

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

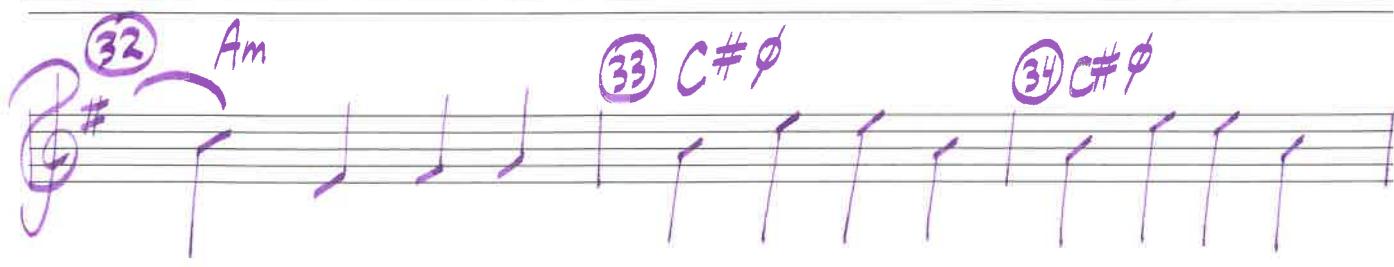
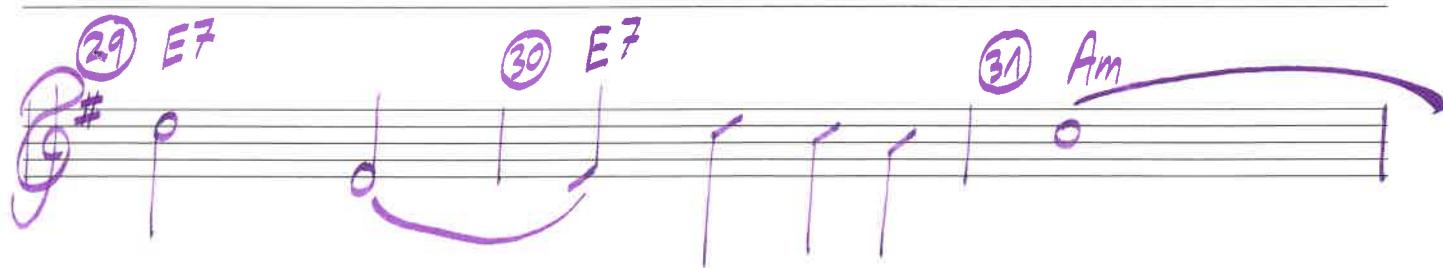
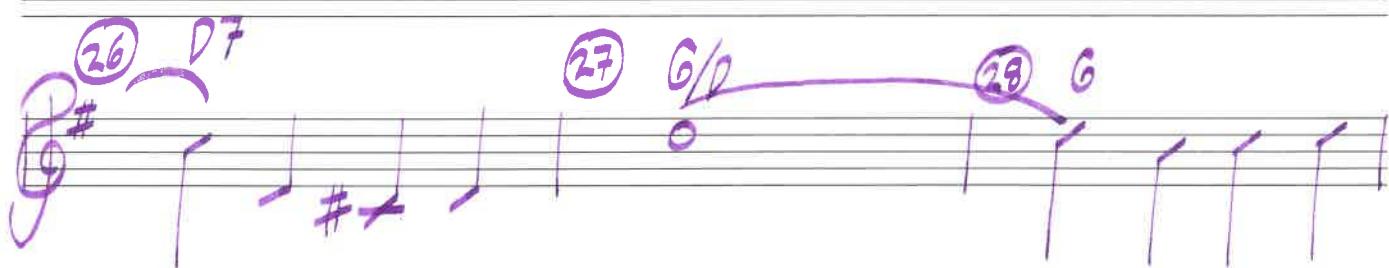
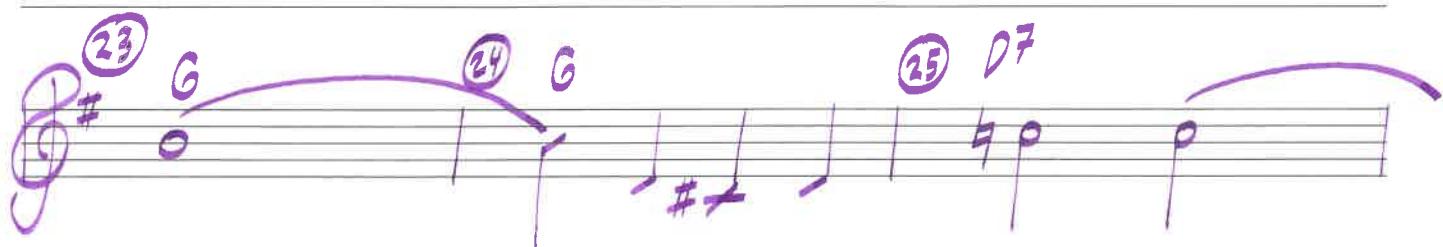
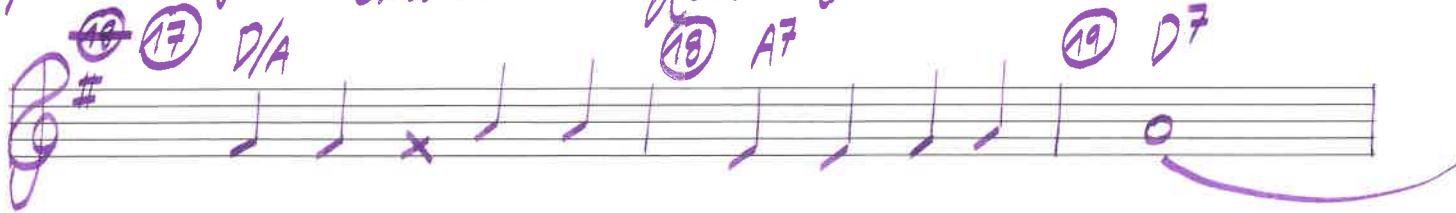
⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D7

