

# Songlist

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Lead Sheets

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Abends in der Taverna</li> <li>2. Ain't Misbehavin'</li> <li>3. Ain't She Sweet?</li> <li>4. Alice Blue Gown</li> <li>5. All God's Children</li> <li>6. All I Do Is Dream Of You</li> <li>7. All the Things You Are<br/>Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</li> <li>8. Alone Again (Naturally)</li> <li>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>    10. Anything You Can Do<br/>    11. There's No Business Like Show Business<br/>    12. They Say it's Wonderful</li> <li>13. Anything Goes<br/>Anything You Can Do<br/>(see under "Annie Get Your Gun")</li> <li>14. April in Paris</li> <li>15. April Showers</li> <li>16. As Time Goes By</li> <li>17. Autumn in New York</li> <li>18. Baby Face</li> <li>19. Baby, It's Cold Outside<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</li> <li>20. Begin the Beguine</li> <li>21. Bel Ami<br/>Bells are Ringing<br/>    22. Just in Time<br/>    23. Party's Over, The</li> <li>24. Between the Devil and the Deep Blue Sea</li> <li>25. Bewitched<br/>Bill<br/>(see under "Showboat")</li> <li>26. Blue Moon</li> <li>27. Body and Soul</li> <li>28. Buenas Noches mi Amor</li> <li>29. Button Up Your Overcoat</li> <li>30. By a Waterfall</li> </ol> | <ol style="list-style-type: none"> <li>31. By The Light Of The Silvery Moon<br/>Cabaret<br/>(see under "Cabaret")</li> <li>    32. Cabaret</li> <li>33. Call Me<br/>Camelot<br/>(see under "Camelot")<br/>Camelot</li> <li>    34. Camelot</li> <li>    35. If I Should Ever Leave You</li> <li>36. Caravan</li> <li>37. Carioca</li> <li>38. Carolina in the Morning</li> <li>39. Chances Are</li> <li>40. Change Partners</li> <li>41. Cheek to Cheek</li> <li>42. Chega de Saudade</li> <li>43. Chicago (That Toddling Town)</li> <li>44. Claire</li> <li>45. Close to You</li> <li>46. Cocktails for Two</li> <li>47. Comme d'Habitude<br/>Consider Yourself<br/>(see under "Oliver!")<br/>Contes d'Hoffmann, Les<br/>    48. Barcarole (Belle nuit, ô nuit d'amour)<br/>    49. Il était une fois<br/>    50. Oiseaux dans les charmilles, Les</li> <li>51. Continental, The<br/>Cool<br/>(see under "West Side Story")</li> <li>52. Coquette</li> <li>53. Corcovado</li> <li>54. Così Cosa</li> <li>55. Cup of Coffee, a Sandwich and You, A<br/>Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")</li> </ol> |
|---|--|

- Damn Yankees
56. Heart (You've Gotta Have Heart)
57. Whatever Lola Wants (Lola Gets)
58. Deep Purple
59. Desafinado
60. Diamonds are a Girl's Best Friend
61. Do You Know the Way to San Jose?
- Don Giovanni
62. Là ci darem la mano
63. Downtown
64. Dream a Little Dream of Me
- Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")
65. East of the Sun (and West of the Moon)
66. Easy to Love
67. Embraceable You
68. Este Seu Olhar
69. Every Time We Say Goodbye
70. Everything's Coming Up Roses
71. Falling in Love With Love
72. Farming
- Felicidade, A  
(see under "Orfeu Negro")
73. Fine and Dandy
74. Fine Romance, A
- Fiorello!
75. (I'll Marry) The Very Next Man
76. Little Tin Box
77. Five Foot Two, Eyes Of Blue
78. Fly Me to the Moon (In Other Words)
- Food, Glorious Food  
(see under "Oliver!")
79. Fools Rush In (Where Angels Fear to Tread)
- 42nd Street  
(see under "42nd Street (Film)")
- 42nd Street (Film)
80. 42nd Street
81. Shuffle Off to Buffalo
82. Young and Healthy
83. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
84. Lob des hohen Verstandes
85. Rheinlegendchen
86. Wer hat das Liedlein erdacht?
- Freischütz, Der
87. Durch die Wälder, durch die Auen
88. Frim Fram Sauce, The
89. From This Moment On
90. Garôta de Ipanema
91. Georgia on my Mind
92. Georgy Girl
- Girl of the Moment  
(see under "Lady in the Dark")
93. Gold Diggers' Song, The (We're in the Money)
- Gute Nacht  
(see under "Winterreise, Die")
- Guys and Dolls (Film)
94. Woman in Love, A
95. Harbour Lights
- Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
96. Heart and Soul
97. Heartaches
98. Heat Wave
99. Hello! Ma Baby
100. Here's That Rainy Day
- Hey There  
(see under "Pajama Game, The")
101. Hey, Good Lookin'
102. Homme et une femme, Un
103. Hooray For Hollywood
104. How About You?
105. How 'Ya Gonna Keep 'Em Down on the Farm?
- I Can Cook Too  
(see under "On the Town")
106. I Can Dream, Can't I?
107. I Can't Get Started
108. I Could Have Danced All Night
109. I Cover the Waterfront
110. I Don't Know Why (I Just Do)
111. I Don't Want to Set the World on Fire

- I Feel Pretty  
(see under "West Side Story")
112. I Get a Kick Out of You
113. I Like the Likes of You
114. I Married an Angel
115. I Only Have Eyes for You
116. I Say a Little Prayer  
I Talk to the Trees  
(see under "Paint Your Wagon")
117. I Wonder Who's Kissing Her Now  
If I Should Ever Leave You  
(see under "Camelot")
118. If Love Were All  
Il était une fois  
(see under "Contes d'Hoffmann, Les")
119. I'll Be Seeing You
120. I'll Close My Eyes
121. I'll Follow My Secret Heart  
(I'll Marry) The Very Next Man  
(see under "Fiorello!")
122. I'll Never Fall in Love Again
123. I'll Remember April
124. I'll See You Again
125. I'll See You in My Dreams
126. I'll String Along With You
127. Illusions
128. I'm Forever Blowing Bubbles
129. I'm Gonna Sit Right Down  
and Write Myself a Letter
130. I'm in the Mood for Love
131. I'm Just Wild About Harry  
I'm Not At All In Love  
(see under "Pajama Game, The")
132. I'm Shooting High
133. Imagination  
Impossible Dream, The (The Quest)  
(see under "Man of La Mancha")
134. In a Sentimental Mood
135. Incerteza
136. Insensatez
137. Isn't It Romantic?
138. Isn't This a Lovely Day?  
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139. It Could Happen to You
140. It Had to be You
141. It Made You Happy When You Made Me Cry
142. It Never Entered My Mind
143. It's a Pity to Say 'Goodnight'
144. It's All Right With Me
145. It's De-Lovely  
It's Love  
(see under "Wonderful Town")
146. It's Not For Me to Say
147. I've Got a Feeling I'm Falling
148. I've Got a Pocketful of Dreams
149. I've Got the World on a String
150. I've Got You Under My Skin
151. Ja und Nein
152. Jalousie "Tango Tzigane" (Jealousy)
153. Japanese Sandman
154. Jeepers Creepers  
Jet Song  
(see under "West Side Story")
155. Jitterbug Waltz, The  
Johnny Johnson  
156. Listen to My Song (Johnny's Song)  
157. Mon Ami, My Friend
158. Joint is Jumpin', The
159. June in Janury  
Just in Time  
(see under "Bells are Ringing")
160. Just One More Chance
161. Just One of Those Things
162. Keep Young and Beautiful
163. Keepin' Out of Mischief Now  
Kiss Me, Kate  
164. So in Love  
165. Tom, Dick or Harry  
166. We Open in Venice  
Knickerbocker Holiday  
167. September Song
168. Komm, Zigany  
Là ci darem la mano  
(see under "Don Giovanni")
169. Lady in Red, The

- Lady in the Dark  
170. Girl of the Moment
171. Lady is a Tramp, The
172. Lady of Spain
173. Lady's in Love With You, The
174. Laura
175. Lazy River
176. Let's Call the Whole Thing Off
177. Let's Do It (Let's Fall in Love)
178. Let's Face the Music and Dance  
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(see under "Lustige Witwe, Die")  
Lippen schweigen  
(see under "Lustige Witwe, Die")
179. Lisboa Antiga  
Listen to My Song (Johnny's Song)  
(see under "Johnny Johnson")  
Little Bird, Little Bird  
(see under "Man of La Mancha")  
Little Bit in Love, A  
(see under "Wonderful Town")  
Little Tin Box  
(see under "Fiorello!")
180. Little White Lies
181. Liza (All the Clouds'll Roll Away)  
Lob des hohen Verstandes  
(see under  
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182. Long Ago (and Far Away)
183. Lost in the Stars
184. Love for Sale
185. Love Letters in the Sand
186. Love Me or Leave Me
187. Lover Come Back to Me  
Lucky to Be Me  
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188. Lullaby of Broadway
189. Lulu's Back in Town  
Lustige Witwe, Die  
190. Da geh ich zu Maxim  
191. Lied vom dummen Reiter, Das  
192. Lippen schweigen
193. Mademoiselle de Paris  
Make Believe  
(see under "Showboat")
194. Makin' Whoopee!  
Man of La Mancha  
195. Impossible Dream, The (The Quest)  
196. Little Bird, Little Bird  
Manhã da Carnaval  
(see under "Orfeu Negro")
197. Manhattan  
Many a New Day  
(see under "Oklahoma!")
198. Mas Que Nada
199. Memories of You
200. Message From the Man in the Moon, A
201. Miss Brown to You
202. Misty  
Mon Ami, My Friend  
(see under "Johnny Johnson")  
Moon-Faced, Starry-Eyed  
(see under "Street Scene")
203. Moonglow
204. Moonlight Bay
205. Moonlight Becomes You
206. Moonlight Serenade  
More  
(see "Ti Guarderò Nel Cuore (More)")  
Most Happy Fella, The  
207. Standing on the Corner
208. Mr. Lucky
209. Music Goes 'Round and Around, The
210. My Baby Just Cares for Me
211. My Blue Heaven  
My Fair Lady  
212. On the Street Where You Live
213. My Heart Stood Still
214. My Little Bimbo (Down on the Bamboo Isle)
215. My Melancholy Baby
216. My Old Flame
217. My Very Good Friend the Milkman
218. Nancy with the Laughing Face
219. Nearness of You, The

220. Nevertheless (I'm In Love With You)
221. Nice Work If You Can Get It
222. Night and Day
223. No Strings (I'm Fancy Free)
224. Nobody's Sweetheart  
O Nosso Amor (Carnival Samba)  
(see under "Orfeu Negro")
225. Oh! You Crazy Moon  
Oiseaux dans les charmille, Les  
(see under "Contes d'Hoffmann, Les")  
Oklahoma!  
226. Many a New Day  
227. People Will Say We're in Love  
Oliver!  
228. Consider Yourself  
229. Food, Glorious Food  
230. Who Will Buy?
231. On a Clear Day
232. On a Slow Boat to China
233. On Green Dolphin Street  
On the Street Where You Live  
(see under "My Fair Lady")
234. On the Sunny Side of the Street  
On the Town  
235. I Can Cook Too  
236. Lucky to Be Me  
Once in Love with Amy  
(see under "Where's Charlie?")
237. One I Love Belongs to Somebody Else, The  
Orfeu Negro  
238. Felicidade, A  
239. Manhã da Carnaval  
240. O Nosso Amor (Carnival Samba)  
241. Samba de Orfeu
242. Out of Nowhere
243. Over the Rainbow  
Paint Your Wagon  
244. I Talk to the Trees  
245. They Call the Wind Maria  
Pajama Game, The  
246. Hey There  
247. I'm Not At All In Love
248. Para Vigo me voy (Say "Si, Si")
249. Paris in New York
250. Parisian Pierrot  
Party's Over, The  
(see under "Bells are Ringing")
251. Pennies from Heaven  
People Will Say We're in Love  
(see under "Oklahoma!")
252. Perfidia
253. Piccolino, The
254. Pick Yourself Up  
Polowetzer Tänze ("Stranger in Paradise")  
(see under "Prince Igor (Князь Игорь)")
255. Por Una Cabeza
256. Prelude to a Kiss
257. Pretty A Girl is Like a Melody, A  
Prince Igor (Князь Игорь)  
258. Polowetzer Tänze ("Stranger in Paradise")
259. Prisoner of Love
260. Put on a Happy Face
261. Rainy Days and Mondays
262. Rainy Night in Rio, A
263. Red Sails in the Sunset  
Rheinlegendchen  
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264. Rock-a-Bye Your Baby (With a Dixie Melody)
265. Room With a View, A
266. 'Round Midnight
267. Ruby My Dear  
Samba de Orfeu  
(see under "Orfeu Negro")
268. Samba de Uma Nota So
269. Samba do Avião
270. Scatter-Brain
271. Se Todos Fossem Iguais a Você
272. September in the Rain  
September Song  
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273. Shadow of Your Smile, The
274. She's Funny That Way
275. Shine On Harvest Moon

- Showboat  
 276. Bill  
 277. Make Believe  
 Shuffle Off to Buffalo  
 (see under “42nd Street (Film)”)  
 278. Siboney  
 279. Siempre en mi Corazón  
 280. Skylark  
 281. Smoke Gets in Your Eyes  
 282. Smoke Rings  
 So in Love  
 (see under “Kiss Me, Kate”)  
 Some Enchanted Evening  
 (see under “South Pacific”)  
 283. Somebody Loves Me  
 284. Someone to Watch Over Me  
 285. Somethin’ Stupid  
 Something’s Coming  
 (see under “West Side Story”)  
 Somewhere  
 (see under “West Side Story”)  
 286. Soñe que me dejabas  
 287. Sophisticated Lady  
 288. South of the Border  
 South Pacific  
 289. Some Enchanted Evening  
 290. Speak Low  
 Standing on the Corner  
 (see under “Most Happy Fella, The”)  
 291. Stardust  
 292. Stars Fell on Alabama  
 293. Stella By Starlight  
 Stop the World—I Want to Get Off  
 294. What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (Князь Игорь)”)  
 Street Scene  
 295. Moon-Faced, Starry-Eyed  
 296. What Good Would the Moon Be?  
 297. Sure Thing  
 298. Swinging On A Star  
 299. Taking a Chance on Love  
 300. Tangerine  
 301. Tea for Two  
 302. Temptation  
 303. Ten Cents a Dance  
 304. Thanks for the Memory  
 305. That Old Feeling  
 There’s No Business Like Show Business  
 (see under “Annie Get Your Gun”)  
 306. These Foolish Things  
 They Call the Wind Maria  
 (see under “Paint Your Wagon”)  
 307. They Can’t Take That Away From Me  
 They Say it’s Wonderful  
 (see under “Annie Get Your Gun”)  
 308. Things We Did Last Summer, The  
 309. This Can’t be Love  
 310. Thou Swell  
 311. Ti Guarderò Nel Cuore (More)  
 312. Tico Tico no Fuba  
 313. Tiptoe Through the Tulips With Me  
 Tom, Dick or Harry  
 (see under “Kiss Me, Kate”)  
 314. Tomo y Obligo  
 315. Toot Toot Tootsie, Goo’bye  
 Top Hat  
 316. Top Hat, White Tie and Tails  
 Top Hat, White Tie and Tails  
 (see under “Top Hat”)  
 317. Top of the World  
 318. Two Sleepy People  
 Very Next Man, (I’ll Marry) The  
 (see “(I’ll Marry) The Very Next Man”  
 under “Fiorello!”)  
 319. Very Thought of You, The  
 Volare  
 (see “Nel blu dipinto di blu”)  
 320. Volver  
 321. Wandrer, Der  
 322. Wave  
 323. Way You Look Tonight, The



