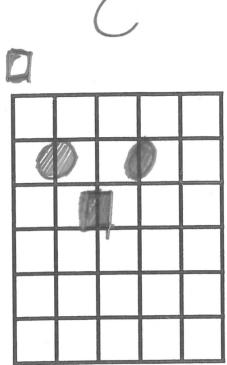
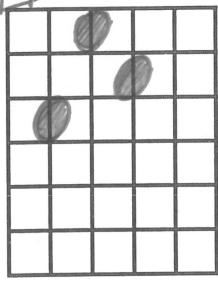


Four-String Banzhui
Course



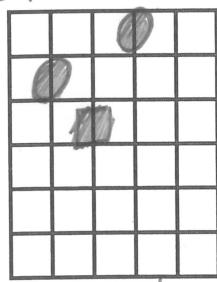
CGCE

~~C7^t~~ ~~E^m~~



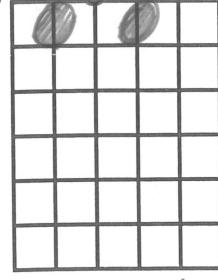
CG#BbE

Cm

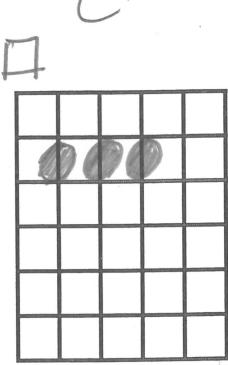


CGCEb

C°

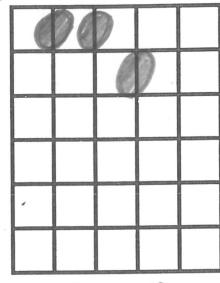


CF#AEB



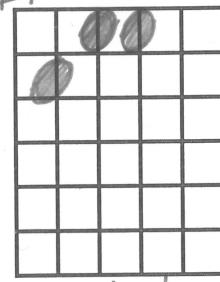
CGBE

C7b5



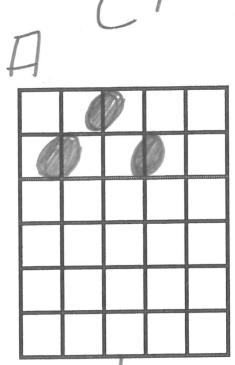
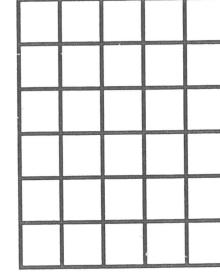
CGbBbE

Cm⁷

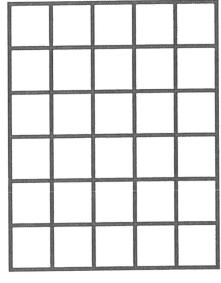


CGBbEb

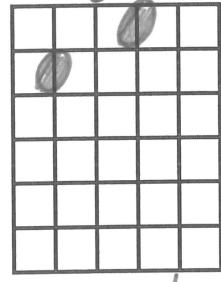
C



CGB^bE

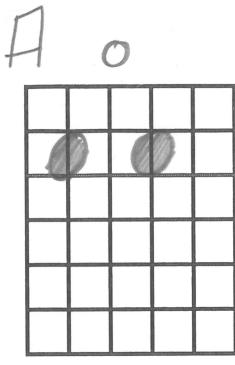
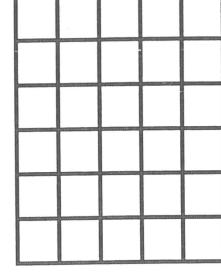


