

# Public Domain Songs

## Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

## Table of Contents

Chord Symbols Explained .....	1
1. April Showers .....	2
2. By the Light of the Silvery Moon .....	6
3. Carolina in the Morning .....	8
4. Chicago (That Toddling Town) .....	11
Contes d'Hoffmann, Les .....	13
5 Barkarole .....	13
6 Oiseaux dans les charmille, Les .....	17
7. Cup of Coffee, a Sandwich and You, A .....	20
Don Giovanni .....	22
8 Là ci darem la mano .....	22
Index .....	27
Copying .....	28

## Chord Symbols Explained

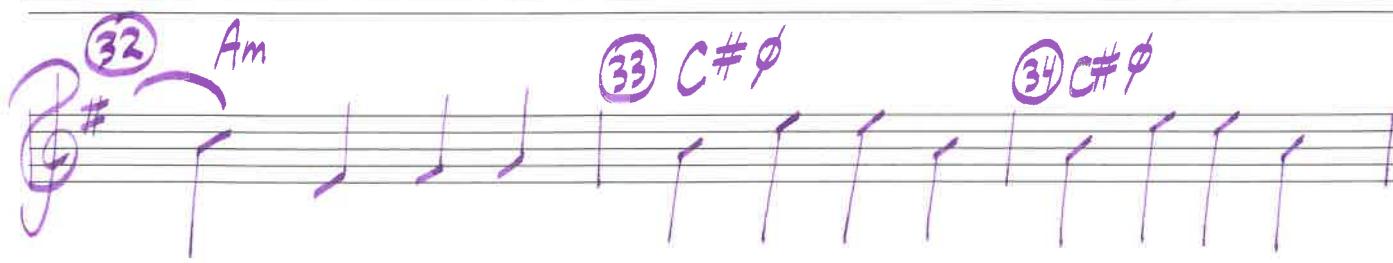
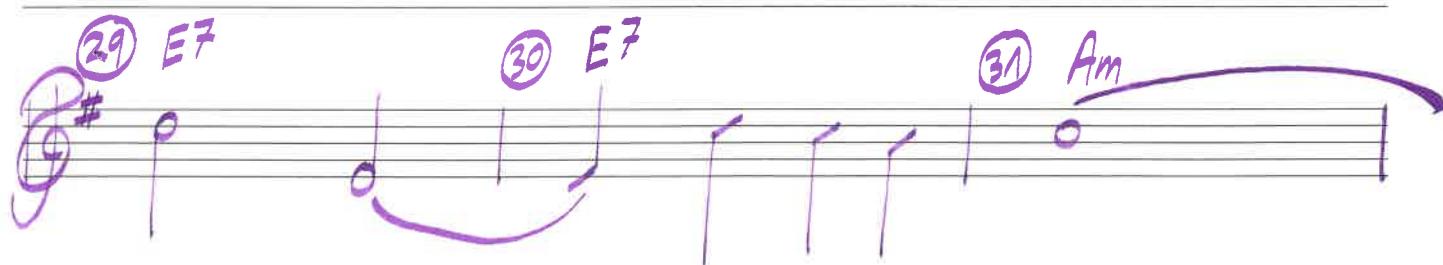
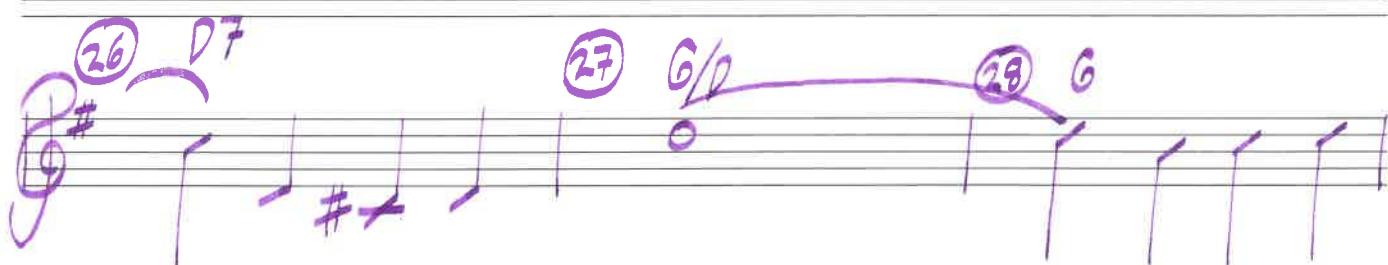
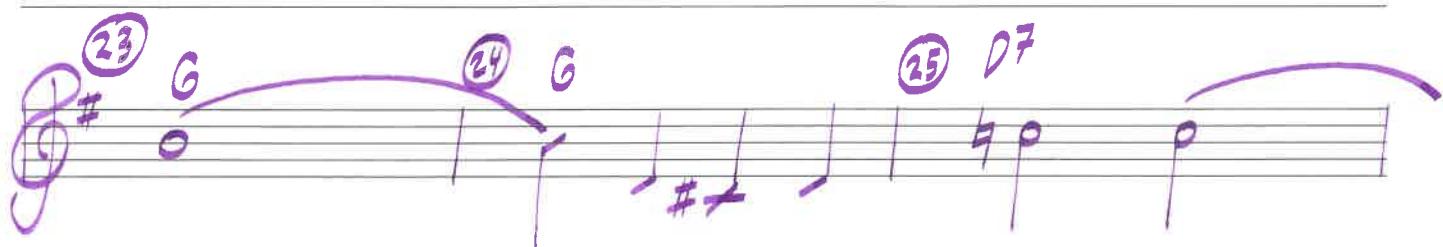
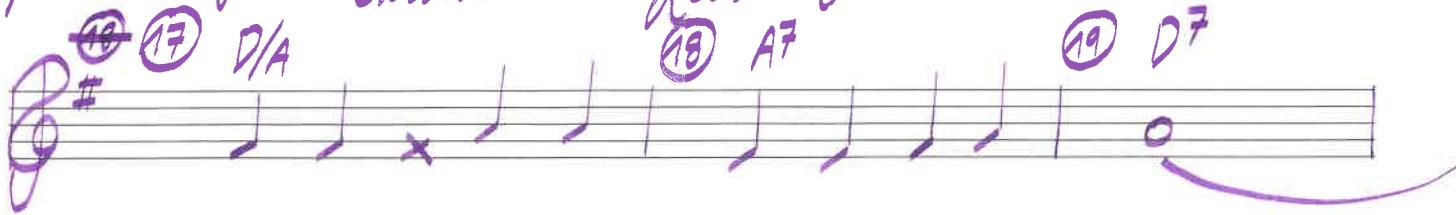
C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