- We Open in Venice  
(see under “Kiss Me, Kate”)
324. Wedding of the Painted Doll, The
325. We’ll Meet Again  
Wer hat das Liedlein erdacht?  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
- We’re in the Money  
(see “Gold Diggers’ Song, The  
(We’re in the Money)”)
- West Side Story
326. Cool
327. I Feel Pretty
328. Jet Song
329. Something’s Coming
330. Somewhere
331. We’ve Only Just Begun
332. What a Wonderful World  
What Good Would the Moon Be?  
(see under “Street Scene”)
- What Kind of Fool Am I?  
(see under “Stop the World—I Want to Get Off”)
- Whatever Lola Wants (Lola Gets)  
(see under “Damn Yankees”)
333. When I Fall in Love
334. When You’re Smiling  
Where’s Charlie?  
335. Once in Love with Amy
- Who Will Buy?  
(see under “Oliver!”)
336. Why Was I Born?
337. Wie lange noch?
338. Windmills of Your Mind, The  
Winterreise, Die  
339. Gute Nacht
- Woman in Love, A  
(see under “Guys and Dolls (Film)”)
- Wonderful Town  
340. It’s Love  
341. Little Bit in Love, A
342. Wrap Your Troubles in Dreams
343. Yacht Club Swing
344. You Go to My Head
345. You Made Me Love You
346. You Took Advantage of Me  
Young and Healthy  
(see under “42nd Street (Film)”)
- You’re Getting to Be a Habit With Me  
(see under “42nd Street (Film)”)
347. You’re Nobody ’Til Somebody Loves You
348. You’re the Top
349. You’ve Got That Look  
Zauberflöte, Die  
350. Alles fühlt der Liebe Freuden
351. Zwei Märchenaugen

## Lead Sheets A–H

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|--|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. Alice Blue Gown</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are<br/>Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>10. Anything You Can Do<br/>11. There's No Business Like Show Business<br/>12. They Say it's Wonderful</p> <p>13. Anything Goes<br/>Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>14. April in Paris</p> <p>15. April Showers</p> <p>16. As Time Goes By</p> <p>17. Autumn in New York</p> <p>18. Baby Face</p> <p>19. Baby, It's Cold Outside<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>20. Begin the Beguine</p> <p>21. Bel Ami<br/>Bells are Ringing<br/>22. Just in Time<br/>23. Party's Over, The</p> <p>24. Between the Devil and the Deep Blue Sea</p> <p>25. Bewitched<br/>Bill<br/>(see under "Showboat")</p> <p>26. Blue Moon</p> <p>27. Body and Soul</p> <p>28. Buenas Noches mi Amor</p> <p>29. Button Up Your Overcoat</p> <p>30. By a Waterfall</p> | <p>31. By The Light Of The Silvery Moon<br/>Cabaret<br/>(see under "Cabaret")</p> <p>Cabaret<br/>32. Cabaret</p> <p>33. Call Me<br/>Camelot<br/>(see under "Camelot")</p> <p>Camelot<br/>34. Camelot</p> <p>35. If I Should Ever Leave You</p> <p>36. Caravan</p> <p>37. Carioca</p> <p>38. Carolina in the Morning</p> <p>39. Chances Are</p> <p>40. Change Partners</p> <p>41. Cheek to Cheek</p> <p>42. Chega de Saudade</p> <p>43. Chicago (That Toddling Town)</p> <p>44. Claire</p> <p>45. Close to You</p> <p>46. Cocktails for Two</p> <p>47. Comme d'Habitude<br/>Consider Yourself<br/>(see under "Oliver!")</p> <p>Contes d'Hoffmann, Les<br/>48. Barcarole (Belle nuit, ô nuit d'amour)<br/>49. Il était une fois<br/>50. Oiseaux dans les charmille, Les</p> <p>51. Continental, The<br/>Cool<br/>(see under "West Side Story")</p> <p>52. Coquette</p> <p>53. Corcovado</p> <p>54. Così Cosa</p> <p>55. Cup of Coffee, a Sandwich and You, A<br/>Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")</p> |
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57. Whatever Lola Wants (Lola Gets)
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61. Do You Know the Way to San Jose?
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(see under "Freischütz, Der")
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71. Falling in Love With Love
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74. Fine Romance, A
- Fiorello!
75. (I'll Marry) The Very Next Man
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77. Five Foot Two, Eyes Of Blue
78. Fly Me to the Moon (In Other Words)
- Food, Glorious Food  
(see under "Oliver!")
79. Fools Rush In (Where Angels Fear to Tread)
- 14 Lieder aus Des Knaben Wunderhorn
80. Lob des hohen Verstandes
81. Rheinlegendchen
82. Wer hat das Liedlein erdacht?
- Freischütz, Der
83. Durch die Wälder, durch die Auen
84. Frim Fram Sauce, The
85. From This Moment On
86. Garôta de Ipanema
87. Georgia on my Mind
88. Georgy Girl
- Girl of the Moment  
(see under "Lady in the Dark")
89. Gold Diggers' Song, The (We're in the Money)
- Gute Nacht  
(see under "Winterreise, Die")
- Guys and Dolls (Film)
90. Woman in Love, A
91. Harbour Lights
- Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
92. Heart and Soul
93. Heartaches
94. Heat Wave
95. Hello! Ma Baby
96. Here's That Rainy Day
- Hey There  
(see under "Pajama Game, The")
97. Hey, Good Lookin'
98. Homme et une femme, Un
99. Hooray For Hollywood
100. How About You?
101. How 'Ya Gonna Keep 'Em Down on the Farm?

## Lead Sheets I–O

- 42nd Street  
(see under “42nd Street (Film)”)
- 42nd Street (Film)  
102. 42nd Street  
103. Shuffle Off to Buffalo  
104. Young and Healthy  
105. You’re Getting to Be a Habit With Me  
I Can Cook Too  
(see under “On the Town”)
106. I Can Dream, Can’t I?  
107. I Can’t Get Started  
108. I Could Have Danced All Night  
109. I Cover the Waterfront  
110. I Don’t Know Why (I Just Do)  
111. I Don’t Want to Set the World on Fire  
I Feel Pretty  
(see under “West Side Story”)
112. I Get a Kick Out of You  
113. I Like the Likes of You  
114. I Married an Angel  
115. I Only Have Eyes for You  
116. I Say a Little Prayer  
I Talk to the Trees  
(see under “Paint Your Wagon”)
117. I Wonder Who’s Kissing Her Now  
If I Should Ever Leave You  
(see under “Camelot”)
118. If Love Were All  
Il était une fois  
(see under “Contes d’Hoffmann, Les”)
119. I’ll Be Seeing You  
120. I’ll Close My Eyes  
121. I’ll Follow My Secret Heart  
(I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
122. I’ll Never Fall in Love Again  
123. I’ll Remember April  
124. I’ll See You Again  
125. I’ll See You in My Dreams  
126. I’ll String Along With You
127. Illusions  
128. I’m Forever Blowing Bubbles  
129. I’m Gonna Sit Right Down  
and Write Myself a Letter  
130. I’m in the Mood for Love  
131. I’m Just Wild About Harry  
I’m Not At All In Love  
(see under “Pajama Game, The”)
132. I’m Shooting High  
133. Imagination  
Impossible Dream, The (The Quest)  
(see under “Man of La Mancha”)
134. In a Sentimental Mood  
135. Incerteza  
136. Insensatez  
137. Isn’t It Romantic?  
138. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)  
139. It Could Happen to You  
140. It Had to be You  
141. It Made You Happy When You Made Me Cry  
142. It Never Entered My Mind  
143. It’s a Pity to Say ‘Goodnight’  
144. It’s All Right With Me  
145. It’s De-Lovely  
It’s Love  
(see under “Wonderful Town”)
146. It’s Not For Me to Say  
147. I’ve Got a Feeling I’m Falling  
148. I’ve Got a Pocketful of Dreams  
149. I’ve Got the World on a String  
150. I’ve Got You Under My Skin  
151. Ja und Nein  
152. Jalousie “Tango Tzigane” (Jealousy)  
153. Japanese Sandman  
154. Jeepers Creepers  
Jet Song  
(see under “West Side Story”)
155. Jitterbug Waltz, The

- Johnny Johnson  
 156. Listen to My Song (Johnny's Song)  
 157. Mon Ami, My Friend  
 158. Joint is Jumpin', The  
 159. June in Janury  
 Just in Time  
 (see under "Bells are Ringing")  
 160. Just One More Chance  
 161. Just One of Those Things  
 162. Keep Young and Beautiful  
 163. Keepin' Out of Mischief Now  
 Kiss Me, Kate  
 164. So in Love  
 165. Tom, Dick or Harry  
 166. We Open in Venice  
 Knickerbocker Holiday  
 167. September Song  
 168. Komm, Zigany  
 Là ci darem la mano  
 (see under "Don Giovanni")  
 169. Lady in Red, The  
 Lady in the Dark  
 170. Girl of the Moment  
 171. Lady is a Tramp, The  
 172. Lady of Spain  
 173. Lady's in Love With You, The  
 174. Laura  
 175. Lazy River  
 176. Let's Call the Whole Thing Off  
 177. Let's Do It (Let's Fall in Love)  
 178. Let's Face the Music and Dance  
 Lied vom dummen Reiter, Das  
 (see under "Lustige Witwe, Die")  
 Lippen schweigen  
 (see under "Lustige Witwe, Die")  
 179. Lisboa Antiga  
 Listen to My Song (Johnny's Song)  
 (see under "Johnny Johnson")  
 Little Bird, Little Bird  
 (see under "Man of La Mancha")  
 Little Bit in Love, A  
 (see under "Wonderful Town")
- Little Tin Box  
 (see under "Fiorello!")  
 180. Little White Lies  
 181. Liza (All the Clouds'll Roll Away)  
 Lob des hohen Verstandes  
 (see under  
 "14 Lieder aus Des Knaben Wunderhorn")  
 182. Long Ago (and Far Away)  
 183. Lost in the Stars  
 184. Love for Sale  
 185. Love Letters in the Sand  
 186. Love Me or Leave Me  
 187. Lover Come Back to Me  
 Lucky to Be Me  
 (see under "On the Town")  
 188. Lullaby of Broadway  
 189. Lulu's Back in Town  
 Lustige Witwe, Die  
 190. Da geh ich zu Maxim  
 191. Lied vom dummen Reiter, Das  
 192. Lippen schweigen  
 193. Mademoiselle de Paris  
 Make Believe  
 (see under "Showboat")  
 194. Makin' Whoopee!  
 Man of La Mancha  
 195. Impossible Dream, The (The Quest)  
 196. Little Bird, Little Bird  
 Manhã da Carnaval  
 (see under "Orfeu Negro")  
 197. Manhattan  
 Many a New Day  
 (see under "Oklahoma!")  
 198. Mas Que Nada  
 199. Memories of You  
 200. Message From the Man in the Moon, A  
 201. Miss Brown to You  
 202. Misty  
 Mon Ami, My Friend  
 (see under "Johnny Johnson")  
 Moon-Faced, Starry-Eyed  
 (see under "Street Scene")

203. Moonglow  
 204. Moonlight Bay  
 205. Moonlight Becomes You  
 206. Moonlight Serenade  
     More  
     (see “Ti Guarderò Nel Cuore (More)”)  
     Most Happy Fella, The  
         207. Standing on the Corner  
 208. Mr. Lucky  
 209. Music Goes 'Round and Around, The  
 210. My Baby Just Cares for Me  
 211. My Blue Heaven  
     My Fair Lady  
         212. On the Street Where You Live  
 213. My Heart Stood Still  
 214. My Little Bimbo (Down on the Bamboo Isle)  
 215. My Melancholy Baby  
 216. My Old Flame  
 217. My Very Good Friend the Milkman  
 218. Nancy with the Laughing Face  
 219. Nearness of You, The  
 220. Nevertheless (I'm In Love With You)  
 221. Nice Work If You Can Get It  
 222. Night and Day  
 223. No Strings (I'm Fancy Free)  
 224. Nobody's Sweetheart  
     O Nosso Amor (Carnival Samba)  
     (see under “Orfeu Negro”)  
 225. Oh! You Crazy Moon  
     Oiseaux dans les charmilles, Les  
     (see under “Contes d'Hoffmann, Les”)  
     Oklahoma!  
         226. Many a New Day  
         227. People Will Say We're in Love  
     Oliver!  
         228. Consider Yourself  
         229. Food, Glorious Food  
         230. Who Will Buy?  
 231. On a Clear Day  
 232. On a Slow Boat to China  
 233. On Green Dolphin Street  
     On the Street Where You Live  
     (see under “My Fair Lady”)  
 234. On the Sunny Side of the Street  
     On the Town  
         235. I Can Cook Too  
         236. Lucky to Be Me  
     Once in Love with Amy  
     (see under “Where's Charlie?”)  
 237. One I Love Belongs to Somebody Else, The  
     Orfeu Negro  
         238. Felicidade, A  
         239. Manhã da Carnaval  
         240. O Nosso Amor (Carnival Samba)  
         241. Samba de Orfeu  
 242. Out of Nowhere  
 243. Over the Rainbow

