

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with chords like E7, D7, F#m, Ab7, A9, D7, and D7. Measures 23-27 feature chords such as G7, Dm7, G9, G7+, and A7. Measures 28-32 continue with chords like A7, D7, G7, C, Eb, Dm7, and G7. The final section, measures 33-34, concludes with chords like C, Bb6, C9, and C9. The score is written on five-line staff paper.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of ten staves of music, numbered 4 through 14 from top to bottom. The key signature changes frequently, indicated by Roman numerals (C, G, F, Am, Em) above the staff. The time signature is mostly common time (indicated by '4'). The vocal line features various note values, including eighth and sixteenth notes, and rests. Some measures include fermatas. The score ends with a final section starting at measure 14.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 | 60 C^m | E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G C A^b G A^b G | 66 G F G C G |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F |
 87 B^b

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet 3

3

This page contains a handwritten musical score for a string instrument, likely cello or bass, spanning 122 measures. The score is organized into six systems separated by vertical bar lines. Measures 87-91 form the first system, featuring eighth-note patterns and changes in key signature (Am to Bm/G, then Am). Measures 92-96 show a mix of eighth and sixteenth notes with a key change to G major. Measures 97-101 continue the rhythmic pattern with a key change to F major. Measures 102-106 show eighth-note patterns with a key change to C major. Measures 107-111 feature sixteenth-note patterns with a key change to G/B. Measures 112-116 show eighth-note patterns with a key change to F/A. Measures 117-121 show eighth-note patterns with a key change to G/B. Measures 122-126 show eighth-note patterns with a key change to C major.

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The notation includes various note heads, stems, and bar lines. Chords are indicated above the notes, such as E♭/G, Fm7, Gm7, Ab, B♭7, Eb, B♭7, Gm, Am, C7, Fm7, and B♭7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are also crossed out. Measure 36 has a T above the first note. Measure 37 has a T above the first note and a Fm5 below it. Measure 38 has an E♭/G below it. Measure 39 has a C7 above it. Measure 40 has an Fm7 above it. Measure 41 has a B♭7 below it.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭ 81 A♭ 82 E♭/B♭
 83 E♭/G 84 E♭/B/Ab 85 E♭ 86 E♭/B/♯
 87 Cm 88 E♭/B/C♯ 89 Gm/D
 90 E° 91 Fm 92 D°
 93 E♭ 94 E♭/B/♯ B E♭/B/♯ 95 Cm 96 E♭/A
 97 E♭ 98 B♭ 98 E♭/B/♯

C

Durch die Wälder, durch die Auen Lead Sheet

① E^b F_m

② E^b F_m

③ $B^b 7$

④ E^b

(mit Text)

⑤ E^b

⑥ ~~E^b~~ F_m/A^b

⑦ $F_m B^b 7$

⑧ $B^b 7 E^b$

⑨ $E^b B^b$

⑩ C_m/E^b

⑪ ~~B^b~~ B^b/F

F^b/E^b

⑫ B^b

⑬ E^b

C_m

⑭ B^b/F

⑮ F^b



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭⁷

33 B♭⁷ 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭⁷ 39 E♭ 40

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 |

19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ |

22 G7 | 23 C C7 | 24 F | Refrain

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo - la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7 F#7 Cm G7
Cm7 E7

34 I Wonder Who's Kissing Her Now Lead Sheet 11
Alto C G G G Em

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures numbered 1 through 49. The chords are labeled with their names and positions (e.g., Am, D7, Em, B7, etc.). The measures are numbered sequentially below each staff. The score begins with an 'Intro' section and transitions into a 'Verse' section. It includes a 'Refrain' section and concludes with a final section. The time signature varies throughout the piece.

