

# Public Domain Songs

## Part V

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

① C  
 Two Two no Tuba Lead Sheet  
 ② Am

Original blue

Handwritten musical score for "Hallelujah" by Leonard Cohen. The score includes lyrics "Hallelujah" and "I was here", chords Am and Dm, and a key signature of B-flat major (two flats). The score is written on a single staff with a common time signature.

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'Am' chord. Measure 16 begins with an 'E7' chord. The score consists of six strings and includes various note heads and rests.

17 B d g b b | 18 C c c c | d d e e | /

A handwritten musical score on five-line staff paper. Measure 19 starts with a bass clef, a B-flat key signature, and a common time signature. It contains a sixteenth-note rest, followed by a sixteenth note, a quarter note, a eighth note, and a sixteenth-note rest. Measure 20 begins with a bass clef, a C major key signature, and a common time signature. It consists of a sixteenth-note rest, followed by a sixteenth note, a eighth note, and a sixteenth-note rest.

A handwritten musical score for piano on five-line staves. Measure 21 starts with a bass clef, a common time signature, and a key signature of one sharp. It contains a bass note followed by a treble note, a dotted half note, a quarter note, and a half note. Measures 22 begin with a treble clef, a common time signature, and a key signature of one sharp. The first measure shows a bass line with eighth-note triplets. The second measure shows a treble line with eighth-note triplets.

Handwritten musical score for measures 23 and 24. The score consists of two staves. The first staff starts with a B-flat clef, followed by a Dm chord (two notes) and a sixteenth-note pattern (four notes). The second staff starts with a G7 chord (three notes) and continues the sixteenth-note pattern. Measure 24 begins with a circled 24 above a G7 chord (three notes) and continues the sixteenth-note pattern.

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C  
 (25) G  
 67 (26) C

(27) G  
 67 (28) G  
 67

(29) G  
 C (30) F F#<sup>o</sup>

(31) G  
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

④ *Tico Tico no Fuba* A F#7  
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7<sub>4</sub> E7

