

# Songlist

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Lead Sheets

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Abends in der Taverna</li> <li>2. Ain't Misbehavin'</li> <li>3. Ain't She Sweet?</li> <li>4. All God's Children</li> <li>5. All I Do Is Dream Of You</li> <li>6. All the Things You Are</li> <li>7. Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</li> <li>8. Alone Again (Naturally)</li> <li>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>Anything You Can Do<br/>There's No Business Like Show Business<br/>They Say it's Wonderful</li> <li>10. Anything You Can Do<br/>(see under "Annie Get Your Gun")</li> <li>11. April Showers</li> <li>12. As Time Goes By</li> <li>13. Autumn in New York</li> <li>14. Baby Face</li> <li>15. Baby, It's Cold Outside</li> <li>16. Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</li> <li>17. Begin the Beguine</li> <li>18. Bel Ami</li> <li>19. Between the Devil and the Deep Blue Sea</li> <li>20. Bewitched</li> <li>21. Bill<br/>(see under "Showboat")</li> <li>22. Blue Moon</li> <li>23. Body and Soul</li> <li>24. Buenas Noches mi Amor</li> <li>25. Button Up Your Overcoat</li> <li>26. By a Waterfall</li> <li>27. By The Light Of The Silvery Moon</li> <li>28. Cabaret</li> <li>29. Call Me</li> <li>30. Camelot<br/>(see under "Camelot")</li> </ol> | <ol style="list-style-type: none"> <li>Camelot</li> <li>Camelot</li> <li>If I Should Ever Leave You</li> <li>31. Caravan</li> <li>32. Carioca</li> <li>33. Carolina in the Morning</li> <li>34. Chances Are</li> <li>35. Change Partners</li> <li>36. Cheek to Cheek</li> <li>37. Chega de Saudade</li> <li>38. Chicago (That Toddling Town)</li> <li>39. Claire</li> <li>40. Close to You</li> <li>41. Cocktails for Two</li> <li>42. Comme d'Habitude</li> <li>43. Consider Yourself<br/>(see under "Oliver!")</li> <li>Contes d'Hoffmann, Les<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>Il était une fois<br/>Oiseaux dans les charmille, Les</li> <li>44. Continental, The</li> <li>45. Coquette</li> <li>46. Corcovado</li> <li>47. Cosi Cosa</li> <li>48. Cup of Coffee, a Sandwich and You, A</li> <li>49. Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")</li> <li>50. Deep Purple</li> <li>51. Desafinado</li> <li>52. Diamonds are a Girl's Best Friend</li> <li>53. Do You Know the Way to San Jose?</li> <li>54. Downtown</li> <li>55. Dream a Little Dream of Me</li> <li>56. Durch die Wälder, durch die Auen</li> <li>57. East of the Sun (and West of the Moon)<br/>Elisir damore, L<br/>Furtiva lagrima, Una</li> <li>58. Embraceable You</li> <li>59. Este Seu Olhar</li> </ol> |
|---|---|

60. Every Time We Say Goodbye
61. Everything's Coming Up Roses
62. Falling in Love With Love
63. Felicidade, A  
(see under "Orfeu Negro")
64. Fine and Dandy
65. Fine Romance, A  
Fiorello!  
(I'll Marry) The Very Next Man  
Little Tin Box
66. Five Foot Two, Eyes Of Blue
67. Fly Me to the Moon (In Other Words)
68. Food, Glorious Food  
(see under "Oliver!")
69. Fools Rush In (Where Angels Fear to Tread)
70. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
Young and Healthy  
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
Antonius von Padua Fischpredigt, Des  
Irdische Leben, Das  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?
71. Frim Fram Sauce, The
72. Garôta de Ipanema
73. Georgia on my Mind
74. Georgy Girl
75. Girl of the Moment
76. Gold Diggers' Song, The (We're in the Money)
77. Harbour Lights
78. Heart and Soul
79. Heart (You've Gotta Have Heart)
80. Heartaches
81. Heat Wave
82. Hello! Ma Baby
83. Here's That Rainy Day
84. Hey, Good Lookin'
85. Homme et une femme, Un
86. Hooray For Hollywood
87. How About You?
88. How 'Ya Gonna Keep 'Em Down on the Farm?
89. I Can Cook Too
90. I Can Dream, Can't I?
91. I Can't Get Started
92. I Could Have Danced All Night
93. I Cover the Waterfront
94. I Don't Know Why (I Just Do)
95. I Don't Want to Set the World on Fire
96. I Feel Pretty
97. I Get a Kick Out of You
98. I Like the Likes of You
99. I Married an Angel
100. I Only Have Eyes for You
101. I Say a Little Prayer
102. I Talk to the Trees  
(see under "Paint Your Wagon")
103. I Wonder Who's Kissing Her Now
104. If I Should Ever Leave You  
(see under "Camelot")
105. If Love Were All
106. I'll Be Seeing You
107. I'll Close My Eyes
108. I'll Follow My Secret Heart
109. (I'll Marry) The Very Next Man  
(see under "Fiorello!")
110. I'll Never Fall in Love Again
111. I'll Remember April
112. I'll See You Again
113. I'll See You in My Dreams
114. I'll String Along With You
115. Illusions
116. I'm Forever Blowing Bubbles
117. I'm Gonna Sit Right Down  
and Write Myself a Letter
118. I'm in the Mood for Love
119. I'm Just Wild About Harry
120. I'm Shooting High
121. Imagination
122. In a Sentimental Mood

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| 123. Incerteza                           | 162. Listen to My Song (Johnny's Song)   |
| 124. Insensatez                          | 163. Little Tin Box                      |
| 125. Isn't It Romantic?                  | (see under "Fiorello!")                  |
| 126. Isn't This a Lovely Day?            | 164. Little White Lies                   |
| (To Be Caught in the Rain)               | 165. Liza (All the Clouds'll Roll Away)  |
| 127. It Could Happen to You              | 166. Lob des hohen Verstandes            |
| 128. It Had to be You                    | (see under                               |
| 129. It Never Entered My Mind            | "14 Lieder aus Des Knaben Wunderhorn")   |
| 130. It's a Pity to Say 'Goodnight'      | 167. Long Ago (and Far Away)             |
| 131. It's All Right With Me              | 168. Lost in the Stars                   |
| 132. It's De-Lovely                      | 169. Love for Sale                       |
| 133. It's Not For Me to Say              | 170. Love Letters in the Sand            |
| 134. I've Got a Feeling I'm Falling      | 171. Love Me or Leave Me                 |
| 135. I've Got a Pocketful of Dreams      | 172. Lover Come Back to Me               |
| 136. I've Got the World on a String      | 173. Lullaby of Broadway                 |
| 137. I've Got You Under My Skin          | 174. Lulu's Back in Town                 |
| 138. Ja und Nein                         | Lustige Witwe, Die                       |
| 139. Jalousie "Tango Tzigane" (Jealousy) | Da geh ich zu Maxim                      |
| 140. Japanese Sandman                    | Lied vom dummen Reiter, Das              |
| 141. Jeepers Creepers                    | Lippen schweigen                         |
| 142. Jitterbug Waltz, The                | 175. Make Believe                        |
| 143. Joint is Jumpin', The               | (see under "Showboat")                   |
| 144. June in Janury                      | 176. Makin' Whoopee!                     |
| 145. Just in Time                        | 177. Manhã da Carnaval                   |
| 146. Just One More Chance                | (see under "Orfeu Negro")                |
| 147. Keep Young and Beautiful            | 178. Manhattan                           |
| 148. Keepin' Out of Mischief Now         | 179. Many a New Day                      |
| 149. Komm, Zigany                        | (see under "Oklahoma!")                  |
| 150. Là ci darem la mano                 | 180. Mas Que Nada                        |
| 151. Lady in Red, The                    | 181. Memories of You                     |
| 152. Lady is a Tramp, The                | 182. Message From the Man in the Moon, A |
| 153. Lady of Spain                       | 183. Misty                               |
| 154. Lady's in Love With You, The        | 184. Mon Ami, My Friend                  |
| 155. Laura                               | 185. Moon-Faced, Starry-Eyed             |
| 156. Lazy River                          | 186. Moonglow                            |
| 157. Let's Call the Whole Thing Off      | 187. Moonlight Bay                       |
| 158. Let's Face the Music and Dance      | 188. Moonlight Becomes You               |
| 159. Lied vom dummen Reiter, Das         | 189. Moonlight Serenade                  |
| (see under "Lustige Witwe, Die")         | More                                     |
| 160. Lippen schweigen                    | (see "Ti Guarderèro Nel Cuore (More)")   |
| (see under "Lustige Witwe, Die")         | 190. Mr. Lucky                           |
| 161. Lisboa Antiga                       | 191. Music Goes 'Round and Around, The   |

192. My Baby Just Cares for Me  
 193. My Blue Heaven  
     My Fair Lady  
         On the Street Where You Live  
         Wouldn't It Be Lovely?  
 194. My Heart Stood Still  
 195. My Melancholy Baby  
 196. My Old Flame  
 197. Nancy with the Laughing Face  
 198. Nearness of You, The  
 199. Nevertheless (I'm In Love With You)  
 200. Nice Work If You Can Get It  
 201. Night and Day  
 202. No Strings (I'm Fancy Free)  
 203. Nobody's Sweetheart  
 204. O Nosso Amor (Carnival Samba)  
     (see under "Orfeu Negro")  
 205. Oh! You Crazy Moon  
 206. Oiseaux dans les charmille, Les  
     (see under "Contes d'Hoffmann, Les")  
     Oklahoma!  
         Many a New Day  
         People Will Say We're in Love  
     Oliver!  
         Consider Yourself  
         Food, Glorious Food  
         Who Will Buy?  
 207. On a Clear Day  
 208. On a Slow Boat to China  
 209. On Green Dolphin Street  
 210. On the Street Where You Live  
     (see under "My Fair Lady")  
 211. On the Sunny Side of the Street  
 212. Once in Love with Amy  
     Orfeu Negro  
         Felicidade, A  
         Manhã da Carnaval  
         O Nosso Amor (Carnival Samba)  
         Samba de Orfeu  
 213. Out of Nowhere  
 214. Over the Rainbow  
     Paint Your Wagon  
         I Talk to the Trees  
         They Call the Wind Maria  
 215. Para Vigo me voy (Say "Si, Si")  
 216. Paris in New York  
 217. Parisian Pierrot  
 218. Party's Over, The  
 219. Pennies from Heaven  
 220. People Will Say We're in Love  
     (see under "Oklahoma!")  
 221. Perfidia  
 222. Piccolino, The  
 223. Pick Yourself Up  
 224. Polowetzer Tänze ("Stranger in Paradise")  
 225. Por Una Cabeza  
 226. Prelude to a Kiss  
 227. Pretty A Girl is Like a Melody, A  
 228. Prisoner of Love  
 229. Put on a Happy Face  
 230. Rainy Days and Mondays  
 231. Rainy Night in Rio, A  
 232. Red Sails in the Sunset  
 233. Rock-a-Bye Your Baby (With a Dixie Melody)  
 234. Room With a View, A  
 235. Samba de Orfeu  
     (see under "Orfeu Negro")  
 236. Samba de Uma Nota So  
 237. Samba do Avião  
 238. Se Todos Fossem Iguais a Você  
 239. September in the Rain  
 240. September Song  
 241. Shadow of Your Smile, The  
 242. She's Funny That Way  
 243. Shine On Harvest Moon  
     Showboat  
         Bill  
         Make Believe  
 244. Shuffle Off to Buffalo  
     (see under "42nd Street (Film)")  
 245. Siboney  
 246. Siempre en mi Corazón  
 247. Skylark

