

JANURARY, 2022

JASON DERULO

FULL BAND RIDER

2022

INTRO & VENUE ACCESS

This contract rider has been carefully assembled to provide the best & safest possible platform for the artist to present their music.

Much effort has gone into making the show as spectacular as possible. Be assured that equal effort has been given to making the tour as flexible and cost effective as possible. Your cooperation and attention to the rider details are primary to the overall success of this event.

You will be contacted by the Tour Manager & Production Manager to advance the show and to discuss the specific areas of this rider. If you have any questions or concerns prior to the formal advance, please feel free to contact either or any members of the team. Contact information is listed on the cover pages of this document.

VENUE ACCESS

- 1 The PURCHASER or their production representative must be on site at least half an hour before load-in and remain on site until the load-out is completed. This individual must be knowledgeable about the venue and be able to make production related decisions on behalf of the PURCHASER.
- 2 Pre-load in: The TOUR will require access to the venue one hour prior to loadin. At minimum, please provide access to a restroom and shower. (Please ensure towels are on-site before load in)
- 3 Post load out: The TOUR will require access to showers and a restroom for at least 60 minutes after the last truck's doors have been closed.

LOCAL CREW & RUNNERS

LOCAL CREW

- 1 PURCHASER to supply & pay for a professional & qualified technical crew for load in, setup, operation, strike and load out of the show. At no time will any volunteer or student laborers be counted in the fulfillment of the labor minimums required in the rider. If any such personnel are to be staffing the show they must be under the supervision of a professional & qualified technician. Please alert PM in advance of show day if there are any interns, volunteers or student laborers scheduled for the production.
- 2 PM must sign off on any cuts or changes made to the labor call throughout the day. PM will be alerted to all required breaks, union or otherwise, during the advance and alerted again of the same at 30 mins prior to each break or cut.
- 3 Impairment of any kind particularly due to drug or alcohol use will NOT be tolerated. If at any time any member of the local labor crew is deemed unfit for duty due to impairment, hostility or any other issue threatening the safety, security or well being of the tour they must be either dismissed or re-assigned to a location that is not involved in any way with the tour. This individual will be removed from the labor minimum numbers and their costs will be deducted from the labor costs for the event as presented during settlement.

Please see following page for crew requirements

RUNNERS

- 1 Two (2) runners will be needed from load-in until released by the Production Manager. One (1) Production Runner and one (1) Catering Runner.
- 2 The runners must have a good working knowledge of the locality, and have a working cell phone.
- 3 Runners should be instructed ahead of time to refrain from smoking in any vehicle that may be used to transport TOUR personnel. In addition, runners should be instructed to refrain from texting, emailing or otherwise using their handheld devices in an unsafe manner while the vehicle is in
- 4 Start and finish times of the runner to be discussed with Tour Manager or Production Manager in advance.

SECURITY

GENERAL SECURITY

- 1 Jason travels with his own security who will meet with all in-house security supervisors at a time determined at the TOUR advance. This meeting is to become familiar with the security personnel, discuss issues and concerns, and to go over personnel placement.
- 2 The TOUR expects all security persons to act in a courteous manner at all times and in all situations when dealing with the public.
- 3 Jason Derulo will be carrying all credentials for the TOUR and will distribute a pass sheet at this meeting to detail the security needs and policies for the event.
- 4 We will NOT be touring a stage barricade.

HOUSE OR ARENA SECURITY

- 1 The tour has no minimum number for this classification, this number is left to local consideration.
- 2 It is necessary to place one (1) person at FOH.
- 3 The hall will need to be cleared as soon as possible after the show.

STAGE SECURITY

- 1 There should be a minimum of four (4) security guards to protect the stage.

BACKSTAGE SECURITY

- 1 All backstage access points must have a security guard. This security person is expected to keep everyone out of the backstage area that cannot display a proper credential.
- 2 Depending on the venue, 1 (one) or more security persons may be requested to stand watch outside the dressing room entrances and at various other places around the backstage area

PHOTO POLICY

- 1 No professional photography without a photo pass of tour laminate. For approved press photographers: First three songs, no flash.

GROUND TRANSPORT

GROUND TRANSPORT

- 1 Where ground transport is to be provided as part of the negotiated deal, the following vehicle configuration will be required unless agreed otherwise in advance with the Tour Manager.
1 x Luxury Sprinter for Jason Derulo
1 x Sprinter for Dancers
1 x Sprinter for Crew
1 x Luggage Vehicle for all Any Airport transports
- 2 These vehicles should collect them from the designated local airport and transfer to and from hotel and venue as required. These vehicles should have blacked-out windows, working air conditioning and be given direct, secure access to the dressing room area to drop and collect. Any time there are restrictions for departure, or access restrictions to the dressing rooms it must be communicated to The Artist's Tour or Production Manager during the advance.
- 3 All drivers for Artist and Artist team must speak English. The transport company must be fully bonded and licensed to carry VIP's and may, under no condition, be under the influence of drugs or alcohol. The vehicles are for the driver and the Artist Party ONLY.
- 4 All signs for airport pick-ups and all vehicles for transportation should have **NO mention of "Jason Derulo". All signage should be for "Henry Dessoires Group"**

ACCOMODATION

HOTELS

- 1 A Hotel Buyout is recommended so we can coordinate our own accommodation
- 2 Where the accomodation is provided by The Promoter, the following configuration is recommened however, it it is advised that these details are discussed in advance with the Tour Manager before booking to ensure accurate number of rooms and check in dates.
1 x Suite for Jason Derulo
26 x King Rooms for Band/Dancers/Crew.
- 3 All hotels must be approved by management prior to booking.
- 4 GROUP A: Hotel must be at least 5 Star (*****)
GROUP B: Hotel must be at least 4 Star (****) or above
- 5 Hotel must have 24 hour room service and full gym facilities.
- 6 Late check-out and early check-in is **ALWAYS** required. In the case of an additional night needed for early check-in The Promotor will cover costs.
- 7 Purchaser will pay for all expenses related to use of internet while The Artist /crew are at the hotel.
- 8 Reservations must be under guest's legal names with no mention of "Jason Derulo" on any reservations.

