

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 | 27 Dm | 28 Dm 4 A Fm |
 29 G7 | 30 Fm | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 | 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 |
 C7 |

Manhattan

Lead Sheet [2]

C

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm
 43 F | 44 G7 | 45 F | F
 46 G7 | 47 Gm7 C7 | 47 F | 48 F | C7
 49 F | 50 F6 | :||



Song.
(YUM-YUM.)

Nº 2.

1 2 3

The musical score consists of six staves of music. Staff 1 (Treble) starts with a rest, followed by measures 1-3. Staff 2 (Bass) starts with a bass note, followed by measures 1-3. Staff 3 (Treble) starts with a bass note, followed by measures 1-3. Staff 4 (Treble) starts with a bass note, followed by measures 1-3. Staff 5 (Bass) starts with a bass note, followed by measures 1-3. Staff 6 (Treble) starts with a bass note, followed by measures 1-3.

Andante commodo.

The sun, whose rays Are all a-blaze With e-ver

mf *p sostenuto.*

4 5 6

living glo - ry, Does not de - ny His ma-jes - ty - He scorns to tell a sto - ry!

D7/G7 G 7 G * A7/E 8 D

He don't ex-claim "I blush for shame, So kind - ly be in - dul - gent?"

Dm 9 10 A7/D 11 Dm E

But, fierce and bold, In fie - ry gold, He glo-ries all ef-ful - gent!

A7/A7 Am D7 D7 G D7

I

122 12 13 14

mean to rule the earth, As he the sky— We real - ly know our worth,

eresc.

G 15 D⁷/G₃/G 16 G⁷ C G⁷/C

The sun and I!

I mean to rule the earth, As he the sky—We

dim.

C 17 rall. 18 a tempo. 19

real - ly know our worth, The sun and I!

rall. 20 6/4 21 G 22

Observe his flame, That pla-cid dame, The moon's ce - les - tial high - ness;

mf p sostenuto.

G 23

There's not a trace Up - on her face Of dif - fi - dence or shy - ness:

A⁷ D

13809 G

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

And, truth to tell, She lights up well, So I, for one, don't blame her.

Ah, pray make no mis - take, We are not shy; We're

crese.

Ah, pray make no mis - take, We are not shy; We're

Ah, pray make no mis - take, We are not shy; We're

dim.

rall.

36

tempo.

rall.

rall.

mf

6

D

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

16 17 18 19 20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!



21 22 23 24

No - body's safe, for we care for... none!

25 26 27 28

Life is a joke that's just be - gun!

G G Em Em

29 30 31 32 33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34 35 *F*# 36 *B* 37 *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

fz *p*

39 *B* 40 *G* 41 *C* 42 *C* 43 *G* 44

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry; Three lit - tle maids from

13809 *C* *C* *E* 67 *C* *F* 9 - 8 *E* 9 - 3 67

44 45 46 47 48

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.


 The score consists of two systems of music. The top system has four staves. The first three staves are treble clef, and the fourth is bass clef. Measures 44-48 are shown, with measure 46 having a dynamic marking *fz*. The bottom system has two staves, both in treble clef. Measures 49-58 are shown, with measure 51 having a dynamic marking *p*. Various chords are labeled below the staves, such as C, A/G, G7, 50, 51, 52, C7, Am/C, 53, C7/b9, C, Dm, F, C7/b9, 55, F, 67, C, 56, E7/B, 57, and Am. The lyrics "One lit-tle maid is a bride, Yum-Yum," "Two lit-tle maids in at - ten-dance come," and "Three lit-tle maids is the to-tal sum," are written below the corresponding measures.

13809 Am E7/A Am Am Am

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64 A^m^6 65 A^m^6 A^o 66 A^o 67 E^b/B^b

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69 E^b/B^b 70 B^b 71 E^b 72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809 E^b7 E^b7 E^b7 $G7/0$ $G1$ $\frac{7}{7}$

73

74

75

76

77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school!

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

14

„STAR“ - 12 Systeme Wz. ges. gesch.®

My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, North, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/ Bb^7 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

B_{bb}^7 38 G^7 39 40 B_{bb}^7 E_b 41 E_b^7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b^7 43 E_b^7 44 A_b 45 D_b^7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b^7 47 D_b^7 48 C_b^7 E_b / B_b 49 E_b E^o B_b / F 50 L 7 E_b B_b^m / D_b^L C^7 52 L 5

wreck she made of me For all she wore was a great big Zu-lu smile

F^7 53 B_{bb}^7 54 E_b / B_b^7 55 C_m^7 C^7 56 B_{bb}^7 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m^7 / E_b F_m^7 E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~6 Fm G~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G | 18 E^b G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G/G Bb7 | 34 E^b G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

39 Fm C7 40 Fm | 41 A♭ 42 A°
 43 E♭/B♭ 44 G7/B♭ 45 Fm C7/G Fm/A♭.
 46 E♭/B♭ 47 F9 B♭7 48 F#° 49 E♭ F#7
 50 E♭ B♭7



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Version 3, 29 June 2007

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