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| 248. Smoke Gets in Your Eyes                | 285. Top of the World                      |
| 249. Smoke Rings                            | 286. Two Sleepy People                     |
| 250. Some Enchanted Evening                 | Very Next Man, (I'll Marry) The            |
| 251. Somebody Loves Me                      | (see "(I'll Marry) The Very Next Man"      |
| 252. Someone to Watch Over Me               | under "Fiorello!")                         |
| 253. Somethin' Stupid                       | 287. Very Thought of You, The              |
| 254. Soñe que me dejabas                    | 288. Volver                                |
| 255. Sophisticated Lady                     | 289. Wave                                  |
| 256. South of the Border                    | 290. Way You Look Tonight, The             |
| 257. Speak Low                              | 291. Wedding of the Painted Doll, The      |
| 258. Standing on the Corner                 | 292. Wer hat das Liedlein erdacht?         |
| 259. Stardust                               | (see under                                 |
| 260. Stars Fell on Alabama                  | "14 Lieder aus Des Knaben Wunderhorn")     |
| 261. Stella By Starlight                    | We're in the Money                         |
| Strangers in Paradise                       | (see "Gold Diggers' Song, The              |
| (see "Polowetzer Tänze")                    | (We're in the Money)")                     |
| 262. Sure Thing                             | 293. We've Only Just Begun                 |
| 263. Swinging On A Star                     | 294. What a Wonderful World                |
| 264. Taking a Chance on Love                | 295. What Good Would the Moon Be?          |
| 265. Tangerine                              | 296. What Kind of Fool Am I?               |
| 266. Tea for Two                            | 297. When I Fall in Love                   |
| 267. Temptation                             | 298. When You're Smiling                   |
| 268. Ten Cents a Dance                      | 299. Who Will Buy?                         |
| 269. Thanks for the Memory                  | (see under "Oliver!")                      |
| 270. That Old Feeling                       | 300. Why Was I Born?                       |
| 271. There's No Business Like Show Business | 301. Wie lange noch?                       |
| (see under "Annie Get Your Gun")            | 302. Woman in Love, A                      |
| 272. These Foolish Things                   | 303. Wrap Your Troubles in Dreams          |
| 273. They Call the Wind Maria               | 304. Yacht Club Swing                      |
| (see under "Paint Your Wagon")              | 305. You Go to My Head                     |
| 274. They Can't Take That Away From Me      | 306. You Made Me Love You                  |
| 275. They Say it's Wonderful                | 307. You Took Advantage of Me              |
| (see under "Annie Get Your Gun")            | 308. Young and Healthy                     |
| 276. Things We Did Last Summer, The         | (see under "42nd Street (Film)")           |
| 277. This Can't be Love                     | 309. You're Getting to Be a Habit With Me  |
| 278. Thou Swell                             | (see under "42nd Street (Film)")           |
| 279. Ti Guarderò Nel Cuore (More)           | 310. You're Nobody 'Til Somebody Loves You |
| 280. Tico Tico no Fuba                      | 311. You've Got That Look                  |
| 281. Tiptoe Through the Tulips With Me      | Zauberflöte, Die                           |
| 282. Tomo y Obligo                          | Alles fühlt der Liebe Freuden              |
| 283. Toot Toot Tootsie, Goo'bye             | 312. Zwei Märchenaugen                     |
| 284. Top Hat, White Tie and Tails           |  |

## Lead Sheets A–H

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|--|---|
| 1. Abends in der Taverna   | Camelot   |
| 2. Ain't Misbehavin'   | Camelot   |
| 3. Ain't She Sweet?  | If I Should Ever Leave You                                  |
| 4. All God's Children  | 32. Camelot   |
| 5. All I Do Is Dream Of You  | 33. Caravan   |
| 6. All the Things You Are  | 34. Carioca   |
| 7. Alles fühlt der Liebe Freuden<br>(see under "Zauberflöte, Die")                 | 35. Carolina in the Morning                                 |
| 8. Alone Again (Naturally)   | 36. Chances Are   |
| 9. Amour est bleu, L'  | 37. Change Partners   |
| Annie Get Your Gun   | 38. Cheek to Cheek  |
| Anything You Can Do  | 39. Chega de Saudade  |
| There's No Business Like Show Business   | 40. Chicago (That Toddling Town)                            |
| They Say it's Wonderful  | 41. Claire  |
| 10. Annie Get Your Gun   | 42. Close to You  |
| 11. Anything You Can Do<br>(see under "Annie Get Your Gun")                        | 43. Cocktails for Two                                       |
| 12. April Showers  | 44. Comme d'Habitude  |
| 13. As Time Goes By  | 45. Consider Yourself<br>(see under "Oliver!")              |
| 14. Autumn in New York   | Contes d'Hoffmann, Les                                      |
| 15. Baby Face  | Barcarole (Belle nuit, ô nuit d'amour)                      |
| 16. Baby, It's Cold Outside  | Il était une fois   |
| 17. Barcarole (Belle nuit, ô nuit d'amour)<br>(see under "Contes d'Hoffmann, Les") | Oiseaux dans les charmille, Les                             |
| 18. Begin the Beguine  | 46. Contes d'Hoffmann, Les                                  |
| 19. Bel Ami  | 47. Continental, The  |
| 20. Between the Devil and the Deep Blue Sea  | 48. Coquette  |
| 21. Bewitched  | 49. Corcovado   |
| 22. Bill<br>(see under "Showboat")   | 50. Così Cosa   |
| 23. Blue Moon  | 51. Cup of Coffee, a Sandwich and You, A                    |
| 24. Body and Soul  | 52. Da geh ich zu Maxim<br>(see under "Lustige Witwe, Die") |
| 25. Buenas Noches mi Amor  | 53. Deep Purple   |
| 26. Button Up Your Overcoat  | 54. Desafinado  |
| 27. By a Waterfall   | 55. Diamonds are a Girl's Best Friend                       |
| 28. By The Light Of The Silvery Moon   | 56. Do You Know the Way to San Jose?                        |
| 29. Cabaret  | 57. Downtown  |
| 30. Call Me  | 58. Dream a Little Dream of Me                              |
| 31. Camelot<br>(see under "Camelot")   | 59. Durch die Wälder, durch die Auen                        |
|  | 60. East of the Sun (and West of the Moon)                  |
|  | Elisir damore, L  |
|  | Furtiva lagrima, Una  |



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| 61. Elisir damore, L                           | 14 Lieder aus Des Knaben Wunderhorn              |
| 62. Embraceable You                            | Antonius von Padua Fischpredigt, Des             |
| 63. Este Seu Olhar                             | Irdische Leben, Das                              |
| 64. Every Time We Say Goodbye                  | Lob des hohen Verstandes                         |
| 65. Everything's Coming Up Roses               | Rheinlegendchen                                  |
| 66. Falling in Love With Love                  | Wer hat das Liedlein erdacht?                    |
| 67. Felicidade, A                              | 76. 14 Lieder aus Des Knaben Wunderhorn          |
| (see under "Orfeu Negro")                      | 77. Frim Fram Sauce, The                         |
| 68. Fine and Dandy                             | 78. Garôta de Ipanema                            |
| 69. Fine Romance, A                            | 79. Georgia on my Mind                           |
| Fiorello!                                      | 80. Georgy Girl                                  |
| (I'll Marry) The Very Next Man                 | 81. Girl of the Moment                           |
| Little Tin Box                                 | 82. Gold Diggers' Song, The (We're in the Money) |
| 70. Fiorello!                                  | 83. Harbour Lights                               |
| 71. Five Foot Two, Eyes Of Blue                | 84. Heart and Soul                               |
| 72. Fly Me to the Moon (In Other Words)        | 85. Heart (You've Gotta Have Heart)              |
| 73. Food, Glorious Food                        | 86. Heartaches                                   |
| (see under "Oliver!")                          | 87. Heat Wave                                    |
| 74. Fools Rush In (Where Angels Fear to Tread) | 88. Hello! Ma Baby                               |
| 75. 42nd Street                                | 89. Here's That Rainy Day                        |
| (see under "42nd Street (Film)")               | 90. Hey, Good Lookin'                            |
| 42nd Street (Film)                             | 91. Homme et une femme, Un                       |
| 42nd Street                                    | 92. Hooray For Hollywood                         |
| Shuffle Off to Buffalo                         | 93. How About You?                               |
| Young and Healthy                              | 94. How 'Ya Gonna Keep 'Em Down on the Farm?     |
| You're Getting to Be a Habit With Me           |  |

## Lead Sheets I–O

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|--|--|
| 95. 42nd Street (Film)                     | 131. Insensatez                          |
| 96. I Can Cook Too                         | 132. Isn't It Romantic?                  |
| 97. I Can Dream, Can't I?                  | 133. Isn't This a Lovely Day?            |
| 98. I Can't Get Started                    | (To Be Caught in the Rain)               |
| 99. I Could Have Danced All Night          | 134. It Could Happen to You              |
| 100. I Cover the Waterfront                | 135. It Had to be You                    |
| 101. I Don't Know Why (I Just Do)          | 136. It Never Entered My Mind            |
| 102. I Don't Want to Set the World on Fire | 137. It's a Pity to Say 'Goodnight'      |
| 103. I Feel Pretty                         | 138. It's All Right With Me              |
| 104. I Get a Kick Out of You               | 139. It's De-Lovely                      |
| 105. I Like the Likes of You               | 140. It's Not For Me to Say              |
| 106. I Married an Angel                    | 141. I've Got a Feeling I'm Falling      |
| 107. I Only Have Eyes for You              | 142. I've Got a Pocketful of Dreams      |
| 108. I Say a Little Prayer                 | 143. I've Got the World on a String      |
| 109. I Talk to the Trees                   | 144. I've Got You Under My Skin          |
| (see under "Paint Your Wagon")             | 145. Ja und Nein                         |
| 110. I Wonder Who's Kissing Her Now        | 146. Jalousie "Tango Tzigane" (Jealousy) |
| 111. If I Should Ever Leave You            | 147. Japanese Sandman                    |
| (see under "Camelot")                      | 148. Jeepers Creepers                    |
| 112. If Love Were All                      | 149. Jitterbug Waltz, The                |
| 113. I'll Be Seeing You                    | 150. Joint is Jumpin', The               |
| 114. I'll Close My Eyes                    | 151. June in Janury                      |
| 115. I'll Follow My Secret Heart           | 152. Just in Time                        |
| 116. (I'll Marry) The Very Next Man        | 153. Just One More Chance                |
| (see under "Fiorello!")                    | 154. Keep Young and Beautiful            |
| 117. I'll Never Fall in Love Again         | 155. Keepin' Out of Mischief Now         |
| 118. I'll Remember April                   | 156. Komm, Zigany                        |
| 119. I'll See You Again                    | 157. Là ci darem la mano                 |
| 120. I'll See You in My Dreams             | 158. Lady in Red, The                    |
| 121. I'll String Along With You            | 159. Lady is a Tramp, The                |
| 122. Illusions                             | 160. Lady of Spain                       |
| 123. I'm Forever Blowing Bubbles           | 161. Lady's in Love With You, The        |
| 124. I'm Gonna Sit Right Down              | 162. Laura                               |
| and Write Myself a Letter                  | 163. Lazy River                          |
| 125. I'm in the Mood for Love              | 164. Let's Call the Whole Thing Off      |
| 126. I'm Just Wild About Harry             | 165. Let's Face the Music and Dance      |
| 127. I'm Shooting High                     | 166. Lied vom dummen Reiter, Das         |
| 128. Imagination                           | (see under "Lustige Witwe, Die")         |
| 129. In a Sentimental Mood                 | 167. Lippen schweigen                    |
| 130. Incerteza                             | (see under "Lustige Witwe, Die")         |

