

# Quartet No. 5 in E-flat Major, Op. 44, No. 3

**Allegro vivace. M.M. = 92.**

**Violino I.**

**Violino II.**

**Viola.**

**Violoncello.**

A page from a musical score featuring five staves of music. The music is written in 2/4 time with a key signature of one flat. The notation includes various dynamic markings such as *cresc.*, *f*, *sf*, *ff*, and *p*. The first staff consists of six measures, with the first measure starting at *p* and ending at *cresc.*, followed by measures at *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *f sf*. The second staff has measures at *f*, *f*, *f*, *f*, *f*, and *f*. The third staff has measures at *ff*, *ff*, *ff*, *p*, *p*, and *p*. The fourth staff has measures at *ff*, *ff*, *ff*, *p*, *p*, and *p*. The fifth staff has measures at *ff*, *ff*, *ff*, *p*, *p*, and *p*. The score concludes with a final section of six measures, starting at *sempre p* and ending at *f p*.

A page from a musical score featuring six staves of music for orchestra. The top two staves are for woodwind instruments (oboes, bassoon), the middle two for brass (trumpets, tuba), and the bottom two for strings (violin, cello). The music consists of dense, rhythmic patterns with various dynamics like forte (f), piano (p), crescendo (cresc.), and decrescendo (dim.). Measure numbers 214 through 220 are visible on the left side of each staff.

Musical score for orchestra and piano, page 10, measures 101-116. The score consists of five systems of music, each with multiple staves for different instruments. Measure 101 starts with a dynamic of *p* dolce. Measures 102-103 show a transition with *p*, *p*, *p*, *p*, *p*. Measures 104-105 show *p*, *p*, *p*, *p*, *p*, *p*. Measures 106-107 show *p*, *p*, *p*, *p*, *p*, *p*. Measures 108-109 show *p*, *p*, *p*, *p*, *p*, *p*. Measures 110-111 show *p*, *p*, *p*, *p*, *p*, *p*. Measures 112-113 show *p*, *p*, *p*, *p*, *p*, *p*. Measures 114-115 show *p*, *p*, *p*, *p*, *p*, *p*. Measures 116 shows *p*, *p*, *p*, *p*, *p*, *p*.

This musical score page contains five staves of music for orchestra and piano, numbered 216 at the top left. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include *f*, *p*, *cresc.*, *p cresc.*, *p*, *p cresc.*, *p*, and *p cresc.*
- Staff 2:** Dynamics include *f*, *p*, *cresc.*, *p cresc.*, *p*, *p cresc.*, *p*, and *p cresc.*
- Staff 3:** Dynamics include *p*, *p cresc.*, *p*, *p cresc.*, *p*, *p cresc.*, *p*, and *p cresc.*
- Staff 4:** Dynamics include *p*, *p cresc.*, *p*, *p cresc.*, *p*, *p cresc.*, *p*, and *p cresc.*
- Staff 5:** Dynamics include *p*, *p cresc.*, *p*, *p cresc.*, *p*, *p cresc.*, *p*, and *p cresc.*

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and grace notes. The piano part is present in all staves, indicated by the presence of a treble clef and a bass clef.

A page from a musical score featuring five staves of music for orchestra. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use an alto clef. The key signature is B-flat major (two flats). The time signature is common time. The music consists of various rhythmic patterns and dynamics, including 'dim.', 'poco a poco cresc.', 'cresc.', 'ff', and 'sf'. The score is highly detailed, showing complex harmonic structures and dynamic markings.

A musical score for orchestra, page 218, featuring five staves of music. The score consists of five staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone). The music is in 2/4 time and includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), fortissimo (ff), piano (p), and sforzando (sf). The score also features several slurs and grace notes. The first staff shows a crescendo followed by a ff dynamic. The second staff shows a crescendo followed by a f dynamic. The third staff shows a crescendo followed by a f dynamic. The fourth staff shows a crescendo followed by a p dynamic. The fifth staff shows a crescendo followed by a p dynamic.

This musical score page contains five staves of music for orchestra, numbered 219. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include *sf p*, *p*, *sf p*, *p*, *sf p*.
- Staff 2:** Dynamics include *cresc.*, *cresc.*, *al f dim.*, *p*.
- Staff 3:** Dynamics include *cresc.*, *cresc.*, *al f dim.*, *p*.
- Staff 4:** Dynamics include *cresc.*, *al f dim.*, *p*.
- Staff 5:** Dynamics include *mf dim.*, *pp*, *mf dim.*, *pp*, *mf dim.*, *pp*, *cresc.*, *cresc.*, *f*.
- Staff 6:** Dynamics include *mf dim.*, *p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *f*.
- Staff 7:** Dynamics include *dim. p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *f*.
- Staff 8:** Dynamics include *cresc.*, *dim. p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *f*.
- Staff 9:** Dynamics include *dim. p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *f*.
- Staff 10:** Dynamics include *f*, *dim. p*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *f*.

Musical score for orchestra, page 10, measures 11-15. The score consists of five staves. Measure 11: Violin 1 (pizz.) and Violin 2 (pizz.) play eighth-note patterns. Measure 12: Cello (pizz.) and Double Bass (pizz.) play eighth-note patterns. Measure 13: Violin 1 (arco), Violin 2 (arco), Cello (dim.), and Double Bass (dim.) play eighth-note patterns. Measure 14: Violin 1 (arco), Violin 2 (arco), Cello (arco), and Double Bass (arco) play eighth-note patterns. Measure 15: Violin 1 (pp), Violin 2 (pizz.), Cello (pizz.), and Double Bass (pizz.) play eighth-note patterns. Measures 16-20: Violin 1 (cresc., sf), Violin 2 (cresc.), Cello (cresc.), Double Bass (cresc.), and Bassoon (cresc.) play eighth-note patterns. Measures 21-25: Violin 1 (cresc.), Violin 2 (cresc.), Cello (cresc.), Double Bass (cresc.), and Bassoon (cresc.) play eighth-note patterns. Measures 26-30: Violin 1 (al), Violin 2 (f con forza), Cello (al), Double Bass (al), and Bassoon (al) play eighth-note patterns. Measures 31-35: Violin 1 (f), Violin 2 (f), Cello (f), Double Bass (f), and Bassoon (f) play eighth-note patterns.

Musical score for orchestra, page 221. The score consists of five staves of music for strings. The first three staves show rapid sixteenth-note patterns with dynamic ***ff***. The fourth staff begins with ***f***, followed by ***dim.***, **pizz.**, **arco**, and ***pp***. The fifth staff shows **cresc. *sf***, ***sf***, and ***sf***. The final staff ends with ***sf***, ***più f***, ***sf***, and ***ff***.