

Public Domain Songs

Part V

Author: Laurence D. Finston

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Contact: Laurence.Finston@gmx.de

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

Handwritten musical score for "Hallelujah" by Leonard Cohen. The score includes lyrics "Hallelujah" and "I was here", chords Am and Dm, and a key signature of B-flat major (two flats). The score is written on a single staff with a common time signature.

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'Am' chord. Measure 16 begins with an 'E7' chord. The score consists of six strings and includes various note heads and rests.

17 B d g b b | 18 C c c c | d d e e | /

A handwritten musical score on five-line staff paper. Measure 19 starts with a bass clef, a B-flat key signature, and a common time signature. It contains a sixteenth-note rest, followed by a sixteenth note, a quarter note, a eighth note, and a sixteenth-note rest. Measure 20 begins with a bass clef, a C major key signature, and a common time signature. It consists of a sixteenth-note rest, followed by a sixteenth note, a eighth note, and a sixteenth-note rest.

A handwritten musical score on a five-line staff. The score consists of two measures. The first measure starts with a circled '21' above a bass clef, followed by a B-flat note, a G note, a quarter note, a sharp sign, a vertical bar line, and a sixteenth-note pattern of four vertical stems. The second measure starts with a circled '22' above a C note, followed by a vertical bar line, another sixteenth-note pattern of four vertical stems, a curved brace over the next three notes, and a sixteenth-note pattern of four horizontal stems.

A handwritten musical score for guitar. Measure 23 starts with a B-shaped capo. It has a Dm chord label above four eighth notes. Measure 24 starts with a 67 chord label above six eighth notes. Measure 25 starts with a 24 (circle) 67 chord label above six eighth notes.

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

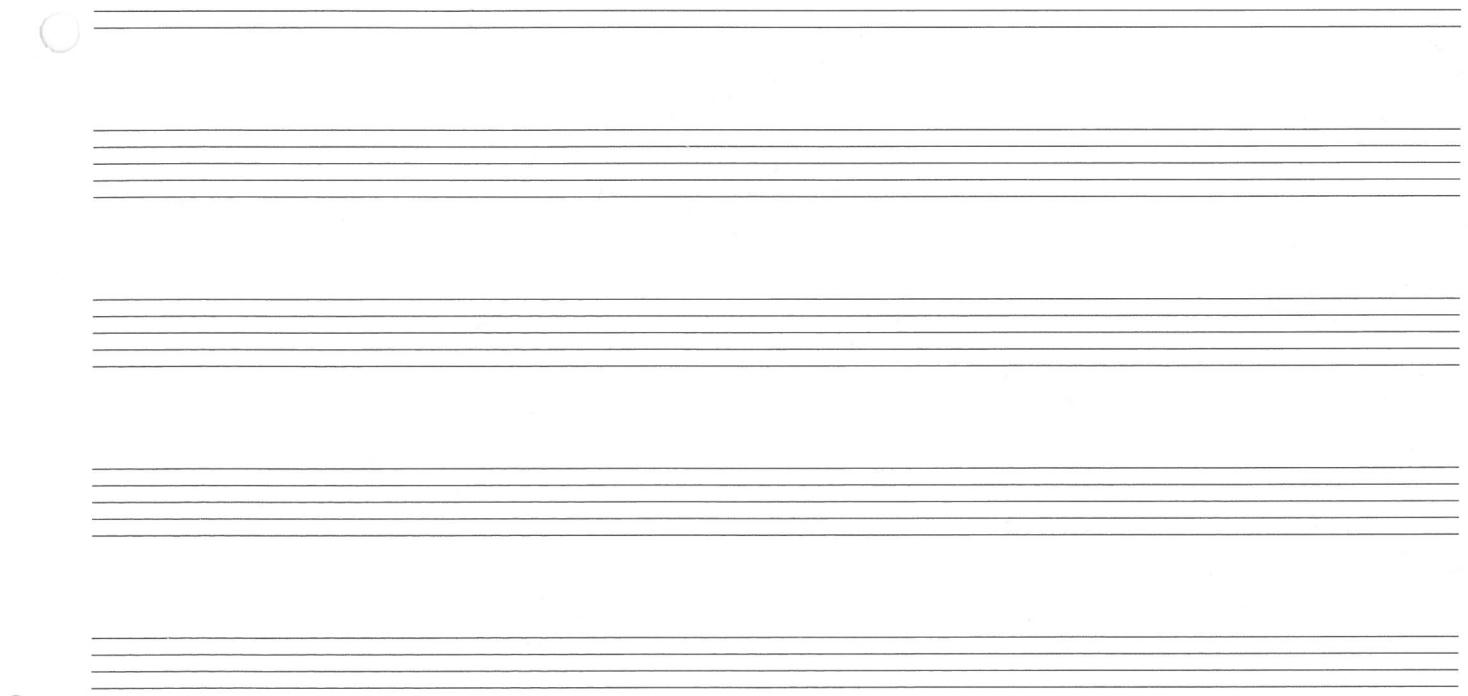
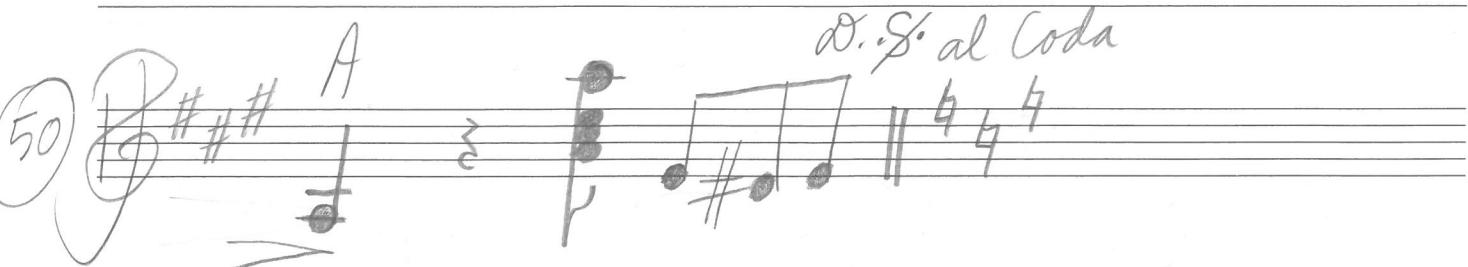
④ *Tico Tico no Fuba* A F#7
 ③6 A6 A 37 A6 A

