

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 | 27 Dm | 28 Dm 4 A Fm |
 29 G7 | 30 Fm | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 | 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 |
 C7 |

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top center, and "Lead Sheet" is written to its right. The key signature is C major (one sharp). The time signature starts at 3/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by Roman numerals and lowercase letters. Measure numbers are written above the staff. The melody begins with Cm, followed by D7, Gm7, Bb7, F, G7, G7, C7, F, C7, and ends with Bb7. The bass line includes F, G7, G7, C7, F, and F6. The melody has several eighth-note patterns and grace notes. The bass line features sustained notes and eighth-note chords.

Song. (YUM-YUM.)

Nº 2.

Andante commodo.

The sun, whose rays Are all a-blaze With e- ver

13809

 But, fiercee and bold, In fie - ry gold, He glo-ries all ef-ful-gent!
 The score includes various chords and markings such as 'mf', 'p sostenuto.', 'A7/G', 'D7/E', 'A7/D', 'Dm', 'E', 'Am', 'D7', 'G/D', and 'I'. The key signature changes between G major and D major."/>

122 12 13 14

mean to rule the earth, As he the sky— We real - ly know our worth,

cresc.

G 15 D⁷/G/B/G 16 G⁷ C G⁷/C

The sun and I! I mean to rule the earth, As he the sky—We

dim.

C 17 A^{m7} 18 19

real - ly know our worth, The sun and I!

rall. *a tempo.*

D⁷ 20 G⁶/D D⁷ G 21 D⁷ G 22

Observe his flame, That pla-cid dame, The moon's ce - les - tial high - ness;

G 23

There's not a trace Up - on her face Of dif - fi - dence or shy - ness:

A⁷ D

13809 G

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

And, truth to tell, She lights up well, So I, for one, don't blame her.

Ah, pray make no mis - take, We are not shy; We're

crese.

Ah, pray make no mis - take, We are not shy; We're

Ah, pray make no mis - take, We are not shy; We're

dim.

rall.

36

tempo.

rall.

rall.

mf

6

D

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

6

7

2

3

4

5

YUM-YUM.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

16 17 18 19 20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!



21 22 23 24

No - body's safe, for we care for... none!

25 26 27 28

Life is a joke that's just be - gun!

G G Em Em

29 30 31 32 33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34 35 *F*# 36 *B* 37 *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

fz *p*

39 *B* 40 *G* 41 *C* 42 *G* 43

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry; Three lit - tle maids from

13809 *C* *C* *E* 67 *C* *F* 9 - 8 *E* 9 - 3 67

44 45 46 47 48

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

One lit-tle maid is a

bride, Yum-Yum,

Two lit-tle maids in at - ten-dance come,

Three lit-tle maids is the to-tal sum,

13809 Am E7/A Am Am 9 Am

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64 A^m^6 65 A^m^6 A^o 66 A^o 67 E^b/B^b

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69 E^b/B^b 70 B^b 71 E^b 72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809 E^b7 E^b7 E^b7 $G7/0$ $G1$ $\frac{7}{7}$

73

74

75

76

77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school!

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

14

„STAR“ - 12 Systeme Wz. ges. gesch.®

My Blue Heaven Lead Sheet 1

Verse 1

1 Eb C° 2 Fm7 Bb7 3 Eb C° 4 Fm6 Bb7 C7 5 F9

6 Bb 9 Gm Bb7 7 Eb F9 8 Bb9 Bb0 Bb9 Bb+ 9 Eb C°

10 Fm7 Bb7 11 Eb C° 12 Fm6 C7 13 F9 14 F7

15 Bb 9-Gm-D 16 Refrain 16a Eb 17 Eb

18 Eb 19 Eb 20 Eb 21 F7 b5

22 Gm 23 Eb 24 Eb 25 Eb 26 Eb

27 Eb 28 Eb 29 F7 b5 30 Gm 31 Eb

32 Eb Eb0 Eb+ 33 Ab 34 C7 35 Fm

36 Fm C7 Eb0 37 Bb7 38 Bb7 39 Eb Bb+

40 Eb 41 Eb 42 Eb 43 Eb

44 Eb 45 F7 b5 46 Bb7 47 Eb Eb0

48 Bb7 Eb 49 Bb7 50 Eb -Ab- 51 Eb

100 Years of Pop. Music, 1920z, Vol. 1, p. 182. Words: Whiting © 1927
 Music: Donaldson Eml



"STAR" - 12 Systeme Wz. ges. gesch.

C My Heart Stood Still Lead Sheet 1

四

→ Intro

Handwritten musical score for a solo instrument, likely guitar, in 12 measures. The score includes lyrics, chords, and performance markings like volume (vocal), dynamic (F), and tempo (E). Measures 1-4 show a vocal entry with chords F, Eb, F, and Eb. Measures 5-9 continue with chords Eb, D, Gm7, C7, F, and F. Measures 10-12 show a transition with chords A, Bm7, E7, and C. Measures 13-16 show a section with chords G7, C, C7, Am7, F, and C. Measure 17 starts a 'Refrain' section with chords F, G#o, Gm7, C7, F, F+, and Gm7. Measures 18-20 continue with Gm7, C7, F, F+, and Gm7. Measures 21-24 show a section with chords F, F+, Gm7, C9, F, Gm7, and C7. Measures 25-27 show a section with chords F, G#o, Gm7, C7, F, F+, and Gm7. Measures 28-30 show a section with chords Gm7, C7, F, F+, Gm7, and C9. Measures 31-33 show a section with chords F, Bb6, F, Fm, and Fm. Measures 34-36 show a section with chords Fm, C+, C, and C. Measures 37-39 show a section with chords Fm, G7, G7, C7+, and C7.

C My Heart Stood Still Lead Sheet

2

40 C7 Gm7 C+ Gm6 41 F Am G#o 42 Gm7 C7

43 F F+ 44 Bb BbΔ 45 Gm7

46 F C7 47 F Dm6 48 Am C7

49 F 50 F - //

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~6 Fm G~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G | 18 E^b G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G/G Bb7 | 34 E^b G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

39 Fm C7 40 Fm 41 A♭ 42 A°

43 E♭/B♭ G7/B♭ 44 C7 45 Fm C7/G Fm/A♭

46 E♭/B♭ F9 B♭7 47 E♭ F♯ 48 Fm B♭7

49 E♭ F♯ 50 Fm B♭7



1

Nobody's Sweetheart, Lead Sheet

Begin Ref. 1

1920s # Part # 2
words: Sam Kahn and Billy Meyer music: Ernest Erdman and Elmer Schoebel

2

nobody's sweetheart

Lead Sheet

3

Nobody's Sweetheart Lead Sheet

2/4

D⁵⁶ 7 | G 57 | Bm⁵⁸/F# Dm/F | E⁵⁹ 7 | E⁶⁰ 7 |

I'm a nobody I'm a nobody I'm a nobody I'm a nobody

2/4

Am⁶¹ 7 | A∅ | G 62 | A9/E D7/F# | G⁶³ | Bb⁶⁴ 7 |

I'm a nobody I'm a nobody I'm a nobody I'm a nobody

2/4

Am⁶⁵ 7 | G Am⁶⁶ 7 | A∅ 7 | G 7 |

I'm a nobody I'm a nobody I'm a nobody I'm a nobody



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