BACKSTAGE ROOMS

BACKSTAGE ROOMS

- 1 **The Promoter will provide the following backstage rooms for the sole use of The Artist and his road crew:**

Room 1 - Jason Derulo

Comfortable, adequately lit, en suite, heated and air conditioned room to seat 8 (Eight) c/w:

- 2 (Two) Sofas
- 4 (Four) Comfortable chairs
- 1 (One) 6ft or 8ft banquet table
- 4 (Four) Electrical outlets
- 1 (One) power strip
- 6 (Six) Large Bath towels
- 6 (Six) Black Stage towels (medium hand towel size)
- 1 (One) Large trash can
- 1 (One) Hanging rail or Wardrobe Rack
- 1 (One) Full length mirror
- 1 (one) additional Electric Heater
- 10 (Ten) N95 medical surgical mask or equivalent
- 1 (One) bottle of Hand Sanitizer (pump dispenser); 1 (One) package of Antibacterial Wipes

2 **Room 2 - Dancers Dressing Room**

Comfortable, adequately lit, heated and air-conditioned room to seat 6-8 (Six - Eight) c/w:

- 2 (Two) Sofas
- 2 (Two) Comfortable chairs
- 1 (One) 6ft or 8ft banquet table
- 4 (Four) electrical outlets
- 1 (One) power strip
- 8 (Eight) Large Bath towels
- 8 (Eight) Black Stage towels (medium hand towel size)
- 1 (One) Large trash can
- 1 (One) Hanging rail or Wardrobe Rack
- 1 (One) Full length mirror
- 10 (Ten) N95 medical surgical mask or equivalent
- 2 (Two) Yoga Mats
- 1 (One) bottle of Hand Sanitizer (pump dispenser); 1 (One) package of Antibacterial Wipes

3 **Room 3 - Band Dressing Room**

Comfortable, adequately lit, heated and air-conditioned room to seat 6-8 (Six - Eight) c/w:

- 2 (Two) Sofas
- 2 (Two) Comfortable chairs
- 1 (One) 6ft or 8ft banquet table
- 4 (Four) electrical outlets
- 1 (One) power strip
- 8 (Eight) Large bath towels
- 8 (Eight) Black stage towels (medium hand towel size)
- 1 (One) Large trash can
- 1 (One) Hanging rail or Wardrobe Rack
- 1 (One) Full length mirror
- 10 (Ten) N95 medical surgical mask or equivalent
- 1 (One) bottle of Hand Sanitizer (pump dispenser); 1 (One) package of Antibacterial Wipes

BACKSTAGE ROOMS

BACKSTAGE ROOMS CONTINUED...

Room 4 - Production Office

Comfortable, adequately lit, heated and air-conditioned room to seat 6-8 (Six - Eight)

- 1 (One) Refrigerator; One (1) Microwave Oven
- 2 (Two) 8ft banquet tables
- 4 (Four) Office style chairs
- 4 (Four) Soft Couches
- 2 (Two) Large trash cans
- 4 (Four) electrical outlets
- 2 (Two) power strips
- 1 (One) Dedicated broadband line
- 10 (Ten) N95 medical surgical mask or equivalent
- 1 (One) bottle of Hand Sanitizer (pump dispenser); 1 (One) package of Antibacterial Wipes

All rooms to be available from load-in through completion of load-out.

3 Rooms to be lockable and keys to be handed to The Artist's Tour Manager or Production Manager at load-in.

4 These rooms should be backstage with no public access or view. Access to the stage should not involve contact with the audience. Only The Artist and personnel with laminated Jason Derulo "All Areas" passes are permitted in these rooms, unless otherwise directed by The Artist's Tour Management.

5 All rooms and backstage areas must be kept clean and tidy at all times.

6 **INTERNET**

A password protected, wireless high-speed Internet connection should be available in the dressing room. This connection should be available from the crew's arrival for sound check up until The Artist leaves the venue.

7 **TOWELS**

To be placed in the Production Office upon load in (excluding dressing room requirements):

- 20 (Twenty) Large Bath towels
- 40 (Forty) Black Stage towels (medium hand towel size)