③8 E7 39 E7₄ E7
 ④0 E7 41 E7₄ B#^o

④2 A6 A 43 A A[△]
 ④4 A6 A 45 F#7

④6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

1. C | 2. C | 3. D7 | 4. Am7 D7 | 5. G7 |
 6. C | 7. C | 8. C | 9. C | 10. CA C#° |
 11. Dm7 | 12. G7 | 13. G7 | 14. Dm7 G7+ |
 15. C | 16. Dm G7+ | 17. C | 18. C |
 19. D7 | 20. Am7 D7 | 21. G7 | 22. G7 | 23. C9 |
 24. C9 | 25. F7 | 26. F7 | 27. F7 | 28. F7 |
 29. C | 30. C | 31. C | 32. C | Eb° G7 |
 33. C | 34. C | 35. D7 | 36. Am7 D7 |
 37. G7 | 38. G7 | 39. C6 | 40. Dm7 Db7 |
 41. C6 | 42. C6 |

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yintz. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer by Lead Sheet

1

Der Wanderer

Lead Sheet

1. *Immer.* $E\flat$ $F\sharp/G\sharp$ Gm | 2. Cm | 3. $E\flat/G$ $D\sharp/A$ Gm | 4. Cm

5. Gm | 6. Gm $E\flat/G$ | 7. Gm | 8. Cm | 9. F — 10. F || *Voc.*

11. Gm/D — | 12. Gm/D | 13. Gm/D

14. Gm/D | 15. Cm Gm/Bb | 16. $A\sharp$ $D\sharp$ | 17. E° | 18. $C^{\circ}G^{\circ}m$ | 19. $A^{\circ}C^{\#}$

20. $D^{\circ}4-$ | 21. $E^{\circ}B^{\circ}7$ | 22. Dm Gm^6 | 23. Dm G° | 24. $D/F\#$ | 25. $G^{\circ}6-$ | 26. $D^{\circ}5$ | 27. $D^{\circ}7-$ | 28. $D^{\circ}5$ | 29. $D^{\circ}7$ | 30. $D^{\circ}5$ | 31. Gm | 32. Gm | 33. $D^{\circ}7$ | 34. $D^{\circ}5$ | 35. $D^{\circ}7$ | 36. $D^{\circ}5$ | 37. $D^{\circ}5$ | 38. D | 39. *Immer.* Gm_{b6} | 40. Gm

