

# Songlist

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Lead Sheets

- |   |   |
|---|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. All God's Children</p> <p>5. All I Do Is Dream Of You</p> <p>6. All the Things You Are</p> <p>7. Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>Anything You Can Do<br/>There's No Business Like Show Business<br/>They Say it's Wonderful</p> <p>10. Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>11. April Showers</p> <p>12. As Time Goes By</p> <p>13. Autumn in New York</p> <p>14. Baby Face</p> <p>15. Baby, It's Cold Outside</p> <p>16. Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>17. Begin the Beguine</p> <p>18. Bel Ami<br/>Bells are Ringing<br/>Just in Time<br/>Party's Over, The</p> <p>19. Between the Devil and the Deep Blue Sea</p> <p>20. Bewitched</p> <p>21. Bill<br/>(see under "Showboat")</p> <p>22. Blue Moon</p> <p>23. Body and Soul</p> <p>24. Buenas Noches mi Amor</p> <p>25. Button Up Your Overcoat</p> <p>26. By a Waterfall</p> <p>27. By The Light Of The Silvery Moon</p> <p>28. Cabaret<br/>(see under "Cabaret")</p> | <p>Cabaret</p> <p>Cabaret</p> <p>29. Call Me</p> <p>30. Camelot<br/>(see under "Camelot")</p> <p>Camelot</p> <p>Camelot</p> <p>If I Should Ever Leave You</p> <p>31. Caravan</p> <p>32. Carioca</p> <p>33. Carolina in the Morning</p> <p>34. Chances Are</p> <p>35. Change Partners</p> <p>36. Cheek to Cheek</p> <p>37. Chega de Saudade</p> <p>38. Chicago (That Toddling Town)</p> <p>39. Claire</p> <p>40. Close to You</p> <p>41. Cocktails for Two</p> <p>42. Comme d'Habitude</p> <p>43. Consider Yourself<br/>(see under "Oliver!")<br/>Contes d'Hoffmann, Les<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>Il était une fois<br/>Oiseaux dans les charmille, Les</p> <p>44. Continental, The</p> <p>45. Coquette</p> <p>46. Corcovado</p> <p>47. Così Cosa</p> <p>48. Cup of Coffee, a Sandwich and You, A</p> <p>49. Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")<br/>Damn Yankees<br/>Heart (You've Gotta Have Heart)</p> <p>50. Deep Purple</p> <p>51. Desafinado</p> <p>52. Diamonds are a Girl's Best Friend</p> <p>53. Do You Know the Way to San Jose?</p> |
|---|---|

- Don Giovanni  
Là ci darem la mano
54. Downtown
55. Dream a Little Dream of Me
56. Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")
57. East of the Sun (and West of the Moon)
58. Embraceable You
59. Este Seu Olhar
60. Every Time We Say Goodbye
61. Everything's Coming Up Roses
62. Falling in Love With Love
63. Felicidade, A  
(see under "Orfeu Negro")
64. Fine and Dandy
65. Fine Romance, A  
Fiorello!  
(I'll Marry) The Very Next Man  
Little Tin Box
66. Five Foot Two, Eyes Of Blue
67. Fly Me to the Moon (In Other Words)
68. Food, Glorious Food  
(see under "Oliver!")
69. Fools Rush In (Where Angels Fear to Tread)
70. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
Young and Healthy  
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
Antonius von Padua Fischpredigt, Des  
Irdische Leben, Das  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?
- Freischütz, Der  
Durch die Wälder, durch die Auen
71. Frim Fram Sauce, The
72. Garôta de Ipanema
73. Georgia on my Mind
74. Georgy Girl
75. Girl of the Moment  
(see under "Lady in the Dark")
76. Gold Diggers' Song, The (We're in the Money)
77. Gute Nacht  
(see under "Winterreise, Die")  
Guys and Dolls (Film)  
Woman in Love, A
78. Harbour Lights
79. Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
80. Heart and Soul
81. Heartaches
82. Heat Wave
83. Hello! Ma Baby
84. Here's That Rainy Day
85. Hey, Good Lookin'
86. Homme et une femme, Un
87. Hooray For Hollywood
88. How About You?
89. How 'Ya Gonna Keep 'Em Down on the Farm?
90. I Can Cook Too  
(see under "On the Town")
91. I Can Dream, Can't I?
92. I Can't Get Started
93. I Could Have Danced All Night
94. I Cover the Waterfront
95. I Don't Know Why (I Just Do)
96. I Don't Want to Set the World on Fire
97. I Feel Pretty  
(see under "West Side Story")
98. I Get a Kick Out of You
99. I Like the Likes of You
100. I Married an Angel
101. I Only Have Eyes for You
102. I Say a Little Prayer
103. I Talk to the Trees  
(see under "Paint Your Wagon")
104. I Wonder Who's Kissing Her Now
105. If I Should Ever Leave You  
(see under "Camelot")
106. If Love Were All

- |  |   |
|--|---|
| 107. I'll Be Seeing You  | Johnny Johnson  |
| 108. I'll Close My Eyes  | Listen to My Song (Johnny's Song)   |
| 109. I'll Follow My Secret Heart                               | Mon Ami, My Friend  |
| 110. (I'll Marry) The Very Next Man<br>(see under "Fiorello!") | 144. Joint is Jumpin', The  |
| 111. I'll Never Fall in Love Again                             | 145. June in Janury   |
| 112. I'll Remember April                                       | 146. Just in Time<br>(see under "Bells are Ringing")                                  |
| 113. I'll See You Again  | 147. Just One More Chance   |
| 114. I'll See You in My Dreams                                 | 148. Keep Young and Beautiful   |
| 115. I'll String Along With You                                | 149. Keepin' Out of Mischief Now<br>Knickerbocker Holiday                             |
| 116. Illusions   | September Song  |
| 117. I'm Forever Blowing Bubbles                               | 150. Komm, Zigany   |
| 118. I'm Gonna Sit Right Down<br>and Write Myself a Letter     | 151. Là ci darem la mano<br>(see under "Don Giovanni")                                |
| 119. I'm in the Mood for Love                                  | 152. Lady in Red, The<br>Lady in the Dark   |
| 120. I'm Just Wild About Harry                                 | Girl of the Moment  |
| 121. I'm Shooting High   | 153. Lady is a Tramp, The   |
| 122. Imagination   | 154. Lady of Spain  |
| 123. In a Sentimental Mood                                     | 155. Lady's in Love With You, The   |
| 124. Incerteza   | 156. Laura  |
| 125. Insensatez  | 157. Lazy River   |
| 126. Isn't It Romantic?  | 158. Let's Call the Whole Thing Off   |
| 127. Isn't This a Lovely Day?<br>(To Be Caught in the Rain)    | 159. Let's Face the Music and Dance   |
| 128. It Could Happen to You                                    | 160. Lied vom dummen Reiter, Das<br>(see under "Lustige Witwe, Die")                  |
| 129. It Had to be You  | 161. Lippen schweigen<br>(see under "Lustige Witwe, Die")                             |
| 130. It Never Entered My Mind                                  | 162. Lisboa Antiga  |
| 131. It's a Pity to Say 'Goodnight'                            | 163. Listen to My Song (Johnny's Song)<br>(see under "Johnny Johnson")                |
| 132. It's All Right With Me                                    | 164. Little Tin Box<br>(see under "Fiorello!")  |
| 133. It's De-Lovely  | 165. Little White Lies  |
| 134. It's Not For Me to Say                                    | 166. Liza (All the Clouds'll Roll Away)   |
| 135. I've Got a Feeling I'm Falling                            | 167. Lob des hohen Verstandes<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn") |
| 136. I've Got a Pocketful of Dreams                            | 168. Long Ago (and Far Away)  |
| 137. I've Got the World on a String                            | 169. Lost in the Stars  |
| 138. I've Got You Under My Skin                                | 170. Love for Sale  |
| 139. Ja und Nein   |   |
| 140. Jalousie "Tango Tzigane" (Jealousy)                       |   |
| 141. Japanese Sandman  |   |
| 142. Jeepers Creepers  |   |
| 143. Jitterbug Waltz, The                                      |   |

171. Love Letters in the Sand
172. Love Me or Leave Me
173. Lover Come Back to Me
174. Lullaby of Broadway
175. Lulu's Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
176. Make Believe  
(see under "Showboat")
177. Makin' Whoopee!
178. Manhã da Carnaval  
(see under "Orfeu Negro")
179. Manhattan
180. Many a New Day  
(see under "Oklahoma!")
181. Mas Que Nada
182. Memories of You
183. Message From the Man in the Moon, A
184. Misty
185. Mon Ami, My Friend  
(see under "Johnny Johnson")
186. Moon-Faced, Starry-Eyed  
(see under "Street Scene")
187. Moonglow
188. Moonlight Bay
189. Moonlight Becomes You
190. Moonlight Serenade  
More  
(see "Ti Guarderò Nel Cuore (More)")  
Most Happy Fella, The  
Standing on the Corner
191. Mr. Lucky
192. Music Goes 'Round and Around, The
193. My Baby Just Cares for Me
194. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn't It Be Lovely?
195. My Heart Stood Still
196. My Melancholy Baby
197. My Old Flame
198. Nancy with the Laughing Face
199. Nearness of You, The
200. Nevertheless (I'm In Love With You)
201. Nice Work If You Can Get It
202. Night and Day
203. No Strings (I'm Fancy Free)
204. Nobody's Sweetheart
205. O Nosso Amor (Carnival Samba)  
(see under "Orfeu Negro")
206. Oh! You Crazy Moon
207. Oiseaux dans les charmilles, Les  
(see under "Contes d'Hoffmann, Les")  
Oklahoma!  
Many a New Day  
People Will Say We're in Love  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
208. On a Clear Day
209. On a Slow Boat to China
210. On Green Dolphin Street
211. On the Street Where You Live  
(see under "My Fair Lady")
212. On the Sunny Side of the Street  
On the Town  
I Can Cook Too
213. Once in Love with Amy  
(see under "Where's Charlie?")  
Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
214. Out of Nowhere
215. Over the Rainbow  
Paint Your Wagon  
I Talk to the Trees  
They Call the Wind Maria
216. Para Vigo me voy (Say "Si, Si")
217. Paris in New York

