

# Public Domain Songs

## Part IV

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## Chord Symbols Explained

$C^\circ$	C alone, i.e., not a chord (C)
$C$	C major (C-E-G)
$Cm$	C minor (C-E♭-G)
$C_4$	C suspended 4 <sup>th</sup> (C-F-G)
$C_{4-3}$	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
$C/E$	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
$C^6$	C sixth (C-E-G-A)
$C_9$	C add ninth (C-E-G-D)
$C_9^6$	C six-nine (C-E-G-A-D)
$C_{\sharp}$	C major without 5 <sup>th</sup> (C-E)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$C_9^\Delta$	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
$C^+$	C augmented (C-E-G♯)
$C^7$	C dominant 7 <sup>th</sup> (C-E-G-B♭)
$C^9$	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
$C^{11}$	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
$C^{13}$	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
$C_{b9}^7$	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
$C^{7+}$	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
$C^{9+}$	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\circ$	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
$C_7^\circ$	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
$C^\phi$	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)

The One I Love Belongs to Somebody Else Lead sheet 1

8. <sup>8</sup> G major D7 | 9. D7 | 10. D7 | 11. G | 12. G | 13. A | 14. D/F# | 15. E7 | 16. D7 | 17. G | 18. G | 19. Em6 | 20. Em6 | 21. D7 | 22. D7 | 23. G | 24. G | 25. A7 | 26. A7 | 27. D7 | 28. D7 | 29. A7 | 30. A7 | 31. D7 | 32. D7 | 33. G | 34. G | 35. Em6 | 36. Em6 | 37. A7 | 38. D7 |

*Refrain 17*

♩ The One I Love Belongs To Somebody Else  
 Lead Sheet [2]

39 ~ E<sup>7</sup> 40 E<sup>7</sup> 41 Am 42 Cm<sup>6</sup> 43 G 44 E<sup>7</sup>  
 45 Am<sup>7</sup> 46 D<sup>7</sup> 47 G B<sup>b</sup> 48 D<sup>7</sup> D<sup>m</sup> D+ 49 G 50 G 51. 52.

3

1 "auf den Zügeln"  
"wir den Zephyr" Polonetzer Tänze ♪ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F#

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

⑪ Dm/E

⑫ A/E

2

## Polowitzer Tänze

Lead Sheet

*alt.*

13 B<sub>m</sub>/D 14 F#<sub>m</sub>

15 B<sub>m</sub>/D 16 C#<sub>4</sub>?.

3

dop.

alt.

17 E<sub>7</sub> 18 A/E

19 B<sub>m7</sub>/E 20 A/E

21 B/D# 22 C#



3

## Polowetzer Tänze

Lead Sheet  
E°

(23) B<sub>m</sub>

(25) B<sub>m</sub>/E

(27) B<sub>m</sub><sup>7</sup>/A

(29) B<sub>m</sub><sup>7</sup>/A/A<sub>4</sub><sup>Δ</sup>.

(30) A<sub>3</sub>

alt



verse      Fm Ab / D      Wonderful Lead Sheet

Fm | 1 Fm | 2 D | Bb7 |

3 Gm Bb/F | 4 EbΔ Eb/Bb | 5 Bb/G Ab | G° |

6 Fm | 7 Bb7 | 8 Gm7 | Eb/Bb |

9 Cm Eb/Bb | 10 AΦ D7 | 11 Gm/Bb Bb7+/Ab |

12 GΦ C7 | 13 Fm/Ab C/G | \* \* \* |

14 FΦ Bb7 | 15 Eb/G Bb | 16 E° C7 |

17 Bb/F | 18 F7 | 19 Bb | 20 Gb7 |

21 Bb/F | 22 F7 | 23 BbM | 24 BbM Gb7 |

Refrain | 25 Eb | 26 Eb | 27 Eb | 28 Eb | 29 Fm9 | 30 Bb13 |

31 Eb6 | 32 Eb6 | 33 Eb | 34 Eb | 35 C7/E |

Bb13 | Bb6/Bb | Bb6/Bb | Bb6/Bb | Bb6/Bb |

The Best of George Gershwin, p. 48. ©1927 (P.D. since 2023)

Wonderful Lead Sheet

36 C7/E | 37 Fm9 | 38 Fm9 Bb13 | 39 Eb6 | 40 Eb6 Aφ | 41 G/D | 42 D7/C | 43 G/B | 44 D7 | 45 G7/D | 46 C7 | 47 F7 | 48 Bb7 | 49 Eb | 50 Eb | 51 Cm | 52 Cm F | 53 Fm7 | 54 Fm7 | 55 EbΔ | 56 EbΔ | 57 Eb | 58 Eb | Capo |

8

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She's Funny That Way Lead Sheet

11

Bb Intro

verse 1 E<sup>b</sup> Fm 2 Gm Fm 3 Gm A<sup>b</sup> 4 B<sup>b</sup>m7 E<sup>b</sup>7

