

## Songlist

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## Lead Sheets

- |  |  |
|--|--|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. Alice Blue Gown</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are<br/>Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>    10. Anything You Can Do<br/>    11. There's No Business Like Show Business<br/>    12. They Say it's Wonderful</p> <p>13. Anything Goes<br/>Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>14. April in Paris</p> <p>15. April Showers</p> <p>16. As Time Goes By</p> <p>17. Autumn in New York</p> <p>18. Baby Face</p> <p>19. Baby, It's Cold Outside<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>20. Begin the Beguine</p> <p>21. Bel Ami<br/>Bells are Ringing<br/>    22. Just in Time<br/>    23. Party's Over, The</p> <p>24. Between the Devil and the Deep Blue Sea</p> <p>25. Bewitched<br/>Bill<br/>(see under "Showboat")</p> <p>26. Blue Moon</p> <p>27. Body and Soul</p> <p>28. Buenas Noches mi Amor</p> <p>29. Button Up Your Overcoat</p> <p>30. By a Waterfall</p> | <p>31. By The Light Of The Silvery Moon<br/>Cabaret<br/>(see under "Cabaret")</p> <p>    32. Cabaret</p> <p>33. Call Me<br/>Camelot<br/>(see under "Camelot")</p> <p>    34. Camelot</p> <p>    35. If I Should Ever Leave You</p> <p>36. Caravan</p> <p>37. Carioca</p> <p>38. Carolina in the Morning</p> <p>39. Chances Are</p> <p>40. Change Partners</p> <p>41. Cheek to Cheek</p> <p>42. Chega de Saudade</p> <p>43. Chicago (That Toddling Town)</p> <p>44. Claire</p> <p>45. Close to You</p> <p>46. Cocktails for Two</p> <p>47. Comme d'Habitude<br/>Consider Yourself<br/>(see under "Oliver!")</p> <p>    Contes d'Hoffmann, Les</p> <p>        48. Barcarole (Belle nuit, ô nuit d'amour)</p> <p>        49. Il était une fois</p> <p>        50. Oiseaux dans les charmilles, Les</p> <p>51. Continental, The</p> <p>52. Coquette</p> <p>53. Corcovado</p> <p>54. Così Cosa</p> <p>55. Cup of Coffee, a Sandwich and You, A<br/>Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")</p> <p>    Damn Yankees</p> <p>        56. Heart (You've Gotta Have Heart)</p> <p>        57. Whatever Lola Wants (Lola Gets)</p> |
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- Damn Yankees
58. Heart (You've Gotta Have Heart)
59. Whatever Lola Wants (Lola Gets)
60. Deep Purple
61. Desafinado
62. Diamonds are a Girl's Best Friend
63. Do You Know the Way to San Jose?
- Don Giovanni
64. Là ci darem la mano
65. Downtown
66. Dream a Little Dream of Me
- Durch die Wälder, durch die Auen
- (see under "Freischütz, Der")
67. East of the Sun (and West of the Moon)
68. Embraceable You
69. Este Seu Olhar
70. Every Time We Say Goodbye
71. Everything's Coming Up Roses
72. Falling in Love With Love
73. Farming
- Felicidade, A
- (see under "Orfeu Negro")
74. Fine and Dandy
75. Fine Romance, A
- Fiorello!
76. (I'll Marry) The Very Next Man
77. Little Tin Box
78. Five Foot Two, Eyes Of Blue
79. Fly Me to the Moon (In Other Words)
- Food, Glorious Food
- (see under "Oliver!")
80. Fools Rush In (Where Angels Fear to Tread)
- 42nd Street
- (see under "42nd Street (Film)")
- 42nd Street (Film)
81. 42nd Street
82. Shuffle Off to Buffalo
83. Young and Healthy
84. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
85. Antonius von Padua Fischpredigt, Des
86. Irdische Leben, Das
87. Lob des hohen Verstandes
88. Rheinlegendchen
89. Wer hat das Liedlein erdacht?
- Freischütz, Der
90. Durch die Wälder, durch die Auen
91. Frim Fram Sauce, The
92. Garôta de Ipanema
93. Georgia on my Mind
94. Georgy Girl
- Girl of the Moment
- (see under "Lady in the Dark")
95. Gold Diggers' Song, The (We're in the Money)
- Gute Nacht
- (see under "Winterreise, Die")
- Guys and Dolls (Film)
96. Woman in Love, A
97. Harbour Lights
- Heart (You've Gotta Have Heart)
- (see under "Damn Yankees")
98. Heart and Soul
99. Heartaches
100. Heat Wave
101. Hello! Ma Baby
102. Here's That Rainy Day
- Hey There
- (see under "Pajama Game, The")
103. Hey, Good Lookin'
104. Homme et une femme, Un
105. Hooray For Hollywood
106. How About You?
107. How 'Ya Gonna Keep 'Em Down on the Farm?
- I Can Cook Too
- (see under "On the Town")
108. I Can Dream, Can't I?
109. I Can't Get Started
110. I Could Have Danced All Night
111. I Cover the Waterfront
112. I Don't Know Why (I Just Do)
113. I Don't Want to Set the World on Fire

- I Feel Pretty  
(see under "West Side Story")
114. I Get a Kick Out of You
115. I Like the Likes of You
116. I Married an Angel
117. I Only Have Eyes for You
118. I Say a Little Prayer  
I Talk to the Trees  
(see under "Paint Your Wagon")
119. I Wonder Who's Kissing Her Now  
If I Should Ever Leave You  
(see under "Camelot")
120. If Love Were All
121. I'll Be Seeing You
122. I'll Close My Eyes
123. I'll Follow My Secret Heart  
(I'll Marry) The Very Next Man  
(see under "Fiorello!")
124. I'll Never Fall in Love Again
125. I'll Remember April
126. I'll See You Again
127. I'll See You in My Dreams
128. I'll String Along With You
129. Illusions
130. I'm Forever Blowing Bubbles
131. I'm Gonna Sit Right Down  
and Write Myself a Letter
132. I'm in the Mood for Love
133. I'm Just Wild About Harry  
I'm Not At All In Love  
(see under "Pajama Game, The")
134. I'm Shooting High
135. Imagination
136. In a Sentimental Mood
137. Incerteza
138. Insensatez
139. Isn't It Romantic?
140. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
141. It Could Happen to You
142. It Had to be You
143. It Made You Happy When You Made Me Cry
144. It Never Entered My Mind
145. It's a Pity to Say 'Goodnight'
146. It's All Right With Me
147. It's De-Lovely  
It's Love  
(see under "Wonderful Town")
148. It's Not For Me to Say
149. I've Got a Feeling I'm Falling
150. I've Got a Pocketful of Dreams
151. I've Got the World on a String
152. I've Got You Under My Skin
153. Ja und Nein
154. Jalousie "Tango Tzigane" (Jealousy)
155. Japanese Sandman
156. Jeepers Creepers
157. Jitterbug Waltz, The  
Johnny Johnson
158. Listen to My Song (Johnny's Song)
159. Mon Ami, My Friend
160. Joint is Jumpin', The
161. June in Janury  
Just in Time  
(see under "Bells are Ringing")
162. Just One More Chance
163. Keep Young and Beautiful
164. Keepin' Out of Mischief Now  
Knickerbocker Holiday
165. September Song
166. Komm, Zigany  
Là ci darem la mano  
(see under "Don Giovanni")
167. Lady in Red, The  
Lady in the Dark
168. Girl of the Moment
169. Lady is a Tramp, The
170. Lady of Spain
171. Lady's in Love With You, The
172. Laura
173. Lazy River
174. Let's Call the Whole Thing Off
175. Let's Do It (Let's Fall in Love)
176. Let's Face the Music and Dance

- Lied vom dummen Reiter, Das  
(see under "Lustige Witwe, Die")  
Lippen schweigen  
(see under "Lustige Witwe, Die")
177. Lisboa Antiga  
Listen to My Song (Johnny's Song)  
(see under "Johnny Johnson")  
Little Tin Box  
(see under "Fiorello!")
178. Little White Lies
179. Liza (All the Clouds'll Roll Away)  
Lob des hohen Verstandes  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
180. Long Ago (and Far Away)
181. Lost in the Stars
182. Love for Sale
183. Love Letters in the Sand
184. Love Me or Leave Me
185. Lover Come Back to Me  
Lucky to Be Me  
(see under "On the Town")
186. Lullaby of Broadway
187. Lulu's Back in Town  
Lustige Witwe, Die  
188. Da geh ich zu Maxim  
189. Lied vom dummen Reiter, Das  
190. Lippen schweigen
191. Mademoiselle de Paris  
Make Believe  
(see under "Showboat")
192. Makin' Whoopee!  
Manhã da Carnaval  
(see under "Orfeu Negro")
193. Manhattan  
Many a New Day  
(see under "Oklahoma!")
194. Mas Que Nada
195. Memories of You
196. Message From the Man in the Moon, A
197. Miss Brown to You
198. Misty
- Mon Ami, My Friend  
(see under "Johnny Johnson")  
Moon-Faced, Starry-Eyed  
(see under "Street Scene")
199. Moonglow
200. Moonlight Bay
201. Moonlight Becomes You
202. Moonlight Serenade  
More  
(see "Ti Guarderò Nel Cuore (More)")  
Most Happy Fella, The  
203. Standing on the Corner
204. Mr. Lucky
205. Music Goes 'Round and Around, The
206. My Baby Just Cares for Me
207. My Blue Heaven  
My Fair Lady  
208. On the Street Where You Live  
209. Wouldn't It Be Lovely?
210. My Heart Stood Still
211. My Little Bimbo (Down on the Bamboo Isle)
212. My Melancholy Baby
213. My Old Flame
214. Nancy with the Laughing Face
215. Nearness of You, The
216. Nevertheless (I'm In Love With You)
217. Nice Work If You Can Get It
218. Night and Day
219. No Strings (I'm Fancy Free)
220. Nobody's Sweetheart  
O Nosso Amor (Carnival Samba)  
(see under "Orfeu Negro")
221. Oh! You Crazy Moon  
Oiseaux dans les charmilles, Les  
(see under "Contes d'Hoffmann, Les")  
Oklahoma!  
222. Many a New Day  
223. People Will Say We're in Love  
Oliver!  
224. Consider Yourself  
225. Food, Glorious Food  
226. Who Will Buy?

