

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|-----------------------------|--|
| C_{\circ} | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| C_4 | C suspended 4 th (C-F-G) |
| C_{4-3} | C suspended 4 th resolving to 3 rd (C-F-G → C-E-G) |
| $C_{4-} C_3$ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| $\overline{C}/\overline{E}$ | ibid. |
| C^6 | C sixth (C-E-G-A) |
| C_9 | C add ninth (C-E-G-D) |
| C_9^6 | C six-nine (C-E-G-A-D) |
| C_{\sharp} | C major without 5 th (C-E) |
| C^{Δ} | C major 7 th (C-E-G-B) |
| C_9^{Δ} | C major 7 th with added 9 th (C-E-G-B-D) |
| C^+ | C augmented (C-E-G \sharp) |
| C^7 | C dominant 7 th (C-E-G-B \flat) |
| C^9 | C dominant 9 th (C-E-G-B \flat -D) |
| C^{11} | C dominant 11 th (C-F-G-B \flat -D) |
| C^{13} | C dominant 13 th (C-E-G-B \flat -D-A) |
| C_{b9}^7 | C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat) |
| C^{7+} | C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat) |
| C_{\sharp}^9 | C dominant 9 th without 3 rd and 5 th (C-B \flat -D) |
| C^{9+} | C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D) |
| Cm^{Δ} | C minor with major 7 th (C-E \flat -G-B) |
| C^{Δ} | C major 7 th (C-E-G-B) |
| Cm^{Δ} | C minor with major 7 th (C-E \flat -G-B) |
| C° | C diminished 7 th (C-E \flat -G \flat -B \flat) |
| C_7° | C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat) |
| C^{ϕ} | C half-diminished 7 th (C-E \flat -G \flat -B \flat) |

Alice Blue Gown Lead Sheet

6 3
8 4

The lead sheet consists of six staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics: 'Alice Blue Gown', '67', 'Lead Sheet', and '1'. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

Chords and lyrics include:

- Measure 1: C (lyric)
- Measure 2: C (lyric)
- Measure 3: Dm7 (lyric)
- Measure 4: 67 (lyric)
- Measure 5: C (lyric)
- Measure 6: Dm (lyric)
- Measure 7: 67 (lyric)
- Measure 8: F (lyric)
- Measure 9: Fm (lyric)
- Measure 10: C (lyric)
- Measure 11: E7 (lyric)
- Measure 12: Am (lyric)
- Measure 13: G (lyric)
- Measure 14: G (lyric)
- Measure 15: C (lyric)
- Measure 16: C (lyric)
- Measure 17: A (lyric)
- Measure 18: A7 (lyric)
- Measure 19: D7 (lyric)
- Measure 20: D7 (lyric)
- Measure 21: D7 (lyric)
- Measure 22: D7 (lyric)
- Measure 23: G7 (lyric)
- Measure 24: G7 (lyric)
- Measure 25: C (lyric)
- Measure 26: A7 (lyric)
- Measure 27: D7 (lyric)
- Measure 28: D7 (lyric)
- Measure 29: Dm7 (lyric)
- Measure 30: Dm (lyric)
- Measure 31: G7 (lyric)
- Measure 32: C (lyric)
- Measure 33: A (lyric)
- Measure 34: A7 (lyric)
- Measure 35: Dm (lyric)
- Measure 36: A7 (lyric)
- Measure 37: Dm (lyric)
- Measure 38: E7 (lyric)
- Measure 39: Dm (lyric)
- Measure 40: Dm (lyric)
- Measure 41: C (lyric)
- Measure 42: A7 (lyric)

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet

(16) D/A (17) D/A (18) A7 (19) D7

(20) D7 Refrain (21) D7 (22) D7

(23) G (24) G (25) D7

(26) D7 (27) G/D (28) G

(29) E7 (30) E7 (31) Am

(32) Am (33) C#ø (34) C#ø

3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (2/2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. A purple bracket connects these two notes. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. A vertical brace groups these four notes together. The fourth measure consists of a brace, a dash, and a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C

Refrain C

18 19 20 21 22 23 24 25

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score for a single melodic line. The score begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '33'). The melody consists of eighth-note patterns. At the start, there is a measure of two eighth notes followed by a fermata. This is followed by a measure of three eighth notes, another fermata, and a measure of four eighth notes. A dynamic instruction 'F' is placed above the fourth measure. The next section starts with a common time signature (indicated by '34') and a measure of three eighth notes. This is followed by a measure of two eighth notes with a sharp sign, a measure of two eighth notes with a double sharp sign, and a measure of three eighth notes. A dynamic instruction 'p.' is placed above the eighth note in the fifth measure. The score then continues with a common time signature (indicated by '35') and a measure of two eighth notes. A dynamic instruction 'f.' is placed above the eighth note in the sixth measure. The final measure shown consists of two eighth notes.

