

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 concludes with a C9 chord (C, E, G, Bb, D).



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 C^m | 60 E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G C G A^b G | 66 G F G C |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F |
 87 B^b

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet 3

3

This image shows a handwritten musical score consisting of 12 staves of music. The music is written for a solo instrument, likely a guitar, using standard musical notation with stems and heads. The score includes various chords and time signatures, indicated by numbers and letters such as Am, Bm, G, F, C, E, Dm, G7, and Em. Some staves begin with a clef (G or F) and a key signature (e.g., one sharp). The music is numbered from 87 to 123. There are several instances of crossed-out or struck-through notation, particularly in the first few staves, suggesting revisions or discarded ideas.

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The notation includes various note heads, stems, and bar lines. Chords are indicated above the notes, such as E♭/G, Fm7, Gm7, Ab, B♭7, and C7. Measure 14 contains several 'X' marks over the staff. Measures 27 and 28 are crossed out with a large 'X'. Measure 30 has a bracket under 'B♭'. Measure 37 has a bracket under 'Fm7'. Measure 39 has a bracket under 'C7'. Measure 40 has a bracket under 'Fm7'. Measure 41 has a bracket under 'B♭7'. Measure 16 has a bracket under 'Gm7'. Measure 20 has a bracket under 'Gm'. Measure 21 has a bracket under 'Gm'. Measure 25 has a bracket under 'Ab'. Measure 26 has a bracket under 'Ab'. Measure 32 has a bracket under 'B♭/F'. Measure 35 has a bracket under 'E♭'. Measure 36 has a bracket under 'E♭'. Measure 37 has a bracket under 'E♭/G'. Measure 41 has a bracket under 'B♭7'. Measure 1 has a bracket under 'E♭/G'. Measure 2 has a bracket under 'Fm7'. Measure 3 has a bracket under 'E♭'. Measure 4 has a bracket under 'E♭'. Measure 5 has a bracket under 'E♭'. Measure 6 has a bracket under 'Ab'. Measure 7 has a bracket under 'Ab'. Measure 8 has a bracket under 'Ab'. Measure 9 has a bracket under 'Ab'. Measure 10 has a bracket under 'Ab'. Measure 11 has a bracket under 'Ab'. Measure 12 has a bracket under 'Ab'. Measure 13 has a bracket under 'Ab'. Measure 14 has a bracket under 'E♭'. Measure 15 has a bracket under 'E♭'. Measure 16 has a bracket under 'E♭'. Measure 17 has a bracket under 'E♭'. Measure 18 has a bracket under 'E♭'. Measure 19 has a bracket under 'Gm7'. Measure 20 has a bracket under 'Gm'. Measure 21 has a bracket under 'Gm'. Measure 22 has a bracket under 'Ab'. Measure 23 has a bracket under 'Ab/E♭'. Measure 24 has a bracket under 'E♭/G'. Measure 25 has a bracket under 'E♭'. Measure 26 has a bracket under 'Ab'. Measure 27 has a bracket under 'Ab'. Measure 28 has a bracket under 'Ab'. Measure 29 has a bracket under 'Ab'. Measure 30 has a bracket under 'B♭'. Measure 31 has a bracket under 'Gm'. Measure 32 has a bracket under 'B♭/F'. Measure 33 has a bracket under 'B♭'. Measure 34 has a bracket under 'E♭/G'. Measure 35 has a bracket under 'E♭'. Measure 36 has a bracket under 'E♭'. Measure 37 has a bracket under 'E♭/G'. Measure 38 has a bracket under 'E♭/G'. Measure 39 has a bracket under 'C7'. Measure 40 has a bracket under 'Fm7'. Measure 41 has a bracket under 'B♭7'.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭m⁷ 81 A♭m⁷ 82 E♭/B♭
 83 E♭/G 84 E♭/B♭/A♭ 85 E♭ 86 E♭/B♭
 87 Cm 88 E♭/B♭/C♯ 89 Gm/D
 90 E⁰ 91 Fm 92 D⁰
 93 E♭ 94 E♭/B♭/A♭ 95 Cm 96 E♭/A
 97 E♭ 98 B♭⁷ E♭/B♭/A



Hello! Ma Baby Lead Sheet

C
IntroF
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 | 19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ |

22 G7 | 23 C C7 | 24 F | Refrain

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C

Hello! Ma Baby

Lead Sheet

2

Handwritten musical score for piano, page 2, measures 34-41. The score consists of two staves. The top staff uses a treble clef and includes measures 34 through 39. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a bassoon part. Measures 35-39 continue in 6/8 time. Measure 39 ends with a repeat sign. The bottom staff begins at measure 38 with a bassoon part in 3/8 time, followed by a 6/8 section. Measures 40-41 conclude the piece.

