

# Public Domain Songs

## Part I

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## Chord Symbols Explained

C <sub>o</sub>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>5</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G $\sharp$ )
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B $\flat$ )
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B $\flat$ -D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B $\flat$ -D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B $\flat$ -D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B $\flat$ -D $\flat$ )
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G $\sharp$ -B $\flat$ )
C <sub>b5</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B $\flat$ -D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G $\sharp$ -B $\flat$ -D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E $\flat$ -G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E $\flat$ -G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ -B $\flat$ )
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ )
C $\emptyset$	C half-diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ -B $\flat$ )

alice Blue Down 67 Lead Sheet

1

A handwritten lead sheet for the song "Alice Blue Gown". The title is at the top right. The key signature is 6/8. The time signature changes throughout the piece. The sheet includes lyrics and chords for guitar or piano. The chords are written above the staff, and the melody is indicated by a series of eighth and sixteenth note strokes.

6/8  
alice Blue Gown Lead Sheet

Chords and Melody:

- 1: C6
- 2: Dm7
- 3: G6
- 4: C6
- 5: Dm
- 6: Dm
- 7: C6
- 8: F
- 9: Fm
- 10: C
- 11: E7
- 12: Am
- 13: G6
- 14: G6
- 15: C
- 16: C
- 17: A
- 18: A9
- 19: A7
- 20: D7
- 21: D7
- 22: D7
- 23: G6
- 24: G6
- 25: C
- 26: A7
- 27: D7
- 28: D7
- 29: Dm7
- 30: Dm
- 31: G6
- 32: C
- 33: A
- 34: A7
- 35: Dm
- 36: G6
- 37: E7
- 38: E7
- 39: Dm
- 40: Dm
- 41: C
- 42: Gm
- 43: A7