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/Bb A7 Dm E7/G C
- C Cm7/Eb/Bb G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

263-4

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C *A^m* *C* ~~E/B~~ *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an Am chord (A, C, E), then a C major chord with an E/B chord over it, and finally a D9 chord (D, F#, A, C, E, G). The bottom staff is for the piano, showing a bass line and chords. The vocal part continues with a G major chord (G, B, D) and a 7-6-5 progression (G, E, C, G).

Carolina in the Morning Lead Sheet 1

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A^bo | 27 E^b/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b
- Staff 2: 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹
- Staff 3: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷
- Staff 4: 45. A_b^A, 46. A_b^A, D_b⁹, 47. E_b^B
- Staff 5: 48. E_b^B, F^{#o}, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷
- Staff 6: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b⁶
- Staff 7: 54. E_b⁶, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo
mezzo
mezzo
soprano
mezzo
soprano
mezzo
soprano
mezzo
soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A7

34 A7 35 D 36 D

37 A7 38 A7 39 A° 40 Em 6- 5

41 D 42 A7 43 A°

16



Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music with various notes, rests, and markings.

Staff 1: 44th note, 4- 3 45th note, 4- 3 46th note, A7 6- 5

Staff 2: 47th note, 6- 5 48th note, A7 6- 5 49th note, D

Staff 3: 50th note, A7 51st note, 52nd note, 53rd note, 54th note, 6- 5 55th note, 56th note, 57th note, Em7 58th note

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

1
Am $\frac{2}{4}$ C. Dm6 F E7 Am 1. Strophe
6 Am 7 Dm6 8 Am 9 Am 10 Am 11 Am 12 Dm6 13 Am 14 Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B0 22 Am E7 23 Am 24 Am 25 Am 26 Am E7 27 Am C0

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#_7$ | 75 F \times_7 | 76 D |

77 F \times_7 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ

84 A \circ | 85 A \circ | 86 D 7 | 87 D 7

88 G | 89 G | 90 D 7

91 D 7 | 92 G | 93 G |

C 7

Il était une fois lead sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

110 Dm7/F7 | M F7 | # 112 A | A |

113 - | 114 E7 | 115 E7 | 116 A |

117 A | 118 E | 119 E | 120 A7 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | G |

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

22

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
69 77 Couplet, Les oiseaux dans la charmille Dead Sheet

1

A handwritten musical score consisting of six staves of music for a solo instrument, likely guitar. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by numbers 1 through 34 above the staff. The music includes various chords such as Am, D7, Em, G, F#7, Bm, and B. Performance markings like 'tr.' (trill) and 'tr. mmm' (trill with mordents) are present. The score also features several melodic patterns and rhythmic figures, including eighth-note and sixteenth-note patterns. The title 'Olympia' is written in cursive at the beginning of the third staff.

Les contes d'Hoffmann, 24 Klavierauszug, p. 120. words: Jules Barbier
music: Jacques Offenbach

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'.

Key signatures: #35, #38, #40, #42, #44, #47, #51, #54, #57, #59b, #60b, #61, #62.

Harmonic markings: 6, 6m, 37, 38, 39, 41, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59a, 59b, 60a, 61, 62, 63, 64.

Lyrics: 'Saut', 'Saut', 'XX', 'D7', 'Saut', 'Saut', 'Saut', 'Saut', 'Saut', 'Saut', 'Saut', 'Saut'.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 D7
69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb 40 Bb Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2 1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm 8 D

9 A X 10 Bm E⁷ A

11 Bm D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

- - - -

21 E 22 B 23 E

24 E - A 25 E 26 B

27 -



Là ci darem la mano Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 A 35 A 36 D 37 E7

38 A 39 D 40 E7 41 A 42 A E

30



Là ci darem la mano Lead Sheet

3

43 A

44 A E⁷

45 A C#7

46 C#m A7

47 D Bm *

48 E - C#m

49 F#m *

50 E⁷

51 A

52 A

53 A

54 A

55 A

56 A E⁷

57 A

58 E⁷



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A G^m | 64 A E⁷ | 65 A 7 |
 66 D - A⁷ | 67 D⁷ - | 68 A E⁷ | 69 A⁷ A⁷ |
 70 D | 71 D | 72 A - E | 73 A⁷ |
 - | - | 74 A E⁷ | 75 A⁷ | 76 A E⁷ |
 77 A⁷ | 78 A E⁷ | 79 A⁷ E⁷ |
 - | - | 80 A E⁷ | 81 A⁷ |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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