

Songlist

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Lead Sheets

- | | |
|---|---|
| 1. Abends in der Taverna | Camelot |
| 2. Ain't Misbehavin' | Camelot |
| 3. Ain't She Sweet? | If I Should Ever Leave You |
| 4. All God's Children | 32. Camelot |
| 5. All I Do Is Dream Of You | 33. Caravan |
| 6. All the Things You Are | 34. Carioca |
| 7. Alles fühlt der Liebe Freuden
(see under "Zauberflöte, Die") | 35. Carolina in the Morning |
| 8. Alone Again (Naturally) | 36. Chances Are |
| 9. Amour est bleu, L'
Annie Get Your Gun
Anything You Can Do
There's No Business Like Show Business
They Say it's Wonderful | 37. Change Partners |
| 10. Annie Get Your Gun | 38. Cheek to Cheek |
| 11. Anything You Can Do
(see under "Annie Get Your Gun") | 39. Chega de Saudade |
| 12. April Showers | 40. Chicago (That Toddling Town) |
| 13. As Time Goes By | 41. Claire |
| 14. Autumn in New York | 42. Close to You |
| 15. Baby Face | 43. Cocktails for Two |
| 16. Baby, It's Cold Outside | 44. Comme d'Habitude |
| 17. Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les") | 45. Consider Yourself
(see under "Oliver!") |
| 18. Begin the Beguine | Contes d'Hoffmann, Les |
| 19. Bel Ami | Barcarole (Belle nuit, ô nuit d'amour) |
| 20. Between the Devil and the Deep Blue Sea | Il était une fois |
| 21. Bewitched | Oiseaux dans les charmille, Les |
| 22. Bill
(see under "Showboat") | 46. Contes d'Hoffmann, Les |
| 23. Blue Moon | 47. Continental, The |
| 24. Body and Soul | 48. Coquette |
| 25. Buenas Noches mi Amor | 49. Corcovado |
| 26. Button Up Your Overcoat | 50. Così Cosa |
| 27. By a Waterfall | 51. Cup of Coffee, a Sandwich and You, A |
| 28. By The Light Of The Silvery Moon | 52. Da geh ich zu Maxim
(see under "Lustige Witwe, Die") |
| 29. Cabaret | 53. Deep Purple |
| 30. Call Me | 54. Desafinado |
| 31. Camelot
(see under "Camelot") | 55. Diamonds are a Girl's Best Friend |
| | 56. Do You Know the Way to San Jose? |
| | 57. Downtown |
| | 58. Dream a Little Dream of Me |
| | 59. Durch die Wälder, durch die Auen |
| | 60. East of the Sun (and West of the Moon) |
| | Elisir damore, L |
| | Furtiva lagrima, Una |

61. Elisir damore, L
62. Embraceable You
63. Este Seu Olhar
64. Every Time We Say Goodbye
65. Everything's Coming Up Roses
66. Falling in Love With Love
67. Felicidade, A
(see under "Orfeu Negro")
68. Fine and Dandy
69. Fine Romance, A
Fiorello!
(I'll Marry) The Very Next Man
Little Tin Box
70. Fiorello!
71. Five Foot Two, Eyes Of Blue
72. Fly Me to the Moon (In Other Words)
73. Food, Glorious Food
(see under "Oliver!")
74. Fools Rush In (Where Angels Fear to Tread)
75. 42nd Street
(see under "42nd Street (Film)")
42nd Street (Film)
42nd Street
Shuffle Off to Buffalo
Young and Healthy
You're Getting to Be a Habit With Me
76. 42nd Street (Film)
14 Lieder aus Des Knaben Wunderhorn
Antonius von Padua Fischpredigt, Des
Irdische Leben, Das
Lob des hohen Verstandes
Rheinlegendchen
Wer hat das Liedlein erdacht?
77. 14 Lieder aus Des Knaben Wunderhorn
78. Frim Fram Sauce, The
79. Garôta de Ipanema
80. Georgia on my Mind
81. Georgy Girl
82. Girl of the Moment
83. Gold Diggers' Song, The (We're in the Money)
84. Harbour Lights
85. Heart and Soul
86. Heart (You've Gotta Have Heart)
87. Heartaches
88. Heat Wave
89. Hello! Ma Baby
90. Here's That Rainy Day
91. Hey, Good Lookin'
92. Homme et une femme, Un
93. Hooray For Hollywood
94. How About You?
95. How 'Ya Gonna Keep 'Em Down on the Farm?
96. I Can Cook Too
97. I Can Dream, Can't I?
98. I Can't Get Started
99. I Could Have Danced All Night
100. I Cover the Waterfront
101. I Don't Know Why (I Just Do)
102. I Don't Want to Set the World on Fire
103. I Feel Pretty
104. I Get a Kick Out of You
105. I Married an Angel
106. I Only Have Eyes for You
107. I Say a Little Prayer
108. I Talk to the Trees
(see under "Paint Your Wagon")
109. I Wonder Who's Kissing Her Now
110. If I Should Ever Leave You
(see under "Camelot")
111. If Love Were All
112. I'll Be Seeing You
113. I'll Close My Eyes
114. I'll Follow My Secret Heart
115. (I'll Marry) The Very Next Man
(see under "Fiorello!")
116. I'll Never Fall in Love Again
117. I'll Remember April
118. I'll See You Again
119. I'll See You in My Dreams
120. I'll String Along With You
121. Illusions
122. I'm Forever Blowing Bubbles
123. I'm Gonna Sit Right Down
and Write Myself a Letter

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|---|--|
| 124. I'm in the Mood for Love | 164. Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die") |
| 125. I'm Just Wild About Harry | 165. Lippen schweigen
(see under "Lustige Witwe, Die") |
| 126. I'm Shooting High | 166. Lisboa Antiga |
| 127. Imagination | 167. Listen to My Song (Johnny's Song) |
| 128. In a Sentimental Mood | 168. Little Tin Box
(see under "Fiorello!") |
| 129. Incerteza | 169. Little White Lies |
| 130. Insensatez | 170. Liza (All the Clouds'll Roll Away) |
| 131. Isn't It Romantic? | 171. Lob des hohen Verstandes
(see under
"14 Lieder aus Des Knaben Wunderhorn") |
| 132. Isn't This a Lovely Day?
(To Be Caught in the Rain) | 172. Long Ago (and Far Away) |
| 133. It Could Happen to You | 173. Lost in the Stars |
| 134. It Had to be You | 174. Love for Sale |
| 135. It Never Entered My Mind | 175. Love Letters in the Sand |
| 136. It's a Pity to Say 'Goodnight' | 176. Love Me or Leave Me |
| 137. It's All Right With Me | 177. Lover Come Back to Me |
| 138. It's De-Lovely | 178. Lullaby of Broadway |
| 139. It's Not For Me to Say | 179. Lulu's Back in Town
Lustige Witwe, Die
Da geh ich zu Maxim
Lied vom dummen Reiter, Das
Lippen schweigen |
| 140. I've Got a Feeling I'm Falling | 180. Lustige Witwe, Die |
| 141. I've Got a Pocketful of Dreams | 181. Make Believe
(see under "Showboat") |
| 142. I've Got the World on a String | 182. Makin' Whoopee! |
| 143. I've Got You Under My Skin | 183. Manhã da Carnaval
(see under "Orfeu Negro") |
| 144. Ja und Nein | 184. Manhattan |
| 145. Jalousie "Tango Tzigane" (Jealousy) | 185. Many a New Day
(see under "Oklahoma!") |
| 146. Japanese Sandman | 186. Mas Que Nada |
| 147. Jeepers Creepers | 187. Memories of You |
| 148. Jitterbug Waltz, The | 188. Message From the Man in the Moon, A |
| 149. Joint is Jumpin', The | 189. Misty |
| 150. June in Janury | 190. Mon Ami, My Friend |
| 151. Just in Time | 191. Moon-Faced, Starry-Eyed |
| 152. Just One More Chance | 192. Moonglow |
| 153. Keep Young and Beautiful | 193. Moonlight Bay |
| 154. Keepin' Out of Mischief Now | |
| 155. Komm, Zigany | |
| 156. Là ci darem la mano | |
| 157. Lady in Red, The | |
| 158. Lady is a Tramp, The | |
| 159. Lady of Spain | |
| 160. Lady's in Love With You, The | |
| 161. Laura | |
| 162. Let's Call the Whole Thing Off | |
| 163. Let's Face the Music and Dance | |

194. Moonlight Becomes You
195. Moonlight Serenade
More
(see “Ti Guarderò Nel Cuore (More)”)
196. Mr. Lucky
197. Music Goes 'Round and Around, The
198. My Baby Just Cares for Me
199. My Blue Heaven
My Fair Lady
On the Street Where You Live
Wouldn't It Be Lovely?
200. My Fair Lady
201. My Heart Stood Still
202. My Melancholy Baby
203. My Old Flame
204. Nancy with the Laughing Face
205. Nearness of You, The
206. Nevertheless (I'm In Love With You)
207. Nice Work If You Can Get It
208. Night and Day
209. No Strings (I'm Fancy Free)
210. Nobody's Sweetheart
211. O Nosso Amor (Carnival Samba)
(see under “Orfeu Negro”)
212. Oh! You Crazy Moon
213. Oiseaux dans les charmilles, Les
(see under “Contes d'Hoffmann, Les”)
Oklahoma!
Many a New Day
People Will Say We're in Love
214. Oklahoma!
Oliver!
Consider Yourself
Food, Glorious Food
Who Will Buy?
215. Oliver!
216. On a Clear Day
217. On a Slow Boat to China
218. On Green Dolphin Street
219. On the Street Where You Live
(see under “My Fair Lady”)
220. On the Sunny Side of the Street
221. Once in Love with Amy
Orfeu Negro
Felicidade, A
Manhã da Carnaval
O Nosso Amor (Carnival Samba)
Samba de Orfeu
222. Orfeu Negro
223. Out of Nowhere
224. Over the Rainbow
Paint Your Wagon
I Talk to the Trees
They Call the Wind Maria
225. Paint Your Wagon
226. Para Vigo me voy (Say “Si, Si”)
227. Paris in New York
228. Parisian Pierrot
229. Party's Over, The
230. Pennies from Heaven
231. People Will Say We're in Love
(see under “Oklahoma!”)
232. Perfidia
233. Piccolino, The
234. Pick Yourself Up
235. Polowetzer Tänze (“Stranger in Paradise”)
236. Por Una Cabeza
237. Prelude to a Kiss
238. Pretty A Girl is Like a Melody, A
239. Prisoner of Love
240. Put on a Happy Face
241. Rainy Days and Mondays
242. Rainy Night in Rio, A
243. Red Sails in the Sunset
244. Rheinlegendchen
(see under
“14 Lieder aus Des Knaben Wunderhorn”)
245. Rock-a-Bye Your Baby (With a Dixie Melody)
246. Room With a View, A
247. Samba de Orfeu
(see under “Orfeu Negro”)
248. Samba de Uma Nota So
249. Samba do Avião
250. Se Todos Fossem Iguais a Você

251. September in the Rain
252. September Song
253. Shadow of Your Smile, The
254. She's Funny That Way
255. Shine On Harvest Moon
Showboat
Bill
Make Believe
256. Showboat
257. Shuffle Off to Buffalo
(see under "42nd Street (Film)")
258. Siboney
259. Siempre en mi Corazón
260. Skylark
261. Smoke Gets in Your Eyes
262. Smoke Rings
263. Some Enchanted Evening
264. Somebody Loves Me
265. Someone to Watch Over Me
266. Somethin' Stupid
267. Soñe que me dejabas
268. Sophisticated Lady
269. South of the Border
270. Speak Low
271. Standing on the Corner
272. Stardust
273. Stars Fell on Alabama
274. Stella By Starlight
275. Sure Thing
276. Swinging On A Star
277. Taking a Chance on Love
278. Tangerine
279. Tea for Two
280. Temptation
281. Ten Cents a Dance
282. Thanks for the Memory
283. That Old Feeling
284. There's No Business Like Show Business
(see under "Annie Get Your Gun")
285. These Foolish Things
286. They Call the Wind Maria
(see under "Paint Your Wagon")
287. They Can't Take That Away From Me
288. They Say it's Wonderful
(see under "Annie Get Your Gun")
289. Things We Did Last Summer, The
290. This Can't be Love
291. Thou Swell
292. Ti Guarderò Nel Cuore (More)
293. Tico Tico no Fuba
294. Tiptoe Through the Tulips With Me
295. Tomo y Obligo
296. Toot Toot Tootsie, Goo'bye
297. Top Hat, White Tie and Tails
298. Top of the World
299. Two Sleepy People
Very Next Man, (I'll Marry) The
(see "(I'll Marry) The Very Next Man"
under "Fiorello!")
300. Very Thought of You, The
301. Volver
302. Wave
303. Way You Look Tonight, The
304. Wedding of the Painted Doll, The
305. Wer hat das Liedlein erdacht?
(see under
"14 Lieder aus Des Knaben Wunderhorn")
- We're in the Money
(see "Gold Diggers' Song, The
(We're in the Money)")
306. We've Only Just Begun
307. What a Wonderful World
308. What Good Would the Moon Be?
309. What Kind of Fool Am I?
310. When I Fall in Love
311. When You're Smiling
312. Who Will Buy?
(see under "Oliver!")
313. Wie lange noch?
314. Woman in Love, A
315. Wrap Your Troubles in Dreams
316. Yacht Club Swing
317. You Go to My Head
318. You Made Me Love You

319. You Took Advantage of Me

320. Young and Healthy

(see under “42nd Street (Film)”)

