

Public Domain Songs

Part V

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|---|---|
| C ^o | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| C ₄ | C suspended 4 th (C-F-G) |
| C _{4- 3} | C suspended 4 th resolving to 3 rd (C-F-G – C-E-G) |
| C ₄₋ C ₃ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| C ⁶ | C sixth (C-E-G-A) |
| C ₉ | C add ninth (C-E-G-D) |
| C ₉ ⁶ | C six-nine (C-E-G-A-D) |
| C ₅ | C major without 5 th (C-E) |
| C [△] | C major 7 th (C-E-G-B) |
| C ₉ [△] | C major 7 th with added 9 th (C-E-G-B-D) |
| C ⁺ | C augmented (C-E-G♯) |
| C ⁷ | C dominant 7 th (C-E-G-B♭) |
| C ⁹ | C dominant 9 th (C-E-G-B♭-D) |
| C ¹¹ | C dominant 11 th (C-F-G-B♭-D) |
| C ¹³ | C dominant 13 th (C-E-G-B♭-D-A) |
| C _{b9} ⁷ | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C ⁷⁺ | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| C ₅ _{b9} ⁹ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C ⁹⁺ | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [△] | C major 7 th (C-E-G-B) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [○] | C diminished 7 th (C-E♭-G♭-B♭) |
| C ₇ [○] | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C ^ø | C half-diminished 7 th (C-E♭-G♭-B♭) |

C
 me ① Eb7 Ten for Two Lead Sheet Eb7
 Eb7 ② Eb7 ③ Ab/Eb Eb7
 I'm dis-con-tented with

④ Ab/Eb ⑤ Ab/Eb Eb7
 home that are-rented no I have invented my

⑥ Ab(A) C7+ ⑦ Fm G7/C
 own. star-ling this place in a

⑧ Bm7 C7 ⑨ Fm7
 lover's oasis where life weary done in an-

⑩ Fm Ab7 ⑪ D^b Eb7/D^b
 - known. far from the cry of the

⑫ Ab/C ⑬ D^bm/F^b
 ci- ty — where flowers pret- ty — covers the ~~the~~

00 years of pop. music 1920s, Vol. 1, p. 250 Youman / Caesar
 Original blue

14 C Bb7 Tea for Two Lead Sheet
15 Ab/Eb Eb7

stream. Co-my to ride in, to

16 Ab/Eb Eb7 17 Ab/Eb

live ride by ride in, don't let it abide in my

18 Ab Eb7/D6 E7/D F7/Eb 19

dream.

19 Bbm7 Eb7 20 Bbm7 Eb7

Picture you up - on my knee just

21 AbD Ab6 22 AbD

tea for two and two for tea; just

23 Bbm7 Eb7 24 Bbm7 Eb7

me for you and you for me a -

Original Blue

3 C
 25 *Tea for Two*
 26 *alone.*

27 Dm⁷ G⁷ 28 Dm⁷ G⁷
No-bo-dy near me to see me or hear me, no

29 C^Δ C⁶ 30 C^Δ C⁶
friend or ne-la-tion on weekend vacation, we

31 Dm⁷ G⁷ 32 Dm⁷ G⁷ G⁷⁺
won't have it known, dear, that we own a tel-e-

33 C E^{b7} 34 B^{b7} 35 E^{b7}
- phone, dear, Day will break and

36 B^{b7} E^{b7} 37 A^{bΔ} A^{b6}
you'll a-wake and start to bake a

④ C
 ③8 *Tea for Two*
 AbΔ Ab6 (39) Bbm7 Eb7
 sugar cake for me to take for

④0 Bbm7 Eb7 (41) CΦ (42) F7
 all the boy to see.

④3 Bbm Φ (44) F7
 we will raise a family, a

④5 Eb° (46) Dbm
 boy for you, a girl for me. Oh,

④7 Ab EbΔ+ (48) EbM Eb7
 can't you see how happy we would

④9 1. Ab Fm6 (50) Eb E7 F7
 be.

$Eb\Delta = Eb G B D^b = G^b \#5$

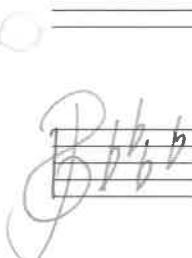
5

51

Tea for Two

Eb7+ (52) Ab

2. A D^b



Original blue



① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

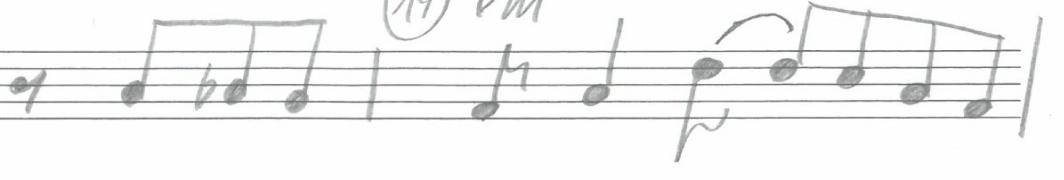
2

Am

(13) 