HOSPITALITY

DRESSING ROOM HOSPITALITY

1

Room 1 - Jason Derulo

- 1 (One) Case of 500ml bottles of **Fiji Spring Water** (Room Temp)
- 1 (One) 750ml Bottle of **Clase Azul Reposado** Tequila
- 1 (One) 750ml Bottle of **Don Julio 1942** Tequila
- 1 (One) 750mL Bottle of **Casamigos Reposado** Tequila
- 1 (One) 750mL Bottle of **Ciroc Watermelon Vodka**
- 1 (One) 750mL Bottle of **Bedlam Vodka**
- 1 (One) Large bottle of soda water or six (6) cans
- 2 (Two) liters of **Uncle Matt's Organic & Pulp Free** Orange Juice (100% Juice)
- OR **Natalie's Organic Orange Juice (No Pulp) (Not Tropicana!!)**
- 12 (Twelve) Bottles of **Gatorade** (assorted flavors)
- 6 (Six) assorted sodas - **Coke, Diet Coke, Sprite. (NO PEPSI PRODUCTS!!!)**
- 4 (Four) cans of **Sugar Free Red Bull**
- 12 (Twelve) individual bottles of **Harmless Harvest Coconut Water** (organic, no pulp)
- 6 (Six) individual bottles of **Aloe Vera Juice** (original, mango, strawberry)
- 4 (Four) bottles of **Starbucks Cold & Crafted Cold Brew Coffee**(sweetened black 2x and milk)
- 4 (Four) bottles of **Starbucks Cold Brew Coffee**(black unsweetened)
- Organic Fresh fruit (Bananas, Whole Young Coconuts, apples, seedless grapes, peaches, plums, nectarines, blueberries, strawberries. *WHOLE fruit - not cut*)
- 1 (One) package of organic Watermelon (*cut in sealed clamshell*)
- 2 (Two) Lemon + Limes
- 1 (One) Fresh piece of ginger
- Dried fruit (figs, pineapples, apples) – *NO added sugar or chemicals*
- 1 (One) Jar of **Bonne Maman Strawberry Jam**(*NOT Jelly*)
- 1 (One) Loaf of **Dave's Killer**Organic Whole Wheat Bread
- 4 (Four) **Muscle Milk Protein Shakes**(OR **Lean Body**) - Cookies & Cream & Vanilla
- 8 (Eight) **Quest Bars**(Cookies & Cream, Chocolate Chip Cookie Dough, Oreo)
- 1 (One) package of Organic Nuts: almonds, peanuts...etc.) (roasted & unsalted)
- 1 (One) package of Organic Cashews (roasted & salted)
- 1 (One) Bag of Organic Trail Mix
- 2 (Two) Bags of **Doritos**(Nacho Cheese, Spicy Nacho Cheese)
- 2 (Two) Bags of **Skinny Pop Popcorn** (Plain, Butter)
- 1 (One) Bag of **Stacy's Pita Chips**(Simply Naked)
- 1 (One) Bag of organic **Plantain Chips**(lightly salted)
- 1 (One) box of **Fruit Roll Ups**(assorted flavors)
- 1 (One) Pack of **Extra** spearmint / Peppermint gum (12 Pieces)
- Assortment of Vitamins (B12, Vitamin C, Coconut Oil, Flintstones Vitamins)
- 1 (One) Electric Tea Kettle
- 1 (One) box of **Throat Coat Tea** (w/ honey, sugar, cream, hot cups/lids, etc)
- 1 (One) set of utensils; 1 (One) cutting board; 1 (One) sharp knife; 1 (One) Roll of Paper Towels
- 6 (Six) Real Coffee Mugs
- 1 (One) Bag of Ice (To Be used for drinks)
- 30 (Thirty) 20 Oz. Colored **Solo Cups**(*Not Clear*)
- 1 (One) pack of Medium **Premium Hanes**– White Tank
- 1 (One) pack of Medium **Premium Hanes**– Black Tank
- 1 (One) pack of Medium **Premium Hanes**– Black Crew Necks
- 1 (One) pack of Extra Large **Premium Hanes**– Black Crew Necks
- 1 (One) **Nerf Mini Basketball Hoop**w/ mini ball.

HOSPITALITY

DRESSING ROOM HOSPITALITY

1

Room 2 - Dancers Dressing Room

- 2 (Two) Cases of 500ml bottles of **Essentia Alkaline Water** (Room Temp)
- Organic Fresh fruit (Bananas, apples, seedless grapes, pears, peaches, plums, nectarines, blueberries, strawberries. *WHOLE fruit, not cut*)
- 1 (One) package of organic Watermelon (*cut in sealed clamshell*)
- 1 (One) package of organic Pineapple (*cut in sealed clamshell*)
- 8 (Eight) Standard Size **Gatorade** (assorted flavors)
- 8 (Eight) **Bang Energy** drinks (assorted flavors)
- 1 (One) 750ml Bottle of **Hennessy**
- 1 (One) liter of Cranberry Juice (*100% Juice, not cocktail*)
- 1 (One) Organic Hummus; 1 (One) Vegetable Tray; 1 (One) package of pistachios nuts (roasted, salted, no shells)
- 1 (One) loaf of **Dave's Killer Bread 21 Whole Grains**; 1 (One) loaf of **Dave's Killer Bread White**; 1 (One) Toaster
- 2 (Two)lb Fresh Deli-sliced Honey Ham and Roasted Turkey (**Boar's Head** preferred)
- 1 (One)lb Deli sliced Cheddar cheese; Muenster cheese (**Boar's Head** preferred)
- 1 (One) 2lb bag **Sour Patch Kids**; 1 (One) Large bag of **Peanut M&M's**
- 1 (One) Bag of Ice (To Be used for drinks)
- 1 (One) box of utensils; 1 (One) cutting board; 1 (One) sharp knife; 1 (One) Paper towel roll
- 20 (Twenty) 20 Oz. Colored **Solo Cups** (*not clear*)

Room 3 - Band Dressing Room

- 3 (Three) Cases of 0.5 liter bottles of **Fiji Spring Water** (Room Temp)
- 1 (One) Case of 0.5 liter bottles of **Fiji Spring Water** (Refrigerated)
- Organic Fresh fruit (Bananas, apples, seedless grapes, pears, peaches, plums, nectarines, blueberries, strawberries. *WHOLE fruit, not cut*)
- 1 (One) package of organic Watermelon (*cut in sealed clamshell*)
- 1 (One) package of organic Pineapple (*cut in sealed clamshell*)
- 30 (Thirty) 20 Oz. Colored **Solo Cups** (*Not Clear*)
- 1 (One) Bag of Ice (To be used for drinks)
- 1 (One) Liter of FRESH Orange Juice (100% juice); 1 (One) liter of Apple Juice (100% Juice)
- 1 (One) 750ml Bottle of **Hennessey**
- 1 (One) 750ml Bottle of **Tito's Vodka**
- 24 (Twenty-four) assorted beers (**Heineken, Stella Artois, Pacifico, Red Stripe, Dos Equis XX Amber**)
- 12 (Twelve) assorted sodas - **Coke, Diet Coke, Sprite, Dr. Pepper** (**NO PEPSI PRODUCTS!!!**)
- 12 (Twelve) Standard Size **Gatorade** (assorted flavors)
- 1 (One) loaf of **Dave's Killer Bread 21 Whole Grains**; 1 (One) loaf of **Dave's Killer Bread White**; 1 (One) Toaster
- 2 (Two)lb Fresh Deli-sliced Honey Ham and Roasted Turkey (**Boar's Head** preferred)
- 1 (One)lb Deli sliced Cheddar cheese; Muenster cheese (**Boar's Head** preferred)
- One (1) Bag of kettle Cooked Potato Chips (original flavor); 1 (One) Bag of **Doritos** (nacho cheese); 1 (One) bag of **Ruffles** (Cheddar & Sour Cream)
- 3 (Three) boxes of **Microwavable Hot Pockets** (Pepperoni pizza; Ham & Cheese; Cheese Only)
- One (1) Assortment of mixed candy and gum (**M&Ms Peanut, Kit-Kat, Reese's, Sour Patch Gummies, Life Savers, Ice Breakers, Dentyne, Trident, etc...**); 1 (One) packages of pistachios nuts (roasted, salted, no shells)
- Condiments (Ketchup, Mustard, Mayo, Hot Sauce, Salt+Pepper, Blue Cheese, Ranch)
- 1 (One) box of utensils; 1 (One) cutting board; 1 (One) sharp knife; 1 (One) Paper towel roll