168. Lisboa Antiga
169. Listen to My Song (Johnny’s Song)
170. Little Tin Box  
(see under “Fiorello!”)
171. Little White Lies
172. Liza (All the Clouds’ll Roll Away)
173. Lob des hohen Verstandes  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
174. Long Ago (and Far Away)
175. Lost in the Stars
176. Love for Sale
177. Love Letters in the Sand
178. Love Me or Leave Me
179. Lover Come Back to Me
180. Lullaby of Broadway
181. Lulu’s Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
182. Lustige Witwe, Die
183. Make Believe  
(see under “Showboat”)
184. Makin’ Whoopee!
185. Manhã da Carnaval  
(see under “Orfeu Negro”)
186. Manhattan
187. Many a New Day  
(see under “Oklahoma!”)
188. Mas Que Nada
189. Memories of You
190. Message From the Man in the Moon, A
191. Misty
192. Mon Ami, My Friend
193. Moon-Faced, Starry-Eyed
194. Moonglow
195. Moonlight Bay
196. Moonlight Becomes You
197. Moonlight Serenade  
More  
(see “Ti Guarderò Nel Cuore (More)”)
198. Mr. Lucky
199. Music Goes ’Round and Around, The
200. My Baby Just Cares for Me
201. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn’t It Be Lovely?
202. My Fair Lady
203. My Heart Stood Still
204. My Melancholy Baby
205. My Old Flame
206. Nancy with the Laughing Face
207. Nearness of You, The
208. Nevertheless (I’m In Love With You)
209. Nice Work If You Can Get It
210. Night and Day
211. No Strings (I’m Fancy Free)
212. Nobody’s Sweetheart
213. O Nosso Amor (Carnival Samba)  
(see under “Orfeu Negro”)
214. Oh! You Crazy Moon
215. Oiseaux dans les charmilles, Les  
(see under “Contes d’Hoffmann, Les”)  
Oklahoma!  
Many a New Day  
People Will Say We’re in Love
216. Oklahoma!  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
217. Oliver!
218. On a Clear Day
219. On a Slow Boat to China
220. On Green Dolphin Street
221. On the Street Where You Live  
(see under “My Fair Lady”)
222. On the Sunny Side of the Street
223. Once in Love with Amy

Orfeu Negro

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

224. Orfeu Negro

225. Out of Nowhere

226. Over the Rainbow

## Lead Sheets P–Z

- Paint Your Wagon  
     I Talk to the Trees  
     They Call the Wind Maria
227. Paint Your Wagon
228. Para Vigo me voy (Say “Si, Si”)
229. Paris in New York
230. Parisian Pierrot
231. Party’s Over, The
232. Pennies from Heaven
233. People Will Say We’re in Love  
     (see under “Oklahoma!”)
234. Perfidia
235. Piccolino, The
236. Pick Yourself Up
237. Polowetzer Tänze (“Stranger in Paradise”)
238. Por Una Cabeza
239. Prelude to a Kiss
240. Pretty A Girl is Like a Melody, A
241. Prisoner of Love
242. Put on a Happy Face
243. Rainy Days and Mondays
244. Rainy Night in Rio, A
245. Red Sails in the Sunset
246. Rock-a-Bye Your Baby (With a Dixie Melody)
247. Room With a View, A
248. Samba de Orfeu  
     (see under “Orfeu Negro”)
249. Samba de Uma Nota So
250. Samba do Avião
251. Se Todos Fossem Iguais a Você
252. September in the Rain
253. September Song
254. Shadow of Your Smile, The
255. She’s Funny That Way
256. Shine On Harvest Moon  
     Showboat  
         Bill  
         Make Believe
257. Showboat
258. Shuffle Off to Buffalo  
     (see under “42nd Street (Film)”)
259. Siboney
260. Siempre en mi Corazón
261. Skylark
262. Smoke Gets in Your Eyes
263. Smoke Rings
264. Some Enchanted Evening
265. Somebody Loves Me
266. Someone to Watch Over Me
267. Somethin’ Stupid
268. Soñe que me dejabas
269. Sophisticated Lady
270. South of the Border
271. Speak Low
272. Standing on the Corner
273. Stardust
274. Stars Fell on Alabama
275. Stella By Starlight  
     Strangers in Paradise  
     (see “Polowetzer Tänze”)
276. Sure Thing
277. Swinging On A Star
278. Taking a Chance on Love
279. Tangerine
280. Tea for Two
281. Temptation
282. Ten Cents a Dance
283. Thanks for the Memory
284. That Old Feeling
285. There’s No Business Like Show Business  
     (see under “Annie Get Your Gun”)
286. These Foolish Things
287. They Call the Wind Maria  
     (see under “Paint Your Wagon”)
288. They Can’t Take That Away From Me
289. They Say it’s Wonderful  
     (see under “Annie Get Your Gun”)
290. Things We Did Last Summer, The
291. This Can’t be Love

292. Thou Swell
293. Ti Guarderò Nel Cuore (More)
294. Tico Tico no Fuba
295. Tiptoe Through the Tulips With Me
296. Tomo y Obligo
297. Toot Toot Tootsie, Goo'bye
298. Top Hat, White Tie and Tails
299. Top of the World
300. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
301. Very Thought of You, The
302. Volver
303. Wave
304. Way You Look Tonight, The
305. Wedding of the Painted Doll, The
306. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)")
307. We've Only Just Begun
308. What a Wonderful World
309. What Good Would the Moon Be?
310. What Kind of Fool Am I?
311. When I Fall in Love
312. When You're Smiling
313. Who Will Buy?  
(see under "Oliver!")
314. Why Was I Born?
315. Wie lange noch?
316. Woman in Love, A
317. Wrap Your Troubles in Dreams
318. Yacht Club Swing
319. You Go to My Head
320. You Made Me Love You
321. You Took Advantage of Me
322. Young and Healthy  
(see under "42nd Street (Film)")
323. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
324. You're Nobody 'Til Somebody Loves You
325. You've Got That Look  
Zauberflöte, Die  
Alles fühlt der Liebe Freuden
326. Zauberflöte, Die
327. Zwei Märchenaugen

## No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Unforgettable
25. Where Do I Begin? (Theme from Love Story) (PLS)
26. Willkommen
27. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")



**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. I Like the Likes of You
4. Just Like a Man
5. Paris in New York
6. Taking a Chance on Love

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlisch, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Jones, Isham
<b>14</b> Berlin, Irving	Kaempfert, Bert
<b>13</b> Jobim, Antonio Carlos	Kálmán, Emmerich
<b>12</b> Warren, Harry	Kander, John
<b>10</b> Kern, Jerome	Lai, Francis
9 Porter, Cole	Mackeben, Theo
Weill, Kurt	Mancini, Henry
<b>8</b> Gershwin, George	Mozart, Wolfgang Amadeus
Loewe, Frederick	Nichols, Roger
<b>7</b> Donaldson, Walter	O'Sullivan, Gilbert (Ray Gilbert)
Heusen, Jimmy van	Rainger, Ralph
Loesser, Frank	Reid, Billy
<b>6</b> Carmichael, Hoagy	Whiting, Richard A.
Duke, Vernon	Williams, Hugh
<b>5</b> Coward, Noël	Youmans, Vincent
Mahler, Gustav	Young, Victor
Styne, Jule	<b>1</b> Abreu, Zequinha de
<b>4</b> Arlen, Harold	Adler, Richard and Ross, Jerry
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
<b>3</b> Bart, Lionel	Barris, Harry
Brown, Nacio Herb	Bayes, Nora
Ellington, Duke	Ben, Jorge
Gardel, Carlos	Bloom, Rube
Green, John W.	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Bricusse, Leslie and Newley, Anthony
McHugh, Jimmy	Burke, Joe
Offenbach, Jacques	Burnett, Ernie
Waller, Thomas "Fats"	Carmichael, Hoagy and Arodin, Sidney
<b>2</b> Ahlert, Fred E.	Carpenter, Richard
Allen, Robert	Carr, Michael
Bernstein, Leonard	Columbo, Russ and Gaskill, Clarence
Blake, Eubie	Conrad, Con
Bock, Jerry	Dale, Jim
Bonfá, Luiz	Denver, John
Coots, J. Fred	DeRose, Peter
Domínguez Borrás, Alberto	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Hatch, Tony	Donizetti, Gaetano
	Edwards, Gus
	Ellington, Duke and Tizol, Juan
	Evans, Tolchard
	Farina, Santo; Farina, John; and Farina, Ann

Farley, Edward and Riley, Michael	Noble, Ray
Farrés, Osvaldo	Oliviero, Nino and Ortolani, Riz
Fisher, Fred	Orlob, Harold
Fisher, Mark; Goodwin, Joe and Shay, Larry	Parks, C. Carson
Gade, Jacob	Paul, Gene de
Garner, Errol	Pérez Prado, Dámaso
Gifford, H. Eugene	Perkins, Frank
Giraud, Hubert	Popp, André
Gordon, Irving	Portela, Raul and Vale, Amadeu do
Green, John W. and Lombardo, Carmen	Raksin, David
Gross, Walter	Revaux, Jacques and François, Claude
Grothe, Franz	Ricardel, Joe
Hamlich, Marvin	Romberg, Sigmund
Henderson, Ray	Rota, Nino
Hoffmann, Al	Ruby, Harry
Hollaender, Friedrich	Schertzinger, Victor
Howard, Bart	Schwartz, Arthur
Howard, Joe E. and Emerson, Ida	Schwarz, Jean
Hudson, Will and Mills, Irving	Seiler, Eddie; Marcus, Sol;
Hupfeld, Herman	Benjamin, Bennie and Durham, Eddie
Kahn, Gus; Erdman, Ernie;	Silvers, Louis
Russo, Dan and Fiorito, Ted	Spoliansky, Mischa
Kaper, Bronislau	Stolz, Robert
Kellette, John; Brockman, James;	Strachey, Jack
Vincent, Nat and Kendis, James	Strauß (Sohn), Johann
Kosma, Joseph	Strouse, Charles
Leux, Leo	Swift, Kay
Livingston, Jay	Waller, Thomas “Fats” and Autrey, Herman
Mandel, Johnny	Waller, Thomas “Fats” and Brooks, Harry
Meyer, Joseph	Waller, Thomas “Fats” and Link, Harry
Meyers, Billy and Schoebel, Elmer	Warlamoff, Alexander Jegorowitsch
Miller, Glenn	Weber, Carl Maria von
Modugno, Domenico	Weiss, George David and Thiele, Bob
Monaco, James	Wenrich, Percy
Monaco, James V.	Williams, Hank
Moret, Neil	Winkler, Gerhard
Morgan, Russ; Stock, Larry	Wrubel, Allie
and Cavanaugh, James	Wynette, Tammy and Sherrill, Billy



## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**  
Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter



## Lyricists by Number of Songs

<b>14</b> Berlin, Irving	Hollaender, Friedrich
<b>13</b> Hart, Lorenz	Hughes, Langston
<b>12</b> Dubin, Al	Le Pera, Alfredo
<b>10</b> Kahn, Gus	Maria, Antônio
<b>9</b> Burke, Johnny	Nash, Ogden
Gershwin, Ira	None
Lerner, Alan Jay	O'Sullivan, Gilbert (Ray Gilbert)
Loesser, Frank	Reid, Billy
Porter, Cole	Singleton, Charles/Snyder, Eddie
<b>7</b> Hammerstein II, Oscar	Sondheim, Stephen
Mercer, Johnny	Stillman, Al
<b>6</b> Jobim, Antonio Carlos	Williams, Paul
<b>5</b> Anonymous; Mahler, Gustav	<b>1</b> Adams, Lee
Coward, Noël	Adler, Richard and Ross, Jerry
Fields, Dorothy	Ballard, Pat
Moraes, Vinícius de	Balz, Bruno
Robin, Leo	Barouh, Pierre
Washington, Ned	Ben, Jorge
<b>4</b> David, Hal	Bettis, John
Parish, Mitchell	Borodin, Alexander
<b>3</b> Barbier, Jules	Bowman, Brooks
Bart, Lionel	Bricusse, Leslie and Newley, Anthony
Comden, Betty and Green, Adolf	Brown, Lew
Coslow, Sam	Caesar, Irving
Freed, Arthur	Cahn, Sammy
Heyman, Edward	Carmichael, Hoagy and Arodin, Sidney
Kahal, Irving	Ciorciolini, Marcello
Kennedy, Jimmy	Cour, Pierre
Koehler, Ted	Da Ponte, Lorenzo
Lecuona, Ernesto	Davis, Benny
Léon, Victor und Stein, Leo	De Sylva, Buddy G.
Lewis, Sam M. and Young, Joe	Dehmel, Willy
Razaf, Andy	DeLange, Eddie
<b>2</b> Anderson, Maxwell	Denver, John
Beckmann, Hans Fritz	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Brammer, Julius und Grünwald, Alfred	Dixon, Mort
Domínguez Borrás, Alberto	Donaldson, Walter
Duke, Vernon	Dubin, Al and Rose, Billy
Ebb, Fred	Egan, Raymond B.
Green, Paul	Eliscu, Edward and Kahn, Gus
Harburg, E.Y.	Evans, Ray
Harnick, Sheldon	Evans, Redd
Hatch, Tony	Farina, Santo; Farina, John; and Farina, Ann
	Farrés, Osvaldo
	Fisher, Fred
	Fisher, Mark; Goodwin, Joe and Shay, Larry

