

Public Domain Songs

Part I

Author: Laurence D. Finston
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Contact: Laurence.Finston@gmx.de

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

alice Blue Down 67 Lead Sheet

1

A handwritten lead sheet for the song "Alice Blue Gown". The title is at the top right. The key signature is 6/8, with a mix of C major and D major chords. The sheet includes lyrics and chords for each measure, with some measures having two chords per measure. Measures 1-12 are the first verse, ending with a repeat sign and a section labeled "Refrain". Measures 13-15 are the second part of the verse. Measures 16-20 are the third part. Measures 21-23 are a bridge or transition. Measures 24-30 are the fourth part of the verse. Measures 31-34 are the fifth part. Measures 35-38 are the sixth part. Measures 39-42 are the final part. Measure numbers are written above the staff, and chords are written below the staff.

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

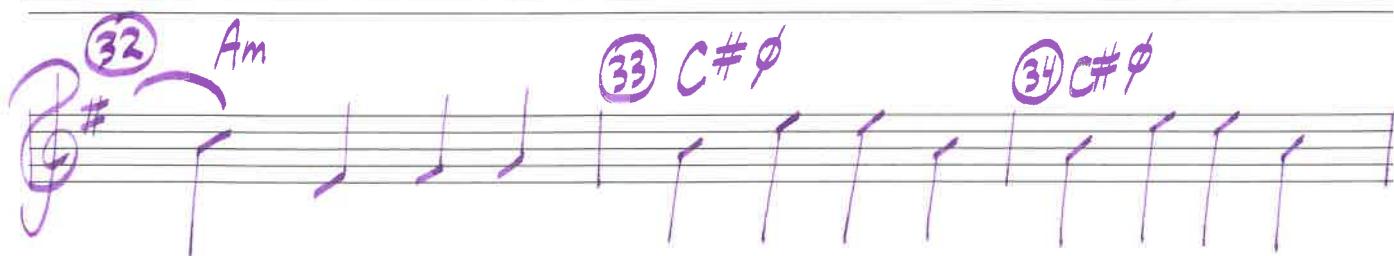
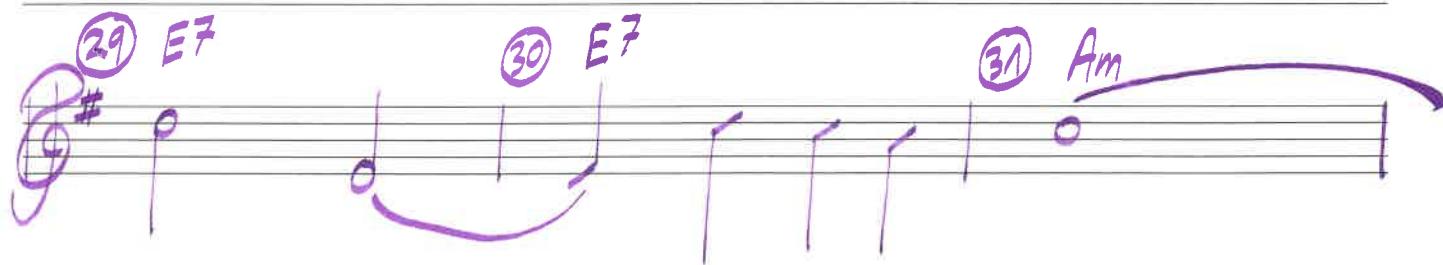
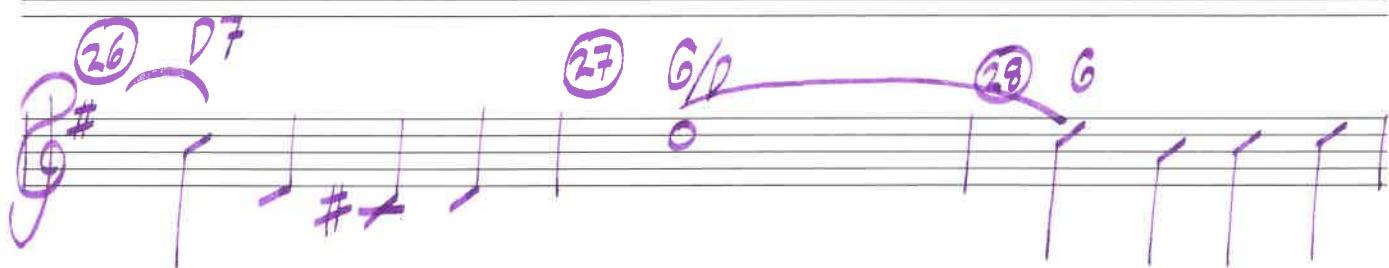
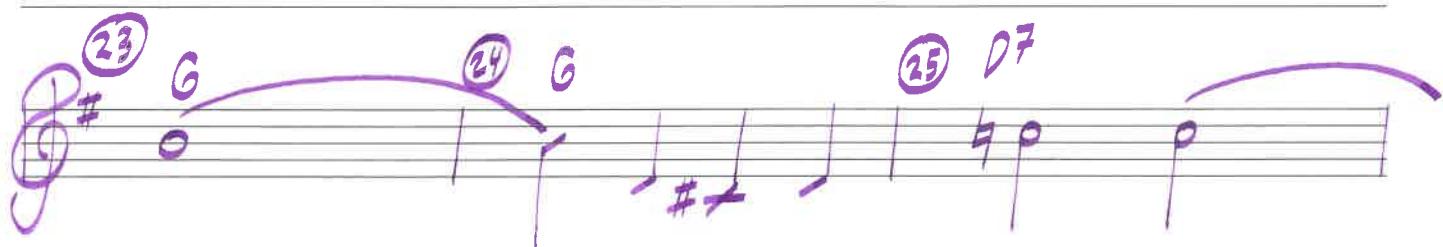
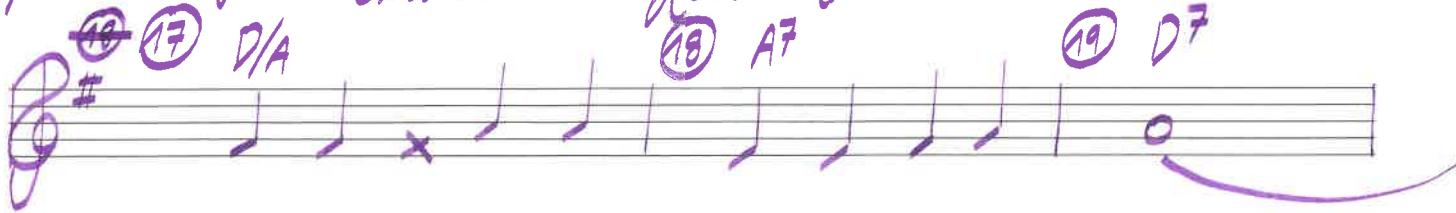
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet for the song "April Showers". It features a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (2/2). The melody starts with a G note, followed by a rest, then an A note. The lyrics "April Showers" are written above the staff. The next measure begins with a C note, followed by a rest, then a D note. The lyrics "Lead Sheet" are written above the staff. The page number "7" is at the bottom center.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet [2]

