

# Songlist

This file was generated by the Songlist program ([songlist](#)). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the chapter [Copying](#) at the end of this document for the license.

## Table of Contents

1. <a href="#">Lead Sheets—All</a> .....	1
1.1. <a href="#">A–H</a> .....	6
1.2. <a href="#">I–O</a> .....	8
1.3. <a href="#">P–Z</a> .....	10
2. <a href="#">No Page Turns</a> .....	12
3. <a href="#">Songs By Composer</a> .....	13
3.1. <a href="#">Composers By Number of Songs</a> .....	20
4. <a href="#">Songs By Lyricist</a> .....	22
4.1. <a href="#">Lyricists By Number of Songs</a> .....	30
5. <a href="#">Scanned Lead Sheets</a> .....	32
6. <a href="#">Public Domain Songs</a> .....	34
7. <a href="#">Songs in Other Languages</a> .....	35
7.1. <a href="#">French</a> .....	35
7.2. <a href="#">German</a> .....	35
7.3. <a href="#">Italian</a> .....	35
7.4. <a href="#">Portugese</a> .....	36
7.5. <a href="#">Russian</a> .....	36
7.6. <a href="#">Spanish</a> .....	36
8. <a href="#">Copying</a> .....	37

## Lead Sheets

- |  |   |
|--|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. All God's Children</p> <p>5. All I Do Is Dream Of You</p> <p>6. All the Things You Are</p> <p>7. Alone Again (Naturally)</p> <p>8. Amour est bleu, L'</p> <p style="padding-left: 20px;">Annie Get Your Gun</p> <p style="padding-left: 40px;">Anything You Can Do</p> <p style="padding-left: 40px;">There's No Business Like Show Business</p> <p style="padding-left: 40px;">They Say it's Wonderful</p> <p>9. Anything You Can Do</p> <p style="padding-left: 20px;">(see under "Annie Get Your Gun")</p> <p>10. April Showers</p> <p>11. As Time Goes By</p> <p>12. Autumn in New York</p> <p>13. Baby Face</p> <p>14. Baby, It's Cold Outside</p> <p>15. Barcarole (Belle nuit, ô nuit d'amour)</p> <p style="padding-left: 20px;">(see under "Contes d'Hoffmann, Les")</p> <p>16. Begin the Beguine</p> <p>17. Bel Ami</p> <p>18. Between the Devil and the Deep Blue Sea</p> <p>19. Bill</p> <p style="padding-left: 20px;">(see under "Showboat")</p> <p>20. Blue Moon</p> <p>21. Blue Velvet</p> <p>22. Body and Soul</p> <p>23. Buenas Noches mi Amor</p> <p>24. Button Up Your Overcoat</p> <p>25. By a Waterfall</p> <p>26. By The Light Of The Silvery Moon</p> <p>27. Call Me</p> <p>28. Camelot</p> <p style="padding-left: 20px;">(see under "Camelot")</p> <p style="padding-left: 20px;">Camelot</p> <p style="padding-left: 40px;">Camelot</p> <p style="padding-left: 40px;">If I Should Ever Leave You</p> <p>29. Caravan</p> | <p>30. Carioca</p> <p>31. Carolina in the Morning</p> <p>32. Chances Are</p> <p>33. Change Partners</p> <p>34. Cheek to Cheek</p> <p>35. Chega de Saudade</p> <p>36. Chicago (That Toddling Town)</p> <p>37. Claire</p> <p>38. Close to You</p> <p>39. Cocktails for Two</p> <p>40. Comme d'Habitude</p> <p>41. Consider Yourself</p> <p style="padding-left: 20px;">(see under "Oliver!")</p> <p style="padding-left: 20px;">Contes d'Hoffmann, Les</p> <p style="padding-left: 40px;">Barcarole (Belle nuit, ô nuit d'amour)</p> <p style="padding-left: 40px;">Oiseaux dans les charmille, Les</p> <p>42. Continental, The</p> <p>43. Coquette</p> <p>44. Corcovado</p> <p>45. Cosi Cosa</p> <p>46. Cup of Coffee, a Sandwich and You, A</p> <p>47. Da geh ich zu Maxim</p> <p style="padding-left: 20px;">(see under "Lustige Witwe, Die")</p> <p>48. Deep Purple</p> <p>49. Desafinado</p> <p>50. Diamonds are a Girl's Best Friend</p> <p>51. Do You Know the Way to San Jose?</p> <p>52. Downtown</p> <p>53. Dream a Little Dream of Me</p> <p>54. Durch die Wälder, durch die Auen</p> <p>55. East of the Sun (and West of the Moon)</p> <p>56. Embraceable You</p> <p>57. Este Seu Olhar</p> <p>58. Every Time We Say Goodbye</p> <p>59. Falling in Love With Love</p> <p>60. Felicidade, A</p> <p>61. Fine and Dandy</p> <p>62. Fine Romance, A</p> <p>63. Five Foot Two, Eyes Of Blue</p> <p>64. Fly Me to the Moon (In Other Words)</p> |
|--|---|

65. Food, Glorious Food  
(see under "Oliver!")
66. Fools Rush In (Where Angels Fear to Tread)
67. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
Young and Healthy  
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
Lob des hohen Verstandes  
Wer hat das Liedlein erdacht?
68. Frim Fram Sauce, The
69. Garôta de Ipanema
70. Georgia on my Mind
71. Georgy Girl
72. Girl of the Moment
73. Gold Diggers' Song, The (We're in the Money)
74. Harbour Lights
75. Heart (You've Gotta Have Heart)
76. Heart and Soul
77. Heartaches
78. Heat Wave
79. Hello! Ma Baby
80. Here's That Rainy Day
81. Hey, Good Lookin'
82. Homme et une femme, Un
83. Hooray For Hollywood
84. How About You?
85. How 'Ya Gonna Keep 'Em Down on the Farm?
86. I Can Dream, Can't I?
87. I Can't Get Started
88. I Could Have Danced All Night
89. I Cover the Waterfront
90. I Don't Know Why (I Just Do)
91. I Feel Pretty
92. I Get a Kick Out of You
93. I Married an Angel
94. I Only Have Eyes for You
95. I Say a Little Prayer
96. I Talk to the Trees  
(see under "Paint Your Wagon")
97. I Wonder Who's Kissing Her Now
98. If I Should Ever Leave You  
(see under "Camelot")
99. If Love Were All
100. I'll Be Seeing You
101. I'll Close My Eyes
102. I'll Never Fall in Love Again
103. I'll Remember April
104. I'll See You Again
105. I'll See You in My Dreams
106. I'll String Along With You
107. Illusions
108. I'm Forever Blowing Bubbles
109. I'm Gonna Sit Right Down  
and Write Myself a Letter
110. I'm in the Mood for Love
111. I'm Just Wild About Harry
112. I'm Shooting High
113. Imagination
114. In a Sentimental Mood
115. Incerteza
116. Insensatez
117. Isn't It Romantic?
118. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
119. It Could Happen to You
120. It Had to be You
121. It Never Entered My Mind
122. It's a Pity to Say 'Goodnight'
123. It's a Pity to Say Goodnight
124. It's All Right With Me
125. It's De-Lovely
126. It's Not For Me to Say
127. I've Got a Pocketful of Dreams
128. I've Got the World on a String
129. I've Got You Under My Skin
130. Ja und Nein
131. Jalousie "Tango Tzigane" (Jealousy)
132. Japanese Sandman
133. Jeepers Creepers
134. Joint is Jumpin', The

