Songlist

Author: Laurence D. Finston

Copyright 2021, 2022, 2023 © Laurence D. Finston

Contact: Laurence.Finston@gmx.de

This file was generated by the Songlist program (songlist). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Songlist is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

Songlist is available for downloading from https://github.com/lfinston/Songlist.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Lead Sheets

- 1. Abends in der Taverna
- 2. Ain't Misbehavin'
- 3. Ain't She Sweet?
- 4. Alice Blue Gown
- 5. All God's Children
- 6. All I Do Is Dream Of You
- 7. All the Things You Are

Alles fühlt der Liebe Freuden (see under "Zauberflöte, Die")

- 8. Alone Again (Naturally)
- 9. Amour est bleu, L'

Annie Get Your Gun

- 10. Anything You Can Do
- 11. There's No Business Like Show Business
- 12. They Say it's Wonderful
- 13. Anything Goes

Anything You Can Do

(see under "Annie Get Your Gun")

- 14. April in Paris
- 15. April Showers
- 16. As Time Goes By
- 17. Autumn in New York
- 18. Baby Face
- 19. Baby, It's Cold Outside
- 20. Begin the Beguine
- 21. Bel Ami

Bells are Ringing

- 22. Just in Time
- 23. Party's Over, The
- 24. Between the Devil and the Deep Blue Sea
- 25. Bewitched

Bill

(see under "Showboat")

- 26. Blue Moon
- 27. Body and Soul
- 28. Buenas Noches mi Amor
- 29. Button Up Your Overcoat
- 30. By a Waterfall
- 31. By The Light Of The Silvery Moon
- 32. By the Sleepy Lagoon

Cabaret

(see under "Cabaret")

Cabaret

33. Cabaret

34. Call Me

Camelot

(see under "Camelot")

Camelot

35. Camelot

36. If I Should Ever Leave You

- 37. Caravan
- 38. Carioca
- 39. Carolina in the Morning
- 40. Chances Are
- 41. Change Partners
- 42. Cheek to Cheek
- 43. Chega de Saudade
- 44. Chicago (That Toddling Town)
- 45. Claire
- 46. Close to You
- 47. Cocktails for Two
- 48. Comme d'Habitude

Consider Yourself

(see under "Oliver!")

49. Continental, The

Cool

(see under "West Side Story")

- 50. Coquette
- 51. Corcovado
- 52. Cosi Cosa
- 53. Crazy
- 54. Cuban Pete
- 55. Cup of Coffee, a Sandwich and You, A

Da geh ich zu Maxim

(see under "Lustige Witwe, Die")

Damn Yankees

- 56. Heart (You've Gotta Have Heart)
- 57. Whatever Lola Wants (Lola Gets)
- 58. Deep Purple
- 59. Desafinado

- 60. Diamonds are a Girl's Best Friend
- 61. Do You Know the Way to San Jose?

Don Giovanni

62. Là ci darem la mano

- 63. Downtown
- 64. Dream a Little Dream of Me
 Durch die Wälder, durch die Auen
 (see under "Freischütz, Der")
- 65. East of the Sun (and West of the Moon)
- 66. Easy to Love
- 67. Embraceable You
- 68. Este Seu Olhar
- 69. Every Time We Say Goodbye
- 70. Everything's Coming Up Roses
- 71. Falling in Love With Love
- 72. Farming
- 73. Feeling the Way I Do

Felicidade, A

(see under "Orfeu Negro")

- 74. Fine and Dandy
- 75. Fine Romance, A

Fiorello!

76. (I'll Marry) The Very Next Man

77. Little Tin Box

78. Fly Me to the Moon (In Other Words)

Food, Glorious Food

(see under "Oliver!")

79. Fools Rush In (Where Angels Fear to Tread)

42nd Street

(see under "42nd Street (Film)")

42nd Street (Film)

- 80. 42nd Street
- 81. Shuffle Off to Buffalo
- 82. Young and Healthy
- 83. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
 - 84. Lob des hohen Verstandes
 - 85. Rheinlegendchen
 - 86. Wer hat das Liedlein erdacht?

Freischütz, Der

- 87. Durch die Wälder, durch die Auen
- 88. Frim Fram Sauce, The

- 89. From This Moment On
- 90. Garôta de Ipanema
- 91. Georgia on my Mind
- 92. Georgy Girl

Girl of the Moment

(see under "Lady in the Dark")

93. Gold Diggers' Song, The (We're in the Money)

Gute Nacht

(see under "Winterreise, Die")

Guys and Dolls (Film)

94. Woman in Love, A

- 95. Harbour Lights
- 96. Have Yourself a Merry Little Christmas Heart (You've Gotta Have Heart) (see under "Damn Yankees")
- 97. Heart and Soul
- 98. Heartaches
- 99. Heat Wave
- 100. Hello! Ma Baby
- 101. Here's That Rainy Day

Hey There

(see under "Pajama Game, The")

- 102. Hey, Good Lookin'
- 103. Homme et une femme, Un
- 104. Hooray For Hollywood
- 105. How About You?

I Can Cook Too

(see under "On the Town")

- 106. I Can Dream, Can't I?
- 107. I Can't Get Started
- 108. I Could Have Danced All Night
- 109. I Cover the Waterfront
- 110. I Don't Know Why (I Just Do)
- 111. I Don't Want to Set the World on Fire
- 112. I Get a Kick Out of You
- 113. I Like the Likes of You
- 114. I Married an Angel
- 115. I Only Have Eyes for You
- 116. I Say a Little Prayer

I Talk to the Trees

(see under "Paint Your Wagon")

117. I Wonder Who's Kissing Her Now

I'd Do Anything

(see under "Oliver!")

If I Should Ever Leave You

(see under "Camelot")

118. If Love Were All

119. If You Could Read My Mind

120. I'll Be Seeing You

121. I'll Close My Eyes

122. I'll Follow My Secret Heart (I'll Marry) The Very Next Man (see under "Fiorello!")

123. I'll Never Fall in Love Again

124. I'll Remember April

125. I'll See You Again

126. I'll See You in My Dreams

127. I'll String Along With You

128. Illusions

129. I'm Forever Blowing Bubbles

130. I'm Gonna Sit Right Down and Write Myself a Letter

131. I'm in the Mood for Love
I'm Not At All In Love
(see under "Pajama Game, The")

132. I'm Shooting High

133. ImaginationImpossible Dream, The (The Quest)(see under "Man of La Mancha")

134. In a Sentimental Mood

135. In Sankt Pauli-bei Altona

136. Incerteza

137. Insensatez

138. Isn't It Romantic?

139. Isn't This a Lovely Day?
(To Be Caught in the Rain)

140. It Could Happen to You

141. It Had to be You

142. It Never Entered My Mind

143. It's a Pity to Say 'Goodnight'

144. It's All Right With Me

145. It's De-Lovely

It's Love

(see under "Wonderful Town")

146. It's Not For Me to Say

147. I've Got a Feeling I'm Falling

148. I've Got a Pocketful of Dreams

149. I've Got the World on a String

150. I've Got You Under My Skin

151. Ja und Nein

152. Jalousie "Tango Tzigane" (Jealousy)

153. Japanese Sandman

154. Jeepers Creepers

Jet Song

(see under "West Side Story")

155. Jitterbug Waltz, The

Johnny Johnson

156. Listen to My Song (Johnny's Song)

157. Mon Ami, My Friend

158. Joint is Jumpin', The

159. June in Janury

Just in Time

(see under "Bells are Ringing")

160. Just Like a Man

161. Just One More Chance

162. Just One of Those Things

163. Keep Young and Beautiful

164. Keepin' Out of Mischief Now

Kiss Me, Kate

165. So in Love

166. Tom, Dick or Harry

167. We Open in Venice

Knickerbocker Holiday

168. September Song

169. Komm, Zigany

Là ci darem la mano

(see under "Don Giovanni")

170. Lady in Red, The

Lady in the Dark

171. Girl of the Moment

172. Lady is a Tramp, The

173. Lady of Spain

174. Lady's in Love With You, The

175. Laura

176. Lazy River

177. Let's Call the Whole Thing Off

178. Let's Do It (Let's Fall in Love)

179. Let's Face the Music and Dance
Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die")
Lippen schweigen

(see under "Lustige Witwe, Die")

180. Lisboa Antiga

Listen to My Song (Johnny's Song)

(see under "Johnny Johnson")

Little Bird, Little Bird

(see under "Man of La Mancha")

Little Bit in Love, A

(see under "Wonderful Town")

Little Tin Box

(see under "Fiorello!")

181. Little White Lies

182. Liza (All the Clouds'll Roll Away)

Lob des hohen Verstandes

(see under

"14 Lieder aus Des Knaben Wunderhorn")

183. Long Ago (and Far Away)

184. Lost in the Stars

185. Love for Sale

186. Love Letters in the Sand

187. Love Me or Leave Me

188. Lover Come Back to Me

Lucky to Be Me

(see under "On the Town")

189. Lulu's Back in Town

Lustige Witwe, Die

190. Da geh ich zu Maxim

191. Lied vom dummen Reiter, Das

192. Lippen schweigen

193. Lydia, the Tattooed Lady

194. Mad About the Boy

195. Mademoiselle de Paris

Make Believe

(see under "Showboat")

196. Makin' Whoopee!

Man of La Mancha

197. Impossible Dream, The (The Quest)

198. Little Bird, Little Bird

Manhã da Carnaval

(see under "Orfeu Negro")

199. Manhattan

Many a New Day

(see under "Oklahoma!")

200. Mein Gorilla hat 'ne Villa im Zoo

201. Memories of You

202. Message From the Man in the Moon, A

Mikado, The

203. On a Tree By a Willow

204. Sun Whose Rays, The

205. Three Little Maids from School

206. Wand'ring Minstrel I, A

207. Miss Brown to You

208. Misty

Mon Ami, My Friend

(see under "Johnny Johnson")

Moon-Faced, Starry-Eyed

(see under "Street Scene")

209. Moonglow

210. Moonlight Bay

211. Moonlight Becomes You

212. Moonlight Serenade

More

(see "Ti Guarderèro Nel Cuore (More)")

Most Happy Fella, The

213. Standing on the Corner

214. Mr. Lucky

215. Music Goes 'Round and Around, The

216. My Baby Just Cares for Me

217. My Blue Heaven

My Fair Lady

218. On the Street Where You Live

219. My Heart Belongs to Daddy

220. My Heart Stood Still

221. My Melancholy Baby

222. My Old Flame

223. My Very Good Friend the Milkman

224. Nancy with the Laughing Face

225. Nearness of You, The

226. Nevertheless (I'm In Love With You)

227. Night and Day

228. No Strings (I'm Fancy Free) 229. Nobody's Sweetheart O Nosso Amor (Carnival Samba) (see under "Orfeu Negro") 230. Oh! You Crazy Moon Oklahoma! 231. Many a New Day 232. People Will Say We're in Love Oliver! 233. Consider Yourself 234. Food, Glorious Food 235. I'd Do Anything 236. Where is Love? 237. Who Will Buy? 238. On a Clear Day 239. On a Slow Boat to China On a Tree By a Willow (see under "Mikado, The") 240. On Green Dolphin Street On the Street Where You Live (see under "My Fair Lady") 241. On the Sunny Side of the Street On the Town 242. I Can Cook Too 243. Lucky to Be Me Once in Love with Amy (see under "Where's Charlie?") 244. One I Love Belongs to Somebody Else, The One Touch of Venus 245. Speak Low Orfeu Negro 246. Felicidade, A 247. Manhã da Carnaval 248. O Nosso Amor (Carnival Samba) 249. Samba de Orfeu 250. Out of Nowhere 251. Over the Rainbow Paint Your Wagon

252. I Talk to the Trees

253. They Call the Wind Maria

Pajama Game, The 254. Hev There 255. I'm Not At All In Love 256. Para Vigo me voy (Say "Si, Si") 257. Paris in New York 258. Parisian Pierrot Party's Over, The (see under "Bells are Ringing") 259. Pennies from Heaven People Will Say We're in Love (see under "Oklahoma!") 260. Perdido 261. Perfidia 262. Piccolino, The 263. Pick Yourself Up Polowetzer Tänze ("Stranger in Paradise") (see under "Prince Igor (Князь Игорь)") 264. Por Una Cabeza Porgy and Bess 265. There's a Boat That's Leavin' Soon for New York 266. Woman is a Sometime Thing, A 267. Prelude to a Kiss 268. Pretty A Girl is Like a Melody, A Prince Igor (Князь Игорь) 269. Polowetzer Tänze ("Stranger in Paradise" 270. Prisoner of Love 271. Put on a Happy Face 272. Rainy Days and Mondays 273. Rainy Night in Rio, A 274. Red Sails in the Sunset 275. Remember Me Rheinlegendchen (see under "14 Lieder aus Des Knaben Wunderhorn") 276. Rock-a-Bye Your Baby (With a Dixie Melody) 277. Room With a View, A 278. 'Round Midnight 279. Ruby My Dear 280. 'S Wonderful Samba de Orfeu (see under "Orfeu Negro")

281. Samba de Uma Nota So

- 282. Samba do Avião 283. Scatter-Brain
- 284. Se Todos Fossem Iguais a Você
- 285. September in the Rain September Song (see under "Knickerbocker Holiday")
- 286. Shadow of Your Smile, The
- 287. She's Funny That Way
- 288. Shine On Harvest Moon Showboat

289. Bill

290. Make Believe

Shuffle Off to Buffalo

(see under "42nd Street (Film)")

- 291. Siboney
- 292. Siempre en mi Corazón
- 293. Skylark
- 294. Sleigh Ride
- 295. Smoke Gets in Your Eyes
- 296. Smoke Rings
 So in Love
 (see under "Kiss Me, Kate")

Some Enchanted Evening (see under "South Pacific")

- 297. Somebody Loves Me
- 298. Someone to Watch Over Me
- 299. Somethin' Stupid
 Something's Coming
 (see under "West Side Story")
 Somewhere

(see under "West Side Story") 300. Soñe que me dejabas

- 301. Sophisticated Lady
- 302. Sous le ciel de Paris
- 303. South of the Border

South Pacific

304. Some Enchanted Evening

Speak Low

(see under "One Touch of Venus")

Standing on the Corner

(see under "Most Happy Fella, The")

305. Stardust

- 306. Stars Fell on Alabama
- 307. Stella By Starlight

Stop the World—I Want to Get Off

308. What Kind of Fool Am I?

Stranger in Paradise

(see "Polowetzer Tänze"

under "Prince Igor (Князь Игорь)")

Street Scene

309. Moon-Faced, Starry-Eyed

310. What Good Would the Moon Be?

Sun Whose Rays, The

(see under "Mikado, The")

- 311. Sure Thing
- 312. Taking a Chance on Love
- 313. Tangerine
- 314. Tea for Two
- 315. Temptation
- 316. Ten Cents a Dance
- 317. Thanks for the Memory
- 318. That Old Feeling

There's a Boat That's Leavin'

Soon for New York

(see under "Porgy and Bess")

There's No Business Like Show Business

(see under "Annie Get Your Gun")

319. These Foolish Things

They Call the Wind Maria

(see under "Paint Your Wagon")

320. They Can't Take That Away From Me They Say it's Wonderful

(see under "Annie Get Your Gun")

- 321. Things We Did Last Summer, The
- 322. This Can't be Love
- 323. Thou Swell

Three Little Maids from School

(see under "Mikado, The")

- 324. Three Little Words
- 325. Ti Guarderèro Nel Cuore (More)
- 326. Tico Tico no Fuba
- 327. Tiptoe Through the Tulips With Me

Tom, Dick or Harry

(see under "Kiss Me, Kate")

328. Tomo y Obligo Whatever Lola Wants (Lola Gets) 329. Toot Toot Tootsie, Goo'bye (see under "Damn Yankees") 346. When I Fall in Love Top Hat 347. When You're Smiling 330. Top Hat, White Tie and Tails Where is Love? Top Hat, White Tie and Tails (see under "Top Hat") (see under "Oliver!") 331. Top of the World 348. Where or When 332. Two Sleepy People Where's Charlie? 349. Once in Love with Amy Very Next Man, (I'll Marry) The 350. White Christmas (see "(I'll Marry) The Very Next Man" Who Will Buy? under "Fiorello!") (see under "Oliver!") 333. Very Thought of You, The 351. Why Was I Born? Volare 352. Wie lange noch? (see "Nel blu dipinto di blu") 353. Wien, Wien nur du allein 334. Volver 354. Windmills of Your Mind, The Wand'ring Minstrel I, A 355. Winter Wonderland (see under "Mikado, The") Winterreise, Die 335. Wave 356. Gute Nacht 336. Way You Look Tonight, The Woman in Love, A We Open in Venice (see under "Guys and Dolls (Film)") (see under "Kiss Me, Kate") Woman is a Sometime Thing, A 337. Wedding of the Painted Doll, The (see under "Porgy and Bess") 338. We'll Meet Again Wer hat das Liedlein erdacht? Wonderful Town (see under 357. It's Love "14 Lieder aus Des Knaben Wunderhorn") 358. Little Bit in Love, A 359. Wrap Your Troubles in Dreams We're in the Money 360. Yacht Club Swing (see "Gold Diggers' Song, The (We're in the Money)") 361. You Go to My Head 362. You Made Me Love You West Side Story 363. You Took Advantage of Me 339. Cool 340. Jet Song Young and Healthy (see under "42nd Street (Film)") 341. Something's Coming You're Getting to Be a Habit With Me 342. Somewhere (see under "42nd Street (Film)") 343. We've Only Just Begun 364. You're Nobody 'Til Somebody Loves You 344. What a Wonderful World What Good Would the Moon Be? 365. You're the Top (see under "Street Scene") 366. You've Got That Look 345. What Is This Thing Called Love? Zauberflöte, Die 367. Alles fühlt der Liebe Freuden

368. Zwei Märchenaugen

What Kind of Fool Am I?

(see under "Stop the World—I Want to Get Off")

Lead Sheets A-F

- 1. Abends in der Taverna
- 2. Ain't Misbehavin'
- 3. Ain't She Sweet?
- 4. Alice Blue Gown
- 5. All God's Children
- 6. All I Do Is Dream Of You
- 7. All the Things You Are

Alles fühlt der Liebe Freuden (see under "Zauberflöte, Die")

- 8. Alone Again (Naturally)
- 9. Amour est bleu, L'

Annie Get Your Gun

- 10. Anything You Can Do
- 11. There's No Business Like Show Business
- 12. They Say it's Wonderful
- 13. Anything Goes

Anything You Can Do

(see under "Annie Get Your Gun")

- 14. April in Paris
- 15. April Showers
- 16. As Time Goes By
- 17. Autumn in New York
- 18. Baby Face
- 19. Baby, It's Cold Outside
- 20. Begin the Beguine
- 21. Bel Ami

Bells are Ringing

- 22. Just in Time
- 23. Party's Over, The
- 24. Between the Devil and the Deep Blue Sea
- 25. Bewitched

Bill

(see under "Showboat")

- 26. Blue Moon
- 27. Body and Soul
- 28. Buenas Noches mi Amor
- 29. Button Up Your Overcoat
- 30. By a Waterfall
- 31. By The Light Of The Silvery Moon
- 32. By the Sleepy Lagoon

Cabaret

(see under "Cabaret")

Cabaret

33. Cabaret

34. Call Me

Camelot

(see under "Camelot")

Camelot

35. Camelot

36. If I Should Ever Leave You

- 37. Caravan
- 38. Carioca
- 39. Carolina in the Morning
- 40. Chances Are
- 41. Change Partners
- 42. Cheek to Cheek
- 43. Chega de Saudade
- 44. Chicago (That Toddling Town)
- 45. Claire
- 46. Close to You
- 47. Cocktails for Two
- 48. Comme d'Habitude

Consider Yourself

(see under "Oliver!")

49. Continental, The

Cool

(see under "West Side Story")

- 50. Coquette
- 51. Corcovado
- 52. Cosi Cosa
- 53. Crazy
- 54. Cuban Pete
- 55. Cup of Coffee, a Sandwich and You, A

Da geh ich zu Maxim

(see under "Lustige Witwe, Die")

Damn Yankees

- 56. Heart (You've Gotta Have Heart)
- 57. Whatever Lola Wants (Lola Gets)
- 58. Deep Purple
- 59. Desafinado

- 60. Diamonds are a Girl's Best Friend
- 61. Do You Know the Way to San Jose?

