

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

ain't She Sweet?

Lead Sheet

Verse 8.

BbM Eb

12 Bb7

13 Eb Bb7/Eb Eb Bb7/Eb

14 Eb

15 Cm

16 G7

17 Cm Gb7/C Cm G7b9/C

18 Cm

20 Bb7

21 Eb

22 C7

23 Bb/F

24 Gm

25 Cm F7

26 Bb7

Refrain 27 Eb

E°

28 Bb7

29 Eb E°

30 Bb7

31 Eb G7

32 C7

33 F7

34 Eb Bb7

Bb7

35 Eb E°

36 Bb7

37 Eb E°

38 Bb7

-

39 Eb G7

40 C7

41 F7

42 Eb Ab7

Eb

43 Ab7

44 Ab7

Eb

45 Eb

46 Eb7

47 Ab7

Eb

48 Ab7

49 Eb

50 BbM Bb7

-

51 Eb E°

52 Bb7

53 Bb7

-

Ain't She Sweet? Lead Sheet

2

The lead sheet consists of three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is three flats. Measures are numbered 53 through 59. Chords indicated include E♭, E°, B♭7, G7, C7, F7, B♭7, E♭, E°, B♭7, B♭+, A♭7, and E♭. Measure 59 includes a repeat sign and a section labeled "A.S." (After Soprano). The notation is in common time.



Alice Blue Gown Lead Sheet

6 3
8 4

1 C - C 6 Dm 7 6 7 3 C C 6

4 C C 6 5 Dm Dm 6 7

7 C C 6 8 F Fm C 9 B7

10 Em A 6 7 11 C E7 12 Am

13 G 14 G 15 C
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm 7 Dm 6 7 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C Gm 42 A7

Alice Blue Gown Lead Sheet

2

A handwritten musical score for "Alice Blue Gown" Lead Sheet. The score consists of two staves. The top staff is in 3/4 time and starts at measure 43. It includes chords Dm, A7, and Dm, followed by measures 44-45 in 6/8 time with chords G7, Fm⁶, A7, and C. Measures 46-47 show a bass line with chords G7 and C. Measures 48-50 show a bass line with chords C and G. The bottom staff continues from measure 47, showing a bass line with chords C and G. The score is written on five-line music paper.

