

# Public Domain Songs

## Part I

Author: Laurence D. Finston  
Copyright 2021 © Laurence D. Finston  
Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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## Chord Symbols Explained

|                     |   |
|---------------------|---|
| $C^\circ$           | C alone, i.e., not a chord (C)  |
| $C$                 | C major (C-E-G)   |
| $Cm$                | C minor (C-E♭-G)  |
| $C_4$               | C suspended 4 <sup>th</sup> (C-F-G)   |
| $C_{4-3}$           | C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)        |
| $C_{4-} C_3$        | ibid.   |
| $C/E$               | C major with E in bass (E-C-G or E-G-C)   |
| $\frac{C}{E}$       | ibid.   |
| $C^6$               | C sixth (C-E-G-A)   |
| $C_9$               | C add ninth (C-E-G-D)   |
| $C_9^6$             | C six-nine (C-E-G-A-D)  |
| $C_{\sharp}$        | C major without 5 <sup>th</sup> (C-E)   |
| $C^\Delta$          | C major 7 <sup>th</sup> (C-E-G-B)   |
| $C_9^\Delta$        | C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)                  |
| $C^+$               | C augmented (C-E-G♯)  |
| $C^7$               | C dominant 7 <sup>th</sup> (C-E-G-B♭)   |
| $C^9$               | C dominant 9 <sup>th</sup> (C-E-G-B♭-D)   |
| $C^{11}$            | C dominant 11 <sup>th</sup> (C-F-G-B♭-D)  |
| $C^{13}$            | C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)                                      |
| $C_{b9}^7$          | C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)              |
| $C^{7+}$            | C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)           |
| $C_{\sharp\flat}^9$ | C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D) |
| $C^{9+}$            | C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)         |
| $Cm^\Delta$         | C minor with major 7 <sup>th</sup> (C-E♭-G-B)                                   |
| $C^\Delta$          | C major 7 <sup>th</sup> (C-E-G-B)   |
| $Cm^\Delta$         | C minor with major 7 <sup>th</sup> (C-E♭-G-B)                                   |
| $C^\circ$           | C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)                                       |
| $C_7^\circ$         | C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)          |
| $C^\phi$            | C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)                                   |

## Alice Blue Gown Lead Sheet

6 8 3  
4

The lead sheet consists of eight staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics: 'Alice Blue Gown', '67', 'Lead Sheet', and '1'. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature.

Chords and lyrics are written above the staves:

- Measure 1: C (lyric)
- Measure 2: C (lyric)
- Measure 3: Dm7 (lyric)
- Measure 4: 67 (lyric)
- Measure 5: C (lyric)
- Measure 6: Dm (lyric)
- Measure 7: 67 (lyric)
- Measure 8: F (lyric)
- Measure 9: Fm (lyric)
- Measure 10: C (lyric)
- Measure 11: E7 (lyric)
- Measure 12: Am (lyric)
- Measure 13: G (lyric)
- Measure 14: G (lyric)
- Measure 15: C (lyric)
- Measure 16: C (lyric)
- Measure 17: A (lyric)
- Measure 18: A7 (lyric)
- Measure 19: D7 (lyric)
- Measure 20: D7 (lyric)
- Measure 21: D7 (lyric)
- Measure 22: D7 (lyric)
- Measure 23: G7 (lyric)
- Measure 24: G7 (lyric)
- Measure 25: C (lyric)
- Measure 26: A7 (lyric)
- Measure 27: D7 (lyric)
- Measure 28: D7 (lyric)
- Measure 29: Dm7 (lyric)
- Measure 30: Dm (lyric)
- Measure 31: G7 (lyric)
- Measure 32: C (lyric)
- Measure 33: A (lyric)
- Measure 34: A7 (lyric)
- Measure 35: Dm (lyric)
- Measure 36: A7 (lyric)
- Measure 37: Dm (lyric)
- Measure 38: E7 (lyric)
- Measure 39: Dm (lyric)
- Measure 40: Dm (lyric)
- Measure 41: C (lyric)
- Measure 42: A7 (lyric)

