

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 2 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is $\text{F} \# \#$ (two sharps). The time signature is $\frac{2}{4}$. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and E ϕ , along with specific markings like EP, Et, and b9. The first staff uses a treble clef, while the remaining five staves use a bass clef. Measures 82-84 show a sequence of chords A, E7, and E ϕ . Measures 85-87 show E7, E7, and E7. Measures 88-90 show E7, A, and Et. Measures 91-92 show A and EP. Measures 93-94 show E7 and b9. Measures 95-96 show E7 and A. Measures 97-99 show Et and chords. Measures 100-101 show chords. Measures 102-104 show E, Dm, A, and F#m. Measures 105-106 show A and Et. Measures 107-108 show chords. Measures 109-112 show chords.

3
 4

Lippen Schweigen
Lead Sheet

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ 1

1 2 3 4 5 6

The score consists of six staves of handwritten musical notation for a band or orchestra. The staves are as follows:

- Staff 1: Treble clef, key signature of A^m , 3/4 time. Contains measures 1 through 6.
- Staff 2: Bass clef, key signature of A^m , 3/4 time. Contains measure 7.
- Staff 3: Treble clef, key signature of A^m , 6/8 time. Contains measures 8 through 11.
- Staff 4: Bass clef, key signature of A^m , 6/8 time. Contains measure 12.
- Staff 5: Treble clef, key signature of A^m , 10/8 time. Contains measures 13 through 18.
- Staff 6: Bass clef, key signature of A^m , 14/8 time. Contains measures 19 through 25.

 The notation includes various chords such as A^m , C , D^7 , E^m , G/B , G/C , A^m/C , and $A^m/F^{\#}$. Performance markings like p (piano), f (fortissimo), and mf (mezzo-forte) are also present. Measure numbers 1 through 62 are indicated above the staves.

Die lustige Witwe Part II, S. 77 Klavierauszug, S. 136 Lehár, Léon,
 Stein 1906



3

Lippen schweigen

63# 67 6 - X 3 | 64 6 65 6 66 6 | 67 X 6 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 |

74 75 76 77 78 79 |

80 81 82 C 83 D7/A 84 G/B 85 Em |

86 Am 87 D7/F# 88 B 89 B 90 91 D7/G/C |

92 G/B 93 C 94 Am7 95 D7 96 6 |

97 G/A 98 99 100 101 |

2 Da ~~Haus~~^{Heut'} Geh ich in zu Maxim Lead Sheet 1
 (o Naterland) A⁷

1 2 Da ~~Haus~~^{Heut'} Geh ich in zu Maxim Lead Sheet 1
 (o Naterland) A⁷

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Leicht

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

9

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Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A" section. The "verse" section starts with a F major chord. The "Refrain" section begins with a C major chord. The "A" section includes chords such as Gm7, D7, and A major. The music concludes with a final section starting with a C7 chord. The lead sheet is numbered from 1 to 38, indicating the progression of the chords. The notation includes various symbols like asterisks, crosses, and dots, likely indicating specific performance techniques or voicings.

Manhattan

Lead Sheet [2]

C

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm

43 F | 44 G7 | 45 F | F

46 G7 | 47 C7 | 47 F | C7

2. 49 F | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

13

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Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ 42 A°
 43 E♭/B♭ 44 G7/B♭ 45 Fm C7/G Fm/A♭.
 46 E♭/B♭ 47 F9 B♭7 48 F♯7 Fm B♭7
 49 E♭ F♯7 50 E♭6 B♭7



1

Nobody's Sweetheart, Lead Sheet

begin Ref. 1

1920s # Part # 2

words: Sam Kahn and Billy Meyer 16 music: Ernest Erdman and Elmer Schoebel

2

Lead Sheet

3
A7²¹ A7³⁰ nobody's sweetheart A7³¹ A7³² D7³³

Lead Sheet

D7³⁴ Em³⁵ Em³⁶ E7 A7³⁷

A7³⁸ D³⁹ E° D7⁴⁰ G 41 G 42 Dm/F

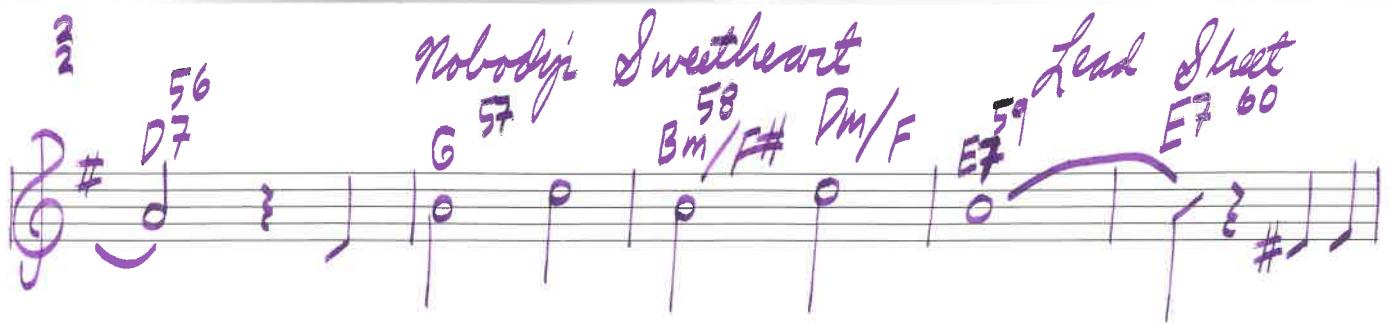
E7⁴³ E7⁴⁴ A7⁴⁵ A7⁴⁶ A7⁴⁷

A7⁴⁸ Eb° G7/B C 49 C 50 - Cm⁵¹

Cm⁵² - G⁵³ G 54 E7 A7⁵⁵

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




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Version 3, 29 June 2007

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