(14) Dm

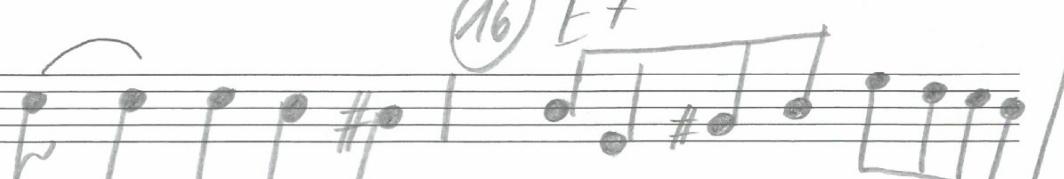
so so so owa head snee

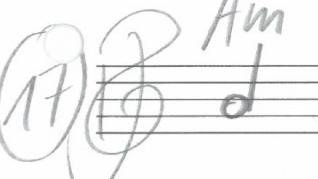


(15) 

Am

(16) E7



(17) 

Am

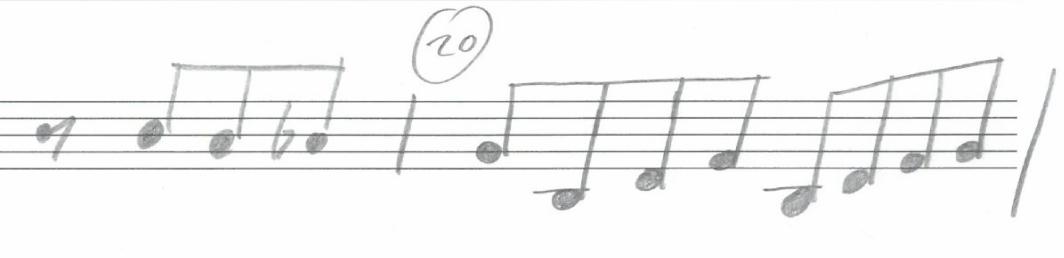
(18) C



(19) 

G7

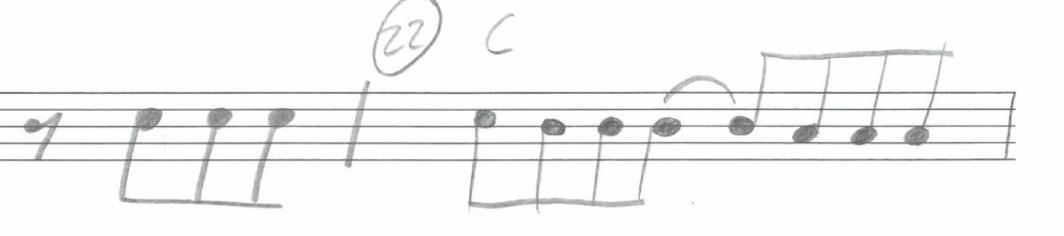
(20)



(21) 

G

(22) C

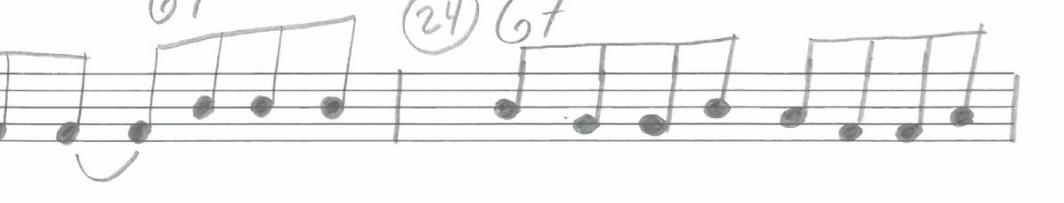


(23) 

