

# Public Domain Songs

## Part V

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## Chord Symbols Explained

C <sub>o</sub>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4-3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C <sup>6</sup>	C sixth (C-E-G-A)
C <sup>9</sup>	C add ninth (C-E-G-D)
C <sup>6</sup> <sub>9</sub>	C six-nine (C-E-G-A-D)
C <sub>♯</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sup>△</sup> <sub>9</sub>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sup>7</sup> <sub>9</sub>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>♯</sub> <sub>9</sub>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>○</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sup>○</sup> <sub>7</sub>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>∅</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)

① C  
 Two Two no Tuba Lead Sheet  
 ② Am

Original blue

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'A' major chord (Am) indicated by a circle with '15'. Measure 16 begins with an 'E' major chord (E7) indicated by a circle with '16'. The score continues with a series of eighth-note chords.

A handwritten musical score for a guitar solo. The score consists of two staves. The first staff begins with a circled '17' above a B-flat bass clef, followed by a 'd' note. The second staff begins with a circled '18' above an A minor chord symbol (A, C, E notes) and a 'C' note.

A handwritten musical score on five-line staff paper. Measure 19 starts with a B-flat clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note rest, followed by a sixteenth note, a quarter note, a sixteenth-note cluster, and a sixteenth-note cluster. Measure 20 begins with a sixteenth-note cluster, followed by a sixteenth note, a sixteenth-note cluster, and a sixteenth-note cluster. The score ends with a vertical bar line.

A handwritten musical score on a five-line staff. The score begins with a circled '21' above two eighth notes. Following this is a sixteenth-note rest, a sixteenth note, a quarter note, and a sixteenth-note rest. A vertical bar line separates this from the next section, which starts with a circled '22' above a sixteenth note. This is followed by a sixteenth-note rest, a sixteenth note, a sixteenth note, and a sixteenth note.

Handwritten musical notation on five-line staff. Measure 23 starts with a bass clef, followed by a Dm chord (three notes) and a G7 chord (four notes). Measure 24 starts with a G7 chord (four notes) and continues with a G7 chord (four notes).

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C  
 (25) G  
 67 (26) C

(27) G  
 67 (28) G  
 67

(29) G  
 C (30) F F#<sup>o</sup>

(31) G  
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

④ *Tico Tico no Fuba* A F#7  
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7<sub>4</sub> E7