2

CAROLINA IN THE MORNING SONG

**Lyric by
GUS KAHN**

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E^D/_{A^b} D_m E_{m/G} C

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time Still it's a hab-bit they say
I live in dreams all the day

C C^D/_{E^b} G⁹, G⁷ G⁷⁺ C^b

Wishing for sweets I've tast-ed That's all I do— all day
J know it's not the right time But still I dream a - way

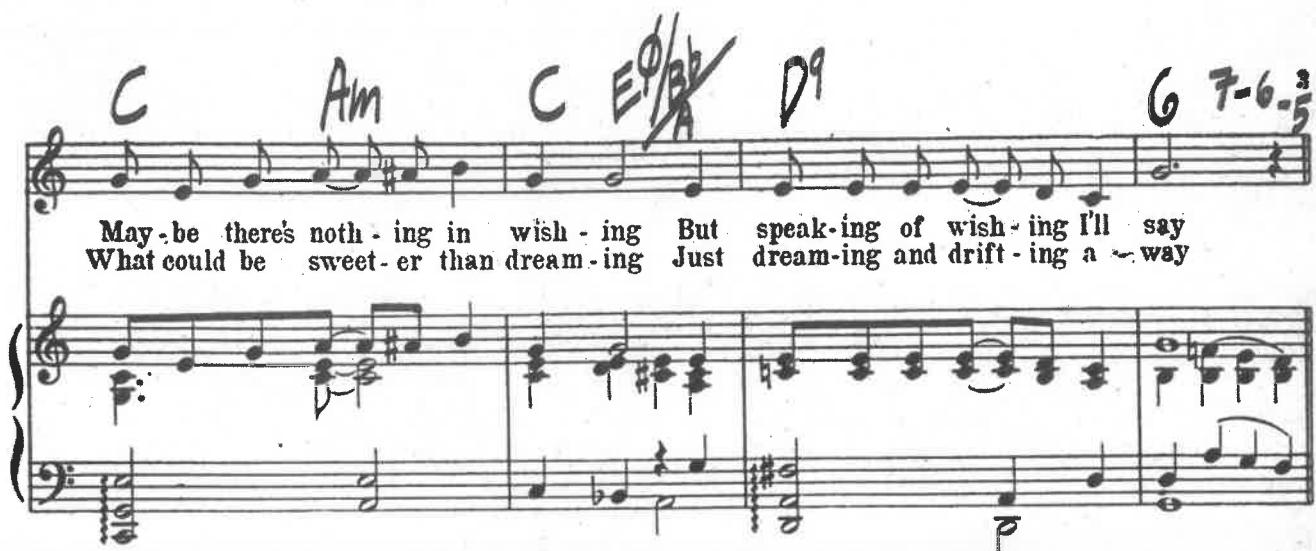
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C *A^m* *C E/B^b/A* *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way



Carolina in the Morning Lead Sheet 1

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is in common time and uses a treble clef. Measure numbers 1 through 33 are written above each staff. The music includes various chords and specific notes, with some measures featuring grace notes or slurs. The handwriting is in black ink on white paper.

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A^bo | 27 E^b/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Chicago (That Fiddling Town) Lead Sheet [2]