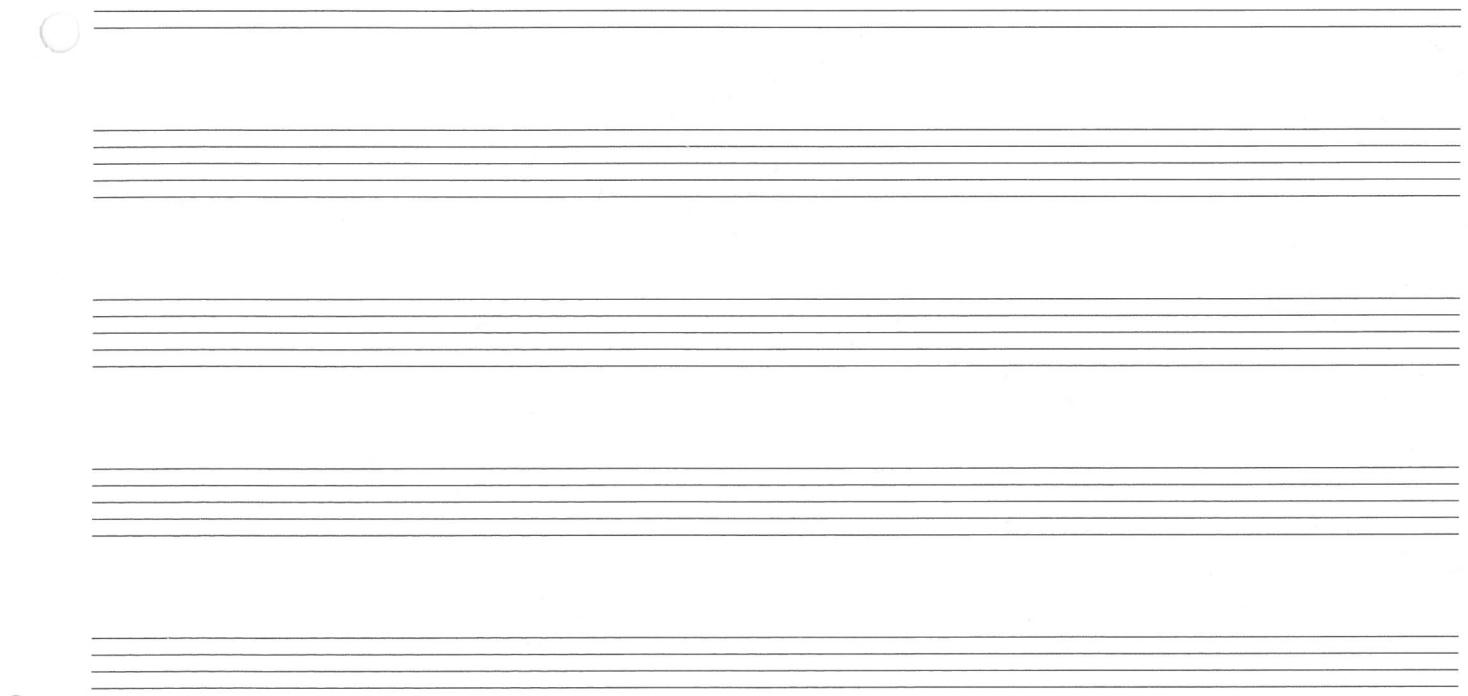
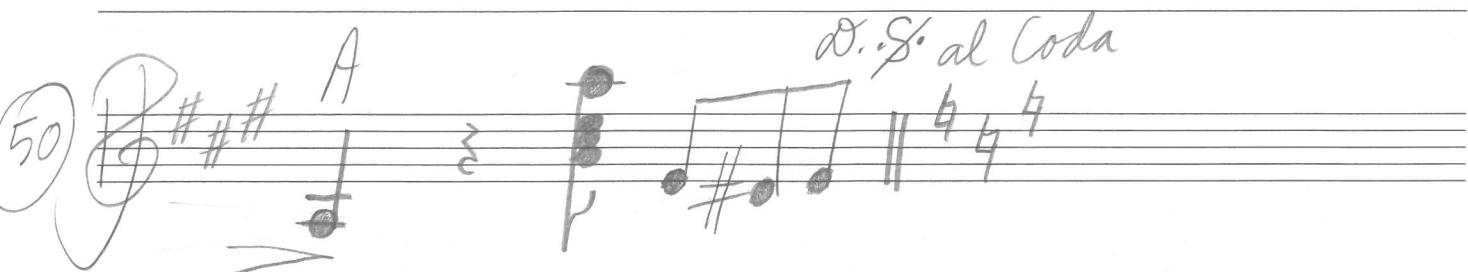
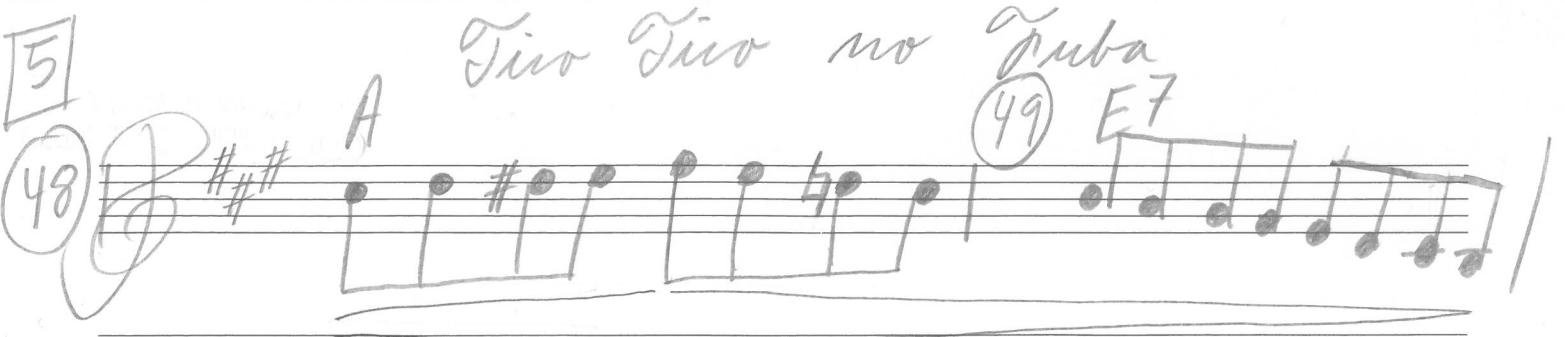
④ 0 E7 41 E7<sub>4</sub> B#<sup>o</sup>