321. You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

322. You’re Nobody ’Til Somebody Loves You

323. You’ve Got That Look

Zauberflöte, Die

Alles fühlt der Liebe Freuden

324. Zauberflöte, Die

325. Zwei Märchenaugen

Lead Sheets A–H

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|--|---|
| 1. Abends in der Taverna | Camelot |
| 2. Ain't Misbehavin' | Camelot |
| 3. Ain't She Sweet? | If I Should Ever Leave You |
| 4. All God's Children | 32. Camelot |
| 5. All I Do Is Dream Of You | 33. Caravan |
| 6. All the Things You Are | 34. Carioca |
| 7. Alles fühlt der Liebe Freuden
(see under "Zauberflöte, Die") | 35. Carolina in the Morning |
| 8. Alone Again (Naturally) | 36. Chances Are |
| 9. Amour est bleu, L' | 37. Change Partners |
| Annie Get Your Gun | 38. Cheek to Cheek |
| Anything You Can Do | 39. Chega de Saudade |
| There's No Business Like Show Business | 40. Chicago (That Toddling Town) |
| They Say it's Wonderful | 41. Claire |
| 10. Annie Get Your Gun | 42. Close to You |
| 11. Anything You Can Do
(see under "Annie Get Your Gun") | 43. Cocktails for Two |
| 12. April Showers | 44. Comme d'Habitude |
| 13. As Time Goes By | 45. Consider Yourself
(see under "Oliver!") |
| 14. Autumn in New York | Contes d'Hoffmann, Les |
| 15. Baby Face | Barcarole (Belle nuit, ô nuit d'amour) |
| 16. Baby, It's Cold Outside | Il était une fois |
| 17. Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les") | Oiseaux dans les charmille, Les |
| 18. Begin the Beguine | 46. Contes d'Hoffmann, Les |
| 19. Bel Ami | 47. Continental, The |
| 20. Between the Devil and the Deep Blue Sea | 48. Coquette |
| 21. Bewitched | 49. Corcovado |
| 22. Bill
(see under "Showboat") | 50. Così Cosa |
| 23. Blue Moon | 51. Cup of Coffee, a Sandwich and You, A |
| 24. Body and Soul | 52. Da geh ich zu Maxim
(see under "Lustige Witwe, Die") |
| 25. Buenas Noches mi Amor | 53. Deep Purple |
| 26. Button Up Your Overcoat | 54. Desafinado |
| 27. By a Waterfall | 55. Diamonds are a Girl's Best Friend |
| 28. By The Light Of The Silvery Moon | 56. Do You Know the Way to San Jose? |
| 29. Cabaret | 57. Downtown |
| 30. Call Me | 58. Dream a Little Dream of Me |
| 31. Camelot
(see under "Camelot") | 59. Durch die Wälder, durch die Auen |
| | 60. East of the Sun (and West of the Moon) |
| | Elisir damore, L |
| | Furtiva lagrima, Una |

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|--|--|
| 61. Elisir damore, L | 14 Lieder aus Des Knaben Wunderhorn |
| 62. Embraceable You | Antonius von Padua Fischpredigt, Des |
| 63. Este Seu Olhar | Irdische Leben, Das |
| 64. Every Time We Say Goodbye | Lob des hohen Verstandes |
| 65. Everything's Coming Up Roses | Rheinlegendchen |
| 66. Falling in Love With Love | Wer hat das Liedlein erdacht? |
| 67. Felicidade, A
(see under "Orfeu Negro") | 76. 14 Lieder aus Des Knaben Wunderhorn |
| 68. Fine and Dandy | 77. Frim Fram Sauce, The |
| 69. Fine Romance, A
Fiorello!
(I'll Marry) The Very Next Man
Little Tin Box | 78. Garôta de Ipanema |
| 70. Fiorello! | 79. Georgia on my Mind |
| 71. Five Foot Two, Eyes Of Blue | 80. Georgy Girl |
| 72. Fly Me to the Moon (In Other Words) | 81. Girl of the Moment |
| 73. Food, Glorious Food
(see under "Oliver!") | 82. Gold Diggers' Song, The (We're in the Money) |
| 74. Fools Rush In (Where Angels Fear to Tread) | 83. Harbour Lights |
| 75. 42nd Street
(see under "42nd Street (Film)") | 84. Heart and Soul |
| 42nd Street (Film) | 85. Heart (You've Gotta Have Heart) |
| 42nd Street | 86. Heartaches |
| Shuffle Off to Buffalo | 87. Heat Wave |
| Young and Healthy | 88. Hello! Ma Baby |
| You're Getting to Be a Habit With Me | 89. Here's That Rainy Day |
| | 90. Hey, Good Lookin' |
| | 91. Homme et une femme, Un |
| | 92. Hooray For Hollywood |
| | 93. How About You? |
| | 94. How 'Ya Gonna Keep 'Em Down on the Farm? |

Lead Sheets I–O

95. 42nd Street (Film)
96. I Can Cook Too
97. I Can Dream, Can't I?
98. I Can't Get Started
99. I Could Have Danced All Night
100. I Cover the Waterfront
101. I Don't Know Why (I Just Do)
102. I Don't Want to Set the World on Fire
103. I Feel Pretty
104. I Get a Kick Out of You
105. I Married an Angel
106. I Only Have Eyes for You
107. I Say a Little Prayer
108. I Talk to the Trees
(see under "Paint Your Wagon")
109. I Wonder Who's Kissing Her Now
110. If I Should Ever Leave You
(see under "Camelot")
111. If Love Were All
112. I'll Be Seeing You
113. I'll Close My Eyes
114. I'll Follow My Secret Heart
115. (I'll Marry) The Very Next Man
(see under "Fiorello!")
116. I'll Never Fall in Love Again
117. I'll Remember April
118. I'll See You Again
119. I'll See You in My Dreams
120. I'll String Along With You
121. Illusions
122. I'm Forever Blowing Bubbles
123. I'm Gonna Sit Right Down
and Write Myself a Letter
124. I'm in the Mood for Love
125. I'm Just Wild About Harry
126. I'm Shooting High
127. Imagination
128. In a Sentimental Mood
129. Incerteza
130. Insensatez
131. Isn't It Romantic?
132. Isn't This a Lovely Day?
(To Be Caught in the Rain)
133. It Could Happen to You
134. It Had to be You
135. It Never Entered My Mind
136. It's a Pity to Say 'Goodnight'
137. It's All Right With Me
138. It's De-Lovely
139. It's Not For Me to Say
140. I've Got a Feeling I'm Falling
141. I've Got a Pocketful of Dreams
142. I've Got the World on a String
143. I've Got You Under My Skin
144. Ja und Nein
145. Jalousie "Tango Tzigane" (Jealousy)
146. Japanese Sandman
147. Jeepers Creepers
148. Jitterbug Waltz, The
149. Joint is Jumpin', The
150. June in Janury
151. Just in Time
152. Just One More Chance
153. Keep Young and Beautiful
154. Keepin' Out of Mischief Now
155. Komm, Zigany
156. Là ci darem la mano
157. Lady in Red, The
158. Lady is a Tramp, The
159. Lady of Spain
160. Lady's in Love With You, The
161. Laura
162. Let's Call the Whole Thing Off
163. Let's Face the Music and Dance
164. Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die")
165. Lippen schweigen
(see under "Lustige Witwe, Die")
166. Lisboa Antiga
167. Listen to My Song (Johnny's Song)

168. Little Tin Box
(see under “Fiorello!”)
169. Little White Lies
170. Liza (All the Clouds’ll Roll Away)
171. Lob des hohen Verstandes
(see under
“14 Lieder aus Des Knaben Wunderhorn”)
172. Long Ago (and Far Away)
173. Lost in the Stars
174. Love for Sale
175. Love Letters in the Sand
176. Love Me or Leave Me
177. Lover Come Back to Me
178. Lullaby of Broadway
179. Lulu’s Back in Town
Lustige Witwe, Die
Da geh ich zu Maxim
Lied vom dummen Reiter, Das
Lippen schweigen
180. Lustige Witwe, Die
181. Make Believe
(see under “Showboat”)
182. Makin’ Whoopee!
183. Manhã da Carnaval
(see under “Orfeu Negro”)
184. Manhattan
185. Many a New Day
(see under “Oklahoma!”)
186. Mas Que Nada
187. Memories of You
188. Message From the Man in the Moon, A
189. Misty
190. Mon Ami, My Friend
191. Moon-Faced, Starry-Eyed
192. Moonglow
193. Moonlight Bay
194. Moonlight Becomes You
195. Moonlight Serenade
More
(see “Ti Guarderò Nel Cuore (More)”)
196. Mr. Lucky
197. Music Goes ’Round and Around, The
198. My Baby Just Cares for Me
199. My Blue Heaven
My Fair Lady
On the Street Where You Live
Wouldn’t It Be Lovely?
200. My Fair Lady
201. My Heart Stood Still
202. My Melancholy Baby
203. My Old Flame
204. Nancy with the Laughing Face
205. Nearness of You, The
206. Nevertheless (I’m In Love With You)
207. Nice Work If You Can Get It
208. Night and Day
209. No Strings (I’m Fancy Free)
210. Nobody’s Sweetheart
211. O Nosso Amor (Carnival Samba)
(see under “Orfeu Negro”)
212. Oh! You Crazy Moon
213. Oiseaux dans les charmilles, Les
(see under “Contes d’Hoffmann, Les”)
Oklahoma!
Many a New Day
People Will Say We’re in Love
214. Oklahoma!
Oliver!
Consider Yourself
Food, Glorious Food
Who Will Buy?
215. Oliver!
216. On a Clear Day
217. On a Slow Boat to China
218. On Green Dolphin Street
219. On the Street Where You Live
(see under “My Fair Lady”)
220. On the Sunny Side of the Street
221. Once in Love with Amy
Orfeu Negro
Felicidade, A
Manhã da Carnaval
O Nosso Amor (Carnival Samba)
Samba de Orfeu

222. Orfeu Negro

224. Over the Rainbow

223. Out of Nowhere

Lead Sheets P–Z

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|---|---|
| Paint Your Wagon | Showboat |
| I Talk to the Trees | Bill |
| They Call the Wind Maria | Make Believe |
| 225. Paint Your Wagon | 256. Showboat |
| 226. Para Vigo me voy (Say “Si, Si”) | 257. Shuffle Off to Buffalo |
| 227. Paris in New York | (see under “42nd Street (Film)”) |
| 228. Parisian Pierrot | 258. Siboney |
| 229. Party’s Over, The | 259. Siempre en mi Corazón |
| 230. Pennies from Heaven | 260. Skylark |
| 231. People Will Say We’re in Love | 261. Smoke Gets in Your Eyes |
| (see under “Oklahoma!”) | 262. Smoke Rings |
| 232. Perfidia | 263. Some Enchanted Evening |
| 233. Piccolino, The | 264. Somebody Loves Me |
| 234. Pick Yourself Up | 265. Someone to Watch Over Me |
| 235. Polowetzer Tänze (“Stranger in Paradise”) | 266. Somethin’ Stupid |
| 236. Por Una Cabeza | 267. Soñe que me dejabas |
| 237. Prelude to a Kiss | 268. Sophisticated Lady |
| 238. Pretty A Girl is Like a Melody, A | 269. South of the Border |
| 239. Prisoner of Love | 270. Speak Low |
| 240. Put on a Happy Face | 271. Standing on the Corner |
| 241. Rainy Days and Mondays | 272. Stardust |
| 242. Rainy Night in Rio, A | 273. Stars Fell on Alabama |
| 243. Red Sails in the Sunset | 274. Stella By Starlight |
| 244. Rheinlegendchen | 275. Sure Thing |
| (see under | 276. Swinging On A Star |
| “14 Lieder aus Des Knaben Wunderhorn”) | 277. Taking a Chance on Love |
| 245. Rock-a-Bye Your Baby (With a Dixie Melody) | 278. Tangerine |
| 246. Room With a View, A | 279. Tea for Two |
| 247. Samba de Orfeu | 280. Temptation |
| (see under “Orfeu Negro”) | 281. Ten Cents a Dance |
| 248. Samba de Uma Nota So | 282. Thanks for the Memory |
| 249. Samba do Avião | 283. That Old Feeling |
| 250. Se Todos Fossem Iguais a Você | 284. There’s No Business Like Show Business |
| 251. September in the Rain | (see under “Annie Get Your Gun”) |
| 252. September Song | 285. These Foolish Things |
| 253. Shadow of Your Smile, The | 286. They Call the Wind Maria |
| 254. She’s Funny That Way | (see under “Paint Your Wagon”) |
| 255. Shine On Harvest Moon | 287. They Can’t Take That Away From Me |
| | 288. They Say it’s Wonderful |
| | (see under “Annie Get Your Gun”) |

289. Things We Did Last Summer, The
290. This Can't be Love
291. Thou Swell
292. Ti Guarderò Nel Cuore (More)
293. Tico Tico no Fuba
294. Tiptoe Through the Tulips With Me
295. Tomo y Obligo
296. Toot Toot Tootsie, Goo'bye
297. Top Hat, White Tie and Tails
298. Top of the World
299. Two Sleepy People
 Very Next Man, (I'll Marry) The
 (see "(I'll Marry) The Very Next Man"
 under "Fiorello!")
300. Very Thought of You, The
301. Volver
302. Wave
303. Way You Look Tonight, The
304. Wedding of the Painted Doll, The
305. Wer hat das Liedlein erdacht?
 (see under
 "14 Lieder aus Des Knaben Wunderhorn")
 We're in the Money
 (see "Gold Diggers' Song, The
 (We're in the Money)")
306. We've Only Just Begun
307. What a Wonderful World
308. What Good Would the Moon Be?
309. What Kind of Fool Am I?
310. When I Fall in Love
311. When You're Smiling
312. Who Will Buy?
 (see under "Oliver!")
313. Wie lange noch?
314. Woman in Love, A
315. Wrap Your Troubles in Dreams
316. Yacht Club Swing
317. You Go to My Head
318. You Made Me Love You
319. You Took Advantage of Me
320. Young and Healthy
 (see under "42nd Street (Film)")
321. You're Getting to Be a Habit With Me
 (see under "42nd Street (Film)")
322. You're Nobody 'Til Somebody Loves You
323. You've Got That Look
 Zauberflöte, Die
 Alles fühlt der Liebe Freuden
324. Zauberflöte, Die
325. Zwei Märchenaugen

No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Unforgettable
25. Where Do I Begin? (Theme from Love Story) (PLS)
26. Willkommen
27. Wouldn't It Be Lovely?