- |  |  |
|--|--|
| 135. June in Janury  | 167. Many a New Day<br>(see under "Oklahoma!")   |
| 136. Just in Time  | 168. Mas Que Nada  |
| 137. Just One More Chance  | 169. Memories of You   |
| 138. Keep Young and Beautiful  | 170. Message From the Man in the Moon, A   |
| 139. Keepin' Out of Mischief Now   | 171. Misty   |
| 140. Komm, Zigany  | 172. Mon Ami, My Friend  |
| 141. Là ci darem la mano   | 173. Moon-Faced, Starry-Eyed   |
| 142. Lady in Red, The  | 174. Moonglow  |
| 143. Lady is a Tramp, The  | 175. Moonlight Bay   |
| 144. Lady of Spain   | 176. Moonlight Becomes You   |
| 145. Laura   | 177. Moonlight Serenade  |
| 146. Let's Call the Whole Thing Off  | 178. Mr. Lucky   |
| 147. Let's Face the Music and Dance  | 179. Music Goes 'Round and Around, The   |
| 148. Lied vom dummen Reiter, Das<br>(see under "Lustige Witwe, Die")   | 180. My Baby Just Cares for Me   |
| 149. Lippen schweigen<br>(see under "Lustige Witwe, Die")  | 181. My Blue Heaven<br>My Fair Lady<br>On the Street Where You Live  |
| 150. Lisboa Antiga   | 182. My Heart Stood Still  |
| 151. Listen to My Song (Johnny's Song)   | 183. My Melancholy Baby  |
| 152. Little White Lies   | 184. My Old Flame  |
| 153. Liza (All the Clouds'll Roll Away)  | 185. Nancy with the Laughing Face  |
| 154. Lob des hohen Verstandes<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn")                                    | 186. Nearness of You, The  |
| 155. Long Ago (and Far Away)   | 187. Nevertheless (I'm In Love With You)   |
| 156. Lost in the Stars   | 188. Nice Work If You Can Get It   |
| 157. Love for Sale   | 189. Night and Day   |
| 158. Love Letters in the Sand  | 190. No Strings (I'm Fancy Free)   |
| 159. Love Me or Leave Me   | 191. Nobody's Sweetheart   |
| 160. Lover Come Back to Me   | 192. Oh! You Crazy Moon  |
| 161. Lullaby of Broadway   | 193. Oiseaux dans les charmille, Les<br>(see under "Contes d'Hoffmann, Les")   |
| 162. Lulu's Back in Town<br>Lustige Witwe, Die<br>Da geh ich zu Maxim<br>Lied vom dummen Reiter, Das<br>Lippen schweigen | Oklahoma!<br>Many a New Day<br>People Will Say We're in Love<br>Oliver!<br>Consider Yourself<br>Food, Glorious Food<br>Who Will Buy? |
| 163. Make Believe<br>(see under "Showboat")  | 194. On a Clear Day  |
| 164. Makin' Whoopee!   | 195. On a Slow Boat to China   |
| 165. Manhã da Carnaval   | 196. On Green Dolphin Street   |
| 166. Manhattan   |  |

- |   |  |
|---|--|
| <p>197. On the Street Where You Live<br/>(see under “My Fair Lady”)</p> <p>198. On the Sunny Side of the Street</p> <p>199. Once in Love with Amy</p> <p>200. Out of Nowhere</p> <p>201. Over the Rainbow<br/>    Paint Your Wagon<br/>        I Talk to the Trees<br/>        They Call the Wind Maria</p> <p>202. Para Vigo me voy (Say “Si, Si”)</p> <p>203. Paris in New York</p> <p>204. Parisian Pierrot</p> <p>205. Party’s Over, The</p> <p>206. Pennies from Heaven</p> <p>207. People Will Say We’re in Love<br/>(see under “Oklahoma!”)</p> <p>208. Perfidia</p> <p>209. Piccolino, The</p> <p>210. Pick Yourself Up</p> <p>211. Polowetzer Tänze (“Stranger in Paradise”)</p> <p>212. Por Una Cabeza</p> <p>213. Prelude to a Kiss</p> <p>214. Pretty A Girl is Like a Melody, A</p> <p>215. Prisoner of Love</p> <p>216. Put on a Happy Face</p> <p>217. Rainy Days and Mondays</p> <p>218. Rainy Night in Rio, A</p> <p>219. Red Sails in the Sunset</p> <p>220. Rock-a-Bye Your Baby (With a Dixie Melody)</p> <p>221. Room With a View, A</p> <p>222. Samba de Orfeu</p> <p>223. Samba de Uma Nota So</p> <p>224. Samba do Avião</p> <p>225. Se Todos Fossem Iguais A Você</p> <p>226. September in the Rain</p> <p>227. September Song</p> <p>228. Shadow of Your Smile, The</p> <p>229. She’s Funny That Way</p> <p>230. Shine On Harvest Moon<br/>    Showboat<br/>        Bill<br/>        Make Believe</p> | <p>231. Shuffle Off to Buffalo<br/>(see under “42nd Street (Film)”)</p> <p>232. Siboney</p> <p>233. Siempre en mi Corazón</p> <p>234. Skylark</p> <p>235. Smoke Gets in Your Eyes</p> <p>236. Smoke Rings</p> <p>237. Somebody Loves Me</p> <p>238. Someone to Watch Over Me</p> <p>239. Somethin’ Stupid</p> <p>240. Sophisticated Lady</p> <p>241. South of the Border</p> <p>242. Speak Low</p> <p>243. Standing on the Corner</p> <p>244. Stardust</p> <p>245. Stars Fell on Alabama</p> <p>246. Stella By Starlight</p> <p>247. Sure Thing</p> <p>248. Swinging On A Star</p> <p>249. Taking a Chance on Love</p> <p>250. Tangerine</p> <p>251. Tea for Two</p> <p>252. Temptation</p> <p>253. Ten Cents a Dance</p> <p>254. Thanks for the Memory</p> <p>255. That Old Feeling</p> <p>256. There’s No Business Like Show Business<br/>(see under “Annie Get Your Gun”)</p> <p>257. These Foolish Things</p> <p>258. They Call the Wind Maria<br/>(see under “Paint Your Wagon”)</p> <p>259. They Can’t Take That Away From Me</p> <p>260. They Say it’s Wonderful<br/>(see under “Annie Get Your Gun”)</p> <p>261. Things We Did Last Summer, The</p> <p>262. This Can’t be Love</p> <p>263. Thou Swell</p> <p>264. Ti Guarderò Nel Cuore (More)</p> <p>265. Tico Tico no Fuba</p> <p>266. Tiptoe Through the Tulips With Me</p> <p>267. Toot Toot Tootsie, Goo’bye</p> <p>268. Top Hat, White Tie and Tails</p> |
|---|--|

