

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb chords. The second staff begins at measure 33 with a C major chord and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M122 C | M123 F/G/A G7/B C/A | M124

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in B major (B7). Measures 39-42 are in D major (D7). Measures 43-46 are in A major (A7).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

$B^{\#} 54 E/G^{\#}, D_m/F$ | 55 A4. b3 | Am7 | 56 D7 | 57 G |

58 *vomit* | 59 | 60 | 61 | 62 | 63 |

$F^{\#} m/B$ | C | D_m^7 | D_7 |

64 | 65 Eb | 66 Eb | 67 Bb | 68 Bb | 69 C^m | 70 B^m | 71 Bb | 72 Gm | 73 Bb | 74 Eb | 75 Eb | 76 Eb/F | 77 F7 | 78 Bb |

$G^{\#} 79 Gm/Bb$ | 80 C7/Bb | 81 Am5 | 82 Am4B/C | 83 Am5/C | 84 Am4B/C | 85 D7/C | 86 D7 | 87 D7 | 88 Bm7/G | F#m |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M#89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M#92 B m D \sharp G \sharp F | 93 b D \sharp G \sharp F | 94 b D \sharp G \sharp F |
 M#95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M#99 G Δ G \sharp 100 D/A | 101 A/A \sharp 7 |
 M#102 B \sharp E | 103 E | 104 B |
 M#105 A | 106 E $b6-5$ A \sharp | 107 D |
 M#108 A $4-$ | 109 E \sharp 4 5- | 110 F \sharp D \sharp b3 |
 M#111 B m | M2 C \sharp 4- | M3 D \sharp b9 4 3 2 3 |
 M4 G | M5 G | M6 G |
 M7 G | M8 G | M9 G |
 M120 G \sharp |
 STAB# 12 Sisteme W \sharp ges. gesch.

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 $A_b Fm7/G$ 7 $A_b Fm7/G$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 $A_b Bb7/G$ 14 $E_b Bb7/G$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/B$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta F7/A$ 30 Bb 31 Gm 32 Bb/F 33 Bb

34 $E_b\Delta$ 35 $E_b Fm7$ 36 $E_b Fm7$ 37 E_b/G 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '8')

Chords and Measures:

- 77: E-flat (B-flat major 7th)
- 78: A-flat major 7th
- 79: C major/G major
- 80: A-flat major 7th
- 81: A-flat major 7th
- 82: E-flat/B-flat
- 83: E-flat major 6th
- 84: E-flat major 3rd/A-flat
- 85: E-flat
- 86: E-flat/B-flat
- 87: C major
- 88: E-flat major 3rd/C-sharp
- 89: G major/D major
- 90: E major 6th
- 91: F major
- 92: D major 6th
- 93: E major 6th
- 94: E-flat major 5th/B-flat major 7th
- 95: B major
- 96: E-flat major 5th/A major
- 97: E-flat
- 98: B-flat major 7th
- 99: E-flat major 5th

End of piece indicated by double bar lines.

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'. The score ends with a repeat sign.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭ (35) E♭/B♭ (36) - (37)

(38) B♭7 (39) - (40) -

(42) E♭ (43) - (44) -

Hello! Ma Baby Lead Sheet

1

Intro

31

A musical score for a single instrument, likely a trumpet or similar brass instrument. The score consists of three measures. Measure 1 starts with a C7 chord (C, E, G, B) followed by a C note. Measure 2 starts with a C7 chord followed by an F note. Measure 3 starts with a C7 chord followed by a C note. The tempo is indicated as 5 = 96 BPM.

A handwritten musical score for a bass line. The score begins with a tempo marking of 8. The bass line consists of eighth notes and sixteenth notes, with various chords indicated above the staff: F, F+, F6, F, and F6. The score is written on a single staff with a bass clef.

A handwritten musical score for a solo instrument, likely trumpet or flute, on three staves. The key signature is F major (one sharp). Measure 10 starts with a half note F followed by a eighth-note pair. Measure 11 begins with a C7 chord. Measure 12 starts with a C7 chord. Measure 13 begins with an E6 chord.