218. Parisian Pierrot
219. Party's Over, The  
(see under "Bells are Ringing")
220. Pennies from Heaven
221. People Will Say We're in Love  
(see under "Oklahoma!")
222. Perfidia
223. Piccolino, The
224. Pick Yourself Up
225. Polowetzer Tänze ("Stranger in Paradise")  
(see under "Prince Igor (Князь Игорь)")
226. Por Una Cabeza
227. Prelude to a Kiss
228. Pretty A Girl is Like a Melody, A  
Prince Igor (Князь Игорь)  
Polowetzer Tänze ("Stranger in Paradise")
229. Prisoner of Love
230. Put on a Happy Face
231. Rainy Days and Mondays
232. Rainy Night in Rio, A
233. Red Sails in the Sunset
234. Rheinlegendchen  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
235. Rock-a-Bye Your Baby (With a Dixie Melody)
236. Room With a View, A
237. Samba de Orfeu  
(see under "Orfeu Negro")
238. Samba de Uma Nota So
239. Samba do Avião
240. Se Todos Fossem Iguais a Você
241. September in the Rain
242. September Song  
(see under "Knickerbocker Holiday")
243. Shadow of Your Smile, The
244. She's Funny That Way
245. Shine On Harvest Moon  
Showboat  
Bill  
Make Believe
246. Shuffle Off to Buffalo  
(see under "42nd Street (Film)")
247. Siboney
248. Siempre en mi Corazón
249. Skylark
250. Smoke Gets in Your Eyes
251. Smoke Rings
252. Some Enchanted Evening  
(see under "South Pacific")
253. Somebody Loves Me
254. Someone to Watch Over Me
255. Somethin' Stupid
256. Soñe que me dejabas
257. Sophisticated Lady
258. South of the Border  
South Pacific  
Some Enchanted Evening
259. Speak Low
260. Standing on the Corner  
(see under "Most Happy Fella, The")
261. Stardust
262. Stars Fell on Alabama
263. Stella By Starlight  
Stop the World—I Want to Get Off  
What Kind of Fool Am I?  
Stranger in Paradise  
(see "Polowetzer Tänze"  
under "Prince Igor (Князь Игорь)")  
Street Scene  
Moon-Faced, Starry-Eyed  
What Good Would the Moon Be?
264. Sure Thing
265. Swinging On A Star
266. Taking a Chance on Love
267. Tangerine
268. Tea for Two
269. Temptation
270. Ten Cents a Dance
271. Thanks for the Memory
272. That Old Feeling
273. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
274. These Foolish Things

275. They Call the Wind Maria  
(see under “Paint Your Wagon”)
276. They Can’t Take That Away From Me
277. They Say it’s Wonderful  
(see under “Annie Get Your Gun”)
278. Things We Did Last Summer, The
279. This Can’t be Love
280. Thou Swell
281. Ti Guarderò Nel Cuore (More)
282. Tico Tico no Fuba
283. Tiptoe Through the Tulips With Me
284. Tomo y Obligo
285. Toot Toot Tootsie, Goo’bye  
Top Hat  
Top Hat, White Tie and Tails
286. Top Hat, White Tie and Tails  
(see under “Top Hat”)
287. Top of the World
288. Two Sleepy People  
Very Next Man, (I’ll Marry) The  
(see “(I’ll Marry) The Very Next Man”  
under “Fiorello!”)
289. Very Thought of You, The
290. Volver
291. Wave
292. Way You Look Tonight, The
293. Wedding of the Painted Doll, The
294. Wer hat das Liedlein erdacht?  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)  
We’re in the Money  
(see “Gold Diggers’ Song, The  
(We’re in the Money)”)
- West Side Story  
I Feel Pretty  
Something’s Coming
295. We’ve Only Just Begun
296. What a Wonderful World
297. What Good Would the Moon Be?  
(see under “Street Scene”)
298. What Kind of Fool Am I?  
(see under “Stop the World—I Want to Get Off”)
299. When I Fall in Love
300. When You’re Smiling  
Where’s Charlie?  
Once in Love with Amy
301. Who Will Buy?  
(see under “Oliver!”)
302. Why Was I Born?
303. Wie lange noch?  
Winterreise, Die  
Gute Nacht
304. Woman in Love, A  
(see under “Guys and Dolls (Film)”)
305. Wrap Your Troubles in Dreams
306. Yacht Club Swing
307. You Go to My Head
308. You Made Me Love You
309. You Took Advantage of Me
310. Young and Healthy  
(see under “42nd Street (Film)”)
311. You’re Getting to Be a Habit With Me  
(see under “42nd Street (Film)”)
312. You’re Nobody ’Til Somebody Loves You
313. You’ve Got That Look  
Zauberflöte, Die  
Alles fühlt der Liebe Freuden
314. Zwei Märchenaugen



## Lead Sheets A–H

- |   |  |
|---|--|
| 1. Abends in der Taverna                    | Cabaret                                  |
| 2. Ain't Misbehavin'                        | Cabaret                                  |
| 3. Ain't She Sweet?                         | 29. Call Me                              |
| 4. All God's Children                       | 30. Camelot                              |
| 5. All I Do Is Dream Of You                 | (see under "Camelot")                    |
| 6. All the Things You Are                   | Camelot                                  |
| 7. Alles fühlt der Liebe Freuden            | Camelot                                  |
| (see under "Zauberflöte, Die")              | If I Should Ever Leave You               |
| 8. Alone Again (Naturally)                  | 31. Caravan                              |
| 9. Amour est bleu, L'                       | 32. Carioca                              |
| Annie Get Your Gun                          | 33. Carolina in the Morning              |
| Anything You Can Do                         | 34. Chances Are                          |
| There's No Business Like Show Business      | 35. Change Partners                      |
| They Say it's Wonderful                     | 36. Cheek to Cheek                       |
| 10. Anything You Can Do                     | 37. Chega de Saudade                     |
| (see under "Annie Get Your Gun")            | 38. Chicago (That Toddling Town)         |
| 11. April Showers                           | 39. Claire                               |
| 12. As Time Goes By                         | 40. Close to You                         |
| 13. Autumn in New York                      | 41. Cocktails for Two                    |
| 14. Baby Face                               | 42. Comme d'Habitude                     |
| 15. Baby, It's Cold Outside                 | 43. Consider Yourself                    |
| 16. Barcarole (Belle nuit, ô nuit d'amour)  | (see under "Oliver!")                    |
| (see under "Contes d'Hoffmann, Les")        | Contes d'Hoffmann, Les                   |
| 17. Begin the Beguine                       | Barcarole (Belle nuit, ô nuit d'amour)   |
| 18. Bel Ami                                 | Il était une fois                        |
| Bells are Ringing                           | Oiseaux dans les charmille, Les          |
| Just in Time                                | 44. Continental, The                     |
| Party's Over, The                           | 45. Coquette                             |
| 19. Between the Devil and the Deep Blue Sea | 46. Corcovado                            |
| 20. Bewitched                               | 47. Così Cosa                            |
| 21. Bill                                    | 48. Cup of Coffee, a Sandwich and You, A |
| (see under "Showboat")                      | 49. Da geh ich zu Maxim                  |
| 22. Blue Moon                               | (see under "Lustige Witwe, Die")         |
| 23. Body and Soul                           | Damn Yankees                             |
| 24. Buenas Noches mi Amor                   | Heart (You've Gotta Have Heart)          |
| 25. Button Up Your Overcoat                 | 50. Deep Purple                          |
| 26. By a Waterfall                          | 51. Desafinado                           |
| 27. By The Light Of The Silvery Moon        | 52. Diamonds are a Girl's Best Friend    |
| 28. Cabaret                                 | 53. Do You Know the Way to San Jose?     |
| (see under "Cabaret")                       |  |

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|--|--|
| <p>Don Giovanni<br/>Là ci darem la mano</p> <p>54. Downtown</p> <p>55. Dream a Little Dream of Me</p> <p>56. Durch die Wälder, durch die Auen<br/>(see under “Freischütz, Der”)</p> <p>57. East of the Sun (and West of the Moon)</p> <p>58. Embraceable You</p> <p>59. Este Seu Olhar</p> <p>60. Every Time We Say Goodbye</p> <p>61. Everything’s Coming Up Roses</p> <p>62. Falling in Love With Love</p> <p>63. Felicidade, A<br/>(see under “Orfeu Negro”)</p> <p>64. Fine and Dandy</p> <p>65. Fine Romance, A<br/>Fiorello!<br/>(I’ll Marry) The Very Next Man<br/>Little Tin Box</p> <p>66. Five Foot Two, Eyes Of Blue</p> <p>67. Fly Me to the Moon (In Other Words)</p> <p>68. Food, Glorious Food<br/>(see under “Oliver!”)</p> <p>69. Fools Rush In (Where Angels Fear to Tread)</p> <p>14 Lieder aus Des Knaben Wunderhorn<br/>Antonius von Padua Fischpredigt, Des<br/>Irdische Leben, Das<br/>Lob des hohen Verstandes<br/>Rheinlegendchen<br/>Wer hat das Liedlein erdacht?</p> | <p>Freischütz, Der<br/>Durch die Wälder, durch die Auen</p> <p>70. Frim Fram Sauce, The</p> <p>71. Garôta de Ipanema</p> <p>72. Georgia on my Mind</p> <p>73. Georgy Girl</p> <p>74. Girl of the Moment<br/>(see under “Lady in the Dark”)</p> <p>75. Gold Diggers’ Song, The (We’re in the Money)</p> <p>76. Gute Nacht<br/>(see under “Winterreise, Die”)</p> <p>Guys and Dolls (Film)<br/>Woman in Love, A</p> <p>77. Harbour Lights</p> <p>78. Heart (You’ve Gotta Have Heart)<br/>(see under “Damn Yankees”)</p> <p>79. Heart and Soul</p> <p>80. Heartaches</p> <p>81. Heat Wave</p> <p>82. Hello! Ma Baby</p> <p>83. Here’s That Rainy Day</p> <p>84. Hey, Good Lookin’</p> <p>85. Homme et une femme, Un</p> <p>86. Hooray For Hollywood</p> <p>87. How About You?</p> <p>88. How ’Ya Gonna Keep ’Em Down on the Farm?</p> |
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## Lead Sheets I–O

89. 42nd Street  
(see under “42nd Street (Film)”)
   
42nd Street (Film)
   
42nd Street
   
Shuffle Off to Buffalo
   
Young and Healthy
   
You’re Getting to Be a Habit With Me
90. I Can Cook Too  
(see under “On the Town”)
91. I Can Dream, Can’t I?
92. I Can’t Get Started
93. I Could Have Danced All Night
94. I Cover the Waterfront
95. I Don’t Know Why (I Just Do)
96. I Don’t Want to Set the World on Fire
97. I Feel Pretty  
(see under “West Side Story”)
98. I Get a Kick Out of You
99. I Like the Likes of You
100. I Married an Angel
101. I Only Have Eyes for You
102. I Say a Little Prayer
103. I Talk to the Trees  
(see under “Paint Your Wagon”)
104. I Wonder Who’s Kissing Her Now
105. If I Should Ever Leave You  
(see under “Camelot”)
106. If Love Were All
107. I’ll Be Seeing You
108. I’ll Close My Eyes
109. I’ll Follow My Secret Heart
110. (I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
111. I’ll Never Fall in Love Again
112. I’ll Remember April
113. I’ll See You Again
114. I’ll See You in My Dreams
115. I’ll String Along With You
116. Illusions
117. I’m Forever Blowing Bubbles
118. I’m Gonna Sit Right Down  
and Write Myself a Letter
119. I’m in the Mood for Love
120. I’m Just Wild About Harry
121. I’m Shooting High
122. Imagination
123. In a Sentimental Mood
124. Incerteza
125. Insensatez
126. Isn’t It Romantic?
127. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)
128. It Could Happen to You
129. It Had to be You
130. It Never Entered My Mind
131. It’s a Pity to Say ‘Goodnight’
132. It’s All Right With Me
133. It’s De-Lovely
134. It’s Not For Me to Say
135. I’ve Got a Feeling I’m Falling
136. I’ve Got a Pocketful of Dreams
137. I’ve Got the World on a String
138. I’ve Got You Under My Skin
139. Ja und Nein
140. Jalousie “Tango Tzigane” (Jealousy)
141. Japanese Sandman
142. Jeepers Creepers
143. Jitterbug Waltz, The  
Johnny Johnson  
Listen to My Song (Johnny’s Song)  
Mon Ami, My Friend
144. Joint is Jumpin’, The
145. June in Janury
146. Just in Time  
(see under “Bells are Ringing”)
147. Just One More Chance
148. Keep Young and Beautiful
149. Keepin’ Out of Mischief Now  
Knickerbocker Holiday  
September Song

