

Public Domain Songs

Part V

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C _o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C ₅	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G \sharp)
C ⁷	C dominant 7 th (C-E-G-B \flat)
C ⁹	C dominant 9 th (C-E-G-B \flat -D)
C ¹¹	C dominant 11 th (C-F-G-B \flat -D)
C ¹³	C dominant 13 th (C-E-G-B \flat -D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat)
C _{b5} ⁹	C dominant 9 th without 3 rd and 5 th (C-B \flat -D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D)
Cm [△]	C minor with major 7 th (C-E \flat -G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E \flat -G-B)
C ^o	C diminished 7 th (C-E \flat -G \flat -B \flat)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat)
C \emptyset	C half-diminished 7 th (C-E \flat -G \flat -B \flat)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

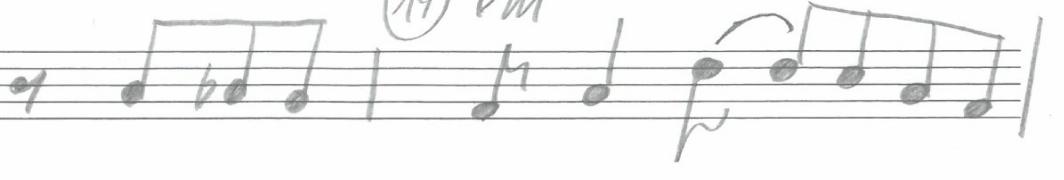
2

Am

(13) 

(14) Dm

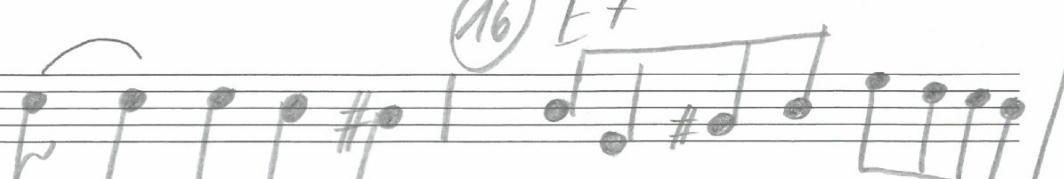
suo suo wo wo wo head sheex

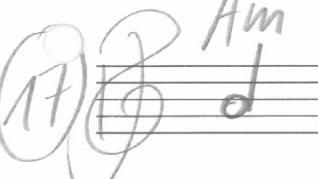


(15) 

Am

(16) E7



(17) 

Am

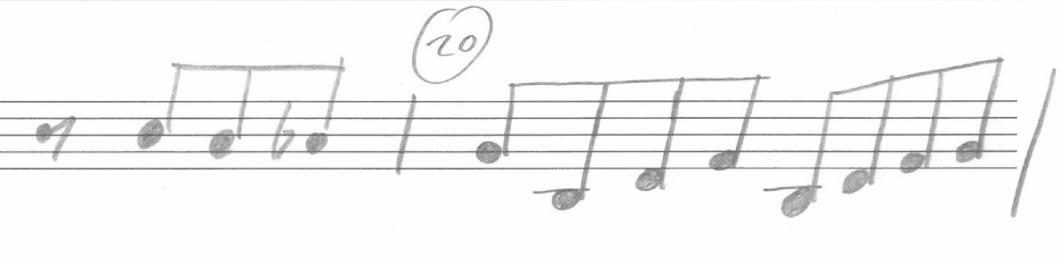
(18) C



(19) 

G7

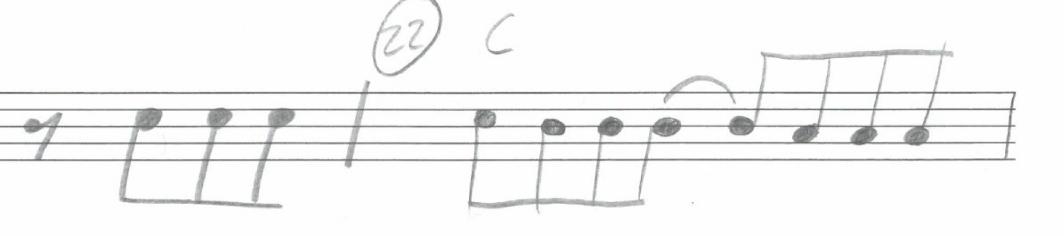
(20)



(21) 

