



Smoking Gun Tours, Inc.

2022 International Festival Rider

The technical section of the rider forms part of the show performance contract as issued from our Booking Agent and the Promoter. Its specifications and requirements are wholly necessary in order to properly present the artist's performance. Any changes or deviations from the Technical Requirements section of the contract rider, no matter how small, must be approved by the KINGS OF LEON and their representatives.

If there are any questions, problems, or difficulties complying with any aspect of the information contained within this document, please contact the following people immediately:

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Tour Rider—Terms and Conditions

As the PURCHASER of the event, PURCHASER is responsible for providing all services customarily provided by a PURCHASER, include without limitation, certain production services, crowd management and other security services, medical services, and advertising and promotional activities. As the producer, The ARTIST responsibility shall be limited to furnishing the services of the ARTIST, and certain production elements, contained herein to this document.



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GUEST LIST

Purchaser agrees to supply the Artist with a minimum of one hundred (100) complimentary tickets in rows 7-10 for the engagement plus an agreed upon amount for the support band(s). If Artist's compensation is measured in part by a percentage of the gross box office receipts, the

Artist has the right to limit the number of complimentary tickets distributed by the Purchaser. In certain cities, additional complimentary tickets for the band may be requested.

MERCHANDISE

The Artist reserves the exclusive right to sell, or cause to be sold, merchandise bearing the Artist's name or likeness at the commission rate set forth on the face page of the contract agreement. Purchaser agrees to provide to Artist a suitable well-lit area in the venue close to the main entrance, along with an area to sell merchandise at no cost to the Artist prior to the engagement.

SETTLEMENT

Purchaser agrees that in the event of the Artist's fee being related to a percentage of the receipts from ticket sales, the following provisions shall apply:

a) **BOX OFFICE:** The Artist's representative shall have the right to check numbers of admissions and box office receipts at anytime, during or prior to performance.

Artist representative has the right to enter the box office at anytime day of the Event. Purchaser shall provide the Artist's Tour Manager with a ticket audit for all event codes, "X" seating map and venue seating chart for seated shows, and any additional ticketing service reports which may be requested by Artist. All complimentary tickets must be documented and the list given to the Artist's tour manager at settlement.

Purchaser must also provide a scan report for entries or drop count on venue letterhead at settlement. No tickets shall be sold through PURCHASER or venue ticket clubs, concert clubs, auctions or any other means for anything other than the negotiated face value of the ticket plus any applicable ticketing charges. No "gold circle" priced tickets allowed. Any suites or club seats sold for this show as a stand alone date will be added to the show gross with the ticket price no more than the highest face value ticket approved. Any un-manifested seats must be disclosed to the ARTIST prior to the on-sale. Any un-manifested seats discovered at the venue after the on sale will be settled at the highest face value ticket price and added into the show gross.

Purchaser shall provide 2 colored sold maps to production manager at the beginning of load in showing all sold, held, and killed ticket locations

b) **BILL PREPARATION:** It is critical that PURCHASER present all bills as early as possible during the day of show in order to simplify settlement. In no case will any expenses without correct and final billing from the vendors be included in settlement.

c) **STAFFING:** PURCHASER shall be solely responsible for the payroll, transportation, hotels and expenses for all of its personnel, regardless of the location of the event. None of the foregoing or any similar expenses shall be considered a show expense. No internal office expenses such as telephone, fax, postage or courier charges shall be accepted for payment at settlement. The foregoing includes, without limitation, all PURCHASER production staff office costs regardless of location or form of payroll. PURCHASER shall be solely responsible for payment of its Production Manager and all similar personnel including consultants, and such payments shall not be considered a performance expense.

d) **TAXES:** PURCHASER should provide KINGS OF LEON TM in advance information on local taxes and assist in minimizing taxes paid by band.

e) **VARIABLES:** All variables that are based on ticket sales shall be figured on the net ticket price, after taxes (if any). Expenses based on attendance (such as insurance) shall be based on the drop count.

f) **ADVERTISING:** All original tear sheets must accompany all print invoicing at settlement. All invoices must show the Artist listed in the description of the ad or as a client. Only net advertising invoices shall be allowed for settlement, regardless of the use of any in-house and/or outside agency. No public relations, publicity, or promotion consultation fees or salaries shall be accepted for payment



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.g) PAYMENT: Outstanding payments shall be settled in cash, check, or wire no later than 30 minutes after the end of the performance. KINGS OF LEON TM will advance payment with Purchaser prior to show.

PERFORMANCE REPRODUCTION / INTERVIEWS

PURCHASER agrees that no part of the performances rendered hereunder may be broadcast, photographed, transmitted, recorded, filmed, taped or embodied in any form for any purpose without Artist's prior written consent.

a) All media photographers must be approved by Artist in advance. Entry shall be denied to any media photographers not specifically authorized by the Artist.

b) KINGS OF LEON or its designees shall have the sole and exclusive right to record, film, transmit, and/or tape [for archival purposes] Artist's performances or any other activities at the event, for any purpose, without compensation to PURCHASER or venue. PURCHASER shall obtain any and all clearances, approvals, consents and the like required by the venue, unions and any other party, at no cost to the Producer, in order for Producer or its designees to exploit said rights.

c) PURCHASER shall not commit ARTIST to any personal appearances, interviews, or any other type of promotion without first obtaining the consent of ARTIST.

PHOTO/AUDIO/VIDEO POLICIES:

a) Photo: No professional cameras (digital or film) will be allowed into the venue without a tour issued photo pass. Small point and shoot cameras are allowed, as are telephones with simple camera functions. Professional photographers with tour issued photo passes will be allowed to shoot the first 3 songs without the use of flash from a position close to the stage (in the pit if there is a barricade) to be agreed upon on show day. A promoter representative should be available to help keep track of the photographers, have release forms signed, and make sure they check their equipment after shooting.

b) Video: No videotaping is allowed at any time and no video cameras are to be allowed into the venue without Artist approval.

c) Audio: No audio taping is allowed at any time and no audio taping equipment is to be allowed into the venue without Artist approval.

d) Broadcast: An Artist representative, ie engineer, management, record label representative, etc. will be allowed access to the mix/broadcast booth, to advise and consult on the final audio mix prior to broadcast. When possible, a full multi-track recording of the performance will be made available for final edits and remix purposes.

1. FACILITY ACCESS

The KINGS OF LEON show will require one (1) clear day of venue access, 24 hours. This access must include all of the venue facilities relevant to production; specifically, power, floor access, parking, dressing rooms, and offices.

2. PROMOTER REPRESENTATION

An English-speaking representative of the promoter with the power to make decisions must be on site for all working hours, beginning with the stage load-in, through the show and until the stage load-out.

3. INTERPRETERS

For non-English-speaking markets, Purchaser is to designate 1 (one) English speaking and experienced interpreter per department for Production, Runners, Lighting, Sound, Video & wardrobe to liaise and translate between KINGS OF LEON personnel and local labor at the venue and hotel. Purchaser to provide one (1) English speaking interpreter to be dedicated to the Stage Manager during the load in/show/load out. Purchaser is to designate 1 (one) English speaking person to be assigned to the Band Party at the KINGS OF LEON TM's direction while in Purchaser(s) market(s).

4. LABOR CALLS

*Please note: This call is an example of a typical call and is included for your reference. Please consult the calls advanced with PRODUCTION MANAGER specifically for your city. In the case of any discrepancy, always refer to the specific calls advanced. *All stagehands are required to have steel toe footwear and hard hats until rigging is complete. Our stage manager will coordinate with local labor when this requirement will be over—traditionally this happens about 11:00 AM*



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* * * Please refer to Addendum B of this rider (pages 29)

5. STAGING

(A) STADIUMS & FESTIVALS

Performance area is to be no less than 60 FEET WIDE X 48 FEET DEEP. The main level of the stage is seven (6-7) feet high.

The monitor mix position will be situated in the stage left wing. This position will be no less than 12 FEET WIDE X 16 FEET DEEP. The monitor mix position platform will be situated 8 feet upstage of the downstage edge of the stage

Please make sure that the stage ensures a smooth and level performance area. No soft deck sections will be tolerated, as well, as no raised deck seams, no holes or metal plates covering holds. Staging vendor crew should be available at load in and should be prepared to swap any "unacceptable" decks.

Three (3) sets of stairs are to be provided and they should be safe, secure, and well lit. To be placed in the following positions:

- Stage Right: at stage when we arrive and should be moveable to fit our needs
- Stage Left: at stage when we arrive and should be moveable to fit our needs.
- Upstage: to be placed after we arrive on site.

PLACEMENT:

If in an arena or stadium environment, the stage will be placed at least twelve (12) feet out from the corners to the back wall. The house barricade footplate will sit six (6) feet from the downstage edge Purchaser is to provide a safe and secure roof structure and stage in compliance with industry standards and capable of supporting all necessary show production elements as well as enduring sustained winds of 70 miles per hour. The stage must be sheltered with rain protection on stage left, stage right and Upstage. All tech areas on and around the stage are to be properly sheltered and secured. Purchaser is to provide access to 24 hour weather monitoring.

(B) ARENAS AND AMPITHEATRES

Stage is to be 60 FEET WIDE X 40 FEET DEEP. The main level of the stage is five (5) feet high.

The monitor mix position will be situated in the stage left wing. This position will be 12 FEET WIDE X 16 FEET DEEP on the ground. The monitor mix position platform will be situated 8 feet upstage of the downstage edge of the stage. There is to be a 8 FOOT WIDE x 12' DEEP area stage right on the floor to serve as a tech position. The stage must have railing surrounding the 3 non performing sides of the structure. Placement: The stage will be placed at least eight (8) feet out from the corners to the back wall.

The house barricade footplate will sit six (6) feet from the downstage edge

6. P.A. SYSTEM

The FESTIVAL is provide a full. For festivals and one offs the KINGS OF LEON will carry control surfaces, stage package including enclosures, wedges, control, mics, and snakes.

In the event that we require the Purchaser to provide a PA system [Racks and stacks] consisting of an appropriate amount of PA and power for the venue. In addition, the P.A. must be able to provide a clear and clean signal throughout the entire venue at 105 db A Weighted . ANY P.A. must be agreed upon in advance by KINGS OF LEON's Production Manager and Front Of House Engineer. Acceptable type P.A's are: L' Acoustics K1 series, D&B J series, Clair I3, or I5 series, JBL Vertec, or Martin W8 Series.

7. STORAGE AREA

The load-in area and backstage area and side storage areas must be completely free of house equipment, chairs, dumpsters, etc. to allow for the storage of KINGS OF LEON cases, dollies, and equipment.

8. LIGHTING

The Kings Of Leon will be traveling with some gig specific lighting instruments that are custom made (5k Fresnels retrofitted with Solaris Flares, contoured mirrors and associated stands, half mirror balls, etc..) but will require festivals to provide the entirety of the lighting system as noted in the attached design deck (addendum to this document)



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9. CABLE COVERS AND MATTING

The promoter or venue is responsible for providing sufficient matting and tape to cover all lighting, sound, video and miscellaneous power cables that must be run on the venue floor.

10. FOH/MIX POSITION

KINGS OF LEON require a substantial footprint for the FOH mix position. Audio will require a sixteen [16] feet by twelve [12] feet space at floor height. Lighting needs a space 16 feet wide by 12 feet deep on a 2 foot riser. Whenever possible Audio is on Center with the stage and PA hangs. Please provide two [2] x 8' ft. banquet type tables and two [2] folding chairs at the lighting riser. Two [2] 4'W x 8'D x 4' H Camera riser are also required . Typical FOH configuration diagram included in addendums.

