

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb7 chords. The second staff begins at measure 33 with a C major chord and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 | 60 C^m | E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G C G A^b G | 66 G F G C |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F |
 87 B^b

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet 3

3

This image shows a handwritten musical score consisting of 12 staves of music. The music is written for a solo instrument, likely a guitar, and includes various chords and time signatures. The staves are as follows:

- Staff 1: Measures 87-89. Chords: F, F, Am, Bm/G. Time signature: 8/8.
- Staff 2: Measure 90. Chord: Am. Measure 91. Chord: E7/G#.
- Staff 3: Measures 91-92. Chord: Am. Measures 92-93. Chord: G7.
- Staff 4: Measures 93-94. Chord: G7. Measures 94-95. Chord: F.
- Staff 5: Measures 95-96. Chord: Em. Measures 96-97. Chord: Dm. Measures 97-98. Chord: G7.
- Staff 6: Measures 98-99. Chord: C.
- Staff 7: Measures 100-101. Chord: F. Measures 101-102. Chord: C.
- Staff 8: Measures 102-103. Chord: F. Measures 103-104. Chord: G7.
- Staff 9: Measures 104-105. Chord: G7. Measures 105-106. Chord: Am.
- Staff 10: Measures 106-107. Chord: G/B.
- Staff 11: Measures 107-108. Chord: Am. Measures 108-109. Chord: G/B.
- Staff 12: Measures 109-110. Chord: Am. Measures 110-111. Chord: G/B.
- Staff 13: Measures 111-112. Chord: F/A. Measures 112-113. Chord: G/B.
- Staff 14: Measures 113-114. Chord: C. Measures 114-115. Chord: G.
- Staff 15: Measures 115-116. Chord: Am. Measures 116-117. Chord: Am/C.
- Staff 16: Measures 117-118. Chord: G.
- Staff 17: Measures 118-119. Chord: Am. Measures 119-120. Chord: Em/G.
- Staff 18: Measures 120-121. Chord: F/E.
- Staff 19: Measures 121-122. Chord: C.
- Staff 20: Measures 122-123. Chord: F/A. Measures 123-124. Chord: G/B.

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The music includes various note heads, rests, and dynamic markings. Chord symbols are placed above the notes, such as E♭/G, Fm7, Gm7, A♭, B♭7, B♭7, Gm, Am7, C7, and Fm7. Measure 14 contains several 'X' marks over the staff. Measures 27 and 28 are crossed out with a large 'X'. Measure 30 has a bracket under 'B♭'. Measure 37 has a bracket under 'Fm7'. Measure 41 has a bracket under 'B♭7'. The score is written on eleven lines of five-line staff paper.

14 Lieder aus der Knaben Wunderhorn, p. 20. words: anon., Music: Gustav Mahler



„STAR“ - 12 Systeme Wz. ges. gesch. Music: Gustav Mahler © 1914

Renewell

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '3' over '8')

Chords and Measures:

- 77 E^b
- 78 A^bm^A
- 79 Cm/G
- 79 A^bm^A
- 79 Cm/G
- 80 A⁷B⁵z⁹
- 81 A^b
- 81 A⁷B⁵z⁹
- 82 A^b
- 82 E^b/B^b
- 83 E^b/G
- 84 E^b3/A^b
- 85 E^b
- 86 E^b/B^b
- 87 Cm
- 88 E^b3/C[#]
- 89 Gm/D
- 90 E^o
- 91 Fm
- 92 D^o
- 93 E^b
- 94 E^b5/B⁹ B E^b5/B⁹
- 95 Cm
- 96 E^b5/A
- 97 E^b
- 98 B^b7
- 98 E^b5

