

Songlist

This file was generated by the Songlist program (`songlist`). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Lead Sheets

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alone Again (Naturally)
8. Amour est bleu, L'
Annie Get Your Gun
There's No Business Like Show Business
They Say it's Wonderful
9. April Showers
10. As Time Goes By
11. Autumn in New York
12. Baby Face
13. Baby, It's Cold Outside
14. Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les")
15. Begin the Beguine
16. Bel Ami
17. Between the Devil and the Deep Blue Sea
18. Bill
(see under "Showboat")
19. Blue Moon
20. Blue Velvet
21. Body and Soul
22. Buenos Noches Mon Amour
23. By a Waterfall
24. Camelot
(see under "Camelot")
Camelot
Camelot
If I Should Ever Leave You
25. Caravan
26. Carioca
27. Carolina in the Morning
28. Chances Are
29. Change Partners
30. Cheek to Cheek
31. Chega de Saudade
32. Chicago (That Toddling Town)
33. Claire
34. Close to You
35. Cocktails for Two
36. Comme d'Habitude
37. Consider Yourself
(see under "Oliver!")
Contes d'Hoffmann, Les
Barcarole (Belle nuit, ô nuit d'amour)
Oiseaux dans les charmlle, Les
38. Continental, The
39. Coquette
40. Così Cosa
41. Cup of Coffee, a Sandwich and You, A
42. Da geh ich zu Maxim
(see under "Lustige Witwe, Die")
43. Deep Purple
44. Desafinado
45. Diamonds are a Girl's Best Friend
46. Do You Know the Way to San Jose?
47. Downtown
48. Dream a Little Dream of Me
49. Durch die Wälder, durch die Auen
50. East of the Sun (and West of the Moon)
51. Embraceable You
52. Every Time We Say Goodbye
53. Falling in Love With Love
54. Felicidade, A
55. Fine and Dandy
56. Fine Romance, A
57. Five Foot Two, Eyes Of Blue
58. Fly Me to the Moon (In Other Words)
59. Food, Glorious Food
(see under "Oliver!")
60. Fools Rush In (Where Angels Fear to Tread)
61. 42nd Street
(see under "42nd Street (Film)")

- | | |
|--|--|
| 42nd Street (Film) | 95. I'll See You in My Dreams |
| 42nd Street | 96. I'll String Along With You |
| Shuffle Off to Buffalo | 97. Illusions |
| Young and Healthy | 98. I'm in the Mood for Love |
| You're Getting to Be a Habit With Me | 99. I'm Shooting High |
| 14 Lieder aus Des Knaben Wunderhorn | 100. Imagination |
| Wer hat das Liedlein erdacht? | 101. In a Sentimental Mood |
| 62. Garôta de Ipanema | 102. Insensatez |
| 63. Georgia on my Mind | 103. Isn't It Romantic? |
| 64. Georgy Girl | 104. Isn't This a Lovely Day? |
| 65. Gold Diggers' Song, The (We're in the Money) | 105. It Could Happen to You |
| 66. Harbour Lights | 106. It Had to be You |
| 67. Heart and Soul | 107. It's a Pity to Say 'Goodnight' |
| 68. Heartaches | 108. It's All Right With Me |
| 69. Heat Wave | 109. It's De-Lovely |
| 70. Here's That Rainy Day | 110. It's Not For Me to Say |
| 71. Hey, Good Lookin' | 111. I've Got a Pocketful of Dreams |
| 72. Homme et une femme, Un | 112. I've Got the World on a String |
| 73. Hooray For Hollywood | 113. I've Got You Under My Skin |
| 74. How About You? | 114. Ja und Nein |
| 75. How 'Ya Gonna Keep 'Em Down on the Farm? | 115. Jalousie "Tango Tzigane" (Jealousy) |
| 76. I Can Dream, Can't I? | 116. Japanese Sandman |
| 77. I Can't Get Started | 117. Jeepers Creepers |
| 78. I Could Have Danced All Night | 118. June in Janury |
| 79. I Cover the Waterfront | 119. Keep Young and Beautiful |
| 80. I Don't Know Why (I Just Do) | 120. Komm, Zigany |
| 81. I Feel Pretty | 121. Là ci darem la mano |
| 82. I Get a Kick Out of You | 122. Lady in Red, The |
| 83. I Married an Angel | 123. Lady is a Tramp, The |
| 84. I Only Have Eyes for You | 124. Lady of Spain |
| 85. I Say a Little Prayer | 125. Laura |
| 86. I Talk to the Trees | 126. Let's Call the Whole Thing Off |
| (see under "Paint Your Wagon") | 127. Let's Face the Music and Dance |
| 87. I Wonder Who's Kissing Her Now | 128. Lied vom dummen Reiter, Das |
| 88. If I Should Ever Leave You | (see under "Lustige Witwe, Die") |
| (see under "Camelot") | 129. Lippen schweigen |
| 89. If Love Were All | (see under "Lustige Witwe, Die") |
| 90. I'll Be Seeing You | 130. Lisboa Antiga |
| 91. I'll Close My Eyes | 131. Little White Lies |
| 92. I'll Never Fall in Love Again | 132. Liza (All the Clouds'll Roll Away) |
| 93. I'll Remember April | 133. Long Ago (and Far Away) |
| 94. I'll See You Again | 134. Lost in the Stars |

