

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with chords like E7, D7, and Em7. Measures 23-27 continue with chords such as G7, Dm7, G9, G7+, and A7. Measures 28-32 conclude the section with chords like A7, Dm7, G7, and Eb. The second staff begins at measure 33 with a C major chord (C, E, G) and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet 3

3

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score includes the following markings:

- Staff 1:
 - Measures 87-88: E F E F, Am Bm/G
 - Measure 89: Am
- Staff 2:
 - Measure 90: Am
 - Measure 91: E7/G#
 - Measure 92: G7
- Staff 3:
 - Measure 93: G7
 - Measure 94: G F
 - Measure 95: Em Dm G
- Staff 4:
 - Measure 96: C
 - Measure 97: C
 - Measure 98: C
- Staff 5:
 - Measure 99: C
 - Measure 100: F C
 - Measure 101: F
 - Measure 102: F C
- Staff 6:
 - Measure 103: E7 G7
 - Measure 104: *Sac*
 - Measure 105: Am
 - Measure 106: G/B
- Staff 7:
 - Measure 107: Am G
 - Measure 108: Am G/B
 - Measure 109: Am G/B
- Staff 8:
 - Measure 110: C E Bm F/A
 - Measure 111: G E Am E
 - Measure 112: F/A G/B
- Staff 9:
 - Measure 113: C E
 - Measure 114: G
 - Measure 115: Am Am/C
 - Measure 116: G
- Staff 10:
 - Measure 116: Am
 - Measure 117: E/G F/E
 - Measure 118: Am E/G F/E
- Staff 11:
 - Measure 119: C
 - Measure 120: C
 - Measure 121: C
- Staff 12:
 - Measure 122: C
 - Measure 123: F/A G/B C/A
 - Measures 124-126: Crossed-out section

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The music includes various note heads, rests, and dynamic markings. Chord symbols are placed above the notes, such as E♭/G, Fm7, Gm7, Ab, B♭7, Eb, B♭7, Gm, Am7, C7, and Fm7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are also crossed out. Measure 36 has a tempo marking of 7. Measure 37 has a tempo marking of 3. Measure 38 has a tempo marking of 7. Measure 39 has a tempo marking of 7. Measure 40 has a tempo marking of 7. Measure 41 has a tempo marking of 7.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '3' over '8')

Chords and Measures:

- 77 E^b
- 78 A^bm^A
- 79 Cm/G
- 79 A^bm^A
- 79 Cm/G
- 80 A⁷B⁵z⁹
- 81 A^b
- 81 A⁷B⁵z⁹
- 82 A^b
- 82 E^b/B^b
- 83 E^b/G
- 84 E^b3/A^b
- 85 E^b
- 86 E^b/B^b
- 87 Cm
- 88 E^b3/C[#]
- 89 Gm/D
- 90 E^o
- 91 Fm
- 92 D^o
- 93 E^b
- 94 E^b5/B⁹ B E^b5/B⁹
- 95 Cm
- 96 E^b5/A
- 97 E^b
- 98 B^b7
- 98 E^b5

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ① through ④. Measure ① contains a melodic line with a bass line below it. Measure ② features a treble clef and a bass clef. Measures ③ and ④ continue the melodic line. The score ends with measure ④.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑤ through ⑥. Measure ⑤ shows a melodic line with a bass line. Measure ⑥ shows a melodic line with a bass line.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑦ through ⑨. Measure ⑦ shows a melodic line with a bass line. Measure ⑧ shows a melodic line with a bass line. Measure ⑨ shows a melodic line with a bass line.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑩ through ⑫. Measure ⑩ shows a melodic line with a bass line. Measure ⑪ shows a melodic line with a bass line. Measure ⑫ shows a melodic line with a bass line.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑬ through ⑯. Measure ⑬ shows a melodic line with a bass line. Measure ⑭ shows a melodic line with a bass line. Measure ⑮ shows a melodic line with a bass line.