## Lead Sheets P–Z

- Paint Your Wagon  
 244. I Talk to the Trees  
 245. They Call the Wind Maria  
 Pajama Game, The  
 246. Hey There  
 247. I'm Not At All In Love  
 248. Para Vigo me voy (Say "Si, Si")  
 249. Paris in New York  
 250. Parisian Pierrot  
 Party's Over, The  
 (see under "Bells are Ringing")  
 251. Pennies from Heaven  
 People Will Say We're in Love  
 (see under "Oklahoma!")  
 252. Perfidia  
 253. Piccolino, The  
 254. Pick Yourself Up  
 Polowetzer Tänze ("Stranger in Paradise")  
 (see under "Prince Igor (КНЯЗЬ ИГОРЬ)")  
 255. Por Una Cabeza  
 256. Prelude to a Kiss  
 257. Pretty A Girl is Like a Melody, A  
 Prince Igor (КНЯЗЬ ИГОРЬ)  
 258. Polowetzer Tänze ("Stranger in Paradise")  
 259. Prisoner of Love  
 260. Put on a Happy Face  
 261. Rainy Days and Mondays  
 262. Rainy Night in Rio, A  
 263. Red Sails in the Sunset  
 Rheinlegendchen  
 (see under  
 "14 Lieder aus Des Knaben Wunderhorn")  
 264. Rock-a-Bye Your Baby (With a Dixie Melody)  
 265. Room With a View, A  
 266. 'Round Midnight  
 267. Ruby My Dear  
 Samba de Orfeu  
 (see under "Orfeu Negro")  
 268. Samba de Uma Nota So  
 269. Samba do Avião  
 270. Scatter-Brain  
 271. Se Todos Fossem Iguais a Você  
 272. September in the Rain  
 September Song  
 (see under "Knickerbocker Holiday")  
 273. Shadow of Your Smile, The  
 274. She's Funny That Way  
 275. Shine On Harvest Moon  
 Showboat  
 276. Bill  
 277. Make Believe  
 Shuffle Off to Buffalo  
 (see under "42nd Street (Film)")  
 278. Siboney  
 279. Siempre en mi Corazón  
 280. Skylark  
 281. Smoke Gets in Your Eyes  
 282. Smoke Rings  
 So in Love  
 (see under "Kiss Me, Kate")  
 Some Enchanted Evening  
 (see under "South Pacific")  
 283. Somebody Loves Me  
 284. Someone to Watch Over Me  
 285. Somethin' Stupid  
 Something's Coming  
 (see under "West Side Story")  
 Somewhere  
 (see under "West Side Story")  
 286. Soñe que me dejabas  
 287. Sophisticated Lady  
 288. South of the Border  
 South Pacific  
 289. Some Enchanted Evening  
 290. Speak Low  
 Standing on the Corner  
 (see under "Most Happy Fella, The")  
 291. Stardust  
 292. Stars Fell on Alabama  
 293. Stella By Starlight

- Stop the World—I Want to Get Off  
 294. What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (Князь Игорь)”)  
 Street Scene  
 295. Moon-Faced, Starry-Eyed  
 296. What Good Would the Moon Be?
297. Sure Thing  
 298. Swinging On A Star  
 299. Taking a Chance on Love  
 300. Tangerine  
 301. Tea for Two  
 302. Temptation  
 303. Ten Cents a Dance  
 304. Thanks for the Memory  
 305. That Old Feeling  
 There’s No Business Like Show Business  
 (see under “Annie Get Your Gun”)  
 306. These Foolish Things  
 They Call the Wind Maria  
 (see under “Paint Your Wagon”)  
 307. They Can’t Take That Away From Me  
 They Say it’s Wonderful  
 (see under “Annie Get Your Gun”)  
 308. Things We Did Last Summer, The  
 309. This Can’t be Love  
 310. Thou Swell  
 311. Ti Guarderò Nel Cuore (More)  
 312. Tico Tico no Fuba  
 313. Tiptoe Through the Tulips With Me  
 Tom, Dick or Harry  
 (see under “Kiss Me, Kate”)  
 314. Tomo y Obligo  
 315. Toot Toot Tootsie, Goo’bye  
 Top Hat  
 316. Top Hat, White Tie and Tails  
 Top Hat, White Tie and Tails  
 (see under “Top Hat”)  
 317. Top of the World  
 318. Two Sleepy People
- Very Next Man, (I’ll Marry) The  
 (see “(I’ll Marry) The Very Next Man”  
 under “Fiorello!”)  
 319. Very Thought of You, The  
 Volare  
 (see “Nel blu dipinto di blu”)  
 320. Volver  
 321. Wandrer, Der  
 322. Wave  
 323. Way You Look Tonight, The  
 We Open in Venice  
 (see under “Kiss Me, Kate”)  
 324. Wedding of the Painted Doll, The  
 325. We’ll Meet Again  
 Wer hat das Liedlein erdacht?  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)  
 We’re in the Money  
 (see “Gold Diggers’ Song, The  
 (We’re in the Money)”)  
 West Side Story  
 326. Cool  
 327. I Feel Pretty  
 328. Jet Song  
 329. Something’s Coming  
 330. Somewhere  
 331. We’ve Only Just Begun  
 332. What a Wonderful World  
 What Good Would the Moon Be?  
 (see under “Street Scene”)  
 What Kind of Fool Am I?  
 (see under “Stop the World—I Want to Get Off”)  
 Whatever Lola Wants (Lola Gets)  
 (see under “Damn Yankees”)  
 333. When I Fall in Love  
 334. When You’re Smiling  
 Where’s Charlie?  
 335. Once in Love with Amy  
 Who Will Buy?  
 (see under “Oliver!”)  
 336. Why Was I Born?  
 337. Wie lange noch?



338. Windmills of Your Mind, The  
Winterreise, Die  
339. Gute Nacht  
Woman in Love, A  
(see under “Guys and Dolls (Film)”)  
Wonderful Town  
340. It’s Love  
341. Little Bit in Love, A  
342. Wrap Your Troubles in Dreams  
343. Yacht Club Swing  
344. You Go to My Head  
345. You Made Me Love You  
346. You Took Advantage of Me  
Young and Healthy  
(see under “42nd Street (Film)”)  
You’re Getting to Be a Habit With Me  
(see under “42nd Street (Film)”)  
347. You’re Nobody ’Til Somebody Loves You  
348. You’re the Top  
349. You’ve Got That Look  
Zauberflöte, Die  
350. Alles fühlt der Liebe Freuden  
351. Zwei Märchenaugen

## No Page Turns

1. At Seventeen
2. Blue Skies
3. Capri Fischer
4. Du sollst der Kaiser meiner Seele sein
5. Feuilles Mortes, Les
6. Frauen sind keine Engel
7. Gigi
8. Guys and Dolls
9. Heute Nacht oder nie
10. Let's Fall in Love
11. Mambo #5 (WTS)
12. Mein Herr Marquis (PLS)
13. Mister Sandman (PLS)
14. Moon River
15. Nel blu dipinto di blu (Volare)
16. Puttin' On the Ritz
17. Quizás, Quizás, Quizás
18. Rote Sarafan, Der (Красный Сарафанъ)
19. Schöner Gigolo, armer Gigolo
20. Sleepwalk
21. Spanish Eyes (Moon Over Naples)
22. Stand By Your Man (PLS)
23. Strangers in the Night
24. Sundown
25. Tammy
26. Tenderly
27. Unforgettable
28. Where Do I Begin? (Theme from Love Story) (PLS)
29. Willkommen
30. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. Cool
2. Glitter and Be Gay
3. I Can Cook Too
4. I Feel Pretty
5. It's Love
6. Jet Song
7. Little Bit in Love, A
8. Lucky to Be Me
9. Something's Coming
10. Somewhere

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. It Made You Happy When You Made Me Cry
4. Little White Lies
5. Love Me or Leave Me
6. Makin' Whoopee!
7. My Baby Just Cares for Me
8. My Blue Heaven
9. My Little Bimbo (Down on the Bamboo Isle)

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

**Durand, Paul**

Mademoiselle de Paris

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlisch, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You
3. One I Love Belongs to Somebody Else, The

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Keene-Bean and Masters, Frankie**

Scatter-Brain

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Legrand, Michel**

Windmills of Your Mind, The

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leigh, Mitch**

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

**Leux, Leo**

Es leuchten die Sterne

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Monk, Thelonius**

Ruby My Dear

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. Night and Day
15. So in Love
16. Tom, Dick or Harry
17. We Open in Venice
18. You're the Top

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'



**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spina, Harold**

My Very Good Friend the Milkman

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Tierney, Harry**

Alice Blue Gown

**Traditional**

Wandrer, Der

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas “Fats” and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

|   |  |
|---|--|
| <b>18</b> Porter, Cole                  | Domínguez Borrás, Alberto                    |
| <b>16</b> Rodgers, Richard              | Hatch, Tony                                  |
| <b>14</b> Berlin, Irving                | Kaempfert, Bert                              |
| <b>13</b> Jobim, Antonio Carlos         | Kálmán, Emmerich                             |
| <b>12</b> Warren, Harry                 | Kander, John                                 |
| <b>10</b> Bernstein, Leonard            | Lai, Francis                                 |
| Kern, Jerome                            | Leigh, Mitch                                 |
| <b>9</b> Donaldson, Walter              | Lightfoot, Gordon                            |
| Weill, Kurt                             | Mackeben, Theo                               |
| <b>8</b> Gershwin, George               | Mancini, Henry                               |
| Loewe, Frederick                        | Mozart, Wolfgang Amadeus                     |
| <b>7</b> Duke, Vernon                   | Nichols, Roger                               |
| Heusen, Jimmy van                       | O'Sullivan, Gilbert (Ray Gilbert)            |
| Loesser, Frank                          | Rainger, Ralph                               |
| <b>6</b> Carmichael, Hoagy              | Reid, Billy                                  |
| <b>5</b> Coward, Noël                   | Whiting, Richard A.                          |
| Mahler, Gustav                          | Williams, Hugh                               |
| Styne, Jule                             | Youmans, Vincent                             |
| <b>4</b> Adler, Richard and Ross, Jerry | Young, Victor                                |
| Arlen, Harold                           | <b>1</b> Abreu, Zequinha de                  |
| Bacharach, Burt                         | Ager, Milton                                 |
| Fain, Sammy                             | Akst, Harry                                  |
| Johnston, Arthur                        | Andre, Fabian and Schwandt, Wilbur           |
| Lecuona, Ernesto                        | Ballard, Pat                                 |
| <b>3</b> Bart, Lionel                   | Barris, Harry                                |
| Brown, Nacio Herb                       | Bayes, Nora                                  |
| Ellington, Duke                         | Ben, Jorge                                   |
| Gardel, Carlos                          | Bizet, Georges                               |
| Green, John W.                          | Bloom, Rube                                  |
| Jones, Isham                            | Bochmann, Werner                             |
| Jurmann, Walter and Kaper, Bronislaw    | Borodin, Alexander                           |
| Lane, Burton                            | Bowman, Brooks                               |
| Lehár, Franz                            | Bricusse, Leslie and Newley, Anthony         |
| McHugh, Jimmy                           | Burke, Joe                                   |
| Offenbach, Jacques                      | Burnett, Ernie                               |
| Waller, Thomas "Fats"                   | Carmichael, Hoagy and Arodin, Sidney         |
| <b>2</b> Ahlert, Fred E.                | Carpenter, Richard                           |
| Allen, Robert                           | Carr, Michael                                |
| Blake, Eubie                            | Casucci, Leonello                            |
| Bock, Jerry                             | Columbo, Russ and Gaskill, Clarence          |
| Bonfá, Luiz                             | Conrad, Con                                  |
| Coots, J. Fred                          | Dale, Jim                                    |
|   | Denver, John                                 |
|   | DeRose, Peter                                |
|   | DeSylva, B.G.; Brown, Lew and Henderson, Ray |

|  |  |
|--|--|
| Donizetti, Gaetano                           | Morgan, Russ; Stock, Larry<br>and Cavanaugh, James |
| Durand, Paul                                 | Noble, Ray   |
| Edwards, Gus                                 | Oliviero, Nino and Ortolani, Riz                   |
| Ellington, Duke and Tizol, Juan              | Orlob, Harold                                      |
| Evans, Tolchard                              | Parker, Ross and Charles, Hughie                   |
| Farina, Santo; Farina, John; and Farina, Ann | Parks, C. Carson                                   |
| Farley, Edward and Riley, Michael            | Paul, Gene de                                      |
| Farrés, Osvaldo                              | Pérez Prado, Dámaso                                |
| Fisher, Fred                                 | Perkins, Frank                                     |
| Fisher, Mark; Goodwin, Joe and Shay, Larry   | Popp, André  |
| Gade, Jacob                                  | Portela, Raul and Vale, Amadeu do                  |
| Garner, Errol                                | Raksin, David                                      |
| Gifford, H. Eugene                           | Revaux, Jacques and François, Claude               |
| Giraud, Hubert                               | Ricardel, Joe                                      |
| Gordon, Irving                               | Robin, Leo and Rainger, Ralph                      |
| Green, John W. and Lombardo, Carmen          | Romberg, Sigmund                                   |
| Gross, Walter                                | Rota, Nino   |
| Grothe, Franz                                | Ruby, Harry  |
| Hamlich, Marvin                              | Schertzinger, Victor                               |
| Henderson, Ray                               | Schubert, Franz                                    |
| Hoffmann, Al                                 | Schwartz, Arthur                                   |
| Hollaender, Friedrich                        | Schwarz, Jean                                      |
| Howard, Bart                                 | Seiler, Eddie; Marcus, Sol;                        |
| Howard, Joe E. and Emerson, Ida              | Benjamin, Bennie and Durham, Eddie                 |
| Hudson, Will and Mills, Irving               | Silvers, Louis                                     |
| Hupfeld, Herman                              | Spina, Harold                                      |
| Ian, Janis                                   | Spoliansky, Mischa                                 |
| Kahn, Gus; Erdman, Ernie;                    | Stolz, Robert                                      |
| Russo, Dan and Fiorito, Ted                  | Strachey, Jack                                     |
| Kaper, Bronislau                             | Strauß (Sohn), Johann                              |
| Keene-Bean and Masters, Frankie              | Strouse, Charles                                   |
| Kellette, John; Brockman, James;             | Swift, Kay   |
| Vincent, Nat and Kendis, James               | Tierney, Harry                                     |
| Kosma, Joseph                                | Traditional  |
| Legrand, Michel                              | Waller, Thomas “Fats” and Autrey, Herman           |
| Leux, Leo                                    | Waller, Thomas “Fats” and Brooks, Harry            |
| Livingston, Jay                              | Waller, Thomas “Fats” and Link, Harry              |
| Mandel, Johnny                               | Warlamoff, Alexander Jegorowitsch                  |
| Meyer, Joseph                                | Weber, Carl Maria von                              |
| Meyers, Billy and Schoebel, Elmer            | Weiss, George David and Thiele, Bob                |
| Miller, Glenn                                | Wenrich, Percy                                     |
| Modugno, Domenico                            | Williams, Cootie and Monk, Thelonius               |
| Monaco, James                                | Williams, Hank                                     |
| Monaco, James V.                             | Winkler, Gerhard                                   |
| Monk, Thelonius                              | Wrubel, Allie                                      |
| Moret, Neil                                  | Wynette, Tammy and Sherrill, Billy                 |

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Bergman, Alan and Marilyn**

Windmills of Your Mind, The

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. My Very Good Friend the Milkman
8. Oh! You Crazy Moon
9. Pennies from Heaven
10. Scatter-Brain
11. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Clarke, Grant**

