

Public Domain Songs

Part V

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

Handwritten musical score for "Hallelujah" by Leonard Cohen. The score includes lyrics "Hallelujah" and "I was here", chords Am and Dm, and a key signature of B-flat major (two flats). The score is written on a single staff with a common time signature.

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'Am' chord. Measure 16 begins with an 'E7' chord. The score consists of six strings and includes various note heads and rests.

17 B d g b b | 18 C c c c | d d e e | /

A handwritten musical score on five-line staff paper. Measure 19 starts with a bass clef, a B-flat key signature, and a common time signature. It contains a sixteenth-note rest, followed by a sixteenth note, a quarter note, a eighth note, and a sixteenth-note rest. Measure 20 begins with a bass clef, a C major key signature, and a common time signature. It consists of a sixteenth-note rest, followed by a sixteenth note, a eighth note, and a sixteenth-note rest.

A handwritten musical score on five-line staff paper. Measure 21 starts with a bass clef, a 'C' key signature, and a common time signature. It contains a bass note, a bass note with a grace note, a quarter note, a rest, and a sixteenth-note pattern. Measure 22 begins with a treble clef, a 'G' key signature, and a common time signature. It features a bass note, a bass note with a grace note, a quarter note, a rest, and a sixteenth-note pattern.

A handwritten musical score for a single staff. Measure 23 starts with a B-flat clef, followed by a Dm chord (two notes) and a sixteenth-note pattern (four notes). Measure 24 begins with a 6/7 time signature, indicated by a circled '67' above the staff. The pattern continues with a sixteenth-note pattern (four notes).

Original blue



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Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

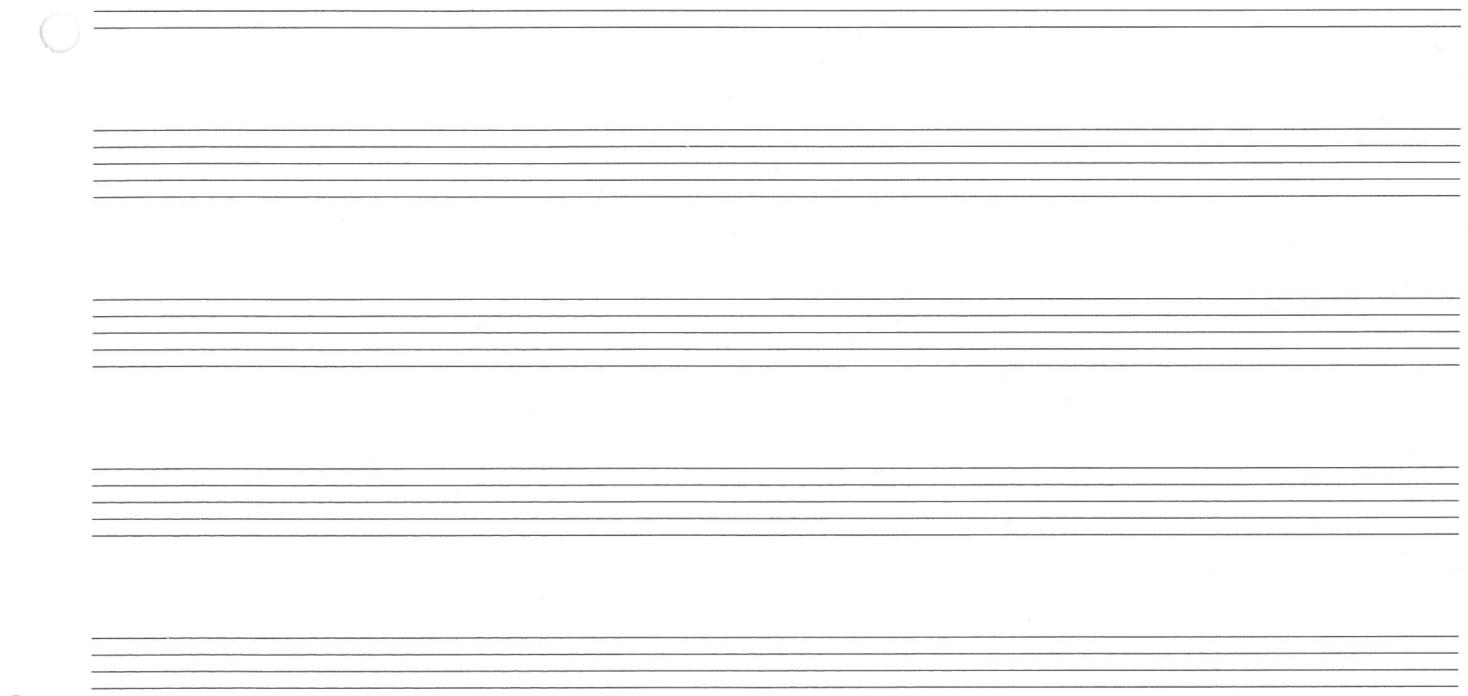
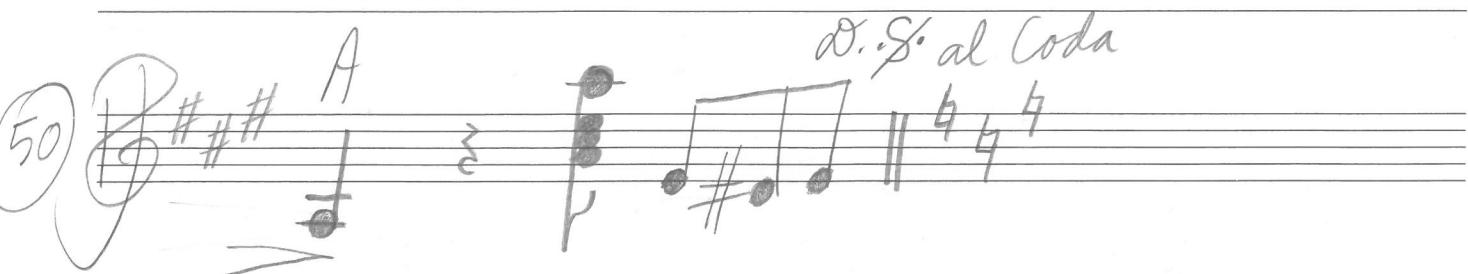
④ *Tico Tico no Fuba* A F#7
 ③6 A6 A 37 A6 A

