

# Public Domain Songs

## Part I

Author: Laurence D. Finston  
Copyright 2021 © Laurence D. Finston  
Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7  
 G# ⑧ C6 ⑨ G ⑩ C6/G

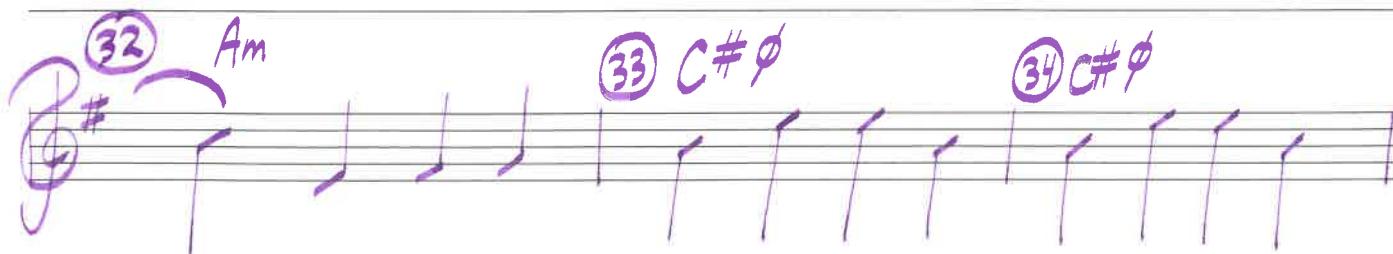
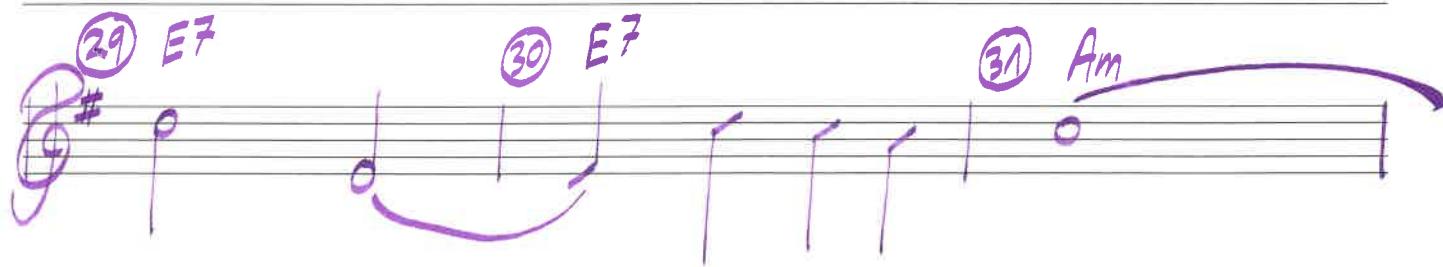
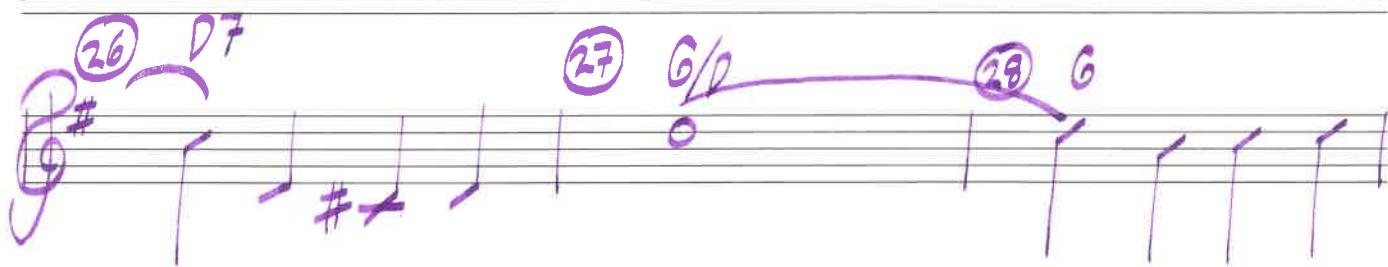
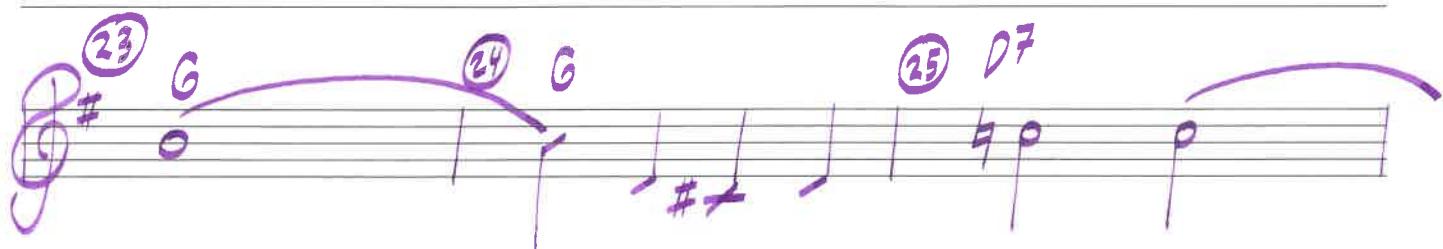
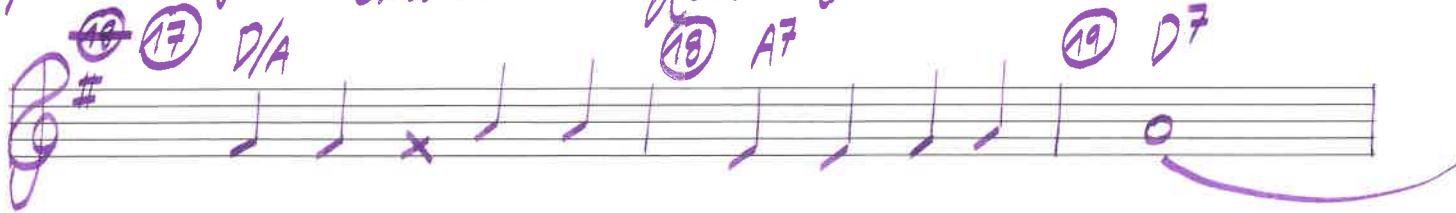
⑪ G△ ⑫ D7 ⑬ G ⑭ C6/G