HOSPITALITY

Room 4 - Production Office

- Organic Fresh fruit (Bananas, apples, seedless grapes, pears, peaches, plums, nectarines, blueberries, strawberries. *WHOLE fruit, not cut*)
 - 1 (One) package of organic Watermelon (*cut in sealed clamshell*)
 - 1 (One) package of organic Pineapple (*cut in sealed clamshell*)
 - Three (3) Cases of 0.5 liter bottles of **Fiji Spring Water** (Room Temp)
 - One (1) Cases of 0.5 liter bottles of **Fiji Spring Water**(Refrigerated)
 - 8 (Eight) individual bottles of **Harmless Harvest Coconut Water** (organic, no pulp)
 - 30 (Thirty) 20 Oz. Colored **Solo Cups** (*Not Clear*)
 - 1 (One) Bag of Ice (To be used for drinks)
 - 1 (One) Liter of FRESH Orange Juice (100% juice); 1 (One) liter of Apple Juice (100% Juice)
 - 1 (One) 750ml Bottle of **Hennessey**
 - 1 (One) 750ml Bottle of **Tito's Vodka**
 - Twenty-four (24) assorted beers (**Henieken, Stella Artois, Red stripe, PBR, local beer selections**)
 - 12 (Twelve) assorted sodas - **Coke, Diet Coke, Sprite, Dr. Pepper**(**NO PEPSI PRODUCTS!!!!**)
 - 12 (Twelve) Standard Size **Gatorade** (assorted flavors)
 - 1 (One) loaf of **Dave's Killer Bread 21 Whole Grains** 1 (One) loaf of **Dave's Killer Bread White**
 - 1 (One)Toaster
 - 2 (Two)lb Fresh Deli-sliced Honey Ham, Roast beff and Roasted Turkey (**Boar's Head preferred**)
 - 1 (One) 1lb Deli sliced Cheddar cheese; Swiss cheese (**Boar's Head preferred**)
 - One (1) Bag of kettle Cooked Potato Chips (original flavor); 1 (One) Bag of **Doritos**(nacho cheese); 1
 - Fresh Cut Vegetable Platter w/ Ranch dip and Hummus dip
 - One (1) Assorment of mixed candy and gum (**M&Ms Peanut, Kit-Kat, Reese's, Sour Patch Gummies, Life Savers, Ice Breakers, Dentyne, Trident, etc...**); 1 (One) packages of pistachios nuts (roasted,
 - Condiments (Ketchup, Mustard, Mayo, Hot Sauce, Salt+Pepper, Blue Cheese, Ranch)
 - 1 (One) box of utensils; 1 (One) cutting board; 1 (One) sharp knife; 1 (One) Paper towel roll
 - Six (6) Cold Brew Bottles of coffe
 - One (1) Bag of of brownie Brittle
- 2 Dressing rooms to be set up at least 1 hour prior to the Artist Partys arrival on-site.
- 3 All products should be new and unopened at the time of the artist's arrival at the venue.

CATERING

1 **Please note we have x2 Vegans / x2 Seafood Allergies / x4 Pescatarians / x2 Nut Allergies and x1 Egg Allergy in our team.**

2 We try to keep our team healthy wherever we can, so we like as many green, healthy yet creative options as possible. However we also like our home comforts so feel free to add some of that too. (The below numbers do not include support bands). Any questions please direct to Tour Management prior to the show.

3 **BREAKFAST (12 people from 8:00 until 11:00am)**

Breakfast should be available at load-in and should include but not be limited to:

- Selection of cereals
- Full American Breakfast (Bacon, Eggs, Sausages, Hashbrowns, Pancakes or Waffles, Biscuits, etc..)
- Selection of bread and toaster
- Selection of fresh danish pasteries (donuts, croissants, bagels with cream cheese, muffins)
- Selection of yoghurts (full fat, fat free)
- Hot tea and coffee set-up with selection of teas and milks
- Large fresh fruit bowl (to include whole fruit; bananas, apples, oranges)
- An assortment of condiments and jams (ketchup, salt & pepper, Tabasco, peanut butter, Cholula or
- Plenty of fresh orange juice (pulp and no pulp) and bottled water (still and sparkling) and an

assortment of sodas

LUNCH (22 people from 12:30 until 3:30pm)

A Party, band and dancers may arrive mid afternoon – please be prepared to keep lunch up until 4:00pm with fresh, hot food if needed. Lunch should include but not be limited to:

- Homemade soups made from fresh ingredients
- Selection of salads
- Selection of sliced meats and cheeses, vegetable platter, dips
- 2 hot options and at least 1 vegan option (this may be soup, salad, sandwiches)
- The carbs; sweet potato fries, french fries, potato chips, a selection of breads and rolls

DINNER (26 people from 6:00 until 9:00pm)

Dinner should include but not be limited to:

- Homemade soups made from fresh ingredients
- Make your own salad bar
- 1 vegan option, 1 fish option and 1 meat option
- Options of rice, pasta or potatoes
- Lots of vegetables (broccoli, asparagus, green beans etc)
- The carbs; sweet potato fries, french fries, potato chips, a selection of breads and rolls
- Dessert options (fruit salad and homemade dessert)

4 Tea and coffee set-up to be available all day along with refrigerated water, milk (dairy, almond, oat),

BACKLINE REQUIREMENTS

If you have any questions with regards to the following backline rider please contact Production Manager Ben Briggs(Benbriggs2005@gmail.com) to discuss in advance of show.