My Little Bimbo (Down on the Bamboo Isle)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. It's Love
3. Just in Time
4. Little Bit in Love, A
5. Lucky to Be Me
6. Party's Over, The

**Contet, Henri**

Mademoiselle de Paris

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**Darion, Joe**

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. It Made You Happy When You Made Me Cry
2. Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harburg, E.Y. "Yip"**

April in Paris

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing



**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me
11. One I Love Belongs to Somebody Else, The

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

1. Alice Blue Gown
2. You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The
3. Ruby My Dear

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. Night and Day
15. So in Love
16. Tom, Dick or Harry
17. We Open in Venice
18. You're the Top

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Cool
2. Everything's Coming Up Roses
3. I Feel Pretty
4. Jet Song
5. Something's Coming
6. Somewhere

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Traditional**

Wandrer, Der

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Così Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Wilbur, Richard**

Glitter and Be Gay

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

|   |  |
|---|--|
| <b>18</b> Porter, Cole                  | Duke, Vernon                                 |
| <b>14</b> Berlin, Irving                | Ebb, Fred                                    |
| <b>13</b> Hart, Lorenz                  | Green, Paul                                  |
| <b>12</b> Dubin, Al                     | Harburg, E.Y.                                |
| <b>11</b> Burke, Johnny                 | Harnick, Sheldon                             |
| Kahn, Gus                               | Hatch, Tony                                  |
| <b>9</b> Gershwin, Ira                  | Hollaender, Friedrich                        |
| Lerner, Alan Jay                        | Hughes, Langston                             |
| Loesser, Frank                          | Le Pera, Alfredo                             |
| <b>7</b> Hammerstein II, Oscar          | Lightfoot, Gordon                            |
| Mercer, Johnny                          | Maria, Antônio                               |
| <b>6</b> Comden, Betty and Green, Adolf | McCarthy, Joe                                |
| Jobim, Antonio Carlos                   | Nash, Ogden                                  |
| Sondheim, Stephen                       | O'Sullivan, Gilbert (Ray Gilbert)            |
| <b>5</b> Anonymous; Mahler, Gustav      | Reid, Billy                                  |
| Coward, Noël                            | Singleton, Charles/Snyder, Eddie             |
| Fields, Dorothy                         | Stillman, Al                                 |
| Moraes, Vinícius de                     | Williams, Paul                               |
| Robin, Leo                              | <b>1</b> Adams, Lee                          |
| Washington, Ned                         | Ballard, Pat                                 |
| <b>4</b> Adler, Richard and Ross, Jerry | Balz, Bruno                                  |
| David, Hal                              | Barouh, Pierre                               |
| Parish, Mitchell                        | Ben, Jorge                                   |
| <b>3</b> Barbier, Jules                 | Bergman, Alan and Marilyn                    |
| Bart, Lionel                            | Bettis, John                                 |
| Coslow, Sam                             | Borodin, Alexander                           |
| Freed, Arthur                           | Bowman, Brooks                               |
| Heyman, Edward                          | Brammer, Julius                              |
| Kahal, Irving                           | Bricusse, Leslie and Newley, Anthony         |
| Kennedy, Jimmy                          | Brown, Lew                                   |
| Koehler, Ted                            | Caesar, Irving                               |
| Lecuona, Ernesto                        | Cahn, Sammy                                  |
| Léon, Victor und Stein, Leo             | Carmichael, Hoagy and Arodin, Sidney         |
| Lewis, Sam M. and Young, Joe            | Cioriolini, Marcello                         |
| None                                    | Clarke, Grant                                |
| Razaf, Andy                             | Contet, Henri                                |
| <b>2</b> Anderson, Maxwell              | Cormon, Eugène and Carré, Michel             |
| Beckmann, Hans Fritz                    | Cour, Pierre                                 |
| Brammer, Julius und Grünwald, Alfred    | Da Ponte, Lorenzo                            |
| Darion, Joe                             | Davis, Benny                                 |
| Domínguez Borrás, Alberto               | De Sylva, Buddy G.                           |
| Donaldson, Walter                       | Dehmel, Willy                                |
|   | DeLange, Eddie                               |
|   | Denver, John                                 |
|   | DeSylva, B.G.; Brown, Lew and Henderson, Ray |
|   | Dixon, Mort                                  |

|  |   |
|--|---|
| Dubin, Al and Rose, Billy                    | Livingston, Jay and Evans, Ray          |
| Egan, Raymond B.                             | Luban, Francia                          |
| Eliscu, Edward and Kahn, Gus                 | MacDonald, Ballard and DeSylva, Buddy   |
| Evans, Ray                                   | Madden, Ed                              |
| Evans, Redd                                  | Madden, Edward                          |
| Farina, Santo; Farina, John; and Farina, Ann | Magidson, Herb                          |
| Farrés, Osvaldo                              | Marvell, Holt (Maschwitz, Eric)         |
| Fisher, Fred                                 | Mehring, Walter                         |
| Fisher, Mark; Goodwin, Joe and Shay, Larry   | Mendonça, Newton                        |
| Fontenoy, Marc                               | Mendonça, Newton F.                     |
| Freed, Ralph                                 | Mills, Irving                           |
| Galhardo, José                               | Modugno, Domenico and Migliacci, Franco |
| Gershwin, Ira and Heyward, DuBose            | Morgan, Russ; Stock, Larry              |
| Gershwin, Ira and Kahn, Gus                  | and Cavanaugh, James                    |
| Gillespie, Haven                             | Müller, Wilhelm                         |
| Gordon, Irving                               | Noble, Ray                              |
| Gordon, Irving and Mills, Irving             | Norton, George A.                       |
| Gorrell, Stuart                              | Norworth, Jack                          |
| Grünbaum, Fritz und Sterk, Wilhelm           | Oliveira, Aloysio de                    |
| Haffner, Karl und Genée, Richard             | Parish, Mitchell and Mills, Irving      |
| Harbach, Otto                                | Parker, Ross and Charles, Hughie        |
| Harburg, E.Y. "Yip"                          | Parks, C. Carson                        |
| Heymann, Edward; Eyton Frank;                | Pérez Prado, Dámaso                     |
| and Sour, Robert                             | Pinelli, Aldo von                       |
| Hodgson, Red                                 | Prevert, Jacques                        |
| Hough, Will M. and Adams, Frank R.           | Razaf, Andy and Johnson, J.C.           |
| Howard, Bart                                 | Reaves, Erell and Tilsley, Henry        |
| Howard, Joe E. and Emerson, Ida              | Robin, Leo and Rainger, Ralph           |
| Hupfeld, Herman                              | Romani, Felice                          |
| Ian, Janis                                   | Romero, Manuel                          |
| James, Paul (Warburg, James Paul)            | Rose, Billy                             |
| Johnson, J.C.                                | Schiffer, Marcellus                     |
| Johnston, Patricia and Raye, Don             | Schikaneder, Emanuel                    |
| Kahn, Gus and Erdman, Ernest                 | Seiler, Eddie; Marcus, Sol;             |
| Kahn, Gus; Erdman, Ernie;                    | Benjamin, Bennie and Durham, Eddie      |
| Russo, Dan and Fiorito, Ted                  | Siegel, Ralph Maria                     |
| Kalmar, Bert                                 | Sigman, Carl                            |
| Kellette, John; Brockman, James;             | Silvers, Phil                           |
| Vincent, Nat and Kendis, James               | Sissle, Noble                           |
| Kenny, Nick and Kenny, Charles               | Springfield, Tom                        |
| Kind, Friedrich                              | Thibaut, Gille                          |
| Kleban, Edward                               | Traditional                             |
| Klenner, John                                | Turk, Roy                               |
| Koehler, Ted and Moll, Billy                 | Unknown                                 |
| Koehler, Ted and Wilmott, Charles            | Webster, Paul Francis                   |
| Kurtz, Manny and Mills, Irving               | Weiss, George David and Thiele, Bob     |
| Kusik, Larry                                 | Whiting, George A.                      |
| La Touche, John and Fetter, Ted              | Whiting, Richard A.                     |
| Lawrence, Jack                               |   |

Wilbur, Richard  
Williams, Cootie and Monk, Thelonius  
Williams, Hank

Wodehouse, P.G. and Hammerstein, Oscar II  
Wynette, Tammy and Sherrill, Billy  
Yellen, Jack  
Young, Joe

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. Alice Blue Gown<sup>†</sup> ..... [alcbलग्न.pdf](#)
3. All God's Children ..... [allgdsch.pdf](#)
4. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
5. Alone Again (Naturally) ..... [aloneagn.pdf](#)
6. Anything Goes ..... [anthnggs.pdf](#)
7. Anything You Can Do ..... [anything.pdf](#)
8. April in Paris ..... [aprlnprs.pdf](#)
9. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
10. Baby Face ..... [babyface.pdf](#)
11. Barcarole<sup>†</sup> ..... [barkrole.pdf](#)
12. Bewitched ..... [bewitchd.pdf](#)
13. Blue Moon ..... [bluemoon.pdf](#)
14. Body and Soul ..... [bodysoul.pdf](#)
15. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
16. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
17. Cabaret ..... [cabaret.pdf](#)
18. Call Me ..... [callme.pdf](#)
19. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
20. Chicago<sup>†</sup> ..... [chicago.pdf](#)
21. Claire ..... [claire.pdf](#)
22. Cool ..... [cool.pdf](#)
23. Corcovado ..... [corcvado.pdf](#)
24. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
25. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
26. Desafinado ..... [desafndo.pdf](#)
27. Diamonds are a Girl's Best Friend  
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28. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
29. Easy to Love ..... [easytolv.pdf](#)
30. Este Seu Olhar ..... [estsolhr.pdf](#)
31. Everything's Coming Up Roses  
..... [evtcuprs.pdf](#)
32. Farming ..... [farming.pdf](#)
33. Felicidade, A ..... [felcdade.pdf](#)
34. Five Foot Two, Eyes Of Blue<sup>†</sup> .. [fivefoot.pdf](#)
35. Fly Me to the Moon ..... [fmttmoon.pdf](#)
36. Food, Glorious Food ..... [foodglor.pdf](#)
37. 42nd Street ..... [ftscstrt.pdf](#)
38. Frim Fram Sauce, The ..... [frimfram.pdf](#)
39. Garôta de Ipanema ..... [garota.pdf](#)
40. Girl of the Moment ..... [girlmmnt.pdf](#)
41. Gold Diggers' Song, The ..... [golddgrs.pdf](#)
42. Heart ..... [heart.pdf](#)
43. Heart and Soul ..... [hrtnsoul.pdf](#)
44. Hello! Ma Baby<sup>†</sup> ..... [hlmababy.pdf](#)
45. Here's That Rainy Day ..... [hererain.pdf](#)
46. Hey There ..... [heythere.pdf](#)
47. How 'Ya Gonna Keep 'Em Down on the Farm?<sup>†</sup>  
..... [howkeepm.pdf](#)
48. I Can Cook Too ..... [icancook.pdf](#)
49. I Cover the Waterfront ..... [icvrwtft.pdf](#)
50. I Don't Know Why ..... [idntknwy.pdf](#)
51. I Don't Want to Set the World on Fire  
..... [idwtswnf.pdf](#)
52. I Like the Likes of You ..... [lksofyou.pdf](#)
53. I Wonder Who's Kissing Her Now<sup>†</sup>  
..... [iwndrwho.pdf](#)
54. Il était une fois<sup>†</sup> ..... [iletaifs.pdf](#)
55. I'll Follow My Secret Heart .... [illfollw.pdf](#)
56. (I'll Marry) The Very Next Man  
..... [verynext.pdf](#)
57. I'll Remember April ..... [illrmapr.pdf](#)
58. I'm Forever Blowing Bubbles<sup>†</sup> .. [imfrvrbb.pdf](#)
59. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
60. I'm in the Mood for Love ..... [inmdfrlv.pdf](#)
61. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
62. I'm Not At All In Love ..... [imntatl1.pdf](#)
63. Imagination ..... [imagnntn.pdf](#)
64. Impossible Dream, The ..... [impsbdrm.pdf](#)
65. Incerteza ..... [incertza.pdf](#)
66. Insensatez ..... [insenstz.pdf](#)
67. Isn't It Romantic? ..... [isntrmnt.pdf](#)
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69. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)

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70. It Made You Happy When You Made Me Cry  
..... [imyhwyymm.pdf](#)
71. It Never Entered My Mind .... [itnvrmd.pdf](#)
72. It's a Pity to Say 'Goodnight' .. [itsptysg.pdf](#)
73. It's De-Lovely ..... [itsdelve.pdf](#)
74. It's Love ..... [itslove.pdf](#)
75. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
76. Jalousie "Tango Tzigane" ..... [jealousy.pdf](#)
77. Japanese Sandman ..... [jpnsndmn.pdf](#)
78. Jet Song ..... [jetsong.pdf](#)
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88. Lazy River ..... [lazyrivr.pdf](#)
89. Let's Do It ..... [letsdoit.pdf](#)
90. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
91. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
92. Listen to My Song ..... [listsong.pdf](#)
93. Little Bit in Love, A ..... [lttlbtlv.pdf](#)
94. Little Tin Box ..... [lttltnbx.pdf](#)
95. Lob des hohen Verstandes<sup>†</sup> .... [lbvrstnd.pdf](#)
96. Love for Sale..... [lovesale.pdf](#)
97. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
98. Lover Come Back to Me..... [lvrcbtme.pdf](#)
99. Lucky to Be Me ..... [lckytbme.pdf](#)
100. Lullaby of Broadway ..... [lullbrdw.pdf](#)
101. Mademoiselle de Paris..... [madmslle.pdf](#)
102. Makin' Whoopee!..... [makwhoop.pdf](#)
103. Manhattan<sup>†</sup> ..... [manhttan.pdf](#)
104. Mas Que Nada ..... [masquend.pdf](#)
105. Memories of You ..... [memrsofy.pdf](#)
106. Miss Brown to You ..... [msbrntoy.pdf](#)
107. Mon Ami, My Friend ..... [monamimf.pdf](#)
108. Moon-Faced, Starry-Eyed..... [moonfacd.pdf](#)
109. Moonlight Bay<sup>†</sup> ..... [moonltby.pdf](#)
110. Music Goes 'Round and Around, The  
..... [mscgsrnd.pdf](#)
111. My Heart Stood Still..... [mhrtstst.pdf](#)
112. My Little Bimbo<sup>†</sup> ..... [myltlbmb.pdf](#)
113. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
114. My Old Flame ..... [myoldflm.pdf](#)
115. My Very Good Friend the Milkman  
..... [verygood.pdf](#)
116. Nearness of You, The ..... [nrnsfyou.pdf](#)
117. Nice Work If You Can Get It .. [nicework.pdf](#)
118. Nobody's Sweetheart..... [nbswthrt.pdf](#)
119. O Nosso Amor ..... [onssamor.pdf](#)
120. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
121. On Green Dolphin Street ..... [grndlphn.pdf](#)
122. Once in Love with Amy ..... [onclvamy.pdf](#)
123. One I Love Belongs to Somebody Else, The<sup>†</sup>  
..... [onilbtse.pdf](#)
124. Over the Rainbow ..... [ovrrnbow.pdf](#)
125. Party's Over, The ..... [prtyover.pdf](#)
126. Polowetzer Tänze<sup>†</sup> ..... [polowtnz.pdf](#)
127. Por Una Cabeza..... [prunacz.pdf](#)
128. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
129. Rainy Days and Mondays..... [raindays.pdf](#)
130. Rheinlegendchen<sup>†</sup>..... [rhnlgndc.pdf](#)
131. Rock-a-Bye Your Baby<sup>†</sup> ..... [rckbybby.pdf](#)
132. 'Round Midnight ..... [rndmdngt.pdf](#)
133. Ruby My Dear ..... [rubydear.pdf](#)
134. Samba de Orfeu ..... [sambaorf.pdf](#)
135. Samba de Uma Nota So ..... [smbunant.pdf](#)
136. Scatter-Brain ..... [scttrbrn.pdf](#)
137. Se Todos Fossem Iguais a Você  
..... [stdsfia.pdf](#)
138. September Song ..... [sptmbsng.pdf](#)
139. She's Funny That Way ..... [shfnttwy.pdf](#)
140. Shine On Harvest Moon<sup>†</sup> ..... [shnhrvmn.pdf](#)
141. So in Love ..... [soinlove.pdf](#)
142. Some Enchanted Evening..... [smenevng.pdf](#)
143. Somebody Loves Me<sup>†</sup> ..... [smblvsm.pdf](#)
144. Something's Coming ..... [smthngcm.pdf](#)
145. Somewhere ..... [somewhre.pdf](#)
146. Soñe que me dejabas ..... [snqmdjbs.pdf](#)

