ and Pyro Position.

+ All SCREENS/LED WALLS that are available on site should be connected to the VJ.

+ We support up to 3 DVI outputs. When there are more needed, please provide sufficient Datapath (f)X4's and a local technician to program them.

+ We do not accept any mapping setups through media servers of any kind, and we should always be connected directly to the LED Wall processor.

+ No drinks or food (that could damage equipment) can be placed near our FOH workspace.

+ The VJ has the right to ask people to leave his working area if it becomes too tight. He needs to have space to work and move around freely if needed.

+ Please provide 4x US power outlets or converters to US power at VJ position.

TECHNICAL RIDER

CAMERA SETUP

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

+ 1 x Hothead Camera (SONY BRC type or similar) to be provided, this is to be mounted on the top left side of the DJ booth with clear view of the stage, or other suitable position for clear view of main area for artist performance.

There should be a HDSDI line to FOH VJ position and connected to this camera, as well as a UTP line that goes to a hothead controller (also provided by you).

This controller will be operated by our VJ.

+ If live feed cameras are present for the event, a clean feed shall be sent via SDI to our VJ at FOH running at 1080p.

+ Events running multiple cameras, video mixer should be located next to our VJ, if mixer is not located at FOH then a comm line connected to the operator of the video mixer must be provided.

Roland V1600 video mixers preferred.

TECHNICAL RIDER

LIGHTING SETUP

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

WITH TOURING LD

- + Provide a MA3D showfile with correct patch at least 2x weeks prior to event.
 - + Our Touring LD requires Grand MA2 or MA3 Full size plus backup.
 - + 2x Ethernet connection and 2x audio lines from Monitor World for SMPTE.
- + A PROGRAMMING CHECK of 1 hour minimum must be completed BEFORE doors open.
 - In the occurrence a programme check is not available, an adequate previz solution onsite must be provided.
 - + Our LD will require access to FOH up to an hour before our set.

NO TOURING LD / IN-HOUSE OPERATOR

- + The lighting operator must read the following lighting notes for the performance, and ideally have had listened to and watched a previous set before the show.

We ask for only vivid colours and no multi colours unless specified. Blues, Reds, UV, Magenta are colours that work well with the set.

- + Green is ONLY used on specific tracks, details provided 24hrs before show.
- + The Tour VJ will direct the show via comms (MUST be provided)

Being "ON" the whole set isn't the look we are after. For certain songs, please drop off and allow lasers to have their moment, like wise with the video.

"Less is more. Contrast is key."

TECHNICAL RIDER

'T' STAGE DESIGN 2019

The following T Stage Design is requested for the Full TYGA show experience. While we understand venue restrictions, from stage width to height allowances, the key elements of the design are the following:

- Central Giant LED 'T'
- 2x Large LED Screens (minimum 5x3m) either side of T
- Minimum 6x GLP X4 Bar 20 to uplight the artist from the stage floor
 - 4x Poles positioned as per drawing
 - Aerial laser rigged above centre stage

Note: LED screen panels must be 5mm or less resolution with 1x single 4k output with accurate pixel map provided.