Fontenoy, Marc	Marvell, Holt (Maschwitz, Eric)
Freed, Ralph	McCarthy, Joe
Galhardo, José	Mehring, Walter
Gershwin, Ira and Heyward, DuBose	Mendonça, Newton
Gershwin, Ira and Kahn, Gus	Mendonça, Newton F.
Gillespie, Haven	Mills, Irving
Gordon, Irving	Modugno, Domenico and Migliacci, Franco
Gordon, Irving and Mills, Irving	Morgan, Russ; Stock, Larry and Cavanaugh, James
Gorrell, Stuart	Noble, Ray
Grünbaum, Fritz und Sterk, Wilhelm	Norton, George A.
Haffner, Karl und Genée, Richard	Norworth, Jack
Harbach, Otto	Oliveira, Aloysio de
Heymann, Edward; Eyton Frank; and Sour, Robert	Parish, Mitchell and Mills, Irving
Hodgson, Red	Parks, C. Carson
Hough, Will M. and Adams, Frank R.	Pérez Prado, Dámaso
Howard, Bart	Pinelli, Aldo von
Howard, Joe E. and Emerson, Ida	Prevert, Jacques
Hupfeld, Herman	Razaf, Andy and Johnson, J.C.
James, Paul (Warburg, James Paul)	Reaves, Erell and Tilsley, Henry
Johnson, J.C.	Romani, Felice
Johnston, Patricia and Raye, Don	Romero, Manuel
Kahn, Gus and Erdman, Ernest	Rose, Billy
Kahn, Gus; Erdman, Ernie;	Schiffer, Marcellus
Russo, Dan and Fiorito, Ted	Schikaneder, Emanuel
Kalmar, Bert	Seiler, Eddie; Marcus, Sol;
Kellette, John; Brockman, James;	Benjamin, Bennie and Durham, Eddie
Vincent, Nat and Kendis, James	Siegel, Ralph Maria
Kenny, Nick and Kenny, Charles	Sigman, Carl
Kind, Friedrich	Silvers, Phil
Kleban, Edward	Sissle, Noble
Klenner, John	Springfield, Tom
Koehler, Ted and Moll, Billy	Thibaut, Gille
Koehler, Ted and Wilmott, Charles	Turk, Roy
Kurtz, Manny and Mills, Irving	Unknown
Kusik, Larry	Webster, Paul Francis
La Touche, John and Fetter, Ted	Weiss, George David and Thiele, Bob
Lawrence, Jack	Whiting, George A.
Livingston, Jay and Evans, Ray	Whiting, Richard A.
Luban, Francia	Williams, Hank
MacDonald, Ballard and DeSylva, Buddy	Wodehouse, P.G. and Hammerstein, Oscar II
Madden, Ed	Wynette, Tammy and Sherrill, Billy
Madden, Edward	Yellen, Jack
Magidson, Herb	Young, Joe

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All God's Children ..... [allgdsch.pdf](#)
3. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
4. Alles fühlt der Liebe Freuden<sup>†</sup> . [allsfhlt.pdf](#)
5. Alone Again (Naturally)..... [aloneagn.pdf](#)
6. Anything You Can Do ..... [anything.pdf](#)
7. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
8. Baby Face ..... [babyface.pdf](#)
9. Barcarole (Belle nuit, ô nuit d'amour)<sup>†</sup>  
..... [barkrole.pdf](#)
10. Bewitched ..... [bewitchd.pdf](#)
11. Blue Moon ..... [bluemoon.pdf](#)
12. Body and Soul ..... [bodysoul.pdf](#)
13. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
14. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
15. Cabaret ..... [cabaret.pdf](#)
16. Call Me ..... [callme.pdf](#)
17. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
18. Chicago (That Toddling Town)<sup>†</sup>  
..... [chicago.pdf](#)
19. Claire ..... [claire.pdf](#)
20. Corcovado ..... [corcvado.pdf](#)
21. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
22. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
23. Desafinado..... [desafndo.pdf](#)
24. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
25. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
26. Este Seu Olhar ..... [estsolhr.pdf](#)
27. Everything's Coming Up Roses  
..... [evtcuprs.pdf](#)
28. Felicidade, A..... [felcdade.pdf](#)
29. Five Foot Two, Eyes Of Blue<sup>†</sup>.. [fivefoot.pdf](#)
30. Fly Me to the Moon (In Other Words)  
..... [fmmtoon.pdf](#)
31. Food, Glorious Food ..... [foodglor.pdf](#)
32. 42nd Street ..... [ftscstrt.pdf](#)
33. Frim Fram Sauce, The ..... [frimfram.pdf](#)
34. Garôta de Ipanema ..... [garota.pdf](#)
35. Girl of the Moment ..... [girlmmnt.pdf](#)
36. Gold Diggers' Song, The (We're in the Money)  
..... [golddgrs.pdf](#)
37. Heart and Soul ..... [hrtnsoul.pdf](#)
38. Heart (You've Gotta Have Heart)  
..... [heart.pdf](#)
39. Hello! Ma Baby<sup>†</sup> ..... [hlmababy.pdf](#)
40. Here's That Rainy Day..... [hererain.pdf](#)
41. How 'Ya Gonna Keep 'Em Down on the Farm?<sup>†</sup>  
..... [howkeepm.pdf](#)
42. I Can Cook Too ..... [icancook.pdf](#)
43. I Don't Want to Set the World on Fire  
..... [idwtswnf.pdf](#)
44. I Like the Likes of You ..... [lksofyou.pdf](#)
45. I Wonder Who's Kissing Her Now  
..... [iwndrwho.pdf](#)
46. Il était une fois<sup>†</sup> ..... [iletaifs.pdf](#)
47. I'll Follow My Secret Heart .... [illfollw.pdf](#)
48. (I'll Marry) The Very Next Man  
..... [verynext.pdf](#)
49. I'll Remember April ..... [illrmapr.pdf](#)
50. I'm Forever Blowing Bubbles<sup>†</sup>.. [imfrvrbb.pdf](#)
51. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
52. I'm in the Mood for Love ..... [inmdfrlv.pdf](#)
53. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
54. Imagination..... [imagnntn.pdf](#)
55. Incerteza ..... [incertza.pdf](#)
56. Insensatez ..... [insenstz.pdf](#)
57. Isn't It Romantic? ..... [isntrmnt.pdf](#)
58. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)
59. It Never Entered My Mind .... [itnvrmd.pdf](#)
60. It's De-Lovely ..... [itsdelve.pdf](#)
61. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
62. Jalousie "Tango Tzigane" (Jealousy)  
..... [jealousy.pdf](#)
63. Japanese Sandman ..... [jpnsndmn.pdf](#)
64. Jitterbug Waltz, The..... [jttrbwlz.pdf](#)

<sup>†</sup> Public domain

65. Joint is Jumpin', The ..... [jntsjmpn.pdf](#)
66. Just in Time ..... [justtime.pdf](#)
67. Just One More Chance ..... [jstonmcn.pdf](#)
68. Just One of Those Things ..... [jstthngs.pdf](#)
69. Keep Young and Beautiful ..... [kpygbtfl.pdf](#)
70. Keepin' Out of Mischief Now... [kpnmschf.pdf](#)
71. Là ci darem la mano<sup>†</sup> ..... [lacidarm.pdf](#)
72. Lady's in Love With You, The . [ldysinlv.pdf](#)
73. Lazy River ..... [lazyrivr.pdf](#)
74. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
75. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
76. Listen to My Song (Johnny's Song)  
..... [listsong.pdf](#)
77. Little Tin Box ..... [lttltlnbx.pdf](#)
78. Lob des hohen Verstandes<sup>†</sup> .... [lbvrstnd.pdf](#)
79. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
80. Lover Come Back to Me ..... [lvrcbtme.pdf](#)
81. Lullaby of Broadway ..... [lullbrdw.pdf](#)
82. Makin' Whoopee!..... [makwhoop.pdf](#)
83. Manhattan<sup>†</sup> ..... [manhttan.pdf](#)
84. Mas Que Nada ..... [masquend.pdf](#)
85. Memories of You ..... [memrsofy.pdf](#)
86. Mon Ami, My Friend ..... [monamimf.pdf](#)
87. Moon-Faced, Starry-Eyed..... [moonfacd.pdf](#)
88. Moonlight Bay<sup>†</sup> ..... [moonltby.pdf](#)
89. Music Goes 'Round and Around, The  
..... [mscgsrnd.pdf](#)
90. My Heart Stood Still..... [mhrtstst.pdf](#)
91. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
92. My Old Flame ..... [myoldflm.pdf](#)
93. Nearness of You, The ..... [nrnsfyu.pdf](#)
94. Nice Work If You Can Get It .. [nicework.pdf](#)
95. Nobody's Sweetheart..... [nbswthrt.pdf](#)
96. O Nosso Amor (Carnival Samba)  
..... [onssamor.pdf](#)
97. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
98. On Green Dolphin Street ..... [grndlphn.pdf](#)
99. Once in Love with Amy ..... [onclvamy.pdf](#)
100. Party's Over, The ..... [prtyover.pdf](#)
101. Polowetzer Tänze ("Stranger in Paradise")  
..... [polowtnz.pdf](#)
102. Por Una Cabeza..... [prunacbz.pdf](#)
103. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
104. Rainy Days and Mondays..... [raindays.pdf](#)
105. Rheinlegendchen<sup>†</sup>..... [rhnlgndn.pdf](#)
106. Rock-a-Bye Your Baby (With a Dixie Melody)<sup>†</sup>  
..... [rckbybby.pdf](#)
107. Samba de Orfeu ..... [sambaorf.pdf](#)
108. Samba de Uma Nota So ..... [smbunant.pdf](#)
109. Se Todos Fossem Iguais a Você  
..... [stdsfiav.pdf](#)
110. September Song ..... [sptmbsng.pdf](#)
111. She's Funny That Way ..... [shfnttwy.pdf](#)
112. Shine On Harvest Moon<sup>†</sup> ..... [shnhrvmn.pdf](#)
113. Some Enchanted Evening..... [smenevng.pdf](#)
114. Somebody Loves Me<sup>†</sup> ..... [smblvsm.pdf](#)
115. Soñe que me dejabas ..... [snqmdjbs.pdf](#)
116. Swinging On A Star ..... [swngstar.pdf](#)
117. Tea for Two ..... [teafrtwo.pdf](#)
118. Temptation ..... [temptatn.pdf](#)
119. They Can't Take That Away From Me  
..... [theycant.pdf](#)
120. Things We Did Last Summer, The  
..... [thngswdd.pdf](#)
121. Thou Swell ..... [thouswll.pdf](#)
122. Ti Guarderò Nel Cuore (More)  
..... [tgrdnlcr.pdf](#)
123. Tico Tico no Fuba<sup>†</sup> ..... [ticotico.pdf](#)
124. Tomo y Obligo ..... [tomyoblg.pdf](#)
125. Toot Toot Tootsie, Goo'bye<sup>†</sup> ... [toottoot.pdf](#)
126. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
127. Two Sleepy People..... [twosleep.pdf](#)
128. Very Thought of You, The..... [vrythght.pdf](#)
129. Volver ..... [volver.pdf](#)
130. Wave ..... [wave.pdf](#)
131. Wer hat das Liedlein erdacht?<sup>†</sup>  
..... [liedlein.pdf](#)
132. We've Only Just Begun ..... [weveonly.pdf](#)
133. What a Wonderful World..... [whtwndfl.pdf](#)
134. What Good Would the Moon Be?  
..... [whatgood.pdf](#)
135. What Kind of Fool Am I? ..... [whatkind.pdf](#)
136. When I Fall in Love..... [whenlove.pdf](#)

