

Public Domain Songs

Part V

Author: Laurence D. Finston

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Contact: Laurence.Finston@gmx.de

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

2 Am

13 | D |

14 Dm

15 Am

16 E7

17 Am

18 C

19 G 67

20

21 G 67

22 C

23 Dm 67 67

24 67

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

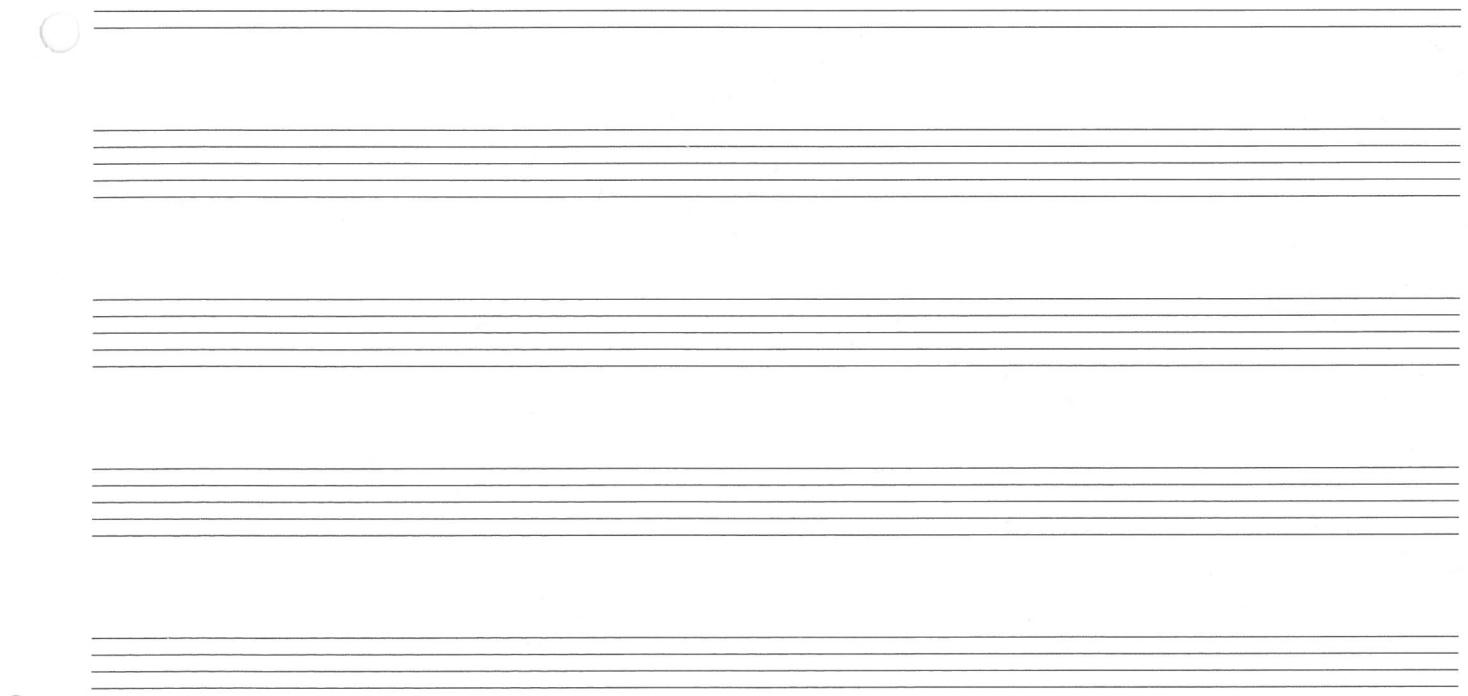
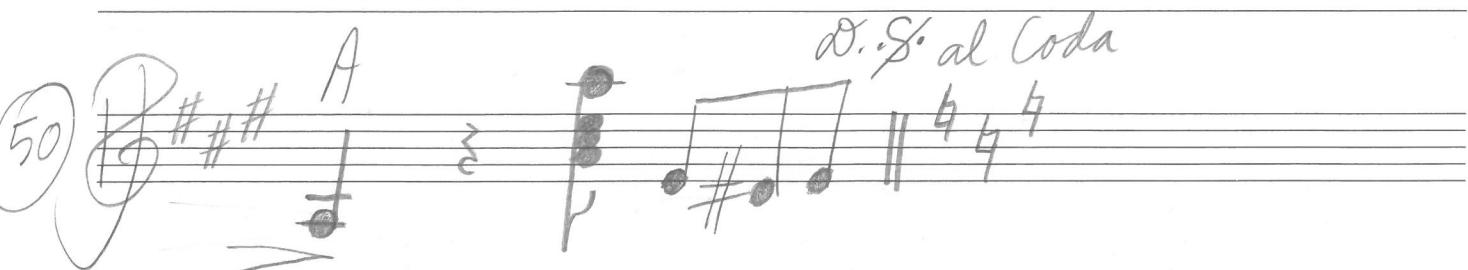
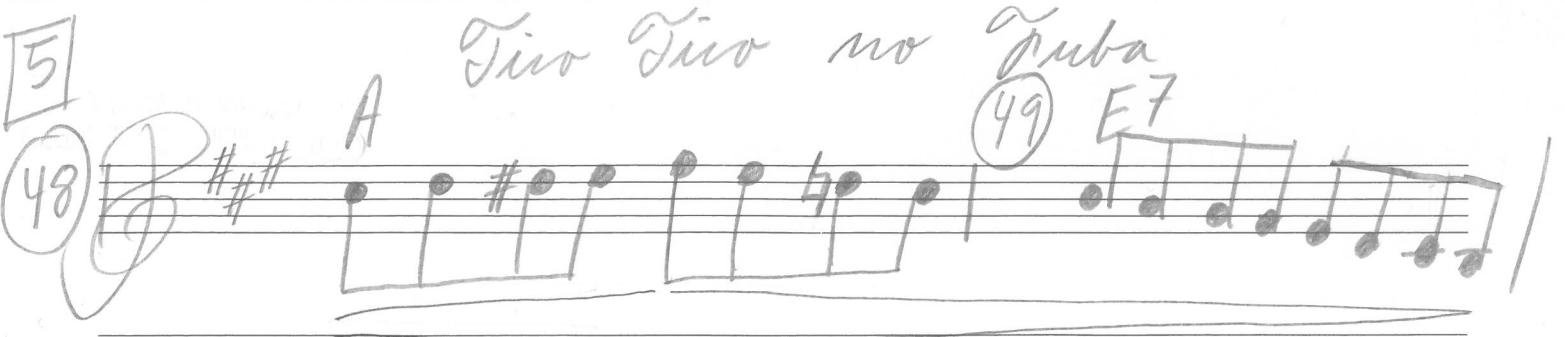
④ *Tico Tico no Fuba* A F#7
 ③6 A6 A 37 A6 A

