

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Alice Blue Gown Lead Sheet

6 8 3
4

The lead sheet consists of eight staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics: 'Alice Blue Gown', '67', 'Lead Sheet', and '1'. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature.

Chords and lyrics are written above the staves:

- Measure 1: C (lyric)
- Measure 2: C (lyric)
- Measure 3: Dm7 (lyric)
- Measure 4: 67 (lyric)
- Measure 5: C (lyric)
- Measure 6: Dm (lyric)
- Measure 7: 67 (lyric)
- Measure 8: F (lyric)
- Measure 9: Fm (lyric)
- Measure 10: C (lyric)
- Measure 11: E7 (lyric)
- Measure 12: Am (lyric)
- Measure 13: G (lyric)
- Measure 14: G (lyric)
- Measure 15: C (lyric)
- Measure 16: C (lyric)
- Measure 17: A (lyric)
- Measure 18: A7 (lyric)
- Measure 19: D7 (lyric)
- Measure 20: D7 (lyric)
- Measure 21: D7 (lyric)
- Measure 22: D7 (lyric)
- Measure 23: G7 (lyric)
- Measure 24: G7 (lyric)
- Measure 25: C (lyric)
- Measure 26: A7 (lyric)
- Measure 27: D7 (lyric)
- Measure 28: D7 (lyric)
- Measure 29: Dm7 (lyric)
- Measure 30: Dm (lyric)
- Measure 31: G7 (lyric)
- Measure 32: C (lyric)
- Measure 33: A (lyric)
- Measure 34: A7 (lyric)
- Measure 35: Dm (lyric)
- Measure 36: A7 (lyric)
- Measure 37: Dm (lyric)
- Measure 38: E7 (lyric)
- Measure 39: Dm (lyric)
- Measure 40: Dm (lyric)
- Measure 41: C (lyric)
- Measure 42: A7 (lyric)

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G△ ⑨ G ⑩ C6

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D9

2 $\frac{5}{2}$ April Showers Lead Sheet

(16) D/A (17) D/A (18) A7 (19) D7

(20) D7 Refrain (21) D7 (22) D7

(23) G (24) G (25) D7

(26) D7 (27) G/D (28) G

(29) E7 (30) E7 (31) Am

(32) Am (33) C#ø (34) C#ø

3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. There are ten blank staves below the title.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

This section contains 25 measures of handwritten musical notation for soprano. The score includes lyrics such as 'By the Light of the Silvery Moon', 'Lead Sheet', 'Soprano', and 'Refrain C'. Chords are indicated above the staff, and measure numbers are provided for each measure.

26 Am 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

This section continues the soprano part with 15 more measures. It includes lyrics like 'Music', '1909', and '100 Years of Pop. Music'. Chords are labeled above the staff, and measure numbers are provided.

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{C}_{\frac{1}{5}}$ =

9

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CAROLINA IN THE MORNING SONG

**Lyric by
GUS KAHN**

Music by
WALTER DONALDSON

C
Moderato

VOICE

PIANO

Verse

C Am C E^{F/Bb}/_{A7} Dm Em/G C

Wish-ing is good-time wast-ed Still it's a hab-bit they say
 Dream-ing was meant for night-time I live in dreams all the day

C C#^{F/Bb}/_{D9} G^F G^F G^F+ C^G

Wish-ing for sweets I've tast-ed That's all I do— all day
 J know it's not the right time But still I dream a - way

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C *A^m* *C* ~~E/B~~ *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an Am chord (A, C, E), then a C major chord with an E/B chord over it, and finally a D9 chord (D, F#, A, C, E, G, B). The bottom staff is for the piano, showing a bass line and chords. The vocal part continues with a G major chord (G, B, D) and then a 7-6-5 progression (G, E, C, G).

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C/G D/E F C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A C#7 C6 C#7 F# D7 C7 D7 G C7 Am G7 C D7 C

F G7 D7 C6 G7 Dm A/G Dm7 Dm6/A C#7 C6 C#7 F# D7 C7 D7 G C7 Am G7 C D7 C

C Am D7 G C7 Am G7 C D7 C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Chicago (That Fiddling Town) Lead Sheet [2]

32 F⁹ | 33 F⁷ E⁰ | 34 F^{m7} B^{b9} | B^{b9}

35 G^{m7} C⁷ | 36 F^{m7} B^{b7} B^{b11} | 37 E^{bΔ} E^b

38 E^{bΔ} | 39 F^{m7} B^{b7} | 40 F^{m7} B^{b9}

41 F^{m7} B^{b9} | 42 D^{m7} G⁷ | 43 C^{m7} | 44 C⁷

45 A^{bΔ} | 46 A^{bΔ} | 47 D^{b9} | 48 E^{b6}

49 B^{b7} | 50 B^{b7}/F | B^{b11} B^{b7}

51 E^b | 52 F^{m7} B^{b11} B^{b11} | 53 E^b B^{b7} B^{b9} - E^{b6}

54 E^{b6} | D.C.



A Cup of Coffee, a Sandwich and You Lead Sheet

A handwritten musical score for a piano piece, featuring two staves and a key signature of B-flat major (two flats). The score includes lyrics and numbered measures from 1 to 42.

Key Signature: B-flat major (two flats)

Measure 1: Verse | 1 Bb | 2 Gb7 | 3 Bb | 4 D7b5/Ab | 5 G7

Measure 2: 6 C7 | 7 F7 | 8 Bb | 9 Fm/Ab

Measure 3: 10 G7 | 11 6m7 F | 12 Bb | 13 Gb7 | 14 Bb | 15 D7b5/Ab

Measure 4: 16 G7 | 17 C7 | 18 C7 | 19 FM | 20 F7

Measure 5: 21 6m | 22 Dm

Measure 6: 23 6m | 24 G7 | 25 C7 | 26 C7 | 27 C7+ | 28 F7 | 29 F7+ | 30 Ebm

Measure 7: 31 Bb | 32 Bb | 33 Cm7 | 34 F7 | 35 Bb | 36 Bb | 37 Ebm

Measure 8: 38 F7/C | 39 F7+ | 40 Bb | 41 Bb | 42 Cm7 | 43 F7

Refrain: 29 Bb | 30 Bb | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Bb | 39 Bb | 40 Bb | 41 Bb | 42 Bb | 43 Bb

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#m 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

22

23

24

25

26

27

28

29



2
Là ci darem la mano Lead Sheet [2]

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

41 | 42 |

Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A 44 A E7

45 A C#7 46 Dm A7

47 D Bm 48 E C#m

49 F#m 50 E7

51 A

52 A 53 A 54 A

55 A D 56 A E7 57 A 58 D E7



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with specific measures numbered 59 through 79. Measure 59 starts with a single note 'A'. Measures 60 and 61 show eighth-note patterns. Measures 62 through 65 include chords: A^Δ, A, G^m, A, E⁷, and A. Measures 66 and 67 show D and A⁷ chords. Measures 68 through 73 show A, E⁷, A^Δ, and A⁷ chords. Measures 74 through 79 show A, E⁷, A^Δ, A, E⁷, A^Δ, A⁷, and E⁷ chords. Measures 80 and 81 show A^Δ and A⁷ chords. Measures 82 through 85 show A, E⁷, A^Δ, and A⁷ chords. Measures 86 through 90 show A, E⁷, A^Δ, and A⁷ chords. Measures 91 through 95 show A, E⁷, A^Δ, and A⁷ chords.



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A E^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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