1 **Pro-Tools (Andy Baarnes)**

- One (1) UA Apollo x8p with D-sub connector
- One (1) 2'x8@42" Stage Deck (located stage left Monitor world)

2 **Music Director - Guitar (Chuck Gibson)**

- One (1) Kemper
- One (1) Gibson J200 Acoustic Guitar with Strap and Stand
- One (1) PRS Custom 24 Electric Guitar (*sub. American Fender Stratocaster*)
- One (2) Marshall 4x12 Cabinets
- Three (3) Guitar stand

3 **Bass (David Parks)**

- Two (2) Aguilar 750/751 Bass Head (one is spare)
- Two (2) 4x10 Aguilar cabinet
- One (1) Moog Little Phatty
- One (1) Mackie 4 channel mixer
- One (1) X-type single tier keyboard stand
- One (2) Bass Stands
- One (1) Fender 5-String Jazz Bass Guitar

4 **Keyboard (D.J. Beamon)**

- One (1) Roland FA-06
- One (1) Yamaha Montage 7 keyboard (with sustain)
- One (1) Yamaha Montage 8 keyboard (with sustain)
- One (1) Roland JD-XI
- One (1) Roland KC 550 Amp
- Two (2) X-type double tier keyboard stands

5 **DJ Rig (DJ Murphy)**

- Two (2) Pioneer CDJ 2000's
- Two (2) pioneer DJM 900 Nexus II Mixer with USB cable (one is spare)
- One (1) Ultimate Support Hyperstation QR Laptop Stand
- Two (2) Serrato Scratch Live CD's
- One (1) DJ Table 42"H x 4'W x 2'D

BACKLINE REQUIREMENTS

4

Drums (Garrison Brown)

Drum Kit: Dw Collectors Drum Kit

Kick 18x22" Kick Drum * **Remo Powersonic Clear Bass Drumhead**

Rack Toms: 7x8", 8x10", 8x12" ***Remo Ebony Emperor Heads***

Floor Toms: 14x16" FLOOR-TOM w/legs ***Remo Ebony Emperor Heads***

Snares: 6.5x14" DW Titanium Snare ***Remo Emperor Black X Drum Head**

6.5x14" DW Maple Snare ***Remo Emperor Black X Drum Head**

6x10" DW Maple Snare Snare (**Mountable Preferred**) ***Remo Emperor Black X Drum Head**

Hardware

- Three (3) DW snare stands
- Seven (7) DW Pro Boom Stands
- One (1) DW 5000 Hihat Stand
- One (1) DW auxillary Hi Hat Mount
- Two (2) DW 5000 Foot Pedals (**Double Chained**)
- One (1) DW or Roc-N-Soc (SPINDLE) Drum Throne (BIG BODY)

Cymbals

ALL Zildjian Cymbals

18" K custom Dark Crash

18" K custom Fast Crash

20" K Ride

18" A Custom EFX

16" A Custom EFX

16" China Trash

10" Custom Dark Splash

9" Custom Hybrid Splash

14" K custom Dark Hi Hats

19" K custom Hybrid Crash

Electronics

- One (1) Roland SPD-SX with stand
- Two (2) RT-30HR Snare
- One (1) RT-30K Kick x 1
- One (1) BT-1 Bar Triggar Pad

Cables & Misc

1/4" Cables:

- Ten (10) - 20ft Cables
- Twenty (20) - 10ft Cables
- One (1) Box of 9V Batteries - 12
- One (1) Box of AA Batteries - 24

STAGE

1 **STAGE SIZE**

- The preferred stage size is 50'w x 40'd x 5'h.

2 **STAGE CONSTRUCTION & SAFETY**

•In all cases the stage must be smooth, sturdy and of one level. The stage surface should be black. All construction must be completed before TOUR load-in time. All perimeter edges of the stage (excluding the DS edge) must be adequately marked and protected by a sturdy guardrail or railing (excluding access areas & tech wings). The downstage edge should be marked clearly with high visibility tape or paint.

•A minimum of three (3) sets of access stairs is required (SL+SR+USC). These stairs and the path leading to them from the dressing areas must be well lit.

•No carpeted stage under any circumstances.

•We will not be required to play on a stage or under any stage rigging that is deemed unsafe by the Production Manager for any reason.

3 **MASKING**

•The production requires an upstage full size blackout curtain. US blackout curtain must be full stage width and a minimum of 30' high. In venues whereby the side stage or upstage areas have un-sold seating sections, those areas must be masked off with curtains.

•Pipe & black drape should be provided for any backstage locations and technical areas.

•Please provide appropriate cable ramps for all cable crossings in walking areas.

4 **RISERS**

•STAGE PLOT shown in "DRAWINGS"

•PLEASE HAVE AT LEAST 17 - 4'X8' DECKS WITH 4', 3', 2', AND 1' HEIGHTS + 6-SETS of STAIRS

•Black riser skirts/fabric should be provided for all risers.- **NO CARPET!!**

BARRICADE

5 A stage barricade of freestanding, blow through type will be needed for the downstage/ front of the stage. There should be enough barricade to completely span the entire width of the stage and any wings. This barricade should be no more than 3' from the downstage lip/ edge of the stage.

TAPE

- 6
- (1) 2" Black New Roll of gaff tape
 - (2) 2" White New Roll of gaff tape
 - (1) 1/4" fluorescent green New roll of gaff tape
 - (1) 1/4" fluorescent orange New roll of gaff tape

AUDIO

WHAT WE REQUIRE...

Monitor console must be dedicated for the use of Jd production team ONLY.

