

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 2 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is $\text{F} \# \#$ (two sharps). The time signature is $\frac{2}{4}$. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and E ϕ , along with specific markings like EP, Et, and b9. The first staff uses a treble clef, while the remaining five staves use a bass clef. Measures 82-84 show a sequence of chords A, E7, and E ϕ . Measures 85-87 show E7, E7, and E7. Measures 88-90 show E7, A, and Et. Measures 91-92 show A and EP. Measures 93-94 show E7 and b9. Measures 95-96 show E7 and A. Measures 97-99 show Et and chords. Measures 100-101 show chords. Measures 102-104 show E, Dm, A, and F#m. Measures 105-106 show A and Et. Measures 107-108 show chords. Measures 109-112 show E, MOE, Dm, ME, and a final section.

3
 4

Lippen Schweigen
 Lead Sheet

1

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Die lustige Witwe Partie I, S. 77 Klavierauszug, S. 136 Lehár, Léon, Stein 1906



3

Lippen schweigen

2



2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A⁷

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

9

„STAR“ - 12 Systeme Wz. ges. gesch.®

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into sections: "Intro", "verse", "Refrain", and "chorus". The lyrics are written below the notes. The lead sheet includes various chords such as F, Bb, Bbm, FΔ, Gm7, C7, F6, F9, D7, Gm, Bbm6, C7, FΔ, F9, Gm7, C7, C+, F, Gm7, C7, F, F9, Gm7, Dm, Dm4, A, Fm, G7, G7, Gm7, C7, C7, F, F9, F9, Gm7, C7, FΔ, F6, F9, Gm7, C7, C+.

Manhattan

Lead Sheet 2

C

39 Cm | 40 D7 | 41 Gm7 | 42 BbM
 43 F | 44 G7 | 45 F | F
 46 G7 | 47 Gm7 C7 | 47 F | 48 F | C7
 49 F | 50 F6 |

||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

13

„STAR“ - 12 Systeme Wz. ges. gesch.®

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~6 Fm G~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G | 18 E^b G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G/G Bb7 | 34 E^b G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ 42 A°
 43 E♭/B♭ 44 C7 | 45 Fm C7/G Fm/A♭.
 46 E♭/B♭ 47 F9 B♭7 | 48 F♯° 49 Fm B♭7
 50 E♭ B♭7 | . . * ||



1

Nobody's Sweetheart, Lead Sheet

begin Ref. 1

1920s # Part # 2
words: Sam Kahn and Billy Meyer 16 music: Ernest Erdman and Elmer Schoebel

2

Lead Sheet

3
A7²¹ A7³⁰ nobody's sweetheart A7³¹ A7³² D7³³

Lead Sheet

D7³⁴ Em³⁵ Em³⁶ E7 A7³⁷

A7³⁸ D³⁹ E° D7⁴⁰ G 41 G 42 Dm/F

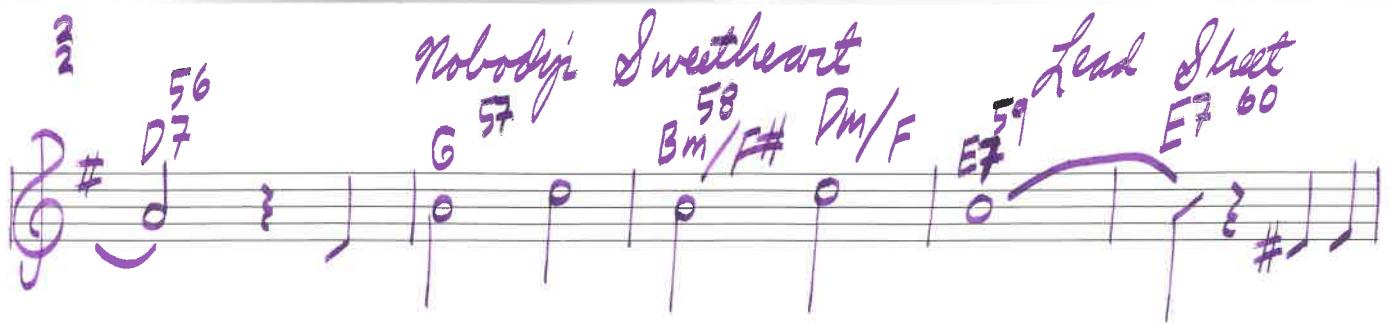
E7⁴³ E7⁴⁴ A7⁴⁵ A7⁴⁶ A7⁴⁷

A7⁴⁸ Eb° G7/B C 49 C 50 - Cm⁵¹

Cm⁵² - G⁵³ G 54 E7 A7⁵⁵

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




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Version 3, 29 June 2007

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