

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

alice Blue Down 67 Lead Sheet

1

A handwritten lead sheet for the song "Alice Blue Gown". The title is at the top right. The key signature is 6/8, and the time signature changes throughout the piece. The sheet includes lyrics in parentheses and various musical markings like grace notes and dynamics.

alice Blue Gown Lead Sheet

6/8 3
1 C - 2 Dm7 67
3 C C6
4 C 5 Dm 67
7 C 8 F Fm C
10 Em 11 C E7
12 Am
13 G 14 G 14a Refrain 15 C
16 C 17 A A9 18 A7 19 D7
20 D7 21 D7 22 D7 23 G7
24 G7 25 C 26 A7 27 D7
28 D7 29 Dm7 30 Dm 31 G7
32 C 33 A 34 A7
35 Dm 36 G7 37 E7 38 E7
39 Dm 40 Dm 41 C 42 A7

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

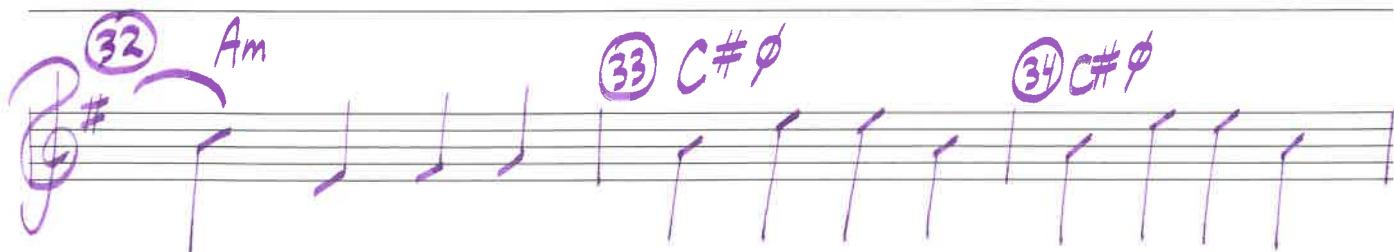
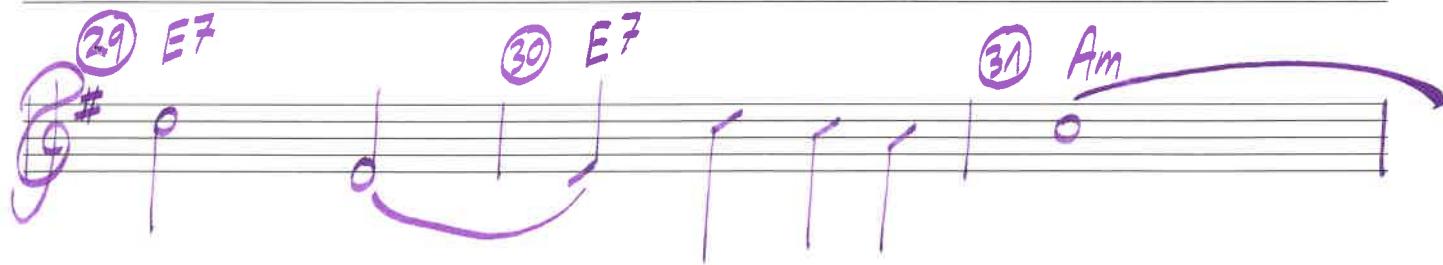
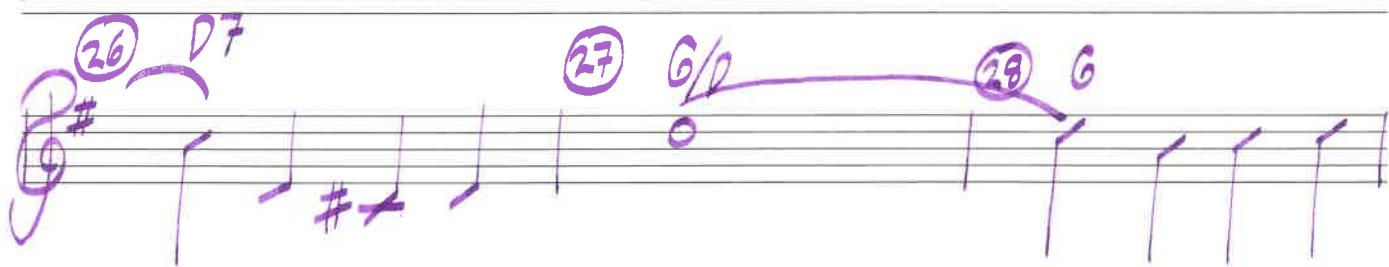
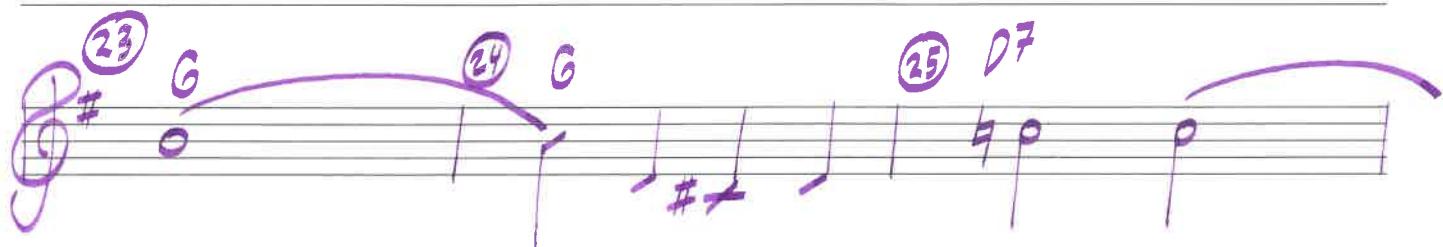
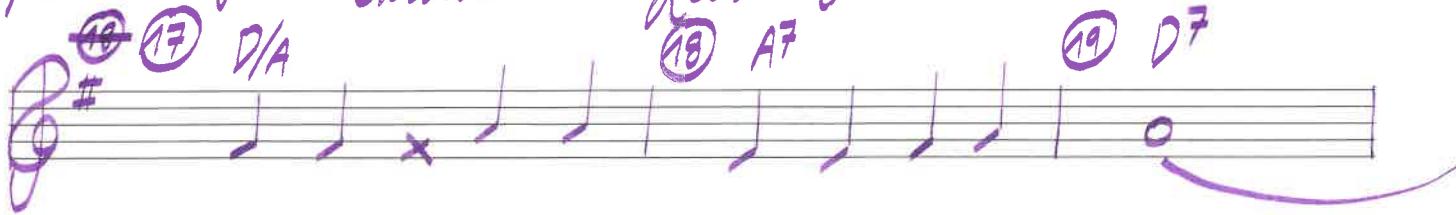
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ Dm ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (2/2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another circled number 54 on the third line. A curved purple line connects the two circled numbers. The third measure consists of a brace over two notes on the fourth line and a dash on the fifth line. The fourth measure contains a single note on the fifth line. The title "April Showers" is written above the staff, and "Lead Sheet" is written below it. The page number 7 is at the bottom center.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score for a single melodic line. The score begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '33'). The melody consists of eighth and sixteenth note patterns. At the start of the second measure, there is a dynamic 'F' (fortissimo). The time signature changes to 3/4, indicated by a '34' above the staff. The melody continues with eighth and sixteenth notes. At the beginning of the third measure, there is a dynamic '#'. The time signature changes to 2/2, indicated by a '25' above the staff. The melody continues with eighth and sixteenth notes. At the beginning of the fourth measure, there is a dynamic 'D. S. S.'. The time signature changes to 2/2, indicated by a '26' above the staff. The melody continues with eighth and sixteenth notes. At the beginning of the fifth measure, there is a dynamic '2. 5.' The time signature changes to 2/2, indicated by a '27' above the staff. The melody continues with eighth and sixteenth notes. The score concludes with a final dynamic 'F' at the end of the staff.