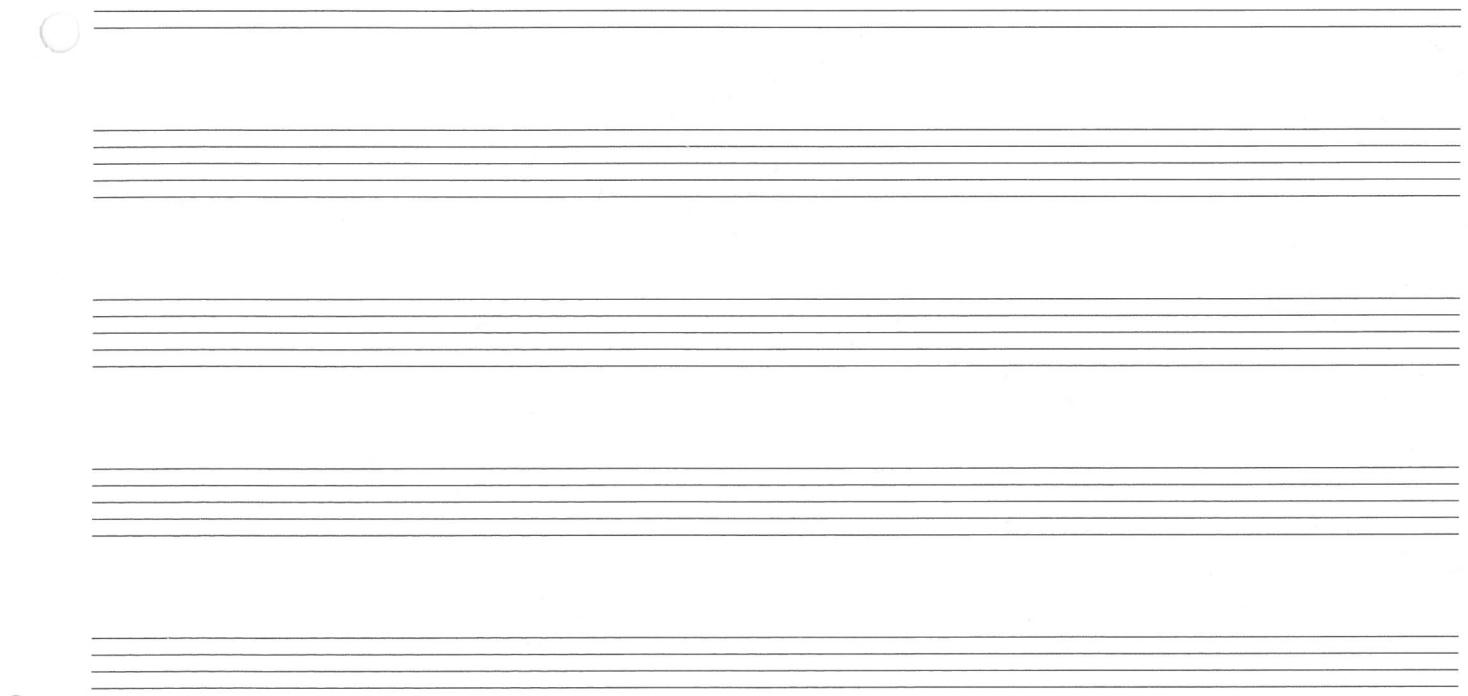
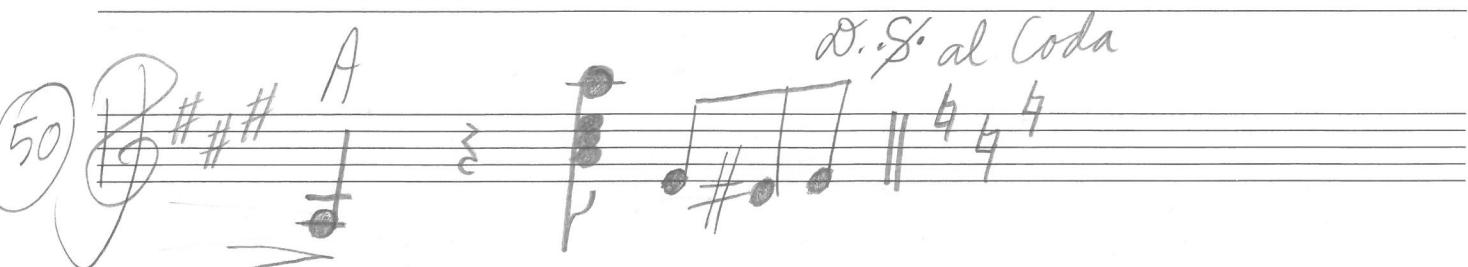
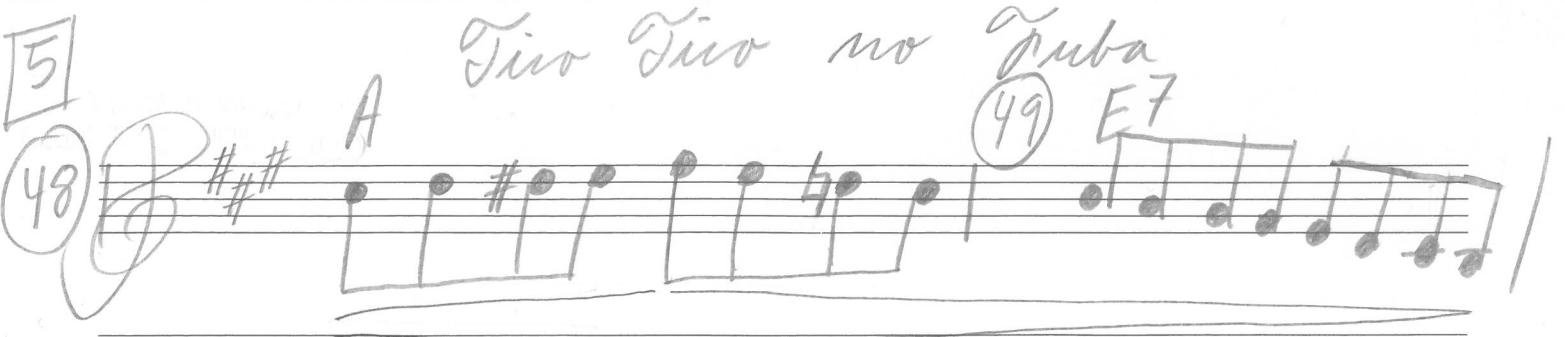
④ 0 E7 41 E7<sub>4</sub> B#<sup>o</sup>