150. Komm, Zigany
151. Là ci darem la mano  
(see under “Don Giovanni”)
152. Lady in Red, The  
Lady in the Dark  
Girl of the Moment
153. Lady is a Tramp, The
154. Lady of Spain
155. Lady’s in Love With You, The
156. Laura
157. Lazy River
158. Let’s Call the Whole Thing Off
159. Let’s Face the Music and Dance
160. Lied vom dummen Reiter, Das  
(see under “Lustige Witwe, Die”)
161. Lippen schweigen  
(see under “Lustige Witwe, Die”)
162. Lisboa Antiga
163. Listen to My Song (Johnny’s Song)  
(see under “Johnny Johnson”)
164. Little Tin Box  
(see under “Fiorello!”)
165. Little White Lies
166. Liza (All the Clouds’ll Roll Away)
167. Lob des hohen Verstandes  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
168. Long Ago (and Far Away)
169. Lost in the Stars
170. Love for Sale
171. Love Letters in the Sand
172. Love Me or Leave Me
173. Lover Come Back to Me
174. Lullaby of Broadway
175. Lulu’s Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
176. Make Believe  
(see under “Showboat”)
177. Makin’ Whoopee!
178. Manhã da Carnaval  
(see under “Orfeu Negro”)
179. Manhattan
180. Many a New Day  
(see under “Oklahoma!”)
181. Mas Que Nada
182. Memories of You
183. Message From the Man in the Moon, A
184. Misty
185. Mon Ami, My Friend  
(see under “Johnny Johnson”)
186. Moon-Faced, Starry-Eyed  
(see under “Street Scene”)
187. Moonglow
188. Moonlight Bay
189. Moonlight Becomes You
190. Moonlight Serenade  
More  
(see “Ti Guarderò Nel Cuore (More)”)  
Most Happy Fella, The  
Standing on the Corner
191. Mr. Lucky
192. Music Goes ’Round and Around, The
193. My Baby Just Cares for Me
194. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn’t It Be Lovely?
195. My Heart Stood Still
196. My Melancholy Baby
197. My Old Flame
198. Nancy with the Laughing Face
199. Nearness of You, The
200. Nevertheless (I’m In Love With You)
201. Nice Work If You Can Get It
202. Night and Day
203. No Strings (I’m Fancy Free)
204. Nobody’s Sweetheart
205. O Nosso Amor (Carnival Samba)  
(see under “Orfeu Negro”)
206. Oh! You Crazy Moon

207. Oiseaux dans les charmille, Les  
(see under “Contes d’Hoffmann, Les”)  
Oklahoma!  
Many a New Day  
People Will Say We’re in Love  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
208. On a Clear Day
209. On a Slow Boat to China
210. On Green Dolphin Street
211. On the Street Where You Live  
(see under “My Fair Lady”)
212. On the Sunny Side of the Street  
On the Town  
I Can Cook Too
213. Once in Love with Amy  
(see under “Where’s Charlie?”)  
Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
214. Out of Nowhere
215. Over the Rainbow

## Lead Sheets P–Z

- Paint Your Wagon  
 I Talk to the Trees  
 They Call the Wind Maria
216. Para Vigo me voy (Say “Si, Si”)
217. Paris in New York
218. Parisian Pierrot
219. Party’s Over, The  
 (see under “Bells are Ringing”)
220. Pennies from Heaven
221. People Will Say We’re in Love  
 (see under “Oklahoma!”)
222. Perfidia
223. Piccolino, The
224. Pick Yourself Up
225. Polowetzer Tänze (“Stranger in Paradise”)  
 (see under “Prince Igor (КНЯЗЬ ИГОРЬ)”)
226. Por Una Cabeza
227. Prelude to a Kiss
228. Pretty A Girl is Like a Melody, A  
 Prince Igor (КНЯЗЬ ИГОРЬ)  
 Polowetzer Tänze (“Stranger in Paradise”)
229. Prisoner of Love
230. Put on a Happy Face
231. Rainy Days and Mondays
232. Rainy Night in Rio, A
233. Red Sails in the Sunset
234. Rheinlegendchen  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)
235. Rock-a-Bye Your Baby (With a Dixie Melody)
236. Room With a View, A
237. Samba de Orfeu  
 (see under “Orfeu Negro”)
238. Samba de Uma Nota So
239. Samba do Avião
240. Se Todos Fossem Iguais a Você
241. September in the Rain
242. September Song  
 (see under “Knickerbocker Holiday”)
243. Shadow of Your Smile, The
244. She’s Funny That Way
245. Shine On Harvest Moon  
 Showboat  
 Bill  
 Make Believe
246. Shuffle Off to Buffalo  
 (see under “42nd Street (Film)”)
247. Siboney
248. Siempre en mi Corazón
249. Skylark
250. Smoke Gets in Your Eyes
251. Smoke Rings
252. Some Enchanted Evening  
 (see under “South Pacific”)
253. Somebody Loves Me
254. Someone to Watch Over Me
255. Somethin’ Stupid
256. Soñe que me dejabas
257. Sophisticated Lady
258. South of the Border  
 South Pacific  
 Some Enchanted Evening
259. Speak Low
260. Standing on the Corner  
 (see under “Most Happy Fella, The”)
261. Stardust
262. Stars Fell on Alabama
263. Stella By Starlight  
 Stop the World—I Want to Get Off  
 What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (КНЯЗЬ ИГОРЬ)”)
- Street Scene  
 Moon-Faced, Starry-Eyed  
 What Good Would the Moon Be?
264. Sure Thing
265. Swinging On A Star
266. Taking a Chance on Love
267. Tangerine

268. Tea for Two  
 269. Temptation  
 270. Ten Cents a Dance  
 271. Thanks for the Memory  
 272. That Old Feeling  
 273. There's No Business Like Show Business  
     (see under "Annie Get Your Gun")  
 274. These Foolish Things  
 275. They Call the Wind Maria  
     (see under "Paint Your Wagon")  
 276. They Can't Take That Away From Me  
 277. They Say it's Wonderful  
     (see under "Annie Get Your Gun")  
 278. Things We Did Last Summer, The  
 279. This Can't be Love  
 280. Thou Swell  
 281. Ti Guarderò Nel Cuore (More)  
 282. Tico Tico no Fuba  
 283. Tiptoe Through the Tulips With Me  
 284. Tomo y Obligo  
 285. Toot Toot Tootsie, Goo'bye  
     Top Hat  
         Top Hat, White Tie and Tails  
 286. Top Hat, White Tie and Tails  
     (see under "Top Hat")  
 287. Top of the World  
 288. Two Sleepy People  
     Very Next Man, (I'll Marry) The  
     (see "(I'll Marry) The Very Next Man"  
     under "Fiorello!")  
 289. Very Thought of You, The  
 290. Volver  
 291. Wave  
 292. Way You Look Tonight, The  
 293. Wedding of the Painted Doll, The  
 294. Wer hat das Liedlein erdacht?  
     (see under  
     "14 Lieder aus Des Knaben Wunderhorn")
- We're in the Money  
 (see "Gold Diggers' Song, The  
 (We're in the Money)")  
 West Side Story  
     I Feel Pretty  
     Something's Coming  
 295. We've Only Just Begun  
 296. What a Wonderful World  
 297. What Good Would the Moon Be?  
     (see under "Street Scene")  
 298. What Kind of Fool Am I?  
     (see under "Stop the World—I Want to Get Off")  
 299. When I Fall in Love  
 300. When You're Smiling  
     Where's Charlie?  
         Once in Love with Amy  
 301. Who Will Buy?  
     (see under "Oliver!")  
 302. Why Was I Born?  
 303. Wie lange noch?  
     Winterreise, Die  
         Gute Nacht  
 304. Woman in Love, A  
     (see under "Guys and Dolls (Film)")  
 305. Wrap Your Troubles in Dreams  
 306. Yacht Club Swing  
 307. You Go to My Head  
 308. You Made Me Love You  
 309. You Took Advantage of Me  
 310. Young and Healthy  
     (see under "42nd Street (Film)")  
 311. You're Getting to Be a Habit With Me  
     (see under "42nd Street (Film)")  
 312. You're Nobody 'Til Somebody Loves You  
 313. You've Got That Look  
     Zauberflöte, Die  
         Alles fühlt der Liebe Freuden  
 314. Zwei Märchenaugen

**No Page Turns**

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Schöner Gigolo, armer Gigolo
19. Sleepwalk
20. Spanish Eyes (Moon Over Naples)
21. Stand By Your Man (PLS)
22. Strangers in the Night
23. Tammy
24. Tenderly
25. Unforgettable
26. Where Do I Begin? (Theme from Love Story) (PLS)
27. Willkommen
28. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks



## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

Heart

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty
3. Something's Coming

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. I Like the Likes of You
4. Just Like a Man
5. Paris in New York
6. Taking a Chance on Love

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane"

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlich, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Rainger, Ralph**

1. June in January
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzinger, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca

