

Public Domain Songs

Part V

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. Thou Swell	2
2. Tico Tico no Fuba	4
3. Toot Toot Tootsie, Goo'bye	9
4. Wandrer, Der	10
5. You Made Me Love You	12
Index	16
Copying	17

Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Thou Swell Lead Sheet

1

Thou Swell Lead Sheet

35 E^b

36 E^b₆ E^b E^b₇ A^b₆ G⁷

38 Cm F 39 B^b₇ 40 B^b₇ Fm F⁹

41 B^b₇ F⁹ 42 B^b₇ 43 B^b₇ F⁹ 44 B^b₇

45 E^b₆ B^b₉ 46 E^b₆ 7. 7. 47 E^b₆ B^b₉

48 E^b₆ E^b₆ 49 B^b₇ C 50 Fm B^b

51 G⁷ 52 C⁷₊₁ C⁷ 53 F⁷ 54 B^b₇

55 E^b 56 F[#]₆ B^b₇ F⁹ 57 E^b B^b₇ E^b₆ B^b₇

58 E^b

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

2 Am

13 | D |

14 Dm

15 Am

16 E7

17 Am

18 C

19 G 67

20

21 G 67

22 C

23 Dm 67 67

24 67

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

④ *Tico Tico no Fuba* A F#7
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7₄ E7

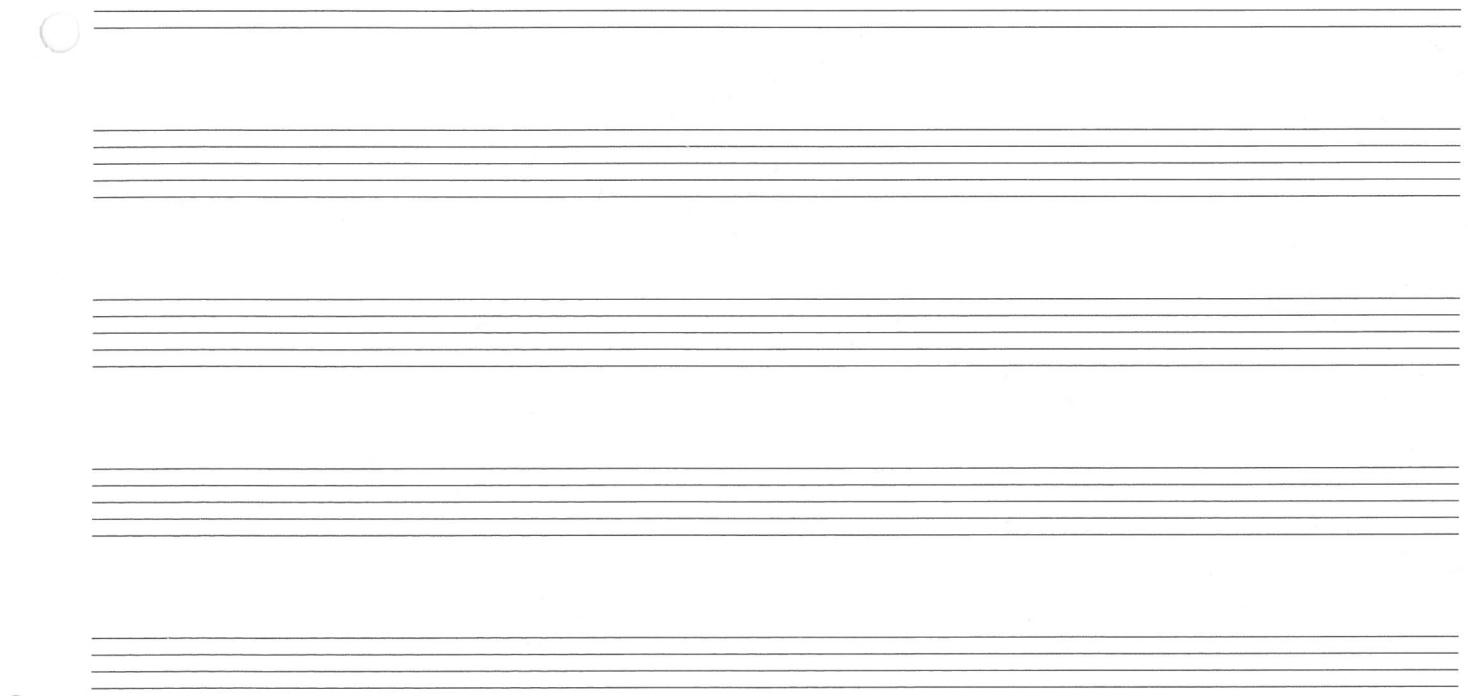
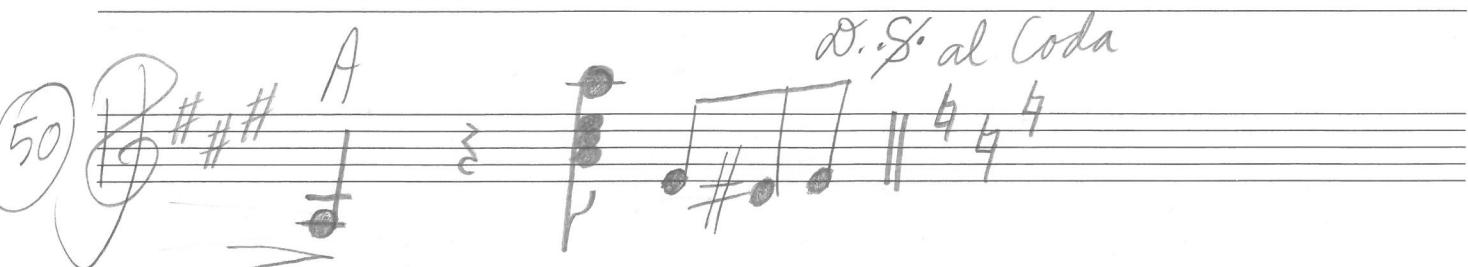
④ 0 E7 41 E7₄ B#^o