④ 2 A6 A 43 A A<sup>△</sup>

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#<sup>o</sup>  
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

1 2 3 D7 4 Am7 D7 5 G7  
 6 7 C 8 C - 9 C 10 CA C#  
 11 Dm7 12 G7 13 G7 14 Dm7 G7+  
 15 C Eb° 16 Dm G7+ 17 C 18 C  
 19 D7 20 Am7 D7 21 G7 22 G7 23 C9  
 24 C9 25 F7 26 F7 27 F7 28 F7  
 29 C 30 C 31 C G7 C 32 C Eb° G7  
 33 C 34 C 35 D7 36 Am7 D7  
 37 G7 38 G7 39 C6 40 Dm7 Db7  
 41 C6 Db7 42 C6

and Dick Minett. ©1922 (Renewed 1950).

# Der Wanderer - by Lead Sheet

1

Inst. Eb F#7

# Der Wander

## -b/ Lead Sheet

Cm

2 cm

3 E/G D/A Gm

**Cm**

A handwritten musical score for 'The Star-Spangled Banner' on five staves. The key signature is B-flat major (two flats). Measure 5 starts with a bass note followed by a G major chord. Measure 6 begins with a G major chord. Measure 7 starts with a G major chord. Measure 8 begins with a C major chord. Measure 9 starts with a D major chord. Measure 10 starts with an F major chord. The vocal part is indicated at the end of measure 10.

Handwritten musical score showing measures 11 through 13. The key signature changes from B-flat major to E major at measure 11. Measures 11 and 12 show eighth-note patterns with grace notes. Measure 13 shows a sixteenth-note pattern.

Handwritten musical score showing measures 14-17. Measure 14 starts with a 6m/0 time signature, followed by a 6m/Bb section. Measure 15 starts with a Cm section. Measures 16 and 17 show a return to 6m/Bb time.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. Measure 20 begins with a D4 note followed by a 3/4 time signature. Measures 21 and 22 start with a 2/4 time signature. Measure 21 contains notes E6, B7, and F. Measure 22 contains notes Dm and Gm6. The bottom staff starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. Measures 20 and 21 have a 2/4 time signature. Measure 22 has a 3/4 time signature. Measures 20 and 21 contain eighth-note patterns. Measure 22 contains a sixteenth-note pattern.

A handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 starts with a Dm chord. Measure 24 begins with a G<sup>o</sup> chord followed by a D/F# chord. Measure 25 begins with a G<sup>o</sup> chord, followed by a 6-5 chord, and ends with an A<sup>7</sup>/F/D chord.

A handwritten musical score page showing measures 26 and 27. The key signature is B-flat major (two flats). Measure 26 starts with a bass note followed by a treble note. Measure 27 begins with a bass note. The score includes various dynamics like 'D.F.' (Dynamic Forte) and 'D.F.' with a dash, and performance instructions like '5' and '5'. Measures 28 and 29 are also partially visible at the bottom.

A handwritten musical score for guitar, page 11, featuring four measures. The key signature is D major (one sharp). Measure 28 starts with a Gm chord, followed by a D major chord. Measure 29 begins with a D major chord. Measure 30 starts with a D major chord, followed by a G major chord. Measure 31 concludes with a G major chord.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a tempo marking of 60. It contains measures 31 and 32. Measure 31 ends with a G major chord. Measure 32 begins with a F major chord. The bottom staff starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 33 and 34. Measure 33 ends with a D major chord. Measure 34 ends with a G major chord.

A handwritten musical score page featuring a treble clef staff with a key signature of one sharp (F#) and a tempo of 34. The score consists of four measures. Measure 34 starts with a bassoon part (B) and a piano part (P). Measure 35 begins with a forte dynamic (F) and a piano part (P). Measure 36 starts with a piano part (P) and a forte dynamic (F). Measure 37 concludes the page.

