

# Public Domain Songs

## Part II

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb7 chords. The second staff begins at measure 33 with a C major chord and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2  
 4  
 48 C<sup>6</sup>  
 49 Am Em  
 50 Em C  
 51 C  
 52 G<sup>7</sup> *taut*  
 53 C  
 54 -  
 55 -  
 56 *taut*  
 57 *taut*  
 58 *taut*  
 59 Cm  
 60 Eb Fm  
 61 Bb Cm<sup>7</sup>  
 62 Fm Eb  
 63 Ab Db  
 64 G Ab G Ab G D<sup>7</sup>  
 65 G Ab G Ab G  
 66 G F G C  
 67 Em G<sup>7</sup>  
 68 C G<sup>7</sup>  
 69 C G<sup>7</sup>  
 70 G<sup>7</sup>  
 71 C  
 72 C  
 73 C D<sup>7</sup> G<sup>7</sup>  
 74 C #  
 75 C  
 76 C G<sup>7</sup> G<sup>7</sup>  
 77 C  
 78 G #  
 79 G C<sup>5</sup>  
 80 C B<sup>7</sup> E  
 81 E B<sup>7</sup> G  
 82 D<sup>7</sup> b  
 83 D<sup>7</sup> b G  
 84 E  
 85 F  
 86 E F G B<sup>7</sup>

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

110 C Bm F/A | 111 G F Em | 112 F/A G/B

113 C F A | 114 G Am | 115 Am Am/C G

116 Am | 117 G Am | 118 Am Em/G F

119 C | 120 C | 121 C

122 C | 123 F G7/B C A | ~~124~~

2 Lob des hohen Verstands Lead Sheet

4

124 F<sup>#</sup>/A G<sup>7</sup>/B C = 125 F<sup>#</sup>/A G<sup>7</sup>/B C 126 C

127 C | 128 C | 129 C ||



8

## Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 |  $\int \# \int \int$  | 48 |  $\int \# \int$  | 49 |  $\int \# \int$  | 50 |  $\int \int \int$  | 51 |  $\int \int \int$  | 52 |  $\int \int \int$  | 53 |  $B^m - b^m$  |

$D^7$  |  $D^7$  |  $F^{\#}/A^{\#}$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |

54 |  $E/G^{\#}, D^m/F$  | 55 |  $A^m - b^m$  | 56 |  $A^m7$  | 57 |  $G$  | 58 |  $G:$  ~~aut~~ | 59 |  $G:$  ~~aut~~ | 60 |  $F^{\#}m/B$  | 61 |  $C$  | 62 |  $D^m6^m D^7$  |

63 |  $D^m6^m D^7$  | 64 |  $6^m$  | 65 |  $E^b$  | 66 |  $E^b$  | 67 |  $B^b4^m - 3$  |

68 |  $B^b$  | 69 |  $C^{\#}m$  | 70 |  $B^b$  | 71 |  $B^b A^m5^m$  | 72 |  $6^m$  | 73 |  $B^b$  | 74 |  $E^b$  | 75 |  $E^b$  | 76 |  $E^b5^m/F$  | 77 |  $F^7$  | 78 |  $B^b$  |

79 |  $6^m/B^b$  | 80 |  $C^7/B^b$  | 81 |  $A^m5^m$  | 82 |  $A^m4^m5^m/C$  | 83 |  $A^m5^m/C$  | 84 |  $A^m4^m5^m/C$  | 85 |  $D^7/C$  | 86 |  $D^7$  | 87 |  $D^7$  | 88 |  $B^m7 G$  |  $F^{\#}m$  |

8

3  
 Rheinlegendchen Lead Sheet 3  
 8  
 M#89  $B^m \Delta$  G $\sharp$  B | ~~90~~ C | 90 C | 91 A $\sharp$  G $\sharp$   
 M#92 B $m$  D $\sharp$  G $\sharp$  F | 93 F | 94 F |  
 M#95 G | 96 F | 97 F $\sharp$ /A $\sharp$  | 98 B $m$   
 M#99 G Δ G $\sharp$  100 D/A | 101 A/A $\sharp$  |  
 M#102 B $\sharp$  E | 103 E | 104 B |  
 M#105 A | 106 E $b6-5$  A $\sharp$  | 107 D |  
 M#108 A $4-$  | 109 E $\sharp$  $4$  G $\sharp$  | 110 F $\sharp$  D $\sharp$  G $\sharp$  |  
 M#111 B $m$  | M2 C $\sharp$  $4$  | M3 D $\sharp$  G $\sharp$  |  
 M4 G | M5 G | M6 G |  
 M7 G | M8 G | M9 G |  
 M120 G $\sharp$  |  
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Wer hat dies Liedlein erdacht? Lead Sheet