5 A<sup>b</sup> 6 E<sup>b</sup>A Gm7 7 Fm7 B<sup>b</sup>7 8 E<sup>b</sup>

9 E<sup>b</sup> Fm 10 Gm Fm 11 E<sup>b</sup> Fm7 B<sup>b</sup>7 12 Gm7 E<sup>b</sup>

13 E<sup>b</sup> C7<sub>b5</sub> 14 B<sup>b</sup> 15 Cm7 F7<sub>b9</sub>

16 B<sup>b</sup>7 B<sup>b</sup>7+ "Refrain" 17 E<sup>b</sup> B<sup>b</sup>7+

18 E<sup>b</sup> B<sup>b</sup>7+ 19 E<sup>b</sup> B<sup>b</sup>7+ 20 B<sup>b</sup>m6 C7+ C7

21 A<sup>b</sup> 22 Ab<sub>m</sub> 23 E<sup>b</sup> F9

24 Fm7 B<sup>b</sup>7+ 25 E<sup>b</sup> B<sup>b</sup>7+ 26 E<sup>b</sup> B<sup>b</sup>7+

27 E<sup>b</sup> B<sup>b</sup>7+ 28 B<sup>b</sup>m6 C7+ C7 29 Ab

30 Ab<sub>m</sub> 31 E<sup>b</sup> Fm B<sup>b</sup>7 32 E<sup>b</sup>

33 Ab<sub>m</sub> 34 Ab<sub>m</sub> 35 E<sup>b</sup> B<sup>b</sup>7

C She's Funny That Way Lead Sheet [2]

36 Eb 37 Ab<sup>m</sup> 38 Eb 39 Cm<sup>7</sup> F<sup>7</sup>  
 40 B<sup>b</sup> Fm<sup>7</sup> Bb<sup>7+</sup> 41 Eb 42 Eb 43 Eb 44 Bb<sup>m</sup><sup>6</sup> C<sup>7+</sup> 45 Ab  
 46 Ab<sup>m</sup> 47 Eb 48 Eb 49 Eb Cm Ab Bb<sup>9</sup> 50 Eb O

C

Bill

Lead sheet

1

Verse, Start

1 F<sup>7</sup> 2 F<sup>7</sup> 3 B<sup>b</sup>(C) 4 F<sup>7</sup>- F<sup>7</sup>

5 B<sup>b</sup> 6 F<sup>7</sup> F<sup>9</sup> Dm F<sup>7</sup> 7 B<sup>b</sup> 8 F<sup>7</sup>. F<sup>7</sup>

9 B<sup>b</sup> 10 Gm<sup>6</sup> 11 Dm 12 B<sup>b</sup> 13 Gm<sup>6</sup> 14 Dm 15 Gm C<sup>#</sup>o

42

12 A<sup>7</sup> 13 A<sup>7</sup>+ 14 Dm A<sup>7</sup> Dm 15 F 16 C<sup>9</sup> 17 F C<sup>7</sup>

18 B<sup>b</sup> 19 Cm<sup>7</sup> 20 B<sup>b</sup> 21 F<sup>7</sup>- F<sup>7</sup> G 22 Cm 23 B<sup>b</sup> 24 B<sup>b</sup> o

25 F<sup>7</sup> 26 Cm 27 F<sup>7</sup>+ 28 B<sup>b</sup> 29 E<sup>b</sup> 30 B<sup>b</sup> 31 B<sup>b</sup>

32 Cm 33 B<sup>b</sup> 34 B<sup>b</sup>

Refrain

15 F 16 F 17 F 18 F 19 F 20 F 21 F 22 F 23 F 24 F 25 F 26 F 27 F 28 F 29 F 30 F 31 F 32 F 33 F 34 F

35 F 36 F 37 F 38 F 39 F 40 F 41 F 42 F 43 F 44 F 45 F 46 F 47 F 48 F 49 F 50 F 51 F 52 F 53 F 54 F 55 F 56 F 57 F 58 F 59 F 60 F 61 F 62 F 63 F 64 F 65 F 66 F 67 F 68 F 69 F 70 F 71 F 72 F 73 F 74 F 75 F 76 F 77 F 78 F 79 F 80 F 81 F 82 F 83 F 84 F 85 F 86 F 87 F 88 F 89 F 90 F 91 F 92 F 93 F 94 F 95 F 96 F 97 F 98 F 99 F 100 F

C

## Make Believe Lead Sheet

1

verse 2 C | 3 CΔ | 4 C7 | 5 F | Fm6 |

6 C | 7 G7 | 8 G7 | 9 C | 10 C | 11 CΔ | 12 C7 |

13 F | 14 C | 15 Dm | 16 G9 | 17 C | 18a C | Refrain | 19 G7 | 20 G7 |

21 G9 | 22 G9 | 23 C6 | 24 C | 25 C9 | 26 C9 | 27 G7 | 28 G | 29 F |

30 G7 | 31 C | 32 D7 | 33 G | 34 G7 | 35 G7 | 36 G7 | 37 G9 | 38 G9 | 39 C6 | 40 C | 41 D7 |

42 D7 | 43 F6 | 44 C° | 45 C | 46 C | 47 G7 | 48 G7 | 49 C | 50 C | 60 G |

C  $\frac{3}{4}$   
 Make Believe Lead Sheet [2]

51 C | 52 C | 53 C | 54 C | 55 Dm<sup>7</sup> | 56 G<sup>7</sup> | 57 C<sup>4</sup> | 58 C<sup>6</sup> | 59 G<sup>9</sup> | 60 G<sup>7</sup> | 61 C<sup>4</sup> | 62 C | 63 G<sup>7</sup> | 64 G<sup>7</sup> | 65 C<sup>6</sup> | 66 C<sup>6</sup> | 67 Dm<sup>7</sup> | 68 G<sup>7</sup> | 69 C | 70 C | { } || 13

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