11. FORKLIFTS

Forklift calls are venue sensitive and should be confirmed with PRODUCTION MANAGER. Adequate fuel must be supplied for all forks for the entire work period. All machinery must be in excellent working condition and on site before the crew calls. We will also require phone numbers of the forklift company for emergency repair services 24-hours a day, including weekends. One [1] set of fork extensions will be necessary, as well as one [1] extra set of keys for lift. The following forklifts must be supplied from load in through the completion of load out. One (1) or two (2) forklifts (venue dependent) each with a 5,000 LB capacity. Each fork should have a full gas tank at the start of load in and should also be full at the start of load out. Additional fuel should be onsite if needed.

12. WASHERS AND DRYERS

KINGS OF LEON will not be carrying washers and dryers on tour. Wherever possible, the use of venue washers and dryers will be appreciated.

13. BARRICADE

In arenas amphitheaters and stadiums, the KINGS OF LEON production will NOT be carrying barricade. The house will need to supply the barricade in front of the stage and wings. Before setting KOL security should be contacted to set spacing from the downstage edge It must be completely and properly assembled and will be inspected by KOL security. It is to be of MOJO TYPE [BLOW THRU]. This includes the area beyond the end of the PA wings. In addition, promoter-provided barricade will be required for the FOH area and Follow-spot positions if in public areas.

14. PYROTECHNICS / SPECIAL EFFECTS / GAS

The Kings of Leon tour will not be utilizing any pyrotechnic effects.

HOWEVER, Atmospheric Hazer's will be used. These are water based and are non-hazardous. We do inform house security before operating, to allow the venue to disarm any necessary smoke detectors. KOL production does not require any gasses.

15. POWER REQUIREMENTS

All power, whether in-house or by generator, is to be at the Artist's disposal and available to the Artist from the beginning of load in until the end of load out. Each service must be located within one hundred [100] feet / thirty [30] meters from the stage.
UNDER NO CIRCUMSTANCES MAY ANY DISCONNECT BOX BE LOCATED IN AN AREA OF PUBLIC ACCESS!

1) AUDIO [LOCATED STAGE LEFT]

- US 1 SERVICE 400 AMP (X3)
- EURO 1 SERVICE 125 AMP CEE FORM

2) LIGHTING [AIR LX] #1 / RIGGING [LOCATED STAGE RIGHT]

- US 1 SERVICE @ 400 AMP (X3) CAM,
- EURO 1 SERVICE 125 AMP CEE FORM

[NOTE: If Promoter is supplying Air LX, then this spec is subject to change based on local needs

3) LIGHTING #2 [FLOOR PACKAGE [LOCATED UP-STAGE RIGHT]

- US 1 SERVICE @ 400 AMP (X3) [LOCATED STAGE right]
- EURO 1 SERVICE 125 AMP CEE FORM

4) VIDEO [LOCATED UPSTAGE RIGHT]

- US 1 SERVICE @ 200 AMP (X3) CAM



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- EURO 1 SERVICE @ 63 AMP [X3] 5) 4 X BUSES / SHORE POWER
- 4 SERVICES @ 60 AMP EA , 50HZ SERVICES OF SINGLE PHASE, THREE WIRE

If a generator is required for additional power, additional feeder cable must be supplied to reach the service location at the stage.

16. GENERATOR POWER !!!VERY IMPORTANT!!!

If this show is to be powered via generators, please be mindful of placement of power units. All generator units are to be strategically placed so that absolutely no smoke or fumes can reach the stage no matter which way the wind is blowing. If this requires the generators to be placed a greater distance than 60' from the upstage edge, promoter must provide a high voltage generator with a stepdown transformer at the stage location. This is to insure there will be no voltage fluctuation during the performance. Also, all generators are to be equipped with at least an 8' chimney exhaust stack so as to lift any fumes from stage level. Additionally: **a FULL Back up Generator should be on site. Should a single generator fail, it could potentially be a show stopping circumstance. The following requirements should also be met:**

- A. Each generator should have a new fuel filter
- B. A qualified technician should be onsite during the hours of operation to ensure that all units are maintained in working order during the tour use.

Lastly, if generator power is to be used, all stage walls are to be down during the performance

17. RIGGING

The KINGS OF LEON tour does carry a Touring Rigger. The purchaser is to provide a qualified experienced professional rigger familiar with the venue to oversee all rigging of locally provided sound, lights, and video. This person is to liaise with the KINGS OF LEON Production Rigger before any decisions affecting equipment placement are implemented. For headline performances, the spec'd KINGS OF LEON show has approximately 70 rigging points. The TOTAL weight of hung show is less than 55,500 lbs distributed including audio. When local PA systems are to be locally provided, weights will vary and local vendors are to be consulted.

- Audio - 11,600 lbs
- Festival Audio TBD [Locally provided] per side
- Lighting and Video - 43,850
- **Please note that this tour will NOT carry the LED side screens which will be hung in a similar position (side stage) near or over existing venue side screens.**

All Health and Safety Regulations shall be adhered to in every aspect of the KINGS OF LEON rigging and show. Safety Equipment is to be tested daily before and after each use by the KINGS OF LEON Technicians. All Chain Hoists used by this tour have been tested and certified as safe within their ratings. Certificates of Inspection are on file with the Production Manager.

—Rigging plot attached to the end of this document as Addendum A

18. PARKING

A secured parking compound will be required within the immediate backstage area. The parking area should have enough room for the following vehicles:

- Eight (8) production trucks w/ 53' trailers
- Seven (7) tour busses 2 Artist/ 4 Crew / 1 support act [with a trailer]
- Two (2) rental vans or runner's vehicles

19. RADIOS

KINGS OF LEON production will carry tour radios. Tour radios will be distributed to the promoter representative, the labor crew chief or steward, the venue head of security, and other personnel as deemed necessary by KINGS OF LEON production staff at the beginning of load in. These radios must be returned to the KINGS OF LEON production at the completion of load out. Frequencies to be provided upon request.

20. HOUSE LIGHTS

KINGS OF LEON's PRODUCTION MANAGER/ TOUR MANAGER, shall control the cueing of the house lights in relation to the KINGS OF LEON show. Promoter will make arrangements for all lights not required by the local safety ordinances to be turned off during the performance. This especially applies to clocks, scoreboards, advertising, and concessions.



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21. DOORS OPENING

The promoter will ensure that the doors to the place of the performance are not opened and that the public is not admitted into the venue without first obtaining the specific consent of KOL production manager and KOL security.

22. MISCELLANEOUS

A. VIDEO SCREEN, FLOOR LIGHTS & SPOT LIGHTS

1. ROBOSPOTS & FLOOR LIGHTS Unless otherwise specified by KINGS OF LEON Production Mgr, Promoter/ Purchaser is to provide [at their cost] the KINGS OF LEON Robo spots and floor lighting as per the KOL Festival lighting plot

2. FOH SPOTS this show DOES NOT Require FOH spots. ONLY IN RARE INSTANCES, does the KOL tour require FOH spots

3. TRUSS SPOTS This show requires 4 robospot operators. Please assure that any stagehands who must go into the grid, while at height are qualified climbers. If promoter/ purchaser is to provide lighting, then promoter/ purchaser is responsible for providing rated, certified harnesses for climbers. In the case where climbers are unavailable, or rigging / roof specifications restrict climbers, robo spots must be provided for by the promoter. Unless otherwise agreed to by KOL Production Mgr, these spots are to be provided at purchasers cost.

4. VIDEO –all video surfaces, video control, and cameras are to be provided by the purchaser. The Kings of Leon tour will provide D3 media servers, server operator, and Video Direction. Please refer to design deck v1.8 [addendum to this document] for specific placement on stage and various details such as the upstage video wall should be able to break into two components and manually open and close during the KOL performance.

B. VENUE DRESSING

The Purchaser shall provide and pay for appropriate draping material to cover all unsold or killed seats, as well as all reflective surfaces (press boxes, suites, glass windows, etc.) that may interfere with the audio presentation of the Artist's performance. Any such draping or other modifications shall not be considered an Artist cost. All unsold/killed seats and reflective surfaces must be completely covered prior to the band sound check at 4:00 PM.

C. TOWELS/SHOWERS/LAUNDRY:

All bath and hand towels must be PRE-WASHED!

TEN (10) dozen LARGE bath towels for the KINGS OF LEON production personnel

TWO (2) dozen black hand towels for stage (placed in dressing room)

TWO (2) dozen white hand towels for stage (placed in dressing room)

These are essential, must be washed, and soft for facial use.

The Tour will require clean, secure, and private shower facilities with hot and cold running water to be unlocked and available 30 minutes prior to load-in, through until 30 minutes after the completion of load out. *Under no circumstances is the venue to cleaning crew to lock any shower-capable dressing rooms until all tour personnel have vacated the venue.*

D. PIPE AND DRAPE

Purchaser shall completely pipe and drape all team style locker rooms, meeting rooms, or any other rooms designated to be used as dressing rooms for KINGS OF LEON's production. All walls should be covered with black pipe and drape prior to load in. The Production, Tour Management, and Management offices do NOT need to be draped.

F. SIGNAGE

Purchaser shall provide sufficient signage and directional markings to clearly guide Artist and his staff from the backstage point of entry throughout the venue. All offices, dressing rooms, catering areas, etc. should be clearly marked. All signage and directional markings should be in place prior to load in.

G. EMT / PARAMEDIC

One (1) EMT / paramedic must stay on site and be located either in the lower bowl seating section or backstage near the KINGS OF LEON's production office.



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H. DOCTOR REQUIREMENTS

If specifically advanced or requested on the day of the show, the tour may require that General Practitioner is made available at the venue. If called for, the doctor will need to be prepared to administer B-12 shots or write Prescriptions.

THE DOCTOR MUST REMAIN ON SITE UNTIL RELEASED BY THE KINGS OF LEON's PRODUCTION MANAGER

I. OXYGEN

One (1) oxygen tank, equipped with a working mask and regulator, must be at the venue at load in.

23. RUNNERS / PRODUCTION ASSISTANTS / VANS

Runners will work from their call time until the completion of load out or until released by the KINGS OF LEON's production staff. The local promoter representative should ensure that runners are aware of these requirements before they report for work. Runners should be English speaking. The same runner should work from his or her call time until released – no substitutions or changes during the day.

KINGS OF LEON PRODUCTION RUNNERS – 2 x 15-PASSENGER VAN

Two (2) runners for the exclusive use of the KINGS OF LEON production staff at 8:00 AM or as advanced. The runners will report to the KINGS OF LEON Production Office at his/her appointed call times. The runner may be utilized to stock the KINGS OF LEON crew buses with groceries and to pick up after show food for the band and crew.

GROUND TRANSPORTATION

Ground transportation needs for KINGS OF LEON will be addressed by Tour Manager Ivan Kushlick in advance. Please provide Transportation Coordinator info. Crew Transportation – In cities where the crew arrives by air, we will need transportation and baggage vans for the production crew members as well. If this is the case, it will be confirmed well in advance by the Production Manager. We will need a bus with space for approximately 40 crew with luggage.

