

Public Domain Songs

Part I

Author: Laurence D. Finston

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Contact: Laurence.Finston@gmx.de

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

ain't She Sweet?

Lead Sheet

Verse 8.

BbM Eb

12 Bb7

13 Eb Bb7/Eb Eb Bb7/Eb

14 Eb

15 Cm

16 G7

17 Cm Gb7/C Cm G7b9/C

18 Cm

20 Bb7

21 Eb

22 C7

23 Bb/F

24 Gm

25 Cm

26 Bb7

27 Refrain Eb

Eo

28 Bb7

29 Eb

30 F7

31 Eb

32 G7

33 C7

34 F7

Bb7

35 Eb

36 Bb7

37 Eb

38 Eo

Bb7

39 Eb

40 G7

41 C7

42 F7

Bb7

43 Ab7

44 Ab7

45 Eb

46 Eb

Bb7

47 Ab7

48 Ab7

49 Eb

50 BbM

Bb7

51 Eb

52 Eo

53 Bb7

54 Eb

Bb7

55 BbM

56 Eb

57 Eo

58 Bb7

Bb7

59 BbM

60 Eb

61 Eo

62 Bb7

Bb7

63 BbM

64 Eb

65 Eo

66 Bb7

Bb7

67 BbM

68 Eb

69 Eo

70 Bb7

Bb7

71 BbM

72 Eb

73 Eo

74 Bb7

Bb7

75 BbM

76 Eb

77 Eo

78 Bb7

Bb7

79 BbM

80 Eb

81 Eo

82 Bb7

Bb7

83 BbM

84 Eb

85 Eo

86 Bb7

Bb7

87 BbM

88 Eb

89 Eo

90 Bb7

Bb7

91 BbM

92 Eb

93 Eo

94 Bb7

Bb7

95 BbM

96 Eb

97 Eo

98 Bb7

Bb7

99 BbM

100 Eb

101 Eo

102 Bb7

Bb7

103 BbM

104 Eb

105 Eo

106 Bb7

Bb7

107 BbM

108 Eb

109 Eo

110 Bb7

Bb7

111 BbM

112 Eb

113 Eo

114 Bb7

Bb7

115 BbM

116 Eb

117 Eo

118 Bb7

Bb7

119 BbM

120 Eb

121 Eo

122 Bb7

Bb7

123 BbM

124 Eb

125 Eo

126 Bb7

Bb7

127 BbM

128 Eb

129 Eo

130 Bb7

Bb7

131 BbM

132 Eb

133 Eo

134 Bb7

Bb7

135 BbM

136 Eb

137 Eo

138 Bb7

Bb7

139 BbM

140 Eb

141 Eo

142 Bb7

Bb7

143 BbM

144 Eb

145 Eo

146 Bb7

Bb7

147 BbM

148 Eb

149 Eo

150 Bb7

Bb7

151 BbM

152 Eb

153 Eo

154 Bb7

Bb7

155 BbM

156 Eb

157 Eo

158 Bb7

Bb7

159 BbM

160 Eb

161 Eo

162 Bb7

Bb7

163 BbM

164 Eb

165 Eo

166 Bb7

Bb7

167 BbM

168 Eb

169 Eo

170 Bb7

Bb7

171 BbM

172 Eb

173 Eo

174 Bb7

Bb7

175 BbM

176 Eb

177 Eo

178 Bb7

Bb7

179 BbM

180 Eb

181 Eo

182 Bb7

Bb7

183 BbM

184 Eb

185 Eo

186 Bb7

Bb7

187 BbM

188 Eb

189 Eo

190 Bb7

Bb7

191 BbM

192 Eb

193 Eo

194 Bb7

Bb7

195 BbM

196 Eb

197 Eo

198 Bb7

Bb7

199 BbM

200 Eb

201 Eo

202 Bb7

Bb7

203 BbM

204 Eb

205 Eo

206 Bb7

Bb7

207 BbM

208 Eb

209 Eo

210 Bb7

Bb7

211 BbM

212 Eb

213 Eo

214 Bb7

Bb7

215 BbM

216 Eb

217 Eo

218 Bb7

Bb7

219 BbM

220 Eb

221 Eo

222 Bb7

Bb7

223 BbM

224 Eb

225 Eo

226 Bb7

Bb7

227 BbM

228 Eb

229 Eo

230 Bb7

Bb7

231 BbM

232 Eb

233 Eo

234 Bb7

Bb7

235 BbM

236 Eb

237 Eo

238 Bb7

Bb7

239 BbM

240 Eb

241 Eo

242 Bb7

Bb7

243 BbM

244 Eb

245 Eo

246 Bb7

Bb7

247 BbM

248 Eb

249 Eo

250 Bb7

Bb7

251 BbM

252 Eb

253 Eo