- | | |
|--|---|
| 135. Love for Sale | Oliver! |
| 136. Love Me or Leave Me | Consider Yourself |
| 137. Lover Come Back to Me | Food, Glorious Food |
| 138. Lullaby of Broadway | Who Will Buy? |
| 139. Lulu's Back in Town | 165. On a Clear Day |
| Lustige Witwe, Die | 166. On a Slow Boat to China |
| Da geh ich zu Maxim | 167. On the Street Where You Live |
| Lied vom dummen Reiter, Das | (see under "My Fair Lady") |
| Lippen schweigen | 168. On the Sunny Side of the Street |
| 140. Make Believe | 169. Once in Love with Amy |
| (see under "Showboat") | 170. Out of Nowhere |
| 141. Makin' Whoopee! | 171. Over the Rainbow |
| 142. Manhã da Carnaval | Paint Your Wagon |
| 143. Manhattan | I Talk to the Trees |
| 144. Many a New Day | They Call the Wind Maria |
| (see under "Oklahoma!") | 172. Para Vigo me voy (Say "Si, Si") |
| 145. Mas Que Nada | 173. Paris in New York |
| 146. Message From the Man in the Moon, A | 174. Parisian Pierrot |
| 147. Misty | 175. Party's Over, The |
| 148. Moonglow | 176. Pennies from Heaven |
| 149. Moonlight Bay | 177. People Will Say We're in Love |
| 150. Moonlight Becomes You | (see under "Oklahoma!") |
| 151. Moonlight Serenade | 178. Perfidia |
| 152. Mr. Lucky | 179. Piccolino, The |
| 153. My Baby Just Cares for Me | 180. Pick Yourself Up |
| 154. My Blue Heaven | 181. Polowetzer Tänze ("Stranger in Paradise") |
| My Fair Lady | 182. Prelude to a Kiss |
| On the Street Where You Live | 183. Pretty A Girl is Like a Melody, A |
| 155. My Heart Stood Still | 184. Prisoner of Love |
| 156. My Melancholy Baby | 185. Put on a Happy Face |
| 157. Nancy with the Laughing Face | 186. Rainy Days and Mondays |
| 158. Nearness of You, The | 187. Rainy Night in Rio, A |
| 159. Nevertheless (I'm In Love With You) | 188. Red Sails in the Sunset |
| 160. Night and Day | 189. Rock-a-Bye Your Baby (With a Dixie Melody) |
| 161. No Strings | 190. Room With a View, A |
| 162. Nobody's Sweetheart | 191. Samba de Orfeu |
| 163. Oh! You Crazy Moon | 192. Samba de Uma Nota So |
| 164. Oiseaux dans les charmille, Les | 193. Samba do Avião |
| (see under "Contes d'Hoffmann, Les") | 194. September in the Rain |
| Oklahoma! | 195. Shadow of Your Smile, The |
| Many a New Day | 196. She's Funny That Way |
| People Will Say We're in Love | |

- Showboat
Bill
Make Believe
197. Shuffle Off to Buffalo
(see under "42nd Street (Film)")
198. Siboney
199. Siempre en mi Corazón
200. Skylark
201. Smoke Gets in Your Eyes
202. Smoke Rings
203. Somebody Loves Me
204. Someone to Watch Over Me
205. Somethin' Stupid
206. Sophisticated Lady
207. South of the Border
208. Speak Low
209. Standing on the Corner
210. Stardust
211. Stars Fell on Alabama
212. Stella By Starlight
213. Sure Thing
214. Swinging On A Star
215. Taking a Chance on Love
216. Tangerine
217. Tea for Two
218. Ten Cents a Dance
219. Thanks for the Memory
220. That Old Feeling
221. There's No Business Like Show Business
(see under "Annie Get Your Gun")
222. These Foolish Things
223. They Call the Wind Maria
(see under "Paint Your Wagon")
224. They Can't Take That Away From Me
225. They Say it's Wonderful
(see under "Annie Get Your Gun")
226. This Can't be Love
227. Thou Swell
228. Tico Tico no Fuba
229. Tiptoe Through the Tulips With Me
230. Top of the World
231. Two Sleepy People
232. Very Thought of You, The
233. Wave
234. Way You Look Tonight, The
235. Wedding of the Painted Doll, The
236. Wer hat das Liedlein erdacht?
(see under
"14 Lieder aus Des Knaben Wunderhorn")
237. We've Only Just Begun
238. When You're Smiling
239. Who Will Buy?
(see under "Oliver!")
240. Wrap Your Troubles in Dreams
241. You Go to My Head
242. You Made Me Love You
243. You Took Advantage of Me
244. Young and Healthy
(see under "42nd Street (Film)")
245. You're Getting to Be a Habit With Me
(see under "42nd Street (Film)")
246. You've Got That Look
247. Zwei Märchenaugen

Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alone Again (Naturally)
8. Amour est bleu, L'
Annie Get Your Gun
There's No Business Like Show Business
They Say it's Wonderful
9. April Showers
10. As Time Goes By
11. Autumn in New York
12. Baby Face
13. Baby, It's Cold Outside
14. Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les")
15. Begin the Beguine
16. Bel Ami
17. Between the Devil and the Deep Blue Sea
18. Bill
(see under "Showboat")
19. Blue Moon
20. Blue Velvet
21. Body and Soul
22. Buenos Noches Mon Amour
23. By a Waterfall
24. Camelot
(see under "Camelot")
Camelot
Camelot
If I Should Ever Leave You
25. Caravan
26. Carioca
27. Carolina in the Morning
28. Chances Are
29. Change Partners
30. Cheek to Cheek
31. Chega de Saudade
32. Chicago (That Toddling Town)
33. Claire
34. Close to You
35. Cocktails for Two
36. Comme d'Habitude
37. Consider Yourself
(see under "Oliver!")
Contes d'Hoffmann, Les
Barcarole (Belle nuit, ô nuit d'amour)
Oiseaux dans les charmille, Les
38. Continental, The
39. Coquette
40. Così Cosa
41. Cup of Coffee, a Sandwich and You, A
42. Da geh ich zu Maxim
(see under "Lustige Witwe, Die")
43. Deep Purple
44. Desafinado
45. Diamonds are a Girl's Best Friend
46. Do You Know the Way to San Jose?
47. Downtown
48. Dream a Little Dream of Me
49. Durch die Wälder, durch die Auen
50. East of the Sun (and West of the Moon)
51. Embraceable You
52. Every Time We Say Goodbye
53. Falling in Love With Love
54. Felicidade, A
55. Fine and Dandy
56. Fine Romance, A
57. Five Foot Two, Eyes Of Blue
58. Fly Me to the Moon (In Other Words)
59. Food, Glorious Food
(see under "Oliver!")
60. Fools Rush In (Where Angels Fear to Tread)
61. 42nd Street
(see under "42nd Street (Film)")

- | | |
|--|--|
| 42nd Street (Film) | 66. Harbour Lights |
| 42nd Street | 67. Heart and Soul |
| Shuffle Off to Buffalo | 68. Heartaches |
| Young and Healthy | 69. Heat Wave |
| You're Getting to Be a Habit With Me | 70. Here's That Rainy Day |
| 14 Lieder aus Des Knaben Wunderhorn | 71. Hey, Good Lookin' |
| Wer hat das Liedlein erdacht? | 72. Homme et une femme, Un |
| 62. Garôta de Ipanema | 73. Hooray For Hollywood |
| 63. Georgia on my Mind | 74. How About You? |
| 64. Georgy Girl | 75. How 'Ya Gonna Keep 'Em Down on the Farm? |
| 65. Gold Diggers' Song, The (We're in the Money) | |