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

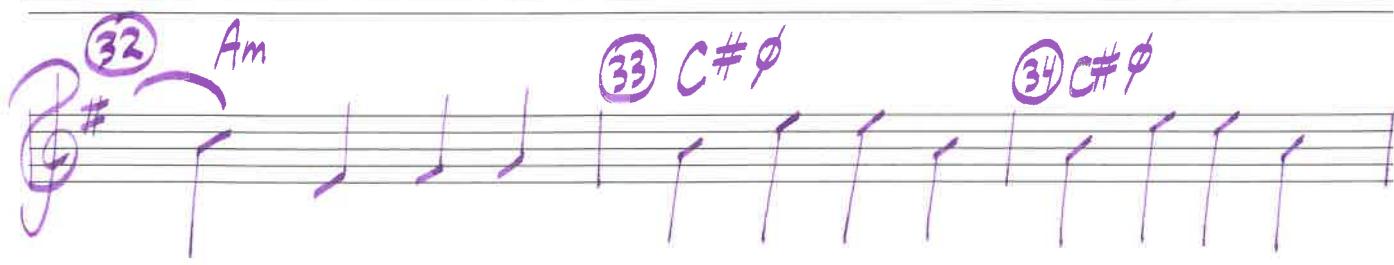
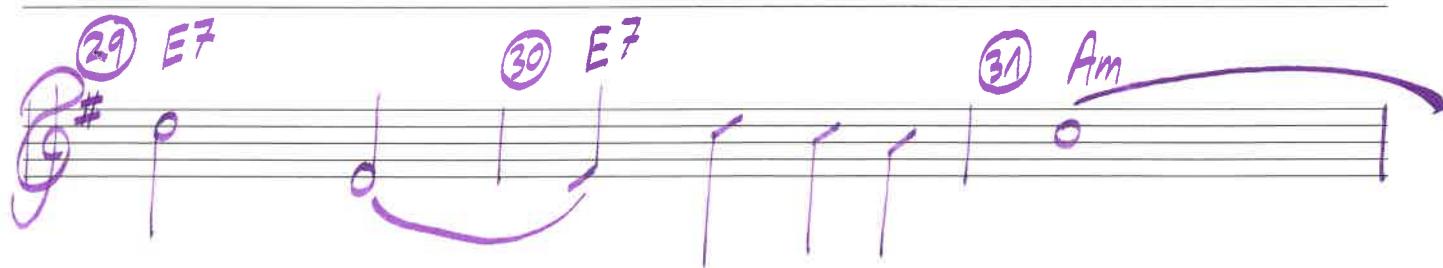
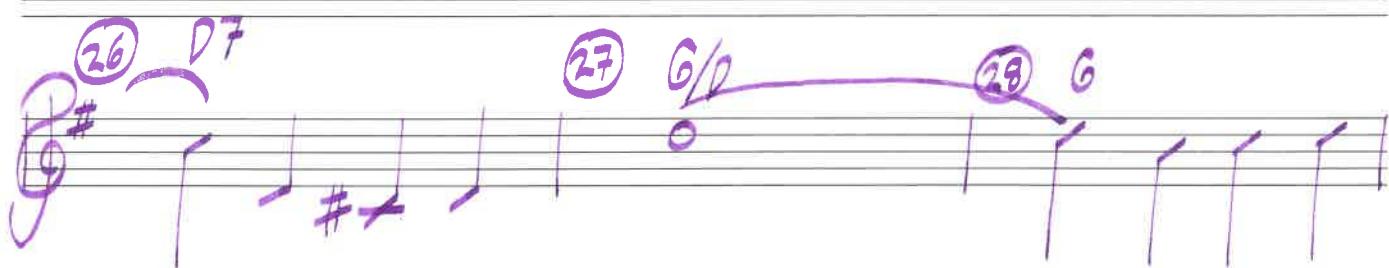
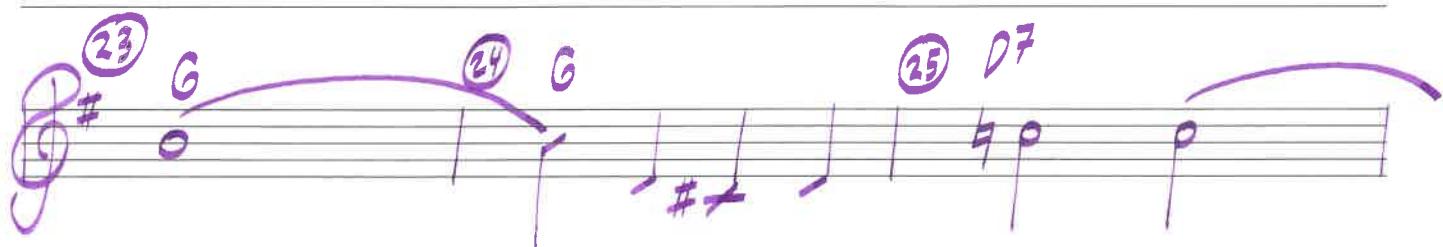
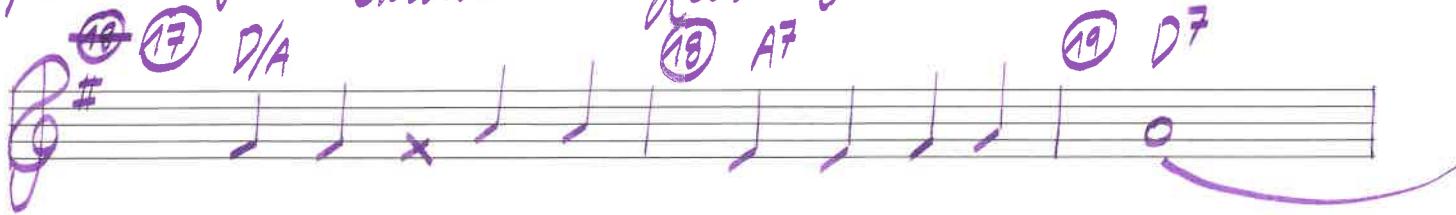
⑦ GΔ ⑧ D7 ⑨ G ⑩ G ⑪ G ⑫ G

⑩ D6 ⑪ D7 ⑫ G ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑯ Bm ⑰ E7 ⑱ D7 ⑲ D7 ⑳ D7
 Bm ⑳ D7

⑳ D7 ⑳ D7 ⑳ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff itself has a circled '6' above it. The lyrics 'April Showers' are written in blue ink above the staff. A circled '54' is placed above the first note of the melody. A circled '6' is placed above the second note. Below the staff, there's a brace symbol, a dash, and a double bar line. The rest of the page consists of ten blank five-line staves for continuation.