- |  |   |
|--|---|
| 269. Top of the World                  | 280. When You're Smiling                  |
| 270. Two Sleepy People                 | 281. Who Will Buy?                        |
| 271. Very Thought of You, The          | (see under "Oliver!")                     |
| 272. Volver                            | 282. Wrap Your Troubles in Dreams         |
| 273. Wave                              | 283. You Go to My Head                    |
| 274. Way You Look Tonight, The         | 284. You Made Me Love You                 |
| 275. Wedding of the Painted Doll, The  | 285. You Took Advantage of Me             |
| 276. Wer hat das Liedlein erdacht?     | 286. Young and Healthy                    |
| (see under                             | (see under "42nd Street (Film)")          |
| "14 Lieder aus Des Knaben Wunderhorn") | 287. You're Getting to Be a Habit With Me |
| 277. We've Only Just Begun             | (see under "42nd Street (Film)")          |
| 278. What a Wonderful World            | 288. You've Got That Look                 |
| 279. What Good Would the Moon Be?      | 289. Zwei Märchenaugen                    |

## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alone Again (Naturally)
8. Amour est bleu, L'  
     Annie Get Your Gun  
         Anything You Can Do  
         There's No Business Like Show Business  
         They Say it's Wonderful
9. Anything You Can Do  
     (see under "Annie Get Your Gun")
10. April Showers
11. As Time Goes By
12. Autumn in New York
13. Baby Face
14. Baby, It's Cold Outside
15. Barcarole (Belle nuit, ô nuit d'amour)  
     (see under "Contes d'Hoffmann, Les")
16. Begin the Beguine
17. Bel Ami
18. Between the Devil and the Deep Blue Sea
19. Bill  
     (see under "Showboat")
20. Blue Moon
21. Blue Velvet
22. Body and Soul
23. Buenas Noches mi Amor
24. Button Up Your Overcoat
25. By a Waterfall
26. By The Light Of The Silvery Moon
27. Call Me
28. Camelot  
     (see under "Camelot")  
     Camelot  
         Camelot  
         If I Should Ever Leave You
29. Caravan
30. Carioca
31. Carolina in the Morning
32. Chances Are
33. Change Partners
34. Cheek to Cheek
35. Chega de Saudade
36. Chicago (That Toddling Town)
37. Claire
38. Close to You
39. Cocktails for Two
40. Comme d'Habitude
41. Consider Yourself  
     (see under "Oliver!")  
     Contes d'Hoffmann, Les  
         Barcarole (Belle nuit, ô nuit d'amour)  
         Oiseaux dans les charmille, Les
42. Continental, The
43. Coquette
44. Corcovado
45. Così Cosa
46. Cup of Coffee, a Sandwich and You, A
47. Da geh ich zu Maxim  
     (see under "Lustige Witwe, Die")
48. Deep Purple
49. Desafinado
50. Diamonds are a Girl's Best Friend
51. Do You Know the Way to San Jose?
52. Downtown
53. Dream a Little Dream of Me
54. Durch die Wälder, durch die Auen
55. East of the Sun (and West of the Moon)
56. Embraceable You
57. Este Seu Olhar
58. Every Time We Say Goodbye
59. Falling in Love With Love
60. Felicidade, A
61. Fine and Dandy
62. Fine Romance, A
63. Five Foot Two, Eyes Of Blue
64. Fly Me to the Moon (In Other Words)

65. Food, Glorious Food  
(see under “Oliver!”)
66. Fools Rush In (Where Angels Fear to Tread)
67. 42nd Street  
(see under “42nd Street (Film)”)
42nd Street (Film)
42nd Street
Shuffle Off to Buffalo
Young and Healthy
You’re Getting to Be a Habit With Me
14 Lieder aus Des Knaben Wunderhorn
Lob des hohen Verstandes
Wer hat das Liedlein erdacht?
68. Frim Fram Sauce, The
69. Garôta de Ipanema
70. Georgia on my Mind
71. Georgy Girl
72. Girl of the Moment
73. Gold Diggers’ Song, The (We’re in the Money)
74. Harbour Lights
75. Heart (You’ve Gotta Have Heart)
76. Heart and Soul
77. Heartaches
78. Heat Wave
79. Hello! Ma Baby
80. Here’s That Rainy Day
81. Hey, Good Lookin’
82. Homme et une femme, Un
83. Hooray For Hollywood
84. How About You?
85. How ’Ya Gonna Keep ’Em Down on the Farm?



## Lead Sheets I–O

- |                                     |  |
|-------------------------------------|--|
| 86. I Can Dream, Can't I?           | 124. It's Not For Me to Say              |
| 87. I Can't Get Started             | 125. I've Got a Pocketful of Dreams      |
| 88. I Could Have Danced All Night   | 126. I've Got the World on a String      |
| 89. I Cover the Waterfront          | 127. I've Got You Under My Skin          |
| 90. I Don't Know Why (I Just Do)    | 128. Ja und Nein                         |
| 91. I Feel Pretty                   | 129. Jalousie "Tango Tzigane" (Jealousy) |
| 92. I Get a Kick Out of You         | 130. Japanese Sandman                    |
| 93. I Married an Angel              | 131. Jeepers Creepers                    |
| 94. I Only Have Eyes for You        | 132. Joint is Jumpin', The               |
| 95. I Say a Little Prayer           | 133. June in January                     |
| 96. I Talk to the Trees             | 134. Just in Time                        |
| (see under "Paint Your Wagon")      | 135. Just One More Chance                |
| 97. I Wonder Who's Kissing Her Now  | 136. Keep Young and Beautiful            |
| 98. If I Should Ever Leave You      | 137. Keepin' Out of Mischief Now         |
| (see under "Camelot")               | 138. Komm, Zigany                        |
| 99. If Love Were All                | 139. Là ci darem la mano                 |
| 100. I'll Be Seeing You             | 140. Lady in Red, The                    |
| 101. I'll Close My Eyes             | 141. Lady is a Tramp, The                |
| 102. I'll Never Fall in Love Again  | 142. Lady of Spain                       |
| 103. I'll Remember April            | 143. Laura                               |
| 104. I'll See You Again             | 144. Let's Call the Whole Thing Off      |
| 105. I'll See You in My Dreams      | 145. Let's Face the Music and Dance      |
| 106. I'll String Along With You     | 146. Lied vom dummen Reiter, Das         |
| 107. Illusions                      | (see under "Lustige Witwe, Die")         |
| 108. I'm Forever Blowing Bubbles    | 147. Lippen schweigen                    |
| 109. I'm in the Mood for Love       | (see under "Lustige Witwe, Die")         |
| 110. I'm Just Wild About Harry      | 148. Lisboa Antiga                       |
| 111. I'm Shooting High              | 149. Listen to My Song (Johnny's Song)   |
| 112. Imagination                    | 150. Little White Lies                   |
| 113. In a Sentimental Mood          | 151. Liza (All the Clouds'll Roll Away)  |
| 114. Incerteza                      | 152. Lob des hohen Verstandes            |
| 115. Insensatez                     | (see under                               |
| 116. Isn't It Romantic?             | "14 Lieder aus Des Knaben Wunderhorn")   |
| 117. It Could Happen to You         | 153. Long Ago (and Far Away)             |
| 118. It Had to be You               | 154. Lost in the Stars                   |
| 119. It Never Entered My Mind       | 155. Love for Sale                       |
| 120. It's a Pity to Say 'Goodnight' | 156. Love Letters in the Sand            |
| 121. It's a Pity to Say Goodnight   | 157. Love Me or Leave Me                 |
| 122. It's All Right With Me         | 158. Lover Come Back to Me               |
| 123. It's De-Lovely                 | 159. Lullaby of Broadway                 |