③8 E7 39 E7₄ E7
 ④0 E7 41 E7₄ B#^o

④2 A6 A 43 A A[△]
 ④4 A6 A 45 F#7

④6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

1. C | 2. C | 3. D7 | 4. Am7 D7 | 5. G7 |
 6. C | 7. C | 8. C | 9. C | 10. CA C#° |
 11. Dm7 | 12. G7 | 13. G7 | 14. Dm7 G7+ |
 15. C | 16. Dm G7+ | 17. C | 18. C |
 19. D7 | 20. Am7 D7 | 21. G7 | 22. G7 | 23. C9 |
 24. C9 | 25. F7 | 26. F7 | 27. F7 | 28. F7 |
 29. C | 30. C | 31. C | 32. C | Eb° G7 |
 33. C | 34. C | 35. D7 | 36. Am7 D7 |
 37. G7 | 38. G7 | 39. C6 | 40. Dm7 Db7 |
 41. C6 | 42. C6 |

100 years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yinn. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

1

You made me love you Lead Sheet



2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

(29) A7 Ab7 A7 A7 (30) A7 D7 Am7/E Fm7

(32) D7 (33) D7 (34) D7

(35) Dm7 G7 Gb7 (36) G7 (37) C & (38) C/E

(39) Dm7 D9 G7

(40) Dm7 D9 G7 (41) G7 (42) Dm7 B7/D#

(43) E7 (44) E7

4 2 You Made Me Love You Lead Sheet

Handwritten musical notation on a single staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by four quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a melodic line consisting of eighth-note pairs (F#-G, A-G, B-A, C-B). Measure 48 begins with a D7 chord (root position), followed by a G[#] chord (root position), a D7/A chord (root position), and a D7**b5**/A**b5** chord (root position).

Handwritten musical notation on a staff. Measure 49 starts with a circled 49 over a crossed-out C6/6, followed by a 7, a fermata, a 6#°, and an Am chord. Measure 50 starts with a circled 50 over a D7 chord, followed by a G7 chord and a fermata.

A handwritten musical score for guitar on four-line staff paper. The score consists of two measures. The first measure starts with a C chord (labeled 51) followed by an Am chord (labeled 52). The second measure starts with a C/G chord (labeled 52) followed by an A° chord (labeled 53), which then changes to A⁹/G (labeled 54). The score concludes with a double bar line and repeat dots.

A handwritten musical score on four-line staves. The first staff starts with a clef, a key signature of one sharp, and a time signature of common time. It features a circled 'D' with a diagonal line through it, followed by a circled 'C'. The second staff begins with a circled 'G' with a diagonal line through it, followed by a circled 'F'. The third staff starts with a circled 'E' with a diagonal line through it, followed by a circled 'A'. The fourth staff begins with a circled 'B' with a diagonal line through it, followed by a circled 'D'. The score concludes with a double bar line and repeat dots.

A handwritten musical score for piano, page 2, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 53 starts with a whole note followed by a half note, both in F# major. A bracket labeled "you" and "(no text)" groups the first two measures. Measures 54 and 55 follow, ending with a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 54 and 55 continue from the top staff, ending with a double bar line.

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