

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

$\overset{\circ}{C}$C alone, i.e., not a chord (C)
CC major (C-E-G)
C_4C suspended 4 th (C-F-G)
$C_4- 3$	.....C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
$C_4- C_3$	.....ibid.
C/E	.....C major with E in bass (E-C-G or E-G-C)
C^6	.....C sixth (C-E-G-A)
C_9	.....C add ninth (C-E-G-D)
C_9^6	.....C six-nine (C-E-G-A-D)
$C_{\cancel{5}}$	.....C major without 5 th (C-E)
C^Δ	.....C major 7 th (C-E-G-B)
C_9^Δ	.....C major 7 th with added 9 th (C-E-G-B-D)
C^+	.....C augmented (C-E-G \sharp)
C^7	.....C dominant 7 th (C-E-G-B \flat)
C^9	.....C dominant 9 th (C-E-G-B \flat -D)
C^{11}	.....C dominant 11 th (C-F-G-B \flat -D)
C^{13}	.....C dominant 13 th (C-E-G-B \flat -D-A)
$C_{\flat 9}^7$	.....C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat)
C^{7+}	.....C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat)
$C_{\cancel{3}\cancel{5}}^9$	.....C dominant 9 th without 3 rd and 5 th (C-B \flat -D)
C^{9+}	.....C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D)
Cm^Δ	.....C minor with major 7 th (C-E \flat -G-B)
C^Δ	.....C major 7 th (C-E-G-B)
Cm^Δ	.....C minor with major 7 th (C-E \flat -G-B)
C°C diminished 7 th (C-E \flat -G \flat -B $\flat\flat$)
C_7°C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat)
C^ϕ	.....C half-diminished 7 th (C-E \flat -G \flat -B \flat)

Intro

Manhattan

Lead Sheet

1

verse 1 F 2 Bb Bbm 3 F 4 Bb Bbm 5 F 6 FΔ 7 Gm7 C7 8 F6 9 F 10 Bb Bbm 11 F 12 Bb Bbm 13 F F9 14 D7 15 Gm Bbm6 16 C7 17 F F0 18 Gm7 C7 19 FΔ 20 F6 F0 21 Gm7 22 C7 C+ 23 F 24 Gm7 C7 25 F F0 26 Gm7 C7 E0 27 Dm 28 Dm4 A Fm 29 G7 Dm7 Fm 30 G7 31 Gm7 C7 32 C7 33 F F0 34 Gm7 C7 35 FΔ 36 F6 F0 37 Gm7 38 C7 C+

Refrain 17 F F0 18 Gm7 C7

Manhattan

Lead Sheet

2

Handwritten musical notation for the song "Manhattan". The notation is written on four staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes and chords are as follows:

- Staff 1: Measure 39 (Cm), Measure 40 (D7), Measure 41 (Gm7), Measure 42 (Bbm).
- Staff 2: Measure 43 (F), Measure 44 (G7), Measure 45 (F), Measure 46 (F).
- Staff 3: Measure 46 (G7), Measure 47 (Gm7 C7), Measure 48 (F), Measure 49 (F).
- Staff 4: Measure 49 (F), Measure 50 (Bb), Measure 51 (F6).

The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.



C

Moonlight Bay

Lead Sheet

1



Verse

1 Gm D7 2 Gm C° 3 C#° D7 4 Gm

5 Gm D7 6 Gm C° 7 C#° D7 8 Gm

9 F7 F9 10 F7

11 Bb Bb6 12 Bb F7 Bb

13 F7 F9 14 F7 15 Gm C7

16a F7 *Refrain* 16b 17 Bb

18 Bb Bb+ Eb 19 Bb 20 Bb

21 F7 22 F7 F° F7 23 Bb

24 Bb *Facet* 25 Bb 26 Bb Bb+ Eb

27 Bb 28 Bb Eb Bb 29 F7 30 F7

Moonlight Bay Lead Sheet

C

31 Bb Eb Bb Bb 1. 32 Bb Tacet

2. 33 Bb

The image shows a handwritten musical score for a lead sheet. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a common time signature 'C'. The first measure contains a whole note chord Bb, followed by a half note Eb, and then a half note Bb. A slur covers the next two measures: the first has a whole note Bb, and the second has a whole note Bb. Above the first measure of the slur is a '1.' and above the second is a '32'. The word 'Tacet' is written above the second measure. The staff ends with a double bar line. The bottom staff is also in treble clef with the same key signature. It begins with a '2.' and a '33'. The first measure contains a whole note chord Bb, followed by a half rest. A slur covers the next two measures, which are both half rests. The staff ends with a double bar line.



Verse

My Melancholy Baby Lead Sheet

1

1 Eb B7 2 Eb B7 3 Eb

4 Eb B7/F# Fm7 Bb7 5 Fm C#

6 Fm C# 7 F7 8 Fm7 Bb7

9 Eb B7 10 Eb B7 11 Eb

12 Eb B7/F# Fm7 13 F7 14 Bb G7

15 C7 F7 16 Bbm Bb9 Bb7

Refrain 17 Eb Bb7 F#o Eb/6 18 Eb G

19 C+ 20 C7 21 Fm 22 Fm 23 Fm C7/6

24 Fm 25 Bb7 26 Fm7 Bb7 27 F9

28 Bb7 29 Eb 30 F7 31 Bb7

32 Bb7 33 Eb Bb7/F F#o Eb/6 34 Eb G

35 C+ 36 C7 37 Fm 38 Fm

My Melancholy Baby Lead Sheet 2 ~~A~~

Handwritten musical notation for the song "My Melancholy Baby". The notation is written on four staves, each with a treble clef and a key signature of two flats (Bb and Eb). The music includes various chords and melodic lines.

Chords and measures shown:

- Measure 39: Fm, C7
- Measure 40: Fm
- Measure 41: Ab
- Measure 42: A°
- Measure 43: Eb/Bb
- Measure 44: Gb5/Db, C7
- Measure 45: Fm, C7/G, Fm/Ab
- Measure 46: Eb/Bb
- Measure 47: F9, Bb7, Eb
- Measure 48: F#°
- Measure 49: Fm, Bb7
- Measure 50: Eb6, Bb7

The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.



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