

# Public Domain Songs

## Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Chord Symbols Explained

$C^\circ$	C alone, i.e., not a chord (C)
$C$	C major (C-E-G)
$Cm$	C minor (C-E♭-G)
$C_4$	C suspended 4 <sup>th</sup> (C-F-G)
$C_{4-3}$	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
$C/E$	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
$C^6$	C sixth (C-E-G-A)
$C_9$	C add ninth (C-E-G-D)
$C_9^6$	C six-nine (C-E-G-A-D)
$C_{\sharp}$	C major without 5 <sup>th</sup> (C-E)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$C_9^\Delta$	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
$C^+$	C augmented (C-E-G♯)
$C^7$	C dominant 7 <sup>th</sup> (C-E-G-B♭)
$C^9$	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
$C^{11}$	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
$C^{13}$	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
$C_{b9}^7$	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
$C^{7+}$	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
$C^{9+}$	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\circ$	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
$C_7^\circ$	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
$C^\phi$	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)

## ain't She Sweet?

Lead Sheet

Verse 8.

BbM Eb

12 Bb7

13 Eb Bb7/Eb Eb Bb7/Eb

14 Eb

15 Cm

16 G7

17 Cm Gb7/C Cm Gb7/C

18 Cm

20 Bb7

21 Eb

22 C7

23 Bb/F

24 Gm

25 Cm

26 F7

27 Bb7

28 Eb

29 Bb7

30 G7

31 Eb

32 C7

33 F7

34 Eb

35 Bb7

36 Eb

37 Eo

38 Eb

39 G7

40 C7

41 Eb

42 Bb7

43 Ab7

44 Ab7

45 Eb

46 Eb

47 Ab7

48 Ab7

49 Eb

50 BbM

51 Eb

52 Bb7

53 Eb

54 Eo

55 Bb7

56 Eb

57 Eb

58 Eo

59 Bb7

60 Eb

61 Eb

62 Eo

63 Bb7

64 Eb

65 Eb

66 Eo

67 Bb7

68 Eb

69 Eb

70 Eo

71 Bb7

72 Eb

73 Eb

74 Eo

75 Bb7

76 Eb

77 Eb

78 Eo

79 Bb7

80 Eb

81 Eb

82 Eo

83 Bb7

84 Eb

85 Eb

86 Eo

87 Bb7

88 Eb

89 Eb

90 Eo

91 Bb7

92 Eb

93 Eb

94 Eo

95 Bb7

96 Eb

97 Eb

98 Eo

99 Bb7

100 Eb

101 Eb

102 Eo

103 Bb7

104 Eb

105 Eb

106 Eo

107 Bb7

108 Eb

109 Eb

110 Eo

111 Bb7

112 Eb

113 Eb

114 Eo

115 Bb7

116 Eb

117 Eb

118 Eo

119 Bb7

120 Eb

121 Eb

122 Eo

123 Bb7

124 Eb

125 Eb

126 Eo

127 Bb7

128 Eb

129 Eb

130 Eo

131 Bb7

132 Eb

133 Eb

134 Eo

135 Bb7

136 Eb

137 Eb

138 Eo

139 Bb7

140 Eb

141 Eb

142 Eo

143 Bb7

144 Eb

145 Eb

146 Eo

147 Bb7

148 Eb

149 Eb

150 Eo

151 Bb7

152 Eb

153 Eb

154 Eo

155 Bb7

156 Eb

157 Eb

158 Eo

159 Bb7

160 Eb

161 Eb

162 Eo

163 Bb7

164 Eb

165 Eb

166 Eo

167 Bb7

168 Eb

169 Eb

170 Eo

171 Bb7

172 Eb

173 Eb

174 Eo

175 Bb7

176 Eb

177 Eb

178 Eo

179 Bb7

180 Eb

181 Eb

182 Eo

183 Bb7

184 Eb

185 Eb

186 Eo

187 Bb7

188 Eb

189 Eb

190 Eo

191 Bb7

192 Eb

193 Eb

194 Eo

195 Bb7

196 Eb

197 Eb

198 Eo

199 Bb7

200 Eb

201 Eb

202 Eo

203 Bb7

204 Eb

205 Eb

206 Eo

207 Bb7

208 Eb

209 Eb

210 Eo

211 Bb7

212 Eb

213 Eb

214 Eo

215 Bb7

216 Eb

217 Eb

218 Eo

219 Bb7

220 Eb

221 Eb

222 Eo

223 Bb7

224 Eb

225 Eb

226 Eo

227 Bb7

228 Eb

229 Eb

230 Eo

231 Bb7

232 Eb

233 Eb

234 Eo

235 Bb7

236 Eb

237 Eb

238 Eo

239 Bb7

240 Eb

241 Eb

