

Public Domain Songs

Part I

Author: Laurence D. Finston
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Contact: Laurence.Finston@gmx.de

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Alice Blue Gown Lead Sheet

6 3
8 4

1 C - C 6 Dm 7 67 3 C C 6

4 C C 6 5 Dm Dm 67

7 C C 6 8 F Fm C 9 B7

10 Em A 67 11 C E7 12 Am

13 G 14 G 15 C
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm 7 Dm 67 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C Gm 42 A7

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

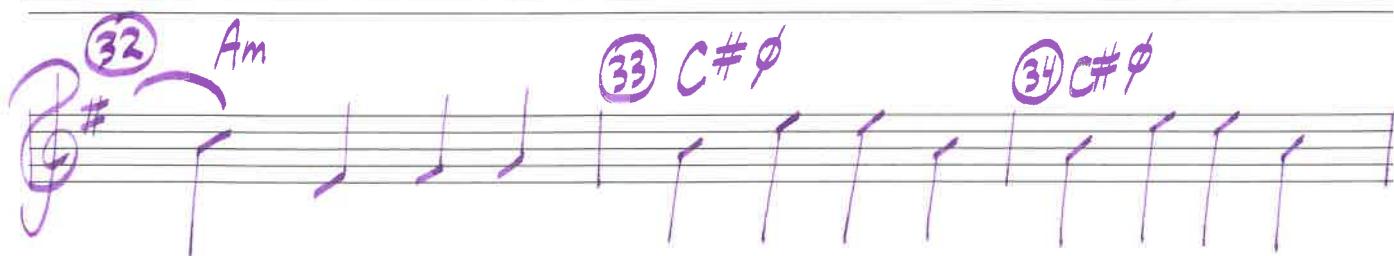
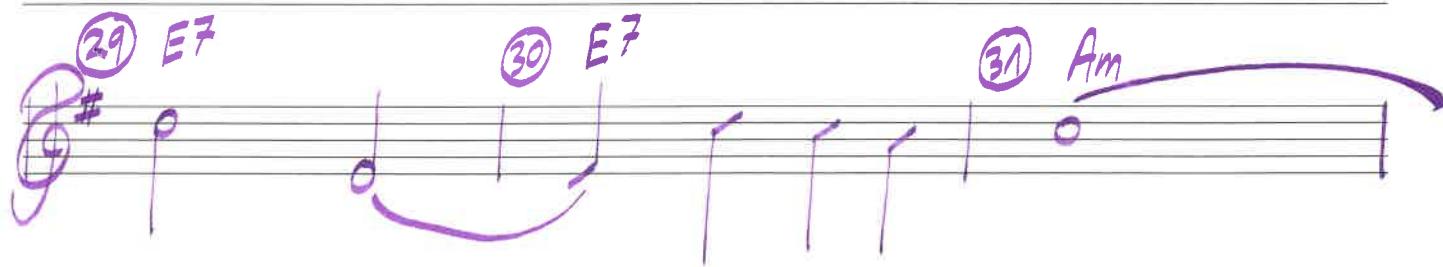
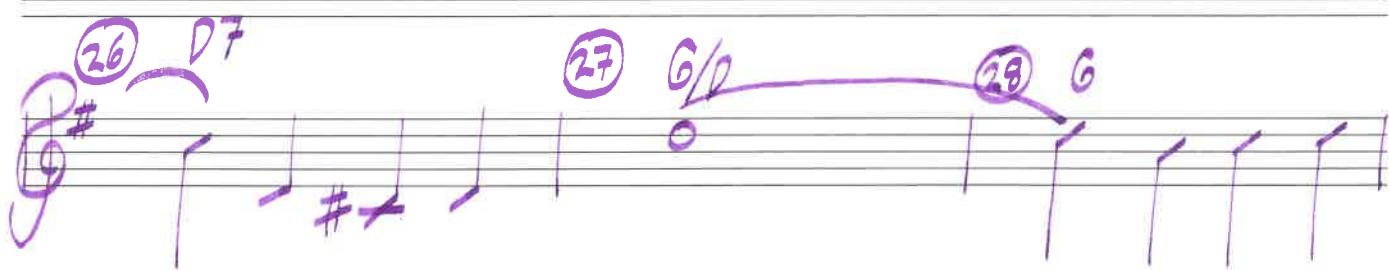
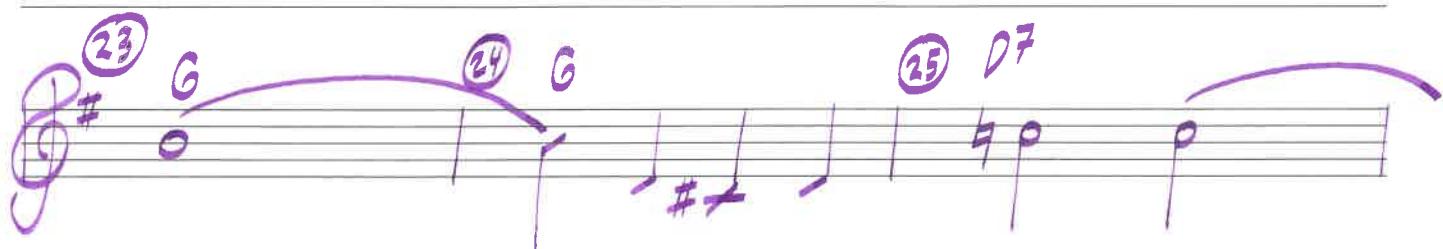
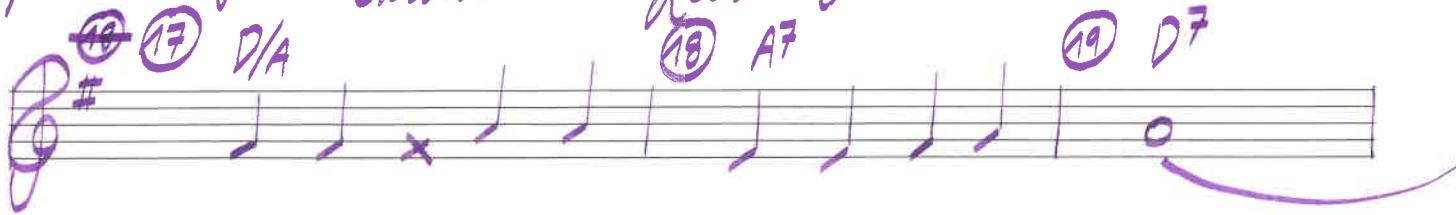
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em7 chord. The lyrics are written in blue ink above the music, corresponding to the chords.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. There are ten blank staves below the title.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{C}_{\frac{2}{5}}$ $\text{C}_{\frac{2}{5}}$

