

Songlist

Author: Laurence D. Finston

Copyright 2021 © Laurence D. Finston

Contact: Laurence.Finston@gmx.de

This file was generated by the Songlist program (`songlist`). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Songlist is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Lead Sheets

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Abends in der Taverna 2. Ain't Misbehavin' 3. Ain't She Sweet? 4. Alice Blue Gown 5. All God's Children 6. All I Do Is Dream Of You 7. All the Things You Are
Alles fühlt der Liebe Freuden
(see under "Zauberflöte, Die") 8. Alone Again (Naturally) 9. Amour est bleu, L'
Annie Get Your Gun
 10. Anything You Can Do
 11. There's No Business Like Show Business
 12. They Say it's Wonderful 13. Anything Goes
Anything You Can Do
(see under "Annie Get Your Gun") 14. April in Paris 15. April Showers 16. As Time Goes By 17. Autumn in New York 18. Baby Face 19. Baby, It's Cold Outside
Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les") 20. Begin the Beguine 21. Bel Ami
Bells are Ringing
 22. Just in Time
 23. Party's Over, The 24. Between the Devil and the Deep Blue Sea 25. Bewitched
Bill
(see under "Showboat") 26. Blue Moon 27. Body and Soul 28. Buenas Noches mi Amor 29. Button Up Your Overcoat 30. By a Waterfall | <ol style="list-style-type: none"> 31. By The Light Of The Silvery Moon
Cabaret
(see under "Cabaret") 32. Cabaret 33. Call Me
Camelot
(see under "Camelot")
Camelot 34. Camelot 35. If I Should Ever Leave You 36. Caravan 37. Carioca 38. Carolina in the Morning 39. Chances Are 40. Change Partners 41. Cheek to Cheek 42. Chega de Saudade 43. Chicago (That Toddling Town) 44. Claire 45. Close to You 46. Cocktails for Two 47. Comme d'Habitude
Consider Yourself
(see under "Oliver!")
Contes d'Hoffmann, Les
 48. Barcarole (Belle nuit, ô nuit d'amour)
 49. Il était une fois
 50. Oiseaux dans les charmilles, Les 51. Continental, The
Cool
(see under "West Side Story") 52. Coquette 53. Corcovado 54. Così Cosa 55. Cup of Coffee, a Sandwich and You, A
Da geh ich zu Maxim
(see under "Lustige Witwe, Die") |
|---|--|

- Damn Yankees
56. Heart (You've Gotta Have Heart)
57. Whatever Lola Wants (Lola Gets)
58. Deep Purple
59. Desafinado
60. Diamonds are a Girl's Best Friend
61. Do You Know the Way to San Jose?
- Don Giovanni
62. Là ci darem la mano
63. Downtown
64. Dream a Little Dream of Me
- Durch die Wälder, durch die Auen
(see under "Freischütz, Der")
65. East of the Sun (and West of the Moon)
66. Easy to Love
67. Embraceable You
68. Este Seu Olhar
69. Every Time We Say Goodbye
70. Everything's Coming Up Roses
71. Falling in Love With Love
72. Farming
- Felicidade, A
(see under "Orfeu Negro")
73. Fine and Dandy
74. Fine Romance, A
- Fiorello!
75. (I'll Marry) The Very Next Man
76. Little Tin Box
77. Five Foot Two, Eyes Of Blue
78. Fly Me to the Moon (In Other Words)
- Food, Glorious Food
(see under "Oliver!")
79. Fools Rush In (Where Angels Fear to Tread)
- 42nd Street
(see under "42nd Street (Film)")
- 42nd Street (Film)
80. 42nd Street
81. Shuffle Off to Buffalo
82. Young and Healthy
83. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
84. Lob des hohen Verstandes
85. Rheinlegendchen
86. Wer hat das Liedlein erdacht?
- Freischütz, Der
87. Durch die Wälder, durch die Auen
88. Frim Fram Sauce, The
89. From This Moment On
90. Garôta de Ipanema
91. Georgia on my Mind
92. Georgy Girl
- Girl of the Moment
(see under "Lady in the Dark")
93. Gold Diggers' Song, The (We're in the Money)
- Gute Nacht
(see under "Winterreise, Die")
- Guys and Dolls (Film)
94. Woman in Love, A
95. Harbour Lights
- Heart (You've Gotta Have Heart)
(see under "Damn Yankees")
96. Heart and Soul
97. Heartaches
98. Heat Wave
99. Hello! Ma Baby
100. Here's That Rainy Day
- Hey There
(see under "Pajama Game, The")
101. Hey, Good Lookin'
102. Homme et une femme, Un
103. Hooray For Hollywood
104. How About You?
105. How 'Ya Gonna Keep 'Em Down on the Farm?
- I Can Cook Too
(see under "On the Town")
106. I Can Dream, Can't I?
107. I Can't Get Started
108. I Could Have Danced All Night
109. I Cover the Waterfront
110. I Don't Know Why (I Just Do)
111. I Don't Want to Set the World on Fire

- I Feel Pretty
(see under "West Side Story")
112. I Get a Kick Out of You
113. I Like the Likes of You
114. I Married an Angel
115. I Only Have Eyes for You
116. I Say a Little Prayer
I Talk to the Trees
(see under "Paint Your Wagon")
117. I Wonder Who's Kissing Her Now
If I Should Ever Leave You
(see under "Camelot")
118. If Love Were All
Il était une fois
(see under "Contes d'Hoffmann, Les")
119. I'll Be Seeing You
120. I'll Close My Eyes
121. I'll Follow My Secret Heart
(I'll Marry) The Very Next Man
(see under "Fiorello!")
122. I'll Never Fall in Love Again
123. I'll Remember April
124. I'll See You Again
125. I'll See You in My Dreams
126. I'll String Along With You
127. Illusions
128. I'm Forever Blowing Bubbles
129. I'm Gonna Sit Right Down
and Write Myself a Letter
130. I'm in the Mood for Love
131. I'm Just Wild About Harry
I'm Not At All In Love
(see under "Pajama Game, The")
132. I'm Shooting High
133. Imagination
Impossible Dream, The (The Quest)
(see under "Man of La Mancha")
134. In a Sentimental Mood
135. Incerteza
136. Insensatez
137. Isn't It Romantic?
138. Isn't This a Lovely Day?
(To Be Caught in the Rain)
139. It Could Happen to You
140. It Had to be You
141. It Made You Happy When You Made Me Cry
142. It Never Entered My Mind
143. It's a Pity to Say 'Goodnight'
144. It's All Right With Me
145. It's De-Lovely
It's Love
(see under "Wonderful Town")
146. It's Not For Me to Say
147. I've Got a Feeling I'm Falling
148. I've Got a Pocketful of Dreams
149. I've Got the World on a String
150. I've Got You Under My Skin
151. Ja und Nein
152. Jalousie "Tango Tzigane" (Jealousy)
153. Japanese Sandman
154. Jeepers Creepers
Jet Song
(see under "West Side Story")
155. Jitterbug Waltz, The
Johnny Johnson
156. Listen to My Song (Johnny's Song)
157. Mon Ami, My Friend
158. Joint is Jumpin', The
159. June in Janury
Just in Time
(see under "Bells are Ringing")
160. Just One More Chance
161. Just One of Those Things
162. Keep Young and Beautiful
163. Keepin' Out of Mischief Now
Kiss Me, Kate
164. So in Love
165. Tom, Dick or Harry
166. We Open in Venice
Knickerbocker Holiday
167. September Song
168. Komm, Zigany
Là ci darem la mano
(see under "Don Giovanni")
169. Lady in Red, The

- Lady in the Dark
170. Girl of the Moment
171. Lady is a Tramp, The
172. Lady of Spain
173. Lady's in Love With You, The
174. Laura
175. Lazy River
176. Let's Call the Whole Thing Off
177. Let's Do It (Let's Fall in Love)
178. Let's Face the Music and Dance
Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die")
Lippen schweigen
(see under "Lustige Witwe, Die")
179. Lisboa Antiga
Listen to My Song (Johnny's Song)
(see under "Johnny Johnson")
Little Bird, Little Bird
(see under "Man of La Mancha")
Little Bit in Love, A
(see under "Wonderful Town")
Little Tin Box
(see under "Fiorello!")
180. Little White Lies
181. Liza (All the Clouds'll Roll Away)
Lob des hohen Verstandes
(see under
"14 Lieder aus Des Knaben Wunderhorn")
182. Long Ago (and Far Away)
183. Lost in the Stars
184. Love for Sale
185. Love Letters in the Sand
186. Love Me or Leave Me
187. Lover Come Back to Me
Lucky to Be Me
(see under "On the Town")
188. Lullaby of Broadway
189. Lulu's Back in Town
Lustige Witwe, Die
190. Da geh ich zu Maxim
191. Lied vom dummen Reiter, Das
192. Lippen schweigen
193. Mademoiselle de Paris
Make Believe
(see under "Showboat")
194. Makin' Whoopee!
Man of La Mancha
195. Impossible Dream, The (The Quest)
196. Little Bird, Little Bird
Manhã da Carnaval
(see under "Orfeu Negro")
197. Manhattan
Many a New Day
(see under "Oklahoma!")
198. Mas Que Nada
199. Memories of You
200. Message From the Man in the Moon, A
201. Miss Brown to You
202. Misty
Mon Ami, My Friend
(see under "Johnny Johnson")
Moon-Faced, Starry-Eyed
(see under "Street Scene")
203. Moonglow
204. Moonlight Bay
205. Moonlight Becomes You
206. Moonlight Serenade
More
(see "Ti Guarderò Nel Cuore (More)")
Most Happy Fella, The
207. Standing on the Corner
208. Mr. Lucky
209. Music Goes 'Round and Around, The
210. My Baby Just Cares for Me
211. My Blue Heaven
My Fair Lady
212. On the Street Where You Live
213. My Heart Stood Still
214. My Little Bimbo (Down on the Bamboo Isle)
215. My Melancholy Baby
216. My Old Flame
217. My Very Good Friend the Milkman
218. Nancy with the Laughing Face
219. Nearness of You, The

220. Nevertheless (I'm In Love With You)
221. Nice Work If You Can Get It
222. Night and Day
223. No Strings (I'm Fancy Free)
224. Nobody's Sweetheart
O Nosso Amor (Carnival Samba)
(see under "Orfeu Negro")
225. Oh! You Crazy Moon
Oiseaux dans les charmille, Les
(see under "Contes d'Hoffmann, Les")
Oklahoma!
226. Many a New Day
227. People Will Say We're in Love
Oliver!
228. Consider Yourself
229. Food, Glorious Food
230. Who Will Buy?
231. On a Clear Day
232. On a Slow Boat to China
233. On Green Dolphin Street
On the Street Where You Live
(see under "My Fair Lady")
234. On the Sunny Side of the Street
On the Town
235. I Can Cook Too
236. Lucky to Be Me
Once in Love with Amy
(see under "Where's Charlie?")
237. One I Love Belongs to Somebody Else, The
Orfeu Negro
238. Felicidade, A
239. Manhã da Carnaval
240. O Nosso Amor (Carnival Samba)
241. Samba de Orfeu
242. Out of Nowhere
243. Over the Rainbow
Paint Your Wagon
244. I Talk to the Trees
245. They Call the Wind Maria
Pajama Game, The
246. Hey There
247. I'm Not At All In Love
248. Para Vigo me voy (Say "Si, Si")
249. Paris in New York
250. Parisian Pierrot
Party's Over, The
(see under "Bells are Ringing")
251. Pennies from Heaven
People Will Say We're in Love
(see under "Oklahoma!")
252. Perfidia
253. Piccolino, The
254. Pick Yourself Up
Polowetzer Tänze ("Stranger in Paradise")
(see under "Prince Igor (Князь Игорь)")
255. Por Una Cabeza
256. Prelude to a Kiss
257. Pretty A Girl is Like a Melody, A
Prince Igor (Князь Игорь)
258. Polowetzer Tänze ("Stranger in Paradise")
259. Prisoner of Love
260. Put on a Happy Face
261. Rainy Days and Mondays
262. Rainy Night in Rio, A
263. Red Sails in the Sunset
Rheinlegendchen
(see under
"14 Lieder aus Des Knaben Wunderhorn")
264. Rock-a-Bye Your Baby (With a Dixie Melody)
265. Room With a View, A
266. 'Round Midnight
267. Ruby My Dear
Samba de Orfeu
(see under "Orfeu Negro")
268. Samba de Uma Nota So
269. Samba do Avião
270. Scatter-Brain
271. Se Todos Fossem Iguais a Você
272. September in the Rain
September Song
(see under "Knickerbocker Holiday")
273. Shadow of Your Smile, The
274. She's Funny That Way
275. Shine On Harvest Moon

- Showboat
 276. Bill
 277. Make Believe
 Shuffle Off to Buffalo
 (see under “42nd Street (Film)”)
 278. Siboney
 279. Siempre en mi Corazón
 280. Skylark
 281. Smoke Gets in Your Eyes
 282. Smoke Rings
 So in Love
 (see under “Kiss Me, Kate”)
 Some Enchanted Evening
 (see under “South Pacific”)
 283. Somebody Loves Me
 284. Someone to Watch Over Me
 285. Somethin’ Stupid
 Something’s Coming
 (see under “West Side Story”)
 Somewhere
 (see under “West Side Story”)
 286. Soñe que me dejabas
 287. Sophisticated Lady
 288. South of the Border
 South Pacific
 289. Some Enchanted Evening
 290. Speak Low
 Standing on the Corner
 (see under “Most Happy Fella, The”)
 291. Stardust
 292. Stars Fell on Alabama
 293. Stella By Starlight
 Stop the World—I Want to Get Off
 294. What Kind of Fool Am I?
 Stranger in Paradise
 (see “Polowetzer Tänze”
 under “Prince Igor (Князь Игорь)”)
 Street Scene
 295. Moon-Faced, Starry-Eyed
 296. What Good Would the Moon Be?
 297. Sure Thing
 298. Swinging On A Star
 299. Taking a Chance on Love
 300. Tangerine
 301. Tea for Two
 302. Temptation
 303. Ten Cents a Dance
 304. Thanks for the Memory
 305. That Old Feeling
 There’s No Business Like Show Business
 (see under “Annie Get Your Gun”)
 306. These Foolish Things
 They Call the Wind Maria
 (see under “Paint Your Wagon”)
 307. They Can’t Take That Away From Me
 They Say it’s Wonderful
 (see under “Annie Get Your Gun”)
 308. Things We Did Last Summer, The
 309. This Can’t be Love
 310. Thou Swell
 311. Ti Guarderò Nel Cuore (More)
 312. Tico Tico no Fuba
 313. Tiptoe Through the Tulips With Me
 Tom, Dick or Harry
 (see under “Kiss Me, Kate”)
 314. Tomo y Obligo
 315. Toot Toot Tootsie, Goo’bye
 Top Hat
 316. Top Hat, White Tie and Tails
 Top Hat, White Tie and Tails
 (see under “Top Hat”)
 317. Top of the World
 318. Two Sleepy People
 Very Next Man, (I’ll Marry) The
 (see “(I’ll Marry) The Very Next Man”
 under “Fiorello!”)
 319. Very Thought of You, The
 Volare
 (see “Nel blu dipinto di blu”)
 320. Volver
 321. Wandrer, Der
 322. Wave
 323. Way You Look Tonight, The

- We Open in Venice
(see under “Kiss Me, Kate”)
324. Wedding of the Painted Doll, The
325. We’ll Meet Again
Wer hat das Liedlein erdacht?
(see under
“14 Lieder aus Des Knaben Wunderhorn”)
- We’re in the Money
(see “Gold Diggers’ Song, The
(We’re in the Money)”)
- West Side Story
326. Cool
327. I Feel Pretty
328. Jet Song
329. Something’s Coming
330. Somewhere
331. We’ve Only Just Begun
332. What a Wonderful World
What Good Would the Moon Be?
(see under “Street Scene”)
- What Kind of Fool Am I?
(see under “Stop the World—I Want to Get Off”)
- Whatever Lola Wants (Lola Gets)
(see under “Damn Yankees”)
333. When I Fall in Love
334. When You’re Smiling
Where’s Charlie?
335. Once in Love with Amy
- Who Will Buy?
(see under “Oliver!”)
336. Why Was I Born?
337. Wie lange noch?
338. Windmills of Your Mind, The
Winterreise, Die
339. Gute Nacht
- Woman in Love, A
(see under “Guys and Dolls (Film)”)
- Wonderful Town
340. It’s Love
341. Little Bit in Love, A
342. Wrap Your Troubles in Dreams
343. Yacht Club Swing
344. You Go to My Head
345. You Made Me Love You
346. You Took Advantage of Me
Young and Healthy
(see under “42nd Street (Film)”)
- You’re Getting to Be a Habit With Me
(see under “42nd Street (Film)”)
347. You’re Nobody ’Til Somebody Loves You
348. You’re the Top
349. You’ve Got That Look
Zauberflöte, Die
350. Alles fühlt der Liebe Freuden
351. Zwei Märchenaugen