Cm⁶

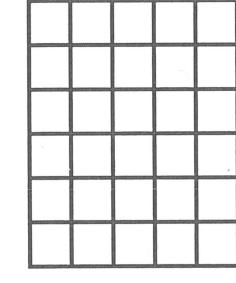


CGAEb

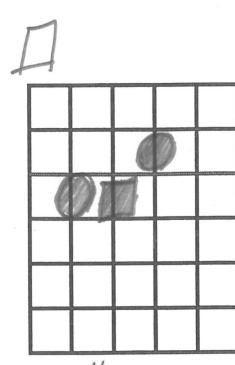
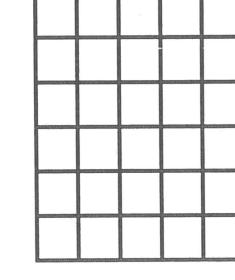
C



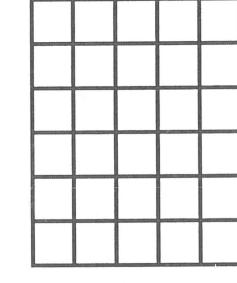
A o



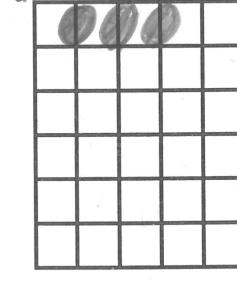
C6



CG#CE

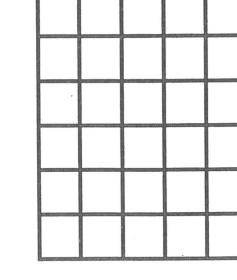


C∅



CGbBbEb

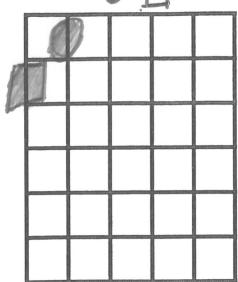
C



Flour - Cowrie Bouzouki

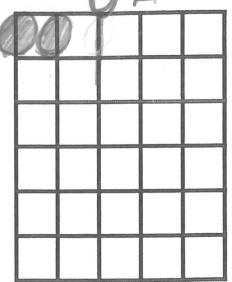
[4]