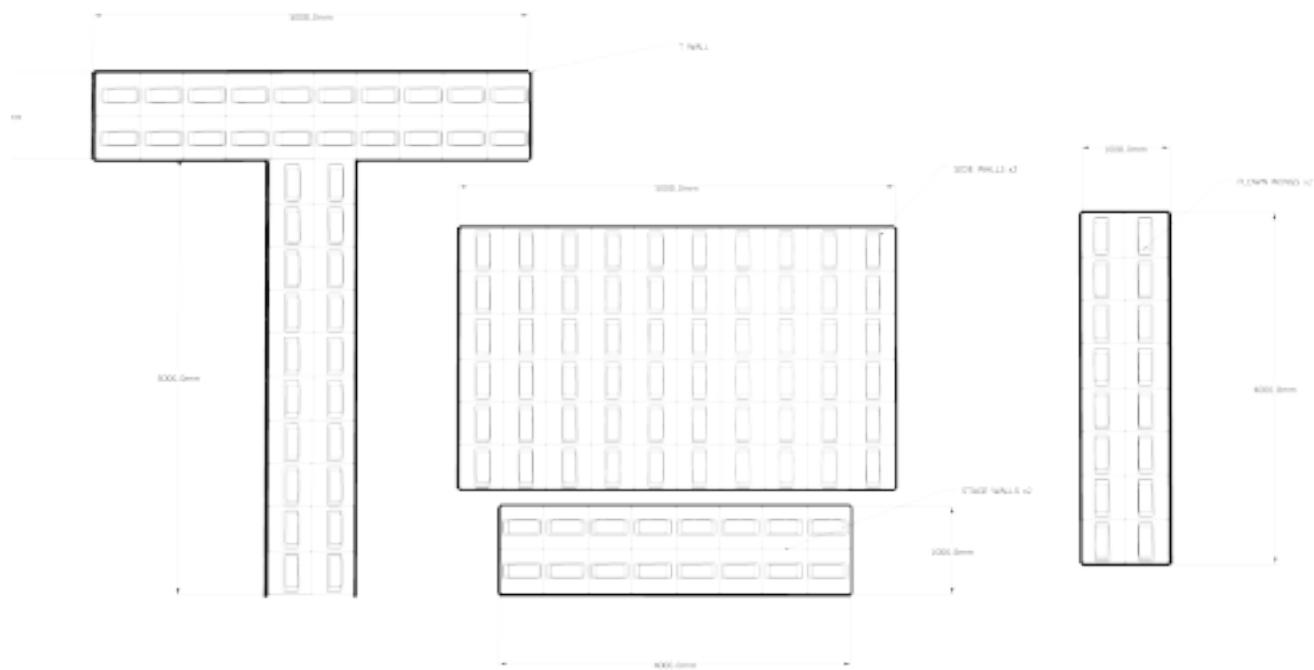
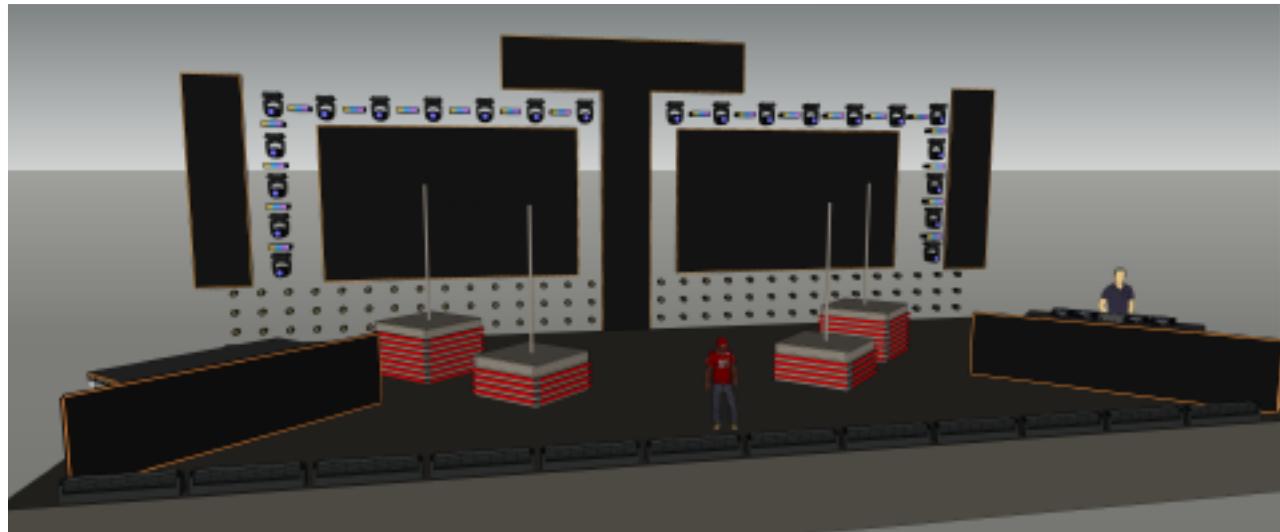
Any alternative stage designs must be submitted with full drawings and will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