160. Lulu's Back in Town  
 Lustige Witwe, Die  
 Da geh ich zu Maxim  
 Lied vom dummen Reiter, Das  
 Lippen schweigen
161. Make Believe  
 (see under "Showboat")
162. Makin' Whoopee!
163. Manhã da Carnaval
164. Manhattan
165. Many a New Day  
 (see under "Oklahoma!")
166. Mas Que Nada
167. Memories of You
168. Message From the Man in the Moon, A
169. Misty
170. Mon Ami, My Friend
171. Moon-Faced, Starry-Eyed
172. Moonglow
173. Moonlight Bay
174. Moonlight Becomes You
175. Moonlight Serenade
176. Mr. Lucky
177. Music Goes 'Round and Around, The
178. My Baby Just Cares for Me
179. My Blue Heaven  
 My Fair Lady  
 On the Street Where You Live
180. My Heart Stood Still
181. My Melancholy Baby
182. My Old Flame
183. Nancy with the Laughing Face
184. Nearness of You, The
185. Nevertheless (I'm In Love With You)
186. Nice Work If You Can Get It
187. Night and Day
188. No Strings (I'm Fancy Free)
189. Nobody's Sweetheart
190. Oh! You Crazy Moon
191. Oiseaux dans les charmilles, Les  
 (see under "Contes d'Hoffmann, Les")  
 Oklahoma!  
 Many a New Day  
 People Will Say We're in Love  
 Oliver!  
 Consider Yourself  
 Food, Glorious Food  
 Who Will Buy?
192. On a Clear Day
193. On a Slow Boat to China
194. On Green Dolphin Street
195. On the Street Where You Live  
 (see under "My Fair Lady")
196. On the Sunny Side of the Street
197. Once in Love with Amy
198. Out of Nowhere
199. Over the Rainbow

## Lead Sheets P–Z

200. I'm Gonna Sit Right Down  
and Write Myself a Letter
201. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
- Paint Your Wagon
- I Talk to the Trees
- They Call the Wind Maria
202. Para Vigo me voy (Say "Si, Si")
203. Paris in New York
204. Parisian Pierrot
205. Party's Over, The
206. Pennies from Heaven
207. People Will Say We're in Love  
(see under "Oklahoma!")
208. Perfidia
209. Piccolino, The
210. Pick Yourself Up
211. Polowetzer Tänze ("Stranger in Paradise")
212. Por Una Cabeza
213. Prelude to a Kiss
214. Pretty A Girl is Like a Melody, A
215. Prisoner of Love
216. Put on a Happy Face
217. Rainy Days and Mondays
218. Rainy Night in Rio, A
219. Red Sails in the Sunset
220. Rock-a-Bye Your Baby (With a Dixie Melody)
221. Room With a View, A
222. Samba de Orfeu
223. Samba de Uma Nota So
224. Samba do Avião
225. Se Todos Fossem Iguais A Você
226. September in the Rain
227. September Song
228. Shadow of Your Smile, The
229. She's Funny That Way
230. Shine On Harvest Moon
- Showboat
- Bill
- Make Believe
231. Shuffle Off to Buffalo  
(see under "42nd Street (Film)")
232. Siboney
233. Siempre en mi Corazón
234. Skylark
235. Smoke Gets in Your Eyes
236. Smoke Rings
237. Somebody Loves Me
238. Someone to Watch Over Me
239. Somethin' Stupid
240. Sophisticated Lady
241. South of the Border
242. Speak Low
243. Standing on the Corner
244. Stardust
245. Stars Fell on Alabama
246. Stella By Starlight
247. Sure Thing
248. Swinging On A Star
249. Taking a Chance on Love
250. Tangerine
251. Tea for Two
252. Temptation
253. Ten Cents a Dance
254. Thanks for the Memory
255. That Old Feeling
256. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
257. These Foolish Things
258. They Call the Wind Maria  
(see under "Paint Your Wagon")
259. They Can't Take That Away From Me
260. They Say it's Wonderful  
(see under "Annie Get Your Gun")
261. Things We Did Last Summer, The
262. This Can't be Love
263. Thou Swell
264. Ti Guarderò Nel Cuore (More)
265. Tico Tico no Fuba
266. Tiptoe Through the Tulips With Me

- |  |   |
|--|---|
| 267. Toot Toot Tootsie, Goo'bye        | 279. What Good Would the Moon Be?         |
| 268. Top Hat, White Tie and Tails      | 280. When You're Smiling                  |
| 269. Top of the World                  | 281. Who Will Buy?                        |
| 270. Two Sleepy People                 | (see under "Oliver!")                     |
| 271. Very Thought of You, The          | 282. Wrap Your Troubles in Dreams         |
| 272. Volver                            | 283. You Go to My Head                    |
| 273. Wave                              | 284. You Made Me Love You                 |
| 274. Way You Look Tonight, The         | 285. You Took Advantage of Me             |
| 275. Wedding of the Painted Doll, The  | 286. Young and Healthy                    |
| 276. Wer hat das Liedlein erdacht?     | (see under "42nd Street (Film)")          |
| (see under                             | 287. You're Getting to Be a Habit With Me |
| "14 Lieder aus Des Knaben Wunderhorn") | (see under "42nd Street (Film)")          |
| 277. We've Only Just Begun             | 288. You've Got That Look                 |
| 278. What a Wonderful World            | 289. Zwei Märchenaugen                    |

**No Page Turns**

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Última Noche, La
25. Unforgettable
26. Where Do I Begin? (Theme from Love Story) (PLS)
27. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

I Don't Know Why (I Just Do)

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)

**Bernstein, Leonard**

I Feel Pretty

**Blake, Eubie**

I'm Just Wild About Harry

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brown, Nacio Herb**

All I Do Is Dream Of You

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul

**Conrad, Con**

Continental, The

**Coward, Noël**

1. If Love Were All
2. I'll See You Again

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

Frenesi

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

In a Sentimental Mood

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Fisher, Fred**

Chicago (That Toddling Town)

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off

**Giraud, Hubert**

Buenas Noches mi Amor

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront

**Green, John W. and Lombardo, Carmen**

Coquette

**Grothe, Franz**

Ja und Nein

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa

**Kálmán, Emmerich**

Komm, Zigany

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Abreu, Zequinha de**

Tico Tico no Fuba

**Ahlert, Fred E.**

I'm Gonna Sit Right Down  
and Write Myself a Letter

**Arlen, Harold**

1. Let's Fall in Love
2. Over the Rainbow

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Let's Face the Music and Dance
2. No Strings (I'm Fancy Free)
3. Piccolino, The
4. Pretty A Girl is Like a Melody, A
5. Puttin' On the Ritz
6. There's No Business Like Show Business
7. They Say it's Wonderful
8. Top Hat, White Tie and Tails

**Blake, Eubie**

Memories of You

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Brown, Nacio Herb**

1. Temptation
2. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Nearness of You, The
2. Skylark
3. Stardust
4. Two Sleepy People

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. Parisian Pierrot
2. Room With a View, A

**Domínguez Borrás, Alberto**

Perfidia

**Donaldson, Walter**

1. Little White Lies
2. Love Me or Leave Me
3. Makin' Whoopee!
4. My Baby Just Cares for Me
5. My Blue Heaven

**Duke, Vernon**

1. Paris in New York
2. Taking a Chance on Love

**Ellington, Duke**

1. Prelude to a Kiss
2. Sophisticated Lady

**Fain, Sammy**

That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling



**Gardel, Carlos**

1. Por Una Cabeza
2. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Liza (All the Clouds'll Roll Away)
2. Nice Work If You Can Get It
3. Somebody Loves Me
4. Someone to Watch Over Me
5. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Gordon, Irving**

