

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

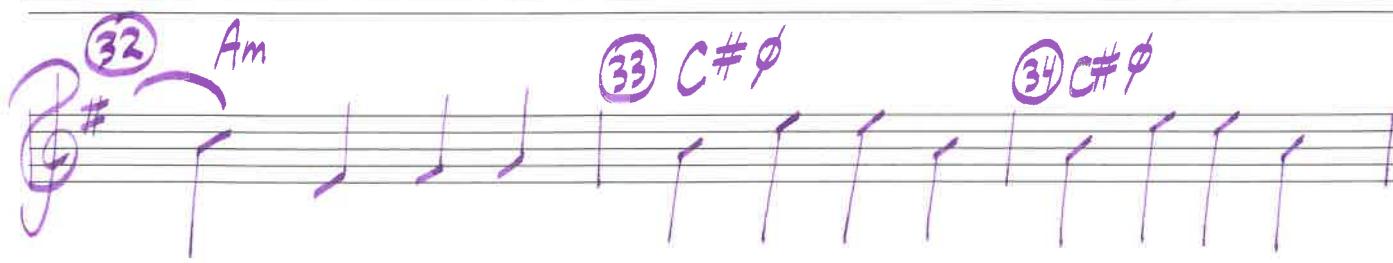
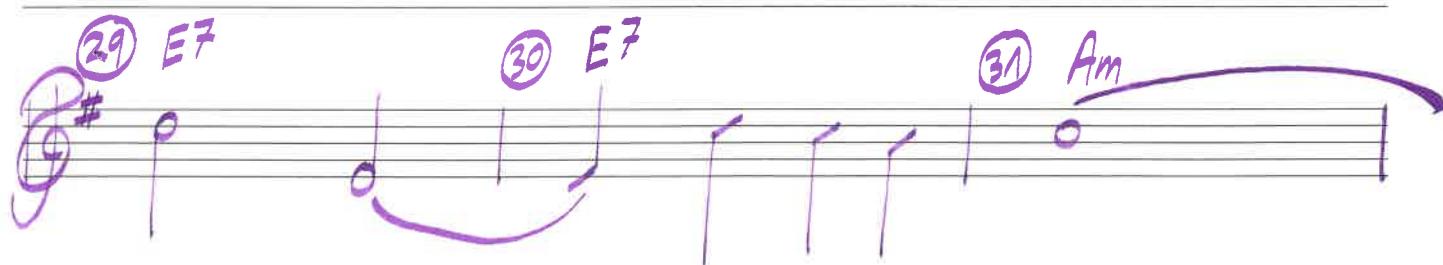
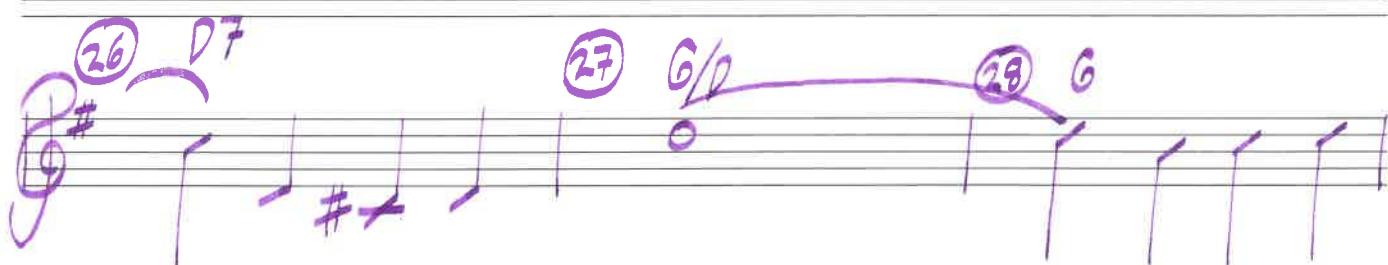
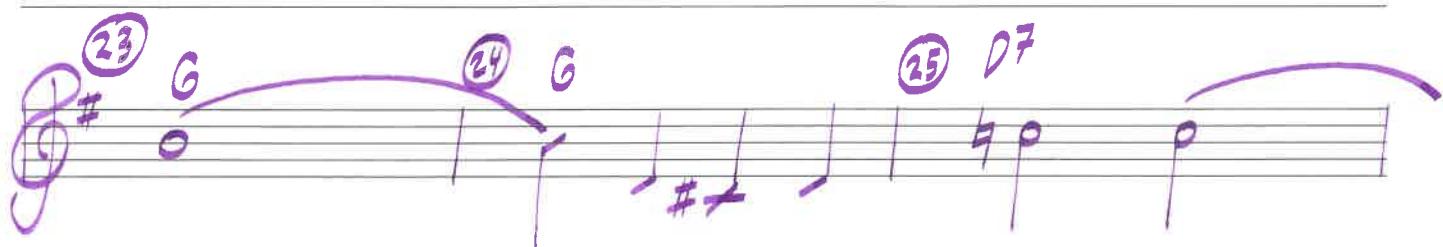
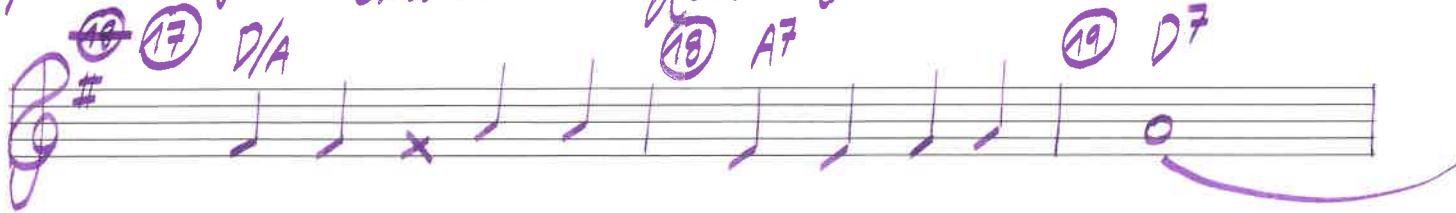
⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D7