242 Eo

243 Bb7

244 Eb

245 Eb

246 Eo

247 Bb7

248 Eb

249 Eb

250 Eo

251 Bb7

252 Eb

253 Eb

254 Eo

255 Bb7

256 Eb

257 Eb

258 Eo

259 Bb7

260 Eb

261 Eb

262 Eo

263 Bb7

264 Eb

265 Eb

266 Eo

267 Bb7

268 Eb

269 Eb

270 Eo

271 Bb7

272 Eb

273 Eb

274 Eo

275 Bb7

276 Eb

277 Eb

278 Eo

279 Bb7

280 Eb

281 Eb

282 Eo

283 Bb7

284 Eb

285 Eb

286 Eo

287 Bb7

288 Eb

289 Eb

290 Eo

291 Bb7

292 Eb

293 Eb

294 Eo

295 Bb7

296 Eb

297 Eb

298 Eo

299 Bb7

300 Eb

# Ain't She Sweet? Lead Sheet

2

The lead sheet consists of three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is three flats. Measures are numbered 53 through 59. Chords indicated include E♭, E°, B♭7, G7, C7, F7, B♭7, E♭, E°, B♭7, B♭+, A♭7, and E♭. Measure 59 includes a repeat sign and a section labeled "A.S." (After Soprano). The notation is in common time.



6  
8  
4  
3

## Alice Blue Gown Lead Sheet

1

Musical score for "Alice Blue Gown" Lead Sheet, featuring two staves of handwritten musical notation with corresponding chords and measures numbered 1 through 42.

**Staff 1 (Top):**

- Measure 1: C (start), C6, Dm7, 67, C, C6
- Measure 2: C, C6, Dm, Dm, 67
- Measure 3: C, F, Fm, C, B7
- Measure 4: Em, 67, C, E7, Am
- Measure 5: D7
- Measure 6: G, G, 14a Refrain, C
- Measure 7: G, A, A9, A7, D7
- Measure 8: C, D7
- Measure 9: D7
- Measure 10: D7
- Measure 11: D7
- Measure 12: D7
- Measure 13: D7
- Measure 14: D7
- Measure 15: D7
- Measure 16: D7
- Measure 17: D7
- Measure 18: D7
- Measure 19: D7
- Measure 20: D7
- Measure 21: D7
- Measure 22: D7
- Measure 23: D7
- Measure 24: D7
- Measure 25: C
- Measure 26: A7
- Measure 27: D7
- Measure 28: D7
- Measure 29: Dm7
- Measure 30: Dm, 67
- Measure 31: C
- Measure 32: C
- Measure 33: A
- Measure 34: A7
- Measure 35: Dm, A7, Dm
- Measure 36: 67
- Measure 37: E7
- Measure 38: E7
- Measure 39: Dm
- Measure 40: Dm
- Measure 41: C
- Measure 42: Gm, A7

**Staff 2 (Bottom):**

- Measure 1: C (start)
- Measure 2: C6
- Measure 3: Dm7
- Measure 4: 67
- Measure 5: C
- Measure 6: C6
- Measure 7: Dm
- Measure 8: F
- Measure 9: Fm
- Measure 10: C
- Measure 11: B7
- Measure 12: Am
- Measure 13: G
- Measure 14: G
- Measure 15: C
- Measure 16: C
- Measure 17: A
- Measure 18: A9
- Measure 19: A7
- Measure 20: D7
- Measure 21: D7
- Measure 22: D7
- Measure 23: 67
- Measure 24: 67
- Measure 25: 67+
- Measure 26: C
- Measure 27: A7
- Measure 28: D7
- Measure 29: Dm7
- Measure 30: Dm, 67
- Measure 31: 67
- Measure 32: C
- Measure 33: A
- Measure 34: A7
- Measure 35: Dm
- Measure 36: A7
- Measure 37: Dm
- Measure 38: E7
- Measure 39: Dm
- Measure 40: Dm
- Measure 41: Dm
- Measure 42: A7

Alice Blue Gown Lead Sheet

2

A handwritten musical score for "Alice Blue Gown" Lead Sheet. The score consists of two staves. The top staff is in 3/4 time, starting at measure 43 with chords Dm, A7, Dm, followed by 44 with G7, Fm<sup>6</sup>, A<sup>67</sup>, 45 with C, C<sup>6</sup>, and C<sup>#0</sup>. The bottom staff starts at measure 46 with G7, followed by 47 with C, and 48 with C. The score includes various rests, dynamic markings (p, p-), and a double bar line with repeat dots.