137. When You're Smiling . . . . .	<a href="#">whensmil.pdf</a>	142. Yacht Club Swing . . . . .	<a href="#">yachtclub.pdf</a>
138. Who Will Buy? . . . . .	<a href="#">whwillbuy.pdf</a>	143. You Made Me Love You <sup>†</sup> . . . . .	<a href="#">youmadem.pdf</a>
139. Why Was I Born? . . . . .	<a href="#">whwsibrn.pdf</a>	144. You Took Advantage of Me . . . .	<a href="#">ytkadvnt.pdf</a>
140. Wie lange noch? . . . . .	<a href="#">wlngnoch.pdf</a>	145. You're Nobody 'Til Somebody Loves You	
141. Woman in Love, A . . . . .	<a href="#">womninlv.pdf</a>		<a href="#">yrbdytl.pdf</a>

## Public Domain Songs

1. Alles fühlt der Liebe Freuden . . . . .	1791. . . . .	<a href="#">allsfhlt.pdf</a>
2. Antonius von Padua Fischpredigt, Des . . . . .	1914	
3. April Showers . . . . .	1921. . . . .	<a href="#">aprlshwr.pdf</a>
4. Barcarole (Belle nuit, ô nuit d'amour) . . . . .	1881. . . . .	<a href="#">barkrole.pdf</a>
5. By The Light Of The Silvery Moon . . . . .	1909. . . . .	<a href="#">bltslvmn.pdf</a>
6. Carolina in the Morning . . . . .	1922. . . . .	<a href="#">carolina.pdf</a>
7. Chicago (That Toddling Town) . . . . .	1922. . . . .	<a href="#">chicago.pdf</a>
8. Cup of Coffee, a Sandwich and You, A . . . . .	1925. . . . .	<a href="#">cpcffyou.pdf</a>
9. Da geh ich zu Maxim . . . . .	1905. . . . .	<a href="#">maxim.pdf</a>
10. Durch die Wälder, durch die Auen . . . . .	1821. . . . .	<a href="#">drchwlldr.pdf</a>
11. Five Foot Two, Eyes Of Blue . . . . .	1925. . . . .	<a href="#">fivefoot.pdf</a>
12. Furtiva lagrima, Una . . . . .	1832	
13. Hello! Ma Baby . . . . .	1899. . . . .	<a href="#">hlmababy.pdf</a>
14. How 'Ya Gonna Keep 'Em Down on the Farm? . . . . .	1919. . . . .	<a href="#">howkeepm.pdf</a>
15. Il était une fois . . . . .	1881. . . . .	<a href="#">iletaifs.pdf</a>
16. I'm Forever Blowing Bubbles . . . . .	1919. . . . .	<a href="#">imfrvrbb.pdf</a>
17. I'm Just Wild About Harry . . . . .	1921. . . . .	<a href="#">imwldahr.pdf</a>
18. Irdische Leben, Das . . . . .	1914	
19. It Had to be You . . . . .	1924. . . . .	<a href="#">ithadbey.pdf</a>
20. Là ci darem la mano . . . . .	1787. . . . .	<a href="#">lacidarm.pdf</a>
21. Lied vom dummen Reiter, Das . . . . .	1905. . . . .	<a href="#">dummreit.pdf</a>
22. Lippen schweigen . . . . .	1905. . . . .	<a href="#">lipnschw.pdf</a>
23. Lob des hohen Verstandes . . . . .	1914. . . . .	<a href="#">lbvrstnd.pdf</a>
24. Manhattan . . . . .	1925. . . . .	<a href="#">manhttan.pdf</a>
25. Moonlight Bay . . . . .	1912. . . . .	<a href="#">moonltby.pdf</a>
26. My Melancholy Baby . . . . .	1912. . . . .	<a href="#">mymelbby.pdf</a>
27. Oiseaux dans les charmille, Les . . . . .	1881. . . . .	<a href="#">oiseaux.pdf</a>
28. Pretty A Girl is Like a Melody, A . . . . .	1919. . . . .	<a href="#">pretgirl.pdf</a>
29. Rheinlegendchen . . . . .	1914. . . . .	<a href="#">rhnlgndn.pdf</a>
30. Rock-a-Bye Your Baby (With a Dixie Melody) . . . . .	1918. . . . .	<a href="#">rckbybby.pdf</a>
31. Shine On Harvest Moon . . . . .	1908. . . . .	<a href="#">shnhrvmn.pdf</a>
32. Somebody Loves Me . . . . .	1924. . . . .	<a href="#">smbivsme.pdf</a>
33. Tico Tico no Fuba . . . . .	1917. . . . .	<a href="#">ticotico.pdf</a>
34. Toot Toot Tootsie, Goo'bye . . . . .	1922. . . . .	<a href="#">toottoot.pdf</a>
35. Wer hat das Liedlein erdacht? . . . . .	1914. . . . .	<a href="#">liedlein.pdf</a>
36. You Made Me Love You . . . . .	1913. . . . .	<a href="#">youmadem.pdf</a>

## Productions

**Annie Get Your Gun** (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

**Anything Goes** (Musical 1934)

I Get a Kick Out of You

**As Thousands Cheer** (Musical 1933)

Heat Wave

**Babes in Arms** (Musical 1937)

Lady is a Tramp, The

**Belle of the Nineties** (Film 1934)

My Old Flame

**Bells are Ringing** (Musical 1956)

Just in Time

Party's Over, The

**Big Broadcast of 1938, The** (Film 1938)

Thanks for the Memory

**Blackbirds of 1930** (Musical 1930)

Memories of You

**Bombo** (Musical 1922)

Toot Toot Tootsie, Goo'bye

**Boys from Syracuse, The** (Musical 1938)

Falling in Love With Love

**Breakfast at Tiffany's** (Film 1961)

Moon River

**Broadway Melody, The** (Film 1929)

Wedding of the Painted Doll, The

**Cabaret** (Musical 1966)

Cabaret

Willkommen

**Cabin in the Sky** (Musical 1940)

Taking a Chance on Love

**Camelot** (Musical 1960)

Camelot

If I Should Ever Leave You

**Carefree** (Film 1938)

Change Partners

**Carnival in Flanders** (Musical 1953)

Here's That Rainy Day

**Chorus Line, A** (Musical 1975)

One

**Connecticut Yankee, A** (Musical 1927)

My Heart Stood Still

Thou Swell

**Contes d'Hoffmann, Les** (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

**Conversation Piece** (Musical 1934)

I'll Follow My Secret Heart

**Cover Girl** (Film)

Long Ago (and Far Away)

Sure Thing

**Dames** (Film)

I Only Have Eyes for You

**Damn Yankees** (Musical 1955)

Heart (You've Gotta Have Heart)

**Damsel in Distress, A** (Film 1937)

Nice Work If You Can Get It

**Day at the Races, A** (Film 1937)

All God's Children

Message From the Man in the Moon, A

**Destry Rides Again** (Film 1939)

You've Got That Look

**Don Giovanni** (Opera 1787)

Là ci darem la mano

**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

Manhattan

**Gentlemen Prefer Blondes** (Musical 1949)

Diamonds are a Girl's Best Friend

**Gigi** (Film)

Gigi

**Godfather, The** (Film 1972)

Speak Softly, Love

**Going Hollywood** (Film 1933)

Temptation

**Going My Way** (Film 1944)

Swinging On A Star

**Gold Diggers of 1933** (Film 1933)

Gold Diggers' Song, The (We're in the Money)

**Gold Diggers of 1935** (Film 1935)

Lullaby of Broadway

**Green Dolphin Street** (Film 1947)

On Green Dolphin Street

**Guys and Dolls** (Musical 1950)

Guys and Dolls

**Guys and Dolls (Film)** (1955)

Woman in Love, A

**Gypsy** (Musical 1959)

Everything's Coming Up Roses

**Higher and Higher** (Musical 1940)

It Never Entered My Mind

**Homme et une femme, Un** (Film 1966)

Homme et une femme, Un

**I Married an Angel** (Musical)

I Married an Angel

**Johnny Johnson** (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

**Knickerbocker Holiday** (Musical 1938)

September Song

**Lady in the Dark** (Musical 1941)

Girl of the Moment

**Laura** (Film 1944)

Laura

**Lost in the Stars** (Musical 1949)

Lost in the Stars

**Love Me Tonight** (Film 1932)

Isn't It Romantic?

**Lustige Witwe, Die** (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

**Melody for Two** (Film 1937)

September in the Rain

**Mondo Cane** (Film 1962)

Ti Guarderò Nel Cuore (More)

**My Fair Lady** (Musical 1956)

On the Street Where You Live

Wouldn't It Be Lovely?

**New Moon, The** (Operetta 1928)

Lover Come Back to Me

**Night at the Opera, A** (Film 1935)

Cosi Cosa

**Oklahoma!** (Musical 1943)

Many a New Day

People Will Say We're in Love

**Oliver!** (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

**On the Town** (Musical 1944)

I Can Cook Too



**One Minute to Zero** (Film 1952)

When I Fall in Love

**One Touch of Venus** (Musical 1943)

Speak Low

**Orfeu Negro** (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

**Paint Your Wagon** (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

**Pal Joey** (Musical 1941)

Bewitched

**Porgy and Bess** (Opera 1935)

I Got Plenty o' Nuttin'

**Present Arms** (Musical 1928)

You Took Advantage of Me

**Prince Igor** (Opera)

Polowetzer Tänze ("Stranger in Paradise")

**Prince of To-Night, The** (Musical 1909)

I Wonder Who's Kissing Her Now

**Red, Hot and Blue** (Musical 1936)

It's De-Lovely

**Ride 'Em Cowboy** (Film 1941)

I'll Remember April

**Right This Way** (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

**Roberta** (Musical 1933)

Smoke Gets in Your Eyes

**Roman Scandals** (Film 1933)

Keep Young and Beautiful

**Sandpiper, The** (Film 1965)

Shadow of Your Smile, The

**Shall We Dance** (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

**Showboat** (Musical 1927)

Bill

Make Believe

**Simple Simon** (Musical 1930)

Ten Cents a Dance

**Some Like It Hot** (Film 1939)

Lady's in Love With You, The

**South Pacific** (Musical 1949)

Some Enchanted Evening

**Stop the World—I Want to Get Off**  
(Musical 1961)

What Kind of Fool Am I?

**Street Scene** (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

**Sweet Adeline** (Musical 1929)

Why Was I Born?