⑮ D6 ⑯ D7 ⑰ G ⑱ C6/G

⑲ Bm ⑳ Em6/B ㉑ Bm/F# ㉒ F#b9

㉓ Bm ㉔ E7 ㉕ D7 ㉖ D7

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sub>m</sub> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sub>m</sub><sup>6</sup> (52) D<sup>7</sup>



四

# April Showers

# Lead Sheet

2  
2  
53  
6  
0

(54) 6

104

1

1

7

11

C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$   $\text{E}_{\frac{1}{2}}$

7

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# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**C.**  
Moderato

VOICE      Am    C    Am    D<sup>7</sup>    G<sup>7</sup>    C

PIANO { f

**Verse**

C    Am    C    E<sup>7</sup>/B<sup>b</sup>    A<sup>7</sup>    Dm    E<sup>7</sup>/G    C

Wish-ing is good-time wast-ed    Still it's a hab-it they say  
 Dream-ing was meant for night-time    I live in dreams all the day

p

C    C<sup>m7</sup>/E<sup>b</sup>/D<sup>b</sup>    G<sup>9</sup>    G<sup>7</sup>    G<sup>7</sup>+ C<sup>6</sup>

Wish-ing for sweets I've tast-ed    That's all I do-all day  
 J know it's not the right time    But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an Am chord (A, C, E), then a C major chord with a bass line consisting of E and D, and finally a D9 chord (D, F#, A, C, E). The bottom staff is for the piano, showing harmonic progression through various chords including F, G, and B. The lyrics describe the joy of dreaming and drifting away.

Carolina in the Morning Lead Sheet  1

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb<sup>7</sup> " 5 Eb Cm 3-  
 - 3 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |  
 6 Eb 3- 3- Cm 3- 7 F7 8 Fm F9/C " 3-  
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |  
 9 Eb Eb7 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-  
 14 Eb 3- 3- Cm 3- 15 F9 16 Fm F9/C " 3-  
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo  
 20 Fm7 Bb13 Bb9 21 Refrain Eb6 22 Eb6 Eb6 Eo  
 23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9  
 26 Fm7 Bb9 Ab7 27 Eb/G F#7 28 Fm7 Bb9  
 29 Eb Bb7+ 30 Eb6 31 F9 F7

Chicago (That Fiddling Town) Lead Sheet [2]

Chicago (That Fiddling Town) Lead Sheet [2]

32 F<sup>9</sup> | 33 F<sup>7</sup> E<sup>o</sup> | 34 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> | B<sub>b</sub><sup>9</sup>

35 G<sub>m</sub><sup>7</sup> C<sup>7</sup> | 36 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>M</sup> | 37 E<sub>b</sub><sup>A</sup> E<sup>b</sup>

38 E<sub>b</sub><sup>A</sup> | 39 E<sup>b</sup> E<sup>o</sup> | 40 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> | F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup>

41 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> | 42 D<sub>m</sub><sup>7</sup> G<sup>7</sup> | 43 C<sub>m</sub><sup>7</sup> | 44 C<sup>7</sup>

45 A<sub>b</sub><sup>A</sup> | 46 A<sub>b</sub><sup>A</sup> | 47 D<sub>b</sub><sup>9</sup> | 48 E<sub>b</sub><sup>B</sup>

49 F<sup>#o</sup> B<sub>b</sub><sup>7</sup> | 50 F<sup>#o</sup> B<sub>b</sub><sup>7</sup>/F B<sub>b</sub><sup>M</sup> B<sub>b</sub><sup>7</sup>

51 E<sup>b</sup> E<sup>o</sup> | 52 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>13</sup> B<sub>b</sub><sup>M</sup> | 53 E<sup>b</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>9</sup>

54 E<sub>b</sub><sup>9</sup> | D.C. |



8

## Barcarolle Lead Sheet

11

*mezzo*



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em      Barbarale      Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 show a melodic line in the treble clef staves. Measures 60 and 61 continue this line, with measure 61 concluding with a double bar line. The bass clef staff in measure 61 provides harmonic support. The notation is clear and legible, typical of a hand-drawn musical score.

