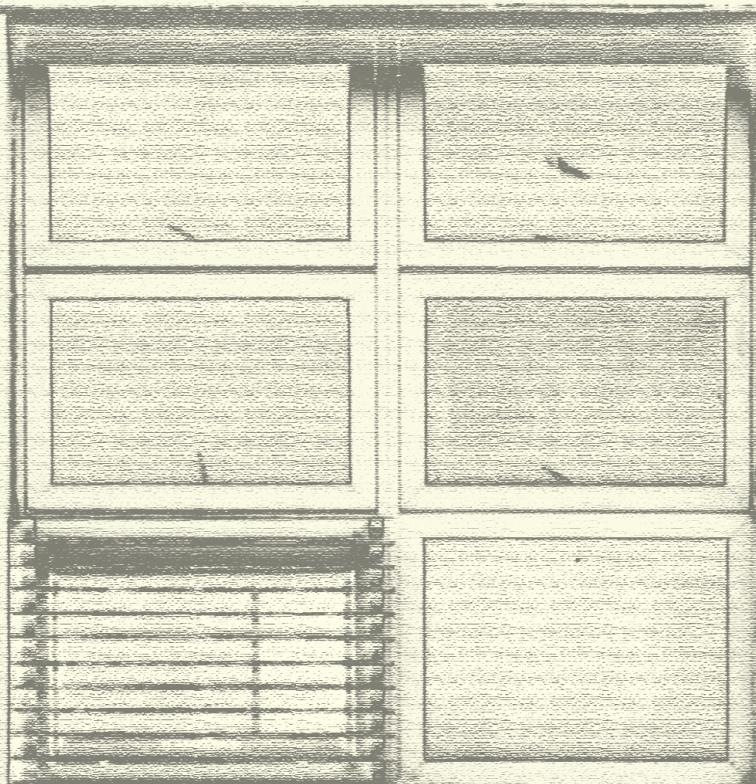


PROJECT MANAGED BY:

Louis Falisse
@Atelier.Piou



OUR (COMMUNAL)

Frame of Sight



Hey there ladies and gents,
as many of you may know i've
been working on a 'window'
series for my thesis this year.

As of late i've been wanting
to capture every window, an
impossible task. Instead I cre-
ated this two step book, 'Our
(Communal) Frame of Sight',
with the intention of producing
a workbook providing readers
with context on my works as
well as a request for your indi-
vidual participation.

I would love for you all to par-
ticipate by capturing window
images, and forwarding them to
me. I will then edit, classify, and
archive all the images I receive
into our very own community
archive book, 'Our (Communal)
Frame of Sight'.



ht

T.O.C
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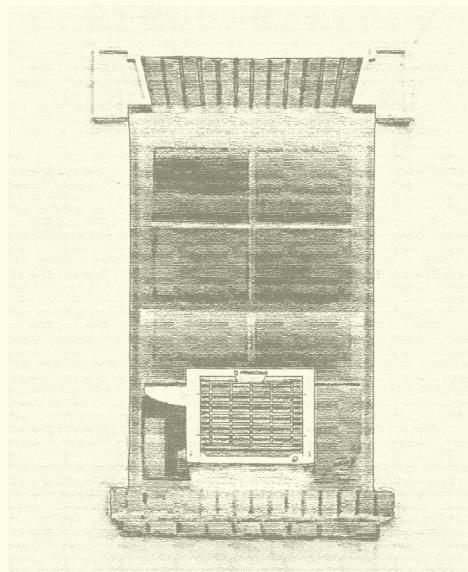
10

ONCE YOU HAVE CAPTURED YOUR IMAGES,
PLEASE FORWARD THEM TO:

LFALISSE@GMAIL.COM

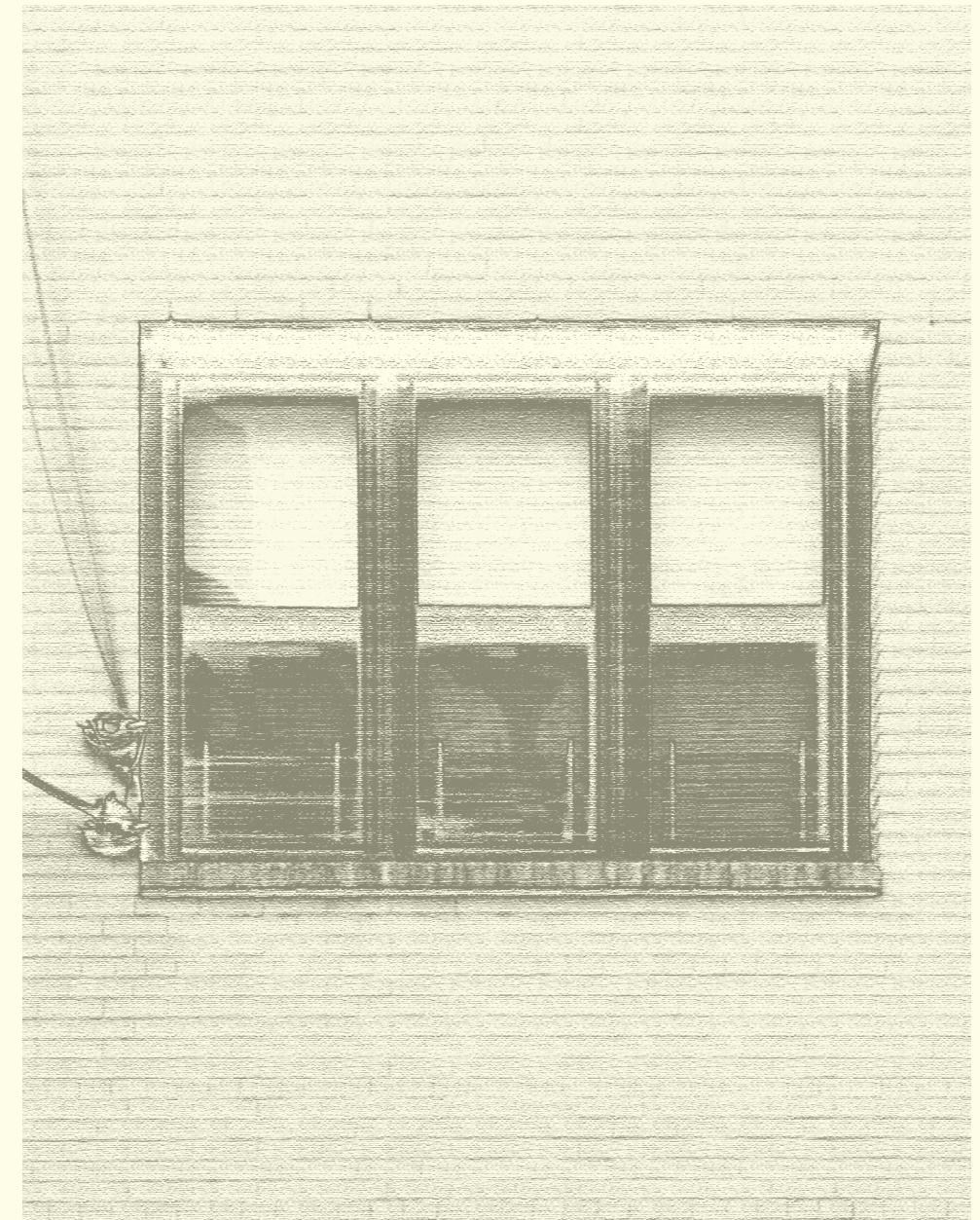
My dear reader,

It is with sincere hope of understanding that this publication was (and will be) collected, categorized, and compiled. A hope that one may achieve a heightened awareness to the power of framing and the occasional lack thereof. Windows are not to be reduced to a simple passage of light, they are to be praised for everything more that they hold.



OUR (COLLECTIVE)

Frame of Sight



With this project I'd like to stress the beauty of human thought. The slight uniqueness and vivid purpose in each brick laid. The individual thought and process to each frame, each glass pane, each fragment of view.