- + Stage area must be stable and structurally safe.
- + DJ booth position on stage must be approved by management prior to arrival for sound check.
PREFERRED location behind floor LED as per stage design wth clear view of artist stage.
 - + Steps are required on both sides of the stage for the artist to get up.
These steps must be strapped and secured with coloured Gaffer Tape on the edges.
- + ONLY members of Tyga team to be allowed on stage, or anyone with approved accreditation.
Tyga Security and management have final say for all stage access.

TECHNICAL RIDER

'T' STAGE DESIGN 2019

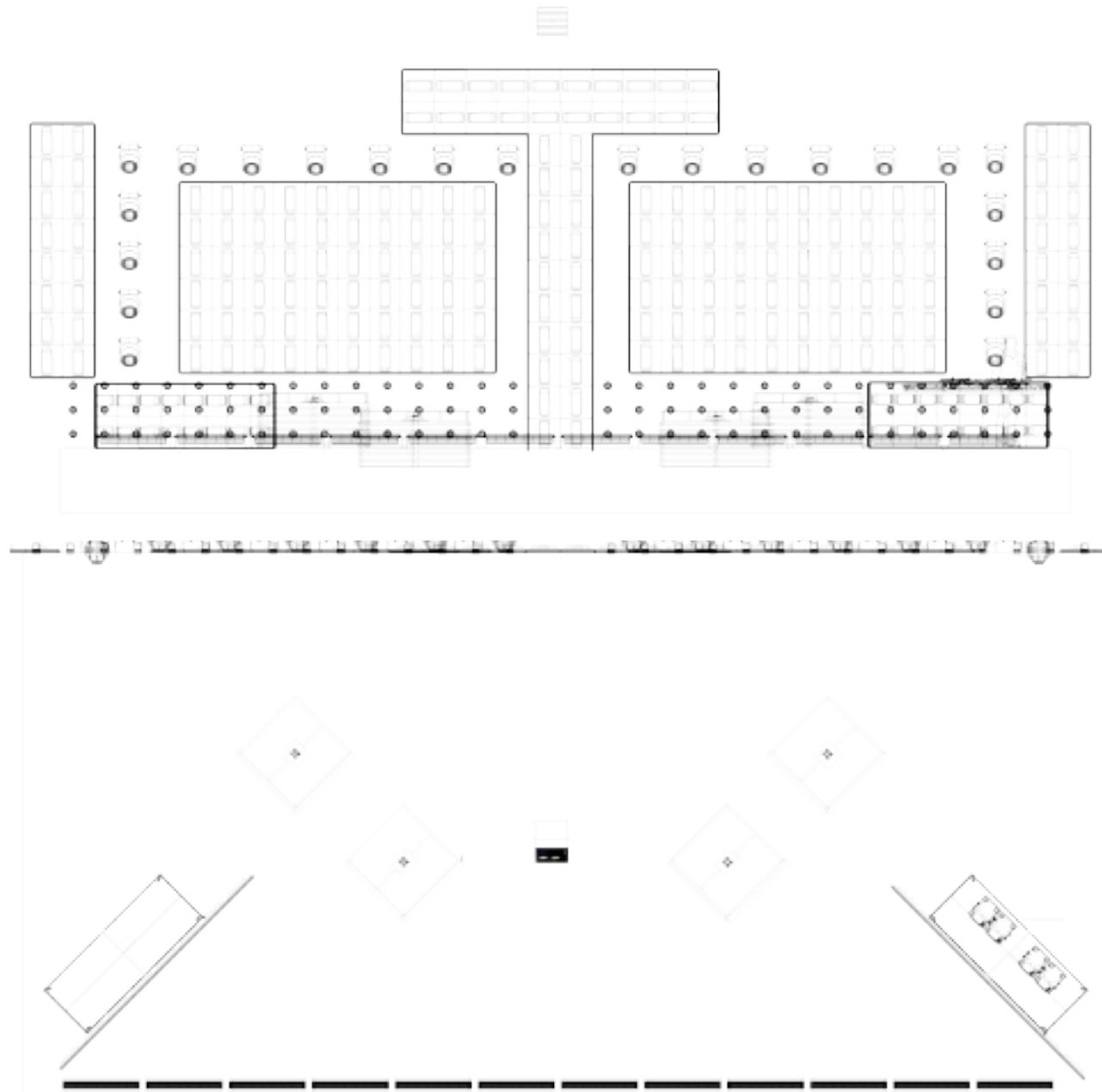
Any changes to the below stage design will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.