④ 2 A6 A 43 A A<sup>△</sup>

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#<sup>o</sup>  
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

A handwritten musical score for a single melodic line, likely for a lead sheet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (¢). The music is divided into measures numbered 1 through 42. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Chords are indicated above the staff, such as D7, Am7, Dm7, G7, C, F7, and Eb7. Measure 1 starts with a C note. Measures 2-4 show a pattern of D, C, and D notes. Measures 5-7 show a pattern of C, C, and D notes. Measures 8-10 show a pattern of D, C, and C notes. Measures 11-14 show a pattern of Dm7, G7, Dm7, and G7+ chords. Measures 15-18 show a pattern of C, Eb7, Dm, G7+, C, and C chords. Measures 19-23 show a pattern of D7, Am7, D7, G7, G7, and C9 chords. Measures 24-28 show a pattern of C9, F7, F7, F7, and F7 chords. Measures 29-32 show a pattern of C, G7, C, G7, C, and Eb7 chords. Measures 33-36 show a pattern of C, C, D7, and Am7 chords. Measures 37-40 show a pattern of G7, G7, C6, and Dm7 chords. Measures 41-42 show a pattern of C6, Db7, C6, and a repeat sign (||).

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,  
and Suk Yinn. © 1922 (Renewed 1950).  
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

1

*You made me love you* Lead Sheet

*Verse*

*accompaniment*



2 2

## you made me love you Lead Sheet

(15) E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> (16) Am Cm/Eb

(17) D<sup>7</sup> F<sup>7</sup>/Eb Am/E F<sup>7</sup> (18) D<sup>7</sup>/F# F<sup>7</sup> Am Cm/Eb

(19) Bm D<sup>#</sup> A<sup>#</sup>/E D<sup>7</sup>/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D<sup>#</sup>/E<sup>#</sup> (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

**4 2** You Made Me Love You Lead Sheet

Handwritten musical notation on a single staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by four quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a sequence of eighth-note patterns: a pair of eighth notes with a sharp sign, a pair of eighth notes with a dot, and a pair of eighth notes with a sharp sign. Measure 48 begins with a D7 chord (root position), followed by a G<sup>#</sup> chord (root position), a D7/A chord (root position), and a D7**b5**/A**b5** chord (root position).

Handwritten musical notation on a staff. Measure 49 starts with a circled 49 over a crossed-out C6/6, followed by a 7, a fermata, a 6#°, and an Am chord. Measure 50 starts with a circled 50 over a D7 chord, followed by a G7 chord and a fermata.

Handwritten musical score for 'Hotel California' on four-line staff paper. The score includes the following elements:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Chords: C, Am, C/G, A°, Ab⁷, G⁷.
- Bass line: A continuous bass line is drawn across the staff, starting at the first measure and ending at the end of the score.
- Text: "you can't edit") is written below the staff.

A handwritten musical score on lined paper. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures, some of which are crossed out with a large purple X. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains measures, some of which are crossed out with a large purple X. The score is written in black ink, with musical symbols like quarter notes, eighth notes, and rests.

A handwritten musical score for piano, page 2, featuring two staves. The top staff begins with measure 53, indicated by a circled number above the first note. The key signature changes from one sharp to two sharps. The melody consists of eighth and sixteenth-note patterns. Measure 54 begins with a circled number 54 above the first note. The key signature changes back to one sharp. The melody continues with eighth and sixteenth-note patterns. The bottom staff starts with a double bar line and a repeat sign, indicating a return to a previous section.

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