3  
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#<sup>o</sup>

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7  
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

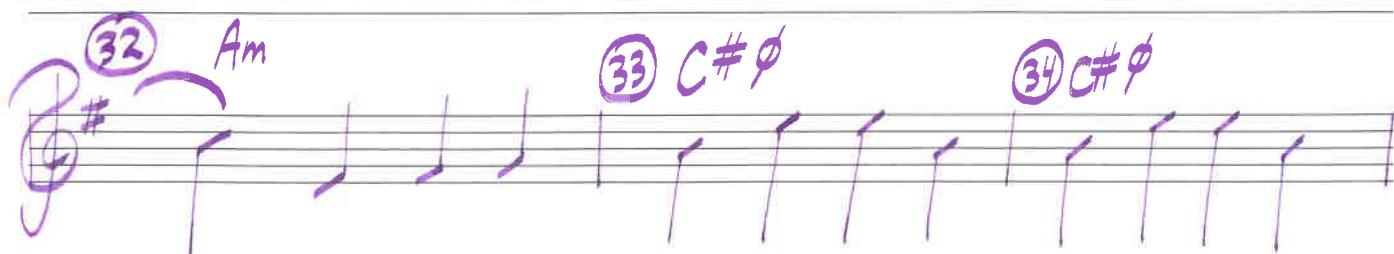
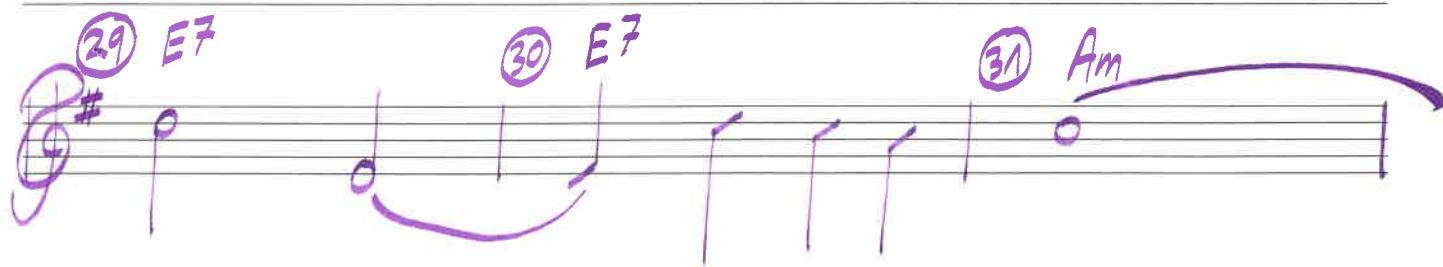
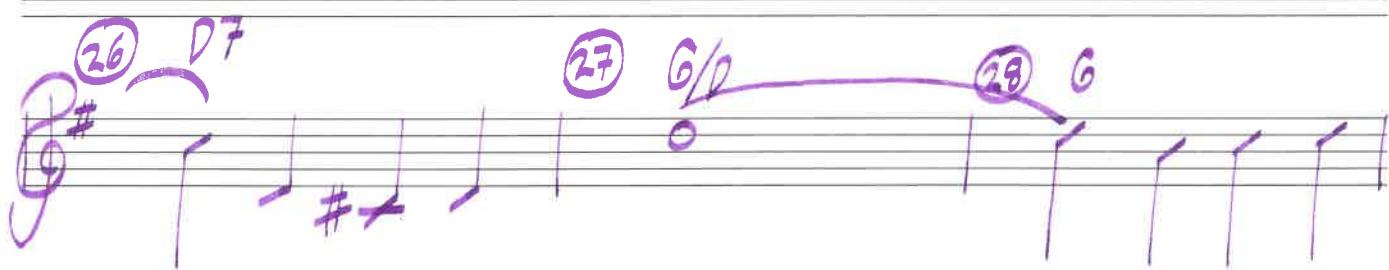
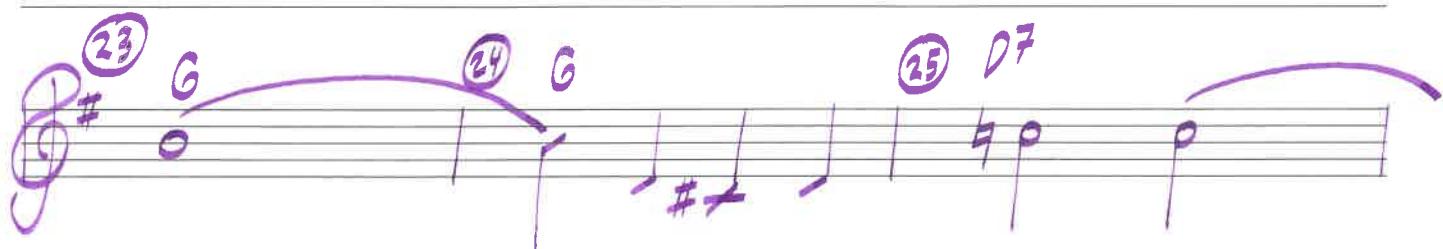
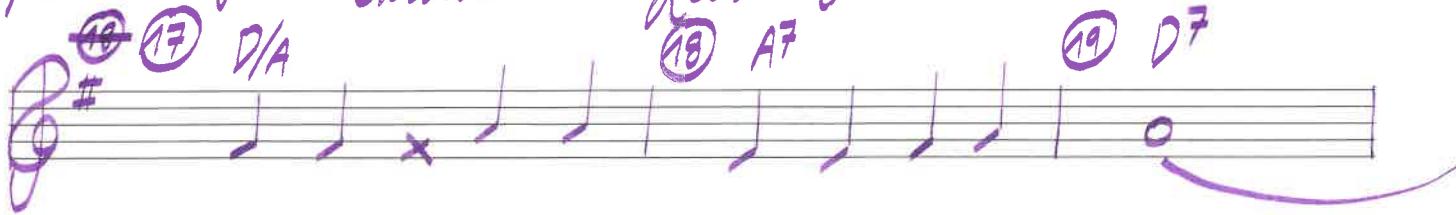
⑦ G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑩ D6 ⑪ D7 ⑫ G ⑬ G ⑭ Bm/F# ⑮ F#B9  
 G ⑯ G ⑰ G ⑱ G ⑲ G ⑳ G

⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9  
 G ⑰ G ⑱ G ⑲ G ⑳ G

⑮ Bm ⑯ E7 ⑰ G ⑱ G ⑲ G ⑳ G

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. There are ten blank staves below the first five measures.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

This section contains 25 measures of handwritten musical notation for soprano voice. The score includes lyrics such as 'By the Light of the Silvery Moon', 'Lead Sheet', 'Soprano', and 'Refrain C'. Chords are indicated above the staff, and measure numbers are provided for each measure.

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

This section continues the handwritten musical score for soprano voice, starting at measure 26. It includes lyrics like 'Lead Sheet', 'Soprano', and 'Refrain C'. Chords are indicated above the staff, and measure numbers are provided for each measure.

# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$   $\text{E}_{\frac{1}{2}}$



# CAROLINA IN THE MORNING SONG

**Lyric by  
GUS KAHN**

Music by  
**WALTER DONALDSON**

**C.** **Moderato**

**VOICE**

**PIANO**

**Verse**

**C** Am C Am D<sup>7</sup> G<sup>7</sup> C

**C** Am C E<sup>D</sup>/<sub>A<sup>7</sup></sub> Dm Em/G C

Wish-ing is good-time wast-ed  
Dream-ing was meant for night-time Still it's a hab-bit they say  
I live in dreams all the day

**C** C#<sup>E</sup>/<sub>B</sub> G<sup>9</sup>, G<sup>7</sup> G<sup>7+</sup> C<sup>G</sup>

Wishing for sweets I've tast-ed That's all I do— all day  
J know it's not the right time But still I dream a - way

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*C* *A<sup>m</sup>* *C E<sup>7</sup>/<sub>A</sub>* ~~D<sup>9</sup>~~ *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way



Carolina in the Morning Lead Sheet  A/G C#<sup>o</sup>

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, 67, C, 4/G, C6, C#7, Dm, Dm7, 67, Dm6/A, Dm7, Dm6/A, C, 67, C, D7, G, C7, F#7, 67, F, D7, G, C, Am, C, Am, D7, 67, C, \* (crossed out), C7, F, D7, G, C, Am, C, Am, D7, 67, C, Am, D7, G, C, Am, C, C, - ::.