3  
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#<sup>o</sup>

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

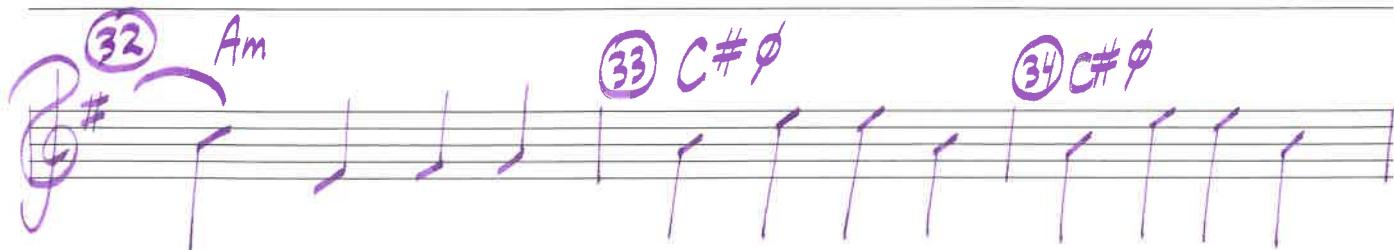
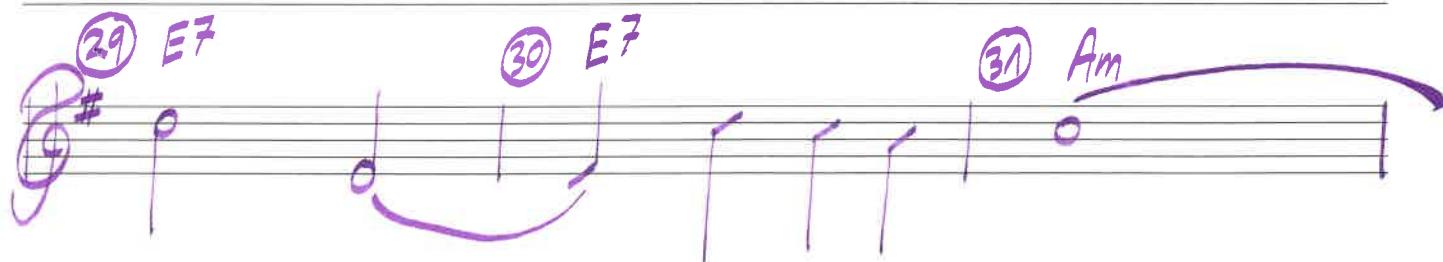
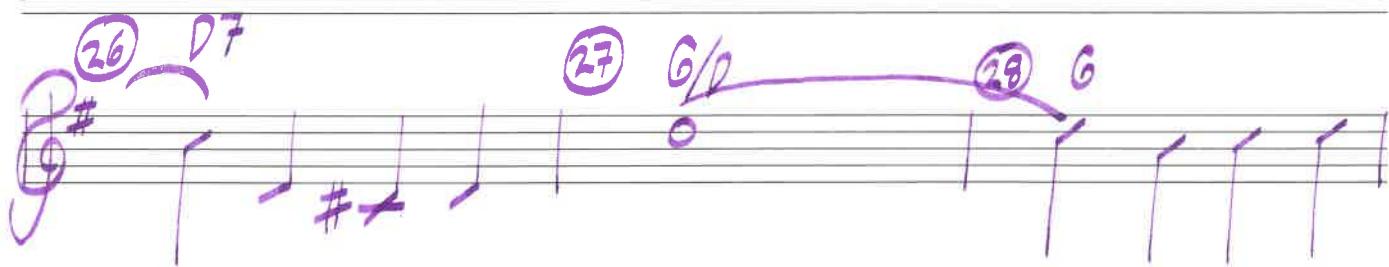
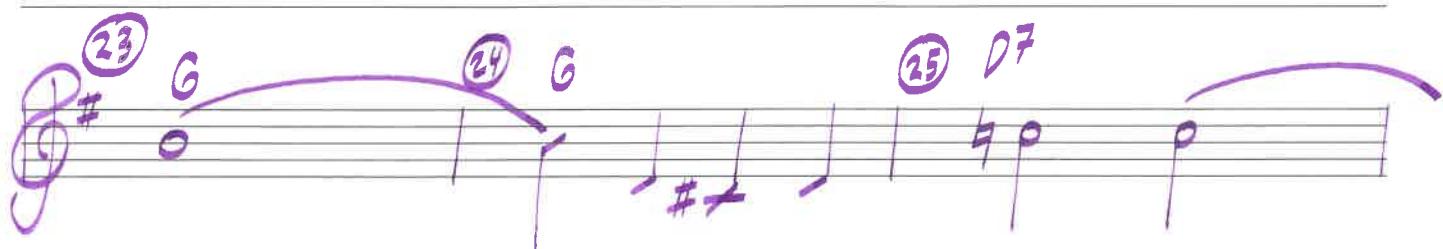
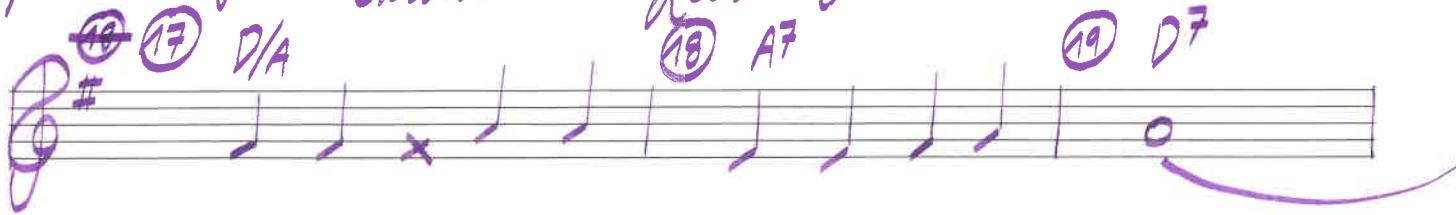
⑧ G△ ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ G ⑭ Bm/F#

⑮ Bm ⑯ E7

⑰ D7 ⑱ G ⑲ C6/G

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. The title "April Showers" is written above the staff, and "Lead Sheet" is written to the right of the staff.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

This section contains 25 measures of handwritten musical notation for soprano. The score includes lyrics such as 'By the Light of the Silvery Moon', 'Lead Sheet', 'Soprano', and 'Refrain C'. Chords are indicated above the staff, and measure numbers are provided for each measure.

