

3/8

Wer hat ~~das~~ Liedlein erdacht? Lead Sheet

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Handwritten musical score for "Wer hat das Liedlein erdacht?" in 3/8 time, key of E-flat major. The score consists of 41 measures across 10 staves. It includes various chords such as Eb, Fm, Ab, Bb, and Gm, and some measures are crossed out with an 'X'.

# $\frac{3}{8}$ Wer hat dies Liedlein erdacht? Lead Sheet [2]

Handwritten musical score for the song "Wer hat dies Liedlein erdacht?" in 3/8 time. The score is written on ten staves, each containing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature of 3/8. The music is written in a lead sheet format, with chords and melodic lines. The chords are labeled with letters and accidentals, and the measures are numbered from 42 to 76. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is consistent throughout the piece.

Chords and measures shown:

- 42:  $E^b$
- 43:  $Cm7$
- 44:  $E^b5/A$ ,  $E^b4/B$
- 45:  $Cm$
- 46:  $Bb7$
- 47:  $E^b5$
- 48:  $G/B$
- 49:  $G$
- 50:  $E^b$
- 51:  $G$
- 52:  $G$
- 53:  $E^b/G$
- 54:  $Bb7$
- 55:  $E^b$
- 56:  $C^b/E^b$
- 57:  $C^b$
- 58:  $G/D$
- 59:  $C^b$
- 60:  $Bm$
- 61:  $E7/G\#$
- 62:  $A$
- 63:  $G^b7$
- 64:  $C^b$
- 65:  $C^b7$
- 66:  $G+$
- 67:  $C^b7$
- 68:  $E^b/G$
- 69:  $E^b/G$
- 70:  $E^b/G$
- 71:  $E^b$
- 72:  $E^b/G$
- 73:  $E^b/G$
- 74:  $A^b$
- 75:  $A^b$
- 76:  $E^b/G$



# Wer hat die Liedlein erdacht? Lead Sheet [3]

Handwritten musical score for the song "Wer hat die Liedlein erdacht?". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The melody is accompanied by chords and figured bass notation.

**Chords and Figured Bass:**

- 77:  $E^b$
- 78:  $A^b m^4$
- 79:  $Cm/G$
- 80:  $A^b m^4$
- 81:  $Cm/G$
- 82:  $E^b/B^b$
- 83:  $E^b/G$
- 84:  $E^b_3/A^b$
- 85:  $E^b$
- 86:  $E^b/B^b$
- 87:  $Cm$
- 88:  $E^b_3/C^\sharp$
- 89:  $Gm/D$
- 90:  $E^0$
- 91:  $Fm$
- 92:  $D^0$
- 93:  $E^b$
- 94:  $E^b_5/B^b$ ,  $B$ ,  $E^b_5/B^b$
- 95:  $Cm$
- 96:  $E^b_5/A$
- 97:  $E^b$ ,  $B^b7_3$
- 98:  $E^b_5$

The score includes a section of the melody that is crossed out with a large 'X' between measures 93 and 94. The piece concludes with a double bar line at measure 98.