Handwritten musical score for trumpet part 2, measures 13-15. The score is in common time and uses a soprano clef. Measure 13 starts with a C7 chord (C, E, G, B, D) followed by a F6 (F, A, C, E, G, B). Measure 14 begins with a C7 chord (C, E, G, B, D) followed by a G# (G, B, D, F#, A). Measure 15 starts with a F6 (F, A, C, E, G, B) followed by a D (D, F#, A, C, E).

A handwritten musical score for string bass. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 16 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 16 continues with eighth-note pairs. Measure 17 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 16 continues with eighth-note pairs. Measures 17 and 18 are indicated by a bracket above the staff.

A handwritten musical score for guitar. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 18 starts with a D7 chord, followed by a bass note, a G major chord, and a B major chord. Measure 19 begins with a bass note, followed by a G major chord, a D7 chord, and a G major chord. The score ends with a measure containing a bass note and a G major chord.

A handwritten musical score page showing measures 20 and 21. The key signature changes from B-flat major (two flats) to C major (no sharps or flats), then to C-sharp major (one sharp), and finally to F major (one flat). The time signature is common time throughout. Measure 20 starts with a B-flat note. Measure 21 begins with a C note. The score includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as slurs and grace notes.

Handwritten musical score for the 'Refrain' section. The score includes a treble clef, a key signature of F major (one sharp), and a common time signature. It features a vocal line with eighth-note patterns and a piano accompaniment. Measure numbers 67, 22, 23, C, C7, and 24F are written above the staff. The word 'Refrain' is written above the measures.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 25 begins with a forte dynamic (F) and a sixteenth-note pattern. Measures 26 and 27 continue this pattern. Measure 28 concludes with a half note followed by a fermata. The bottom staff starts with a bass clef and a common time signature. Measures 26 and 27 show a bass line with eighth-note patterns. Measure 28 ends with a bass note followed by a fermata.

A musical score for a single melodic line. The key signature changes from C major (no sharps or flats) to F major (one sharp) at measure 29. Measure 28 starts with a C7 chord, followed by a half note and two quarter notes. Measure 29 starts with a F major chord, followed by a dotted half note and a half note. Measure 30 starts with an E7 chord, followed by a half note and a quarter note.

A handwritten musical score for a string quartet. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 31 begins with a forte dynamic (F) followed by a melodic line consisting of F, F# (double sharp), and C. Measure 32 begins with a forte dynamic (F) followed by a melodic line consisting of F, G, A, B, and C. Measure 33 begins with a forte dynamic (F) followed by a melodic line consisting of C, D, E, F, and G.

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7 F#7 Cm G7
Cm7 E7

34 I Wonder Who's Kissing Her Now Lead Sheet 11
Alto C G G G Em

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures, with some measures crossed out. The staves are as follows:

- Staff 1: Intro (measures 1-4), Am, D7, G, G, G, G, Em.
- Staff 2: Verse (measures 5-12), G, G.
- Staff 3: Measures 13-16, crossed out.
- Staff 4: Measures 17-20, crossed out.
- Staff 5: Measures 21-24, Em, B7, Em, A7, A7, D7, B7.
- Staff 6: Refrain (measures 25-28), G, G, G, G, G, G, G, G.
- Staff 7: Measures 29-32, G, B7, C, E7/B.
- Staff 8: Measures 33-37, Am, E7, A7, A7, A7, A7.
- Staff 9: Measures 38-41, A7, D7, D7, G.
- Staff 10: Measures 42-45, G, G, G, G.
- Staff 11: Measures 46-49, B7, C, E7/B, Am.

