

Public Domain Songs

Part IV

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1 [#] verse a Pretty Girl is like a Melody Lead Sheet
 E^b7 ③ D^{7/G}

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed
 Broadway, Jan 22, 1972. Original blue

2

a Pretty Girl is like a Melody Lead Sheet

13 6 14 Eb7

15 D7/G 16 G C9 B7 G#7

17 A7 18 C#7/A7

19 Bm/D D7 20

21 6 22 6m 6

23 6 24 25 67

Original blue



3

A Pretty Girl is like a Melody Lead Sheet

(26) Cm

(27)

(28) GΔ

C7/G# (29) A7

E7

(30) A7

(31) D7

G/G

B♭ D A♭ E

(32) D9 C9 B7 B7/B5 (33) A7

(34)

C#7 A7

(35) Bm/D

D7 (36)

(37) G

(38) G9

G7 (39) C

E7/B



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#9

D7/C

(48b) G

B7



1 "auf den Zügeln"
"wir den Zephyr" Polonetzer Tänze ♪ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F#

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

⑪ Dm/E

⑫ A/E

2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) *B_m* *E_{b9}* **(24)** *A/E* *E^o*

(25) *B_m/E* *E* **(26)** *A* -

(27) *B_{m7/A}* *A₄* **(28)** *A₃* -

(29) *B_{m7/A/A₄}* **(30)** *A₃* -

(31) *A* ||

alt

This image shows a handwritten lead sheet for a piece titled "Polowetzer Tänze". The sheet consists of four staves of music, each with a treble clef and a key signature of two sharps. The first staff starts with a Bm chord at measure 23, followed by an Eb9 chord. Measure 24 begins with an A/E chord. The second staff starts with a Bm/E chord at measure 25, followed by an E note. Measure 26 begins with an A note. The third staff starts with a Bm7/A chord at measure 27, followed by an A4 chord. Measure 28 begins with an A3 chord. The fourth staff starts with a Bm7/A/A4 chord at measure 29, followed by an A3 chord. Measure 30 begins with an A note. The fifth staff, labeled "alt", starts with an A note at measure 31. Measures 23 through 31 are connected by a continuous line. The title "Polowetzer Tänze" is written in purple ink at the top center, and "Lead Sheet" is written in purple ink on the right side.



1

Shine On Harvest Moon Lead Sheet

verse

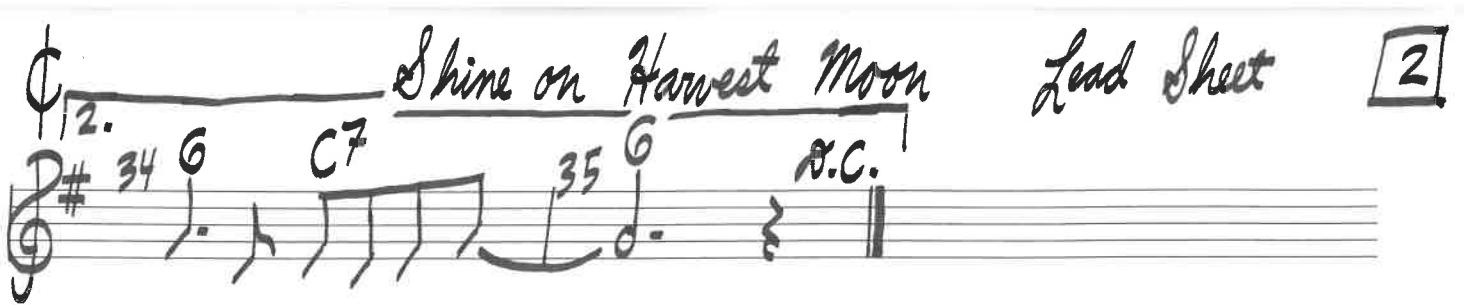
1 $B7$ 2 Em 3 B 4 Em/G 5 Am/C

6 Em 7 $B7$ 8 $E7$ 9 $A13$ 10 $A7+A7$ 11 Dm 12 $D7$ 13 $D7/F\#$ 14 $Am7$ 15 $D7$ 16 $F7/Eb$ 17 Am/E 18 $F7$ 19 $D7/F\#$ 20 $Am7$ 21 $D7$ 22 $A7$ 23 $E7$ 24 $E7/Bb$ 25 G/D 26 $E7$ 27 $E7$ 28 $E7/Bb$ 29 $A7$ 30 $D7$ 31 $D7$ 32 G 33 $C7$ 34 $Am7/E$ 35 $E7/G/D$

Refrain

100 Year of Pop. Music, 1909 p. 329. Words: Jack Norworth. Music: Nora Bayle.

STAR - 12 Systeme Wz. ges. gesch. © 1908.

C
2.
D[#] 34 6 C7 35 6 A.C.
Shine on Harvest Moon Lead Sheet 2

2



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$ Bm 2 Em $\frac{6}{4}$ 3 Em $\frac{7}{4}$ Bm 4 Em $\frac{6}{4}$

F# ϕ B $\frac{7}{4}$ 6 Em $\frac{7}{4}$ C# ϕ 7 Am $\frac{6}{4}$ B $\frac{7}{4}$ 8 Em

G $\frac{9}{4}$ G Δ D $\frac{7}{4}$ 10 G $\frac{6}{4}$ 11 G Δ D $\frac{7}{4}$ 12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$ D $\frac{7}{4}$ 14 G $\frac{7}{4}$ C Δ 15 Cm $\frac{6}{4}$ D $\frac{13}{4}$ 16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$ 18 Bm $\frac{6}{4}$ E $\frac{7}{4}$ 19 Am A $\frac{7}{4}$ 20 D $\frac{7}{4}$ D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$ D $\frac{7}{4}$ 23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$ Am $\frac{7}{4}$ D $\frac{7}{4}$ 27 G 28 G D $\frac{7}{4}$ b9

29 G 30 Am $\frac{7}{4}$ D $\frac{7}{4}$ 31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$ 35 Bm Bm Δ 36 Bm $\frac{7}{4}$ E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$ 40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$ A $\frac{7}{4}$ 42 Em $\frac{7}{4}$ A $\frac{7}{4}$ 43 D $\frac{7}{4}$ 44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$ D $\frac{7}{4}$ 47 G 48 C $\frac{7}{4}$ 49 G Em

Wagner

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

12 Systeme Wz. ges. gesch.®



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