68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

The musical score consists of three staves of handwritten notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. Chords are indicated by Roman numerals (e.g., 6, 7, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34) and some specific keys like Am, Em, Bm, F#7, and D7. Various performance markings are present, such as 'tr.', 'rit.', and dynamic markings like 'p'. Measure numbers are written above the staff at regular intervals.

Couplet, Les Oiseaux dans la charmille 2 4

6/8

35 6 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

*Saut*

*Saut*

*Saut*

*Saut*

18

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*Couplet, Les oiseaux dans la charnière* **3**

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

The musical score consists of three staves of handwritten notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 6/8 throughout. The score includes several measures of chords and rests, with specific measures numbered 68, 65, 66, 67, and 68. Chords shown include C major (C'), A minor (Am), D major (D7), and D major (D7). Measure 68 starts with a bass note G. Measures 65, 66, and 67 show complex patterns of eighth and sixteenth notes. Measure 68 concludes with a bass note D. The score ends with a bass note G followed by a double bar line.



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

**Verses**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

**Chorus**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

**Refrain**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes measures 1 through 7, ending with a B7 chord. The second staff continues from measure 8 to 14, featuring a mix of eighth and sixteenth notes. The third staff covers measures 15 to 20, with a prominent E7 chord at the end. The fourth staff begins at measure 21 and ends at measure 23. The fifth staff starts at measure 24 and ends at measure 26. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings such as 'A', 'E7', 'Bm', 'D7', and 'B7'. Measures are numbered above the staff, and rests are indicated by vertical lines.

2  
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 B<sup>m</sup> | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

*Là ci darem la mano* Lead Sheet

3

2 6  
4 8

43 A | 44 A E7 |

45 A C#7 | 46 Dm A7 |

47 D Bm | 48 E C#m |

49 F# | 50 E7 | 51 A | 52 A | 53 A | 54 A |

55 A D | 56 A E7 | 57 A | 58 D E7 |



6  
8

## Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measures 59-65.

Measure 59: A (two eighth notes)

Measure 60: A (two eighth notes)

Measure 61: A (two eighth notes)

Measure 62: A<sup>7</sup> (two eighth notes), D (one eighth note), A (one eighth note)

Measure 63: A (one eighth note), G<sup>m</sup> (one eighth note)

Measure 64: A (one eighth note), E<sup>7</sup> (one eighth note)

Measure 65: A (one eighth note), E<sup>7</sup> (one eighth note)

Measures 66-67: D (one eighth note), A<sup>7</sup> (one eighth note), D<sup>7</sup> (one eighth note), A<sup>7</sup> (one eighth note)

Measures 68-69: A (one eighth note), E<sup>7</sup> (one eighth note), A<sup>7</sup> (one eighth note), A<sup>7</sup> (one eighth note)

Measures 70-71: D (one eighth note), E (one eighth note), A (one eighth note), E (one eighth note)

Measures 72-73: A (one eighth note), E (one eighth note), A<sup>7</sup> (one eighth note), E (one eighth note)

Measures 74-76: A (two eighth notes), E<sup>7</sup> (one eighth note), A<sup>7</sup> (one eighth note), A (one eighth note), E<sup>7</sup> (one eighth note)

Measures 77-79: A<sup>7</sup> (one eighth note), A (one eighth note), E<sup>7</sup> (one eighth note), A<sup>7</sup> (one eighth note), E<sup>7</sup> (one eighth note)

Measures 80-81: A (one eighth note), E<sup>7</sup> (one eighth note), A<sup>7</sup> (one eighth note), E<sup>7</sup> (one eighth note)



6  
 8  
 La ci darum la mano Lead sheet 5  
 79 A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E  
 80 | - | - | - | - | - | - |  
 81 | - | - | - | - | - | - |  
 82 A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E<sup>F</sup> | A<sup>B</sup> | E  
 83 | - | - | - | - | - | - |  
 84 | - | - | - | - | - | - |  
 85 | - | - | - | - | - | - |

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If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>  
Copyright (C) <year> <name of author>

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see <<https://www.gnu.org/licenses/>>.

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

<program> Copyright (C) <year> <name of author>  
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.  
This is free software, and you are welcome to redistribute it  
under certain conditions; type 'show c' for details.

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see <<https://www.gnu.org/licenses/>>.

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