38

1  $E_b/G$  2  $Fm7/G$  3  $E_b$  4  $E_b$

5  $E_b$  6  $A_b$   $Fm7/Gm$  7  $A_b$   $Fm7/Gm$  8  $A_b$

9  $A_b$  10  $A_b$  11  $A_b$

12  $A_b$  13  $A_b$   $Bb7$  14  $E_b$   $Bb7$  15  $E_b$

16  $E_b$  17  $E_b$   $Bb7$  18  $E_b$

19  $Gm7/B$  20  $Gm$  21  $Gm$  22  $A_b$

23  $A_b/E_b$  24  $E_b/G$  25  $E_b$  26  $A_b\Delta$

27  $A_b\Delta$  28  $A_b\Delta$

29  $A_b\Delta$   $F7/A$   $F7/G$  30  $Bb$  31  $Gm$  32  $Bb/F$   $F7$

33  $Bb$  34  $E_b\Delta$  35  $E_b$   $Fm7$

36  $E_b$   $Fm5$  37  $E_b/G$   $Fm5$  38  $E_b/G$

39  $C7$  40  $Fm7$  41  $Bb7$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G  
 80 A♭ 81 A♭ 82 E♭/B♭  
 83 E♭/G 84 E♭/B/Ab 85 E♭ 86 E♭/B/♯  
 87 Cm 88 E♭/B/C♯ 89 Gm/D  
 90 E° 91 Fm 92 D°  
 93 E♭ 94 E♭/B/♯ B E♭/B/♯ 95 Cm 96 E♭/A  
 97 E♭ 98 B♭ 98 E♭/B/♯

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific markings like "c ohne Text" (measure 1) and "c mit Text" (measure 4). Chords indicated include E♭, Fm, B♭7, and E♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific markings like "Fm/A♭" (measure 6).

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific markings like "Fm/B♭7" (measure 7), "B♭7/E♭" (measure 8), and "E♭/B" (measure 9).

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific markings like "Cm/E♭" (measure 10), "B♭/F" (measure 11), and "F7/E♭" (measure 12).

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific markings like "E♭" (measure 13), "Cm" (measure 14), and "F7" (measure 15).



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B<sup>b</sup>  
17 C<sup>m</sup>  
18 F<sup>7</sup>

Guru: unten  
Guru taut

19 B<sup>b</sup>  
20 F<sup>m</sup>  
21 F<sup>m</sup>

Guru.

22 Bb<sup>7</sup>  
23 Bb<sup>7</sup>

24 Bb<sup>7</sup>  
25 Eb

26 Ab  
27 Bb<sup>7</sup>  
28 Eb

29 Eb/Bb  
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭<sup>7</sup>

33 B♭<sup>7</sup> 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭<sup>7</sup> 39 E♭ 40

# Hello! Ma Baby Lead Sheet

C  
Intro

F  
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C      6 C7 F      7 C  
 - z y f f f f f f f f f f f f  
 Verse F F+ F6 F F F6  
 8 F F# F F F F F F F F F F  
 10 F C7 C7 C7  
 11 C7 F6  
 12 C7 F6  
 13 C7 F6  
 14 C7 F6  
 15 F6  
 16 F6  
 17 F6  
 18 D7 Gm D7 Gm  
 19 Gm D7 Gm  
 20 Bb C C7 F D7  
 21 F D7  
 22 G7 C7 C7 C7 C7 C7  
 23 C7 C7 C7 C7 C7 C7  
 24 F Refrain  
 25 F G7 G7 G7 G7 G7 G7  
 26 G7 G7 G7 G7 G7 G7 G7  
 27 G7 G7 G7 G7 G7 G7 G7  
 28 C7 C7 C7 C7 C7 C7 C7  
 29 C7 F  
 30 F E7  
 31 F F# D C7  
 32 F F  
 33 F F

C

Hello! Ma Baby

# Lead Sheet

2

A handwritten musical score for piano, page 2, featuring two staves. The top staff uses a treble clef and includes measures 34 through 39. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a bassoon-like part. Measures 35-39 continue in 6/8 time. Measure 39 ends with a repeat sign. The bottom staff begins at measure 38, continuing from the end of measure 39. It features a bassoon part in common time (indicated by a '4') and concludes at measure 41.

# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

**Piano** Allegro moderato

The score consists of ten staves of music. The first staff is for the piano, marked 'Allegro moderato' with dynamic 'f'. The second staff is for the voice, also marked 'Allegro moderato'. The piano part includes handwritten lyrics and chords: 'Reu-ben, Reu-ben, I've been think-ing,' Said his wif - ey', 'Reu-ben, Reu-ben, You're mis - tak - en,' Said his wif - ey'. The vocal part follows with 'Till Ready'. Subsequent staves show more piano chords and vocal entries, such as 'dear; dear;', 'Now that all is peace-ful and calm,', 'Once a farm - er, al-ways a jay,', 'The boys will soon be And farm - ers al - ways', 'back on the farm;', 'Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;', 'stick to the hay;', 'Moth-er Reu-ben, I'm not fak-in; Tho' you may think it strange;'. The final two staves show the piano accompaniment continuing.

# How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

After they've seen Pa - ree? \_\_\_\_\_

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town? \_\_\_\_\_

How'ya gon-na keep 'em, a - way from harm? That's a myster - y; \_\_\_\_\_

They'll never want to see a rake or plow,  
Im - agine Reu-ben when he meets his pa, \_\_\_\_\_

And who the deuce can par-ley-vous a cow?  
Hell kiss his cheek and hol-ler "oo-la - la!" \_\_\_\_\_

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" \_\_\_\_\_

-ree?" \_\_\_\_\_

D.S.

34 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 14, 18, 21, 25, 29, 33, 38). The lyrics are written above the staff, and the chords are indicated below the staff or above the notes.

3  
 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am ) ) 51 G 52 E7  
 A7/C# ) ) A  
 53 Am

54 D7 55 G 56 D7  
 2. 57 D7 58 G 59 G  
 d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

*Verse Bb*

3  
Bb 1) J J J | 2) d. | 3) Bb | 4) Bb | 5) Bb |

Bb 6) Bb Bb | 7) F | 8) F | 9) Cm7 | 10) Cm7 |

Cm7 11) | 12) F7 | 13) F7 | 14) F7 | 15) Bb | 16) Bb |

D7 17) D7 | 18) D7 | 19) Gm | 20) | 21) Bb m6/Db |

C7 22) C7 | 23) Fm | 24) F7 | 25) Bb | 26) F7 |

Bb 27) Bb | 28) Bb | 29) Eb | 30) Eb | 31) Bb |

Bb 32) d. | 33) Eb | 34) d. | 35) Eb | 36) d. |

C7 37) C7 | 38) C7 | 39) F7 | 40) F7 | 41) Bb |

Bb 42) D7 | 43) D7 | 44) Gm | 45) Gm | 46) Eb7 |

F7 47) Bb | 48) Bb | 49) Eb | 50) F7 |

C7 51) Bb | 52) Bb | 53) C7 | 54) Bb |

Bb 55) Bb | 56) Bb | 57) Bb | 58) Bb | O.C. |

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

51 F6 52 C 53 F6 54 C 55 F6 56 C 57 F6 58 C 59 F6 60 C 61 F6 62 C 63 F6 64 C 65 F6 66 C 67 F6 68 C 69 F6 70 C 71 F6 72 C 73 F6 74 C 75 F6 76 C 77 F6 78 C 79 F6 80 C 81 F6 82 C 83 F6 84 C 85 F6 86 C 87 F6 88 C 89 F6 90 C 91 F6 92 C 93 F6 94 C 95 F6 96 C 97 F6 98 C 99 F6 100 C 101 F6 102 C



23 Words: Noble Sissle. Music: Eubie Blake  
The Looney Tunes Songbook, Pt. 102. "STAR" - 12 Systeme Wz. ges. gesch. © 1921 (Renewed).