PLS: Partial lead sheet WTS: No page turns with two songbooks

Songs by Composer

Abreu, Zequinha de

Tico Tico no Fuba

Adler, Richard and Ross, Jerry

Heart (You've Gotta Have Heart)

Ager, Milton

Ain't She Sweet?

Ahlert, Fred E.

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down
and Write Myself a Letter

Akst, Harry

Baby Face

Allen, Robert

1. Chances Are
2. It's Not For Me to Say

Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

Arlen, Harold

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

Bacharach, Burt

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Ballard, Pat

Mister Sandman

Barris, Harry

Wrap Your Troubles in Dreams

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Bayes, Nora

Shine On Harvest Moon

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

Bernstein, Leonard

1. I Can Cook Too
2. I Feel Pretty

Blake, Eubie

1. I'm Just Wild About Harry
2. Memories of You

Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

Bochmann, Werner

Abends in der Taverna

Bock, Jerry

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Bonfá, Luiz

1. Manhã da Carnaval
2. Samba de Orfeu

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Nacio Herb

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Burke, Joe

Tiptoe Through the Tulips With Me

Burnett, Ernie

My Melancholy Baby

Carmichael, Hoagy

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

Carpenter, Richard

Top of the World

Carr, Michael

South of the Border

Columbo, Russ and Gaskill, Clarence

Prisoner of Love

Conrad, Con

Continental, The

Coots, J. Fred

1. Love Letters in the Sand
2. You Go to My Head

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

Dale, Jim

Georgy Girl

Denver, John

Annie's Song

DeRose, Peter

Deep Purple

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

Donizetti, Gaetano

Furtiva lagrima, Una

Duke, Vernon

1. Autumn in New York
2. I Can't Get Started
3. Paris in New York
4. Taking a Chance on Love

Edwards, Gus

By The Light Of The Silvery Moon

Ellington, Duke

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

Ellington, Duke and Tizol, Juan

Caravan

Evans, Tolchard

Lady of Spain

Fain, Sammy

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farley, Edward and Riley, Michael

Music Goes 'Round and Around, The

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Gade, Jacob

Jalousie "Tango Tzigane" (Jealousy)

Gardel, Carlos

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

Garner, Errol

Misty

Gershwin, George

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

Gifford, H. Eugene

Smoke Rings

Giraud, Hubert

Buenas Noches mi Amor

Gordon, Irving

Unforgettable

Green, John W.

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

Green, John W. and Lombardo, Carmen

Coquette

Gross, Walter

Tenderly

Grothe, Franz

Ja und Nein

Hamlisch, Marvin

One

Hatch, Tony

1. Call Me
2. Downtown

Henderson, Ray

Five Foot Two, Eyes Of Blue

Heusen, Jimmy van

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

Hoffmann, Al

Heartaches

Hollaender, Friedrich

Illusions

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hudson, Will and Mills, Irving

Moonglow

Hupfeld, Herman

As Time Goes By

Jobim, Antonio Carlos

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

Johnston, Arthur

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

Jones, Isham

1. I'll See You in My Dreams
2. It Had to be You

Jurmann, Walter and Kaper, Bronislaw

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

Kaempfert, Bert

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kálmán, Emmerich

1. Komm, Zigany
2. Zwei Märchenaugen

Kander, John

1. Cabaret
2. Willkommen

Kaper, Bronislau

On Green Dolphin Street

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kern, Jerome

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The

Kosma, Joseph

Feuilles Mortes, Les

Lai, Francis

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

Lane, Burton

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

Lecuona, Ernesto

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

Lehár, Franz

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Leux, Leo

Es leuchten die Sterne

Livingston, Jay

Tammy

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

Loewe, Frederick

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

Mackeben, Theo

1. Bel Ami
2. Frauen sind keine Engel

Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Mancini, Henry

1. Moon River
2. Mr. Lucky

Mandel, Johnny

Shadow of Your Smile, The

McHugh, Jimmy

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

Miller, Glenn

Moonlight Serenade

Modugno, Domenico

Nel blu dipinto di blu (Volare)

Monaco, James

You Made Me Love You

Monaco, James V.

I've Got a Pocketful of Dreams

Moret, Neil

She's Funny That Way

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Mozart, Wolfgang Amadeus

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

Nichols, Roger

1. Rainy Days and Mondays
2. We've Only Just Begun

Noble, Ray

Very Thought of You, The

Offenbach, Jacques

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Oliviero, Nino and Ortolani, Riz

Ti Guarderò Nel Cuore (More)

Orlob, Harold

I Wonder Who's Kissing Her Now

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parks, C. Carson

Somethin' Stupid

Paul, Gene de

I'll Remember April

Pérez Prado, Dámaso

Mambo #5

Perkins, Frank

Stars Fell on Alabama

Popp, André

Amour est bleu, L'

Portela, Raul and Vale, Amadeu do

Lisboa Antiga

Porter, Cole

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

Rainger, Ralph

1. June in Janury
2. Thanks for the Memory

Raksin, David

Laura

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Revaux, Jacques and François, Claude

Comme d'Habitude

Ricardel, Joe

Frim Fram Sauce, The

Rodgers, Richard

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

Romberg, Sigmund

Lover Come Back to Me

Rota, Nino

Speak Softly, Love

Ruby, Harry

Nevertheless (I'm In Love With You)

Schertzing, Victor

Tangerine

Schwartz, Arthur

Rainy Night in Rio, A

Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Silvers, Louis

April Showers

Spoliansky, Mischa

Heute Nacht oder nie

Stolz, Robert

Du sollst der Kaiser meiner Seele sein

Strachey, Jack

These Foolish Things

Strauß (Sohn), Johann

Mein Herr Marquis

Strouse, Charles

Put on a Happy Face

Styne, Jule

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

Swift, Kay

Fine and Dandy

Waller, Thomas "Fats"

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

Waller, Thomas "Fats" and Autrey, Herman

Yacht Club Swing

Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

Waller, Thomas "Fats" and Link, Harry

I've Got a Feeling I'm Falling

Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

Warren, Harry

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Weber, Carl Maria von

Durch die Wälder, durch die Auen

Weill, Kurt

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

Weiss, George David and Thiele, Bob

What a Wonderful World

Wenrich, Percy

Moonlight Bay

Whiting, Richard A.

1. Hooray For Hollywood
2. Japanese Sandman

Williams, Hank

Hey, Good Lookin'

Williams, Hugh

1. Harbour Lights
2. Red Sails in the Sunset

Winkler, Gerhard

Capri Fischer

Wrubel, Allie

Lady in Red, The

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Youmans, Vincent

1. Carioca
2. Tea for Two

Young, Victor

1. Stella By Starlight
2. When I Fall in Love

Composers by Number of Songs

16 Rodgers, Richard	Jones, Isham
14 Berlin, Irving	Kaempfert, Bert
13 Jobim, Antonio Carlos	Kálmán, Emmerich
12 Warren, Harry	Kander, John
9 Kern, Jerome	Lai, Francis
Weill, Kurt	Mackeben, Theo
8 Gershwin, George	Mancini, Henry
Loewe, Frederick	Mozart, Wolfgang Amadeus
Porter, Cole	Nichols, Roger
7 Donaldson, Walter	O'Sullivan, Gilbert (Ray Gilbert)
Heusen, Jimmy van	Rainger, Ralph
Loesser, Frank	Reid, Billy
6 Carmichael, Hoagy	Whiting, Richard A.
5 Coward, Noël	Williams, Hugh
Mahler, Gustav	Youmans, Vincent
Styne, Jule	Young, Victor
4 Arlen, Harold	1 Abreu, Zequinha de
Bacharach, Burt	Adler, Richard and Ross, Jerry
Duke, Vernon	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
3 Bart, Lionel	Barris, Harry
Brown, Nacio Herb	Bayes, Nora
Ellington, Duke	Ben, Jorge
Gardel, Carlos	Bloom, Rube
Green, John W.	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Bricusse, Leslie and Newley, Anthony
McHugh, Jimmy	Burke, Joe
Offenbach, Jacques	Burnett, Ernie
Waller, Thomas "Fats"	Carpenter, Richard
2 Ahlert, Fred E.	Carr, Michael
Allen, Robert	Columbo, Russ and Gaskill, Clarence
Bernstein, Leonard	Conrad, Con
Blake, Eubie	Dale, Jim
Bock, Jerry	Denver, John
Bonfá, Luiz	DeRose, Peter
Coots, J. Fred	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Domínguez Borrás, Alberto	Donizetti, Gaetano
Hatch, Tony	Edwards, Gus
	Ellington, Duke and Tizol, Juan
	Evans, Tolchard
	Farina, Santo; Farina, John; and Farina, Ann
	Farley, Edward and Riley, Michael

Farrés, Osvaldo	Oliviero, Nino and Ortolani, Riz
Fisher, Fred	Orlob, Harold
Fisher, Mark; Goodwin, Joe and Shay, Larry	Parks, C. Carson
Gade, Jacob	Paul, Gene de
Garner, Errol	Pérez Prado, Dámaso
Gifford, H. Eugene	Perkins, Frank
Giraud, Hubert	Popp, André
Gordon, Irving	Portela, Raul and Vale, Amadeu do
Green, John W. and Lombardo, Carmen	Raksin, David
Gross, Walter	Revaux, Jacques and François, Claude
Grothe, Franz	Ricardel, Joe
Hamlisch, Marvin	Romberg, Sigmund
Henderson, Ray	Rota, Nino
Hoffmann, Al	Ruby, Harry
Hollaender, Friedrich	Schertzinger, Victor
Howard, Bart	Schwartz, Arthur
Howard, Joe E. and Emerson, Ida	Schwarz, Jean
Hudson, Will and Mills, Irving	Seiler, Eddie; Marcus, Sol;
Hupfeld, Herman	Benjamin, Bennie and Durham, Eddie
Kahn, Gus; Erdman, Ernie;	Silvers, Louis
Russo, Dan and Fiorito, Ted	Spoliansky, Mischa
Kaper, Bronislau	Stolz, Robert
Kellette, John; Brockman, James;	Strachey, Jack
Vincent, Nat and Kendis, James	Strauß (Sohn), Johann
Kosma, Joseph	Strouse, Charles
Leux, Leo	Swift, Kay
Livingston, Jay	Waller, Thomas “Fats” and Autrey, Herman
Mandel, Johnny	Waller, Thomas “Fats” and Brooks, Harry
Meyer, Joseph	Waller, Thomas “Fats” and Link, Harry
Meyers, Billy and Schoebel, Elmer	Warlamoff, Alexander Jegorowitsch
Miller, Glenn	Weber, Carl Maria von
Modugno, Domenico	Weiss, George David and Thiele, Bob
Monaco, James	Wenrich, Percy
Monaco, James V.	Williams, Hank
Moret, Neil	Winkler, Gerhard
Morgan, Russ; Stock, Larry	Wrubel, Allie
and Cavanaugh, James	Wynette, Tammy and Sherrill, Billy
Noble, Ray	

Songs by Lyricist

Adams, Lee

Put on a Happy Face

Adler, Richard and Ross, Jerry

Heart (You've Gotta Have Heart)

Anderson, Maxwell

1. Lost in the Stars
2. September Song

Anonymous; Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Ballard, Pat

Mister Sandman

Balz, Bruno

Es leuchten die Sterne

Barbier, Jules

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Barouh, Pierre

Homme et une femme, Un

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Beckmann, Hans Fritz

1. Bel Ami
2. Frauen sind keine Engel

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

Bettis, John

Top of the World

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brammer, Julius und Grünwald, Alfred

1. Komm, Zigany
2. Zwei Märchenaugen

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Lew

That Old Feeling

Burke, Johnny

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

Caesar, Irving

Tea for Two

Cahn, Sammy

Things We Did Last Summer, The

Ciorciolini, Marcello

Ti Guarderò Nel Cuore (More)

Comden, Betty and Green, Adolf

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

Coslow, Sam

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

Cour, Pierre

Amour est bleu, L'

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

Da Ponte, Lorenzo

Là ci darem la mano

David, Hal

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Davis, Benny

Baby Face

De Sylva, Buddy G.

April Showers

Dehmel, Willy

Ja und Nein

DeLange, Eddie

Moonglow

Denver, John

Annie's Song

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Dixon, Mort

Lady in Red, The

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

Little White Lies

Dubin, Al

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

Duke, Vernon

1. Autumn in New York
2. Paris in New York

Ebb, Fred

1. Cabaret
2. Willkommen

Egan, Raymond B.