A handwritten musical score for a solo instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The score consists of two systems of music. The first system starts with a dynamic of  $D^4$ , followed by a measure with a single note and a three overline, then a measure starting with a double bar line and a dynamic of  $G$ . The second system begins with a dynamic of  $C^6$ , followed by a measure with a single note and a six overline, then a measure starting with a double bar line and a dynamic of  $D^6$ , ending with a final dynamic of  $D^7$ .

A handwritten musical score for guitar on four-line staff paper. The key signature is one sharp (F#). Measure 10 starts with a bass note, followed by two eighth notes. Measure 11 begins with a bass note, followed by an open string (G) and a sixteenth note. Measure 12 starts with a bass note, followed by an open string (D) and a sixteenth note. Measures 10, 11, and 12 are circled in purple ink. Measures 11 and 12 are connected by a purple arc. The score ends with a brace and a repeat sign.

Handwritten musical notation on a staff. The key signature is F# major (one sharp). The time signature is common time (indicated by a 'C'). The progression starts with a measure labeled '13' above the staff, containing a Bm chord (three quarter notes). The next measure contains an Em<sup>6</sup>/B chord (three quarter notes). The third measure, labeled '14' above the staff, contains a Bm/F# chord (three quarter notes). The fourth measure contains an F#<sup>#7</sup><sub>b9</sub> chord (three quarter notes).

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' above it, with a vertical line connecting it to the note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these is a circled '7' with a vertical line. Below the staff are ten blank five-line staves.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$   $\text{E}_{\frac{1}{2}}$



# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**C.**  
Moderato

VOICE      Am    C    Am    D<sup>7</sup>    G<sup>7</sup>    C

PIANO { f

**Verse**

C    Am    C    E<sup>7</sup>/B<sup>b</sup>    A<sup>7</sup>    Dm    E<sup>7</sup>/G    C

Wish-ing is good-time wast-ed    Still it's a hab-it they say  
 Dream-ing was meant for night-time    I live in dreams all the day

p

C    C<sup>m7</sup>/E<sup>b</sup>/D<sup>b</sup>    G<sup>9</sup>    G<sup>7</sup>    G<sup>7</sup>+ C<sup>6</sup>

Wish-ing for sweets I've tast-ed    That's all I do-all day  
 J know it's not the right time    But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an Am chord (A, C, E), then a C major chord with a bass line consisting of E and D, and finally a D9 chord (D, F#, A, C, E). The bottom staff is for the piano, showing harmonic progression through various chords including F, G, and B. The lyrics describe the joy of dreaming and drifting away.

Carolina in the Morning Lead Sheet  A/G C#<sup>o</sup>

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, C, 4/G, C6, C#7, G7, Dm, Dm7, 67, Dm6/A, F#, C7, F, D7, G, C, Am, C, Am, D7, G7, C, C, and Am. Measures are numbered 1 through 33. The score uses standard musical notation with stems and rests, and includes some performance markings like 'X' and asterisks (\*).

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

# Chicago (That Toddling Town) Lead Sheet

11

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The sheet contains eight staves of music with various chords and performance markings.

Chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sup>m7</sup> B<sup>b9</sup>, 35. G<sup>m7</sup> C<sup>7</sup>, 36. F<sup>m7</sup> B<sup>b7</sup> B<sup>bM</sup>, 37. E<sup>bΔ</sup> E<sup>b</sup>
- Staff 2: 38. E<sup>bΔ</sup>, 39. F<sup>m7</sup> B<sup>b7</sup>, 40. F<sup>m7</sup> B<sup>b9</sup>
- Staff 3: 41. F<sup>m7</sup> B<sup>b9</sup>, 42. D<sup>m7</sup> G<sup>7</sup>, 43. C<sup>m7</sup>, 44. C<sup>7</sup>
- Staff 4: 45. A<sup>bΔ</sup>, 46. A<sup>bΔ</sup>, 47. D<sup>b9</sup> E<sup>b6</sup>
- Staff 5: 48. E<sup>b6</sup>, 49. F<sup>#o</sup> B<sup>b7</sup>, 50. B<sup>b7</sup>/F B<sup>bM</sup> B<sup>b7</sup>
- Staff 6: 51. E<sup>b</sup>, 52. F<sup>m7</sup> B<sup>b13</sup> B<sup>bM</sup>, 53. E<sup>b</sup> B<sup>b7</sup> E<sup>b9</sup>
- Staff 7: 54. E<sup>b9</sup> D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (two sharps). The score consists of ten staves of music. The first staff starts with a measure in 4/4. Subsequent staves show various rhythmic patterns, including eighth and sixteenth note figures, and several measures marked with 'X' (crosses). Measures 53 through 56 feature a melodic line with a prominent eighth-note figure. Measures 57 and 58 conclude with a 'Em B' chord. The score ends with two blank staves at the bottom.

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 begin with a single note followed by a dotted half note. Measures 60 and 61 continue the pattern. Measure 61 concludes with a bass note followed by a double bar line.

68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics such as 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-53), A major (54-56), D major (57-59), A major (60-62).

Harmonic markings: 35 G, 36 D, 37 Gm, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 A7/D, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 A7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D, 58 G, 59 G, 60 G, 61 D7, 62 A7, 63 tr. ind. 64 G.

Articulations: Saut, XX, Saut, Saut, Saut, Saut, Saut, Saut, Saut, Saut, Saut, Saut.



6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

**Verses**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

**Chorus**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

**Refrain**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes measures 1 through 7, ending with a B7 chord. The second staff continues from measure 8 to 14, featuring a mix of eighth and sixteenth notes. The third staff begins at measure 15 with a Bm chord. The fourth staff starts at measure 18 with an A chord. The fifth staff begins at measure 21 with an E chord. The sixth staff begins at measure 24 with an E chord. The seventh staff begins at measure 25 with an E chord. The eighth staff begins at measure 26 with a B chord. The ninth staff begins at measure 27 with an E chord.



2  
Là ci darem la mano Lead Sheet [2]

27 E  
28 B7  
29 E  
30 E7  
31 A  
32 Bm  
33 B7  
34 E7  
35 A  
36 D  
37 E7  
38 A  
39 D  
40 E7  
41 A  
42 E



*Là ci darem la mano* Lead Sheet

3

2/4 6/8  
43 A  
44 A E7  
45 A C#7 46 F#m A7  
47 D Bm 48 E C#m  
49 F#m 50 E7 51 A  
52 A 53 A 54 A  
55 A D 56 A E7 57 A 58 D E7  
59 A 60 A



6  
8

## Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measure numbers 59 to 79 are indicated above the staff.

Measures 59-61: Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A)

Measures 62-64: Fret 2 (A $\beta$ ) | Fret 1 (A) | Fret 1 (G $m$ ) | Fret 1 (A) | Fret 1 (E $7$ )

Measures 65-67: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (D) | Fret 1 (A $7$ )

Measures 68-70: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (D) | Fret 1 (A $7$ )

Measures 71-73: Fret 1 (A) | Fret 1 (A $\beta$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (D) | Fret 1 (A $7$ )

Measures 74-76: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A) | Fret 1 (A) | Fret 1 (E $7$ )

Measures 77-79: Fret 1 (A $\beta$ ) | Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $\beta$ ) | Fret 1 (E $7$ )

Measures 80-82: Fret 1 (A) | Fret 1 (A $\beta$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A)



6  
 8  
 La ci darum la mano Lead sheet 5  
 79 A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E  
 80 | - | - | - | - | - | - |  
 81 | - | - | - | - | - | - |  
 82 A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E  
 83 | - | - | - | - | - | - |  
 84 | - | - | - | - | - | - |

## Index

April Showers .....	2
Barkarole .....	13
By the Light of the Silvery Moon .....	6
Carolina in the Morning .....	8
Chicago (That Toddling Town) .....	11
Chord Symbols Explained .....	1
Contes d'Hoffmann, Les .....	13
Cup of Coffee, a Sandwich and You, A .....	20
Don Giovanni .....	22
Là ci darem la mano .....	22
Oiseaux dans les charmille, Les .....	17

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