227. On a Clear Day
228. On a Slow Boat to China
229. On Green Dolphin Street  
On the Street Where You Live  
(see under “My Fair Lady”)
230. On the Sunny Side of the Street  
On the Town  
231. I Can Cook Too  
232. Lucky to Be Me  
Once in Love with Amy  
(see under “Where’s Charlie?”)
233. One I Love Belongs to Somebody Else, The  
Orfeu Negro  
234. Felicidade, A  
235. Manhã da Carnaval  
236. O Nosso Amor (Carnival Samba)  
237. Samba de Orfeu
238. Out of Nowhere
239. Over the Rainbow  
Paint Your Wagon  
240. I Talk to the Trees  
241. They Call the Wind Maria  
Pajama Game, The  
242. Hey There  
243. I’m Not At All In Love  
Pajama Game, The  
244. Hey There  
245. I’m Not At All In Love
246. Para Vigo me voy (Say “Si, Si”)
247. Paris in New York
248. Parisian Pierrot  
Party’s Over, The  
(see under “Bells are Ringing”)
249. Pennies from Heaven  
People Will Say We’re in Love  
(see under “Oklahoma!”)
250. Perfidia
251. Piccolino, The
252. Pick Yourself Up  
Polowetzer Tänze (“Stranger in Paradise”)  
(see under “Prince Igor (Князь Игорь)”)
253. Por Una Cabeza
254. Prelude to a Kiss
255. Pretty A Girl is Like a Melody, A  
Prince Igor (Князь Игорь)  
256. Polowetzer Tänze (“Stranger in Paradise”)
257. Prisoner of Love
258. Put on a Happy Face
259. Rainy Days and Mondays
260. Rainy Night in Rio, A
261. Red Sails in the Sunset  
Rheinlegendchen  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
262. Rock-a-Bye Your Baby (With a Dixie Melody)
263. Room With a View, A
264. ’Round Midnight
265. Ruby My Dear  
Samba de Orfeu  
(see under “Orfeu Negro”)
266. Samba de Uma Nota So
267. Samba do Avião
268. Se Todos Fossem Iguais a Você
269. September in the Rain  
September Song  
(see under “Knickerbocker Holiday”)
270. Shadow of Your Smile, The
271. She’s Funny That Way
272. Shine On Harvest Moon  
Showboat  
273. Bill  
274. Make Believe  
Shuffle Off to Buffalo  
(see under “42nd Street (Film)”)
275. Siboney
276. Siempre en mi Corazón
277. Skylark
278. Smoke Gets in Your Eyes
279. Smoke Rings  
Some Enchanted Evening  
(see under “South Pacific”)
280. Somebody Loves Me
281. Someone to Watch Over Me

282. Somethin' Stupid
283. Soñe que me dejabas
284. Sophisticated Lady
285. South of the Border  
South Pacific  
286. Some Enchanted Evening
287. Speak Low  
Standing on the Corner  
(see under "Most Happy Fella, The")
288. Stardust
289. Stars Fell on Alabama
290. Stella By Starlight  
Stop the World—I Want to Get Off  
291. What Kind of Fool Am I?  
Stranger in Paradise  
(see "Polowetzer Tänze"  
under "Prince Igor (КНЯЗЬ ИГОРЬ)")  
Street Scene  
292. Moon-Faced, Starry-Eyed  
293. What Good Would the Moon Be?
294. Sure Thing
295. Swinging On A Star
296. Taking a Chance on Love
297. Tangerine
298. Tea for Two
299. Temptation
300. Ten Cents a Dance
301. Thanks for the Memory
302. That Old Feeling  
There's No Business Like Show Business  
(see under "Annie Get Your Gun")
303. These Foolish Things  
They Call the Wind Maria  
(see under "Paint Your Wagon")
304. They Can't Take That Away From Me  
They Say it's Wonderful  
(see under "Annie Get Your Gun")
305. Things We Did Last Summer, The
306. This Can't be Love
307. Thou Swell
308. Ti Guarderò Nel Cuore (More)
309. Tico Tico no Fuba
310. Tiptoe Through the Tulips With Me
311. Tomo y Obligo
312. Toot Toot Tootsie, Goo'bye  
Top Hat  
313. Top Hat, White Tie and Tails  
Top Hat, White Tie and Tails  
(see under "Top Hat")
314. Top of the World
315. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
316. Very Thought of You, The  
Volare  
(see "Nel blu dipinto di blu")
317. Volver
318. Wave
319. Way You Look Tonight, The
320. Wedding of the Painted Doll, The
321. We'll Meet Again  
Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)")  
West Side Story  
322. I Feel Pretty  
323. Something's Coming
324. We've Only Just Begun
325. What a Wonderful World  
What Good Would the Moon Be?  
(see under "Street Scene")  
What Kind of Fool Am I?  
(see under "Stop the World—I Want to Get Off")  
Whatever Lola Wants (Lola Gets)  
(see under "Damn Yankees")
326. When I Fall in Love
327. When You're Smiling  
Where's Charlie?  
328. Once in Love with Amy

- Who Will Buy?  
(see under “Oliver!”)
329. Why Was I Born?
330. Wie lange noch?  
Winterreise, Die  
331. Gute Nacht  
Woman in Love, A  
(see under “Guys and Dolls (Film)”)  
Wonderful Town  
332. It’s Love
333. Wrap Your Troubles in Dreams
334. Yacht Club Swing
335. You Go to My Head
336. You Made Me Love You
337. You Took Advantage of Me  
Young and Healthy  
(see under “42nd Street (Film)”)  
You’re Getting to Be a Habit With Me  
(see under “42nd Street (Film)”)
338. You’re Nobody ’Til Somebody Loves You
339. You’re the Top
340. You’ve Got That Look  
Zauberflöte, Die  
341. Alles fühlt der Liebe Freuden
342. Zwei Märchenaugen



## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. Alice Blue Gown
5. All God's Children
6. All I Do Is Dream Of You
7. All the Things You Are  
Alles fühlt der Liebe Freuden  
(see under "Zauberflöte, Die")
8. Alone Again (Naturally)
9. Amour est bleu, L'  
Annie Get Your Gun  
Anything You Can Do  
There's No Business Like Show Business  
They Say it's Wonderful
10. Anything Goes  
Anything You Can Do  
(see under "Annie Get Your Gun")
11. April in Paris
12. April Showers
13. As Time Goes By
14. Autumn in New York
15. Baby Face
16. Baby, It's Cold Outside  
Barcarole (Belle nuit, ô nuit d'amour)  
(see under "Contes d'Hoffmann, Les")
17. Begin the Beguine
18. Bel Ami  
Bells are Ringing  
Just in Time  
Party's Over, The
19. Between the Devil and the Deep Blue Sea
20. Bewitched  
Bill  
(see under "Showboat")
21. Blue Moon
22. Body and Soul
23. Buenas Noches mi Amor
24. Button Up Your Overcoat
25. By a Waterfall
26. By The Light Of The Silvery Moon  
Cabaret  
(see under "Cabaret")  
Cabaret  
Cabaret
27. Call Me  
Camelot  
(see under "Camelot")  
Camelot  
Camelot  
If I Should Ever Leave You
28. Caravan
29. Carioca
30. Carolina in the Morning
31. Chances Are
32. Change Partners
33. Cheek to Cheek
34. Chega de Saudade
35. Chicago (That Toddling Town)
36. Claire
37. Close to You
38. Cocktails for Two
39. Comme d'Habitude  
Consider Yourself  
(see under "Oliver!")  
Contes d'Hoffmann, Les  
Barcarole (Belle nuit, ô nuit d'amour)  
Il était une fois  
Oiseaux dans les charmille, Les
40. Continental, The
41. Coquette
42. Corcovado
43. Così Cosa
44. Cup of Coffee, a Sandwich and You, A  
Da geh ich zu Maxim  
(see under "Lustige Witwe, Die")  
Damn Yankees  
Heart (You've Gotta Have Heart)  
Whatever Lola Wants (Lola Gets)

- Damn Yankees  
Heart (You've Gotta Have Heart)  
Whatever Lola Wants (Lola Gets)
45. Deep Purple
46. Desafinado
47. Diamonds are a Girl's Best Friend
48. Do You Know the Way to San Jose?  
Don Giovanni  
Là ci darem la mano
49. Downtown
50. Dream a Little Dream of Me  
Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")
51. East of the Sun (and West of the Moon)
52. Embraceable You
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56. Falling in Love With Love
57. Farming  
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(see under "Orfeu Negro")
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Fiorello!  
(I'll Marry) The Very Next Man  
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65. Georgia on my Mind
66. Georgy Girl  
Girl of the Moment  
(see under "Lady in the Dark")
67. Gold Diggers' Song, The (We're in the Money)  
Gute Nacht  
(see under "Winterreise, Die")  
Guys and Dolls (Film)  
Woman in Love, A
68. Harbour Lights  
Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
69. Heart and Soul
70. Heartaches
71. Heat Wave
72. Hello! Ma Baby
73. Here's That Rainy Day  
Hey There  
(see under "Pajama Game, The")
74. Hey, Good Lookin'
75. Homme et une femme, Un
76. Hooray For Hollywood
77. How About You?
78. How 'Ya Gonna Keep 'Em Down on the Farm?

## Lead Sheets I–O

- 42nd Street  
(see under “42nd Street (Film)”)
- 42nd Street (Film)
79. 42nd Street
80. Shuffle Off to Buffalo
81. Young and Healthy
82. You’re Getting to Be a Habit With Me
- I Can Cook Too  
(see under “On the Town”)
83. I Can Dream, Can’t I?
84. I Can’t Get Started
85. I Could Have Danced All Night
86. I Cover the Waterfront
87. I Don’t Know Why (I Just Do)
88. I Don’t Want to Set the World on Fire
- I Feel Pretty  
(see under “West Side Story”)
89. I Get a Kick Out of You
90. I Like the Likes of You
91. I Married an Angel
92. I Only Have Eyes for You
93. I Say a Little Prayer
- I Talk to the Trees  
(see under “Paint Your Wagon”)
94. I Wonder Who’s Kissing Her Now
- If I Should Ever Leave You  
(see under “Camelot”)
95. If Love Were All
96. I’ll Be Seeing You
97. I’ll Close My Eyes
98. I’ll Follow My Secret Heart  
(I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
99. I’ll Never Fall in Love Again
100. I’ll Remember April
101. I’ll See You Again
102. I’ll See You in My Dreams
103. I’ll String Along With You
104. Illusions
105. I’m Forever Blowing Bubbles
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(see under “Pajama Game, The”)
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111. In a Sentimental Mood
112. Incerteza
113. Insensatez
114. Isn’t It Romantic?
115. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)
116. It Could Happen to You
117. It Had to be You
118. It Made You Happy When You Made Me Cry
119. It Never Entered My Mind
120. It’s a Pity to Say ‘Goodnight’
121. It’s All Right With Me
122. It’s De-Lovely  
It’s Love  
(see under “Wonderful Town”)
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124. I’ve Got a Feeling I’m Falling
125. I’ve Got a Pocketful of Dreams
126. I’ve Got the World on a String
127. I’ve Got You Under My Skin
128. Ja und Nein
129. Jalousie “Tango Tzigane” (Jealousy)
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Johnny Johnson
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134. Mon Ami, My Friend
135. Joint is Jumpin’, The
136. June in Janury  
Just in Time  
(see under “Bells are Ringing”)
137. Just One More Chance