Don Giovanni

- 62. Là ci darem la mano
- 63. Downtown
- 64. Dream a Little Dream of Me
 Durch die Wälder, durch die Auen
 (see under "Freischütz, Der")
- 65. East of the Sun (and West of the Moon)
- 66. Easy to Love
- 67. Embraceable You
- 68. Este Seu Olhar
- 69. Every Time We Say Goodbye
- 70. Everything's Coming Up Roses
- 71. Falling in Love With Love
- 72. Farming
- 73. Feeling the Way I DoFelicidade, A(see under "Orfeu Negro")
- 74. Fine and Dandy
- 75. Fine Romance, A

Fiorello!

76. (I'll Marry) The Very Next Man

77. Little Tin Box

78. Fly Me to the Moon (In Other Words)

Food, Glorious Food

(see under "Oliver!")

79. Fools Rush In (Where Angels Fear to Tread) 42nd Street

(see under "42nd Street (Film)")

42nd Street (Film)

- 80. 42nd Street
- 81. Shuffle Off to Buffalo
- 82. Young and Healthy
- 83. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
 - 84. Lob des hohen Verstandes
 - 85. Rheinlegendchen
 - 86. Wer hat das Liedlein erdacht?

Freischütz, Der

- 87. Durch die Wälder, durch die Auen
- 88. Frim Fram Sauce, The
- 89. From This Moment On

Lead Sheets G-L

- 90. Garôta de Ipanema
- 91. Georgia on my Mind
- 92. Georgy Girl

Girl of the Moment

(see under "Lady in the Dark")

93. Gold Diggers' Song, The (We're in the Money)

Gute Nacht

(see under "Winterreise, Die")

Guys and Dolls (Film)

94. Woman in Love, A

- 95. Harbour Lights
- 96. Have Yourself a Merry Little Christmas Heart (You've Gotta Have Heart) (see under "Damn Yankees")
- 97. Heart and Soul
- 98. Heartaches
- 99. Heat Wave
- 100. Hello! Ma Baby
- 101. Here's That Rainy Day
 Hey There

(see under "Pajama Game, The")

- 102. Hey, Good Lookin'
- 103. Homme et une femme, Un
- 104. Hooray For Hollywood
- 105. How About You?I Can Cook Too(see under "On the Town")
- 106. I Can Dream, Can't I?
- 107. I Can't Get Started
- 108. I Could Have Danced All Night
- 109. I Cover the Waterfront
- 110. I Don't Know Why (I Just Do)
- 111. I Don't Want to Set the World on Fire
- 112. I Get a Kick Out of You
- 113. I Like the Likes of You
- 114. I Married an Angel
- 115. I Only Have Eyes for You
- 116. I Say a Little PrayerI Talk to the Trees(see under "Paint Your Wagon")

117. I Wonder Who's Kissing Her Now

I'd Do Anything

(see under "Oliver!")

If I Should Ever Leave You

(see under "Camelot")

- 118. If Love Were All
- 119. If You Could Read My Mind
- 120. I'll Be Seeing You
- 121. I'll Close My Eyes
- 122. I'll Follow My Secret Heart
 (I'll Marry) The Very Next Man
 (see under "Fiorello!")
- 123. I'll Never Fall in Love Again
- 124. I'll Remember April
- 125. I'll See You Again
- 126. I'll See You in My Dreams
- 127. I'll String Along With You
- 128. Illusions
- 129. I'm Forever Blowing Bubbles
- 130. I'm Gonna Sit Right Down and Write Myself a Letter
- 131. I'm in the Mood for LoveI'm Not At All In Love(see under "Pajama Game, The")
- 132. I'm Shooting High
- 133. ImaginationImpossible Dream, The (The Quest)(see under "Man of La Mancha")
- 134. In a Sentimental Mood
- 135. In Sankt Pauli-bei Altona
- 136. Incerteza
- 137. Insensatez
- 138. Isn't It Romantic?
- 139. Isn't This a Lovely Day?
 (To Be Caught in the Rain)
- 140. It Could Happen to You
- 141. It Had to be You
- 142. It Never Entered My Mind
- 143. It's a Pity to Say 'Goodnight'
- 144. It's All Right With Me
- 145. It's De-Lovely

It's Love (see under "Wonderful Town")

146. It's Not For Me to Say

147. I've Got a Feeling I'm Falling

148. I've Got a Pocketful of Dreams

149. I've Got the World on a String

150. I've Got You Under My Skin

151. Ja und Nein

152. Jalousie "Tango Tzigane" (Jealousy)

153. Japanese Sandman

154. Jeepers Creepers

Jet Song

(see under "West Side Story")

155. Jitterbug Waltz, The

Johnny Johnson

156. Listen to My Song (Johnny's Song)

157. Mon Ami, My Friend

158. Joint is Jumpin', The

159. June in Janury

Just in Time

(see under "Bells are Ringing")

160. Just Like a Man

161. Just One More Chance

162. Just One of Those Things

163. Keep Young and Beautiful

164. Keepin' Out of Mischief Now

Kiss Me, Kate

165. So in Love

166. Tom, Dick or Harry

167. We Open in Venice

Knickerbocker Holiday

168. September Song

169. Komm, Zigany

Là ci darem la mano

(see under "Don Giovanni")

170. Lady in Red, The

Lady in the Dark

171. Girl of the Moment

172. Lady is a Tramp, The

173. Lady of Spain

174. Lady's in Love With You, The

175. Laura

176. Lazy River

177. Let's Call the Whole Thing Off

178. Let's Do It (Let's Fall in Love)

179. Let's Face the Music and Dance

Lied vom dummen Reiter, Das

(see under "Lustige Witwe, Die")

Lippen schweigen

(see under "Lustige Witwe, Die")

180. Lisboa Antiga

Listen to My Song (Johnny's Song)

(see under "Johnny Johnson")

Little Bird, Little Bird

(see under "Man of La Mancha")

Little Bit in Love, A

(see under "Wonderful Town")

Little Tin Box

(see under "Fiorello!")

181. Little White Lies

182. Liza (All the Clouds'll Roll Away)

Lob des hohen Verstandes

(see under

"14 Lieder aus Des Knaben Wunderhorn")

183. Long Ago (and Far Away)

184. Lost in the Stars

185. Love for Sale

186. Love Letters in the Sand

187. Love Me or Leave Me

188. Lover Come Back to Me

Lucky to Be Me

(see under "On the Town")

189. Lulu's Back in Town

Lustige Witwe, Die

190. Da geh ich zu Maxim

191. Lied vom dummen Reiter, Das

192. Lippen schweigen

193. Lydia, the Tattooed Lady

Lead Sheets M-R

194.	Mad About the Boy		My Fair Lady
195.	Mademoiselle de Paris		218. On the Street Where You Live
	Make Believe	219.	My Heart Belongs to Daddy
	(see under "Showboat")	220.	My Heart Stood Still
196.	Makin' Whoopee!	221.	My Melancholy Baby
	Man of La Mancha	222.	My Old Flame
	197. Impossible Dream, The (The Quest)	223.	My Very Good Friend the Milkman
	198. Little Bird, Little Bird	224.	Nancy with the Laughing Face
	Manhã da Carnaval	225.	Nearness of You, The
	(see under "Orfeu Negro")	226.	Nevertheless (I'm In Love With You)
199.	Manhattan	227.	Night and Day
	Many a New Day	228.	No Strings (I'm Fancy Free)
	(see under "Oklahoma!")	229.	Nobody's Sweetheart
200.	Mein Gorilla hat 'ne Villa im Zoo		O Nosso Amor (Carnival Samba)
201.	Memories of You		(see under "Orfeu Negro")
202.	Message From the Man in the Moon, A	230.	Oh! You Crazy Moon
	Mikado, The		Oklahoma!
	203. On a Tree By a Willow		231. Many a New Day
	204. Sun Whose Rays, The		232. People Will Say We're in Love
	205. Three Little Maids from School		Oliver!
	206. Wand'ring Minstrel I, A		233. Consider Yourself
207.	Miss Brown to You		234. Food, Glorious Food
208.	Misty		235. I'd Do Anything
	Mon Ami, My Friend		236. Where is Love?
	(see under "Johnny Johnson")		237. Who Will Buy?
	Moon-Faced, Starry-Eyed	238.	On a Clear Day
	(see under "Street Scene")	239.	On a Slow Boat to China
209.	Moonglow		On a Tree By a Willow
210.	Moonlight Bay		(see under "Mikado, The")
211.	Moonlight Becomes You	240.	On Green Dolphin Street
212.	Moonlight Serenade		On the Street Where You Live
	More		(see under "My Fair Lady")
	(see "Ti Guarderèro Nel Cuore (More)")	241.	On the Sunny Side of the Street
	Most Happy Fella, The		On the Town
	213. Standing on the Corner		242. I Can Cook Too
214.	Mr. Lucky		243. Lucky to Be Me
215.	Music Goes 'Round and Around, The		Once in Love with Amy
216.	My Baby Just Cares for Me		(see under "Where's Charlie?")
217.	My Blue Heaven	244.	One I Love Belongs to Somebody Else, The

One Touch of Venus

245. Speak Low

Orfeu Negro

246. Felicidade, A

247. Manhã da Carnaval

248. O Nosso Amor (Carnival Samba)

249. Samba de Orfeu

250. Out of Nowhere

251. Over the Rainbow

Paint Your Wagon

252. I Talk to the Trees

253. They Call the Wind Maria

Pajama Game, The

254. Hey There

255. I'm Not At All In Love

256. Para Vigo me voy (Say "Si, Si")

257. Paris in New York

258. Parisian Pierrot

Party's Over, The

(see under "Bells are Ringing")

259. Pennies from Heaven

People Will Say We're in Love

(see under "Oklahoma!")

260. Perdido

261. Perfidia

262. Piccolino, The

263. Pick Yourself Up

Polowetzer Tänze ("Stranger in Paradise")

(see under "Prince Igor (Князь Игорь)")

264. Por Una Cabeza

Porgy and Bess

265. There's a Boat That's Leavin'

Soon for New York

266. Woman is a Sometime Thing, A

267. Prelude to a Kiss

268. Pretty A Girl is Like a Melody, A

Prince Igor (Князь Игорь)

269. Polowetzer Tänze ("Stranger in Paradise"

270. Prisoner of Love

271. Put on a Happy Face

272. Rainy Days and Mondays

273. Rainy Night in Rio, A

274. Red Sails in the Sunset

275. Remember Me

Rheinlegendchen

(see under

"14 Lieder aus Des Knaben Wunderhorn")

276. Rock-a-Bye Your Baby (With a Dixie Melody)

277. Room With a View, A

278. 'Round Midnight

279. Ruby My Dear

Lead Sheets S-Z

South Pacific 280. 'S Wonderful 304. Some Enchanted Evening Samba de Orfeu Speak Low (see under "Orfeu Negro") (see under "One Touch of Venus") 281. Samba de Uma Nota So Standing on the Corner 282. Samba do Avião (see under "Most Happy Fella, The") 283. Scatter-Brain 305. Stardust 284. Se Todos Fossem Iguais a Você 306. Stars Fell on Alabama 285. September in the Rain 307. Stella By Starlight September Song Stop the World—I Want to Get Off (see under "Knickerbocker Holiday") 308. What Kind of Fool Am I? 286. Shadow of Your Smile, The Stranger in Paradise 287. She's Funny That Way (see "Polowetzer Tänze" 288. Shine On Harvest Moon under "Prince Igor (Князь Игорь)") Showboat Street Scene 289. Bill 309. Moon-Faced, Starry-Eyed 290. Make Believe 310. What Good Would the Moon Be? Shuffle Off to Buffalo Sun Whose Rays, The (see under "42nd Street (Film)") (see under "Mikado, The") 291. Siboney 311. Sure Thing 292. Siempre en mi Corazón 312. Taking a Chance on Love 293. Skylark 313. Tangerine 294. Sleigh Ride 314. Tea for Two 295. Smoke Gets in Your Eyes 315. Temptation 296. Smoke Rings 316. Ten Cents a Dance So in Love 317. Thanks for the Memory (see under "Kiss Me, Kate") 318. That Old Feeling Some Enchanted Evening There's a Boat That's Leavin' (see under "South Pacific") Soon for New York 297. Somebody Loves Me (see under "Porgy and Bess") 298. Someone to Watch Over Me There's No Business Like Show Business 299. Somethin' Stupid (see under "Annie Get Your Gun") Something's Coming 319. These Foolish Things (see under "West Side Story") They Call the Wind Maria Somewhere (see under "Paint Your Wagon") (see under "West Side Story") 320. They Can't Take That Away From Me 300. Soñe que me dejabas They Say it's Wonderful 301. Sophisticated Lady (see under "Annie Get Your Gun") 302. Sous le ciel de Paris 321. Things We Did Last Summer, The

322. This Can't be Love

303. South of the Border

323. Thou Swell

Three Little Maids from School
(see under "Mikado, The")

324. Three Little Words

325. Ti Guarderèro Nel Cuore (More)

326. Tico Tico no Fuba

327. Tiptoe Through the Tulips With Me
Tom, Dick or Harry
(see under "Kiss Me, Kate")

328. Tomo y Obligo

329. Toot Toot Tootsie, Goo'bye

Top Hat

330. Top Hat, White Tie and Tails

Top Hat, White Tie and Tails

(see under "Top Hat")

332. Two Sleepy People

331. Top of the World

Very Next Man, (I'll Marry) The (see "(I'll Marry) The Very Next Man" under "Fiorello!")

333. Very Thought of You, TheVolare(see "Nel blu dipinto di blu")

334. Volver

Wand'ring Minstrel I, A

(see under "Mikado, The")

335. Wave

336. Way You Look Tonight, TheWe Open in Venice(see under "Kiss Me, Kate")

337. Wedding of the Painted Doll, The

338. We'll Meet Again

Wer hat das Liedlein erdacht?

(see under

"14 Lieder aus Des Knaben Wunderhorn")

We're in the Money (see "Gold Diggers' Song, The

(We're in the Money)")

West Side Story

339. Cool

340. Jet Song

341. Something's Coming

342. Somewhere

343. We've Only Just Begun

344. What a Wonderful World

What Good Would the Moon Be?

(see under "Street Scene")

345. What Is This Thing Called Love?

What Kind of Fool Am I?

(see under "Stop the World—I Want to Get Off")

Whatever Lola Wants (Lola Gets)

(see under "Damn Yankees")

346. When I Fall in Love

347. When You're Smiling

Where is Love?

(see under "Oliver!")

348. Where or When

Where's Charlie?

349. Once in Love with Amy

350. White Christmas Who Will Buy?

(see under "Oliver!")

351. Why Was I Born?

352. Wie lange noch?

353. Wien, Wien nur du allein

354. Windmills of Your Mind, The

355. Winter Wonderland

Winterreise, Die

356. Gute Nacht

Woman in Love, A

(see under "Guys and Dolls (Film)")

Woman is a Sometime Thing, A

(see under "Porgy and Bess")

Wonderful Town

357. It's Love

358. Little Bit in Love, A

359. Wrap Your Troubles in Dreams

360. Yacht Club Swing

361. You Go to My Head

362. You Made Me Love You

363. You Took Advantage of Me

Young and Healthy

(see under "42nd Street (Film)")

You're Getting to Be a Habit With Me

(see under "42nd Street (Film)")

364. You're Nobody 'Til Somebody Loves You

365. You're the Top

366. You've Got That Look

Zauberflöte, Die

367. Alles fühlt der Liebe Freuden

368. Zwei Märchenaugen

No Page Turns

- 1. At Seventeen
- 2. Baubles, Bangles and Beads (PLS)
- 3. Blue Skies
- 4. Capri Fischer
- 5. Du sollst der Kaiser meiner Seele sein
- 6. Feuilles Mortes, Les
- 7. Frauen sind keine Engel
- 8. Gigi
- 9. Guys and Dolls
- 10. Heute Nacht oder nie
- 11. Let's Fall in Love
- 12. Mambo #5 (WTS)
- 13. Mein Herr Marquis (PLS)
- 14. Mister Sandman (PLS)
- 15. Moon River
- 16. Nel blu dipinto di blu (Volare)
- 17. Paloma, La (PLS)
- 18. Puttin' On the Ritz
- 19. Quizás, Quizás, Quizás
- 20. Rote Sarafan, Der (Красный Сарафанъ)
- 21. Schöner Gigolo, armer Gigolo
- 22. Sleepwalk
- 23. Spanish Eyes (Moon Over Naples)
- 24. Stand By Your Man (PLS)
- 25. Strangers in the Night
- 26. Sundown
- 27. Tammy
- 28. Tenderly
- 29. Unforgettable
- 30. Where Do I Begin? (Theme from Love Story) (PLS)
- 31. Willkommen
- 32. Wouldn't It Be Loverly?
- 33. You'll Never Know (Just How Much I Love You)

PLS: Partial lead sheet WTS: No page turns with two songbooks

Songs by Composer

Abreu, Zequinha de

Tico Tico no Fuba

Adler, Richard and Ross, Jerry

- 1. Heart (You've Gotta Have Heart)
- 2. Hey There
- 3. I'm Not At All In Love
- 4. Whatever Lola Wants (Lola Gets)

Ager, Milton

Ain't She Sweet?

Ahlert, Fred E.

- 1. I Don't Know Why (I Just Do)
- 2. I'm Gonna Sit Right Down and Write Myself a Letter

Akst, Harry

Baby Face

Allen, Robert

- 1. Chances Are
- 2. It's Not For Me to Say

Anderson, Leroy

Sleigh Ride

Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

Arlen, Harold

- 1. Between the Devil and the Deep Blue Sea
- 2. I've Got the World on a String
- 3. Let's Fall in Love
- 4. Lydia, the Tattooed Lady
- 5. Over the Rainbow

Bacharach, Burt

- 1. Close to You
- 2. Do You Know the Way to San Jose?
- 3. I Say a Little Prayer
- 4. I'll Never Fall in Love Again

Ballard, Pat

Mister Sandman

Barris, Harry

Wrap Your Troubles in Dreams

Bart, Lionel

- 1. Consider Yourself
- 2. Food, Glorious Food
- 3. I'd Do Anything
- 4. Where is Love?
- 5. Who Will Buy?