B



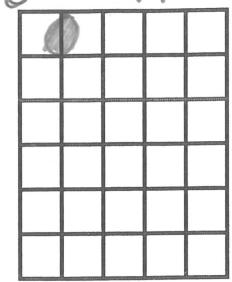
~~D F# A D
D 7+~~

DA



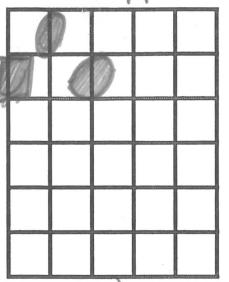
~~C# F# A D
D 7 b5~~

D7



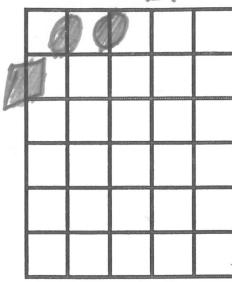
C F# A D

D6

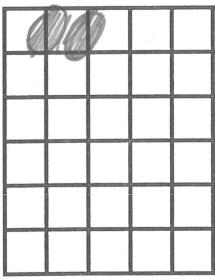


(A) D
B

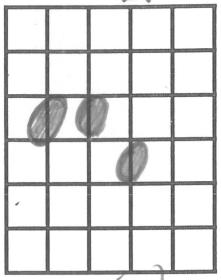
D+



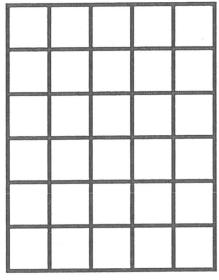
D F# A# D



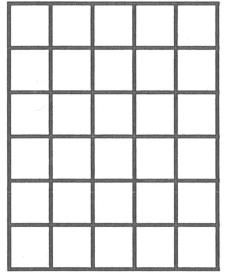
~~C F# A# D
D m~~



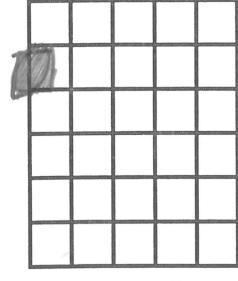
~~C A b c (D)
D m 7~~



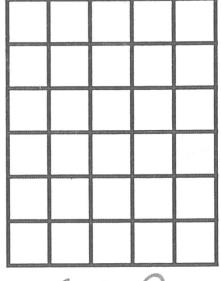
D m 6



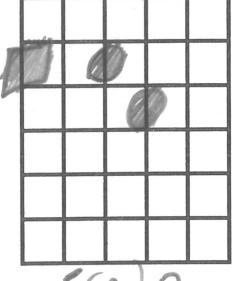
D m A



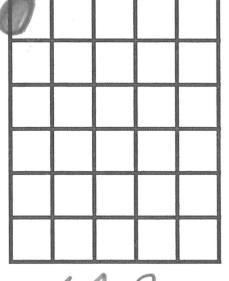
D F A D
D o



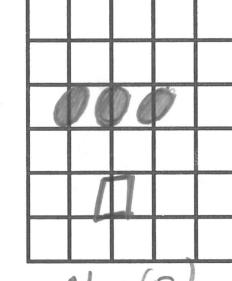
C F A D



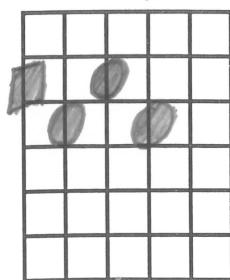
D F (A) D
B F



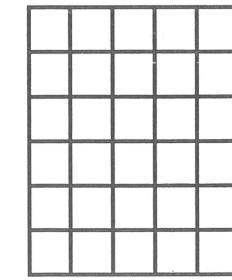
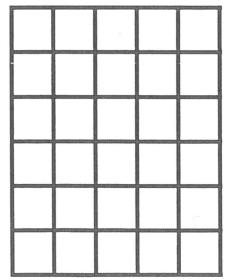
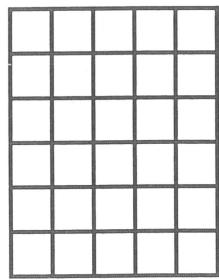
C# F A D



C A b c (D)
(D) F



D (F) B (D)
A b F



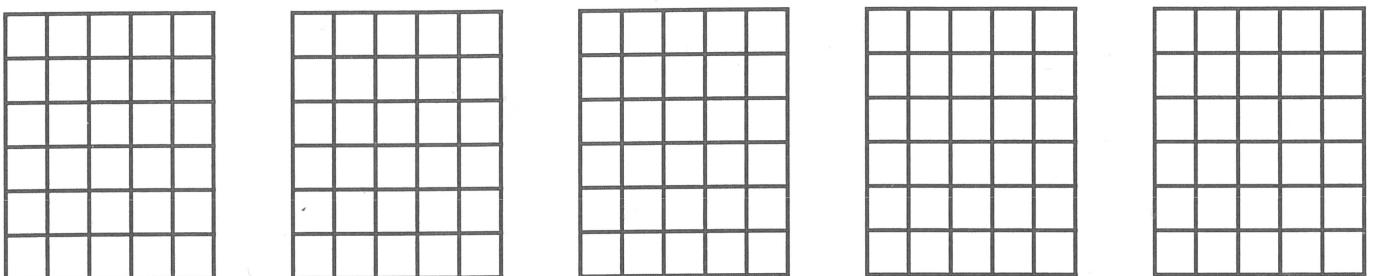
Pow-Coyne Bouzouki 5

D_b $D_b A$ D_7 D_6 D^+

$D_b(F) D_b$
 $A_b D_7 +$

$D_b C F$
 $A_b D_7 b$
 $b5$

$D_b A_b C b F$
 $b5$



D_m^b $D_m^b 7$ $D_m^b 6$ $D_m^b A$ $D^b \emptyset$

$D^b o$ ~~$D^b 7$~~ ~~$D^b 7$~~
 ~~$D^b F C b$~~

~~$D^b F C b$~~
 $D^b F | F$
 $c b$