

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

2 Das Lied vom Lied, Das singt die Feldleute Sheet 1
dummchen Reiter

Die lustige Witwe, Klavierauszug, S. 64 Lehne, Léon, Stein
2 ② 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is mostly $\text{G}^{\#}$ (two sharps). The time signature is 2/4 throughout. The staves are as follows:

- Staff 1:** Treble clef. Chords: 82 A, 83 A, EP, 84 E. Measure numbers: 82, 83, 84.
- Staff 2:** Treble clef. Chords: 85 E7, 86 E7, 87 E7. Measure numbers: 85, 86, 87.
- Staff 3:** Treble clef. Chords: 88 E7, 89 A, Et, 90 A, 91 A, EP. Measure numbers: 88, 89, 90, 91.
- Staff 4:** Treble clef. Chords: 92 E, 93 E7, 94 E7, b9. Measure numbers: 92, 93, 94.
- Staff 5:** Treble clef. Chords: 95 E7, 96 A, Et, 97 A, 98 A, EP. Measure numbers: 95, 96, 97, 98.
- Staff 6:** Treble clef. Chords: 99 A, 100 E, 101 E. Measure numbers: 99, 100, 101.
- Staff 7:** Treble clef. Chords: 102 E, Dm, 103 A, F#m, 104 E. Measure numbers: 102, 103, 104.
- Staff 8:** Treble clef. Chords: 105 A, Et, 106 A. Measure numbers: 105, 106.
- Staff 9:** Treble clef. Chords: 107 A, EP, 108 E. Measure numbers: 107, 108.
- Staff 10:** Treble clef. Chords: 109 E, MOE, 110 E, ME. Measure numbers: 109, 110.
- Staff 11:** Treble clef. Chords: 111 A, 112 E. Measure numbers: 111, 112.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 65 6 66 6 | 67 X 6 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 | 74 6 75 6 76 6 77 6 78 6 79 6 | 80 6 81 6 82 C 83 D7/A 84 G/B 85 Em | 86 Am 87 D7/F# 88 B 89 B 90 D 91 D7/G | 92 G/B 93 C 94 Am7 95 D7 96 6 | 97 G/A 98 G 99 G 100 G 101 G |

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A⁷

Lehar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

9

„STAR“ - 12 Systeme Wz. ges. gesch.®

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A section". The "verse" starts with a F major chord, followed by a Bb minor chord, then an F major chord. The "Refrain" begins with a C7 chord, followed by a F major chord, then a G major 7th chord. The "A section" starts with a G major 7th chord, followed by a C7 chord, then an F major chord. The music continues with various chords including Bb, Bbm, FΔ, F6, F9, D7, Gm, Gm7, C7, C7, FΔ, F6, F9, Gm7, C7, C7, F, Gm7, C7, E°, Dm, Dm7, A, Fm, G7, G7, Gm7, C7, C7, FΔ, F6, F9, F°, Gm7, C7, C7, and C7. The lead sheet includes measure numbers from 1 to 38, and some measures are grouped by brackets. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Manhattan

Lead Sheet [2]

C

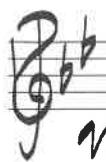
39 Cm | 40 D7 | 41 Gm7 | 42 Bbm |
 43 F | 44 G7 | 45 F | F |
 46 G7 | 47 Gm7 C7 | 48 F | C7 |
 49 F Bb | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb + Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb + Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

13

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Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

1

Nobody's Sweetheart, Lead Sheet

Begin Ref. 1

1920s # Part # 2
words: Sam Kahn and Billy Meyer 16 music: Ernest Erdman and Elmer Schoebel



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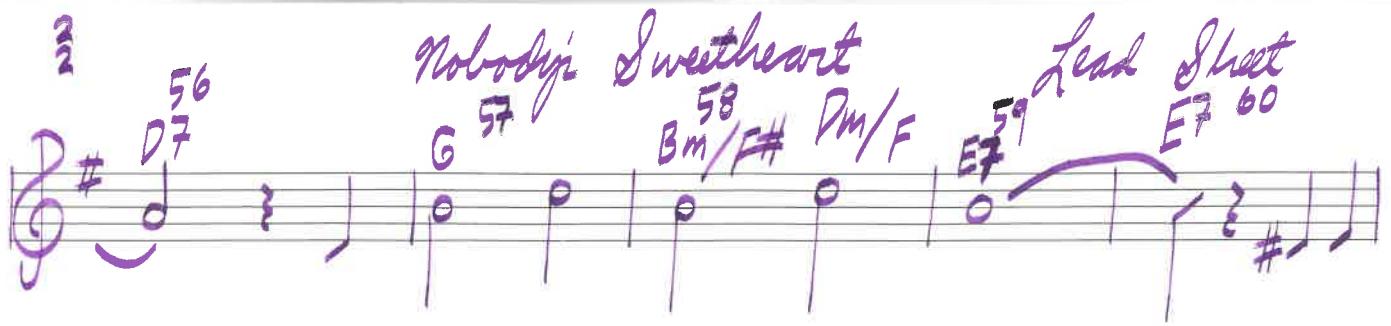
2

nobody's sweetheart

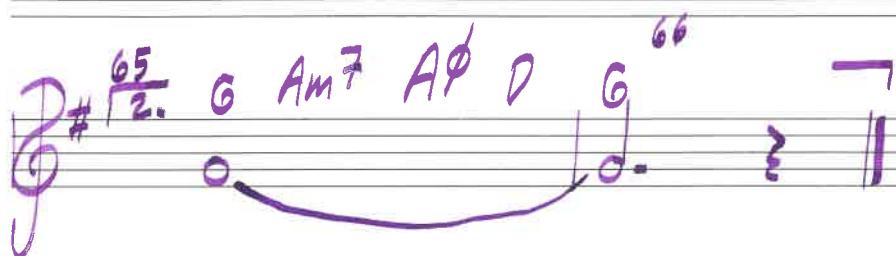
Lead Sheet

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




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Version 3, 29 June 2007

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