

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|--------------------------------|---|
| C ^o | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| C ₄ | C suspended 4 th (C-F-G) |
| C _{4- 3} | C suspended 4 th resolving to 3 rd (C-F-G – C-E-G) |
| C ₄₋ C ₃ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| C ⁶ | C sixth (C-E-G-A) |
| C ₉ | C add ninth (C-E-G-D) |
| C ₉ ⁶ | C six-nine (C-E-G-A-D) |
| C _ø | C major without 5 th (C-E) |
| C [△] | C major 7 th (C-E-G-B) |
| C ₉ [△] | C major 7 th with added 9 th (C-E-G-B-D) |
| C ⁺ | C augmented (C-E-G♯) |
| C ⁷ | C dominant 7 th (C-E-G-B♭) |
| C ⁹ | C dominant 9 th (C-E-G-B♭-D) |
| C ¹¹ | C dominant 11 th (C-F-G-B♭-D) |
| C ¹³ | C dominant 13 th (C-E-G-B♭-D-A) |
| C _{b9} ⁷ | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C ⁷⁺ | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| C _ø ⁹ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C ⁹⁺ | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [△] | C major 7 th (C-E-G-B) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C ^o | C diminished 7 th (C-E♭-G♭-B♭) |
| C ₇ ^o | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C ^ø | C half-diminished 7 th (C-E♭-G♭-B♭) |

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

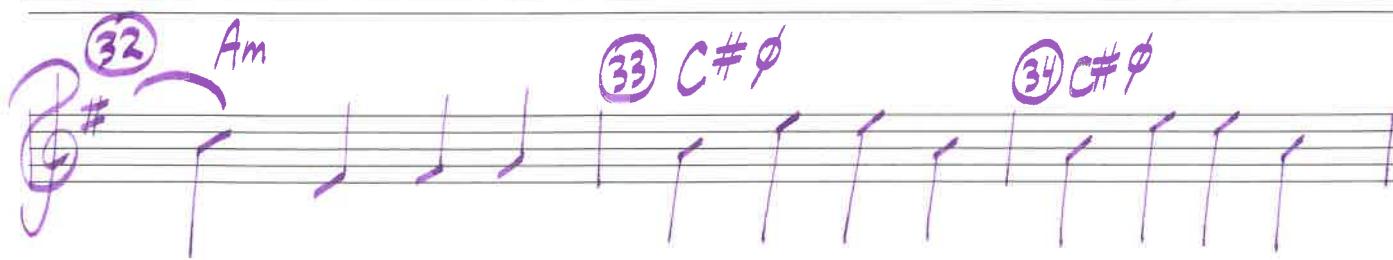
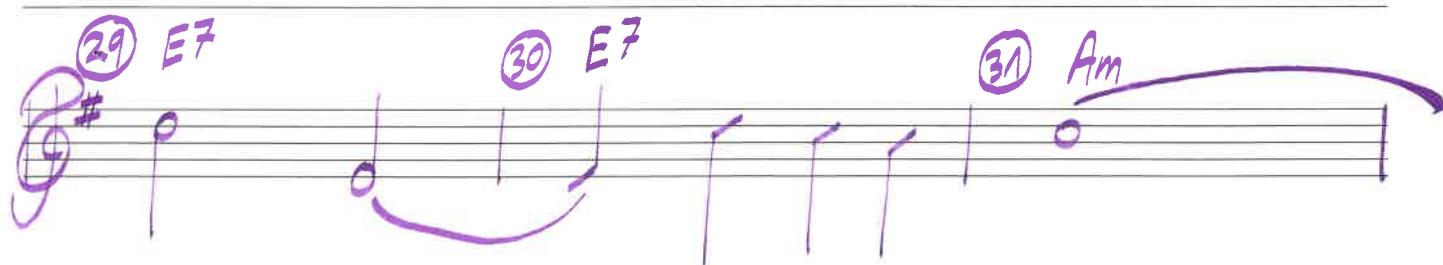
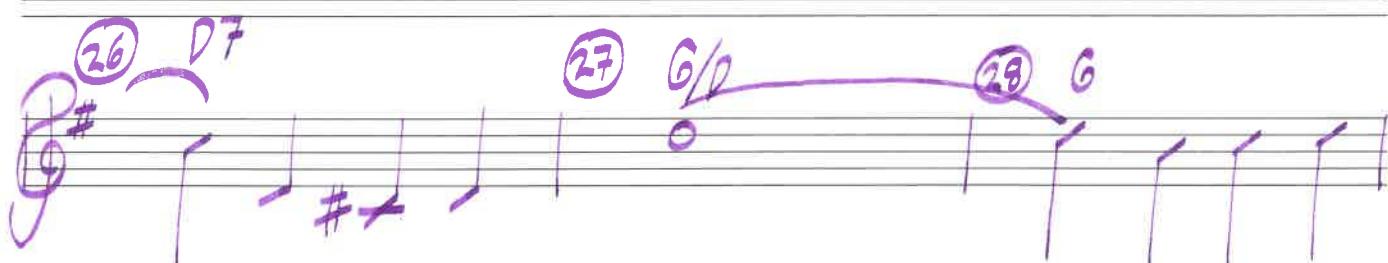
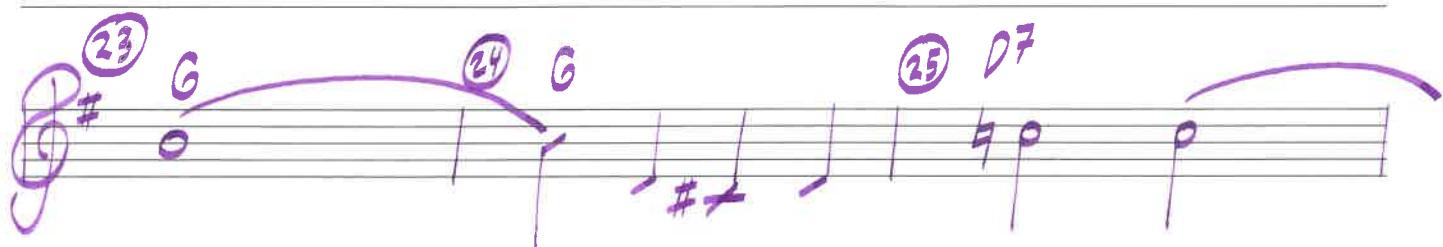
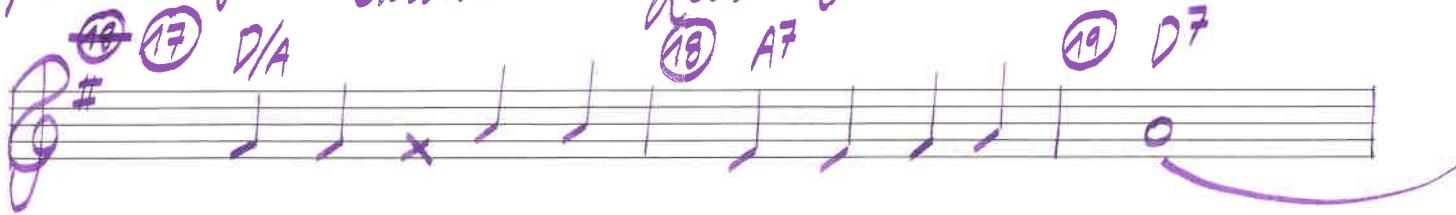
④ D4: ⑤ G ⑥ D6 ⑦ D7
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑦ G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑩ G ⑪ G ⑫ G ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9
 G ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑯ Bm ⑰ E7 ⑱ D7 ⑲ D7 ⑳ D7
 G ⑰ E7 ⑱ D7 ⑲ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em7 chord. The lyrics are written in blue ink above the music, corresponding to the chords.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' next to it, with a vertical line connecting it to the first note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these rests is a circled '7' above a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