254 Bb7

Bb7

255 BbM

256 Eb

257 Eo

258 Bb7

Bb7

259 BbM

260 Eb

261 Eo

262 Bb7

Bb7

263 BbM

264 Eb

265 Eo

266 Bb7

Bb7

267 BbM

268 Eb

269 Eo

270 Bb7

Bb7

271 BbM

272 Eb

273 Eo

Ain't She Sweet? Lead Sheet

2

The lead sheet consists of three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is three flats. Measures are numbered 53 through 59. Chords indicated include E♭, E°, B♭7, G7, C7, F7, B♭7, E♭, E°, B♭7, B♭+, A♭7, and E♭. Measure 59 includes a repeat sign and a section labeled "A.S." (After Soprano). The notation is in common time.



6
8
4
3

Alice Blue Gown Lead Sheet

1

Musical score for "Alice Blue Gown" Lead Sheet, featuring two staves of handwritten musical notation with corresponding chords and measures numbered 1 through 42.

Staff 1 (Treble Clef):

- Measures 1-4: C, C6, Dm7, 67, C, C6
- Measures 5-6: Dm, Dm, 67
- Measures 7-8: C, C6, F, Fm, C
- Measures 9-10: B7, #, E7, Am
- Measures 11-12: Am, 14a Refrain, C
- Measures 13-14: G, G, 14a Refrain, G
- Measures 15-16: D7, C, A, A9
- Measures 17-18: A7, A7
- Measures 19-20: D7, D7
- Measures 21-22: D7, D7
- Measures 23-24: 67, 67, 67+, C
- Measures 25-26: A7, A7
- Measures 27-28: D7, D7
- Measures 29-30: Dm7, Dm, 67, 67
- Measures 31-32: C, C
- Measures 33-34: A, A7
- Measures 35-36: Dm, A7, Dm, 67
- Measures 37-38: E7, E7
- Measures 39-40: Dm, Dm
- Measures 41-42: C, Gm, A7

Staff 2 (Bass Clef):

- Measures 1-4: C, C6, Dm7, 67, C, C6
- Measures 5-6: Dm, Dm, 67
- Measures 7-8: C, C6, F, Fm, C
- Measures 9-10: B7, #, E7, Am
- Measures 11-12: Am, 14a Refrain, C
- Measures 13-14: G, G, 14a Refrain, G
- Measures 15-16: D7, C, A, A9
- Measures 17-18: A7, A7
- Measures 19-20: D7, D7
- Measures 21-22: D7, D7
- Measures 23-24: 67, 67, 67+, C
- Measures 25-26: A7, A7
- Measures 27-28: D7, D7
- Measures 29-30: Dm7, Dm, 67, 67
- Measures 31-32: C, C
- Measures 33-34: A, A7
- Measures 35-36: Dm, A7, Dm, 67
- Measures 37-38: E7, E7
- Measures 39-40: Dm, Dm
- Measures 41-42: C, Gm, A7

Alice Blue Gown Lead Sheet

2

A handwritten musical score for "Alice Blue Gown" Lead Sheet. The score consists of two staves. The top staff is in 3/4 time and starts at measure 43. It includes chords Dm, A7, and Dm, followed by measures 44-45 in 6/8 time with chords G7, Fm⁶, A7, and C. Measures 46-47 show a bass line with chords G7 and C. Measures 48-50 show a bass line with chords C and G. The bottom staff continues from measure 47, showing a bass line with chords C and G. The score is written on five-line staff paper.