Lead Sheets A–H

- | | |
|--|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. Alice Blue Gown</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are
Alles fühlt der Liebe Freuden
(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'
Annie Get Your Gun
10. Anything You Can Do
11. There's No Business Like Show Business
12. They Say it's Wonderful</p> <p>13. Anything Goes
Anything You Can Do
(see under "Annie Get Your Gun")</p> <p>14. April in Paris</p> <p>15. April Showers</p> <p>16. As Time Goes By</p> <p>17. Autumn in New York</p> <p>18. Baby Face</p> <p>19. Baby, It's Cold Outside
Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les")</p> <p>20. Begin the Beguine</p> <p>21. Bel Ami
Bells are Ringing
22. Just in Time
23. Party's Over, The</p> <p>24. Between the Devil and the Deep Blue Sea</p> <p>25. Bewitched
Bill
(see under "Showboat")</p> <p>26. Blue Moon</p> <p>27. Body and Soul</p> <p>28. Buenas Noches mi Amor</p> <p>29. Button Up Your Overcoat</p> <p>30. By a Waterfall</p> | <p>31. By The Light Of The Silvery Moon
Cabaret
(see under "Cabaret")</p> <p>Cabaret
32. Cabaret</p> <p>33. Call Me
Camelot
(see under "Camelot")</p> <p>Camelot
34. Camelot</p> <p>35. If I Should Ever Leave You</p> <p>36. Caravan</p> <p>37. Carioca</p> <p>38. Carolina in the Morning</p> <p>39. Chances Are</p> <p>40. Change Partners</p> <p>41. Cheek to Cheek</p> <p>42. Chega de Saudade</p> <p>43. Chicago (That Toddling Town)</p> <p>44. Claire</p> <p>45. Close to You</p> <p>46. Cocktails for Two</p> <p>47. Comme d'Habitude
Consider Yourself
(see under "Oliver!")</p> <p>Contes d'Hoffmann, Les
48. Barcarole (Belle nuit, ô nuit d'amour)
49. Il était une fois
50. Oiseaux dans les charmille, Les</p> <p>51. Continental, The
Cool
(see under "West Side Story")</p> <p>52. Coquette</p> <p>53. Corcovado</p> <p>54. Cosi Cosa</p> <p>55. Cup of Coffee, a Sandwich and You, A
Da geh ich zu Maxim
(see under "Lustige Witwe, Die")</p> |
|--|---|

- Damn Yankees
56. Heart (You've Gotta Have Heart)
57. Whatever Lola Wants (Lola Gets)
58. Deep Purple
59. Desafinado
60. Diamonds are a Girl's Best Friend
61. Do You Know the Way to San Jose?
- Don Giovanni
62. Là ci darem la mano
63. Downtown
64. Dream a Little Dream of Me
- Durch die Wälder, durch die Auen
(see under "Freischütz, Der")
65. East of the Sun (and West of the Moon)
66. Easy to Love
67. Embraceable You
68. Este Seu Olhar
69. Every Time We Say Goodbye
70. Everything's Coming Up Roses
71. Falling in Love With Love
72. Farming
- Felicidade, A
(see under "Orfeu Negro")
73. Fine and Dandy
74. Fine Romance, A
- Fiorello!
75. (I'll Marry) The Very Next Man
76. Little Tin Box
77. Five Foot Two, Eyes Of Blue
78. Fly Me to the Moon (In Other Words)
- Food, Glorious Food
(see under "Oliver!")
79. Fools Rush In (Where Angels Fear to Tread)
- 14 Lieder aus Des Knaben Wunderhorn
80. Lob des hohen Verstandes
81. Rheinlegendchen
82. Wer hat das Liedlein erdacht?
- Freischütz, Der
83. Durch die Wälder, durch die Auen
84. Frim Fram Sauce, The
85. From This Moment On
86. Garôta de Ipanema
87. Georgia on my Mind
88. Georgy Girl
- Girl of the Moment
(see under "Lady in the Dark")
89. Gold Diggers' Song, The (We're in the Money)
- Gute Nacht
(see under "Winterreise, Die")
- Guys and Dolls (Film)
90. Woman in Love, A
91. Harbour Lights
- Heart (You've Gotta Have Heart)
(see under "Damn Yankees")
92. Heart and Soul
93. Heartaches
94. Heat Wave
95. Hello! Ma Baby
96. Here's That Rainy Day
- Hey There
(see under "Pajama Game, The")
97. Hey, Good Lookin'
98. Homme et une femme, Un
99. Hooray For Hollywood
100. How About You?
101. How 'Ya Gonna Keep 'Em Down on the Farm?

Lead Sheets I–O

- 42nd Street
(see under “42nd Street (Film)”)
- 42nd Street (Film)
102. 42nd Street
103. Shuffle Off to Buffalo
104. Young and Healthy
105. You’re Getting to Be a Habit With Me
- I Can Cook Too
(see under “On the Town”)
106. I Can Dream, Can’t I?
107. I Can’t Get Started
108. I Could Have Danced All Night
109. I Cover the Waterfront
110. I Don’t Know Why (I Just Do)
111. I Don’t Want to Set the World on Fire
I Feel Pretty
(see under “West Side Story”)
112. I Get a Kick Out of You
113. I Like the Likes of You
114. I Married an Angel
115. I Only Have Eyes for You
116. I Say a Little Prayer
I Talk to the Trees
(see under “Paint Your Wagon”)
117. I Wonder Who’s Kissing Her Now
If I Should Ever Leave You
(see under “Camelot”)
118. If Love Were All
Il était une fois
(see under “Contes d’Hoffmann, Les”)
119. I’ll Be Seeing You
120. I’ll Close My Eyes
121. I’ll Follow My Secret Heart
(I’ll Marry) The Very Next Man
(see under “Fiorello!”)
122. I’ll Never Fall in Love Again
123. I’ll Remember April
124. I’ll See You Again
125. I’ll See You in My Dreams
126. I’ll String Along With You
127. Illusions
128. I’m Forever Blowing Bubbles
129. I’m Gonna Sit Right Down
and Write Myself a Letter
130. I’m in the Mood for Love
131. I’m Just Wild About Harry
I’m Not At All In Love
(see under “Pajama Game, The”)
132. I’m Shooting High
133. Imagination
Impossible Dream, The (The Quest)
(see under “Man of La Mancha”)
134. In a Sentimental Mood
135. Incerteza
136. Insensatez
137. Isn’t It Romantic?
138. Isn’t This a Lovely Day?
(To Be Caught in the Rain)
139. It Could Happen to You
140. It Had to be You
141. It Made You Happy When You Made Me Cry
142. It Never Entered My Mind
143. It’s a Pity to Say ‘Goodnight’
144. It’s All Right With Me
145. It’s De-Lovely
It’s Love
(see under “Wonderful Town”)
146. It’s Not For Me to Say
147. I’ve Got a Feeling I’m Falling
148. I’ve Got a Pocketful of Dreams
149. I’ve Got the World on a String
150. I’ve Got You Under My Skin
151. Ja und Nein
152. Jalousie “Tango Tzigane” (Jealousy)
153. Japanese Sandman
154. Jeepers Creepers
Jet Song
(see under “West Side Story”)
155. Jitterbug Waltz, The

- Johnny Johnson
 156. Listen to My Song (Johnny's Song)
 157. Mon Ami, My Friend
 158. Joint is Jumpin', The
 159. June in Janury
 Just in Time
 (see under "Bells are Ringing")
 160. Just One More Chance
 161. Just One of Those Things
 162. Keep Young and Beautiful
 163. Keepin' Out of Mischief Now
 Kiss Me, Kate
 164. So in Love
 165. Tom, Dick or Harry
 166. We Open in Venice
 Knickerbocker Holiday
 167. September Song
 168. Komm, Zigany
 Là ci darem la mano
 (see under "Don Giovanni")
 169. Lady in Red, The
 Lady in the Dark
 170. Girl of the Moment
 171. Lady is a Tramp, The
 172. Lady of Spain
 173. Lady's in Love With You, The
 174. Laura
 175. Lazy River
 176. Let's Call the Whole Thing Off
 177. Let's Do It (Let's Fall in Love)
 178. Let's Face the Music and Dance
 Lied vom dummen Reiter, Das
 (see under "Lustige Witwe, Die")
 Lippen schweigen
 (see under "Lustige Witwe, Die")
 179. Lisboa Antiga
 Listen to My Song (Johnny's Song)
 (see under "Johnny Johnson")
 Little Bird, Little Bird
 (see under "Man of La Mancha")
 Little Bit in Love, A
 (see under "Wonderful Town")
- Little Tin Box
 (see under "Fiorello!")
 180. Little White Lies
 181. Liza (All the Clouds'll Roll Away)
 Lob des hohen Verstandes
 (see under
 "14 Lieder aus Des Knaben Wunderhorn")
 182. Long Ago (and Far Away)
 183. Lost in the Stars
 184. Love for Sale
 185. Love Letters in the Sand
 186. Love Me or Leave Me
 187. Lover Come Back to Me
 Lucky to Be Me
 (see under "On the Town")
 188. Lullaby of Broadway
 189. Lulu's Back in Town
 Lustige Witwe, Die
 190. Da geh ich zu Maxim
 191. Lied vom dummen Reiter, Das
 192. Lippen schweigen
 193. Mademoiselle de Paris
 Make Believe
 (see under "Showboat")
 194. Makin' Whoopee!
 Man of La Mancha
 195. Impossible Dream, The (The Quest)
 196. Little Bird, Little Bird
 Manhã da Carnaval
 (see under "Orfeu Negro")
 197. Manhattan
 Many a New Day
 (see under "Oklahoma!")
 198. Mas Que Nada
 199. Memories of You
 200. Message From the Man in the Moon, A
 201. Miss Brown to You
 202. Misty
 Mon Ami, My Friend
 (see under "Johnny Johnson")
 Moon-Faced, Starry-Eyed
 (see under "Street Scene")

203. Moonglow
 204. Moonlight Bay
 205. Moonlight Becomes You
 206. Moonlight Serenade
 More
 (see “Ti Guarderò Nel Cuore (More)”)
 Most Happy Fella, The
 207. Standing on the Corner
 208. Mr. Lucky
 209. Music Goes 'Round and Around, The
 210. My Baby Just Cares for Me
 211. My Blue Heaven
 My Fair Lady
 212. On the Street Where You Live
 213. My Heart Stood Still
 214. My Little Bimbo (Down on the Bamboo Isle)
 215. My Melancholy Baby
 216. My Old Flame
 217. My Very Good Friend the Milkman
 218. Nancy with the Laughing Face
 219. Nearness of You, The
 220. Nevertheless (I'm In Love With You)
 221. Nice Work If You Can Get It
 222. Night and Day
 223. No Strings (I'm Fancy Free)
 224. Nobody's Sweetheart
 O Nosso Amor (Carnival Samba)
 (see under “Orfeu Negro”)
 225. Oh! You Crazy Moon
 Oiseaux dans les charmilles, Les
 (see under “Contes d'Hoffmann, Les”)
 Oklahoma!
 226. Many a New Day
 227. People Will Say We're in Love
 Oliver!
 228. Consider Yourself
 229. Food, Glorious Food
 230. Who Will Buy?
 231. On a Clear Day
 232. On a Slow Boat to China
 233. On Green Dolphin Street
 On the Street Where You Live
 (see under “My Fair Lady”)
 234. On the Sunny Side of the Street
 On the Town
 235. I Can Cook Too
 236. Lucky to Be Me
 Once in Love with Amy
 (see under “Where's Charlie?”)
 237. One I Love Belongs to Somebody Else, The
 Orfeu Negro
 238. Felicidade, A
 239. Manhã da Carnaval
 240. O Nosso Amor (Carnival Samba)
 241. Samba de Orfeu
 242. Out of Nowhere
 243. Over the Rainbow

Lead Sheets P–Z

- Paint Your Wagon
 244. I Talk to the Trees
 245. They Call the Wind Maria
 Pajama Game, The
 246. Hey There
 247. I'm Not At All In Love
 248. Para Vigo me voy (Say "Si, Si")
 249. Paris in New York
 250. Parisian Pierrot
 Party's Over, The
 (see under "Bells are Ringing")
 251. Pennies from Heaven
 People Will Say We're in Love
 (see under "Oklahoma!")
 252. Perfidia
 253. Piccolino, The
 254. Pick Yourself Up
 Polowetzer Tänze ("Stranger in Paradise")
 (see under "Prince Igor (КНЯЗЬ ИГОРЬ)")
 255. Por Una Cabeza
 256. Prelude to a Kiss
 257. Pretty A Girl is Like a Melody, A
 Prince Igor (КНЯЗЬ ИГОРЬ)
 258. Polowetzer Tänze ("Stranger in Paradise")
 259. Prisoner of Love
 260. Put on a Happy Face
 261. Rainy Days and Mondays
 262. Rainy Night in Rio, A
 263. Red Sails in the Sunset
 Rheinlegendchen
 (see under
 "14 Lieder aus Des Knaben Wunderhorn")
 264. Rock-a-Bye Your Baby (With a Dixie Melody)
 265. Room With a View, A
 266. 'Round Midnight
 267. Ruby My Dear
 Samba de Orfeu
 (see under "Orfeu Negro")
 268. Samba de Uma Nota So
 269. Samba do Avião
 270. Scatter-Brain
 271. Se Todos Fossem Iguais a Você
 272. September in the Rain
 September Song
 (see under "Knickerbocker Holiday")
 273. Shadow of Your Smile, The
 274. She's Funny That Way
 275. Shine On Harvest Moon
 Showboat
 276. Bill
 277. Make Believe
 Shuffle Off to Buffalo
 (see under "42nd Street (Film)")
 278. Siboney
 279. Siempre en mi Corazón
 280. Skylark
 281. Smoke Gets in Your Eyes
 282. Smoke Rings
 So in Love
 (see under "Kiss Me, Kate")
 Some Enchanted Evening
 (see under "South Pacific")
 283. Somebody Loves Me
 284. Someone to Watch Over Me
 285. Somethin' Stupid
 Something's Coming
 (see under "West Side Story")
 Somewhere
 (see under "West Side Story")
 286. Soñe que me dejabas
 287. Sophisticated Lady
 288. South of the Border
 South Pacific
 289. Some Enchanted Evening
 290. Speak Low
 Standing on the Corner
 (see under "Most Happy Fella, The")
 291. Stardust
 292. Stars Fell on Alabama
 293. Stella By Starlight

- Stop the World—I Want to Get Off
 294. What Kind of Fool Am I?
 Stranger in Paradise
 (see “Polowetzer Tänze”
 under “Prince Igor (Князь Игорь)”)
 Street Scene
 295. Moon-Faced, Starry-Eyed
 296. What Good Would the Moon Be?
297. Sure Thing
 298. Swinging On A Star
 299. Taking a Chance on Love
 300. Tangerine
 301. Tea for Two
 302. Temptation
 303. Ten Cents a Dance
 304. Thanks for the Memory
 305. That Old Feeling
 There’s No Business Like Show Business
 (see under “Annie Get Your Gun”)
 306. These Foolish Things
 They Call the Wind Maria
 (see under “Paint Your Wagon”)
 307. They Can’t Take That Away From Me
 They Say it’s Wonderful
 (see under “Annie Get Your Gun”)
 308. Things We Did Last Summer, The
 309. This Can’t be Love
 310. Thou Swell
 311. Ti Guarderò Nel Cuore (More)
 312. Tico Tico no Fuba
 313. Tiptoe Through the Tulips With Me
 Tom, Dick or Harry
 (see under “Kiss Me, Kate”)
 314. Tomo y Obligo
 315. Toot Toot Tootsie, Goo’bye
 Top Hat
 316. Top Hat, White Tie and Tails
 Top Hat, White Tie and Tails
 (see under “Top Hat”)
 317. Top of the World
 318. Two Sleepy People
- Very Next Man, (I’ll Marry) The
 (see “(I’ll Marry) The Very Next Man”
 under “Fiorello!”)
 319. Very Thought of You, The
 Volare
 (see “Nel blu dipinto di blu”)
 320. Volver
 321. Wandrer, Der
 322. Wave
 323. Way You Look Tonight, The
 We Open in Venice
 (see under “Kiss Me, Kate”)
 324. Wedding of the Painted Doll, The
 325. We’ll Meet Again
 Wer hat das Liedlein erdacht?
 (see under
 “14 Lieder aus Des Knaben Wunderhorn”)
 We’re in the Money
 (see “Gold Diggers’ Song, The
 (We’re in the Money)”)
 West Side Story
 326. Cool
 327. I Feel Pretty
 328. Jet Song
 329. Something’s Coming
 330. Somewhere
 331. We’ve Only Just Begun
 332. What a Wonderful World
 What Good Would the Moon Be?
 (see under “Street Scene”)
 What Kind of Fool Am I?
 (see under “Stop the World—I Want to Get Off”)
 Whatever Lola Wants (Lola Gets)
 (see under “Damn Yankees”)
 333. When I Fall in Love
 334. When You’re Smiling
 Where’s Charlie?
 335. Once in Love with Amy
 Who Will Buy?
 (see under “Oliver!”)
 336. Why Was I Born?
 337. Wie lange noch?