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures ① through ④. Measure ① starts with a bass note followed by a treble note. Measure ② features a treble note with a fermata. Measure ③ shows a treble note with a bass note below it. Measure ④ concludes with a bass note. The lyrics "Durch die Wälder, durch die Auen" are written above the staff. The section ends with a repeat sign and the instruction "(ohne Text)". The next section begins with measure ③, indicated by a bracket under the staff.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes to F major (no sharps or flats). The score includes numbered measures ⑤ through ⑥. Measure ⑤ shows a treble note with a bass note below it. Measure ⑥ shows a treble note with a bass note below it, followed by a fermata. The lyrics "Fm/Ab" are written above the staff.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes to F major (no sharps or flats). The score includes numbered measures ⑦ through ⑨. Measure ⑦ shows a treble note with a bass note below it. Measure ⑧ shows a treble note with a bass note below it. Measure ⑨ shows a treble note with a bass note below it.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes to C major (no sharps or flats). The score includes numbered measures ⑩ through ⑫. Measure ⑩ shows a treble note with a bass note below it. Measure ⑪ shows a treble note with a bass note below it. Measure ⑫ shows a treble note with a bass note below it.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes to C major (no sharps or flats). The score includes numbered measures ⑬ through ⑯. Measure ⑬ shows a treble note with a bass note below it. Measure ⑭ shows a treble note with a bass note below it. Measure ⑮ shows a treble note with a bass note below it.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭ (35) A♭/C

(36) E♭ (37) Fm/A♭

(38) B♭7 (39) E♭ (40) E♭

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

5 C7 C | 6 C7 F | 7 C | { { } |

Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 |

19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ |

22 G7 | 23 C C7 | Refrain 24 F |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.
F#7 Bb Gb7/F#7 Cm6
Cm7/Eb

34 I Wonder Who's Kissing Her Now Lead Sheet 11
Alto C G G G Em

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and Frank Adams

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

Chords:

- 1 Bb
- 2 D.
- 3 Bb
- 4 Bb
- 5 Bb
- 6 Bb
- 7 F
- 8 F
- 9 Cm7
- 10 Cm7
- 11 Cm7
- 12 D7
- 13 F7
- 14 F7
- 15 Bb
- 16 Bb
- 17 D7
- 18 D7
- 19 Gm
- 20 D.
- 21 Bbm6/Db
- 22 C7
- 23 FM
- 24 F7
- 25 Bb
- 26 F7
- 27 Bb
- 28 Bb
- 29 Eb
- 30 Eb
- 31 Bb
- 32 D.
- 33 Eb
- 34 D.
- 35 Bb
- 36 D.
- 37 C7
- 38 C7
- 39 F7
- 40 F7
- 41 Bb
- 42 D7
- 43 D7
- 44 Gm
- 45 Gm
- 46 Bb
- 47 Bb
- 48 Bb
- 49 Bb
- 50 F7
- 51 Bb
- 52 Bb
- 53 C7
- 54 Bb
- 55 Bb
- 56 Bb
- 57 Bb
- 58 Bb
- D.C.

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James ¹⁹ STAR - 12 Systeme Wz. ges. gesch.® and

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

20



STAR

- 12 Systeme Wz. ges. gesch.

Words: Noble Sissle. Music: Eubie Blake
© 1921 (Renewed).

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53*

54 | *-* | *-* | *-*

10 sets of blank staff lines for continuation.