Bayes, Nora

Shine On Harvest Moon

Berlin, Irving

- 1. Anything You Can Do
- 2. Blue Skies
- 3. Change Partners
- 4. Cheek to Cheek
- 5. Heat Wave
- 6. Isn't This a Lovely Day?
 (To Be Caught in the Rain)
- 7. Let's Face the Music and Dance
- 8. No Strings (I'm Fancy Free)
- 9. Piccolino, The
- 10. Pretty A Girl is Like a Melody, A
- 11. Puttin' On the Ritz
- 12. There's No Business Like Show Business
- 13. They Say it's Wonderful
- 14. Top Hat, White Tie and Tails
- 15. White Christmas

Bernard, Felix

Winter Wonderland

Bernstein, Leonard

- 1. Cool
- 2. Glitter and Be Gav
- 3. I Can Cook Too
- 4. It's Love
- 5. Jet Song
- 6. Little Bit in Love, A
- 7. Lucky to Be Me
- 8. Something's Coming
- 9. Somewhere

Bizet, Georges

Au fond du temple saint

Blake, Eubie

Memories of You

Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

Bochmann, Werner

Abends in der Taverna

Bock, Jerry

- 1. (I'll Marry) The Very Next Man
- 2. Little Tin Box

Bonfá, Luiz

- 1. Manhã da Carnaval
- 2. Samba de Orfeu

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Nacio Herb

- 1. All I Do Is Dream Of You
- 2. Temptation
- 3. Wedding of the Painted Doll, The

Burke, Joe

Tiptoe Through the Tulips With Me

Burnett, Ernie

My Melancholy Baby

Carmichael, Hoagy

- 1. Georgia on my Mind
- 2. Heart and Soul
- 3. Nearness of You, The
- 4. Skylark
- 5. Stardust
- 6. Two Sleepy People

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Carpenter, Richard

Top of the World

Carr, Michael

South of the Border

Casucci, Leonello

Schöner Gigolo, armer Gigolo

Coates, Eric

By the Sleepy Lagoon

Columbo, Russ and Gaskill, Clarence

Prisoner of Love

Conrad, Con

Continental, The

Coots, J. Fred

- 1. Love Letters in the Sand
- 2. You Go to My Head

Coward, Noël

- 1. If Love Were All
- 2. I'll Follow My Secret Heart
- 3. I'll See You Again
- 4. Mad About the Boy
- 5. Parisian Pierrot
- 6. Room With a View, A

Dale, Jim

Georgy Girl

Denver, John

Annie's Song

DeRose, Peter

Deep Purple

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Domínguez Borrás, Alberto

- 1. Frenesi
- 2. Perfidia

Donaldson, Walter

- 1. Carolina in the Morning
- 2. Feeling the Way I Do
- 3. Little White Lies
- 4. Love Me or Leave Me
- 5. Makin' Whoopee!
- 6. My Baby Just Cares for Me
- 7. My Blue Heaven

Donizetti, Gaetano

Furtiva lagrima, Una

Duke, Vernon

- 1. April in Paris
- 2. Autumn in New York
- 3. I Can't Get Started
- 4. I Like the Likes of You
- 5. Just Like a Man
- 6. Paris in New York
- 7. Taking a Chance on Love

Durand, Paul

Mademoiselle de Paris

Edwards, Gus

By The Light Of The Silvery Moon

Ellington, Duke

- 1. In a Sentimental Mood
- 2. Prelude to a Kiss
- 3. Sophisticated Lady

Ellington, Duke and Tizol, Juan

Caravan

Evans, Tolchard

Lady of Spain

Fain, Sammy

- 1. By a Waterfall
- 2. I Can Dream, Can't I?
- 3. I'll Be Seeing You
- 4. That Old Feeling

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farley, Edward and Riley, Michael

Music Goes 'Round and Around, The

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Gade, Jacob

Jalousie "Tango Tzigane" (Jealousy)

Gardel, Carlos

- 1. Por Una Cabeza
- 2. Tomo y Obligo
- 3. Volver

Garner, Errol

Misty

Gershwin, George

- 1. Embraceable You
- 2. I Got Plenty o' Nuttin'
- 3. Let's Call the Whole Thing Off
- 4. Liza (All the Clouds'll Roll Away)
- 5. Man I Love, The
- 6. 'S Wonderful
- 7. Somebody Loves Me
- 8. Someone to Watch Over Me
- 9. There's a Boat That's Leavin' Soon for New York
- 10. They Can't Take That Away From Me
- 11. Woman is a Sometime Thing, A

Gifford, H. Eugene

Smoke Rings

Giraud, Hubert

- 1. Buenas Noches mi Amor
- 2. Sous le ciel de Paris

Gordon, Irving

Unforgettable

Green, John W.

- 1. Body and Soul
- 2. I Cover the Waterfront
- 3. Out of Nowhere

Green, John W. and Lombardo, Carmen

Coquette

Gross, Walter

Tenderly

Grothe, Franz

Ja und Nein

Hamlisch, Marvin

One

Hatch, Tony

- 1. Call Me
- 2. Downtown

Heusen, Jimmy van

- 1. Here's That Rainy Day
- 2. Imagination
- 3. It Could Happen to You
- 4. Moonlight Becomes You
- 5. Nancy with the Laughing Face
- 6. Oh! You Crazy Moon

Hoffmann, Al

Heartaches

Hollaender, Friedrich

- 1. Illusions
- 2. In Sankt Pauli-bei Altona

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hudson, Will and Mills, Irving

Moonglow

Hupfeld, Herman

As Time Goes By

Ian, Janis

At Seventeen

Jobim, Antonio Carlos

- 1. Chega de Saudade
- 2. Corcovado
- 3. Desafinado
- 4. Este Seu Olhar
- 5. Felicidade, A
- 6. Garôta de Ipanema
- 7. Incerteza
- 8. Insensatez
- 9. O Nosso Amor (Carnival Samba)
- 10. Samba de Uma Nota So
- 11. Samba do Avião
- 12. Se Todos Fossem Iguais a Você
- 13. Wave

Johnston, Arthur

- 1. Cocktails for Two
- 2. Just One More Chance
- 3. My Old Flame
- 4. Pennies from Heaven

Jones, Isham

- 1. I'll See You in My Dreams
- 2. It Had to be You
- 3. One I Love Belongs to Somebody Else, The

Jurmann, Walter and Kaper, Bronislaw

- 1. All God's Children
- 2. Cosi Cosa
- 3. Mein Gorilla hat 'ne Villa im Zoo
- 4. Message From the Man in the Moon, A

Kaempfert, Bert

- 1. Spanish Eyes (Moon Over Naples)
- 2. Strangers in the Night

Kahn, Gus; Erdman, Ernie;

Russo, Dan and Fiorito, Ted

Toot Tootsie, Goo'bye

Kálmán, Emmerich

- 1. Komm, Zigany
- 2. Zwei Märchenaugen

Kander, John

- 1. Cabaret
- 2. Willkommen

Kaper, Bronislau

On Green Dolphin Street

Keene-Bean and Masters, Frankie

Scatter-Brain

Kellette, John; Brockman, James; Vincent, Nat and Kendis, James

I'm Forever Blowing Bubbles

Kern, Jerome

- 1. All the Things You Are
- 2. Bill
- 3. Fine Romance, A
- 4. Long Ago (and Far Away)
- 5. Make Believe
- 6. Pick Yourself Up
- 7. Smoke Gets in Your Eyes
- 8. Sure Thing
- 9. Way You Look Tonight, The
- 10. Why Was I Born?

Kosma, Joseph

Feuilles Mortes, Les

Lai, Francis

- 1. Homme et une femme, Un
- 2. Where Do I Begin? (Theme from Love Story)

Lane, Burton

- 1. How About You?
- 2. Lady's in Love With You, The
- 3. On a Clear Day

Lecuona, Ernesto

- 1. Para Vigo me voy (Say "Si, Si")
- 2. Siboney
- 3. Siempre en mi Corazón
- 4. Soñe que me dejabas

Legrand, Michel

Windmills of Your Mind, The

Lehár, Franz

- 1. Da geh ich zu Maxim
- 2. Lied vom dummen Reiter, Das
- 3. Lippen schweigen

Leigh, Mitch

- 1. Impossible Dream, The (The Quest)
- 2. Little Bird, Little Bird

Leux, Leo

Es leuchten die Sterne

Lightfoot, Gordon

- 1. If You Could Read My Mind
- 2. Sundown

Livingston, Jay

Tammy

Loesser, Frank

- 1. Baby, It's Cold Outside
- 2. Guys and Dolls
- 3. On a Slow Boat to China
- 4. Once in Love with Amy
- 5. Standing on the Corner
- 6. Woman in Love, A
- 7. You've Got That Look

Loewe, Frederick

- 1. Camelot
- 2. Gigi
- 3. I Could Have Danced All Night
- 4. I Talk to the Trees
- 5. If I Should Ever Leave You
- 6. On the Street Where You Live
- 7. They Call the Wind Maria
- 8. Wouldn't It Be Loverly?

Mackeben, Theo

- 1. Bel Ami
- 2. Frauen sind keine Engel

Mahler, Gustav

- 1. Antonius von Padua Fischpredigt, Des
- 2. Irdische Leben, Das
- 3. Lob des hohen Verstandes
- 4. Rheinlegendchen
- 5. Wer hat das Liedlein erdacht?

Mancini, Henry

- 1. Moon River
- 2. Mr. Lucky

Mandel, Johnny

Shadow of Your Smile, The

Martin, Hugh and Blane, Ralph

Have Yourself a Merry Little Christmas

McHugh, Jimmy

- 1. I'm in the Mood for Love
- 2. I'm Shooting High
- 3. On the Sunny Side of the Street

Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

Miller, Glenn

Moonlight Serenade

Modugno, Domenico

Nel blu dipinto di blu (Volare)

Monaco, James

You Made Me Love You

Monaco, James V.

I've Got a Pocketful of Dreams

Monk, Thelonius

Ruby My Dear

Moret, Neil

She's Funny That Way

Morgan, Russ; Stock, Larry

and Cavanaugh, James

You're Nobody 'Til Somebody Loves You

Mozart, Wolfgang Amadeus

- 1. Alles fühlt der Liebe Freuden
- 2. Là ci darem la mano

Nelson, Willie

Crazy

Nichols, Roger

- 1. Rainy Days and Mondays
- 2. We've Only Just Begun

Noble, Ray

Very Thought of You, The

Norman, José

Cuban Pete

Oliviero, Nino and Ortolani, Riz

Ti Guarderèro Nel Cuore (More)

Orlob, Harold

I Wonder Who's Kissing Her Now

O'Sullivan, Gilbert (Ray Gilbert)

- 1. Alone Again (Naturally)
- 2. Claire

Parker, Ross and Charles, Hughie

We'll Meet Again

Parks, C. Carson

Somethin' Stupid

Paul, Gene de

I'll Remember April

Pérez Prado, Dámaso

Mambo #5

Perkins, Frank

Stars Fell on Alabama

Popp, André

Amour est bleu, L'

Portela, Raul and Vale, Amadeu do

Lisboa Antiga

Porter, Cole

- 1. Anything Goes
- 2. Begin the Beguine
- 3. Easy to Love
- 4. Every Time We Say Goodbye
- 5. Farming
- 6. From This Moment On
- 7. I Get a Kick Out of You
- 8. It's All Right With Me
- 9. It's De-Lovely
- 10. I've Got You Under My Skin
- 11. Just One of Those Things
- 12. Let's Do It (Let's Fall in Love)
- 13. Love for Sale
- 14. My Heart Belongs to Daddy
- 15. Night and Day
- 16. So in Love
- 17. Tom, Dick or Harry
- 18. We Open in Venice
- 19. What Is This Thing Called Love?
- 20. You're the Top

Rainger, Ralph

- 1. June in Janury
- 2. Thanks for the Memory

Raksin, David

Laura

Reid, Billy

- 1. I'll Close My Eyes
- 2. It's a Pity to Say 'Goodnight'

Revaux, Jacques and François, Claude

Comme d'Habitude

Ricardel, Joe

Frim Fram Sauce, The

Robin, Leo and Rainger, Ralph

Miss Brown to You

Rodgers, Richard

- 1. Bewitched
- 2. Blue Moon
- 3. Falling in Love With Love
- 4. I Married an Angel
- 5. Isn't It Romantic?
- 6. It Never Entered My Mind
- 7. Lady is a Tramp, The
- 8. Manhattan
- 9. Many a New Day
- 10. My Heart Stood Still
- 11. People Will Say We're in Love
- 12. Some Enchanted Evening
- 13. Ten Cents a Dance
- 14. This Can't be Love
- 15. Thou Swell
- 16. Where or When
- 17. You Took Advantage of Me

Romberg, Sigmund

Lover Come Back to Me

Rota, Nino

Speak Softly, Love

Ruby, Harry

- 1. Nevertheless (I'm In Love With You)
- 2. Three Little Words

Schertzinger, Victor

Tangerine

Schubert, Franz

Gute Nacht

Schwartz, Arthur

Rainy Night in Rio, A

Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

Seiler, Eddie; Marcus, Sol;

Benjamin, Bennie and Durham, Eddie

I Don't Want to Set the World on Fire

Sieczynski, Rudolf

Wien, Wien nur du allein

Silvers, Louis

April Showers

Spina, Harold

My Very Good Friend the Milkman

Spoliansky, Mischa

Heute Nacht oder nie

Stolz, Robert

Du sollst der Kaiser meiner Seele sein

Strachey, Jack

These Foolish Things

Strauß (Sohn), Johann

Mein Herr Marquis

Strouse, Charles

Put on a Happy Face

Styne, Jule

- 1. Diamonds are a Girl's Best Friend
- 2. Everything's Coming Up Roses
- 3. Just in Time
- 4. Party's Over, The
- 5. Things We Did Last Summer, The

Sullivan, Arthur

- 1. On a Tree By a Willow
- 2. Sun Whose Rays, The
- 3. Three Little Maids from School
- 4. Wand'ring Minstrel I, A

Swift, Kay

Fine and Dandy

Tierney, Harry

Alice Blue Gown

Tizol, Juan

Perdido

Waller, Thomas "Fats"

- 1. Jitterbug Waltz, The
- 2. Joint is Jumpin', The
- 3. Keepin' Out of Mischief Now

Waller, Thomas "Fats" and Autrey, Herman

Yacht Club Swing

Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

Waller, Thomas "Fats" and Link, Harry

I've Got a Feeling I'm Falling

Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

Warren, Harry

- 1. 42nd Street
- 2. Gold Diggers' Song, The (We're in the Money)
- 3. I Only Have Eyes for You
- 4. I'll String Along With You
- 5. Jeepers Creepers
- 6. Keep Young and Beautiful
- 7. Lulu's Back in Town
- 8. Remember Me
- 9. September in the Rain
- 10. Shuffle Off to Buffalo
- 11. You'll Never Know (Just How Much I Love You)
- 12. Young and Healthy
- 13. You're Getting to Be a Habit With Me

Weber, Carl Maria von

Durch die Wälder, durch die Auen

Weill, Kurt

- 1. Girl of the Moment
- 2. Listen to My Song (Johnny's Song)
- 3. Lost in the Stars
- 4. Mon Ami, My Friend
- 5. Moon-Faced, Starry-Eyed
- 6. September Song
- 7. Speak Low
- 8. What Good Would the Moon Be?
- 9. Wie lange noch?

Weiss, George David and Thiele, Bob

What a Wonderful World

Wenrich, Percy

Moonlight Bay

Whiting, Richard A.

- 1. Hooray For Hollywood
- 2. Japanese Sandman

Williams, Cootie and Monk, Thelonius

'Round Midnight

Williams, Hank

Hey, Good Lookin'

Williams, Hugh

- 1. Harbour Lights
- 2. Red Sails in the Sunset

Winkler, Gerhard

Capri Fischer

Wright, Robert and Forrest, George

Baubles, Bangles and Beads

Wrubel, Allie

Lady in Red, The

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Youmans, Vincent

- 1. Carioca
- 2. Tea for Two

Young, Victor

- 1. Stella By Starlight
- 2. When I Fall in Love

Yradier, Sebastian

Paloma, La

Composers by Number of Songs

20 Porter, Cole

17 Rodgers, Richard

15 Berlin, Irving

13 Jobim, Antonio Carlos

Warren, Harry

11 Gershwin, George

10 Kern, Jerome

9 Bernstein, Leonard

Weill, Kurt

8 Loewe, Frederick

7 Donaldson, Walter

Duke, Vernon

Loesser, Frank

6 Carmichael, Hoagy

Coward, Noël

Heusen, Jimmy van

5 Arlen, Harold

Bart, Lionel

Mahler, Gustav

Styne, Jule

4 Adler, Richard and Ross, Jerry

Bacharach, Burt

Fain, Sammy

Johnston, Arthur

Jurmann, Walter and Kaper, Bronislaw

Lecuona, Ernesto

Sullivan, Arthur

3 Brown, Nacio Herb

Ellington, Duke

Gardel, Carlos

Green, John W.

Jones, Isham

Lane, Burton

Lehár, Franz

McHugh, Jimmy

Waller, Thomas "Fats"

2 Ahlert, Fred E.

Allen, Robert

Bock, Jerry

Bonfá, Luiz

Coots, J. Fred

Domínguez Borrás, Alberto

Giraud, Hubert

Hatch, Tony

Hollaender, Friedrich

Kaempfert, Bert

Kálmán, Emmerich

Kander, John

Lai, Francis

Leigh, Mitch

Lightfoot, Gordon

Mackeben, Theo

Mancini, Henry

Mozart, Wolfgang Amadeus

Nichols, Roger

O'Sullivan, Gilbert (Ray Gilbert)

Rainger, Ralph

Reid, Billy

Ruby, Harry

Whiting, Richard A.

Williams, Hugh

Youmans, Vincent

Young, Victor

1 Abreu, Zequinha de

Ager, Milton

Akst, Harry

Anderson, Leroy

Andre, Fabian and Schwandt, Wilbur

Ballard, Pat

Barris, Harry

Bayes, Nora

Bernard, Felix

Bizet, Georges

Blake, Eubie

Bloom, Rube

Bochmann, Werner

Borodin, Alexander

Bowman, Brooks

Bricusse, Leslie and Newley, Anthony

Burke, Joe

Burnett, Ernie

Carmichael, Hoagy and Arodin, Sidney

Carpenter, Richard

Carr, Michael

Casucci, Leonello

Coates, Eric

Columbo, Russ and Gaskill, Clarence

Conrad, Con

Dale, Jim
Denver, John
DeRose, Peter

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Donizetti, Gaetano Durand, Paul Edwards, Gus

Ellington, Duke and Tizol, Juan

Evans, Tolchard

Farina, Santo; Farina, John; and Farina, Ann

Farley, Edward and Riley, Michael

Farrés, Osvaldo Fisher, Fred

Fisher, Mark; Goodwin, Joe and Shay, Larry

Gade, Jacob Garner, Errol Gifford, H. Eugene Gordon, Irving

Green, John W. and Lombardo, Carmen

Gross, Walter Grothe, Franz Hamlisch, Marvin Hoffmann, Al Howard, Bart

Howard, Joe E. and Emerson, Ida Hudson, Will and Mills, Irving

Hupfeld, Herman

Ian, Janis

Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted

Kaper, Bronislau

Keene-Bean and Masters, Frankie Kellette, John; Brockman, James; Vincent, Nat and Kendis, James

Kosma, Joseph Legrand, Michel Leux, Leo Livingston, Jay

Martin, Hugh and Blane, Ralph

Meyer, Joseph

Mandel, Johnny

Meyers, Billy and Schoebel, Elmer

Miller, Glenn Modugno, Domenico Monaco, James Monaco, James V. Monk, Thelonius Moret, Neil

Morgan, Russ; Stock, Larry and Cavanaugh, James

Nelson, Willie Noble, Ray Norman, José

Oliviero, Nino and Ortolani, Riz

Orlob, Harold

Parker, Ross and Charles, Hughie

Parks, C. Carson Paul, Gene de

Pérez Prado, Dámaso

Perkins, Frank Popp, André

Portela, Raul and Vale, Amadeu do

Raksin, David

Revaux, Jacques and François, Claude

Ricardel, Joe

Robin, Leo and Rainger, Ralph

Romberg, Sigmund

Rota, Nino

Schertzinger, Victor Schubert, Franz Schwartz, Arthur Schwarz, Jean

Seiler, Eddie; Marcus, Sol;

Benjamin, Bennie and Durham, Eddie

Sieczynski, Rudolf Silvers, Louis Spina, Harold Spoliansky, Mischa Stolz, Robert Strachey, Jack

Strauß (Sohn), Johann

Strouse, Charles Swift, Kay Tierney, Harry Tizol, Juan

Waller, Thomas "Fats" and Autrey, Herman Waller, Thomas "Fats" and Brooks, Harry Waller, Thomas "Fats" and Link, Harry Warlamoff, Alexander Jegorowitsch

Weber, Carl Maria von

Weiss, George David and Thiele, Bob

Wenrich, Percy

Williams, Cootie and Monk, Thelonius

Williams, Hank Winkler, Gerhard

Composers by Number of Songs

22 Sep 2023 11:26 p.m.

Wright, Robert and Forrest, George Wrubel, Allie

Wynette, Tammy and Sherrill, Billy Yradier, Sebastian

Songs by Lyricist

Adams, Lee

Put on a Happy Face

Adler, Richard and Ross, Jerry

- 1. Heart (You've Gotta Have Heart)
- 2. Hey There
- 3. I'm Not At All In Love
- 4. Whatever Lola Wants (Lola Gets)

Anderson, Maxwell

- 1. Lost in the Stars
- 2. September Song

Anonymous; Mahler, Gustav

- 1. Antonius von Padua Fischpredigt, Des
- 2. Irdische Leben, Das
- 3. Lob des hohen Verstandes
- 4. Rheinlegendchen
- 5. Wer hat das Liedlein erdacht?