147. Stardust ..... [stardust.pdf](#)
148. Swinging On A Star ..... [swngstar.pdf](#)
149. Taking a Chance on Love ..... [takechnc.pdf](#)
150. Tea for Two ..... [teafrtwo.pdf](#)
151. Temptation ..... [temptatn.pdf](#)
152. That Old Feeling ..... [ttldflng.pdf](#)
153. They Can't Take That Away From Me  
..... [theycant.pdf](#)
154. Things We Did Last Summer, The  
..... [thngswdd.pdf](#)
155. Thou Swell ..... [thouswll.pdf](#)
156. Ti Guarderò Nel Cuore ..... [tgrdnlcr.pdf](#)
157. Tico Tico no Fuba<sup>†</sup> ..... [ticotico.pdf](#)
158. Tom, Dick or Harry ..... [tmdckhry.pdf](#)
159. Tomo y Obligo ..... [tomyoblg.pdf](#)
160. Toot Toot Tootsie, Goo'bye<sup>†</sup> ... [toottoot.pdf](#)
161. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
162. Two Sleepy People ..... [twosleep.pdf](#)
163. Very Thought of You, The ..... [vrythght.pdf](#)
164. Volver ..... [volver.pdf](#)
165. Wandrer, Der<sup>†</sup> ..... [wandrer.pdf](#)
166. Wave ..... [wave.pdf](#)
167. We Open in Venice ..... [weopnvinc.pdf](#)
168. We'll Meet Again ..... [wellmeet.pdf](#)
169. Wer hat das Liedlein erdacht?<sup>†</sup>  
..... [liedlein.pdf](#)
170. We've Only Just Begun ..... [weveonly.pdf](#)
171. What a Wonderful World ..... [whtwndfl.pdf](#)
172. What Good Would the Moon Be?  
..... [whatgood.pdf](#)
173. What Kind of Fool Am I? ..... [whatkind.pdf](#)
174. Whatever Lola Wants ..... [wtvrllws.pdf](#)
175. When I Fall in Love ..... [whenlove.pdf](#)
176. When You're Smiling ..... [whensmil.pdf](#)
177. Who Will Buy? ..... [whwllbuy.pdf](#)
178. Why Was I Born? ..... [whwsibrn.pdf](#)
179. Wie lange noch? ..... [wlngnoch.pdf](#)
180. Windmills of Your Mind, The .. [windmlls.pdf](#)
181. Woman in Love, A ..... [womninlv.pdf](#)
182. Yacht Club Swing ..... [yachtclub.pdf](#)
183. You Made Me Love You<sup>†</sup> ..... [youmadem.pdf](#)
184. You Took Advantage of Me .... [ytkadvnt.pdf](#)
185. You're Nobody 'Til Somebody Loves You  
..... [yrbdytl.pdf](#)
186. You're the Top ..... [yrthetop.pdf](#)

## Public Domain Songs

|   |               |                              |
|---|---------------|------------------------------|
| 1. Alice Blue Gown . . . . .                            | 1919. . . . . | <a href="#">alcblgwn.pdf</a> |
| 2. Alles fühlt der Liebe Freuden . . . . .              | 1791          |                              |
| 3. Antonius von Padua Fischpredigt, Des . . . . .       | 1914          |                              |
| 4. April Showers . . . . .                              | 1921. . . . . | <a href="#">aprlshwr.pdf</a> |
| 5. Au fond du temple saint . . . . .                    | 1863          |                              |
| 6. Barcarole (Belle nuit, ô nuit d'amour) . . . . .     | 1881. . . . . | <a href="#">barkrole.pdf</a> |
| 7. By The Light Of The Silvery Moon . . . . .           | 1909. . . . . | <a href="#">bltslvmn.pdf</a> |
| 8. Carolina in the Morning . . . . .                    | 1922. . . . . | <a href="#">carolina.pdf</a> |
| 9. Chicago (That Toddlng Town) . . . . .                | 1922. . . . . | <a href="#">chicago.pdf</a>  |
| 10. Cup of Coffee, a Sandwich and You, A . . . . .      | 1925. . . . . | <a href="#">cpcffyou.pdf</a> |
| 11. Da geh ich zu Maxim . . . . .                       | 1905. . . . . | <a href="#">maxim.pdf</a>    |
| 12. Durch die Wälder, durch die Auen . . . . .          | 1821. . . . . | <a href="#">drchwldr.pdf</a> |
| 13. Five Foot Two, Eyes Of Blue . . . . .               | 1925. . . . . | <a href="#">fivefoot.pdf</a> |
| 14. Furtiva lagrima, Una . . . . .                      | 1832          |                              |
| 15. Gute Nacht . . . . .                                | 1827          |                              |
| 16. Hello! Ma Baby . . . . .                            | 1899. . . . . | <a href="#">hlmababy.pdf</a> |
| 17. How 'Ya Gonna Keep 'Em Down on the Farm? . . . . .  | 1919. . . . . | <a href="#">howkeepm.pdf</a> |
| 18. I Wonder Who's Kissing Her Now . . . . .            | 1909. . . . . | <a href="#">iwndrwho.pdf</a> |
| 19. Il était une fois . . . . .                         | 1881. . . . . | <a href="#">iletaifs.pdf</a> |
| 20. I'm Forever Blowing Bubbles . . . . .               | 1919. . . . . | <a href="#">imfrvrbb.pdf</a> |
| 21. I'm Just Wild About Harry . . . . .                 | 1921. . . . . | <a href="#">imwldahr.pdf</a> |
| 22. Irdische Leben, Das . . . . .                       | 1914          |                              |
| 23. It Had to be You . . . . .                          | 1924. . . . . | <a href="#">ithadbey.pdf</a> |
| 24. Là ci darem la mano . . . . .                       | 1787. . . . . | <a href="#">lacidarm.pdf</a> |
| 25. Lied vom dummen Reiter, Das . . . . .               | 1905. . . . . | <a href="#">dummreit.pdf</a> |
| 26. Lippen schweigen . . . . .                          | 1905. . . . . | <a href="#">lipnschw.pdf</a> |
| 27. Lob des hohen Verstandes . . . . .                  | 1914. . . . . | <a href="#">lbvrstnd.pdf</a> |
| 28. Manhattan . . . . .                                 | 1925. . . . . | <a href="#">manhttan.pdf</a> |
| 29. Moonlight Bay . . . . .                             | 1912. . . . . | <a href="#">moonltby.pdf</a> |
| 30. My Little Bimbo (Down on the Bamboo Isle) . . . . . | 1920. . . . . | <a href="#">myltlbmb.pdf</a> |
| 31. My Melancholy Baby . . . . .                        | 1912. . . . . | <a href="#">mymelbby.pdf</a> |
| 32. Oiseaux dans les charmille, Les . . . . .           | 1881. . . . . | <a href="#">oiseaux.pdf</a>  |
| 33. One I Love Belongs to Somebody Else, The . . . . .  | 1924. . . . . | <a href="#">onilbtse.pdf</a> |
| 34. Polowetzer Tänze ("Stranger in Paradise"). . . . .  | 1890. . . . . | <a href="#">polowtnz.pdf</a> |
| 35. Pretty A Girl is Like a Melody, A . . . . .         | 1919. . . . . | <a href="#">pretgirl.pdf</a> |
| 36. Rheinlegendchen . . . . .                           | 1914. . . . . | <a href="#">rhnlgndc.pdf</a> |

- 37. Rock-a-Bye Your Baby (With a Dixie Melody) . . . . 1918 . . . . . [rckbybby.pdf](#)
- 38. Shine On Harvest Moon . . . . . 1908 . . . . . [shnhrvmn.pdf](#)
- 39. Somebody Loves Me . . . . . 1924 . . . . . [smblyvsme.pdf](#)
- 40. Tico Tico no Fuba . . . . . 1917 . . . . . [ticotico.pdf](#)
- 41. Toot Toot Tootsie, Goo'bye . . . . . 1922 . . . . . [toottoot.pdf](#)
- 42. Wanderer, Der . . . . . [wandrer.pdf](#)
- 43. Wer hat das Liedlein erdacht? . . . . . 1914 . . . . . [liedlein.pdf](#)
- 44. You Made Me Love You . . . . . 1913 . . . . . [youmadem.pdf](#)

## Productions

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#### **And the Angels Sing** (Film 1944)

It Could Happen to You

#### **Annie Get Your Gun** (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

#### **Anything Goes** (Musical 1934)

Anything Goes

I Get a Kick Out of You

You're the Top

#### **As Thousands Cheer** (Musical 1933)

Heat Wave

#### **Babes in Arms** (Musical 1937)

Lady is a Tramp, The

#### **Belle of the Nineties** (Film 1934)

My Old Flame

#### **Bells are Ringing** (Musical 1956)

Just in Time

Party's Over, The

#### **Big Broadcast of 1938, The** (Film 1938)

Thanks for the Memory

#### **Blackbirds of 1930** (Musical 1930)

Memories of You

#### **Bombo** (Musical 1922)

Toot Toot Tootsie, Goo'bye

**Born to Dance** (Film 1936)

Easy to Love

**Boys from Syracuse, The** (Musical 1938)

Falling in Love With Love

**Breakfast at Tiffany's** (Film 1961)

Moon River

**Broadway Melody, The** (Film 1929)

Wedding of the Painted Doll, The

**Cabaret** (Musical 1966)

Cabaret

Willkommen

**Cabin in the Sky** (Musical 1940)

Taking a Chance on Love

**Camelot** (Musical 1960)

Camelot

If I Should Ever Leave You

**Candide** (Musical 1957)

Glitter and Be Gay

**Carefree** (Film 1938)

Change Partners

**Carnival in Flanders** (Musical 1953)

Here's That Rainy Day

**Chorus Line, A** (Musical 1975)

One

**Connecticut Yankee, A** (Musical 1927)

My Heart Stood Still

Thou Swell

**Contes d'Hoffmann, Les** (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

**Conversation Piece** (Musical 1934)

I'll Follow My Secret Heart

**Cover Girl** (Film)

Long Ago (and Far Away)

Sure Thing

**Dames** (Film)

I Only Have Eyes for You

**Damn Yankees** (Musical 1955)

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

**Damsel in Distress, A** (Film 1937)

Nice Work If You Can Get It

**Day at the Races, A** (Film 1937)

All God's Children

Message From the Man in the Moon, A

**Destry Rides Again** (Film 1939)

You've Got That Look

**Don Giovanni** (Opera 1787)

Là ci darem la mano

**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (Film 1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**  
(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

Manhattan

**Gay Divorcee, The** (Film 1934)

Continental, The

**Gentlemen Prefer Blondes** (Musical 1949)

Diamonds are a Girl's Best Friend

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| <b>Gigi</b> (Film)                           | <b>Let's Face It</b> (Musical 1941)         |
| Gigi   | Farming                                     |
| <b>Godfather, The</b> (Film 1972)            | <b>Lost in the Stars</b> (Musical 1949)     |
| Speak Softly, Love                           | Lost in the Stars                           |
| <b>Going Hollywood</b> (Film 1933)           | <b>Love Me Tonight</b> (Film 1932)          |
| Temptation                                   | Isn't It Romantic?                          |
| <b>Going My Way</b> (Film 1944)              | <b>Lustige Witwe, Die</b> (Operetta 1905)   |
| Swinging On A Star                           | Da geh ich zu Maxim                         |
| <b>Gold Diggers of 1933</b> (Film 1933)      | Lied vom dummen Reiter, Das                 |
| Gold Diggers' Song, The (We're in the Money) | Lippen schweigen                            |
| <b>Gold Diggers of 1935</b> (Film 1935)      | <b>Man of La Mancha</b> (Musical 1965)      |
| Lullaby of Broadway                          | Impossible Dream, The (The Quest)           |
| <b>Green Dolphin Street</b> (Film 1947)      | Little Bird, Little Bird                    |
| On Green Dolphin Street                      | <b>Melody for Two</b> (Film 1937)           |
| <b>Guys and Dolls</b> (Musical 1950)         | September in the Rain                       |
| Guys and Dolls                               | <b>Mondo Cane</b> (Film 1962)               |
| <b>Guys and Dolls (Film)</b> (1955)          | Ti Guarderò Nel Cuore (More)                |
| Woman in Love, A                             | <b>Most Happy Fella, The</b> (Musical 1956) |
| <b>Gypsy</b> (Musical 1959)                  | Standing on the Corner                      |
| Everything's Coming Up Roses                 | <b>My Fair Lady</b> (Musical 1956)          |
| <b>Higher and Higher</b> (Musical 1940)      | On the Street Where You Live                |
| It Never Entered My Mind                     | Wouldn't It Be Lovely?                      |
| <b>Homme et une femme, Un</b> (Film 1966)    | <b>New Moon, The</b> (Operetta 1928)        |
| Homme et une femme, Un                       | Lover Come Back to Me                       |
| <b>I Married an Angel</b> (Musical)          | <b>New Yorkers, The</b> (Musical 1930)      |
| I Married an Angel                           | Love for Sale                               |
| <b>Johnny Johnson</b> (Musical 1936)         | <b>Night at the Opera, A</b> (Film 1935)    |
| Listen to My Song (Johnny's Song)            | Così Cosa                                   |
| Mon Ami, My Friend                           | <b>Oklahoma!</b> (Musical 1943)             |
| <b>Kiss Me, Kate</b> (Musical 1948)          | Many a New Day                              |
| So in Love                                   | People Will Say We're in Love               |
| Tom, Dick or Harry                           | <b>Oliver!</b> (Musical 1959)               |
| We Open in Venice                            | Consider Yourself                           |
| <b>Knickerbocker Holiday</b> (Musical 1938)  | Food, Glorious Food                         |
| September Song                               | Who Will Buy?                               |
| <b>Lady in the Dark</b> (Musical 1941)       | <b>On the Town</b> (Musical 1944)           |
| Girl of the Moment                           | I Can Cook Too                              |
| <b>Laura</b> (Film 1944)                     | Lucky to Be Me                              |
| Laura  | <b>One Minute to Zero</b> (Film 1952)       |
|  | When I Fall in Love                         |