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37) Fm/A♭

(38) B♭7 (39) E♭ (40) E♭



Hello! Ma Baby Lead Sheet

C
Intro

F
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 |

19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ |

22 G7 | 23 C C7 | 24 F | Refrain

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with dynamic 'f' and key changes (Bb, C7, F7, F7, Cm, C7, Dm, F7, Bb, C7, Bb). The second staff is for the voice, also marked with dynamic 'f'. The lyrics for the first section are:

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

The third staff shows a piano part with dynamic 'p' and key changes (Bb, C7, F7, F7, Bb, C7, F7, F7, F7, F7). The fourth staff is for the voice, marked with dynamic 'p' and key changes (Bb, Bb, C7, F7, F7, F7, F7, F7). The lyrics for the second section are:

Till Ready
 dear; _____ "Now that all is peace-ful and calm, The boys will soon be
 dear; _____ "Once a farm-er, al-ways a jay, And farm-ers al - ways

The fifth staff shows a piano part with dynamic 'p' and key changes (Bb, Bb, C7, F7, F7, F7, F7, F7). The sixth staff is for the voice, marked with dynamic 'p' and key changes (Bb, Bb, C7, F7, F7, F7, F7, F7). The lyrics for the third section are:

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange;

The seventh staff shows a piano part with dynamic 'p' and key changes (Gm, F, Bb, F7, F, F7, C7, G6, C7, F7, F7). The eighth staff is for the voice, marked with dynamic 'p' and key changes (Gm, F, Bb, F7, F, F7, C7, G6, C7, F7, F7). The lyrics for the fourth section are:

— He pulled his chair up close to moth - er, And he asked her with a grin:
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— After they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.

I Wonder Who's Kissing Her Now Lead Sheet

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures numbered 1 through 49. The chords are labeled with their names and positions (e.g., Am, D7, Em, B7, etc.). The measures are numbered sequentially below each staff. The score begins with an 'Intro' section and transitions into a 'Verse' section. It features several 'Refrain' sections and includes a section labeled 'B7/B'. The time signature varies throughout the piece.

Handwritten musical score for a guitar or bass part, featuring ten staves of music with numbered measures and chords. The score includes an 'Intro' section, a 'Verse' section, and multiple 'Refrain' sections. Chords are labeled with their names and positions (e.g., Am, D7, Em, B7, etc.). Measures are numbered sequentially below each staff.

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and Frank Adams

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James ¹⁹ "STAR" - 12 Systeme Wz. ges. gesch.® Trachman, Nat Vincent and

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

20



STAR

- 12 Systeme Wz. ges. gesch.

Words: Noble Sissle. Music: Eubie Blake
© 1921 (Renewed).

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53*

54 | *-* | *-* | *-*

10 sets of blank staff lines for notation.



C - It Had to be You Lead Sheet

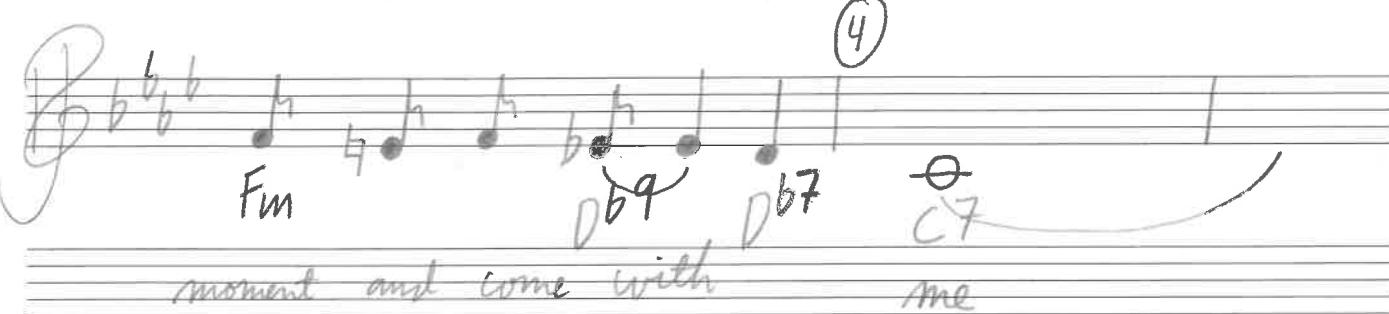
1

A handwritten musical score consisting of 12 staves of music for a solo instrument, likely guitar. The score is written on five-line staff paper. Each staff begins with a key signature and time signature. The music features a variety of chords, including major and minor chords with extensions like 7ths and 9ths, and dominant 7ths. Performance markings such as 'Guitar' and 'Fret' are present at the beginning of the first staff. The score includes measures numbered 1 through 35, with some measures spanning multiple staves. The handwriting is fluid, with some notes and rests indicated by simple strokes or dots.