24. PRODUCTION OFFICES DSL/T1 LINES AND PHONES

A. INTERNET

All rooms occupied by KINGS OF LEON's production are to be equipped with high-speed access. This specifically includes the tour production office, tour management/accounting office, and KINGS OF LEON's dressing rooms. The tour will be carrying wireless. Please have access points throughout the backstage area. Please be sure to inform the production manager of any costs associated with Internet service well in advance.

B. PHONES

Direct dial touch tone phones with unlimited access, including international dialing. All lines must be equipped with phone instruments and long cords.

- Two (2) PHONE LINES IN THE KINGS OF LEON PRODUCTION OFFICE
- One (1) PHONE LINE IN THE KINGS OF LEON TOUR MANAGEMENT OFFICE

C.] KINGS OF LEON PRODUCTION OFFICE

A room capable of accommodating four (4) people and four (4) production cases – a twenty (20) foot by twenty(20) foot square should be sufficient.

- (3) 6 banquet tables
- (2) chairs
- (1) large trash can
- (2) direct dial telephone lines with phone instruments **[numbers as per advance]**
- (1) direct dial fax line with RJ-11 connector **[number as per advance]**
- (1) HIGH SPEED INTERNET CONNECTION VIA ETHERNET-(4) 20 amp electrical circuits with two outlets on each circuit

D. KINGS OF LEON TOUR SECURITY OFFICE

A room capable of accommodating three (3) people and four (2) production cases – a twenty (20) foot by twenty (20) foot square



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should be sufficient.

- (3) 6' banquet tables
- (3) chairs
- (1) large trash can
- (1) direct dial telephone lines with phone instruments **[numbers as per advance]** Not always essential
- (1) HIGH SPEED INTERNET CONNECTION VIA ETHERNET
- (4) 20 amp electrical circuits with two outlets on each circuit

E. KINGS OF LEON MANAGEMENT OFFICE

A room capable of accommodating four (4) people and four (4) production cases – a twenty (20) foot by twenty (20) foot square should be sufficient.

- 1 x High speed Internet hard line
- 6 x 6ft Tables [covered with black linens]
- 2 x Desk Chairs – on wheels [if available in house at no cost]
- 4 x Straight Back or Folding Chairs
- 1 x Desktop Lamp – ideally with pale lampshades [not essential]
- 1 x Floor Lamp – ideally with pale lampshades [not essential]
- 1 x Small Refrigerator – [not essential, ONLY if available in-house at no cost]
- Multiple Edison Power sockets spread around the room.
- 2 x Trash cans [small]
- 1 x Paper Recycling Bin

25. DRESSING ROOMS (TOTAL = 7 ROOMS)

DRESSING ROOM #1 – a LARGE room to seat a minimum of 6-8 people.

Room must include its own private bathroom with toilet, sink [plus mirror], & shower.

If the room is a locker room or undecorated, please provide pipe & drape using black or dark grey drape. Please ensure the room has:

- 1 x High-speed Internet hard line & WIFI access
- 2 x Large Sofas (3-seater) - ideally leather or high quality fabric
- 1 x Loveseat or Soft Armchair – ideally matching the sofas above [not essential]
- 1 x Coffee Table [large]
- 2 x End Tables
- 2 x Table Lamps – ideally with pale lampshades, although not essential
- 2 x Tall Floor Lamps – ideally with pale lampshades, although not essential
- 1 x Large Floor Rug (dependent on floor covering quality) – please confirm in advance
- 3 x 6-8ft Tables – please cover with black linens
- 1 x Full Length Free-Standing Mirror (easel style) – TBC please clarify with Venetia
- 1 x Large Refrigerator (full height, ideally glass fronted)
- 1 x Trash Can [large], plus Recycling bins for paper, plastic, aluminum, etc.
- 1 x TV Aerial Socket [if possible]
- 4 x Edison multi-plug power strips [plugged in around the room]
- If the room is NOT air-conditioned please provide 2 motorized fans and/or room heaters
- *Plants are nice, but not essential. Do not buy or rent in.

DRESSING ROOMS #2,3,4,5 (FOUR separate rooms, each for individual use)

Each Room must include its own bathroom with toilet, sink [plus mirror], & shower. If rooms are locker rooms or undecorated, please pipe & drape using black or dark grey. Please ensure each of the 4 rooms has:

- 1 x WIFI access [with network/password posted]
- 1 x Sofa (2 or 3 seater) - ideally leather or high quality fabric



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- 1 x Soft Armchair - ideally matching the sofa [not essential, depends on room size]
- 1 x Coffee Table
- 1 x End Table
- 1 x Table Lamp – ideally with pale lampshades, not essential – ideally from in-house
- 1 x Tall Floor Lamp – ideally with pale lampshades, not essential – ideally from in-house
- 1 x Small Floor Rug [dependent on floor covering quality] – please confirm in advance
- 1 x 6-8ft Table – please cover with black linens
- 1 x Straight Back / Office Chair
- 1 x Full Length Free-Standing Mirror (easel style) – TBC please clarify with Venetia
- 1 x Trash Can [medium]
- 2 x Edison multi-plug power strips [spread around If the room is NOT air-conditioned please provide 2 motorized fans and/or room heaters In the room]

TUNING ROOM

If the room is a locker room or undecorated, please pipe & drape using black or dark grey drape. Please ensure the room has...

- Multiple 110V Edison sockets spread around the room
- 1 x Armchair [dependent on size of room, and ONLY if available in-house at no cost]
- 1 x End Table [ONLY if available in-house at no cost]
- 1 x Floor Rug [ONLY if floor is NOT carpeted, please clarify in advance]
- 1 x Full Length Standing Mirror [ONLY if available in-house at no cost]
- 1 x Trash Can
- 4 x Multi-plug power strips with accompanying extension cords
- WIFI access [with network/password posted]

CREW ROOM

- 4 x Sofas [2 or 3 seater] – or whatever is available in house
- 2 x Floor Lamps - [not essential, ONLY if available in-house]
- 5 x 6-8ft Tables
- 10 x Chairs
- 1 x Refrigerator – TBC in advance with JENNY WELCH (But essential for all festival shows)
- 1 x High-speed Internet hard line or WIFI access [with network/password posted]
- Multiple Edison sockets
-

NOTE FOR FESTIVALS

If the KINGS OF LEON performance is inclusive of a festival show/s, and trailers are to be provided to fulfill room requirements, then all room units must be located in an exclusive and **private** KINGS OF LEON compound that is separate from other general backstage areas. This compound is to be for KINGS OF LEON band and tour staff and shall be accessible by KINGS OF LEON credentials only. The area is to be fenced, powered, and lighted. Walls/ fence covering are to be provided for privacy. There must be a covered area large enough for (Fourty) 40 people with tables and chairs. At least 3 private flushable toilets are to be provided as part of this compound exclusively for KINGS OF LEON use.

All rooms must be clean and odor free, lockable, and have active and properly functioning heating and air-conditioning systems. Please deliver all room keys to the KINGS OF LEON production office upon the tour's arrival for load in

26. CATERING AND HOSPITALITY

KINGS OF LEON 2019 CATERING AND HOSPITALITY RIDER

The local promoter will be responsible for providing catering for the Artist and Crew. The menus will be discussed and determined during the telephone advance with the KINGS OF LEON production coordinator. Meals should be served in a clean and appetizing manner. The dinner meal should be served on stoneware (not paper or plastic plates) and with metal utensils (not plastic) and tables should be dressed with proper table linens.

KINGS OF LEON's touring personnel will use touring laminate credentials in lieu of meal tickets. Meal tickets will only be issued for local staff and all touring party guests. In the event that the caterer under- buys and is unable to feed the entire staff, we will send out (nothing special) for additional meals to feed the un-fed staff. This will NOT be an Artist cost.



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Please investigate and execute the delivery of all excess food and stocks NOT used by the Production to a nearby food bank or shelter for the homeless or needy. Please make whatever arrangements are permissible under local laws to share leftover food from the day with those less fortunate than us.

A note on recycling: The KINGS OF LEON tour strongly supports any recycling efforts the Promoter and Caterer can make available. Whenever possible, please provide separate containers for plastic bottles, aluminum cans, etc. in the dining area, and arrange for these bins to be properly sorted and recycled. If you have any questions or concerns or wish to simply make a suggestion with regards to this subject, please inquire during the telephone advance with KINGS OF LEON's production manager.

Please advance all catering with:

JENNY WELCH – Production Coordinator

Email: ohgnomegirl@gmail.com

Cell: +1 (908) 868-9761

Jenny will confirm menus, catering times and numbers, allergies, and any artist requests that should be provided on show day.

MEAL TIMES, NUMBERS & MENU SELECTION:

All meal times and numbers will be passed to you during the production advance. The numbers will ONLY reflect touring personnel. Additional meals for local staff should be coordinated between the Promoter and the Caterer.

A ROUGH ESTIMATE of the touring meal numbers will look like:

- 48- breakfast
- 55 - lunch
- 55- dinner

**Again, the numbers above reflect TOURING PERSONNEL ONLY, and DO NOT INCLUDE local staffing or crew. **

All meal services should include a vegan / vegetarian option. This option should be a thoughtfully and carefully prepared entre of the same quality as the meat entrees, and should provide a health and well-balanced meal for vegan or vegetarian crew members. A salad bar or vegetable side dish is not an acceptable vegetarian entree. In order to accommodate both touring and local vegetarians, approximately 10% of the total number of meals prepared should be vegetarian and vegan friendly. ***Vegan meals** - no animal products or derivatives of any kind is used in the preparation of the vegetarian dishes. No dairy, no anything with a face, or anything that came out of something with a face.

Lunch and Dinner menus are subject to approval by Jenny in advance. Please offer all salads and entrees with dressings and sauces on the side. If your caterer has a specialty (local, ethnic) of any kind, please let us know at the time of advance. I'm sure we would love to try it! Closer to show day we will provide menu options to confirm for band party as they have special requests for pre and post show meals.

ALL DAY REQUIREMENTS

These requirements are expected to be up ALL DAY from the beginning of load in through the last truck on the load out. The catering staff should insure that these requirements are CHECKED AND STOCKED REGULARLY.

CATERING ROOM:

Minimum Requirement: A separate, secure, clean, quiet catering room located in the main venue, not in any adjoining or separate facility, is required to serve all of the meals of the show day. NO SMOKING IS PERMITTED IN THIS ROOM! This room must be able to accommodate a minimum of Twenty (20) touring party members at any one time. There must be sufficient tables and chairs for touring party members and locals to sit and eat. At no time should the Artist have to pass through any public area to get to the catering area.

PLEASE PROVIDE THE FOLLOWING:

- Adequate trash bins and bussing tubs in the dining room.
- Quality, non-disposable plates, bowls, and flatware for all meals



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- NON STYROFOAM disposable paper plates, napkins, utensils, cold (solo type) and hot cups with lids.
- Take Away Containers (do not have to be on the buffet, but please have them on hand)
- Please make the atmosphere of the dining room comfortable and inviting.
- Please ensure the food is appetizing, fresh, and well presented.
- Please maintain that hot items are held to temperature in chafers and cold items are held on ice.

ALL DAY FOOD and DRINKS:

To be set at load in and to be iced and replenished throughout day until the end of load out.