138. Keep Young and Beautiful
139. Keepin' Out of Mischief Now  
Knickerbocker Holiday  
140. September Song
141. Komm, Zigany  
Là ci darem la mano  
(see under "Don Giovanni")
142. Lady in Red, The  
Lady in the Dark  
143. Girl of the Moment
144. Lady is a Tramp, The
145. Lady of Spain
146. Lady's in Love With You, The
147. Laura
148. Lazy River
149. Let's Call the Whole Thing Off
150. Let's Do It (Let's Fall in Love)
151. Let's Face the Music and Dance  
Lied vom dummen Reiter, Das  
(see under "Lustige Witwe, Die")  
Lippen schweigen  
(see under "Lustige Witwe, Die")
152. Lisboa Antiga  
Listen to My Song (Johnny's Song)  
(see under "Johnny Johnson")  
Little Tin Box  
(see under "Fiorello!")
153. Little White Lies
154. Liza (All the Clouds'll Roll Away)  
Lob des hohen Verstandes  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
155. Long Ago (and Far Away)
156. Lost in the Stars
157. Love for Sale
158. Love Letters in the Sand
159. Love Me or Leave Me
160. Lover Come Back to Me  
Lucky to Be Me  
(see under "On the Town")
161. Lullaby of Broadway
162. Lulu's Back in Town
- Lustige Witwe, Die
163. Da geh ich zu Maxim
164. Lied vom dummen Reiter, Das
165. Lippen schweigen
166. Mademoiselle de Paris  
Make Believe  
(see under "Showboat")
167. Makin' Whoopee!  
Manhã da Carnaval  
(see under "Orfeu Negro")
168. Manhattan  
Many a New Day  
(see under "Oklahoma!")
169. Mas Que Nada
170. Memories of You
171. Message From the Man in the Moon, A
172. Miss Brown to You
173. Misty  
Mon Ami, My Friend  
(see under "Johnny Johnson")  
Moon-Faced, Starry-Eyed  
(see under "Street Scene")
174. Moonglow
175. Moonlight Bay
176. Moonlight Becomes You
177. Moonlight Serenade  
More  
(see "Ti Guarderèro Nel Cuore (More)")  
Most Happy Fella, The  
178. Standing on the Corner
179. Mr. Lucky
180. Music Goes 'Round and Around, The
181. My Baby Just Cares for Me
182. My Blue Heaven  
My Fair Lady  
183. On the Street Where You Live  
184. Wouldn't It Be Loverly?
185. My Heart Stood Still
186. My Little Bimbo (Down on the Bamboo Isle)
187. My Melancholy Baby
188. My Old Flame
189. Nancy with the Laughing Face

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| <p>190. Nearness of You, The</p> <p>191. Nevertheless (I'm In Love With You)</p> <p>192. Nice Work If You Can Get It</p> <p>193. Night and Day</p> <p>194. No Strings (I'm Fancy Free)</p> <p>195. Nobody's Sweetheart</p> <p style="padding-left: 20px;">O Nosso Amor (Carnival Samba)</p> <p style="padding-left: 20px;">(see under "Orfeu Negro")</p> <p>196. Oh! You Crazy Moon</p> <p style="padding-left: 20px;">Oiseaux dans les charmilles, Les</p> <p style="padding-left: 20px;">(see under "Contes d'Hoffmann, Les")</p> <p style="padding-left: 20px;">Oklahoma!</p> <p style="padding-left: 40px;">197. Many a New Day</p> <p style="padding-left: 40px;">198. People Will Say We're in Love</p> <p style="padding-left: 20px;">Oliver!</p> <p style="padding-left: 40px;">199. Consider Yourself</p> <p style="padding-left: 40px;">200. Food, Glorious Food</p> <p style="padding-left: 40px;">201. Who Will Buy?</p> | <p>202. On a Clear Day</p> <p>203. On a Slow Boat to China</p> <p>204. On Green Dolphin Street</p> <p style="padding-left: 20px;">On the Street Where You Live</p> <p style="padding-left: 20px;">(see under "My Fair Lady")</p> <p>205. On the Sunny Side of the Street</p> <p style="padding-left: 20px;">On the Town</p> <p style="padding-left: 40px;">206. I Can Cook Too</p> <p style="padding-left: 40px;">207. Lucky to Be Me</p> <p style="padding-left: 20px;">Once in Love with Amy</p> <p style="padding-left: 20px;">(see under "Where's Charlie?")</p> <p>208. One I Love Belongs to Somebody Else, The</p> <p style="padding-left: 20px;">Orfeu Negro</p> <p style="padding-left: 40px;">209. Felicidade, A</p> <p style="padding-left: 40px;">210. Manhã da Carnaval</p> <p style="padding-left: 40px;">211. O Nosso Amor (Carnival Samba)</p> <p style="padding-left: 40px;">212. Samba de Orfeu</p> <p>213. Out of Nowhere</p> <p>214. Over the Rainbow</p> |
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## Lead Sheets P–Z

- Paint Your Wagon  
 215. I Talk to the Trees  
 216. They Call the Wind Maria  
 Pajama Game, The  
 217. Hey There  
 218. I'm Not At All In Love  
 Pajama Game, The  
 219. Hey There  
 220. I'm Not At All In Love  
 221. Para Vigo me voy (Say "Si, Si")  
 222. Paris in New York  
 223. Parisian Pierrot  
 Party's Over, The  
 (see under "Bells are Ringing")  
 224. Pennies from Heaven  
 People Will Say We're in Love  
 (see under "Oklahoma!")  
 225. Perfidia  
 226. Piccolino, The  
 227. Pick Yourself Up  
 Polowetzer Tänze ("Stranger in Paradise")  
 (see under "Prince Igor (Князь Игорь)")  
 228. Por Una Cabeza  
 229. Prelude to a Kiss  
 230. Pretty A Girl is Like a Melody, A  
 Prince Igor (Князь Игорь)  
 231. Polowetzer Tänze ("Stranger in Paradise")  
 232. Prisoner of Love  
 233. Put on a Happy Face  
 234. Rainy Days and Mondays  
 235. Rainy Night in Rio, A  
 236. Red Sails in the Sunset  
 Rheinlegendchen  
 (see under  
 "14 Lieder aus Des Knaben Wunderhorn")  
 237. Rock-a-Bye Your Baby (With a Dixie Melody)  
 238. Room With a View, A  
 239. 'Round Midnight  
 240. Ruby My Dear  
 Samba de Orfeu  
 (see under "Orfeu Negro")  
 241. Samba de Uma Nota So  
 242. Samba do Avião  
 243. Se Todos Fossem Iguais a Você  
 244. September in the Rain  
 September Song  
 (see under "Knickerbocker Holiday")  
 245. Shadow of Your Smile, The  
 246. She's Funny That Way  
 247. Shine On Harvest Moon  
 Showboat  
 248. Bill  
 249. Make Believe  
 Shuffle Off to Buffalo  
 (see under "42nd Street (Film)")  
 250. Siboney  
 251. Siempre en mi Corazón  
 252. Skylark  
 253. Smoke Gets in Your Eyes  
 254. Smoke Rings  
 Some Enchanted Evening  
 (see under "South Pacific")  
 255. Somebody Loves Me  
 256. Someone to Watch Over Me  
 257. Somethin' Stupid  
 258. Soñe que me dejabas  
 259. Sophisticated Lady  
 260. South of the Border  
 South Pacific  
 261. Some Enchanted Evening  
 262. Speak Low  
 Standing on the Corner  
 (see under "Most Happy Fella, The")  
 263. Stardust  
 264. Stars Fell on Alabama  
 265. Stella By Starlight  
 Stop the World—I Want to Get Off  
 266. What Kind of Fool Am I?

- Stranger in Paradise  
(see “Polowetzer Tänze”  
under “Prince Igor (Князь Игорь)”)  
Street Scene  
    267. Moon-Faced, Starry-Eyed  
    268. What Good Would the Moon Be?
269. Sure Thing  
270. Swinging On A Star  
271. Taking a Chance on Love  
272. Tangerine  
273. Tea for Two  
274. Temptation  
275. Ten Cents a Dance  
276. Thanks for the Memory  
277. That Old Feeling  
    There’s No Business Like Show Business  
    (see under “Annie Get Your Gun”)  
278. These Foolish Things  
    They Call the Wind Maria  
    (see under “Paint Your Wagon”)  
279. They Can’t Take That Away From Me  
    They Say it’s Wonderful  
    (see under “Annie Get Your Gun”)  
280. Things We Did Last Summer, The  
281. This Can’t be Love  
282. Thou Swell  
283. Ti Guarderò Nel Cuore (More)  
284. Tico Tico no Fuba  
285. Tiptoe Through the Tulips With Me  
286. Tomo y Obligo  
287. Toot Toot Tootsie, Goo’bye  
    Top Hat  
    288. Top Hat, White Tie and Tails  
    Top Hat, White Tie and Tails  
    (see under “Top Hat”)  
289. Top of the World  
290. Two Sleepy People  
    Very Next Man, (I’ll Marry) The  
    (see “(I’ll Marry) The Very Next Man”  
    under “Fiorello!”)  
291. Very Thought of You, The
- Volare  
(see “Nel blu dipinto di blu”)  
292. Volver  
293. Wave  
294. Way You Look Tonight, The  
295. Wedding of the Painted Doll, The  
296. We’ll Meet Again  
    Wer hat das Liedlein erdacht?  
    (see under  
    “14 Lieder aus Des Knaben Wunderhorn”)  
    We’re in the Money  
    (see “Gold Diggers’ Song, The  
    (We’re in the Money)”)  
    West Side Story  
        297. I Feel Pretty  
        298. Something’s Coming  
299. We’ve Only Just Begun  
300. What a Wonderful World  
    What Good Would the Moon Be?  
    (see under “Street Scene”)  
    What Kind of Fool Am I?  
    (see under “Stop the World—I Want to Get Off”)  
    Whatever Lola Wants (Lola Gets)  
    (see under “Damn Yankees”)  
301. When I Fall in Love  
302. When You’re Smiling  
    Where’s Charlie?  
        303. Once in Love with Amy  
    Who Will Buy?  
    (see under “Oliver!”)  
304. Why Was I Born?  
305. Wie lange noch?  
    Winterreise, Die  
        306. Gute Nacht  
    Woman in Love, A  
    (see under “Guys and Dolls (Film)”)  
    Wonderful Town  
        307. It’s Love  
308. Wrap Your Troubles in Dreams  
309. Yacht Club Swing  
310. You Go to My Head  
311. You Made Me Love You

312. You Took Advantage of Me

Young and Healthy

(see under “42nd Street (Film)”)

You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

313. You’re Nobody ’Til Somebody Loves You

314. You’re the Top

315. You’ve Got That Look

Zauberflöte, Die

316. Alles fühlt der Liebe Freuden

317. Zwei Märchenaugen



**No Page Turns**

1. At Seventeen
2. Blue Skies
3. Capri Fischer
4. Du sollst der Kaiser meiner Seele sein
5. Feuilles Mortes, Les
6. Frauen sind keine Engel
7. Gigi
8. Guys and Dolls
9. Heute Nacht oder nie
10. Let's Fall in Love
11. Mambo #5 (WTS)
12. Mein Herr Marquis (PLS)
13. Mister Sandman (PLS)
14. Moon River
15. Nel blu dipinto di blu (Volare)
16. Puttin' On the Ritz
17. Quizás, Quizás, Quizás
18. Rote Sarafan, Der (Красный Сарафанъ)
19. Schöner Gigolo, armer Gigolo
20. Sleepwalk
21. Spanish Eyes (Moon Over Naples)
22. Stand By Your Man (PLS)
23. Strangers in the Night
24. Sundown
25. Tammy
26. Tenderly
27. Unforgettable
28. Where Do I Begin? (Theme from Love Story) (PLS)
29. Willkommen
30. Wouldn't It Be Loverly?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. Glitter and Be Gay
2. I Can Cook Too
3. I Feel Pretty
4. It's Love
5. Lucky to Be Me
6. Something's Coming

