

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. Alice Blue Gown	2
2. April Showers	4
3. By The Light Of The Silvery Moon	8
4. Carolina in the Morning	10
5. Chicago (That Toddling Town)	13
6. Cup of Coffee, a Sandwich and You, A	15
Don Giovanni	17
7. Là ci darem la mano	17
Index	22
Copying	23

Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

alice Blue Down 67 Lead Sheet

1

A handwritten lead sheet for the song "Alice Blue Gown". The title is at the top right. The key signature is 6/8, with a mix of C major and D major chords. The sheet includes lyrics and chords for each measure, with some measures having two chords per measure. Measures 1-12 are the first verse, ending with a repeat sign. Measures 13-15 are the second verse. Measure 16 starts a third verse. Measures 17-20 are a bridge. Measures 21-23 are a return to the first verse. Measures 24-27 continue the first verse. Measures 28-31 are the second verse. Measures 32-35 are a bridge. Measures 36-39 are the third verse. Measures 40-42 end the song.

alice Blue Gown Lead Sheet

6/8 3
C 7 | 1 C - C6 | 2 Dm7 67 | 3 C C6 |
4 C C6 | 5 Dm Dm 67 | 6 Dm 67 |
7 C C6 | 8 F Fm C | 9 B7 |
10 Em 67 | 11 C E7 | 12 Am |
13 G | 14 G | 14a Refrain | 15 C |
16 C | 17 A | 18 A7 | 19 D7 |
20 D7 | 21 D7 | 22 D7 | 23 G7 |
24 G7 G7+ | 25 C | 26 A7 | 27 D7 |
28 D7 | 29 Dm7 | 30 Dm 67 | 31 67 |
32 C | 33 A | 34 A7 |
35 Dm A7 Dm | 36 G7 | 37 E7 | 38 E7 |
39 Dm | 40 Dm | 41 C | 42 A7 |