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

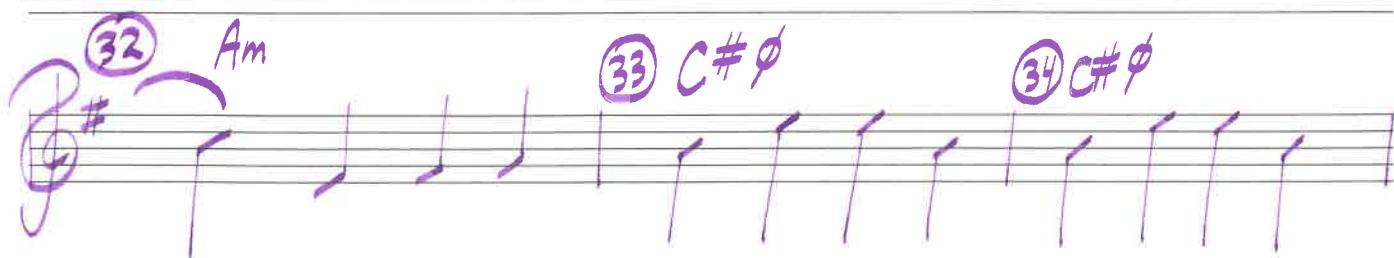
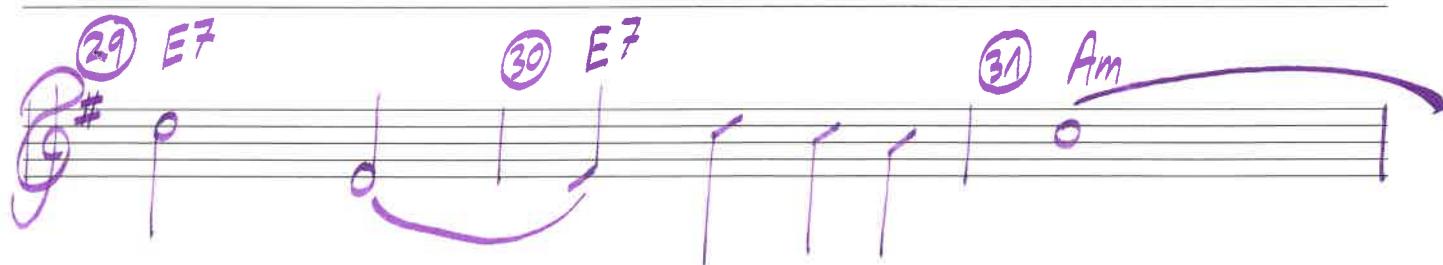
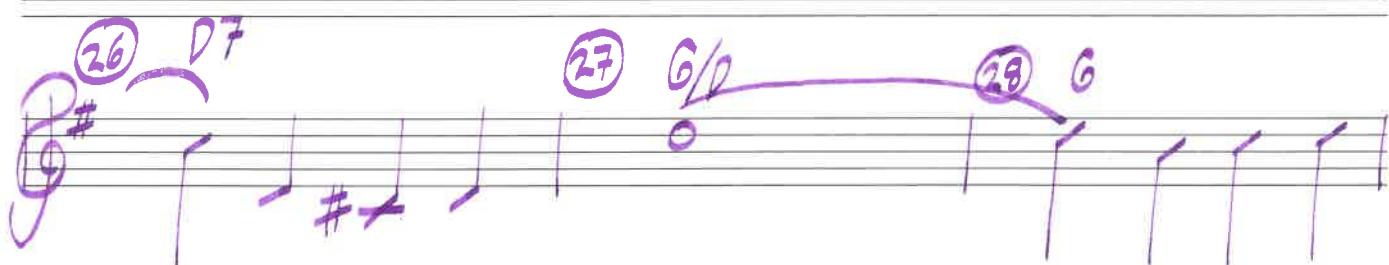
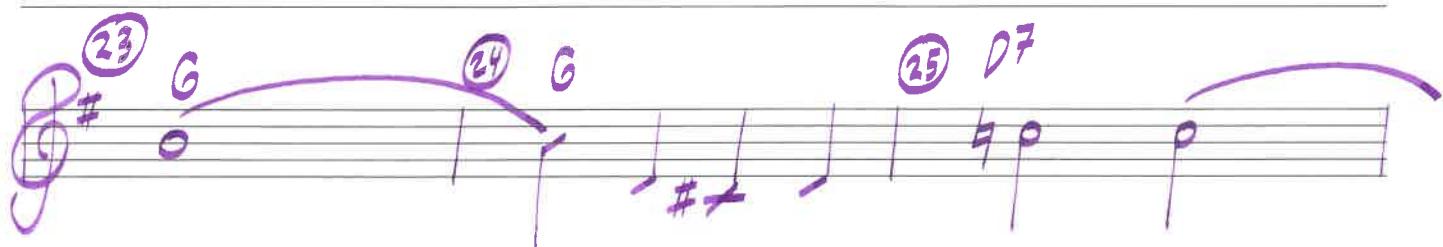
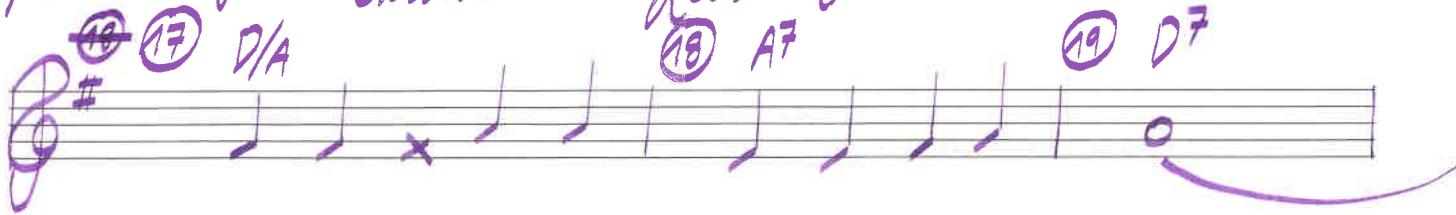
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. Above the staff, the title 'April Showers' is written in blue ink. To the right of the title, another circled '54' is above a note, and the number '6' is above another note. Below the staff, there's a brace symbol, a dash, and a double bar line. The rest of the page consists of ten sets of five-line staves, intended for musical notation.