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. It Made You Happy When You Made Me Cry
4. Little White Lies
5. Love Me or Leave Me
6. Makin' Whoopee!
7. My Baby Just Cares for Me
8. My Blue Heaven
9. My Little Bimbo (Down on the Bamboo Isle)

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

**Durand, Paul**

Mademoiselle de Paris

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlisch, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You
3. One I Love Belongs to Somebody Else, The

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Monk, Thelonius**

Ruby My Dear

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Every Time We Say Goodbye
4. Farming
5. I Get a Kick Out of You
6. It's All Right With Me
7. It's De-Lovely
8. I've Got You Under My Skin
9. Just One of Those Things
10. Let's Do It (Let's Fall in Love)
11. Love for Sale
12. Night and Day
13. You're the Top

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzinger, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Tierney, Harry**

Alice Blue Gown

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)



**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Domínguez Borrás, Alberto
<b>14</b> Berlin, Irving	Hatch, Tony
<b>13</b> Jobim, Antonio Carlos	Kaempfert, Bert
Porter, Cole	Kálmán, Emmerich
<b>12</b> Warren, Harry	Kander, John
<b>10</b> Kern, Jerome	Lai, Francis
<b>9</b> Donaldson, Walter	Lightfoot, Gordon
Weill, Kurt	Mackeben, Theo
<b>8</b> Gershwin, George	Mancini, Henry
Loewe, Frederick	Mozart, Wolfgang Amadeus
<b>7</b> Duke, Vernon	Nichols, Roger
Heusen, Jimmy van	O'Sullivan, Gilbert (Ray Gilbert)
Loesser, Frank	Rainger, Ralph
<b>6</b> Bernstein, Leonard	Reid, Billy
Carmichael, Hoagy	Whiting, Richard A.
<b>5</b> Coward, Noël	Williams, Hugh
Mahler, Gustav	Youmans, Vincent
Styne, Jule	Young, Victor
<b>4</b> Adler, Richard and Ross, Jerry	<b>1</b> Abreu, Zequinha de
Arlen, Harold	Ager, Milton
Bacharach, Burt	Akst, Harry
Fain, Sammy	Andre, Fabian and Schwandt, Wilbur
Johnston, Arthur	Ballard, Pat
Lecuona, Ernesto	Barris, Harry
<b>3</b> Bart, Lionel	Bayes, Nora
Brown, Nacio Herb	Ben, Jorge
Ellington, Duke	Bizet, Georges
Gardel, Carlos	Bloom, Rube
Green, John W.	Bochmann, Werner
Jones, Isham	Borodin, Alexander
Jurmann, Walter and Kaper, Bronislaw	Bowman, Brooks
Lane, Burton	Bricusse, Leslie and Newley, Anthony
Lehár, Franz	Burke, Joe
McHugh, Jimmy	Burnett, Ernie
Offenbach, Jacques	Carmichael, Hoagy and Arodin, Sidney
Waller, Thomas "Fats"	Carpenter, Richard
<b>2</b> Ahlert, Fred E.	Carr, Michael
Allen, Robert	Casucci, Leonello
Blake, Eubie	Columbo, Russ and Gaskill, Clarence
Bock, Jerry	Conrad, Con
Bonfá, Luiz	Dale, Jim
Coots, J. Fred	Denver, John
	DeRose, Peter
	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Donizetti, Gaetano
	Durand, Paul

Edwards, Gus	Noble, Ray
Ellington, Duke and Tizol, Juan	Oliviero, Nino and Ortolani, Riz
Evans, Tolchard	Orlob, Harold
Farina, Santo; Farina, John; and Farina, Ann	Parker, Ross and Charles, Hughie
Farley, Edward and Riley, Michael	Parks, C. Carson
Farrés, Osvaldo	Paul, Gene de
Fisher, Fred	Pérez Prado, Dámaso
Fisher, Mark; Goodwin, Joe and Shay, Larry	Perkins, Frank
Gade, Jacob	Popp, André
Garner, Errol	Portela, Raul and Vale, Amadeu do
Gifford, H. Eugene	Raksin, David
Giraud, Hubert	Revaux, Jacques and François, Claude
Gordon, Irving	Ricardel, Joe
Green, John W. and Lombardo, Carmen	Robin, Leo and Rainger, Ralph
Gross, Walter	Romberg, Sigmund
Grothe, Franz	Rota, Nino
Hamlisch, Marvin	Ruby, Harry
Henderson, Ray	Schertzinger, Victor
Hoffmann, Al	Schubert, Franz
Hollaender, Friedrich	Schwartz, Arthur
Howard, Bart	Schwarz, Jean
Howard, Joe E. and Emerson, Ida	Seiler, Eddie; Marcus, Sol;
Hudson, Will and Mills, Irving	Benjamin, Bennie and Durham, Eddie
Hupfeld, Herman	Silvers, Louis
Ian, Janis	Spoliansky, Mischa
Kahn, Gus; Erdman, Ernie;	Stolz, Robert
Russo, Dan and Fiorito, Ted	Strachey, Jack
Kaper, Bronislau	Strauß (Sohn), Johann
Kellette, John; Brockman, James;	Strouse, Charles
Vincent, Nat and Kendis, James	Swift, Kay
Kosma, Joseph	Tierney, Harry
Leux, Leo	Waller, Thomas “Fats” and Autrey, Herman
Livingston, Jay	Waller, Thomas “Fats” and Brooks, Harry
Mandel, Johnny	Waller, Thomas “Fats” and Link, Harry
Meyer, Joseph	Warlamoff, Alexander Jegorowitsch
Meyers, Billy and Schoebel, Elmer	Weber, Carl Maria von
Miller, Glenn	Weiss, George David and Thiele, Bob
Modugno, Domenico	Wenrich, Percy
Monaco, James	Williams, Cootie and Monk, Thelonius
Monaco, James V.	Williams, Hank
Monk, Thelonius	Winkler, Gerhard
Moret, Neil	Wrubel, Allie
Morgan, Russ; Stock, Larry	Wynette, Tammy and Sherrill, Billy
and Cavanaugh, James	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Ziganen
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Clarke, Grant**

My Little Bimbo (Down on the Bamboo Isle)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. It's Love
3. Just in Time
4. Lucky to Be Me
5. Party's Over, The

**Contet, Henri**

Mademoiselle de Paris

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. It Made You Happy When You Made Me Cry
2. Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harburg, E.Y. "Yip"**

April in Paris

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me
11. One I Love Belongs to Somebody Else, The

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?



**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

1. Alice Blue Gown
2. You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The
3. Ruby My Dear

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Every Time We Say Goodbye
4. Farming
5. I Get a Kick Out of You
6. It's All Right With Me
7. It's De-Lovely
8. I've Got You Under My Skin
9. Just One of Those Things
10. Let's Do It (Let's Fall in Love)
11. Love for Sale
12. Night and Day
13. You're the Top

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty
3. Something's Coming

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Wilbur, Richard**

Glitter and Be Gay

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

<b>14</b> Berlin, Irving	Green, Paul
<b>13</b> Hart, Lorenz	Harburg, E.Y.
Porter, Cole	Harnick, Sheldon
<b>12</b> Dubin, Al	Hatch, Tony
<b>11</b> Kahn, Gus	Hollaender, Friedrich
<b>9</b> Burke, Johnny	Hughes, Langston
Gershwin, Ira	Le Pera, Alfredo
Lerner, Alan Jay	Lightfoot, Gordon
Loesser, Frank	Maria, Antônio
<b>7</b> Hammerstein II, Oscar	McCarthy, Joe
Mercer, Johnny	Nash, Ogden
<b>6</b> Jobim, Antonio Carlos	O'Sullivan, Gilbert (Ray Gilbert)
<b>5</b> Anonymous; Mahler, Gustav	Reid, Billy
Comden, Betty and Green, Adolf	Singleton, Charles/Snyder, Eddie
Coward, Noël	Stillman, Al
Fields, Dorothy	Williams, Paul
Moraes, Vinícius de	<b>1</b> Adams, Lee
Robin, Leo	Ballard, Pat
Washington, Ned	Balz, Bruno
<b>4</b> Adler, Richard and Ross, Jerry	Barouh, Pierre
David, Hal	Ben, Jorge
Parish, Mitchell	Bettis, John
<b>3</b> Barbier, Jules	Borodin, Alexander
Bart, Lionel	Bowman, Brooks
Coslow, Sam	Brammer, Julius
Freed, Arthur	Bricusse, Leslie and Newley, Anthony
Heyman, Edward	Brown, Lew
Kahal, Irving	Caesar, Irving
Kennedy, Jimmy	Cahn, Sammy
Koehler, Ted	Carmichael, Hoagy and Arodin, Sidney
Lecuona, Ernesto	Ciorciolini, Marcello
Léon, Victor und Stein, Leo	Clarke, Grant
Lewis, Sam M. and Young, Joe	Contet, Henri
None	Cormon, Eugène and Carré, Michel
Razaf, Andy	Cour, Pierre
Sondheim, Stephen	Da Ponte, Lorenzo
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Beckmann, Hans Fritz	De Sylva, Buddy G.
Brammer, Julius und Grünwald, Alfred	Dehmel, Willy
Domínguez Borrás, Alberto	DeLange, Eddie
Donaldson, Walter	Denver, John
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	Dubin, Al and Rose, Billy
	Egan, Raymond B.
	Eliscu, Edward and Kahn, Gus

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Evans, Redd	Madden, Edward
Farina, Santo; Farina, John; and Farina, Ann	Magidson, Herb
Farrés, Osvaldo	Marvell, Holt (Maschwitz, Eric)
Fisher, Fred	Mehring, Walter
Fisher, Mark; Goodwin, Joe and Shay, Larry	Mendonça, Newton
Fontenoy, Marc	Mendonça, Newton F.
Freed, Ralph	Mills, Irving
Galhardo, José	Modugno, Domenico and Migliacci, Franco
Gershwin, Ira and Heyward, DuBose	Morgan, Russ; Stock, Larry
Gershwin, Ira and Kahn, Gus	and Cavanaugh, James
Gillespie, Haven	Müller, Wilhelm
Gordon, Irving	Noble, Ray
Gordon, Irving and Mills, Irving	Norton, George A.
Gorrell, Stuart	Norworth, Jack
Grünbaum, Fritz und Sterk, Wilhelm	Oliveira, Aloysio de
Haffner, Karl und Genée, Richard	Parish, Mitchell and Mills, Irving
Harbach, Otto	Parker, Ross and Charles, Hughie
Harburg, E.Y. “Yip”	Parks, C. Carson
Heymann, Edward; Eyton Frank;	Pérez Prado, Dámaso
and Sour, Robert	Pinelli, Aldo von
Hodgson, Red	Prevert, Jacques
Hough, Will M. and Adams, Frank R.	Razaf, Andy and Johnson, J.C.
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Ian, Janis	Romero, Manuel
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Johnson, J.C.	Schiffer, Marcellus
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Kahn, Gus; Erdman, Ernie;	Benjamin, Bennie and Durham, Eddie
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Yellen, Jack