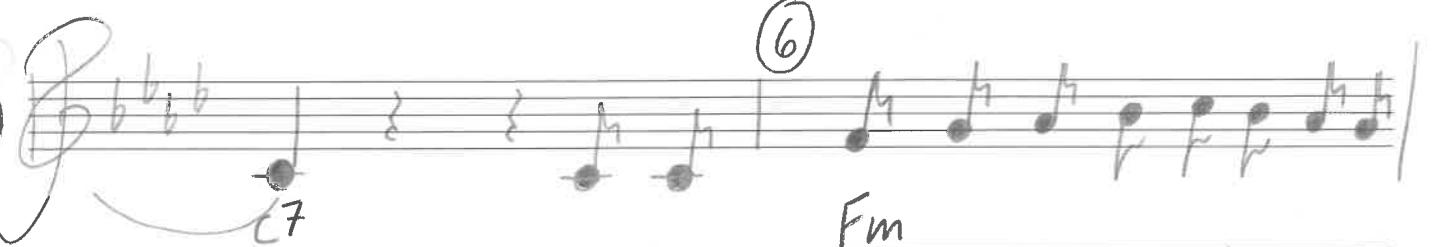
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

© 1920 Remick Music Corp., USA Sub-published by B. Feldman & Co.,
Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR

Encyclopedia of Jazz 'n' Blues, p. 116 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm B^b⁷
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm B^b⁷ F7
 bier,

(17) - { = |
 night with breathe her right

(18) B^b C7+ C7 F
 night with breathe her right

(19) Refrain
 F

(20) F
 (no text)

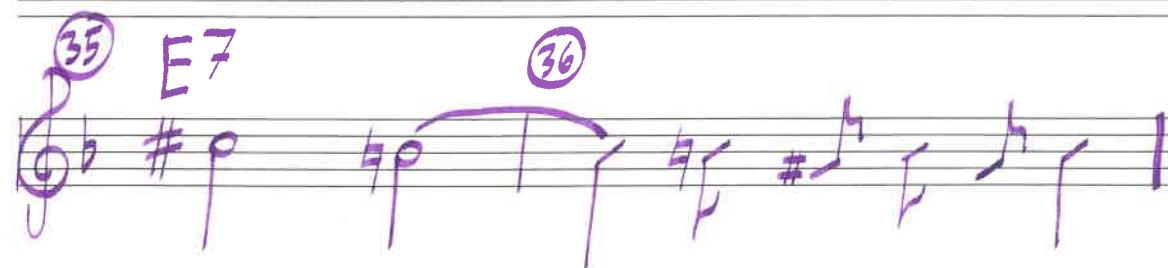
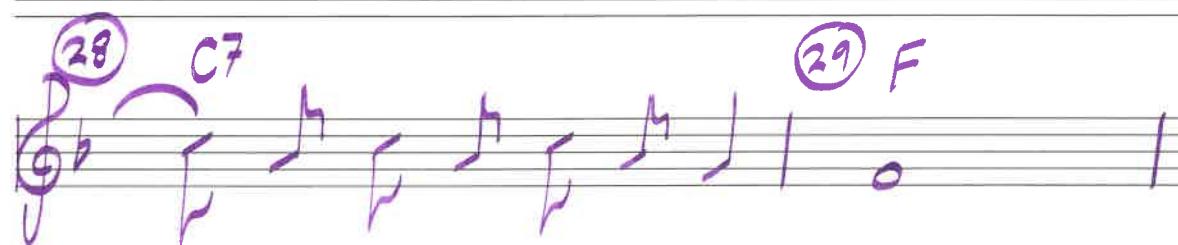
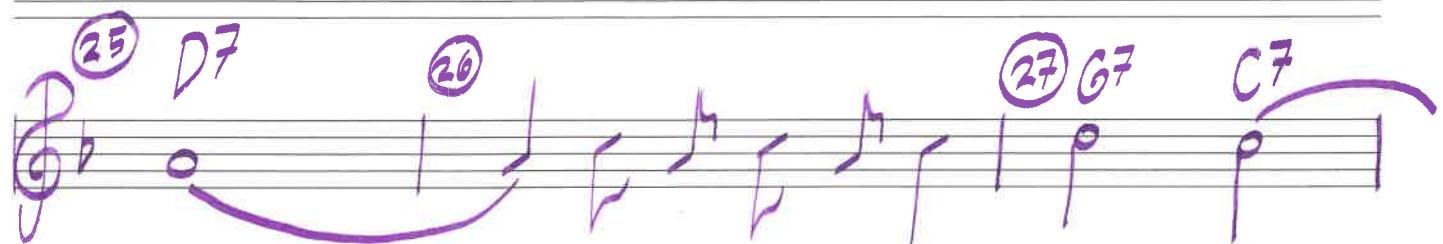
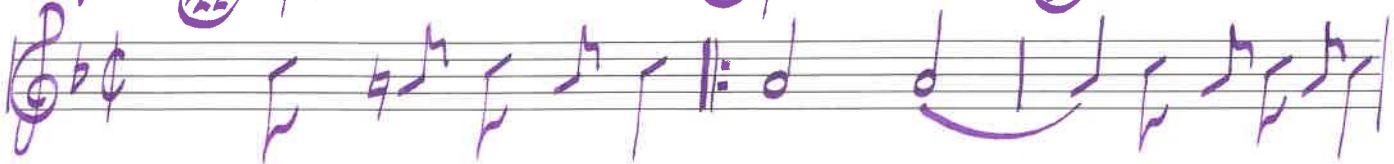
(21) |