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ verse G C6 ⑥ D6 D7

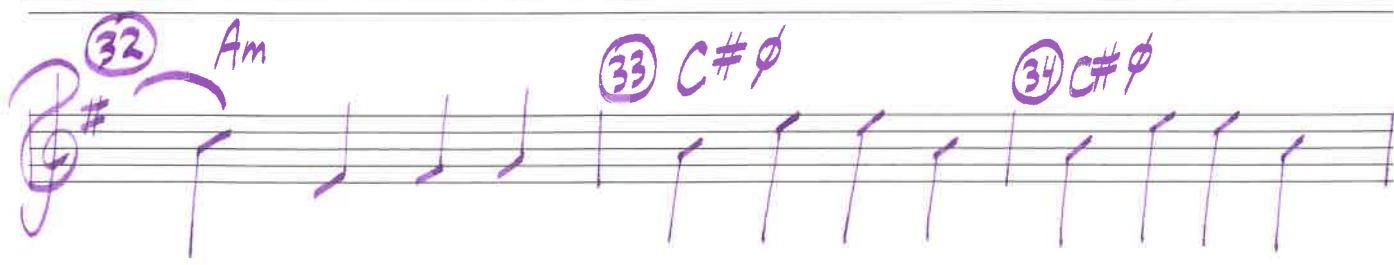
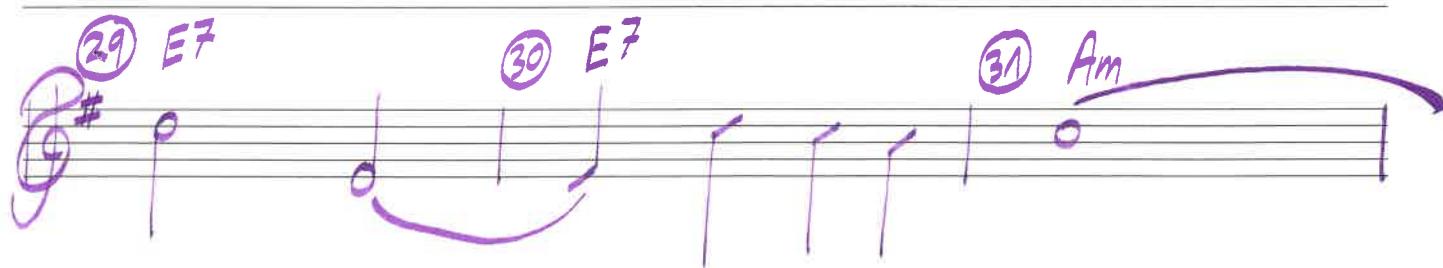
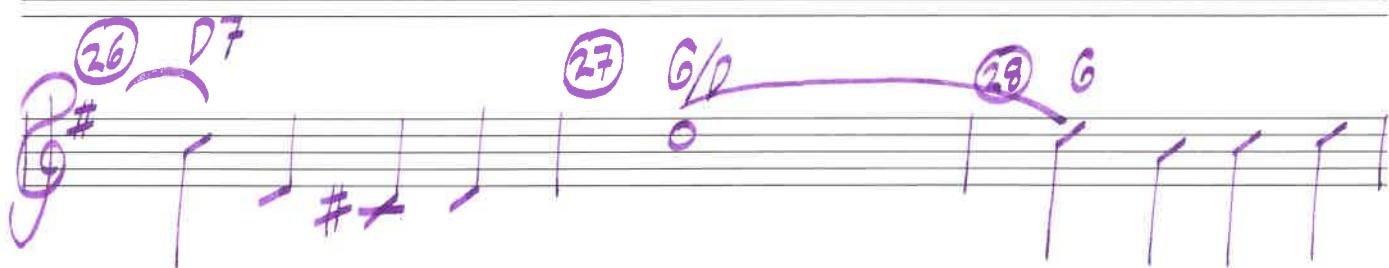
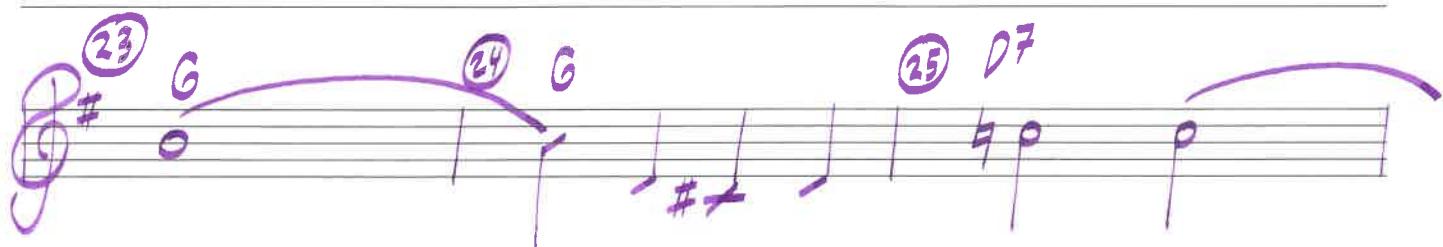
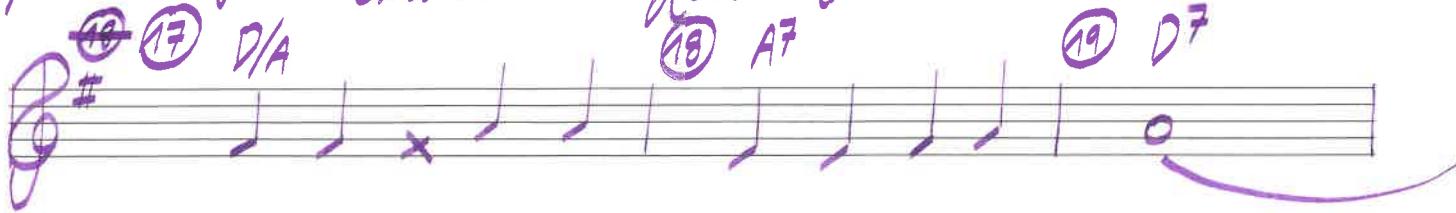
⑦ G△ ⑧ D7 ⑨ G C6/G