⑳ D7 ⑳ D7 ⑳ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E_m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G (52) D⁷



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' next to it, with a vertical line connecting it to the first note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these rests is a circled '7' above a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet [2]

2

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE Am C Am D⁷ G⁷ C

PIANO { f

Verse

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
 Dream-ing was meant for night-time I live in dreams all the day

p

C C^{m7}/E^b/D^b G⁹ G⁷ G⁷+ C⁶

Wish-ing for sweets I've tast-ed That's all I do-all day
 J know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (three notes on the first three lines), followed by an Am chord (two notes on the first two lines), then a C major chord with a bass line consisting of E and D (two notes on the first two lines), and finally a D9 chord (three notes on the first three lines). The bottom staff is for the piano/bass, starting with a bass line in C major (one note on the first line), followed by chords in Am, C major, and D9. The vocal part continues with a G major chord and a 7-6-5 progression.

Carolina in the Morning Lead Sheet A/G C#^o

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, C, 4/G, C6, C#7, G7, Dm, Dm7, 67, Dm6/A, F#, C7, F, D7, G, C, Am, C, Am, D7, G7, C, C, and Am. Measures are numbered 1 through 33. The score uses standard musical notation with stems and rests, and includes some performance markings like 'X' and asterisks (*).

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C C Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | Ab^o | 27 E^b/G | - | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | 31 F9 | - | F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b
- Staff 2: 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹
- Staff 3: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷
- Staff 4: 45. A_b^A, 46. A_b^A, D_b⁹, 47. E_b^B
- Staff 5: 48. E_b^B, F^{#o}, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷
- Staff 6: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b⁶
- Staff 7: 54. E_b⁶, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-54), A major (55-58), D major (59-62).

Harmonic markings: 35 G, 36 G - Gm - 37 D-2, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 XX, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 D7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D7, 58 G, 59 G, 60 G, 61 D7, 62 D7, 63 tr. ind. 3 min., 64 G.

Couplet, Les oiseaux dans la charnière 3

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

This is a handwritten lead sheet for a musical piece. It features three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time (indicated by a '6'). Various performance markings are present, such as 'X' marks over notes, vertical lines, and numbers like 65, 66, 67, 68, and 69. Chord symbols include C', Am, D7, and D7. The piece concludes with a final measure ending with a double bar line and repeat dots.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

Handwritten musical score for "Lá ci darem la mano" Lead Sheet. The score is organized into ten staves, each with a unique key signature and time signature. The first staff begins in G major (2/4) and includes lyrics. Subsequent staves feature various chords like A, Bm, E7, and D7, with some staves ending with a dash. The music is numbered 1 through 26, likely indicating measures or specific performance instructions.

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | E | B7 |

28 - | - | - | - |

29 E | 30 E7 | 31 A | - |

32 Bm | B7 | 33 E | B7 | 34 E | A | E7 |

35 A | 36 D | 37 E7 | - |

38 A | 39 D | 40 E7 | - |

41 A | 42 A E | - |



Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A 44 A 45 A 46 C#M 47 Bm 48 E 49 F#M 50 E7 51 A 52 A 53 A 54 A 55 A 56 A 57 A 58 E7



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measures 59-65.

Measure 59: A (two eighth notes)

Measure 60: A (two eighth notes)

Measure 61: A (two eighth notes)

Measure 62: A⁷ (two eighth notes), D (one eighth note), A⁷ (two eighth notes)

Measure 63: A (one eighth note), G^m (one eighth note), A (one eighth note)

Measure 64: A (one eighth note), E⁷ (one eighth note), A (one eighth note)

Measure 65: A (one eighth note), E⁷ (one eighth note), A (one eighth note)

Measures 66-69: D (one eighth note), A⁷ (one eighth note), D⁷ (one eighth note), A (one eighth note), E⁷ (one eighth note), A⁷ (one eighth note), A⁷ (one eighth note)

Measures 70-73: D (one eighth note), E (one eighth note), A (one eighth note), E⁷ (one eighth note), A⁷ (one eighth note)

Measures 74-76: A (two eighth notes), E⁷ (one eighth note), A⁷ (one eighth note), A (one eighth note), E⁷ (one eighth note)

Measures 77-79: A⁷ (one eighth note), A (one eighth note), E⁷ (one eighth note), A⁷ (one eighth note), E⁷ (one eighth note)

Measures 80-83: A (one eighth note), E⁷ (one eighth note), A⁷ (one eighth note), A (one eighth note)



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F E
5

9:###

82 A E^F E^F E^F A^G | 83 E^F E^F E^F E^F |

9:###



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