Unforgettable

**Green, John W.**

Out of Nowhere

**Gross, Walter**

Tenderly

**Hamlisch, Marvin**

One

**Heusen, Jimmy van**

1. Moonlight Becomes You
2. Nancy with the Laughing Face
3. Oh! You Crazy Moon
4. Swinging On A Star

**Hollaender, Friedrich**

You've Got That Look

**Hudson, Will and Mills, Irving**

Moonglow

**Jobim, Antonio Carlos**

1. Samba de Uma Nota So
2. Samba do Avião
3. Se Todos Fossem Iguais A Você
4. Wave

**Johnston, Arthur**

1. My Old Flame
2. Pennies from Heaven

**Jurmann, Walter and Kaper, Bronislaw**

Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

Zwei Märchenaugen

**Kaper, Bronislau**

On Green Dolphin Street

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'
3. It's a Pity to Say Goodnight

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Blue Moon
2. Falling in Love With Love
3. I Married an Angel
4. Isn't It Romantic?
5. It Never Entered My Mind
6. Lady is a Tramp, The
7. Manhattan
8. Many a New Day
9. My Heart Stood Still
10. People Will Say We're in Love
11. Ten Cents a Dance
12. This Can't be Love
13. Thou Swell
14. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Just in Time
3. Party's Over, The
4. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Joint is Jumpin', The
2. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

<b>14</b> Rodgers, Richard	Johnston, Arthur
<b>12</b> Warren, Harry	Johnston, Arthur
<b>9</b> Kern, Jerome	Jones, Isham
<b>8</b> Berlin, Irving	Jurmann, Walter and Kaper, Bronislaw
Jobim, Antonio Carlos	Kaempfert, Bert
Loewe, Frederick	Lai, Francis
Porter, Cole	Lane, Burton
Weill, Kurt	Mackebien, Theo
<b>6</b> Berlin, Irving	Mancini, Henry
<b>5</b> Donaldson, Walter	Mozart, Wolfgang Amadeus
Gershwin, George	Nichols, Roger
Loesser, Frank	O'Sullivan, Gilbert (Ray Gilbert)
Mahler, Gustav	Rainger, Ralph
<b>4</b> Bacharach, Burt	Waller, Thomas "Fats"
Carmichael, Hoagy	Whiting, Richard A.
Heusen, Jimmy van	Williams, Hugh
Jobim, Antonio Carlos	Youmans, Vincent
Styne, Jule	Young, Victor
<b>3</b> Fain, Sammy	<b>1</b> Abreu, Zequinha de
Gershwin, George	Adler, Richard and Ross, Jerry
Heusen, Jimmy van	Ager, Milton
Lecuona, Ernesto	Ahlert, Fred E.
Lehár, Franz	Ahlert, Fred E.
McHugh, Jimmy	Akst, Harry
Offenbach, Jacques	Andre, Fabian and Schwandt, Wilbur
Reid, Billy	Ballard, Pat
<b>2</b> Allen, Robert	Barris, Harry
Arlen, Harold	Bart, Lionel
Arlen, Harold	Bayes, Nora
Bart, Lionel	Ben, Jorge
Bonfá, Luiz	Bernstein, Leonard
Brown, Nacio Herb	Blake, Eubie
Carmichael, Hoagy	Blake, Eubie
Coots, J. Fred	Bloom, Rube
Coward, Noël	Bochmann, Werner
Coward, Noël	Borodin, Alexander
Donaldson, Walter	Bowman, Brooks
Duke, Vernon	Brown, Nacio Herb
Duke, Vernon	Burke, Joe
Ellington, Duke	Burnett, Ernie
Gardel, Carlos	Carpenter, Richard
Green, John W.	Carr, Michael
Hatch, Tony	Columbo, Russ and Gaskill, Clarence
	Conrad, Con
	Dale, Jim
	Denver, John

DeRose, Peter	Mandel, Johnny
DeSylva, B.G.; Brown, Lew and Henderson, Ray	Meyer, Joseph
Domínguez Borrás, Alberto	Meyers, Billy and Schoebel, Elmer
Domínguez Borrás, Alberto	Miller, Glenn
Donizetti, Gaetano	Modugno, Domenico
Edwards, Gus	Monaco, James
Ellington, Duke	Monaco, James V.
Ellington, Duke and Tizol, Juan	Moret, Neil
Evans, Tolchard	Noble, Ray
Fain, Sammy	Oliviero, Nino and Ortolani, Riz
Farina, Santo; Farina, John; and Farina, Ann	Orlob, Harold
Farley, Edward and Riley, Michael	Parks, C. Carson
Farrés, Osvaldo	Paul, Gene de
Fisher, Fred	Pérez Prado, Dámaso
Fisher, Mark; Goodwin, Joe and Shay, Larry	Perkins, Frank
Gade, Jacob	Popp, André
Garner, Errol	Portela, Raul and Vale, Amadeu do
Gifford, H. Eugene	Raksin, David
Giraud, Hubert	Revaux, Jacques and François, Claude
Gordon, Irving	Ricardel, Joe
Green, John W.	Romberg, Sigmund
Green, John W. and Lombardo, Carmen	Rota, Nino
Gross, Walter	Ruby, Harry
Grothe, Franz	Schertzinger, Victor
Hamlisch, Marvin	Schwartz, Arthur
Henderson, Ray	Schwarz, Jean
Hoffmann, Al	Silvers, Louis
Hollaender, Friedrich	Spoliansky, Mischa
Hollaender, Friedrich	Stolz, Robert
Howard, Bart	Strachey, Jack
Howard, Joe E. and Emerson, Ida	Strauß (Sohn), Johann
Hudson, Will and Mills, Irving	Strouse, Charles
Hupfeld, Herman	Swift, Kay
Jurmann, Walter and Kaper, Bronislaw	Waller, Thomas "Fats" and Brooks, Harry
Kahn, Gus; Erdman, Ernie;	Warlamoff, Alexander Jegorowitsch
Russo, Dan and Fiorito, Ted	Weber, Carl Maria von
Kálmán, Emmerich	Weiss, George David and Thiele, Bob
Kálmán, Emmerich	Wenrich, Percy
Kaper, Bronislau	Williams, Hank
Kellette, John; Brockman, James;	Winkler, Gerhard
Vincent, Nat and Kendis, James	Wrubel, Allie
Kosma, Joseph	Wynette, Tammy and Sherrill, Billy
Leux, Leo	
Livingston, Jay	

## Songs by Lyricist

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius und Grünwald, Alfred**

Komm, Zigany

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams

**Comden, Betty and Green, Adolf**

Just in Time

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll See You Again

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

Frenesi

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

Autumn in New York

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Redd**

Frim Fram Sauce, The

**Fields, Dorothy**

Fine Romance, A

**Fisher, Fred**

Chicago (That Toddling Town)

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

All I Do Is Dream Of You

**Freed, Ralph**

How About You?