1. *Der Wanderer*

2. *Wand' ich mich*

3. *Umher*

4. *Wand' ich mich*

5. *Umher*

6. *Umher*

7. *Umher*

8. *Umher*

9. *Umher*

10. *Umher*

11. *Umher*

12. *Umher*

13. *Umher*

14. *Umher*

15. *Umher*

16. *Umher*

17. *Umher*

18. *Umher*

19. *Umher*

20. *Umher*

21. *Umher*

22. *Umher*

23. *Umher*

24. *Umher*

25. *Umher*

26. *Umher*

27. *Umher*

28. *Umher*

29. *Umher*

30. *Umher*

31. *Umher*

32. *Umher*

33. *Umher*

34. *Umher*

35. *Umher*

36. *Umher*

37. *Umher*

38. *Umher*

39. *Umher*

40. *Umher*

Das Lied der Völker, Griech. altan. und Rümän. Volkslieder, p. 6. @?

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t | 44 G/G Cm Fm⁶ | 45 Cm/G F^t

46 Cm/Eb | 47 Gm/Bb D^t A | 48 Cm | 49 D^t-5-4 Cm |

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5 |

56 Gm/D | 57 D^t | 58 D/F# |

59 G⁷ A⁷/D | 60 D^t Gm/D | 61 G^b A G F# |

62 Gm | 63 D^t | 64 D^t Gm b5 |

65 D 7 Gm b5 | 66 D/F# | 67 D Cm D^t D^t |

1 2
 you made me love you lead sheet
 ① C | ② A° A**♭**7 G7 | ③ |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ④ C/G G7+ | ⑤ ^{verse} ^{accompaniment} C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑥ Dm7 G7 | ⑦ C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑧ Dm7 G7 | ⑨ E7 F7 E7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑩ Am Am**7**b9 | ⑪ G E7 A7 D7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑫ G7 F**♯**7 G7 | ⑬ C E**♭**° ⑭ Dm7 G7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

(29) A7 Ab7 A7 A7 (30) A7 D7 Am7/E Fm7

(32) D7 (33) D7 (34) D7

(35) Dm7 G7 Gb7 (36) G7 (37) C & (38) C/E

(39) Dm7 D9 G7

(40) Dm7 D9 G7 (41) G7 (42) Dm7 B7/D#

(43) E7 (44) E7

4 2 You Made Me Love You Lead Sheet

Handwritten musical notation on a single staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by four quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a melodic line consisting of eighth-note pairs (F#-G, A-G, B-A, C-B). Measure 48 begins with a D7 chord (root position), followed by a G[#] chord (root position), a D7/A chord (root position), and a D7**b5**/A**b5** chord (root position).

Handwritten musical notation on a staff. Measure 49 starts with a circled 49 over a crossed-out C6/6, followed by a 7, a fermata, a 6#°, and an Am chord. Measure 50 starts with a circled 50 over a D7 chord, followed by a G7 chord and a fermata.

A handwritten musical score for "Hotel California" on four-line staff paper. The score includes lyrics in blue ink: "you can't get there from here". Chords are written above the staff: C, Am, C/G, and A° A♭⁷ G⁷. A bass line is drawn below the staff with a continuous downward arrow. Measure numbers 51 and 52 are indicated. The key signature changes from no sharps or flats to one sharp (F#) at measure 52.

A handwritten musical score for piano on five-line staff paper. The score includes several measures of music with various performance instructions written in purple ink. Some parts of the score are crossed out with a large 'X'. The visible text includes 'P. C.', 'P.', and 'X'.

A handwritten musical score for piano, page 12. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note values and rests, some of which are grouped by hand-drawn brackets. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a harmonic line with eighth and sixteenth notes. Several measures are circled in red ink, specifically measures 53, 54, and 55. A large red circle highlights measure 54. Measures 53 and 55 are bracketed together. The score is written on five-line staff paper.

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