

Public Domain Songs

Part IV

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|--------------------------------|---|
| C ^o | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| C ₄ | C suspended 4 th (C-F-G) |
| C _{4- 3} | C suspended 4 th resolving to 3 rd (C-F-G – C-E-G) |
| C ₄₋ C ₃ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| C ⁶ | C sixth (C-E-G-A) |
| C ₉ | C add ninth (C-E-G-D) |
| C ₉ ⁶ | C six-nine (C-E-G-A-D) |
| C _ø | C major without 5 th (C-E) |
| C [△] | C major 7 th (C-E-G-B) |
| C ₉ [△] | C major 7 th with added 9 th (C-E-G-B-D) |
| C ⁺ | C augmented (C-E-G♯) |
| C ⁷ | C dominant 7 th (C-E-G-B♭) |
| C ⁹ | C dominant 9 th (C-E-G-B♭-D) |
| C ¹¹ | C dominant 11 th (C-F-G-B♭-D) |
| C ¹³ | C dominant 13 th (C-E-G-B♭-D-A) |
| C _{b9} ⁷ | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C ⁷⁺ | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| C _ø ⁹ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C ⁹⁺ | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [△] | C major 7 th (C-E-G-B) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C ^o | C diminished 7 th (C-E♭-G♭-B♭) |
| C ₇ ^o | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C ^ø | C half-diminished 7 th (C-E♭-G♭-B♭) |

1 [#] verse a Pretty Girl is like a Melody Lead Sheet
 E^b7 ③ D^{7/G}

The song of Irving Berlin, Original blue
 Broadway 1919 by Irving Berlin. Renewed
 "STAR" - 12 Systeme Wz. ges. gesch.
 Broadways I'm in you

2

a Pretty Girl is like a Melody Lead Sheet

13 6 6 6 6 6 6 6

14

E \flat 7

15 D7/G 6 6 6 6 6 6 6

16

G \flat 7 B7 G \sharp 7

17 A7 6 6 6 6 6 6 6

18

C \sharp A Δ A7

19 Bm/D 6 6 6 6 6 6 6

20

21 Gm 6 6 6 6 6 6 6

22 Gm

23 6 6 6 6 6 6 6 6

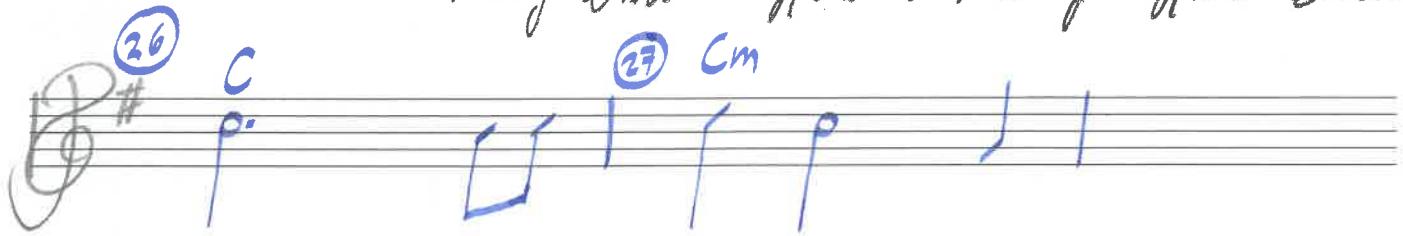
24

67

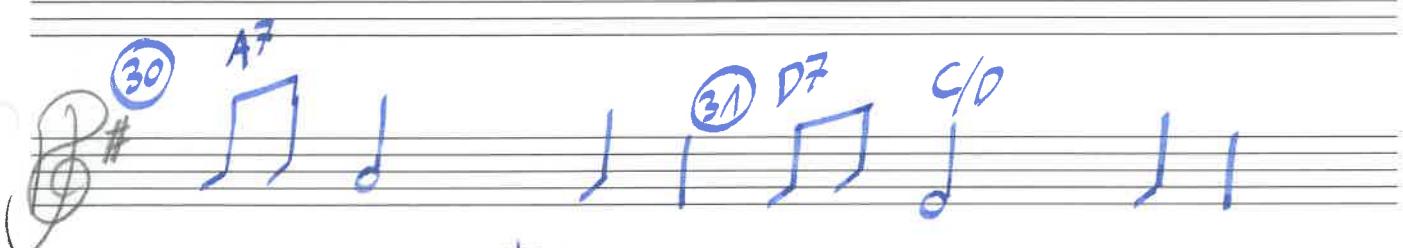


3

A Pretty Girl is like a Melody Lead Sheet

(26) 

(27) 

(28) 



(29) 

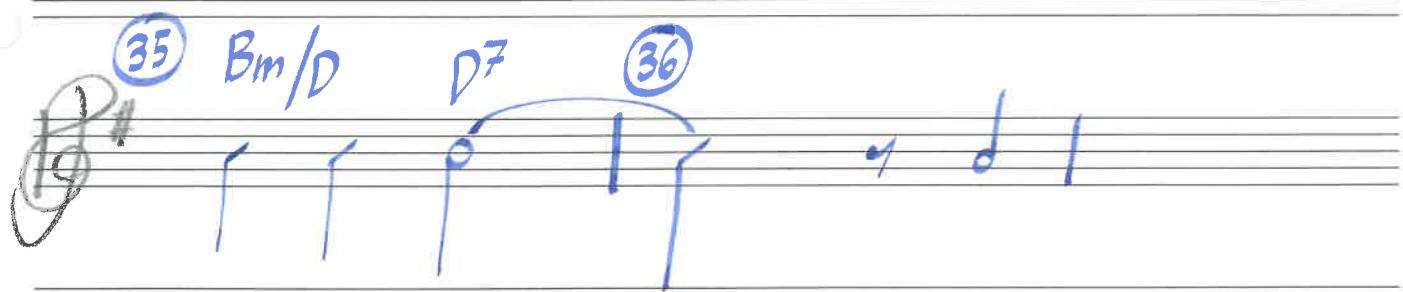
(30) 