How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.

3 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 14, 18, 21, 25, 29, 33, 38). The lyrics are written above the staff.

Chords and measures:

- Measure 1: Intro G (F#)
- Measure 6: G (F#)
- Measure 10: G (F#)
- Measure 14: Cm (G)
- Measure 18: A7 (D)
- Measure 21: Em (B7)
- Measure 25: Refrain G (F#)
- Measure 29: G (F#)
- Measure 33: Am (F#)
- Measure 38: A7 (D)
- Measure 42: G (F#)
- Measure 46: B7 (D)
- Measure 47: C (G)
- Measure 48: E7/B (G)
- Measure 49: Am (F#)

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1 J J J | 2 J. | 3 J J J | 4 J. | 5 J J J |
 Bb 6 J J Bb | 7 F | 8 F | 9 Cm7 | 10 Cm7 |
 Bb 11 Cm7 | 12 F7 | 13 F7 | 14 F7 | 15 Bb | 16 Bb |
 Bb 17 D7 | 18 D7 | 19 Gm | 20 J. | 21 Bb m6/Db |
 Bb 22 C7 | 23 Fm | 24 F7 | 25 Bb | 26 F7 |
 Bb 27 Bb | 28 Bb | 29 Eb | 30 Eb | 31 Bb |
 Bb 32 J. | 33 Eb | 34 J. | 35 J. | 36 J. |
 Bb 37 C7 | 38 C7 | 39 F7 | 40 F7 | 41 Bb |
 Bb 42 D7 | 43 D7 | 44 Gm | 45 D7 | 46 Eb7 |
 Bb 47 Bb | 48 Bb | 49 Eb | 50 F7 |
 Bb 51 Bb | 52 Bb | 53 C7 | 54 Bb |
 Bb 55 Bb | 56 Bb | 57 Bb | 58 Bb | O.C.

C (S.) I'm Just Wild About Harry Lead Sheet [1]

verse
 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E
 5 Dm7 7 Dφ C/G 6 C/G 7 G7 C 8 C
 9 C C/E F6 10 F6 A/E Dφ 11 C/G D#o C/E 12 C/E
 13 F#φ 14 C/G 15 G7 C 16 C 67
 Refrain 17 C 18 C 19 Dm7 20 G7
 21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ
 26 CΔ 27 Dm7 28 Dm7 Dφ 29 C/G 30 G7+
 31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7
 38 G7 39 Am 40 Am 41 D7
 42 D7 43 G7 44 A 45 C 46 F6
 47 C 48 Fm6 49 G7 50 C 51 F6
 52 F6 53 G7 54 C 55 Fm6 56 G7 57 C 58 F6