⑳ D7 ⑳ D7 ⑳ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em7 chord. The lyrics are written in blue ink above the music, corresponding to the chords.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' above it, with a vertical line connecting it to the note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these is a circled '7' with a vertical line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$

7

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CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE Am C Am D⁷ G⁷ C

PIANO { f

Verse

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
 Dream-ing was meant for night-time I live in dreams all the day

p

C C^{m7}/E^b/D^b G⁹ G⁷ G⁷+ C⁶

Wish-ing for sweets I've tast-ed That's all I do-all day
 J know it's not the right time But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (two notes), followed by an Am chord (three notes), then a C major chord with a bass line consisting of E and D (two notes), and finally a D9 chord (four notes). The bottom staff is for the piano, showing a bass line with various notes and rests. The lyrics are written below the vocal line.

Carolina in the Morning Lead Sheet 1

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
6 Eb Cm 3- 7 F7 8 FM F9/C " 10 Fm7 3-
9 Fm7 Bb13 11 Bb7 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
14 Eb Cm 15 F9 16 FM F9/C " 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E°
20 Fm7 Bb13 Bb13 21 Refrain Eb6 22 EbΔ Eb6 E°
23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
26 Fm7 Bb9 Ab° 27 Eb/G F# 28 Fm7 Bb9
29 Eb Bb7+ 30 EbΔ 31 F9 F7

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7} B^{b9}, 35. G^{m7} C⁷, 36. F^{m7} B^{b7} B^{b11}, 37. E^{bΔ} E^b, 38. E^{bΔ}, 39. F^{m7} B^{b7}, 40. F^{m7} B^{b9}.
- Staff 2: 41. F^{m7} B^{b9}, 42. D^{m7} G⁷, 43. C^{m7}, 44. C⁷, 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. F^{#o}, 50. B^{b7}/F, 51. B^{b11}, 52. B^{b11}, 53. E^b, 54. B^{b7}, E^{b9}.
- Staff 3: 55. B^{b9}, 56. E^{b6}, 57. B^{b7}, E^{b9}.
- Staff 4: 58. B^{b9}, 59. E^{b6}, 60. B^{b7}, E^{b9}.
- Staff 5: 61. B^{b9}, 62. E^{b6}, 63. B^{b7}, E^{b9}.
- Staff 6: 64. B^{b9}, 65. E^{b6}, 66. B^{b7}, E^{b9}.
- Staff 7: 67. B^{b9}, 68. E^{b6}, 69. B^{b7}, E^{b9}.
- Staff 8: 70. B^{b9}, 71. E^{b6}, 72. B^{b7}, E^{b9}.

Performance markings include: 32. (Measure 32), 33. (Measure 33), 34. (Measure 34), 35. (Measure 35), 36. (Measure 36), 37. (Measure 37), 38. (Measure 38), 39. (Measure 39), 40. (Measure 40), 41. (Measure 41), 42. (Measure 42), 43. (Measure 43), 44. (Measure 44), 45. (Measure 45), 46. (Measure 46), 47. (Measure 47), 48. (Measure 48), 49. (Measure 49), 50. (Measure 50), 51. (Measure 51), 52. (Measure 52), 53. (Measure 53), 54. (Measure 54), 55. (Measure 55), 56. (Measure 56), 57. (Measure 57), 58. (Measure 58), 59. (Measure 59), 60. (Measure 60), 61. (Measure 61), 62. (Measure 62), 63. (Measure 63), 64. (Measure 64), 65. (Measure 65), 66. (Measure 66), 67. (Measure 67), 68. (Measure 68), 69. (Measure 69), 70. (Measure 70), 71. (Measure 71), 72. (Measure 72).



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 begin with a single note followed by a dotted half note. Measures 60 and 61 continue the pattern. Measure 61 concludes with a bass note followed by a double bar line.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet [3] X

65 C' F G D7 D7 D7 D7 D7

66 Am F G D7 D7 D7 D7 D7

67 69 7 G |



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific markings like "c ohne Text" (measure 1) and "c mit Text" (measure 4). Chords indicated include E♭, Fm, B♭7, and E♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific markings like "Fm/A♭" (measure 6).

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific markings like "Fm/B♭7" (measure 7), "B♭7/E♭" (measure 8), and "E♭/B" (measure 9).

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific markings like "Cm/E♭" (measure 10), "B♭/F" (measure 11), and "F7/E♭" (measure 12).

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific markings like "E♭" (measure 13), "Cm" (measure 14), and "F7" (measure 15).



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C
18 F[#]

Gitar: unten
Gitar taut

19 B^b
20 F
Gitar.

21 F
22 B^b
23 B^b

24 B^b
25 E^b

26 A^b
27 B^b
28 E^b

29 E^b/B^b
30 E^b



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭7 (35) E♭/B♭ B♭7 (36) E♭ (37)

(38) B♭7 (39) E♭7 (40) E♭

(41) E♭7 (42) E♭7 (43) -

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Version 3, 29 June 2007

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