Baby Face Lead Sheet
verse C

1

Baby Face Lead Sheet
verse C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

100 years of Pop. Music, 202, vol. 2, p. 24. Words: Benny Davis. Music: Harry Akst. © 1926



Baby Face Lead Sheet

43 E⁷ | 44 E⁷ | 45 Am | 46 C⁷/G C⁷

47 F⁶ | 48 F#^o | 49 C | 50 A⁷ A⁷

51 D⁷ | 52 G⁷ | 53 C | 54 C A^b

55 C A^b | 56 C | - | - ||



C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E^b 2 G⁷ C = 3 C/E E^b

4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm =

9 C 10 G⁷/D 11 C = 12 G/D 13 D7 14 G Em

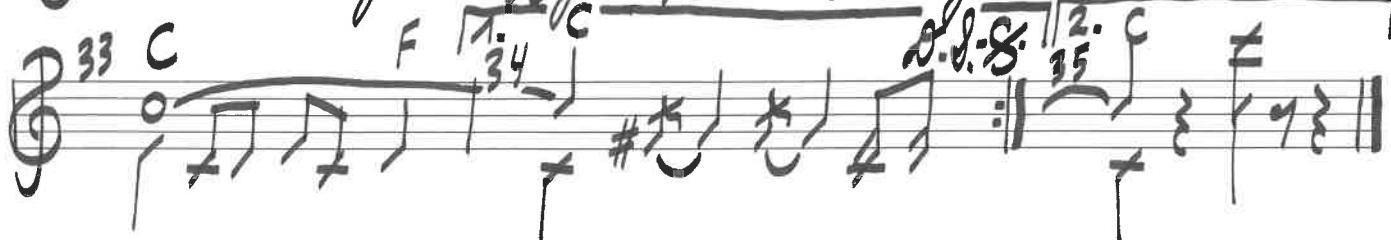
15 Am 16 G⁷ Refrain C 17 C# 18 D7 19 #8 20 D7 21 G⁷ 22 G⁷ 23 C C# 24 G⁷/D 25 C 26 F 27 A7 28 Dm 29 C C7 D7 Fm

30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C



33 C

F 34

3.3.8. 2. 15

9 10



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff starts with a treble clef, followed by a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The melody begins with a quarter note 'C', followed by an eighth note 'A' (labeled 'Am'), another quarter note 'C', and a chord consisting of an eighth note 'E' and a sixteenth note 'D' (labeled 'E/D'). This is followed by a quarter note 'D9' and a final chord labeled 'G 7-6-5'. The bottom staff starts with a bass clef and a key signature of one sharp. It features a series of eighth and sixteenth note chords, primarily in the key of G major.

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

F D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

100 year of Pop. Music, 1920s, Part I.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7} B^{b9}, 35. G^{m7} C⁷, 36. F^{m7} B^{b7} B^{bM}, 37. E^{bΔ} E^b, 38. E^{bΔ}, 39. F^{m7} B^{b7}, 40. F^{m7} B^{b9}.
- Staff 2: 41. F^{m7} B^{b9}, 42. D^{m7} G⁷, 43. C^{m7}, 44. C⁷, 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. F^{#o}, 50. B^{b7}/F, 51. B^{bM} B^{b7}.
- Staff 3: 51. E^b, 52. F^{m7} B^{b13} B^{bM}, 53. E^b, 54. E^{b9}, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo

mezzo

soprano

mezzo

mezzo

mezzo

mezzo

soprano

mezzo

mezzo



Bacharole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A 7- 5 27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7 34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5 41 D 42 A7 43 A°



Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music with various notes, rests, and markings.

Staff 1: 44th note, 4- 3 45th note, 4- 3 46th note, A7 6- 5

Staff 2: 47th note, D7- 6- 48th note, A7 49th note, D

Staff 3: 50th note, A7 51st note, 52nd note, 53rd note, 54th note, 55th note, 56th note, 57th note, 58th note

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) 29 Il était une fois

29 C F#o 30 Am 31 Am 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ *Il était une fois* Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\overline{7}$

57 Am | 58 Am | 59 B ϕ |

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B ϕ | 65 ~~B ϕ~~ | 66 B $\overline{7}$ || $\# \# \#$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\# \# \#$ C

