

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. Five Foot Two, Eyes Of Blue	2
14 Lieder aus Des Knaben Wunderhorn	3
2. Lob des hohen Verstandes	3
3. Rheinlegendchen	7
4. Wer hat das Liedlein erdacht?	10
Freischütz, Der	13
5. Durch die Wälder, durch die Auen	13
6. Hello! Ma Baby	16
7. How 'Ya Gonna Keep 'Em Down on the Farm?	18
8. I Wonder Who's Kissing Her Now	20
9. I'm Forever Blowing Bubbles	22
10. I'm Just Wild About Harry	23
11. It Had to be You	25
Lustige Witwe, Die	26
12. Da geh ich zu Maxim	26
13. Lied vom dummen Reiter, Das	29
14. Lippen schweigen	32
Index	34
Copying	35

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb7 chords. The second staff begins at measure 33 with a C major chord (C, E, G) and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

110 C Bm F/A | 111 G F Em | 112 F/A G/B

113 C F A | 114 G Am | 115 Am Am/C G

116 Am G | 117 Am | 118 Am Em/G F

119 C | 120 C | 121 C

122 C | 123 F G7/B C A | ~~124~~

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C .

127 C . . . | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | A^m5^m/C | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M#89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M#92 B m D \sharp b9 \sharp | E | 93 b E D \sharp b9 \sharp | F | 94 b D \sharp b9 \sharp |
 M#95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M#99 G Δ G \sharp 100 D/A | 101 A/A \sharp 7
 M#102 B \sharp 103 E | 104 B |
 M#105 A | 106 E $b6-5$ A \sharp | 107 D |
 M#108 A4- 109 E \sharp 40 5- 110 F \sharp m4- b3 |
 M#111 B m | M2 C \sharp 4- | M3 D \sharp b9 4 3 2 3 |
 M4 G | M5 G | M6 G |
 M7 G | M8 G | M9 G |
 M120 G \sharp |
 STABU - 12 Sisteme Wz. ausgesch.

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 $A_b Fm7/Gm$ 7 $A_b Fm7/Gm$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 $A_b Bb7$ 14 $E_b Bb7$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/B$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta F7/A$ 30 Bb 31 Gm 32 Bb/F 33 Bb

34 $E_b\Delta$ 35 $E_b Fm7$ 36 $E_b Fm5$ 37 $E_b/G Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '8')

Chords and Measures:

- 77: E-flat (B-flat major 7th)
- 78: A-flat major 7th
- 79: C major/G major
- 80: A-flat major 7th
- 81: A-flat major 7th
- 82: E-flat/B-flat
- 83: E-flat major 6th
- 84: E-flat major 3rd/A-flat
- 85: E-flat
- 86: E-flat/B-flat
- 87: C major
- 88: E-flat major 3rd/C-sharp
- 89: G major/D major
- 90: E major 6th
- 91: F major
- 92: D major 6th
- 93: E major 6th
- 94: E-flat major 5th/B-flat major 7th
- 95: B major
- 96: E-flat major 5th/A major
- 97: E-flat
- 98: B-flat major 7th
- 99: E-flat major 5th

End of piece indicated by double bar lines.

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37)

(38) B♭7 (39) E♭ (40) E♭

Hello! Ma Baby Lead Sheet

C
IntroF
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 | 19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ | 22 G7 | 23 C C7 | 24 F | Refrain |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

Af-ter they've seen Pa - ree? _____

p-f

How'ya gon-na keep 'em, a-way from Broad-way; Jazz-in' a-round, And paint-in' the town? _____

How'ya gon-na keep 'em, a-way from harm? That's a myster - y; _____

They'll never want to see a rake or plow,—
Im-ag-i-ne Reu-ben when he meets his pa, _____

And who the deuce can par-ley-vous a cow?
Hell kiss his cheek and hol-ler "oo-la - la!" _____

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" _____

-ree?" _____

D.S.

34 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 14, 18, 21, 25, 29, 33, 38). The lyrics are written above the staff.

Chords and measures:

- Measure 1: Intro G (F#)
- Measure 6: G (F#)
- Measure 10: G (F#)
- Measure 14: Cm (G)
- Measure 18: A7 (D)
- Measure 21: Em (B7)
- Measure 25: Refrain G (F#)
- Measure 29: G (F#)
- Measure 33: Am (F#)
- Measure 38: A7 (D)
- Measure 42: G (F#)
- Measure 46: B7 (D)
- Measure 47: C (G)
- Measure 48: E7/B (G)
- Measure 49: Am (F#)

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1) J J J | 2) d. | 3) Bb | 4) Bb | 5) Bb |

Bb 6) Bb Bb | 7) F | 8) F | 9) Cm7 | 10) Cm7 |

Cm7 11) | 12) F7 | 13) F7 | 14) F7 | 15) Bb | 16) Bb |

D7 17) D7 | 18) D7 | 19) Gm | 20) | 21) Bb m6/Db |

C7 22) C7 | 23) Fm | 24) F7 | 25) Bb | 26) F7 |

Bb 27) Bb | 28) Bb | 29) Eb | 30) Eb | 31) Bb |

Bb 32) d. | 33) Eb | 34) d. | 35) Eb | 36) d. |

C7 37) C7 | 38) C7 | 39) F7 | 40) F7 | 41) Bb |

Bb 42) D7 | 43) D7 | 44) Gm | 45) Gm | 46) Eb7 |

F7 47) Bb | 48) Bb | 49) Eb | 50) F7 |

C7 51) Bb | 52) Bb | 53) C7 | 54) Bb |

Bb 55) Bb | 56) Bb | 57) Bb | 58) Bb | O.C. |

I'm Just Wild About Harry Lead Sheet

1

I'm Just Wild About Harry Lead Sheet

Chorus: C (S.)
verse 1: C/E F6
verse 2: F6 A/E Dm7
verse 3: C/G D#o C/E
verse 4: C/E

