

Public Domain Songs

Part V

Author: Laurence D. Finston

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Contact: Laurence.Finston@gmx.de

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

Handwritten musical score for "Hallelujah" by Leonard Cohen. The score includes lyrics "Hallelujah" and "I was here all along", chords Am, Dm, G, and C, and a key signature of B-flat major (two flats). The tempo is marked as "medium".

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and an 'Am' chord. It consists of a single note followed by a measure with four vertical stems. Measure 16 starts with an 'E7' chord, indicated by a circled '16'. It contains a measure with two notes and a sharp sign, followed by a measure with three notes and a sharp sign, and ends with a measure containing six vertical stems.

A handwritten musical score on five-line staff paper. Measure 19 starts with a B-flat clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note rest, followed by a sixteenth note, a quarter note, a sixteenth-note cluster, and a sixteenth-note cluster. Measure 20 begins with a sixteenth-note cluster, followed by a sixteenth note, a sixteenth-note cluster, and a sixteenth-note cluster. The score ends with a vertical bar line.

A handwritten musical score on a five-line staff. The score begins with a circled '21' above two eighth notes. Following this is a sixteenth-note rest, a quarter note, and a sixteenth-note rest. A vertical bar line separates the first section from the second. The second section starts with a circled '22' above a sixteenth-note rest, followed by a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest.

Handwritten musical notation on five-line staff. Measure 23 starts with a bass clef, followed by a Dm chord (three notes) and a G7 chord (four notes). Measure 24 starts with a G7 chord (four notes) and continues with a G7 chord (four notes).

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

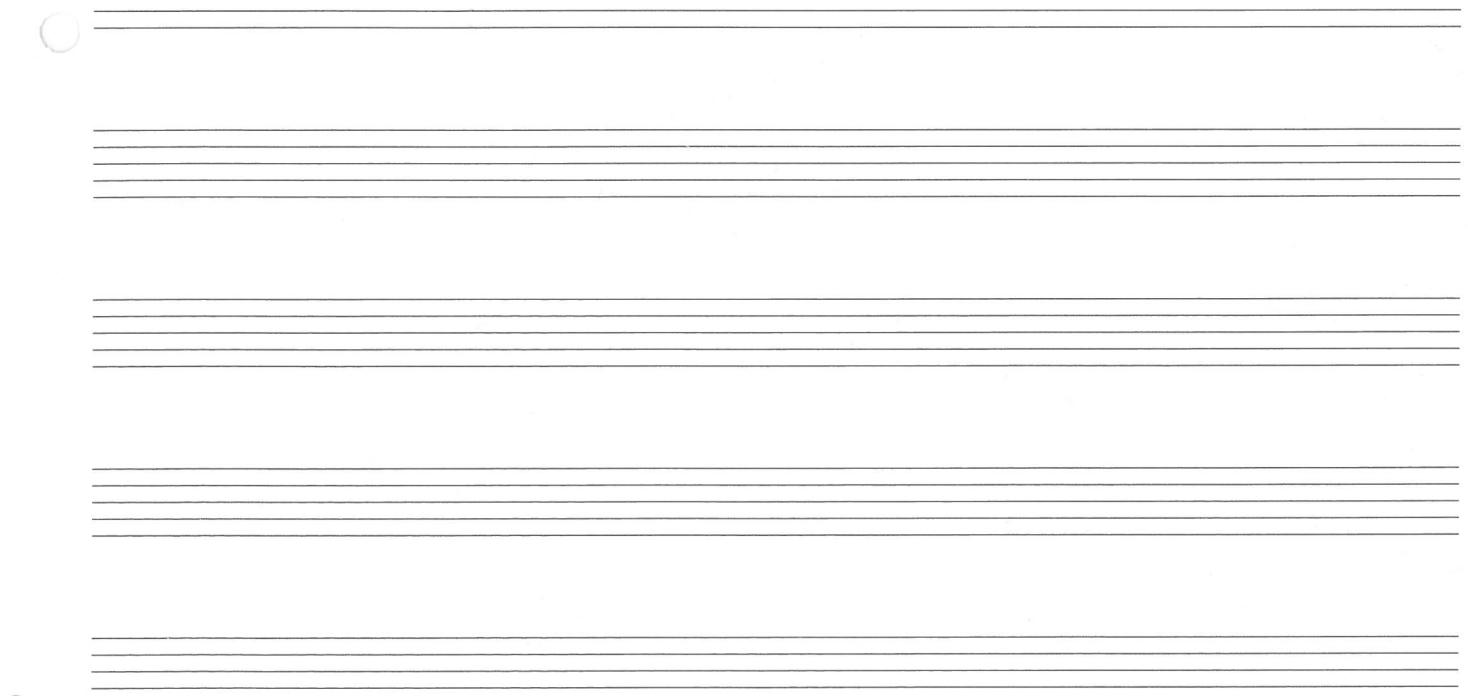
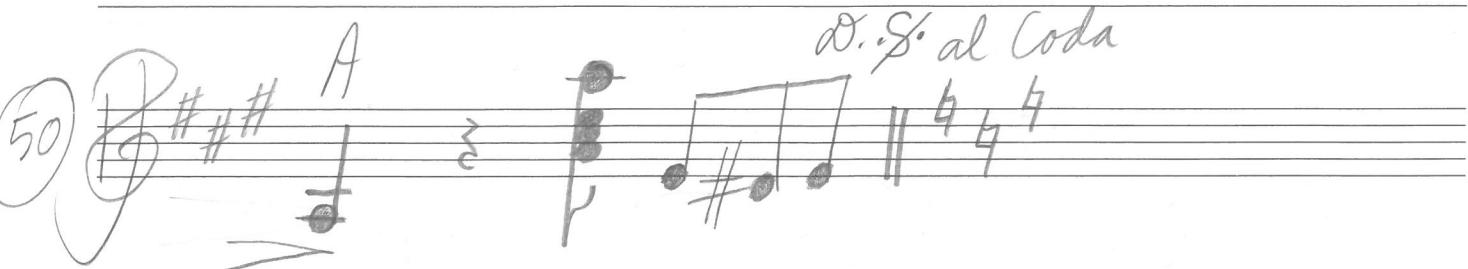
④ *Tico Tico no Fuba* A F#7
 ③6 A6 A 37 A6 A