- Bottled Spring Water - If available, we would also appreciate (in addition to the bottled water) a large water cooler all day that we can use to refill water bottles and/or cups.
- Sparkling water – canned or bottled. Flavored and plain La Croix is totally acceptable.
- Assorted Soft Drinks including
- Milk: (Whole, 2%, Skim, Chocolate milk, Plain Soymilk, Rice Dream, Plain Unsweetened Almond Milk, Vanilla Almond Milk)
- Juice: Orange, Apple, Cranberry, Grapefruit
- Unsweetened Iced Tea – Not Bottled – Fresh Brewed or Cold Brewed
- Hot fresh brewed coffee & tea set-up including: fresh brewed coffee (Please hold in thermals as opposed to electric percolators), electric kettle (with automatic shutoff), assorted teas (herbal, black, green) assorted sweeteners, honey, drink stirrers, dairy creamer, hot drinking cups, & cold drinking cups.
- A cooler of Clean ice with scoop that is replenished throughout the day
- Whole Fruit: Bananas, apples (granny smith, golden delicious, and honeycrisp, pink lady or jazz) oranges or clementines, etc.
- Juicing (Extraction, not blended) Setup for Breakfast and Lunch: Consists of juicer, cutting board and sharp knife, Fruits and Vegetables Including (But not limited to) – Leafy Greens of your choice (Romaine, Kale, Spinach, Whatever), carrots, beets, cucumber, celery, ginger, lemon, orange, apples, grapes.

BREAKFAST:

As a minimum guideline, BREAKFAST should include the following:

- 2 types of eggs (half pan each) – one scrambled and one other preparation (poached, fried, baked, etc get creative)
- 1 starchy item: Hash Browns, Breakfast potatoes, or biscuits, Pancakes, Waffles or French Toast.
- Bacon, Sausage (links or patties), veggie sausage
- Vegetarian Baked Beans for our British friends.
- Assorted breads, including white, wheat, multigrain or wheatberry, bagels, English muffins, flour tortillas
- Hot Plain Oatmeal with toppings on the side (dried fruit, nuts, butter, sugar, maple syrup, etc.)
- A working toaster
- A variety of breakfast cereals, both healthy and sugary, please include a high quality granola
- Six (6) individual serving assorted yogurts – please include plain and greek
- Fresh Fruit to include bananas, apples, oranges, grapes, other seasonal (keep stocked throughout day). Whole fruit washed and ready to eat!
- Cut Fruit: Melons, berries, pineapple, etc
- Condiments must include: Real butter, Earth Balance, cream cheese, assorted jams, peanut butter, almond butter, pancake syrup, maple syrup, a VARIETY of hot sauces, ketchup, small salsa, shredded cheese
- 1 (One) dozen assorted FRESH donuts – local joint is preferred
- Small variety of breakfast pastries – muffins, danish, scones, etc.
- Vegan options *must* be offered as well.

LUNCH:

As a MINIMUM guideline, LUNCH should include the following:

- 1 Hot Soup – Vegetarian or may contain meat
- One (1) hot meat dish (i.e. hamburgers, grilled sandwiches, lasagna, shepherd's pie)
- One (1) hot vegetarian dish. This can be a vegetarian version of the entrée or something different. Please ensure that this dish is balanced and containing a good source of protein. This is a MAIN dish...not a side item or afterthought.
- Small chafing dish of plain grilled chicken (boneless, skinless breast or whole Roasted)



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- Deli platters with fresh deli sliced meats and cheeses. Please include 4 meat selections and 3 cheese selections
- Variety of breads including white, wheat, multigrain, rye, tortillas and flatbread
- Sandwich extras including lettuce, tomato, onion, sprouts, cucumber, pickles, etc.
- One (1) cold starchy grain or potato prepared salad
- Tuna salad
- Salad Bar – Kept Cold (on ice) – Refresh as Needed – Including Both FRESH Cut Romaine hearts AND Spring Mix
- 8 Salad Toppings (i.e., shredded carrots, tomatoes, cucumber, beets, sprouts, olives, cottage cheese, peppers, garbanzos, red beans, canned fruit, chopped bacon, hard boiled eggs...)
- 5 Fresh Prepared salad dressings – Please include plain Extra Virgin Olive Oil, Balsamic Vinegar, red wine vinegar, and cut lemons
- 3 Dry Toppings: (i.e., croutons, wontons, tortilla strips, craisins, etc)
- Condiments (Hot sauces, mayo, miracle whip, assorted mustard, nut butters and jellies)
- Fresh Baked pickup sweets (cookies, brownies, rice krispie treats, etc)
- Vegan options *must* be offered as well.

DINNER:

- As a minimum guideline, DINNER should include the following:
- Hot Soup – If it contains meat, please have a vegetarian version available
- Red Meat dish – Beef or Pork – No casseroles – please ensure it's a complete protein.
- Fish or Chicken – again No casseroles, a whole protein dish
- Vegan dish - Same rule applies from lunch. Please provide a quality balanced vegan entrée option containing protein – Cheese isn't protein or vegan
- One (1) Hot Starch – (potatoes of any kind, pasta, rice, couscous, quinoa, etc)
- Two (2) Non starchy vegetable side items – Please prepare fresh: roasted, sautéed, or grilled.
- One (1) Composed Salad
- Salad Bar Consisting of both mixed and crisp greens, 8 fresh toppings, assorted quality salad dressings and dried toppings (as stated above)
- Fresh Dinner Bread Baguette/Loaf or Rolls
- Large Bowl of Assorted Berries
- Artisan meat and cheese board with crackers
- Assorted Desserts - Chocolate and Other than Chocolate. Homemade options appreciated.
- Vegan options *must* be offered as well.

SACK LUNCHES

Please provide TBD driver meals to be delivered to Jenny Welch (KOL PC) during the Kings of Leon set. They should consist of the following:

- 1 Peanut Butter and Jelly Sandwich
- 1 Handmade deli sandwich with meat and cheese
- 1 Bag of Potato Chips
- 1 Apple, pear, or banana
- 2 granola bars
- 2 cookies
- Please include a napkin and a packages wet wipe.

BAND MEALS In addition to the main catering meals detailed above, we would also require a small number of specially prepared meals for the Band members upon their arrival at the venue/festival site. These would be simple and healthy in nature, such as grilled chicken and fish, with steamed vegetables, but we will confirm an exact menu nearer the time. We hope that provision can be made to supply this meal freshly cooked upon demand.



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DRESSING ROOM HOSPITALITY

PRODUCTION OFFICE - To be delivered at Load In

- 48 500ml bottled Spring Water – Ozarka, Poland Springs, Deer Park, etc. Please NO Nestle, Dasani, Aquafina, nor anything purified.
- Tea/Coffee set up. Drip style coffee maker please—no instant.
- Twelve (12) bottles of Pellegrino water (with gas)
1x package of bowl of fresh organic fruits- washed and ready to eat.[pineapple, melon, etc..]
- Assorted raw nuts (almonds, cashews, etc)
- Small assortment of fresh breads from a local market. [croissants, pastries, etc...]

CREW AFTER SHOW DRINKS - To be brought to Production Office during the show. Check with Jenny during advance, might not need

- 2x bottles of red wine (\$10 - \$15)
- 1x bottle White Wine (\$10 - \$15)
- 1x stack or plastic cups
- One large iced cooler containing:
- 12x CANS of Coors Light
- 12x CANS/BOTTLES of an IPA
- 12x CANS/BOTTLES of a local craft lager

QUICK CHANGE TENT (WE SUPPLY TENT)

- Power
- 1 large bag - Cat Litter (Yes, we really do want and need this)
- 6 plastic Trash Cans (medium size, with bag liners)
- 1 full length Mirror (easel style with self supporting legs)
- 24 bottles Spring Water (NOT Evian/Aquafina/Dasani, nor anything purified)

CREW ROOM (OR IN PRODUCTION OFFICE - Festivals only)

(Ready from LOAD IN thru to LOAD OUT. This may be required the day before Show if we are doing an Overnight Load IN. Please keep topped up throughout the day).

REFRIGERATED OR ICED IN COOLERS:

- 48x small bottles - Spring Water (locally sourced, NOT anything purified)
- 2x large bottles - Sparkling Water (San Pellegrino, Badoit, etc.)
- A selection of Milk: (Whole, 2%, Skimmed, Almond)
- A selection of Sodas (Coke, Diet Coke, 7-Up, Fanta, Dr. Pepper, Ice Tea, etc)
- A selection of Energy Drinks (Gatorade, Gatorade Sugar-Free,Sugar Free Redbull)
- A selection of Fresh Dips (Guacamole, Salsa, Hummus)
- 1x Kettle w/ selection of Tea (English Breakfast, Earl Grey, Peppermint, Green, etc)
- 1x Coffee machine w/ selection of coffee pods OR good quality strong organic ground coffee
- Sugars, Sweetener, Creamer, Half & Half
- Bowl of Fresh Fruit (inc. bananas and green apples, etc.)
- A selection of Tortilla, Pita & Kettle chips
- A selection of Soft and Chewy Cookies
- A selection of Candy & Organic Chocolate bars (Dark, Milk, Vegan)
- Clif Bars
- Hot drinking paper cups (NOT Styrofoam)
- Cold drinking Solo cups (NOT CLEAR – Black is preferred (CANNOT BE CLEAR – blue or red is preferred)

MANAGEMENT OFFICE

REFRIGERATED OR ICED IN COOLER:

- 2x bottles "Harmless Harvest 100% Raw Coconut Water" (*MUST be kept COLD) – if unavailable, please substitute with an alternative "RAW" coconut water.
- 1x large bottle Sparkling Mineral Water (local artisan)



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- 12x bottles Natural Spring Water - locally sourced, NOT anything purified
- 2x Glass Tumblers
- 1x Stack of Plastic cups [solo cups - NOT CLEAR - Black is preferred (CANNOT BE CLEAR - blue or red is acceptable)]
- 1x Hot Tea Kettle
- 1x small cooler of Drinking Ice
- 1 Box of Celestial Seasonings Sleepytime Tea Extra

DRESSING ROOM #1 – This tends to change often. To be advanced by Jenny Welch (KOL PC) for a full and current band hospitality rider.

STAGE COOLERS - We do not carry coolers. Please provide coolers. Jenny Welch (KOL PC) will advance contents of coolers.

- FRONT OF HOUSE COOLER [to BRENT]
- STAGE RIGHT COOLER [Please Label "Stage Right - Nacho"]
- DRUM RISER COOLER [Please Label "Drum Riser - Nate"]
- STAGE LEFT COOLER [Please Label "Stage Left - Jay"]

BUS STOCK & AFTER SHOW FOOD REQUIREMENTS

A monetary buyout (exact amount to be determined/advanced) should be budgeted for all bus stock and after show food requirements. The runner shall go shopping for this as needed. This money should be delivered to KINGS OF LEON's Production Coordinator at the beginning of load in. KINGS OF LEON's Production Coordinator will discuss options with the local caterer or promoter representative regarding after show meals for the band and crew. The caterer should have a variety of menus from local restaurants; and remember that pizza is not the only option. Bus stock and after show food will be a catering expense. The local promoter will be responsible for providing catering for the Artist and Crew. The menus will be discussed and determined during the telephone advance with KINGS OF LEON's production coordinator. Meals should be served in a clean and appetizing manner. The dinner meal should be served on stoneware (not paper or plastic plates) and with metal utensils (not plastic) and tables should be dressed with proper table linens.