Lead Sheets I–O

- | | |
|-------------------------------------|--|
| 76. I Can Dream, Can't I? | 114. Ja und Nein |
| 77. I Can't Get Started | 115. Jalousie "Tango Tzigane" (Jealousy) |
| 78. I Could Have Danced All Night | 116. Japanese Sandman |
| 79. I Cover the Waterfront | 117. Jeepers Creepers |
| 80. I Don't Know Why (I Just Do) | 118. June in January |
| 81. I Feel Pretty | 119. Keep Young and Beautiful |
| 82. I Get a Kick Out of You | 120. Komm, Zigany |
| 83. I Married an Angel | 121. Là ci darem la mano |
| 84. I Only Have Eyes for You | 122. Lady in Red, The |
| 85. I Say a Little Prayer | 123. Lady is a Tramp, The |
| 86. I Talk to the Trees | 124. Lady of Spain |
| (see under "Paint Your Wagon") | 125. Laura |
| 87. I Wonder Who's Kissing Her Now | 126. Let's Call the Whole Thing Off |
| 88. If I Should Ever Leave You | 127. Let's Face the Music and Dance |
| (see under "Camelot") | 128. Lied vom dummen Reiter, Das |
| 89. If Love Were All | (see under "Lustige Witwe, Die") |
| 90. I'll Be Seeing You | 129. Lippen schweigen |
| 91. I'll Close My Eyes | (see under "Lustige Witwe, Die") |
| 92. I'll Never Fall in Love Again | 130. Lisboa Antiga |
| 93. I'll Remember April | 131. Little White Lies |
| 94. I'll See You Again | 132. Liza (All the Clouds'll Roll Away) |
| 95. I'll See You in My Dreams | 133. Long Ago (and Far Away) |
| 96. I'll String Along With You | 134. Lost in the Stars |
| 97. Illusions | 135. Love for Sale |
| 98. I'm in the Mood for Love | 136. Love Me or Leave Me |
| 99. I'm Shooting High | 137. Lover Come Back to Me |
| 100. Imagination | 138. Lullaby of Broadway |
| 101. In a Sentimental Mood | 139. Lulu's Back in Town |
| 102. Insensatez | Lustige Witwe, Die |
| 103. Isn't It Romantic? | Da geh ich zu Maxim |
| 104. Isn't This a Lovely Day? | Lied vom dummen Reiter, Das |
| 105. It Could Happen to You | Lippen schweigen |
| 106. It Had to be You | 140. Make Believe |
| 107. It's a Pity to Say 'Goodnight' | (see under "Showboat") |
| 108. It's All Right With Me | 141. Makin' Whoopee! |
| 109. It's De-Lovely | 142. Manhã da Carnaval |
| 110. It's Not For Me to Say | 143. Manhattan |
| 111. I've Got a Pocketful of Dreams | 144. Many a New Day |
| 112. I've Got the World on a String | (see under "Oklahoma!") |
| 113. I've Got You Under My Skin | 145. Mas Que Nada |

- | | |
|--|---------------------------------------|
| 146. Message From the Man in the Moon, A | 163. Oh! You Crazy Moon |
| 147. Misty | 164. Oiseaux dans les charmilles, Les |
| 148. Moonglow | (see under “Contes d’Hoffmann, Les”) |
| 149. Moonlight Bay | Oklahoma! |
| 150. Moonlight Becomes You | Many a New Day |
| 151. Moonlight Serenade | People Will Say We’re in Love |
| 152. Mr. Lucky | Oliver! |
| 153. My Baby Just Cares for Me | Consider Yourself |
| 154. My Blue Heaven | Food, Glorious Food |
| My Fair Lady | Who Will Buy? |
| On the Street Where You Live | |
| 155. My Heart Stood Still | 165. On a Clear Day |
| 156. My Melancholy Baby | 166. On a Slow Boat to China |
| 157. Nancy with the Laughing Face | 167. On the Street Where You Live |
| 158. Nearness of You, The | (see under “My Fair Lady”) |
| 159. Nevertheless (I’m In Love With You) | 168. On the Sunny Side of the Street |
| 160. Night and Day | 169. Once in Love with Amy |
| 161. No Strings | 170. Out of Nowhere |
| 162. Nobody’s Sweetheart | 171. Over the Rainbow |

Lead Sheets P–Z

- Paint Your Wagon
 I Talk to the Trees
 They Call the Wind Maria
172. Para Vigo me voy (Say “Si, Si”)
 173. Paris in New York
 174. Parisian Pierrot
 175. Party’s Over, The
 176. Pennies from Heaven
 177. People Will Say We’re in Love
 (see under “Oklahoma!”)
 178. Perfidia
 179. Piccolino, The
 180. Pick Yourself Up
 181. Polowetzer Tänze (“Stranger in Paradise”)
 182. Prelude to a Kiss
 183. Pretty A Girl is Like a Melody, A
 184. Prisoner of Love
 185. Put on a Happy Face
 186. Rainy Days and Mondays
 187. Rainy Night in Rio, A
 188. Red Sails in the Sunset
 189. Rock-a-Bye Your Baby (With a Dixie Melody)
 190. Room With a View, A
 191. Samba de Orfeu
 192. Samba de Uma Nota So
 193. Samba do Avião
 194. September in the Rain
 195. Shadow of Your Smile, The
 196. She’s Funny That Way
 Showboat
 Bill
 Make Believe
197. Shuffle Off to Buffalo
 (see under “42nd Street (Film)”)
 198. Siboney
 199. Siempre en mi Corazón
 200. Skylark
 201. Smoke Gets in Your Eyes
 202. Smoke Rings
 203. Somebody Loves Me
204. Someone to Watch Over Me
 205. Somethin’ Stupid
 206. Sophisticated Lady
 207. South of the Border
 208. Speak Low
 209. Standing on the Corner
 210. Stardust
 211. Stars Fell on Alabama
 212. Stella By Starlight
 213. Sure Thing
 214. Swinging On A Star
 215. Taking a Chance on Love
 216. Tangerine
 217. Tea for Two
 218. Ten Cents a Dance
 219. Thanks for the Memory
 220. That Old Feeling
 221. There’s No Business Like Show Business
 (see under “Annie Get Your Gun”)
 222. These Foolish Things
 223. They Call the Wind Maria
 (see under “Paint Your Wagon”)
 224. They Can’t Take That Away From Me
 225. They Say it’s Wonderful
 (see under “Annie Get Your Gun”)
 226. This Can’t be Love
 227. Thou Swell
 228. Tico Tico no Fuba
 229. Tiptoe Through the Tulips With Me
 230. Top of the World
 231. Two Sleepy People
 232. Very Thought of You, The
 233. Wave
 234. Way You Look Tonight, The
 235. Wedding of the Painted Doll, The
 236. Wer hat das Liedlein erdacht?
 (see under
 “14 Lieder aus Des Knaben Wunderhorn”)
 237. We’ve Only Just Begun
 238. When You’re Smiling

239. Who Will Buy?

(see under “Oliver!”)