③8 E7 39 E7₄ E7
 ④0 E7 41 E7₄ B#^o

④2 A6 A 43 A A[△]
 ④4 A6 A 45 F#7

④6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

The musical score consists of five staves of handwritten music. The first four staves are in common time (indicated by '¢') and the fifth staff is in 12/8 time (indicated by '12'). The music is primarily composed of eighth notes and sixteenth notes. The lyrics are written above the music, corresponding to the numbered measures. The numbered measures are as follows:

- Measure 1: Toot Toot Tootsie, Goo'bye
- Measure 2: D7
- Measure 3: Am7 D7
- Measure 4: 5G7
- Measure 5: 6C
- Measure 6: 7C
- Measure 7: 8C
- Measure 8: -
- Measure 9: 10C A△ C#○
- Measure 10: 11Dm7
- Measure 11: 12G7
- Measure 12: 13G7
- Measure 13: 14Dm7 G7+
- Measure 14: 15C Eb○ □
- Measure 15: 16Dm G7+ C
- Measure 16: 17C
- Measure 17: 18C
- Measure 18: 19D7
- Measure 19: 20Am7 D7
- Measure 20: 21G7
- Measure 21: 22G7
- Measure 22: 23C9
- Measure 23: 24C9
- Measure 24: 25F7
- Measure 25: 26F7
- Measure 26: 27F7
- Measure 27: 28F7
- Measure 28: 29C
- Measure 29: 30C
- Measure 30: 31C
- Measure 31: 32C Eb○ G7
- Measure 32: 33C
- Measure 33: 34C
- Measure 34: 35D7
- Measure 35: 36Am7 D7
- Measure 36: -
- Measure 37: 37G7
- Measure 38: 38G7
- Measure 39: 39C6
- Measure 40: 40Dm7 Db7
- Measure 41: 41C6
- Measure 42: 42C6

100 Years of Pop. Music, Vol. 2, p. 281. Words and Music: Gus Kahn,
and Dick Minett. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer ^{ck} Lead Sheet

7

Handwritten Lead Sheet for "Der Wanderer". The title is at the top right. The key signature starts with 4 sharps, then changes to 2 flats, then 1 sharp, then 1 flat, then 1 sharp again. The time signature is mostly common time (4/4). The vocal line includes lyrics like "I'm not. Eb F# Gm" and "Cm". The piano accompaniment has many dynamic markings like "f", "p", and "mf". The lead sheet includes measures 1 through 39, with measure 1 being the first measure of the vocal line and measure 39 being the last. Measures 1-4 show a progression from Eb to Cm. Measures 5-9 show a progression from Gm to Cm. Measures 10-13 show a progression from D7 to Gm. Measures 14-17 show a progression from Cm to E°. Measures 18-21 show a progression from C6 to Dm. Measures 22-25 show a progression from Dm to Gm. Measures 26-29 show a progression from Gm to D7. Measures 30-33 show a progression from D7 to D5. Measures 34-37 show a progression from D5 to Gm. Measures 38-39 show a progression from Gm to D5.