**One Touch of Venus** (Musical 1943)

Speak Low

**Orfeu Negro** (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

**Paint Your Wagon** (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

**Pajama Game, The** (Musical 1954)

Hey There

I'm Not At All In Love

**Pal Joey** (Musical 1941)

Bewitched

**Paris** (Musical 1928)

Let's Do It (Let's Fall in Love)

**Pêcheurs de perles, Les** (Opera 1863)

Au fond du temple saint

**Porgy and Bess** (Opera 1935)

I Got Plenty o' Nuttin'

**Present Arms** (Musical 1928)

You Took Advantage of Me

**Prince Igor** (Князь Игорь) (Opera 1890)

Polowetzer Tänze ("Stranger in Paradise")

**Prince of To-Night, The** (Musical 1909)

I Wonder Who's Kissing Her Now

**Red, Hot and Blue** (Musical 1936)

It's De-Lovely

**Ride 'Em Cowboy** (Film 1941)

I'll Remember April

**Right This Way** (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

**Roberta** (Musical 1933)

Smoke Gets in Your Eyes

**Roman Scandals** (Film 1933)

Keep Young and Beautiful

**Sandpiper, The** (Film 1965)

Shadow of Your Smile, The

**Shall We Dance** (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

**Showboat** (Musical 1927)

Bill

Make Believe

**Simple Simon** (Musical 1930)

Ten Cents a Dance

**Some Like It Hot** (Film 1939)

Lady's in Love With You, The

**South Pacific** (Musical 1949)

Some Enchanted Evening

**Stop the World—I Want to Get Off**

(Musical 1961)

What Kind of Fool Am I?

**Street Scene** (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

**Sweet Adeline** (Musical 1929)

Why Was I Born?

**Swing Time** (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

**Tammy and the Bachelor** (Film 1957)

Tammy

**Thanks for the Memory** (Film 1938)

Two Sleepy People

**Thomas Crown Affair, The** (Film 1968)

Windmills of Your Mind, The

**Top Hat** (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

**Very Warm for May** (Musical 1939)

All the Things You Are

**Vogues of 1938** (Film 1937)

That Old Feeling



**Walk a Little Faster** (Revue 1947)

April in Paris

Autumn in New York

**West Side Story** (Musical 1957)

Cool

I Feel Pretty

Jet Song

Something's Coming

Somewhere

**Where's Charlie?** (Musical 1948)

Once in Love with Amy

**Winterreise, Die** (Song Cycle 1827)

Gute Nacht

**Wizard of Oz, The** (Film 1938)

Over the Rainbow

**Wonderful Town** (Musical 1953)

It's Love

Little Bit in Love, A

**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

Shine On Harvest Moon

**Ziegfeld Follies 1927** (Revue 1927)

My Blue Heaven

**Ziegfeld Follies of 1934** (Revue 1934)

I Like the Likes of You

**Zirkusprinzessin, Die** (Operetta 1926)

Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
24. Zwei Märchenaugen

## Greek

1. Wandrer, Der

## Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

## Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

## Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

## Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney

8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo
11. Volver

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### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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WB Music Corp. and Edwin H. Morris & Co.

**The Looney Tunes Songbook**, p. 57.

### **Alice Blue Gown**

Words: Joe McCarthy.

Music: Harry Tierney.

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**100 Years of Popular Music, 20s–  
Volume 1**, p. 9.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,  
Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

**Alone Again (Naturally)**

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

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**Best of Gilbert O’Sullivan, The**, p. 16.

**Amour est bleu, L’**

Words: Pierre Cour.

Music: André Popp.

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**Annie Get Your Gun            Musical 1946**

Anything You Can Do

There’s No Business Like Show Business

They Say it’s Wonderful

**Annie’s Song**

Words and Music: John Denver

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**Antonius von Padua Fischpredigt, Des**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 32.

**Anything Goes**

Words and Music: Cole Porter

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Musical: **Anything Goes**

**Best of Cole Porter, The**, p. 68.

**Anything You Can Do**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs**, p. 2.

**April in Paris**

Words: E.Y. “Yip” Harburg.

Music: Vernon Duke.

Copyright © 1947

Revue: **Walk a Little Faster**

**Vernon Duke Songbook,**

**Volume 1**, p. 4.

## **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

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## **As Time Goes By**

Words and Music: Herman Hupfeld

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## **At Seventeen**

Words and Music: Janis Ian

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Single edition.

## **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

## **Autumn in New York**

Words and Music: Vernon Duke

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Revue: **Walk a Little Faster**

**Vernon Duke Songbook,  
Volume 1**, p. 8.

## **Baby Face**

Words: Benny Davis.

Music: Harry Akst.

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**100 Years of Popular Music, 1920s,  
Volume 2**, p. 24.

## **Baby, It's Cold Outside**

Words and Music: Frank Loesser

## **Barcarole (Belle nuit, ô nuit d'amour)**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

1. Einzelausgabe

2. **Hoffmanns Erzählungen (Les Contes  
d'Hoffmann)**, Klavierauszug, p. 246.



|  |   |
|--|---|
| <p><b>Begin the Beguine</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The</b>, p. 30.</p>   | <p><b>Bel Ami</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>   |
| <p><b>Bells are Ringing</b></p> <p>Just in Time</p> <p>Party’s Over, The</p> <p><b>Musical 1956</b></p>  | <p><b>Between the Devil and the Deep Blue Sea</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>                              |
| <p><b>Bewitched</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: <b>Pal Joey</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology</b>, p. 234.</p> | <p><b>Bill</b></p> <p>Words: P.G. Wodehouse and .<br/>Oscar Hammerstein II</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: <b>Showboat</b></p> |
| <p><b>Blue Moon</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1934</p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology</b>, p. 264.</p>                                 | <p><b>Blue Skies</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1926</p> <p><b>Irving Berlin Songs</b>, p. 16.</p>                                  |

Body and Soul

Words: Edward Heymann, Frank Eyton.  
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Music: John W. Green.

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Buenas Noches mi Amor

Words: Marc Fontenoy.

Music: Hubert Giraud.

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40 française Chansons, p. 99.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown  
and Ray Henderson

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100 Years of Popular Music, 20s,  
Volume 1, p. 44.

By a Waterfall

Words: Irving Kahal.

Music: Sammy Fain.

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By The Light Of The Silvery Moon

Words: Ed Madden.

Music: Gus Edwards.

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100 Years of Popular Music, 1900, p. 52.

Cabaret

Words: Fred Ebb.

Music: John Kander.

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Musical: Cabaret

Vocal Selections from Cabaret, p. 30.

Cabaret

Cabaret

Musical 1966

Call Me

Words and Music: Tony Hatch

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The Big Book of '50s and '60s  
Swinging Songs, p. 30.

|  |   |
|--|---|
| <p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p> | <p><b>Camelot</b> <b>Musical 1960</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p>  |
| <p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>                       | <p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>  |
| <p><b>Carioca</b></p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>                     | <p><b>Carolina in the Morning</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>   |
| <p><b>Chances Are</b></p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>   | <p><b>Change Partners</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1938</p> <p>Film: <b>Carefree</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 18.</p> |

## **Cheek to Cheek**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

## **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

## **Chicago (That Toddling Town)**

Words and Music: Fred Fisher

Copyright © 1922

## **Claire**

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

Copyright © 1972

**Best of Gilbert O’Sullivan, The**, p. 5.

## **Close to You**

Words: Hal David.

Music: Burt Bacharach.

## **Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

## **Comme d’Habitude**

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

## **Consider Yourself**

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 30.

## Contes d'Hoffmann, Les      Opera 1881

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

## Continental, The

Words: Herb Magidson.

Music: Con Conrad.

Copyright © 1934

Film: **Gay Divorcee, The**

## Cool

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**West Side Story, Die bekanntesten**

**Melodien**, p. 56 (Vocal Selections).

## Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

## Corcovado

Words and Music: Antonio Carlos Jobim

Copyright © 1962, 1964 (Renewed)

**Definitive Antonio Carlos Jobim**

**Collection, The**, p. 144.

## Cosi Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1935

Film: **Night at the Opera, A**

## Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

Copyright © 1925

## Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

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| <b>Damn Yankees</b> | <b>Musical 1955</b> |
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Heart (You've Gotta Have Heart)

## Whatever Lola Wants (Lola Gets)

## Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

Copyright © 1939

# Desafinado

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

The Music of Antonio Carlos Jobim, p. 3.

# Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: **Gentlemen Prefer Blondes**

The Library of Jazz Standards, p. 80.

# Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

Copyright © 1967

## Don Giovanni                      Opera 1787

Là ci darem la mano

## Downtown

Words and Music: Tony Hatch

Copyright © 1964 Welbeck Music Ltd.,  
London, England

## Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

© 1931 Davis, Coots and Engel

## **Du sollst der Kaiser meiner Seele sein**

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

**Das neue Operettenbuch, Buch 1.**

## **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: **Freischütz, Der**

## **East of the Sun (and West of the Moon)**

Words and Music: Brooks Bowman

Copyright © 1934

## **Easy to Love**

Words and Music: Cole Porter

Copyright © 1936

Film: **Born to Dance**

**Best of Cole Porter, The**, p. 41.

## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

Copyright © 1964

**Music of Antonio Carlos Jobim, The**, p. 46.

## **Every Time We Say Goodbye**

Words and Music: Cole Porter

Everything’s Coming Up Roses

Words: Stephen Sondheim.

Music: Jule Styne.

Copyright © 1959

Musical: Gypsy

Broadway Double Bill, Gypsy and  
Funny Girl, Vocal Selections, p. 5.

Falling in Love With Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1938

Musical: Boys from Syracuse, The  
The Boys from Syracuse.  
Vocal Selection, p. 3.

Farming

Words and Music: Cole Porter

Copyright © 1941

Musical: Let’s Face It

Single edition.

Felicidade, A

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1959

Film: Orfeu Negro  
Definitive Antonio Carlos Jobim  
Collection, The, p. 65.

Feuilles Mortes, Les

Words: Jacques Prevert.

Music: Joseph Kosma.

Copyright © 1947

Fine and Dandy

Words: Paul James (James Paul Warburg).

Music: Kay Swift.

Copyright © 1930

Fine Romance, A

Words: Dorothy Fields.

Music: Jerome Kern.

Fiorello! Musical 1959

(I’ll Marry) The Very Next Man  
Little Tin Box



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| <p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p>                                     | <p><b>Fly Me to the Moon (In Other Words)</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 65.</p> |
| <p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 9.</p> | <p><b>Fools Rush In (Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>                                     |
| <p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections from 42nd Street</b>, p. 12.</p>                                  | <p><b>42nd Street (Film)</b> <b>Film 1933</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p>                    |
| <p><b>14 Lieder aus Des Knaben Wunderhorn</b> <b>Song Cycle 1914</b></p> <p>Antonius von Padua Fischpredigt, Des Irdische Leben, Das Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p>          | <p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>  |

**Freischütz, Der** **Opera 1821**

Durch die Wälder, durch die Auen

**Frenesi**

Words and Music: Alberto Domínguez Borrás

**Frim Fram Sauce, The**

Words: Redd Evans.

Music: Joe Ricardel.

Copyright © 1946

**Library of Jazz Standards, The**, p. 94.

**From This Moment On**

Words and Music: Cole Porter

Copyright © 1950

**Best of Cole Porter, The**, p. 54.

**Furtiva lagrima, Una**

Words: Felice Romani.

Music: Gaetano Donizetti.

Year: 1832

Opera: **Elisir damore, L**

**Opern-Arien, Tenor**, p. 72.

**Garôta de Ipanema**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963 (Renewed)

**Definitive Antonio Carlos Jobim**

**Collection, The**, p. 84.

**Georgia on my Mind**

Words: Stuart Gorrell.

Music: Hoagy Carmichael.

**Georgy Girl**

Words: Tom Springfield.

Music: Jim Dale.

1966 and 1967 Springfield Music Ltd., London.  
Chapell & Co., Inc., publisher.

|  |   |
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| <p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: <b>Gigi</b></p>  | <p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p>   |
| <p><b>Glitter and Be Gay</b></p> <p>Words: Richard Wilbur.</p> <p>Music: Leonard Bernstein.</p> <p>Copyright © 1957</p> <p>Musical: <b>Candide</b></p> <p>Single edition.</p>  | <p><b>Gold Diggers’ Song, The<br/>(We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections<br/>from 42nd Street</b>, p. 36.</p>              |
| <p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: <b>Winterreise, Die<br/>Schubert. Lieder Band 3, Hohe Stimme</b></p> <p>Bärenreiter Urtext, p. 78.</p> | <p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA.</p> <p>© Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p><b>Guys and Dolls, Vocal Selections</b>, p. 18.</p> |
| <p><b>Guys and Dolls (Film)</b></p> <p>1955</p> <p>Woman in Love, A</p>  | <p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>  |

## Heart (You've Gotta Have Heart)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: **Damn Yankees**

**Damn Yankees, Vocal Selections**, p. 2.

## Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

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by Famous Music Corporation.

**The Hoagy Carmichael Songbook**, p. 28.

## Heartaches

Words: John Klenner.

Music: Al Hoffmann.

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## Heat Wave

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

## Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

**The Looney Tunes Songbook**, p. 98.

**100 Years of Popular Music, 1900**, p. 128.

## Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

**Classic Songs of Johnny Burke**,

**Hollywood's Songwriter**, p. 33.

## Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Copyright © 1932

## Hey There

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 3.

## Hey, Good Lookin’

Words and Music: Hank Williams

## Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

## Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

## How About You?

Words: Ralph Freed.

Music: Burton Lane.