32 F⁹ | 33 F⁷ E⁰ | 34 F^{m7} B^{b9} | B^{b9}

35 G^{m7} C⁷ | 36 F^{m7} B^{b7} B^{b11} | 37 E^{bΔ} E^b

38 E^{bΔ} | 39 F^{m7} B^{b7} | 40 F^{m7} B^{b9}

41 F^{m7} B^{b9} | 42 D^{m7} G⁷ | 43 C^{m7} | 44 C⁷

45 A^{bΔ} | 46 A^{bΔ} | 47 D^{b9} | 48 E^{b6}

49 B^{b7} | 50 B^{b7}/F | B^{b11} B^{b7}

51 E^b | 52 F^{m7} B^{b11} B^{b11} | 53 E^b B^{b7} B^{b9} - E^{b6}

54 E^{b6} | D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E⁷ 6- 5 25 E⁷ 6- 5 26 A | or {.

27 A^o 28 A | or {.

29 A^o 29 A^o | or {.

30 A | 31 A⁷ | 32 D | 33 A⁷ |

34 A⁷ | 35 D | 36 D |

37 A⁷ | 38 A⁷ | 39 A^o | 40 Em 6- 5 |

41 D | 42 A⁷ | 43 A^o |

44 A^o |



Barbarole Lead Sheet

3

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

1
Am $\begin{array}{|c|c|c|} \hline & \text{f} & \text{f} \\ \hline \end{array}$ 6 $\begin{array}{|c|c|c|} \hline & \text{f} & \text{f} \\ \hline \end{array}$ 12 6 $\begin{array}{|c|c|c|} \hline & \text{f} & \text{f} \\ \hline \end{array}$ F F 6
3 C $\begin{array}{|c|c|c|} \hline & \text{#} & \text{#} \\ \hline \end{array}$ D Δ $\begin{array}{|c|c|c|} \hline & \text{#} & \text{#} \\ \hline \end{array}$ 4 Am $\begin{array}{|c|c|c|} \hline & \text{#} & \text{#} \\ \hline \end{array}$ E Γ 5 Am 1. Strophe
6 Am 7 Dm δ 8 Am 9 $\begin{array}{|c|c|c|} \hline & \text{#} & \text{#} \\ \hline \end{array}$ 10 Am 11 Am 12 Dm δ 13 Am 14 Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B β 22 Am 23 Am 24 Am 25 Am 26 Am 27 Am
C \circ

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#_7$ | 75 F \times_7 | 76 D |

77 F \times_7 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ

84 A \circ | 85 A \circ | 86 D 7 | 87 D 7

88 G | 89 G | 90 D 7

91 D 7 | 92 G | 93 G

C 7

Il était une fois lead sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

110 Dm7/F7 | M F7 | # 112 A | A |

113 - | 114 E7 | 115 E7 | 116 A |

117 A | 118 E | 119 E | 120 A7 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | G |

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
69 77 Couplet, Les oiseaux dans la charmille Dead Sheet

1

Les contes d'Hoffmann, 7th Klavierauszug 24, p. 120. words: Jules Barbier
„STAR“ Systeme Wz. ges. gesch. music: Jacques Offenbach

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). Chords are labeled with Roman numerals (D, G, A7/D, A7, D7, C, A7, etc.). Performance instructions such as "Saut" (jump) and "Gac." (gacchette) are written in the music. Measure numbers are provided at the beginning of each staff.

Measure 35: G major, 6/8 time. Chords: D, G, Gm, A7/D, A7/D.

Measure 36: D, G, Gm, A7/D, A7/D.

Measure 37: D, G, A7/D, A7/D.

Measure 38: D, A7/D, A7/D.

Measure 39: D, A7/D, A7/D.

Measure 40: D, A7/D, A7/D.

Measure 41: D, A7/D, A7/D.

Measure 42: D, A7/D, A7/D.

Measure 43: D, A7/D, A7/D.

Measure 44: D, A7/D, A7/D.

Measure 45: D, A7/D, A7/D.

Measure 46: D, A7/D, A7/D.

Measure 47: D, A7/D, A7/D.

Measure 48: D, A7/D, A7/D.

Measure 49: D, A7/D, A7/D.

Measure 50: D, A7/D, A7/D.

Measure 51: D, A7/D, A7/D.

Measure 52: D, A7/D, A7/D.

Measure 53: D, A7/D, A7/D.

Measure 54: D, A7/D, A7/D.

Measure 55: C, A7, A7.

Measure 56: D, A7/D, A7/D.

Measure 57: D, A7/D, A7/D.

Measure 58: D, A7/D, A7/D.

Measure 59: D, A7/D, A7/D.

Measure 60: D, A7/D, A7/D.

Measure 61: D, A7/D, A7/D.

Measure 62: D, A7/D, A7/D.

Measure 63: D, A7/D, A7/D.

Measure 64: D, A7/D, A7/D.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

2
Là ci darem la mano Lead Sheet

[2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |



Là ci darem la mano Lead Sheet

3

2 4
F major
Là ci darem la mano Lead Sheet

43 A | 44 A E7 |
45 A C#7 | 46 Bm A7 |
47 D Bm | 48 E C#m |
49 F# | 50 E7 | 51 A |
52 A | 53 A | 54 A |
55 A | 56 A E7 | 57 A | 58 E7 |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A G^m | 64 A E⁷ | 65 A 7 |
 66 D - A⁷ | 67 D⁷ - | 68 A E⁷ | 69 A⁷ A⁷ |
 70 D | 71 D | 72 A - E | 73 A⁷ |
 - | - | 74 A E⁷ | 75 A⁷ | 76 A E⁷ |
 77 A⁷ | 78 A E⁷ | 79 A⁷ E⁷ |
 - | - | 80 A E⁷ | 81 A⁷ |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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