⑩ D6 D7 ⑪ G ⑫ D7

⑬ Bm Em6/B ⑭ Bm/F# F#b9

⑮ Bm ⑯ E7

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em7 chord. The lyrics are written in blue ink above the music, corresponding to the chords.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7



Baby Face Lead Sheet  
verse C

1

Baby Face Lead Sheet  
verse C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

100 Years of Pop. Music, 202, Vol. 2, p. 24. Words: Benny Davis. Music: Harry Akst. © 1926



*Baby Face Lead Sheet*

43 E<sup>7</sup> | 44 E<sup>7</sup> | 45 Am | 46 C<sup>7</sup>/G C<sup>7</sup>

47 F<sup>6</sup> | 48 F#<sup>o</sup> | 49 C | 50 A<sup>7</sup> A<sup>7</sup>

51 D<sup>7</sup> | 52 G<sup>7</sup> | 53 C | 54 C A<sup>b</sup>

55 C A<sup>b</sup> | 56 C | - | - ||



C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

100 Years of Pop. Music, 1900, p. 52. Words: Ed Madden. ©1909

STAR - 12 Systeme Wz. ges. gesch.



# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{C}_{\frac{1}{5}}$   $\text{C}_{\frac{1}{5}}$

<img alt="Handwritten musical score for 'By the Light of the Silvery Moon' in C major, 3/4 time. The score consists of a single staff on a five-line staff system. It starts with a common time signature (indicated by 'G' and '3'). The key signature changes to F major at the beginning of the second measure, indicated by 'F' and 'C 3/4'. The melody continues with various note heads and stems, including some with sharp signs. Measure 3 begins with a dotted eighth note followed by a sixteenth note, then a quarter note with a sharp sign, another quarter note with a sharp sign, and a eighth note. Measure 4 starts with a eighth note, followed by a quarter note, then a eighth note. Measure 5 begins with a eighth note, followed by a quarter note, then a eighth note. Measure 6 starts with a eighth note, followed by a quarter note, then a eighth note. Measure 7 begins with a eighth note, followed by a quarter note, then a eighth note. 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# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**C.**  
Moderato

**VOICE**

**PIANO**

*Verse*

**C** Am C Am D<sup>7</sup> G<sup>7</sup> C

**C** Am C E<sup>7</sup>/B<sup>b</sup> A<sup>7</sup> Dm E<sup>7</sup>/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say  
 Dream-ing was meant for night-time I live in dreams all the day