2. Tea for Two

**Young, Victor**

1. Stella By Starlight

2. When I Fall in Love



## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Jones, Isham
<b>14</b> Berlin, Irving	Kaempfert, Bert
<b>13</b> Jobim, Antonio Carlos	Kálmán, Emmerich
<b>12</b> Warren, Harry	Kander, John
<b>10</b> Kern, Jerome	Lai, Francis
<b>9</b> Porter, Cole	Mackeben, Theo
Weill, Kurt	Mancini, Henry
<b>8</b> Gershwin, George	Mozart, Wolfgang Amadeus
Loewe, Frederick	Nichols, Roger
<b>7</b> Donaldson, Walter	O'Sullivan, Gilbert (Ray Gilbert)
Heusen, Jimmy van	Rainger, Ralph
Loesser, Frank	Reid, Billy
<b>6</b> Carmichael, Hoagy	Whiting, Richard A.
Duke, Vernon	Williams, Hugh
<b>5</b> Coward, Noël	Youmans, Vincent
Mahler, Gustav	Young, Victor
Styne, Jule	<b>1</b> Abreu, Zequinha de
<b>4</b> Arlen, Harold	Adler, Richard and Ross, Jerry
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
<b>3</b> Bart, Lionel	Barris, Harry
Bernstein, Leonard	Bayes, Nora
Brown, Nacio Herb	Ben, Jorge
Ellington, Duke	Bizet, Georges
Gardel, Carlos	Bloom, Rube
Green, John W.	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Bricusse, Leslie and Newley, Anthony
McHugh, Jimmy	Burke, Joe
Offenbach, Jacques	Burnett, Ernie
Waller, Thomas "Fats"	Carmichael, Hoagy and Arodin, Sidney
<b>2</b> Ahlert, Fred E.	Carpenter, Richard
Allen, Robert	Carr, Michael
Blake, Eubie	Casucci, Leonello
Bock, Jerry	Columbo, Russ and Gaskill, Clarence
Bonfá, Luiz	Conrad, Con
Coots, J. Fred	Dale, Jim
Domínguez Borrás, Alberto	Denver, John
Hatch, Tony	DeRose, Peter
	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Donizetti, Gaetano
	Edwards, Gus
	Ellington, Duke and Tizol, Juan

Evans, Tolchard	Noble, Ray
Farina, Santo; Farina, John; and Farina, Ann	Oliviero, Nino and Ortolani, Riz
Farley, Edward and Riley, Michael	Orlob, Harold
Farrés, Osvaldo	Parks, C. Carson
Fisher, Fred	Paul, Gene de
Fisher, Mark; Goodwin, Joe and Shay, Larry	Pérez Prado, Dámaso
Gade, Jacob	Perkins, Frank
Garner, Errol	Popp, André
Gifford, H. Eugene	Portela, Raul and Vale, Amadeu do
Giraud, Hubert	Raksin, David
Gordon, Irving	Revaux, Jacques and François, Claude
Green, John W. and Lombardo, Carmen	Ricardel, Joe
Gross, Walter	Romberg, Sigmund
Grothe, Franz	Rota, Nino
Hamlisch, Marvin	Ruby, Harry
Henderson, Ray	Schertzinger, Victor
Hoffmann, Al	Schubert, Franz
Hollaender, Friedrich	Schwartz, Arthur
Howard, Bart	Schwarz, Jean
Howard, Joe E. and Emerson, Ida	Seiler, Eddie; Marcus, Sol;
Hudson, Will and Mills, Irving	Benjamin, Bennie and Durham, Eddie
Hupfeld, Herman	Silvers, Louis
Kahn, Gus; Erdman, Ernie;	Spoliansky, Mischa
Russo, Dan and Fiorito, Ted	Stolz, Robert
Kaper, Bronislau	Strachey, Jack
Kellette, John; Brockman, James;	Strauß (Sohn), Johann
Vincent, Nat and Kendis, James	Strouse, Charles
Kosma, Joseph	Swift, Kay
Leux, Leo	Waller, Thomas “Fats” and Autrey, Herman
Livingston, Jay	Waller, Thomas “Fats” and Brooks, Harry
Mandel, Johnny	Waller, Thomas “Fats” and Link, Harry
Meyer, Joseph	Warlamoff, Alexander Jegorowitsch
Meyers, Billy and Schoebel, Elmer	Weber, Carl Maria von
Miller, Glenn	Weiss, George David and Thiele, Bob
Modugno, Domenico	Wenrich, Percy
Monaco, James	Williams, Hank
Monaco, James V.	Winkler, Gerhard
Moret, Neil	Wrubel, Allie
Morgan, Russ; Stock, Larry	Wynette, Tammy and Sherrill, Billy
and Cavanaugh, James	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

Heart

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane"
2. Jitterbug Waltz, The

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5



**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty
3. Something's Coming

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Così Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

14 Berlin, Irving	Hatch, Tony
13 Hart, Lorenz	Hollaender, Friedrich
12 Dubin, Al	Hughes, Langston
10 Kahn, Gus	Le Pera, Alfredo
9 Burke, Johnny	Maria, Antônio
Gershwin, Ira	Nash, Ogden
Lerner, Alan Jay	None
Loesser, Frank	O'Sullivan, Gilbert (Ray Gilbert)
Porter, Cole	Reid, Billy
7 Hammerstein II, Oscar	Singleton, Charles/Snyder, Eddie
Mercer, Johnny	Stillman, Al
6 Jobim, Antonio Carlos	Williams, Paul
5 Anonymous; Mahler, Gustav	1 Adams, Lee
Coward, Noël	Adler, Richard and Ross, Jerry
Fields, Dorothy	Ballard, Pat
Moraes, Vinícius de	Balz, Bruno
Robin, Leo	Barouh, Pierre
Washington, Ned	Ben, Jorge
4 David, Hal	Bettis, John
Parish, Mitchell	Borodin, Alexander
3 Barbier, Jules	Bowman, Brooks
Bart, Lionel	Brammer, Julius
Comden, Betty and Green, Adolf	Bricusse, Leslie and Newley, Anthony
Coslow, Sam	Brown, Lew
Freed, Arthur	Caesar, Irving
Heyman, Edward	Cahn, Sammy
Kahal, Irving	Carmichael, Hoagy and Arodin, Sidney
Kennedy, Jimmy	Ciorciolini, Marcello
Koehler, Ted	Cormon, Eugène and Carré, Michel
Lecuona, Ernesto	Cour, Pierre
Léon, Victor und Stein, Leo	Da Ponte, Lorenzo
Lewis, Sam M. and Young, Joe	Davis, Benny
Razaf, Andy	De Sylva, Buddy G.
Sondheim, Stephen	Dehmel, Willy
2 Anderson, Maxwell	DeLange, Eddie
Beckmann, Hans Fritz	Denver, John
Brammer, Julius und Grünwald, Alfred	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Domínguez Borrás, Alberto	Dixon, Mort
Duke, Vernon	Donaldson, Walter
Ebb, Fred	Dubin, Al and Rose, Billy
Green, Paul	Egan, Raymond B.
Harburg, E.Y.	Eliscu, Edward and Kahn, Gus
Harnick, Sheldon	Evans, Ray
	Evans, Redd
	Farina, Santo; Farina, John; and Farina, Ann
	Farrés, Osvaldo

Fisher, Fred	Marvell, Holt (Maschwitz, Eric)
Fisher, Mark; Goodwin, Joe and Shay, Larry	McCarthy, Joe
Fontenoy, Marc	Mehring, Walter
Freed, Ralph	Mendonça, Newton
Galhardo, José	Mendonça, Newton F.
Gershwin, Ira and Heyward, DuBose	Mills, Irving
Gershwin, Ira and Kahn, Gus	Modugno, Domenico and Migliacci, Franco
Gillespie, Haven	Morgan, Russ; Stock, Larry and Cavanaugh, James
Gordon, Irving	Müller, Wilhelm
Gordon, Irving and Mills, Irving	Noble, Ray
Gorrell, Stuart	Norton, George A.
Grünbaum, Fritz und Sterk, Wilhelm	Norworth, Jack
Haffner, Karl und Genée, Richard	Oliveira, Aloysio de
Harbach, Otto	Parish, Mitchell and Mills, Irving
Heymann, Edward; Eyton Frank; and Sour, Robert	Parks, C. Carson
Hodgson, Red	Pérez Prado, Dámaso
Hough, Will M. and Adams, Frank R.	Pinelli, Aldo von
Howard, Bart	Prevert, Jacques
Howard, Joe E. and Emerson, Ida	Razaf, Andy and Johnson, J.C.
Hupfeld, Herman	Reaves, Erell and Tilsley, Henry
James, Paul (Warburg, James Paul)	Romani, Felice
Johnson, J.C.	Romero, Manuel
Johnston, Patricia and Raye, Don	Rose, Billy
Kahn, Gus and Erdman, Ernest	Schiffer, Marcellus
Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted	Schikaneder, Emanuel
Kalmar, Bert	Seiler, Eddie; Marcus, Sol; Benjamin, Bennie and Durham, Eddie
Kellette, John; Brockman, James; Vincent, Nat and Kendis, James	Siegel, Ralph Maria
Kenny, Nick and Kenny, Charles	Sigman, Carl
Kind, Friedrich	Silvers, Phil
Kleban, Edward	Sissle, Noble
Klenner, John	Springfield, Tom
Koehler, Ted and Moll, Billy	Thibaut, Gille
Koehler, Ted and Wilmott, Charles	Turk, Roy
Kurtz, Manny and Mills, Irving	Unknown
Kusik, Larry	Webster, Paul Francis
La Touche, John and Fetter, Ted	Weiss, George David and Thiele, Bob
Lawrence, Jack	Whiting, George A.
Livingston, Jay and Evans, Ray	Whiting, Richard A.
Luban, Francia	Williams, Hank
MacDonald, Ballard and DeSylva, Buddy	Wodehouse, P.G. and Hammerstein, Oscar II
Madden, Ed	Wynette, Tammy and Sherrill, Billy
Madden, Edward	Yellen, Jack
Magidson, Herb	Young, Joe

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All God's Children ..... [allgdsch.pdf](#)
3. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
4. Alone Again (Naturally)..... [aloneagn.pdf](#)
5. Anything You Can Do ..... [anything.pdf](#)
6. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
7. Baby Face ..... [babyface.pdf](#)
8. Barcarole<sup>†</sup> ..... [barkrole.pdf](#)
9. Bewitched ..... [bewitchd.pdf](#)
10. Blue Moon ..... [bluemoon.pdf](#)
11. Body and Soul ..... [bodysoul.pdf](#)
12. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
13. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
14. Cabaret ..... [cabaret.pdf](#)
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128. Ti Guarderò Nel Cuore . . . . . [tgrdnlcr.pdf](#)
129. Tico Tico no Fuba<sup>†</sup> . . . . . [ticotico.pdf](#)
130. Tomo y Obligo . . . . . [tomyoblg.pdf](#)
131. Toot Toot Tootsie, Goo'bye<sup>†</sup> . . . [toottoot.pdf](#)
132. Top Hat, White Tie and Tails . . [tphtwttl.pdf](#)
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6. By The Light Of The Silvery Moon . . . . .	1909	<a href="#">bltslvmn.pdf</a>
7. Carolina in the Morning . . . . .	1922	<a href="#">carolina.pdf</a>
8. Chicago . . . . .	1922	<a href="#">chicago.pdf</a>
9. Cup of Coffee, a Sandwich and You, A . . . . .	1925	<a href="#">cpcffyou.pdf</a>
10. Da geh ich zu Maxim . . . . .	1905	<a href="#">maxim.pdf</a>
11. Durch die Wälder, durch die Auen . . . . .	1821	<a href="#">drchwlldr.pdf</a>
12. Five Foot Two, Eyes Of Blue . . . . .	1925	<a href="#">fivefoot.pdf</a>
13. Furtiva lagrima, Una . . . . .	1832	
14. Gute Nacht . . . . .	1827	
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18. Il était une fois . . . . .	1881	
19. I'm Forever Blowing Bubbles . . . . .	1919	<a href="#">imfrvrbb.pdf</a>
20. I'm Just Wild About Harry . . . . .	1921	<a href="#">imwldahr.pdf</a>
21. Irdische Leben, Das . . . . .	1914	
22. It Had to be You . . . . .	1924	<a href="#">ithadbey.pdf</a>
23. Là ci darem la mano . . . . .	1787	<a href="#">lacidarm.pdf</a>
24. Lied vom dummen Reiter, Das . . . . .	1905	<a href="#">dummreit.pdf</a>
25. Lippen schweigen . . . . .	1905	<a href="#">lipnschw.pdf</a>
26. Lob des hohen Verstandes . . . . .	1914	<a href="#">lbvrstnd.pdf</a>
27. Manhattan . . . . .	1925	<a href="#">manhttan.pdf</a>
28. Moonlight Bay . . . . .	1912	<a href="#">moonltby.pdf</a>
29. My Melancholy Baby . . . . .	1912	<a href="#">mymelbby.pdf</a>
30. Oiseaux dans les charmille, Les . . . . .	1881	<a href="#">oiseaux.pdf</a>
31. Polowetzer Tänze . . . . .		<a href="#">polowtnz.pdf</a>
32. Pretty A Girl is Like a Melody, A . . . . .	1919	<a href="#">pretgirl.pdf</a>
33. Rheinlegendchen . . . . .	1914	
34. Rock-a-Bye Your Baby . . . . .	1918	<a href="#">rckbybby.pdf</a>
35. Shine On Harvest Moon . . . . .	1908	<a href="#">shnhrvmn.pdf</a>
36. Somebody Loves Me . . . . .	1924	<a href="#">smblvsm.pdf</a>