Baby Face Lead Sheet
verse C

1

Baby Face Lead Sheet
verse C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

100 Years of Pop. Music, 202, Vol. 2, p. 24. Words: Benny Davis. Music: Harry Akst. © 1926



Baby Face Lead Sheet

43 E⁷ | 44 E⁷ | 45 Am | 46 C⁷/G C⁷

47 F⁶ | 48 F#^o | 49 C | 50 A⁷ A⁷

51 D⁷ | 52 G⁷ | 53 C | 54 C A^b

55 C A^b | 56 C | - | - ||



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score for a single melodic line. The score begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'C' (common time). It consists of six measures. Measure 1 contains eighth-note pairs. Measures 2 and 3 begin with a 'F' dynamic, followed by a measure with a '3:4' time signature containing eighth-note pairs. Measure 4 starts with a sharp sign (F#) and contains eighth-note pairs. Measures 5 and 6 begin with a 'D. 8. 8.' dynamic, followed by a measure with a '2:5' time signature containing eighth-note pairs. The score concludes with a final measure ending with a sharp sign and a repeat sign.

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff starts with a treble clef, followed by a key signature of one sharp, and then a 'C' chord. The melody begins with an eighth note followed by a sixteenth note, then continues with a series of eighth and sixteenth notes. The lyrics 'May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say' are written below this staff. The bottom staff starts with a bass clef, followed by a key signature of one sharp, and then a 'G' chord. The melody continues with eighth and sixteenth notes. The lyrics 'What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way' are written below this staff. The score ends with a 'G' chord.

Carolina in the Morning Lead Sheet 1

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E^b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E^b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E^b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b^B, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo

mezzo

soprano

mezzo

mezzo

mezzo

mezzo

mezzo

mezzo

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



Barbarole Lead Sheet

3

Handwritten musical score for guitar or bass in G major (two sharps). The score consists of ten staves of music with various notes, rests, and markings.

Staff 1: 44th note, eighth notes, sixteenth-note patterns.

Staff 2: Eighth-note pairs, sixteenth-note patterns.

Staff 3: 47th note, 5th measure.

Staff 4: 48th note, 49th note.

Staff 5: Eighth-note pairs, sixteenth-note patterns.

Staff 6: 50th note, 51st note.

Staff 7: 53rd note, 54th note.

Staff 8: 55th note, 56th note.

Staff 9: 57th note, E major chord.

Staff 10: 58th note.