338. Windmills of Your Mind, The
Winterreise, Die
339. Gute Nacht
Woman in Love, A
(see under “Guys and Dolls (Film)”)
Wonderful Town
340. It’s Love
341. Little Bit in Love, A
342. Wrap Your Troubles in Dreams
343. Yacht Club Swing
344. You Go to My Head
345. You Made Me Love You
346. You Took Advantage of Me
Young and Healthy
(see under “42nd Street (Film)”)
You’re Getting to Be a Habit With Me
(see under “42nd Street (Film)”)
347. You’re Nobody ’Til Somebody Loves You
348. You’re the Top
349. You’ve Got That Look
Zauberflöte, Die
350. Alles fühlt der Liebe Freuden
351. Zwei Märchenaugen

No Page Turns

1. At Seventeen
2. Blue Skies
3. Capri Fischer
4. Du sollst der Kaiser meiner Seele sein
5. Feuilles Mortes, Les
6. Frauen sind keine Engel
7. Gigi
8. Guys and Dolls
9. Heute Nacht oder nie
10. Let's Fall in Love
11. Mambo #5 (WTS)
12. Mein Herr Marquis (PLS)
13. Mister Sandman (PLS)
14. Moon River
15. Nel blu dipinto di blu (Volare)
16. Puttin' On the Ritz
17. Quizás, Quizás, Quizás
18. Rote Sarafan, Der (Красный Сарафанъ)
19. Schöner Gigolo, armer Gigolo
20. Sleepwalk
21. Spanish Eyes (Moon Over Naples)
22. Stand By Your Man (PLS)
23. Strangers in the Night
24. Sundown
25. Tammy
26. Tenderly
27. Unforgettable
28. Where Do I Begin? (Theme from Love Story) (PLS)
29. Willkommen
30. Wouldn't It Be Loverly?

PLS: Partial lead sheet WTS: No page turns with two songbooks

Songs by Composer

Abreu, Zequinha de

Tico Tico no Fuba

Adler, Richard and Ross, Jerry

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

Ager, Milton

Ain't She Sweet?

Ahlert, Fred E.

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down
and Write Myself a Letter

Akst, Harry

Baby Face

Allen, Robert

1. Chances Are
2. It's Not For Me to Say

Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

Arlen, Harold

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

Bacharach, Burt

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Ballard, Pat

Mister Sandman

Barris, Harry

Wrap Your Troubles in Dreams

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Bayes, Nora

Shine On Harvest Moon

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

Bernstein, Leonard

1. Cool
2. Glitter and Be Gay
3. I Can Cook Too
4. I Feel Pretty
5. It's Love
6. Jet Song
7. Little Bit in Love, A
8. Lucky to Be Me
9. Something's Coming
10. Somewhere

Bizet, Georges

Au fond du temple saint

Blake, Eubie

1. I'm Just Wild About Harry
2. Memories of You

Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

Bochmann, Werner

Abends in der Taverna

Bock, Jerry

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Bonfá, Luiz

1. Manhã da Carnaval
2. Samba de Orfeu

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Nacio Herb

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Burke, Joe

Tiptoe Through the Tulips With Me

Burnett, Ernie

My Melancholy Baby

Carmichael, Hoagy

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Carpenter, Richard

Top of the World

Carr, Michael

South of the Border

Casucci, Leonello

Schöner Gigolo, armer Gigolo

Columbo, Russ and Gaskill, Clarence

Prisoner of Love

Conrad, Con

Continental, The

Coots, J. Fred

1. Love Letters in the Sand
2. You Go to My Head

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

Dale, Jim

Georgy Girl

Denver, John

Annie's Song

DeRose, Peter

Deep Purple

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. It Made You Happy When You Made Me Cry
4. Little White Lies
5. Love Me or Leave Me
6. Makin' Whoopee!
7. My Baby Just Cares for Me
8. My Blue Heaven
9. My Little Bimbo (Down on the Bamboo Isle)

Donizetti, Gaetano

Furtiva lagrima, Una

Duke, Vernon

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

Durand, Paul

Mademoiselle de Paris

Edwards, Gus

By The Light Of The Silvery Moon

Ellington, Duke

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

Ellington, Duke and Tizol, Juan

Caravan

Evans, Tolchard

Lady of Spain

Fain, Sammy

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farley, Edward and Riley, Michael

Music Goes 'Round and Around, The

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Gade, Jacob

Jalousie "Tango Tzigane" (Jealousy)

Gardel, Carlos

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

Garner, Errol

Misty

Gershwin, George

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

Gifford, H. Eugene

Smoke Rings

Giraud, Hubert

Buenas Noches mi Amor

Gordon, Irving

Unforgettable

Green, John W.

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

Green, John W. and Lombardo, Carmen

Coquette

Gross, Walter

Tenderly

Grothe, Franz

Ja und Nein

Hamlisch, Marvin

One

Hatch, Tony

1. Call Me
2. Downtown

Henderson, Ray

Five Foot Two, Eyes Of Blue

Heusen, Jimmy van

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

Hoffmann, Al

Heartaches

Hollaender, Friedrich

Illusions

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hudson, Will and Mills, Irving

Moonglow

Hupfeld, Herman

As Time Goes By

Ian, Janis

At Seventeen

Jobim, Antonio Carlos

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

Johnston, Arthur

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

Jones, Isham

1. I'll See You in My Dreams
2. It Had to be You
3. One I Love Belongs to Somebody Else, The

Jurmann, Walter and Kaper, Bronislaw

1. All God's Children
2. Cosi Cosa
3. Message From the Man in the Moon, A

Kaempfert, Bert

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kálmán, Emmerich

1. Komm, Zigany
2. Zwei Märchenaugen

Kander, John

1. Cabaret
2. Willkommen

Kaper, Bronislau

On Green Dolphin Street

Keene-Bean and Masters, Frankie

Scatter-Brain

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kern, Jerome

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

Kosma, Joseph

Feuilles Mortes, Les

Lai, Francis

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

Lane, Burton

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

Lecuona, Ernesto

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

Legrand, Michel

Windmills of Your Mind, The

Lehár, Franz

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Leigh, Mitch

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

Leux, Leo

Es leuchten die Sterne

Lightfoot, Gordon

1. If You Could Read My Mind
2. Sundown

Livingston, Jay

Tammy

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

Loewe, Frederick

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

Mackebien, Theo

1. Bel Ami
2. Frauen sind keine Engel

Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Mancini, Henry

1. Moon River
2. Mr. Lucky

Mandel, Johnny

Shadow of Your Smile, The

McHugh, Jimmy

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

Miller, Glenn

Moonlight Serenade

Modugno, Domenico

Nel blu dipinto di blu (Volare)

Monaco, James

You Made Me Love You

Monaco, James V.

I've Got a Pocketful of Dreams

Monk, Thelonius

Ruby My Dear

Moret, Neil

She's Funny That Way

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Mozart, Wolfgang Amadeus

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

Nichols, Roger

1. Rainy Days and Mondays
2. We've Only Just Begun

Noble, Ray

Very Thought of You, The

Offenbach, Jacques

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Oliviero, Nino and Ortolani, Riz

Ti Guarderò Nel Cuore (More)

Orlob, Harold

I Wonder Who's Kissing Her Now

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parker, Ross and Charles, Hughie

We'll Meet Again

Parks, C. Carson

Somethin' Stupid

Paul, Gene de

I'll Remember April

Pérez Prado, Dámaso

Mambo #5

Perkins, Frank

Stars Fell on Alabama

Popp, André

Amour est bleu, L'

Portela, Raul and Vale, Amadeu do

Lisboa Antiga

Porter, Cole

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. Night and Day
15. So in Love
16. Tom, Dick or Harry
17. We Open in Venice
18. You're the Top

Rainger, Ralph

1. June in Janury
2. Thanks for the Memory

Raksin, David

Laura

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Revaux, Jacques and François, Claude

Comme d'Habitude

Ricardel, Joe

Frim Fram Sauce, The

Robin, Leo and Rainger, Ralph

Miss Brown to You

Rodgers, Richard

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

Romberg, Sigmund

Lover Come Back to Me

Rota, Nino

Speak Softly, Love

Ruby, Harry

Nevertheless (I'm In Love With You)

Schertzing, Victor

Tangerine

Schubert, Franz

Gute Nacht

Schwartz, Arthur

Rainy Night in Rio, A

Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Silvers, Louis

April Showers

Spina, Harold

My Very Good Friend the Milkman

Spoliansky, Mischa

Heute Nacht oder nie

Stolz, Robert

Du sollst der Kaiser meiner Seele sein

Strachey, Jack

These Foolish Things

Strauß (Sohn), Johann

Mein Herr Marquis

Strouse, Charles

Put on a Happy Face

Styne, Jule

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

Swift, Kay

Fine and Dandy

Tierney, Harry

Alice Blue Gown

Traditional

Wandrer, Der

Waller, Thomas "Fats"

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

Waller, Thomas "Fats" and Autrey, Herman

Yacht Club Swing

Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

Waller, Thomas “Fats” and Link, Harry

I've Got a Feeling I'm Falling

Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

Warren, Harry

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Weber, Carl Maria von

Durch die Wälder, durch die Auen

Weill, Kurt

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

Weiss, George David and Thiele, Bob

What a Wonderful World

Wenrich, Percy

Moonlight Bay

Whiting, Richard A.

1. Hooray For Hollywood
2. Japanese Sandman

Williams, Cootie and Monk, Thelonius

'Round Midnight

Williams, Hank

Hey, Good Lookin'

Williams, Hugh

1. Harbour Lights
2. Red Sails in the Sunset

Winkler, Gerhard

Capri Fischer

Wrubel, Allie

Lady in Red, The

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Youmans, Vincent

1. Carioca
2. Tea for Two

Young, Victor

1. Stella By Starlight
2. When I Fall in Love

Composers by Number of Songs

18 Porter, Cole	Domínguez Borrás, Alberto
16 Rodgers, Richard	Hatch, Tony
14 Berlin, Irving	Kaempfert, Bert
13 Jobim, Antonio Carlos	Kálmán, Emmerich
12 Warren, Harry	Kander, John
10 Bernstein, Leonard	Lai, Francis
Kern, Jerome	Leigh, Mitch
9 Donaldson, Walter	Lightfoot, Gordon
Weill, Kurt	Mackeben, Theo
8 Gershwin, George	Mancini, Henry
Loewe, Frederick	Mozart, Wolfgang Amadeus
7 Duke, Vernon	Nichols, Roger
Heusen, Jimmy van	O'Sullivan, Gilbert (Ray Gilbert)
Loesser, Frank	Rainger, Ralph
6 Carmichael, Hoagy	Reid, Billy
5 Coward, Noël	Whiting, Richard A.
Mahler, Gustav	Williams, Hugh
Styne, Jule	Youmans, Vincent
4 Adler, Richard and Ross, Jerry	Young, Victor
Arlen, Harold	1 Abreu, Zequinha de
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
3 Bart, Lionel	Barris, Harry
Brown, Nacio Herb	Bayes, Nora
Ellington, Duke	Ben, Jorge
Gardel, Carlos	Bizet, Georges
Green, John W.	Bloom, Rube
Jones, Isham	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Bricusse, Leslie and Newley, Anthony
McHugh, Jimmy	Burke, Joe
Offenbach, Jacques	Burnett, Ernie
Waller, Thomas "Fats"	Carmichael, Hoagy and Arodin, Sidney
2 Ahlert, Fred E.	Carpenter, Richard
Allen, Robert	Carr, Michael
Blake, Eubie	Casucci, Leonello
Bock, Jerry	Columbo, Russ and Gaskill, Clarence
Bonfá, Luiz	Conrad, Con
Coots, J. Fred	Dale, Jim
	Denver, John
	DeRose, Peter
	DeSylva, B.G.; Brown, Lew and Henderson, Ray

Donizetti, Gaetano	Morgan, Russ; Stock, Larry and Cavanaugh, James
Durand, Paul	Noble, Ray
Edwards, Gus	Oliviero, Nino and Ortolani, Riz
Ellington, Duke and Tizol, Juan	Orlob, Harold
Evans, Tolchard	Parker, Ross and Charles, Hughie
Farina, Santo; Farina, John; and Farina, Ann	Parks, C. Carson
Farley, Edward and Riley, Michael	Paul, Gene de
Farrés, Osvaldo	Pérez Prado, Dámaso
Fisher, Fred	Perkins, Frank
Fisher, Mark; Goodwin, Joe and Shay, Larry	Popp, André
Gade, Jacob	Portela, Raul and Vale, Amadeu do
Garner, Errol	Raksin, David
Gifford, H. Eugene	Revaux, Jacques and François, Claude
Giraud, Hubert	Ricardel, Joe
Gordon, Irving	Robin, Leo and Rainger, Ralph
Green, John W. and Lombardo, Carmen	Romberg, Sigmund
Gross, Walter	Rota, Nino
Grothe, Franz	Ruby, Harry
Hamlich, Marvin	Schertzinger, Victor
Henderson, Ray	Schubert, Franz
Hoffmann, Al	Schwartz, Arthur
Hollaender, Friedrich	Schwarz, Jean
Howard, Bart	Seiler, Eddie; Marcus, Sol;
Howard, Joe E. and Emerson, Ida	Benjamin, Bennie and Durham, Eddie
Hudson, Will and Mills, Irving	Silvers, Louis
Hupfeld, Herman	Spina, Harold
Ian, Janis	Spoliansky, Mischa
Kahn, Gus; Erdman, Ernie;	Stolz, Robert
Russo, Dan and Fiorito, Ted	Strachey, Jack
Kaper, Bronislau	Strauß (Sohn), Johann
Keene-Bean and Masters, Frankie	Strouse, Charles
Kellette, John; Brockman, James;	Swift, Kay
Vincent, Nat and Kendis, James	Tierney, Harry
Kosma, Joseph	Traditional
Legrand, Michel	Waller, Thomas “Fats” and Autrey, Herman
Leux, Leo	Waller, Thomas “Fats” and Brooks, Harry
Livingston, Jay	Waller, Thomas “Fats” and Link, Harry
Mandel, Johnny	Warlamoff, Alexander Jegorowitsch
Meyer, Joseph	Weber, Carl Maria von
Meyers, Billy and Schoebel, Elmer	Weiss, George David and Thiele, Bob
Miller, Glenn	Wenrich, Percy
Modugno, Domenico	Williams, Cootie and Monk, Thelonius
Monaco, James	Williams, Hank
Monaco, James V.	Winkler, Gerhard
Monk, Thelonius	Wrubel, Allie
Moret, Neil	Wynette, Tammy and Sherrill, Billy

Songs by Lyricist

Adams, Lee

Put on a Happy Face

Adler, Richard and Ross, Jerry

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

Anderson, Maxwell

1. Lost in the Stars
2. September Song

Anonymous; Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Ballard, Pat

Mister Sandman

Balz, Bruno

Es leuchten die Sterne

Barbier, Jules

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Barouh, Pierre

Homme et une femme, Un

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Beckmann, Hans Fritz

1. Bel Ami
2. Frauen sind keine Engel

Ben, Jorge

Mas Que Nada

Bergman, Alan and Marilyn

Windmills of Your Mind, The

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

Bettis, John

Top of the World

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brammer, Julius

Schöner Gigolo, armer Gigolo

Brammer, Julius und Grünwald, Alfred

1. Komm, Zigany
2. Zwei Märchenaugen

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Lew

That Old Feeling

Burke, Johnny

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. My Very Good Friend the Milkman
8. Oh! You Crazy Moon
9. Pennies from Heaven
10. Scatter-Brain
11. Swinging On A Star

Caesar, Irving

Tea for Two

Cahn, Sammy

Things We Did Last Summer, The

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Ciorciolini, Marcello

Ti Guarderò Nel Cuore (More)

Clarke, Grant

My Little Bimbo (Down on the Bamboo Isle)

Comden, Betty and Green, Adolf

1. I Can Cook Too
2. It's Love
3. Just in Time
4. Little Bit in Love, A
5. Lucky to Be Me
6. Party's Over, The

Contet, Henri

Mademoiselle de Paris

Cormon, Eugène and Carré, Michel

Au fond du temple saint

Coslow, Sam

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

Cour, Pierre

Amour est bleu, L'

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

Da Ponte, Lorenzo

Là ci darem la mano

Darion, Joe

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

David, Hal

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Davis, Benny

Baby Face

De Sylva, Buddy G.