③8 E7 39 E7₄ E7
 ④0 E7 41 E7₄ B#^o

④2 A6 A 43 A A[△]
 ④4 A6 A 45 F#7

④6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

1. C | 2. C | 3. D7 | 4. Am7 D7 | 5. G7 |
 6. C | 7. C | 8. C | 9. C | 10. CA C#° |
 11. Dm7 | 12. G7 | 13. G7 | 14. Dm7 G7+ |
 15. C | 16. Dm G7+ | 17. C | 18. C |
 19. D7 | 20. Am7 D7 | 21. G7 | 22. G7 | 23. C9 |
 24. C9 | 25. F7 | 26. F7 | 27. F7 | 28. F7 |
 29. C | 30. C | 31. C | 32. C | Eb° G7 |
 33. C | 34. C | 35. D7 | 36. Am7 D7 |
 37. G7 | 38. G7 | 39. C6 | 40. Dm7 Db7 |
 41. C6 | 42. C6 |

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yintz. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer by lead Sheet

7

Handwritten lead sheet for "Der Wanderer" featuring lyrics in German and musical notation for a single instrument. The sheet includes 39 measures of music with various chords and time signatures, and a final measure showing a progression of chords.

1

der Wanderer Lead Sheet

1. mst. Eb F# Gm Cm | 2. D | 3. Eb/G D7 Gm | 4. Cm |

5. Gm | 6. Gm Eb/G | 7. Gm | 8. Cm | 9. D | 10. D | 11. Voc. |

12. Gm/D | 13. Gm/D | 14. Gm/D | 15. Gm/Bb | 16. A7 D7 | 17. E7 | 18. C6 | 19. A7/C# |

20. D4- | 21. E7 | 22. Dm Gm | 23. Dm G7 | 24. D/F# | 25. G7- | 26. D5 | 27. D5- | 28. Gm/D | 29. D | 30. D5 |

31. Gm | 32. Gm | 33. D7 | 34. D5 | 35. D7 | 36. D5 | 37. D5 | 38. D | 39. 1. mst. Gm Bb | 2. Gm Bb | 3. Gm Bb | 4. Gm Bb | 5. Gm Bb | 6. Gm Bb | 7. Gm Bb | 8. Gm Bb | 9. Gm Bb | 10. Gm Bb | 11. Gm Bb | 12. Gm Bb | 13. Gm Bb | 14. Gm Bb | 15. Gm Bb | 16. Gm Bb | 17. Gm Bb | 18. Gm Bb | 19. Gm Bb | 20. Gm Bb | 21. Gm Bb | 22. Gm Bb | 23. Gm Bb | 24. Gm Bb | 25. Gm Bb | 26. Gm Bb | 27. Gm Bb | 28. Gm Bb | 29. Gm Bb | 30. Gm Bb | 31. Gm Bb | 32. Gm Bb | 33. Gm Bb | 34. Gm Bb | 35. Gm Bb | 36. Gm Bb | 37. Gm Bb | 38. Gm Bb | 39. Gm Bb |

Das Lied der Völker, Griech. altam. und Rümän. Volkslieder, p. 6. @?

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t-5-4 | 44 G/G Cm Fm⁶ | 45 Cm/G F^o

46 Cm/Eb | 47 Gm/Bb D^t-5-4 A | 48 Cm | 49 D^t-5-4 Cm

50 Gm/Bb | 51 C B^b A G | 52 D^t Jaset

53 Eb/G | 54 A⁷ D^t Gm | 55 D^t-5

56 Gm/D | 57 D^t F# | 58 D/F#

59 G⁷ A⁷/D Gm/D | 60 D^t Gm/D | 61 G^b A G F#

62 Gm | 63 D^t Gm | 64 D^t Gm b5

65 D G Gm b5 | 66 D/F# | 67 D C D^t

1 2
 you made me love you lead sheet
 ① C | ② A° A**♭**7 G7 | ③ |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ④ C/G G7+ | ⑤ ^{verse} ^{accompaniment} C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑥ Dm7 G7 | ⑦ C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑧ Dm7 G7 | ⑨ E7 F7 E7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑩ Am Am**7**b9 | ⑪ G E7 A7 D7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑫ G7 F**♯**7 G7 | ⑬ C E**♭**° ⑭ Dm7 G7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#] E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)

3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

F 2 you made me love you
(45) A⁷ | (46) A⁷ A^{b7} lead sheet A⁷

(47) D⁷ | (48) D⁷ G[#] (49) D⁷/A D⁷b5/Ab

(49) C^{b7} G[#] Am (50) D⁷ G⁷

(51) F. C Am C/G (52) A[#] A^{b7} G⁷
(you. can't wait)

(53) C (54) C

(53) C (54) C



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