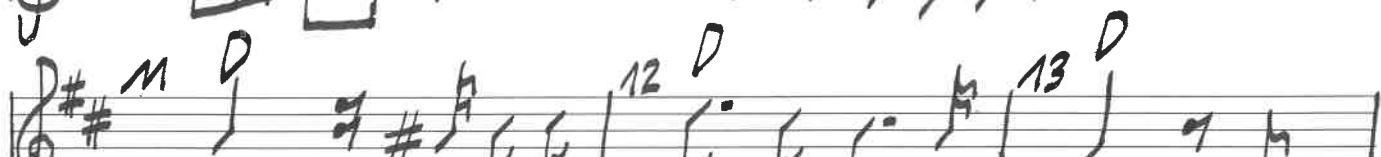
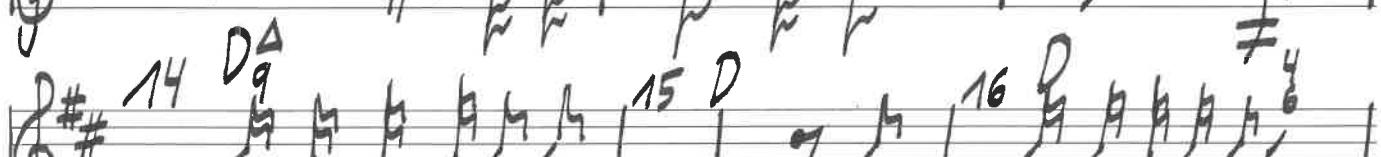
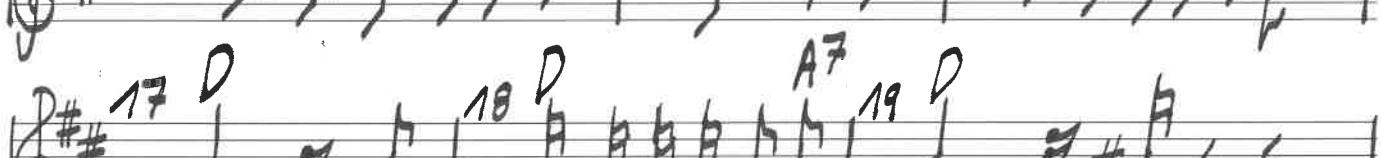
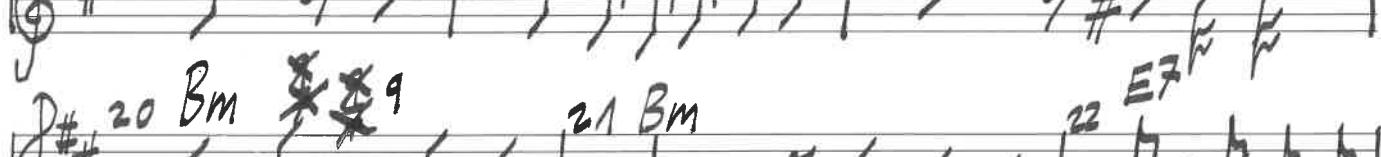
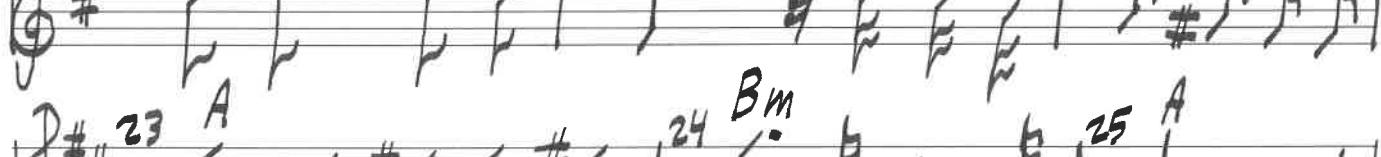
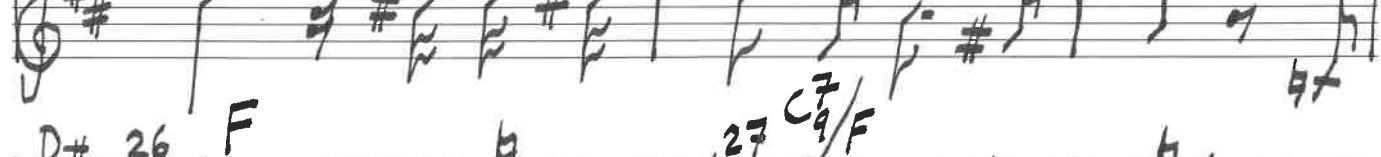
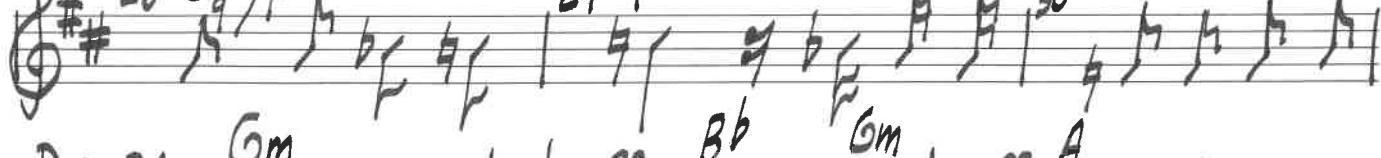
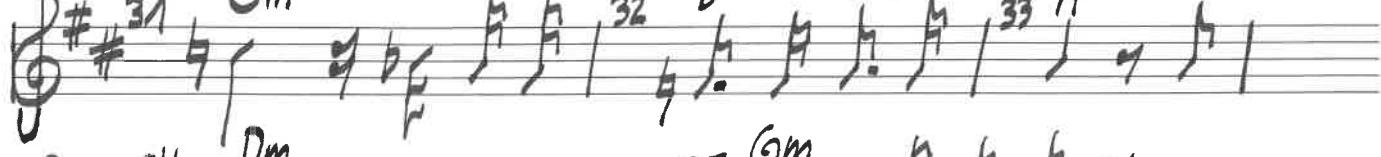
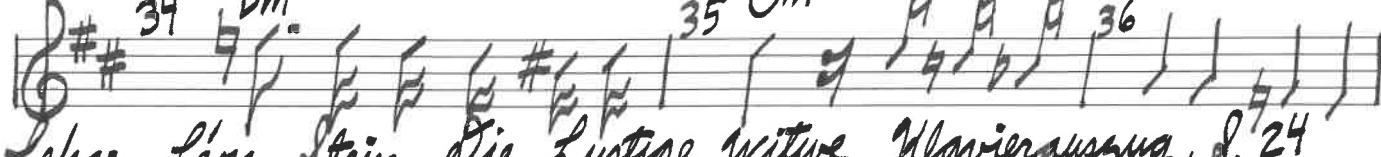