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C \$ Intro

# Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E<sup>b</sup> - 3- | Cm - 3- |

Measures 6-7: E<sup>b</sup> - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E<sup>b</sup> | E<sup>b</sup>o | 12 Fm7/A<sup>b</sup> | Bb9/F // - 3- | 13 E<sup>b</sup> | Cm - 3- |

Measures 14-15: E<sup>b</sup> - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E<sup>b</sup> | E<sup>b</sup>o |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E<sup>b</sup>Δ | E<sup>b</sup>6 | 22 E<sup>b</sup>Δ | E<sup>b</sup>6 | E<sup>b</sup>o |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A<sup>b</sup>o | 27 E<sup>b</sup>/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E<sup>b</sup> | Bb7+ | - | 30 E<sup>b</sup>Δ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Chicago (That Fiddling Town) Lead Sheet [2]

32 F<sup>9</sup> | 33 F<sup>7</sup> E<sup>0</sup> | 34 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> | B<sub>b</sub><sup>9</sup>

35 G<sub>m</sub><sup>7</sup> C<sup>7</sup> | 36 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>M</sup> | 37 E<sub>b</sub><sup>A</sup> E<sup>b</sup>

38 E<sub>b</sub><sup>A</sup> | 39 E<sup>b</sup> E<sup>0</sup> | 40 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> | F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup>

41 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> | 42 D<sub>m</sub><sup>7</sup> G<sup>7</sup> | 43 C<sub>m</sub><sup>7</sup> | 44 C<sup>7</sup>

45 A<sub>b</sub><sup>A</sup> | 46 A<sub>b</sub><sup>A</sup> | 47 D<sub>b</sub><sup>9</sup> | 48 E<sub>b</sub><sup>B</sup>

49 F<sup>#</sup><sup>0</sup> B<sub>b</sub><sup>7</sup> | 50 B<sub>b</sub><sup>7</sup>/F B<sub>b</sub><sup>M</sup> B<sub>b</sub><sup>7</sup>

51 E<sup>b</sup> E<sup>0</sup> | 52 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>13</sup> B<sub>b</sub><sup>M</sup> | 53 E<sup>b</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>9</sup>

54 E<sub>b</sub><sup>9</sup> | D.C. |



8

## Barcarolle Lead Sheet

11

*mezzo*

mezzo  
mezzo  
mezzo  
soprano  
mezzo  
soprano  
mezzo  
soprano  
mezzo  
soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E<sup>7</sup> 6- 5 25 E<sup>7</sup> 6- 5 26 A | or {.

27 A<sup>o</sup> | 28 A | 29 A<sup>7</sup> | 29 A<sup>o</sup> |

30 A | 31 A<sup>7</sup> | 32 D | 33 A<sup>7</sup> |

34 A<sup>7</sup> | 35 D | 36 D |

37 A<sup>7</sup> | 38 A<sup>7</sup> | 39 A<sup>o</sup> | 40 Em 6- 5 |

41 D | 42 A<sup>7</sup> | 43 A<sup>o</sup> |

44 A | - | 45 A |



Barbarole Lead Sheet

3

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

2 Intro Il était une fois Lead Sheet

7

Handwritten musical score for a guitar or banjo, featuring 27 measures of music across six staves. The score includes various chords (Am, C, Dm, E7, A7, B7, etc.) and specific techniques like hammer-ons, pull-offs, and grace notes. Measures 1-8 show a repetitive pattern with Am, C, and Dm chords. Measures 9-12 continue this pattern. Measures 13-16 show a transition with Am, C, and Dm chords. Measures 17-20 introduce a new section with Am, C, Dm, and E7 chords. Measures 21-24 continue this section. Measures 25-27 conclude the piece with Am, E7, and Am chords.