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32. Oiseaux dans les charmille, Les . . . . .	1881. . . . .	<a href="#">oiseaux.pdf</a>
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**On the Town** (Musical 1944)

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Lucky to Be Me

**One Minute to Zero** (Film 1952)

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**One Touch of Venus** (Musical 1943)

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**Orfeu Negro** (Film 1959)

Felicidade, A

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O Nosso Amor (Carnival Samba)

Samba de Orfeu

**Paint Your Wagon** (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

**Pajama Game, The** (Musical 1954)

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**Pal Joey** (Musical 1941)

Bewitched

**Paris** (Musical 1928)

Let's Do It (Let's Fall in Love)

**Pêcheurs de perles, Les** (Opera 1863)

Au fond du temple saint

**Porgy and Bess** (Opera 1935)

I Got Plenty o' Nuttin'

**Present Arms** (Musical 1928)

You Took Advantage of Me

**Prince Igor** (КНЯЗЬ ИГОРЬ) (Opera 1890)

Polowetzer Tänze ("Stranger in Paradise")

**Prince of To-Night, The** (Musical 1909)

I Wonder Who's Kissing Her Now

**Red, Hot and Blue** (Musical 1936)

It's De-Lovely

**Ride 'Em Cowboy** (Film 1941)

I'll Remember April

**Right This Way** (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

**Roberta** (Musical 1933)

Smoke Gets in Your Eyes

**Roman Scandals** (Film 1933)

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**Sandpiper, The** (Film 1965)

Shadow of Your Smile, The

**Shall We Dance** (Film)

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They Can't Take That Away From Me

**Showboat** (Musical 1927)

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**Simple Simon** (Musical 1930)

Ten Cents a Dance

**Some Like It Hot** (Film 1939)

Lady's in Love With You, The

**South Pacific** (Musical 1949)

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**Stop the World—I Want to Get Off**

(Musical 1961)

What Kind of Fool Am I?

**Street Scene** (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

**Sweet Adeline** (Musical 1929)

Why Was I Born?

**Swing Time** (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

**Tammy and the Bachelor** (Film 1957)

Tammy

**Thanks for the Memory** (Film 1938)

Two Sleepy People

**Top Hat** (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

**Very Warm for May** (Musical 1939)

All the Things You Are

**Vogues of 1938** (Film 1937)

That Old Feeling

**Walk a Little Faster** (Revue 1947)

April in Paris

Autumn in New York

**West Side Story** (Musical)

I Feel Pretty

Something's Coming

**Where's Charlie?** (Musical 1948)

Once in Love with Amy

**Winterreise, Die** (Song Cycle 1827)

Gute Nacht

**Wizard of Oz, The** (Film 1938)

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**Wonderful Town** (Musical 1953)

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**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

Shine On Harvest Moon

**Ziegfeld Follies 1927** (Revue 1927)

My Blue Heaven

**Ziegfeld Follies of 1934** (Revue 1934)

I Like the Likes of You

**Zirkusprinzessin, Die** (Operetta 1926)

Zwei Märchenaugen



## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
24. Zwei Märchenaugen

**Italian**

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

**Portuguese**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo

11. Volver

## **File Cards for Songs and Productions**

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### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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WB Music Corp. and Edwin H. Morris & Co.

**The Looney Tunes Songbook**, p. 57.

### **Alice Blue Gown**

Words: Joe McCarthy.

Music: Harry Tierney.

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**100 Years of Popular Music, 20s–  
Volume 1**, p. 9.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,  
Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

<p><b>Alone Again (Naturally)</b></p> <p>Words and Music: Gilbert O’Sullivan (Ray Gilbert)</p> <p>Copyright © 1972</p> <p><b>Best of Gilbert O’Sullivan, The</b>, p. 16.</p>	<p><b>Amour est bleu, L’</b></p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>
<p><b>Annie Get Your Gun            Musical 1946</b></p> <p>Anything You Can Do</p> <p>There’s No Business Like Show Business</p> <p>They Say it’s Wonderful</p>	<p><b>Annie’s Song</b></p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>
<p><b>Antonius von Padua Fischpredigt, Des</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b> für tiefe Stimme und Klavier, p. 32.</p>	<p><b>Anything Goes</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: <b>Anything Goes</b></p> <p><b>Best of Cole Porter, The</b>, p. 68.</p>
<p><b>Anything You Can Do</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: <b>Annie Get Your Gun</b></p> <p><b>Songs of Irving Berlin, The.</b> <b>Broadway Songs</b>, p. 2.</p>	<p><b>April in Paris</b></p> <p>Words: E.Y. “Yip” Harburg.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1947</p> <p>Revue: <b>Walk a Little Faster</b> <b>Vernon Duke Songbook,</b> <b>Volume 1</b>, p. 4.</p>

## **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

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## **As Time Goes By**

Words and Music: Herman Hupfeld

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## **At Seventeen**

Words and Music: Janis Ian

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Single edition.

## **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

## **Autumn in New York**

Words and Music: Vernon Duke

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Revue: **Walk a Little Faster**

**Vernon Duke Songbook,  
Volume 1**, p. 8.

## **Baby Face**

Words: Benny Davis.

Music: Harry Akst.

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**100 Years of Popular Music, 1920s,  
Volume 2**, p. 24.

## **Baby, It's Cold Outside**

Words and Music: Frank Loesser

## **Barcarole (Belle nuit, ô nuit d'amour)**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

1. Einzelausgabe

2. **Hoffmanns Erzählungen (Les Contes  
d'Hoffmann)**, Klavierauszug, p. 246.

<p><b>Begin the Beguine</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The</b>, p. 30.</p>	<p><b>Bel Ami</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p><b>Bells are Ringing</b></p> <p>Just in Time</p> <p>Party’s Over, The</p> <p><b>Musical 1956</b></p>	<p><b>Between the Devil and the Deep Blue Sea</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>
<p><b>Bewitched</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: <b>Pal Joey</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology</b>, p. 234.</p>	<p><b>Bill</b></p> <p>Words: P.G. Wodehouse and . Oscar Hammerstein II</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: <b>Showboat</b></p>
<p><b>Blue Moon</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1934</p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology</b>, p. 264.</p>	<p><b>Blue Skies</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1926</p> <p><b>Irving Berlin Songs</b>, p. 16.</p>



Body and Soul

Words: Edward Heymann, Frank Eyton.  
and Robert Sour

Music: John W. Green.

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Buenas Noches mi Amor

Words: Marc Fontenoy.

Music: Hubert Giraud.

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40 française Chansons, p. 99.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown  
and Ray Henderson

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100 Years of Popular Music, 20s,  
Volume 1, p. 44.

By a Waterfall

Words: Irving Kahal.

Music: Sammy Fain.

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By The Light Of The Silvery Moon

Words: Ed Madden.

Music: Gus Edwards.

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100 Years of Popular Music, 1900, p. 52.

Cabaret

Words: Fred Ebb.

Music: John Kander.

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Musical: Cabaret

Vocal Selections from Cabaret, p. 30.

Cabaret

Cabaret

Musical 1966

Call Me

Words and Music: Tony Hatch

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The Big Book of '50s and '60s  
Swinging Songs, p. 30.

<p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p>	<p><b>Camelot</b> <b>Musical 1960</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p>
<p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>	<p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>
<p><b>Carioca</b></p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>	<p><b>Carolina in the Morning</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>
<p><b>Chances Are</b></p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>	<p><b>Change Partners</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1938</p> <p>Film: <b>Carefree</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 18.</p>

### **Cheek to Cheek**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

### **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

### **Chicago (That Toddling Town)**

Words and Music: Fred Fisher

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### **Claire**

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

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**Best of Gilbert O’Sullivan, The**, p. 5.

### **Close to You**

Words: Hal David.

Music: Burt Bacharach.

### **Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

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### **Comme d’Habitude**

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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### **Consider Yourself**

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 30.

## **Contes d'Hoffmann, Les      Opera 1881**

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

## **Continental, The**

Words: Herb Magidson.

Music: Con Conrad.

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Film: **Gay Divorcee, The**

## **Coquette**

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

## **Corcovado**

Words and Music: Antonio Carlos Jobim

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**Definitive Antonio Carlos Jobim  
Collection, The**, p. 144.

## **Cosi Cosa**

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Night at the Opera, A**

## **Cup of Coffee, a Sandwich and You, A**

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

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## **Da geh ich zu Maxim**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

## **Damn Yankees      Musical 1955**

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

<b>Damn Yankees</b>	<b>Musical 1955</b>
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Heart (You've Gotta Have Heart)

## Whatever Lola Wants (Lola Gets)

## Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

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## Desafinado

Words and Music: Antonio Carlos Jobim

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The Music of Antonio Carlos Jobim, p. 3.

## Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

The Library of Jazz Standards, p. 80.

# Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

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## Don Giovanni                      Opera 1787

Là ci darem la mano

## Downtown

Words and Music: Tony Hatch

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London, England

## Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

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## **Du sollst der Kaiser meiner Seele sein**

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

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**Das neue Operettenbuch, Buch 1.**

## **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: **Freischütz, Der**

## **East of the Sun (and West of the Moon)**

Words and Music: Brooks Bowman

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## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

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**Music of Antonio Carlos Jobim, The, p. 46.**

## **Every Time We Say Goodbye**

Words and Music: Cole Porter

## **Everything's Coming Up Roses**

Words: Stephen Sondheim.

Music: Jule Styne.

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Musical: **Gypsy**

**Broadway Double Bill, Gypsy and  
Funny Girl, Vocal Selections, p. 5.**

## **Falling in Love With Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Boys from Syracuse, The**

**The Boys from Syracuse.**

**Vocal Selection, p. 3.**

## **Farming**

Words and Music: Cole Porter

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Musical: **Let's Face It**

Single edition.

## **Felicidade, A**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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Film: **Orfeu Negro**

**Definitive Antonio Carlos Jobim**

**Collection, The, p. 65.**

## **Feuilles Mortes, Les**

Words: Jacques Prevert.

Music: Joseph Kosma.

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## **Fine and Dandy**

Words: Paul James (James Paul Warburg).

Music: Kay Swift.

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## **Fine Romance, A**

Words: Dorothy Fields.

Music: Jerome Kern.

## **Fiorello!**

**Musical 1959**

(I'll Marry) The Very Next Man

Little Tin Box

## **Five Foot Two, Eyes Of Blue**

Words: Sam M. Lewis and Joe Young.

Music: Ray Henderson.