- 37. Tico Tico no Fuba ..... 1917.....[ticotico.pdf](#)
- 38. Toot Toot Tootsie, Goo'bye ..... 1922.....[toottoot.pdf](#)
- 39. Wer hat das Liedlein erdacht? ..... 1914.....[liedlein.pdf](#)
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#### **And the Angels Sing** (Film 1944)

It Could Happen to You

#### **Annie Get Your Gun** (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

#### **Anything Goes** (Musical 1934)

I Get a Kick Out of You

#### **As Thousands Cheer** (Musical 1933)

Heat Wave

#### **Babes in Arms** (Musical 1937)

Lady is a Tramp, The

#### **Belle of the Nineties** (Film 1934)

My Old Flame

#### **Bells are Ringing** (Musical 1956)

Just in Time

Party's Over, The

#### **Big Broadcast of 1938, The** (Film 1938)

Thanks for the Memory

#### **Blackbirds of 1930** (Musical 1930)

Memories of You

#### **Bombo** (Musical 1922)

Toot Toot Tootsie, Goo'bye

#### **Boys from Syracuse, The** (Musical 1938)

Falling in Love With Love

**Breakfast at Tiffany's** (Film 1961)

Moon River

**Broadway Melody, The** (Film 1929)

Wedding of the Painted Doll, The

**Cabaret** (Musical 1966)

Cabaret

Willkommen

**Cabin in the Sky** (Musical 1940)

Taking a Chance on Love

**Camelot** (Musical 1960)

Camelot

If I Should Ever Leave You

**Carefree** (Film 1938)

Change Partners

**Carnival in Flanders** (Musical 1953)

Here's That Rainy Day

**Chorus Line, A** (Musical 1975)

One

**Connecticut Yankee, A** (Musical 1927)

My Heart Stood Still

Thou Swell

**Contes d'Hoffmann, Les** (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

**Conversation Piece** (Musical 1934)

I'll Follow My Secret Heart

**Cover Girl** (Film)

Long Ago (and Far Away)

Sure Thing

**Dames** (Film)

I Only Have Eyes for You

**Damn Yankees** (Musical 1955)

Heart (You've Gotta Have Heart)

**Damsel in Distress, A** (Film 1937)

Nice Work If You Can Get It

**Day at the Races, A** (Film 1937)

All God's Children

Message From the Man in the Moon, A

**Destry Rides Again** (Film 1939)

You've Got That Look

**Don Giovanni** (Opera 1787)

Là ci darem la mano

**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (Film 1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

Manhattan

**Gay Divorcee, The** (Film 1934)

Continental, The

**Gentlemen Prefer Blondes** (Musical 1949)

Diamonds are a Girl's Best Friend

**Gigi** (Film)

Gigi

**Godfather, The** (Film 1972)

Speak Softly, Love

**Going Hollywood** (Film 1933)

Temptation

**Going My Way** (Film 1944)

Swinging On A Star

**Gold Diggers of 1933** (Film 1933)

Gold Diggers' Song, The (We're in the Money)

**Gold Diggers of 1935** (Film 1935)

Lullaby of Broadway

**Green Dolphin Street** (Film 1947)

On Green Dolphin Street

**Guys and Dolls** (Musical 1950)

Guys and Dolls

Woman in Love, A

**Gypsy** (Musical 1959)

Everything's Coming Up Roses

**Higher and Higher** (Musical 1940)

It Never Entered My Mind

**Homme et une femme, Un** (Film 1966)

Homme et une femme, Un

**I Married an Angel** (Musical)

I Married an Angel

**Johnny Johnson** (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

**Knickerbocker Holiday** (Musical 1938)

September Song

**Lady in the Dark** (Musical 1941)

Girl of the Moment

**Laura** (Film 1944)

Laura

**Lost in the Stars** (Musical 1949)

Lost in the Stars

**Love Me Tonight** (Film 1932)

Isn't It Romantic?

**Lustige Witwe, Die** (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

**Melody for Two** (Film 1937)

September in the Rain

**Mondo Cane** (Film 1962)

Ti Guarderò Nel Cuore (More)

**Most Happy Fella, The** (Musical 1956)

Standing on the Corner

**My Fair Lady** (Musical 1956)

On the Street Where You Live

Wouldn't It Be Lovely?

**New Moon, The** (Operetta 1928)

Lover Come Back to Me

**New Yorkers, The** (Musical 1930)

Love for Sale

**Night at the Opera, A** (Film 1935)

Così Cosa

**Oklahoma!** (Musical 1943)

Many a New Day

People Will Say We're in Love

**Oliver!** (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

**On the Town** (Musical 1944)

I Can Cook Too

**One Minute to Zero** (Film 1952)

When I Fall in Love

**One Touch of Venus** (Musical 1943)

Speak Low

**Orfeu Negro** (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

**Paint Your Wagon** (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

**Pal Joey** (Musical 1941)

Bewitched

**Pêcheurs de perles, Les** (Opera 1863)

Au fond du temple saint

**Porgy and Bess** (Opera 1935)

I Got Plenty o' Nuttin'

**Present Arms** (Musical 1928)

You Took Advantage of Me

**Prince Igor** (Князь Игорь) (Opera)

Polowetzer Tänze ("Stranger in Paradise")

**Prince of To-Night, The** (Musical 1909)

I Wonder Who's Kissing Her Now

**Red, Hot and Blue** (Musical 1936)

It's De-Lovely

**Ride 'Em Cowboy** (Film 1941)

I'll Remember April

**Right This Way** (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

**Roberta** (Musical 1933)

Smoke Gets in Your Eyes

**Roman Scandals** (Film 1933)

Keep Young and Beautiful

**Sandpiper, The** (Film 1965)

Shadow of Your Smile, The

**Shall We Dance** (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

**Showboat** (Musical 1927)

Bill

Make Believe

**Simple Simon** (Musical 1930)

Ten Cents a Dance

**Some Like It Hot** (Film 1939)

Lady's in Love With You, The

**South Pacific** (Musical 1949)

Some Enchanted Evening

**Stop the World—I Want to Get Off**

(Musical 1961)

What Kind of Fool Am I?

**Street Scene** (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

**Sweet Adeline** (Musical 1929)

Why Was I Born?

**Swing Time** (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

**Tammy and the Bachelor** (Film 1957)

Tammy

**Thanks for the Memory** (Film 1938)

Two Sleepy People

**Top Hat** (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

**Very Warm for May** (Musical 1939)

All the Things You Are

**Vogues of 1938** (Film 1937)

That Old Feeling

**Walk a Little Faster** (Revue 1934)

Autumn in New York

**West Side Story** (Musical)

I Feel Pretty

Something's Coming

**Where's Charlie?** (Musical 1948)

Once in Love with Amy

**Winterreise, Die** (Song Cycle 1827)

Gute Nacht

**Wizard of Oz, The** (Film 1938)

Over the Rainbow

**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

Shine On Harvest Moon

**Ziegfeld Follies 1927** (Revue 1927)

My Blue Heaven

**Ziegfeld Follies of 1934** (Revue 1934)

I Like the Likes of You

**Zirkusprinzessin, Die** (Operetta 1926)

Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
24. Zwei Märchenaugen

**Italian**

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

**Portuguese**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo

11. Volver



## File Cards for Songs and Productions

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### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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**The Looney Tunes Songbook**, p. 57.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,**  
**Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

### **Alone Again (Naturally)**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

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**The Best of Gilbert O'Sullivan**, p. 16.

### **Amour est bleu, L'**

Words: Pierre Cour.

Music: André Popp.

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### **Annie Get Your Gun      Musical 1946**

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

### **Annie's Song**

Words and Music: John Denver

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### **Antonius von Padua Fischpredigt, Des**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier, p. 32.**

### **Anything You Can Do**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs, p. 2.**

### **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

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### **As Time Goes By**

Words and Music: Herman Hupfeld

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### **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

<p><b>Autumn in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1934</p> <p>Revue: <b>Walk a Little Faster</b></p> <p>Vernon Duke Songbook, The, Volume 1, p. 8.</p>	<p><b>Baby Face</b></p> <p>Words: Benny Davis.</p> <p>Music: Harry Akst.</p> <p>Copyright © 1926</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b>, p. 24.</p>
<p><b>Baby, It’s Cold Outside</b></p> <p>Words and Music: Frank Loesser</p>	<p><b>Barcarole</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les</b></p> <p>1. Einzelausgabe</p> <p>2. <b>Hoffmanns Erzählungen (Les Contes d’Hoffmann)</b>, Klavierauszug, p. 246.</p>
<p><b>Begin the Beguine</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>The Best of Cole Porter</b>, p. 30.</p>	<p><b>Bel Ami</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p><b>Bells are Ringing</b></p> <p>Just in Time</p> <p>Party’s Over, The</p> <p><b>Musical 1956</b></p>	<p><b>Between the Devil and the Deep Blue Sea</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>

## **Bewitched**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Pal Joey**

**Rodgers and Hart,**  
**A Musical Anthology**, p. 234.

## **Bill**

Words: P.G. Wodehouse and Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Showboat**

## **Blue Moon**

Words: Lorenz Hart.

Music: Richard Rodgers.

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**Rodgers and Hart,**  
**A Musical Anthology**, p. 264.

## **Blue Skies**

Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 16.