Ballard, Pat

Mister Sandman

Balz, Bruno

Es leuchten die Sterne

Barouh, Pierre

Homme et une femme, Un

Bart, Lionel

- 1. Consider Yourself
- 2. Food, Glorious Food
- 3. I'd Do Anything
- 4. Where is Love?
- 5. Who Will Buy?

Beckmann, Hans Fritz

- 1. Bel Ami
- 2. Frauen sind keine Engel

Bergman, Alan and Marilyn

Windmills of Your Mind, The

Berlin, Irving

- 1. Anything You Can Do
- 2. Blue Skies
- 3. Change Partners
- 4. Cheek to Cheek
- 5. Heat Wave
- 6. Isn't This a Lovely Day?
 (To Be Caught in the Rain)
- 7. Let's Face the Music and Dance
- 8. No Strings (I'm Fancy Free)
- 9. Piccolino, The
- 10. Pretty A Girl is Like a Melody, A
- 11. Puttin' On the Ritz
- 12. There's No Business Like Show Business
- 13. They Say it's Wonderful
- 14. Top Hat, White Tie and Tails
- 15. White Christmas

Bettis, John

Top of the World

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brammer, Julius

Schöner Gigolo, armer Gigolo

Brammer, Julius und Grünwald, Alfred

- 1. Komm, Zigany
- 2. Zwei Märchenaugen

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Lew

That Old Feeling

Burke, Johnny

- 1. Here's That Rainy Day
- 2. Imagination
- 3. It Could Happen to You
- 4. I've Got a Pocketful of Dreams
- 5. Misty
- 6. Moonlight Becomes You
- 7. My Very Good Friend the Milkman
- 8. Oh! You Crazy Moon
- 9. Pennies from Heaven
- 10. Scatter-Brain

Caesar, Irving

Tea for Two

Cahn, Sammy

Things We Did Last Summer, The

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Ciorciolini, Marcello

Ti Guarderèro Nel Cuore (More)

Comden, Betty and Green, Adolf

- 1. I Can Cook Too
- 2. It's Love
- 3. Just in Time
- 4. Little Bit in Love, A
- 5. Lucky to Be Me
- 6. Party's Over, The

Contet, Henri

Mademoiselle de Paris

Cormon, Eugène and Carré, Michel

Au fond du temple saint

Coslow, Sam

- 1. Cocktails for Two
- 2. Just One More Chance
- 3. My Old Flame

Cour, Pierre

Amour est bleu, L'

Coward, Noël

- 1. If Love Were All
- 2. I'll Follow My Secret Heart
- 3. I'll See You Again
- 4. Mad About the Boy
- 5. Parisian Pierrot
- 6. Room With a View, A

Da Ponte, Lorenzo

Là ci darem la mano

Darion, Joe

- 1. Impossible Dream, The (The Quest)
- 2. Little Bird, Little Bird

David, Hal

- 1. Close to You
- 2. Do You Know the Way to San Jose?
- 3. I Say a Little Prayer
- 4. I'll Never Fall in Love Again

Davis, Benny

Baby Face

De Sylva, Buddy G.

April Showers

Dehmel, Willy

Ja und Nein

DeLange, Eddie

Moonglow

Denver, John

Annie's Song

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Dixon, Mort

Lady in Red, The

Domínguez Borrás, Alberto

- 1. Frenesi
- 2. Perfidia

Donaldson, Walter

Little White Lies

Drejac, Jean

Sous le ciel de Paris

Dubin, Al

- 1. 42nd Street
- 2. Gold Diggers' Song, The (We're in the Money)
- 3. I Only Have Eyes for You
- 4. I'll String Along With You
- 5. Keep Young and Beautiful
- 6. Lulu's Back in Town
- 7. Remember Me
- 8. September in the Rain
- 9. Shuffle Off to Buffalo
- 10. Tiptoe Through the Tulips With Me
- 11. Young and Healthy
- 12. You're Getting to Be a Habit With Me

Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

Duke, Vernon

- 1. Autumn in New York
- 2. Paris in New York

Ebb, Fred

- 1. Cabaret
- 2. Willkommen

Egan, Raymond B.

Japanese Sandman

Eliscu, Edward and Kahn, Gus

Carioca

Evans, Ray

Tammy

Evans, Redd

Frim Fram Sauce, The

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fields, Dorothy

- 1. Fine Romance, A
- 2. I'm in the Mood for Love
- 3. On the Sunny Side of the Street
- 4. Pick Yourself Up
- 5. Way You Look Tonight, The

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Fontenoy, Marc

Buenas Noches mi Amor

Freed. Arthur

- 1. All I Do Is Dream Of You
- 2. Temptation
- 3. Wedding of the Painted Doll, The

Freed, Ralph

How About You?

Galhardo, José

Lisboa Antiga

Gershwin, Ira

- 1. Embraceable You
- 2. Girl of the Moment
- 3. I Can't Get Started
- 4. Let's Call the Whole Thing Off
- 5. Long Ago (and Far Away)
- 6. Man I Love, The
- 7. 'S Wonderful
- 8. Someone to Watch Over Me
- 9. Sure Thing
- 10. There's a Boat That's Leavin' Soon for New York
- 11. They Can't Take That Away From Me

Gershwin, Ira and Heyward, DuBose

- 1. I Got Plenty o' Nuttin'
- 2. Woman is a Sometime Thing, A

Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

Gilbert, W.S.

- 1. On a Tree By a Willow
- 2. Sun Whose Rays, The
- 3. Three Little Maids from School
- 4. Wand'ring Minstrel I, A

Gillespie, Haven

You Go to My Head

Gordon, Irving

Unforgettable

Gordon, Irving and Mills, Irving

Prelude to a Kiss

Gordon, Mack

You'll Never Know (Just How Much I Love You)

Gorrell, Stuart

Georgia on my Mind

Green, Paul

- 1. Listen to My Song (Johnny's Song)
- 2. Mon Ami, My Friend

Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

Haffner, Karl und Genée, Richard

Mein Herr Marquis

Hammerstein II, Oscar

- 1. All the Things You Are
- 2. Lover Come Back to Me
- 3. Make Believe
- 4. Many a New Day
- 5. People Will Say We're in Love
- 6. Some Enchanted Evening
- 7. Why Was I Born?

Harbach, Otto

Smoke Gets in Your Eyes

Harburg, E.Y.

- 1. I Like the Likes of You
- 2. Lydia, the Tattooed Lady
- 3. Over the Rainbow

Harburg, E.Y. "Yip"

April in Paris

Harnick, Sheldon

- 1. (I'll Marry) The Very Next Man
- 2. Little Tin Box

Hart, Lorenz

- 1. Bewitched
- 2. Blue Moon
- 3. Falling in Love With Love
- 4. I Married an Angel
- 5. Isn't It Romantic?
- 6. It Never Entered My Mind
- 7. Lady is a Tramp, The
- 8. Manhattan
- 9. My Heart Stood Still
- 10. Ten Cents a Dance
- 11. This Can't be Love
- 12. Thou Swell
- 13. Where or When
- 14. You Took Advantage of Me

Hatch, Tony

- 1. Call Me
- 2. Downtown

Heyman, Edward

- 1. I Cover the Waterfront
- 2. Out of Nowhere
- 3. When I Fall in Love

Heymann, Edward; Eyton Frank; and Sour, Robert

Body and Soul

Hodgson, Red

Music Goes 'Round and Around, The

Hollaender, Friedrich

- 1. Illusions
- 2. In Sankt Pauli-bei Altona
- 3. You've Got That Look

Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hughes, Langston

- 1. Moon-Faced, Starry-Eyed
- 2. What Good Would the Moon Be?

Hupfeld, Herman

As Time Goes By

Ian, Janis

At Seventeen

James, Paul (Warburg, James Paul)

Fine and Dandy

Jobim, Antonio Carlos

- 1. Corcovado
- 2. Desafinado
- 3. Este Seu Olhar
- 4. O Nosso Amor (Carnival Samba)
- 5. Samba do Avião
- 6. Wave

Johnson, J.C.

Yacht Club Swing

Johnston, Patricia and Raye, Don

I'll Remember April

Kahal, Irving

- 1. By a Waterfall
- 2. I Can Dream, Can't I?
- 3. I'll Be Seeing You

Kahn, Gus

- 1. All God's Children
- 2. Carolina in the Morning
- 3. Coquette
- 4. Dream a Little Dream of Me
- 5. I'll See You in My Dreams
- 6. It Had to be You
- 7. Love Me or Leave Me
- 8. Makin' Whoopee!
- 9. Message From the Man in the Moon, A
- 10. My Baby Just Cares for Me
- 11. One I Love Belongs to Somebody Else, The

Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted

Toot Tootsie, Goo'bye

Kalmar, Bert

- 1. Nevertheless (I'm In Love With You)
- 2. Three Little Words

Kellette, John; Brockman, James; Vincent, Nat and Kendis, James

I'm Forever Blowing Bubbles

Kennedy, Jimmy

- 1. Harbour Lights
- 2. Red Sails in the Sunset
- 3. South of the Border

Kenny, Nick and Kenny, Charles

Love Letters in the Sand

Kind, Friedrich

Durch die Wälder, durch die Auen

Kleban, Edward

One

Klenner, John

Heartaches

Koehler, Ted

- 1. Between the Devil and the Deep Blue Sea
- 2. I've Got the World on a String
- 3. Let's Fall in Love

Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

Koehler, Ted and Wilmott, Charles

I'm Shooting High

Kuckuck, Peter

Mein Gorilla hat 'ne Villa im Zoo

Kurtz, Manny and Mills, Irving

In a Sentimental Mood

Kusik, Larry

Speak Softly, Love

La Touche, John and Fetter, Ted

Taking a Chance on Love

Lawrence, Jack

Tenderly

Le Pera, Alfredo

- 1. Por Una Cabeza
- 2. Volver

Lecuona, Ernesto

- 1. Siboney
- 2. Siempre en mi Corazón
- 3. Soñe que me dejabas

Lenk, Harry and Drake, Ervin

Perdido

Léon, Victor und Stein, Leo

- 1. Da geh ich zu Maxim
- 2. Lied vom dummen Reiter, Das
- 3. Lippen schweigen

Lerner, Alan Jay

- 1. Camelot
- 2. Gigi
- 3. I Could Have Danced All Night
- 4. I Talk to the Trees
- 5. If I Should Ever Leave You
- 6. On a Clear Day
- 7. On the Street Where You Live
- 8. They Call the Wind Maria
- 9. Wouldn't It Be Loverly?

Lewis, Sam M. and Young, Joe

Rock-a-Bye Your Baby (With a Dixie Melody)

Lightfoot, Gordon

- 1. If You Could Read My Mind
- 2. Sundown

Livingston, Jay and Evans, Ray

Mr. Lucky

Loesser, Frank

- 1. Baby, It's Cold Outside
- 2. Guys and Dolls
- 3. Heart and Soul
- 4. Lady's in Love With You, The
- 5. On a Slow Boat to China
- 6. Once in Love with Amy
- 7. Standing on the Corner
- 8. Two Sleepy People
- 9. Woman in Love, A

Luban, Francia

Para Vigo me voy (Say "Si, Si")

MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

Madden, Ed

By The Light Of The Silvery Moon

Madden, Edward

Moonlight Bay

Magidson, Herb

Continental, The

Maria, Antônio

- 1. Manhã da Carnaval
- 2. Samba de Orfeu

Martin, Hugh and Blane, Ralph

Have Yourself a Merry Little Christmas

Marvell, Holt (Maschwitz, Eric)

These Foolish Things

McCarthy, Joe

- 1. Alice Blue Gown
- 2. You Made Me Love You

Mehring, Walter

Wie lange noch?

Mendonça, Newton

Samba de Uma Nota So

Mendonça, Newton F.

Incerteza

Mercer, Johnny

- 1. Fools Rush In (Where Angels Fear to Tread)
- 2. Hooray For Hollywood
- 3. Jeepers Creepers
- 4. Laura
- 5. Moon River
- 6. Skylark
- 7. Tangerine

Mills, Irving

Caravan

Modugno, Domenico and Migliacci, Franco

Nel blu dipinto di blu (Volare)

Moraes, Vinícius de

- 1. Chega de Saudade
- 2. Felicidade, A
- 3. Garôta de Ipanema
- 4. Insensatez
- 5. Se Todos Fossem Iguais a Você

Morgan, Russ; Stock, Larry and Cavanaugh, James

You're Nobody 'Til Somebody Loves You

Müller, Wilhelm

Gute Nacht

Nash, Ogden

- 1. Just Like a Man
- 2. Speak Low

Nelson, Willie

Crazy

Noble, Ray

Very Thought of You, The

None

- 1. By the Sleepy Lagoon
- 2. Jalousie "Tango Tzigane" (Jealousy)
- 3. Jitterbug Waltz, The
- 4. Ruby My Dear

Norman, José

Cuban Pete

Norton, George A.

My Melancholy Baby

Norworth, Jack

Shine On Harvest Moon

Oliveira, Alovsio de

Tico Tico no Fuba

O'Sullivan, Gilbert (Ray Gilbert)

- 1. Alone Again (Naturally)
- 2. Claire

Parish, Mitchell

- 1. Deep Purple
- 2. Moonlight Serenade
- 3. Sleigh Ride
- 4. Stardust
- 5. Stars Fell on Alabama

Parish, Mitchell and Mills, Irving

Sophisticated Lady

Parker, Ross and Charles, Hughie

We'll Meet Again

Parks, C. Carson

Somethin' Stupid

Pérez Prado, Dámaso

Mambo #5

Pinelli, Aldo von

Abends in der Taverna

Porter, Cole

- 1. Anything Goes
- 2. Begin the Beguine
- 3. Easy to Love
- 4. Every Time We Say Goodbye
- 5. Farming
- 6. From This Moment On
- 7. I Get a Kick Out of You
- 8. It's All Right With Me
- 9. It's De-Lovely
- 10. I've Got You Under My Skin
- 11. Just One of Those Things
- 12. Let's Do It (Let's Fall in Love)
- 13. Love for Sale
- 14. My Heart Belongs to Daddy
- 15. Night and Day
- 16. So in Love
- 17. Tom, Dick or Harry
- 18. We Open in Venice
- 19. What Is This Thing Called Love?
- 20. You're the Top

Prevert, Jacques

Feuilles Mortes, Les

Razaf, Andy

- 1. Ain't Misbehavin'
- 2. Keepin' Out of Mischief Now
- 3. Memories of You

Razaf, Andy and Johnson, J.C.

Joint is Jumpin', The

Reaves, Erell and Tilsley, Henry

Lady of Spain

Reid, Billy

- 1. I'll Close My Eyes
- 2. It's a Pity to Say 'Goodnight'

Robin, Leo

- 1. Diamonds are a Girl's Best Friend
- 2. June in Janury
- 3. Prisoner of Love
- 4. Rainy Night in Rio, A
- 5. Thanks for the Memory

Robin, Leo and Rainger, Ralph

Miss Brown to You

Romani, Felice

Furtiva lagrima, Una

Romero, Manuel

Tomo y Obligo

Rose, Billy

I've Got a Feeling I'm Falling

Schiffer, Marcellus

Heute Nacht oder nie

Schikaneder, Emanuel

Alles fühlt der Liebe Freuden

Seiler, Eddie; Marcus, Sol;

Benjamin, Bennie and Durham, Eddie

I Don't Want to Set the World on Fire

Sieczynski, Rudolf

Wien, Wien nur du allein

Siegel, Ralph Maria

Capri Fischer

Sigman, Carl

Where Do I Begin? (Theme from Love Story)

Silvers, Phil

Nancy with the Laughing Face

Singleton, Charles/Snyder, Eddie

- 1. Spanish Eyes (Moon Over Naples)
- 2. Strangers in the Night

Smith, Richard B.

Winter Wonderland

Sondheim, Stephen

- 1. Cool
- 2. Everything's Coming Up Roses
- 3. Jet Song
- 4. Something's Coming
- 5. Somewhere

Springfield, Tom

Georgy Girl

Stillman, Al

- 1. Chances Are
- 2. It's Not For Me to Say

Sylva, Bud de

Feeling the Way I Do

Thibaut, Gille

Comme d'Habitude

Turk, Roy

I Don't Know Why (I Just Do)

Unknown

Rote Sarafan, Der (Красный Сарафанъ)

Washington, Ned

- 1. Cosi Cosa
- 2. Nearness of You, The
- 3. On Green Dolphin Street
- 4. Smoke Rings
- 5. Stella By Starlight

Webster, Paul Francis

Shadow of Your Smile, The

Weiss, George David and Thiele, Bob

What a Wonderful World

Whiting, George A.

My Blue Heaven

Whiting, Richard A.

She's Funny That Way

Wilbur, Richard

Glitter and Be Gay

Williams, Cootie and Monk, Thelonius

'Round Midnight

Williams, Hank

Hey, Good Lookin'

Williams, Paul

- 1. Rainy Days and Mondays
- 2. We've Only Just Begun

Wodehouse, P.G. and Hammerstein, Oscar II

Wright, Robert and Forrest, George

Baubles, Bangles and Beads

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Yellen, Jack

Ain't She Sweet?

Young, Joe

I'm Gonna Sit Right Down and Write Myself a Letter

Yradier, Sebastian

Paloma, La

Lyricists by Number of Songs

20 Porter, Cole

15 Berlin, Irving

14 Hart, Lorenz

12 Dubin, Al

11 Gershwin, Ira Kahn, Gus

10 Burke, Johnny

9 Lerner, Alan Jay Loesser, Frank

7 Hammerstein II, Oscar

Mercer, Johnny

6 Comden, Betty and Green, Adolf

Coward, Noël

Jobim, Antonio Carlos

5 Anonymous; Mahler, Gustav

Bart, Lionel Fields, Dorothy Moraes, Vinícius de Parish, Mitchell Robin, Leo

Sondheim, Stephen Washington, Ned

4 Adler, Richard and Ross, Jerry

David, Hal Gilbert, W.S.

None

3 Coslow, Sam

Freed, Arthur Harburg, E.Y. Heyman, Edward Hollaender, Friedrich

Kahal, Irving Kennedy, Jimmy Koehler, Ted Lecuona, Ernesto

Léon, Victor und Stein, Leo

Razaf, Andy

2 Anderson, Maxwell

Beckmann, Hans Fritz

Brammer, Julius und Grünwald, Alfred

Darion, Joe

Domínguez Borrás, Alberto

Duke, Vernon Ebb, Fred

Gershwin, Ira and Heyward, DuBose

Green, Paul Harnick, Sheldon Hatch, Tony

Hughes, Langston Kalmar, Bert Le Pera, Alfredo Lightfoot, Gordon Maria, Antônio McCarthy, Joe Nash, Ogden

O'Sullivan, Gilbert (Ray Gilbert)

Reid, Billy

Singleton, Charles/Snyder, Eddie

Stillman, Al Williams, Paul

1 Adams, Lee
Ballard, Pat
Balz, Bruno
Barouh, Pierre

Bergman, Alan and Marilyn

Bettis, John

Borodin, Alexander Bowman, Brooks Brammer, Julius

Bricusse, Leslie and Newley, Anthony

Brown, Lew Caesar, Irving Cahn, Sammy

Carmichael, Hoagy and Arodin, Sidney

Ciorciolini, Marcello

Contet, Henri

Cormon, Eugène and Carré, Michel

Cour, Pierre Da Ponte, Lorenzo Davis, Benny

De Sylva, Buddy G.
Dehmel, Willy
DeLange, Eddie
Denver, John

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Dixon, Mort Donaldson, Walter Drejac, Jean Dubin, Al and Rose, Billy

Egan, Raymond B.

Eliscu, Edward and Kahn, Gus

Evans, Ray Evans, Redd

Farina, Santo; Farina, John; and Farina, Ann

Farrés, Osvaldo Fisher, Fred

Fisher, Mark; Goodwin, Joe and Shay, Larry

Fontenoy, Marc Freed, Ralph Galhardo, José

Gershwin, Ira and Kahn, Gus

Gillespie, Haven Gordon, Irving

Gordon, Irving and Mills, Irving

Gordon, Mack Gorrell, Stuart

Grünbaum, Fritz und Sterk, Wilhelm Haffner, Karl und Genée, Richard

Harbach, Otto Harburg, E.Y. "Yip"

Heymann, Edward; Eyton Frank;

and Sour, Robert Hodgson, Red

Hough, Will M. and Adams, Frank R.