G

(22) C

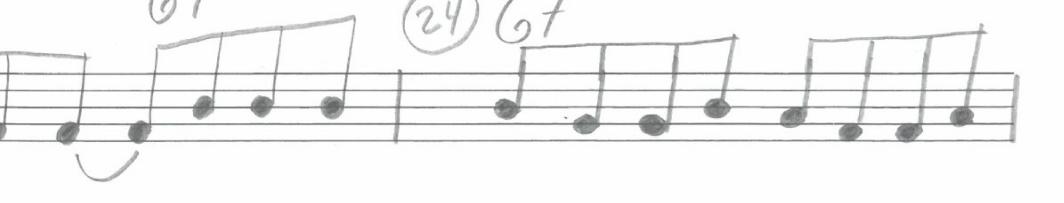


(23) 

Dm

67

(24) G7



Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

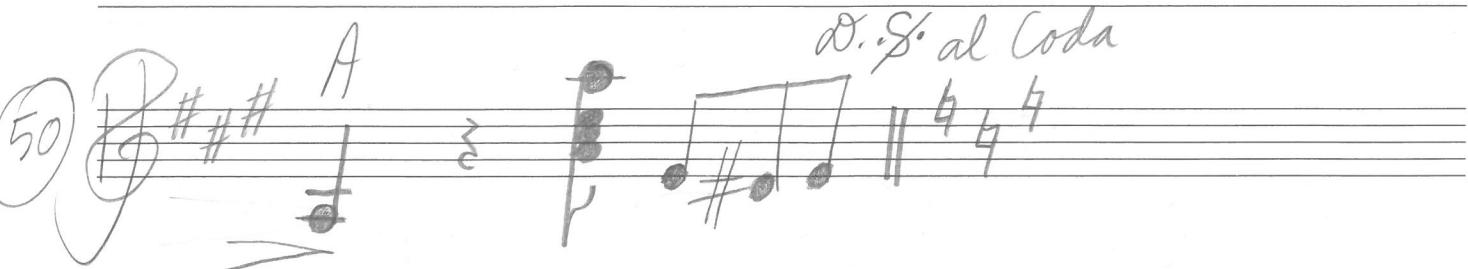
④ *Tico Tico no Fuba* A F#7
 ③6 A6 A 37 A6 A

③8 E7 39 E7₄ E7
 ④0 E7 41 E7₄ B#^o

④2 A6 A 43 A A[△]
 ④4 A6 A 45 F#7

④6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

A handwritten musical score for a single melodic line, likely for a lead sheet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (¢). The music is divided into measures numbered 1 through 42. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Chords are indicated above the staff, such as D7, Am7, Dm7, G7, C, F7, and Eb7. Measure 1 starts with a C note. Measures 2-4 show a pattern of D, C, and D notes. Measures 5-7 show a pattern of C, C, and D notes. Measures 8-10 show a pattern of D, C, and C notes. Measures 11-14 show a pattern of Dm7, G7, Dm7, and G7+ chords. Measures 15-18 show a pattern of C, Eb7, Dm, G7+, C, and C chords. Measures 19-23 show a pattern of D7, Am7, D7, G7, G7, and C9 chords. Measures 24-28 show a pattern of C9, F7, F7, F7, and F7 chords. Measures 29-32 show a pattern of C, G7, C, G7, C, and Eb7 chords. Measures 33-36 show a pattern of C, C, D7, and Am7 chords. Measures 37-40 show a pattern of G7, G7, C6, and Dm7 chords. Measures 41-42 show a pattern of C6, Db7, C6, and a repeat sign (||).

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yinn. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer - by Lead Sheet

1

Inst. Eb F#7

Der Wander

-b/ Lead Sheet

Cm

Ch

3 E/G D/A Gm

A handwritten musical score for piano. The score consists of five staves of music. The first staff starts with a treble clef, two flats (B-flat and D-flat), and a common time signature (indicated by 'C'). Measures 5 and 6 are in G minor (Gm). Measure 5 has a bass note on the first beat and a treble note on the second. Measure 6 has a bass note on the first beat and a treble note on the second. Measure 7 begins with a bass note followed by a treble note. Measure 8 starts with a bass note followed by a treble note. Measure 9 starts with a bass note followed by a treble note. Measure 10 starts with a bass note followed by a treble note. The score concludes with a double bar line and the word 'Vac.'

Handwritten musical score showing measures 11 through 13. The key signature changes from B-flat major to E major at measure 11. Measure 11 starts with a half note followed by a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns with grace notes. Measure 13 concludes with a sixteenth-note pattern.

Handwritten musical score showing measures 14 through 17. The score includes time signatures (6m/0, 6m/Bb, Cm), chords (A5, D5), and a final section labeled A7/#.