240. Wrap Your Troubles in Dreams

241. You Go to My Head

242. You Made Me Love You

243. You Took Advantage of Me

244. Young and Healthy

(see under “42nd Street (Film)”)

245. You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

246. You’ve Got That Look

247. Zwei Märchenaugen

No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Moon-Faced, Starry-Eyed (PLS)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. September Song (WTS)
19. Sleepwalk
20. Spanish Eyes (Moon Over Naples)
21. Stand By Your Man (PLS)
22. Strangers in the Night
23. Tammy
24. Tenderly
25. Última Noche, La (PLS)
26. Unforgettable
27. Where Do I Begin? (Theme from Love Story) (PLS)
28. Wouldn't It Be Lovely?

PLS: Partial lead sheet WTS: No page turns with two songbooks

Songs by Composer

Abreu, Zequinha de

Tico Tico no Fuba

Ager, Milton

Ain't She Sweet?

Ahlert, Fred E.

I Don't Know Why (I Just Do)

Akst, Harry

Baby Face

Allen, Robert

1. Chances Are
2. It's Not For Me to Say

Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

Arlen, Harold

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

Bacharach, Burt

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Ballard, Pat

Mister Sandman

Barris, Harry

Wrap Your Troubles in Dreams

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Blue Skies
2. Change Partners
3. Cheek to Cheek
4. Heat Wave
5. Isn't This a Lovely Day?
6. Let's Face the Music and Dance
7. No Strings
8. Piccolino, The
9. Pretty A Girl is Like a Melody, A
10. Puttin' On the Ritz
11. There's No Business Like Show Business
12. They Say it's Wonderful

Bernstein, Leonard

I Feel Pretty

Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

Bochmann, Werner

Abends in der Taverna

Bonfá, Luiz

1. Manhã da Carnaval
2. Samba de Orfeu

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brown, Nacio Herb

All I Do Is Dream Of You

Burke, Joe

Tiptoe Through the Tulips With Me

Burnett, Ernie

My Melancholy Baby

Carmichael, Hoagy

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

Carpenter, Richard

Top of the World

Carr, Michael

South of the Border

Collazo, Roberto (Bobby)

Última Noche, La

Columbo, Russ and Gaskill, Clarence

Prisoner of Love

Conrad, Con

Continental, The

Coots, J. Fred

You Go to My Head

Coward, Noël

1. If Love Were All
2. I'll See You Again
3. Parisian Pierrot
4. Room With a View, A

Dale, Jim

Georgy Girl

Denver, John

Annie's Song

DeRose, Peter

Deep Purple

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

Donizetti, Gaetano

Furtiva lagrima, Una

Duke, Vernon

1. Autumn in New York
2. I Can't Get Started
3. Paris in New York
4. Taking a Chance on Love

Ellington, Duke

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

Ellington, Duke and Tizol, Juan

Caravan

Evans, Tolchard

Lady of Spain

Fain, Sammy

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Frank, Loesser

Baby, It's Cold Outside

Gade, Jacob

Jalousie “Tango Tzigane” (Jealousy)

Garner, Errol

Misty

Gershwin, George

1. Embraceable You
2. I Got Plenty o’ Nuttin’
3. Let’s Call the Whole Thing Off
4. Liza (All the Clouds’ll Roll Away)
5. Somebody Loves Me
6. Someone to Watch Over Me
7. They Can’t Take That Away From Me

Gifford, H. Eugene

Smoke Rings

Giraud, Hubert

Buenos Noches Mon Amour

Gordon, Irving

Unforgettable

Green, John W.

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

Green, John W. and Lombardo, Carmen

Coquette

Gross, Walter

Tenderly

Grothe, Franz

Ja und Nein

Hatch, Tony

Downtown

Henderson, Ray

Five Foot Two, Eyes Of Blue

Heusen, Jimmy van

1. Here’s That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

Hoffmann, Al

Heartaches

Hollaender, Friedrich

1. Illusions
2. You’ve Got That Look

Howard, Bart

Fly Me to the Moon (In Other Words)

Hudson, Will and Mills, Irving

Moonglow

Hupfeld, Herman

As Time Goes By

Jobim, Antonio Carlos

1. Chega de Saudade
2. Desafinado
3. Felicidade, A
4. Garôta de Ipanema
5. Insensatez
6. Samba de Uma Nota So
7. Samba do Avião
8. Wave

Johnston, Arthur

1. Cocktails for Two
2. Just One More Chance
3. Pennies from Heaven

Jones, Isham

1. I’ll See You in My Dreams
2. It Had to be You

Jurmann, Walter and Kaper, Bronislaw

1. All God’s Children
2. Cosi Cosa
3. Message From the Man in the Moon, A

Kaempfert, Bert

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

Kálmán, Emmerich

1. Komm, Zigany
2. Zwei Märchenaugen

Kern, Jerome

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The

Kosma, Joseph

Feuilles Mortes, Les

Lai, Francis

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

Lane, Burton

1. How About You?
2. On a Clear Day

Lecuona, Ernesto

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón

Lehár, Franz

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Leux, Leo

Es leuchten die Sterne

Livingston, Jay

Tammy

Loesser, Frank

1. Guys and Dolls
2. On a Slow Boat to China
3. Once in Love with Amy
4. Standing on the Corner

Loewe, Frederick

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

Mackeben, Theo

1. Bel Ami
2. Frauen sind keine Engel

Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Mancini, Henry

1. Moon River
2. Mr. Lucky

Mandel, Johnny

Shadow of Your Smile, The

McHugh, Jimmy

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

Miller, Glenn

Moonlight Serenade

Monaco, James

You Made Me Love You

Monaco, James V.

I've Got a Pocketful of Dreams

Moret, Neil

She's Funny That Way

Mozart, Wolfgang Amadeus

Là ci darem la mano

Nacio Brown, Herb

Wedding of the Painted Doll, The

Nichols, Roger

1. Rainy Days and Mondays
2. We've Only Just Begun

Noble, Ray

Very Thought of You, The

Offenbach, Jacques

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Oliviero, Nino and Ortolani, Riz

Ti Guarderò Nel Cuore (More)

Orlob, Harold

I Wonder Who's Kissing Her Now

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parks, C. Carson

Somethin' Stupid

Paul, Gene de

I'll Remember April

Pérez Prado, Dámaso

Mambo #5

Perkins, Frank

Stars Fell on Alabama

Popp, André

Amour est bleu, L'

Portela, Raul and Vale, Amadeu do

Lisboa Antiga

Porter, Cole

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

Rainger, Ralph

1. June in January
2. Thanks for the Memory

Raksin, David

Laura

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Revaux, Jacques and François, Claude