9

9



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/Bb A7 Dm E7/G C
- C Am/Bb D9 G7 C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

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C *A^m* *C E/B^b/A* *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

F: P: P: P: P:

4
Carolina in the Morning Lead Sheet 1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered from 1 to 33. Chords are indicated above the notes. Measure 1 starts with a C note. Measure 2 has a G/A chord. Measure 3 has a D7 chord. Measure 4 has a Dm chord. Measure 5 has a Dm chord. Measure 6 has a Dm7 chord. Measure 7 has a Dm6/A chord. Measure 8 has a C/E chord. Measure 9 has an F chord. Measure 10 has a C7 chord. Measure 11 has an F chord. Measure 12 has an A7 chord. Measure 13 has a D7 chord. Measure 14 has a D+ chord. Measure 15 has a G chord. Measure 16 has an E7 chord. Measure 17 has a Am chord. Measure 18 has a D7 chord. Measure 19 has a G/A chord. Measure 20 has a Dm chord. Measure 21 has a Dm chord. Measure 22 has a Dm7 chord. Measure 23 has a Dm6/A chord. Measure 24 has a C#7 chord. Measure 25 has an F chord. Measure 26 has a C7 chord. Measure 27 has an F chord. Measure 28 has a D7 chord. Measure 29 has a G chord. Measure 30 has a C chord. Measure 31 has an Am chord. Measure 32 has a C chord. Measure 33 has a C chord.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-4 |

6 Eb Cm 3-4 7 F7 8 Fm F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb° 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-4 |

14 Eb Cm 3-4 15 F9 16 Fm F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E° |

20 Fm7 Bb13 Bb9 Refrain 21 Eb6 22 EbΔ Ebb E° |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab° 27 Eb/G F#° 28 Fm7 Bb9 |

29 Eb Bb7+ 30 EbΔ 31 F9 F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7}, B^{b9}, 35. G^{m7}, C⁷, 36. F^{m7}, B^{b7}, B^{bM}, 37. E^{bΔ}, E^b, 38. E^{bΔ}, 39. F^{m7}, B^{b7}, 40. F^{m7}, B^{b9}.
- Staff 2: 41. F^{m7}, B^{b9}, 42. D^{m7}, G⁷, 43. C^{m7}, 44. C⁷.
- Staff 3: 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. B^{b7}, 50. B^{b7}/F, B^{bM}, B^{b7}.
- Staff 4: 51. E^b, E^o, 52. F^{m7}, B^{b13}, B^{bM}, 53. E^b, B^{b7}, B^{b9}, E^{b6}.
- Staff 5: 54. E^{b6}, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E⁷ 6- 5 25 E⁷ 6- 5 26 A | or {.

