

C♯ Intro

Chicago (That Toddling Town) Lead Sheet 1

4 Verse B♭M B♭7 " 5 E♭ 6 E♭ 7 F7 8 F♯M F9/C " 9 Fm7 B♭13 10 Fm7 B♭7 11 E♭ E♭° 12 Fm7/A♭ B♭9/F " 13 E♭ Cm 14 E♭ Cm 15 F9 16 F♯M F9/C " 17 Fm7 B♭13 18 Fm7 B♭13 b9 19 E♭ E° 20 Fm7 B♭13 B♭M 21 Refrain E♭Δ Eb6 22 E♭Δ Eb6 E° 23 Fm7 B♭7 24 Fm7 B♭9 25 Fm7 B♭9 26 Fm7 B♭9 A♭° 27 E♭/G F♯° 28 Fm7 B♭9 29 E♭ B♭7+ 30 E♭4 31 F9 F7

Chicago (That Toddling Town) Lead Sheet [2]

Handwritten musical score for "Chicago (That Toddling Town)" Lead Sheet [2]. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is accompanied by a series of chords and figured bass notation.

Chords and Figured Bass:

- 32: F⁹
- 33: F⁷ E^o
- 34: F^{m7} B^{b9}
- 35: G^{m7} C⁷
- 36: F^{m7} B^{b7} B^{bM}
- 37: E^{bΔ} E^b
- 38: E^{bΔ} E^b E^o
- 39: F^{m7} B^{b7}
- 40: F^{m7} B^{b9}
- 41: F^{m7} B^{b9}
- 42: D^{m7} G⁷
- 43: C^{m7}
- 44: C⁷
- 45: A^{bΔ}
- 46: A^{bΔ} D^{b9}
- 47: E^{b6}
- 48: E^{b6} F^{#o}
- 49: B^{b7} F^{#o}
- 50: B^{b7}/F B^{bM} B^{b7}
- 51: E^b E^o
- 52: F^{m7} B^{b13} B^{bM}
- 53: E^b B^{b7} E^{b6}
- 54: E^{b6} D.C.

The score includes a repeat sign at measure 52, indicating a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and a repeat sign at measure 54.