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**100 Years of Popular Music, 1920s,  
Volume 2**

<p><b>Fly Me to the Moon (In Other Words)</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 65.</p>	<p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 9.</p>
<p><b>Fools Rush In (Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>	<p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections from 42nd Street</b>, p. 12.</p>
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<p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>	<p><b>Freischütz, Der</b>                      <b>Opera 1821</b></p> <p>Durch die Wälder, durch die Auen</p>



## **Frenesi**

Words and Music: Alberto Domínguez Borrás

## **Frim Fram Sauce, The**

Words: Redd Evans.

Music: Joe Ricardel.

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**Library of Jazz Standards, The**, p. 94.

## **Furtiva lagrima, Una**

Words: Felice Romani.

Music: Gaetano Donizetti.

Year: 1832

Opera: **Elisir damore, L**

**Opern-Arien, Tenor**, p. 72.

## **Garôta de Ipanema**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Definitive Antonio Carlos Jobim  
Collection, The**, p. 84.

## **Georgia on my Mind**

Words: Stuart Gorrell.

Music: Hoagy Carmichael.

## **Georgy Girl**

Words: Tom Springfield.

Music: Jim Dale.

1966 and 1967 Springfield Music Ltd., London.  
Chapell & Co., Inc., publisher.

## **Gigi**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Film: **Gigi**

## **Girl of the Moment**

Words: Ira Gershwin.

Music: Kurt Weill.

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Musical: **Lady in the Dark**

**Kurt Weill, Broadway and Hollywood**, p. 42.

## Glitter and Be Gay

Words: Richard Wilbur.

Music: Leonard Bernstein.

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Musical: **Candide**

Single edition.

Gold Diggers' Song, The  
(We're in the Money)

Words: Al Dubin.

Music: Harry Warren.

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Film: **Gold Diggers of 1933**

42nd Street, All the Vocal Selections  
from 42nd Street, p. 36.

# Gute Nacht

Words: Wilhelm Müller.

Music: Franz Schubert.

Year: 1827

Song Cycle: **Winterreise, Die**

Schubert. Lieder Band 3, Hohe Stimme

Bärenreiter Urtext, p. 78.

# Guys and Dolls

Words and Music: Frank Loesser

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Musical: **Guys and Dolls**

Guys and Dolls, Vocal Selections, p. 18.

## Guys and Dolls (Film)

1955

Woman in Love, A

## Harbour Lights

Words: Jimmy Kennedy.

Music: Hugh Williams.

## Heart (You've Gotta Have Heart)

Words and Music: Richard Adler and Jerry Ross

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Musical: **Damn Yankees**

Damn Yankees, Vocal Selections, p. 2.

## Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

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by Famous Music Corporation.

The Hoagy Carmichael Songbook, p. 28.

## **Heartaches**

Words: John Klenner.

Music: Al Hoffmann.

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## **Heat Wave**

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

## **Hello! Ma Baby**

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

**The Looney Tunes Songbook**, p. 98.

**100 Years of Popular Music, 1900**, p. 128.

## **Here's That Rainy Day**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

**Classic Songs of Johnny Burke,**  
**Hollywood's Songwriter**, p. 33.

## **Heute Nacht oder nie**

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

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## **Hey There**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 3.

## **Hey, Good Lookin'**

Words and Music: Hank Williams

## **Homme et une femme, Un**

Words: Pierre Barouh.

Music: Francis Lai.

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Film: **Homme et une femme, Un**

## Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

## How About You?

Words: Ralph Freed.

Music: Burton Lane.

## How 'Ya Gonna Keep 'Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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Source: IMSLP: [https://imslp.org/wiki/  
How\\_%27Ya\\_Gonna\\_Keep\\_%27Em\\_Down\\_on\\_the\\_Farm  
%3F\\_\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/How_%27Ya_Gonna_Keep_%27Em_Down_on_the_Farm_%3F_(Donaldson%2C_Walter))

## I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

## I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

## I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

Copyright © 1933

## **I Don't Know Why (I Just Do)**

Words: Roy Turk.

Music: Fred E. Ahlert.

Copyright © 1931

## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

Copyright © 1941

**100 Years of Popular Music,  
1940s, Part One**, p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

**Bernstein on Broadway**, p. 200.

**West Side Story, Die bekanntesten  
Melodien**, p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**Best of Cole Porter, The**, p. 68.

## **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 17.

## **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook,  
Volume 1**, p. 28.

## **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**  
**100 Years of Popular Music, 1900**, p. 144.

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

© 1929 (Renewed).

## **If You Could Read My Mind**

Words and Music: Gordon Lightfoot

Copyright © 1969

Single edition.

## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes**  
**d'Hoffmann) Klavierauszug**, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

**I'll Close My Eyes**

Words and Music: Billy Reid  
© 1945.

**I'll Follow My Secret Heart**

Words and Music: Noël Coward  
© 1934 (Renewed).  
Musical: **Conversation Piece**  
**Sir Noël Coward, His Words and Music**, p. 65.

**(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 8.

**I'll Never Fall in Love Again**

Words: Hal David.  
Music: Burt Bacharach.

**I'll Remember April**

Words: Patricia Johnston and Don Raye.  
Music: Gene de Paul.  
Copyright © 1941  
Film: **Ride 'Em Cowboy**  
**150 of the Most Beautiful Songs Ever**, p. 184.

**I'll See You Again**

Words and Music: Noël Coward  
© 1929 (Renewed).  
**Sir Noël Coward, His Words and Music**, p. 34.

**I'll See You in My Dreams**

Words: Gus Kahn.  
Music: Isham Jones.

**I'll String Along With You**

Words: Al Dubin.  
Music: Harry Warren.  
Copyright © 1934

## **Illusions**

Words and Music: Friedrich Hollaender

Copyright © 1948

## **I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis

Copyright © 1919

**The Looney Tunes Songbook**, p. 78.

**100 Years of Popular Music, 1900**, p. 150.

## **I'm Gonna Sit Right Down and Write Myself a Letter**

Words: Joe Young.

Music: Fred E. Ahlert.

Copyright © 1935

**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

## **I'm in the Mood for Love**

Words: Dorothy Fields.

Music: Jimmy McHugh.

Copyright © 1935

Film: **Every Night at Eight**

## **I'm Just Wild About Harry**

Words: Noble Sissle.

Music: Eubie Blake.

Copyright © 1921

**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s,**  
**Volume 2**, p. 132.

## **I'm Not At All In Love**

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 17.

## **I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

Copyright © 1935

## **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

**Classic Songs of Johnny Burke,**  
**Hollywood's Songwriter**, p. 44.



### **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

### **Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1966

### **Insensatez**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

**Definitive Antonio Carlos Jobim  
Collection, The**, p. 88.

### **Irdische Leben, Das**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 25.

### **Isn't It Romantic?**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart,  
A Musical Anthology**, p. 192.

### **Isn't This a Lovely Day? (To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 45.

### **It Could Happen to You**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

### **It Had to be You**

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

**It Made You Happy  
When You Made Me Cry**

Words and Music: Walter Donaldson

Copyright © 1926

Source: IMSLP: [https://imslp.org/wiki/  
It\\_Made\\_You\\_Happy\\_When\\_You\\_Made\\_Me\\_Cry\\_  
\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/It_Made_You_Happy_When_You_Made_Me_Cry_(Donaldson%2C_Walter))

**It Never Entered My Mind**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher  
Rodgers and Hart,  
A Musical Anthology**, p. 152.

**It's a Pity to Say 'Goodnight'**

Words and Music: Billy Reid

Copyright © 1946

**100 Years of Popular Music,  
1940s, Part Two**, p. 146.

**It's All Right With Me**

Words and Music: Cole Porter

Copyright © 1953

**Best of Cole Porter, The**, p. 90.

**It's De-Lovely**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

**Best of Cole Porter, The**, p. 95

**It's Love**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town  
Bernstein on Broadway**, p. 103.

**It's Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

**I've Got a Feeling I'm Falling**

Words: Billy Rose.

Music: Thomas "Fats" Waller and Harry Link.

Copyright © 1929

**Ain't Misbehavin', Vocal Selections**, p. 42.

I’ve Got a Pocketful of Dreams

Words: Johnny Burke.

Music: James V. Monaco.

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Classic Songs of Johnny Burke,  
Hollywood’s Songwriter, p. 41.

I’ve Got the World on a String

Words: Ted Koehler.

Music: Harold Arlen.

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I’ve Got You Under My Skin

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

Best of Cole Porter, The, p. 86.

Ja und Nein

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

Jalousie “Tango Tzigane” (Jealousy)

Words: None.

Music: Jacob Gade.

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Japanese Sandman

Words: Raymond B. Egan.

Music: Richard A. Whiting.

Jeepers Creepers

Words: Johnny Mercer.

Music: Harry Warren.

Jitterbug Waltz, The

Words: None.

Music: Thomas “Fats” Waller.

Copyright © 1942

Ain’t Misbehavin’, Vocal Selections, p. 46.

<p><b>Johnny Johnson</b>                      <b>Musical 1936</b></p> <p>Listen to My Song (Johnny’s Song)</p> <p>Mon Ami, My Friend</p>	<p><b>Joint is Jumpin’, The</b></p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 78.</p>
<p><b>June in Janury</b></p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p>	<p><b>Just in Time</b></p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: <b>Bells are Ringing</b></p> <p><b>The Comden and Green Songbook</b>, p. 68.</p>
<p><b>Just Like a Man</b></p> <p>Words: Ogden Nash.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1946</p> <p><b>Vernon Duke Songbook,</b> <b>Volume 1</b>, p. 32.</p>	<p><b>Just One More Chance</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 1930s,</b> <b>Volume 1</b>, p. 166.</p>
<p><b>Just One of Those Things</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The</b>, p. 100.</p>	<p><b>Keep Young and Beautiful</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Roman Scandals</b></p> <p><b>100 Years of Popular Music, 30s,</b> <b>Volume 1</b>, p. 170.</p>

<p><b>Keepin’ Out of Mischief Now</b></p> <p>Words: Andy Razaf.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1932</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 85.</p>	<p><b>Knickerbocker Holiday</b>      <b>Musical 1938</b></p> <p>September Song</p>
<p><b>Komm, Zigany</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1932</p>	<p><b>Là ci darem la mano</b></p> <p>Words: Lorenzo Da Ponte.</p> <p>Music: Wolfgang Amadeus Mozart.</p> <p>Year: 1787</p> <p>Opera: <b>Don Giovanni</b></p>
<p><b>Lady in Red, The</b></p> <p>Words: Mort Dixon.</p> <p>Music: Allie Wrubel.</p> <p>Copyright © 1935</p>	<p><b>Lady in the Dark</b>      <b>Musical 1941</b></p> <p>Girl of the Moment</p>
<p><b>Lady is a Tramp, The</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1937</p> <p>Musical: <b>Babes in Arms</b></p>	<p><b>Lady of Spain</b></p> <p>Words: Errell Reaves and Henry Tilsley.</p> <p>Music: Tolchard Evans.</p> <p>Copyright © 1931</p>

## **Lady's in Love With You, The**

Words: Frank Loesser.

Music: Burton Lane.

