

Molto allegro e vivace.

Musical score for orchestra, page 10, measures 10-12. The score consists of six staves. Measure 10 starts with a dynamic of *ff*, followed by *dim.*, *p*, *cresc.*, *cresc.*, and *f*. Measure 11 starts with *ff*, followed by *p*, *cresc.*, *cresc.*, and *f*. Measure 12 starts with *ff*, followed by *pp*, *sf*, *'cresc.'*, *'al'*, and *sf*. The score includes various dynamics such as *sf*, *sfp*, *sf*, *pp*, *sf*, *'cresc.'*, *'al'*, *sf*, *sf*, *sf*, *dim.*, *p*, *sf*, *dim.*, *p*, *sf*, *dim.*, *f*, and *sf*.

A page from a musical score featuring five staves of music for orchestra and piano. The top three staves are for the orchestra, consisting of two violins, cello, and bassoon. The bottom two staves are for the piano. The music is in 2/4 time, with a key signature of one flat. Measure 101 starts with a dynamic of p . Measures 102 and 103 show eighth-note patterns with dynamics of p and f . Measure 104 begins with a dynamic of s , followed by $dim.$ Measures 105 and 106 continue with eighth-note patterns, with measure 106 starting with p and ending with $cresc.$ Measures 107 and 108 show sixteenth-note patterns with dynamics of p and f , followed by $cresc.$ Measures 109 and 110 continue with sixteenth-note patterns, with measure 110 starting with f and ending with p . Measure 111 begins with s , followed by sfp , $cresc.$, and al . Measures 112 and 113 continue with sixteenth-note patterns, with measure 113 starting with s and ending with s . Measure 114 begins with p and ends with p con fuoco. Measures 115 and 116 continue with sixteenth-note patterns, with measure 116 starting with ff and ending with p .

A page from a musical score featuring five staves of music for orchestra. The top staff uses a treble clef, the second staff an alto clef, and the bottom three staves bass clefs. The key signature is one flat. Measure 1 starts with dynamic 'al' followed by 'sf'. Measures 2-5 show eighth-note patterns with dynamics 'sf', 'sf', 'sf', and 'sf'. Measure 6 begins with 'dim.' followed by 'al'. Measures 7-10 show sixteenth-note patterns with dynamics 'p', 'p', 'p', and 'cresc.'. The bottom staff has rests in measures 1-5. Measure 6 has dynamics 'p', 'p', 'p', and 'cresc.'. Measures 7-10 have dynamics 'p', 'p', 'p', and 'cresc.'. Measure 11 starts with 'ff con fuoco' and continues through measure 15. Measure 16 starts with 'ff' and continues through measure 20. Measure 21 starts with 'ff' and continues through measure 25. Measure 26 starts with 'ff' and continues through measure 30. Measure 31 starts with 'ff' and continues through measure 35. Measure 36 starts with 'ff' and continues through measure 40. Measure 41 starts with 'ff' and continues through measure 45. Measure 46 starts with 'ff' and continues through measure 50. Measure 51 starts with 'ff' and continues through measure 55. Measure 56 starts with 'ff' and continues through measure 60. Measure 61 starts with 'ff' and continues through measure 65. Measure 66 starts with 'ff' and continues through measure 70. Measure 71 starts with 'ff' and continues through measure 75. Measure 76 starts with 'ff' and continues through measure 80. Measure 81 starts with 'ff' and continues through measure 85. Measure 86 starts with 'ff' and continues through measure 90. Measure 91 starts with 'ff' and continues through measure 95. Measure 96 starts with 'ff' and continues through measure 100. Measure 101 starts with 'ff' and continues through measure 105. Measure 106 starts with 'ff' and continues through measure 110. Measure 107 starts with 'ff' and continues through measure 115. Measure 108 starts with 'ff' and continues through measure 120. Measure 109 starts with 'ff' and continues through measure 125. Measure 110 starts with 'ff' and continues through measure 130. Measure 111 starts with 'ff' and continues through measure 135. Measure 112 starts with 'ff' and continues through measure 140. Measure 113 starts with 'ff' and continues through measure 145. Measure 114 starts with 'ff' and continues through measure 150. Measure 115 starts with 'ff' and continues through measure 155. Measure 116 starts with 'ff' and continues through measure 160. Measure 117 starts with 'ff' and continues through measure 165. Measure 118 starts with 'ff' and continues through measure 170. Measure 119 starts with 'ff' and continues through measure 175. Measure 120 starts with 'ff' and continues through measure 180. Measure 121 starts with 'ff' and continues through measure 185. Measure 122 starts with 'ff' and continues through measure 190. Measure 123 starts with 'ff' and continues through measure 195. Measure 124 starts with 'ff' and continues through measure 200.

L'istesso tempo.

Musical score for orchestra and piano, page 12, measures 11-15. The score consists of six staves. The top three staves are for the orchestra (two violins, cello, bass) and the bottom three staves are for the piano. The key signature is B-flat major (two flats). Measure 11: Violin 1 and Cello play eighth-note patterns, Piano has sustained notes. Measure 12: Violin 1 and Cello play eighth-note patterns, Piano has sustained notes. Measure 13: Violin 1 and Cello play eighth-note patterns, Piano has sustained notes. Measure 14: Violin 1 and Cello play eighth-note patterns, Piano has sustained notes. Measure 15: Violin 1 and Cello play eighth-note patterns, Piano has sustained notes.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom three are for the piano. Measure 11 starts with a dynamic of *dim.* in the orchestra. Measures 12-13 show a transition with dynamics *cresc.*, *f*, *p*, and *sf*. Measure 14 begins with *ff* and *sf*, followed by *f* and *sf*. Measure 15 starts with *pp* and *sf*. Measure 16 concludes with *pp* and *sf*.

