

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|--------------------------------|---|
| C ^o | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| C ₄ | C suspended 4 th (C-F-G) |
| C _{4- 3} | C suspended 4 th resolving to 3 rd (C-F-G – C-E-G) |
| C ₄₋ C ₃ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| C ⁶ | C sixth (C-E-G-A) |
| C ₉ | C add ninth (C-E-G-D) |
| C ₉ ⁶ | C six-nine (C-E-G-A-D) |
| C _ø | C major without 5 th (C-E) |
| C [△] | C major 7 th (C-E-G-B) |
| C ₉ [△] | C major 7 th with added 9 th (C-E-G-B-D) |
| C ⁺ | C augmented (C-E-G♯) |
| C ⁷ | C dominant 7 th (C-E-G-B♭) |
| C ⁹ | C dominant 9 th (C-E-G-B♭-D) |
| C ¹¹ | C dominant 11 th (C-F-G-B♭-D) |
| C ¹³ | C dominant 13 th (C-E-G-B♭-D-A) |
| C _{b9} ⁷ | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C ⁷⁺ | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| C _ø ⁹ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C ⁹⁺ | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [△] | C major 7 th (C-E-G-B) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C ^o | C diminished 7 th (C-E♭-G♭-B♭) |
| C ₇ ^o | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C ^ø | C half-diminished 7 th (C-E♭-G♭-B♭) |

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A section". The "verse" starts with a F major chord, followed by a Bb minor chord, then an F major chord. The "Refrain" begins with a C7 chord, followed by a F major chord, then a G major 7th chord. The "A section" starts with a G major 7th chord, followed by a C7 chord, then an F major chord. The music continues with various chords including Bb, Bbm, FΔ, F6, F9, D7, Gm, Gm7, C7, C7, FΔ, F6, F9, Gm7, C7, C7, F, Gm7, C7, E°, Dm, Dm7, A, Fm, G7, G7, Gm7, C7, C7, FΔ, F6, F9, F°, Gm7, C7, C7, and C7. The lead sheet includes measure numbers from 1 to 38, and some measures are grouped by brackets. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Manhattan

Lead Sheet [2]

C

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm |
 43 F | 44 G7 | 45 F | F |
 46 G7 | 47 Gm7 C7 | 48 F | C7 |
 49 F Bb | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |
 18 Bb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | 23 Bb |
 24 Bb | 25 Bb | 26 Bb | 27 Bb | 28 Bb | 29 F7 | 30 F7 |
 31 F7 | 32 F7 | 33 F7 | 34 F7 | 35 F7 | 36 F7 | 37 F7 | 38 F7 | 39 F7 | 40 F7 | 41 F7 | 42 F7 | 43 F7 | 44 F7 | 45 F7 | 46 F7 | 47 F7 | 48 F7 | 49 F7 | 50 F7 | 51 F7 | 52 F7 | 53 F7 | 54 F7 | 55 F7 | 56 F7 | 57 F7 | 58 F7 | 59 F7 | 60 F7 | 61 F7 | 62 F7 | 63 F7 | 64 F7 | 65 F7 | 66 F7 | 67 F7 | 68 F7 | 69 F7 | 70 F7 | 71 F7 | 72 F7 | 73 F7 | 74 F7 | 75 F7 | 76 F7 | 77 F7 | 78 F7 | 79 F7 | 80 F7 | 81 F7 | 82 F7 | 83 F7 | 84 F7 | 85 F7 | 86 F7 | 87 F7 | 88 F7 | 89 F7 | 90 F7 | 91 F7 | 92 F7 | 93 F7 | 94 F7 | 95 F7 | 96 F7 | 97 F7 | 98 F7 | 99 F7 | 100 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

10 blank staves for musical notation.



My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/Bb 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ B_b/G_b 50 $L7$ $E_b/B_b/D_b/C_b$ 52 $L5$

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B_{b7} 55 C_m7 56 $B_{b7}L2$ 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ 42 A°
 43 E♭/B♭ 44 C7 45 Fm C7/G Fm/A♭.
 46 E♭/B♭ 47 F9 B♭7 48 F♯ 49 Fm B♭7
 50 E♭6 B♭7



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