Comme d'Habitude

Rodgers, Richard

1. Blue Moon
2. Falling in Love With Love
3. I Married an Angel
4. Isn't It Romantic?
5. Lady is a Tramp, The
6. Manhattan
7. Many a New Day
8. My Heart Stood Still
9. People Will Say We're in Love
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

Romberg, Sigmund

Lover Come Back to Me

Rota, Nino

Speak Softly, Love

Ruby, Harry

Nevertheless (I'm In Love With You)

Schertzinger, Victor

Tangerine

Schwartz, Arthur

Rainy Night in Rio, A

Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

Silvers, Louis

April Showers

Spoliansky, Mischa

Heute Nacht oder nie

Stolz, Robert

Du sollst der Kaiser meiner Seele sein

Strachey, Jack

These Foolish Things

Strauß (Sohn), Johann

Mein Herr Marquis

Strouse, Charles

Put on a Happy Face

Styne, Jule

1. Diamonds are a Girl's Best Friend
2. Party's Over, The

Swift, Kay

Fine and Dandy

Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

Warren, Harry

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Weber, Carl Maria von

Durch die Wälder, durch die Auen

Weill, Kurt

1. Lost in the Stars
2. Moon-Faced, Starry-Eyed
3. September Song
4. Speak Low

Wenrich, Percy

Moonlight Bay

Whiting, Richard A.

1. Hooray For Hollywood
2. Japanese Sandman

Williams, Hank

Hey, Good Lookin'

Williams, Hugh

1. Harbour Lights
2. Red Sails in the Sunset

Winkler, Gerhard

Capri Fischer

Wrubel, Allie

Lady in Red, The

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Youmans, Vincent

1. Carioca
2. Tea for Two

Young, Victor

Stella By Starlight

Composers by Number of Songs

13 Rodgers, Richard	Styne, Jule
12 Berlin, Irving	Whiting, Richard A.
Warren, Harry	Williams, Hugh
9 Kern, Jerome	Youmans, Vincent
8 Jobim, Antonio Carlos	1 Abreu, Zequinha de
Loewe, Frederick	Ager, Milton
Porter, Cole	Ahlert, Fred E.
7 Donaldson, Walter	Akst, Harry
Gershwin, George	Andre, Fabian and Schwandt, Wilbur
Heusen, Jimmy van	Ballard, Pat
6 Carmichael, Hoagy	Barris, Harry
5 Mahler, Gustav	Ben, Jorge
4 Arlen, Harold	Bernstein, Leonard
Bacharach, Burt	Bloom, Rube
Coward, Noël	Bochmann, Werner
Duke, Vernon	Borodin, Alexander
Fain, Sammy	Bowman, Brooks
Loesser, Frank	Brown, Nacio Herb
Weill, Kurt	Burke, Joe
3 Bart, Lionel	Burnett, Ernie
Ellington, Duke	Carpenter, Richard
Green, John W.	Carr, Michael
Johnston, Arthur	Collazo, Roberto (Bobby)
Jurmann, Walter and Kaper, Bronislaw	Columbo, Russ and Gaskill, Clarence
Lecuona, Ernesto	Conrad, Con
Lehár, Franz	Coots, J. Fred
McHugh, Jimmy	Dale, Jim
Offenbach, Jacques	Denver, John
2 Allen, Robert	DeRose, Peter
Bonfá, Luiz	Donizetti, Gaetano
Domínguez Borrás, Alberto	Ellington, Duke and Tizol, Juan
Hollaender, Friedrich	Evans, Tolchard
Jones, Isham	Farina, Santo; Farina, John; and Farina, Ann
Kaempfert, Bert	Farrés, Osvaldo
Kálmán, Emmerich	Fisher, Fred
Lai, Francis	Fisher, Mark; Goodwin, Joe and Shay, Larry
Lane, Burton	Frank, Loesser
Mackeben, Theo	Gade, Jacob
Mancini, Henry	Garner, Errol
Nichols, Roger	Gifford, H. Eugene
O'Sullivan, Gilbert (Ray Gilbert)	Giraud, Hubert
Rainger, Ralph	Gordon, Irving
Reid, Billy	Green, John W. and Lombardo, Carmen
	Gross, Walter
	Grothe, Franz
	Hatch, Tony

Henderson, Ray	Portela, Raul and Vale, Amadeu do
Hoffmann, Al	Raksin, David
Howard, Bart	Revaux, Jacques and François, Claude
Hudson, Will and Mills, Irving	Romberg, Sigmund
Hupfeld, Herman	Rota, Nino
Kosma, Joseph	Ruby, Harry
Leux, Leo	Schertzinger, Victor
Livingston, Jay	Schwartz, Arthur
Mandel, Johnny	Schwarz, Jean
Meyer, Joseph	Silvers, Louis
Meyers, Billy and Schoebel, Elmer	Spoliansky, Mischa
Miller, Glenn	Stolz, Robert
Monaco, James	Strachey, Jack
Monaco, James V.	Strauß (Sohn), Johann
Moret, Neil	Strouse, Charles
Mozart, Wolfgang Amadeus	Swift, Kay
Nacio Brown, Herb	Waller, Thomas “Fats” and Brooks, Harry
Noble, Ray	Warlamoff, Alexander Jegorowitsch
Oliviero, Nino and Ortolani, Riz	Weber, Carl Maria von
Orlob, Harold	Wenrich, Percy
Parks, C. Carson	Williams, Hank
Paul, Gene de	Winkler, Gerhard
Pérez Prado, Dámaso	Wrubel, Allie
Perkins, Frank	Wynette, Tammy and Sherrill, Billy
Popp, André	Young, Victor

Songs by Lyricist

Adams, Lee

Put on a Happy Face

Anderson, Maxwell

1. Lost in the Stars
2. September Song

Anonymous; Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Ballard, Pat

Mister Sandman

Balz, Bruno

Es leuchten die Sterne

Barbier, Jules

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Barouh, Pierre

Homme et une femme, Un

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Beckmann, Hans Fritz

1. Bel Ami
2. Frauen sind keine Engel

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Blue Skies
2. Change Partners
3. Cheek to Cheek
4. Heat Wave
5. Isn't This a Lovely Day?
6. Let's Face the Music and Dance
7. No Strings
8. Piccolino, The
9. Pretty A Girl is Like a Melody, A
10. Puttin' On the Ritz
11. There's No Business Like Show Business
12. They Say it's Wonderful

Bettis, John

Top of the World

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brammer, Julius und Grünwald, Alfred

1. Komm, Ziganen
2. Zwei Märchenaugen

Brown, Lew

That Old Feeling

Burke, Johnny

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

Caesar, Irving

Tea for Two

Ciorciolini, Marcello

Ti Guarderò Nel Cuore (More)

Collazo, Roberto (Bobby)

Última Noche, La

Comden, Betty and Green, Adolf

Party's Over, The

Coslow, Sam

1. Cocktails for Two
2. Just One More Chance

Cour, Pierre

Amour est bleu, L'

Coward, Noël

1. If Love Were All
2. I'll See You Again
3. Parisian Pierrot
4. Room With a View, A

Da Ponte, Lorenzo

Là ci darem la mano

David, Hal

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Davis, Benny

Baby Face

De Sylva, Buddy G.