Howard, Bart

Howard, Joe E. and Emerson, Ida

Hupfeld, Herman

Ian, Janis

James, Paul (Warburg, James Paul)

Johnson, J.C.

Johnston, Patricia and Raye, Don Kahn, Gus and Erdman, Ernest Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted Kellette, John; Brockman, James; Vincent, Nat and Kendis, James

Kenny, Nick and Kenny, Charles

Kind, Friedrich Kleban, Edward Klenner, John

Koehler, Ted and Moll, Billy

Koehler, Ted and Wilmott, Charles

Kuckuck, Peter

Kurtz, Manny and Mills, Irving

Kusik, Larry

La Touche, John and Fetter, Ted

Lawrence, Jack

Lenk, Harry and Drake, Ervin Lewis, Sam M. and Young, Joe Livingston, Jay and Evans, Ray

Luban, Francia

MacDonald, Ballard and DeSylva, Buddy

Madden, Edward Magidson, Herb

Martin, Hugh and Blane, Ralph Marvell, Holt (Maschwitz, Eric)

Mehring, Walter Mendonça, Newton Mendonça, Newton F.

Mills, Irving

Modugno, Domenico and Migliacci, Franco

Morgan, Russ; Stock, Larry and Cavanaugh, James

Müller, Wilhelm Nelson, Willie Noble, Ray Norman, José Norton, George A. Norworth, Jack Oliveira, Aloysio de

Parish, Mitchell and Mills, Irving Parker, Ross and Charles, Hughie

Parks, C. Carson Pérez Prado, Dámaso Pinelli, Aldo von Prevert, Jacques

Razaf, Andy and Johnson, J.C. Reaves, Erell and Tilsley, Henry Robin, Leo and Rainger, Ralph

Romani, Felice Romero, Manuel Rose, Billy

Schiffer, Marcellus Schikaneder, Emanuel Seiler, Eddie; Marcus, Sol;

Benjamin, Bennie and Durham, Eddie

Sieczynski, Rudolf Siegel, Ralph Maria

Sigman, Carl
Silvers, Phil
Smith, Richard B.
Springfield, Tom
Sylva, Bud de
Thibaut, Gille

Lyricists by Number of Songs

22 Sep 2023 11:26 p.m.

Turk, Roy Unknown

Webster, Paul Francis

Weiss, George David and Thiele, Bob

Whiting, George A. Whiting, Richard A. Wilbur, Richard

Williams, Cootie and Monk, Thelonius

Williams, Hank

Wodehouse, P.G. and Hammerstein, Oscar II

Wright, Robert and Forrest, George Wynette, Tammy and Sherrill, Billy

Yellen, Jack Young, Joe

Yradier, Sebastian

Scanned Lead Sheets

1.	Ain't She Sweet? aintsswt.pdf	36. Everything's Coming Up Roses
2.	Alice Blue $\operatorname{Gown}^\dagger$ alcblgwn.pdf	evtcuprs.pdf
3.	All God's Children allgdsch.pdf	37. Farmingfarming.pdf
4.	All I Do Is Dream Of You alliddrm.pdf	38. Feeling the Way I Do [†] flwayido.pdf
5.	Alone Again (Naturally) aloneagn.pdf	39. Felicidade, A felcdade.pdf
6.	Anything Goes anthnggs.pdf	40. Fly Me to the Moon fmttmoon.pdf
7.	Anything You Can Do anything.pdf	41. Food, Glorious Food foodglor.pdf
8.	April in Paris aprlnprs.pdf	42. 42nd Street ftscstrt.pdf
9.	April Showers [†] aprlshwr.pdf	43. Frim Fram Sauce, The frimfram.pdf
	Baby Face babyface.pdf	44. From This Moment On frmthsmm.pdf
11.	Baubles, Bangles and Beads bblsbngl.pdf	45. Garôta de Ipanema garota.pdf
12.	Between the Devil and the Deep Blue Sea	46. Girl of the Moment girlmmnt.pdf
	btwndvldpbls.pdf	47. Gold Diggers' Song, The golddgrs.pdf
13.	Bewitched bewitchd.pdf	48. Have Yourself a Merry Little Christmas
14.	$Bill^{\dagger}$ bill.pdf	hvyrslfm.pdf
15.	Blue Moon bluemoon.pdf	49. Heart heart.pdf
16.	Body and Soul bodysoul.pdf	50. Heart and Soulhrtnsoul.pdf
17.	Button Up Your Overcoat btnpvrct.pdf	51. Hello! Ma Baby † hlmababy.pdf
18.	By The Light Of The Silvery Moon [†]	52. Here's That Rainy Day hererain.pdf
	bltslvmn.pdf	53. Hey There heythere.pdf
19.	By the Sleepy Lagoon byslplag.pdf	54. I Can Cook Too icancook.pdf
20.	Cabaret cabaret.pdf	55. I Cover the Waterfront icvrwtft.pdf
21.	Call Me callme.pdf	56. I Don't Know Why idntknwy.pdf
22.	Carolina in the $Morning^{\dagger}$ carolina.pdf	57. I Don't Want to Set the World on Fire
23.	${ m Chicago}^{\dagger}$ chicago.pdf	idwtswnf.pdf
24.	Claireclaire.pdf	58. I Like the Likes of You lksofyou.pdf
25.	Cool cool.pdf	59. I Wonder Who's Kissing Her Now [†]
26.	Corcovado corcvado.pdf	iwndrwho.pdf
27.	Crazy crazy.pdf	60. I'd Do Anythingiddnthng.pdf
28.	Cuban Pete cubnpete.pdf	61. If You Could Read My Mind ifycdrmm.pdf
29.	Cup of Coffee, a Sandwich and You, A^{\dagger}	62. I'll Follow My Secret Heart illfollw.pdf
	cpcffyou.pdf	63. (I'll Marry) The Very Next Man
30.	Da geh ich zu Maxim [†] maxim.pdf	verynext.pdf
31.	Desafinadodesafndo.pdf	64. I'll Remember April illrmapr.pdf
32.	Diamonds are a Girl's Best Friend	65. I'm Forever Blowing Bubbles [†] imfrvrbb.pdf
	diamonds.pdf	66. I'm Gonna Sit Right Down gonnasit.pdf
33.	Durch die Wälder, durch die Auen [†]	and Write Myself a Letter 67. I'm in the Mood for Love inmdfrlv.pdf
	drchwldr.pdf	_
34.	Easy to Love easytolv.pdf	68. I'm Not At All In Love imntatll.pdf
35.	Este Seu Olhar estsolhr.pdf	69. Imaginationimagnntn.pdf
† P	ublic domain	

70.	Impossible Dream, The	impsbdrm.pdf	111.	Mademoiselle de Paris madmslle.pdf
71.	In Sankt Pauli-bei Altona	snktpaul.pdf	112.	Make Believe [†] makebelv.pdf
72.	Incerteza	incertza.pdf	113.	Makin' Whoopee! makwhoop.pdf
73.	Insensatez	insenstz.pdf	114.	Manhattan [†] manhttan.pdf
74.	Isn't It Romantic?	isntrmnt.pdf	115.	Mein Gorilla hat 'ne Villa im Zoo
75.	It Could Happen to You	itcdhpty.pdf		meingrll.pdf
76.	It Had to be You^{\dagger}	ithadbey.pdf	116.	Memories of You memrsofy.pdf
77.	It Never Entered My Mind	itnvrmnd.pdf	117.	Miss Brown to You msbrntoy.pdf
78.	It's a Pity to Say 'Goodnight'	itsptysg.pdf	118.	Mon Ami, My Friend monamimf.pdf
79.	It's De-Lovely	itsdelve.pdf		Moon-Faced, Starry-Eyed moonfacd.pdf
80.	It's Love	. itslove.pdf	120.	Moonlight Bay [†] moonltby.pdf
81.	I've Got a Feeling I'm Falling \dots	ivgtflng.pdf	121.	Music Goes 'Round and Around, The
82.	Jalousie "Tango Tzigane"	jealousy.pdf		mscgsrnd.pdf
83.	Japanese Sandman [†]	jpnsndmn.pdf	122.	My Blue Heaven [†] mybluhvn.pdf
84.	Jet Song	. jetsong.pdf		My Heart Belongs to Daddy myhrtblg.pdf
85.	Jitterbug Waltz, The	jttrbwlz.pdf		My Heart Stood Still [†] mhrtstst.pdf
86.	Joint is Jumpin', The	jntsjmpn.pdf		My Melancholy Baby [†] mymelbby.pdf
87.	Just in Time	justtime.pdf	126.	My Old Flame myoldflm.pdf
88.	Just Like a Man	jstlkman.pdf		My Very Good Friend the Milkman
89.	Just One More Chance	jstonmcn.pdf		verygood.pdf
90.	Just One of Those Things	jstthngs.pdf		Nearness of You, The nrnsfyou.pdf
91.	Keep Young and Beautiful	kpygbtfl.pdf		Nobody's Sweetheart [†] nbswthrt.pdf
	Keepin' Out of Mischief Now	-		O Nosso Amor onssamor.pdf
93.	Là ci darem la mano [†]	lacidarm.pdf		On Green Dolphin Street grndlphn.pdf
94.	Lady's in Love With You, The $\ .$	ldysinlv.pdf		Once in Love with Amy onclvamy.pdf
95.	Laura	laura.pdf		One I Love Belongs to Somebody Else, The [†]
96.	Lazy River	lazyrivr.pdf		Over the Rainbow onilbtse.pdf
97.	Let's Do It	letsdoit.pdf		
98.	Lied vom dummen Reiter, Das [†]			Party's Over, The prtyover.pdf Perdido perdido.pdf
		-		Polowetzer Tänze [†] polowtnz.pdf
99.	Lippen schweigen [†]	lipnschw.pdf		Por Una Cabezaporowchiz.pdf
100.	Listen to My Song	listsong.pdf		Pretty A Girl is Like a Melody, A [†]
101.	Little Bird, Little Bird	lttlbird.pdf		pretgirl.pdf
102.	Little Bit in Love, A	lttlbtlv.pdf		Rainy Days and Mondays raindays.pdf
103.	Little Tin Box	lttltnbx.pdf		Remember Me remmbrme.pdf
104.	Lob des hohen Verstandes [†]	lbvrstnd.pdf		Rheinlegendchen [†] rhnlgndc.pdf
105.	Love for Sale	lovesale.pdf		Rock-a-Bye Your Baby [†] rckbybby.pdf
106.	Love Letters in the Sand	lvltrsnd.pdf		'Round Midnight rndmdngt.pdf
107.	Lover Come Back to Me	lvrcbtme.pdf		Ruby My Dear rubydear.pdf
108.	Lucky to Be Me	<pre>lckytbme.pdf</pre>		'S Wonderful [†] swndrfl.pdf
	Lydia, the Tattooed Lady \ldots .			Samba de Orfeu sambaorf.pdf
110.	Mad About the Boy	mdabttby.pdf		Samba de Uma Nota So smbunant.pdf
			. 10.	Sallisa de Cilia 1.000 po binounairo. pui

149. Scatter-Brain scttrbrn.pdf	181. Top Hat, White Tie and Tails tphtwttl.pdf
150. Se Todos Fossem Iguais a Você	182. Two Sleepy People twosleep.pdf
stdsfiav.pdf	183. Very Thought of You, The vrythght.pdf
151. September Song sptmbsng.pdf	184. Volver volver.pdf
152. She's Funny That Way shfnttwy.pdf	185. Wave wave.pdf
153. Shine On Harvest Moon [†] shnhrvmn.pdf	186. We Open in Venice weopnvnc.pdf
154. Shuffle Off to Buffalo shflbffl.pdf	187. We'll Meet Again wellmeet.pdf
155. Sleigh Ride sleighride.pdf	188. Wer hat das Liedlein erdacht? [†]
156. So in Love soinlove.pdf	liedlein.pdf
157. Some Enchanted Evening smenevng.pdf	189. We've Only Just Begun weveonly.pdf
158. Somebody Loves Me smblvsme.pdf	190. What a Wonderful World whtwndfl.pdf
159. Something's Coming smthngcm.pdf	191. What Good Would the Moon Be?
160. Somewhere somewhre.pdf	whatgood.pdf
161. Soñe que me dejabas snqmdjbs.pdf	192. What Is This Thing Called Love?
162. Sous le ciel de Paris sousleciel.pdf	whatlove.pdf
163. Speak Lowspeaklow.pdf	193. What Kind of Fool Am I? whatkind.pdf
164. Stardust stardust.pdf	194. Whatever Lola Wants wtvrllws.pdf
165. Sun Whose Rays, The [†] snwhsrys.pdf	195. When I Fall in Love whenlove.pdf
166. Taking a Chance on Love takechnc.pdf	196. When You're Smiling whensmil.pdf
167. Tea for Two [†] teafrtwo.pdf	197. Where is Love?whrislve.pdf
168. Temptation temptatn.pdf	198. Where or When where_or_when.pdf
169. That Old Feeling ttldflng.pdf	199. White Christmas whtchrst.pdf
170. There's a Boat That's Leavin' thrsboat.pdf	200. Who Will Buy? whwllbuy.pdf
Soon for New York	201. Why Was I Born? whwsibrn.pdf
171. They Can't Take That Away From Me	202. Wie lange noch?wlngnoch.pdf
172. Things We Did Last Summer, The	203. Wien, Wien nur du allein wienwien.pdf
	204. Windmills of Your Mind, The windmlls.pdf
thngswdd.pdf 173. Thou Swell [†] thouswll.pdf	205. Winter Wonderland wntrwnld.pdf
	206. Woman in Love, A womninlv.pdf
174. Three Little Maids from School [†]	207. Woman is a Sometime Thing, A
thrltlmds.pdf Three Little Words thrltlwd.pdf	womnsmtm.pdf
176. Ti Guarderèro Nel Cuore tgrdnlcr.pdf	208. Yacht Club Swing ychtclub.pdf
177. Tico Tico no Fuba [†] ticotico.pdf	209. You Made Me Love You [†] youmadem.pdf
178. Tom, Dick or Harry tmdckhry.pdf	210. You Took Advantage of Me ytkadvnt.pdf
179. Tomo y Obligo tomyoblg.pdf	211. You're Nobody 'Til Somebody Loves You
180. Toot Toot Tootsie, Goo'bye [†] toottoot.pdf	yrnbdytl.pdf 212. You're the Topyrthetop.pdf
100. 1000 1000 1000sic, doo bye toottoot.pui	212. Tou le the Top yrthetop.pdf

Public Domain Songs

1.	Alice Blue Gown	1919alcblgwn.pdf
2.	Alles fühlt der Liebe Freuden	1791
3.	Antonius von Padua Fischpredigt, Des	1914
4.	April Showers	1921aprlshwr.pdf
5.	Au fond du temple saint	1863
6.	Bill	1927bill.pdf
7.	Blue Skies	1926
8.	By The Light Of The Silvery Moon	1909bltslvmn.pdf
9.	Carolina in the Morning	1922carolina.pdf
10.	Chicago (That Toddling Town)	1922chicago.pdf
11.	Cup of Coffee, a Sandwich and You, A	1925cpcffyou.pdf
12.	Da geh ich zu Maxim	1905maxim.pdf
13.	Durch die Wälder, durch die Auen	1821drchwldr.pdf
14.	Feeling the Way I Do	1923flwayido.pdf
15.	Furtiva lagrima, Una	1832
16.	Gute Nacht	1827
17.	Hello! Ma Baby	1899hlmababy.pdf
18.	I Wonder Who's Kissing Her Now	1909iwndrwho.pdf
19.	I'm Forever Blowing Bubbles	1919imfrvrbb.pdf
20.	Irdische Leben, Das	1914
21.	It Had to be You	1924ithadbey.pdf
22.	Japanese Sandman	1920jpnsndmn.pdf
23.	Là ci darem la mano	1787lacidarm.pdf
24.	Lied vom dummen Reiter, Das	1905 dummreit.pdf
25.	Lippen schweigen	1905lipnschw.pdf
26.	Lob des hohen Verstandes	1914lbvrstnd.pdf
27.	Make Believe	1927makebelv.pdf
28.	Man I Love, The	1924
29.	Manhattan	1925manhttan.pdf
30.	Moonlight Bay	1912moonltby.pdf
31.	My Blue Heaven	1927mybluhvn.pdf
32.	My Heart Stood Still	1927mhrtstst.pdf
33.	My Melancholy Baby	1912mymelbby.pdf
34.	Nobody's Sweetheart	nbswthrt.pdf
35.	On a Tree By a Willow	1885
36.	One I Love Belongs to Somebody Else, The	1924onilbtse.pdf

37. Paloma, La	. 1860
38. Polowetzer Tänze ("Stranger in Paradise".)	.1890polowtnz.pdf
39. Pretty A Girl is Like a Melody, A	.1919pretgirl.pdf
40. Rheinlegendchen	.1914rhnlgndc.pdf
41. Rock-a-Bye Your Baby (With a Dixie Melody)	.1918rckbybby.pdf
42. 'S Wonderful	.1927swndrfl.pdf
43. Shine On Harvest Moon	.1908shnhrvmn.pdf
44. Sun Whose Rays, The	.1885snwhsrys.pdf
45. Tea for Two	.1924teafrtwo.pdf
46. Thou Swell	.1927thouswll.pdf
47. Three Little Maids from School	.1885 thrltlmds.pdf
48. Tico Tico no Fuba	.1917ticotico.pdf
49. Toot Tootsie, Goo'bye	.1922toottoot.pdf
50. Wand'ring Minstrel I, A	. 1885
51. Wer hat das Liedlein erdacht?	.1914liedlein.pdf
52. You Made Me Love You	. 1913youmadem.pdf

Productions

Table of Contents—Productions

A	 1
В	 . 1
\mathbf{C}	 2
D	 2
E	 2
F	 2
G	 2
Η	 3
Ι	 3
J	 3
K	 3
L	 3
О	 4
R	 4
S	 4
Τ	 5
W	 5
Z	 5
_	—

Leave It to Me! (Musical 1938)

My Heart Belongs to Daddy

And the Angels Sing (Film 1944)

It Could Happen to You

Annie Get Your Gun (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Anything Goes (Musical 1934)

Anything Goes

I Get a Kick Out of You

You're the Top

As Thousands Cheer (Musical 1933)

Heat Wave

At the Circus (Film 1939)

Lydia, the Tattooed Lady

Babes in Arms (Musical 1937)

Lady is a Tramp, The

Where or When

Belle of the Nineties (Film 1934)

My Old Flame

Bells are Ringing (Musical 1956)

Just in Time

Party's Over, The

G

Big Broadcast of 1938, The (Film 1938)

Thanks for the Memory

Blackbirds of 1930 (Musical 1930)

Memories of You

Bombo (Musical 1922)

Toot Tootsie, Goo'bye

Born to Dance (Film 1936)

Easy to Love

Boys from Syracuse, The (Musical 1938)

Falling in Love With Love

Breakfast at Tiffany's (Film 1961)

Moon River

Broadway Melody, The (Film 1929)

Wedding of the Painted Doll, The

Cabaret (Musical 1966)

Cabaret

Willkommen

Cabin in the Sky (Musical 1940)

Taking a Chance on Love

Camelot (Musical 1960)

Camelot

If I Should Ever Leave You

Candide (Musical 1957)

Glitter and Be Gay

Carefree (Film 1938)

Change Partners

Carnival in Flanders (Musical 1953)

Here's That Rainy Day

Chorus Line, A (Musical 1975)

One

Connecticut Yankee, A (Musical 1927)

My Heart Stood Still

Thou Swell

Conversation Piece (Musical 1934)

I'll Follow My Secret Heart

Cover Girl (Film)

Long Ago (and Far Away)

Sure Thing

Dames (Film)

I Only Have Eyes for You

Damn Yankees (Musical 1955)

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

Day at the Races, A (Film 1937)

All God's Children

Message From the Man in the Moon, A

Destry Rides Again (Film 1939)

You've Got That Look

Don Giovanni (Opera 1787)

Là ci darem la mano

Elisir damore, L (Opera 1832)

Furtiva lagrima, Una

Every Night at Eight (Film 1935)

I'm in the Mood for Love

Fiorello! (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

Fledermaus, Die (Operetta 1874)

Mein Herr Marquis

Follow the Fleet (Film 1936)

Let's Face the Music and Dance

42nd Street (Film) (Film 1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Des Knaben Wunderhorn

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

Freischütz, Der (Opera 1821)

Durch die Wälder, durch die Auen

Garrick Gaities (Musical 1925)

Manhattan

Gay Divorcee, The (Film 1934)

Continental, The

Gentlemen Prefer Blondes (Musical 1949)

Diamonds are a Girl's Best Friend

O

Gigi (Film)

Gigi

Godfather, The (Film 1972)

Speak Softly, Love

Going Hollywood (Film 1933)

Temptation

Gold Diggers of 1933 (Film 1933)

Gold Diggers' Song, The (We're in the Money)

Green Dolphin Street (Film 1947)

On Green Dolphin Street

Guys and Dolls (Musical 1950)

Guys and Dolls

Guys and Dolls (Film) (1955)

Woman in Love, A

Gypsy (Musical 1959)

Everything's Coming Up Roses

Heut kommt's drauf an (Film 1933)

Mein Gorilla hat 'ne Villa im Zoo

Higher and Higher (Musical 1940)

It Never Entered My Mind

Holiday Inn (Film 1942)

White Christmas

Homme et une femme, Un (Film 1966)

Homme et une femme, Un

I Married an Angel (Musical)

I Married an Angel

Johnny Johnson (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

Kismet (Musical 1953)

Baubles, Bangles and Beads

Kiss Me, Kate (Musical 1948)

So in Love

Tom, Dick or Harry

We Open in Venice

Knickerbocker Holiday (Musical 1938)

September Song

Lady in the Dark (Musical 1941)

Girl of the Moment

Laura (Film 1944)

Laura

Let's Face It (Musical 1941)

Farming

London Calling! (Revue 1923)

Parisian Pierrot

Lost in the Stars (Musical 1949)

Lost in the Stars

Love Me Tonight (Film 1932)

Isn't It Romantic?