## How ’Ya Gonna Keep ’Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

Copyright © 1919

Source: IMSLP: [https://imslp.org/wiki/  
How\\_%27Ya\\_Gonna\\_Keep\\_%27Em\\_Down\\_on\\_the\\_Farm  
%3F\\_\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/How_%27Ya_Gonna_Keep_%27Em_Down_on_the_Farm_%3F_(Donaldson%2C_Walter))

## I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## I Can Dream, Can’t I?

Words: Irving Kahal.

Music: Sammy Fain.

© 1937 by Chappell & Co. Copyright Renewed

Musical: **Right This Way**

## I Can’t Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

## **I Could Have Danced All Night**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

## **I Cover the Waterfront**

Words: Edward Heyman.

Music: John W. Green.

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## **I Don't Know Why (I Just Do)**

Words: Roy Turk.

Music: Fred E. Ahlert.

Copyright © 1931

## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

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**100 Years of Popular Music,**  
**1940s, Part One,** p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**Bernstein on Broadway,** p. 200.

**West Side Story, Die bekanntesten**  
**Melodien,** p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**Best of Cole Porter, The,** p. 68.

## **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs**  
**of George Gershwin,** p. 17.

## **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook,**  
**Volume 1,** p. 28.

## **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

**100 Years of Popular Music, 1900, p. 144.**

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

© 1929 (Renewed).

## **If You Could Read My Mind**

Words and Music: Gordon Lightfoot

Copyright © 1969

Single edition.

## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffmann) Klavierauszug**, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

## **I'll Close My Eyes**

Words and Music: Billy Reid

© 1945.

## **I'll Follow My Secret Heart**

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

**Sir Noël Coward, His Words and Music**, p. 65.

## **(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 8.

## **I'll Never Fall in Love Again**

Words: Hal David.

Music: Burt Bacharach.

## **I'll Remember April**

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride 'Em Cowboy**

**150 of the Most Beautiful Songs Ever**, p. 184.

## **I'll See You Again**

Words and Music: Noël Coward

© 1929 (Renewed).

**Sir Noël Coward, His Words and Music**, p. 34.



**I'll See You in My Dreams**

Words: Gus Kahn.  
Music: Isham Jones.

**I'll String Along With You**

Words: Al Dubin.  
Music: Harry Warren.  
Copyright © 1934

**Illusions**

Words and Music: Friedrich Hollaender  
Copyright © 1948

**I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis  
Copyright © 1919  
**The Looney Tunes Songbook**, p. 78.  
**100 Years of Popular Music, 1900**, p. 150.

**I'm Gonna Sit Right Down  
and Write Myself a Letter**

Words: Joe Young.  
Music: Fred E. Ahlert.  
Copyright © 1935

**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

**I'm in the Mood for Love**

Words: Dorothy Fields.  
Music: Jimmy McHugh.  
Copyright © 1935  
Film: **Every Night at Eight**

**I'm Just Wild About Harry**

Words: Noble Sissle.  
Music: Eubie Blake.  
Copyright © 1921  
**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s**,  
**Volume 2**, p. 132.

**I'm Not At All In Love**

Words and Music: Richard Adler and Jerry Ross  
Copyright © 1954  
Musical: **Pajama Game, The**  
**Pajama Game, The, Vocal Selections**, p. 17.

## **I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

Copyright © 1935

## **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

**Classic Songs of Johnny Burke,  
Hollywood's Songwriter**, p. 44.

## **Impossible Dream, The (The Quest)**

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: **Man of La Mancha**

**Man of La Mancha, Vocal Selections**, p. 2.

## **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

## **Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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## **Insensatez**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

**Definitive Antonio Carlos Jobim  
Collection, The**, p. 88.

## **Irdische Leben, Das**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 25.

## **Isn't It Romantic?**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart,  
A Musical Anthology**, p. 192.

**Isn't This a Lovely Day?  
(To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 45.

**It Could Happen to You**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

**It Had to be You**

Words: Gus Kahn.

Music: Isham Jones.

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**It Made You Happy**

**When You Made Me Cry**

Words and Music: Walter Donaldson

Copyright © 1926

Source: IMSLP: [https://imslp.org/wiki/It\\_Made\\_You\\_Happy\\_When\\_You\\_Made\\_Me\\_Cry\\_\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/It_Made_You_Happy_When_You_Made_Me_Cry_(Donaldson%2C_Walter))

**It Never Entered My Mind**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher**

**Rodgers and Hart,**

**A Musical Anthology**, p. 152.

**It's a Pity to Say 'Goodnight'**

Words and Music: Billy Reid

Copyright © 1946

**100 Years of Popular Music,  
1940s, Part Two**, p. 146.

**It's All Right With Me**

Words and Music: Cole Porter

Copyright © 1953

**Best of Cole Porter, The**, p. 90.

**It's De-Lovely**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

**Best of Cole Porter, The**, p. 95

### **It's Love**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town**

**Bernstein on Broadway**, p. 103.

### **It's Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

### **I've Got a Feeling I'm Falling**

Words: Billy Rose.

Music: Thomas “Fats” Waller and Harry Link.

Copyright © 1929

**Ain't Misbehavin', Vocal Selections**, p. 42.

### **I've Got a Pocketful of Dreams**

Words: Johnny Burke.

Music: James V. Monaco.

Copyright © 1938

**Classic Songs of Johnny Burke,**  
**Hollywood's Songwriter**, p. 41.

### **I've Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

### **I've Got You Under My Skin**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

**Best of Cole Porter, The**, p. 86.

### **Ja und Nein**

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

### **Jalousie “Tango Tzigane” (Jealousy)**

Words: None.

Music: Jacob Gade.

© 1925. Public Domain.

### Japanese Sandman

Words: Raymond B. Egan.

Music: Richard A. Whiting.

### Jeepers Creepers

Words: Johnny Mercer.

Music: Harry Warren.

### Jet Song

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**West Side Story, Die bekanntesten  
Melodien**, p. 21 (Vocal Selections).

### Jitterbug Waltz, The

Words: None.

Music: Thomas “Fats” Waller.

Copyright © 1942

**Ain’t Misbehavin’, Vocal Selections**, p. 46.

### Johnny Johnson

**Musical 1936**

Listen to My Song (Johnny’s Song)

Mon Ami, My Friend

### Joint is Jumpin’, The

Words: Andy Razaf and J.C. Johnson.

Music: Thomas “Fats” Waller.

Copyright © 1938

**Ain’t Misbehavin’, Vocal Selections**, p. 78.

### June in Janury

Words: Leo Robin.

Music: Ralph Rainger.

### Just in Time

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 68.

|   |  |
|---|--|
| <p><b>Just Like a Man</b></p> <p>Words: Ogden Nash.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1946</p> <p><b>Vernon Duke Songbook, Volume 1, p. 32.</b></p>                           | <p><b>Just One More Chance</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 1930s, Volume 1, p. 166.</b></p>                                 |
| <p><b>Just One of Those Things</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The, p. 100.</b></p>            | <p><b>Keep Young and Beautiful</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Roman Scandals</b></p> <p><b>100 Years of Popular Music, 30s, Volume 1, p. 170.</b></p> |
| <p><b>Keepin’ Out of Mischief Now</b></p> <p>Words: Andy Razaf.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1932</p> <p><b>Ain’t Misbehavin’, Vocal Selections, p. 85.</b></p> | <p><b>Kiss Me, Kate</b> <b>Musical 1948</b></p> <p>So in Love</p> <p>Tom, Dick or Harry</p> <p>We Open in Venice</p>   |
| <p><b>Knickerbocker Holiday</b> <b>Musical 1938</b></p> <p>September Song</p>   | <p><b>Komm, Zigany</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1932</p>  |

**Là ci darem la mano**

Words: Lorenzo Da Ponte.  
Music: Wolfgang Amadeus Mozart.  
Year: 1787  
Opera: **Don Giovanni**

**Lady in Red, The**

Words: Mort Dixon.  
Music: Allie Wrubel.  
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**Lady in the Dark                      Musical 1941**

Girl of the Moment

**Lady is a Tramp, The**

Words: Lorenz Hart.  
Music: Richard Rodgers.  
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Musical: **Babes in Arms**

**Lady of Spain**

Words: Errell Reaves and Henry Tilsley.  
Music: Tolchard Evans.  
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Words: Frank Loesser.  
Music: Burton Lane.  
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Film: **Some Like It Hot**

**Laura**

Words: Johnny Mercer.  
Music: David Raksin.  
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Film: **Laura**

**Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin  
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**The Hoagy Carmichael Songbook**, p. 60.

### **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

### **Let's Do It (Let's Fall in Love)**

Words and Music: Cole Porter

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Musical: **Paris**

**Best of Cole Porter, The**, p. 104.

### **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The,**  
**Movie Songs**, p. 64.

### **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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### **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Lippen schweigen**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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### **Lisboa Antiga**

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

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Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 48.



### **Little Bird, Little Bird**

Words: Joe Darion.

Music: Mitch Leigh.

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Musical: **Man of La Mancha**

**Man of La Mancha, Vocal Selections**, p. 12.

### **Little Bit in Love, A**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **Wonderful Town**

**Bernstein on Broadway**, p. 92.

### **Little Tin Box**

Words: Sheldon Harnick.

Music: Jerry Bock.

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Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 22.

### **Little White Lies**

Words and Music: Walter Donaldson

### **Liza (All the Clouds'll Roll Away)**

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

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### **Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 61.

### **Long Ago (and Far Away)**

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

### **Lost in the Stars**

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Lost in the Stars**

### **Love for Sale**

Words and Music: Cole Porter

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Musical: **New Yorkers, The**

**Best of Cole Porter, The**, p. 112.

### **Love Letters in the Sand**

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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**100 Years of Popular Music, 30s,**  
**Volume 1**, p. 196.

### **Love Me or Leave Me**

Words: Gus Kahn.

Music: Walter Donaldson.

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### **Lover Come Back to Me**

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

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Operetta: **New Moon, The**

**100 Years of Popular Music, 1920s,**  
**Volume 1**, p. 152.

### **Lucky to Be Me**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 48.

### **Lullaby of Broadway**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Gold Diggers of 1935**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 39.

**100 Years of Popular Music, 1930s,**  
**Volume 2**.

### **Lulu's Back in Town**

Words: Al Dubin.

Music: Harry Warren.

### **Lustige Witwe, Die**      **Operetta 1905**

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

## Mademoiselle de Paris

Words: Henri Contet.

Music: Paul Durand.

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Part Two**, p. 173.

## Make Believe

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Showboat**

## Makin' Whoopee!

Words: Gus Kahn.

Music: Walter Donaldson.

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**100 Years of Popular Music, 1920s,  
Volume 1**, p. 160

## Mambo #5

Words and Music: Dámaso Pérez Prado

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## Man of La Mancha                      Musical 1965

Impossible Dream, The (The Quest)

Little Bird, Little Bird

## Manhã da Carnaval

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

## Manhattan

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Garrick Gaities**

**Rodgers and Hart,**

**A Musical Anthology**, p. 106.

## Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

## **Mas Que Nada**

Words and Music: Jorge Ben

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**The Bossa Nova Songbook**, p. 114

**Big Book of Latin American Songs,**  
**2nd Edition**, p. 163.

## **Mein Herr Marquis**

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus**, Die

## **Memories of You**

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**  
– **Volume 1**, p. 204.

## **Message From the Man in the Moon, A**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races**, A

## **Miss Brown to You**

Words and Music: Leo Robin and Ralph Rainger

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Words and Music: Pat Ballard

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Words: Johnny Burke.

Music: Errol Garner.

## **Mon Ami, My Friend**

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 52.

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| <p><b>Moon River</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961<br/>(Renewed 1989) by Famous Music Corporation,<br/>New York, N.Y.</p> <p>Film: <b>Breakfast at Tiffany's</b></p> <p><b>Too Marvelous For Words.</b></p> <p><b>The Magic of Johnny Mercer</b>, p. 180.</p> | <p><b>Moon-Faced, Starry-Eyed</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, Broadway &amp; Hollywood</b>, p. 108.</p> |
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| <p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>   | <p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>  |
| <p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>   | <p><b>Most Happy Fella, The</b>      <b>Musical 1956</b></p> <p>Standing on the Corner</p>   |

### Mr. Lucky

Words: Jay Livingston and Ray Evans.

Music: Henry Mancini.

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### Music Goes 'Round and Around, The

Words: Red Hodgson.

Music: Edward Farley and Michael Riley.

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**Big Book of Big Band Hits, The**, p. 175.

### My Baby Just Cares for Me

Words: Gus Kahn.

Music: Walter Donaldson.

### My Blue Heaven

Words: George A. Whiting.

Music: Walter Donaldson.

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Revue: **Ziegfeld Follies 1927**

### My Fair Lady

**Musical 1956**

On the Street Where You Live

Wouldn't It Be Lovely?

### My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

### My Little Bimbo

**(Down on the Bamboo Isle)**

Words: Grant Clarke.

Music: Walter Donaldson.

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### My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

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## My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

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Film: **Belle of the Nineties**

**Big Book of Standards**, p. 212.

## My Very Good Friend the Milkman

Words: Johnny Burke.

Music: Harold Spina.

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## Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

## Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

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**The Hoagy Carmichael Songbook**, p. 84.

## Nel blu dipinto di blu (Volare)

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

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## Nevertheless (I'm In Love With You)

Words: Bert Kalmar.

Music: Harry Ruby.

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## Nice Work If You Can Get It

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Damsel in Distress, A**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 99.

**100 Years of Popular Music, 1930s,  
Volume 2**, p. 270.

## Night and Day

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 120.

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| <p><b>No Strings (I'm Fancy Free)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 78.</p>   | <p><b>Nobody's Sweetheart</b></p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>   |
| <p><b>O Nosso Amor (Carnival Samba)</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>Definitive Antonio Carlos Jobim Collection, The</b>, p. 121.</p>  | <p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p><b>Classic Songs of Johnny Burke, Hollywood's Songwriter</b>, p. 59.</p> |
| <p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d'Hoffmann, Les</b></p> <p><b>Opern-Arien, Tenor</b>, p. 182.</p> <p><b>Hoffmanns Erzählungen (Les Contes d'Hoffmann) Klavierauszug</b>, p. 120.</p> | <p><b>Oklahoma!</b> <b>Musical 1943</b></p> <p>Many a New Day</p> <p>People Will Say We're in Love</p>   |
| <p><b>Oliver!</b> <b>Musical 1959</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>   | <p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>   |



# On a Slow Boat to China

Words and Music: Frank Loesser

## On Green Dolphin Street

Words: Ned Washington.

Music: Bronislau Kaper.

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Film: **Green Dolphin Street**

100 Years of Popular Music,  
1940s, Part Two, p. 186.

## On the Street Where You Live

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

## On the Sunny Side of the Street

Words: Dorothy Fields.

Music: Jimmy McHugh.