TECHNICAL RIDER

'T' STAGE DESIGN 2019

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TECHNICAL RIDER

'T' STAGE DESIGN 2019

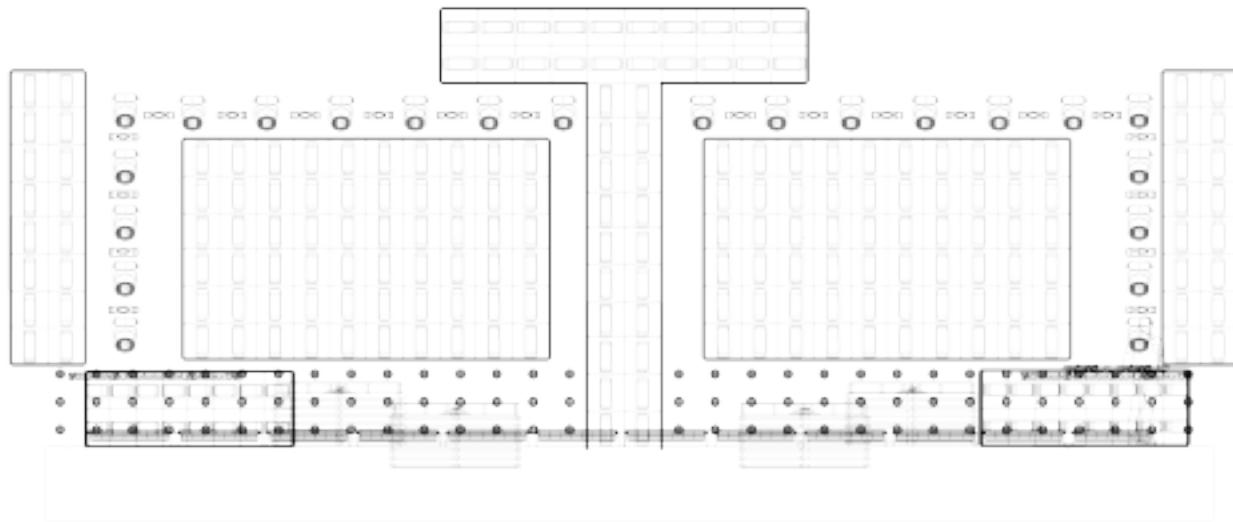
For all fly out shows and tours, local production teams MUST provide drawings of your proposed version of the TYGA stage design.



TECHNICAL RIDER

'T' STAGE LIGHT & LED FIXTURES GUIDE

Any changes to the below stage design will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.



LIGHTING

- + 22 x Robe MegaPointe (Flown)
- + 16 x Robe MegaPointe (Stage TBC)
- + 30 x Portman P2 Hexaline
- + 93 x Martin Sceptron 1000mm
- + 12 x GLP X4 Bar 20
- + 20X Robe Colorstrobe or GLP JDC-1

LED SCREENS

- + 224 x Absen A3 or similar 3.9mm or better pixel pitch LED panel.
500mm squares.

Imperitive panel size does not change as scepitrons will only fit in metric lengths.

TECHNICAL RIDER

LASER RIG 1 - AERIAL

- + 3x Lasers positioned as shown on stage diagram (see page 8).