KINGS OF LEON's touring personnel will use touring laminate credentials in lieu of meal tickets. Meal tickets will only be issued for local staff and all touring party guests. In the event that the caterer under-buys and is unable to feed the entire staff, we will send out (nothing special) for additional meals to feed the un-fed staff. This will NOT be an Artist cost. Please investigate and execute the delivery of all excess food and stocks NOT used by the Production to a nearby food bank or shelter for the homeless or needy. Please make whatever arrangements are permissible under local laws to share leftover food from the day with those less fortunate than us.

BUS STOCK NOTE: – Time TBC with PC Jenny Welch Please provide the following:

- \$150 per bus x 4 buses to purchase bus stock and after show food.
- 180 lbs of BAGGED ice
- 14 cases bottled *spring*water – Ozarka, Deer Park, Poland Springs, etc. Not Aquafina, Dasani, or Nestle Pure Life

A note on recycling: The KINGS OF LEON tour strongly supports any recycling efforts the Promoter and Caterer can make available. Whenever possible, please provide separate containers for plastic bottles, aluminum cans, etc. in the dining area, and arrange for these bins to be properly sorted and recycled. If you have any questions or concerns or wish to simply make a suggestion with regards to this subject, please inquire during the telephone advance with KINGS OF LEON's production manager.



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Addendum A: 2022 FESTIVAL LABOR CALL

KINGS OF LEON

FESTIVAL LABOR CALL

CITY :

DATE:

	1st call	2nd call	3rd call	4th call	show call	
TIME	7:00 AM	8:00 AM	9:00 AM	10:00 AM	7:00 PM	10:00 PM
CALL	CHALK	LOAD IN	LOAD IN	LOAD IN	show	LOAD OUT
steward/crew chief	1					
Forklift		2			1	2
up riggers		10				8
down riggers	1	add 4				4
stagehands		4	12	15	12	30
truck loaders		4				8
elex/house light	1					
house spots						
robo spot ops					2	2
Runners		3				

Breakdown of departments:

UTILITY	4	8AM
ELEX	6	9AM
VIDEO	6	9AM
CARPS	4	10 AM
AUDIO	6	10 AM
BACKLINE	5	10 AM



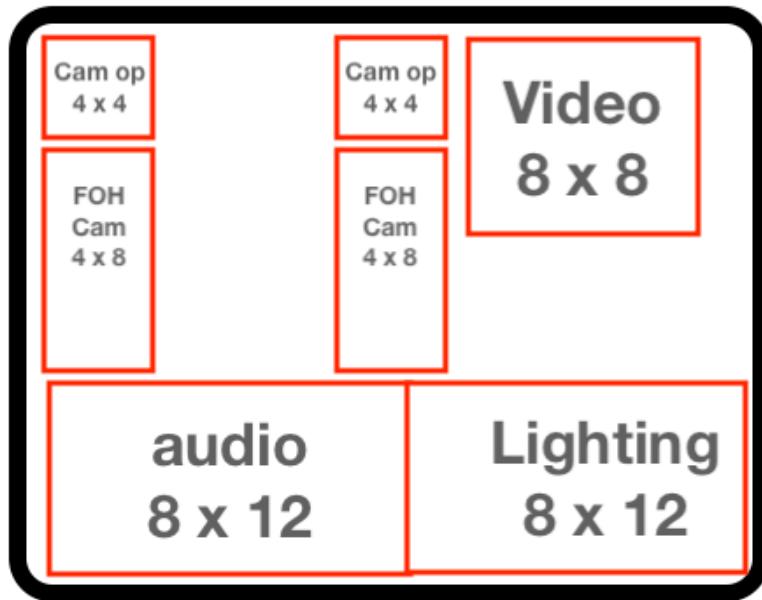
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KOL FOH DIAGRAM

20'
deep

24' wide



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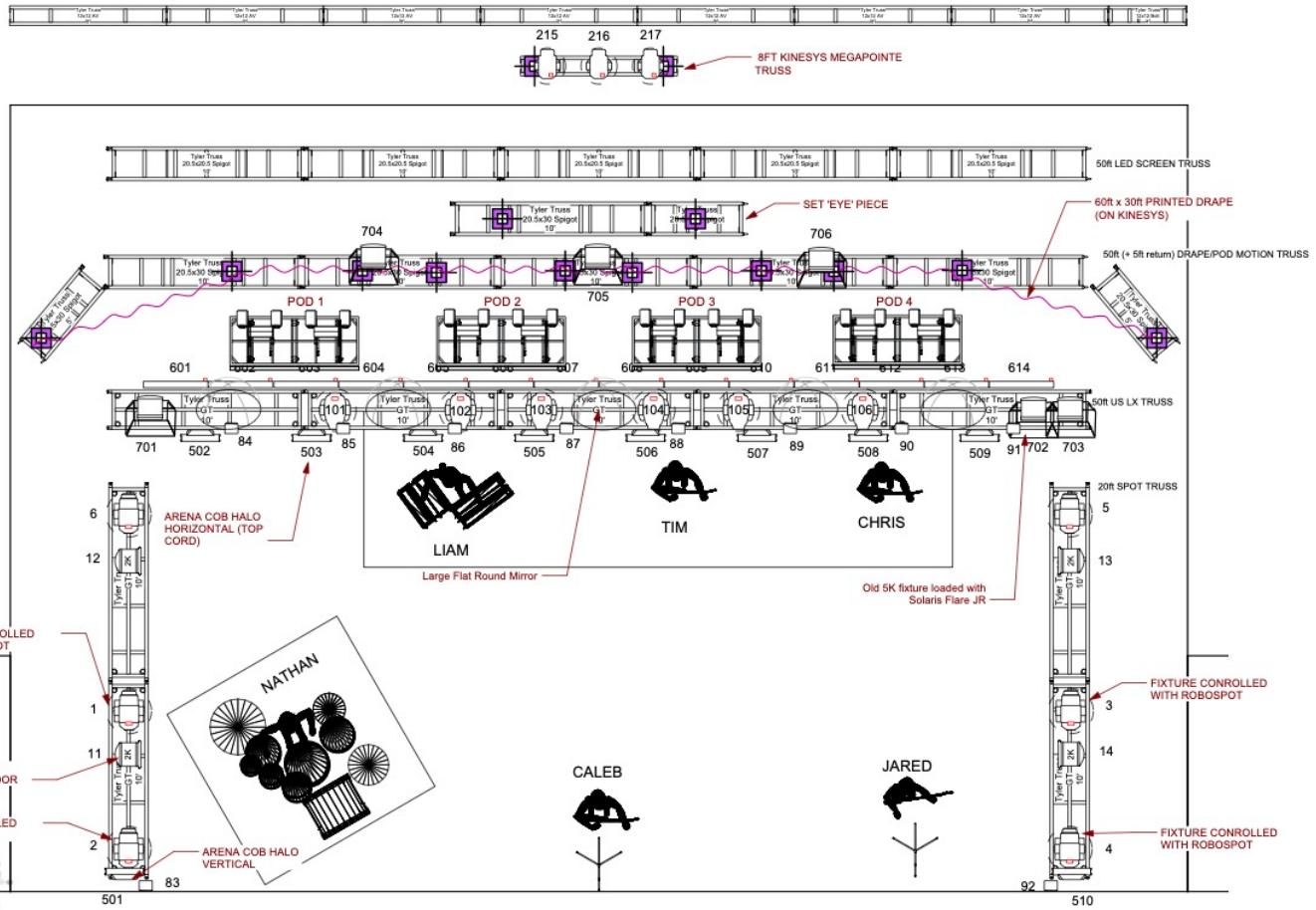
Addendum B: 2022 Design Deck v1.8





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Kings Of Leon - August 2021 USA
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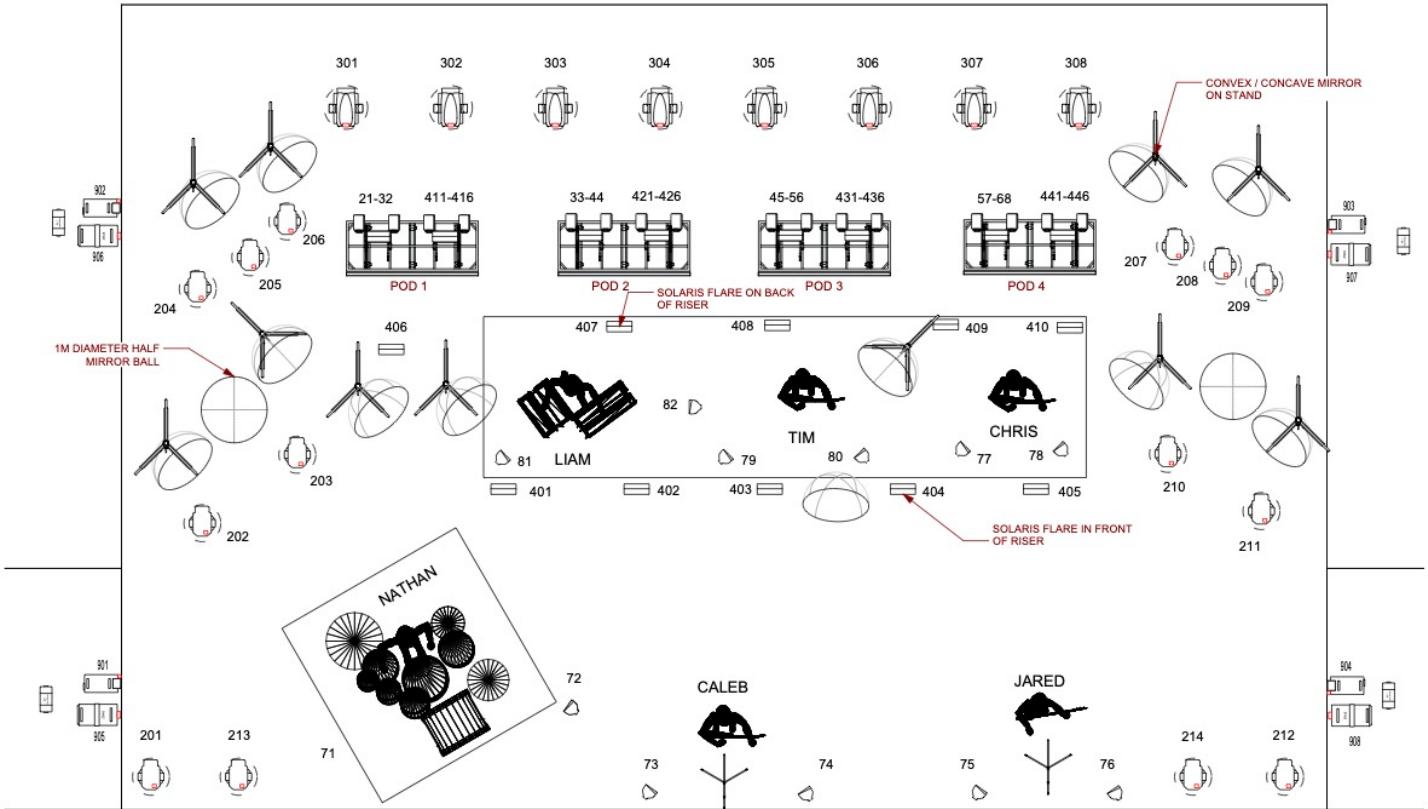
Version 1.8