C - It Had to be You Lead Sheet

1

A handwritten musical score for a solo instrument, likely guitar, consisting of 12 staves of music. The score is written on five-line staff paper with a variety of time signatures and key changes. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. The second staff starts with an E7 chord. The third staff begins with an A7 chord. The fourth staff starts with a D7 chord. The fifth staff begins with an A7 chord. The sixth staff starts with a D7 chord. The seventh staff begins with an A7 chord. The eighth staff starts with a D7 chord. The ninth staff begins with an A7 chord. The tenth staff starts with a D7 chord. The eleventh staff begins with an A7 chord. The twelfth staff begins with a D7 chord. The thirteenth staff begins with an Em chord. The fourteenth staff begins with an A7 chord. The fifteenth staff begins with an A7 chord. The sixteenth staff begins with a D9 chord. The seventeenth staff begins with a D9 chord. The eighteenth staff begins with a G4 chord. The nineteenth staff begins with a D+ chord. The twentieth staff begins with a G4 chord. The twenty-first staff begins with an E7 chord. The twenty-second staff begins with an A7 chord. The twenty-third staff begins with an A7 chord. The twenty-fourth staff begins with an A7 chord. The twenty-fifth staff begins with an A7 chord and includes a "Guitar" performance marking. The twenty-sixth staff begins with an Am chord. The twenty-seventh staff begins with an Am7/G chord. The twenty-eighth staff begins with an F#7/D7 chord. The twenty-ninth staff begins with a G4 chord. The thirtieth staff begins with a B7 chord. The thirty-first staff begins with a D7 chord. The thirty-second staff begins with a D7 chord. The thirty-third staff begins with a D7 chord. The thirty-fourth staff begins with a D+ chord. The thirty-fifth staff begins with a G4 chord. The thirty-sixth staff begins with a Cm6 chord. The thirty-seventh staff begins with a G6 chord. The thirty-eighth staff begins with a G6 chord. The thirty-ninth staff begins with a G6 chord. The forty-first staff begins with a G6 chord.

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

2 
 3 
 4 
 5 
 6 
 7 
 8 
 9 
 10 
 11 
 12 
 13 
 14 

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

25

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords (A, E7, Dm, F#m, E, etc.), rests, and performance markings like dynamic signs (e.g., f , p , mf) and slurs. Some measures contain multiple staves, suggesting a multi-part arrangement.

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music for voice and piano. The vocal line includes lyrics in German. Measures are numbered 63 through 101. The score is in common time (indicated by '4'). The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature changes frequently, indicated by sharps and flats. The vocal line features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part includes harmonic indications (e.g., D7/A, G/B, Am, F#) and rhythmic patterns.

3

Lippen Schweigen 2

63 # 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 C 83 D7/A 84 G/B 85 Em 86 Am 87 D7/F# 88 B 89 B 90 91 D7/G/C 92 G/B 93 C 94 Am/F# 95 D7 96 97 GA-T 98 99 100 101

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