April Showers

Dehmel, Willy

Ja und Nein

DeLange, Eddie

Moonglow

Denver, John

Annie's Song

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Dixon, Mort

Lady in Red, The

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

1. It Made You Happy When You Made Me Cry
2. Little White Lies

Dubin, Al

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

Duke, Vernon

1. Autumn in New York
2. Paris in New York

Ebb, Fred

1. Cabaret
2. Willkommen

Egan, Raymond B.

Japanese Sandman

Eliscu, Edward and Kahn, Gus

Carioca

Evans, Ray

Tammy

Evans, Redd

Frim Fram Sauce, The

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fields, Dorothy

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Fontenoy, Marc

Buenas Noches mi Amor

Freed, Arthur

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Freed, Ralph

How About You?

Galhardo, José

Lisboa Antiga

Gershwin, Ira

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

Gershwin, Ira and Heyward, DuBose

I Got Plenty o' Nuttin'

Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

Gillespie, Haven

You Go to My Head

Gordon, Irving

Unforgettable

Gordon, Irving and Mills, Irving

Prelude to a Kiss

Gorrell, Stuart

Georgia on my Mind

Green, Paul

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

Haffner, Karl und Genée, Richard

Mein Herr Marquis

Hammerstein II, Oscar

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

Harbach, Otto

Smoke Gets in Your Eyes

Harburg, E.Y.

1. I Like the Likes of You
2. Over the Rainbow

Harburg, E.Y. "Yip"

April in Paris

Harnick, Sheldon

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Hart, Lorenz

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

Hatch, Tony

1. Call Me
2. Downtown

Heyman, Edward

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

Heymann, Edward; Eyton Frank; and Sour, Robert

Body and Soul

Hodgson, Red

Music Goes 'Round and Around, The

Hollaender, Friedrich

1. Illusions
2. You've Got That Look

Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hughes, Langston

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

Hupfeld, Herman

As Time Goes By

Ian, Janis

At Seventeen

James, Paul (Warburg, James Paul)

Fine and Dandy

Jobim, Antonio Carlos

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

Johnson, J.C.

Yacht Club Swing

Johnston, Patricia and Raye, Don

I'll Remember April

Kahal, Irving

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

Kahn, Gus

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me
11. One I Love Belongs to Somebody Else, The

Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kalmar, Bert

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kennedy, Jimmy

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

Kenny, Nick and Kenny, Charles

Love Letters in the Sand

Kind, Friedrich

Durch die Wälder, durch die Auen

Kleban, Edward

One

Klenner, John

Heartaches

Koehler, Ted

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

Koehler, Ted and Wilmott, Charles

I'm Shooting High

Kurtz, Manny and Mills, Irving

In a Sentimental Mood

Kusik, Larry

Speak Softly, Love

La Touche, John and Fetter, Ted

Taking a Chance on Love

Lawrence, Jack

Tenderly

Le Pera, Alfredo

1. Por Una Cabeza
2. Volver

Lecuona, Ernesto

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

Léon, Victor und Stein, Leo

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Lerner, Alan Jay

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

Lewis, Sam M. and Young, Joe

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

Lightfoot, Gordon

1. If You Could Read My Mind
2. Sundown

Livingston, Jay and Evans, Ray

Mr. Lucky

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

Luban, Francia

Para Vigo me voy (Say "Si, Si")

MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

Madden, Ed

By The Light Of The Silvery Moon

Madden, Edward

Moonlight Bay

Magidson, Herb

Continental, The

Maria, Antônio

1. Manhã da Carnaval
2. Samba de Orfeu

Marvell, Holt (Maschwitz, Eric)

These Foolish Things

McCarthy, Joe

1. Alice Blue Gown
2. You Made Me Love You

Mehring, Walter

Wie lange noch?

Mendonça, Newton

Samba de Uma Nota So

Mendonça, Newton F.

Incerteza

Mercer, Johnny

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

Mills, Irving

Caravan

Modugno, Domenico and Migliacci, Franco

Nel blu dipinto di blu (Volare)

Moraes, Vinícius de

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Müller, Wilhelm

Gute Nacht

Nash, Ogden

1. Just Like a Man
2. Speak Low

Noble, Ray

Very Thought of You, The

None

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The
3. Ruby My Dear

Norton, George A.

My Melancholy Baby

Norworth, Jack

Shine On Harvest Moon

Oliveira, Aloysio de

Tico Tico no Fuba

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parish, Mitchell

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

Parish, Mitchell and Mills, Irving

Sophisticated Lady

Parker, Ross and Charles, Hughie

We'll Meet Again

Parks, C. Carson

Somethin' Stupid

Pérez Prado, Dámaso

Mambo #5

Pinelli, Aldo von

Abends in der Taverna

Porter, Cole

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. Night and Day
15. So in Love
16. Tom, Dick or Harry
17. We Open in Venice
18. You're the Top

Prevert, Jacques

Feuilles Mortes, Les

Razaf, Andy

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

Razaf, Andy and Johnson, J.C.

Joint is Jumpin', The

Reaves, Erell and Tilsley, Henry

Lady of Spain

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Robin, Leo

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

Robin, Leo and Rainger, Ralph

Miss Brown to You

Romani, Felice

Furtiva lagrima, Una

Romero, Manuel

Tomo y Obligo

Rose, Billy

I've Got a Feeling I'm Falling

Schiffer, Marcellus

Heute Nacht oder nie

Schikaneder, Emanuel

Alles fühlt der Liebe Freuden

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Siegel, Ralph Maria

Capri Fischer

Sigman, Carl

Where Do I Begin? (Theme from Love Story)

Silvers, Phil

Nancy with the Laughing Face

Singleton, Charles/Snyder, Eddie

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

Sissle, Noble

I'm Just Wild About Harry

Sondheim, Stephen

1. Cool
2. Everything's Coming Up Roses
3. I Feel Pretty
4. Jet Song
5. Something's Coming
6. Somewhere

Springfield, Tom

Georgy Girl

Stillman, Al

1. Chances Are
2. It's Not For Me to Say

Thibaut, Gille

Comme d'Habitude

Traditional

Wandrer, Der

Turk, Roy

I Don't Know Why (I Just Do)

Unknown

Rote Sarafan, Der (Красный Сарафанъ)

Washington, Ned

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

Webster, Paul Francis

Shadow of Your Smile, The

Weiss, George David and Thiele, Bob

What a Wonderful World

Whiting, George A.

My Blue Heaven

Whiting, Richard A.

She's Funny That Way

Wilbur, Richard

Glitter and Be Gay

Williams, Cootie and Monk, Thelonius

'Round Midnight

Williams, Hank

Hey, Good Lookin'

Williams, Paul

1. Rainy Days and Mondays
2. We've Only Just Begun

Wodehouse, P.G. and Hammerstein, Oscar II

Bill

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Yellen, Jack

Ain't She Sweet?

Young, Joe

I'm Gonna Sit Right Down
and Write Myself a Letter

Lyricists by Number of Songs

18 Porter, Cole	Duke, Vernon
14 Berlin, Irving	Ebb, Fred
13 Hart, Lorenz	Green, Paul
12 Dubin, Al	Harburg, E.Y.
11 Burke, Johnny	Harnick, Sheldon
Kahn, Gus	Hatch, Tony
9 Gershwin, Ira	Hollaender, Friedrich
Lerner, Alan Jay	Hughes, Langston
Loesser, Frank	Le Pera, Alfredo
7 Hammerstein II, Oscar	Lightfoot, Gordon
Mercer, Johnny	Maria, Antônio
6 Comden, Betty and Green, Adolf	McCarthy, Joe
Jobim, Antonio Carlos	Nash, Ogden
Sondheim, Stephen	O'Sullivan, Gilbert (Ray Gilbert)
5 Anonymous; Mahler, Gustav	Reid, Billy
Coward, Noël	Singleton, Charles/Snyder, Eddie
Fields, Dorothy	Stillman, Al
Moraes, Vinícius de	Williams, Paul
Robin, Leo	1 Adams, Lee
Washington, Ned	Ballard, Pat
4 Adler, Richard and Ross, Jerry	Balz, Bruno
David, Hal	Barouh, Pierre
Parish, Mitchell	Ben, Jorge
3 Barbier, Jules	Bergman, Alan and Marilyn
Bart, Lionel	Bettis, John
Coslow, Sam	Borodin, Alexander
Freed, Arthur	Bowman, Brooks
Heyman, Edward	Brammer, Julius
Kahal, Irving	Bricusse, Leslie and Newley, Anthony
Kennedy, Jimmy	Brown, Lew
Koehler, Ted	Caesar, Irving
Lecuona, Ernesto	Cahn, Sammy
Léon, Victor und Stein, Leo	Carmichael, Hoagy and Arodin, Sidney
Lewis, Sam M. and Young, Joe	Ciorciolini, Marcello
None	Clarke, Grant
Razaf, Andy	Contet, Henri
2 Anderson, Maxwell	Cormon, Eugène and Carré, Michel
Beckmann, Hans Fritz	Cour, Pierre
Brammer, Julius und Grünwald, Alfred	Da Ponte, Lorenzo
Darion, Joe	Davis, Benny
Domínguez Borrás, Alberto	De Sylva, Buddy G.
Donaldson, Walter	Dehmel, Willy
	DeLange, Eddie
	Denver, John
	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Dixon, Mort

Dubin, Al and Rose, Billy	Livingston, Jay and Evans, Ray
Egan, Raymond B.	Luban, Francia
Eliscu, Edward and Kahn, Gus	MacDonald, Ballard and DeSylva, Buddy
Evans, Ray	Madden, Ed
Evans, Redd	Madden, Edward
Farina, Santo; Farina, John; and Farina, Ann	Magidson, Herb
Farrés, Osvaldo	Marvell, Holt (Maschwitz, Eric)
Fisher, Fred	Mehring, Walter
Fisher, Mark; Goodwin, Joe and Shay, Larry	Mendonça, Newton
Fontenoy, Marc	Mendonça, Newton F.
Freed, Ralph	Mills, Irving
Galhardo, José	Modugno, Domenico and Migliacci, Franco
Gershwin, Ira and Heyward, DuBose	Morgan, Russ; Stock, Larry
Gershwin, Ira and Kahn, Gus	and Cavanaugh, James
Gillespie, Haven	Müller, Wilhelm
Gordon, Irving	Noble, Ray
Gordon, Irving and Mills, Irving	Norton, George A.
Gorrell, Stuart	Norworth, Jack
Grünbaum, Fritz und Sterk, Wilhelm	Oliveira, Aloysio de
Haffner, Karl und Genée, Richard	Parish, Mitchell and Mills, Irving
Harbach, Otto	Parker, Ross and Charles, Hughie
Harburg, E.Y. "Yip"	Parks, C. Carson
Heymann, Edward; Eyton Frank;	Pérez Prado, Dámaso
and Sour, Robert	Pinelli, Aldo von
Hodgson, Red	Prevert, Jacques
Hough, Will M. and Adams, Frank R.	Razaf, Andy and Johnson, J.C.
Howard, Bart	Reaves, Erell and Tilsley, Henry
Howard, Joe E. and Emerson, Ida	Robin, Leo and Rainger, Ralph
Hupfeld, Herman	Romani, Felice
Ian, Janis	Romero, Manuel
James, Paul (Warburg, James Paul)	Rose, Billy
Johnson, J.C.	Schiffer, Marcellus
Johnston, Patricia and Raye, Don	Schikaneder, Emanuel
Kahn, Gus and Erdman, Ernest	Seiler, Eddie; Marcus, Sol;
Kahn, Gus; Erdman, Ernie;	Benjamin, Bennie and Durham, Eddie
Russo, Dan and Fiorito, Ted	Siegel, Ralph Maria
Kalmar, Bert	Sigman, Carl
Kellette, John; Brockman, James;	Silvers, Phil
Vincent, Nat and Kendis, James	Sissle, Noble
Kenny, Nick and Kenny, Charles	Springfield, Tom
Kind, Friedrich	Thibaut, Gille
Kleban, Edward	Traditional
Klenner, John	Turk, Roy
Koehler, Ted and Moll, Billy	Unknown
Koehler, Ted and Wilmott, Charles	Webster, Paul Francis
Kurtz, Manny and Mills, Irving	Weiss, George David and Thiele, Bob
Kusik, Larry	Whiting, George A.
La Touche, John and Fetter, Ted	Whiting, Richard A.
Lawrence, Jack	

Wilbur, Richard
Williams, Cootie and Monk, Thelonius
Williams, Hank

Wodehouse, P.G. and Hammerstein, Oscar II
Wynette, Tammy and Sherrill, Billy
Yellen, Jack
Young, Joe

Scanned Lead Sheets

1. Ain't She Sweet? [aintsswt.pdf](#)
2. Alice Blue Gown[†] [alcbलग्न.pdf](#)
3. All God's Children [allgdsch.pdf](#)
4. All I Do Is Dream Of You [alliddrm.pdf](#)
5. Alone Again (Naturally)..... [aloneagn.pdf](#)
6. Anything Goes [anthnggs.pdf](#)
7. Anything You Can Do [anything.pdf](#)
8. April in Paris [aprlnprs.pdf](#)
9. April Showers[†] [aprlshwr.pdf](#)
10. Baby Face [babyface.pdf](#)
11. Barcarole[†] [barkrole.pdf](#)
12. Bewitched [bewitchd.pdf](#)
13. Blue Moon [bluemoon.pdf](#)
14. Body and Soul [bodysoul.pdf](#)
15. Button Up Your Overcoat [btnpvrct.pdf](#)
16. By The Light Of The Silvery Moon[†]
..... [bltslvmn.pdf](#)
17. Cabaret [cabaret.pdf](#)
18. Call Me [callme.pdf](#)
19. Carolina in the Morning[†] [carolina.pdf](#)
20. Chicago[†] [chicago.pdf](#)
21. Claire [claire.pdf](#)
22. Cool [cool.pdf](#)
23. Corcovado [corcvado.pdf](#)
24. Cup of Coffee, a Sandwich and You, A[†]
..... [cpcffyou.pdf](#)
25. Da geh ich zu Maxim[†] [maxim.pdf](#)
26. Desafinado..... [desafndo.pdf](#)
27. Diamonds are a Girl's Best Friend
..... [diamonds.pdf](#)
28. Durch die Wälder, durch die Auen[†]
..... [drchwldr.pdf](#)
29. Easy to Love..... [easytolv.pdf](#)
30. Este Seu Olhar [estsolhr.pdf](#)
31. Everything's Coming Up Roses
..... [evtcuprs.pdf](#)
32. Farming [farming.pdf](#)
33. Felicidade, A..... [felcdade.pdf](#)
34. Five Foot Two, Eyes Of Blue[†].. [fivefoot.pdf](#)
35. Fly Me to the Moon [fmttmoon.pdf](#)
36. Food, Glorious Food [foodglor.pdf](#)
37. 42nd Street [ftscstrt.pdf](#)
38. Frim Fram Sauce, The [frimfram.pdf](#)
39. Garôta de Ipanema [garota.pdf](#)
40. Girl of the Moment [girlmmnt.pdf](#)
41. Gold Diggers' Song, The [golddgrs.pdf](#)
42. Heart [heart.pdf](#)
43. Heart and Soul..... [hrtnsoul.pdf](#)
44. Hello! Ma Baby[†] [hlmababy.pdf](#)
45. Here's That Rainy Day..... [hererain.pdf](#)
46. Hey There [heythere.pdf](#)
47. How 'Ya Gonna Keep 'Em Down on the Farm?[†]
..... [howkeepm.pdf](#)
48. I Can Cook Too [icancook.pdf](#)
49. I Cover the Waterfront [icvrwtft.pdf](#)
50. I Don't Know Why [idntknwy.pdf](#)
51. I Don't Want to Set the World on Fire
..... [idwtswnf.pdf](#)
52. I Like the Likes of You [lksofyou.pdf](#)
53. I Wonder Who's Kissing Her Now[†]
..... [iwndrwho.pdf](#)
54. Il était une fois[†] [iletaifs.pdf](#)
55. I'll Follow My Secret Heart [illfollw.pdf](#)
56. (I'll Marry) The Very Next Man
..... [verynext.pdf](#)
57. I'll Remember April [illrmapr.pdf](#)
58. I'm Forever Blowing Bubbles[†].. [imfrvrbb.pdf](#)
59. I'm Gonna Sit Right Down [gonnasit.pdf](#)
and Write Myself a Letter
60. I'm in the Mood for Love..... [inmdfrlv.pdf](#)
61. I'm Just Wild About Harry[†] ... [imwldahr.pdf](#)
62. I'm Not At All In Love..... [imntatl1.pdf](#)
63. Imagination..... [imagnntn.pdf](#)
64. Impossible Dream, The..... [impsbdrm.pdf](#)
65. Incerteza [incertza.pdf](#)
66. Insensatez [insenstz.pdf](#)
67. Isn't It Romantic? [isntrmnt.pdf](#)
68. It Could Happen to You..... [itcdhpty.pdf](#)
69. It Had to be You[†] [ithadbey.pdf](#)