Japanese Sandman

Eliscu, Edward and Kahn, Gus

Carioca

Evans, Ray

Tammy

Evans, Redd

Frim Fram Sauce, The

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fields, Dorothy

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Fontenoy, Marc

Buenas Noches mi Amor

Freed, Arthur

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Freed, Ralph

How About You?

Galhardo, José

Lisboa Antiga

Gershwin, Ira

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

Gershwin, Ira and Heyward, DuBose

I Got Plenty o' Nuttin'

Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

Gillespie, Haven

You Go to My Head

Gordon, Irving

Unforgettable

Gordon, Irving and Mills, Irving

Prelude to a Kiss

Gorrell, Stuart

Georgia on my Mind

Green, Paul

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

Haffner, Karl und Genée, Richard

Mein Herr Marquis

Hammerstein II, Oscar

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening

Harbach, Otto

Smoke Gets in Your Eyes

Harburg, E.Y.

Over the Rainbow

Harnick, Sheldon

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Hart, Lorenz

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

Hatch, Tony

1. Call Me
2. Downtown

Heyman, Edward

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank;
and Sour, Robert**

Body and Soul

Hodgson, Red

Music Goes 'Round and Around, The

Hollaender, Friedrich

1. Illusions
2. You've Got That Look

Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hughes, Langston

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

Hupfeld, Herman

As Time Goes By

James, Paul (Warburg, James Paul)

Fine and Dandy

Jobim, Antonio Carlos

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

Johnson, J.C.

Yacht Club Swing

Johnston, Patricia and Raye, Don

I'll Remember April

Kahal, Irving

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

Kahn, Gus

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kalmar, Bert

Nevertheless (I'm In Love With You)

Kellette, John; Brockman, James; Vincent, Nat and Kendis, James

I'm Forever Blowing Bubbles

Kennedy, Jimmy

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

Kenny, Nick and Kenny, Charles

Love Letters in the Sand

Kind, Friedrich

Durch die Wälder, durch die Auen

Kleban, Edward

One

Klenner, John

Heartaches

Koehler, Ted

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

Koehler, Ted and Wilmott, Charles

I'm Shooting High

Kurtz, Manny and Mills, Irving

In a Sentimental Mood

Kusik, Larry

Speak Softly, Love

La Touche, John and Fetter, Ted

Taking a Chance on Love

Lawrence, Jack

Tenderly

Le Pera, Alfredo

1. Por Una Cabeza
2. Volver

Lecuona, Ernesto

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

Léon, Victor und Stein, Leo

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Lerner, Alan Jay

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

Lewis, Sam M. and Young, Joe

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

Livingston, Jay and Evans, Ray

Mr. Lucky

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

Luban, Francia

Para Vigo me voy (Say "Si, Si")

MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

Madden, Ed

By The Light Of The Silvery Moon

Madden, Edward

Moonlight Bay

Magidson, Herb

Continental, The

Maria, Antônio

1. Manhã da Carnaval
2. Samba de Orfeu

Marvell, Holt (Maschwitz, Eric)

These Foolish Things

McCarthy, Joe

You Made Me Love You

Mehring, Walter

Wie lange noch?

Mendonça, Newton

Samba de Uma Nota So

Mendonça, Newton F.

Incerteza

Mercer, Johnny

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

Mills, Irving

Caravan

Modugno, Domenico and Migliacci, Franco

Nel blu dipinto di blu (Volare)

Moraes, Vinícius de

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Nash, Ogden

Speak Low

Noble, Ray

Very Thought of You, The

None

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The

Norton, George A.

My Melancholy Baby

Norworth, Jack

Shine On Harvest Moon

Oliveira, Aloysio de

Tico Tico no Fuba

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parish, Mitchell

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

Parish, Mitchell and Mills, Irving

Sophisticated Lady

Parks, C. Carson

Somethin' Stupid

Pérez Prado, Dámaso

Mambo #5

Pinelli, Aldo von

Abends in der Taverna

Porter, Cole

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

Prevert, Jacques

Feuilles Mortes, Les

Razaf, Andy

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

Razaf, Andy and Johnson, J.C.

Joint is Jumpin', The

Reaves, Erell and Tilsley, Henry

Lady of Spain

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Robin, Leo

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

Romani, Felice

Furtiva lagrima, Una

Romero, Manuel

Tomo y Obligo

Rose, Billy

I've Got a Feeling I'm Falling

Schiffer, Marcellus

Heute Nacht oder nie

Schikaneder, Emanuel

Alles fñhlt der Liebe Freuden

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Siegel, Ralph Maria

Capri Fischer

Sigman, Carl

Where Do I Begin? (Theme from Love Story)

Silvers, Phil

Nancy with the Laughing Face

Singleton, Charles/Snyder, Eddie

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

Sissle, Noble

I'm Just Wild About Harry

Sondheim, Stephen

1. Everything's Coming Up Roses
2. I Feel Pretty

Springfield, Tom

Georgy Girl

Stillman, Al

1. Chances Are
2. It's Not For Me to Say

Thibaut, Gille

Comme d'Habitude

Turk, Roy

I Don't Know Why (I Just Do)

Unknown

Rote Sarafan, Der (Красный Сарафанъ)

Washington, Ned

1. Cusi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

Webster, Paul Francis

Shadow of Your Smile, The

Weiss, George David and Thiele, Bob

What a Wonderful World

Whiting, George A.

My Blue Heaven

Whiting, Richard A.

She's Funny That Way

Williams, Hank

Hey, Good Lookin'

Williams, Paul

1. Rainy Days and Mondays
2. We've Only Just Begun

Wodehouse, P.G. and Hammerstein, Oscar II
Bill**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

Yellen, Jack

Ain't She Sweet?

Young, Joe

I'm Gonna Sit Right Down
and Write Myself a Letter

Lyricists by Number of Songs

14 Berlin, Irving	Hollaender, Friedrich
13 Hart, Lorenz	Hughes, Langston
12 Dubin, Al	Le Pera, Alfredo
10 Kahn, Gus	Maria, Antônio
9 Burke, Johnny	None
Gershwin, Ira	O'Sullivan, Gilbert (Ray Gilbert)
Lerner, Alan Jay	Reid, Billy
Loesser, Frank	Singleton, Charles/Snyder, Eddie
8 Porter, Cole	Sondheim, Stephen
7 Mercer, Johnny	Stillman, Al
6 Hammerstein II, Oscar	Williams, Paul
Jobim, Antonio Carlos	1 Adams, Lee
5 Anonymous; Mahler, Gustav	Adler, Richard and Ross, Jerry
Coward, Noël	Ballard, Pat
Fields, Dorothy	Balz, Bruno
Moraes, Vinícius de	Barouh, Pierre
Robin, Leo	Ben, Jorge
Washington, Ned	Bettis, John
4 David, Hal	Borodin, Alexander
Parish, Mitchell	Bowman, Brooks
3 Barbier, Jules	Bricusse, Leslie and Newley, Anthony
Bart, Lionel	Brown, Lew
Comden, Betty and Green, Adolf	Caesar, Irving
Coslow, Sam	Cahn, Sammy
Freed, Arthur	Cioriolini, Marcello
Heyman, Edward	Cour, Pierre
Kahal, Irving	Da Ponte, Lorenzo
Kennedy, Jimmy	Davis, Benny
Koehler, Ted	De Sylva, Buddy G.
Lecuona, Ernesto	Dehmel, Willy
Léon, Victor und Stein, Leo	DeLange, Eddie
Lewis, Sam M. and Young, Joe	Denver, John
Razaf, Andy	DeSylva, B.G.; Brown, Lew and Henderson, Ray
2 Anderson, Maxwell	Dixon, Mort
Beckmann, Hans Fritz	Donaldson, Walter
Brammer, Julius und Grünwald, Alfred	Dubin, Al and Rose, Billy
Domínguez Borrás, Alberto	Egan, Raymond B.
Duke, Vernon	Eliscu, Edward and Kahn, Gus
Ebb, Fred	Evans, Ray
Green, Paul	Evans, Redd
Harnick, Sheldon	Farina, Santo; Farina, John; and Farina, Ann
Hatch, Tony	Farrés, Osvaldo
	Fisher, Fred
	Fisher, Mark; Goodwin, Joe and Shay, Larry
	Fontenoy, Marc
	Freed, Ralph

Galhardo, José	McCarthy, Joe
Gershwin, Ira and Heyward, DuBose	Mehring, Walter
Gershwin, Ira and Kahn, Gus	Mendonça, Newton
Gillespie, Haven	Mendonça, Newton F.
Gordon, Irving	Mills, Irving
Gordon, Irving and Mills, Irving	Modugno, Domenico and Migliacci, Franco
Gorrell, Stuart	Morgan, Russ; Stock, Larry and Cavanaugh, James
Grünbaum, Fritz und Sterk, Wilhelm	Nash, Ogden
Haffner, Karl und Genée, Richard	Noble, Ray
Harbach, Otto	Norton, George A.
Harburg, E.Y.	Norworth, Jack
Heymann, Edward; Eyton Frank; and Sour, Robert	Oliveira, Aloysio de
Hodgson, Red	Parish, Mitchell and Mills, Irving
Hough, Will M. and Adams, Frank R.	Parks, C. Carson
Howard, Bart	Pérez Prado, Dámaso
Howard, Joe E. and Emerson, Ida	Pinelli, Aldo von
Hupfeld, Herman	Prevert, Jacques
James, Paul (Warburg, James Paul)	Razaf, Andy and Johnson, J.C.
Johnson, J.C.	Reaves, Erell and Tilsley, Henry
Johnston, Patricia and Raye, Don	Romani, Felice
Kahn, Gus and Erdman, Ernest	Romero, Manuel
Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted	Rose, Billy
Kalmar, Bert	Schiffer, Marcellus
Kellette, John; Brockman, James; Vincent, Nat and Kendis, James	Schikaneder, Emanuel
Kenny, Nick and Kenny, Charles	Seiler, Eddie; Marcus, Sol; Benjamin, Bennie and Durham, Eddie
Kind, Friedrich	Siegel, Ralph Maria
Kleban, Edward	Sigman, Carl
Klenner, John	Silvers, Phil
Koehler, Ted and Moll, Billy	Sissle, Noble
Koehler, Ted and Wilmott, Charles	Springfield, Tom
Kurtz, Manny and Mills, Irving	Thibaut, Gille
Kusik, Larry	Turk, Roy
La Touche, John and Fetter, Ted	Unknown
Lawrence, Jack	Webster, Paul Francis
Livingston, Jay and Evans, Ray	Weiss, George David and Thiele, Bob
Luban, Francia	Whiting, George A.
MacDonald, Ballard and DeSylva, Buddy	Whiting, Richard A.
Madden, Ed	Williams, Hank
Madden, Edward	Wodehouse, P.G. and Hammerstein, Oscar II
Magidson, Herb	Wynette, Tammy and Sherrill, Billy
Marvell, Holt (Maschwitz, Eric)	Yellen, Jack
	Young, Joe

Scanned Lead Sheets

1. Ain't She Sweet? [aintsswt.pdf](#)
2. All I Do Is Dream Of You [allidrdm.pdf](#)
3. Alles fühlt der Liebe Freuden[†] . [allsfhlt.pdf](#)
4. Alone Again (Naturally)..... [aloneagn.pdf](#)
5. Anything You Can Do [anything.pdf](#)
6. April Showers[†] [aprlshwr.pdf](#)
7. Baby Face [babyface.pdf](#)
8. Barcarole (Belle nuit, ô nuit d'amour)[†]
..... [barkrole.pdf](#)
9. Bewitched [bewitchd.pdf](#)
10. Blue Moon [bluemoon.pdf](#)
11. Button Up Your Overcoat [btnpvrct.pdf](#)
12. By The Light Of The Silvery Moon[†]
..... [bltslvmn.pdf](#)
13. Cabaret [cabaret.pdf](#)
14. Call Me [callme.pdf](#)
15. Carolina in the Morning[†] [carolina.pdf](#)
16. Chicago (That Toddlng Town)[†]
..... [chicago.pdf](#)
17. Claire [claire.pdf](#)
18. Corcovado [corcvado.pdf](#)
19. Cup of Coffee, a Sandwich and You, A[†]
..... [cpcffyou.pdf](#)
20. Da geh ich zu Maxim[†] [maxim.pdf](#)
21. Desafinado..... [desafndo.pdf](#)
22. Diamonds are a Girl's Best Friend
..... [diamonds.pdf](#)
23. Durch die Wälder, durch die Auen[†]
..... [drchwldr.pdf](#)
24. Este Seu Olhar [estsolhr.pdf](#)
25. Everything's Coming Up Roses
..... [evtcuprs.pdf](#)
26. Felicidade, A..... [felcdade.pdf](#)
27. Five Foot Two, Eyes Of Blue[†].. [fivefoot.pdf](#)
28. Fly Me to the Moon (In Other Words)
..... [fmttmoon.pdf](#)
29. Food, Glorious Food [foodglor.pdf](#)
30. 42nd Street [ftscstrt.pdf](#)
31. Frim Fram Sauce, The [frimfram.pdf](#)
32. Garôta de Ipanema [garota.pdf](#)
33. Girl of the Moment [girlmmnt.pdf](#)
34. Gold Diggers' Song, The (We're in the Money)
..... [golddgrs.pdf](#)
35. Heart and Soul [hrtnsoul.pdf](#)
36. Heart (You've Gotta Have Heart)
..... [heart.pdf](#)
37. Hello! Ma Baby[†] [hlmababy.pdf](#)
38. Here's That Rainy Day..... [hererain.pdf](#)
39. How 'Ya Gonna Keep 'Em Down on the Farm?[†]
..... [howkeepm.pdf](#)
40. I Can Cook Too [icancook.pdf](#)
41. I Don't Want to Set the World on Fire
..... [idwtswnf.pdf](#)
42. I Wonder Who's Kissing Her Now
..... [iwndrwho.pdf](#)
43. Il était une fois[†] [iletaifs.pdf](#)
44. I'll Follow My Secret Heart [illfollw.pdf](#)
45. (I'll Marry) The Very Next Man
..... [verynext.pdf](#)
46. I'll Remember April [illrmapr.pdf](#)
47. I'm Forever Blowing Bubbles[†].. [imfrvrbb.pdf](#)
48. I'm Gonna Sit Right Down [gonnasit.pdf](#)
and Write Myself a Letter
49. I'm Just Wild About Harry[†] ... [imwldahr.pdf](#)
50. Imagination..... [imagnntn.pdf](#)
51. Incerteza [incertza.pdf](#)
52. Insensatez [insenstz.pdf](#)
53. Isn't It Romantic? [isntrmnt.pdf](#)
54. It Had to be You[†] [ithadbey.pdf](#)
55. It Never Entered My Mind [itnvrmd.pdf](#)
56. It's De-Lovely [itsdelve.pdf](#)
57. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
58. Jalousie "Tango Tzigane" (Jealousy)
..... [jealousy.pdf](#)
59. Japanese Sandman [jpnsndmn.pdf](#)
60. Jitterbug Waltz, The..... [jttrbwlz.pdf](#)
61. Joint is Jumpin', The [jntsjmpn.pdf](#)
62. Just in Time [justtime.pdf](#)
63. Just One More Chance [jstonmcn.pdf](#)
64. Keep Young and Beautiful [kpygbtfl.pdf](#)