7  
 Es war einmal am Hofe von Eisenach lead Sheet  
 1  
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2<sup>te</sup> Strophe  
 31 Am

$\frac{2}{4}$  C $\frac{4}{4}$  Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C $\circ$  | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C $\circ$  | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$  | 65 ~~B $\frac{7}{4}$~~  | 66 B $\frac{7}{4}$  ||  $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$  C

67 E - | 68 C $\#_m$  | F $\#_7$  | ||  $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$  C

69 B $\frac{5}{4}$  | 70 B $\frac{5}{4}$  | 71 E $m$  | 72 B $\frac{7}{4}$

73 E $m$  | 74 F $\#_7$  | 75 F $\times_7$  | 76 D |

77 F $\times_7$  | 78 G $\#_7$  | 79 D $\#$  | 80 E

81 ~~b~~ | 82 # | 83 A $\circ$

84 A $\circ$  | 85 A $\circ$  | 86 D $7$  | 87 D $7$

88 G | 89 G | 90 D $7$

91 D $7$  | 92 G | 93 G |

C 7

Il était une fois lead sheet



94# C | 95 67 | 96 C | 97 67 |

# 98 C | 99 Am7 | 100 C | 101 Am | Am7 X

# 102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

# 106 D7 | 107 D7 | 108 F#o | 109 F#o |

# 110 Dm7/F7 | M F7 | # 112 A | A |

# 113 - | 114 E7 | 115 E7 | 116 A |

# 117 A | 118 E | 119 E | 120 A7 |

# 121 D6 | 122 F#7 | 123 Bm | 124 D6 | G |

# 125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

# 133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

## Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6  
69 77 Couplet, Les oiseaux dans la charmille Dead Sheet

1

A handwritten musical score consisting of six staves of music. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by numbers 6, 3, 6, 9, 12, 15, 19, 23, 26, 28, 30, 33, and 34. The score includes various chords such as Am, D7, Em, G, F#7, B, Bm, D7, F#7, Bm, E7/B, Bm/G/B, Bm/F#7, and D7. There are also several grace notes and slurs. The score is annotated with the word "Olympia" in the third staff and "tr." in the fourth staff.

Les contes d'Hoffmann, 24 Klavierauszug, p. 120. words: Jules Barbier  
music: Jacques Offenbach

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). Chords are labeled with Roman numerals (D, G, A7/D, A7, D7, C, A7, etc.) and numbers (35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64). Performance instructions include "Saut" (jump) at measure 44 and "Gac." (gacchato) at measure 53. The score is numbered 2 4 in the top right corner.



6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 F7 59 Cm7 60 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

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*Là ci darem la mano* Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 A 35 A 36 D 37 E7

38 A 39 D 40 E7 41 A 42 A E

30



*Là ci darem la mano* Lead Sheet

3

43 A

44 A E<sup>7</sup>

45 A C#7

46 C#m A7

47 D Bm \*

48 E - C#m

49 F#m \*

50 E<sup>7</sup>

51 A

52 A

53 A

54 A

55 A

56 A E<sup>7</sup>

57 A

58 E<sup>7</sup>



6  
8

## Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |  
 62 A<sup>7</sup> | 63 A G<sup>m</sup> | 64 A E<sup>7</sup> | 65 A 7 |  
 66 D - A<sup>7</sup> | 67 D<sup>7</sup> - | 68 A E<sup>7</sup> | 69 A<sup>7</sup> A<sup>7</sup> |  
 70 D | 71 D | 72 A - E | 73 A<sup>7</sup> |  
 - | - | 74 A E<sup>7</sup> | 75 A<sup>7</sup> | 76 A E<sup>7</sup> |  
 77 A<sup>7</sup> | 78 A E<sup>7</sup> | 79 A<sup>7</sup> E<sup>7</sup> |  
 - | - | 80 A E<sup>7</sup> | 81 A<sup>7</sup> |



*Là ci darem la mano Lead Sheet*

6 8  
79 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
80 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
81 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
82 A<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
83 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
5



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