Console firmware must be most current update

MONITOR & STAGE REQUIREMENTS

1 CONSOLE:

- Digico SD 7/5/10 with SoundGrid Server, Waves Integration Card, Soungrid Super-Rack System
- Digico 56ch SD Rack (Shared with FOH via FIBER)

2 IEM PACKAGE:

- Thirteen (13) Shure PSM1000 IEM Systems with Combiners & Helical Antenna's
- Twenty Six (26) Shure P10R Beltpacks

3 MICROPHONES:

- Four (4) Channels of Shure UR4D -OR- Axient Wireless Receivers with Combiner & Paddle Antennas
 - Four (4) Handhelds with Beta87C or DPA D:Facto capsules
 - Two (2) Channels of Shure UR4D Wireless Receivers with Combiner & Paddle Antennas
 - Two (2) Belt-packs for Shure WH20TQG Headsets (We provide)
- See Artist Provided Input List for additional microphone requirements.*

4 SIDE-FILLS:

- Two (2) Stereo 4-Way Sidefills with One (1) Double 18" Sub & Two (2) 3Way Top on each side

5 MONITOR WEDGES:

- Four (4) Bi-amped Double 12" wedge -OR- Single 15" wedge for DJ + Cue
- One (1) Powered Speaker for our Talkback Network (i.e. QSC K8)

6 MIC STANDS:

- Two (2) Chrome Atlas MS20 Tall / Straight Heavy Round Base Mic Stands
- All other stands referenced in Input List*

7 CABLING:

- Four (4) 110v Transformers with 8 American Grounded Plug Adapters (*when 110v is not available*)
- All associated cabling, splits, AC, ditros, and rigging.

8 POSITION:

- Monitor World is to be located stage left with a clear unobstructed view from monitor engineer to on stage talent

FOH

WHAT WE REQUIRE...

FOH console must be dedicated for the use of Jd production team ONLY.

Console firmware must be most current update

1 FOH REQUIREMENTS

Artist requires a professional quality sound system for proper presentation of performance. Purchaseer agrees to pay for, at it's own expense, a sound system which the Artist shall arrange for (with Purchasers unlimited assistance) and will meet the following specifications.

2 MAINS

- Main P.A. system must be capable of providing 115 db of clear, clean sound
- Zones shall be Matrix'd with separate EQ and Delay control for all
- Lake or Galileo Systems ONLY!!
- Intercom to all Audio control locations in good working order and proper condition
- Acceptable PA Systems:

Clair Cohesion 12, Martin MLA, Meyer LEO/LYON, L'Acoustics K1, JBL VTX(v.2 Horn Guides)

3 CONSOLES

Console Preference:

- Digico SD7 with SoundGrid Server, Waves Integration Card, Soungrid Super-Rack System, + **Fiber**
- SD Rack(56ch In / 40ch Analog Out / 16ch AES Out)

4 SYSTEM CONTROL

- One (1) Computer system with Smart Version 7 Software, 2ch USB Pre, and Reference microphone
- One (1) Lake LM44 System Processor with Tablet

5 FOH

- Must be at least 22'W x 18'D enclosed area with barricade
- 16' x 8' area for FOH consoles, on the ground (NO risers)
- One (1) Powered Speaker (i.e. QSC K8) for our Talkback network.