Position 1) Aerial centred above the artist,

Position 2) 2x side lasers (stage left and right)

LASER RIG 2 - CAGE

- + 4x Lasers bars positioned as shown on stage riser
(New diagram coming soon).

GENERAL LASER REQUIREMENTS

- + Lasers should NOT be on the whole set.
- + Our team shall direct the laser cues with colours called out by the VJ/LD on certain songs only.
- + If touring with our LD, lasers must be connected and useable from GrandMA desk.
- + A set list will be provided for the show, but songs may change show to show.
In laser moments, the lighting output should be minimal.

TECHNICAL RIDER

LASER RIG 1 - AERIAL 2019

Laser installation must have variance permits and clear stage markings for safe position of artist during the laser moment.

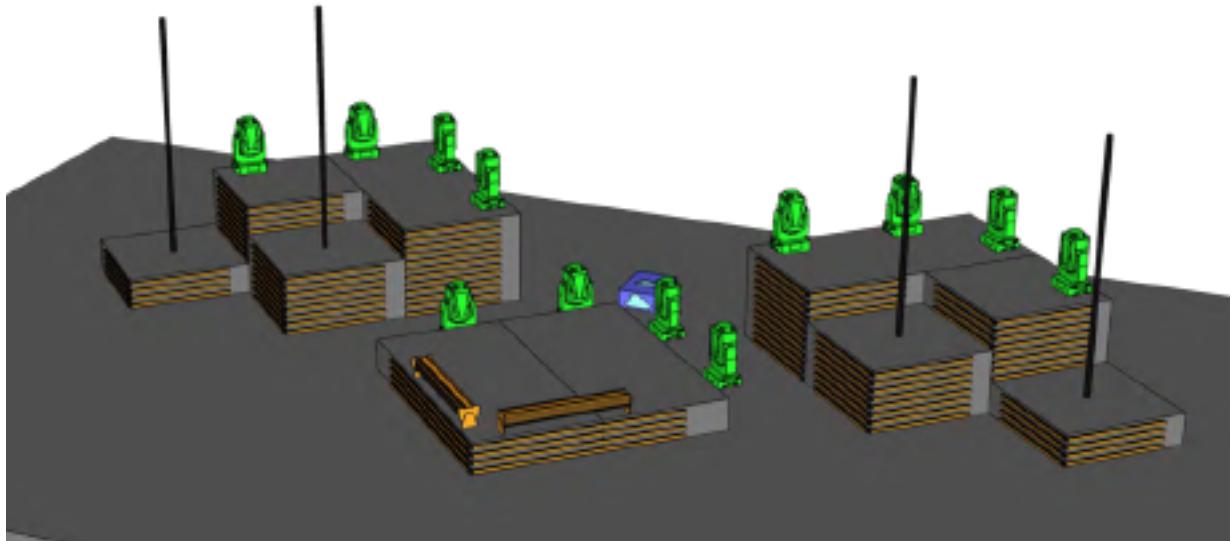


TECHNICAL RIDER

POLE STAGE POSITIONS 2019

Poles to be on risers unless venue height restriction.

Artist riser only applicable for festival / arena shows.



