

# Public Domain Songs

## Part V

Author: Laurence D. Finston

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Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

① C  
 Two Two no Tuba Lead Sheet  
 ② Am

Original blue

Handwritten musical score for "Hallelujah" by Leonard Cohen. The score includes lyrics "Hallelujah" and "I was here", chords Am and Dm, and a key signature of B-flat major (two flats). The score is written on a single staff with a common time signature.

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'Am' chord. Measure 16 begins with an 'E7' chord. The score consists of six strings and includes various note heads and rests.

A handwritten musical score on five-line staff paper. Measure 17 starts with a B-flat major chord (B-flat, D, F) indicated by a circled '17' and a B-flat symbol. The melody consists of a dotted half note followed by an eighth note and a sixteenth note. Measure 18 starts with a circled '18' and a C major chord (C, E, G). The melody continues with a sixteenth note followed by an eighth note and a sixteenth note. The score ends with a vertical bar line.

A handwritten musical score on five-line staff paper. Measure 19 starts with a B-flat clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note rest, a quarter note, a eighth-note rest, and a sixteenth-note cluster. Measure 20 begins with a B-flat clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note rest, followed by a sixteenth-note cluster, a eighth-note rest, and a sixteenth-note cluster.

A handwritten musical score on five-line staff paper. The score consists of two measures. Measure 21 starts with a grace note (a small circle above the staff), followed by a eighth note (circled '21') and a sixteenth note (circled '21'). This is followed by a quarter note (circled '21'), a eighth note (circled '21'), and a sixteenth note (circled '21'). Measure 22 begins with a vertical bar line. It contains a eighth note (circled '22'), a sixteenth note (circled '22'), a eighth note (circled '22'), a sixteenth note (circled '22'), and a sixteenth note (circled '22'). The notes are connected by horizontal stems.

Handwritten musical notation on five-line staff. Measure 23 starts with a bass clef, followed by a Dm chord (three notes) and a G7 chord (four notes). Measure 24 starts with a G7 chord (four notes) and continues with a G7 chord (four notes).

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C  
 (25) G  
 67 (26) C

(27) G  
 67 (28) G  
 67

(29) G  
 C (30) F F#<sup>o</sup>

(31) G  
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

④ *Tico Tico no Fuba* A F#7  
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7<sub>4</sub> E7

