

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. Manhattan	2
2. Moonlight Bay	4
3. My Little Bimbo (Down on the Bamboo Isle)	6
4. My Melancholy Baby	9
Index	11
Copying	12

Chord Symbols Explained

C _o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C ₄	C suspended 4 th (C-F-G)
C ₄₋₃	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C ⁶	C sixth (C-E-G-A)
C ⁹	C add ninth (C-E-G-D)
C ⁶ ₉	C six-nine (C-E-G-A-D)
C _♯	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C [△] ₉	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C ⁷ ₉	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _♯ ₉	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [○]	C diminished 7 th (C-E♭-G♭-B♭)
C [○] ₇	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C [∅]	C half-diminished 7 th (C-E♭-G♭-B)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 | 27 Dm | 28 Dm 4 A Fm |
 29 G7 | 30 Fm | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 | 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 |
 C7 |

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top left, and "Lead Sheet" is at the top right. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by Roman numerals and Roman numerals with superscripts (e.g., Gm⁷, D7, Bb^bm). Measure numbers are written above the staff, such as 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The melody starts with a C major chord (39), followed by a D7 chord (40). The bass line consists of eighth-note patterns. The melody continues with Gm⁷ (41), Bb^bm (42), F (43), G7 (44), F (45), a sustained note (46), C7 (47), F (48), and ends with a bass note (49) followed by a repeat sign (50).

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |
 18 Bb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | 23 Bb |
 24 Bb | 25 Bb | 26 Bb | 27 Bb | 28 Bb | 29 F7 | 30 F7 |
 31 F7 | 32 F7 | 33 F7 | 34 F7 | 35 F7 | 36 F7 | 37 F7 | 38 F7 | 39 F7 | 40 F7 | 41 F7 | 42 F7 | 43 F7 | 44 F7 | 45 F7 | 46 F7 | 47 F7 | 48 F7 | 49 F7 | 50 F7 | 51 F7 | 52 F7 | 53 F7 | 54 F7 | 55 F7 | 56 F7 | 57 F7 | 58 F7 | 59 F7 | 60 F7 | 61 F7 | 62 F7 | 63 F7 | 64 F7 | 65 F7 | 66 F7 | 67 F7 | 68 F7 | 69 F7 | 70 F7 | 71 F7 | 72 F7 | 73 F7 | 74 F7 | 75 F7 | 76 F7 | 77 F7 | 78 F7 | 79 F7 | 80 F7 | 81 F7 | 82 F7 | 83 F7 | 84 F7 | 85 F7 | 86 F7 | 87 F7 | 88 F7 | 89 F7 | 90 F7 | 91 F7 | 92 F7 | 93 F7 | 94 F7 | 95 F7 | 96 F7 | 97 F7 | 98 F7 | 99 F7 | 100 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

10 blank staves for musical notation.



My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-i-am's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/Bb 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ $B_b/50$ 7 E_b B_b^m/D_b^L $C7$ 52, 5

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B_b^m/B_b 55 C_m7 56 B_{b7}^m 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm 41 A♭ 42 A°

43 E♭/B♭ G7/B♭ 44 C7 45 Fm C7/G Fm/A♭

46 E♭/B♭ F9 B♭7 47 E♭ F♯ 48 Fm B♭7

49 E♭ F♯ 50 Fm B♭7



Index

Chord Symbols Explained	1
Manhattan	2
Moonlight Bay	4
My Little Bimbo (Down on the Bamboo Isle)	6
My Melancholy Baby	9

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Version 3, 29 June 2007

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