26 Am 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

This section continues the soprano part with 14 more measures. It includes lyrics like 'Music', '1909', and '100 Years of Pop. Music'. Chords are labeled above the staff, and measure numbers are provided.

# By the Light of the Silvery Moon Lead Sheet [2]

2

# CAROLINA IN THE MORNING SONG

**Lyric by  
GUS KAHN**

Music by  
**WALTER DONALDSON**

**C.**  
Moderato

**VOICE**

**PIANO**

**Verse**

**C** Am C Am D<sup>7</sup> G<sup>7</sup> C

**C** Am C E<sup>D</sup>/<sub>A<sup>b</sup></sub> D<sub>m</sub> E<sub>m/G</sub> C

Wish-ing is good-time wast-ed  
Dream-ing was meant for night-time Still it's a hab-bit they say  
I live in dreams all the day

**C** C<sup>D</sup>/<sub>E<sup>b</sup></sub> G<sup>9</sup>, G<sup>7</sup> G<sup>7+</sup> C<sup>b</sup>

Wishing for sweets I've tast-ed That's all I do— all day  
J know it's not the right time But still I dream a - way

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*C* *A<sup>m</sup>* *C E/B<sup>b</sup>/A* *D<sup>9</sup>* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

F: P: P: P: P:

Carolina in the Morning Lead Sheet  A/G C#<sup>o</sup>

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. The score includes the following measures and chords:

- Measures 1-2: C major (C)
- Measure 3: G7 (G7)
- Measures 4-5: Dm (Dm), G7 (G7)
- Measures 6-7: Dm7 (Dm7), Dm6/A (Dm6/A)
- Measures 8-9: C6 (C6), F (F)
- Measures 10-11: C7 (C7), F (F)
- Measures 12-13: C/E (C/E), D7 (D7)
- Measures 14-15: G (G), E7 (E7), Am (Am), D7 (D7)
- Measures 16-17: G7 (G7), C (C)
- Measures 18-19: D/G (D/G), C6 (C6), C#6 (C#6)
- Measures 20-21: Dm (Dm), G7 (G7), Dm (Dm), Dm6/A (Dm6/A)
- Measures 22-23: Dm7 (Dm7), Dm6/A (Dm6/A), F# (F#)
- Measures 24-25: G7 (G7), C (C)
- Measures 26-27: C7 (C7), F (F)
- Measures 28-29: D7 (D7), G (G)
- Measures 30-31: C (C), Am (Am), D7 (D7)
- Measures 32-33: C (C), C (C)

The score uses standard musical notation with stems and rests, and includes measure numbers and chord labels above the staff.

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb<sup>7</sup> " 5 Eb Cm 3-  
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-  
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-  
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-  
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 35. G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, 36. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>M</sup>, 37. E<sub>b</sub><sup>A</sup>, E<sub>b</sub>, 38. E<sub>b</sub><sup>A</sup>, 39. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, 40. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>.
- Staff 2: 41. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 42. D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, 43. C<sub>m</sub><sup>7</sup>, 44. C<sup>7</sup>.
- Staff 3: 45. A<sub>b</sub><sup>A</sup>, 46. A<sub>b</sub><sup>A</sup>, 47. D<sub>b</sub><sup>9</sup>, 48. E<sub>b</sub><sup>B</sup>, 49. B<sub>b</sub><sup>7</sup>, 50. B<sub>b</sub><sup>7</sup>/F, B<sub>b</sub><sup>M</sup>, B<sub>b</sub><sup>7</sup>.
- Staff 4: 51. E<sub>b</sub>, E<sup>o</sup>, 52. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>M</sup>, 53. E<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>9</sup>.
- Staff 5: 54. E<sub>b</sub><sup>9</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*

mezzo  
mezzo  
mezzo  
soprano  
mezzo  
soprano  
mezzo  
soprano  
mezzo  
soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