Handwritten musical score:

- Staff 1: Intro (Measures 1-4), Am, D7, Em
- Staff 2: Verse (Measures 5-12), G, G°, 10, G, G°, 11, G, 12
- Staff 3: Measures 13-16, G, #+, 14, Cm, #+, 15, 6, 16, 6
- Staff 4: Measures 17-20, A7, 18, A7, 19, D, 20, B7
- Staff 5: Measures 21-24, Em, B7, Em, 22, A7, 23, D7, 24, b7
- Staff 6: Refrain (Measures 25-28), 25, G, 26, G, 27, G, 28, G
- Staff 7: Measures 29-32, G, 30, B7, 31, C, 32, E7/B
- Staff 8: Measures 33-37, Am, 34, E7, 35, A7, 36, A7, 37, A7
- Staff 9: Measures 38-41, A7, 39, D7, 40, D7, 41, G
- Staff 10: Measures 42-45, G, 43, G, 44, G, 45, G
- Staff 11: Measures 46-49, B7, 47, C, 48, E7/B, 49, Am

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Willoughby and
Frank Adams

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3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am)) 51 G 52 E7
A7/C#)) A)
54 D7 55 G 56 D7
2. 57 D7 58 G 59 G d.c.
D#



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

Chords:

- 1 Bb
- 2 D.
- 3 Bb
- 4 Bb
- 5 Bb
- 6 Bb
- 7 F
- 8 F
- 9 Cm7
- 10 Cm7
- 11 Cm7
- 12 D7
- 13 F7
- 14 F7
- 15 Bb
- 16 Bb
- 17 D7
- 18 D7
- 19 Gm
- 20 D.
- 21 Bbm6/Db
- 22 C7
- 23 FM
- 24 F7
- 25 Bb
- 26 F7
- 27 Bb
- 28 Bb
- 29 Eb
- 30 Eb
- 31 Bb
- 32 D.
- 33 Eb
- 34 D.
- 35 Bb
- 36 D.
- 37 C7
- 38 C7
- 39 F7
- 40 F7
- 41 Bb
- 42 D7
- 43 D7
- 44 Gm
- 45 Gm
- 46 Bb
- 47 Bb
- 48 Bb
- 49 Bb
- 50 F7
- 51 Bb
- 52 Bb
- 53 C7
- 54 Bb
- 55 Bb
- 56 Bb
- 57 Bb
- 58 Bb
- D.C.

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James ¹⁹ STAR - 12 Systeme Wz. ges. gesch.® and