Lustige Witwe, Die (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Man of La Mancha (Musical 1965)

Impossible Dream, The (The Quest)

Little Bird, Little Bird

Meet Me in St. Louis (Film 1943)

Have Yourself a Merry Little Christmas

Melody for Two (Film 1937)

September in the Rain

Mikado, The (Operetta 1885)

On a Tree By a Willow

Sun Whose Rays, The

Three Little Maids from School

Wand'ring Minstrel I, A

Mondo Cane (Film 1962)

Ti Guarderèro Nel Cuore (More)

Most Happy Fella, The (Musical 1956)

Standing on the Corner

My Fair Lady (Musical 1956)

On the Street Where You Live

Wouldn't It Be Loverly?

New Moon, The (Operetta 1928)

Lover Come Back to Me

New Yorkers, The (Musical 1930)

Love for Sale

Night at the Opera, A (Film 1935)

Cosi Cosa

Τ

Oklahoma! (Musical 1943)

Many a New Day

People Will Say We're in Love

Oliver! (Musical 1959)

Consider Yourself

Food, Glorious Food

I'd Do Anything

Where is Love?

Who Will Buy?

On the Town (Musical 1944)

I Can Cook Too

Lucky to Be Me

One Minute to Zero (Film 1952)

When I Fall in Love

One Touch of Venus (Musical 1943)

Speak Low

Orfeu Negro (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

Paint Your Wagon (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

Pajama Game, The (Musical 1954)

Hey There

I'm Not At All In Love

Pal Joey (Musical 1941)

Bewitched

Paris (Musical 1928)

Let's Do It (Let's Fall in Love)

Pêcheurs de perles, Les (Opera 1863)

Au fond du temple saint

Porgy and Bess (Opera 1935)

I Got Plenty o' Nuttin'

There's a Boat That's Leavin'

Soon for New York

Woman is a Sometime Thing, A

Present Arms (Musical 1928)

You Took Advantage of Me

Prince Igor (Князь Игорь) (Opera 1890)

Polowetzer Tänze ("Stranger in Paradise")

Prince of To-Night, The (Musical 1909)

I Wonder Who's Kissing Her Now

Red, Hot and Blue (Musical 1936)

It's De-Lovely

Ride 'Em Cowboy (Film 1941)

I'll Remember April

Right This Way (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

Roberta (Musical 1933)

Smoke Gets in Your Eyes

Roman Scandals (Film 1933)

Keep Young and Beautiful

Sandpiper, The (Film 1965)

Shadow of Your Smile, The

Shall We Dance (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

Showboat (Musical 1927)

Bill

Make Believe

Simple Simon (Musical 1930)

Ten Cents a Dance

Some Like It Hot (Film 1939)

Lady's in Love With You, The

South Pacific (Musical 1949)

Some Enchanted Evening

Stop the World—I Want to Get Off

(Musical 1961)

What Kind of Fool Am I?

Street Scene (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

Sweet Adeline (Musical 1929)

Why Was I Born?

Sweet Bye and Bye (Musical 1946)

Just Like a Man

Swing Time (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

Tammy and the Bachelor (Film 1957)

Tammy

Thanks for the Memory (Film 1938)

Two Sleepy People

Thomas Crown Affair, The (Film 1968)

Windmills of Your Mind, The

Top Hat (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

Very Warm for May (Musical 1939)

All the Things You Are

Vogues of 1938 (Film 1937)

That Old Feeling

Wake Up and Dream (Revue 1929)

What Is This Thing Called Love?

Walk a Little Faster (Revue 1947)

April in Paris

Autumn in New York

West Side Story (Musical 1957)

Cool

Jet Song

Something's Coming

Somewhere

Where's Charlie? (Musical 1948)

Once in Love with Amy

Winterreise, Die (Song Cycle 1827)

Gute Nacht

Wizard of Oz, The (Film 1938)

Over the Rainbow

Wonderful Town (Musical 1953)

It's Love

Little Bit in Love, A

Words and Music (Revue 1932)

Mad About the Boy

Zauberflöte, Die (Opera 1791)

Alles fühlt der Liebe Freuden

Ziegfeld Follies (1908) (Revue 1908)

Shine On Harvest Moon

Ziegfeld Follies 1927 (Revue 1927)

My Blue Heaven

Ziegfeld Follies of 1934 (Revue 1934)

I Like the Likes of You

Zirkusprinzessin, Die (Operetta 1926)

Zwei Märchenaugen

Songs in Other Languages

French

- 1. Amour est bleu, L'
- 2. Au fond du temple saint
- 3. Buenas Noches mi Amor
- 4. Comme d'Habitude
- 5. Feuilles Mortes, Les
- 6. Homme et une femme, Un
- 7. Mademoiselle de Paris
- 8. Sous le ciel de Paris

German

- 1. Abends in der Taverna
- 2. Alles fühlt der Liebe Freuden
- 3. Antonius von Padua Fischpredigt, Des
- 4. Bel Ami
- 5. Capri Fischer
- 6. Da geh ich zu Maxim
- 7. Du sollst der Kaiser meiner Seele sein
- 8. Durch die Wälder, durch die Auen
- 9. Es leuchten die Sterne
- 10. Frauen sind keine Engel
- 11. Gute Nacht
- 12. Heute Nacht oder nie
- 13. Irdische Leben, Das
- 14. Ja und Nein
- 15. Komm, Zigany
- 16. Lied vom dummen Reiter, Das
- 17. Lippen schweigen
- 18. Lob des hohen Verstandes
- 19. Mein Gorilla hat 'ne Villa im Zoo
- 20. Mein Herr Marquis
- 21. Rheinlegendchen
- 22. Schöner Gigolo, armer Gigolo
- 23. Wer hat das Liedlein erdacht?
- 24. Wie lange noch?
- 25. Wien, Wien nur du allein
- 26. Zwei Märchenaugen

Greek

Italian

- 1. Furtiva lagrima, Una
- 2. Là ci darem la mano
- 3. Nel blu dipinto di blu (Volare)
- 4. Ti Guarderèro Nel Cuore (More)

Portugese

- 1. Chega de Saudade
- 2. Corcovado
- 3. Desafinado
- 4. Este Seu Olhar
- 5. Felicidade, A
- 6. Garôta de Ipanema
- 7. Incerteza
- 8. Insensatez
- 9. Lisboa Antiga
- 10. Manhã da Carnaval
- 11. O Nosso Amor (Carnival Samba)
- 12. Samba de Orfeu
- 13. Samba de Uma Nota So
- 14. Samba do Avião
- 15. Se Todos Fossem Iguais a Você
- 16. Tico Tico no Fuba

Russian

- 1. Polowetzer Tänze ("Stranger in Paradise")
- 2. Rote Sarafan, Der (Красный Сарафанъ)

Spanish

- 1. Frenesi
- 2. Mambo #5
- 3. Paloma, La
- 4. Para Vigo me voy (Say "Si, Si")
- 5. Perfidia
- 6. Por Una Cabeza
- 7. Quizás, Quizás, Quizás
- 8. Siboney
- 9. Siempre en mi Corazón

- 10. Soñe que me dejabas
- 11. Tomo y Obligo
- 12. Volver

File Cards for Songs and Productions

(File cards begin on following page.)

 ${\bf Table\ of\ Contents} {\bf --File\ Cards}$

Abends in der Taverna

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

Ain't Misbehavin'

Words: Andy Razaf.

Music: Thomas "Fats" Waller and Harry Brooks.

Copyright © 1929

Ain't She Sweet?

Words: Jack Yellen.

Music: Milton Ager.

Copyright © 1927 (Renewed)

WB Music Corp. and Edwin H. Morris & Co.

The Looney Tunes Songbook, p. 57.

Alice Blue Gown

Words: Joe McCarthy.

Music: Harry Tierney.

Copyright © 1919

100 Years of Popular Music, 20s-

Volume 1, p. 9.

All God's Children

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1937

Film: Day at the Races, A

All I Do Is Dream Of You

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1934

100 Years of Popular Music, 1930s,

Volume 1, p. 9.

All the Things You Are

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: Very Warm for May

Alles fühlt der Liebe Freuden

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: Zauberflöte, Die

Opern-Arien, Tenor, p. 177.

Alone Again (Naturally)

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

Copyright © 1972

Best of Gilbert O'Sullivan, The, p. 16.

Amour est bleu, L'

Words: Pierre Cour.

Music: André Popp.

Copyright © 1967

Annie Get Your Gun Musical 1946

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Annie's Song

Words and Music: John Denver

Copyright © 1974

Antonius von Padua Fischpredigt, Des

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 32.

Anything Goes

Words and Music: Cole Porter

Copyright © 1934

Musical: Anything Goes

Best of Cole Porter, The, p. 68.

Anything You Can Do

Words and Music: Irving Berlin

Copyright © 1946

Musical: Annie Get Your Gun

Songs of Irving Berlin, The.

Broadway Songs, p. 2.

April in Paris

Words: E.Y. "Yip" Harburg.

Music: Vernon Duke.

Copyright © 1947

Revue: Walk a Little Faster

Vernon Duke Songbook,

Volume 1, p. 4.

April Showers

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

As Time Goes By

Words and Music: Herman Hupfeld

Copyright © 1931

At Seventeen

Words and Music: Janis Ian

Copyright © 1975

Single edition.

Au fond du temple saint

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: Pêcheurs de perles, Les

Single edition, Edition Peters, EP 7588.

Autumn in New York

Words and Music: Vernon Duke

Copyright © 1934

Revue: Walk a Little Faster

Vernon Duke Songbook,

Volume 1, p. 8.

Baby Face

Words: Benny Davis.

Music: Harry Akst.

Copyright © 1926

100 Years of Popular Music, 1920s,

Volume 2, p. 24.

Baby, It's Cold Outside

Words and Music: Frank Loesser

Baubles, Bangles and Beads

Words and Music: Robert Wright and

George Forrest

Copyright © 1953

Musical: Kismet

Kismet, Vocal Selections, p. 13.

Begin the Beguine

Words and Music: Cole Porter

Copyright © 1935 (Renewed) Warner Bros. Inc.

Best of Cole Porter, The, p. 30.

Bel Ami

Words: Hans Fritz Beckmann.

Music: Theo Mackeben.

Copyright © 1939

Bells are Ringing

Just in Time

Party's Over, The

Musical 1956

Between the Devil and the Deep Blue Sea

Words: Ted Koehler. Music: Harold Arlen.

Copyright © 1931

Bewitched

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1941

Musical: Pal Joey

Rodgers and Hart,

A Musical Anthology, p. 234.

Bill

Words: P.G. Wodehouse and .

Oscar Hammerstein II

Music: Jerome Kern.

Copyright © 1927

Musical: Showboat

Blue Moon

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1934

Rodgers and Hart,

A Musical Anthology, p. 264.

Blue Skies

Words and Music: Irving Berlin

Copyright © 1926

Irving Berlin Songs, p. 16.

Body and Soul

Words: Edward Heymann, Frank Eyton.

and Robert Sour

Music: John W. Green.

Copyright © 1930

Buenas Noches mi Amor

Words: Marc Fontenoy.

Music: Hubert Giraud.

Copyright © 1957

40 französische Chansons, p. 99.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown

and Ray Henderson

Copyright © 1928

100 Years of Popular Music, 20s,

Volume 1, p. 44.

By a Waterfall

Words: Irving Kahal.

Music: Sammy Fain.

Copyright © 1933

By The Light Of The Silvery Moon

Words: Ed Madden.

Music: Gus Edwards.

Copyright © 1909

100 Years of Popular Music, 1900, p. 52.

By the Sleepy Lagoon

Words: None.

Music: Eric Coates.

Copyright © 1930

Eric Coates, 100th Anniversary, p. 6.

Cabaret

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: Cabaret

Vocal Selections from Cabaret, p. 30.

Cabaret

Musical 1966

Cabaret

Call Me

Words and Music: Tony Hatch

Copyright © 1965 Welbeck Music Ltd.

Copyright Renewed.

The Big Book of '50s and '60s

Swinging Songs, p. 30.

Camelot

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: Camelot

Camelot

Musical 1960

Camelot

If I Should Ever Leave You

Capri Fischer

Words: Ralph Maria Siegel.

Music: Gerhard Winkler.

Copyright © 1943

Caravan

Words: Irving Mills.

Music: Duke Ellington and Juan Tizol.

Carioca

Words: Edward Eliscu and Gus Kahn.

Music: Vincent Youmans.

Copyright © 1933

Carolina in the Morning

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1922

Chances Are

Words: Al Stillman.

Music: Robert Allen.

Change Partners

Words and Music: Irving Berlin

Copyright © 1938

Film: Carefree

Songs of Irving Berlin, The,

Movie Songs, p. 18.

Cheek to Cheek

Words and Music: Irving Berlin

Copyright © 1935

Film: Top Hat

Songs of Irving Berlin, The,

Movie Songs, p. 22.

Chega de Saudade

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Chicago (That Toddling Town)

Words and Music: Fred Fisher

Copyright © 1922

Claire

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

Copyright © 1972

Best of Gilbert O'Sullivan, The, p. 5.

Close to You

Words: Hal David.

Music: Burt Bacharach.

Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

Consider Yourself

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: Oliver!

Lionel Bart's Oliver, Vocal Selections, p. 30.

Continental, The

Words: Herb Magidson.

Music: Con Conrad.

Copyright © 1934

Film: Gay Divorcee, The

Cool

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: West Side Story

West Side Story, Die bekanntesten

Melodien, p. 56 (Vocal Selections).

Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

Corcovado

Words and Music: Antonio Carlos Jobim

Copyright © 1962, 1964 (Renewed)

Definitive Antonio Carlos Jobim

Collection, The, p. 144.

Cosi Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1935

Film: Night at the Opera, A

Crazy

Words and Music: Willie Nelson

Copyright © 1961

Patsy Cline, p. 30.

Cuban Pete

Words and Music: José Norman

Copyright © 1936 and 1964

Big Book of Latin American Songs, p. 60.

Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

Copyright © 1925

Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: Lustige Witwe, Die

Damn Yankees Musical 1955

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

Copyright © 1939

Desafinado

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

The Music of Antonio Carlos Jobim, p. 3.

Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: Gentlemen Prefer Blondes

The Library of Jazz Standards, p. 80.

Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

Copyright © 1967

Don Giovanni

Opera 1787

Là ci darem la mano

Downtown

Words and Music: Tony Hatch

Copyright © 1964 Welbeck Music Ltd.,

London, England

Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

© 1931 Davis, Coots and Engel

Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

Das neue Operettenbuch, Buch 1.

Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: Freischütz, Der

East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

Copyright © 1934

Easy to Love

Words and Music: Cole Porter

Copyright © 1936

Film: Born to Dance

Best of Cole Porter, The, p. 41.

Embraceable You

Words: Ira Gershwin.

Music: George Gershwin.

Es leuchten die Sterne

Words: Bruno Balz.

Music: Leo Leux.

Este Seu Olhar

Words and Music: Antonio Carlos Jobim

Copyright © 1964

Music of Antonio Carlos Jobim, The, p. 46.

Every Time We Say Goodbye

Words and Music: Cole Porter

Everything's Coming Up Roses

Words: Stephen Sondheim.

Music: Jule Styne.

Copyright © 1959

Musical: Gypsy

Broadway Double Bill, Gypsy and

Funny Girl, Vocal Selections, p. 5.

Falling in Love With Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1938

Musical: Boys from Syracuse, The

The Boys from Syracuse.

Vocal Selection, p. 3.

Farming

Words and Music: Cole Porter

Copyright © 1941

Musical: Let's Face It

Single edition.

Feeling the Way I Do

Words: Bud de Sylva.

Music: Walter Donaldson.

Copyright © 1923

Felicidade, A

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1959

Film: Orfeu Negro

Definitive Antonio Carlos Jobim

Collection, The, p. 65.

Feuilles Mortes, Les

Words: Jacques Prevert.

Music: Joseph Kosma.

Copyright © 1947

Fine and Dandy

Words: Paul James (James Paul Warburg).

Music: Kay Swift. Copyright © 1930 Fine Romance, A

Words: Dorothy Fields.

Music: Jerome Kern.

Fiorello!

Musical 1959

(I'll Marry) The Very Next Man

Little Tin Box

Fly Me to the Moon (In Other Words)

Words and Music: Bart Howard

Copyright © 1954 (Renewed)

The Big Book of '50s and '60s

Swinging Songs, p. 65.

Food, Glorious Food

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: Oliver!

Lionel Bart's Oliver, Vocal Selections, p. 9.

Fools Rush In (Where Angels Fear to Tread)

Words: Johnny Mercer.

Music: Rube Bloom.

© 1940 WB Music Corp. (Renewed)

42nd Street

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: 42nd Street

All the Vocal Selections from 42nd Street, p. 12.

42nd Street (Film)

Film 1933

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Song Cycle 1914 Des Knaben Wunderhorn

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

 ${\bf Rheinlegendchen}$

Wer hat das Liedlein erdacht?

Frauen sind keine Engel

Words: Hans Fritz Beckmann.

Music: Theo Mackeben.

Copyright © 1944

Freischütz, Der Opera 1821

Durch die Wälder, durch die Auen

Frenesi

Words and Music: Alberto Domínguez Borrás

Frim Fram Sauce, The

Words: Redd Evans. Music: Joe Ricardel.

Copyright © 1946

Library of Jazz Standards, The, p. 94.

From This Moment On

Words and Music: Cole Porter

Copyright © 1950

Best of Cole Porter, The, p. 54.

Furtiva lagrima, Una

Words: Felice Romani.

Music: Gaetano Donizetti.

Year: 1832

Opera: Elisir damore, L

Opern-Arien, Tenor, p. 72.

Garôta de Ipanema

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963 (Renewed)

Definitive Antonio Carlos Jobim

Collection, The, p. 84.

Georgia on my Mind

Words: Stuart Gorrell.

Music: Hoagy Carmichael.

Georgy Girl

Words: Tom Springfield.