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

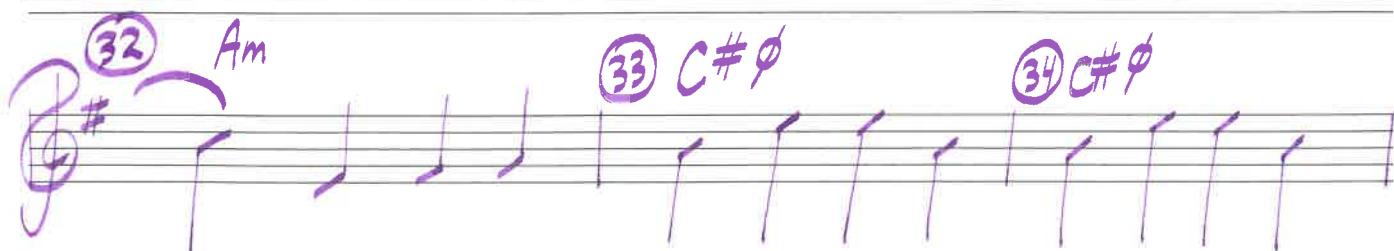
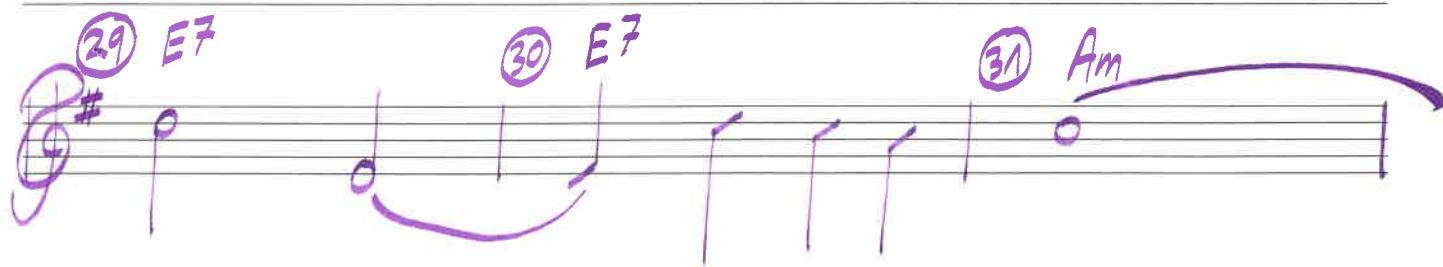
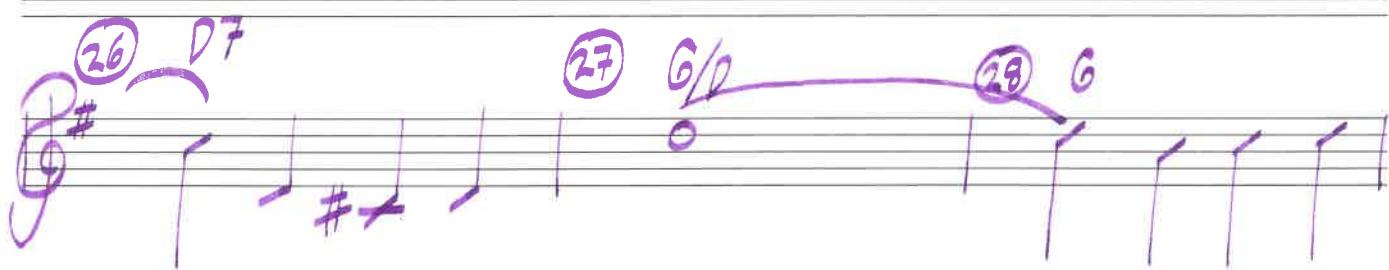
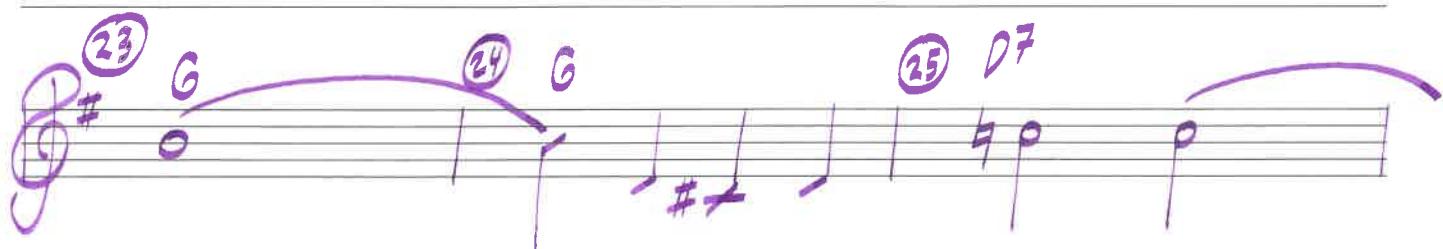
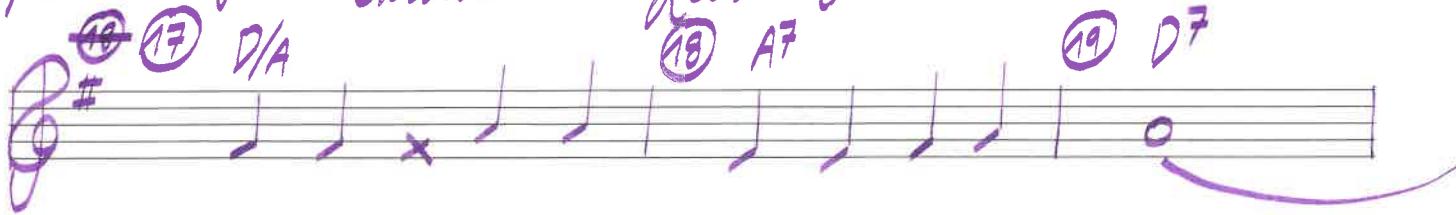
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the fourth line and another on the second line. The fourth measure consists of a brace over two notes on the first and second lines, followed by a dash and a double bar line.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet [2]

2

CAROLINA IN THE MORNING SONG

**Lyric by
GUS KAHN**

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E^D/_{A^b} D_m Em/G C

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time Still it's a hab-bit they say
I live in dreams all the day

C Cm^E/_D G⁹, G⁷ C⁷⁺ C⁶

Wishing for sweets I've tast-ed That's all I do— all day
J know it's not the right time But still I dream a - way

This image shows a handwritten musical score for a vocal piece. The score includes two staves: a treble clef voice staff and a bass clef piano staff. The vocal part starts with a 'Moderato' tempo, indicated by a 'C.' above the staff. The vocal line begins with a sustained note followed by a series of eighth-note chords: Am, C, Am, D7, G7, and C. The piano accompaniment consists of simple harmonic chords. The lyrics 'Wish-ing is good-time wast-ed' are written below the vocal line. The key signature changes to C major for the next section, which begins with a C chord and continues with Am, C, E/D (with a B-flat), Dm, Em/G, and C. The lyrics 'Dream-ing was meant for night-time Still it's a hab-bit they say I live in dreams all the day' are written below this section. The piano part continues with chords corresponding to the vocal changes. The final section starts with a Cm/E/D chord, followed by G9, G7, C7+, and C6. The lyrics 'Wishing for sweets I've tast-ed That's all I do— all day J know it's not the right time But still I dream a - way' are written below this section. The piano part concludes with a series of chords.