A handwritten musical score page showing measures 34 through 36. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 34 starts with a sixteenth-note pattern followed by a fermata over a eighth note. Measure 35 continues with a sixteenth-note pattern. Measure 36 begins with a bass note (D) and ends with a double bar line.

A handwritten musical score for orchestra, page 10, featuring measures 37 through 40. The score includes two staves: a treble clef staff and a bass clef staff. Measure 37 starts with a forte dynamic and includes a melodic line with eighth-note patterns and rests. Measure 38 begins with a single note followed by a measure of rests. Measure 39 features a melodic line with eighth-note patterns and rests, with dynamics like piano and forte. Measure 40 concludes the section with a melodic line and rests.

## Über Wandler

Lead Sheet

40 Cm | 41 D<sup>t</sup>-5-4 Cm | 42 Gm/Bb |

43 Voc. D<sup>t</sup> | 44 G/G Cm Fm<sup>6</sup> | 45 Cm/G F<sup>t</sup>

46 Cm/Eb | 47 Gm/Bb D<sup>t</sup> A | 48 Cm | 49 D<sup>t</sup>-5-4 Cm |

50 Gm/Bb | 51 C B<sup>b</sup> A G | 52 D<sup>t</sup> Tacet

53 Eb/G | 54 A<sup>7</sup> | 55 Gm D<sup>t</sup>-5

56 Gm/D | 57 D<sup>t</sup> | 58 D/F#

59 G<sup>7</sup> A<sup>7</sup>/D | 60 D<sup>t</sup> Gm/D | 61 G<sup>b</sup> A G F#

62 Gm | 63 D<sup>t</sup> | 64 D<sup>t</sup> Gm b5

65 D 7 Gm b5 | 66 D/F# | 67 D C D<sup>t</sup>

1

*You made me love you* Lead Sheet



2 2

## you made me love you Lead Sheet

(15) E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> (16) Am Cm/Eb

(17) D<sup>7</sup> F<sup>7</sup>/Eb Am/E F<sup>7</sup> (18) D<sup>7</sup>/F# F<sup>7</sup> Am Cm/Eb

(19) Bm D<sup>#</sup> A<sup>#</sup>/E D<sup>7</sup>/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D<sup>#</sup>/E<sup>#</sup> (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

**4 2** You Made Me Love You Lead Sheet

Handwritten musical notation on a staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by a bass note and three quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a bass note, a quarter note, a bass note, another quarter note, and a bass note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a sequence of eighth-note chords: A major (root position), B major (root position), C major (root position), and D major (root position). Measure 48 begins with a D7 chord (root position), followed by a G major chord (root position), a D7/A chord (root position), and a D7b5/A♭ chord (root position).

Handwritten musical notation on a staff. Measure 49 starts with a treble clef, a key signature of C major (no sharps or flats), and a common time signature. The first two notes are eighth notes with stems pointing down. The third note is a quarter note with a stem pointing up. The fourth note is a quarter note with a stem pointing down. Measure 50 begins with a G major chord (G, B, D) indicated by a box over three eighth notes. This is followed by an A minor chord (A, C#, E) indicated by a box over three eighth notes. The next two notes are eighth notes with stems pointing up. The measure ends with a G major chord (G, B, D) indicated by a box over three eighth notes.

A handwritten musical score for guitar. The score includes a treble clef, a key signature of one sharp, and a common time signature. It features a 12-bar blues progression: G7 (51), C (11), Am (Am), C/G (C/G), G7 (52), and A° A#7 G7 (A° A#7 G7). The lyrics "you, can't wait" are written below the staff.

A handwritten musical score on four-line staves. The first staff starts with a clef, a key signature of one sharp, and a time signature of common time. It features a circled 'D' with a diagonal line through it, followed by a circled 'C'. The second staff begins with a circled 'G' with a diagonal line through it, followed by a circled 'F'. The third staff starts with a circled 'E' with a diagonal line through it, followed by a circled 'A'. The fourth staff begins with a circled 'B' with a diagonal line through it, followed by a circled 'D'. The score concludes with a double bar line and repeat dots.

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Version 3, 29 June 2007

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