69 B $\overline{5}$ | 70 B $\overline{5}$ | 71 E m | 72 B $\overline{3}$

73 E m | 74 F $\#_7$ | 75 F \times_6^0 | 76 D |

77 F \times_7^0 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ |

84 A \circ | 85 A \circ | 86 D $\overline{7}$ | 87 D $\overline{7}$ |

88 G | 89 G | 90 D $\overline{7}$ |

91 D $\overline{7}$ | 92 G | 93 G |

C $\frac{2}{4}$

Il était une fois Lead Sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am⁷ | 100 C | 101 Am | Am⁷X

102 D7 | Am | 103 D7 | Am⁷- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#^o | 109 F#^o |

110 Dm⁷/F7 | M F7 | # 112 A | A

113 - | 114 E7 | 115 E7 | 116 A |

117 A | 118 E | 119 E | 120 A7 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | G

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7_{b5} | 131 B7_{b5} | 132 E |

133 E | 134 A | 135 B7_{b9} | 136 Em | 137 Am? | 138 E7 |

26

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
69 77 Couplet, Les oiseaux dans la charmille Dead Sheet

1

A handwritten musical score for a solo instrument, possibly guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by numbers 1 through 34 above the staff. The music includes various chords such as Am, D7, Em, G, F#7, Bm, and B. Performance markings like 'tr.' (trill) and 'tr. mmm' (trill with mordents) are present. The score also features several melodic patterns and rhythmic figures, with some sections involving sustained notes or repeated chords.

Les contes d'Hoffmann, 7th Klavierauszug²⁸, p. 120. words: Jules Barbier
„STAR“ Systeme Wz. ges. gesch. music: Jacques Offenbach

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by numbers (e.g., 6, 7, 8, 9) and sharps. Chords are labeled with Roman numerals (e.g., D, G, A7/D, A7). Performance instructions include "Saut" (jump) and "Gac." (gacchette). Measure numbers are written above the staff at various points. The score is written on five-line music paper.

Measures 35-62 (cont'd):

- Measure 35: Key 6, Chord D, dynamic 6.
- Measure 36: Chord G, dynamic 6m.
- Measure 37: Chord G, dynamic 2.
- Measure 38: Chord A7/D, dynamic 2.
- Measure 39: Chord A7/D, dynamic 3.
- Measure 40: Chord A7/D, dynamic 4.
- Measure 41: Chord A7/D, dynamic 4.
- Measure 42: Chord A7/D, dynamic 4.
- Measure 43: Chord A7/D, dynamic 4.
- Measure 44: Chord A7, dynamic 5.
- Measure 45: Chord A7, dynamic 5.
- Measure 46: Chord A7, dynamic 5.
- Measure 47: Chord A7, dynamic 5.
- Measure 48: Chord A7, dynamic 5.
- Measure 49: Chord A7, dynamic 5.
- Measure 50: Chord A7, dynamic 5.
- Measure 51: Chord A7, dynamic 5.
- Measure 52: Chord D7, dynamic 6.
- Measure 53: Chord G, dynamic 6.
- Measure 54: Chord G, dynamic 6.
- Measure 55: Chord C, dynamic 5.
- Measure 56: Chord A7, dynamic 5.
- Measure 57: Chord G, dynamic 6.
- Measure 58: Chord G, dynamic 6.
- Measure 59: Chord G, dynamic 6.
- Measure 60: Chord G, dynamic 6.
- Measure 61: Chord D7, dynamic 5.
- Measure 62: Chord D7, dynamic 5.
- Measure 63: Chord G, dynamic 5.
- Measure 64: Chord G, dynamic 5.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 D7
69 7 7 ||



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 | 14 F | 15 Bb | 16 G7 | 17 C7 | 18 C7 | 19 Fm | 20 F7 | 21 Gm | 22 Dm |

23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Cm7 | 34 Cm7 | 35 Bb | 36 F7/C | 37 Bb | 38 Ebm | 39 Bb | 40 Bb | 41 Cm7 | 42 Gm7 | 43 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm 8 D

9 A X 10 Bm E⁷ A

11 Bm D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

- - - -

21 E 22 B 23 E

- - -

24 E - A 25 E 26 B

- - -

2
Là ci darem la mano Lead Sheet [2]

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

Là ci darem la mano Lead Sheet

3

2 4 6

43 A

44 A E7

45 A C#7

46 Bm A7

47 D Bm

48 E C#m

49 F#m

50 E7

51 A

52 A

53 A

54 A

55 A

56 A E7

57 A

58 E7



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 80 | 81 | - | - |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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