Musical score for orchestra and piano, page 10, measures 101-116. The score consists of six systems of music. Measure 101: Violins play eighth-note patterns with accents and slurs. Measure 102: Bassoon and strings play eighth-note patterns. Measure 103: Trombones play eighth-note patterns. Measure 104: Bassoon and strings play eighth-note patterns. Measure 105: Trombones play eighth-note patterns. Measure 106: Trombones play eighth-note patterns. Measure 107: Trombones play eighth-note patterns. Measure 108: Trombones play eighth-note patterns. Measure 109: Trombones play eighth-note patterns. Measure 110: Trombones play eighth-note patterns. Measure 111: Trombones play eighth-note patterns. Measure 112: Trombones play eighth-note patterns. Measure 113: Trombones play eighth-note patterns. Measure 114: Trombones play eighth-note patterns. Measure 115: Trombones play eighth-note patterns. Measure 116: Trombones play eighth-note patterns.

Musical score page 131, featuring five staves of music for strings. The score consists of two systems of measures.

Measure 1 (Measures 1-5):

- Violin 1: Crescendo to *sforzando* (*sf*), dynamic *p*, then *pizz.*
- Violin 2: Crescendo to *sf*, dynamic *p*, then *pizz.*
- Cello: Crescendo to *sf*, dynamic *p*, then *pizz.*
- Bassoon: Crescendo to *sf*, dynamic *p*, then *pizz.*
- Double Bass: Crescendo to *sf*, dynamic *p*, then *pizz.*

Measure 2 (Measures 6-10):

- Violin 1: Crescendo to *sf*, dynamic *sforzando* (*sforz.*), then *f*.
- Violin 2: Crescendo to *sf*, dynamic *sforz.*, then *f*.
- Cello: Crescendo to *sf*, dynamic *sforz.*, then *f*.
- Bassoon: Crescendo to *sf*, dynamic *sforz.*, then *f*.
- Double Bass: Crescendo to *sf*, dynamic *sforz.*, then *f*.

Measure 3 (Measures 11-15):

- Violin 1: *f*, dynamic *arco*.
- Violin 2: *arco*, dynamic *cresc.*
- Cello: *arco*, dynamic *cresc.*
- Bassoon: *arco*, dynamic *cresc.*
- Double Bass: *arco*, dynamic *cresc.*

Measure 4 (Measures 16-20):

- Violin 1: *f*, dynamic *sforzando* (*sforz.*), then *sforz.*
- Violin 2: *f*, dynamic *sforz.*, then *sforz.*
- Cello: *f*, dynamic *sforz.*, then *sforz.*
- Bassoon: *f*, dynamic *sforz.*, then *sforz.*
- Double Bass: *f*, dynamic *sforz.*, then *sforz.*

Measure 5 (Measures 21-25):

- Violin 1: *f*, dynamic *sforz.*, then *sforz.*
- Violin 2: *f*, dynamic *sforz.*, then *sforz.*
- Cello: *f*, dynamic *sforz.*, then *sforz.*
- Bassoon: *f*, dynamic *sforz.*, then *sforz.*
- Double Bass: *f*, dynamic *sforz.*, then *sforz.*

ff.

L'istesso tempo.

ff.

espress.

a tempo

dolce

Musical score page 133 featuring five staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and double bass. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4.

Measure 1: Violins play eighth-note patterns. Dynamics: *dolce*, *p*.

Measure 2: Violins play eighth-note patterns. Dynamics: *dolce*, *p*.

Measure 3: Violins play eighth-note patterns. Dynamics: *dolce*, *p*.

Measure 4: Violins play eighth-note patterns. Dynamics: *cresc.*, *al*, *f*.

Measure 5: Violins play eighth-note patterns. Dynamics: *p cresc.*, *al*, *f*.

Measure 6: Violins play eighth-note patterns. Dynamics: *cresc.*, *dol. espress.*, *dim.*, *p dim.*, *pp*, *p*.

Measure 7: Violins play eighth-note patterns. Dynamics: *cresc.*, *f*, *dim.*, *p dim.*, *pp*, *p*.

Measure 8: Violins play eighth-note patterns. Dynamics: *cresc.*, *dim.*, *p dim.*, *pp*, *p*.

Measure 9: Violins play eighth-note patterns. Dynamics: *dim.*, *pp*, *espress.*, *cresc.*.

Measure 10: Violins play eighth-note patterns. Dynamics: *dim.*, *pp*, *cresc.*.

Measure 11: Violins play eighth-note patterns. Dynamics: *cresc.*, *dim.*, *p*.

Measure 12: Violins play eighth-note patterns. Dynamics: *dim.*, *p*.

Measure 13: Violins play eighth-note patterns. Dynamics: *dim.*, *p*.

Measure 14: Violins play eighth-note patterns. Dynamics: *p*.

Measure 15: Violins play eighth-note patterns. Dynamics: *pp*.

Measure 16: Violins play eighth-note patterns. Dynamics: *pp*.

Measure 17: Violins play eighth-note patterns. Dynamics: *pp*.

Measure 18: Violins play eighth-note patterns. Dynamics: *pp*.

Measure 19: Violins play eighth-note patterns. Dynamics: *pp*.

Measure 20: Violins play eighth-note patterns. Dynamics: *pp*.