

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. April Showers	2
2. By The Light Of The Silvery Moon	6
3. Carolina in the Morning	8
4. Chicago (That Toddling Town)	11
Contes d'Hoffmann, Les	13
5. Barcarole (Belle nuit, ô nuit d'amour)	13
6. Oiseaux dans les charmille, Les	17
7. Cup of Coffee, a Sandwich and You, A	20
Don Giovanni	22
8. Là ci darem la mano	22
Index	27
Copying	28

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

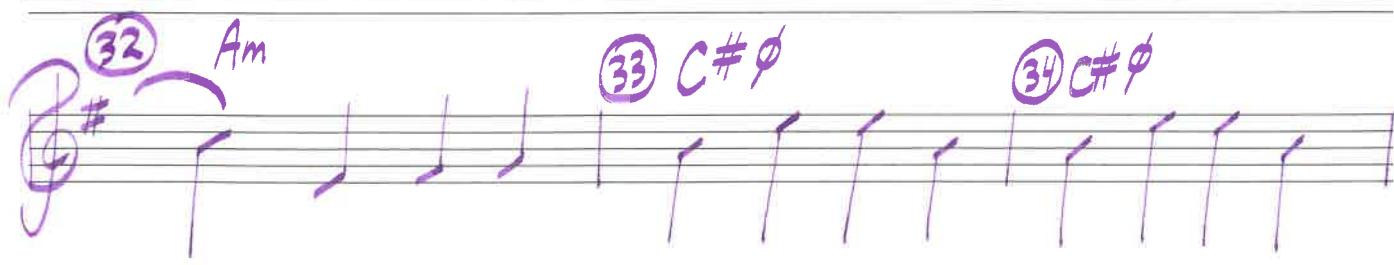
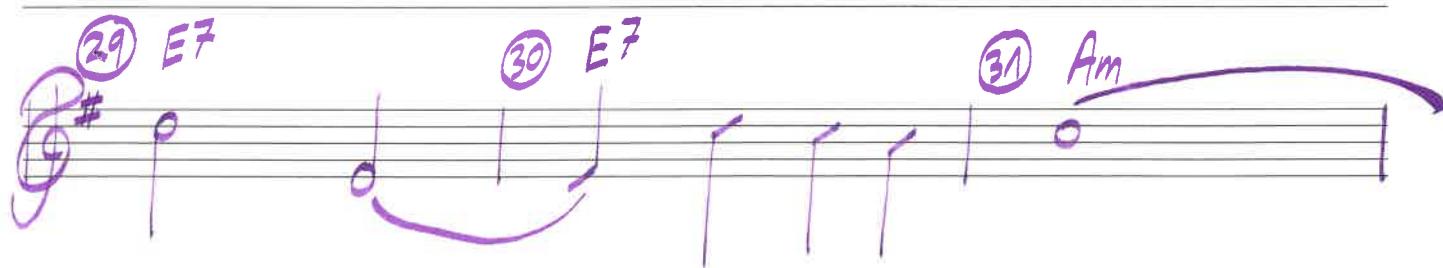
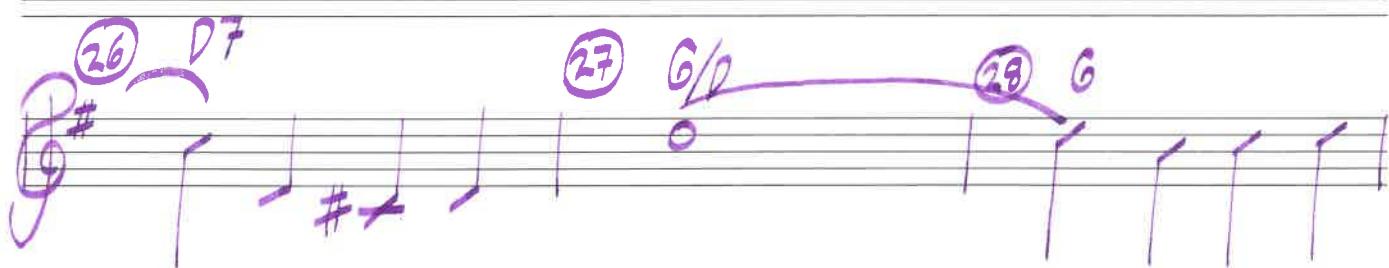
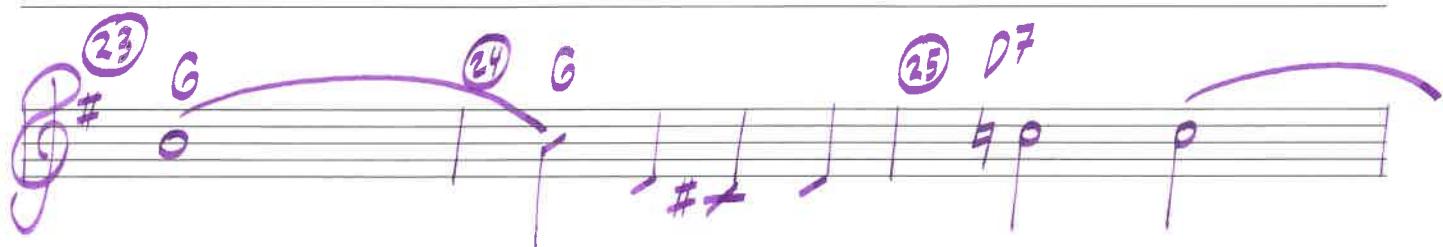
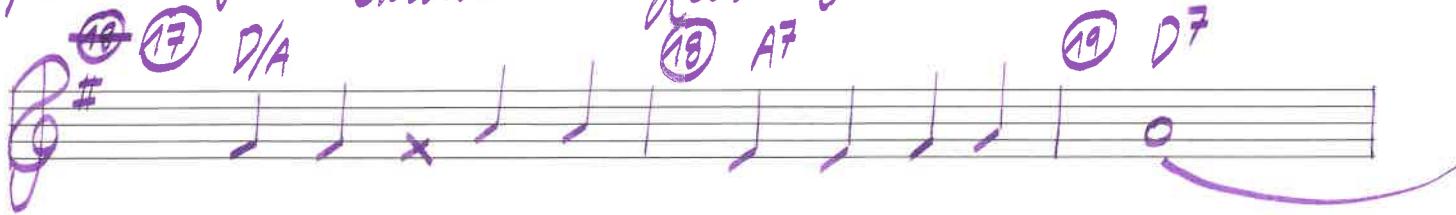
⑧ G△ ⑨ G ⑩ C6