[†] Public domain

65. Keepin' Out of Mischief Now . . . [kpnmschf.pdf](#)
66. Là ci darem la mano[†] [lacidarm.pdf](#)
67. Lady's in Love With You, The . [ldysinlv.pdf](#)
68. Lied vom dummen Reiter, Das[†]
 [dummreit.pdf](#)
69. Lippen schweigen[†] [lipnschw.pdf](#)
70. Listen to My Song (Johnny's Song)
 [listsong.pdf](#)
71. Little Tin Box [lttltlnbx.pdf](#)
72. Lob des hohen Verstandes[†] [lbvrstnd.pdf](#)
73. Love Letters in the Sand [lvltrsnd.pdf](#)
74. Lover Come Back to Me [lvrcbtme.pdf](#)
75. Lullaby of Broadway [lullbrdw.pdf](#)
76. Makin' Whoopee! [makwhoop.pdf](#)
77. Manhattan[†] [manhttan.pdf](#)
78. Mas Que Nada [masquend.pdf](#)
79. Memories of You [memrsofy.pdf](#)
80. Mon Ami, My Friend [monamimf.pdf](#)
81. Moon-Faced, Starry-Eyed [moonfacd.pdf](#)
82. Moonlight Bay[†] [moonltby.pdf](#)
83. Music Goes 'Round and Around, The
 [mscgsrnd.pdf](#)
84. My Heart Stood Still [mhrtstst.pdf](#)
85. My Melancholy Baby[†] [mymelbby.pdf](#)
86. My Old Flame [myoldflm.pdf](#)
87. Nearness of You, The [nrnsfyu.pdf](#)
88. Nice Work If You Can Get It . . [nicework.pdf](#)
89. Nobody's Sweetheart [nbswthrt.pdf](#)
90. O Nosso Amor (Carnival Samba)
 [onssamor.pdf](#)
91. Oiseaux dans les charmille, Les[†]
 [oiseaux.pdf](#)
92. On Green Dolphin Street [grndlphn.pdf](#)
93. Once in Love with Amy [onclvamy.pdf](#)
94. Party's Over, The [prtyover.pdf](#)
95. Polowetzer Tänze ("Stranger in Paradise")
 [polowtnz.pdf](#)
96. Por Una Cabeza [prunacbz.pdf](#)
97. Pretty A Girl is Like a Melody, A[†]
 [pretgirl.pdf](#)
98. Rainy Days and Mondays [raindays.pdf](#)
99. Rheinlegendchen[†] [rhnlgnndn.pdf](#)
100. Rock-a-Bye Your Baby (With a Dixie Melody)[†]
 [rckbybby.pdf](#)
101. Samba de Orfeu [sambaorf.pdf](#)
102. Samba de Uma Nota So [smbunant.pdf](#)
103. Se Todos Fossem Iguais a Você
 [stdsfiaav.pdf](#)
104. September Song [sptmbsng.pdf](#)
105. She's Funny That Way [shfnttwy.pdf](#)
106. Shine On Harvest Moon[†] [shnhrvmn.pdf](#)
107. Some Enchanted Evening [smenevng.pdf](#)
108. Somebody Loves Me[†] [smbivsme.pdf](#)
109. Soñe que me dejabas [snqmdjbs.pdf](#)
110. Swinging On A Star [swngstar.pdf](#)
111. Tea for Two [teafrtwo.pdf](#)
112. Temptation [temptatn.pdf](#)
113. They Can't Take That Away From Me
 [theycant.pdf](#)
114. Things We Did Last Summer, The
 [thngswdd.pdf](#)
115. Thou Swell [thouswll.pdf](#)
116. Ti Guarderò Nel Cuore (More)
 [tgrdnlcr.pdf](#)
117. Tico Tico no Fuba[†] [ticotico.pdf](#)
118. Tomo y Obligo [tomyoblg.pdf](#)
119. Toot Toot Tootsie, Goo'bye[†] . . . [toottoot.pdf](#)
120. Top Hat, White Tie and Tails . . [tphtwttl.pdf](#)
121. Two Sleepy People [twosleep.pdf](#)
122. Very Thought of You, The [vrythght.pdf](#)
123. Volver [volver.pdf](#)
124. Wave [wave.pdf](#)
125. Wer hat das Liedlein erdacht?[†]
 [liedlein.pdf](#)
126. We've Only Just Begun [weveonly.pdf](#)
127. What a Wonderful World [whtwndfl.pdf](#)
128. What Good Would the Moon Be?
 [whatgood.pdf](#)
129. What Kind of Fool Am I? [whatkind.pdf](#)
130. When I Fall in Love [whenlove.pdf](#)
131. When You're Smiling [whensmil.pdf](#)
132. Who Will Buy? [whwllbuy.pdf](#)
133. Wie lange noch? [wlngnoch.pdf](#)
134. Woman in Love, A [womninlv.pdf](#)
135. Yacht Club Swing [yachtclub.pdf](#)

136. You Made Me Love You[†] [youmadem.pdf](#) 138. You're Nobody 'Til Somebody Loves You
137. You Took Advantage of Me [ytkadvnt.pdf](#) [yrnbdytl.pdf](#)

Public Domain Songs

1. Alles fühlt der Liebe Freuden	1791	allsfhlt.pdf
2. Antonius von Padua Fischpredigt, Des	1914	
3. April Showers	1921	aprlshwr.pdf
4. Barcarole (Belle nuit, ô nuit d'amour)	1881	barkrole.pdf
5. By The Light Of The Silvery Moon	1909	bltslvmn.pdf
6. Carolina in the Morning	1922	carolina.pdf
7. Chicago (That Toddling Town)	1922	chicago.pdf
8. Cup of Coffee, a Sandwich and You, A	1925	cpcffyou.pdf
9. Da geh ich zu Maxim	1905	maxim.pdf
10. Durch die Wälder, durch die Auen	1821	drchwldr.pdf
11. Five Foot Two, Eyes Of Blue	1925	fivefoot.pdf
12. Furtiva lagrima, Una	1832	
13. Hello! Ma Baby	1899	hlmababy.pdf
14. How 'Ya Gonna Keep 'Em Down on the Farm? . . .	1919	howkeepm.pdf
15. Il était une fois	1881	iletaifs.pdf
16. I'm Forever Blowing Bubbles	1919	imfrvrbb.pdf
17. I'm Just Wild About Harry	1921	imwldahr.pdf
18. Irdische Leben, Das	1914	
19. It Had to be You	1924	ithadbey.pdf
20. Là ci darem la mano	1787	lacidarm.pdf
21. Lied vom dummen Reiter, Das	1905	dummreit.pdf
22. Lippen schweigen	1905	lipnschw.pdf
23. Lob des hohen Verstandes	1914	lbvrstnd.pdf
24. Manhattan	1925	manhttan.pdf
25. Moonlight Bay	1912	moonltby.pdf
26. My Melancholy Baby	1912	mymelbby.pdf
27. Oiseaux dans les charmille, Les	1881	oiseaux.pdf
28. Pretty A Girl is Like a Melody, A	1919	pretgirl.pdf
29. Rheinlegendchen	1914	rhnlgndn.pdf
30. Rock-a-Bye Your Baby (With a Dixie Melody) . . .	1918	rckbybby.pdf
31. Shine On Harvest Moon	1908	shnhrvmn.pdf
32. Somebody Loves Me	1924	smbivsme.pdf
33. Tico Tico no Fuba	1917	ticotico.pdf
34. Toot Toot Tootsie, Goo'bye	1922	toottoot.pdf
35. Wer hat das Liedlein erdacht?	1914	liedlein.pdf
36. You Made Me Love You	1913	youmadem.pdf

Productions

Annie Get Your Gun (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Anything Goes (Musical)

I Get a Kick Out of You

As Thousands Cheer (Musical 1933)

Heat Wave

Babes in Arms (Musical 1937)

Lady is a Tramp, The

Belle of the Nineties (Film 1934)

My Old Flame

Bells are Ringing (Musical 1956)

Just in Time

Party's Over, The

Big Broadcast of 1938, The (Film 1938)

Thanks for the Memory

Blackbirds of 1930 (Musical 1930)

Memories of You

Bombo (Musical 1922)

Toot Toot Tootsie, Goo'bye

Boys from Syracuse, The (Musical 1938)

Falling in Love With Love

Breakfast at Tiffany's (Film 1961)

Moon River

Broadway Melody, The (Film 1929)

Wedding of the Painted Doll, The

Cabaret (Musical 1966)

Cabaret

Willkommen

Cabin in the Sky (Musical 1940)

Taking a Chance on Love

Camelot (Musical 1960)

Camelot

If I Should Ever Leave You

Carefree (Film 1938)

Change Partners

Carnival in Flanders (Musical 1953)

Here's That Rainy Day

Chorus Line, A (Musical 1975)

One

Connecticut Yankee, A (Musical 1927)

My Heart Stood Still

Thou Swell

Contes d'Hoffmann, Les (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

Conversation Piece (Musical 1934)

I'll Follow My Secret Heart

Cover Girl (Film)

Long Ago (and Far Away)

Sure Thing

Dames (Film)

I Only Have Eyes for You

Damn Yankees (Musical 1955)

Heart (You've Gotta Have Heart)

Damsel in Distress, A (Film 1937)

Nice Work If You Can Get It

Day at the Races, A (Film)

All God's Children

Message From the Man in the Moon, A

Destry Rides Again (Film 1939)

You've Got That Look

Don Giovanni (Opera 1787)

Là ci darem la mano

Elisir d'amore, L (Opera 1832)

Furtiva lagrima, Una

Every Night at Eight (Film 1935)

I'm in the Mood for Love

Fiorello! (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

Fledermaus, Die (Operetta 1874)

Mein Herr Marquis

Follow the Fleet (Film 1936)

Let's Face the Music and Dance

42nd Street (Film) (1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Des Knaben Wunderhorn

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

Freischütz, Der (Opera 1821)

Durch die Wälder, durch die Auen

Garrick Gaities (Musical 1925)

Manhattan

Gentlemen Prefer Blondes (Musical 1949)

Diamonds are a Girl's Best Friend

Gigi (Film)

Gigi

Godfather, The (Film 1972)

Speak Softly, Love

Going Hollywood (Film 1933)

Temptation

Going My Way (Film 1944)

Swinging On A Star

Gold Diggers of 1933 (Film 1933)

Gold Diggers' Song, The (We're in the Money)

Gold Diggers of 1935 (Film 1935)

Lullaby of Broadway

Green Dolphin Street (Film 1947)

On Green Dolphin Street

Guys and Dolls (Musical 1950)

Guys and Dolls

Guys and Dolls (Film) (1955)

Woman in Love, A

Gypsy (Musical 1959)

Everything's Coming Up Roses

Higher and Higher (Musical 1940)

It Never Entered My Mind

Homme et une femme, Un (Film 1966)

Homme et une femme, Un

I Married an Angel (Musical)

I Married an Angel

Johnny Johnson (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

Knickerbocker Holiday (Musical 1938)

September Song

Lady in the Dark (Musical 1941)

Girl of the Moment

Laura (Film 1944)

Laura

Lost in the Stars (Musical 1949)

Lost in the Stars

Love Me Tonight (Film 1932)

Isn't It Romantic?

Lustige Witwe, Die (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Melody for Two (Film 1937)

September in the Rain

Mondo Cane (Film 1962)

Ti Guarderò Nel Cuore (More)

My Fair Lady (Musical 1956)

On the Street Where You Live

Wouldn't It Be Lovely?