FLOWN PLOT
Printed: 24th August 2021

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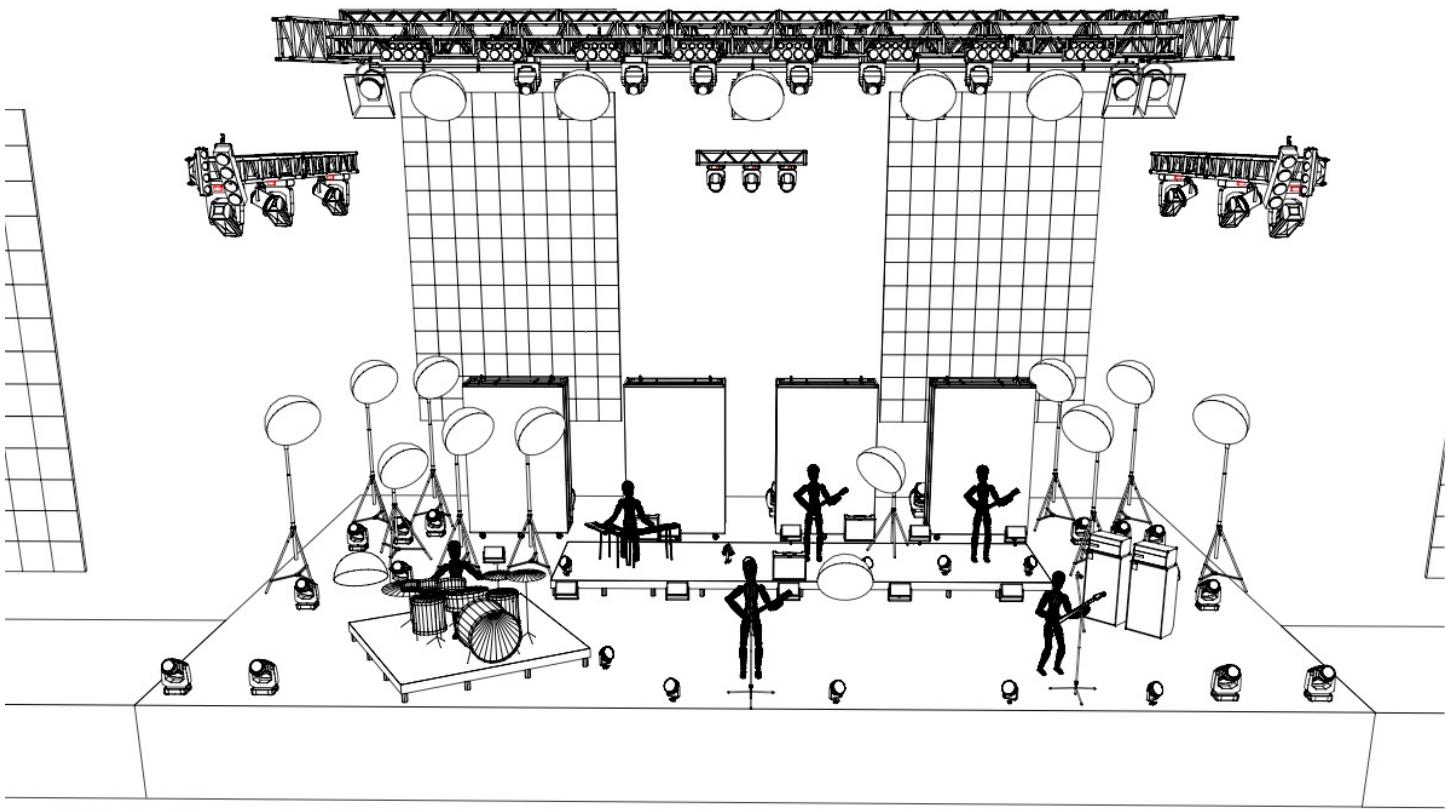
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FLOOR PLOT
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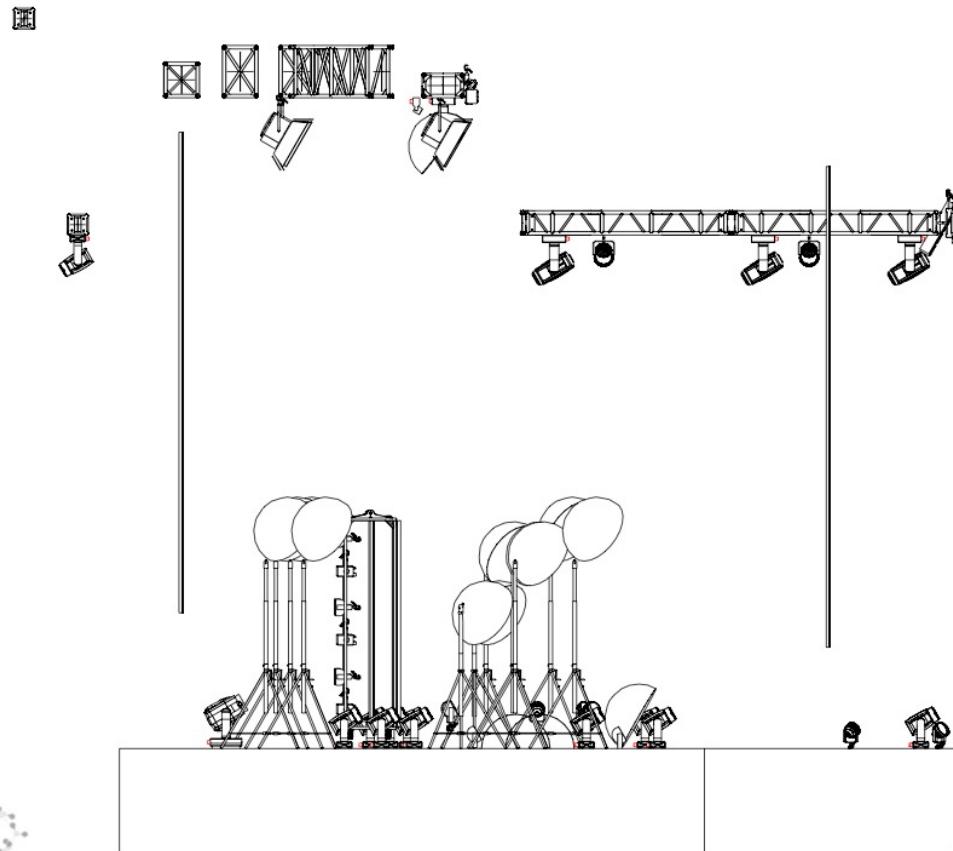
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PERSPECTIVE
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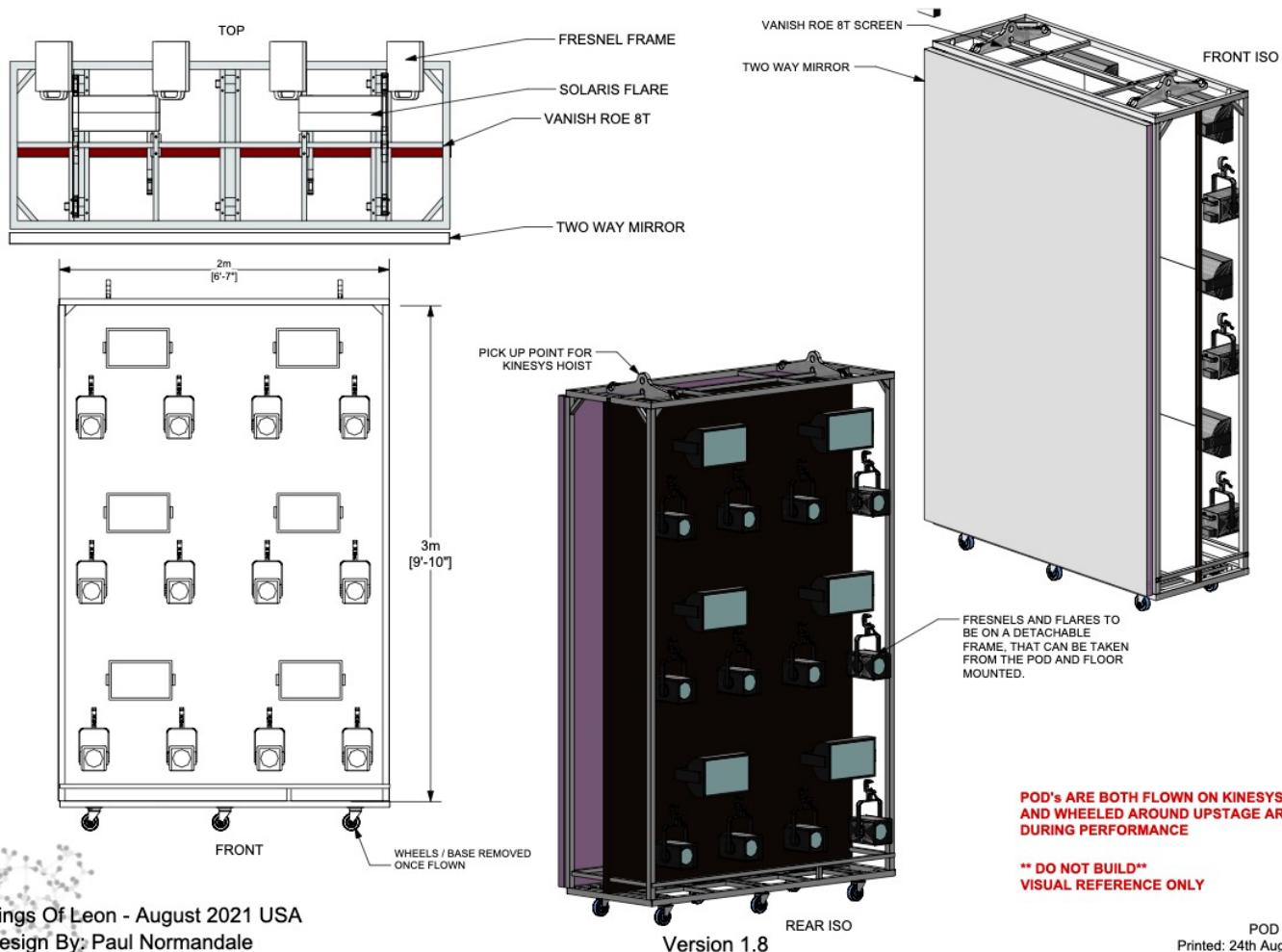
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SIDE PLOT
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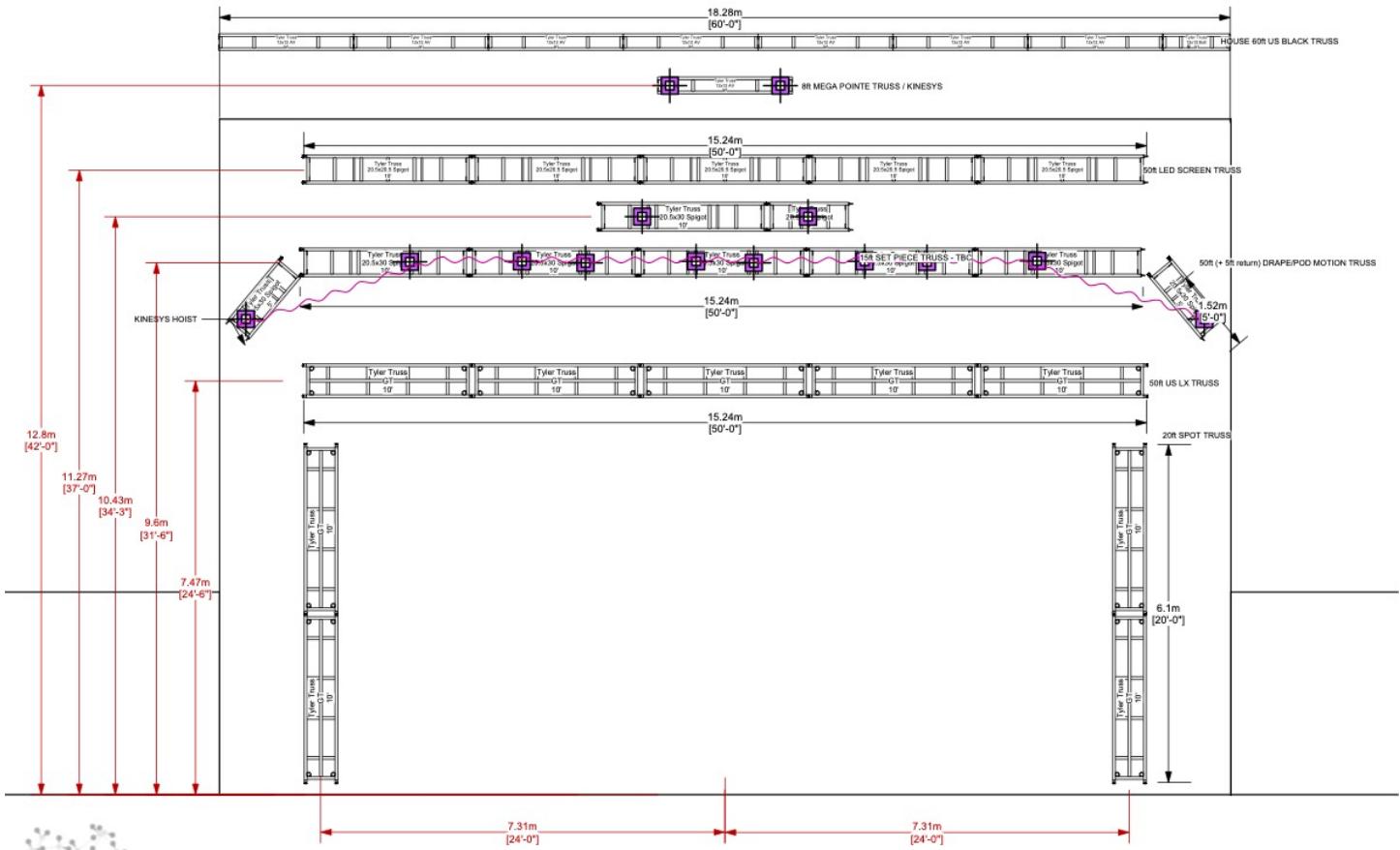