**Swing Time** (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

**Tammy and the Bachelor** (Film 1957)

Tammy

**Thanks for the Memory** (Film 1938)

Two Sleepy People

**The Gay Divorcee** (Film 1934)

Continental, The

**Top Hat** (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

**Very Warm for May** (Musical 1939)

All the Things You Are

**Vogues of 1938** (Film 1937)

That Old Feeling

**Walk a Little Faster** (Revue 1934)

Autumn in New York

**West Side Story** (Musical)

I Feel Pretty

**Where's Charlie?** (Musical 1948)

Once in Love with Amy

**Wizard of Oz, The** (Film 1938)

Over the Rainbow

**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

Shine On Harvest Moon

**Ziegfeld Follies 1927** (Revue 1927)

My Blue Heaven

**Ziegfeld Follies of 1934** (Revue 1934)

I Like the Likes of You

**Zirkusprinzessin, Die** (Operetta 1926)

Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Il était une fois
8. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Heute Nacht oder nie
12. Irdische Leben, Das
13. Ja und Nein
14. Komm, Zigany
15. Lied vom dummen Reiter, Das
16. Lippen schweigen
17. Lob des hohen Verstandes
18. Mein Herr Marquis
19. Rheinlegendchen
20. Wer hat das Liedlein erdacht?
21. Wie lange noch?
22. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)

## 4. Ti Guarderò Nel Cuore (More)

**Portuguese**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo
11. Volver

## **File Cards for Songs and Productions**

(Begins on following page.)

### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas "Fats" Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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**The Looney Tunes Songbook**, p. 57.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

### **Alone Again (Naturally)**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

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**The Best of Gilbert O'Sullivan**, p. 16.

### **Amour est bleu, L'**

Words: Pierre Cour.

Music: André Popp.

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### **Annie Get Your Gun      Musical 1946**

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

### **Annie's Song**

Words and Music: John Denver

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Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier, p. 32.**

### **Anything You Can Do**

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Broadway Songs, p. 2.**

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### **Autumn in New York**

Words and Music: Vernon Duke

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Revue: **Walk a Little Faster**

**Vernon Duke Songbook, The, Volume 1, p. 8.**

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Words: Benny Davis.

Music: Harry Akst.

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**100 Years of Popular Music, 1920s, Volume 2**, p. 24.

### **Baby, It's Cold Outside**

Words and Music: Frank Loesser

### **Barcarole (Belle nuit, ô nuit d'amour)**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

1. Einzelausgabe

2. **Hoffmanns Erzählungen (Les Contes d'Hoffmann)**, Klavierauszug, p. 246.

### **Begin the Beguine**

Words and Music: Cole Porter

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### **Bel Ami**

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Music: Harold Arlen.

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### **Bewitched**

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Music: Richard Rodgers.

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Musical: **Pal Joey**

**Rodgers and Hart, A Musical Anthology**, p. 234.

### **Bill**

Words: P.G. Wodehouse and Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Showboat**



### **Blue Moon**

Words: Lorenz Hart.

Music: Richard Rodgers.

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### **Blue Skies**

Words and Music: Irving Berlin

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### **Body and Soul**

Words: Edward Heymann, Frank Eyton.  
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Words: Marc Fontenoy.

Music: Hubert Giraud.

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### **Button Up Your Overcoat**

Words and Music: B.G. DeSylva, Lew Brown and Ray Henderson

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**100 Years of Popular Music, 20s, Volume 1**, p. 44. Copyright © 1933

### **By a Waterfall**

Words: Irving Kahal.

Music: Sammy Fain.

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### **By The Light Of The Silvery Moon**

Words: Ed Madden.

Music: Gus Edwards.

Copyright © 1909

**100 Years of Popular Music, 1900**, p. 52.

### **Cabaret**

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 30.

<p><b>Call Me</b></p> <p>Words and Music: Tony Hatch</p> <p>Copyright © 1965 Welbeck Music Ltd. Copyright Renewed</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 30</p>	<p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p>
<p><b>Camelot</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p> <p><b>Musical 1960</b></p>	<p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>
<p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>	<p><b>Carioca</b></p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>
<p><b>Carolina in the Morning</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>	<p><b>Chances Are</b></p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>

### **Change Partners**

Words and Music: Irving Berlin

Copyright © 1938

Film: **Carefree**

**Songs of Irving Berlin, The, Movie Songs**, p. 18.

### **Cheek to Cheek**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 22

### **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

### **Chicago (That Toddling Town)**

Words and Music: Fred Fisher

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### **Claire**

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

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**The Best of Gilbert O’Sullivan**, p. 5.

### **Close to You**

Words: Hal David.

Music: Burt Bacharach.

### **Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

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### **Comme d’Habitude**

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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Consider Yourself

Words and Music: Lionel Bart  
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Lakeview Music Publishing Company Limited.  
Musical: **Oliver!**  
**Lionel Bart’s Oliver, Vocal Selections**, p. 30.

Contes d’Hoffmann, Les      Opera 1881

Barcarole (Belle nuit, ô nuit d’amour)  
  
Il était une fois  
  
Oiseaux dans les charmille, Les

Continental, The

Words: Herb Magidson.  
  
Music: Con Conrad.  
  
Copyright © 1934  
  
Film: **The Gay Divorcee**

Coquette

Words: Gus Kahn.  
  
Music: John W. Green and Carmen Lombardo.

Corcovado

Words and Music: Antonio Carlos Jobim  
  
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**The Definitive Antonio Carlos Jobim Collection**, p. 144

Cosi Cosa

Words: Ned Washington.  
  
Music: Walter Jurmann and Bronislaw Kaper.  
  
Copyright © 1935  
  
Film: **Night at the Opera, A**

Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.  
  
Music: Joseph Meyer.  
  
Copyright © 1925

Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.  
  
Music: Franz Lehár.  
  
Copyright © 1905  
  
Operetta: **Lustige Witwe, Die**

## **Deep Purple**

Words: Mitchell Parish.

Music: Peter DeRose.

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## **Desafinado**

Words and Music: Antonio Carlos Jobim

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**The Music of Antonio Carlos Jobim**, p. 3.

## **Diamonds are a Girl's Best Friend**

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards**, p. 80.

## **Do You Know the Way to San Jose?**

Words: Hal David.

Music: Burt Bacharach.

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## **Downtown**

Words and Music: Tony Hatch

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## **Dream a Little Dream of Me**

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

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## **Du sollst der Kaiser meiner Seele sein**

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

**Das neue Operettenbuch, Buch 1.**

## **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: **Freischütz, Der**

<p><b>East of the Sun (and West of the Moon)</b></p> <p>Words and Music: Brooks Bowman</p> <p>Copyright © 1934</p>	<p><b>Elisir damore, L</b></p> <p>Furtiva lagrima, Una</p> <p><b>Opera 1832</b></p>
<p><b>Embraceable You</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p>	<p><b>Es leuchten die Sterne</b></p> <p>Words: Bruno Balz.</p> <p>Music: Leo Leux.</p>
<p><b>Este Seu Olhar</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1964</p> <p><b>Music of Antonio Carlos Jobim, The</b>, p. 46.</p>	<p><b>Every Time We Say Goodbye</b></p> <p>Words and Music: Cole Porter</p>
<p><b>Everything’s Coming Up Roses</b></p> <p>Words: Stephen Sondheim.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1959</p> <p>Musical: <b>Gypsy</b></p> <p><b>Broadway Double Bill, Gypsy and Funny Girl</b>,</p>	<p><b>Falling in Love With Love</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1938</p> <p>Musical: <b>Boys from Syracuse, The</b></p> <p><b>The Boys from Syracuse. Vocal Selection</b>, p. 3.</p>

<p><b>Felicidade, A</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 65.</p>	<p><b>Feuilles Mortes, Les</b></p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p> <p><b>The Definitive Jacques Prevert Collection</b>, p. 65.</p>
<p><b>Fine and Dandy</b></p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>	<p><b>Fine Romance, A</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>
<p><b>Fiorello!</b></p> <p><b>Musical 1959</b></p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p>	<p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p>
<p><b>Fly Me to the Moon (In Other Words)</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 65.</p>	<p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 9.</p>

<p><b>Fools Rush In</b> <b>(Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>	<p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p><b>42nd Street (Film)</b></p> <p><b>All the Vocal Selections</b> <b>from 42nd Street</b>, p. 12.</p>
<p><b>42nd Street (Film)</b> <b>1933</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p>	<p><b>14 Lieder aus Song Cycle 1914</b> <b>Des Knaben Wunderhorn</b></p> <p>Antonius von Padua Fischpredigt, Des</p> <p>Irdische Leben, Das</p> <p>Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p>
<p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>	<p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>
<p><b>Frim Fram Sauce, The</b></p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p><b>Library of Jazz Standards, The</b>, p. 94.</p>	<p><b>Furtiva lagrima, Una</b></p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: <b>Elisir damore, L</b> <b>Opern-Arien, Tenor</b>, p. 72.</p>



<p><b>Garôta de Ipanema</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 84.</p>	<p><b>Georgia on my Mind</b></p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>
<p><b>Georgy Girl</b></p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapell &amp; FilmInGigi</p>	<p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Chapell &amp; FilmInGigi</p>
<p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p>	<p><b>Gold Diggers’ Song, The (We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p>
<p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA. © Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>	<p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>

**Heart and Soul**

Words: Frank Loesser.

Music: Hoagy Carmichael.

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**The Hoagy Carmichael Songbook**, p. 28.

**Heart (You’ve Gotta Have Heart)**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Damn Yankees**

**Damn Yankees, Vocal Selections**, p. 2.

**Heartaches**

Words: John Klenner.

Music: Al Hoffmann.

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**Heat Wave**

Words and Music: Irving Berlin

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Musical: **As Thousands Cheer**

**Hello! Ma Baby**

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

**The Looney Tunes Songbook**, p. 98.  
**100 Years of Popular Music, 1900**, p. 128.

**Here’s That Rainy Day**

Words: Johnny Burke.

Music: Jimmy van Heusen.

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Musical: **Carnival in Flanders**

**Classic Songs of Johnny Burke**, p. 33.

**Heute Nacht oder nie**

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

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**Hey, Good Lookin’**

Words and Music: Hank Williams

## **Homme et une femme, Un**

Words: Pierre Barouh.

Music: Francis Lai.

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Film: **Homme et une femme, Un**

## **Hooray For Hollywood**

Words: Johnny Mercer.

Music: Richard A. Whiting.

## **How About You?**

Words: Ralph Freed.

Music: Burton Lane.

## **How 'Ya Gonna Keep 'Em Down on the Farm?**

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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## **I Can Cook Too**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## **I Can Dream, Can't I?**

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## **I Can't Get Started**

Words: Ira Gershwin.

Music: Vernon Duke.

## **I Could Have Danced All Night**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

**I Cover the Waterfront**

Words: Edward Heyman.

Music: John W. Green.

**I Don’t Know Why (I Just Do)**

Words: Roy Turk.

Music: Fred E. Ahlert.

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**I Don’t Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

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**100 Years of Popular Music, 1940s, Part One, p. 75.**

**I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

**I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**The Best of Cole Porter, p. 68.**

**I Got Plenty o’ Nuttin’**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs of George G**

**I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook, The, Volume 1, p. 28.**

**I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

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Musical: **Prince of To-Night, The**

**100 Years of Popular Music, 1900**, p. 144.

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

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## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffmann)**, Klavierauszug, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

**I'll Close My Eyes**

Words and Music: Billy Reid  
© 1945.

**I'll Follow My Secret Heart**

Words and Music: Noël Coward  
© 1934 (Renewed).  
Musical: **Conversation Piece**  
**Sir Noël Coward, His Words and Music**, p. 65.

**(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 8.

**I'll Never Fall in Love Again**

Words: Hal David.  
Music: Burt Bacharach.

**I'll Remember April**

Words: Patricia Johnston and Don Raye.  
Music: Gene de Paul.  
Copyright © 1941  
Film: **Ride 'Em Cowboy**  
**150 of the Most Beautiful Songs Ever**, p. 184.

**I'll See You Again**

Words and Music: Noël Coward  
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**Sir Noël Coward, His Words and Music**, p. 34.

**I'll See You in My Dreams**

Words: Gus Kahn.  
Music: Isham Jones.