**C** Cm<sup>7</sup>/E<sup>b</sup> G<sup>9</sup> G<sup>7</sup> C

Wish-ing for sweets I've tast-ed That's all I do-all day  
 I know it's not the right time But still I dream a-way

263-4

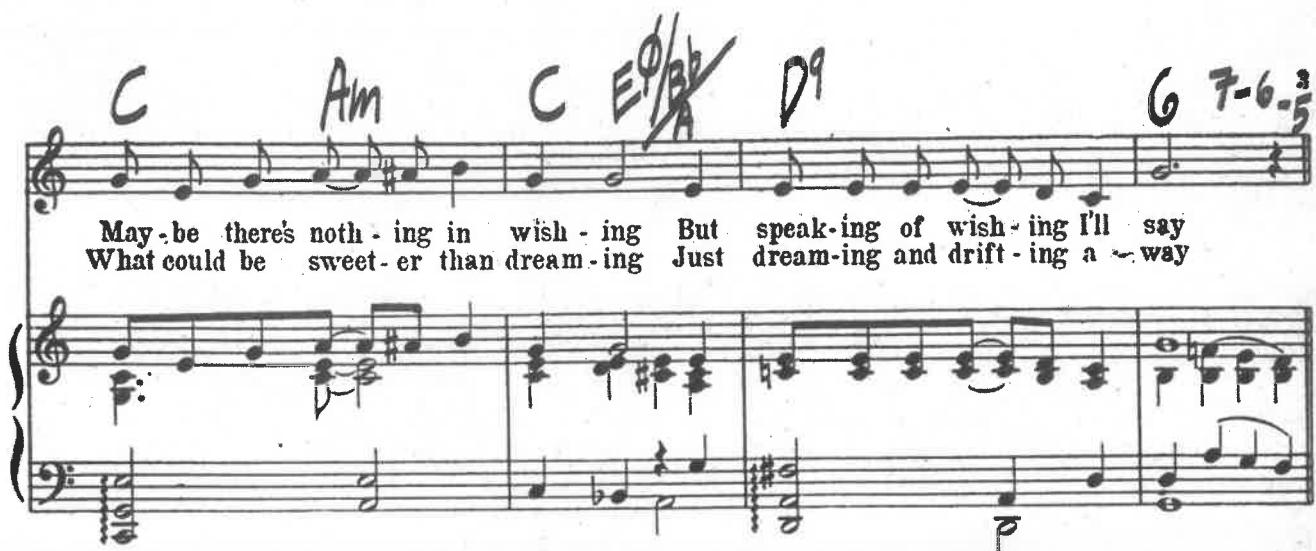
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MADE IN U.S.A.

C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way



Carolina in the Morning Lead Sheet  A/G C#<sup>o</sup>

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb<sup>7</sup> " 5 Eb Cm 3-  
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-  
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-  
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-  
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo  
 23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9  
 29 Eb Bb7+ 30 EbΔ 31 F9 F7  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sup>m7</sup>, B<sup>b9</sup>, 35. G<sup>m7</sup>, C<sup>7</sup>, 36. F<sup>m7</sup>, B<sup>b7</sup>, B<sup>bM</sup>, 37. E<sup>bΔ</sup>, E<sup>b</sup>, 38. E<sup>bΔ</sup>, 39. F<sup>m7</sup>, B<sup>b7</sup>, 40. F<sup>m7</sup>, B<sup>b9</sup>.
- Staff 2: 41. F<sup>m7</sup>, B<sup>b9</sup>, 42. D<sup>m7</sup>, G<sup>7</sup>, 43. C<sup>m7</sup>, 44. C<sup>7</sup>.
- Staff 3: 45. A<sup>bΔ</sup>, 46. A<sup>bΔ</sup>, 47. D<sup>b9</sup>, 48. E<sup>b6</sup>, 49. B<sup>b7</sup>, 50. B<sup>b7</sup>/F, B<sup>bM</sup>, B<sup>b7</sup>.
- Staff 4: 51. E<sup>b</sup>, E<sup>o</sup>, 52. F<sup>m7</sup>, B<sup>b13</sup>, B<sup>bM</sup>, 53. E<sup>b</sup>, B<sup>b7</sup>, B<sup>b9</sup>, E<sup>b6</sup>.
- Staff 5: 54. E<sup>b6</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em      Barbarale      Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