CAROLINA IN THE MORNING SONG

**Lyric by
GUS KAHN**

Music by
WALTER DONALDSON

C. **Moderato**

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E^D/_{A⁷} Dm Em/G C

Wish-ing is good-time wast-ed Still it's a hab-bit they say
 Dream-ing was meant for night-time I live in dreams all the day

C C#^E/_B G^D, G^F G⁷ G^F C^G

Wishing for sweets I've tast-ed That's all I do— all day
 J know it's not the right time But still I dream a - way

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C *A^m* *C E⁷/_A* ~~D⁹~~ *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way



Carolina in the Morning Lead Sheet A/G C#^o

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b⁹, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°

Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music. The first staff starts with a measure in 4/4. Subsequent staves begin with measures in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The music includes various chords such as A7, D, E7, B7, and Em7. Measures are numbered 44 through 61. The score features several grace notes and slurs. Measures 55-57 are marked with an asterisk (*). Measures 58-61 are marked with a double asterisk (**). Measures 62-65 are marked with a triple asterisk (***) and are crossed out. Measures 66-69 are marked with a quadruple asterisk (****) and are also crossed out.

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

1
Am $\frac{2}{4}$ C. Dm6 F E7 Am 1. Strophe
6 Am 7 Dm6 8 Am 9 Am 10 Am 11 Am 12 Dm6 13 Am 14 Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B0 22 Am E7 23 Am 24 Am 25 Am 26 Am E7 27 Am C0

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E | 68 C $\#_m$ | 69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#^o$ | 75 F \times^o | 76 D | 77 F \times^o | 78 G $\#^o$ | 79 D $\#$ | 80 E

81 ~~B~~ | 82 ~~D~~ | 83 A \circ

84 A \circ | 85 A \circ | 86 D $\frac{7}{4}$ | 87 D $\frac{7}{4}$

88 G | 89 G | 90 D $\frac{7}{4}$

91 D $\frac{7}{4}$ | 92 G | 93 G

C 7

Il était une fois lead sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

110 Dm7/F7 | M F7 | # 112 A | A |

113 - | 114 E7 | 115 E7 | 116 A |

117 A | 118 E | 119 E | 120 A7 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | G |

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
69 77 Couplet, Les oiseaux dans la charmille Dead Sheet

1

A handwritten musical score for a solo instrument, possibly guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by numbers 1 through 34 above the staff. The music includes various chords such as Am, D7, Em, G, F#7, Bm, and B. Performance markings like 'tr.' (trill) and 'tr. mmm' (trill with mordents) are present. The score also features several melodic patterns and rhythmic figures, with some sections involving sustained notes or repeated chords.

Les contes d'Hoffmann, 24 Klavierauszug, p. 120. words: Jules Barbier
music: Jacques Offenbach

Couplet, Les Oiseaux dans la charmille 2 4

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

2
Là ci darem la mano Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 E7 35 A 36 D 37 E7

38 A 39 D 40 E7

41 A 42 A E

Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 Dm A7 |

47 D Bm | 48 E C#m |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A D | 56 A E7 | 57 A | 58 D E7 |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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