

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

$\overset{\circ}{C}$C alone, i.e., not a chord (C)
CC major (C-E-G)
C ₄C suspended 4 th (C-F-G)
C _{4- 3}	.....C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C _{4- C₃}	.....ibid.
C/E	.....C major with E in bass (E-C-G or E-G-C)
C ⁶	.....C sixth (C-E-G-A)
C ₉	.....C add ninth (C-E-G-D)
C ₉ ⁶	.....C six-nine (C-E-G-A-D)
C_{\flat}	.....C major without 5 th (C-E)
C ^{Δ}	.....C major 7 th (C-E-G-B)
C ₉ ^{Δ}	.....C major 7 th with added 9 th (C-E-G-B-D)
C ⁺C augmented (C-E-G \sharp)
C ⁷	.....C dominant 7 th (C-E-G-B \flat)
C ⁹	.....C dominant 9 th (C-E-G-B \flat -D)
C ¹¹	.....C dominant 11 th (C-F-G-B \flat -D)
C ¹³	.....C dominant 13 th (C-E-G-B \flat -D-A)
C _{\flat9} ⁷	.....C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat)
C ⁷⁺C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat)
C _{$\flat$$\flat$} ⁹	.....C dominant 9 th without 3 rd and 5 th (C-B \flat -D)
C ⁹⁺C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D)
Cm ^{Δ}	.....C minor with major 7 th (C-E \flat -G-B)
C ^{Δ}	.....C major 7 th (C-E-G-B)
Cm ^{Δ}	.....C minor with major 7 th (C-E \flat -G-B)
C ^o	.....C diminished 7 th (C-E \flat -G \flat -B \flat)
C ₇ ^o	.....C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat)
C ^{ϕ}	.....C half-diminished 7 th (C-E \flat -G \flat -B \flat)

Intro

Manhattan

Lead Sheet

1

verse

1 F 2 Bb Bbm 3 F 4 Bb Bbm 5 F 6 FΔ 7 Gm7 C7 8 F6 9 F 10 Bb Bbm 11 F 12 Bb Bbm 13 F F9 14 D7 15 Gm Bbm6 16 C7

Refrain

17 F F0 18 Gm7 C7 19 FΔ 20 F6 F0 21 Gm7 22 C7 C+ 23 F 24 Gm7 C7 25 F F0 26 Gm7 C7 E0 27 Dm 28 Dm4 A Fm 29 G7 Dm7 Fm 30 G7 31 Gm7 C7 32 C7 33 F F0 34 Gm7 C7 35 FΔ 36 F6 F0 37 Gm7 38 C7 C+

Manhattan

Lead Sheet

2

Handwritten musical notation for the song "Manhattan". The notation is written on four staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes and chords are as follows:

- Staff 1: Measure 39 (Cm), Measure 40 (D7), Measure 41 (Gm7), Measure 42 (Bbm).
- Staff 2: Measure 43 (F), Measure 44 (G7), Measure 45 (F), Measure 46 (F).
- Staff 3: Measure 46 (G7), Measure 47 (Gm7 C7), Measure 48 (F), Measure 49 (F).
- Staff 4: Measure 49 (F Bb), Measure 50 (F6).

The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.



C

Moonlight Bay

Lead Sheet

1



Verse

1 Gm D7 2 Gm C° 3 C#° D7 4 Gm

5 Gm D7 6 Gm C° 7 C#° D7 8 Gm

9 F7 F9 10 F7

11 Bb Bb6 12 Bb F7 Bb

13 F7 F9 14 F7 15 Gm C7

16a F7 *Refrain* 16b 17 Bb

18 Bb Bb+ Eb 19 Bb 20 Bb

21 F7 22 F7 F° F7 23 Bb

24 Bb *Facet* 25 Bb 26 Bb Bb+ Eb

27 Bb 28 Bb Eb Bb 29 F7 30 F7

Moonlight Bay Lead Sheet

C

31 Bb Eb Bb Bb^o 1. 32 Bb Tacet

2. 33 Bb

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a common time signature 'C'. The first measure contains a whole note chord Bb Eb Bb Bb^o (where Bb^o likely means Bb). This is followed by a measure with a whole note chord Bb. Above the staff, the title 'Moonlight Bay Lead Sheet' is written in a stylized, cursive font. Below the title, the word 'Tacet' is written. The second staff is also in treble clef with the same key signature. It begins with a measure containing a whole note chord Bb. Above the staff, the number '33' is written. The notation is handwritten and appears to be a lead sheet for a musical performance.



Verse

My Melancholy Baby Lead Sheet

1

1 Eb B7 2 Eb B7 3 Eb

4 Eb B7/F# Fm7 Bb7 5 Fm C#

6 Fm C# 7 F7 8 Fm7 Bb7

9 Eb B7 10 Eb B7 11 Eb

12 Eb B7/F# Fm7 13 F7 14 Bb G7

15 C7 F7 16 BbM Bb9 Bb7

Refrain 17 Eb Bb7 F# E6 18 Eb G

19 C+ 20 C7 21 Fm 22 Fm 23 Fm C7/6

24 Fm 25 Bb7 26 Fm7 Bb7 27 F9

28 Bb7 29 Eb 30 F7 31 Bb7

32 Bb7 33 Eb Bb7/F# E6 34 Eb G

35 C+ 36 C7 37 Fm 38 Fm

My Melancholy Baby Lead Sheet 2 ~~A~~

Handwritten musical notation for the song "My Melancholy Baby". The notation is written on four staves, each with a treble clef and a key signature of two flats (Bb and Eb). The notes are mostly half notes and quarter notes, with some rests. Chord symbols are written above the notes, indicating the harmonic structure. The piece ends with a double bar line and repeat dots.

Chord symbols and measure numbers visible in the notation:

- Measure 39: Fm, C7
- Measure 40: Fm
- Measure 41: Ab
- Measure 42: A°
- Measure 43: Eb/Bb
- Measure 44: Gb5/Db, C7
- Measure 45: Fm, C7/G, Fm/Ab
- Measure 46: Eb/Bb
- Measure 47: F9, Bb7, Eb
- Measure 48: F#°
- Measure 49: Fm, Bb7
- Measure 50: Eb6, Bb7

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