

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (B, D, F, B) and a C9 chord (C, E, G, B, D). Measure 34 concludes with a C9 chord (C, E, G, B, D).



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F# G# | 104 Jacet | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

110 C# Bm F/A | 111 m G# Em | 112 F/A G/B

113 C# | 114 G | 115 Am Am/C G | 116 F | 117 Am | 118 Am Em/G F#

119 C | 120 C | 121 C

122 C | 123 F# A G# B C A | 124



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C .

127 C . . . | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The music includes various note heads, rests, and dynamic markings. Chord symbols are placed above the notes, such as E♭/G, Fm7, Gm7, Ab, B♭7, Eb, B♭7, Gm, Am7, C7, and Fm7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are also crossed out. Measure 36 has a tempo marking 'T'. Measure 37 has a dynamic 'p'. Measure 38 has a dynamic 'f'. Measure 39 has a dynamic 'ff'. Measure 40 has a dynamic 'ff'. Measure 41 has a dynamic 'ff'.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭m⁷ 81 A♭m⁷ 82 E♭/B♭
 83 E♭/G 84 E♭/B♭/A♭ 85 E♭ 86 E♭/B♭
 87 Cm 88 E♭/B♭/C♯ 89 Gm/D
 90 E⁰ 91 Fm 92 D⁰
 93 E♭ 94 E♭/B♭/A♭ 95 Cm 96 E♭/A
 97 E♭ 98 B♭⁷ E♭/B♭/A



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ① through ④. Measure ① contains a melodic line with a bracket under it labeled "(ohne Text)". Measure ② features a bass line with a bracket labeled "Fm". Measure ③ shows a continuation of the melodic line. Measure ④ concludes with a melodic line and a bracket labeled "(mit Text)". Chords indicated include E♭, Fm, and B♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑤ through ⑥. Measure ⑤ shows a melodic line. Measure ⑥ concludes with a melodic line and a bracket labeled "Fm/A♭". Chords indicated include E♭ and Fm/A♭.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑦ through ⑨. Measure ⑦ shows a melodic line. Measure ⑧ concludes with a melodic line and a bracket labeled E♭. Measure ⑨ concludes with a melodic line and a bracket labeled B♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑩ through ⑫. Measure ⑩ concludes with a melodic line and a bracket labeled Cm/E♭. Measure ⑪ concludes with a melodic line and a bracket labeled B♭/F. Measure ⑫ concludes with a melodic line and a bracket labeled F7/E♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑬ through ⑯. Measure ⑬ concludes with a melodic line and a bracket labeled E♭. Measure ⑭ concludes with a melodic line and a bracket labeled B♭/F. Measure ⑮ concludes with a melodic line and a bracket labeled F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

5 C7 C | 6 C7 F | 7 C | { { } |

Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 |

19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ |

22 G7 | 23 C C7 | Refrain 24 F |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— After they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.

I Wonder Who's Kissing Her Now Lead Sheet

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures, with some measures crossed out. The staves are as follows:

- Staff 1: Intro (measures 1-4), Am, D7, G, G, G, G, Em.
- Staff 2: Verse (measures 5-12), G, G, G, G, G, G, G, G.
- Staff 3: Chords crossed out (measures 13-16).
- Staff 4: Chords crossed out (measures 17-20).
- Staff 5: Chords crossed out (measures 21-24).
- Staff 6: Refrain (measures 25-28), G, G, G, G, G, G, G.
- Staff 7: Chords crossed out (measures 29-32).
- Staff 8: Chords crossed out (measures 33-37).
- Staff 9: Chords crossed out (measures 38-41).
- Staff 10: Chords crossed out (measures 42-49).

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and
Frank Adams.

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

3
Verse Bb

The lead sheet consists of ten staves of handwritten musical notation for a single instrument. The key signature changes frequently, indicated by a 'Bb' or 'F#'. The time signature is mostly common time (indicated by '3'). The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a quarter note, followed by a dotted half note, then a whole note, and a half note. The third staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The fourth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The fifth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The sixth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The seventh staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The eighth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The ninth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The tenth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note.

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

20



STAR

- 12 Systeme Wz. ges. gesch.

Words: Noble Sissle. Music: Eubie Blake
© 1921 (Renewed).

