

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (B, D, F, B) and a C9 chord (C, E, G, B, D). Measure 34 concludes with a C9 chord (C, E, G, B, D).

100 Years of Pop. Music, 1920s, Vol. 2, p. 95. Words: Joe Young and Sam Lewis. Music: Ray Anderson

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes and rests. Measure 12 is a rest. Measures 13-17 show a pattern of eighth and sixteenth notes. Measure 18 is a rest. Measures 19-21 show a pattern of eighth and sixteenth notes. Measure 22 is a rest. Measures 23-25 show a pattern of eighth and sixteenth notes. Measure 26 is a rest. Measures 27-29 show a pattern of eighth and sixteenth notes. Measure 30 is a rest. Measures 31-32 show a pattern of eighth and sixteenth notes. Measure 33 is a rest. Measures 34-35 show a pattern of eighth and sixteenth notes. Measure 36 is a rest. Measures 37-39 show a pattern of eighth and sixteenth notes. Measure 40 is a rest. Measures 41-43 show a pattern of eighth and sixteenth notes. Measure 44 is a rest.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F/A G7/B C/A | M24



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C .

127 C . . . | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10: Measures 6-10 show various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14: Measures 11-14 show various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17: Measures 15-17 show various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21: Measures 18-21 show various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24: Measures 22-24 show various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28: Measures 25-28 show various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31: Measures 29-31 show various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35: Measures 32-35 show various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38: Measures 36-38 show various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42: Measures 39-42 show various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46: Measures 43-46 show various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | A^m5^m/C | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M#89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M#92 B m D \sharp b9 \sharp | E | 93 b E D \sharp b9 \sharp | F | 94 b D \sharp b9 \sharp |
 M#95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M#99 G Δ G \sharp 100 D/A | 101 A/A \sharp |
 M#102 B \sharp | 103 E | 104 |
 M#105 A | 106 E $b6-5$ A \sharp | 107 D |
 M#108 A $4-$ | 109 E \sharp 4 \sharp 5 | 110 F \sharp b3 |
 M#111 B m | M2 C \sharp $4-$ | M3 D \sharp b9 4 |
 M4 G | M5 | M6 |
 M7 G | M8 G | M9 G |
 M120 G \sharp |
 STAB# 12 Sisteme W \sharp ges. gesch.

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm7$ 7 A_b $Fm7/Gm7$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7$ 14 E_b $Bb7$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/G$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm7/G$ 37 E_b/G $Fm7/G$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭ 81 A♭ 82 E♭/B♭
 83 E♭/G 84 E♭/B/Ab 85 E♭ 86 E♭/B/♯
 87 Cm 88 E♭/B/C♯ 89 Gm/D
 90 E° 91 Fm 92 D°
 93 E♭ 94 E♭/B/♯ B E♭/B/♯ 95 Cm 96 E♭/A
 97 E♭ 98 B♭ 98 E♭/B/♯

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific markings like "c ohne Text" (measure 1) and "c mit Text" (measure 4). Chords indicated include E♭, Fm, B♭7, and E♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific markings like "Fm/A♭" (measure 6).

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific markings like "Fm/B♭7" (measure 7), "B♭7/E♭" (measure 8), and "E♭/B" (measure 9).

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific markings like "Cm/E♭" (measure 10), "B♭/F" (measure 11), "F7/E♭" (measure 12), and "B♭" (measure 12).

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific markings like "E♭" (measure 13), "Cm" (measure 14), and "F7" (measure 15).

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37) Fm/A♭

(38) B♭7 (39) E♭ (40) E♭

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f
 Verse F F+ F6 F F6 F6
 8 F F# F F F F F F F F
 10 F C7 C7 C7
 11 C7 F6 F6 F6 F6
 12 C7 C7 C7 C7
 13 C7 F6 F6 F6 F6
 14 C7 F6 F6 F6 F6
 15 F6 F6 F6 F6
 16 F6 F6 F6 F6
 17 F6 F6 F6 F6
 18 D7 D7 D7 D7
 19 Gm D7 Gm Gm
 20 Bb C C C C
 21 F D7 F D7
 22 G7 G7 G7 G7
 23 C C7 C7 C7
 24 F F F F F F
 25 F F F F F F
 26 G7 G7 G7 G7
 27 G7 G7 G7 G7
 28 C7 C7 C7 C7
 29 C7 F F F F
 30 F E7 E7 E7
 31 F F# F C7 C7
 32 F F F F F F
 33 F F F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

PIANO

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

Till Ready

dear; _____ "Now that all is peace-ful and calm, The boys will soon be
 dear; _____ "Once a farm-er, al-ways a jay, And farm-ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in' Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— After they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.

34 I Wonder Who's Kissing Her Now Lead Sheet 11
Alto C G G G Em

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures, with some measures crossed out. The staves are as follows:

- Staff 1: Intro (measures 1-4), Am, D7, G, G, G, G, Em.
- Staff 2: Verse (measures 5-12), G, G, G, G, G, G, G, G.
- Staff 3: Chords crossed out (measures 13-16).
- Staff 4: Chords crossed out (measures 17-20).
- Staff 5: Chords crossed out (measures 21-24).
- Staff 6: Refrain (measures 25-28), G, G, G, G, G, G, G.
- Staff 7: Chords crossed out (measures 29-32).
- Staff 8: Chords crossed out (measures 33-37).
- Staff 9: Chords crossed out (measures 38-41).
- Staff 10: Chords crossed out (measures 42-49).