## **Body and Soul**

Words: Edward Heymann, Frank Eyton.  
and Robert Sour

Music: John W. Green.

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## **Buenas Noches mi Amor**

Words: Marc Fontenoy.

Music: Hubert Giraud.

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**40 französische Chansons**, p. 99.

## **Button Up Your Overcoat**

Words and Music: B.G. DeSylva, Lew Brown  
and Ray Henderson

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**100 Years of Popular Music, 20s,**  
**Volume 1**, p. 44.

## **By a Waterfall**

Words: Irving Kahal.

Music: Sammy Fain.

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<p><b>By The Light Of The Silvery Moon</b></p> <p>Words: Ed Madden.</p> <p>Music: Gus Edwards.</p> <p>Copyright © 1909</p> <p><b>100 Years of Popular Music, 1900</b>, p. 52.</p>	<p><b>Cabaret</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 30.</p>
<p><b>Cabaret</b></p> <p>Cabaret</p> <p><b>Musical 1966</b></p>	<p><b>Call Me</b></p> <p>Words and Music: Tony Hatch</p> <p>Copyright © 1965 Welbeck Music Ltd.</p> <p>Copyright Renewed.</p> <p><b>The Big Book of '50s and '60s</b></p> <p><b>Swinging Songs</b>, p. 30.</p>
<p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p>	<p><b>Camelot</b></p> <p><b>Musical 1960</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p>
<p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>	<p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>

## **Carioca**

Words: Edward Eliscu and Gus Kahn.

Music: Vincent Youmans.

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## **Carolina in the Morning**

Words: Gus Kahn.

Music: Walter Donaldson.

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## **Chances Are**

Words: Al Stillman.

Music: Robert Allen.

## **Change Partners**

Words and Music: Irving Berlin

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Film: **Carefree**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 18.

## **Cheek to Cheek**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

## **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

## **Chicago**

Words and Music: Fred Fisher

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## **Claire**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

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**The Best of Gilbert O'Sullivan**, p. 5.

## Close to You

Words: Hal David.

Music: Burt Bacharach.

## Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

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## Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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## Consider Yourself

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 30.

## Contes d'Hoffmann, Les      Opera 1881

Barcarole

Il était une fois

Oiseaux dans les charmille, Les

## Continental, The

Words: Herb Magidson.

Music: Con Conrad.

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Film: **Gay Divorcee, The**

## Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

## Corcovado

Words and Music: Antonio Carlos Jobim

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**The Definitive Antonio Carlos Jobim Collection**



## **Cosi Cosa**

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Night at the Opera, A**

## **Cup of Coffee, a Sandwich and You, A**

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

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## **Da geh ich zu Maxim**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

## **Damn Yankees**

**Musical 1955**

Heart

## **Deep Purple**

Words: Mitchell Parish.

Music: Peter DeRose.

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## **Desafinado**

Words and Music: Antonio Carlos Jobim

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**The Music of Antonio Carlos Jobim, p. 3.**

## **Diamonds are a Girl's Best Friend**

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards, p. 80.**

## **Do You Know the Way to San Jose?**

Words: Hal David.

Music: Burt Bacharach.

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## **Don Giovanni**

**Opera 1787**

Là ci darem la mano

## **Downtown**

Words and Music: Tony Hatch

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## **Dream a Little Dream of Me**

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

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## **Du sollst der Kaiser meiner Seele sein**

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

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**Das neue Operettenbuch, Buch 1.**

## **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: **Freischütz, Der**

## **East of the Sun (and West of the Moon)**

Words and Music: Brooks Bowman

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## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

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**Music of Antonio Carlos Jobim, The**, p. 46.

## **Every Time We Say Goodbye**

Words and Music: Cole Porter

## **Everything's Coming Up Roses**

Words: Stephen Sondheim.

Music: Jule Styne.

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Musical: **Gypsy**

**Broadway Double Bill, Gypsy and  
Funny Girl, Vocal Selections**, p. 5.

## **Falling in Love With Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Boys from Syracuse, The**

**The Boys from Syracuse. Vocal Selection**, p. 3.

## **Felicidade, A**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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Film: **Orfeu Negro**

**The Definitive Antonio Carlos Jobim Collection**, p. 65.

## **Feuilles Mortes, Les**

Words: Jacques Prevert.

Music: Joseph Kosma.

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## **Fine and Dandy**

Words: Paul James (James Paul Warburg).

Music: Kay Swift.

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## **Fine Romance, A**

Words: Dorothy Fields.

Music: Jerome Kern.

<p><b>Fiorello!</b></p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p> <p><b>Musical 1959</b></p>	<p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p>
<p><b>Fly Me to the Moon</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 65.</p>	<p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 9.</p>
<p><b>Fools Rush In (Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>	<p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections from 42nd Street</b>, p. 12.</p>
<p><b>42nd Street</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p> <p><b>Film 1933</b></p>	<p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p>Antonius von Padua Fischpredigt, Des Irdische Leben, Das Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p> <p><b>Song Cycle 1914</b></p>

<p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>	<p><b>Freischütz, Der</b> <b>Opera 1821</b></p> <p>Durch die Wälder, durch die Auen</p>
<p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>	<p><b>Frim Fram Sauce, The</b></p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p><b>Library of Jazz Standards, The</b>, p. 94.</p>
<p><b>Furtiva lagrima, Una</b></p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: <b>Elisir damore, L</b></p> <p><b>Opern-Arien, Tenor</b>, p. 72.</p>	<p><b>Garôta de Ipanema</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Georgia on my Mind</b></p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>	<p><b>Georgy Girl</b></p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapel</p>

<p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: <b>Gigi</b></p>	<p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p>
<p><b>Gold Diggers’ Song, The (We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p>	<p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: <b>Winterreise, Die Schubert. Lieder Band 3, Hohe Stimme Bärenreiter Urtext</b>, p. 78.</p> <p><b>42nd Street</b>, p. 36.</p>
<p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA. © Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>	<p><b>Guys and Dolls</b></p> <p><b>Film 1955</b></p> <p>Woman in Love, A</p>
<p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>	<p><b>Heart</b></p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: <b>Damn Yankees</b></p> <p><b>Damn Yankees, Vocal Selections</b>, p. 2.</p>

<p><b>Heart and Soul</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music Corporation</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 28.</p>	<p><b>Heartaches</b></p> <p>Words: John Klenner.</p> <p>Music: Al Hoffmann.</p> <p>Copyright © 1931</p>
<p><b>Heat Wave</b></p> <p>Words and Music: Irving Berlin</p> <p>© 1933 (Renewed)</p> <p>Musical: <b>As Thousands Cheer</b></p>	<p><b>Hello! Ma Baby</b></p> <p>Words and Music: Joe E. Howard and Ida Emerson</p> <p>Year: 1899</p> <p><b>The Looney Tunes Songbook</b>, p. 98.</p> <p><b>100 Years of Popular Music, 1900</b>, p. 128.</p>
<p><b>Here’s That Rainy Day</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1953</p> <p>Musical: <b>Carnival in Flanders</b></p> <p><b>Classic Songs of Johnny Burke</b>, p. 33.</p>	<p><b>Heute Nacht oder nie</b></p> <p>Words: Marcellus Schiffer.</p> <p>Music: Mischa Spoliansky.</p> <p>Copyright © 1932</p>
<p><b>Hey, Good Lookin’</b></p> <p>Words and Music: Hank Williams</p>	<p><b>Homme et une femme, Un</b></p> <p>Words: Pierre Barouh.</p> <p>Music: Francis Lai.</p> <p>Copyright © 1966</p> <p>Film: <b>Homme et une femme, Un</b></p>

## Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

## How About You?

Words: Ralph Freed.

Music: Burton Lane.

## How 'Ya Gonna Keep 'Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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## I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

## I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

## I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

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## **I Don't Know Why**

Words: Roy Turk.

Music: Fred E. Ahlert.

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## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

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**100 Years of Popular Music,  
1940s, Part One**, p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

**Bernstein on Broadway**, p. 200.

**West Side Story, Die bekanntesten Melodien**,  
p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

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Musical: **Anything Goes**

**The Best of Cole Porter**, p. 68.

## **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

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Opera: **Porgy and Bess**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 17.

## **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

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Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook, The, Volume 1**, p. 28.

## **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

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Musical: **Prince of To-Night, The**  
**100 Years of Popular Music, 1900**, p. 144.

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

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## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.  
**Hoffmanns Erzählungen (Les Contes d'Hoffmann)**

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## **I'll Close My Eyes**

Words and Music: Billy Reid

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**I'll Follow My Secret Heart**

Words and Music: Noël Coward  
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Musical: **Conversation Piece**  
**Sir Noël Coward, His Words and Music**, p. 65.

**(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 8.

**I'll Never Fall in Love Again**

Words: Hal David.  
Music: Burt Bacharach.

**I'll Remember April**

Words: Patricia Johnston and Don Raye.  
Music: Gene de Paul.  
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Film: **Ride 'Em Cowboy**  
**150 of the Most Beautiful Songs Ever**, p. 184.

**I'll See You Again**

Words and Music: Noël Coward  
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**Sir Noël Coward, His Words and Music**, p. 34.

**I'll See You in My Dreams**

Words: Gus Kahn.  
Music: Isham Jones.

**I'll String Along With You**

Words: Al Dubin.  
Music: Harry Warren.  
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**Illusions**

Words and Music: Friedrich Hollaender  
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### **I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis

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**The Looney Tunes Songbook**, p. 78.

**100 Years of Popular Music, 1900**, p. 150.

### **I'm Gonna Sit Right Down and Write Myself a Letter**

Words: Joe Young.

Music: Fred E. Ahlert.

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**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

### **I'm in the Mood for Love**

Words: Dorothy Fields.

Music: Jimmy McHugh.

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Film: **Every Night at Eight**

### **I'm Just Wild About Harry**

Words: Noble Sissle.

Music: Eubie Blake.

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**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s**,  
**Volume 2**, p. 132.

### **I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

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### **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

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**Classic Songs of Johnny Burke**, p. 44.

### **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

### **Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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<p><b>Insensatez</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963, 1964</p> <p><b>The Definitive Antonio Carlos Jobim Collection, p. 88.</b></p>	<p><b>Irdische Leben, Das</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p><b>Song Cycle:</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tie</b></p>
<p><b>Isn't It Romantic?</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1932</p> <p>Film: <b>Love Me Tonight</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology, p. 192.</b></p>	<p><b>Isn't This a Lovely Day?</b></p> <p><b>(To Be Caught in the Rain)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The,</b></p> <p><b>Movie Songs, p. 45.</b></p>
<p><b>It Could Happen to You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>And the Angels Sing</b></p>	<p><b>It Had to be You</b></p> <p>Words: Gus Kahn.</p> <p>Music: Isham Jones.</p> <p>Copyright © 1924</p>
<p><b>It Never Entered My Mind</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1940</p> <p>Musical: <b>Higher and Higher</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology, p. 152.</b></p>	<p><b>It's a Pity to Say 'Goodnight'</b></p> <p>Words and Music: Billy Reid</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music,</b></p> <p><b>1940s, Part Two, p. 146.</b></p>

### **It's All Right With Me**

Words and Music: Cole Porter

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**The Best of Cole Porter**, p. 90.