27 A^o | 28 A | 29 A⁷ | 29 A^o |

30 A | 31 A⁷ | 32 D | 33 A⁷ |

34 A⁷ | 35 D | 36 D |

37 A⁷ | 38 A⁷ | 39 A^o | 40 Em 6- 5 |

41 D | 42 A⁷ | 43 A^o |

44 A | - | 45 A |



Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music with various notes, rests, and markings.

Staff 1: 44th note, 4- 3 45th note, 4- 3 46th note, A7 6- 5

Staff 2: 47th note, 6- 5 48th note, A7 6- 5 49th note, 6-

Staff 3: 50th note, 51st note, 52nd note, 53rd note, 54th note, 6- 5

Staff 4: 55th note, 56th note, 57th note, 58th note

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

1
Am $\frac{2}{4}$ C. Dm6 F E7 Am 1. Strophe
6 Am 7 Dm6 8 Am 9 Am 10 Am 11 Am 12 Dm6 13 Am 14 Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B0 22 Am E7 23 Am 24 Am 25 Am 26 Am E7 27 Am C0

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E | 68 C $\#_m$ | 69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#^o$ | 75 F \times^o | 76 D | 77 F \times^o | 78 G $\#^o$ | 79 D $\#$ | 80 E

81 ~~B~~ | 82 ~~D~~ | 83 A \circ

84 A \circ | 85 A \circ | 86 D $\frac{7}{4}$ | 87 D $\frac{7}{4}$

88 G | 89 G | 90 D $\frac{7}{4}$

91 D $\frac{7}{4}$ | 92 G | 93 G

C 7

Il était une fois Lead Sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

110 Dm7/F7 | M F7 | # 112 A | A |

113 - | 114 E7 | 115 E7 | 116 A |

117 A | 118 E | 119 E | 120 A7 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | G |

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a key signature of $\text{F}^{\#}$ (one sharp), indicating G major . The time signature is $6/8$.

- Staff 1:** Treble clef. Measures 1-3: Chords D7 , Am , D7 . Measures 4-6: Chord G . Measure 7: G (with 'Olympia' written above it). Measures 8-10: Chord G . Measures 11-13: Chord G . Measures 14-16: Chord G . Measures 17-19: Chord G . Measures 20-22: Chord G . Measures 23-25: Chord Bm . Measures 26-28: Chord Bm . Measures 29-31: Chord Bm . Measures 32-34: Chord D7 .
- Staff 2:** Bass clef. Measures 1-3: Chord Em . Measures 4-6: Chord Em . Measures 7-9: Chord Em . Measures 10-12: Chord Em . Measures 13-15: Chord Em . Measures 16-18: Chord Em . Measures 19-21: Chord Em . Measures 22-24: Chord Em . Measures 25-27: Chord Em/Bm . Measures 28-30: Chord Em/Bm . Measures 31-33: Chord Em/Bm . Measures 34: Chord D7 .
- Staff 3:** Bass clef. Measures 1-3: Chord D7 . Measures 4-6: Chord D7 . Measures 7-9: Chord D7 . Measures 10-12: Chord D7 . Measures 13-15: Chord D7 . Measures 16-18: Chord D7 . Measures 19-21: Chord D7 . Measures 22-24: Chord D7 . Measures 25-27: Chord D7 . Measures 28-30: Chord D7 . Measures 31-33: Chord D7 . Measures 34: Chord D7 .

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). Chords are labeled with Roman numerals (D, G, A7/D, A7, D7, C, A7, etc.) and numbers (35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64). Performance instructions include "Saut" (jump) at measure 44 and "Gac." (gacchato) at measure 53. The score is numbered 2 4 in the top right corner.



6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb 40 Bb Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2 1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm 8 D

9 A X 10 Bm E⁷ A

11 Bm D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

- - - -

21 E 22 B 23 E

24 E - A 25 E 26 B

27 -

Là ci darem la mano Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 A 35 A 36 D 37 E7

38 A 39 D 40 E7 41 A 42 A E

30



Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 F#m A7 |

- - |

47 D Bm | * 48 E - C#m |

* |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |

59 | 60 | 61 |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A G^m | 64 A E⁷ | 65 A 7 |
 66 D - A⁷ | 67 D⁷ - | 68 A E⁷ | 69 A⁷ A⁷ |
 70 D | 71 D | 72 A - E | 73 A⁷ |
 - | - | 74 A E⁷ | 75 A⁷ | 76 A E⁷ |
 77 A⁷ | 78 A E⁷ | 79 A⁷ E⁷ |
 - | - | 80 A E⁷ | 81 A E⁷ |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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