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Film: **Some Like It Hot**

## **Laura**

Words: Johnny Mercer.

Music: David Raksin.

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and EMI Robbins Catalog Inc., USA.  
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Film: **Laura**

## **Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin

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**The Hoagy Carmichael Songbook**, p. 60.

## **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

## **Let's Do It (Let's Fall in Love)**

Words and Music: Cole Porter

Copyright © 1928

Musical: **Paris**

**Best of Cole Porter, The**, p. 104.

## **Let's Face the Music and Dance**

Words and Music: Irving Berlin

Copyright © 1936

Film: **Follow the Fleet**

**Songs of Irving Berlin, The**,  
**Movie Songs**, p. 64.

## **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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## **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

**Lippen schweigen**

Words: Victor Léon und Leo Stein.  
Music: Franz Lehár.  
Copyright © 1905  
Operetta: **Lustige Witwe, Die**

**Lisboa Antiga**

Words: José Galhardo.  
Music: Raul Portela and Amadeu do Vale.  
Copyright © 1937

**Listen to My Song (Johnny’s Song)**

Words: Paul Green.  
Music: Kurt Weill.  
Copyright © 1936  
Musical: **Johnny Johnson**  
**Kurt Weill, From Berlin to Broadway**, p. 48.

**Little Tin Box**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 22.

**Little White Lies**

Words and Music: Walter Donaldson

**Liza (All the Clouds’ll Roll Away)**

Words: Ira Gershwin and Gus Kahn.  
Music: George Gershwin.  
Copyright © 1929

**Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.  
Music: Gustav Mahler.  
Copyright © 1914  
Song Cycle:  
**14 Lieder aus Des Knaben Wunderhorn**  
**14 Lieder aus Des Knaben Wunderhorn**  
**für tiefe Stimme und Klavier**, p. 61.

**Long Ago (and Far Away)**

Words: Ira Gershwin.  
Music: Jerome Kern.  
Film: **Cover Girl**

### **Lost in the Stars**

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1949

Musical: **Lost in the Stars**

### **Love for Sale**

Words and Music: Cole Porter

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Musical: **New Yorkers, The**

**Best of Cole Porter, The**, p. 112.

### **Love Letters in the Sand**

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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**100 Years of Popular Music, 30s,**  
**Volume 1**, p. 196.

### **Love Me or Leave Me**

Words: Gus Kahn.

Music: Walter Donaldson.

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### **Lover Come Back to Me**

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

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Operetta: **New Moon, The**

**100 Years of Popular Music, 1920s,**  
**Volume 1**, p. 152.

### **Lucky to Be Me**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 48.

### **Lullaby of Broadway**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Gold Diggers of 1935**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 39.

**100 Years of Popular Music, 1930s,**  
**Volume 2**.

### **Lulu's Back in Town**

Words: Al Dubin.

Music: Harry Warren.



**Lustige Witwe, Die                      Operetta 1905**

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

**Mademoiselle de Paris**

Words: Henri Contet.

Music: Paul Durand.

Copyright © 1948

**100 Years of Popular Music, 1940s,  
Part Two**, p. 173.

**Make Believe**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

**Makin' Whoopee!**

Words: Gus Kahn.

Music: Walter Donaldson.

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**100 Years of Popular Music, 1920s,  
Volume 1**, p. 160

**Mambo #5**

Words and Music: Dámaso Pérez Prado

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**Manhã da Carnaval**

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

**Manhattan**

Words: Lorenz Hart.

Music: Richard Rodgers.

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by Edward B. Marks Music Company.

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Musical: **Garrick Gaities**

**Rodgers and Hart,**

**A Musical Anthology**, p. 106.

**Many a New Day**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

## **Mas Que Nada**

Words and Music: Jorge Ben

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**The Bossa Nova Songbook**, p. 114

**Big Book of Latin American Songs**,  
**2nd Edition**, p. 163.

## **Mein Herr Marquis**

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus**, Die

## **Memories of You**

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**  
– **Volume 1**, p. 204.

## **Message From the Man in the Moon, A**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races**, A

## **Miss Brown to You**

Words and Music: Leo Robin and Ralph Rainger

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## **Mister Sandman**

Words and Music: Pat Ballard

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## **Misty**

Words: Johnny Burke.

Music: Errol Garner.

## **Mon Ami, My Friend**

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 52.

<p><b>Moon River</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: <b>Breakfast at Tiffany's</b></p> <p><b>Too Marvelous For Words.</b></p> <p><b>The Magic of Johnny Mercer</b>, p. 180.</p>	<p><b>Moon-Faced, Starry-Eyed</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, Broadway &amp; Hollywood</b>, p. 108.</p>
<p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p><b>100 Years of Popular Music, 1900s</b></p>
<p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>
<p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>	<p><b>Most Happy Fella, The Musical 1956</b></p> <p>Standing on the Corner</p>

### Mr. Lucky

Words: Jay Livingston and Ray Evans.

Music: Henry Mancini.

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### Music Goes 'Round and Around, The

Words: Red Hodgson.

Music: Edward Farley and Michael Riley.

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**Big Book of Big Band Hits, The**, p. 175.

### My Baby Just Cares for Me

Words: Gus Kahn.

Music: Walter Donaldson.

### My Blue Heaven

Words: George A. Whiting.

Music: Walter Donaldson.

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Revue: **Ziegfeld Follies 1927**

### My Fair Lady

**Musical 1956**

On the Street Where You Live

Wouldn't It Be Lovely?

### My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

### My Little Bimbo

**(Down on the Bamboo Isle)**

Words: Grant Clarke.

Music: Walter Donaldson.

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### My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

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## My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

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by Famous Music Corporation

Film: **Belle of the Nineties**

**Big Book of Standards**, p. 212.

## Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

## Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

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by Famous Music Corporation

**The Hoagy Carmichael Songbook**, p. 84.

## Nel blu dipinto di blu (Volare)

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

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Single edition.

## Nevertheless (I'm In Love With You)

Words: Bert Kalmar.

Music: Harry Ruby.

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## Nice Work If You Can Get It

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Damsel in Distress, A**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 99.

**100 Years of Popular Music, 1930s,  
Volume 2**, p. 270.

## Night and Day

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 120.

## No Strings (I'm Fancy Free)

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 78.

<p><b>Nobody’s Sweetheart</b></p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>	<p><b>O Nosso Amor (Carnival Samba)</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>Definitive Antonio Carlos Jobim Collection, The</b>, p. 121.</p>
<p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriter</b>, p. 59.</p>	<p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les Opern-Arien, Tenor</b>, p. 182.</p> <p><b>Hoffmanns Erzählungen (Les Contes d’Hoffmann) Klavierauszug</b>, p. 120.</p>
<p><b>Oklahoma!</b></p> <p>Many a New Day</p> <p>People Will Say We’re in Love</p> <p><b>Musical 1943</b></p>	<p><b>Oliver!</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p> <p><b>Musical 1959</b></p>
<p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>	<p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>

<p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 186.</p>	<p><b>On the Street Where You Live</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>
<p><b>On the Sunny Side of the Street</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>	<p><b>On the Town</b> <b>Musical 1944</b></p> <p>I Can Cook Too</p> <p>Lucky to Be Me</p>
<p><b>Once in Love with Amy</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: <b>Where’s Charlie?</b></p> <p>Frank Loesser Songbook, The, p. 175</p>	<p><b>One</b></p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: <b>Chorus Line, A Marvin Hamlisch Songbook</b>, p. 14.</p>
<p><b>One I Love Belongs to Somebody Else, The</b></p> <p>Words: Gus Kahn.</p> <p>Music: Isham Jones.</p> <p>Copyright © 1924</p> <p><b>100 Years of Popular Music, 20s, Volume 2</b>, p. 212.</p>	<p><b>Orfeu Negro</b> <b>Film 1959</b></p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>

**Out of Nowhere**

Words: Edward Heyman.

Music: John W. Green.

**Over the Rainbow**

Words: E.Y. Harburg.

Music: Harold Arlen.

Copyright © 1938, 1939 (Renewed)

Film: **Wizard of Oz, The**  
**The Harold Arlen Songbook**, p. 112

**Paint Your Wagon                      Musical 1951**

I Talk to the Trees  
They Call the Wind Maria

**Pajama Game, The                      Musical 1954**

Hey There  
I’m Not At All In Love

**Pajama Game, The                      Musical 1954**

Hey There  
I’m Not At All In Love

**Para Vigo me voy (Say “Si, Si”)**

Words: Francia Luban.  
Music: Ernesto Lecuona.  
Copyright © 1935

**Paris in New York**  
Words and Music: Vernon Duke  
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**Vernon Duke Songbook,**  
**Volume 1**, p. 50.

**Parisian Pierrot**  
Words and Music: Noël Coward



### **Party's Over, The**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

### **Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

### **People Will Say We're in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### **Perfidia**

Words and Music: Alberto Domínguez Borrás

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### **Piccolino, The**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,**  
**Movie Songs**, p. 71.

### **Pick Yourself Up**

Words: Dorothy Fields.

Music: Jerome Kern.

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Film: **Swing Time**

### **Polowetzer Tänze**

**(“Stranger in Paradise”)**

Words and Music: Alexander Borodin

Year: 1890

Opera: **Prince Igor (Князь Игорь)**

### **Por Una Cabeza**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº II**, p. 32.

### **Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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### **Pretty A Girl is Like a Melody, A**

Words and Music: Irving Berlin

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### **Prince Igor (КНЯЗЬ ИГОРЬ) Opera 1890**

Polowetzer Tänze (“Stranger in Paradise”)

### **Prisoner of Love**

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

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### **Put on a Happy Face**

Words: Lee Adams.

Music: Charles Strouse.

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### **Puttin’ On the Ritz**

Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 22.

### **Quizás, Quizás, Quizás**

Words and Music: Osvaldo Farrés

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### **Rainy Days and Mondays**

Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 8.

**Rainy Night in Rio, A**

Words: Leo Robin.  
Music: Arthur Schwartz.  
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**The Looney Tunes Songbook**, p. 81

**Red Sails in the Sunset**

Words: Jimmy Kennedy.  
Music: Hugh Williams.  
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**Rheinlegendchen**

Words: Anonymous, Gustav Mahler.  
Music: Gustav Mahler.  
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Song Cycle:  
**14 Lieder aus Des Knaben Wunderhorn**  
**14 Lieder aus Des Knaben Wunderhorn**  
**für tiefe Stimme und Klavier**, p. 41.

**Rock-a-Bye Your Baby  
(With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.  
Music: Jean Schwarz.  
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**Room With a View, A**

Words and Music: Noël Coward

**Rote Sarafan, Der (Красный Сарафанъ)**

Words: Unknown.  
Music: Alexander Jegorowitsch Warlamoff.  
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**Das Lied der Völker, Russische Lieder**, p. 26.

**’Round Midnight**

Words and Music: Cootie Williams and  
Thelonius Monk  
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**Part Two**, p. 213.

**Ruby My Dear**

Words: None.  
Music: Thelonius Monk.  
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**Library of Jazz Standards, The**, p. 76.