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ Dm ⑳ D7

⑳ Dm ⑳ E7 ⑳ Dm ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E_m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G (52) D⁷



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet for the song "April Showers". It features a treble clef staff with a key signature of F# and a time signature of 2/2. The melody starts with a G note, followed by a rest, then a D note, another rest, and finally an E note. A purple circle highlights the number 53 above the first note. The lyrics "April Showers" are written above the staff, with "54" circled above the second note and "6" circled above the third note. The title "Lead Sheet" is written to the right of the staff, with "7" circled above it. Below the staff, there are ten blank five-line staves for additional musical notation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$

$\text{G}_{\frac{1}{2}} \text{C}_{\frac{1}{2}}$

7

7



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE Am C Am D⁷ G⁷ C

PIANO { f

Verse

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
 Dream-ing was meant for night-time I live in dreams all the day

p

C C^{m7}/E^b/D^b G⁹ G⁷ G⁷+ C⁶

Wish-ing for sweets I've tast-ed That's all I do-all day
 J know it's not the right time But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" follow. The next chord is Am (A, C, E). The third chord is C major (C, E, G). The fourth chord is E/D (E, G, B) with a crossed-out B. The fifth chord is D9 (D, F#, A, C, E, G). The final chord is G 7-6-5 (G, B, D, F#). The bottom staff is for the piano, showing a bass line with various notes and rests.

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

F G7 D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

100 years of Pop. Music, 1920s, Part I.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7} B^{b9}, 35. G^{m7} C⁷, 36. F^{m7} B^{b7} B^{bM}, 37. E^{bΔ} E^b, 38. E^{bΔ}, 39. F^{m7} B^{b7}, 40. F^{m7} B^{b9}.
- Staff 2: 41. F^{m7} B^{b9}, 42. D^{m7} G⁷, 43. C^{m7}, 44. C⁷, 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. F^{#o}, 50. B^{b7}/F, 51. B^{bM} B^{b7}.
- Staff 3: 51. E^b, 52. F^{m7} B^{b13} B^{bM}, 53. E^b, 54. E^{b9}, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-54), A major (55-58), D major (59-62).

Harmonic markings: 35 G, 36 G - Gm - 37 D-2, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 XX, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 D7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D, 58 G, 59 G, 60 G, 61 D7, 62 D7, 63 tr. ind. 3 min., 64 G.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

Handwritten musical score for "Lá ci darem la mano" Lead Sheet. The score is organized into ten staves, each with a unique key signature and time signature. The first staff begins in G major (2/4) and includes lyrics. Subsequent staves feature various chords like A, Bm, E7, D7, and Bm7. The score is numbered from 1 to 26. The final staff ends with a dash.

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 B^m | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 F#m A7 |

- - |

47 D Bm | * 48 E - C#m |

* |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |

59 | 60 | 61 |



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measures 59-65:

 59 A | 60 A | 61 A | 62 A^B | 63 A | 64 A | 65 A | 66 D - A⁷ | 67 D^B - | 68 A | E⁷ | 69 A^B | A⁷ |

Measure 66: D - A⁷ | 67: D^B - | 68: A | E⁷ | 69: A^B | A⁷ |

Measures 70-73: D | E | F | G | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

Measures 74-76: A | E⁷ | A^B | A | E⁷ |

Measures 77-79: A^B | A | E⁷ | A^B | E⁷ |

Measures 80-83: A | E⁷ | A | E⁷ |



Index

April Showers	2
Barcarole (Belle nuit, ô nuit d'amour)	13
By The Light Of The Silvery Moon	6
Carolina in the Morning	8
Chicago (That Toddling Town)	11
Chord Symbols Explained	1
Contes d'Hoffmann, Les	13
Cup of Coffee, a Sandwich and You, A	20
Don Giovanni	22
Là ci darem la mano	22
Oiseaux dans les charmille, Les	17

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