New Moon, The (Operetta 1928)

Lover Come Back to Me

Night at the Opera, A (Film 1935)

Cosi Cosa

Oklahoma! (Musical 1943)

Many a New Day

People Will Say We're in Love

Oliver! (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

On the Town (Musical 1944)

I Can Cook Too

One Minute to Zero (Film 1952)

When I Fall in Love

One Touch of Venus (Musical 1943)

Speak Low

Orfeu Negro (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

Paint Your Wagon (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

Pal Joey (Musical 1941)

Bewitched

Porgy and Bess (Opera 1935)

I Got Plenty o' Nuttin'

Present Arms (Musical 1928)

You Took Advantage of Me

Prince Igor (Opera)

Polowetzer Tänze ("Stranger in Paradise")

Prince of To-Night, The (Musical 1909)

I Wonder Who's Kissing Her Now

Red, Hot and Blue (Musical 1936)

It's De-Lovely

Ride 'Em Cowboy (Film 1941)

I'll Remember April

Right This Way (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

Roberta (Musical 1933)

Smoke Gets in Your Eyes

Roman Scandals (Film 1933)

Keep Young and Beautiful

Sandpiper, The (Film 1965)

Shadow of Your Smile, The

Shall We Dance (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

Showboat (Musical 1927)

Bill

Make Believe

Simple Simon (Musical 1930)

Ten Cents a Dance

Some Like It Hot (Film 1939)

Lady's in Love With You, The

South Pacific (Musical 1949)

Some Enchanted Evening

Stop the World—I Want to Get Off
(Musical 1961)

What Kind of Fool Am I?

Street Scene (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

Swing Time (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

Tammy and the Bachelor (Film 1957)

Tammy

Thanks for the Memory (Film 1938)

Two Sleepy People

The Gay Divorcee (Film 1934)

Continental, The

Top Hat (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

Very Warm for May (Musical 1939)

All the Things You Are

Vogues of 1938 (Film 1937)

That Old Feeling

West Side Story (Musical)

I Feel Pretty

Where's Charlie? (Musical 1948)

Once in Love with Amy

Wizard of Oz, The (Film 1938)

Over the Rainbow

Zauberflöte, Die (Opera 1791)

Alles fühlt der Liebe Freuden

Ziegfeld Follies (1908) (Revue 1908)

Shine On Harvest Moon

Ziegfeld Follies 1927 (Revue 1927)

My Blue Heaven

Zirkusprinzessin, Die (Operetta 1926)

Zwei Märchenaugen

Songs in Other Languages

French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Il était une fois
8. Oiseaux dans les charmille, Les

German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Heute Nacht oder nie
12. Irdische Leben, Das
13. Ja und Nein
14. Komm, Zigany
15. Lied vom dummen Reiter, Das
16. Lippen schweigen
17. Lob des hohen Verstandes
18. Mein Herr Marquis
19. Rheinlegendchen
20. Wer hat das Liedlein erdacht?
21. Wie lange noch?
22. Zwei Märchenaugen

Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)

4. Ti Guarderò Nel Cuore (More)

Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo
11. Volver

File Cards for Songs

Author: Laurence D. Finston

Email: `Laurence.Finstongmx.de`

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Abends in der Taverna

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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All I Do Is Dream Of You

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,
Volume 1, p. 9.**

Ain't Misbehavin'

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

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All the Things You Are

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

Ain't She Sweet?

Words: Jack Yellen.

Music: Milton Ager.

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WB Music Corp. and Edwin H. Morris & Co.

The Looney Tunes Songbook, p. 57.

Alles fühlt der Liebe Freuden

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte, Die**

Opern-Arien, Tenor, p. 177.

All God's Children

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

Alone Again (Naturally)

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

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The Best of Gilbert O'Sullivan, p. 16.

<p>Amour est bleu, L'</p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>	<p>Anything You Can Do</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: Annie Get Your Gun</p> <p>Songs of Irving Berlin, The, Broadway Songs, P</p>
<p>Annie Get Your Gun Musical 1946</p> <p>Anything You Can Do</p> <p>There's No Business Like Show Business</p> <p>They Say it's Wonderful</p>	<p>April Showers</p> <p>Words: Buddy G. De Sylva.</p> <p>Music: Louis Silvers.</p> <p>Copyright © 1921</p>
<p>Annie's Song</p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>	<p>As Time Goes By</p> <p>Words and Music: Herman Hupfeld</p> <p>Copyright © 1931</p>
<p>Antonius von Padua Fischpredigt, Des</p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>für tiefe Stimme und Klavier, p. 32.</p>	<p>Autumn in New York</p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1934</p>

Baby Face

Words: Benny Davis.
Music: Harry Akst.
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100 Years of Popular Music, 1920s, Volume 2, p. 24.

Bel Ami

Words: Hans Fritz Beckmann.
Music: Theo Mackeben.
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Baby, It’s Cold Outside

Words and Music: Frank Loesser

Between the Devil and the Deep Blue Sea

Words: Ted Koehler.
Music: Harold Arlen.
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Barcarole (Belle nuit, ô nuit d’amour)

Words: Jules Barbier.
Music: Jacques Offenbach.
Year: 1881
Opera: **Contes d’Hoffmann, Les**
1. Einzelausgabe
2. **Hoffmanns Erzählungen (Les Contes d’Hoffmann)**, Klavierauszug, p. 246.

Bewitched

Words: Lorenz Hart.
Music: Richard Rodgers.
Copyright © 1941
Musical: **Pal Joey**
Rodgers and Hart, A Musical Anthology, p. 234

Begin the Beguine

Words and Music: Cole Porter
© 1935 (Renewed) Warner Bros. Inc.
The Best of Cole Porter, p. 30.

Bill

Words: P.G. Wodehouse and Oscar Hammerstein II.
Music: Jerome Kern.
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Musical: **Showboat**

Blue Moon

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1934

Rodgers and Hart, A Musical Anthology, p. 264.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown and Ray

Copyright © 1928

100 Years of Popular Music, 20s, Volume 1, p. 4

Blue Skies

Words and Music: Irving Berlin

Copyright © 1926

Irving Berlin Songs, p. 16.

By a Waterfall

Words: Irving Kahal.

Music: Sammy Fain.

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Body and Soul

Words: Edward Heymann, Frank Eyton.
and Robert Sour

Music: John W. Green.

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By The Light Of The Silvery Moon

Words: Ed Madden.

Music: Gus Edwards.

Copyright © 1909

100 Years of Popular Music, 1900, p. 52.

Buenas Noches mi Amor

Words: Marc Fontenoy.

Music: Hubert Giraud.

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40 französische Chansons, p. 99.

Cabaret

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

Vocal Selections from Cabaret, p. 30.

<div data-bbox="57 31 196 69" data-label="Section-Header"><h2>Call Me</h2></div> <div data-bbox="57 91 481 127" data-label="Text"><p>Words and Music: Tony Hatch</p></div> <div data-bbox="57 152 798 190" data-label="Text"><p>Copyright © 1965 Welbeck Music Ltd. Copyright Renewed</p></div> <div data-bbox="57 215 798 253" data-label="Text"><p>The Big Book of '50s and '60s Swinging Songs, p. 30.</p></div>	<div data-bbox="855 31 997 69" data-label="Section-Header"><h2>Caravan</h2></div> <div data-bbox="855 91 1133 127" data-label="Text"><p>Words: Irving Mills.</p></div> <div data-bbox="855 152 1399 190" data-label="Text"><p>Music: Duke Ellington and Juan Tizol.</p></div> <div data-bbox="855 215 885 253" data-label="Text"><p>p. 30.</p></div>
<div data-bbox="57 593 201 631" data-label="Section-Header"><h2>Camelot</h2></div> <div data-bbox="57 654 399 689" data-label="Text"><p>Words: Alan Jay Lerner.</p></div> <div data-bbox="57 714 399 750" data-label="Text"><p>Music: Frederick Loewe.</p></div> <div data-bbox="57 775 304 810" data-label="Text"><p>Copyright © 1960</p></div> <div data-bbox="57 835 317 873" data-label="Text"><p>Musical: Camelot</p></div>	<div data-bbox="855 593 987 631" data-label="Section-Header"><h2>Carioca</h2></div> <div data-bbox="855 654 1383 689" data-label="Text"><p>Words: Edward Eliscu and Gus Kahn.</p></div> <div data-bbox="855 714 1216 750" data-label="Text"><p>Music: Vincent Youmans.</p></div> <div data-bbox="855 775 1102 810" data-label="Text"><p>Copyright © 1933</p></div>
<div data-bbox="57 1153 201 1191" data-label="Section-Header"><h2>Camelot</h2></div> <div data-bbox="512 1153 738 1191" data-label="Section-Header"><h2>Musical 1960</h2></div> <div data-bbox="57 1214 172 1249" data-label="Text"><p>Camelot</p></div> <div data-bbox="57 1274 432 1310" data-label="Text"><p>If I Should Ever Leave You</p></div>	<div data-bbox="855 1153 1278 1191" data-label="Section-Header"><h2>Carolina in the Morning</h2></div> <div data-bbox="855 1214 1112 1249" data-label="Text"><p>Words: Gus Kahn.</p></div> <div data-bbox="855 1274 1220 1310" data-label="Text"><p>Music: Walter Donaldson.</p></div> <div data-bbox="855 1335 1102 1370" data-label="Text"><p>Copyright © 1922</p></div>
<div data-bbox="57 1713 290 1751" data-label="Section-Header"><h2>Capri Fischer</h2></div> <div data-bbox="57 1774 438 1809" data-label="Text"><p>Words: Ralph Maria Siegel.</p></div> <div data-bbox="57 1834 410 1870" data-label="Text"><p>Music: Gerhard Winkler.</p></div> <div data-bbox="57 1895 304 1930" data-label="Text"><p>Copyright © 1943</p></div>	<div data-bbox="855 1713 1074 1751" data-label="Section-Header"><h2>Chances Are</h2></div> <div data-bbox="855 1774 1129 1809" data-label="Text"><p>Words: Al Stillman.</p></div> <div data-bbox="855 1834 1150 1870" data-label="Text"><p>Music: Robert Allen.</p></div>

Change Partners

Words and Music: Irving Berlin

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Film: **Carefree**

Songs of Irving Berlin, The, Movie Songs, p. 18.

Claire

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

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The Best of Gilbert O’Sullivan, p. 5.

Cheek to Cheek

Words and Music: Irving Berlin

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Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 22.

Close to You

Words: Hal David.

Music: Burt Bacharach.

Chega de Saudade

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

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Chicago (That Toddling Town)

Words and Music: Fred Fisher

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Comme d’Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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Consider Yourself

Words and Music: Lionel Bart

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Musical: **Oliver!**

Lionel Bart's Oliver, Vocal Selections, p. 30.

Corcovado

Words and Music: Antonio Carlos Jobim

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The Definitive Antonio Carlos Jobim Collection

Contes d'Hoffmann, Les Opera 1881

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

Così Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Night at the Opera, A**

Continental, The

Words: Herb Magidson.

Music: Con Conrad.

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Film: **The Gay Divorcee**

Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

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Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

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Downtown

Words and Music: Tony Hatch

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Desafinado

Words and Music: Antonio Carlos Jobim

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The Music of Antonio Carlos Jobim, p. 3.

Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

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Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

The Library of Jazz Standards, p. 80.

Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

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Das neue Operettenbuch, Buch 1.

Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

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Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: **Freischütz, Der**

East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

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Este Seu Olhar

Words and Music: Antonio Carlos Jobim

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Music of Antonio Carlos Jobim, The, p. 46.

Elisir d'amore, L

Opera 1832

Furtiva lagrima, Una

Every Time We Say Goodbye

Words and Music: Cole Porter

Embraceable You

Words: Ira Gershwin.

Music: George Gershwin.

Everything's Coming Up Roses

Words: Stephen Sondheim.

Music: Jule Styne.

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Musical: **Gypsy**

Broadway Double Bill, Gypsy and Funny Girl,

Es leuchten die Sterne

Words: Bruno Balz.

Music: Leo Leux.

Falling in Love With Love

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Boys from Syracuse, The**

The Boys from Syracuse. Vocal Selection, p. 3.