Music: Jim Dale.

1966 and 1967 Springfield Music Ltd., London.

Chapell & Co., Inc., publisher.

Gigi

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Film: **Gigi**

Girl of the Moment

Words: Ira Gershwin.

Music: Kurt Weill.

Copyright © 1941

Musical: Lady in the Dark

Kurt Weill, Broadway and Hollywood, p. 42.

Glitter and Be Gay

Words: Richard Wilbur.

Music: Leonard Bernstein.

Copyright © 1957

Musical: Candide

Single edition.

Gold Diggers' Song, The (We're in the Money)

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: Gold Diggers of 1933

42nd Street, All the Vocal Selections

from 42nd Street, p. 36.

Gute Nacht

Words: Wilhelm Müller.

Music: Franz Schubert.

Year: 1827

Song Cycle: Winterreise, Die

Schubert. Lieder Band 3, Hohe Stimme

Bärenreiter Urtext, p. 78.

Guys and Dolls

Words and Music: Frank Loesser

© Copyright 1950 Frank Music Corporation USA.

© Copyright renewed 1978 Frank Music

Corporation USA.

Musical: Guys and Dolls

Guys and Dolls, Vocal Selections, p. 18.

Guys and Dolls (Film)

Woman in Love, A

1955

Harbour Lights

Words: Jimmy Kennedy.

Music: Hugh Williams.

Have Yourself a Merry Little Christmas

Words and Music: Hugh Martin and Ralph Blane

Copyright © 1943

Film: Meet Me in St. Louis

Single edition

Heart (You've Gotta Have Heart)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: Damn Yankees

Damn Yankees, Vocal Selections, p. 2.

Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965)

by Famous Music Corporation.

The Hoagy Carmichael Songbook, p. 28.

Heartaches

Words: John Klenner.

Music: Al Hoffmann.

Copyright © 1931

Heat Wave

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: As Thousands Cheer

Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

The Looney Tunes Songbook, p. 98.

100 Years of Popular Music, 1900, p. 128.

Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: Carnival in Flanders

Classic Songs of Johnny Burke,

Hollywood's Songwriter, p. 33.

Copyright © 1932

Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Hey There

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: Pajama Game, The

Pajama Game, The, Vocal Selections, p. 3.

Hey, Good Lookin'

Words and Music: Hank Williams

Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: Homme et une femme, Un

Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

How About You?

Words: Ralph Freed.

Music: Burton Lane.

I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: On the Town

Bernstein on Broadway, p. 33.

I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

© 1937 by Chappell & Co. Copyright Renewed

Musical: Right This Way

I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

Copyright © 1933

I Don't Know Why (I Just Do)

Words: Roy Turk.

Music: Fred E. Ahlert.

Copyright © 1931

I Don't Want to Set the World on Fire

Words and Music: Eddie Seiler, Sol Marcus,

Bennie Benjamin and Eddie Durham

Copyright © 1941

100 Years of Popular Music,

1940s, Part One, p. 75.

I Get a Kick Out of You

Words and Music: Cole Porter

Copyright © 1934

Musical: Anything Goes

Best of Cole Porter, The, p. 68.

I Got Plenty o' Nuttin'

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: Porgy and Bess

Summertime, The Greatest Songs

of George Gershwin, p. 17.

I Like the Likes of You

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: Ziegfeld Follies of 1934

Vernon Duke Songbook,

Volume 1, p. 28.

I Married an Angel

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: I Married an Angel

I Only Have Eyes for You

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

I Say a Little Prayer

Words: Hal David.

Music: Burt Bacharach.

I Talk to the Trees

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: Paint Your Wagon

I Wonder Who's Kissing Her Now

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: Prince of To-Night, The

100 Years of Popular Music, 1900, p. 144.

I'd Do Anything

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: Oliver!

Lionel Bart's Oliver, Vocal Selections, p. 58.

If I Should Ever Leave You

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: Camelot

If Love Were All

Words and Music: Noël Coward

© 1929 (Renewed).

If You Could Read My Mind

Words and Music: Gordon Lightfoot

Copyright © 1969

Single edition.

I'll Be Seeing You

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: Right This Way

I'll Close My Eyes

Words and Music: Billy Reid

© 1945.

I'll Follow My Secret Heart

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: Conversation Piece

Sir Noël Coward, His Words and Music, p. 65.

(I'll Marry) The Very Next Man

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: Fiorello!

Fiorello! Vocal Selections, p. 8.

I'll Never Fall in Love Again

Words: Hal David.

Music: Burt Bacharach.

I'll Remember April

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: Ride 'Em Cowboy

150 of the Most Beautiful Songs Ever, p. 184.

I'll See You Again

Words and Music: Noël Coward

© 1929 (Renewed).

Sir Noël Coward, His Words and Music, p. 34.

I'll See You in My Dreams

Words: Gus Kahn.

Music: Isham Jones.

I'll String Along With You

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1934

Illusions

Words and Music: Friedrich Hollaender

Copyright © 1948

I'm Forever Blowing Bubbles

Words and Music: John Kellette, James Brockman,

Nat Vincent and James Kendis

Copyright © 1919

The Looney Tunes Songbook, p. 78.

100 Years of Popular Music, 1900, p. 150.

I'm Gonna Sit Right Down and Write Myself a Letter

Words: Joe Young.

Music: Fred E. Ahlert.

Copyright © 1935

The Big Book of '50s and '60s

Swinging Songs, p. 89.

I'm in the Mood for Love

Words: Dorothy Fields.

Music: Jimmy McHugh.

Copyright © 1935

Film: Every Night at Eight

I'm Not At All In Love

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: Pajama Game, The

Pajama Game, The, Vocal Selections, p. 17.

I'm Shooting High

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

Copyright © 1935

Imagination

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

Classic Songs of Johnny Burke, Hollywood's Songwriter, p. 44.

Impossible Dream, The (The Quest)

Words: Joe Darion. Music: Mitch Leigh.

Copyright © 1965

Musical: Man of La Mancha

Man of La Mancha, Vocal Selections, p. 2.

In a Sentimental Mood

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

In Sankt Pauli-bei Altona

Words and Music: Friedrich Hollaender

Copyright © 1930 Karl Brüll

Incerteza

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1966

Insensatez

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

Definitive Antonio Carlos Jobim

Collection, The, p. 88.

Irdische Leben, Das

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn14 Lieder aus Des Knaben Wunderhorn

für tiefe Stimme und Klavier, p. 25.

Isn't It Romantic?

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: Love Me Tonight

Rodgers and Hart,

A Musical Anthology, p. 192.

Isn't This a Lovely Day?

(To Be Caught in the Rain)

Words and Music: Irving Berlin

Copyright © 1935

Film: Top Hat

Songs of Irving Berlin, The,

Movie Songs, p. 45.

It Could Happen to You

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: And the Angels Sing

It Had to be You

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

It Never Entered My Mind

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: Higher and Higher

Rodgers and Hart,

A Musical Anthology, p. 152.

It's a Pity to Say 'Goodnight'

Words and Music: Billy Reid

Copyright © 1946

100 Years of Popular Music,

1940s, Part Two, p. 146.

It's All Right With Me

Words and Music: Cole Porter

Copyright © 1953

Best of Cole Porter, The, p. 90.

It's De-Lovely

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: Red, Hot and Blue

Best of Cole Porter, The, p. 95

It's Love

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: Wonderful Town

Bernstein on Broadway, p. 103.

It's Not For Me to Say

Words: Al Stillman.

Music: Robert Allen.

I've Got a Feeling I'm Falling

Words: Billy Rose.

Music: Thomas "Fats" Waller and Harry Link.

Copyright © 1929

Ain't Misbehavin', Vocal Selections, p. 42.

I've Got a Pocketful of Dreams

Words: Johnny Burke.

Music: James V. Monaco.

Copyright © 1938

Classic Songs of Johnny Burke,

Hollywood's Songwriter, p. 41.

I've Got the World on a String

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

I've Got You Under My Skin

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

Best of Cole Porter, The, p. 86.

Ja und Nein

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

Jalousie "Tango Tzigane" (Jealousy)

Words: None.

Music: Jacob Gade.

© 1925. Public Domain.

Japanese Sandman

Words: Raymond B. Egan.

Music: Richard A. Whiting.

Copyright © 1920

Jeepers Creepers

Words: Johnny Mercer.

Music: Harry Warren.

Jet Song

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: West Side Story

West Side Story, Die bekanntesten

Melodien, p. 21 (Vocal Selections).

Jitterbug Waltz, The

Words: None.

Music: Thomas "Fats" Waller.

Copyright © 1942

Ain't Misbehavin', Vocal Selections, p. 46.

Johnny Johnson Musical 1936

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

Joint is Jumpin', The

Words: Andy Razaf and J.C. Johnson.

Music: Thomas "Fats" Waller.

Copyright © 1938

Ain't Misbehavin', Vocal Selections, p. 78.

June in Janury

Words: Leo Robin.

Music: Ralph Rainger.

Just in Time

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: Bells are Ringing

The Comden and Green Songbook, p. 68.

Just Like a Man

Words: Ogden Nash.

Music: Vernon Duke.

Copyright © 1946

Musical: Sweet Bye and Bye

Vernon Duke Songbook,

Volume 1, p. 32.

Just One More Chance

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1931

100 Years of Popular Music, 1930s,

Volume 1, p. 166.

Just One of Those Things

Words and Music: Cole Porter

Copyright © 1935 (Renewed) Warner Bros. Inc.

Best of Cole Porter, The, p. 100.

Keep Young and Beautiful

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: Roman Scandals

100 Years of Popular Music, 30s,

Volume 1, p. 170.

Keepin' Out of Mischief Now

Words: Andy Razaf.

Music: Thomas "Fats" Waller.

Copyright © 1932

Ain't Misbehavin', Vocal Selections, p. 85.

Kiss Me, Kate

Musical 1948

So in Love

Tom, Dick or Harry

We Open in Venice

Knickerbocker Holiday Musical 1938

September Song

Komm, Zigany

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

Là ci darem la mano

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: Don Giovanni

Lady in Red, The

Words: Mort Dixon.

Music: Allie Wrubel.

Copyright © 1935

Lady in the Dark

Girl of the Moment

Lady is a Tramp, The

Words: Lorenz Hart.

Musical 1941

Music: Richard Rodgers.

Copyright © 1937

Musical: Babes in Arms

Lady of Spain

Words: Erell Reaves and Henry Tilsley.

Music: Tolchard Evans.

Copyright © 1931

Lady's in Love With You, The

Words: Frank Loesser.

Music: Burton Lane.

Copyright © 1939

Film: Some Like It Hot

Laura

Words: Johnny Mercer.

Music: David Raksin.

© 1945 EMI Catalogue Partnership and EMI Robbins Catalog Inc., USA. Worldwide print rights controlled by

Warner Bros. Publications Inc./IMP Ltd.

Film: Laura

Lazy River

Words and Music: Hoagy Carmichael

and Sidney Arodin

Copyright © 1931

The Hoagy Carmichael Songbook, p. 60.

Let's Call the Whole Thing Off

Words: Ira Gershwin.

Music: George Gershwin.

Film: Shall We Dance

Let's Do It (Let's Fall in Love)

Words and Music: Cole Porter

Copyright © 1928

Musical: Paris

Best of Cole Porter, The, p. 104.

Let's Face the Music and Dance

Words and Music: Irving Berlin

Copyright © 1936

Film: Follow the Fleet

Songs of Irving Berlin, The,

Movie Songs, p. 64.

Let's Fall in Love

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1933

Lied vom dummen Reiter, Das

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: Lustige Witwe, Die

Lippen schweigen

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: Lustige Witwe, Die

Lisboa Antiga

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

Copyright © 1937

Listen to My Song (Johnny's Song)

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: Johnny Johnson

Kurt Weill, From Berlin to Broadway, p. 48.

Little Bird, Little Bird

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: Man of La Mancha

Man of La Mancha, Vocal Selections, p. 12.

Little Bit in Love, A

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: Wonderful Town

Bernstein on Broadway, p. 92.

Little Tin Box

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: Fiorello!

Fiorello! Vocal Selections, p. 22.

Little White Lies

Words and Music: Walter Donaldson

Liza (All the Clouds'll Roll Away)

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

Copyright © 1929

Lob des hohen Verstandes

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn

für tiefe Stimme und Klavier, p. 61.

Long Ago (and Far Away)

Words: Ira Gershwin.

Music: Jerome Kern.

Film: Cover Girl

Lost in the Stars

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1949

Musical: Lost in the Stars

Love for Sale

Words and Music: Cole Porter

Copyright © 1930

Musical: New Yorkers, The

Best of Cole Porter, The, p. 112.

Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

Copyright © 1931

100 Years of Popular Music, 30s,

Volume 1, p. 196.

Love Me or Leave Me

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

Lover Come Back to Me

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

Copyright © 1928 Warner Bros. Inc.

Copyright Renewed

Operetta: New Moon, The

100 Years of Popular Music, 1920s,

Volume 1, p. 152.

Lucky to Be Me

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: On the Town

Bernstein on Broadway, p. 48.

Lulu's Back in Town

Words: Al Dubin.

Music: Harry Warren.

Lustige Witwe, Die Operetta 1905

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Lydia, the Tattooed Lady

Words: E.Y. Harburg.

Music: Harold Arlen.

Copyright © 1939 (Renewed)

Film: At the Circus

Single edition

Mad About the Boy

Words and Music: Noël Coward

© 1932, 1935 (Renewed).

Revue: Words and Music

Sir Noël Coward, His Words and Music, p. 50.

Mademoiselle de Paris

Words: Henri Contet.

Music: Paul Durand.

Copyright © 1948

100 Years of Popular Music, 1940s,

Part Two, p. 173.

Make Believe

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: Showboat

Makin' Whoopee!

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

100 Years of Popular Music, 1920s,

Volume 1, p. 160

Mambo #5

Words and Music: Dámaso Pérez Prado

Copyright © 1948

Man I Love, The

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1924

Best of George Gershwin, The, p. 74.

Man of La Mancha Musical 1965

Impossible Dream, The (The Quest)

Little Bird, Little Bird

Manhã da Carnaval

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: Orfeu Negro

Manhattan

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1925

by Edward B. Marks Music Company.

Copyright Renewed

Musical: Garrick Gaities

Rodgers and Hart,

A Musical Anthology, p. 106.

Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: Oklahoma!

Mein Gorilla hat 'ne Villa im Zoo

Words: Peter Kuckuck.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1933

Film: Heut kommt's drauf an

Walter Jurmann.

Alle Welt singt seine Lieder, p. 43.

Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: Fledermaus, Die

Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: Blackbirds of 1930

100 Years of Popular Music, 30s

- **Volume 1**, p. 204.

Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: Day at the Races, A

Mikado, The

Operetta 1885

On a Tree By a Willow

Sun Whose Rays, The

Three Little Maids from School

Wand'ring Minstrel I, A

Miss Brown to You

Words and Music: Leo Robin and Ralph Rainger

Copyright © 1935

Single Edition.

Mister Sandman

Words and Music: Pat Ballard

Copyright © 1954

Misty

Words: Johnny Burke.

Music: Errol Garner.

Mon Ami, My Friend

Words: Paul Green.
Music: Kurt Weill.
Copyright © 1936

Musical: Johnny Johnson

Kurt Weill, From Berlin to Broadway, p. 52.

Moon River

Words: Johnny Mercer.

Music: Henry Mancini.

Copyright © 1961

(Renewed 1989) by Famous Music Corporation,

New York, N.Y.

Film: Breakfast at Tiffany's

Too Marvelous For Words.

The Magic of Johnny Mercer, p. 180.

Moon-Faced, Starry-Eyed

Words: Langston Hughes.

Music: Kurt Weill. Copyright © 1946

Musical: Street Scene

Kurt Weill, Broadway & Hollywood, p. 108.

Moonglow

Words: Eddie DeLange.

Music: Will Hudson and Irving Mills.

Copyright © 1934 Mills Music

Moonlight Bay

Words: Edward Madden.
Music: Percy Wenrich.

Copyright © 1912

100 Years of Popular Music, 1900s

Moonlight Becomes You

Words: Johnny Burke.

Music: Jimmy van Heusen.

Moonlight Serenade

Words: Mitchell Parish.

Music: Glenn Miller.

More

See Ti Guarderèro Nel Cuore (More)

Most Happy Fella, The Musical 1956

Standing on the Corner

Mr. Lucky

Words: Jay Livingston and Ray Evans.

Music: Henry Mancini.

Copyright © 1960

Music Goes 'Round and Around, The

Words: Red Hodgson.

Music: Edward Farley and Michael Riley.

Copyright © 1935 (Renewed).

Big Book of Big Band Hits, The, p. 175.

My Baby Just Cares for Me

Words: Gus Kahn.

Music: Walter Donaldson.

My Blue Heaven

Words: George A. Whiting.

Music: Walter Donaldson.

Copyright © 1927

Revue: Ziegfeld Follies 1927

My Fair Lady

Musical 1956

On the Street Where You Live

Wouldn't It Be Loverly?

My Heart Belongs to Daddy

Words and Music: Cole Porter

Copyright © 1938

Musical: Leave It to Me!

Best of Cole Porter, The, p. 116.

My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: Connecticut Yankee, A

My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

Copyright © 1912

My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934 (Renewed 1961) by Famous Music Corporation

Film: Belle of the Nineties

Big Book of Standards, p. 212.

My Very Good Friend the Milkman

Words: Johnny Burke.

Music: Harold Spina.

Copyright © 1935

Single edition

Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

Copyright © 1937, 1940 (Renewed 1964, 1967)

by Famous Music Corporation

The Hoagy Carmichael Songbook, p. 84.

Nel blu dipinto di blu (Volare)

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

Copyright © 1958

Single edition.

Nevertheless (I'm In Love With You)

Words: Bert Kalmar. Music: Harry Ruby.

Copyright © 1931 DeSylva, Brown and Henderson

Night and Day

Words and Music: Cole Porter

Copyright © 1932 Warner Bros. Inc. (Renewed)

Best of Cole Porter, The, p. 120.

No Strings (I'm Fancy Free)

Words and Music: Irving Berlin

Copyright © 1935

Film: Top Hat

Songs of Irving Berlin, The,

Movie Songs, p. 78.

Nobody's Sweetheart

Words: Gus Kahn and Ernest Erdman.

Music: Billy Meyers and Elmer Schoebel.

O Nosso Amor (Carnival Samba)

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1964 (Renewed)

Film: Orfeu Negro

Definitive Antonio Carlos Jobim

Collection, The, p. 121.

Oh! You Crazy Moon

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

Classic Songs of Johnny Burke,

Musical 1959

Hollywood's Songwriter, p. 59.

Oklahoma!

Musical 1943

Many a New Day

People Will Say We're in Love

Oliver!

Consider Yourself

Food, Glorious Food

I'd Do Anything

Where is Love?

Who Will Buy?

On a Clear Day

Words: Alan Jay Lerner.

Music: Burton Lane.

On a Slow Boat to China

Words and Music: Frank Loesser

On a Tree By a Willow

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: Mikado, The

IMSLP

On Green Dolphin Street

Words: Ned Washington.

Music: Bronislau Kaper.

Copyright © 1947

Film: Green Dolphin Street

100 Years of Popular Music,

1940s, **Part Two**, p. 186.

On the Street Where You Live

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: My Fair Lady

On the Sunny Side of the Street

Words: Dorothy Fields.

Music: Jimmy McHugh.

On the Town

I Can Cook Too

Lucky to Be Me

Once in Love with Amy

Musical 1944

Words and Music: Frank Loesser

Copyright © 1948 (Renewed) Frank Music Corp.

Musical: Where's Charlie?