[†] Public domain

70. It Made You Happy When You Made Me Cry
..... [imyhwymm.pdf](#)
71. It Never Entered My Mind [itnvrmd.pdf](#)
72. It's a Pity to Say 'Goodnight' .. [itsptysg.pdf](#)
73. It's De-Lovely [itsdelve.pdf](#)
74. It's Love [itslove.pdf](#)
75. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
76. Jalousie "Tango Tzigane" [jealousy.pdf](#)
77. Japanese Sandman [jpnsndmn.pdf](#)
78. Jet Song [jetsong.pdf](#)
79. Jitterbug Waltz, The..... [jttrbwlz.pdf](#)
80. Joint is Jumpin', The [jntsjmpn.pdf](#)
81. Just in Time [justtime.pdf](#)
82. Just One More Chance [jstonmcn.pdf](#)
83. Just One of Those Things [jstthngs.pdf](#)
84. Keep Young and Beautiful [kpygbtfl.pdf](#)
85. Keepin' Out of Mischief Now... [kpnmschf.pdf](#)
86. Là ci darem la mano[†] [lacidarm.pdf](#)
87. Lady's in Love With You, The . [ldysinlv.pdf](#)
88. Lazy River [lazyrivr.pdf](#)
89. Let's Do It [letsdoit.pdf](#)
90. Lied vom dummen Reiter, Das[†]
..... [dummreit.pdf](#)
91. Lippen schweigen[†] [lipnschw.pdf](#)
92. Listen to My Song [listsong.pdf](#)
93. Little Bit in Love, A [lttlbtlv.pdf](#)
94. Little Tin Box [lttltnbx.pdf](#)
95. Lob des hohen Verstandes[†] [lbvrstnd.pdf](#)
96. Love for Sale..... [lovesale.pdf](#)
97. Love Letters in the Sand [lvltrsnd.pdf](#)
98. Lover Come Back to Me..... [lvrcbtme.pdf](#)
99. Lucky to Be Me [lckytbme.pdf](#)
100. Lullaby of Broadway [lullbrdw.pdf](#)
101. Mademoiselle de Paris..... [madmslle.pdf](#)
102. Makin' Whoopee!..... [makwhoop.pdf](#)
103. Manhattan[†] [manhttan.pdf](#)
104. Mas Que Nada [masquend.pdf](#)
105. Memories of You [memrsofy.pdf](#)
106. Miss Brown to You [msbrntoy.pdf](#)
107. Mon Ami, My Friend [monamimf.pdf](#)
108. Moon-Faced, Starry-Eyed..... [moonfacd.pdf](#)
109. Moonlight Bay[†] [moonltby.pdf](#)
110. Music Goes 'Round and Around, The
..... [mscgsrnd.pdf](#)
111. My Heart Stood Still..... [mhrtstst.pdf](#)
112. My Little Bimbo[†] [myltlbmb.pdf](#)
113. My Melancholy Baby[†] [mymelbby.pdf](#)
114. My Old Flame [myoldflm.pdf](#)
115. My Very Good Friend the Milkman
..... [verygood.pdf](#)
116. Nearness of You, The [nrnsfyou.pdf](#)
117. Nice Work If You Can Get It .. [nicework.pdf](#)
118. Nobody's Sweetheart..... [nbswthrt.pdf](#)
119. O Nosso Amor [onssamor.pdf](#)
120. Oiseaux dans les charmille, Les[†]
..... [oiseaux.pdf](#)
121. On Green Dolphin Street [grndlphn.pdf](#)
122. Once in Love with Amy [onclvamy.pdf](#)
123. One I Love Belongs to Somebody Else, The[†]
..... [onilbtse.pdf](#)
124. Over the Rainbow [ovrrnbow.pdf](#)
125. Party's Over, The [prtyover.pdf](#)
126. Polowetzer Tänze[†] [polowtnz.pdf](#)
127. Por Una Cabeza..... [prunacz.pdf](#)
128. Pretty A Girl is Like a Melody, A[†]
..... [pretgirl.pdf](#)
129. Rainy Days and Mondays..... [raindays.pdf](#)
130. Rheinlegendchen[†]..... [rhnlgndc.pdf](#)
131. Rock-a-Bye Your Baby[†] [rckbybby.pdf](#)
132. 'Round Midnight [rndmdngt.pdf](#)
133. Ruby My Dear [rubydear.pdf](#)
134. Samba de Orfeu [sambaorf.pdf](#)
135. Samba de Uma Nota So [smbunant.pdf](#)
136. Scatter-Brain [scttrbrn.pdf](#)
137. Se Todos Fossem Iguais a Você
..... [stdsfia.pdf](#)
138. September Song [sptmbsng.pdf](#)
139. She's Funny That Way [shfnttwy.pdf](#)
140. Shine On Harvest Moon[†] [shnhrvmn.pdf](#)
141. So in Love [soinlove.pdf](#)
142. Some Enchanted Evening..... [smenevng.pdf](#)
143. Somebody Loves Me[†] [smblvsm.pdf](#)
144. Something's Coming [smthngcm.pdf](#)
145. Somewhere [somewhre.pdf](#)
146. Soñe que me dejabas [snqmdjbs.pdf](#)

147. Stardust [stardust.pdf](#)
148. Swinging On A Star [swngstar.pdf](#)
149. Taking a Chance on Love [takechnc.pdf](#)
150. Tea for Two [teafrtwo.pdf](#)
151. Temptation [temptatn.pdf](#)
152. That Old Feeling [ttldflng.pdf](#)
153. They Can't Take That Away From Me
..... [theycant.pdf](#)
154. Things We Did Last Summer, The
..... [thngswdd.pdf](#)
155. Thou Swell [thouswll.pdf](#)
156. Ti Guarderò Nel Cuore [tgrdnlcr.pdf](#)
157. Tico Tico no Fuba[†] [ticotico.pdf](#)
158. Tom, Dick or Harry [tmdckhry.pdf](#)
159. Tomo y Obligo [tomyoblg.pdf](#)
160. Toot Toot Tootsie, Goo'bye[†] ... [toottoot.pdf](#)
161. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
162. Two Sleepy People [twosleep.pdf](#)
163. Very Thought of You, The [vrythght.pdf](#)
164. Volver [volver.pdf](#)
165. Wandrer, Der[†] [wandrer.pdf](#)
166. Wave [wave.pdf](#)
167. We Open in Venice [weopnvinc.pdf](#)
168. We'll Meet Again [wellmeet.pdf](#)
169. Wer hat das Liedlein erdacht?[†]
..... [liedlein.pdf](#)
170. We've Only Just Begun [weveonly.pdf](#)
171. What a Wonderful World [whtwndfl.pdf](#)
172. What Good Would the Moon Be?
..... [whatgood.pdf](#)
173. What Kind of Fool Am I? [whatkind.pdf](#)
174. Whatever Lola Wants [wtvrllws.pdf](#)
175. When I Fall in Love [whenlove.pdf](#)
176. When You're Smiling [whensmil.pdf](#)
177. Who Will Buy? [whwllbuy.pdf](#)
178. Why Was I Born? [whwsibrn.pdf](#)
179. Wie lange noch? [wlngnoch.pdf](#)
180. Windmills of Your Mind, The .. [windmlls.pdf](#)
181. Woman in Love, A [womninlv.pdf](#)
182. Yacht Club Swing [yachtclub.pdf](#)
183. You Made Me Love You[†] [youmadem.pdf](#)
184. You Took Advantage of Me [ytkadvnt.pdf](#)
185. You're Nobody 'Til Somebody Loves You
..... [yrbdytl.pdf](#)
186. You're the Top [yrthetop.pdf](#)

Public Domain Songs

1. Alice Blue Gown	1919.	alcblgwn.pdf
2. Alles fühlt der Liebe Freuden	1791	
3. Antonius von Padua Fischpredigt, Des	1914	
4. April Showers	1921.	aprlshwr.pdf
5. Au fond du temple saint	1863	
6. Barcarole (Belle nuit, ô nuit d'amour)	1881.	barkrole.pdf
7. By The Light Of The Silvery Moon	1909.	bltslvmn.pdf
8. Carolina in the Morning	1922.	carolina.pdf
9. Chicago (That Toddlng Town)	1922.	chicago.pdf
10. Cup of Coffee, a Sandwich and You, A	1925.	cpcffyou.pdf
11. Da geh ich zu Maxim	1905.	maxim.pdf
12. Durch die Wälder, durch die Auen	1821.	drchwldr.pdf
13. Five Foot Two, Eyes Of Blue	1925.	fivefoot.pdf
14. Furtiva lagrima, Una	1832	
15. Gute Nacht	1827	
16. Hello! Ma Baby	1899.	hlmababy.pdf
17. How 'Ya Gonna Keep 'Em Down on the Farm?	1919.	howkeepm.pdf
18. I Wonder Who's Kissing Her Now	1909.	iwndrwho.pdf
19. Il était une fois	1881.	iletaifs.pdf
20. I'm Forever Blowing Bubbles	1919.	imfrvrbb.pdf
21. I'm Just Wild About Harry	1921.	imwldahr.pdf
22. Irdische Leben, Das	1914	
23. It Had to be You	1924.	ithadbey.pdf
24. Là ci darem la mano	1787.	lacidarm.pdf
25. Lied vom dummen Reiter, Das	1905.	dummreit.pdf
26. Lippen schweigen	1905.	lipnschw.pdf
27. Lob des hohen Verstandes	1914.	lbvrstnd.pdf
28. Manhattan	1925.	manhttan.pdf
29. Moonlight Bay	1912.	moonltby.pdf
30. My Little Bimbo (Down on the Bamboo Isle)	1920.	mytlbmb.pdf
31. My Melancholy Baby	1912.	mymelbby.pdf
32. Oiseaux dans les charmille, Les	1881.	oiseaux.pdf
33. One I Love Belongs to Somebody Else, The	1924.	onilbtse.pdf
34. Polowetzer Tänze ("Stranger in Paradise").	1890.	polowtnz.pdf
35. Pretty A Girl is Like a Melody, A	1919.	pretgirl.pdf
36. Rheinlegendchen	1914.	rhnlgndc.pdf

- 37. Rock-a-Bye Your Baby (With a Dixie Melody) 1918 [rckbybby.pdf](#)
- 38. Shine On Harvest Moon 1908 [shnhrvmn.pdf](#)
- 39. Somebody Loves Me 1924 [smblyvsme.pdf](#)
- 40. Tico Tico no Fuba 1917 [ticotico.pdf](#)
- 41. Toot Toot Tootsie, Goo'bye 1922 [toottoot.pdf](#)
- 42. Wanderer, Der [wandrer.pdf](#)
- 43. Wer hat das Liedlein erdacht? 1914 [liedlein.pdf](#)
- 44. You Made Me Love You 1913 [youmadem.pdf](#)

Productions

Table of Contents—Productions

A	1
B	1
C	2
D	2
E	2
F	2
G	2
H	3
I	3
J	3
K	3
L	3
M	3
N	3
O	3
P	4
R	4
S	4
T	4
V	4
W	5
Z	5

And the Angels Sing (Film 1944)

It Could Happen to You

Annie Get Your Gun (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Anything Goes (Musical 1934)

Anything Goes

I Get a Kick Out of You

You're the Top

As Thousands Cheer (Musical 1933)

Heat Wave

Babes in Arms (Musical 1937)

Lady is a Tramp, The

Belle of the Nineties (Film 1934)

My Old Flame

Bells are Ringing (Musical 1956)

Just in Time

Party's Over, The

Big Broadcast of 1938, The (Film 1938)

Thanks for the Memory

Blackbirds of 1930 (Musical 1930)

Memories of You

Bombo (Musical 1922)

Toot Toot Tootsie, Goo'bye

Born to Dance (Film 1936)

Easy to Love

Boys from Syracuse, The (Musical 1938)

Falling in Love With Love

Breakfast at Tiffany's (Film 1961)

Moon River

Broadway Melody, The (Film 1929)

Wedding of the Painted Doll, The

Cabaret (Musical 1966)

Cabaret

Willkommen

Cabin in the Sky (Musical 1940)

Taking a Chance on Love

Camelot (Musical 1960)

Camelot

If I Should Ever Leave You

Candide (Musical 1957)

Glitter and Be Gay

Carefree (Film 1938)

Change Partners

Carnival in Flanders (Musical 1953)

Here's That Rainy Day

Chorus Line, A (Musical 1975)

One

Connecticut Yankee, A (Musical 1927)

My Heart Stood Still

Thou Swell

Contes d'Hoffmann, Les (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

Conversation Piece (Musical 1934)

I'll Follow My Secret Heart

Cover Girl (Film)

Long Ago (and Far Away)

Sure Thing

Dames (Film)

I Only Have Eyes for You

Damn Yankees (Musical 1955)

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

Damsel in Distress, A (Film 1937)

Nice Work If You Can Get It

Day at the Races, A (Film 1937)

All God's Children

Message From the Man in the Moon, A

Destry Rides Again (Film 1939)

You've Got That Look

Don Giovanni (Opera 1787)

Là ci darem la mano

Elisir d'amore, L (Opera 1832)

Furtiva lagrima, Una

Every Night at Eight (Film 1935)

I'm in the Mood for Love

Fiorello! (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

Fledermaus, Die (Operetta 1874)

Mein Herr Marquis

Follow the Fleet (Film 1936)

Let's Face the Music and Dance

42nd Street (Film) (Film 1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Des Knaben Wunderhorn

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

Freischütz, Der (Opera 1821)

Durch die Wälder, durch die Auen

Garrick Gaities (Musical 1925)

Manhattan

Gay Divorcee, The (Film 1934)

Continental, The

Gentlemen Prefer Blondes (Musical 1949)

Diamonds are a Girl's Best Friend

Gigi (Film)

Gigi

Godfather, The (Film 1972)

Speak Softly, Love

Going Hollywood (Film 1933)

Temptation

Going My Way (Film 1944)

Swinging On A Star

Gold Diggers of 1933 (Film 1933)

Gold Diggers' Song, The (We're in the Money)

Gold Diggers of 1935 (Film 1935)

Lullaby of Broadway

Green Dolphin Street (Film 1947)

On Green Dolphin Street

Guys and Dolls (Musical 1950)

Guys and Dolls

Guys and Dolls (Film) (1955)

Woman in Love, A

Gypsy (Musical 1959)

Everything's Coming Up Roses

Higher and Higher (Musical 1940)

It Never Entered My Mind

Homme et une femme, Un (Film 1966)

Homme et une femme, Un

I Married an Angel (Musical)

I Married an Angel

Johnny Johnson (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

Kiss Me, Kate (Musical 1948)

So in Love

Tom, Dick or Harry

We Open in Venice

Knickerbocker Holiday (Musical 1938)

September Song

Lady in the Dark (Musical 1941)

Girl of the Moment

Laura (Film 1944)

Laura

Let's Face It (Musical 1941)

Farming

Lost in the Stars (Musical 1949)

Lost in the Stars

Love Me Tonight (Film 1932)

Isn't It Romantic?

Lustige Witwe, Die (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Man of La Mancha (Musical 1965)

Impossible Dream, The (The Quest)

Little Bird, Little Bird

Melody for Two (Film 1937)

September in the Rain

Mondo Cane (Film 1962)

Ti Guarderò Nel Cuore (More)

Most Happy Fella, The (Musical 1956)

Standing on the Corner

My Fair Lady (Musical 1956)

On the Street Where You Live

Wouldn't It Be Lovely?

New Moon, The (Operetta 1928)

Lover Come Back to Me

New Yorkers, The (Musical 1930)

Love for Sale

Night at the Opera, A (Film 1935)

Cosi Cosa

Oklahoma! (Musical 1943)

Many a New Day

People Will Say We're in Love

Oliver! (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

On the Town (Musical 1944)

I Can Cook Too

Lucky to Be Me

One Minute to Zero (Film 1952)

When I Fall in Love

One Touch of Venus (Musical 1943)

Speak Low

Orfeu Negro (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

Paint Your Wagon (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

Pajama Game, The (Musical 1954)

Hey There

I'm Not At All In Love

Pal Joey (Musical 1941)

Bewitched

Paris (Musical 1928)

Let's Do It (Let's Fall in Love)

Pêcheurs de perles, Les (Opera 1863)

Au fond du temple saint

Porgy and Bess (Opera 1935)

I Got Plenty o' Nuttin'

Present Arms (Musical 1928)

You Took Advantage of Me

Prince Igor (Князь Игорь) (Opera 1890)

Polowetzer Tänze ("Stranger in Paradise")

Prince of To-Night, The (Musical 1909)

I Wonder Who's Kissing Her Now

Red, Hot and Blue (Musical 1936)

It's De-Lovely

Ride 'Em Cowboy (Film 1941)

I'll Remember April

Right This Way (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

Roberta (Musical 1933)

Smoke Gets in Your Eyes

Roman Scandals (Film 1933)

Keep Young and Beautiful

Sandpiper, The (Film 1965)

Shadow of Your Smile, The

Shall We Dance (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

Showboat (Musical 1927)

Bill

Make Believe

Simple Simon (Musical 1930)

Ten Cents a Dance

Some Like It Hot (Film 1939)

Lady's in Love With You, The

South Pacific (Musical 1949)

Some Enchanted Evening

Stop the World—I Want to Get Off

(Musical 1961)

What Kind of Fool Am I?