Das Lied der Völker, Griech. altam. und Rümän. Volkslieder, p. 6. @?

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t | 44 G/G Cm Fm⁶ | 45 Cm/G F^t

46 Cm/Eb | 47 Gm/Bb D^t A | 48 Cm | 49 D^t-5-4 Cm |

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5 |

56 Gm/D | 57 D^t | 58 D/F# |

59 G⁷ A⁷/D | 60 D^t Gm/D | 61 G^b B^b A G F# |

62 Gm | 63 D^t | 64 D^t Gm b5 |

65 D 7 Gm b5 | 66 D/F# | 67 D Cm D^t |

1 2
 you made me love you lead sheet
 ① C | ② A° A**♭**7 G7 | ③ |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ④ C/G G7+ | ⑤ ^{verse} ^{accompaniment} C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑥ Dm7 G7 | ⑦ C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑧ Dm7 G7 | ⑨ E7 F7 E7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑩ Am Am**7**b9 | ⑪ G E7 A7 D7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑫ G7 F**♯**7 G7 | ⑬ C E**♭**° ⑭ Dm7 G7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2
you made me love you Lead Sheet

(29) A⁷ Ab⁷ A⁷ (30) A⁷ D⁷ (31) D⁷ Am⁷/E Fm⁷

(32) D⁷ (33) D⁷ G⁷ (34) D⁷ G⁷

(35) Dm⁷ G⁷ (36) G⁷ (X) (X)

(37) C C⁶ (38) C/E E⁷ (39) Dm⁷ D⁹ G⁷

(40) Dm⁷ D⁹ G⁷ (41) G⁷ (42) Dm⁷ B⁷/D[#]

(43) E⁷ (44) E⁷ G⁷

4 2 You Made Me Love You Lead Sheet

Handwritten musical notation on a staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by a bass note and three quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a bass note, a quarter note, a bass note, a quarter note, and a bass note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a melodic line consisting of eighth-note pairs (F#-G, A-G, B-A, C-B). Measure 48 begins with a D7 chord (root position), followed by a G[#] chord (root position), a D7/A chord (root position), and a D7**b5**/A**b5** chord (root position).

Handwritten musical notation on a staff. Measure 49 starts with a treble clef, a key signature of C major (no sharps or flats), and a common time signature. The first two notes are eighth notes with stems pointing down. The third note is a quarter note with a stem pointing up. The fourth note is a quarter note with a stem pointing down. Measure 50 begins with a G major chord (G, B, D) indicated by a box over three eighth notes. This is followed by an A minor chord (A, C#, E) indicated by a box over three eighth notes. The next two notes are eighth notes with stems pointing up. The measure ends with a G major chord (G, B, D) indicated by a box over three eighth notes.

A handwritten musical score for guitar. The score includes a treble clef, a key signature of one sharp, and a common time signature. It features a 12-bar blues progression: G7 (51), C (11), Am (Am), C/G (C/G), G7 (52), and A° A#7 G7 (A° A#7 G7). The lyrics "you, can't wait" are written below the staff. The score concludes with a double bar line and repeat dots.

A handwritten musical score on five-line staff paper. The score includes several measures of music with various notes and rests. A large portion of the score is crossed out with a thick purple marker. The crossed-out section starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a measure with a dotted half note followed by a quarter note, another measure with a dotted half note followed by a quarter note, and a measure with a dotted half note followed by a quarter note. The next measure, which begins with a sharp sign, is also crossed out. Following this, there is a measure with a dotted half note followed by a quarter note, another measure with a dotted half note followed by a quarter note, and a final measure with a dotted half note followed by a quarter note. The entire section from the first measure to the last measure is crossed out.

12.

53 C 54

you (no text)

55

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Version 3, 29 June 2007

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