**I'll String Along With You**

Words: Al Dubin.  
Music: Harry Warren.  
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**Illusions**

Words and Music: Friedrich Hollaender  
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**I’m Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis  
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**The Looney Tunes Songbook**, p. 78.  
**100 Years of Popular Music, 1900**, p. 150.

**I’m Gonna Sit Right Down  
and Write Myself a Letter**

Words: Joe Young.  
Music: Fred E. Ahlert.  
Copyright © 1935  
**The Big Book of ’50s and ’60s Swinging Songs**, p. 89.

**I’m in the Mood for Love**

Words: Dorothy Fields.  
Music: Jimmy McHugh.  
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Film: **Every Night at Eight**

**I’m Just Wild About Harry**

Words: Noble Sissle.  
Music: Eubie Blake.  
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**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s – Volume 2**, p. 132.

**I’m Shooting High**

Words: Ted Koehler and Charles Wilmott.  
Music: Jimmy McHugh.  
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**Imagination**

Words: Johnny Burke.  
Music: Jimmy van Heusen.  
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**Classic Songs of Johnny Burke**, p. 44.

**In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.  
Music: Duke Ellington.

**Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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**Insensatez**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**The Definitive Antonio Carlos Jobim Collection**

**Irdische Leben, Das**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 25.**

**Isn't It Romantic?**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart, A Musical Anthology, p. 192**

**Isn't This a Lovely Day?  
(To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs, p. 45.**

**It Could Happen to You**

Words: Johnny Burke.

Music: Jimmy van Heusen.

**It Had to be You**

Words: Gus Kahn.

Music: Isham Jones.

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**It Never Entered My Mind**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Higher and Higher**

**Rodgers and Hart, A Musical Anthology, p. 152**



<p><b>It's a Pity to Say 'Goodnight'</b></p> <p>Words and Music: Billy Reid</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music, 1940s, Part Two, p. 146.</b></p>	<p><b>It's All Right With Me</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1953</p> <p><b>The Best of Cole Porter, p. 90.</b></p>
<p><b>It's De-Lovely</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1936 by Chappell &amp; Co. (Renewed).</p> <p>Musical: <b>Red, Hot and Blue</b></p> <p><b>The Best of Cole Porter, p. 95</b></p>	<p><b>It's Not For Me to Say</b></p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>
<p><b>I've Got a Feeling I'm Falling</b></p> <p>Words: Billy Rose.</p> <p>Music: Thomas "Fats" Waller and Harry Link.</p> <p>Copyright © 1929</p> <p><b>Ain't Misbehavin', Vocal Selections, p. 42.</b></p>	<p><b>I've Got a Pocketful of Dreams</b></p> <p>Words: Johnny Burke.</p> <p>Music: James V. Monaco.</p> <p>Copyright © 1938</p> <p>Classic Songs of Johnny Burke, Hollywood's Songwriters</p>
<p><b>I've Got the World on a String</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1932</p>	<p><b>I've Got You Under My Skin</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1936 by Chappell &amp; Co. (Renewed)</p> <p><b>The Best of Cole Porter, p. 86.</b></p>

### **Ja und Nein**

Words: Willy Dehmel.

Music: Franz Grothe.

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### **Jalousie “Tango Tzigane” (Jealousy)**

Words: None.

Music: Jacob Gade.

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### **Japanese Sandman**

Words: Raymond B. Egan.

Music: Richard A. Whiting.

### **Jeepers Creepers**

Words: Johnny Mercer.

Music: Harry Warren.

### **Jitterbug Waltz, The**

Words: None.

Music: Thomas “Fats” Waller.

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**Ain’t Misbehavin’, Vocal Selections, p. 46.**

### **Joint is Jumpin’, The**

Words: Andy Razaf and J.C. Johnson.

Music: Thomas “Fats” Waller.

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**Ain’t Misbehavin’, Vocal Selections, p. 78.**

### **June in Janury**

Words: Leo Robin.

Music: Ralph Rainger.

### **Just in Time**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook, p. 68.**

**Just Like a Man**

Words: Ogden Nash.

Music: Vernon Duke.

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**Vernon Duke Songbook, The, Volume 1**, p. 32.

**Just One More Chance**

Words: Sam Coslow.

Music: Arthur Johnston.

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**100 Years of Popular Music, 1930s, Volume 1**, p. 10.

**Just One of Those Things**

Words and Music: Cole Porter

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**The Best of Cole Porter**, p. 100.

**Keep Young and Beautiful**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Roman Scandals**

**100 Years of Popular Music, 30s – Volume 1**, p. 10.

**Keepin’ Out of Mischief Now**

Words: Andy Razaf.

Music: Thomas “Fats” Waller.

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**Ain’t Misbehavin’, Vocal Selections**, p. 85.

**Komm, Zigany**

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

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**Là ci darem la mano**

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**

**Lady in Red, The**

Words: Mort Dixon.

Music: Allie Wrubel.

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## **Lady is a Tramp, The**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Babes in Arms**

## **Lady of Spain**

Words: Erell Reaves and Henry Tilsley.

Music: Tolchard Evans.

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## **Lady's in Love With You, The**

Words: Frank Loesser.

Music: Burton Lane.

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Film: **Some Like It Hot**

## **Laura**

Words: Johnny Mercer.

Music: David Raksin.

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Film: **Laura**

## **Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin

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**The Hoagy Carmichael Songbook**, p. 60.

## **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

## **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The, Movie Songs**, p. 64.

## **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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**Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.  
Music: Franz Lehár.  
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Operetta: **Lustige Witwe, Die**

**Lippen schweigen**

Words: Victor Léon und Leo Stein.  
Music: Franz Lehár.  
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Operetta: **Lustige Witwe, Die**

**Lisboa Antiga**

Words: José Galhardo.  
Music: Raul Portela and Amadeu do Vale.  
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**Listen to My Song (Johnny’s Song)**

Words: Paul Green.  
Music: Kurt Weill.  
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Musical: **Johnny Johnson**  
**Kurt Weill, From Berlin to Broadway**, p. 48.

**Little Tin Box**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 22.

**Little White Lies**

Words and Music: Walter Donaldson

**Liza (All the Clouds’ll Roll Away)**

Words: Ira Gershwin and Gus Kahn.  
Music: George Gershwin.  
Copyright © 1929

**Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.  
Music: Gustav Mahler.  
Copyright © 1914  
Song Cycle:  
**14 Lieder aus Des Knaben Wunderhorn**  
**14 Lieder aus Des Knaben Wunderhorn für tie**

<p><b>Long Ago (and Far Away)</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Film: <b>Cover Girl</b></p>	<p><b>Lost in the Stars</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1949</p> <p>Musical: <b>Lost in the Stars</b></p>
<p><b>Love for Sale</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1930</p> <p><b>The Best of Cole Porter</b>, p. 112.</p>	<p><b>Love Letters in the Sand</b></p> <p>Words: Nick Kenny and Charles Kenny.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 30s – Volume 1</b>, p. 112.</p>
<p><b>Love Me or Leave Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p>	<p><b>Lover Come Back to Me</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Sigmund Romberg.</p> <p>Copyright © 1928 Warner Bros. Inc. Copyright Renewed 1956</p> <p>Operetta: <b>New Moon, The</b></p> <p><b>100 Years of Popular Music, 1920s Volume 1</b>, p. 112.</p>
<p><b>Lullaby of Broadway</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1935</p> <p>Film: <b>Gold Diggers of 1935</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 39.</p> <p><b>100 Years of Popular Music, 1930s, Volume 2</b></p>	<p><b>Lulu’s Back in Town</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p>

**Lustige Witwe, Die                      Operetta 1905**

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

**Make Believe**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

**Makin' Whoopee!**

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

**100 Years of Popular Music, 1920s, Volume 1**, p. 160

**Mambo #5**

Words and Music: Dámaso Pérez Prado

Copyright © 1948

**Manhã da Carnaval**

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

**Manhattan**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1925

by Edward B. Marks Music Company.

Copyright Renewed

Musical: **Garrick Gaities**

**Rodgers and Hart, A Musical Anthology**, p. 106

**Many a New Day**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

**Mas Que Nada**

Words and Music: Jorge Ben

Copyright © 1963

**The Bossa Nova Songbook**, p. 114 and **Big Book**

## Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

## Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s – Volume 1, p**

## Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

## Mister Sandman

Words and Music: Pat Ballard

Copyright © 1954

## Misty

Words: Johnny Burke.

Music: Errol Garner.

## Mon Ami, My Friend

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway, p. 52.**

## Moon River

Words: Johnny Mercer.

Music: Henry Mancini.

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(Renewed 1989) by Famous Music Corporation,  
New York, N.Y.

Film: **Breakfast at Tiffany's**

**Too Marvelous For Words. The Magic of Johnny Mercer, p. 180.**

## Moon-Faced, Starry-Eyed

Words: Langston Hughes.

Music: Kurt Weill.

Copyright © 1946

Musical: **Street Scene**

**Kurt Weill, Broadway & Hollywood, p. 108.**



<p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p>Φf 100 Years of Popular Music, 1900s</p>
<p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>
<p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>	<p><b>Mr. Lucky</b></p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>
<p><b>Music Goes 'Round and Around, The</b></p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p><b>Big Book of Big Band Hits, The</b>, p. 175.</p>	<p><b>My Baby Just Cares for Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p>

<p><b>My Blue Heaven</b></p> <p>Words: George A. Whiting.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1927</p> <p>Revue: <b>Ziegfeld Follies 1927</b></p>	<p><b>My Fair Lady</b> <b>Musical 1956</b></p> <p>On the Street Where You Live</p> <p>Wouldn't It Be Lovely?</p>
<p><b>My Heart Stood Still</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1927</p> <p>Musical: <b>Connecticut Yankee, A</b></p>	<p><b>My Melancholy Baby</b></p> <p>Words: George A. Norton.</p> <p>Music: Ernie Burnett.</p> <p>Copyright © 1912</p>
<p><b>My Old Flame</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1934 (Renewed 1961) by Famous Music Corporation</p> <p>Film: <b>Belle of the Nineties</b></p> <p><b>Big Book of Standards</b>, p. 212.</p>	<p><b>Nancy with the Laughing Face</b></p> <p>Words: Phil Silvers.</p> <p>Music: Jimmy van Heusen.</p>
<p><b>Nearness of You, The</b></p> <p>Words: Ned Washington.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1937, 1940 (Renewed 1964, 1967) by Famous Music Corporation</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 84.</p>	<p><b>Nel blu dipinto di blu (Volare)</b></p> <p>Words: Domenico Modugno and Franco Migliacci.</p> <p>Music: Domenico Modugno.</p> <p>Copyright © 1958</p> <p>Single edition.</p>

<p><b>Nevertheless (I’m In Love With You)</b></p> <p>Words: Bert Kalmar.</p> <p>Music: Harry Ruby.</p> <p>Copyright © 1931 DeSylva, Brown and Henderson</p>	<p><b>Nice Work If You Can Get It</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: <b>Damsel in Distress, A</b></p> <p><b>Summertime, The Greatest Songs of George Gershwin, 100 Years of Popular Music, 1930s, Volume 2,</b></p>
<p><b>Night and Day</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1932 Warner Bros. Inc. (Renewed)</p> <p><b>The Best of Cole Porter,</b> p. 120.</p>	<p><b>No Strings (I’m Fancy Free)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs,</b> p. 78</p>
<p><b>Nobody’s Sweetheart</b></p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>	<p><b>O Nosso Amor (Carnival Samba)</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 99</p>	<p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les</b></p> <p><b>Hoffmanns Erzählungen (Les Contes d’Hoffmann)</b></p>

<p><b>Oklahoma!</b></p> <p>Many a New Day</p> <p>People Will Say We're in Love</p>	<p><b>Musical 1943</b></p>	<p><b>Oliver!</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>	<p><b>Musical 1959</b></p>
<p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>		<p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>	
<p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 186.</p>		<p><b>On the Street Where You Live</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>	
<p><b>On the Sunny Side of the Street</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>		<p><b>Once in Love with Amy</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: <b>Where's Charlie?</b></p> <p>Frank Loesser Songbook, The, p. 175</p>	

<p><b>One</b></p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: <b>Chorus Line, A</b></p> <p><b>Marvin Hamlisch Songbook</b>, p. 14.</p>	<p><b>Orfeu Negro</b></p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>
<p><b>Out of Nowhere</b></p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>	<p><b>Over the Rainbow</b></p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: <b>Wizard of Oz, The</b></p> <p><b>The Harold Arlen Songbook</b>, p. 112</p>
<p><b>Paint Your Wagon</b></p> <p>Musical 1951</p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>	<p><b>Para Vigo me voy (Say “Si, Si”)</b></p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p>
<p><b>Paris in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1965</p> <p><b>Vernon Duke Songbook, The, Volume 1</b>, p. 50.</p>	<p><b>Parisian Pierrot</b></p> <p>Words and Music: Noël Coward</p>

### **Party's Over, The**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

### **Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

### **People Will Say We're in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### **Perfidia**

Words and Music: Alberto Domínguez Borrás

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### **Piccolino, The**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 78.