Dm

67

(24) G7



Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

④ *Tico Tico no Fuba* A F#7
 ③ 6 36 A6 A 37 A6 A

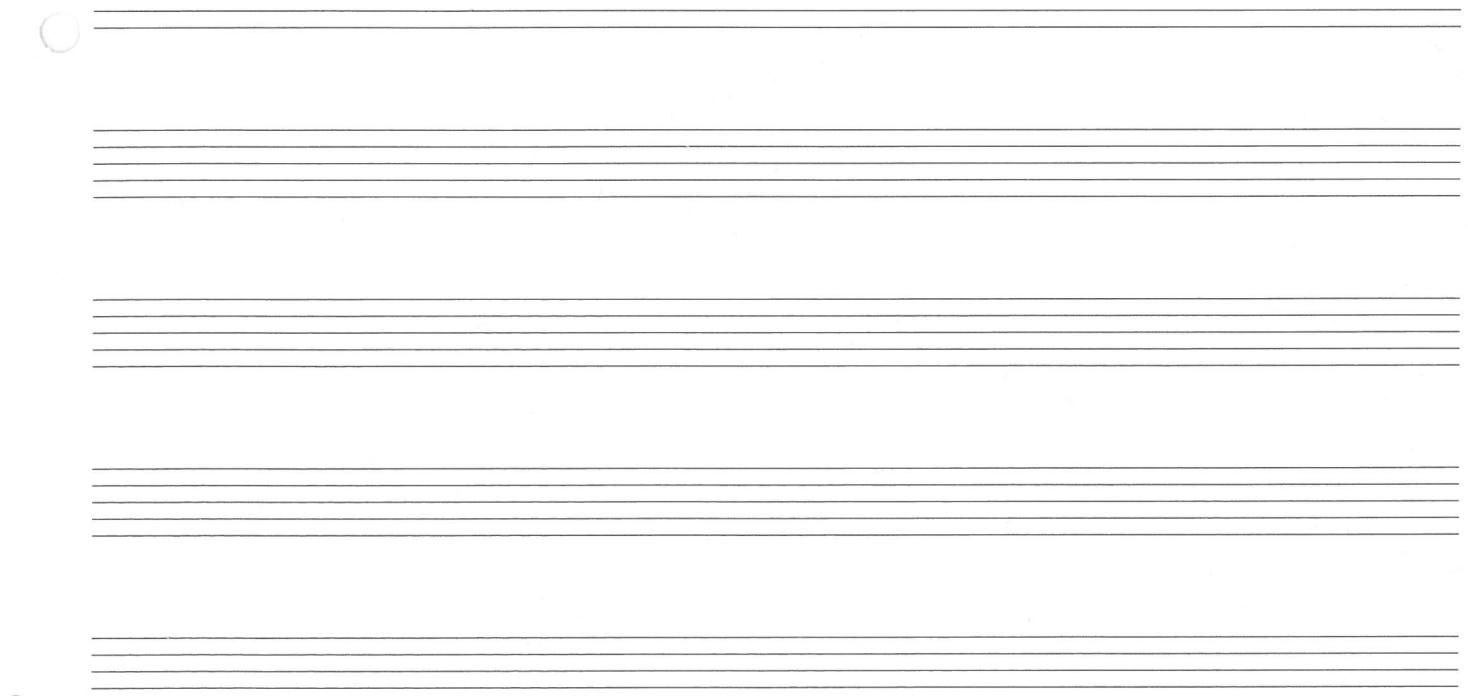
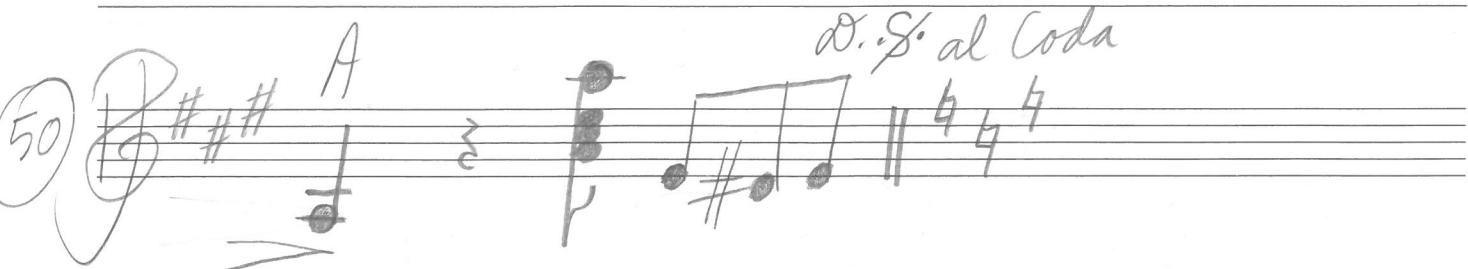
③ 8 E7 39 E7₄ E7

④ 0 E7 41 E7₄ B#^o

④ 2 A6 A 43 A A[△]

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#^o
 mp



1

You made me love you Lead Sheet



2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#] E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)

3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

F 2 you made me love you
45 A⁷ | 46 A⁷ A^{b7} lead sheet A⁷

47 D⁷ | 48 D⁷ G[#] D⁷/A D⁷b5/Ab

49 ~~C6/6~~ G[#] Am 50 D⁷ G⁷

51 ~~C~~ Am C/G 52 ~~A⁷ A^{b7} G⁷~~
 you. (no text)

53 C 54

15



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