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

Il était une fois

四

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) 29 Il était une fois

29 C F#o 30 Am 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ *Il était une fois* Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\overline{7}$

57 Am | 58 Am | 59 B ϕ |

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B ϕ | 65 ~~B ϕ~~ | 66 B $\overline{7}$ || $\# \# \#$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\# \# \#$ C

69 B $\overline{5}$ | 70 B $\overline{5}$ | 71 E m | 72 B $\overline{3}$

73 E m | 74 F $\#_7$ | 75 F \times_7 | 76 D |

77 F \times_7 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ |

84 A \circ | 85 A \circ | 86 D $\overline{7}$ | 87 D $\overline{7}$ |

88 G | 89 G | 90 D $\overline{7}$ |

91 D $\overline{7}$ | 92 G | 93 G |

C $\frac{2}{4}$

Il était une fois Lead Sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am⁷ | 100 C | 101 Am | Am⁷X

102 D7 Am | 103 D7 Am⁷- | 104 D7 Am | 105 D7 Am

106 D7 | 107 D7 | 108 F#^o | 109 F#^o

M0 Dm⁷/F7 | M F7 | # M A | A

M3 A | M4 E7 | M5 E7 | M6 A

M7 A | M8 E | M9 E | 120 67 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 A

125 D6 | 126 B7 | 127 B7 | 128 A

129 F#7 | 130 B7_{b5} | 131 B7_{b5} | 132 E

133 E | 134 A | 135 B7_{b9} | 136 Em | 137 Am? | 138 E7

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am, D7, Em, and G. The second staff starts in E major (69 6) and includes chords like Bm, F#7, and B. The third staff starts in B major (70 6) and includes chords like D7, G, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by numbers (e.g., 6, 7, 8, 9) and sharps. Chords are labeled with Roman numerals (e.g., D, G, A7/D, A7). Performance instructions include "Saut" (jump) and "Gac." (gacchette). Measure numbers are written above the staff at various points. The score is written in black ink on white paper.



6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 D7
69 7 7 ||



A Cup of Coffee, a Sandwich and You Lead Sheet

A handwritten musical score for a piano piece, featuring two staves and a key signature of B-flat major (two flats). The score includes lyrics and numbered measures from 1 to 42.

Key Signature: B-flat major (two flats)

Measure 1: Verse | 1 Bb | 2 Gb7 | 3 Bb | 4 D7b5/Ab | 5 G7

Measure 2: 6 C7 | 7 F7 | 8 Bb | 9 Fm/Ab

Measure 3: 10 G7 | 11 6m7 F | 12 Bb | 13 Gb7 | 14 Bb | 15 D7b5/Ab

Measure 4: 16 G7 | 17 C7 | 18 C7 | 19 FM | 20 F7

Measure 5: 21 6m | 22 Dm

Measure 6: 23 6m | 24 G7 | 25 C7 | 26 C7 | 27 C7+ | 28 F7 | 29 F7+ | 30 Ebm

Measure 7: 31 Bb | 32 Bb | 33 Cm7 | 34 F7 | 35 Bb | 36 Bb | 37 Ebm

Measure 8: 38 F7/C | 39 F7+ | 40 Bb | 41 Bb | 42 Cm7 | 43 F7

Refrain: 29 Bb | 30 Bb | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Bb | 39 Bb | 40 Bb | 41 Bb | 42 Bb | 43 Bb

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm D

8 E⁷ - 9 A X Bm E⁷ 10 A

11 Bm D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

- - - -

21 E 22 B 23 E

- - -

24 E - A 25 E 26 B

- - -

2
Là ci darem la mano Lead Sheet [2]

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

Là ci darem la mano Lead Sheet

3

2 4 6

43 A

44 A E7

45 A C#7

46 Bm A7

47 D Bm

48 E C#m

49 F#m

50 E7

51 A

52 A

53 A

54 A

55 A

56 A E7

57 A

58 E7



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A^B | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D^B | - | 68 A | E⁷ | 69 A^B | A⁷ |
 70 D | - | 71 | 72 A | - | E | 73 A^B | - |
 - | - | 74 A | E⁷ | 75 A^B | 76 A | E⁷ |
 77 A^B | - | 78 A | E⁷ | 79 A^B | E⁷ |
 - | - | 80 | 81 | - | - |



Là ci darem la mano Lead Sheet

6 8
79 A^{F#} E^F E^F A^G E
77 78 79 80 81 82 83

5

Là ci darem la mano Lead Sheet

6 8

79 A^{F#} E^F E^F A^G E

77 78 79 80 81 82 83

5



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<one line to give the program's name and a brief idea of what it does.>
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