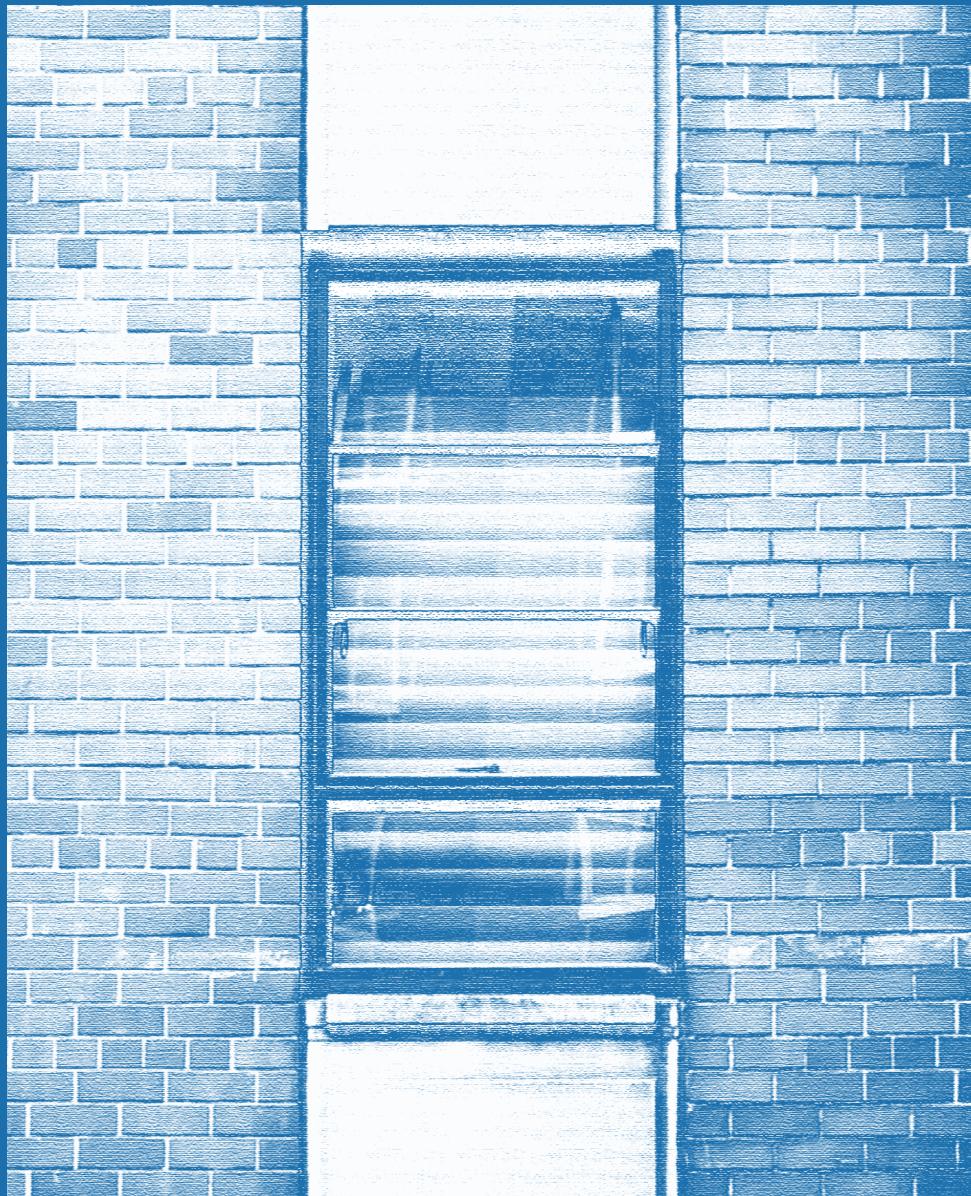
With this booklet, pamphlet, map; I'd like to take advantage of this unique opportunity afforded to us by covid to arrange a community made archive, collection, book.



OUR (COLLECTIVE)

Frame of Sight





OUR (COLLECTIVE)
Frame of Sight

SOME TIPS ARE BELOW TO HELP YOUR
IMAGE TAKING PROCESS.

TO CAPTURE STRAIGHT IMAGES, START BY
HEADING TO YOUR PHONE SETTINGS AND LO-
CATING THE **CAMERA SETTINGS**, CONTINUE BY
TOGGLED THE “GRID” ON.

AFTER STUMBLING UPON A WINDOW OF IN-
TEREST, HOLD YOUR ARMS OUT **ABOVE** AND **IN**
FRONT OF YOU AND ATTEMPT TO CAPTURE A
FOCUSSED, AND **RELATIVELY FLAT IMAGE**.

LOOK FOR: **LIGHT**, **SHADOW**, **GATES**, **BRICKS**,
INTERIOR, **EXTERIOR**.

THERE’S NO NEED TO GO ON A TRIP, MANY
OF MY PHOTOGRAPHS ARE FROM MY OWN
NEIGHBORHOOD AND I’D LOVE TO SEE HOW YOU
CAPTURE YOURS.