I'm Just Wild About Harry Lead Sheet

1

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53*

54 | *-* | *-* | *-*

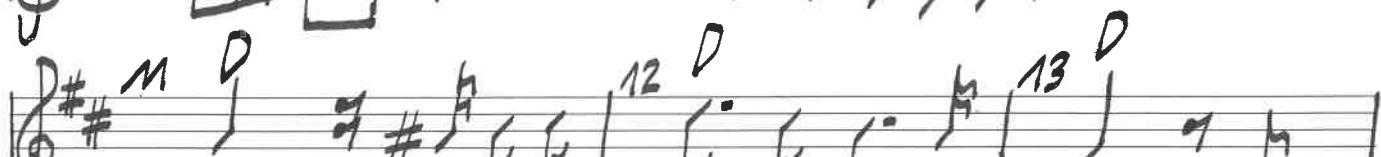
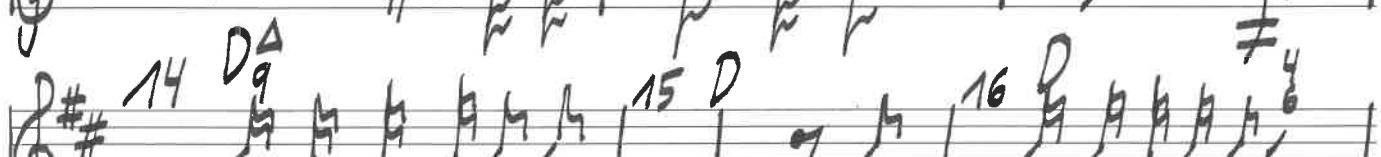
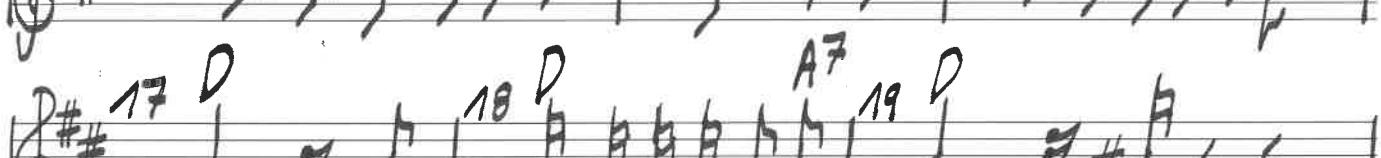
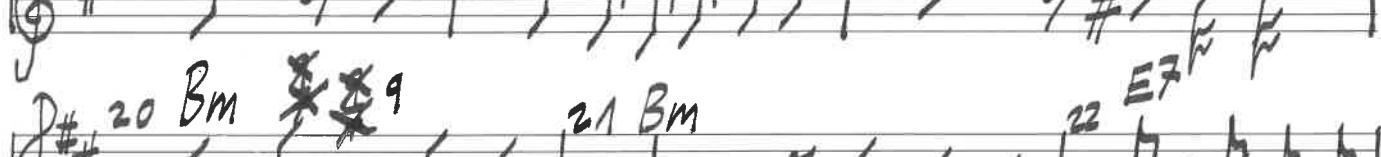
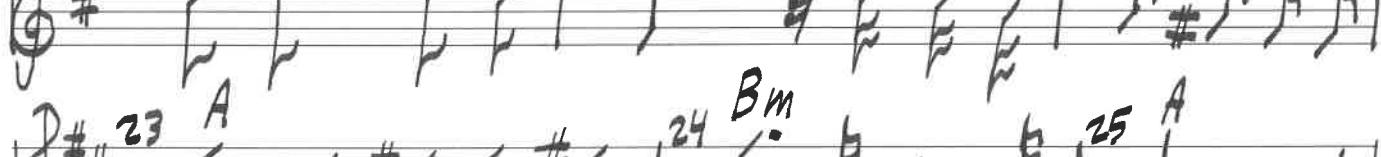
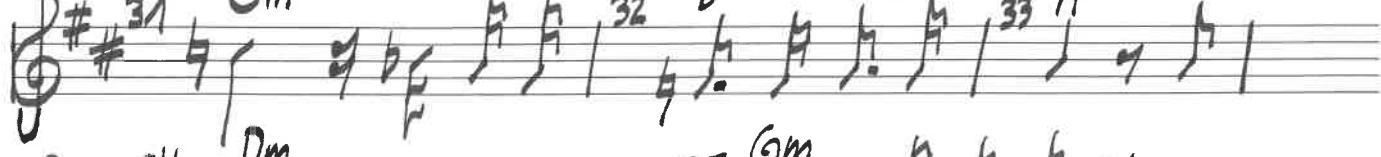
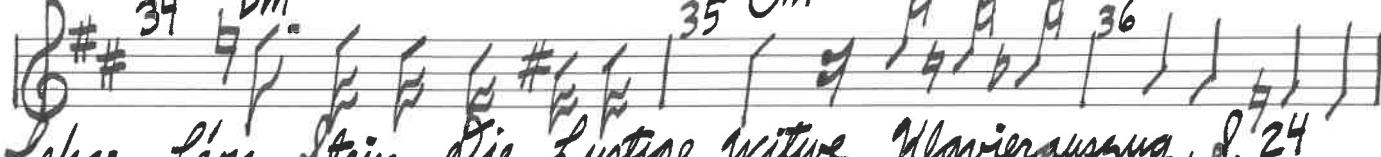
10 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Chords are labeled with Roman numerals and additional symbols like '7', '9', or '13'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

2 
 3 
 4 
 5 
 6 
 7 
 8 
 9 
 10 
 11 
 12 
 13 
 14 

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

25

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2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 Sheet

The musical score is a handwritten piece of sheet music. It features 12 staves of music, each with a different key signature and time signature. The first staff starts in A major (2/4 time) and includes a measure with a single sharp sign. Subsequent staves introduce double sharps, indicating a shift to a more complex harmonic structure. The music is composed of various chords, including dominant seventh chords (e.g., E7, A7, B7), minor chords (e.g., F#m, C#m), and other specific progressions like E7/A3. The score is annotated with numerous numbers (1 through 42) above the staves, likely marking specific measures or performance instructions. The handwriting is fluid, with some notes and rests represented by simple strokes or dots.

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 26 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords (A, E7, Dm, F#m, E, etc.), rests, and performance markings like dynamic signs (e.g., f , p , mf) and slurs. Some measures contain multiple staves, suggesting a multi-part arrangement.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 .

74 6 75 6 X 76 6 77 6 78 6 79 6 .

80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/G

92 6/B 93 C 94 Am7 95 D7 96 6 97 G4- 98 6 99 6 100 6 101 6

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The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

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