April Showers

Dehmel, Willy

Ja und Nein

DeLange, Eddie

Moonglow

Denver, John

Annie's Song

Dixon, Mort

Lady in Red, The

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

Little White Lies

Dubin, Al

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

Duke, Vernon

1. Autumn in New York
2. Paris in New York

Egan, Raymond B.

Japanese Sandman

Eliscu, Edward and Kahn, Gus

Carioca

Evans, Ray

Tammy

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fields, Dorothy

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Fontenoy, Marc

Buenos Noches Mon Amour

Frank, Loesser

Baby, It's Cold Outside

Freed, Arthur

1. All I Do Is Dream Of You
2. Wedding of the Painted Doll, The

Freed, Ralph

How About You?

Galhardo, José

Lisboa Antiga

Gershwin, Ira

1. Embraceable You
2. I Can't Get Started
3. Let's Call the Whole Thing Off
4. Long Ago (and Far Away)
5. Someone to Watch Over Me
6. Sure Thing
7. They Can't Take That Away From Me

Gershwin, Ira and Heyward, DuBose

I Got Plenty o' Nuttin'

Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

Gillespie, Haven

You Go to My Head

Gordon, Irving

Unforgettable

Gordon, Irving and Mills, Irving

Prelude to a Kiss

Gorrell, Stuart

Georgia on my Mind

Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

Haffner, Karl und Genée, Richard

Mein Herr Marquis

Hammerstein II, Oscar

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love

Harbach, Otto

Smoke Gets in Your Eyes

Harburg, E.Y.

Over the Rainbow

Hart, Lorenz

1. Blue Moon
2. Falling in Love With Love
3. I Married an Angel
4. Isn't It Romantic?
5. Lady is a Tramp, The
6. Manhattan
7. My Heart Stood Still
8. Ten Cents a Dance
9. This Can't be Love
10. Thou Swell
11. You Took Advantage of Me

Hatch, Tony

Downtown

Heyman, Edward

1. I Cover the Waterfront
2. Out of Nowhere

Heymann, Edward; Eyton Frank; and Sour, Robert

Body and Soul

Hollaender, Friedrich

Illusions

Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

Howard, Bart

Fly Me to the Moon (In Other Words)

Hughes, Langston

Moon-Faced, Starry-Eyed

Hupfeld, Herman

As Time Goes By

James, Paul (Warburg, James Paul)

Fine and Dandy

Jobim, Antonio Carlos

1. Desafinado
2. Samba do Avião
3. Wave

Johnston, Patricia and Raye, Don

I'll Remember April

Kahal, Irving

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

Kahn, Gus

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

Kalmar, Bert

Nevertheless (I'm In Love With You)

Kennedy, Jimmy

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

Kind, Friedrich

Durch die Wälder, durch die Auen

Klenner, John

Heartaches

Koehler, Ted

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

Koehler, Ted and Wilmott, Charles

I'm Shooting High

Kurtz, Manny and Mills, Irving

In a Sentimental Mood

Kusik, Larry

Speak Softly, Love

La Touche, John and Fetter, Ted

Taking a Chance on Love

Lawrence, Jack

Tenderly

Lecuona, Ernesto

1. Siboney
2. Siempre en mi Corazón

Léon, Victor und Stein, Leo

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Lerner, Alan Jay

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

Lewis, Sam M. and Young, Joe

Rock-a-Bye Your Baby (With a Dixie Melody)

Lewis, Sam M. and Young, Joe

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?

Livingston, Jay and Evans, Ray

Mr. Lucky

Loesser, Frank

1. Guys and Dolls
2. Heart and Soul
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Two Sleepy People
7. You've Got That Look

Luban, Francia

Para Vigo me voy (Say "Si, Si")

MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

Madden, Edward

Moonlight Bay

Magidson, Herb

Continental, The

Maria, Antônio

1. Manhã da Carnaval
2. Samba de Orfeu

Marvell, Holt (Maschwitz, Eric)

These Foolish Things

McCarthy, Joe

You Made Me Love You

Mendoça, Newton

Samba de Uma Nota So

Mercer, Johnny

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

Mills, Irving

Caravan

Moraes, Vinícius de

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez

Nash, Ogden

Speak Low

Noble, Ray

Very Thought of You, The

None

Jalousie "Tango Tzigane" (Jealousy)

Norton, George A.

My Melancholy Baby

Oliveira, Aloysio de

Tico Tico no Fuba

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parish, Mitchell

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

Parish, Mitchell and Mills, Irving

Sophisticated Lady

Parks, C. Carson

Somethin' Stupid

Pérez Prado, Dámaso

Mambo #5

Pinelli, Aldo von

Abends in der Taverna

Porter, Cole

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

Prevert, Jacques

Feuilles Mortes, Les

Razaf, Andy

Ain't Misbehavin'

Reaves, Erell and Tilsley, Henry

Lady of Spain

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Robin, Leo

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

Romani, Felice

Furtiva lagrima, Una

Schiffer, Marcellus

Heute Nacht oder nie

Siegel, Ralph Maria

Capri Fischer

Sigman, Carl

Where Do I Begin? (Theme from Love Story)

Silvers, Phil

Nancy with the Laughing Face

Singleton, Charles/Snyder, Eddie

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

Sondheim, Stephen

I Feel Pretty

Springfield, Tom

Georgy Girl

Stillman, Al

1. Chances Are
2. It's Not For Me to Say

Thibaut, Gille

Comme d'Habitude

Turk, Roy

I Don't Know Why (I Just Do)

Unknown

Rote Sarafan, Der (Красный Сарафанъ)

Washington, Ned

1. Cosi Cosa
2. Nearness of You, The
3. Smoke Rings
4. Stella By Starlight

Webster, Paul Francis

Shadow of Your Smile, The

Whiting, George A.

My Blue Heaven

Whiting, Richard A.

She's Funny That Way

Williams, Hank

Hey, Good Lookin'

Williams, Paul

1. Rainy Days and Mondays
2. We've Only Just Begun

Wodehouse, P.G. and Hammerstein, Oscar II

Bill

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Yellen, Jack

Ain't She Sweet?