# On the Town

Musical 1944

## I Can Cook Too

# Lucky to Be Me

## Once in Love with Amy

Words and Music: Frank Loesser

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Musical: **Where's Charlie?**

Frank Loesser Songbook, The, p. 175

# One

Words: Edward Kleban.

Music: Marvin Hamlisch.

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Musical: Chorus Line, A

Marvin Hamlisch Songbook, p. 14.

# One I Love Belongs to Somebody Else, The

Words: Gus Kahn.

Music: Isham Jones.

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Volume 2, p. 212.

|  |                            |   |
|--|----------------------------|---|
| <p><b>Orfeu Negro</b></p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>   | <p><b>Film 1959</b></p>    | <p><b>Out of Nowhere</b></p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>  |
| <p><b>Over the Rainbow</b></p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: <b>Wizard of Oz, The</b></p> <p><b>The Harold Arlen Songbook</b>, p. 112</p> |                            | <p><b>Paint Your Wagon</b></p> <p><b>Musical 1951</b></p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>              |
| <p><b>Pajama Game, The</b></p> <p>Hey There</p> <p>I'm Not At All In Love</p>  | <p><b>Musical 1954</b></p> | <p><b>Para Vigo me voy (Say “Si, Si”)</b></p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p> |
| <p><b>Paris in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1965</p> <p><b>Vernon Duke Songbook,</b></p> <p><b>Volume 1</b>, p. 50.</p>   |                            | <p><b>Parisian Pierrot</b></p> <p>Words and Music: Noël Coward</p>  |

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Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

### **Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

### **People Will Say We're in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### **Perfidia**

Words and Music: Alberto Domínguez Borrás

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### **Piccolino, The**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,**  
**Movie Songs**, p. 71.

### **Pick Yourself Up**

Words: Dorothy Fields.

Music: Jerome Kern.

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Film: **Swing Time**

### **Polowetzer Tänze**

(**“Stranger in Paradise”**)

Words and Music: Alexander Borodin

Year: 1890

Opera: **Prince Igor (Князь Игорь)**

### **Por Una Cabeza**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº II**, p. 32.

### **Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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Words and Music: Irving Berlin

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Polowetzer Tänze (“Stranger in Paradise”)

### **Prisoner of Love**

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Words: Lee Adams.

Music: Charles Strouse.

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Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 22.

### **Quizás, Quizás, Quizás**

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Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 8.

### **Rainy Night in Rio, A**

Words: Leo Robin.

Music: Arthur Schwartz.

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**The Looney Tunes Songbook**, p. 81

### **Red Sails in the Sunset**

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Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 41.

### **Rock-a-Bye Your Baby (With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

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### **Room With a View, A**

Words and Music: Noël Coward

### **Rote Sarafan, Der (Красный Сарафанъ)**

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

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**Das Lied der Völker, Russische Lieder**, p. 26.

### **'Round Midnight**

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Part Two**, p. 213.

### **Ruby My Dear**

Words: None.

Music: Thelonius Monk.

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**Library of Jazz Standards, The**, p. 76.

### **Samba de Orfeu**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

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Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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### **Samba do Avião**

Words and Music: Antonio Carlos Jobim

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Words: Johnny Burke.

Music: Keene-Bean and Frankie Masters.

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**Classic Songs of Johnny Burke,  
Hollywood's Songwriter, p. 84.**

### **Schöner Gigolo, armer Gigolo**

Words: Julius Brammer.

Music: Leonello Casucci.

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**Golden Evergreens, Band II, p. 10.**

### **Se Todos Fossem Iguais a Você**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Music of Antonio Carlos Jobim, The, p. 18.**

### **September in the Rain**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Melody for Two**

### **September Song**

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Knickerbocker Holiday**

**Kurt Weill, From Berlin to Broadway, p. 40.**

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| <p><b>Shadow of Your Smile, The</b></p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: <b>Sandpiper, The</b></p> <p><b>Johnny Mandel Songbook, The</b>, p. 6.</p>          | <p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s, Volume 1</b>, p. 222.</p>            |
| <p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p>       | <p><b>Showboat</b> <b>Musical 1927</b></p> <p>Bill</p> <p>Make Believe</p>   |
| <p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 58.</p> | <p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>  |
| <p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>   | <p><b>Skylark</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941</p> <p><b>Too Marvelous For Words.</b></p> <p><b>The Magic of Johnny Mercer</b>, p. 93.</p> |

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More of the 1950s.

Hal Leonard Essential Songs, p. 304

### Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

### Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

### So in Love

Words and Music: Cole Porter

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Musical: **Kiss Me, Kate**

**Best of Cole Porter, The**, p. 109.

### Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**

**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

### Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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### Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

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### Somethin' Stupid

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Something’s Coming

Words: Stephen Sondheim.

Music: Leonard Bernstein.

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Musical: West Side Story

West Side Story. Die bekanntesten  
Melodien, p. 26.

Somewhere

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Music: Leonard Bernstein.

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Musical: West Side Story

Bernstein on Broadway, p. 210.

Soñe que me dejabas

Words and Music: Ernesto Lecuona

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Songs of Ernesto Lecuona, p. 98.

Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

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South Pacific Musical 1949

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Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: One Touch of Venus

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| <p><b>Speak Softly, Love</b></p> <p>Words: Larry Kusik.</p> <p>Music: Nino Rota.</p> <p>Copyright © 1972</p> <p>Film: <b>Godfather, The</b></p> | <p><b>Stand By Your Man</b></p> <p>Words and Music: Tammy Wynette and Billy Sherrill</p> <p>Copyright © 1968</p>  |
| <p><b>Standing on the Corner</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1956</p> <p>Musical: <b>Most Happy Fella, The</b></p> | <p><b>Stardust</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1928</p>   |
| <p><b>Stars Fell on Alabama</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Frank Perkins.</p> <p>Copyright © 1934</p>                         | <p><b>Stella By Starlight</b></p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s, Vol. 2</b>, p. 235.</p> |
| <p><b>Stop the World—I Want to Get Off</b></p> <p>What Kind of Fool Am I?</p> <p><b>Musical 1961</b></p>  | <p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b> under <b>Prince Igor</b></p>  |

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| <p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p><b>Best of Bert Kaempfert</b>, p. 34.</p>   | <p><b>Street Scene</b> <b>Musical 1946</b></p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>   |
| <p><b>Sundown</b></p> <p>Words and Music: Gordon Lightfoot</p> <p>Copyright © 1973</p> <p>Single edition.</p>   | <p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>  |
| <p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s, Volume 2</b>, p. 252.</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriter</b>, p. 102.</p> | <p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p> |
| <p><b>Tammy</b></p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: <b>Tammy and the Bachelor</b></p>   | <p><b>Tangerine</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>                                       |

### **Tea for Two**

Words: Irving Caesar.

Music: Vincent Youmans.

### **Temptation**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Going Hollywood**

**100 Years of Popular Music, 30s,  
Volume 1, p. 272.**

### **Ten Cents a Dance**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart,**

**A Musical Anthology, p. 255.**

### **Tenderly**

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,  
Vol. 1, p. 212.**

### **Thanks for the Memory**

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

### **That Old Feeling**

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

### **There's No Business Like Show Business**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs, p. 102.**

### **These Foolish Things**

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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## **They Call the Wind Maria**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## **They Can't Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 127.

## **They Say it's Wonderful**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

## **Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

## **This Can't be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

## **Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A  
Rodgers and Hart,  
A Musical Anthology**, p. 82

## **Ti Guarderò Nel Cuore (More)**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

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Film: **Mondo Cane**

**The Big Book of '50s & '60s  
Swinging Songs**, p. 136.

## **Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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## **Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

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## **Tom, Dick or Harry**

Words and Music: Cole Porter

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Musical: **Kiss Me, Kate**

**Kiss Me, Kate, Vocal Score**, p. 62.

## **Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 17.

## **Toot Toot Tootsie, Goo'bye**

Words and Music: Gus Kahn, Ernie Erdman,  
Dan Russo and Ted Fiorito

Copyright © 1922

Musical: **Bombo**

**100 Years of Popular Music, 20s,**  
**Volume 2**, p. 281.

## **Top Hat**

**Film 1935**

Top Hat, White Tie and Tails

## **Top Hat, White Tie and Tails**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,**  
**Movie Songs**, p. 102.

## **Top of the World**

Words: John Bettis.

Music: Richard Carpenter.

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**Carpenters, Greatest Hits**, p. 38.

## **Two Sleepy People**

Words: Frank Loesser.

Music: Hoagy Carmichael.

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by Famous Music Corporation.

Film: **Thanks for the Memory**

**The Hoagy Carmichael Songbook**, p. 240.

## Unforgettable

Words and Music: Irving Gordon

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## Very Next Man, (I'll Marry) The

See (I'll Marry) The Very Next Man  
under **Fiorello!**

## Very Thought of You, The

Words and Music: Ray Noble

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**100 Years of Popular Music,  
1930s, Part Two**, p. 327.

## Volare

See **Nel blu dipinto di blu**

## Volver

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 29.

## Wandrer, Der

Words and Music: Traditional

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**Lied der Völker, Das. Griechische,  
Albanische und Rumänische  
Volkslieder**, p. 6.

## Wave

Words and Music: Antonio Carlos Jobim

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**Definitive Antonio Carlos Jobim  
Collection, The**, p. 206.

## Way You Look Tonight, The

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

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| <p><b>We Open in Venice</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: <b>Kiss Me, Kate</b></p> <p><b>Kiss Me, Kate, Vocal Score</b>, p. 56.</p> | <p><b>Wedding of the Painted Doll, The</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: <b>Broadway Melody, The</b></p>  |
| <p><b>We'll Meet Again</b></p> <p>Words and Music: Ross Parker and Hughie Charles</p> <p>Copyright © 1939</p> <p><b>Library of Jazz Standards, The</b>, p. 288.</p>               | <p><b>Wer hat das Liedlein erdacht?</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier</b>, p. 20.</p> |
| <p><b>We're in the Money</b></p> <p>See <b>Gold Diggers' Song, The (We're in the Money)</b></p>   | <p><b>West Side Story</b>                      <b>Musical 1957</b></p> <p>Cool</p> <p>I Feel Pretty</p> <p>Jet Song</p> <p>Something's Coming</p> <p>Somewhere</p>   |
| <p><b>We've Only Just Begun</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits</b>, p. 5.</p>              | <p><b>What a Wonderful World</b></p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p><b>150 of the Most Beautiful Songs Ever</b>, p. 504.</p>   |



### What Good Would the Moon Be?

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

**Kurt Weill, From Berlin to Broadway**, p. 79.

### What Kind of Fool Am I?

Words and Music: Leslie Bricusse and  
Anthony Newley

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Musical:

**Stop the World—I Want to Get Off**

**150 of the Most Beautiful Songs Ever**, p. 508.

### Whatever Lola Wants (Lola Gets)

Words and Music: Richard Adler and Jerry Ross

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Musical: **Damn Yankees**

**Damn Yankees, Vocal Selections**, p. 5.

### When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

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Film: **One Minute to Zero**

**Nat “King” Cole, Unforgettable.**

**Legendary Performers – Volume 9**, p. 9.

### When You’re Smiling

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

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**100 Years of Popular Music, 1920s,**  
**Volume 2**, p. 299.

### Where Do I Begin? (Theme from Love Story)

Words: Carl Sigman.

Music: Francis Lai.

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### Where’s Charlie?

**Musical 1948**

Once in Love with Amy

### Who Will Buy?

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 97.

## Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

## Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

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**Unknown Kurt Weill, The**, p. 23.

## Willkommen

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 2.

## Windmills of Your Mind, The

Words: Alan and Marilyn Bergman.

Music: Michel Legrand.

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Film: **Thomas Crown Affair, The**

**Michel Legrand Songbook, The**, p. 175.

## Winterreise, Die

## Song Cycle 1827

Gute Nacht

## Woman in Love, A

Words and Music: Frank Loesser

Copyright © 1955

**Guys and Dolls (Film)**

**Guys and Dolls, Vocal Selections**, p. 2.

## Wonderful Town

## Musical 1953

It's Love

Little Bit in Love, A

## Wouldn't It Be Lovely?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

## **Wrap Your Troubles in Dreams**

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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## **Yacht Club Swing**

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

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**Ain’t Misbehavin’, Vocal Selections**, p. 54.

## **You Go to My Head**

Words: Haven Gillespie.

Music: J. Fred Coots.

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## **You Made Me Love You**

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

## **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 248.

## **Young and Healthy**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 16.

## **You’re Getting to Be a Habit With Me**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 24.

## **You’re Nobody ’Til Somebody Loves You**

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

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**The Big Book of ’50s & ’60s**  
**Swinging Songs**, p. 241.

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| <p><b>You're the Top</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: <b>Anything Goes</b></p> <p><b>Best of Cole Porter, The</b>, p. 158.</p> | <p><b>You've Got That Look</b></p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: <b>Destry Rides Again</b></p> <p><b>Marlene Dietrich Sings</b></p> <p><b>Friedrich Hollaender</b>, p. 46.</p> |
| <p><b>Zauberflöte, Die</b></p> <p>Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>   | <p><b>Zwei Märchenaugen</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: <b>Zirkusprinzessin, Die</b></p>   |
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| <p><b>Easy to Love</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1936</p> <p>Film: <b>Born to Dance</b></p> <p><b>Best of Cole Porter, The</b>, p. 41.</p>  | <p><b>From This Moment On</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1950</p> <p><b>Best of Cole Porter, The</b>, p. 54.</p>                                      |
| <p><b>Impossible Dream, The (The Quest)</b></p> <p>Words: Joe Darion.</p> <p>Music: Mitch Leigh.</p> <p>Copyright © 1965</p> <p>Musical: <b>Man of La Mancha</b></p> <p><b>Man of La Mancha, Vocal Selections</b>, p. 2.</p> | <p><b>Kiss Me, Kate</b> <b>Musical 1948</b></p> <p>So in Love</p> <p>Tom, Dick or Harry</p> <p>We Open in Venice</p>  |
| <p><b>Little Bird, Little Bird</b></p> <p>Words: Joe Darion.</p> <p>Music: Mitch Leigh.</p> <p>Copyright © 1965</p> <p>Musical: <b>Man of La Mancha</b></p> <p><b>Man of La Mancha, Vocal Selections</b>, p. 12.</p>         | <p><b>Man of La Mancha</b> <b>Musical 1965</b></p> <p>Impossible Dream, The (The Quest)</p> <p>Little Bird, Little Bird</p>   |
| <p><b>Tom, Dick or Harry</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: <b>Kiss Me, Kate</b></p> <p><b>Kiss Me, Kate, Vocal Score</b>, p. 62.</p>   | <p><b>We Open in Venice</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: <b>Kiss Me, Kate</b></p> <p><b>Kiss Me, Kate, Vocal Score</b>, p. 56.</p> |

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c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

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A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

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