### **It's De-Lovely**

Words and Music: Cole Porter

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Musical: **Red, Hot and Blue**

**The Best of Cole Porter**, p. 95

### **It's Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

### **I've Got a Feeling I'm Falling**

Words: Billy Rose.

Music: Thomas "Fats" Waller and Harry Link.

Copyright © 1929

**Ain't Misbehavin', Vocal Selections**, p. 42.

### **I've Got a Pocketful of Dreams**

Words: Johnny Burke.

Music: James V. Monaco.

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**Classic Songs of Johnny Burke, Hollywood's Songwriter**, p. 41

### **I've Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

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### **I've Got You Under My Skin**

Words and Music: Cole Porter

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**The Best of Cole Porter**, p. 86.

### **Ja und Nein**

Words: Willy Dehmel.

Music: Franz Grothe.

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<p><b>Jalousie “Tango Tzigane”</b></p> <p>Words: None.</p> <p>Music: Jacob Gade.</p> <p>© 1925. Public Domain.</p>	<p><b>Japanese Sandman</b></p> <p>Words: Raymond B. Egan.</p> <p>Music: Richard A. Whiting.</p>
<p><b>Jeepers Creepers</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Harry Warren.</p>	<p><b>Jitterbug Waltz, The</b></p> <p>Words: None.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1942</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 46.</p>
<p><b>Johnny Johnson</b></p> <p>Listen to My Song</p> <p>Mon Ami, My Friend</p> <p><b>Musical 1936</b></p>	<p><b>Joint is Jumpin’, The</b></p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 78.</p>
<p><b>June in Janury</b></p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p>	<p><b>Just in Time</b></p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: <b>Bells are Ringing</b></p> <p><b>The Comden and Green Songbook</b>, p. 68.</p>

### **Just Like a Man**

Words: Ogden Nash.

Music: Vernon Duke.

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**Vernon Duke Songbook, The, Volume 1**, p. 32.

### **Just One More Chance**

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1931

**100 Years of Popular Music, 1930s, Volume 1**, p. 166.

### **Just One of Those Things**

Words and Music: Cole Porter

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**The Best of Cole Porter**, p. 100.

### **Keep Young and Beautiful**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Roman Scandals**

**100 Years of Popular Music, 30s, Volume 1**, p. 170.

### **Keepin' Out of Mischief Now**

Words: Andy Razaf.

Music: Thomas “Fats” Waller.

Copyright © 1932

**Ain't Misbehavin', Vocal Selections**, p. 85.

### **Knickerbocker Holiday      Musical 1938**

September Song

### **Komm, Zigany**

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

Copyright © 1932

### **Là ci darem la mano**

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**



<p><b>Lady in Red, The</b></p> <p>Words: Mort Dixon.</p> <p>Music: Allie Wrubel.</p> <p>Copyright © 1935</p>	<p><b>Lady in the Dark</b> <b>Musical 1941</b></p> <p>Girl of the Moment</p>
<p><b>Lady is a Tramp, The</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1937</p> <p>Musical: <b>Babes in Arms</b></p>	<p><b>Lady of Spain</b></p> <p>Words: Erell Reaves and Henry Tilsley.</p> <p>Music: Tolchard Evans.</p> <p>Copyright © 1931</p>
<p><b>Lady's in Love With You, The</b></p> <p>Words: Frank Loesser.</p> <p>Music: Burton Lane.</p> <p>Copyright © 1939</p> <p>Film: <b>Some Like It Hot</b></p>	<p><b>Laura</b></p> <p>Words: Johnny Mercer.</p> <p>Music: David Raksin.</p> <p>© 1945 EMI Catalogue Partnership and EMI Robbins Catalog Inc., USA. Worldwide print rights controlled by Warner Bros. Publications Inc./IMP Ltd.</p> <p>Film: <b>Laura</b></p>
<p><b>Lazy River</b></p> <p>Words and Music: Hoagy Carmichael and Sidney Arodin</p> <p>Copyright © 1931</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 60.</p>	<p><b>Let's Call the Whole Thing Off</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Film: <b>Shall We Dance</b></p>

### **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 64.

### **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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### **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Lippen schweigen**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Lisboa Antiga**

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

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### **Listen to My Song**

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 48.

### **Little Tin Box**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 22.

### **Little White Lies**

Words and Music: Walter Donaldson

<p><b>Liza (All the Clouds'll Roll Away)</b></p> <p>Words: Ira Gershwin and Gus Kahn.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1929</p>	<p><b>Lob des hohen Verstandes</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tie</b></p>
<p><b>Long Ago (and Far Away)</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Film: <b>Cover Girl</b></p>	<p><b>Lost in the Stars</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1949</p> <p>Musical: <b>Lost in the Stars</b></p>
<p><b>Love for Sale</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1930</p> <p>Musical: <b>New Yorkers, The</b></p> <p><b>The Best of Cole Porter</b>, p. 112.</p>	<p><b>Love Letters in the Sand</b></p> <p>Words: Nick Kenny and Charles Kenny.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 30s,</b></p> <p><b>Volume 1</b>, p. 196.</p>
<p><b>Love Me or Leave Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p>	<p><b>Lover Come Back to Me</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Sigmund Romberg.</p> <p>Copyright © 1928 Warner Bros. Inc. Copyright Renew</p> <p>Operetta: <b>New Moon, The</b></p> <p><b>100 Years of Popular Music, 1920s,</b></p> <p><b>Volume 1</b>, p. 152.</p>

<p><b>Lullaby of Broadway</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1935</p> <p>Film: <b>Gold Diggers of 1935</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 39.</p> <p><b>100 Years of Popular Music, 1930s, Volume 2</b></p>	<p><b>Lulu’s Back in Town</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p>
<p><b>Lustige Witwe, Die</b>                      <b>Operetta 1905</b></p> <p>Da geh ich zu Maxim</p> <p>Lied vom dummen Reiter, Das</p> <p>Lippen schweigen</p>	<p><b>Make Believe</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: <b>Showboat</b></p>
<p><b>Makin’ Whoopee!</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 1920s, Volume 1</b>, p. 160</p>	<p><b>Mambo #5</b></p> <p>Words and Music: Dámaso Pérez Prado</p> <p>Copyright © 1948</p>
<p><b>Manhã da Carnaval</b></p> <p>Words: Antônio Maria.</p> <p>Music: Luiz Bonfá.</p> <p>Copyright © 1959</p> <p>Film: <b>Orfeu Negro</b></p>	<p><b>Manhattan</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1925 by Edward B. Marks Music Company. Copyright Renewed</p> <p>Musical: <b>Garrick Gaities Rodgers and Hart, A Musical Anthology</b>, p. 106.</p>

## Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

## Mas Que Nada

Words and Music: Jorge Ben

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**The Bossa Nova Songbook**, p. 114 and **Big Book**

## Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

## Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

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Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**

– **Volume 1**, p. 204.

## Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

## Mister Sandman

Words and Music: Pat Ballard

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## Misty

Words: Johnny Burke.

Music: Errol Garner.

## Mon Ami, My Friend

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 52.

<p><b>Moon River</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: <b>Breakfast at Tiffany's</b></p> <p><b>Too Marvelous For Words. The Magic of Johnny Mercer</b>, p. 180.</p>	<p><b>Moon-Faced, Starry-Eyed</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, Broadway &amp; Hollywood</b>, p. 108.</p>
<p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p><b>100 Years of Popular Music, 1900s</b></p>
<p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>
<p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>	<p><b>Most Happy Fella, The Musical 1956</b></p> <p>Standing on the Corner</p>

<p><b>Mr. Lucky</b></p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>	<p><b>Music Goes 'Round and Around, The</b></p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p><b>Big Book of Big Band Hits, The</b>, p. 175.</p>
<p><b>My Baby Just Cares for Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p>	<p><b>My Blue Heaven</b></p> <p>Words: George A. Whiting.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1927</p> <p>Revue: <b>Ziegfeld Follies 1927</b></p>
<p><b>My Fair Lady</b>                      <b>Musical 1956</b></p> <p>On the Street Where You Live</p> <p>Wouldn't It Be Lovely?</p>	<p><b>My Heart Stood Still</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1927</p> <p>Musical: <b>Connecticut Yankee, A</b></p>
<p><b>My Melancholy Baby</b></p> <p>Words: George A. Norton.</p> <p>Music: Ernie Burnett.</p> <p>Copyright © 1912</p>	<p><b>My Old Flame</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1934 (Renewed 1961) by Famous Music</p> <p>Film: <b>Belle of the Nineties</b></p> <p><b>Big Book of Standards</b>, p. 212.</p>

### **Nancy with the Laughing Face**

Words: Phil Silvers.

Music: Jimmy van Heusen.

### **Nearness of You, The**

Words: Ned Washington.

Music: Hoagy Carmichael.

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by Famous Music Corporation

**The Hoagy Carmichael Songbook**, p. 84.

### **Nel blu dipinto di blu**

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

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### **Nevertheless (I'm In Love With You)**

Words: Bert Kalmar.

Music: Harry Ruby.

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### **Nice Work If You Can Get It**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Damsel in Distress, A**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 99.

**100 Years of Popular Music, 1930s,  
Volume 2**, p. 270.

### **Night and Day**

Words and Music: Cole Porter

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**The Best of Cole Porter**, p. 120.

### **No Strings (I'm Fancy Free)**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 78.

### **Nobody's Sweetheart**

Words: Gus Kahn and Ernest Erdman.

Music: Billy Meyers and Elmer Schoebel.



<p><b>O Nosso Amor (Carnival Samba)</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 121.</p>	<p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p><b>Classic Songs of Johnny Burke, Hollywood's Songwriter</b>, p. 121.</p>
<p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d'Hoffmann, Les</b></p> <p><b>Hoffmanns Erzählungen (Les Contes d'Hoffmann), Klavierauszug</b>, p. 120.</p>	<p><b>Oklahoma! Musical 1943</b></p> <p>Many a New Day</p> <p>People Will Say We're in Love</p>
<p><b>Oliver! Musical 1959</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>	<p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>
<p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>	<p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 186.</p>

## On the Street Where You Live

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

## On the Sunny Side of the Street

Words: Dorothy Fields.

Music: Jimmy McHugh.

## On the Town

Musical 1944

I Can Cook Too

## Once in Love with Amy

Words and Music: Frank Loesser

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Musical: **Where's Charlie?**

Frank Loesser Songbook, The, p. 175

## One

Words: Edward Kleban.

Music: Marvin Hamlisch.

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Musical: **Chorus Line, A**

**Marvin Hamlisch Songbook**, p. 14.

## Orfeu Negro

Film 1959

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

## Out of Nowhere

Words: Edward Heyman.

Music: John W. Green.

## Over the Rainbow

Words: E.Y. Harburg.

Music: Harold Arlen.