A handwritten musical score for string bass, page 10, measures 16-19. The score is in common time, key signature of B-flat major (two flats), and consists of two systems of four measures each. Measure 16 starts with a half note followed by a eighth-note triplet. Measure 17 begins with a half note, followed by a eighth-note triplet, then a quarter note, and a eighth-note triplet. Measure 18 starts with a half note, followed by a eighth-note triplet, then a quarter note, and a eighth-note triplet. Measure 19 starts with a half note, followed by a eighth-note triplet, then a quarter note, and a eighth-note triplet. The score uses a bass clef and includes measure numbers 16 through 19.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. Measure 20 begins with a D4 note followed by a 3/4 time signature. Measures 21 and 22 start with a 2/4 time signature. Measure 21 contains notes E6, B7, and F. Measure 22 contains notes Dm and Gm6. The bottom staff starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. Measures 20 and 21 have a 2/4 time signature. Measure 22 has a 3/4 time signature. The score ends with a F-sharp note.

A handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 starts with a Dm chord. Measure 24 begins with a G^o chord followed by a D/F# chord. Measure 25 begins with a G^o chord, followed by a 6-5 chord, and ends with an A⁷/F/D chord.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). The time signature is common time. Measures 25 and 26 are shown, ending with a repeat sign and a first ending. Measure 27 begins with a second ending. The score includes various dynamic markings like forte (f), piano (p), and sforzando (sf), as well as slurs and grace notes.

A handwritten musical score for guitar, page 11, featuring four measures. The key signature is D major (one sharp). Measure 28 starts with a Gm chord, followed by a D major chord. Measure 29 begins with a D major chord. Measure 30 starts with a D major chord, followed by a G major chord. Measure 31 concludes with a G major chord.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a tempo marking of 60. It contains measures 31 and 32. Measure 31 ends with a G major chord. Measure 32 begins with a F major chord. The bottom staff starts with a bass clef, a key signature of one flat, and a tempo marking of 120. It contains measures 33 and 34. Measure 33 ends with a D major chord. Measure 34 ends with a G major chord.

A handwritten musical score page featuring a treble clef staff with a key signature of one sharp (F#) and a tempo of 34. The score consists of four measures. Measure 34 starts with a bassoon part (B) and a piano part (P). Measure 35 begins with a forte dynamic (F) and a piano part (P). Measure 36 starts with a piano part (P) and a forte dynamic (F). Measure 37 concludes the page.

A handwritten musical score page showing measures 34 through 36. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 34 starts with a sixteenth-note pattern followed by a fermata over a eighth note. Measure 35 continues with a sixteenth-note pattern. Measure 36 begins with a bass note (D) and ends with a double bar line.

A handwritten musical score for orchestra, page 10, featuring measures 37 through 40. The score includes two staves: a treble clef staff and a bass clef staff. Measure 37 starts with a forte dynamic and includes a melodic line with eighth-note patterns and rests. Measure 38 begins with a single note followed by a measure of rests. Measure 39 features a melodic line with eighth-note patterns and rests, with dynamics like piano and forte. Measure 40 concludes the section with a melodic line and rests.

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t | 44 G/G Cm Fm⁶ | 45 Cm/G F^t

46 Cm/Eb | 47 Gm/Bb D^t A | 48 Cm | 49 D^t-5-4 Cm |

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5 |

56 Gm/D | 57 D^t | 58 D/F# |

59 G⁷ A⁷/D | 60 D^t Gm/D | 61 G^b B^b A G F# |

62 Gm | 63 D^t | 64 D^t Gm b5 |

65 D 7 Gm b5 | 66 D/F# | 67 D Cm D^t |

1 2
 you made me love you Lead Sheet
 ① C | ② A° ~~A^b7~~ G7 | ③ |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |

 ④ C/G G7+ | ⑤ ^{verse} ^{accompaniment} C E^b° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑥ Dm7 G7 | ⑦ C E^b° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑧ Dm7 G7 | ⑨ E7 F7 E7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑩ Am Am7b9 | ⑪ G E7 A7 D7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑫ G7 F#7 G7 | ⑬ C E^b° ⑭ Dm7 G7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

F 2 you made me love you
(45) A⁷ | (46) A⁷ A^{b7} lead sheet A⁷

(47) D⁷ | (48) D⁷ G[#] | D⁷/A | D⁷b5/A/b

(49) ~~C6/6~~ | G[#] | Am | (50) D⁷ G⁷ |

(51) ~~C~~ | Am | C/G | (52) ~~A° A^{b7} G⁷~~ |
 (you. own text)

(53) C | (54) C | (55) C |



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