Lyricists by Number of Songs

12 Berlin, Irving	Ballard, Pat
Dubin, Al	Balz, Bruno
11 Hart, Lorenz	Barouh, Pierre
10 Kahn, Gus	Ben, Jorge
9 Burke, Johnny	Bettis, John
Lerner, Alan Jay	Borodin, Alexander
8 Porter, Cole	Bowman, Brooks
7 Gershwin, Ira	Brown, Lew
Loesser, Frank	Caesar, Irving
Mercer, Johnny	Ciorciolini, Marcello
5 Anonymous; Mahler, Gustav	Collazo, Roberto (Bobby)
Fields, Dorothy	Comden, Betty and Green, Adolf
Hammerstein II, Oscar	Cour, Pierre
Robin, Leo	Da Ponte, Lorenzo
4 Coward, Noël	Davis, Benny
David, Hal	De Sylva, Buddy G.
Moraes, Vinícius de	Dehmel, Willy
Parish, Mitchell	DeLange, Eddie
Washington, Ned	Denver, John
3 Barbier, Jules	Dixon, Mort
Bart, Lionel	Donaldson, Walter
Jobim, Antonio Carlos	Dubin, Al and Rose, Billy
Kahal, Irving	Egan, Raymond B.
Kennedy, Jimmy	Eliscu, Edward and Kahn, Gus
Koehler, Ted	Evans, Ray
Léon, Victor und Stein, Leo	Farrés, Osvaldo
2 Anderson, Maxwell	Fisher, Fred
Beckmann, Hans Fritz	Fisher, Mark; Goodwin, Joe and Shay, Larry
Brammer, Julius und Grünwald, Alfred	Fontenoy, Marc
Coslow, Sam	Frank, Loesser
Domínguez Borrás, Alberto	Freed, Ralph
Duke, Vernon	Galhardo, José
Freed, Arthur	Gershwin, Ira and Heyward, DuBose
Heyman, Edward	Gershwin, Ira and Kahn, Gus
Lecuona, Ernesto	Gillespie, Haven
Lewis, Sam M. and Young, Joe	Gordon, Irving
Maria, Antônio	Gordon, Irving and Mills, Irving
O'Sullivan, Gilbert (Ray Gilbert)	Gorrell, Stuart
Reid, Billy	Grünbaum, Fritz und Sterk, Wilhelm
Singleton, Charles/Snyder, Eddie	Haffner, Karl und Genée, Richard
Stillman, Al	Harbach, Otto
Williams, Paul	Harburg, E.Y.
1 Adams, Lee	Hatch, Tony
	Heymann, Edward; Eyton Frank; and Sour, Robert
	Hollaender, Friedrich

Hough, Will M. and Adams, Frank R.	Noble, Ray
Howard, Bart	None
Hughes, Langston	Norton, George A.
Hupfeld, Herman	Oliveira, Aloysio de
James, Paul (Warburg, James Paul)	Parish, Mitchell and Mills, Irving
Johnston, Patricia and Raye, Don	Parks, C. Carson
Kahn, Gus and Erdman, Ernest	Pérez Prado, Dámaso
Kalmar, Bert	Pinelli, Aldo von
Kind, Friedrich	Prevert, Jacques
Klenner, John	Razaf, Andy
Koehler, Ted and Moll, Billy	Reaves, Erell and Tilsley, Henry
Koehler, Ted and Wilmott, Charles	Romani, Felice
Kurtz, Manny and Mills, Irving	Schiffer, Marcellus
Kusik, Larry	Siegel, Ralph Maria
La Touche, John and Fetter, Ted	Sigman, Carl
Lawrence, Jack	Silvers, Phil
Lewis, Sam M. and Young, Joe	Sondheim, Stephen
Livingston, Jay and Evans, Ray	Springfield, Tom
Luban, Francia	Thibaut, Gille
MacDonald, Ballard and DeSylva, Buddy	Turk, Roy
Madden, Edward	Unknown
Magidson, Herb	Webster, Paul Francis
Marvell, Holt (Maschwitz, Eric)	Whiting, George A.
McCarthy, Joe	Whiting, Richard A.
Mendoza, Newton	Williams, Hank
Mills, Irving	Wodehouse, P.G. and Hammerstein, Oscar II
Nash, Ogden	Wynette, Tammy and Sherrill, Billy
	Yellen, Jack

Scanned Lead Sheets

1. Ain't She Sweet? [aintsswt.pdf](#)
2. All I Do Is Dream Of You [alliddrm.pdf](#)
3. Alone Again (Naturally) [aloneagn.pdf](#)
4. April Showers[†] [aprlshwr.pdf](#)
5. Baby Face [babyface.pdf](#)
6. Barcarole (Belle nuit, ô nuit d'amour)[†]
..... [barkrole.pdf](#)
7. Blue Moon [bluemoon.pdf](#)
8. Carolina in the Morning[†] [carolina.pdf](#)
9. Chicago (That Toddlng Town)[†]
..... [chicago.pdf](#)
10. Claire [claire.pdf](#)
11. Cup of Coffee, a Sandwich and You, A[†]
..... [cpcffyou.pdf](#)
12. Da geh ich zu Maxim[†] [maxim.pdf](#)
13. Desafinado [desafndo.pdf](#)
14. Diamonds are a Girl's Best Friend
..... [diamonds.pdf](#)
15. Durch die Wälder, durch die Auen[†]
..... [drchwldr.pdf](#)
16. Felicidade, A [felcdade.pdf](#)
17. Five Foot Two, Eyes Of Blue[†].. [fivefoot.pdf](#)
18. Fly Me to the Moon (In Other Words)
..... [fmmtoon.pdf](#)
19. Food, Glorious Food [foodglor.pdf](#)
20. 42nd Street [ftscstrt.pdf](#)
21. Garôta de Ipanema [garota.pdf](#)
22. Gold Diggers' Song, The (We're in the Money)
..... [golddgrs.pdf](#)
23. Heart and Soul [hrtnsoul.pdf](#)
24. Here's That Rainy Day [hererain.pdf](#)
25. How 'Ya Gonna Keep 'Em Down on the Farm?[†]
..... [howkeepm.pdf](#)
26. I Wonder Who's Kissing Her Now
..... [iwndrwho.pdf](#)
27. I'll Remember April [illrmapr.pdf](#)
28. Imagination [imagnntn.pdf](#)
29. Insensatez [insenstz.pdf](#)
30. It Had to be You[†] [ithadbey.pdf](#)
31. It's De-Lovely [itsdelve.pdf](#)
32. Jalousie "Tango Tzigane" (Jealousy)
..... [jealousy.pdf](#)
33. Japanese Sandman [jpnsndmn.pdf](#)
34. Keep Young and Beautiful [kpygbtfl.pdf](#)
35. Là ci darem la mano[†] [lacidarm.pdf](#)
36. Lied vom dummen Reiter, Das[†]
..... [dummreit.pdf](#)
37. Lippen schweigen[†] [lipnschw.pdf](#)
38. Lover Come Back to Me [lvrcbtme.pdf](#)
39. Lullaby of Broadway [lullbrdw.pdf](#)
40. Makin' Whoopee! [makwhoop.pdf](#)
41. Manhattan[†] [manhttan.pdf](#)
42. Mas Que Nada [masquend.pdf](#)
43. Moonlight Bay[†] [moonltby.pdf](#)
44. My Heart Stood Still [mhrtstst.pdf](#)
45. My Melancholy Baby[†] [nymelbby.pdf](#)
46. Nearness of You, The [nrnsfyu.pdf](#)
47. Nobody's Sweetheart [nbswthrt.pdf](#)
48. Oiseaux dans les charmille, Les[†]
..... [oiseaux.pdf](#)
49. Once in Love with Amy [onclvamy.pdf](#)
50. Party's Over, The [prtyover.pdf](#)
51. Polowetzer Tänze ("Stranger in Paradise")
..... [polowtnz.pdf](#)
52. Pretty A Girl is Like a Melody, A[†]
..... [pretgirl.pdf](#)
53. Rainy Days and Mondays [raindays.pdf](#)
54. Rock-a-Bye Your Baby (With a Dixie Melody)[†]
..... [rckbybby.pdf](#)
55. Samba de Orfeu [sambaorf.pdf](#)
56. Samba de Uma Nota So [smbunant.pdf](#)
57. She's Funny That Way [shfnttwy.pdf](#)
58. Somebody Loves Me[†] [smblvsm.pdf](#)
59. Swinging On A Star [swngstar.pdf](#)