(31) 

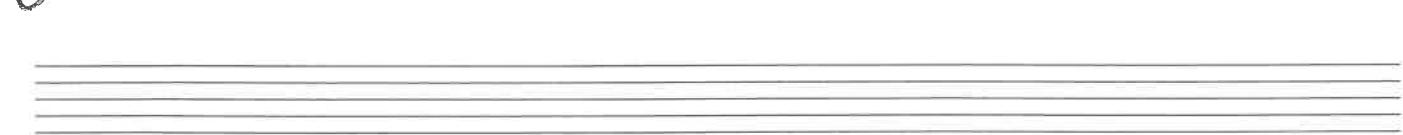
(32) 

(33) 

(34) 

(35) 

(36) 

(37) 



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B7



1 "auf den Zügeln"
"wir den Zephyr" Polonetzer Tänze ♪ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F#

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

⑪ Dm/E

⑫ A/E

2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) *B_m* *E_{b9}* **(24)** *A/E* *E^o*

(25) *B_m/E* *E* **(26)** *A* -

(27) *B_{m7/A}* *A₄* **(28)** *A₃* -

(29) *B_{m7/A/A₄}* **(30)** *A₃* -

(31) *A* ||

alt



1

Shine On Harvest Moon Lead Sheet

verse

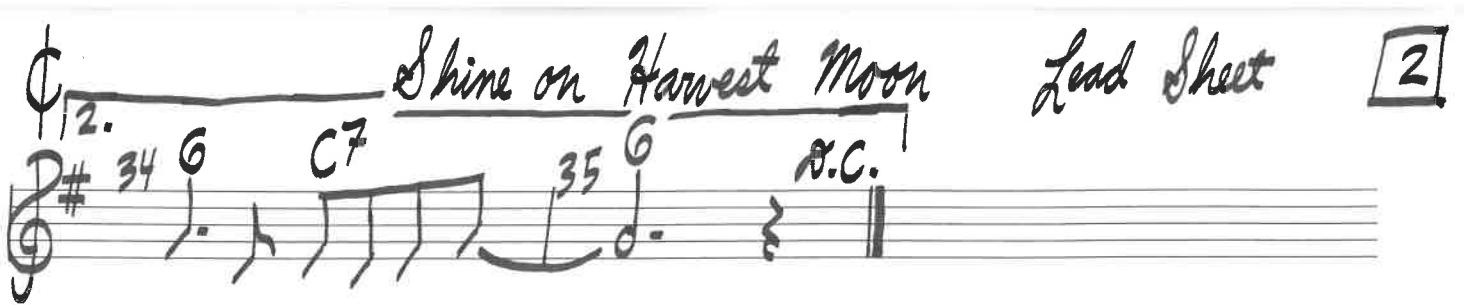
1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7$ | 18 $D7/F\#$ | 19 $Am7/D7$

20 $E7$ | 21 $G4$ | 22 $D7$ | 23 $D7$ | 24 $Em7$ | 25 $Am7$ | 26 $E7$ | 27 $E7$ | 28 $E7/Bb$ | 29 $E7$ | 30 $E7$ | 31 $D7$ | 32 G | 33 $C7$ | 34 $Am7/E$ | 35 $E7/G/D$ | 36 $G7/F$

Refrain

C
2.
D[#] 34 6 C7 35 6 A.C.
Shine on Harvest Moon Lead Sheet 2



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$ Bm 2 Em $\frac{6}{4}$ 3 Em $\frac{7}{4}$ Bm 4 Em $\frac{6}{4}$

F# ϕ B $\frac{7}{4}$ 6 Em $\frac{7}{4}$ C# ϕ 7 Am $\frac{6}{4}$ B $\frac{7}{4}$ 8 Em

G $\frac{9}{4}$ G Δ D $\frac{7}{4}$ 10 G $\frac{6}{4}$ 11 G Δ D $\frac{7}{4}$ 12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$ D $\frac{7}{4}$ 14 G $\frac{7}{4}$ C Δ 15 Cm $\frac{6}{4}$ D $\frac{13}{4}$ 16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$ 18 Bm $\frac{6}{4}$ E $\frac{7}{4}$ 19 Am A $\frac{7}{4}$ 20 D $\frac{7}{4}$ D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$ D $\frac{7}{4}$ 23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$ Am $\frac{7}{4}$ D $\frac{7}{4}$ 27 G 28 G D $\frac{7}{4}$ b9

29 G 30 Am $\frac{7}{4}$ D $\frac{7}{4}$ 31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$ 35 Bm Bm Δ 36 Bm $\frac{7}{4}$ E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$ 40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$ A $\frac{7}{4}$ 42 Em $\frac{7}{4}$ A $\frac{7}{4}$ 43 D $\frac{7}{4}$ 44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$ D $\frac{7}{4}$ 47 G 48 C $\frac{7}{4}$ 49 G Em

Wagner

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

12 Systeme Wz. ges. gesch.®



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