

♩

Baby Face

Lead Sheet

1

Handwritten musical score for "Baby Face" in G major, 4/4 time. The score consists of 42 measures across 10 staves. Chord symbols are written above the notes. The key signature has one sharp (F#). The score includes a first ending (measures 1-3) and a refrain (measures 23-27). Measure numbers 1 through 42 are written below the notes.

Chord symbols: C/E, Eb°, G7, C, Cm/Bb, A7, D7, G7, C, G7, C, G7, C, C/E, Cm6/Eb, G/D, D7, Cm6/Eb, G/D, D7/F#, G, Cm6/Eb, G/D, D7, G, E, E7b9/G#, D7, G7, Refrain, C, Ab7, C, C, C#°, Dm, G7, G7, C#°, G7, G7, G7, G7, G7/b9, G7, C, Cm6/Bb, Cm6/Bb, Ab9, A7, D7, D7, G7, G7, G7, C, Ab7, C, C, C.



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Lead Sheet

2

Handwritten musical notation for the lead sheet of "Baby Face". The notation is written on four staves, each starting with a treble clef and a common time signature (C). The notes are written in a simple, handwritten style, and the chords are indicated by letters above the notes.

Measures 43-56:

- 43: E7
- 44: E7
- 45: Am
- 46: C7/G
- 47: F6
- 48: F#°
- 49: C
- 50: A7
- 51: D7
- 52: G7
- 53: C
- 54: C
- 55: C
- 56: C

The notation includes various musical symbols such as sharps (#), naturals (°), and accidentals (b). The piece concludes with a double bar line and repeat dots (||).