Street Scene (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

Sweet Adeline (Musical 1929)

Why Was I Born?

Swing Time (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

Tammy and the Bachelor (Film 1957)

Tammy

Thanks for the Memory (Film 1938)

Two Sleepy People

Thomas Crown Affair, The (Film 1968)

Windmills of Your Mind, The

Top Hat (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

Very Warm for May (Musical 1939)

All the Things You Are

Vogues of 1938 (Film 1937)

That Old Feeling

Walk a Little Faster (Revue 1947)

April in Paris

Autumn in New York

West Side Story (Musical 1957)

Cool

I Feel Pretty

Jet Song

Something's Coming

Somewhere

Where's Charlie? (Musical 1948)

Once in Love with Amy

Winterreise, Die (Song Cycle 1827)

Gute Nacht

Wizard of Oz, The (Film 1938)

Over the Rainbow

Wonderful Town (Musical 1953)

It's Love

Little Bit in Love, A

Zauberflöte, Die (Opera 1791)

Alles fühlt der Liebe Freuden

Ziegfeld Follies (1908) (Revue 1908)

Shine On Harvest Moon

Ziegfeld Follies 1927 (Revue 1927)

My Blue Heaven

Ziegfeld Follies of 1934 (Revue 1934)

I Like the Likes of You

Zirkusprinzessin, Die (Operetta 1926)

Zwei Märchenaugen

Songs in Other Languages

French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmille, Les

German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
24. Zwei Märchenaugen

Greek

1. Wandrer, Der

Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney

8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo
11. Volver

File Cards for Songs and Productions

(File cards begin on following page.)

Table of Contents—File Cards

Abends in der Taverna

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

Ain't Misbehavin'

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

Copyright © 1929

Ain't She Sweet?

Words: Jack Yellen.

Music: Milton Ager.

Copyright © 1927 (Renewed)

WB Music Corp. and Edwin H. Morris & Co.

The Looney Tunes Songbook, p. 57.

Alice Blue Gown

Words: Joe McCarthy.

Music: Harry Tierney.

Copyright © 1919

**100 Years of Popular Music, 20s–
Volume 1**, p. 9.

All God's Children

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1937

Film: **Day at the Races**, A

All I Do Is Dream Of You

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1934

**100 Years of Popular Music, 1930s,
Volume 1**, p. 9.

All the Things You Are

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: **Very Warm for May**

Alles fühlt der Liebe Freuden

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

Opern-Arien, Tenor, p. 177.

<p>Alone Again (Naturally)</p> <p>Words and Music: Gilbert O’Sullivan (Ray Gilbert)</p> <p>Copyright © 1972</p> <p>Best of Gilbert O’Sullivan, The, p. 16.</p>	<p>Amour est bleu, L’</p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>
<p>Annie Get Your Gun Musical 1946</p> <p>Anything You Can Do</p> <p>There’s No Business Like Show Business</p> <p>They Say it’s Wonderful</p>	<p>Annie’s Song</p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>
<p>Antonius von Padua Fischpredigt, Des</p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 32.</p>	<p>Anything Goes</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: Anything Goes</p> <p>Best of Cole Porter, The, p. 68.</p>
<p>Anything You Can Do</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: Annie Get Your Gun</p> <p>Songs of Irving Berlin, The. Broadway Songs, p. 2.</p>	<p>April in Paris</p> <p>Words: E.Y. “Yip” Harburg.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1947</p> <p>Revue: Walk a Little Faster Vernon Duke Songbook, Volume 1, p. 4.</p>

April Showers

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

As Time Goes By

Words and Music: Herman Hupfeld

Copyright © 1931

At Seventeen

Words and Music: Janis Ian

Copyright © 1975

Single edition.

Au fond du temple saint

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

Autumn in New York

Words and Music: Vernon Duke

Copyright © 1934

Revue: **Walk a Little Faster**

**Vernon Duke Songbook,
Volume 1**, p. 8.

Baby Face

Words: Benny Davis.

Music: Harry Akst.

Copyright © 1926

**100 Years of Popular Music, 1920s,
Volume 2**, p. 24.

Baby, It's Cold Outside

Words and Music: Frank Loesser

Barcarole (Belle nuit, ô nuit d'amour)

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

1. Einzelausgabe

2. **Hoffmanns Erzählungen (Les Contes
d'Hoffmann)**, Klavierauszug, p. 246.

<p>Begin the Beguine</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p>Best of Cole Porter, The, p. 30.</p>	<p>Bel Ami</p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p>Bells are Ringing</p> <p>Just in Time</p> <p>Party’s Over, The</p> <p>Musical 1956</p>	<p>Between the Devil and the Deep Blue Sea</p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>
<p>Bewitched</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: Pal Joey</p> <p>Rodgers and Hart,</p> <p>A Musical Anthology, p. 234.</p>	<p>Bill</p> <p>Words: P.G. Wodehouse and . Oscar Hammerstein II</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: Showboat</p>
<p>Blue Moon</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1934</p> <p>Rodgers and Hart,</p> <p>A Musical Anthology, p. 264.</p>	<p>Blue Skies</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1926</p> <p>Irving Berlin Songs, p. 16.</p>

Body and Soul

Words: Edward Heymann, Frank Eyton.
and Robert Sour

Music: John W. Green.

Copyright © 1930

Buenas Noches mi Amor

Words: Marc Fontenoy.

Music: Hubert Giraud.

Copyright © 1957

40 française Chansons, p. 99.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown
and Ray Henderson

Copyright © 1928

100 Years of Popular Music, 20s,
Volume 1, p. 44.

By a Waterfall

Words: Irving Kahal.

Music: Sammy Fain.

Copyright © 1933

By The Light Of The Silvery Moon

Words: Ed Madden.

Music: Gus Edwards.

Copyright © 1909

100 Years of Popular Music, 1900, p. 52.

Cabaret

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: Cabaret

Vocal Selections from Cabaret, p. 30.

Cabaret

Cabaret

Musical 1966

Call Me

Words and Music: Tony Hatch

Copyright © 1965 Welbeck Music Ltd.
Copyright Renewed.

The Big Book of '50s and '60s
Swinging Songs, p. 30.

<p>Camelot</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: Camelot</p>	<p>Camelot Musical 1960</p> <p>Camelot</p> <p>If I Should Ever Leave You</p>
<p>Capri Fischer</p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>	<p>Caravan</p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>
<p>Carioca</p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>	<p>Carolina in the Morning</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>
<p>Chances Are</p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>	<p>Change Partners</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1938</p> <p>Film: Carefree</p> <p>Songs of Irving Berlin, The, Movie Songs, p. 18.</p>

Cheek to Cheek

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,
Movie Songs**, p. 22.

Chega de Saudade

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Chicago (That Toddling Town)

Words and Music: Fred Fisher

Copyright © 1922

Claire

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

Copyright © 1972

Best of Gilbert O’Sullivan, The, p. 5.

Close to You

Words: Hal David.

Music: Burt Bacharach.

Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

Comme d’Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

Consider Yourself

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart’s Oliver, Vocal Selections, p. 30.

Contes d'Hoffmann, Les Opera 1881

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

Continental, The

Words: Herb Magidson.

Music: Con Conrad.

Copyright © 1934

Film: **Gay Divorcee, The**

Cool

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

West Side Story, Die bekanntesten

Melodien, p. 56 (Vocal Selections).

Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

Corcovado

Words and Music: Antonio Carlos Jobim

Copyright © 1962, 1964 (Renewed)

Definitive Antonio Carlos Jobim

Collection, The, p. 144.

Cosi Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1935

Film: **Night at the Opera, A**

Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

Copyright © 1925

Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Damn Yankees	Musical 1955
---------------------	---------------------

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

Copyright © 1939

Desafinado

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

The Music of Antonio Carlos Jobim, p. 3.

Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: **Gentlemen Prefer Blondes**

The Library of Jazz Standards, p. 80.

Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

Copyright © 1967

Don Giovanni Opera 1787

Là ci darem la mano

Downtown

Words and Music: Tony Hatch

Copyright © 1964 Welbeck Music Ltd.,
London, England

Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

© 1931 Davis, Coots and Engel

Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

Das neue Operettenbuch, Buch 1.

Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: **Freischütz, Der**

East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

Copyright © 1934

Easy to Love

Words and Music: Cole Porter

Copyright © 1936

Film: **Born to Dance**

Best of Cole Porter, The, p. 41.

Embraceable You

Words: Ira Gershwin.

Music: George Gershwin.

Es leuchten die Sterne

Words: Bruno Balz.

Music: Leo Leux.

Este Seu Olhar

Words and Music: Antonio Carlos Jobim

Copyright © 1964

Music of Antonio Carlos Jobim, The, p. 46.

Every Time We Say Goodbye

Words and Music: Cole Porter

<p>Everything’s Coming Up Roses</p> <p>Words: Stephen Sondheim.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1959</p> <p>Musical: Gypsy</p> <p>Broadway Double Bill, Gypsy and Funny Girl, Vocal Selections, p. 5.</p>	<p>Falling in Love With Love</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1938</p> <p>Musical: Boys from Syracuse, The Boys from Syracuse. Vocal Selection, p. 3.</p>
<p>Farming</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1941</p> <p>Musical: Let’s Face It</p> <p>Single edition.</p>	<p>Felicidade, A</p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: Orfeu Negro</p> <p>Definitive Antonio Carlos Jobim Collection, The, p. 65.</p>
<p>Feuilles Mortes, Les</p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p>	<p>Fine and Dandy</p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>
<p>Fine Romance, A</p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>	<p>Fiorello! Musical 1959</p> <p>(I’ll Marry) The Very Next Man</p> <p>Little Tin Box</p>

<p>Five Foot Two, Eyes Of Blue</p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p>100 Years of Popular Music, 1920s, Volume 2</p>	<p>Fly Me to the Moon (In Other Words)</p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p>The Big Book of '50s and '60s Swinging Songs, p. 65.</p>
<p>Food, Glorious Food</p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: Oliver!</p> <p>Lionel Bart's Oliver, Vocal Selections, p. 9.</p>	<p>Fools Rush In (Where Angels Fear to Tread)</p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>
<p>42nd Street</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: 42nd Street</p> <p>All the Vocal Selections from 42nd Street, p. 12.</p>	<p>42nd Street (Film) Film 1933</p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p>
<p>14 Lieder aus Song Cycle 1914 Des Knaben Wunderhorn</p> <p>Antonius von Padua Fischpredigt, Des Irdische Leben, Das Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p>	<p>Frauen sind keine Engel</p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>

Freischütz, Der **Opera 1821**

Durch die Wälder, durch die Auen

Frenesi

Words and Music: Alberto Domínguez Borrás

Frim Fram Sauce, The

Words: Redd Evans.

Music: Joe Ricardel.

Copyright © 1946

Library of Jazz Standards, The, p. 94.

From This Moment On

Words and Music: Cole Porter

Copyright © 1950

Best of Cole Porter, The, p. 54.

Furtiva lagrima, Una

Words: Felice Romani.

Music: Gaetano Donizetti.

Year: 1832

Opera: **Elisir damore, L**

Opern-Arien, Tenor, p. 72.

Garôta de Ipanema

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963 (Renewed)

Definitive Antonio Carlos Jobim

Collection, The, p. 84.

Georgia on my Mind

Words: Stuart Gorrell.

Music: Hoagy Carmichael.

Georgy Girl

Words: Tom Springfield.

Music: Jim Dale.

1966 and 1967 Springfield Music Ltd., London.
Chapell & Co., Inc., publisher.

<p>Gigi</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: Gigi</p>	<p>Girl of the Moment</p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: Lady in the Dark</p> <p>Kurt Weill, Broadway and Hollywood, p. 42.</p>
<p>Glitter and Be Gay</p> <p>Words: Richard Wilbur.</p> <p>Music: Leonard Bernstein.</p> <p>Copyright © 1957</p> <p>Musical: Candide</p> <p>Single edition.</p>	<p>Gold Diggers’ Song, The (We’re in the Money)</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: Gold Diggers of 1933</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 36.</p>
<p>Gute Nacht</p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: Winterreise, Die Schubert. Lieder Band 3, Hohe Stimme</p> <p>Bärenreiter Urtext, p. 78.</p>	<p>Guys and Dolls</p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA.</p> <p>© Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: Guys and Dolls</p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>
<p>Guys and Dolls (Film)</p> <p>1955</p> <p>Woman in Love, A</p>	<p>Harbour Lights</p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>

Heart (You've Gotta Have Heart)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: **Damn Yankees**

Damn Yankees, Vocal Selections, p. 2.

Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965)

by Famous Music Corporation.

The Hoagy Carmichael Songbook, p. 28.

Heartaches

Words: John Klenner.

Music: Al Hoffmann.

Copyright © 1931

Heat Wave

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

The Looney Tunes Songbook, p. 98.

100 Years of Popular Music, 1900, p. 128.

Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

Classic Songs of Johnny Burke,

Hollywood's Songwriter, p. 33.

Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Copyright © 1932

Hey There

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

Pajama Game, The, Vocal Selections, p. 3.

Hey, Good Lookin’

Words and Music: Hank Williams

Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

How About You?

Words: Ralph Freed.

Music: Burton Lane.

How ’Ya Gonna Keep ’Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

Copyright © 1919

Source: IMSLP: [https://imslp.org/wiki/How_%27Ya_Gonna_Keep_%27Em_Down_on_the_Farm_%3F_\(Donaldson%2C_Walter\)](https://imslp.org/wiki/How_%27Ya_Gonna_Keep_%27Em_Down_on_the_Farm_%3F_(Donaldson%2C_Walter))

I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

Bernstein on Broadway, p. 33.

I Can Dream, Can’t I?

Words: Irving Kahal.

Music: Sammy Fain.

© 1937 by Chappell & Co. Copyright Renewed

Musical: **Right This Way**

I Can’t Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

Copyright © 1933

I Don't Know Why (I Just Do)

Words: Roy Turk.

Music: Fred E. Ahlert.

Copyright © 1931

I Don't Want to Set the World on Fire

Words and Music: Eddie Seiler, Sol Marcus,
Bennie Benjamin
and Eddie Durham

Copyright © 1941

100 Years of Popular Music,
1940s, Part One, p. 75.

I Feel Pretty

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

Bernstein on Broadway, p. 200.

West Side Story, Die bekanntesten
Melodien, p. 64 (Vocal Selections).

I Get a Kick Out of You

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

Best of Cole Porter, The, p. 68.

I Got Plenty o' Nuttin'

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

Summertime, The Greatest Songs
of George Gershwin, p. 17.

I Like the Likes of You

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

Vernon Duke Songbook,
Volume 1, p. 28.

I Married an Angel

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

I Only Have Eyes for You

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

I Say a Little Prayer

Words: Hal David.

Music: Burt Bacharach.

I Talk to the Trees

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

I Wonder Who's Kissing Her Now

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

100 Years of Popular Music, 1900, p. 144.

If I Should Ever Leave You

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

If Love Were All

Words and Music: Noël Coward

© 1929 (Renewed).

If You Could Read My Mind

Words and Music: Gordon Lightfoot

Copyright © 1969

Single edition.

Il était une fois

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

Opern-Arien, Tenor, p. 182.

Hoffmanns Erzählungen (Les Contes d'Hoffmann) Klavierauszug, p. 51.

I'll Be Seeing You

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

I'll Close My Eyes

Words and Music: Billy Reid

© 1945.

I'll Follow My Secret Heart

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

Sir Noël Coward, His Words and Music, p. 65.

(I'll Marry) The Very Next Man

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

Fiorello! Vocal Selections, p. 8.

I'll Never Fall in Love Again

Words: Hal David.

Music: Burt Bacharach.

I'll Remember April

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride 'Em Cowboy**

150 of the Most Beautiful Songs Ever, p. 184.

I'll See You Again

Words and Music: Noël Coward

© 1929 (Renewed).

Sir Noël Coward, His Words and Music, p. 34.

I'll See You in My Dreams

Words: Gus Kahn.
Music: Isham Jones.