$\frac{2}{4}$  Intro Il était une fois Lead Sheet

1

7  
 Es war einmal am Hofe von Eisenach lead Sheet  
 1  
 2

28 67 C (Lied der Hoffmann) 29 Il était une fois

29 C F#o 30 Am 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2<sup>te</sup> Strophe  
 31 Am

$\frac{2}{4}$  C $\frac{4}{4}$  *Il était une fois* Lead Sheet [3]

53 Am | 54 G F F | 55 C C $\circ$  | 56 Am E $\overline{7}$

57 Am | 58 Am | 59 B $\phi$  |

60 Am C $\circ$  | 61 Am | 62 Am | 63 Am

64 B $\phi$  | 65 ~~B $\phi$~~  | 66 B $\overline{7}$  ||  $\# \# \#$  C

67 E - | 68 C $\#_m$  | F $\#_7$  | ||  $\# \# \#$  C

69 B $\overline{5}$  | 70 B $\overline{5}$  | 71 E $m$  | 72 B $\overline{3}$

73 E $m$  | 74 F $\#_7$  | 75 F $\times_6^0$  | 76 D |

77 F $\times_7^0$  | 78 G $\#_7$  | 79 D $\#$  | 80 E

81 ~~b~~ | 82 # | 83 A $\circ$  |

84 A $\circ$  | 85 A $\circ$  | 86 D $\overline{7}$  | 87 D $\overline{7}$  |

88 G | 89 G | 90 D $\overline{7}$  |

91 D $\overline{7}$  | 92 G | 93 G |

C  $\frac{2}{4}$

Il était une fois Lead Sheet



94# C | 95 67 | 96 C | 97 67 |

# 98 C | 99 Am<sup>7</sup> | 100 C | 101 Am | Am<sup>7</sup>X

# 102 D7 Am | 103 D7 Am<sup>7</sup>- | 104 D7 Am | 105 D7 Am

# 106 D7 | 107 D7 | 108 F#<sup>o</sup> | 109 F#<sup>o</sup>

# M0 Dm<sup>7</sup>/F7 | M F7 | # M A | A

# M3 A | M4 E7 | M5 E7 | M6 A

# M7 A | M8 E | M9 E | 120 67 |

# 121 D6 | 122 F#7 | 123 Bm | 124 D6 A

# 125 D6 | 126 B7 | 127 B7 | 128 A

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E

# 133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7

138 E7

2

## Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by numbers (e.g., 6, 7, 8, 9) and sharps. Chords are labeled with Roman numerals (e.g., D, G, A7/D, A7). Performance instructions include "Saut" (jump) and "Gac." (gacchette). Measure numbers are written above the staff at various points. The score is written on five-line music paper.



6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet 3

65 C' 66 Am 67 D7 68 D7  
69 7 7 ||



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

1



2  
Là ci darem la mano Lead Sheet [2]

27 E 28 B7 29 E 30 E7 31 A 32 Bm 33 E 34 B7 35 A 36 D 37 E7 38 A 39 D 40 E7 41 A 42 A 43 E

*Là ci darem la mano* Lead Sheet

[3]

2 6  
4 8

43 A      44 A      E7

45 A      C#7      46 Dm      A7

47 D      Bm      \*      48 E      C#m

49 F#m      \*      50 E7      51 A

52 A      53 A      54 A

55 A      56 A      E7      57 A      58 D      E7



6  
8

## Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |  
 62 A<sup>7</sup> | 63 A | G<sup>m</sup> | 64 A | E<sup>7</sup> | 65 A | 7 |  
 66 D | - | A<sup>7</sup> | 67 D<sup>7</sup> | - | 68 A | E<sup>7</sup> | 69 A<sup>7</sup> | A<sup>7</sup> |  
 70 D | - | 71 | 72 A | - | E | 73 A<sup>7</sup> | - |  
 - | - | 74 A | E<sup>7</sup> | 75 A<sup>7</sup> | 76 A | E<sup>7</sup> |  
 77 A<sup>7</sup> | - | 78 A | E<sup>7</sup> | 79 A<sup>7</sup> | E<sup>7</sup> |  
 - | - | 7 | - | 7 | - | 7 | - |



*Là ci darem la mano Lead Sheet*

6 8  
79 A<sup>F#</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
77 78 79 80 81 82 83

5

Lead Sheet

6 8

79 A<sup>F#</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E

77 78 79 80 81 82 83

5



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