JD FULL BAND INPUT LIST 2021

Channel	SD RACK	Input	Mic	Stage Box	Location	Stand	Special	Channel
1	1	KICK IN	BETA 91A	DRUMS 1 #1	USMR DRUM RISER	n/a		1
2	2	KICK OUT	D6	DRUMS 1 #2	USMR DRUM RISER	SHORT ROUND BASE BOOM		2
3	3	SNR TOP	BETA 57	DRUMS 1 #3	USMR DRUM RISER	SHORT ROUND BASE BOOM		3
4	4	SNR BOT	MD 421	DRUMS 1 #4	USMR DRUM RISER	SHORT ROUND BASE BOOM		4
5	5	SNR 2	BETA 57	DRUMS 1 #5	USMR DRUM RISER	SHORT ROUND BASE BOOM		5
6	6	HAT	KM184	DRUMS 1 #6	USMR DRUM RISER	SHORT ROUND BASE BOOM		6
7	7	7" TOM 1	BETA 98AMP	DRUMS 1 #7	USMR DRUM RISER	N/A		7
8	8	8" TOM 2	BETA 98AMP	DRUMS 1 #8	USMR DRUM RISER	N/A		8
9	9	10" TOM 3	BETA 98AMP	DRUMS 1 #9	USMR DRUM RISER	N/A		9
10	10	14" TOM 4	KSM32	DRUMS 1 #10	USMR DRUM RISER	short boom		10
11	11							11
12	12	OH SR	AKG414	DRUM 1 #11	USMR DRUM RISER	short boom		12
13	13	OH SC	AKG414	DRUMS 1 #12	USMR DRUM RISER	short boom		13
14	14	OH SL	AKG414	DRUM/BASS #1	USMR DRUM RISER	short boom		14
15	15	RIDE	KM184	DRUM/BASS #2	USMR DRUM RISER	lp claw		15
16	16	SPDS L	J48/ PRO48	DRUM/BASS #3	USMR DRUM RISER	N/A		16
17	17	SPDS R	J48/ PRO48	DRUM/BASS #4	USMR DRUM RISER	N/A		17
18	18	DRUM TB	SWITCH	DRUM/BASS #5	USMR DRUM RISER	Tripod Tall Boom	OPTO GATE	18
19	19	BASS DI	J48/ PRO48	DRUM/ BASS #6	USMR KEYS/DJRISER	N/A		19
20	20	BASS AMP DI	JDX	DRUM/ BASS #7	USMR KEYS/DJRISER	N/A		20
21	21	SUB 37	J48/ PRO48	DRUM/ BASS #8	USMR KEYS/DJRISER	N/A		21
22	22	BASS TB	SWITCH	DRUM/ BASS #9	USMR BASS/DJRISER	Tripod Tall Boom	OPTO GATE	22
23	23	GUITAR MIC	SE / VR1	GTR / KEY #1	USM GTR RISER	z bar		23
24	24	GUITAR MIC	SEEN421	GTR /KEY #2	USM GTR RISER	N/A		24
25	25	KEMPER	J48/ PRO48	GTR /KEY #3	USM GTR RISER	N/A		25
26	26	ACOUSTIC GUITAR DI	SM 58 / SWITCH	GTR/ KEY #4	USM GTR RISER	Tripod Tall Boom		26
27	27	GUITAR TB	SM 58 / SWITCH	GTR /KEY #5	USM GTR RISER	Tripod Tall Boom	OPTO GATE	27
28	28	TTJ	FROM GTR TB PEDAL	GTR/ KEY #6	USM GTR RISER			28
29	29	VOCODER	J48/ PRO48	GTR/KEY #7	USL KEY RISER	N/A		29
30	30	SYNTH	J48/ PRO48	GTR/KEY #7	USL KEY RISER	N/A		30
31	31	MONTAGE 7 L	J48/ PRO48	GTR/KEY #7	USL KEY RISER	N/A		31
32	32	MONTAGE 7 R	J48/ PRO48	GTR/KEY #7	USL KEY RISER	N/A		32
33	33	MONTAGE 8 L	J48/ PRO48	GTR/KEY #7	USL KEY RISER	N/A		33
34	34	MONTAGE 8 R	J48/ PRO48	GTR/KEY #7	USL KEY RISER	N/A		34
35	35	KEY TB	SM58 / SWITCH	KEYS DJ #1	USL KEY RISER	TRIPOD BOOM	OPTO GATE	35
36	36	DJ L	XLR	KEYS DJ #2	USMR BASS/DJRISER	N/A		36
37	37	DJ R	XLR	KEYS DJ #3	USMR BASS/DJRISER	N/A		37
38	38	BOOTH OUT	J48/ PRO48	KEYS DJ #4	USMR BASS/DJRISER	N/A		38
39	39	DJ TB	SWITCH	KEYS DJ #5	USMR BASS/DJRISER	TRIPOD TALL BOOM	OPTO GATE	39
40	40	DJ VOC	UR4D STICK	DIRECT	MONITOR WORLD	TRIPOD TALL BOOM		40
41	41	JASON VOCAL	UR4D STICK	VOX BOX #1	MONITOR WORLD	TALL ROUND BASE STRAIGHT		41
42	42	JASON SPARE VOC	UR4D STICK	VOX BOX #2	MONITOR WORLD	TALL ROUND BASE STRAIGHT		42
43	43	JASON HEADSET	SHURE WH20QG	VOX BOX #3	MONITOR WORLD	N/A		43
44	44	JASON HEADSET SPARE	SHURE WH20QG	VOX BOX #4	MONITOR WORLD	N/A		44
45	MON #1	MON TB	SM58 / SWITCH	CON SEND #31	MONITOR WORLD	TRIPOD TALL BOOM		45
46	MON #2	TTJ	WE PROVIDE	CON SEND #32	MONITOR WORLD	N/A		46
47	FOH #4	LD TB	SM58 / SWITCH	CON SEND #3	FOH	LP CLAW		47
48	FOH #5	FOH TB	SM58 / SWITCH	CON SEND #1	FOH	LP CLAW		48
49	FOH #6	TTJ 3	WE PROVIDE	CON SEND #2	FOH	N/A		49
50	50	BACK LINE TB	SM58 / SWITCH	XLR	STAGE RIGHT	Tripod Tall Boom		50
51	51	WALLY TB	WE PROVIDE	XLR	MONITOR WORLD	N/A		51
52	52	HENERY TB	WE PROVIDE	XLR	MONITOR WORLD	N/A		52
53	53	PT TB	SM58 / SWITCH	PT TB LOOM #1	MONITOR WORLD	N/A		53
54	54	TTJ 4	SM58 / SWITCH	PT TB LOOM #2	MONITOR WORLD	N/A		54
55	55	Audience SRR	SHOTGUN	SR AR LOOM #1	DSR	SHORT BOOM		55
56	56	Audience SRL	SHOTGUN	SR AR LOOM #1	DSCR	SHORT BOOM		56
57	57	Audience SLR	SHOTGUN	SR AR LOOM #1	DSCL	SHORT BOOM		57
58	58	Audience SLL	SHOTGUN	SR AR LOOM #1	DSL	SHORT BOOM		58
59	MADI #1/#33	PT DRUMS L	MADI BNC	CON SEND #1	MONITOR WORLD	N/A		59
60	MADI #1/#34	PT DRUMS R	MADI BNC	CON SEND #2	MONITOR WORLD	N/A		60
61	MADI #1/#35	PT MUSIC L	MADI BNC	CON SEND #3	MONITOR WORLD	N/A		61
62	MADI #1/#36	PT MUSIC R	MADI BNC	CON SEND #4	MONITOR WORLD	N/A		62
63	MADI #1/#37	PT VOCALS L	MADI BNC	CON SEND #5	MONITOR WORLD	N/A		63
64	MADI #1/#38	PT VOCALS R	MADI BNC	CON SEND #6	MONITOR WORLD	N/A		64
65	MADI #1/#39	PT LEADS L	MADI BNC	CON SEND #7	MONITOR WORLD	N/A		65
66	MADI #1/#40	PT LEADS R	MADI BNC	CON SEND #8	MONITOR WORLD	N/A		66
67	MADI #1/#41	PT J CLICK	MADI BNC	CON SEND #9	MONITOR WORLD	N/A		67
68	MADI #1/#42	PT CLICK/ SLATE	MADI BNC	CON SEND #10	MONITOR WORLD	N/A		68
69	MADI #1/#43	PT SIMPTE	MADI BNC	CON SEND #11	MONITOR WORLD	N/A		69
70	MADI #1/#44	PT SIMPTE BACKUP	MADI BNC	CON SEND #12	MONITOR WORLD	N/A		70