<p>Felicidade, A</p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: Orfeu Negro</p> <p>The Definitive Antonio Carlos Jobim Collection, p. 65.</p>	<p>Fiorello! Musical 1959</p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p>
<p>Feuilles Mortes, Les</p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p>	<p>Five Foot Two, Eyes Of Blue</p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p>100 Years of Popular Music, 1920s, Volume 2</p>
<p>Fine and Dandy</p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>	<p>Fly Me to the Moon (In Other Words)</p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p>The Big Book of '50s and '60s Swinging Songs,</p>
<p>Fine Romance, A</p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>	<p>Food, Glorious Food</p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: Oliver!</p> <p>Lionel Bart's Oliver, Vocal Selections, p. 9.</p>

<p>Fools Rush In (Where Angels Fear to Tread)</p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>	<p>Frauen sind keine Engel</p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>
<p>42nd Street</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>42nd Street (Film)</p> <p>All the Vocal Selections from 42nd Street, p. 12.</p>	<p>Frenesi</p> <p>Words and Music: Alberto Domínguez Borrás</p>
<p>42nd Street (Film) 1933</p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p>	<p>Frim Fram Sauce, The</p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p>Library of Jazz Standards, The, p. 94.</p>
<p>14 Lieder aus Song Cycle 1914 Des Knaben Wunderhorn</p> <p>Antonius von Padua Fischpredigt, Des</p> <p>Irdische Leben, Das</p> <p>Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p>	<p>Furtiva lagrima, Una</p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: Elisir damore, L Opern-Arien, Tenor, p. 72.</p>

<p>Garôta de Ipanema</p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p>The Definitive Antonio Carlos Jobim Collection, p. 84.</p>	<p>Girl of the Moment</p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: Lady in the Dark</p> <p>Kurt Weill, Broadway and Hollywood, p. 42.</p>
<p>Georgia on my Mind</p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>	<p>Gold Diggers’ Song, The (We’re in the Money)</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: Gold Diggers of 1933</p> <p>42nd Street, All the Vocal Selections from 42nd Street</p>
<p>Georgy Girl</p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapell & Co., Inc., publisher.</p>	<p>Guys and Dolls</p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA. © Copyright renewed 1978 Frank Music Corporation</p> <p>Musical: Guys and Dolls</p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>
<p>Gigi</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: Gigi</p>	<p>Harbour Lights</p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>

<p>Heart and Soul</p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music Corp.</p> <p>The Hoagy Carmichael Songbook, p. 28.</p>	<p>Hello! Ma Baby</p> <p>Words and Music: Joe E. Howard and Ida Emerson</p> <p>Year: 1899</p> <p>The Looney Tunes Songbook, p. 98.</p> <p>100 Years of Popular Music, 1900, p. 128.</p>
<p>Heart (You’ve Gotta Have Heart)</p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: Damn Yankees</p> <p>Damn Yankees, Vocal Selections, p. 2.</p>	<p>Here’s That Rainy Day</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1953</p> <p>Musical: Carnival in Flanders</p> <p>Classic Songs of Johnny Burke, p. 33.</p>
<p>Heartaches</p> <p>Words: John Klenner.</p> <p>Music: Al Hoffmann.</p> <p>Copyright © 1931</p>	<p>Heute Nacht oder nie</p> <p>Words: Marcellus Schiffer.</p> <p>Music: Mischa Spoliansky.</p> <p>Copyright © 1932</p>
<p>Heat Wave</p> <p>Words and Music: Irving Berlin</p> <p>© 1933 (Renewed)</p> <p>Musical: As Thousands Cheer</p>	<p>Hey, Good Lookin’</p> <p>Words and Music: Hank Williams</p>

Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

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Film: **Homme et une femme, Un**

I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

Bernstein on Broadway, p. 33.

Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

How About You?

Words: Ralph Freed.

Music: Burton Lane.

I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

How 'Ya Gonna Keep 'Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

I Get a Kick Out of You

Words and Music: Cole Porter

Musical: **Anything Goes**

I Don't Know Why (I Just Do)

Words: Roy Turk.

Music: Fred E. Ahlert.

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I Got Plenty o' Nuttin'

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

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Opera: **Porgy and Bess**

Summertime, The Greatest Songs of George Gershwin

I Don't Want to Set the World on Fire

Words and Music: Eddie Seiler, Sol Marcus,
Bennie Benjamin
and Eddie Durham

Copyright © 1941

100 Years of Popular Music, 1940s, Part One, p. 75.

I Married an Angel

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

I Feel Pretty

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

I Only Have Eyes for You

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

I Say a Little Prayer

Words: Hal David.

Music: Burt Bacharach.

If Love Were All

Words and Music: Noël Coward

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I Talk to the Trees

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

Il était une fois

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

Opern-Arien, Tenor, p. 182.

Hoffmanns Erzählungen (Les Contes d'Hoffmann)

I Wonder Who's Kissing Her Now

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

100 Years of Popular Music, 1900, p. 144.

I'll Be Seeing You

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

If I Should Ever Leave You

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

I'll Close My Eyes

Words and Music: Billy Reid

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I'll Follow My Secret Heart

Words and Music: Noël Coward
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Musical: **Conversation Piece**
Sir Noël Coward, His Words and Music, p. 65.

I'll See You Again

Words and Music: Noël Coward
© 1929 (Renewed).
Sir Noël Coward, His Words and Music, p. 34.

(I'll Marry) The Very Next Man

Words: Sheldon Harnick.
Music: Jerry Bock.
Copyright © 1959
Musical: **Fiorello!**
Fiorello! Vocal Selections, p. 8.

I'll See You in My Dreams

Words: Gus Kahn.
Music: Isham Jones.

I'll Never Fall in Love Again

Words: Hal David.
Music: Burt Bacharach.

I'll String Along With You

Words: Al Dubin.
Music: Harry Warren.
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I'll Remember April

Words: Patricia Johnston and Don Raye.
Music: Gene de Paul.
Copyright © 1941
Film: **Ride 'Em Cowboy**
150 of the Most Beautiful Songs Ever, p. 184.

Illusions

Words and Music: Friedrich Hollaender
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I’m Forever Blowing Bubbles

Words and Music: John Kellette, James Brockman,
Nat Vincent and James Kendis

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The Looney Tunes Songbook, p. 78.
100 Years of Popular Music, 1900, p. 150.

I’m Shooting High

Words: Ted Koehler and Charles Wilmott.
Music: Jimmy McHugh.

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**I’m Gonna Sit Right Down
and Write Myself a Letter**

Words: Joe Young.

Music: Fred E. Ahlert.

Copyright © 1935

The Big Book of ’50s and ’60s Swinging Songs, p. 89.

Imagination

Words: Johnny Burke.

Music: Jimmy van Heusen.

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Classic Songs of Johnny Burke, p. 44.

I’m in the Mood for Love

Words: Dorothy Fields.

Music: Jimmy McHugh.

Copyright © 1935

Film: **Every Night at Eight**

In a Sentimental Mood

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

I’m Just Wild About Harry

Words: Noble Sissle.

Music: Eubie Blake.

Copyright © 1921

The Looney Tunes Songbook, p. 102.
100 Years of Popular Music, 20s – Volume 2, p. 132.

Incerteza

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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Insensatez

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

The Definitive Antonio Carlos Jobim Collection, p. 88.

It Could Happen to You

Words: Johnny Burke.

Music: Jimmy van Heusen.

Irdische Leben, Das

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 25.

It Had to be You

Words: Gus Kahn.

Music: Isham Jones.

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Isn't It Romantic?

Words: Lorenz Hart.

Music: Richard Rodgers.

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Film: **Love Me Tonight**

Rodgers and Hart, A Musical Anthology, p. 192.

It Never Entered My Mind

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Higher and Higher**

Rodgers and Hart, A Musical Anthology, p. 152

**Isn't This a Lovely Day?
(To Be Caught in the Rain)**

Words and Music: Irving Berlin

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Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 45.

It's a Pity to Say 'Goodnight'

Words and Music: Billy Reid

Copyright © 1946

100 Years of Popular Music, 1940s, Part Two, p. 10

It's All Right With Me

Words and Music: Cole Porter

I've Got a Pocketful of Dreams

Words: Johnny Burke.

Music: James V. Monaco.

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Classic Songs of Johnny Burke, Hollywood's Songwriters

It's De-Lovely

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

The Best of Cole Porter, p. 95

I've Got the World on a String

Words: Ted Koehler.

Music: Harold Arlen.

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It's Not For Me to Say

Words: Al Stillman.

Music: Robert Allen.

I've Got You Under My Skin

Words and Music: Cole Porter

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The Best of Cole Porter

I've Got a Feeling I'm Falling

Words: Billy Rose.

Music: Thomas "Fats" Waller and Harry Link.

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Ain't Misbehavin', Vocal Selections, p. 42.

Ja und Nein

Words: Willy Dehmel.

Music: Franz Grothe.

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<p>Jalousie “Tango Tzigane” (Jealousy)</p> <p>Words: None.</p> <p>Music: Jacob Gade.</p> <p>© 1925. Public Domain.</p>	<p>Joint is Jumpin’, The</p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p>Ain’t Misbehavin’, Vocal Selections, p. 78.</p>
<p>Japanese Sandman</p> <p>Words: Raymond B. Egan.</p> <p>Music: Richard A. Whiting.</p>	<p>June in Janury</p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p>
<p>Jeepers Creepers</p> <p>Words: Johnny Mercer.</p> <p>Music: Harry Warren.</p>	<p>Just in Time</p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: Bells are Ringing</p> <p>The Comden and Green Songbook, p. 68.</p>
<p>Jitterbug Waltz, The</p> <p>Words: None.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1942</p> <p>Ain’t Misbehavin’, Vocal Selections, p. 46.</p>	<p>Just One More Chance</p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p>100 Years of Popular Music, 1930s, Volume 1, p. 10.</p>

Keep Young and Beautiful

Words: Al Dubin.

Music: Harry Warren.

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Film: **Roman Scandals**

100 Years of Popular Music, 30s – Volume 1, p. 170.

Lady in Red, The

Words: Mort Dixon.

Music: Allie Wrubel.

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Keepin’ Out of Mischief Now

Words: Andy Razaf.

Music: Thomas “Fats” Waller.

Copyright © 1932

Ain’t Misbehavin’, Vocal Selections, p. 85.

Lady is a Tramp, The

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Babes in Arms**

Komm, Zigany

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

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Lady of Spain

Words: Erell Reaves and Henry Tilsley.

Music: Tolchard Evans.

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Là ci darem la mano

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**

Lady’s in Love With You, The

Words: Frank Loesser.

Music: Burton Lane.

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Film: **Some Like It Hot**

Laura

Words: Johnny Mercer.

Music: David Raksin.

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Film: **Laura**

Lied vom dummen Reiter, Das

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

Let's Call the Whole Thing Off

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

Lippen schweigen

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

Let's Face the Music and Dance

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

Songs of Irving Berlin, The, Movie Songs, p. 64.

Lisboa Antiga

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

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Let's Fall in Love

Words: Ted Koehler.

Music: Harold Arlen.

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Listen to My Song (Johnny's Song)

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

Kurt Weill, From Berlin to Broadway, p. 48.

Little Tin Box

Words: Sheldon Harnick.

Music: Jerry Bock.

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Musical: **Fiorello!**

Fiorello! Vocal Selections, p. 22.

Long Ago (and Far Away)

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

Little White Lies

Words and Music: Walter Donaldson

Lost in the Stars

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Lost in the Stars**

Liza (All the Clouds'll Roll Away)

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

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Love for Sale

Words and Music: Cole Porter

Lob des hohen Verstandes

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 61.

Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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100 Years of Popular Music, 30s – Volume 1, p.

<p>Love Me or Leave Me</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p>	<p>Lustige Witwe, Die Operetta 1905</p> <p>Da geh ich zu Maxim</p> <p>Lied vom dummen Reiter, Das</p> <p>Lippen schweigen</p>
<p>Lover Come Back to Me</p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Sigmund Romberg.</p> <p>© 1928 Warner Bros. Inc. Copyright Renewed</p> <p>Operetta: New Moon, The</p> <p>100 Years of Popular Music, 1920s Volume 1, p. 152.</p>	<p>Make Believe</p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: Showboat</p>
<p>Lullaby of Broadway</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1935</p> <p>Film: Gold Diggers of 1935</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 39.</p> <p>100 Years of Popular Music, 1930s, Volume 2</p>	<p>Makin’ Whoopee!</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p> <p>100 Years of Popular Music, 1920s, Volume 1, p. 152.</p>
<p>Lulu’s Back in Town</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p>	<p>Mambo #5</p> <p>Words and Music: Dámaso Pérez Prado</p> <p>Copyright © 1948</p>

Manhã da Carnaval

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

Manhattan

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Garrick Gaities**

Rodgers and Hart, A Musical Anthology, p. 106.

Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

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Musical: **Blackbirds of 1930**

100 Years of Popular Music, 30s – Volume 1, p. 106.

Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

Mas Que Nada

Words and Music: Jorge Ben

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The Bossa Nova Songbook, p. 114 and **Big Book of Latin American Songs, 2nd Edition**, p. 163.

Mister Sandman

Words and Music: Pat Ballard

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<p>Misty</p> <p>Words: Johnny Burke.</p> <p>Music: Errol Garner.</p>	<p>Moonglow</p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>© 1934 Mills Music</p>
<p>Mon Ami, My Friend</p> <p>Words: Paul Green.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1936</p> <p>Musical: Johnny Johnson</p> <p>Kurt Weill, From Berlin to Broadway, p. 52.</p>	<p>Moonlight Bay</p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p>Φf 100 Years of Popular Music, 1900s</p>
<p>Moon River</p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961</p> <p>(Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: Breakfast at Tiffany's</p> <p>Too Marvelous For Words. The Magic of Johnny Mercer, p. 180.</p>	<p>Moonlight Becomes You</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>
<p>Moon-Faced, Starry-Eyed</p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: Street Scene</p> <p>Kurt Weill, Broadway & Hollywood, p. 108.</p>	<p>Moonlight Serenade</p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>

<p>More</p> <p>See Ti Guarderò Nel Cuore (More)</p>	<p>My Blue Heaven</p> <p>Words: George A. Whiting.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1927</p> <p>Revue: Ziegfeld Follies 1927</p>
<p>Mr. Lucky</p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>	<p>My Fair Lady Musical 1956</p> <p>On the Street Where You Live</p> <p>Wouldn't It Be Lovely?</p>
<p>Music Goes 'Round and Around, The</p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p>Big Book of Big Band Hits, The, p. 175.</p>	<p>My Heart Stood Still</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1927</p> <p>Musical: Connecticut Yankee, A</p>
<p>My Baby Just Cares for Me</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p>	<p>My Melancholy Baby</p> <p>Words: George A. Norton.</p> <p>Music: Ernie Burnett.</p> <p>Copyright © 1912</p>