④ 2 A6 A 43 A A[△]

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

1. C | 2. C | 3. D7 | 4. Am7 D7 | 5. G7 |
 6. C | 7. C | 8. C | 9. C | 10. CA C#° |
 11. Dm7 | 12. G7 | 13. G7 | 14. Dm7 G7+ |
 15. C | 16. Dm G7+ | 17. C | 18. C |
 19. D7 | 20. Am7 D7 | 21. G7 | 22. G7 | 23. C9 |
 24. C9 | 25. F7 | 26. F7 | 27. F7 | 28. F7 |
 29. C | 30. C | 31. C | 32. C | Eb° G7 |
 33. C | 34. C | 35. D7 | 36. Am7 D7 |
 37. G7 | 38. G7 | 39. C6 | 40. Dm7 Db7 |
 41. C6 | 42. C6 |

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yinn. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer by Lead Sheet

7

A handwritten lead sheet for the song "Der Wanderer" in 4/4 time. The sheet includes a title at the top right, a key signature of one flat, and a tempo marking of "1". The music is arranged on ten staves, each with a bass clef. The first staff contains measures 1-4, with chords Eb, F#7, Gm, Cm, Eb/G, D7, Gm, and Cm. The second staff contains measures 5-10, with chords Gm, Gm, Eb/G, Gm, Cm, D7, Gm, and Cm, followed by a vocal line. The third staff contains measures 11-13, with chords Gm/D, Gm/D, Gm/D, and Gm/D. The fourth staff contains measures 14-15, with chords Gm/D, Cm, Gm/Bb, and A7. The fifth staff contains measures 16-17, with chords D/F#, E7, Gm, and A7. The sixth staff contains measures 18-19, with chords C6, Gm, and A7/C#/. The seventh staff contains measures 20-21, with chords D4, Gm, and E7. The eighth staff contains measures 22-23, with chords Dm, Gm, and A7/B/. The ninth staff contains measures 24-25, with chords D/F#, D/F#, Gm, and A7/B/. The tenth staff contains measures 26-27, with chords D/F#, D/F#, Gm, and D/F#. The eleventh staff contains measures 28-29, with chords Gm, D/F#, D/F#, and D/F#. The twelfth staff contains measures 30-31, with chords D/F#, D/F#, Gm, and D/F#. The thirteenth staff contains measures 32-33, with chords Gm, D/F#, D/F#, and D/F#. The fourteenth staff contains measures 34-35, with chords D/F#, D/F#, Gm, and D/F#. The fifteenth staff contains measures 36-37, with chords D/F#, D/F#, Gm/D, and D/F#. The sixteenth staff contains measures 38-39, with chords Gm/D, D/F#, Gm/D, and D/F#.

Das Lied der Völker, Griech. altan. und Rümän. Volkslieder, p. 6. @?

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t-5-4 | 44 G/G Cm Fm⁶ | 45 Cm/G F^o

46 Cm/Eb | 47 Gm/Bb D^t-5-4 A | 48 Cm | 49 D^t-5-4 Cm

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5

56 Gm/D | 57 D⁷ | 58 D/F#

59 G⁷ A⁷/D | 60 D⁷ Gm/D | 61 G^b B^b A G F#

62 Gm | 63 D⁷ | 64 D⁷ Gm b5

65 D 7 Gm b5 | 66 D/F# | 67 D C D⁷

1

You made me love you Lead Sheet

Verse



2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

F 2 you made me love you
(45) A⁷ | (46) A⁷ A^{b7} lead sheet A⁷

(47) D⁷ | (48) D⁷ G[#] | D⁷/A | D⁷b5/A/b

(49) ~~C6/6~~ | G[#] | Am | (50) D⁷ G⁷ |

(51) ~~C~~ | Am | C/G | (52) ~~A° A^{b7} G⁷~~ |
 (you. can't wait)

(53) C | (54) C | (55) C |



Index

Chord Symbols Explained	1
Thou Swell	2
Tico Tico no Fuba	4
Toot Toot Tootsie, Goo'bye	9
Wandrer, Der	10
You Made Me Love You	12

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