102. Words: Noble Sissle. Music: Eubie Blake

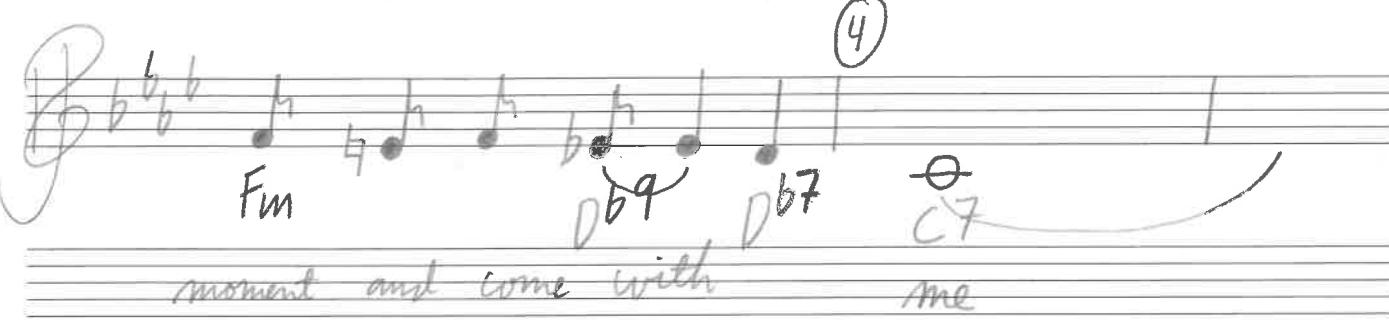
C It Had to be You Lead Sheet 1

This handwritten musical lead sheet consists of ten staves of music for a single instrument. The music is in common time and includes lyrics. The key signature changes frequently, indicated by Roman numerals and sharps or flats. The first staff starts in C major (no sharps or flats). The second staff begins in G major (one sharp). The third staff begins in A major (two sharps). The fourth staff begins in D major (one sharp). The fifth staff begins in E major (two sharps). The sixth staff begins in A major (two sharps). The seventh staff begins in D major (one sharp). The eighth staff begins in E major (two sharps). The ninth staff begins in A major (two sharps). The tenth staff begins in D major (one sharp). The lyrics "It Had to be You" are written above the music, with "It" and "You" underlined. The first line of lyrics is preceded by a circled "C". The music features various chords such as D7+, GΔ, D+, GΔ, G/D, E7, A7, A7, A7, D7, D7, D9, Em, Em, A7, A7, D9, Eb65, D9, D9, D+, GΔ, G/D, E7, E7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, Cm6, G6, G6, and G.

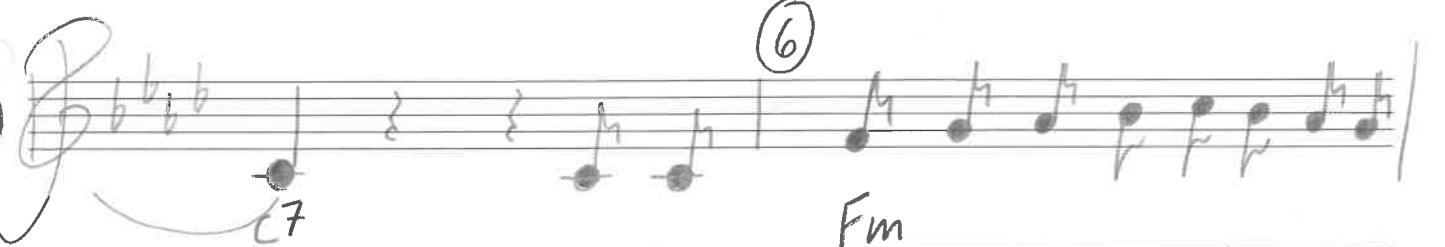
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Encyclopedia of Jazz 'n' Blues, p. 116
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch.
Words: Raymond B. Egan
Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm B^b⁷
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm B^b⁷ F7
 bier,

(17) - { = |
 night with breathe her right

(18) B^b C7+ C7 F
 night with breathe her right

(19) Refrain
 F

(20) F
 (no text)