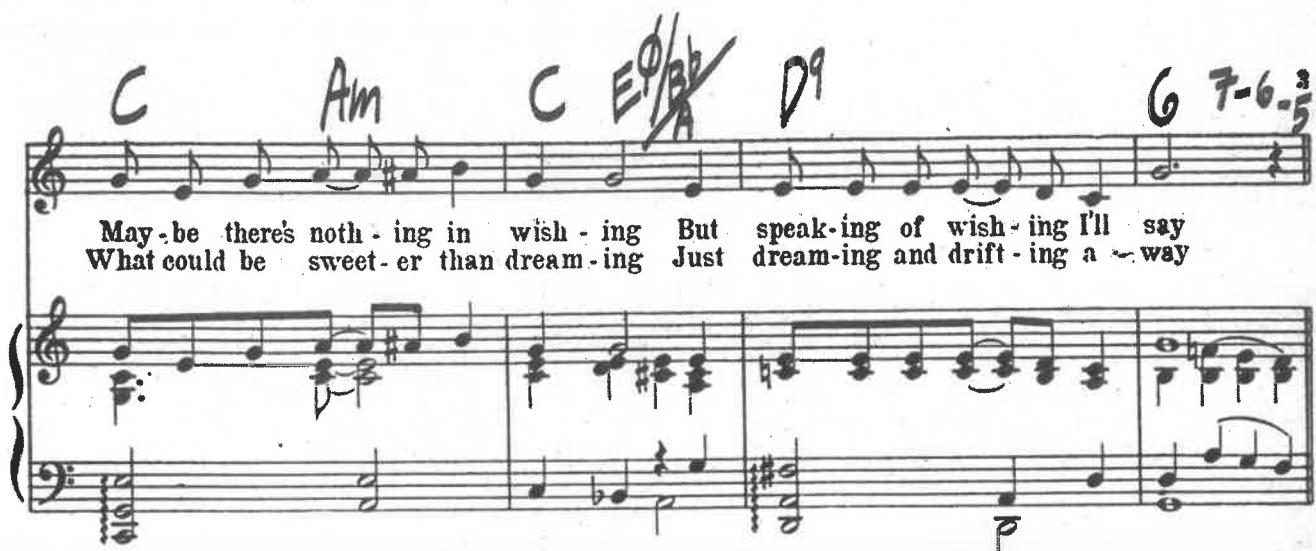
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C *A^m* *C E/B^b/A* *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way



Carolina in the Morning Lead Sheet **1**

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several changes in key and time signature. The chords and measures are labeled as follows:

- Measure 1: C
- Measure 2: A/G
- Measure 3: G/F#
- Measure 4: Dm
- Measure 5: 67
- Measure 6: Dm7
- Measure 7: Dm6/A
- Measure 8: C6
- Measure 9: F
- Measure 10: C
- Measure 11: C7
- Measure 12: F
- Measure 13: D7
- Measure 14: D+
- Measure 15: G
- Measure 16: E7
- Measure 17: Am
- Measure 18: D7
- Measure 19: G7
- Measure 20: C
- Measure 21: Dm
- Measure 22: 67
- Measure 23: Dm
- Measure 24: Dm6/A
- Measure 25: Dm7
- Measure 26: Dm6/A
- Measure 27: F#
- Measure 28: C7
- Measure 29: F#
- Measure 30: G7
- Measure 31: C
- Measure 32: Am
- Measure 33: C

The score also features several rests and specific performance instructions like 'x' and '*' placed over certain notes.

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A^bo | 27 E^b/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b⁹, D.C.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

2
Là ci darem la mano Lead Sheet [2]

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

41 | 42 |

Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A 44 A E7

45 A C#7 46 Dm A7

47 D Bm 48 E C#m

49 F#m 50 E7 51 A

52 A 53 A 54 A

55 A 56 A E7 57 A 58 D E7



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with specific measures numbered 59 through 79. Measures 59, 60, and 61 show eighth-note patterns. Measure 62 starts with an A7 chord. Measures 63 and 64 continue the pattern. Measure 65 ends with an A7 chord. Measures 66 and 67 show a D major chord followed by a D7 chord. Measures 68 and 69 show an A major chord followed by an A7 chord. Measures 70, 71, 72, and 73 show a progression from D major to E major. Measures 74, 75, 76, and 77 show a progression from A major to E7. Measures 78 and 79 show a progression from A major to E7. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some unique rhythmic patterns indicated by brackets and dots.



Handwritten musical score for "Là ci darum la mano" Lead Sheet. The score consists of two staves. The top staff is for Treble Clef (G) and the bottom staff is for Bass Clef (F). Both staves are in A major (three sharps) and common time (indicated by '6'). The vocal line includes lyrics: "Là ci darum la mano". The piano accompaniment features chords: 79 (A/B), 80 (E/F), 81 (A/B), and 82 (A/B). Measure 83 starts with a bass note followed by a fermata. Measure 84 ends with a double bar line. The score is numbered 5 in the top right corner.

Index

Alice Blue Gown	2
April Showers	4
By The Light Of The Silvery Moon	8
Carolina in the Morning	10
Chicago (That Toddling Town)	13
Chord Symbols Explained	1
Cup of Coffee, a Sandwich and You, A	15
Don Giovanni	17
Là ci darem la mano	17

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