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53*

54 | *-* | *-* | *-*

10 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet

1

This handwritten lead sheet consists of ten staves of music for a single instrument, likely a piano or guitar. The music is in common time and includes lyrics in parentheses above the notes. The key signature changes frequently, indicated by numbers 1 through 35. The first staff starts in C major (labeled 'C') and ends with a G/D chord. The second staff begins in D major (labeled 'D') and ends with an A7 chord. The third staff begins in G major (labeled 'G') and ends with an A7 chord. The fourth staff begins in D major (labeled 'D') and ends with an E minor (Em) chord. The fifth staff begins in A major (labeled 'A') and ends with an Em chord. The sixth staff begins in D major (labeled 'D') and ends with an E flat major (Eflat) chord. The seventh staff begins in G major (labeled 'G') and ends with a D9 chord. The eighth staff begins in D major (labeled 'D') and ends with a G major (G) chord. The ninth staff begins in A major (labeled 'A') and ends with a G/D chord. The tenth staff begins in D major (labeled 'D') and ends with an E7 chord. The eleventh staff begins in A major (labeled 'A') and ends with an E7 chord. The twelfth staff begins in G major (labeled 'G') and ends with an A7 chord. The thirteenth staff begins in D major (labeled 'D') and ends with an Em chord. The fourteenth staff begins in A major (labeled 'A') and ends with an Em chord. The fifteenth staff begins in D major (labeled 'D') and ends with an A7 chord. The sixteenth staff begins in G major (labeled 'G') and ends with an E flat major (Eflat) chord. The seventeenth staff begins in D major (labeled 'D') and ends with a G major (G) chord. The eighteenth staff begins in A major (labeled 'A') and ends with a G major (G) chord. The nineteenth staff begins in D major (labeled 'D') and ends with a G major (G) chord. The twentieth staff begins in G major (labeled 'G') and ends with an A7 chord. The twenty-first staff begins in D major (labeled 'D') and ends with an E7 chord. The twenty-second staff begins in A major (labeled 'A') and ends with an A7 chord. The twenty-third staff begins in G major (labeled 'G') and ends with an A7 chord. The twenty-fourth staff begins in D major (labeled 'D') and ends with an A7 chord. The twenty-fifth staff begins in A major (labeled 'A') and ends with a G major (G) chord. The twenty-sixth staff begins in Am (labeled 'Am') and ends with an Am7/G chord. The twenty-seventh staff begins in D major (labeled 'D') and ends with an F sharp major (Fsharp) chord. The twenty-eighth staff begins in G major (labeled 'G') and ends with a B7 chord. The twenty-ninth staff begins in Em (labeled 'Em') and ends with a Bm/B flat (Bflat) chord. The thirtieth staff begins in D major (labeled 'D') and ends with a D7 chord. The thirty-first staff begins in D major (labeled 'D') and ends with a D7 chord. The thirty-second staff begins in G major (labeled 'G') and ends with a B flat (Bflat) chord. The thirty-third staff begins in D major (labeled 'D') and ends with a D7 chord. The thirty-fourth staff begins in G major (labeled 'G') and ends with a C major (C) chord. The thirty-fifth staff begins in G major (labeled 'G') and ends with a G6 chord.

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Naterland) A⁷

3 D 4 G 5 D 6 Em 7 A⁷ 8 D 9 D 10 D 11 A⁷
 12 D 13 D 14 D⁹ 15 D 16 D 17 D 18 D 19 A⁷ 20 Bm 21 Bm 22 E⁷ 23 A 24 B^m 25 A 26 F 27 C⁷₉/F 28 C⁷₉/F 29 F 30 Dm 31 Gm 32 B^b 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

25

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A4 | 6 A6 | 7 E7/A3 | 8 A |
 3 | D. A | 10 E7 | 11 F#m | 12 B7 | 13 E7/A3 | 14 # |
 4 | 15 E7/A3 | 16 A6 | 17 F#7 | 18 A6-5 | 19 A |
 5 | 20 E7/A | 21 C#m | 22 C#m | 23 G#7 | 24 F#m6 | 25 E |
 6 | 26 E | 27 A/B3 | 28 B7 | 29 E | 30 A | 31 A |
 7 | 32 E | 33 E7 | 34 E7 | 35 E7 | 36 E7 |
 8 | 37 A | 38 A | 39 A | 40 E | 41 E7 | 42 E7 |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 26 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords (A, E7, Dm, F#m, E, etc.), rests, and performance markings like dynamic signs (e.g., f , p , mf) and slurs. Some measures contain multiple staves, suggesting a multi-part arrangement.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 .

74 6 75 6 X 76 6 77 6 78 6 79 6 .

80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/G

92 6/B 93 C 94 Am7 95 D7 96 6 97 G4- 98 6 99 6 100 6 101 6

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