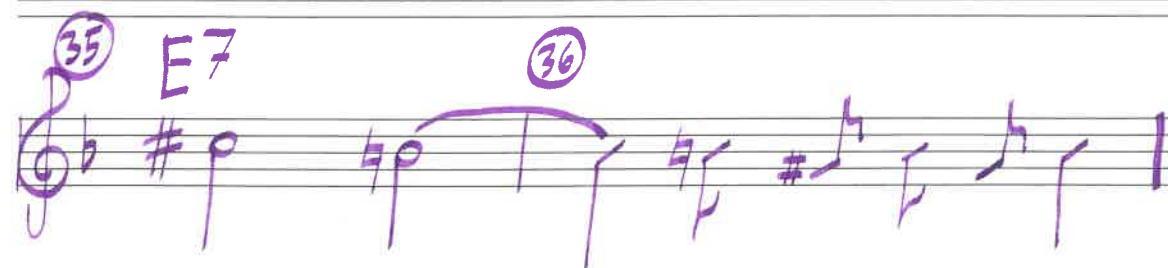
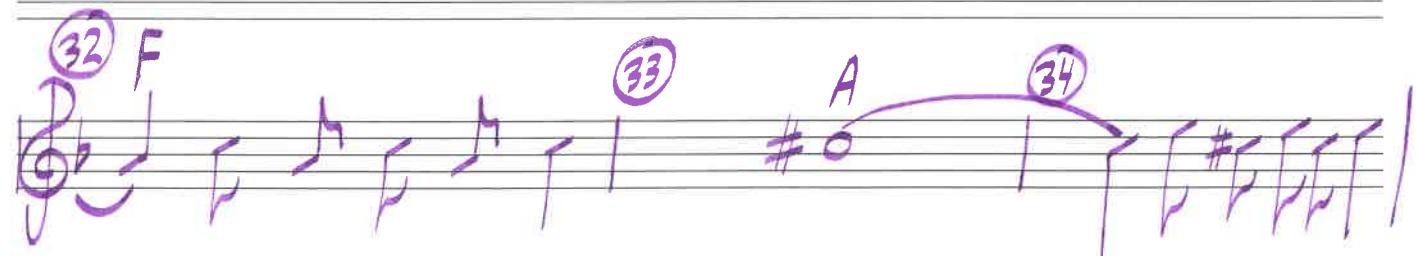
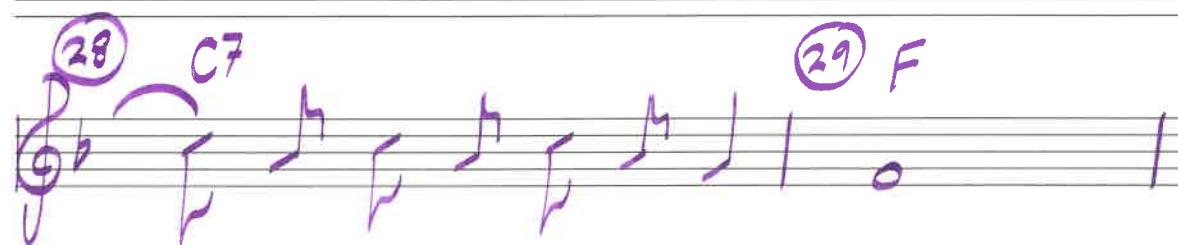
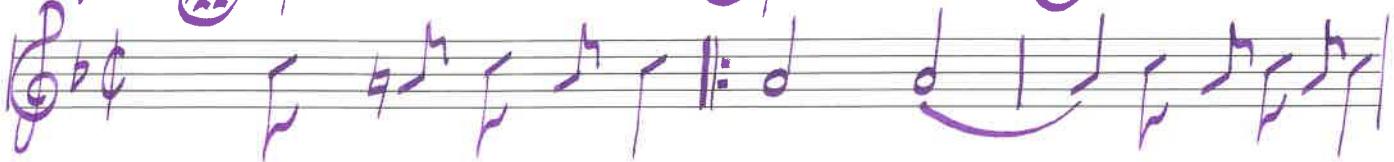
(21) |

Original blue



3

Refrain (22) F6 The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A^o (38) G^m C

(39) F (40) F⁷ (41) B^b

(42) B^b (43) B^b_m (44) B^b_m

(45) G^m⁷ (46) C⁷ (47) F

(48) F (49) D^m B^b (50) G⁷ F

(51) F D^m⁶ (52) C⁷ (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

54 55 56 57 58 59

Fm B^b 9 F

(56) - - - | - | - | - |



Lá ci darem la mano Lead Sheet

1

1

2

3

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5

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26



2
Là ci darem la mano Lead Sheet [2]

27 E 28 B7 29 E 30 E7 31 A 32 Bm 33 E 34 B7 35 A 36 D 37 E7 38 A 39 D 40 E7 41 A 42 A 43 E



Là ci darem la mano Lead Sheet

3

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. The music is divided into measures by vertical bar lines. Chords are indicated above the notes. Measure 43 starts with an A chord. Measures 44 and 45 follow, with measure 45 ending on a C#7 chord. Measure 46 begins with a bass note and a C#M chord. Measures 47 through 51 show a progression from D to E, then to C#M. Measures 52 through 58 show a continuous pattern of A, E7, A, and E7 chords.

43 A
44 A E7
45 A C#7
46 C#M A7
47 D Bm
48 E C#M
49 F#M
50 E7
51 A
52 A
53 A
54 A
55 A
56 A E7
57 A
58 E7



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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