Chorus: Dm7 DΦ C/G C/G
verse 5: C/G G7 C/C
verse 6: C/G C/C
verse 7: C/G G7 C/C
verse 8: C/G C/C

Chorus: C/E F6
verse 9: C/E F6
verse 10: F6 A/E DΦ
verse 11: C/G D#o C/E
verse 12: C/E

Chorus: F#Φ C/G
verse 13: F#Φ C/G
verse 14: D.
verse 15: G7
verse 16: C
verse 17: C
verse 18: C
verse 19: Dm7
verse 20: G7

Refrain:
verse 21: G7
verse 22: G7
verse 23: CΔ
verse 24: CΔ
verse 25: CΔ

Chorus: CΔ
verse 26: CΔ
verse 27: Dm7
verse 28: Dm7 DΦ
verse 29: C/G
verse 30: G7+
verse 31: C
verse 32: C
verse 33: C
verse 34: C
verse 35: Dm7
verse 36: G7
verse 37: G7

Chorus: G7+
verse 38: G7
verse 39: Am
verse 40: Am
verse 41: D7

Chorus: D7
verse 42: D7
verse 43: G7
verse 44: A
verse 45: C
verse 46: F6

Chorus: F6
verse 47: C
verse 48: Fm6
verse 49: G7
verse 50: C
verse 51: F6

arranged by Noble Sissle. Music: Eubie Blake

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

12 sets of blank staff lines follow.



C It Had to be You Lead Sheet

1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Saut". The bottom staff begins with a bass clef and a key signature of one sharp (G major). The music is divided into measures, each containing a specific chord or progression. Measures are numbered from 1 to 35 above the staff. The chords include D7+, GΔ, D+, GΔ, G/D, E7, A7, D7, D7, A7, D9, Em, Em, A7, D9, E♭9, B5, D9, D7, D+, GΔ, G/D, E7, E7, A7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, B7, G, Cm6, G6, G6, and G.

24 Da ~~Herr~~^t Geh ich ins zu Maxim Lead Sheet 1
(so Vaterland) A7 D7 G7 C7

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The score includes various chords and rhythmic patterns, such as eighth and sixteenth note patterns. Chords identified include A7, E7, D9, Bm, C7/F, and Gm. Measure 6 features a complex chord progression involving E, G, and B. Measures 17-19 show a sequence of chords A7, D, and G. Measures 20-22 show a sequence of chords Bm, E7, and D. Measures 23-25 show a sequence of chords A, Bm, and C7/F. Measures 26-28 show a sequence of chords F, C7/F, and Bm. Measures 29-31 show a sequence of chords Bm, Gm, and D. Measures 32-34 show a sequence of chords Bb, Gm, and D. Measures 35-36 show a sequence of chords Gm and D.

Lehar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
„STAR“-K2 Systeme Wz. ges. gesch. © 1906

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

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2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 Sheet

The score is a handwritten musical composition for piano, featuring 12 staves of music. The time signature is 2/4 throughout. The key signature changes frequently, indicated by the number of sharps or flats at the beginning of each staff. The staves are numbered 1 through 37. The music includes various chords such as E7, A7, B7, F#7, G#7, and C#7, along with rests and eighth-note patterns.

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 29 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (fortissimo dynamic), and 'X' (crossed-out note) are present. The first staff begins with a bass clef, while subsequent staves begin with a treble clef.

82 A | 83 A | 84 E |
85 E7 | 86 E7 | 87 E7 |
88 E7 | 89 A | 90 A | 91 A |
92 E | 93 E7 | 94 E7 | 95 E7 |
96 A | 97 A | 98 A | 99 A |
100 E | 101 E |
102 E | 103 A | 104 E |
105 A | 106 E |
107 E | 108 E |
109 E | 110 E | 111 E | 112 E |

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music for voice and piano. The vocal line includes lyrics in German. Measures are numbered 63 through 101. The score features various dynamics (e.g., p , f , $p\cdot$) and articulation marks. The piano part includes chords and bass notes. The vocal line starts with a melodic line, followed by a section of eighth-note patterns, and concludes with a final melodic phrase.

3 4

Lippen Schweigen 2

63 $D7$ 6 - 8 3 | 64 6 65 6 66 6 | 67 6 68 6 69 6 70 6 71 6 72 6 73 6 | 74 6 75 6 76 6 77 6 78 6 79 6 | 80 6 81 6 82 C 83 D7/A 84 G/B 85 Em | 86 Am 87 D7/F# 88 B 89 B 90 D 91 G/C | 92 G/B 93 C 94 Am/F 95 D7 96 6 97 G/A- 98 F# 99 F# 100 6 101 6 |

Index

Chord Symbols Explained	1
Da geh ich zu Maxim	26
Durch die Wälder, durch die Auen	13
Five Foot Two, Eyes Of Blue	2
14 Lieder aus Des Knaben Wunderhorn	3
Freischütz, Der	13
Hello! Ma Baby	16
How 'Ya Gonna Keep 'Em Down on the Farm?	18
I'm Forever Blowing Bubbles	22
I'm Just Wild About Harry	23
It Had to be You	25
I Wonder Who's Kissing Her Now	20
Lied vom dummen Reiter, Das	29
Lippen schweigen	32
Lob des hohen Verstandes	3
Lustige Witwe, Die	26
Rheinlegendchen	7
Wer hat das Liedlein erdacht?	10

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