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Film: **Wizard of Oz, The**

**The Harold Arlen Songbook**, p. 112

### **Paint Your Wagon**

**Musical 1951**

I Talk to the Trees

They Call the Wind Maria

### **Para Vigo me voy**

Words: Francia Luban.

Music: Ernesto Lecuona.

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### **Paris in New York**

Words and Music: Vernon Duke

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**Vernon Duke Songbook, The, Volume 1**, p. 50.

### **Parisian Pierrot**

Words and Music: Noël Coward

### **Party's Over, The**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

### **Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

### **People Will Say We're in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### **Perfidia**

Words and Music: Alberto Domínguez Borrás

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<p><b>Piccolino, The</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 71.</p>	<p><b>Pick Yourself Up</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1936</p> <p>Film: <b>Swing Time</b></p>
<p><b>Polowetzer Tänze</b> (<b>“Stranger in Paradise”</b>)</p> <p>Words and Music: Alexander Borodin</p> <p>Opera: <b>Prince Igor</b></p>	<p><b>Por Una Cabeza</b></p> <p>Words: Alfredo Le Pera.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1935</p> <p><b>Carlos Gardel, Tangos Vº II</b>, p. 32.</p>
<p><b>Prelude to a Kiss</b></p> <p>Words: Irving Gordon and Irving Mills.</p> <p>Music: Duke Ellington.</p> <p>Copyright © 1938</p>	<p><b>Pretty A Girl is Like a Melody, A</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1919</p>
<p><b>Prince Igor</b></p> <p>Polowetzer Tänze</p>	<p><b>Prisoner of Love</b></p> <p>Words: Leo Robin.</p> <p>Music: Russ Columbo and Clarence Gaskill.</p> <p>Copyright © 1931</p>

Opera

**Put on a Happy Face**

Words: Lee Adams.

Music: Charles Strouse.

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**Puttin’ On the Ritz**

Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 22.

**Quizás, Quizás, Quizás**

Words and Music: Osvaldo Farrés

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**Rainy Days and Mondays**

Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 8.

**Rainy Night in Rio, A**

Words: Leo Robin.

Music: Arthur Schwartz.

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**The Looney Tunes Songbook**, p. 81

**Red Sails in the Sunset**

Words: Jimmy Kennedy.

Music: Hugh Williams.

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**Rheinlegendchen**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier**, p. 41.

**Rock-a-Bye Your Baby  
(With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

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## Room With a View, A

Words and Music: Noël Coward

## Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

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**Das Lied der Völker, Russische Lieder**, p. 26.

## Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

## Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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## Samba do Avião

Words and Music: Antonio Carlos Jobim

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## Schöner Gigolo, armer Gigolo

Words: Julius Brammer.

Music: Leonello Casucci.

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**Golden Evergreens, Band II**, p. 10.

## Se Todos Fossem Iguais a Você

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Music of Antonio Carlos Jobim, The**, p. 18.

## September in the Rain

Words: Al Dubin.

Music: Harry Warren.

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Film: **Melody for Two**

<p><b>September Song</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1938</p> <p>Musical: <b>Knickerbocker Holiday</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 40.</p>	<p><b>Shadow of Your Smile, The</b></p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: <b>Sandpiper, The</b></p> <p><b>Johnny Mandel Songbook, The</b>, p. 6.</p>
<p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s, Volume 1</b>, p. 222.</p>	<p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p>
<p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p> <p><b>Musical 1927</b></p>	<p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p>
<p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>	<p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>

## Skylark

Words: Johnny Mercer.

Music: Hoagy Carmichael.

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**Too Marvelous For Words.**

**The Magic of Johnny Mercer**, p. 93.

## Sleepwalk

Words and Music: Santo Farina, John Farina  
and Ann Farina

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**More of the 1950s.**

**Hal Leonard Essential Songs**, p. 304

## Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

## Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

## Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**

**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

## Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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## Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

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## Somethin' Stupid

Words and Music: C. Carson Parks

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## Something's Coming

Words: Stephen Sondheim.

Music: Leonard Bernstein.

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Musical: **West Side Story**

West Side Story. Die bekanntesten  
Melodien, p. 26.

Soñe que me dejabas

Words and Music: Ernesto Lecuona

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Songs of Ernesto Lecuona, p. 98.

## Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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## South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

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## South Pacific

## Some Enchanted Evening

## Musical 1949

## Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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## Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

## Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

<p><b>Stand By Your Man</b></p> <p>Words and Music: Tammy Wynette and Billy Sherrill</p> <p>Copyright © 1968</p>	<p><b>Standing on the Corner</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1956</p> <p>Musical: <b>Most Happy Fella, The</b></p>
<p><b>Stardust</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1928</p>	<p><b>Stars Fell on Alabama</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Frank Perkins.</p> <p>Copyright © 1934</p>
<p><b>Stella By Starlight</b></p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s, Vol. 2</b>, p. 235.</p>	<p><b>Stop the World—I Want to Get Off</b></p> <p>What Kind of Fool Am I?</p> <p>Musical: <b>Grease</b></p> <p>Copyright © 1961</p>
<p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b> under <b>Prince Igor</b></p>	<p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p>

<p><b>Street Scene</b></p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>	<p><b>Musical 1946</b></p>	<p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>
<p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s, Volume 2</b>, p. 252.</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriter</b>, p. 102.</p>	<p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p>	
<p><b>Tammy</b></p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: <b>Tammy and the Bachelor</b></p>	<p><b>Tangerine</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>	
<p><b>Tea for Two</b></p> <p>Words: Irving Caesar.</p> <p>Music: Vincent Youmans.</p>	<p><b>Temptation</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1933</p> <p>Film: <b>Going Hollywood</b></p> <p><b>100 Years of Popular Music, 30s, Volume 1</b>, p. 272.</p>	

### **Ten Cents a Dance**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart,**

**A Musical Anthology**, p. 255.

### **Tenderly**

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,**  
**Vol. 1**, p. 212.

### **Thanks for the Memory**

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

### **That Old Feeling**

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

### **There's No Business Like Show Business**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs**, p. 102.

### **These Foolish Things**

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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### **They Call the Wind Maria**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

### **They Can't Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs**  
**of George Gershwin**, p. 127.

### **They Say it's Wonderful**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

### **Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

### **This Can't be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

### **Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**  
**Rodgers and Hart,**  
**A Musical Anthology**, p. 82

### **Ti Guarderò Nel Cuore**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

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Film: **Mondo Cane**

**The Big Book of '50s & '60s**  
**Swinging Songs**, p. 136.

### **Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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### **Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

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### **Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 17.

<p><b>Toot Toot Tootsie, Goo’bye</b></p> <p>Words and Music: Gus Kahn, Ernie Erdman, Dan Russo and Top Hat, White Tie and Tails</p> <p>Copyright © 1922</p> <p>Musical: <b>Bombo</b></p> <p><b>100 Years of Popular Music, 20s, Volume 2</b>, p. 281.</p>	<p><b>Top Hat</b></p> <p><b>Film 1935</b></p>
<p><b>Top Hat, White Tie and Tails</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 102.</p>	<p><b>Top of the World</b></p> <p>Words: John Bettis.</p> <p>Music: Richard Carpenter.</p> <p>Copyright © 1972</p> <p><b>Carpenters, Greatest Hits</b>, p. 38.</p>
<p><b>Two Sleepy People</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music Corporation</p> <p>Film: <b>Thanks for the Memory</b></p> <p><b>The Hoagy Carmichael Songbook</b>, p. 240.</p>	<p><b>Unforgettable</b></p> <p>Words and Music: Irving Gordon</p> <p>Copyright © 1951</p>
<p><b>Very Next Man, (I’ll Marry) The</b></p> <p><b>See (I’ll Marry) The Very Next Man</b> under <b>Fiorello!</b></p>	<p><b>Very Thought of You, The</b></p> <p>Words and Music: Ray Noble</p> <p>Copyright © 1934</p> <p><b>100 Years of Popular Music, 1930s, Part Two</b>, p. 327.</p>

<p><b>Volver</b></p> <p>Words: Alfredo Le Pera.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1934</p> <p><b>Carlos Gardel, Tangos Vº I, p. 29.</b></p>	<p><b>Wave</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1967, 1968 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Way You Look Tonight, The</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p> <p>Film: <b>Swing Time</b></p>	<p><b>Wedding of the Painted Doll, The</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: <b>Broadway Melody, The</b></p>
<p><b>Wer hat das Liedlein erdacht?</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 20.</b></p>	<p><b>We're in the Money</b></p> <p>See <b>Gold Diggers' Song, The (We're in the Money)</b></p>
<p><b>West Side Story</b></p> <p>I Feel Pretty</p> <p>Something's Coming</p> <p><b>Musical</b></p>	<p><b>We've Only Just Begun</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits, p. 5.</b></p>

### What a Wonderful World

Words and Music: George David Weiss  
and Bob Thiele

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**150 of the Most Beautiful Songs Ever**, p. 504.

### What Good Would the Moon Be?

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

**Kurt Weill, From Berlin to Broadway**, p. 79.

### What Kind of Fool Am I?

Words and Music: Leslie Bricusse and  
Anthony Newley

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Musical:

**Stop the World—I Want to Get Off**

**150 of the Most Beautiful Songs Ever**, p. 508.

### When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

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Film: **One Minute to Zero**

**Nat “King” Cole, Unforgettable. Legendary Performances**

### When You’re Smiling

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

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**100 Years of Popular Music, 1920s,**  
**Volume 2**, p. 299.

### Where Do I Begin?

**(Theme from Love Story)**

Words: Carl Sigman.

Music: Francis Lai.

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### Where’s Charlie?

**Musical 1948**

Once in Love with Amy

### Who Will Buy?

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 97.



### Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

### Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

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**Unknown Kurt Weill, The**, p. 23.

### Willkommen

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 2.

### Winterreise, Die

### Song Cycle 1827

Gute Nacht

### Woman in Love, A

Words and Music: Frank Loesser

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Film: **Guys and Dolls**

**Guys and Dolls**, Vocal Selections, p. 2.

### Wouldn't It Be Lovely?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

### Wrap Your Troubles in Dreams

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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### Yacht Club Swing

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

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**Ain't Misbehavin', Vocal Selections**, p. 54.

## You Go to My Head

Words: Haven Gillespie.

Music: J. Fred Coots.

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## You Made Me Love You

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

## You Took Advantage of Me

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 248.

## Young and Healthy

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd Street**

## You're Getting to Be a Habit With Me

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd Street**

## You're Nobody 'Til Somebody Loves You

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

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**The Big Book of '50s & '60s**

**Swinging Songs**, p. 241.

## You've Got That Look

Words: Friedrich Hollaender.

Music: Frank Loesser.

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Film: **Destry Rides Again**

**Marlene Dietrich Sings Friedrich Hollaender**, p. 46.

## Zauberflöte, Die

**Opera 1791**

Alles fühlt der Liebe Freuden

**Zwei Märchenaugen**

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

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Operetta: **Zirkusprinzessin, Die**

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d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

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