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Willoughby and
Frank Adams

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3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm forever blowing bubbles

3
1. Verse Bb
I'm forever blowing bubbles Lead Sheet

2. Bb Bb Bb Bb Bb

3. Bb Bb Bb Bb Bb

4. Bb Bb Bb Bb Bb

5. Bb Bb Bb Bb Bb

6. Bb Bb F F Cm7 Cm7

7. Bb Bb F F Cm7 Cm7

8. Bb Bb F F Cm7 Cm7

9. Bb Bb F F Cm7 Cm7

10. Bb Bb F F Cm7 Cm7

11. Bb Bb Cm7 Cm7

12. Bb Bb F7 F7

13. Bb Bb F7 F7

14. Bb Bb F7 F7

15. Bb Bb Bb Bb

16. Bb Bb Bb Bb

17. Bb Bb D7 D7

18. Bb Bb D7 D7

19. Bb Bb Gm Gm

20. Bb Bb Gm Gm

21. Bb Bb Bbm6 Db F7

22. Bb Bb C7 C7

23. Bb Bb Fm Fm

24. Bb Bb F7 F7

25. Bb Bb Bb Bb

26. Bb Bb Bb Bb

27. Bb Bb Bb Bb

28. Bb Bb Bb Bb

29. Bb Bb Bb Bb

30. Bb Bb Bb Bb

31. Bb Bb Bb Bb

32. Bb Bb Bb Bb

33. Bb Bb Eb Eb

34. Bb Bb Bb Bb

35. Bb Bb Eb Eb

36. Bb Bb Bb Bb

37. Bb Bb C7 C7

38. Bb Bb F7 F7

39. Bb Bb F7 F7

40. Bb Bb F7 F7

41. Bb Bb Bb Bb

42. Bb Bb Bb Bb

43. Bb Bb Bb Bb

44. Bb Bb Bb Bb

45. Bb Bb Bb Bb

46. Bb Bb Bb Bb

47. Bb Bb Bb Bb

48. Bb Bb Bb Bb

49. Bb Bb Bb Bb

50. Bb Bb Bb Bb

51. Bb Bb Bb Bb

52. Bb Bb Bb Bb

53. Bb Bb C7 C7

54. Bb Bb Bb Bb

55. Bb Bb Bb Bb

56. Bb Bb Bb Bb

57. Bb Bb Bb Bb

58. Bb Bb Bb Bb

D.C.

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James Star "STAR" - 12 Systeme Wz. ges. gesch. rockman, Nat Vincent and

I'm Just Wild About Harry Lead Sheet

1

I'm Just Wild About Harry Lead Sheet

Chorus: C (S.)
verse C C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E
5 Dm7 6 C/G 7 G7 8 C
9 C 10 C/E F6 11 F6 A/E DΦ 12 C/E
13 F#Φ 14 C/G 15 G7 16 C 17 67
Refrain 18 C 19 Dm7 20 G7
21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ
26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+
31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7
38 G7 39 Am 40 Am 41 D7
42 D7 43 G7 44 A 45 C 46 F6
47 C 48 Fm6 49 G7 50 C 51 F6
52 F6 53 G7 54 C 55 F6
56 G7 57 C 58 F6
59 G7 60 C 61 F6
62 G7 63 C 64 F6
65 G7 66 C 67 F6
68 G7 69 C 70 F6
71 G7 72 C 73 F6
74 G7 75 C 76 F6
77 G7 78 C 79 F6
80 G7 81 C 82 F6
83 G7 84 C 85 F6
86 G7 87 C 88 F6
89 G7 90 C 91 F6
92 G7 93 C 94 F6
95 G7 96 C 97 F6
98 G7 99 C 99 F6

C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to represent note heads and rests. Chords are indicated above the notes, often with Roman numerals and additional symbols like '+' or '#'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D). The music concludes with a final measure ending with a double bar line.

24 Da ~~Herr~~^{Heute} Geh ich ins zu Maxim Lead Sheet 1
60 Vaterland) A⁷ D⁷ G⁷

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords and rhythmic patterns, such as eighth and sixteenth note figures. Some measures feature tablature-like notation with vertical stems and horizontal dashes. Chords labeled include A7, D9, E7/F, Bm, Gm, Bb, and Dm.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
„STAR“-K2 Systeme Wz. ges. gesch. © 1906

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 Sheet

The score is a handwritten musical composition for piano, featuring 12 staves of music. The key signature varies throughout the piece, with frequent changes between major and minor keys. The staves are numbered sequentially from 1 to 37. The music includes a variety of chords, such as E7, A7, B7, F#7, G#7, and C#7, and consists of eighth and sixteenth note patterns, along with rests.

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 29 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (forte dynamic), and 'E+' (pedal) are present. The first staff begins with a bass line and a treble line. Subsequent staves focus primarily on the treble line, featuring eighth-note patterns and sixteenth-note fills. Measures 100-101 show a transition with eighth-note patterns and sixteenth-note fills. Measures 102-104 feature eighth-note patterns with dynamic markings. Measures 105-106 show eighth-note patterns with dynamic markings. Measures 107-108 show eighth-note patterns with dynamic markings. Measures 109-110 show eighth-note patterns with dynamic markings. Measure 111 shows a bass line with a treble line. Measure 112 ends with a bass line.

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music for voice and piano. The vocal part includes lyrics in German. Measures are numbered 63 through 101. The score is in common time (indicated by '4'). The vocal range spans from low G to high G. The piano accompaniment features various chords and rhythmic patterns. The score concludes with a repeat sign and endings at measure 101.

3

Lippen Schweigen

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

2

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