### **Pick Yourself Up**

Words: Dorothy Fields.

Music: Jerome Kern.

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Film: **Swing Time**

### **Polowetzer Tänze**

(**“Stranger in Paradise”**)

Words and Music: Alexander Borodin

Opera: **Prince Igor**

### **Por Una Cabeza**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº II**, p. 32.

**Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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**Pretty A Girl is Like a Melody, A**

Words and Music: Irving Berlin

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**Prisoner of Love**

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

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**Put on a Happy Face**

Words: Lee Adams.

Music: Charles Strouse.

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**Puttin' On the Ritz**

Words and Music: Irving Berlin

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Irving Berlin Songs, p. 22.

**Quizás, Quizás, Quizás**

Words and Music: Osvaldo Farrés

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**Rainy Days and Mondays**

Words: Paul Williams.

Music: Roger Nichols.

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Carpenters, Greatest Hits, p. 8.

**Rainy Night in Rio, A**

Words: Leo Robin.

Music: Arthur Schwartz.

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The Looney Tunes Songbook, p. 81

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

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Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

Rock-a-Bye Your Baby  
(With a Dixie Melody)

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

Copyright © 1918

Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

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Das Lied der Völker, Russische Lieder, p. 26.

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: Orfeu Negro

Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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Samba do Avião

Words and Music: Antonio Carlos Jobim

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<p><b>Se Todos Fossem Iguais a Você</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1958</p> <p><b>Music of Antonio Carlos Jobim, The</b>, p. 18.</p>	<p><b>September in the Rain</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1937</p> <p>Film: <b>Melody for Two</b></p>
<p><b>September Song</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1938</p> <p>Musical: <b>Knickerbocker Holiday</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 40.</p>	<p><b>Shadow of Your Smile, The</b></p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: <b>Sandpiper, The</b></p> <p><b>Johnny Mandel Songbook, The</b>, p. 6.</p>
<p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s – Volume 1</b>, p. 222</p>	<p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p>
<p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p> <p><b>Musical 1927</b></p>	<p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p><b>42nd Street (Film)</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p>

<p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>	<p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>
<p><b>Skylark</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941, 1942 George Simon, Inc. Copyrights Renewed (1969, 1970) and Assigned (1970) to Hal Leonard Publishing Corp.</p> <p><b>Too Marvelous For Words. The Magic of Johnny Mercer</b>, p. 93.</p>	<p><b>Sleepwalk</b></p> <p>Words and Music: Santo Farina, John Farina and Ann Farina</p> <p>Copyright © 1959</p> <p><b>More of the 1950s Hal Leonard Essential Songs</b></p>
<p><b>Smoke Gets in Your Eyes</b></p> <p>Words: Otto Harbach.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1933</p> <p>Musical: <b>Roberta</b></p>	<p><b>Smoke Rings</b></p> <p>Words: Ned Washington.</p> <p>Music: H. Eugene Gifford.</p>
<p><b>Some Enchanted Evening</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1949</p> <p>Musical: <b>South Pacific</b></p> <p><b>Rodgers and Hammerstein Collection, The</b>, p. 325.</p>	<p><b>Somebody Loves Me</b></p> <p>Words: Ballard MacDonald and Buddy DeSylva.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1924</p>

### **Someone to Watch Over Me**

Words: Ira Gershwin.

Music: George Gershwin.

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### **Somethin' Stupid**

Words and Music: C. Carson Parks

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### **Soñe que me dejabas**

Words and Music: Ernesto Lecuona

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**Songs of Ernesto Lecuona**, p. 98.

### **Sophisticated Lady**

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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### **South of the Border**

Words: Jimmy Kennedy.

Music: Michael Carr.

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### **Spanish Eyes (Moon Over Naples)**

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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### **Speak Low**

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

### **Speak Softly, Love**

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

## **Stand By Your Man**

Words and Music: Tammy Wynette and Billy Sherrill

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## **Standing on the Corner**

Words and Music: Frank Loesser

## **Stardust**

Words: Mitchell Parish.

Music: Hoagy Carmichael.

## **Stars Fell on Alabama**

Words: Mitchell Parish.

Music: Frank Perkins.

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## **Stella By Starlight**

Words: Ned Washington.

Music: Victor Young.

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**100 Years of Popular Music 1940s, Vol. 2**, p. 235.

## **Strangers in Paradise**

See **Polowetzer Tänze**

## **Strangers in the Night**

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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## **Sure Thing**

Words: Ira Gershwin.

Music: Jerome Kern.

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Film: **Cover Girl**

<p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s, Volume 2</b>, p. 252.  <b>Classic Songs of Johnny Burke, Hollywood’s Songwriter</b>, p. 102.</p>	<p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p>
<p><b>Tammy</b></p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: <b>Tammy and the Bachelor</b></p>	<p><b>Tangerine</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>
<p><b>Tea for Two</b></p> <p>Words: Irving Caesar.</p> <p>Music: Vincent Youmans.</p>	<p><b>Temptation</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1933</p> <p>Film: <b>Going Hollywood</b></p> <p><b>100 Years of Popular Music, 30s – Volume 1</b>, p. 21.</p>
<p><b>Ten Cents a Dance</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1930</p> <p>Musical: <b>Simple Simon</b></p> <p><b>Rodgers and Hart, A Musical Anthology</b>, p. 253.</p>	<p><b>Tenderly</b></p> <p>Words: Jack Lawrence.</p> <p>Music: Walter Gross.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s, Vol. 1</b>, p. 21.</p>

## Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

## That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

## There's No Business Like Show Business

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Broadway Songs**, p. 102.

## These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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## They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## They Can't Take That Away From Me

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs of George G**

## They Say it's Wonderful

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

## Things We Did Last Summer, The

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

### **This Can't be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

### **Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

**Rodgers and Hart, A Musical Anthology**, p. 82

### **Ti Guarderò Nel Cuore (More)**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

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Film: **Mondo Cane**

**The Big Book of '50s & '60s Swinging Songs**, p. 136.

### **Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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### **Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

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### **Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 17.

### **Toot Toot Tootsie, Goo'bye**

Words and Music: Gus Kahn, Ernie Erdman, Dan Russo and Ted Flannery

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Musical: **Bombo**

**100 Years of Popular Music, 20s – Volume 2**, p. 281

### **Top Hat, White Tie and Tails**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 10

<p><b>Top of the World</b></p> <p>Words: John Bettis.</p> <p>Music: Richard Carpenter.</p> <p>Copyright © 1972</p> <p><b>Carpenters, Greatest Hits</b>, p. 38.</p>	<p><b>Two Sleepy People</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music</p> <p>Film: <b>Thanks for the Memory</b></p> <p><b>The Hoagy Carmichael Songbook</b>, p. 240.</p>
<p><b>Unforgettable</b></p> <p>Words and Music: Irving Gordon</p> <p>Copyright © 1951</p>	<p><b>Very Next Man, (I'll Marry) The</b></p> <p>See <b>(I'll Marry) The Very Next Man</b> under <b>Fiorello!</b></p>
<p><b>Very Thought of You, The</b></p> <p>Words and Music: Ray Noble</p> <p>Copyright © 1934</p> <p><b>100 Years of Popular Music, 1930s, Part Two</b>, p. 327.</p>	<p><b>Volver</b></p> <p>Words: Alfredo Le Pera.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1934</p> <p><b>Carlos Gardel, Tangos Vº I</b>, p. 29.</p>
<p><b>Wave</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1967, 1968 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 206.</p>	<p><b>Way You Look Tonight, The</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p> <p><b>400: Swing Time</b></p>



<p><b>Wedding of the Painted Doll, The</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: <b>Broadway Melody, The</b></p>	<p><b>Wer hat das Liedlein erdacht?</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tie</b></p>
<p><b>We're in the Money</b></p> <p>See <b>Gold Diggers' Song, The</b> <b>(We're in the Money)</b></p>	<p><b>We've Only Just Begun</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits</b>, p. 5.</p>
<p><b>What a Wonderful World</b></p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p><b>150 of the Most Beautiful Songs Ever</b>, p. 504.</p>	<p><b>What Good Would the Moon Be?</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 79.</p>
<p><b>What Kind of Fool Am I?</b></p> <p>Words and Music: Leslie Bricusse and Anthony Newley</p> <p>Copyright © 1961</p> <p>Musical:</p> <p><b>Stop the World—I Want to Get Off</b></p> <p><b>150 of the Most Beautiful Songs Ever</b>, p. 508.</p>	<p><b>When I Fall in Love</b></p> <p>Words: Edward Heyman.</p> <p>Music: Victor Young.</p> <p>Copyright © 1952</p> <p>Film: <b>One Minute to Zero</b></p> <p><b>Nat “King” Cole, Unforgettable. Legendary Pe</b></p>

### **When You're Smiling**

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

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**100 Years of Popular Music, 1920s, Volume 2**, p. 299

### **Where Do I Begin?**

**(Theme from Love Story)**

Words: Carl Sigman.

Music: Francis Lai.

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### **Who Will Buy?**

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 97.

### **Why Was I Born?**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

### **Wie lange noch?**

Words: Walter Mehring.

Music: Kurt Weill.

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**Unknown Kurt Weill, The**, p. 23.

### **Willkommen**

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 2.

### **Woman in Love, A**

Words and Music: Frank Loesser

Copyright © 1955

**Guys and Dolls (Film)**

**Guys and Dolls, Vocal Selections**, p. 2.

### **Wouldn't It Be Lovely?**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

### **Wrap Your Troubles in Dreams**

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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### **Yacht Club Swing**

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

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**Ain’t Misbehavin’, Vocal Selections**, p. 54.

### **You Go to My Head**

Words: Haven Gillespie.

Music: J. Fred Coots.

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### **You Made Me Love You**

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

### **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart, A Musical Anthology**, p. 248.

### **Young and Healthy**

Words: Al Dubin.

Music: Harry Warren.

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**42nd Street (Film)**

**42nd Street**, All the Vocal Selections from **42nd**

### **You’re Getting to Be a Habit With Me**

Words: Al Dubin.

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**42nd Street (Film)**

**42nd Street**, All the Vocal Selections from **42nd**

### **You’re Nobody ’Til Somebody Loves You**

Words and Music: Russ Morgan, Larry Stock  
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**The Big Book of ’50s & ’60s Swinging Songs**, p.

**42nd Street**, p. 24.

<p><b>You’ve Got That Look</b></p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: <b>Destry Rides Again</b></p> <p>Marlene Dietrich Sings Friedrich Hollaender, p. 46.</p>	<p><b>Zauberflöte, Die</b></p> <p>Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>
<p><b>Zwei Märchenaugen</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: <b>Zirkusprinzessin, Die</b></p>	

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