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gorrell, Stuart**

Georgia on my Mind

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Hammerstein II, Oscar**

All the Things You Are

**Hart, Lorenz**

1. Blue Moon
2. Falling in Love With Love
3. I Married an Angel
4. Isn't It Romantic?
5. It Never Entered My Mind
6. Lady is a Tramp, The

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

I Cover the Waterfront

**Heymann, Edward; Eyton Frank;****and Sour, Robert**

Body and Soul

**Hollaender, Friedrich**

Illusions

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar

**Johnston, Patricia and Raye, Don**

I'll Remember April



**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You

**Kellette, John; Brockman, James; Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Adams, Lee**

Put on a Happy Face

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Lob des hohen Verstandes
2. Rheinlegendchen
3. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Barbier, Jules**

Oiseaux dans les charmilles, Les

**Bart, Lionel**

Who Will Buy?

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Let's Face the Music and Dance
2. No Strings (I'm Fancy Free)
3. Piccolino, The
4. Pretty A Girl is Like a Melody, A
5. Puttin' On the Ritz
6. There's No Business Like Show Business
7. They Say it's Wonderful
8. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Brammer, Julius und Grünwald, Alfred**

Zwei Märchenaugen

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Misty
2. Moonlight Becomes You
3. Oh! You Crazy Moon
4. Pennies from Heaven
5. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Comden, Betty and Green, Adolf**

Party's Over, The

**Coslow, Sam**

My Old Flame

**Coward, Noël**

1. Parisian Pierrot
2. Room With a View, A

**DeLange, Eddie**

Moonglow

**Domínguez Borrás, Alberto**

Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. Lullaby of Broadway
2. Lulu's Back in Town
3. September in the Rain
4. Shuffle Off to Buffalo
5. Tiptoe Through the Tulips With Me
6. Young and Healthy
7. You're Getting to Be a Habit With Me

**Duke, Vernon**

Paris in New York

**Evans, Ray**

Tammy

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. I'm in the Mood for Love
2. On the Sunny Side of the Street
3. Pick Yourself Up
4. Way You Look Tonight, The

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Freed, Arthur**

1. Temptation
2. Wedding of the Painted Doll, The

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Long Ago (and Far Away)
2. Nice Work If You Can Get It
3. Someone to Watch Over Me
4. Sure Thing
5. They Can't Take That Away From Me

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. Lover Come Back to Me
2. Make Believe
3. Many a New Day
4. People Will Say We're in Love

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

Over the Rainbow

**Hart, Lorenz**

1. Manhattan
2. My Heart Stood Still
3. Ten Cents a Dance
4. This Can't be Love
5. Thou Swell
6. You Took Advantage of Me

**Heyman, Edward**

1. Out of Nowhere
2. When I Fall in Love

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Jobim, Antonio Carlos**

1. Samba do Avião
2. Wave

**Kahn, Gus**

1. Love Me or Leave Me
2. Makin' Whoopee!
3. Message From the Man in the Moon, A
4. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. On a Slow Boat to China
5. Once in Love with Amy
6. Standing on the Corner
7. Two Sleepy People
8. You've Got That Look

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais A Você

**Nash, Ogden**

Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

Jalousie "Tango Tzigane" (Jealousy)

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say Goodnight
3. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

I Feel Pretty

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

<b>9</b> Lerner, Alan Jay	Hughes, Langston
<b>8</b> Berlin, Irving	Jobim, Antonio Carlos
Loesser, Frank	Le Pera, Alfredo
Porter, Cole	Maria, Antônio
<b>7</b> Dubin, Al	O'Sullivan, Gilbert (Ray Gilbert)
Mercer, Johnny	Singleton, Charles/Snyder, Eddie
<b>6</b> Berlin, Irving	Stillman, Al
Hart, Lorenz	Williams, Paul
Hart, Lorenz	
Kahn, Gus	<b>1</b> Adams, Lee
<b>5</b> Burke, Johnny	Adler, Richard and Ross, Jerry
Dubin, Al	Ballard, Pat
Gershwin, Ira	Balz, Bruno
Moraes, Vinícius de	Barbier, Jules
Robin, Leo	Barouh, Pierre
Washington, Ned	Bart, Lionel
<b>4</b> Burke, Johnny	Ben, Jorge
David, Hal	Bettis, John
Fields, Dorothy	Borodin, Alexander
Gershwin, Ira	Bowman, Brooks
Hammerstein II, Oscar	Brammer, Julius und Grünwald, Alfred
Kahn, Gus	Brammer, Julius und Grünwald, Alfred
Parish, Mitchell	Brown, Lew
<b>3</b> Anonymous; Mahler, Gustav	Caesar, Irving
Jobim, Antonio Carlos	Cahn, Sammy
Kahal, Irving	Ciorciolini, Marcello
Kennedy, Jimmy	Comden, Betty and Green, Adolf
Koehler, Ted	Comden, Betty and Green, Adolf
Léon, Victor und Stein, Leo	Coslow, Sam
Lewis, Sam M. and Young, Joe	Cour, Pierre
Razaf, Andy	Da Ponte, Lorenzo
Reid, Billy	Davis, Benny
<b>2</b> Anderson, Maxwell	De Sylva, Buddy G.
Anonymous; Mahler, Gustav	Dehmel, Willy
Barbier, Jules	DeLange, Eddie
Bart, Lionel	Denver, John
Beckmann, Hans Fritz	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Coslow, Sam	Dixon, Mort
Coward, Noël	Domínguez Borrás, Alberto
Coward, Noël	Domínguez Borrás, Alberto
Freed, Arthur	Donaldson, Walter
Green, Paul	Dubin, Al and Rose, Billy
Hatch, Tony	Duke, Vernon
Heyman, Edward	Duke, Vernon
	Egan, Raymond B.
	Eliscu, Edward and Kahn, Gus
	Evans, Ray

Evans, Redd	Livingston, Jay and Evans, Ray
Farrés, Osvaldo	Luban, Francia
Fields, Dorothy	MacDonald, Ballard and DeSylva, Buddy
Fisher, Fred	Madden, Ed
Fisher, Mark; Goodwin, Joe and Shay, Larry	Madden, Edward
Fontenoy, Marc	Magidson, Herb
Freed, Arthur	Marvell, Holt (Maschwitz, Eric)
Freed, Ralph	McCarthy, Joe
Galhardo, José	Mendonça, Newton
Gershwin, Ira and Heyward, DuBose	Mendonça, Newton F.
Gershwin, Ira and Kahn, Gus	Mills, Irving
Gillespie, Haven	Modugno, Domenico and Migliacci, Franco
Gordon, Irving	Nash, Ogden
Gordon, Irving and Mills, Irving	Noble, Ray
Gorrell, Stuart	None
Grünbaum, Fritz und Sterk, Wilhelm	Norton, George A.
Haffner, Karl und Genée, Richard	Norworth, Jack
Hammerstein II, Oscar	Oliveira, Aloysio de
Harbach, Otto	Parish, Mitchell and Mills, Irving
Harburg, E.Y.	Parks, C. Carson
Heyman, Edward	Pérez Prado, Dámaso
Heymann, Edward; Eyton Frank; and Sour, Robert	Pinelli, Aldo von
Hodgson, Red	Prevert, Jacques
Hollaender, Friedrich	Razaf, Andy and Johnson, J.C.
Hough, Will M. and Adams, Frank R.	Reaves, Erell and Tilsley, Henry
Howard, Bart	Romani, Felice
Howard, Joe E. and Emerson, Ida	Schiffer, Marcellus
Hupfeld, Herman	Schikaneder, Emanuel
James, Paul (Warburg, James Paul)	Siegel, Ralph Maria
Johnston, Patricia and Raye, Don	Sigman, Carl
Kahn, Gus and Erdman, Ernest	Silvers, Phil
Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted	Sissle, Noble
Kalmar, Bert	Sondheim, Stephen
Kellette, John; Brockman, James; Vincent, Nat and Kendis, James	Springfield, Tom
Kenny, Nick and Kenny, Charles	Thibaut, Gille
Kind, Friedrich	Turk, Roy
Kleban, Edward	Unknown
Klenner, John	Webster, Paul Francis
Koehler, Ted and Moll, Billy	Weiss, George David and Thiele, Bob
Koehler, Ted and Wilmott, Charles	Whiting, George A.
Kurtz, Manny and Mills, Irving	Whiting, Richard A.
Kusik, Larry	Williams, Hank
La Touche, John and Fetter, Ted	Wodehouse, P.G. and Hammerstein, Oscar II
Lawrence, Jack	Wynette, Tammy and Sherrill, Billy
	Yellen, Jack
	Young, Joe



## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
3. Alles fühlt der Liebe Freuden<sup>†</sup> . [allsfhltd.pdf](#)
4. Alone Again (Naturally) ..... [aloneagn.pdf](#)
5. Anything You Can Do ..... [anything.pdf](#)
6. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
7. Baby Face ..... [babyface.pdf](#)
8. Barcarole (Belle nuit, ô nuit d'amour)<sup>†</sup>  
..... [barkrole.pdf](#)
9. Blue Moon ..... [bluemoon.pdf](#)
10. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
11. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
12. Call Me ..... [callme.pdf](#)
13. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
14. Chicago (That Toddling Town)<sup>†</sup>  
..... [chicago.pdf](#)
15. Claire ..... [claire.pdf](#)
16. Corcovado ..... [corcvado.pdf](#)
17. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
18. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
19. Desafinado ..... [desafndo.pdf](#)
20. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
21. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
22. Este Seu Olhar ..... [estsolhr.pdf](#)
23. Felicidade, A ..... [felcdade.pdf](#)
24. Five Foot Two, Eyes Of Blue<sup>†</sup> .. [fivefoot.pdf](#)
25. Fly Me to the Moon (In Other Words)  
..... [fmttmoon.pdf](#)
26. Food, Glorious Food ..... [foodglor.pdf](#)
27. 42nd Street ..... [ftscstrt.pdf](#)
28. Frim Fram Sauce, The ..... [frimfram.pdf](#)
29. Garôta de Ipanema ..... [garota.pdf](#)
30. Girl of the Moment ..... [girlmmnt.pdf](#)
31. Gold Diggers' Song, The (We're in the Money)  
..... [golddgrs.pdf](#)
32. Heart (You've Gotta Have Heart)  
..... [heart.pdf](#)
33. Heart and Soul ..... [hrtnsoul.pdf](#)
34. Hello! Ma Baby<sup>†</sup> ..... [hlmbababy.pdf](#)
35. Here's That Rainy Day ..... [hererain.pdf](#)
36. How 'Ya Gonna Keep 'Em Down on the Farm?<sup>†</sup>  
..... [howkeepm.pdf](#)
37. I Wonder Who's Kissing Her Now  
..... [iwndrwho.pdf](#)
38. Il était une fois<sup>†</sup> ..... [iletaifs.pdf](#)
39. I'll Remember April ..... [illrmapr.pdf](#)
40. I'm Forever Blowing Bubbles<sup>†</sup> .. [imfrvrbb.pdf](#)
41. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
42. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
43. Imagination ..... [imagnntn.pdf](#)
44. Incerteza ..... [incertza.pdf](#)
45. Insensatez ..... [insenstz.pdf](#)
46. Isn't It Romantic? ..... [isntrmnt.pdf](#)
47. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)
48. It Never Entered My Mind .... [itnvrmd.pdf](#)
49. It's De-Lovely ..... [itsdelve.pdf](#)
50. Jalousie "Tango Tzigane" (Jealousy)  
..... [jealousy.pdf](#)
51. Japanese Sandman ..... [jpnsndmn.pdf](#)
52. Joint is Jumpin', The ..... [jntsjmpn.pdf](#)
53. Just in Time ..... [justtime.pdf](#)
54. Just One More Chance ..... [jstonmcn.pdf](#)
55. Keep Young and Beautiful ..... [kpygbtfl.pdf](#)
56. Keepin' Out of Mischief Now ... [kpnmschf.pdf](#)
57. Là ci darem la mano<sup>†</sup> ..... [lacidarm.pdf](#)
58. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
59. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
60. Listen to My Song (Johnny's Song)  
..... [listsong.pdf](#)
61. Lob des hohen Verstandes<sup>†</sup> .... [lbvrstnd.pdf](#)
62. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
63. Lover Come Back to Me ..... [lvrcbtme.pdf](#)
64. Lullaby of Broadway ..... [lullbrdw.pdf](#)
65. Makin' Whoopee! ..... [makwhoop.pdf](#)

<sup>†</sup> Public domain

66. Manhattan<sup>†</sup> ..... [manhattan.pdf](#)
67. Mas Que Nada ..... [masquend.pdf](#)
68. Memories of You ..... [memrsofy.pdf](#)
69. Mon Ami, My Friend ..... [monamimf.pdf](#)
70. Moon-Faced, Starry-Eyed..... [moonfacd.pdf](#)
71. Moonlight Bay<sup>†</sup> ..... [moonlbtby.pdf](#)
72. Music Goes 'Round and Around, The  
..... [mscgsrnd.pdf](#)
73. My Heart Stood Still..... [mhrtstst.pdf](#)
74. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
75. My Old Flame ..... [myoldflm.pdf](#)
76. Nearness of You, The ..... [nrnsfyu.pdf](#)
77. Nice Work If You Can Get It .. [nicework.pdf](#)
78. Nobody's Sweetheart..... [nbswthrt.pdf](#)
79. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
80. On Green Dolphin Street ..... [grndlphn.pdf](#)
81. Once in Love with Amy ..... [onclvamy.pdf](#)
82. Party's Over, The ..... [prtyover.pdf](#)
83. Polowetzer Tänze ("Stranger in Paradise")  
..... [polowtnz.pdf](#)
84. Por Una Cabeza..... [prunacbz.pdf](#)
85. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
86. Rainy Days and Mondays..... [raindays.pdf](#)
87. Rock-a-Bye Your Baby (With a Dixie Melody)<sup>†</sup>  
..... [rckbybby.pdf](#)
88. Samba de Orfeu ..... [sambaorf.pdf](#)
89. Samba de Uma Nota So ..... [smbunant.pdf](#)
90. Se Todos Fossem Iguais A Você  
..... [stdsfiaf.pdf](#)
91. September Song ..... [sptmbsng.pdf](#)
92. She's Funny That Way ..... [shfnttwy.pdf](#)
93. Shine On Harvest Moon<sup>†</sup> ..... [shnhrvmn.pdf](#)
94. Somebody Loves Me<sup>†</sup> ..... [smblvsmf.pdf](#)
95. Swinging On A Star ..... [swngstar.pdf](#)
96. Tea for Two ..... [teaftrtwo.pdf](#)
97. Temptation ..... [temptatn.pdf](#)
98. They Can't Take That Away From Me  
..... [theycant.pdf](#)
99. Things We Did Last Summer, The  
..... [thngswdd.pdf](#)
100. Thou Swell ..... [thouswll.pdf](#)
101. Ti Guarderò Nel Cuore (More)  
..... [tgrdnlcr.pdf](#)
102. Tico Tico no Fuba<sup>†</sup> ..... [ticotico.pdf](#)
103. Toot Toot Tootsie, Goo'bye<sup>†</sup> ... [toottoot.pdf](#)
104. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
105. Two Sleepy People..... [twosleep.pdf](#)
106. Very Thought of You, The..... [vrythght.pdf](#)
107. Volver ..... [volver.pdf](#)
108. Wave ..... [wave.pdf](#)
109. Wer hat das Liedlein erdacht?<sup>†</sup>  
..... [liedlein.pdf](#)
110. We've Only Just Begun ..... [weveonly.pdf](#)
111. What a Wonderful World..... [whtwndfl.pdf](#)
112. What Good Would the Moon Be?  
..... [whatgood.pdf](#)
113. When I Fall in Love..... [whenlove.pdf](#)
114. When You're Smiling ..... [whensmil.pdf](#)
115. Who Will Buy? ..... [whwllbuy.pdf](#)
116. You Made Me Love You<sup>†</sup> ..... [youmadem.pdf](#)
117. You Took Advantage of Me .... [ytkadvnt.pdf](#)