PLEASE FORWARD YOUR WINDOWS TO:
LFALISSE@GMAIL.COM



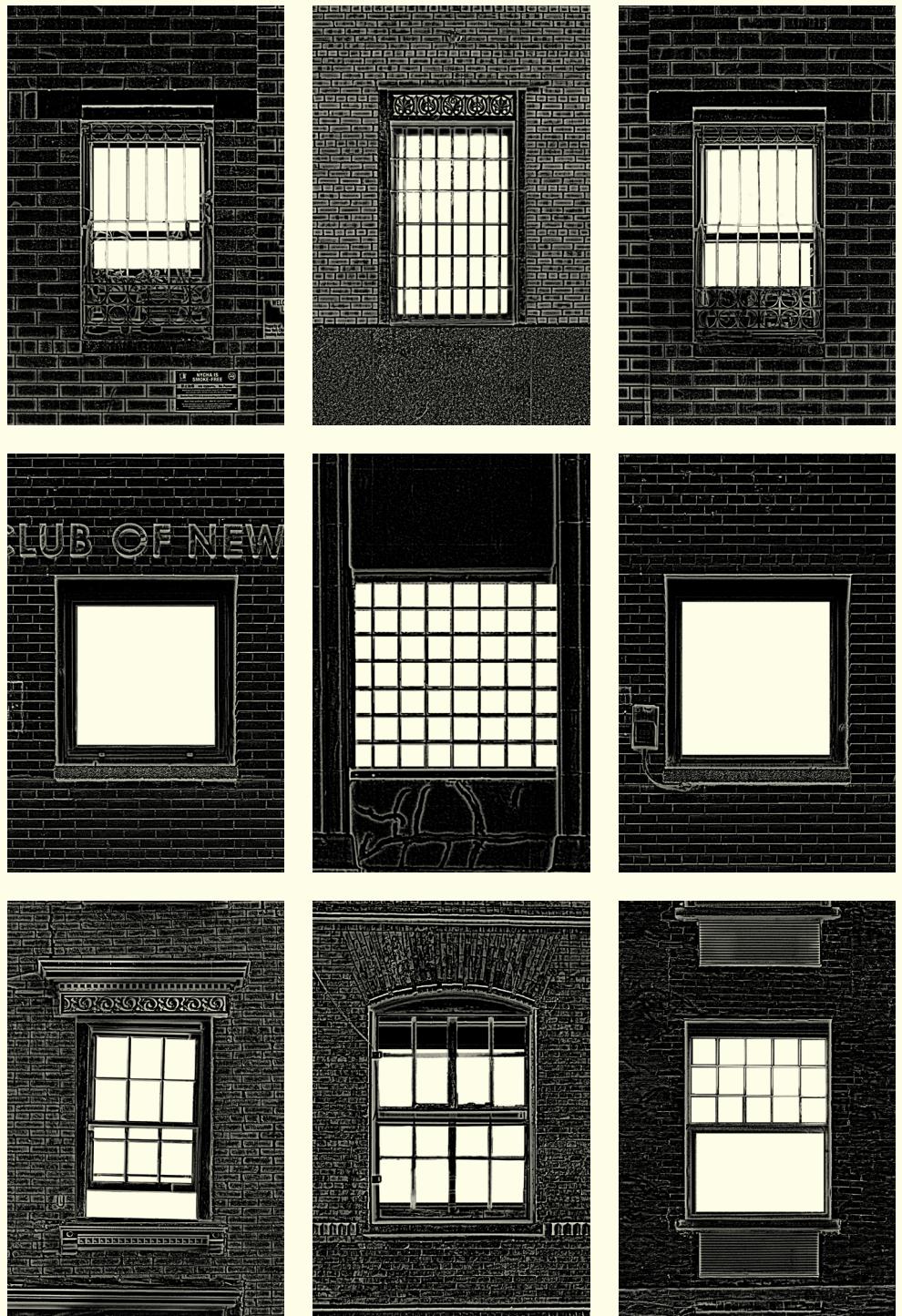
BEFORE

OUR (COLLECTIVE)

Frame of Sight



AFTER



OUR (COLLECTIVE)

Frame of Sight



OUR (COLLECTIVE)

Frame of Sight

PROJECT MANAGED BY:

Louis Falisse
@Atelier.Piou



OUR (COLLECTIVE)

Frame of Sight