JASON DERULO 2021 MONITOR OUTPUT LIST					
Mix #	MIX NAME	OUTPUTS	POSITION	DEVICE	IEM Pack#
1	Jason L	1	Artist	PSM 1000	1
	Jason R	2			
1	Jason Spare L	3	Artist	PSM 1000	2
	Jason Spare R	4			
2	Chuck L	5	MD/Gtr	PSM 1000	3
	Chuck R	6			
3	David L	7	Bass	PSM 1000	4
	David R	8			
4	D.J. L	9	Keys	PSM 1000	5
	D.J. R	10			
5	Garrison L	11	Drummer	PSM 1000	6
	Garrison R	12			
6	Murphy L	13	DJ	PSM 1000	7
	Murphy R	14			
7	Backline Tech L	15	Backline Tech	PSM 1000	8
	Backline Tech R	16			
7	Wally L	15	Tech/SM	PSM 1000	9
	Wally R	16			
8	Andy L	17	Protools	PSM 1000	10
	Andy R	18			
9	Harry L	19	TM	PSM 1000	11
	Harry R	20			
9	Henry L	19	TM	PSM 1000	12
	Henry R	20			
10	Jeremy L	21	DANCER	PSM 1000	13
	Jeremy R	22			
10	Val L	21	DANCER	PSM 1000	14
	Val R	22			
10	Kayla L	21	DANCER	PSM 1000	15
	Kayla R	22			
10	Jeneeva L	21	DANCER	PSM 1000	16
	Janeeva R	22			
11	Evan L	23	Monitor/CUE	PSM 1000	17
	Evan R	24			
12	Midstage SF SR	25	Sidefills	Sidefill	n/a
	Midstage SF SL	26		Sidefill	n/a
13	Drum Sub	27	Sub	Drum Sub	n/a
14	Talkback	28	Talkback Network	Pwr Speaker	n/a
Mix #	MIX NAME	OUTPUTS	POSITION	DEVICE	IEM Pack#

LIGHTING

WHAT WE REQUIRE...

- 1 • Three (3) 6' Tables – Consoles will live on 2 of them and a third for misc. items.
- 2 • Two (2) Office chairs of appropriate height so LD and Tech can program while sitting at consoles.
- 3 • Lighting Should be on a riser that is at least 1' higher than FOH Audio and centered directly behind audio with a clear and unobstructed view of all controllable instruments.
- 4 • Four (4) professional long throw spotlights in proper working order with comms stations and headsets.
- 5 • Two (2) GrandMA2 Full Size Lighting Consoles (1 x Primary / 1 x Redundant Backup)
- 6 **PLEASE SEE LIGHTING PLOT** for fixture details

LIGHTING PLOT



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Show :

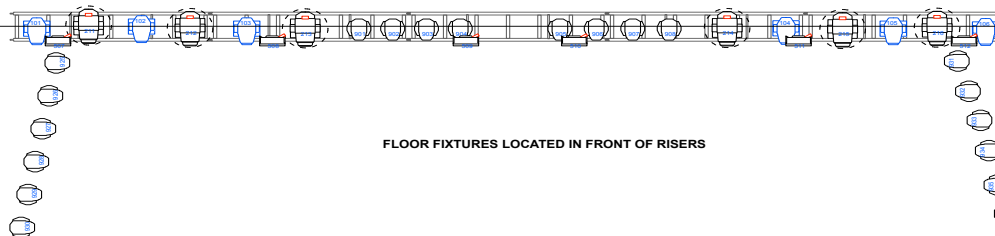
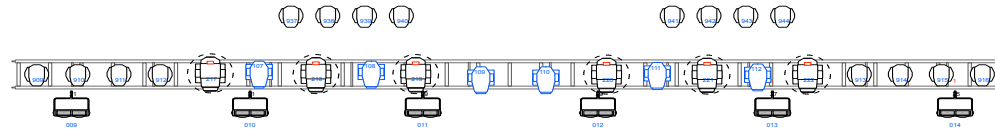
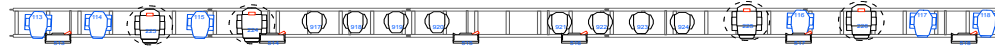


NOTES :

There will be absolutely no changes to any lighting on the day of show.

Title Lighting Plot		
Drawing Number V	Drawn By bobby b	Date
CAD File Name jd 100		
REVISION HISTORY		
REV	DESCRIPTION	DATE APPROVED

Thomas 2-lite Mole @ 600w	12
Thomas 4-lite Mole @ 1.2kw	14
QLP JDC1 Strobe @ 1.2kw	16
Robin Megapointe @ 230w	30
Robin Robin BMFL @ 25w	24
Robin Robin Pointe @ 470w	18



FLOOR FIXTURES LOCATED IN FRONT OF RISERS

VIDEO

WHAT WE REQUIRE...

1

IMAG

- Three (3) HD camera professional IMAG system (*please note: FOH, CUT & ROAMING positions*)
- Two (2) flown video screens at least 14ft'H x 24'W positioned off stage left and right.
- All appropriate cabling, switching, rigging and local operators.

2

LED WALL

- One (1) US flown LED video screen at least 18ft'H x 32'W
- Two (2) Ground supported LED video screens at least 4ft'H x 8'W
- Must be at least 12mm (pixel spacing) preferably 7mm

3

PROTOOLS/VIDEO INTERFACESL Monitor World)

- One (1) HDMI to DVI Convertor
- One (1) Mini Display port to DVI
- One (1) SDI Run from Pro-tools to Video World
- One (1) Folsom Image Pro for Mapping
- One (1) HDMI or DVI LCD Monitor (at least 22")

SPECIAL FX

WHAT WE REQUIRE...

1 CO2 JETS

- Ten (10) CO2 Jets located along Downstage Edge
- Six (6) CO2 Jets located along Upstage Riser
- Thirty Two (32) 50 Pound Tanks of Syphon CO2 (Two Tanks Per Jet)
- One (1) DMX Controller that is programmable located Stage Left (**Stage Left Monitor World**)

2 FOG

- Two (2) Low Lying Fog Generators **w/ long hose attachments**
- Two (2) 50 Pound Tanks of Syphon CO2

3 PYRO

- One (1) 30' Waterfall (30 Seconds in length) located on the Downstage OR Midstage Truss
- Eight (8) G Flames located downstage edge
- Eight (4) G Flames located Upstage Riser

4 CONFETTI

- Four (4) Stadium-Shot Confetti Cannons (10kg each)
- Mixture of Metallic and Paper
- Preferred Colors - Gold, White, Silver

5 DMX CONTROLLER

- One (1) Professional DMX controller with a minum of 12 channels. This DMX control is to be placed in monitor world with a clear unobstructed view from SFX operator to on stage talent.

FULL BAND STAGE PLOT