### **Samba de Orfeu**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

### **Samba de Uma Nota So**

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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### **Samba do Avião**

Words and Music: Antonio Carlos Jobim

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### **Schöner Gigolo, armer Gigolo**

Words: Julius Brammer.

Music: Leonello Casucci.

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**Golden Evergreens, Band II**, p. 10.

### **Se Todos Fossem Iguais a Você**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Music of Antonio Carlos Jobim, The**, p. 18.

### **September in the Rain**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Melody for Two**

### **September Song**

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Knickerbocker Holiday**

**Kurt Weill, From Berlin to Broadway**, p. 40.

### **Shadow of Your Smile, The**

Words: Paul Francis Webster.

Music: Johnny Mandel.

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Film: **Sandpiper, The**

**Johnny Mandel Songbook, The**, p. 6.

<p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s,</b> <b>Volume 1, p. 222.</b></p>	<p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900, p. 328.</b></p>
<p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p> <p><b>Musical 1927</b></p>	<p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street, All the Vocal Selections</b> <b>from 42nd Street, p. 58.</b></p>
<p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>	<p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>
<p><b>Skylark</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941</p> <p><b>Too Marvelous For Words.</b> <b>The Magic of Johnny Mercer, p. 93.</b></p>	<p><b>Sleepwalk</b></p> <p>Words and Music: Santo Farina, John Farina and Ann Farina</p> <p>Copyright © 1959</p> <p><b>More of the 1950s.</b> <b>Hal Leonard Essential Songs, p. 304</b></p>

## Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

## Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

## Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**

**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

## Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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## Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

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## Somethin' Stupid

Words and Music: C. Carson Parks

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## Something's Coming

Words: Stephen Sondheim.

Music: Leonard Bernstein.

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Musical: **West Side Story**

**West Side Story. Die bekanntesten**  
**Melodien**, p. 26.

## Soñe que me dejabas

Words and Music: Ernesto Lecuona

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**Songs of Ernesto Lecuona**, p. 98.

### **Sophisticated Lady**

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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### **South of the Border**

Words: Jimmy Kennedy.

Music: Michael Carr.

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### **South Pacific**

**Musical 1949**

Some Enchanted Evening

### **Spanish Eyes (Moon Over Naples)**

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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### **Speak Low**

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

### **Speak Softly, Love**

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

### **Stand By Your Man**

Words and Music: Tammy Wynette and Billy Sherrill

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### **Standing on the Corner**

Words and Music: Frank Loesser

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Musical: **Most Happy Fella, The**

<p><b>Stardust</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1928</p>	<p><b>Stars Fell on Alabama</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Frank Perkins.</p> <p>Copyright © 1934</p>
<p><b>Stella By Starlight</b></p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p>100 Years of Popular Music 1940s, Vol. 2, p. 235.</p>	<p><b>Stop the World—I Want to Get Off</b> Musical 1961</p> <p>What Kind of Fool Am I?</p>
<p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b> under <b>Prince Igor</b></p>	<p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p><b>Best of Bert Kaempfert</b>, p. 34.</p>
<p><b>Street Scene</b> Musical 1946</p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>	<p><b>Sundown</b></p> <p>Words and Music: Gordon Lightfoot</p> <p>Copyright © 1973</p> <p>Single edition.</p>



## **Sure Thing**

Words: Ira Gershwin.

Music: Jerome Kern.

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Film: **Cover Girl**

## **Swinging On A Star**

Words: Johnny Burke.

Music: Jimmy van Heusen.

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Film: **Going My Way**

**100 Years of Popular Music, 1940s, Volume 2**, p. 252.

**Classic Songs of Johnny Burke, Hollywood's Songwriter**, p. 102.

## **Taking a Chance on Love**

Words: John La Touche and Ted Fetter.

Music: Vernon Duke.

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Musical: **Cabin in the Sky**

## **Tammy**

Words: Ray Evans.

Music: Jay Livingston.

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Film: **Tammy and the Bachelor**

## **Tangerine**

Words: Johnny Mercer.

Music: Victor Schertzinger.

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Words: Irving Caesar.

Music: Vincent Youmans.

## **Temptation**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Going Hollywood**

**100 Years of Popular Music, 30s, Volume 1**, p. 272.

## **Ten Cents a Dance**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart, A Musical Anthology**, p. 255.

## **Tenderly**

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,**  
**Vol. 1,** p. 212.

## **Thanks for the Memory**

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

## **That Old Feeling**

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

## **There's No Business Like Show Business**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**  
**Songs of Irving Berlin, The.**  
**Broadway Songs,** p. 102.

## **These Foolish Things**

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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## **They Call the Wind Maria**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## **They Can't Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**  
**Summertime, The Greatest Songs**  
**of George Gershwin,** p. 127.

## **They Say it's Wonderful**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**  
**Songs of Irving Berlin, The, Ballads,** p. 86.

### **Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

### **This Can't be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

### **Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

**Rodgers and Hart,**

**A Musical Anthology**, p. 82

### **Ti Guarderò Nel Cuore (More)**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

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Film: **Mondo Cane**

**The Big Book of '50s & '60s**

**Swinging Songs**, p. 136.

### **Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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### **Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

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### **Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 17.

### **Toot Toot Tootsie, Goo'bye**

Words and Music: Gus Kahn, Ernie Erdman,  
Dan Russo and Ted Fiorito

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Musical: **Bombo**

**100 Years of Popular Music, 20s,**

**Volume 2**, p. 281.

## **Top Hat**

**Film 1935**

Top Hat, White Tie and Tails

## **Top Hat, White Tie and Tails**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 102.

## **Top of the World**

Words: John Bettis.

Music: Richard Carpenter.

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**Carpenters, Greatest Hits**, p. 38.

## **Two Sleepy People**

Words: Frank Loesser.

Music: Hoagy Carmichael.

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Film: **Thanks for the Memory**

**The Hoagy Carmichael Songbook**, p. 240.

## **Unforgettable**

Words and Music: Irving Gordon

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## **Very Next Man, (I'll Marry) The**

See **(I'll Marry) The Very Next Man**  
under **Fiorello!**

## **Very Thought of You, The**

Words and Music: Ray Noble

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**100 Years of Popular Music,  
1930s, Part Two**, p. 327.

## **Volare**

See **Nel blu dipinto di blu**

## **Volver**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I, p. 29.**

## **Wave**

Words and Music: Antonio Carlos Jobim

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**Definitive Antonio Carlos Jobim  
Collection, The, p. 206.**

## **Way You Look Tonight, The**

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

## **Wedding of the Painted Doll, The**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Broadway Melody, The**

## **We'll Meet Again**

Words and Music: Ross Parker and Hughie Charles

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**Library of Jazz Standards, The, p. 288.**

## **Wer hat das Liedlein erdacht?**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier, p. 20.**

## **We're in the Money**

See **Gold Diggers' Song, The**  
**(We're in the Money)**

## **West Side Story**

**Musical**

I Feel Pretty

Something's Coming

### **We’ve Only Just Begun**

Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 5.

### **What a Wonderful World**

Words and Music: George David Weiss  
and Bob Thiele

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**150 of the Most Beautiful Songs Ever**, p. 504.

### **What Good Would the Moon Be?**

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

**Kurt Weill, From Berlin to Broadway**, p. 79.

### **What Kind of Fool Am I?**

Words and Music: Leslie Bricusse and  
Anthony Newley

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Musical:

**Stop the World—I Want to Get Off**

**150 of the Most Beautiful Songs Ever**, p. 508.

### **Whatever Lola Wants (Lola Gets)**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Damn Yankees**

**Damn Yankees, Vocal Selections**, p. 5.

### **When I Fall in Love**

Words: Edward Heyman.

Music: Victor Young.

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Film: **One Minute to Zero**

**Nat “King” Cole, Unforgettable.**

**Legendary Performers – Volume 9**, p. 9.

### **When You’re Smiling**

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

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**100 Years of Popular Music, 1920s,**  
**Volume 2**, p. 299.

### **Where Do I Begin?** **(Theme from Love Story)**

Words: Carl Sigman.

Music: Francis Lai.

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<p><b>Where's Charlie?</b></p> <p>Once in Love with Amy</p>	<p><b>Musical 1948</b></p>	<p><b>Who Will Buy?</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 97.</p>
<p><b>Why Was I Born?</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1929</p> <p>Musical: <b>Sweet Adeline</b></p> <p><b>Jerome Kern Collection</b>, p. 97.</p>		<p><b>Wie lange noch?</b></p> <p>Words: Walter Mehring.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1981.</p> <p><b>Unknown Kurt Weill, The</b>, p. 23.</p>
<p><b>Willkommen</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 2.</p>		<p><b>Winterreise, Die</b></p> <p>Gute Nacht</p> <p><b>Song Cycle 1827</b></p>
<p><b>Woman in Love, A</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1955</p> <p><b>Guys and Dolls (Film)</b></p> <p><b>Guys and Dolls, Vocal Selections</b>, p. 2.</p>		<p><b>Wonderful Town</b></p> <p>It's Love</p> <p><b>Musical 1953</b></p>

### **Wouldn't It Be Lovely?**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

### **Wrap Your Troubles in Dreams**

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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Words: J.C. Johnson.

Music: Thomas "Fats" Waller and Herman Autrey.

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**Ain't Misbehavin', Vocal Selections**, p. 54.

### **You Go to My Head**

Words: Haven Gillespie.

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Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

### **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 248.

### **Young and Healthy**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd Street**, p. 16.

### **You're Getting to Be a Habit With Me**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd Street**, p. 24.



**You’re Nobody ’Til Somebody Loves You**

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

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**The Big Book of ’50s & ’60s  
Swinging Songs**, p. 241.

**You’re the Top**

Words and Music: Cole Porter  
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Musical: **Anything Goes**  
**Best of Cole Porter, The**, p. 158.

**You’ve Got That Look**

Words: Friedrich Hollaender.  
Music: Frank Loesser.  
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Film: **Destry Rides Again**  
**Marlene Dietrich Sings**  
**Friedrich Hollaender**, p. 46.

**Zauberflöte, Die** **Opera 1791**

Alles fühlt der Liebe Freuden

**Zwei Märchenaugen**

Words: Julius Brammer und Alfred Grünwald.  
Music: Emmerich Kálmán.  
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Operetta: **Zirkusprinzessin, Die**

**I'm Not At All In Love**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 17.

**It's Love**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **Wonderful Town**

**Bernstein on Broadway**, p. 103.

**Whatever Lola Wants (Lola Gets)**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Damn Yankees**

**Damn Yankees, Vocal Selections**, p. 5.

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can do so. This is fundamentally incompatible with the aim of  
protecting users' freedom to change the software. The systematic  
pattern of such abuse occurs in the area of products for individuals to  
use, which is precisely where it is most unacceptable. Therefore, we  
have designed this version of the GPL to prohibit the practice for those  
products. If such problems arise substantially in other domains, we  
stand ready to extend this provision to those domains in future versions  
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.  
States should not allow patents to restrict development and use of  
software on general-purpose computers, but in those that do, we wish to

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The precise terms and conditions for copying, distribution and modification follow.

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