

# Public Domain Songs

## Part III

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# Chord Symbols Explained

$\overset{\circ}{C}$	.....C alone, i.e., not a chord (C)
C	.....C major (C-E-G)
C <sub>4</sub>	.....C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	.....C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4- C<sub>3</sub></sub>	.....ibid.
C/E	.....C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	.....C sixth (C-E-G-A)
C <sub>9</sub>	.....C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	.....C six-nine (C-E-G-A-D)
C <sub><math>\flat</math></sub>	.....C major without 5 <sup>th</sup> (C-E)
C <sup><math>\Delta</math></sup>	.....C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup><math>\Delta</math></sup>	.....C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	.....C augmented (C-E-G $\sharp$ )
C <sup>7</sup>	.....C dominant 7 <sup>th</sup> (C-E-G-B $\flat$ )
C <sup>9</sup>	.....C dominant 9 <sup>th</sup> (C-E-G-B $\flat$ -D)
C <sup>11</sup>	.....C dominant 11 <sup>th</sup> (C-F-G-B $\flat$ -D)
C <sup>13</sup>	.....C dominant 13 <sup>th</sup> (C-E-G-B $\flat$ -D-A)
C <sub><math>\flat</math>9</sub> <sup>7</sup>	.....C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B $\flat$ -D $\flat$ )
C <sup>7+</sup>	.....C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G $\sharp$ -B $\flat$ )
C <sub><math>\flat</math><math>\flat</math></sub> <sup>9</sup>	.....C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B $\flat$ -D)
C <sup>9+</sup>	.....C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G $\sharp$ -B $\flat$ -D)
Cm <sup><math>\Delta</math></sup>	.....C minor with major 7 <sup>th</sup> (C-E $\flat$ -G-B)
C <sup><math>\Delta</math></sup>	.....C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup><math>\Delta</math></sup>	.....C minor with major 7 <sup>th</sup> (C-E $\flat$ -G-B)
C <sup>o</sup>	.....C diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ -B $\flat$ )
C <sub>7</sub> <sup>o</sup>	.....C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ )
C <sup><math>\phi</math></sup>	.....C half-diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ -B $\flat$ )

# Intro

# Manhattan

# Lead Sheet

1

verse

1 F 2 Bb Bbm 3 F 4 Bb Bbm 5 F 6 FΔ 7 Gm7 C7 8 F6 9 F 10 Bb Bbm 11 F 12 Bb Bbm 13 F F9 14 D7 15 Gm Bbm6 16 C7

Refrain

17 F F0 18 Gm7 C7 19 FΔ 20 F6 F0 21 Gm7 22 C7 C+ 23 F 24 Gm7 C7 25 F F0 26 Gm7 C7 E0 27 Dm 28 Dm4 A Fm 29 G7 Dm7 Fm 30 G7 31 Gm7 C7 32 C7 33 F F0 34 Gm7 C7 35 FΔ 36 F6 F0 37 Gm7 38 C7 C+

# Manhattan

# Lead Sheet

2

Handwritten musical notation for the song "Manhattan". The notation is written on four staves, each starting with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes and chords are as follows:

- Staff 1: Measure 39 (Cm), Measure 40 (D7), Measure 41 (Gm7), Measure 42 (Bbm).
- Staff 2: Measure 43 (F), Measure 44 (G7), Measure 45 (F), Measure 46 (F).
- Staff 3: Measure 46 (G7), Measure 47 (Gm7 C7), Measure 48 (F), Measure 49 (F).
- Staff 4: Measure 49 (F), Measure 50 (Bb), Measure 51 (F6), Measure 52 (C7).

The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.



C

## Moonlight Bay

## Lead Sheet

1



*Verse*

1 Gm D7 2 Gm C° 3 C#° D7 4 Gm

5 Gm D7 6 Gm C° 7 C#° D7 8 Gm

9 F7 F9 10 F7

11 Bb Bb6 12 Bb F7 Bb

13 F7 F9 14 F7 15 Gm C7

16a F7 *Refrain* 16b 17 Bb

18 Bb Bb+ Eb 19 Bb 20 Bb

21 F7 22 F7 F° F7 23 Bb

24 Bb *Facet* 25 Bb 26 Bb Bb+ Eb

27 Bb 28 Bb Eb Bb 29 F7 30 F7

# Moonlight Bay Lead Sheet

C

31 Bb Eb Bb Bb<sup>o</sup> 1. 32 Bb Tacet

2. 33 Bb

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a common time signature 'C'. The first measure contains a whole note chord Bb Eb Bb Bb<sup>o</sup> (where Bb<sup>o</sup> likely means Bb). This is followed by a measure with a whole note chord Bb. Above the staff, the title 'Moonlight Bay Lead Sheet' is written in a stylized, handwritten font. Below the title, the word 'Tacet' is written. The second staff is also in treble clef with the same key signature. It begins with a measure containing a whole note chord Bb. Above this staff, the number '33' is written. The notation is handwritten and appears to be a lead sheet for a musical performance.



Verse

# My Melancholy Baby Lead Sheet

1

1 Eb B7 2 Eb B7 3 Eb

4 Eb B7/F# Fm7 Bb7 5 Fm C#

6 Fm C# 7 F7 8 Fm7 Bb7

9 Eb B7 10 Eb B7 11 Eb

12 Eb B7/F# Fm7 13 F7 14 Bb G7

15 C7 F7 16 BbM Bb9 Bb7

Refrain 17 Eb Bb7 F# Eb/G 18 Eb G

19 C+ 20 C7 21 Fm 22 Fm 23 Fm C7/6

24 Fm 25 Bb7 26 Fm7 Bb7 27 F9

28 Bb7 29 Eb 30 F7 31 Bb7

32 Bb7 33 Eb Bb7/F F# Eb/G 34 Eb G

35 C+ 36 C7 37 Fm 38 Fm

# My Melancholy Baby Lead Sheet 2 ~~A~~

Handwritten musical notation for the lead sheet of "My Melancholy Baby". The notation is written on four staves, each beginning with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a style that suggests a 1930s or 1940s jazz or swing era.

The notation includes various musical symbols and chord markings:

- Staff 1:** Measures 39-42. Chords: Fm, C7, Fm, Ab, A°.
- Staff 2:** Measures 43-45. Chords: Eb/Bb, Gb5/Db, C7, Fm, C7/G, Fm/Ab.
- Staff 3:** Measures 46-49. Chords: Eb/Bb, F9, Bb7, Eb, F#°, Fm, Bb7. A first ending bracket (1.) spans measures 47 and 48.
- Staff 4:** Measures 49-50. Chords: Eb, F, F#, Eb6, Bb7. The piece ends with a double bar line and a repeat sign.





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