Frank Loesser Songbook, The, p. 175

One One I Love Belongs to Somebody Else, The Words: Edward Kleban. Music: Marvin Hamlisch. Words: Gus Kahn. Copyright © 1975 Music: Isham Jones. Copyright © 1924 Musical: Chorus Line, A 100 Years of Popular Music, 20s, Marvin Hamlisch Songbook, p. 14. Volume 2, p. 212. One Touch of Venus Musical 1943 Orfeu Negro Film 1959 Speak Low Felicidade, A Manhã da Carnaval O Nosso Amor (Carnival Samba) Samba de Orfeu Out of Nowhere Over the Rainbow Words: Edward Heyman. Words: E.Y. Harburg. Music: John W. Green. Music: Harold Arlen. Copyright © 1938, 1939 (Renewed) Film: Wizard of Oz, The The Harold Arlen Songbook, p. 112 Paint Your Wagon Musical 1951 Pajama Game, The Musical 1954 I Talk to the Trees Hey There They Call the Wind Maria I'm Not At All In Love

Paloma, La

Words and Music: Sebastian Yradier

Copyright © 1879

Single edition, Schott.

Para Vigo me voy (Say "Si, Si")

Words: Francia Luban.

Music: Ernesto Lecuona.

Copyright © 1935

Paris in New York

Words and Music: Vernon Duke

Copyright © 1965

Vernon Duke Songbook,

Volume 1, p. 50.

Parisian Pierrot

Words and Music: Noël Coward

Copyright © 1923

Revue: London Calling!

Party's Over, The

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: Bells are Ringing

The Comden and Green Songbook, p. 127.

Pennies from Heaven

Words: Johnny Burke.

Music: Arthur Johnston.

People Will Say We're in Love

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: Oklahoma!

Perdido

Words: Harry Lenk and Ervin Drake.

Music: Juan Tizol.

Copyright © 1942, 1944 (Renewed)

Duke Ellington Anthology, p. 149.

Perfidia

Words and Music: Alberto Domínguez Borrás

Copyright © 1939

Piccolino, The

Words and Music: Irving Berlin

Copyright © 1935

Film: Top Hat

Songs of Irving Berlin, The,

Movie Songs, p. 71.

Pick Yourself Up

Words: Dorothy Fields.

Music: Jerome Kern.

Copyright © 1936

Film: Swing Time

Polowetzer Tänze ("Stranger in Paradise")

Words and Music: Alexander Borodin

Year: 1890

Opera: Prince Igor (Князь Игорь)

Opera 1935

Por Una Cabeza

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1935

Carlos Gardel, Tangos V^o II, p. 32.

Porgy and Bess

I Got Plenty o' Nuttin'

There's a Boat That's Leavin' Soon for New York

Woman is a Sometime Thing, A

Prelude to a Kiss

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

Copyright © 1938

Pretty A Girl is Like a Melody, A

Words and Music: Irving Berlin

Prince Igor (Князь Игорь) Opera 1890

Polowetzer Tänze ("Stranger in Paradise")

Prisoner of Love

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

Copyright © 1931

Put on a Happy Face

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

Puttin' On the Ritz

Words and Music: Irving Berlin

Copyright © 1929

Irving Berlin Songs, p. 22.

Quizás, Quizás

Words and Music: Osvaldo Farrés

Copyright © 1947

Rainy Days and Mondays

Words: Paul Williams.

Music: Roger Nichols.

Copyright © 1970

Carpenters, Greatest Hits, p. 8.

Rainy Night in Rio, A

Words: Leo Robin.

Music: Arthur Schwartz.

Copyright © 1946 (Renewed) WB Music Corp.

The Looney Tunes Songbook, p. 81

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

Remember Me

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Single edition

Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn

für tiefe Stimme und Klavier, p. 41.

Rock-a-Bye Your Baby (With a Dixie Melody)

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz. Copyright © 1918 Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

Das Lied der Völker, Russische Lieder, p. 26.

'Round Midnight

Words and Music: Cootie Williams and

Thelonius Monk

Copyright © 1944

100 Years of Popular Music 1940s,

Part Two, p. 213.

Ruby My Dear

Words: None.

Music: Thelonius Monk.

Copyright © 1945

Library of Jazz Standards, The, p. 76.

'S Wonderful

Words: Ira Gershwin.

Music: George Gershwin.

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: Orfeu Negro

Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1961

Samba do Avião

Words and Music: Antonio Carlos Jobim

Copyright © 1962

Scatter-Brain

Words: Johnny Burke.

Music: Keene-Bean and Frankie Masters.

Copyright © 1939

Classic Songs of Johnny Burke, Hollywood's Songwriter, p. 84.

Schöner Gigolo, armer Gigolo

Words: Julius Brammer.

Music: Leonello Casucci.

Copyright © 1929

Golden Evergreens, Band II, p. 10.

Se Todos Fossem Iguais a Você

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1958

Music of Antonio Carlos Jobim, The, p. 18.

September in the Rain

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Film: Melody for Two

September Song

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1938

Musical: Knickerbocker Holiday

Kurt Weill, From Berlin to Broadway, p. 40.

Shadow of Your Smile, The

Words: Paul Francis Webster.

Music: Johnny Mandel.

Copyright © 1965

Film: Sandpiper, The

Johnny Mandel Songbook, The, p. 6.

She's Funny That Way

Words: Richard A. Whiting.

Music: Neil Moret.

Copyright © 1928

100 Years of Popular Music, 20s,

Musical 1927

Volume 1, p. 222.

Shine On Harvest Moon

Words: Jack Norworth.

Music: Nora Bayes.

Copyright © 1908

Revue: Ziegfeld Follies (1908)

100 Years of Popular Music, 1900, p. 328.

Showboat

Bill

Make Believe

Shuffle Off to Buffalo

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: 42nd Street

42nd Street, All the Vocal Selections

from 42nd Street, p. 58.

Siboney

Words and Music: Ernesto Lecuona

Siempre en mi Corazón

Words and Music: Ernesto Lecuona

Skylark

Words: Johnny Mercer.

Music: Hoagy Carmichael.

Copyright © 1941

Too Marvelous For Words.

The Magic of Johnny Mercer, p. 93.

Sleepwalk

Words and Music: Santo Farina, John Farina

and Ann Farina

Copyright © 1959

More of the 1950s.

Hal Leonard Essential Songs, p. 304

Sleigh Ride

Words: Mitchell Parish.

Music: Leroy Anderson.

Copyright © 1948, 1950 (Renewed)

Woodbury Music Company and

EMI Mills Music, Inc.

Sheet Music Direct

Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

Copyright © 1933

Musical: Roberta

Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

So in Love

Words and Music: Cole Porter

Copyright © 1948

Musical: Kiss Me, Kate

Best of Cole Porter, The, p. 109.

Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1949

Musical: South Pacific

Rodgers and Hammerstein Collection,

The, p. 325.

Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

Copyright © 1924

Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

Somethin' Stupid

Words and Music: C. Carson Parks

Copyright © 1966

Something's Coming

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: West Side Story

West Side Story. Die bekanntesten

Melodien, p. 26.

Somewhere

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: West Side Story

Bernstein on Broadway, p. 210.

Soñe que me dejabas

Words and Music: Ernesto Lecuona

Copyright © 1936

Songs of Ernesto Lecuona, p. 98.

Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

Copyright © 1933

Sous le ciel de Paris

Words: Jean Drejac.

Music: Hubert Giraud.

Copyright © 1951 & 1953

Sheet Music Direct

South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

Copyright © 1939

South Pacific

Musical 1949

Some Enchanted Evening

Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

Copyright © 1964

Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

Copyright © 1943, renewed 1971.

Musical: One Touch of Venus

Kurt Weill, From Berlin to Broadway, p. 56.

Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota. Copyright © 1972

Film: Godfather, The

Stand By Your Man

Words and Music: Tammy Wynette and Billy Sherrill

Copyright © 1968

Standing on the Corner

Words and Music: Frank Loesser

Copyright © 1956

Musical: Most Happy Fella, The

Stardust

Words: Mitchell Parish.

Music: Hoagy Carmichael.

Copyright © 1928

Stars Fell on Alabama

Words: Mitchell Parish.

Music: Frank Perkins.

Copyright © 1934

Stella By Starlight

Words: Ned Washington.

Music: Victor Young.

Copyright © 1946

100 Years of Popular Music 1940s,

Part Two, p. 235.

Stop the World— I Want to Get Off

What Kind of Fool Am I?

Musical 1961

Stranger in Paradise

See Polowetzer Tänze under Prince Igor

Strangers in the Night

Words: Charles Singleton/Eddie Snyder.

 ${\bf Music:\ Bert\ Kaempfert.}$

Copyright © 1965

Best of Bert Kaempfert, p. 34.

Moon-Faced, Starry-Eyed

Street Scene

What Good Would the Moon Be?

Musical 1946

Sun Whose Rays, The

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: Mikado, The

 IMSLP

Sundown

Words and Music: Gordon Lightfoot

Copyright © 1973

Single edition.

Sure Thing

Words: Ira Gershwin.

Music: Jerome Kern.

Copyright © 1944

Film: Cover Girl

Taking a Chance on Love

Words: John La Touche and Ted Fetter.

Music: Vernon Duke.

Copyright © 1940

Musical: Cabin in the Sky

Tammy

Words: Ray Evans.

Music: Jay Livingston.

Copyright © 1957

Film: Tammy and the Bachelor

Tangerine

Words: Johnny Mercer.

Music: Victor Schertzinger.

Copyright © 1942 Famous Music Corp., USA

Tea for Two

Words: Irving Caesar.

Music: Vincent Youmans.

Copyright © 1924 Harms, Inc.

Temptation

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1933

Film: Going Hollywood

100 Years of Popular Music, 30s,

Volume 1, p. 272.

Ten Cents a Dance

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1930

Musical: Simple Simon

Rodgers and Hart,

A Musical Anthology, p. 255.

Tenderly

Words: Jack Lawrence.

Music: Walter Gross.

Copyright © 1946

100 Years of Popular Music 1940s,

Vol. 1, p. 212.

Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

Copyright © 1938

Film: Big Broadcast of 1938, The

That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

Copyright © 1937, Renewed 1965.

Film: Vogues of 1938

There's a Boat That's Leavin' Soon for New York

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1935

Opera: Porgy and Bess

Summertime, The Greatest Songs

of George Gershwin, p. 44.

Musical: Annie Get Your Gun

There's No Business Like Show Business

Words and Music: Irving Berlin

Songs of Irving Berlin, The.

Broadway Songs, p. 102.

Copyright © 1946

These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

Copyright © 1935

They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: Paint Your Wagon

They Can't Take That Away From Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1937

Film: Shall We Dance

Summertime, The Greatest Songs

of George Gershwin, p. 127.

They Say it's Wonderful

Words and Music: Irving Berlin

Copyright © 1946

Musical: Annie Get Your Gun

Songs of Irving Berlin, The, Ballads, p. 86.

Things We Did Last Summer, The

Words: Sammy Cahn.

Music: Jule Styne.

Copyright © 1946

New Sammy Cahn Songbook, The, p. 80.

This Can't be Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Thou Swell

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: Connecticut Yankee, A

Rodgers and Hart,

A Musical Anthology, p. 82

Three Little Maids from School

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: Mikado, The

 IMSLP

Three Little Words

Words: Bert Kalmar.

Music: Harry Ruby.

Copyright © 1930

100 Years of Popular Music,

1930s, Volume 1, p. 284.

Ti Guarderèro Nel Cuore (More)

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

Copyright © 1962

Film: Mondo Cane

The Big Book of '50s & '60s

Swinging Songs, p. 136.

Tico Tico no Fuba

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

Copyright © 1917

Tiptoe Through the Tulips With Me

Words: Al Dubin.

Music: Joe Burke.

Copyright © 1929

Tom, Dick or Harry

Words and Music: Cole Porter

Copyright © 1949

Musical: Kiss Me, Kate

Kiss Me, Kate, Vocal Score, p. 62.

Tomo y Obligo

Words: Manuel Romero.

Music: Carlos Gardel.

Copyright © 1931

Carlos Gardel, Tangos V^o I, p. 17.

Toot Tootsie, Goo'bye

Words and Music: Gus Kahn, Ernie Erdman,

Dan Russo and Ted Fiorito

Copyright © 1922

Musical: Bombo

100 Years of Popular Music, 20s,

Volume 2, p. 281.

Top Hat

Top Hat, White Tie and Tails

Film 1935

Top Hat, White Tie and Tails

Words and Music: Irving Berlin

Copyright © 1935

Film: Top Hat

Songs of Irving Berlin, The,

Movie Songs, p. 102.

Top of the World

Words: John Bettis.

Music: Richard Carpenter.

Copyright © 1972

Carpenters, Greatest Hits, p. 38.

Two Sleepy People

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965)

by Famous Music Corporation.

Film: Thanks for the Memory

The Hoagy Carmichael Songbook, p. 240.

Unforgettable

Words and Music: Irving Gordon

Copyright © 1951

Very Next Man, (I'll Marry) The

See (I'll Marry) The Very Next Man

under Fiorello!

Very Thought of You, The

Words and Music: Ray Noble

Copyright © 1934

100 Years of Popular Music,

1930s, Part Two, p. 327.

Volare

See Nel blu dipinto di blu

Volver

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1934

Carlos Gardel, Tangos V^o I, p. 29.

Wand'ring Minstrel I, A

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: Mikado, The

IMSLP

Wave

Words and Music: Antonio Carlos Jobim

Copyright © 1967, 1968 (Renewed)

Definitive Antonio Carlos Jobim

Collection, The, p. 206.

Way You Look Tonight, The

Words: Dorothy Fields.

Music: Jerome Kern.

Film: Swing Time

We Open in Venice

Words and Music: Cole Porter

Copyright © 1949

Musical: Kiss Me, Kate

Kiss Me, Kate, Vocal Score, p. 56.

Wedding of the Painted Doll, The

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1929

Film: Broadway Melody, The

We'll Meet Again

Words and Music: Ross Parker and Hughie Charles

Copyright © 1939

Library of Jazz Standards, The, p. 288.

Wer hat das Liedlein erdacht?

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn

für tiefe Stimme und Klavier, p. 20.

We've Only Just Begun

We're in the Money

(We're in the Money)

See Gold Diggers' Song, The

Words: Paul Williams.

Music: Roger Nichols.

Copyright © 1970

Carpenters, Greatest Hits, p. 5.

West Side Story

Musical 1957

Cool

Jet Song

Something's Coming

Somewhere

What a Wonderful World

Words and Music: George David Weiss

and Bob Thiele

Copyright © 1967

150 of the Most Beautiful Songs Ever, p. 504.

What Good Would the Moon Be?

Words: Langston Hughes.

Music: Kurt Weill.

Copyright © 1946

Musical: Street Scene

Kurt Weill, From Berlin to Broadway, p. 79.

What Is This Thing Called Love?

Words and Music: Cole Porter

Copyright © 1929

Revue: Wake Up and Dream

Best of Cole Porter, The, p. 142.

What Kind of Fool Am I?

Words and Music: Leslie Bricusse and

Anthony Newley

Copyright © 1961

Musical:

Stop the World—I Want to Get Off

150 of the Most Beautiful Songs Ever, p. 508.

Whatever Lola Wants (Lola Gets)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: Damn Yankees

Damn Yankees, Vocal Selections, p. 5.

When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

Copyright © 1952

Film: One Minute to Zero

Nat "King" Cole, Unforgettable.

Legendary Performers – Volume 9, p. 9.

When You're Smiling

Words and Music: Mark Fisher, Joe Goodwin

and Larry Shay

Copyright © 1928

100 Years of Popular Music, 1920s,

Volume 2, p. 299.

Where Do I Begin?

(Theme from Love Story)

Words: Carl Sigman.

Music: Francis Lai.

Copyright © 1970

Single edition.

Where is Love?

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: Oliver!

Lionel Bart's Oliver, Vocal Selections, p. 25.

Where or When

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1937

Musical: Babes in Arms

Rodgers and Hart,

A Musical Anthology, p. 22.

Where's Charlie?

Musical 1948

Once in Love with Amy

White Christmas

Words and Music: Irving Berlin

Copyright © 1942

Film: Holiday Inn

Songs of Irving Berlin, The.

Movie Songs, p. 112.

Who Will Buy?

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: Oliver!

Lionel Bart's Oliver, Vocal Selections, p. 97.

Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1929

Musical: Sweet Adeline

Jerome Kern Collection, p. 97.

Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill. Copyright © 1981.

Unknown Kurt Weill, The, p. 23.

Wien, Wien nur du allein

Words and Music: Rudolf Sieczynski

Copyright © 1916.

100 Years of Popular Music, 1900, p. 381.

Willkommen

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: Cabaret

Vocal Selections from Cabaret, p. 2.

Windmills of Your Mind, The

Words: Alan and Marilyn Bergman.

Music: Michel Legrand.

Copyright © 1968

Film: Thomas Crown Affair, The

Michel Legrand Songbook, The, p. 175.

Winter Wonderland

Words: Richard B. Smith.

Music: Felix Bernard.

Copyright © 1934

100 Years of Popular Music, 1930s,

Part Two, p. 354.

Winterreise, Die

Song Cycle 1827

Gute Nacht

Woman in Love, A

Words and Music: Frank Loesser

Copyright © 1955

Guys and Dolls (Film)

Guys and Dolls, Vocal Selections, p. 2.

Woman is a Sometime Thing, A

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: Porgy and Bess

Summertime, The Greatest Songs

of George Gershwin, p. 48.

Wonderful Town

Musical 1953

It's Love

Little Bit in Love, A

Wouldn't It Be Loverly?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: My Fair Lady

Wrap Your Troubles in Dreams

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

Copyright © 1931

Yacht Club Swing

Words: J.C. Johnson.

Music: Thomas "Fats" Waller and Herman Autrey.

Copyright © 1938

Ain't Misbehavin', Vocal Selections, p. 54.

You Go to My Head

Words: Haven Gillespie.

Music: J. Fred Coots.

Copyright © 1938 Remick Music

You Made Me Love You

Words: Joe McCarthy.

Music: James Monaco.

Copyright © 1913

100 Years of Popular Music, 1900, p. 405.

You Took Advantage of Me

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1928

Musical: Present Arms

Rodgers and Hart,

A Musical Anthology, p. 248.

You'll Never Know (Just How Much I Love

Words: Mack Gordon.

Music: Harry Warren.

Copyright © 1943

100 Years of Popular Music,

1940s, Part One, p. 260.

Young and Healthy

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: 42nd Street

42nd Street, All the Vocal Selections

from 42nd Street, p. 16.

You're Getting to Be a Habit With Me

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: 42nd Street

42nd Street, All the Vocal Selections

from 42nd Street, p. 24.

You're Nobody 'Til Somebody Loves You

Words and Music: Russ Morgan, Larry Stock

and James Cavanaugh

Copyright © 1944

The Big Book of '50s & '60s

Swinging Songs, p. 241.

You're the Top

Words and Music: Cole Porter

Copyright © 1934

Musical: Anything Goes

Best of Cole Porter, The, p. 158.

You've Got That Look

Words: Friedrich Hollaender.

Music: Frank Loesser.

Copyright © 1939

Film: Destry Rides Again

Marlene Dietrich Sings

Friedrich Hollaender, p. 46.

Zauberflöte, Die

Opera 1791

Alles fühlt der Liebe Freuden

Zwei Märchenaugen Words: Julius Brammer und Alfred Grünwald. Music: Emmerich Kálmán. Copyright © 1926 Operetta: Zirkusprinzessin, Die	

GNU GENERAL PUBLIC LICENSE Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. https://fsf.org/
Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for software and other kinds of works.

The licenses for most software and other practical works are designed to take away your freedom to share and change the works. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change all versions of a program—to make sure it remains free software for all its users. We, the Free Software Foundation, use the GNU General Public License for most of our software; it applies also to any other work released this way by its authors. You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for them if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you these rights or asking you to surrender the rights. Therefore, you have certain responsibilities if you distribute copies of the software, or if you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must pass on to the recipients the same freedoms that you received. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

Developers that use the GNU GPL protect your rights with two steps: (1) assert copyright on the software, and (2) offer you this License giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains that there is no warranty for this free software. For both users' and authors' sake, the GPL requires that modified versions be marked as changed, so that their problems will not be attributed erroneously to authors of previous versions.

Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents. States should not allow patents to restrict development and use of software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and $\mbox{modification follow}.$

TERMS AND CONDITIONS

O. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work

2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

- b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.
- c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.
- d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.
- e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

- e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or
- f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see https://www.gnu.org/licenses/>.

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see https://www.gnu.org/licenses/.

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read https://www.gnu.org/licenses/why-not-lgpl.html.