Barbarole Lead Sheet

3

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

$\frac{2}{4}$  Intro Il était une fois Lead Sheet

1

1  
Am  $\frac{2}{4}$  C. Dm6 F E7 Am 1. Strophe  
6 Am 7 Dm6 8 Am 9 Am 10 Am 11 Am 12 Dm6 13 Am 14 Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B0 22 Am E7 23 Am 24 Am 25 Am 26 Am E7 27 Am C0

7  
 Es war einmal am Hofe von Eisenach lead Sheet  
 1  
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2<sup>te</sup> Strophe  
 31 Am

$\frac{2}{4}$  C $\frac{4}{4}$  Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C $\circ$  | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C $\circ$  | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$  | 65 ~~B $\frac{7}{4}$~~  | 66 B $\frac{7}{4}$  ||  $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$  C

67 E - | 68 C $\#_m$  | F $\#_7$  | ||  $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$  C

69 B $\frac{5}{4}$  | 70 B $\frac{5}{4}$  | 71 E $m$  | 72 B $\frac{7}{4}$

73 E $m$  | 74 F $\#_7$  | 75 F $\times_7$  | 76 D |

77 F $\times_7$  | 78 G $\#_7$  | 79 D $\#$  | 80 E

81 ~~b~~ | 82 # | 83 A $\circ$

84 A $\circ$  | 85 A $\circ$  | 86 D $7$  | 87 D $7$

88 G | 89 G | 90 D $7$

91 D $7$  | 92 G | 93 G |

C 7

Il était une fois lead sheet



94 # C | 95 67 | 96 C | 97 67 |

# 98 C | 99 Am7 | 100 C | 101 Am | Am7 X

# 102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

# 106 D7 | 107 D7 | 108 F#o | 109 F#o |

# M0 Dm7/F7 | M F7 | # M A | A

# M3 A | M4 E7 | M5 E7 | M6 A |

# M7 A | M8 E | M9 E | 120 67 |

# 121 D6 | 122 F#7 | 123 Bm | 124 D6 | A

# 125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

# 133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

## Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). Chords are labeled with Roman numerals (D, G, A7/D, A7, D7, C, A7, etc.) and numbers (35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64). Performance instructions include "Saut" (jump) at measure 44 and "Gac." (gacchato) at measure 53. The score is numbered 2 4 in the top right corner.



6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7 69 A7



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

**Verses**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7  
C7 F7 Bb Fm/Ab  
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab  
16 G7 C7 C7 19 Fm F7  
20 Fm F7 Fm F7 21 Gm 22 Dm  
23 Gm 24 G7 25 C7 26 C7 C7+  
27 F7 28 F7 F7+ 29 Refrain Bb  
30 Ebm 31 Bb Bb 32 Bb Bb  
33 Cm7 F7 34 Cm7 F7 35 Bb Bb  
36 F7/C F7+ 37 Bb 38 Ebm  
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 F7 59 Cm7 60 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

*Là ci darem la mano* Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 A 35 A 36 D 37 E7

38 A 39 D 40 E7 41 A 42 A E

30



*Là ci darem la mano* Lead Sheet

[3]

2 6  
4 8

43 A | 44 A E7 |

45 A C#7 | 46 F#m A7 |

- - |

47 D Bm | \* 48 E - C#m |

\* |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |

59 | 60 | 61 |



6  
8

## Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |  
 62 A<sup>7</sup> | 63 A | G<sup>m</sup> | 64 A | E<sup>7</sup> | 65 A | 7 |  
 66 D | - | A<sup>7</sup> | 67 D<sup>7</sup> | - | 68 A | E<sup>7</sup> | 69 A<sup>7</sup> | A<sup>7</sup> |  
 70 D | - | 71 D | - | 72 A | - | E | 73 A<sup>7</sup> | - |  
 - | - | 74 A | E<sup>7</sup> | 75 A<sup>7</sup> | 76 A | E<sup>7</sup> |  
 77 A<sup>7</sup> | - | 78 A | E<sup>7</sup> | 79 A<sup>7</sup> | E<sup>7</sup> |  
 - | - | 7 | - | 7 | - | 7 | - |



*Là ci darem la mano Lead Sheet*

6 8  
79 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
80 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
81 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
82 A<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
83 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
5



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