I'll String Along With You

Words: Al Dubin.
Music: Harry Warren.
Copyright © 1934

Illusions

Words and Music: Friedrich Hollaender
Copyright © 1948

I'm Forever Blowing Bubbles

Words and Music: John Kellette, James Brockman,
Nat Vincent and James Kendis
Copyright © 1919
The Looney Tunes Songbook, p. 78.
100 Years of Popular Music, 1900, p. 150.

**I'm Gonna Sit Right Down
and Write Myself a Letter**

Words: Joe Young.
Music: Fred E. Ahlert.
Copyright © 1935

**The Big Book of '50s and '60s
Swinging Songs**, p. 89.

I'm in the Mood for Love

Words: Dorothy Fields.
Music: Jimmy McHugh.
Copyright © 1935
Film: **Every Night at Eight**

I'm Just Wild About Harry

Words: Noble Sissle.
Music: Eubie Blake.
Copyright © 1921
The Looney Tunes Songbook, p. 102.
100 Years of Popular Music, 20s,
Volume 2, p. 132.

I'm Not At All In Love

Words and Music: Richard Adler and Jerry Ross
Copyright © 1954
Musical: **Pajama Game, The**
Pajama Game, The, Vocal Selections, p. 17.

I'm Shooting High

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

Copyright © 1935

Imagination

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

**Classic Songs of Johnny Burke,
Hollywood's Songwriter**, p. 44.

Impossible Dream, The (The Quest)

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: **Man of La Mancha**

Man of La Mancha, Vocal Selections, p. 2.

In a Sentimental Mood

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

Incerteza

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1966

Insensatez

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

**Definitive Antonio Carlos Jobim
Collection, The**, p. 88.

Irdische Leben, Das

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier**, p. 25.

Isn't It Romantic?

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart,
A Musical Anthology**, p. 192.

**Isn't This a Lovely Day?
(To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,
Movie Songs**, p. 45.

It Could Happen to You

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

It Had to be You

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

It Made You Happy

When You Made Me Cry

Words and Music: Walter Donaldson

Copyright © 1926

Source: IMSLP: [https://imslp.org/wiki/It_Made_You_Happy_When_You_Made_Me_Cry_\(Donaldson%2C_Walter\)](https://imslp.org/wiki/It_Made_You_Happy_When_You_Made_Me_Cry_(Donaldson%2C_Walter))

It Never Entered My Mind

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher**

Rodgers and Hart,

A Musical Anthology, p. 152.

It's a Pity to Say 'Goodnight'

Words and Music: Billy Reid

Copyright © 1946

**100 Years of Popular Music,
1940s, Part Two**, p. 146.

It's All Right With Me

Words and Music: Cole Porter

Copyright © 1953

Best of Cole Porter, The, p. 90.

It's De-Lovely

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

Best of Cole Porter, The, p. 95

It's Love

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town**

Bernstein on Broadway, p. 103.

It's Not For Me to Say

Words: Al Stillman.

Music: Robert Allen.

I've Got a Feeling I'm Falling

Words: Billy Rose.

Music: Thomas “Fats” Waller and Harry Link.

Copyright © 1929

Ain't Misbehavin', Vocal Selections, p. 42.

I've Got a Pocketful of Dreams

Words: Johnny Burke.

Music: James V. Monaco.

Copyright © 1938

Classic Songs of Johnny Burke,
Hollywood's Songwriter, p. 41.

I've Got the World on a String

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

I've Got You Under My Skin

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

Best of Cole Porter, The, p. 86.

Ja und Nein

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

Jalousie “Tango Tzigane” (Jealousy)

Words: None.

Music: Jacob Gade.

© 1925. Public Domain.

Japanese Sandman

Words: Raymond B. Egan.

Music: Richard A. Whiting.

Jeepers Creepers

Words: Johnny Mercer.

Music: Harry Warren.

Jet Song

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

West Side Story, Die bekanntesten

Melodien, p. 21 (Vocal Selections).

Jitterbug Waltz, The

Words: None.

Music: Thomas “Fats” Waller.

Copyright © 1942

Ain’t Misbehavin’, Vocal Selections, p. 46.

Johnny Johnson

Musical 1936

Listen to My Song (Johnny’s Song)

Mon Ami, My Friend

Joint is Jumpin’, The

Words: Andy Razaf and J.C. Johnson.

Music: Thomas “Fats” Waller.

Copyright © 1938

Ain’t Misbehavin’, Vocal Selections, p. 78.

June in Janury

Words: Leo Robin.

Music: Ralph Rainger.

Just in Time

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

The Comden and Green Songbook, p. 68.

<p>Just Like a Man</p> <p>Words: Ogden Nash.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1946</p> <p>Vernon Duke Songbook, Volume 1, p. 32.</p>	<p>Just One More Chance</p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p>100 Years of Popular Music, 1930s, Volume 1, p. 166.</p>
<p>Just One of Those Things</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p>Best of Cole Porter, The, p. 100.</p>	<p>Keep Young and Beautiful</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: Roman Scandals</p> <p>100 Years of Popular Music, 30s, Volume 1, p. 170.</p>
<p>Keepin’ Out of Mischief Now</p> <p>Words: Andy Razaf.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1932</p> <p>Ain’t Misbehavin’, Vocal Selections, p. 85.</p>	<p>Kiss Me, Kate Musical 1948</p> <p>So in Love</p> <p>Tom, Dick or Harry</p> <p>We Open in Venice</p>
<p>Knickerbocker Holiday Musical 1938</p> <p>September Song</p>	<p>Komm, Zigany</p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1932</p>

Là ci darem la mano

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**

Lady in Red, The

Words: Mort Dixon.

Music: Allie Wrubel.

Copyright © 1935

Lady in the Dark

Musical 1941

Girl of the Moment

Lady is a Tramp, The

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1937

Musical: **Babes in Arms**

Lady of Spain

Words: Errell Reaves and Henry Tilsley.

Music: Tolchard Evans.

Copyright © 1931

Lady's in Love With You, The

Words: Frank Loesser.

Music: Burton Lane.

Copyright © 1939

Film: **Some Like It Hot**

Laura

Words: Johnny Mercer.

Music: David Raksin.

© 1945 EMI Catalogue Partnership
and EMI Robbins Catalog Inc., USA.

Worldwide print rights controlled by
Warner Bros. Publications Inc./IMP Ltd.

Film: **Laura**

Lazy River

Words and Music: Hoagy Carmichael
and Sidney Arodin

Copyright © 1931

The Hoagy Carmichael Songbook, p. 60.

Let's Call the Whole Thing Off

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

Let's Do It (Let's Fall in Love)

Words and Music: Cole Porter

Copyright © 1928

Musical: **Paris**

Best of Cole Porter, The, p. 104.

Let's Face the Music and Dance

Words and Music: Irving Berlin

Copyright © 1936

Film: **Follow the Fleet**

**Songs of Irving Berlin, The,
Movie Songs**, p. 64.

Let's Fall in Love

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1933

Lied vom dummen Reiter, Das

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Lippen schweigen

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Lisboa Antiga

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

Copyright © 1937

Listen to My Song (Johnny's Song)

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

Kurt Weill, From Berlin to Broadway, p. 48.

Little Bird, Little Bird

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: **Man of La Mancha**

Man of La Mancha, Vocal Selections, p. 12.

Little Bit in Love, A

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town**

Bernstein on Broadway, p. 92.

Little Tin Box

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

Fiorello! Vocal Selections, p. 22.

Little White Lies

Words and Music: Walter Donaldson

Liza (All the Clouds'll Roll Away)

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

Copyright © 1929

Lob des hohen Verstandes

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier**, p. 61.

Long Ago (and Far Away)

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

Lost in the Stars

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1949

Musical: **Lost in the Stars**

Love for Sale

Words and Music: Cole Porter

Copyright © 1930

Musical: **New Yorkers, The**

Best of Cole Porter, The, p. 112.

Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

Copyright © 1931

100 Years of Popular Music, 30s,
Volume 1, p. 196.

Love Me or Leave Me

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

Lover Come Back to Me

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

Copyright © 1928 Warner Bros. Inc.

Copyright Renewed

Operetta: **New Moon, The**

100 Years of Popular Music, 1920s,
Volume 1, p. 152.

Lucky to Be Me

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

Bernstein on Broadway, p. 48.

Lullaby of Broadway

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1935

Film: **Gold Diggers of 1935**

42nd Street, All the Vocal Selections
from 42nd Street, p. 39.

100 Years of Popular Music, 1930s,
Volume 2.

Lulu's Back in Town

Words: Al Dubin.

Music: Harry Warren.

Lustige Witwe, Die Operetta 1905

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Mademoiselle de Paris

Words: Henri Contet.

Music: Paul Durand.

Copyright © 1948

**100 Years of Popular Music, 1940s,
Part Two**, p. 173.

Make Believe

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

Makin' Whoopee!

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

**100 Years of Popular Music, 1920s,
Volume 1**, p. 160

Mambo #5

Words and Music: Dámaso Pérez Prado

Copyright © 1948

Man of La Mancha Musical 1965

Impossible Dream, The (The Quest)

Little Bird, Little Bird

Manhã da Carnaval

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

Manhattan

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1925

by Edward B. Marks Music Company.

Copyright Renewed

Musical: **Garrick Gaities**

Rodgers and Hart,

A Musical Anthology, p. 106.

Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

Mas Que Nada

Words and Music: Jorge Ben

Copyright © 1963

The Bossa Nova Songbook, p. 114

Big Book of Latin American Songs,
2nd Edition, p. 163.

Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus**, Die

Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: **Blackbirds of 1930**

100 Years of Popular Music, 30s
– **Volume 1**, p. 204.

Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races**, A

Miss Brown to You

Words and Music: Leo Robin and Ralph Rainger

Copyright © 1935

Single Edition.

Mister Sandman

Words and Music: Pat Ballard

Copyright © 1954

Misty

Words: Johnny Burke.

Music: Errol Garner.

Mon Ami, My Friend

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

Kurt Weill, From Berlin to Broadway, p. 52.

<p>Moon River</p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: Breakfast at Tiffany's</p> <p>Too Marvelous For Words.</p> <p>The Magic of Johnny Mercer, p. 180.</p>	<p>Moon-Faced, Starry-Eyed</p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: Street Scene</p> <p>Kurt Weill, Broadway & Hollywood, p. 108.</p>
<p>Moonglow</p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p>Moonlight Bay</p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p>100 Years of Popular Music, 1900s</p>
<p>Moonlight Becomes You</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p>Moonlight Serenade</p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>
<p>More</p> <p>See Ti Guarderèro Nel Cuore (More)</p>	<p>Most Happy Fella, The Musical 1956</p> <p>Standing on the Corner</p>

Mr. Lucky

Words: Jay Livingston and Ray Evans.

Music: Henry Mancini.

Copyright © 1960

Music Goes 'Round and Around, The

Words: Red Hodgson.

Music: Edward Farley and Michael Riley.

Copyright © 1935 (Renewed).

Big Book of Big Band Hits, The, p. 175.

My Baby Just Cares for Me

Words: Gus Kahn.

Music: Walter Donaldson.

My Blue Heaven

Words: George A. Whiting.

Music: Walter Donaldson.

Copyright © 1927

Revue: **Ziegfeld Follies 1927**

My Fair Lady

Musical 1956

On the Street Where You Live

Wouldn't It Be Lovely?

My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A**

My Little Bimbo

(Down on the Bamboo Isle)

Words: Grant Clarke.

Music: Walter Donaldson.

Copyright © 1920

Source: IMSLP: [https://imslp.org/wiki/My_Little_Bimbo_\(Donaldson%2C_Walter\)](https://imslp.org/wiki/My_Little_Bimbo_(Donaldson%2C_Walter))

My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

Copyright © 1912

My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934 (Renewed 1961)
by Famous Music Corporation

Film: **Belle of the Nineties**

Big Book of Standards, p. 212.

My Very Good Friend the Milkman

Words: Johnny Burke.

Music: Harold Spina.

Copyright © 1935

Single edition

Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

Copyright © 1937, 1940 (Renewed 1964, 1967)
by Famous Music Corporation

The Hoagy Carmichael Songbook, p. 84.

Nel blu dipinto di blu (Volare)

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

Copyright © 1958

Single edition.

Nevertheless (I'm In Love With You)

Words: Bert Kalmar.

Music: Harry Ruby.

Copyright © 1931 DeSylva, Brown and Henderson

Nice Work If You Can Get It

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1937

Film: **Damsel in Distress, A**

**Summertime, The Greatest Songs
of George Gershwin**, p. 99.

**100 Years of Popular Music, 1930s,
Volume 2**, p. 270.

Night and Day

Words and Music: Cole Porter

Copyright © 1932 Warner Bros. Inc. (Renewed)

Best of Cole Porter, The, p. 120.

<p>No Strings (I'm Fancy Free)</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: Top Hat</p> <p>Songs of Irving Berlin, The, Movie Songs, p. 78.</p>	<p>Nobody's Sweetheart</p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>
<p>O Nosso Amor (Carnival Samba)</p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: Orfeu Negro</p> <p>Definitive Antonio Carlos Jobim Collection, The, p. 121.</p>	<p>Oh! You Crazy Moon</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p>Classic Songs of Johnny Burke, Hollywood's Songwriter, p. 59.</p>
<p>Oiseaux dans les charmille, Les</p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: Contes d'Hoffmann, Les</p> <p>Opern-Arien, Tenor, p. 182.</p> <p>Hoffmanns Erzählungen (Les Contes d'Hoffmann) Klavierauszug, p. 120.</p>	<p>Oklahoma! Musical 1943</p> <p>Many a New Day</p> <p>People Will Say We're in Love</p>
<p>Oliver! Musical 1959</p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>	<p>On a Clear Day</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>

On a Slow Boat to China

Words and Music: Frank Loesser

On Green Dolphin Street

Words: Ned Washington.

Music: Bronislau Kaper.

Copyright © 1947

Film: **Green Dolphin Street**

100 Years of Popular Music, 1940s, Part Two, p. 186.

On the Street Where You Live

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: **My Fair Lady**

On the Sunny Side of the Street

Words: Dorothy Fields.

Music: Jimmy McHugh.

On the Town

Musical 1944

I Can Cook Too

Lucky to Be Me

Once in Love with Amy

Words and Music: Frank Loesser

Copyright © 1948 (Renewed) Frank Music Corp.

Musical: **Where’s Charlie?**

Frank Loesser Songbook, The, p. 175

One

Words: Edward Kleban.

Music: Marvin Hamlisch.

Copyright © 1975

Musical: **Chorus Line, A**

Marvin Hamlisch Songbook, p. 14.

One I Love Belongs to Somebody Else, The

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

100 Years of Popular Music, 20s, Volume 2, p. 212.

<p>Orfeu Negro</p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>	<p>Film 1959</p>	<p>Out of Nowhere</p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>
<p>Over the Rainbow</p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: Wizard of Oz, The</p> <p>The Harold Arlen Songbook, p. 112</p>		<p>Paint Your Wagon</p> <p>Musical 1951</p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>
<p>Pajama Game, The</p> <p>Hey There</p> <p>I'm Not At All In Love</p>	<p>Musical 1954</p>	<p>Para Vigo me voy (Say “Si, Si”)</p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p>
<p>Paris in New York</p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1965</p> <p>Vernon Duke Songbook,</p> <p>Volume 1, p. 50.</p>		<p>Parisian Pierrot</p> <p>Words and Music: Noël Coward</p>

Party's Over, The

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

The Comden and Green Songbook, p. 127.

Pennies from Heaven

Words: Johnny Burke.

Music: Arthur Johnston.

People Will Say We're in Love

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

Perfidia

Words and Music: Alberto Domínguez Borrás

Copyright © 1939

Piccolino, The

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

Songs of Irving Berlin, The,
Movie Songs, p. 71.

Pick Yourself Up

Words: Dorothy Fields.

Music: Jerome Kern.

Copyright © 1936

Film: **Swing Time**

Polowetzer Tänze **(“Stranger in Paradise”)**

Words and Music: Alexander Borodin

Year: 1890

Opera: **Prince Igor (Князь Игорь)**

Por Una Cabeza

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1935

Carlos Gardel, Tangos Vº II, p. 32.

Prelude to a Kiss

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

Copyright © 1938

Pretty A Girl is Like a Melody, A

Words and Music: Irving Berlin

Copyright © 1919

Prince Igor (КНЯЗЬ ИГОРЬ) Opera 1890

Polowetzer Tänze (“Stranger in Paradise”)

Prisoner of Love

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

Copyright © 1931

Put on a Happy Face

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

Puttin’ On the Ritz

Words and Music: Irving Berlin

Copyright © 1929

Irving Berlin Songs, p. 22.

Quizás, Quizás, Quizás

Words and Music: Osvaldo Farrés

Copyright © 1947

Rainy Days and Mondays

Words: Paul Williams.

Music: Roger Nichols.

Copyright © 1970

Carpenters, Greatest Hits, p. 8.