[†] Public domain

60. Tea for Two [teafrtwo.pdf](#)
61. They Can't Take That Away From Me
..... [theycant.pdf](#)
62. Thou Swell [thouswll.pdf](#)
63. Tico Tico no Fuba[†] [ticotico.pdf](#)
64. Two Sleepy People..... [twosleep.pdf](#)
65. Very Thought of You, The [vrythght.pdf](#)
66. Wave [wave.pdf](#)
67. Wer hat das Liedlein erdacht?[†]
..... [liedlein.pdf](#)
68. We've Only Just Begun [weveonly.pdf](#)
69. When You're Smiling [whensmil.pdf](#)
70. Who Will Buy? [whwllbuy.pdf](#)
71. You Made Me Love You[†] [youmadem.pdf](#)
72. You Took Advantage of Me [ytkadvnt.pdf](#)

Public Domain Songs

1. Antonius von Padua Fischpredigt, Des 1914
2. April Showers 1921.....[aprlshwr.pdf](#)
3. Barcarole (Belle nuit, ô nuit d'amour) 1881.....[barkrole.pdf](#)
4. Carolina in the Morning 1922.....[carolina.pdf](#)
5. Chicago (That Toddling Town) 1922.....[chicago.pdf](#)
6. Cup of Coffee, a Sandwich and You, A..... 1925.....[cpcffyou.pdf](#)
7. Da geh ich zu Maxim 1905.....[maxim.pdf](#)
8. Durch die Wälder, durch die Auen 1821.....[drchwlldr.pdf](#)
9. Five Foot Two, Eyes Of Blue 1925.....[fivefoot.pdf](#)
10. Furtiva lagrima, Una 1832
11. How 'Ya Gonna Keep 'Em Down on the Farm? ... 1919.....[howkeepm.pdf](#)
12. Il était une fois 1881
13. Irdische Leben, Das 1914
14. It Had to be You 1924.....[ithadbey.pdf](#)
15. Là ci darem la mano 1787.....[lacidarm.pdf](#)
16. Lied vom dummen Reiter, Das..... 1905.....[dummreit.pdf](#)
17. Lippen schweigen 1905.....[lipnschw.pdf](#)
18. Lob des hohen Verstandes 1914
19. Manhattan 1925.....[manhattan.pdf](#)
20. Moonlight Bay 1912.....[moonltby.pdf](#)
21. My Melancholy Baby 1912.....[mymelbby.pdf](#)
22. Oiseaux dans les charmille, Les 1881.....[oiseaux.pdf](#)
23. Pretty A Girl is Like a Melody, A 1919.....[pretgirl.pdf](#)
24. Rheinlegendchen 1914
25. Rock-a-Bye Your Baby (With a Dixie Melody).... 1918.....[rckbybby.pdf](#)
26. Somebody Loves Me..... 1924.....[smblyvsme.pdf](#)
27. Tico Tico no Fuba 1917.....[ticotico.pdf](#)
28. Wer hat das Liedlein erdacht? 1914.....[liedlein.pdf](#)
29. You Made Me Love You 1913.....[youmadem.pdf](#)

GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>
Everyone is permitted to copy and distribute verbatim copies
of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for
software and other kinds of works.

The licenses for most software and other practical works are designed
to take away your freedom to share and change the works. By contrast,
the GNU General Public License is intended to guarantee your freedom to
share and change all versions of a program--to make sure it remains free
software for all its users. We, the Free Software Foundation, use the
GNU General Public License for most of our software; it applies also to
any other work released this way by its authors. You can apply it to
your programs, too.

When we speak of free software, we are referring to freedom, not
price. Our General Public Licenses are designed to make sure that you
have the freedom to distribute copies of free software (and charge for
them if you wish), that you receive source code or can get it if you
want it, that you can change the software or use pieces of it in new
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you
these rights or asking you to surrender the rights. Therefore, you have
certain responsibilities if you distribute copies of the software, or if
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether
gratis or for a fee, you must pass on to the recipients the same
freedoms that you received. You must make sure that they, too, receive
or can get the source code. And you must show them these terms so they
know their rights.

Developers that use the GNU GPL protect your rights with two steps:
(1) assert copyright on the software, and (2) offer you this License
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains
that there is no warranty for this free software. For both users' and
authors' sake, the GPL requires that modified versions be marked as
changed, so that their problems will not be attributed erroneously to
authors of previous versions.

Some devices are designed to deny users access to install or run
modified versions of the software inside them, although the manufacturer
can do so. This is fundamentally incompatible with the aim of
protecting users' freedom to change the software. The systematic
pattern of such abuse occurs in the area of products for individuals to
use, which is precisely where it is most unacceptable. Therefore, we
have designed this version of the GPL to prohibit the practice for those
products. If such problems arise substantially in other domains, we
stand ready to extend this provision to those domains in future versions
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.
States should not allow patents to restrict development and use of
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

TERMS AND CONDITIONS

0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).