<p>My Old Flame</p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1934 (Renewed 1961) by Famous Music Corporation</p> <p>Film: Belle of the Nineties</p> <p>Big Book of Standards, p. 212.</p>	<p>Nevertheless (I'm In Love With You)</p> <p>Words: Bert Kalmar.</p> <p>Music: Harry Ruby.</p> <p>© 1931 DeSylva, Brown and Henderson</p>
<p>Nancy with the Laughing Face</p> <p>Words: Phil Silvers.</p> <p>Music: Jimmy van Heusen.</p>	<p>Nice Work If You Can Get It</p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: Damsel in Distress, A</p> <p>Summertime, The Greatest Songs of George Gershwin</p> <p>100 Years of Popular Music, 1930s, Volume 2, 1930-1939</p>
<p>Nearness of You, The</p> <p>Words: Ned Washington.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1937, 1940 (Renewed 1964, 1967) by Famous Music Corporation</p> <p>The Hoagy Carmichael Songbook, p. 84.</p>	<p>Night and Day</p> <p>Words and Music: Cole Porter</p> <p>© 1932 Warner Bros. Inc. (Renewed)</p>
<p>Nel blu dipinto di blu (Volare)</p> <p>Words: Domenico Modugno and Franco Migliacci.</p> <p>Music: Domenico Modugno.</p> <p>Copyright © 1958</p> <p>Single edition.</p>	<p>No Strings (I'm Fancy Free)</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: Top Hat</p> <p>Songs of Irving Berlin, The, Movie Songs, p. 78</p>

<p>Nobody’s Sweetheart</p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>	<p>Oklahoma! Musical 1943</p> <p>Many a New Day</p> <p>People Will Say We’re in Love</p>
<p>O Nosso Amor (Carnival Samba)</p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: Orfeu Negro</p> <p>The Definitive Antonio Carlos Jobim Collection, p. 121.</p>	<p>Oliver! Musical 1959</p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>
<p>Oh! You Crazy Moon</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 59</p>	<p>On a Clear Day</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>
<p>Oiseaux dans les charmille, Les</p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: Contes d’Hoffmann, Les</p> <p>Hoffmanns Erzählungen (Les Contes d’Hoffmann), Klavierauszug, p. 120.</p>	<p>On a Slow Boat to China</p> <p>Words and Music: Frank Loesser</p>

<p>On Green Dolphin Street</p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: Green Dolphin Street</p> <p>100 Years of Popular Music, 1940s, Part Two, p. 186.</p>	<p>One</p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: Chorus Line, A</p> <p>Marvin Hamlisch Songbook, p. 14.</p>
<p>On the Street Where You Live</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: My Fair Lady</p>	<p>Orfeu Negro Film 1959</p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>
<p>On the Sunny Side of the Street</p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>	<p>Out of Nowhere</p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>
<p>Once in Love with Amy</p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: Where’s Charlie?</p> <p>Frank Loesser Songbook, The, p. 175</p>	<p>Over the Rainbow</p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: Wizard of Oz, The</p> <p>The Harold Arlen Songbook, p. 112</p>

<p>Paint Your Wagon</p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>	<p>Musical 1951</p>	<p>Party’s Over, The</p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: Bells are Ringing</p> <p>The Comden and Green Songbook, p. 127.</p>
<p>Para Vigo me voy (Say “Si, Si”)</p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p>		<p>Pennies from Heaven</p> <p>Words: Johnny Burke.</p> <p>Music: Arthur Johnston.</p>
<p>Paris in New York</p> <p>Words and Music: Vernon Duke</p>		<p>People Will Say We’re in Love</p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1943</p> <p>Musical: Oklahoma!</p>
<p>Parisian Pierrot</p> <p>Words and Music: Noël Coward</p>		<p>Perfidia</p> <p>Words and Music: Alberto Domínguez Borrás</p> <p>Copyright © 1939</p>

Piccolino, The

Words and Music: Irving Berlin

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Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 78.

Prelude to a Kiss

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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Pick Yourself Up

Words: Dorothy Fields.

Music: Jerome Kern.

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Film: **Swing Time**

Pretty A Girl is Like a Melody, A

Words and Music: Irving Berlin

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Polowetzer Tänze

(“Stranger in Paradise”)

Words and Music: Alexander Borodin

Opera: **Prince Igor**

Prisoner of Love

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

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Por Una Cabeza

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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Carlos Gardel, Tangos Vº II, p. 32.

Put on a Happy Face

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

Puttin’ On the Ritz

Words and Music: Irving Berlin

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Irving Berlin Songs, p. 22.

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

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Quizás, Quizás, Quizás

Words and Music: Osvaldo Farrés

Copyright © 1947

Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

Rainy Days and Mondays

Words: Paul Williams.

Music: Roger Nichols.

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Carpenters, Greatest Hits, p. 8.

**Rock-a-Bye Your Baby
(With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

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Rainy Night in Rio, A

Words: Leo Robin.

Music: Arthur Schwartz.

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The Looney Tunes Songbook, p. 81

Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

Das Lied der Völker, Russische Lieder, p. 26.

Se Todos Fossem Iguais a Você

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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Music of Antonio Carlos Jobim, The, p. 18.

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

September in the Rain

Words: Al Dubin.

Music: Harry Warren.

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Film: **Melody for Two**

Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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September Song

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Knickerbocker Holiday**

Kurt Weill, From Berlin to Broadway, p. 40.

Samba do Avião

Words and Music: Antonio Carlos Jobim

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Shadow of Your Smile, The

Words: Paul Francis Webster.

Music: Johnny Mandel.

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Film: **Sandpiper, The**

Johnny Mandel Songbook, The, p. 6.

<p>She’s Funny That Way</p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p>100 Years of Popular Music, 20s – Volume 1, p. 222.</p>	<p>Siboney</p> <p>Words and Music: Ernesto Lecuona</p>
<p>Shine On Harvest Moon</p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: Ziegfeld Follies (1908)</p> <p>100 Years of Popular Music, 1900, p. 328.</p>	<p>Siempre en mi Corazón</p> <p>Words and Music: Ernesto Lecuona</p>
<p>Showboat</p> <p>Bill</p> <p>Make Believe</p> <p>Musical 1927</p>	<p>Skylark</p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941, 1942 George Simon, Inc. Copyright</p> <p>Too Marvelous For Words. The Magic of John</p>
<p>Shuffle Off to Buffalo</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>42nd Street (Film)</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 58.</p>	<p>Sleepwalk</p> <p>Words and Music: Santo Farina, John Farina and Ann</p> <p>Copyright © 1959</p> <p>More of the 1950s. Hal Leonard Essential Song</p>

Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

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Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

Somethin' Stupid

Words and Music: C. Carson Parks

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Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**

Rodgers and Hammerstein Collection, The, p. 325.

Soñe que me dejabas

Words and Music: Ernesto Lecuona

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Songs of Ernesto Lecuona, p. 98.

Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

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Stand By Your Man

Words and Music: Tammy Wynette and Billy Sherrill

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Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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Standing on the Corner

Words and Music: Frank Loesser

Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

Stardust

Words: Mitchell Parish.

Music: Hoagy Carmichael.

Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

Stars Fell on Alabama

Words: Mitchell Parish.

Music: Frank Perkins.

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<p>Stella By Starlight</p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p>100 Years of Popular Music 1940s, Vol. 2, p. 235.</p>	<p>Taking a Chance on Love</p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: Cabin in the Sky</p>
<p>Strangers in the Night</p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p>	<p>Tammy</p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: Tammy and the Bachelor</p>
<p>Sure Thing</p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: Cover Girl</p>	<p>Tangerine</p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>© 1942 Famous Music Corp., USA</p>
<p>Swinging On A Star</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: Going My Way</p> <p>100 Years of Popular Music, 1940s, Volume 2, p. 252. Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 102.</p>	<p>Tea for Two</p> <p>Words: Irving Caesar.</p> <p>Music: Vincent Youmans.</p>

Temptation

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1933

Film: **Going Hollywood**

100 Years of Popular Music, 30s – Volume 1, p. 272.

That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

Ten Cents a Dance

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

Rodgers and Hart, A Musical Anthology, p. 255.

There's No Business Like Show Business

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The, Broadway Songs, p.

Tenderly

Words: Jack Lawrence.

Music: Walter Gross.

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100 Years of Popular Music 1940s, Vol. 1, p. 212.

These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

<p>They Can't Take That Away From Me</p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: Shall We Dance</p> <p>Summertime, The Greatest Songs of George Gershwin and Rodgers and Hart, A Musical Anthology, p. 82</p>	<p>Thou Swell</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1927</p> <p>Musical: Connecticut Yankee, A</p>
<p>They Say it's Wonderful</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: Annie Get Your Gun</p> <p>Songs of Irving Berlin, The, Ballads, p. 86.</p>	<p>Ti Guarderò Nel Cuore (More)</p> <p>Words: Marcello Ciorciolini.</p> <p>Music: Nino Oliviero and Riz Ortolani.</p> <p>Copyright © 1962</p> <p>Film: Mondo Cane</p> <p>The Big Book of '50s & '60s Swinging Songs, p. 127</p>
<p>Things We Did Last Summer, The</p> <p>Words: Sammy Cahn.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1946</p> <p>New Sammy Cahn Songbook, The, p. 80.</p>	<p>Tico Tico no Fuba</p> <p>Words: Aloysio de Oliveira.</p> <p>Music: Zequinha de Abreu.</p> <p>Copyright © 1917</p>
<p>This Can't be Love</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p>	<p>Tiptoe Through the Tulips With Me</p> <p>Words: Al Dubin.</p> <p>Music: Joe Burke.</p> <p>Copyright © 1929</p>

Tomo y Obligo

Words: Manuel Romero.

Music: Carlos Gardel.

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Carlos Gardel, Tangos Vº I, p. 17.

Two Sleepy People

Words: Frank Loesser.

Music: Hoagy Carmichael.

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Film: **Thanks for the Memory**

The Hoagy Carmichael Songbook, p. 240.

Toot Toot Tootsie, Goo’bye

Words and Music: Gus Kahn, Ernie Erdman, Dan Russo and Ted Flannery

Copyright © 1922

Musical: **Bombo**

100 Years of Popular Music, 20s – Volume 2, p. 281.

Unforgettable

Words and Music: Irving Gordon

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Top Hat, White Tie and Tails

Words and Music: Irving Berlin

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Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 102.

Very Next Man, (I’ll Marry) The

See **(I’ll Marry) The Very Next Man**
under **Fiorello!**

Top of the World

Words: John Bettis.

Music: Richard Carpenter.

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Carpenters, Greatest Hits, p. 38.

Very Thought of You, The

Words and Music: Ray Noble

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100 Years of Popular Music, 1930s, Part Two, p. 10.

Volver

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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Carlos Gardel, Tangos Vº I, p. 29.

Wer hat das Liedlein erdacht?

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

Wave

Words and Music: Antonio Carlos Jobim

Copyright © 1967, 1968 (Renewed)

The Definitive Antonio Carlos Jobim Collection, p. 206.

We're in the Money

See **Gold Diggers' Song, The**
(We're in the Money)

Way You Look Tonight, The

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

We've Only Just Begun

Words: Paul Williams.

Music: Roger Nichols.

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Carpenters, Greatest Hits, p. 5.

Wedding of the Painted Doll, The

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Broadway Melody, The**

What a Wonderful World

Words and Music: George David Weiss
and Bob Thiele

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150 of the Most Beautiful Songs Ever, p. 504.

What Good Would the Moon Be?

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

Kurt Weill, From Berlin to Broadway, p. 79.

Where Do I Begin?

(Theme from Love Story)

Words: Carl Sigman.

Music: Francis Lai.

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What Kind of Fool Am I?

Words and Music: Leslie Bricusse and
Anthony Newley

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Musical:

Stop the World—I Want to Get Off

150 of the Most Beautiful Songs Ever, p. 508.

Who Will Buy?

Words and Music: Lionel Bart

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Musical: **Oliver!**

Lionel Bart’s Oliver, Vocal Selections, p. 97.

When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

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Film: **One Minute to Zero**

Nat “King” Cole, Unforgettable. Legendary Performers – Volume 9, p. 9.

Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

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Unknown Kurt Weill, The, p. 23.

When You’re Smiling

Words and Music: Mark Fisher, Joe Goodwin
and Larry Shay

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100 Years of Popular Music, 1920s, Volume 2, p. 299

Willkommen

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

Vocal Selections from Cabaret, p. 2.

Woman in Love, A

Words and Music: Frank Loesser

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Guys and Dolls (Film)

Guys and Dolls, Vocal Selections, p. 2.

You Go to My Head

Words: Haven Gillespie.

Music: J. Fred Coots.

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Wouldn't It Be Lovely?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

You Made Me Love You

Words: Joe McCarthy.

Music: James Monaco.

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100 Years of Popular Music, 1900, p. 405.

Wrap Your Troubles in Dreams

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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You Took Advantage of Me

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

Rodgers and Hart, A Musical Anthology, p. 248

Yacht Club Swing

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

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Ain't Misbehavin', Vocal Selections, p. 54.

Young and Healthy

Words: Al Dubin.

Music: Harry Warren.

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42nd Street (Film)

42nd Street, All the Vocal Selections from 42nd

<p>You're Getting to Be a Habit With Me</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>42nd Street (Film)</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 24.</p>	<p>Zwei Märchenaugen</p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: Zirkusprinzessin, Die</p>
<p>You're Nobody 'Til Somebody Loves You</p> <p>Words and Music: Russ Morgan, Larry Stock and James Cavanaugh</p> <p>Copyright © 1944</p> <p>The Big Book of '50s & '60s Swinging Songs, p. 241.</p>	
<p>You've Got That Look</p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: Destry Rides Again</p> <p>Marlene Dietrich Sings Friedrich Hollaender, p. 46.</p>	
<p>Zauberflöte, Die</p> <p>Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>	

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b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

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"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

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