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TRUSS LAYOUT
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Lighting Key & Count

(includes active fixtures only)

	Robe MegaPointe	17
	Robe Robin BMFL Spot	6
	Martin MAC Viper Profile	6
	Varilite VL 3500 Wash FX	8
	Impression X4 Bar 20	14
	Prolights Arena COB4Halo	10
	Solaris Flare RGBW	36
	650w Fresnel	48
	James Thomas 4-light Molefay Vertical	10
	ETC Source4 PAR	12
	2K Fresnel w/ Barn Door	4
	Custom Skw Fresnel with Solaris Flare Jnr fitted	6
	Martin AF 1 Fan Floor	4
	DF 50 Hazer	4
	Martin JEM ZR45	4

Control Key & Count

(includes active fixtures only)



2 x GrandMA 3 Full Size (1 x Active plus 1 x Spare)

Please also provide:

- All associated Dimming / Distro
- Fibre Optic Networks (Qty TBA)
- All Comms

Truss

- Please see separate Truss Layout page. Does not include any trusses required for cable management.

Motors

- Please provide motors, control and rigging.
- 14 x Kinesys Hoist system required for Motion Truss (PODS, Drape, Set Piece & MegaPointe Truss)

Drape

We are touring a custom drape for the motion truss.
US House Blocks required

Eye

We require dmx and power to the 'Eye' set piece

Specials

- Mirror Fixture: Custom Convex / Concave Mirror Further details TBA (x17)
12 units on floor stands / 5 units on US LX Truss.
- 1m Diameter Half Mirror Balls. (x2)



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KEY & NOTES

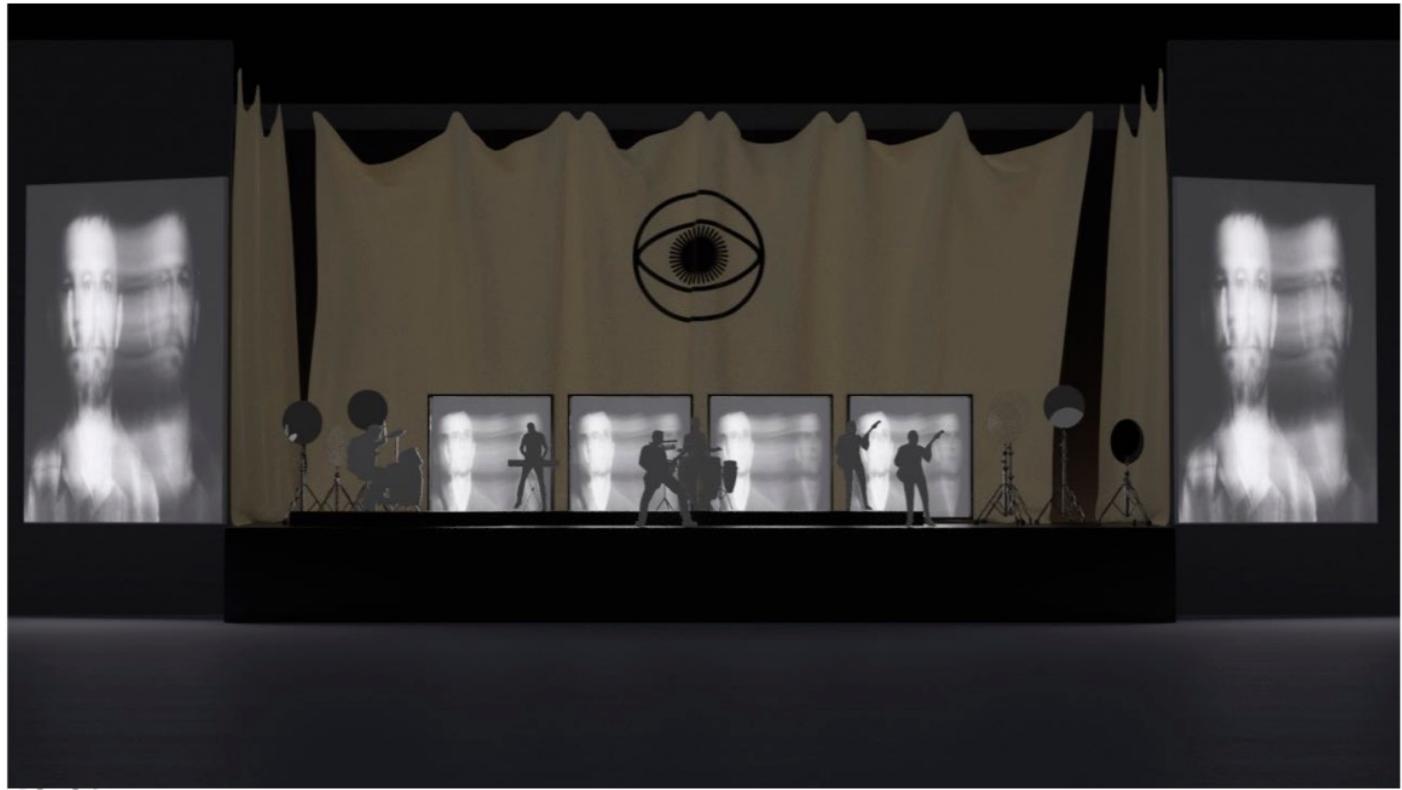
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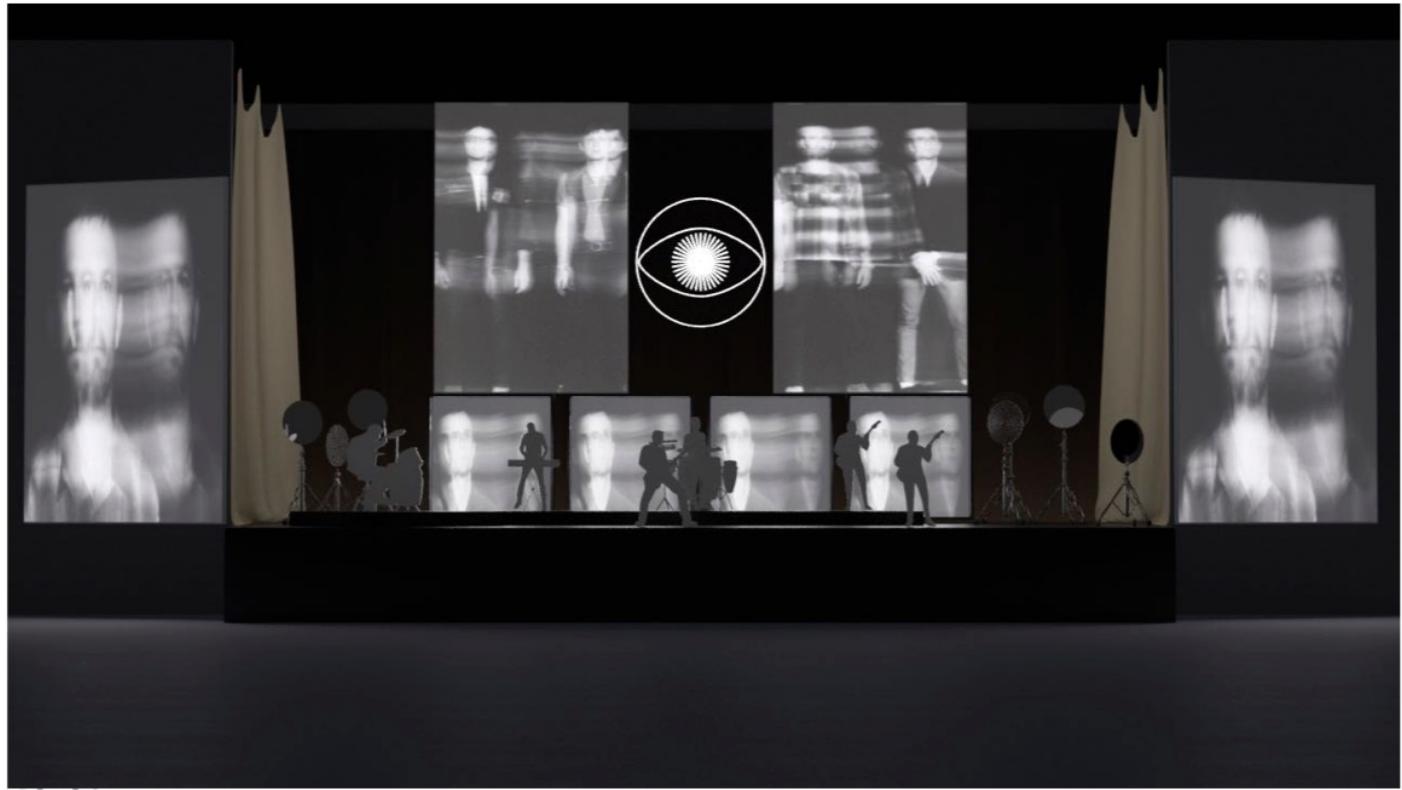
Version 1.8