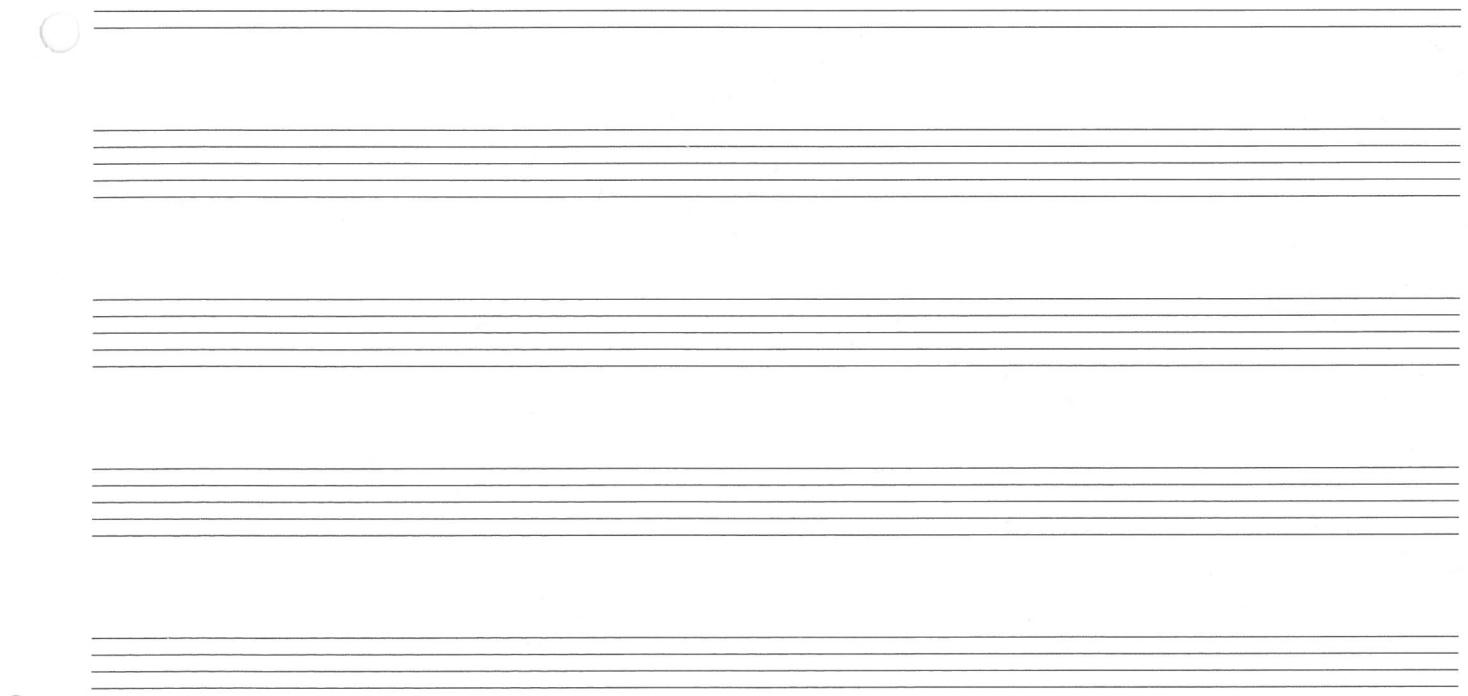
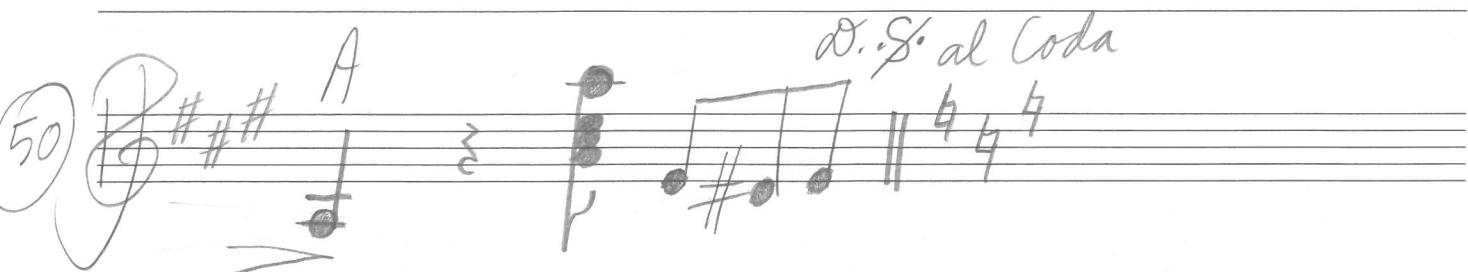
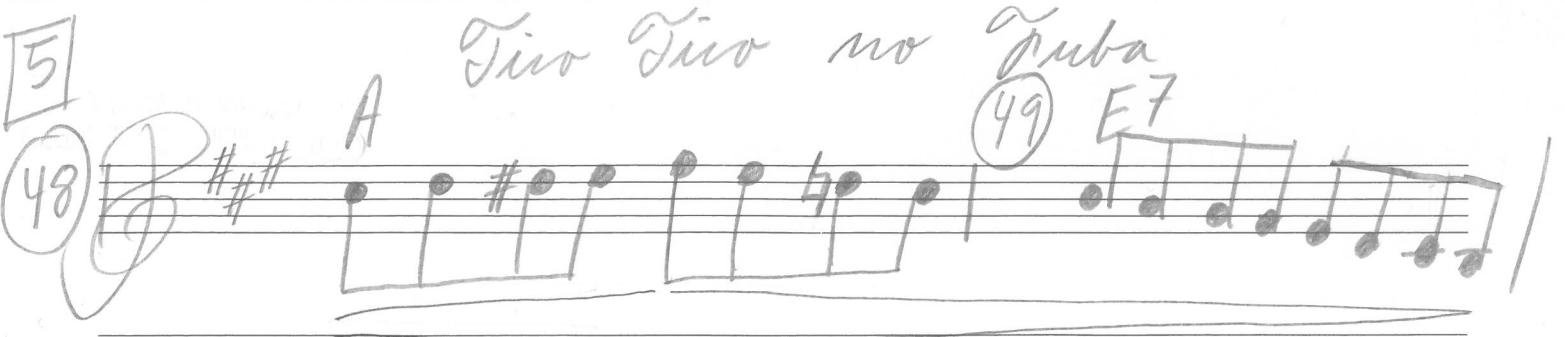
④ 0 E7 41 E7<sub>4</sub> B#<sup>o</sup>

④ 2 A6 A 43 A A<sup>△</sup>

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#<sup>o</sup>  
 mp

Original blue



1

*You made me love you* Lead Sheet



2 2

## you made me love you Lead Sheet

(15) E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> (16) Am Cm/Eb

(17) D<sup>7</sup> F<sup>7</sup>/Eb Am/E F<sup>7</sup> (18) D<sup>7</sup>/F# F<sup>7</sup> Am Cm/Eb

(19) Bm D<sup>#</sup> A<sup>#</sup>/E D<sup>7</sup>/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D<sup>#</sup>/E<sup>#</sup> (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)

3 2 you made me love you Lead Sheet

(29) A7 Ab7 A7 A7 (30) A7 D7 Am7/E Fm7

(32) D7 (33) D7 (34) D7

(35) Dm7 G7 Gb7 (36) G7 (37) C & A

(38) C6 (39) C/E E7o (40) Dm7 D9 G7

(41) G7 (42) Dm7 B7/D#

(43) E7 (44) E7

**F**  $\frac{2}{2}$  you made me love you Ab7d Lead Sheet

(45) A7 | (46) A7 Ab7d A7

(47) D7 | (48) D7 G#° D7/A D7b5/Ab

(49) C6/C | G#° Am (50) D7 G7

(51) F. C Am C/G (52) A° Ab7 G7

you. (no text)

~~D. C~~

12.

(53) C you (no text) (54)



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Version 3, 29 June 2007

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