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A° (38) Gm C

(39) F (40) F7 (41) Bb

(42) Bb (43) Bbm (44) Bbm

(45) Gm7 (46) C7 (47) F

(48) F (49) Dm Bb (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

54 B^b C 12. Fm E^o

55 12. Fm E^o

(56) Fm B^b9 57 F 58 *

56 Fm B^b9 57 F 58 *



2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solji-~~ ~~lich~~ ~~Lied~~ ~~Reit~~ ~~Sheet~~ ①

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 28 © 1906

$\frac{2}{4}$ D⁴³ E7 Das Lied vom dummen Reiter Lead Sheet [2]

A handwritten musical score for a solo instrument, likely guitar, consisting of ten staves of music. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp symbol (#) and a double sharp symbol (##). Chords are labeled with letters such as A, Bm, E7, F#7, D#o, and E7/Aβ. Measures are numbered sequentially from 44 to 89. The score includes various rhythmic patterns, including eighth and sixteenth note groups, and dynamic markings like accents and slurs.

2 Das Lied vom dummen Reiter Lead Sheet 3

2
Das Lied vom dummen Reiter Lead Sheet 3

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music for voice and piano. The vocal part includes lyrics in German. Measures are numbered 63 through 101. The score features various dynamics, articulations, and harmonic changes indicated by Roman numerals and letters (e.g., D7, G, Em, Am) above the notes. The piano part includes dynamic markings like p, f, and forte, as well as rests and specific performance instructions.

3
4

Lippen Schweigen [2]

63 # D7 6 - x 3 | 64 6 65 6 66 6 67 6 68 6 69 6 70 6 71 6 72 6 73 6 74 6 75 6 76 6 77 6 78 6 79 6 80 6 81 6 82 C 83 D7/A 84 G/B 85 Em 86 Am 87 D7/F# 88 B 89 B 90 D 91 D/G/C 92 G/B 93 C 94 Am/F# 95 D7 96 6 97 G/A-7 98 F# 99 F# 100 G 101 G

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

3 D + 4 G 5 D 6 Em 7 A7 8 D 9 G 10 D 11 A7 12 D 13 D 14 D 15 D 16 D 17 D 18 D 19 A7 20 Bm 21 Bm 22 E7 23 A 24 Bm 25 A 26 F 27 C7 28 G7/F 29 F 30 Dm 31 Gm 32 Bb 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

3



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