Rainy Night in Rio, A

Words: Leo Robin.

Music: Arthur Schwartz.

Copyright © 1946 (Renewed) WB Music Corp.

The Looney Tunes Songbook, p. 81

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

Copyright © 1935

Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier**, p. 41.

Rock-a-Bye Your Baby (With a Dixie Melody)

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

Copyright © 1918

Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

Das Lied der Völker, Russische Lieder, p. 26.

'Round Midnight

Words and Music: Cootie Williams and
Thelonius Monk

Copyright © 1944

**100 Years of Popular Music 1940s,
Part Two**, p. 213.

Ruby My Dear

Words: None.

Music: Thelonius Monk.

Copyright © 1945

Library of Jazz Standards, The, p. 76.

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1961

Samba do Avião

Words and Music: Antonio Carlos Jobim

Copyright © 1962

Scatter-Brain

Words: Johnny Burke.

Music: Keene-Bean and Frankie Masters.

Copyright © 1939

**Classic Songs of Johnny Burke,
Hollywood's Songwriter, p. 84.**

Schöner Gigolo, armer Gigolo

Words: Julius Brammer.

Music: Leonello Casucci.

Copyright © 1929

Golden Evergreens, Band II, p. 10.

Se Todos Fossem Iguais a Você

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1958

Music of Antonio Carlos Jobim, The, p. 18.

September in the Rain

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Film: **Melody for Two**

September Song

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1938

Musical: **Knickerbocker Holiday**

Kurt Weill, From Berlin to Broadway, p. 40.

<p>Shadow of Your Smile, The</p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: Sandpiper, The</p> <p>Johnny Mandel Songbook, The, p. 6.</p>	<p>She’s Funny That Way</p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p>100 Years of Popular Music, 20s, Volume 1, p. 222.</p>
<p>Shine On Harvest Moon</p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: Ziegfeld Follies (1908)</p> <p>100 Years of Popular Music, 1900, p. 328.</p>	<p>Showboat Musical 1927</p> <p>Bill</p> <p>Make Believe</p>
<p>Shuffle Off to Buffalo</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: 42nd Street</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 58.</p>	<p>Siboney</p> <p>Words and Music: Ernesto Lecuona</p>
<p>Siempre en mi Corazón</p> <p>Words and Music: Ernesto Lecuona</p>	<p>Skylark</p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941</p> <p>Too Marvelous For Words.</p> <p>The Magic of Johnny Mercer, p. 93.</p>

Sleepwalk

Words and Music: Santo Farina, John Farina
and Ann Farina

Copyright © 1959

More of the 1950s.

Hal Leonard Essential Songs, p. 304

Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

Copyright © 1933

Musical: **Roberta**

Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

So in Love

Words and Music: Cole Porter

Copyright © 1948

Musical: **Kiss Me, Kate**

Best of Cole Porter, The, p. 109.

Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1949

Musical: **South Pacific**

Rodgers and Hammerstein Collection,
The, p. 325.

Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

Copyright © 1924

Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1926

Somethin' Stupid

Words and Music: C. Carson Parks

Copyright © 1966

Something’s Coming

Words: Stephen Sondheim.
Music: Leonard Bernstein.
Copyright © 1957
Musical: **West Side Story**
West Side Story. Die bekanntesten Melodien, p. 26.

Somewhere

Words: Stephen Sondheim.
Music: Leonard Bernstein.
Copyright © 1957
Musical: **West Side Story**
Bernstein on Broadway, p. 210.

Soñe que me dejabas

Words and Music: Ernesto Lecuona
Copyright © 1936
Songs of Ernesto Lecuona, p. 98.

Sophisticated Lady

Words: Mitchell Parish and Irving Mills.
Music: Duke Ellington.
Copyright © 1933

South of the Border

Words: Jimmy Kennedy.
Music: Michael Carr.
Copyright © 1939

South Pacific Musical 1949

Some Enchanted Evening

Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.
Music: Bert Kaempfert.
Copyright © 1964

Speak Low

Words: Ogden Nash.
Music: Kurt Weill.
Copyright © 1943
Musical: **One Touch of Venus**

<p>Speak Softly, Love</p> <p>Words: Larry Kusik.</p> <p>Music: Nino Rota.</p> <p>Copyright © 1972</p> <p>Film: Godfather, The</p>	<p>Stand By Your Man</p> <p>Words and Music: Tammy Wynette and Billy Sherrill</p> <p>Copyright © 1968</p>
<p>Standing on the Corner</p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1956</p> <p>Musical: Most Happy Fella, The</p>	<p>Stardust</p> <p>Words: Mitchell Parish.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1928</p>
<p>Stars Fell on Alabama</p> <p>Words: Mitchell Parish.</p> <p>Music: Frank Perkins.</p> <p>Copyright © 1934</p>	<p>Stella By Starlight</p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p>100 Years of Popular Music 1940s, Vol. 2, p. 235.</p>
<p>Stop the World—I Want to Get Off</p> <p>What Kind of Fool Am I?</p> <p>Musical 1961</p>	<p>Stranger in Paradise</p> <p>See Polowetzer Tänze under Prince Igor</p>

<p>Strangers in the Night</p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p>Best of Bert Kaempfert, p. 34.</p>	<p>Street Scene Musical 1946</p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>
<p>Sundown</p> <p>Words and Music: Gordon Lightfoot</p> <p>Copyright © 1973</p> <p>Single edition.</p>	<p>Sure Thing</p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: Cover Girl</p>
<p>Swinging On A Star</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: Going My Way</p> <p>100 Years of Popular Music, 1940s, Volume 2, p. 252.</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 102.</p>	<p>Taking a Chance on Love</p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: Cabin in the Sky</p>
<p>Tammy</p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: Tammy and the Bachelor</p>	<p>Tangerine</p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>

Tea for Two

Words: Irving Caesar.

Music: Vincent Youmans.

Temptation

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1933

Film: **Going Hollywood**

**100 Years of Popular Music, 30s,
Volume 1, p. 272.**

Ten Cents a Dance

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1930

Musical: **Simple Simon**

**Rodgers and Hart,
A Musical Anthology, p. 255.**

Tenderly

Words: Jack Lawrence.

Music: Walter Gross.

Copyright © 1946

**100 Years of Popular Music 1940s,
Vol. 1, p. 212.**

Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

Copyright © 1938

Film: **Big Broadcast of 1938, The**

That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

Copyright © 1937, Renewed 1965.

Film: **Vogues of 1938**

There's No Business Like Show Business

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.
Broadway Songs, p. 102.**

These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

Copyright © 1935

They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

They Can't Take That Away From Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1937

Film: **Shall We Dance**

**Summertime, The Greatest Songs
of George Gershwin**, p. 127.

They Say it's Wonderful

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The, Ballads, p. 86.

Things We Did Last Summer, The

Words: Sammy Cahn.

Music: Jule Styne.

Copyright © 1946

New Sammy Cahn Songbook, The, p. 80.

This Can't be Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Thou Swell

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A
Rodgers and Hart,
A Musical Anthology**, p. 82

Ti Guarderò Nel Cuore (More)

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

Copyright © 1962

Film: **Mondo Cane**

**The Big Book of '50s & '60s
Swinging Songs**, p. 136.

Tico Tico no Fuba

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

Copyright © 1917

Tiptoe Through the Tulips With Me

Words: Al Dubin.

Music: Joe Burke.

Copyright © 1929

Tom, Dick or Harry

Words and Music: Cole Porter

Copyright © 1949

Musical: **Kiss Me, Kate**

Kiss Me, Kate, Vocal Score, p. 62.

Tomo y Obligo

Words: Manuel Romero.

Music: Carlos Gardel.

Copyright © 1931

Carlos Gardel, Tangos Vº I, p. 17.

Toot Toot Tootsie, Goo'bye

Words and Music: Gus Kahn, Ernie Erdman,
Dan Russo and Ted Fiorito

Copyright © 1922

Musical: **Bombo**

100 Years of Popular Music, 20s,
Volume 2, p. 281.

Top Hat

Film 1935

Top Hat, White Tie and Tails

Top Hat, White Tie and Tails

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

Songs of Irving Berlin, The,
Movie Songs, p. 102.

Top of the World

Words: John Bettis.

Music: Richard Carpenter.

Copyright © 1972

Carpenters, Greatest Hits, p. 38.

Two Sleepy People

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965)
by Famous Music Corporation.

Film: **Thanks for the Memory**

The Hoagy Carmichael Songbook, p. 240.

Unforgettable

Words and Music: Irving Gordon

Copyright © 1951

Very Next Man, (I'll Marry) The

See (I'll Marry) The Very Next Man
under **Fiorello!**

Very Thought of You, The

Words and Music: Ray Noble

Copyright © 1934

**100 Years of Popular Music,
1930s, Part Two**, p. 327.

Volare

See **Nel blu dipinto di blu**

Volver

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1934

Carlos Gardel, Tangos Vº I, p. 29.

Wandrer, Der

Words and Music: Traditional

Public Domain

**Lied der Völker, Das. Griechische,
Albanische und Rumänische
Volkslieder**, p. 6.

Wave

Words and Music: Antonio Carlos Jobim

Copyright © 1967, 1968 (Renewed)

**Definitive Antonio Carlos Jobim
Collection, The**, p. 206.

Way You Look Tonight, The

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

<p>We Open in Venice</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: Kiss Me, Kate</p> <p>Kiss Me, Kate, Vocal Score, p. 56.</p>	<p>Wedding of the Painted Doll, The</p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: Broadway Melody, The</p>
<p>We'll Meet Again</p> <p>Words and Music: Ross Parker and Hughie Charles</p> <p>Copyright © 1939</p> <p>Library of Jazz Standards, The, p. 288.</p>	<p>Wer hat das Liedlein erdacht?</p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 20.</p>
<p>We're in the Money</p> <p>See Gold Diggers' Song, The (We're in the Money)</p>	<p>West Side Story Musical 1957</p> <p>Cool</p> <p>I Feel Pretty</p> <p>Jet Song</p> <p>Something's Coming</p> <p>Somewhere</p>
<p>We've Only Just Begun</p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p>Carpenters, Greatest Hits, p. 5.</p>	<p>What a Wonderful World</p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p>150 of the Most Beautiful Songs Ever, p. 504.</p>

What Good Would the Moon Be?

Words: Langston Hughes.

Music: Kurt Weill.

Copyright © 1946

Musical: **Street Scene**

Kurt Weill, From Berlin to Broadway, p. 79.

What Kind of Fool Am I?

Words and Music: Leslie Bricusse and
Anthony Newley

Copyright © 1961

Musical:

Stop the World—I Want to Get Off

150 of the Most Beautiful Songs Ever, p. 508.

Whatever Lola Wants (Lola Gets)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: **Damn Yankees**

Damn Yankees, Vocal Selections, p. 5.

When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

Copyright © 1952

Film: **One Minute to Zero**

Nat “King” Cole, Unforgettable.

Legendary Performers – Volume 9, p. 9.

When You’re Smiling

Words and Music: Mark Fisher, Joe Goodwin
and Larry Shay

Copyright © 1928

100 Years of Popular Music, 1920s,
Volume 2, p. 299.

Where Do I Begin?

(Theme from Love Story)

Words: Carl Sigman.

Music: Francis Lai.

Copyright © 1970

Single edition.

Where’s Charlie?

Musical 1948

Once in Love with Amy

Who Will Buy?

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart’s Oliver, Vocal Selections, p. 97.

Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1929

Musical: **Sweet Adeline**

Jerome Kern Collection, p. 97.

Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

Copyright © 1981.

Unknown Kurt Weill, The, p. 23.

Willkommen

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: **Cabaret**

Vocal Selections from Cabaret, p. 2.

Windmills of Your Mind, The

Words: Alan and Marilyn Bergman.

Music: Michel Legrand.

Copyright © 1968

Film: **Thomas Crown Affair, The**

Michel Legrand Songbook, The, p. 175.

Winterreise, Die

Song Cycle 1827

Gute Nacht

Woman in Love, A

Words and Music: Frank Loesser

Copyright © 1955

Guys and Dolls (Film)

Guys and Dolls, Vocal Selections, p. 2.

Wonderful Town

Musical 1953

It's Love

Little Bit in Love, A

Wouldn't It Be Lovely?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: **My Fair Lady**

Wrap Your Troubles in Dreams

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

Copyright © 1931

Yacht Club Swing

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

Copyright © 1938

Ain’t Misbehavin’, Vocal Selections, p. 54.

You Go to My Head

Words: Haven Gillespie.

Music: J. Fred Coots.

Copyright © 1938 Remick Music

You Made Me Love You

Words: Joe McCarthy.

Music: James Monaco.

Copyright © 1913

100 Years of Popular Music, 1900, p. 405.

You Took Advantage of Me

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1928

Musical: **Present Arms**

Rodgers and Hart,

A Musical Anthology, p. 248.

Young and Healthy

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: **42nd Street**

42nd Street, All the Vocal Selections
from 42nd Street, p. 16.

You’re Getting to Be a Habit With Me

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: **42nd Street**

42nd Street, All the Vocal Selections
from 42nd Street, p. 24.

You’re Nobody ’Til Somebody Loves You

Words and Music: Russ Morgan, Larry Stock
and James Cavanaugh

Copyright © 1944

The Big Book of ’50s & ’60s
Swinging Songs, p. 241.

<p>You're the Top</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: Anything Goes</p> <p>Best of Cole Porter, The, p. 158.</p>	<p>You've Got That Look</p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: Destry Rides Again</p> <p>Marlene Dietrich Sings</p> <p>Friedrich Hollaender, p. 46.</p>
<p>Zauberflöte, Die</p> <p>Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>	<p>Zwei Märchenaugen</p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: Zirkusprinzessin, Die</p>

<p>Easy to Love</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1936</p> <p>Film: Born to Dance</p> <p>Best of Cole Porter, The, p. 41.</p>	<p>From This Moment On</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1950</p> <p>Best of Cole Porter, The, p. 54.</p>
<p>Impossible Dream, The (The Quest)</p> <p>Words: Joe Darion.</p> <p>Music: Mitch Leigh.</p> <p>Copyright © 1965</p> <p>Musical: Man of La Mancha</p> <p>Man of La Mancha, Vocal Selections, p. 2.</p>	<p>Kiss Me, Kate Musical 1948</p> <p>So in Love</p> <p>Tom, Dick or Harry</p> <p>We Open in Venice</p>
<p>Little Bird, Little Bird</p> <p>Words: Joe Darion.</p> <p>Music: Mitch Leigh.</p> <p>Copyright © 1965</p> <p>Musical: Man of La Mancha</p> <p>Man of La Mancha, Vocal Selections, p. 12.</p>	<p>Man of La Mancha Musical 1965</p> <p>Impossible Dream, The (The Quest)</p> <p>Little Bird, Little Bird</p>
<p>Tom, Dick or Harry</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: Kiss Me, Kate</p> <p>Kiss Me, Kate, Vocal Score, p. 62.</p>	<p>We Open in Venice</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: Kiss Me, Kate</p> <p>Kiss Me, Kate, Vocal Score, p. 56.</p>

GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>
Everyone is permitted to copy and distribute verbatim copies
of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for
software and other kinds of works.

The licenses for most software and other practical works are designed
to take away your freedom to share and change the works. By contrast,
the GNU General Public License is intended to guarantee your freedom to
share and change all versions of a program--to make sure it remains free
software for all its users. We, the Free Software Foundation, use the
GNU General Public License for most of our software; it applies also to
any other work released this way by its authors. You can apply it to
your programs, too.

When we speak of free software, we are referring to freedom, not
price. Our General Public Licenses are designed to make sure that you
have the freedom to distribute copies of free software (and charge for
them if you wish), that you receive source code or can get it if you
want it, that you can change the software or use pieces of it in new
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you
these rights or asking you to surrender the rights. Therefore, you have
certain responsibilities if you distribute copies of the software, or if
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether
gratis or for a fee, you must pass on to the recipients the same
freedoms that you received. You must make sure that they, too, receive
or can get the source code. And you must show them these terms so they
know their rights.

Developers that use the GNU GPL protect your rights with two steps:
(1) assert copyright on the software, and (2) offer you this License
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains
that there is no warranty for this free software. For both users' and
authors' sake, the GPL requires that modified versions be marked as
changed, so that their problems will not be attributed erroneously to
authors of previous versions.

Some devices are designed to deny users access to install or run
modified versions of the software inside them, although the manufacturer
can do so. This is fundamentally incompatible with the aim of
protecting users' freedom to change the software. The systematic
pattern of such abuse occurs in the area of products for individuals to
use, which is precisely where it is most unacceptable. Therefore, we
have designed this version of the GPL to prohibit the practice for those
products. If such problems arise substantially in other domains, we
stand ready to extend this provision to those domains in future versions
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.
States should not allow patents to restrict development and use of
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

TERMS AND CONDITIONS

0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).