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Willoughby and Frank Adams
„STAR“ - 12 Systems Wz. ges. gesch.®

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

3/4

1 Bb 2 Bb 3 Bb 4 Bb 5 Bb

6 Bb 7 F 8 F 9 Cm7 10 Cm7

11 Cm7 12 F7 13 F7 14 F7 15 Bb 16 Bb

17 D7 18 D7 19 Gm 20 21 Bbm6/Db

22 C7 23 FM 24 F7 25 Bb 26 F7

27 Bb 28 Bb 29 Bb 30 Bb 31 Bb

32 Bb 33 Eb 34 Bb 35 Bb 36 Bb

37 Bb 38 D7 39 D7 40 D7 41 D7

42 D7 43 D7 44 G 45 Gm 46 Bb

47 Bb 48 Bb 49 Bb 50 F7 51 C7 52 Bb 53 Bb 54 Bb 55 Bb 56 Bb 57 Bb 58 Bb 59 Bb

D.C.

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James Star "STAR" - 12 Systeme Wz. ges. gesch. rockman, Nat Vincent and

I'm Just Wild About Harry Lead Sheet

1

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

5 sets of blank staff lines for continuation.



C - It Had to be You Lead Sheet

1

A handwritten musical score consisting of 12 staves of music for a solo instrument, likely guitar. The score is written on five-line staff paper. Each staff begins with a key signature and time signature. The music features a variety of chords, including major and minor chords with extensions like 7ths and 9ths, and diminished chords. Performance markings such as 'Guitar' and 'Fret' are present at the beginning of some staves. Fingerings are indicated by numbers above or below the notes. The score includes measures numbered 1 through 35, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

24 Da ~~Herr~~^{Heute} Geh ich ins zu Maxim Lead Sheet 1
60 Vaterland) A⁷ D⁷ G⁷

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords such as A7, D9, E7/F, Bm, Gm, Bb, and Dm. Measure 1 starts with a single note followed by a series of eighth-note chords. Measure 2 shows a sequence of eighth-note chords. Measure 3 features a sixteenth-note pattern. Measure 4 contains a series of eighth-note chords. Measure 5 begins with a single note. Measure 6 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 7 and 8 show eighth-note chords. Measure 9 contains a sixteenth-note pattern. Measure 10 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 11 and 12 show eighth-note chords. Measure 13 contains a sixteenth-note pattern. Measure 14 begins with a single note. Measures 15 and 16 show eighth-note chords. Measure 17 contains a sixteenth-note pattern. Measures 18 and 19 show eighth-note chords. Measure 20 begins with a single note. Measures 21 and 22 show eighth-note chords. Measure 23 contains a sixteenth-note pattern. Measures 24 and 25 show eighth-note chords. Measure 26 begins with a single note. Measures 27 and 28 show eighth-note chords. Measure 29 contains a sixteenth-note pattern. Measures 30 and 31 show eighth-note chords. Measure 32 contains a sixteenth-note pattern. Measures 33 and 34 show eighth-note chords. Measure 35 contains a sixteenth-note pattern. Measures 36 and 37 show eighth-note chords.

Lehar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
„STAR“ - K 2 Systeme Wz. ges. gesch. © 1906

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

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2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A4 | 6 A6 | 7 E7/A3 | 8 A |
 3 | D. A | 10 E7 | 11 F#m | 12 B7 | 13 E7/A3 | 14 # |
 4 | 15 E7/A3 | 16 A6 | 17 F#7 | 18 A6-5 | 19 A |
 5 | 20 E7/A | 21 C#m | 22 C#m | 23 G#7 | 24 F#m6 | 25 E |
 6 | 26 E | 27 A/B3 | 28 B7 | 29 E | 30 A | 31 A |
 7 | 32 E | 33 E7 | 34 E7 | 35 E7 | 36 E7 |
 8 | 37 A | 38 A | 39 A | 40 E | 41 E7 | 42 E7 |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 29 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords (A, E7, Dm, F#m, E, etc.), performance markings like dynamic signs (e.g., f , p , mf , ff , ff), and rests. Some measures contain multiple staves, suggesting a multi-instrumental arrangement.

3

Lippen schweigen

2

63# D7 6 - x 3 | 64 6 65 6 66 6 | 67 x 6 6 | 68 6 69 x 70 71 6 72 73 74 75 76 77 78 79 80 81 82 C 83 84 85 Em 86 Am 87 F# 88 B 89 B 90 91 92 G/B 93 C 94 Am7 95 D7 96 97 98 99 100 101

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