RENDER VIEW
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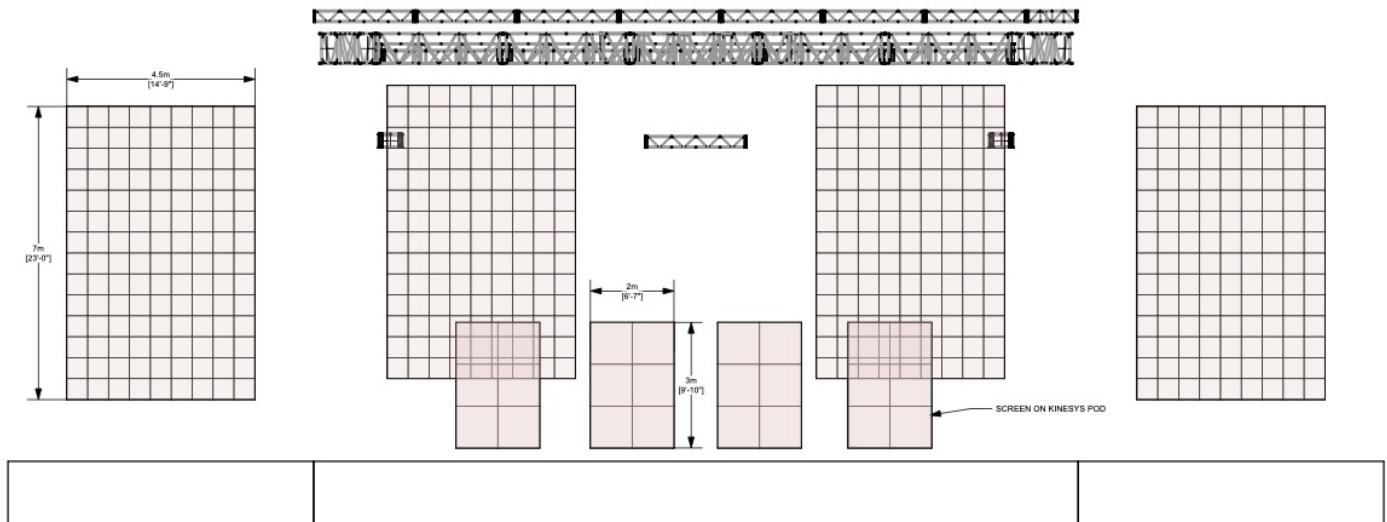
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RENDER VIEW
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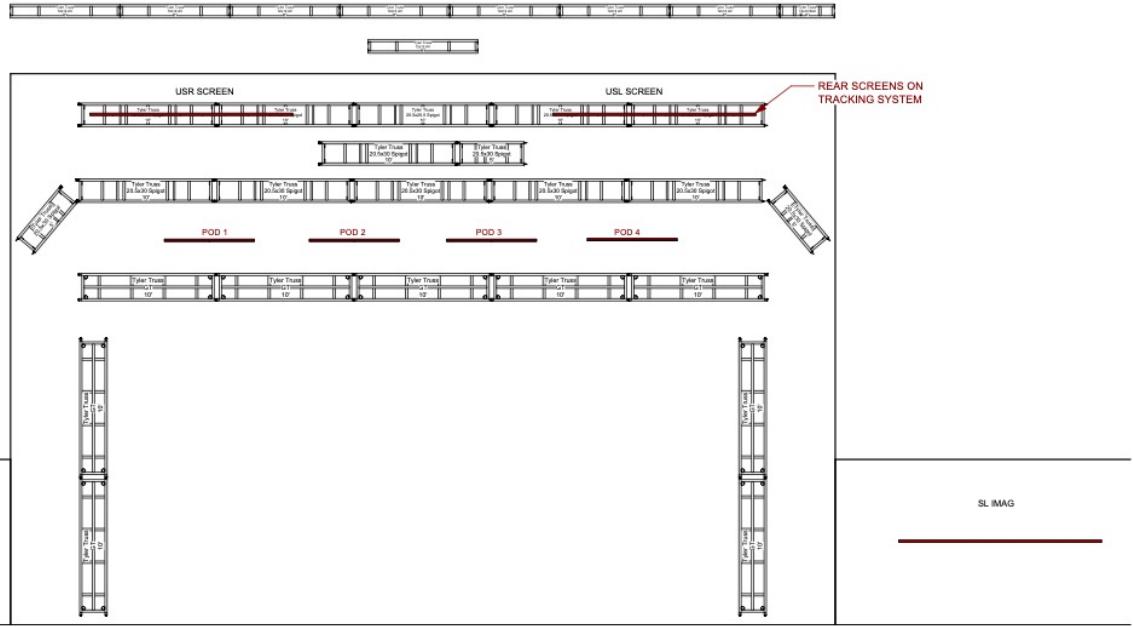
Version 1.8

LED SCREEN LAYOUT / FRONT
Printed: 24th August 2021



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2022 International Festival Rider



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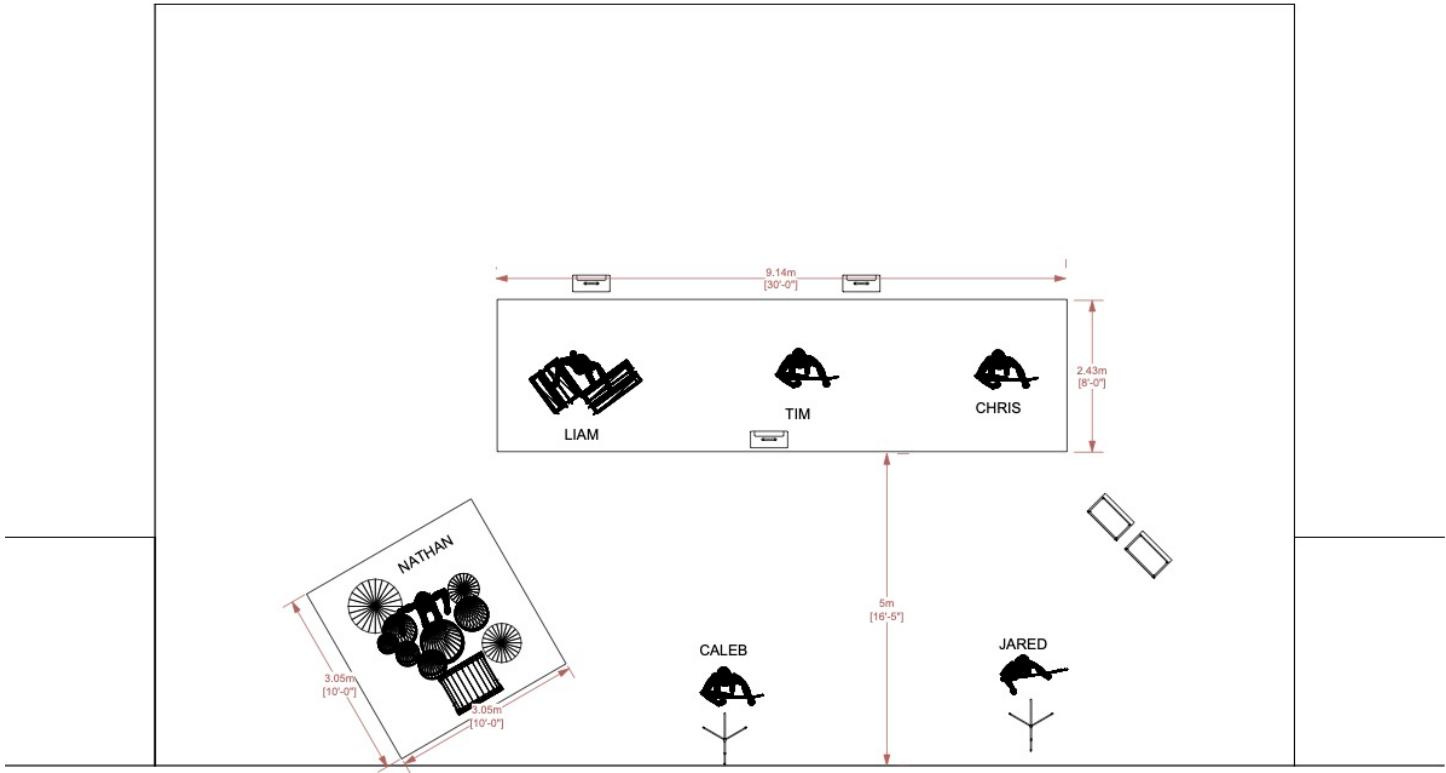
Version 1.8

LED SCREEN LAYOUT / PLAN
Printed: 24th August 2021



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2022 International Festival Rider



Kings Of Leon - August 2021 USA
Design By: Paul Normandale

Version 1.8

RISER LAYOUT
Printed: 24th August 2021



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2022 International Festival Rider

Amendments from Version 1.0

- Mac Viper Profiles added to US LX truss and Side Spot Trusses.
- Concave / convex mirrors added to US LX truss.

Amendments from Version 1.1

- Floor Specials now S4 Pars on floor bases.
- POD size has changed, now 2m (w) x 3m (h)
- POD / Motion truss changed to 20x30inch Truss.
- All strobes now Solaris Flare RGBW.
- Floor mount 0.5m (h) LED screen removed.

Amendments from Version 1.2

- Prolights Arena COBS Halo's added to US LX & Side Trusses.
- 2 x Half Mirror Ballised to US floor.
- Beaded Drape added TBC.

Amendments from Version 1.3

- Beaded Drape Cut.
- US Set Piece on Kinesys added. Details TBC.
- Smoke & Haze count increased by two.
- Render updated.

Amendments from Version 1.4

- Motion truss return truss angle increased, and end kinesys points move to ends of 5ft truss section.
- POD's - Flare count gone to 6 units per POD.

Amendments from Version 1.5

- Mac Viper Profiles on the spot trusses changed to Robe WashBeam.
- 8ft 12x12 truss added, sub hung from the LED screen Truss.
- (x3) Mega Pointe added to the above new truss.
- Band Layout revised.
- US Robe WashBeam's controlled by RoboSpot moved further DS.
- 10 x Line of Light added, 8 hung horizontally on the US LX Truss under the ArenaCOB. 1 on the DS end of each spot truss in place of an ArenaCOB.
- x2 S4 Par cut from DSE Floor.
- US Floor VL3500 WashFX Units moved further US.
- US Floor Solaris Flare moved onto the back of the Riser.

Amendments from Version 1.6

- Robe WashBeams on the Spot Trusses changed to BMFL Spots. Two DS units on each truss controlled by RoboSpot.
- (x1) Viper Profile added to the USLX Truss
- Truss 'Y' positions altered
- Mega Pointe Truss now flown separate and on Kinesys.
- US LED Screens on on tracking system.

Amendments from Version 1.7

- Switched Liam and Chris on riser
- Updated Kinesys points
- Updated truss locations
- Updated riser size
- Updated Key

Kings Of Leon - August 2021 USA
Design By: Paul Normandale

Version 1.8

AMENDMENTS



Smoking Gun Tours, Inc.

2022 International Festival Rider