100 Years of Pop. Music, 1900, p. 52. Words: Ed Madden. ©1909

Music: Gus Edwards.

STAR - 12 Systeme Wz. ges. gesch.

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$

7

„STAR“ - 12 Systeme Wz. ges. gesch.®

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
 Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
 J know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

F: P: P: P: P:

4
Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b^B.
- Staff 5: 54. E_b^B, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E⁷ 6- 5 25 E⁷ 6- 5 26 A

27 A^o 28 A 29 A⁷ 29 A^o

30 A 31 A⁷ 32 D 33 A⁷

34 A⁷ 35 D 36 D

37 A⁷ 38 A⁷ 39 A^o 40 Em 6- 5

41 D 42 A⁷ 43 A^o



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef, G major (two sharps), and common time. The fourth staff is in bass clef, G major (two sharps), and common time. Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns with various rests and dynamic markings like accents and slurs. The bass staff includes a bass clef, a key signature of two sharps, and a bass clef. The page is filled with horizontal lines for additional staves.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

6/8

35 6 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Saut

Saut

Saut

Saut

18

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6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Bass

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

Handwritten musical score for "Lá ci darem la mano" Lead Sheet. The score is organized into ten staves, each with a unique key signature and time signature. The first staff begins in G major (2/4) and includes lyrics. Subsequent staves feature various chords like A, Bm, E7, and D7, with some staves ending with a fermata. The score is numbered from 1 to 26.



2
Là ci darem la mano Lead Sheet [2]

27 E
28 B7
29 E
30 E7
31 A
32 Bm
33 B7
34 E7
35 A
36 D
37 E7
38 A
39 D
40 E7
41 A
42 E



Là ci darem la mano Lead Sheet

3

2/4 6/8
43 A
44 A E7
45 A C#7 46 F#m A7
47 D Bm 48 E C#m
49 F#m 50 E7 51 A
52 A 53 A 54 A
55 A D 56 A E7 57 A 58 D E7
59 A 60 A



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measure numbers 59 to 79 are indicated above the staff.

Measures 59-61: Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A)

Measures 62-64: Fret 2 (A β) | Fret 1 (A) | Fret 1 (G m) | Fret 1 (A) | Fret 1 (E 7)

Measures 65-67: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7)

Measures 68-70: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7)

Measures 71-73: Fret 1 (A) | Fret 1 (A β) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7)

Measures 74-76: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (A) | Fret 1 (E 7)

Measures 77-79: Fret 1 (A β) | Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (E 7)

Measures 80-82: Fret 1 (A) | Fret 1 (A β) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (A) | Fret 1 (A β)



Handwritten musical score for "Là ci darem la mano" Lead Sheet. The score consists of two staves. The top staff is for the Melody (Guitar) and the bottom staff is for the Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '6'). The vocal line includes lyrics: "Là ci darem la mano". The score includes measures 79 through 83. Measure 79 starts with a bass note followed by a melody note. Measures 80-81 show a repeating pattern of eighth-note chords. Measure 82 shows a bass line with eighth-note chords. Measure 83 concludes with a bass note followed by a melodic line. The score is labeled "Lead sheet" and has a box containing the number "5" in the top right corner.

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