TECHNICAL RIDER

POLE REQUIREMENTS

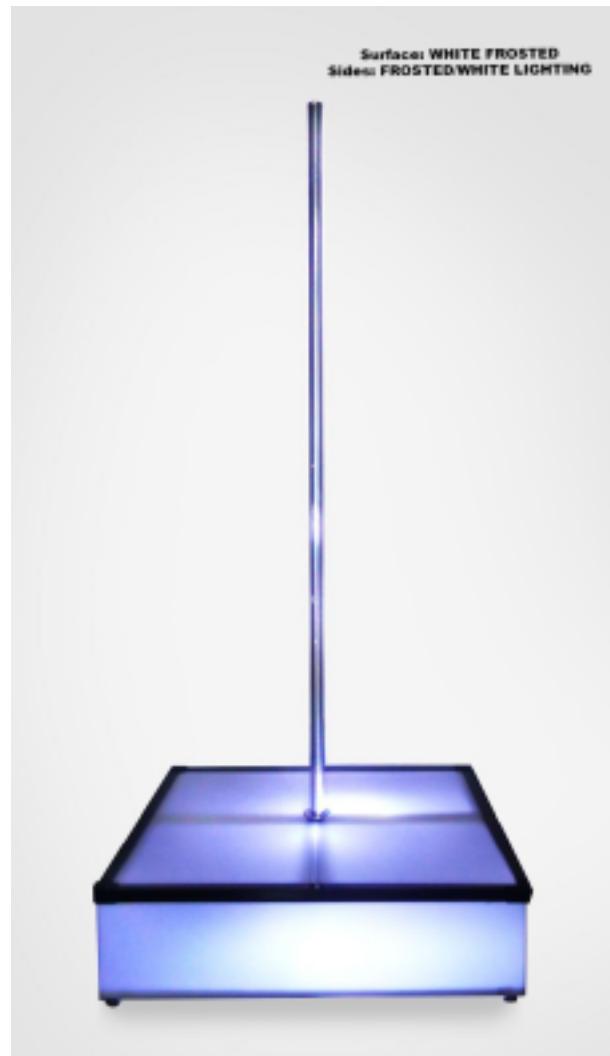
+ 4x stripper poles on risers must be positioned on stage for the dancers.

PREFERRED positions as indicated on the stage design images (Page 8)

Poles secured on risers, if venue / stage restrictions apply please inform management of alternative positions and provide clear drawings for approval.

While some stages may not be able to accommodate the neon pole stages as shown on previous page, a standard 1x1m pole podium can usually be sourced anywhere in the world and we hope the advance notice allows time to ensure 4x poles and risers can be sourced.

Here's an example:



TECHNICAL RIDER

SPECIAL FX

The promoter agrees to arrange and pay for the following, any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

- + Full list of available special FX options to be provided 2x week prior to event.
- + Operational position of ALL special FX must be located next to stage for touring management to either trigger the shots or direct the shots throughout the whole performance.

- + Safety permits for all Lasers, Special FX and Pyro used for the show.
- + Minimum 4x Co2 Jets positioned on stage with at least 120 seconds of Co2 per jet.
 - + Confetti shots, 2x shots with 2x positions, 5kg of confetti per cannon
Preferred Gold Stadium shot and Custom Money confetti if available.
 - + Propane Flames with at least 120 seconds of gas

ADDITIONAL PREFERRED FX

- + 4x Wave Flames with 120 seconds of gas.
- + 1x Shot for a 15ft Gerb 20 at seconds (6x positions).
- + 2x Shots of Colored Mines (6x Positions).

TECHNICAL RIDER

GENERAL REQUESTS

Any changes to the below requirements will only be honored if accepted by ARTIST or MANAGEMENT, in advance, in writing.

RECORDING

- + There will be no recording, broadcasting, or streaming of any kind during the performance unless prior written consent of Artists Representative is received.

- + All photographers must obtain written approval in advance from management to shoot and to approve photo selections by management prior to public release. Photographers must also provide management with a DL link to all images within seven (7) days of event along with full usage rights. No recording of the show is to be made unless a specific agreement is made and waiver signed. It is the responsibility of the promoter to ensure no recording is made.

SIGNAGE / SPONSORSHIP

- + There shall be no signs, placards, banners or any other advertisement material on or at the rear of the stage during the entire performance nor shall the Artist's appearance be sponsored or in any manner tied to any commercial product, sponsorship, service or entity without the Artist's express written permission. There shall be no sponsorship of Artist/Event that Artist is scheduled to be performing at, without prior written consent of Artists Representative.

MERCHANDISE

- + Purchaser shall provide a well-lighted area and table for the sale of the Artists merchandise at no cost to Artist, when applicable.

TYGA



NEW SINGLE
'GIRLS HAVE FUN'
feat. G-EAZY and
Rich The Kid

OUT NOW!