## Public Domain Songs

1. Alles fühlt der Liebe Freuden . . . . .	1791 . . . . .	<a href="#">allsfhlt.pdf</a>
2. Antonius von Padua Fischpredigt, Des . . . . .	1914	
3. April Showers . . . . .	1921 . . . . .	<a href="#">aprlshwr.pdf</a>
4. Barcarole (Belle nuit, ô nuit d'amour) . . . . .	1881 . . . . .	<a href="#">barkrole.pdf</a>
5. By The Light Of The Silvery Moon . . . . .	1909 . . . . .	<a href="#">bltslvmn.pdf</a>
6. Carolina in the Morning . . . . .	1922 . . . . .	<a href="#">carolina.pdf</a>
7. Chicago (That Toddling Town) . . . . .	1922 . . . . .	<a href="#">chicago.pdf</a>
8. Cup of Coffee, a Sandwich and You, A . . . . .	1925 . . . . .	<a href="#">cpcffyou.pdf</a>
9. Da geh ich zu Maxim . . . . .	1905 . . . . .	<a href="#">maxim.pdf</a>
10. Durch die Wälder, durch die Auen . . . . .	1821 . . . . .	<a href="#">drchwldr.pdf</a>
11. Five Foot Two, Eyes Of Blue . . . . .	1925 . . . . .	<a href="#">fivefoot.pdf</a>
12. Furtiva lagrima, Una . . . . .	1832	
13. Hello! Ma Baby . . . . .	1899 . . . . .	<a href="#">hlmababy.pdf</a>
14. How 'Ya Gonna Keep 'Em Down on the Farm? . . . . .	1919 . . . . .	<a href="#">howkeepm.pdf</a>
15. Il était une fois . . . . .	1881 . . . . .	<a href="#">iletaifs.pdf</a>
16. I'm Forever Blowing Bubbles . . . . .	1919 . . . . .	<a href="#">imfrvrbb.pdf</a>
17. I'm Just Wild About Harry . . . . .	1921 . . . . .	<a href="#">imwldahr.pdf</a>
18. Irdische Leben, Das . . . . .	1914	
19. It Had to be You . . . . .	1924 . . . . .	<a href="#">ithadbey.pdf</a>
20. Là ci darem la mano . . . . .	1787 . . . . .	<a href="#">lacidarm.pdf</a>
21. Lied vom dummen Reiter, Das . . . . .	1905 . . . . .	<a href="#">dummreit.pdf</a>
22. Lippen schweigen . . . . .	1905 . . . . .	<a href="#">lipnschw.pdf</a>
23. Lob des hohen Verstandes . . . . .	1914 . . . . .	<a href="#">lbvrstnd.pdf</a>
24. Manhattan . . . . .	1925 . . . . .	<a href="#">manhttan.pdf</a>
25. Moonlight Bay . . . . .	1912 . . . . .	<a href="#">moonltby.pdf</a>
26. My Melancholy Baby . . . . .	1912 . . . . .	<a href="#">mymelbby.pdf</a>
27. Oiseaux dans les charmille, Les . . . . .	1881 . . . . .	<a href="#">oiseaux.pdf</a>
28. Pretty A Girl is Like a Melody, A . . . . .	1919 . . . . .	<a href="#">pretgirl.pdf</a>
29. Rheinlegendchen . . . . .	1914	
30. Rock-a-Bye Your Baby (With a Dixie Melody) . . . . .	1918 . . . . .	<a href="#">rckbybby.pdf</a>
31. Shine On Harvest Moon . . . . .	1908 . . . . .	<a href="#">shnhrvmn.pdf</a>
32. Somebody Loves Me . . . . .	1924 . . . . .	<a href="#">smbivsme.pdf</a>
33. Tico Tico no Fuba . . . . .	1917 . . . . .	<a href="#">ticotico.pdf</a>
34. Toot Toot Tootsie, Goo'bye . . . . .	1922 . . . . .	<a href="#">toottoot.pdf</a>
35. Wer hat das Liedlein erdacht? . . . . .	1914 . . . . .	<a href="#">liedlein.pdf</a>
36. You Made Me Love You . . . . .	1913 . . . . .	<a href="#">youmadem.pdf</a>

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Il était une fois
8. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Heute Nacht oder nie
12. Irdische Leben, Das
13. Ja und Nein
14. Komm, Zigany
15. Lied vom dummen Reiter, Das
16. Lippen schweigen
17. Lob des hohen Verstandes
18. Mein Herr Marquis
19. Rheinlegendchen
20. Wer hat das Liedlein erdacht?
21. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

**Portuguese**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. Samba de Orfeu
13. Samba de Uma Nota So
14. Samba do Avião
15. Se Todos Fossem Iguais A Você
16. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Última Noche, La
10. Volver

## GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>  
Everyone is permitted to copy and distribute verbatim copies  
of this license document, but changing it is not allowed.

### Preamble

The GNU General Public License is a free, copyleft license for software and other kinds of works.

The licenses for most software and other practical works are designed to take away your freedom to share and change the works. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change all versions of a program--to make sure it remains free software for all its users. We, the Free Software Foundation, use the GNU General Public License for most of our software; it applies also to any other work released this way by its authors. You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for them if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you these rights or asking you to surrender the rights. Therefore, you have certain responsibilities if you distribute copies of the software, or if you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must pass on to the recipients the same freedoms that you received. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

Developers that use the GNU GPL protect your rights with two steps: (1) assert copyright on the software, and (2) offer you this License giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains that there is no warranty for this free software. For both users' and authors' sake, the GPL requires that modified versions be marked as changed, so that their problems will not be attributed erroneously to authors of previous versions.

Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents. States should not allow patents to restrict development and use of software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS

### 0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

## 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to



the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

## 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

#### 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

#### 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

#### 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

## 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

## 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

## 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

#### 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

### END OF TERMS AND CONDITIONS

#### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).