C It Had to be You Lead Sheet

1

This handwritten lead sheet consists of ten staves of music for a single instrument, likely a piano or guitar. The music is in common time and includes lyrics in parentheses above the notes. The key signature changes frequently, indicated by numbers 1 through 17 above the staff. The first staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The second staff starts with an E major chord (E, G#, B). The third staff begins with an A major chord (A, C#, E). The fourth staff starts with a D major chord (D, F#, A). The fifth staff begins with an A major chord (A, C#, E). The sixth staff starts with a D major chord (D, F#, A). The seventh staff begins with an A major chord (A, C#, E). The eighth staff starts with a D major chord (D, F#, A). The ninth staff begins with an A major chord (A, C#, E). The tenth staff begins with a D major chord (D, F#, A). The eleventh staff begins with an A major chord (A, C#, E). The twelfth staff begins with an E minor chord (E, G, B). The thirteenth staff begins with an E minor chord (E, G, B). The fourteenth staff begins with an A major chord (A, C#, E). The fifteenth staff begins with an A major chord (A, C#, E). The sixteenth staff begins with a D major chord (D, F#, A). The seventeenth staff begins with a D major chord (D, F#, A). The eighteenth staff begins with a G major chord (G, B, D). The nineteenth staff begins with a D major chord (D, F#, A). The twentieth staff begins with a G major chord (G, B, D). The twenty-first staff begins with an E major chord (E, G#, B). The twenty-second staff begins with an A major chord (A, C#, E). The twenty-third staff begins with an A major chord (A, C#, E). The twenty-fourth staff begins with an A major chord (A, C#, E). The twenty-fifth staff begins with an A major chord (A, C#, E) followed by a repeat sign.

24 Da ~~Herr~~<sup>Heute</sup> Geh ich ins zu Maxim Lead Sheet  1  
60 Vaterland) A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords and rhythmic patterns, such as eighth and sixteenth note figures. Some measures feature tablature-like notation with vertical stems and horizontal dashes. Chords labeled include A7, D9, E7/F, Bm, Gm, Bb, and Dm.

Lehar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24  
„STAR“ K-2 Systeme Wz. ges. gesch. © 1906

2

## Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm<sup>6</sup> | 39 Gm |

40 Am | 41 F<sup>6</sup> | 42 A | 43 A Dm<sup>6</sup> | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm<sup>6</sup> |

49 A<sup>7</sup> D | 50 F#m Bm | 51 D/A D/F# A<sup>7</sup> | 52 A<sup>7</sup> |

53 D | 54 D | 55 A<sup>7</sup> | 56 A 6<sup>7</sup> |

57 Bm<sup>7</sup>/D D/F# | 58 F#<sup>7</sup> | 59 G | 60 A<sup>7</sup> |

61 D | 62 Bm | 63 D |

64 A<sup>7</sup> | 65 D | 66 D/A |

67 A<sup>7</sup> | 68 A<sup>7</sup> | 69 D | 70 D |

71 F#m | 72 A 6<sup>7</sup> | 73 Bm/A D/F# |

74 F#<sup>7</sup> | 75 G | 76 A<sup>7</sup> |



*Da geh ich zu Maxim Lead Sheet* [3]

77 D | 78 Bm | 79 D | 80 A7 ? |  
81 D | 82 A7/E | 83 D | 84 A7 |  
85 D |

28

„STAR“ - 12 Systeme Wz. ges. gesch.®

2  
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein  
29 © 1906

2  
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

*Das Lied vom dummen Reiter* Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (fortissimo dynamic), and 'X' (crossed-out note) are present. The first staff begins with a bass clef, while subsequent staves begin with a treble clef.

82 A | 83 A | 84 E |  
85 E7 | 86 E7 | 87 E7 |  
88 E7 | 89 A | 90 A | 91 A |  
92 E | 93 E7 | 94 E7 | 95 E7 |  
96 A | 97 A | 98 A | 99 A |  
100 E | 101 E |  
102 E | 103 A | 104 E |  
105 A | 106 E |  
107 E | 108 E |  
109 E | 110 E | 111 E | 112 E |



3

Lippen schweigen

2

63# D7 6 - x 3 | 64 6 65 6 66 6 | 67 x 6 6 | 68 6 69 x 70 71 6 72 73 74 75 76 77 78 79 80 81 82 C 83 84 85 Em 86 Am 87 F# 88 B 89 B 90 91 92 G/B 93 C 94 Am7 95 D7 96 97 98 99 100 101

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