

poco accelerando

149

poco accelerando

pizz.
pp
arco poco accelerando
pizz.
pp
arco
pizz.
pp
arco poco accelerando

pp
pp
dim.
p
dim.
pp

pp
pp
pizz.
pp
pizz.
pp
pizz.

*a tempo***Presto.**

ff
ad libitum
trem. dim.
trem. dim.
trem. dim.
trem. dim.
pp
a tempo

pizz.
pp
arco
sfp
dim. sfp
pp

Musical score for orchestra, page 150, featuring five staves of music:

- Staff 1 (Violins I):** Crescendo, Diminuendo, Pianissimo, Expressive.
- Staff 2 (Violins II):** Crescendo, Diminuendo, Pianississimo.
- Staff 3 (Violas):** Crescendo, Diminuendo, Pianississimo, Arco.
- Staff 4 (Cello):** Pizzicato, Crescendo, Diminuendo, Pianississimo.
- Staff 5 (Double Bass):** Crescendo, Diminuendo, Pianississimo, Arco.

The score continues with dynamic changes and performance instructions such as *sf*, *pizz.*, and *cresc.* throughout the five staves.

Musical score for orchestra and piano, page 10, measures 101-115. The score consists of five systems of music. The top system features woodwind instruments (Flute, Oboe, Bassoon) and strings. The second system shows bassoon entries. The third system continues with bassoon parts. The fourth system begins with a piano section, followed by woodwind entries. The fifth system concludes with a dynamic instruction "ad libitum dim."

Musical score for orchestra, page 152, featuring five staves of music:

- Staff 1 (Top):** Dynamics include p , pp , and p *espress.*
- Staff 2:** Dynamics include p and pp .
- Staff 3:** Dynamics include p and pp .
- Staff 4:** Dynamics include pp , *cresc.*, *esose.*, *esose.*, *esose.*, and *cresc.*
- Staff 5 (Bottom):** Dynamics include pp , *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, and *f*.

The score continues with five more staves, each starting with *ff*. The first staff includes a dynamic marking *f non ligato*. The subsequent staves show various rhythmic patterns and dynamics, primarily *f*.

Musical score page 153 featuring five staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of five systems of measures.

Measure 1: Measures 1-4. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Measure 5: *ff non ligato*.

Measure 2: Measures 5-8. Dynamics: *ff non ligato*, *ff non ligato*, *ff non ligato*, *ff non ligato*.

Measure 3: Measures 9-12. Dynamics: *p*.

Measure 4: Measures 13-16. Dynamics: *p*.

Measure 5: Measures 17-20. Dynamics: *f espres.*, *f dim.*, *p*.

Sheet music for orchestra and piano, page 154.

The score consists of six systems of music, each with multiple staves (string sections, woodwind sections, and piano). The instrumentation includes:

- String Section:** Violins I & II, Violas, Cellos, Double Basses.
- Woodwind Section:** Flutes, Clarinets, Bassoon.
- Piano:** Represented by a single staff at the bottom of the page.

Key features of the music include:

- Dynamic markings:** Crescendo (cresc.), Diminuendo (dim.), Fortissimo (f), Pianissimo (p), and Sforzando (sf).
- Performance instructions:** Slurs, grace notes, and specific articulations like "non ligato".
- Textual markings:** "simili" appears in several measures, likely indicating a melodic imitation or variation.

The music is written in common time, with various key signatures (e.g., F major, C major, G major) indicated by sharps and flats.

Musical score for orchestra and piano, page 12, measures 21-25. The score consists of six staves. Measures 21-22 show woodwind entries with dynamic markings *p*, *sf*, and *p*. Measures 23-24 show woodwind entries with dynamics *dim.*, *p*, *f*, and *dim.*. Measures 25-26 show woodwind entries with dynamics *f*, *dim.*, *dim.*, and *dim.*. Measures 27-28 show woodwind entries with dynamics *dim.*, *dim.*, *dim.*, and *dim.*. Measures 29-30 show woodwind entries with dynamics *pp*, *pp*, *pp*, and *pp*. Measures 31-32 show woodwind entries with dynamics *cresc.*, *al.*, *f*, and *pp*. Measures 33-34 show woodwind entries with dynamics *p*, *cresc.*, *al.*, *f*, and *pp*.

dim.

cresc.

cresc.

cresc.

non ligato

cresc.

pp

cresc.

p cresc.

cresc.

f

ff non ligato

ff non ligato

ff non ligato

Musical score for orchestra, Adagio come I. The score consists of five staves. The first four staves are in common time, treble clef, and G major. The fifth staff is in common time, bass clef, and G major. The dynamics and tempo markings are as follows:

- Staff 1: Cresc. f, p, cresc., p, cresc., p, dolce, f cantando, pp.
- Staff 2: Cresc. f, p, cresc., p, cresc., p, f cantando, pp.
- Staff 3: Cresc. f, p, cresc., p, cresc., p, f cantando, pp.
- Staff 4: Cresc. f, p, cresc., p, cresc., p, f cantando, pp.
- Staff 5: Cresc. f, p, cresc., p, cresc., p, f cantando, pp.

Con moto

Staff 1: cantando dolce, pp, cresc., al, f, din., p.

Staff 2: cantando dolce, pp, pp, p, cresc., f, dim., al, pp.

Staff 3: cantando dolce, pp, pp, p, cresc., f, dim., al, pp.

Staff 4: cantando dolce, pp, pp, p, cresc., f, dim., al, pp.

Staff 5: cantando dolce, pp, pp, p, cresc., f, dim., al, pp.