

Public Domain Songs

Part IV

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1 [#] verse a Pretty Girl is like a Melody Lead Sheet
 E^b7 ^③ D^{7/G}

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed
 Broadway, Jan 22, 1972. Original blue

2

a Pretty Girl is like a Melody Lead Sheet

Handwritten musical notation for measure 13. The key signature is F# major (one sharp). The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 13 and has a '6' written above it. The second note is circled with the number 14.

E^b7

Handwritten musical notation for measure 15. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 15 and has a 'D7/G' written above it. The second note is circled with the number 16.

Handwritten musical notation for measure 17. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 17 and has an 'A7' written above it. The second note is circled with the number 18.

C[#]A_{A7}

Handwritten musical notation for measure 19. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 19 and has a 'Bm/D' written above it. The second note is circled with the number 20.

Handwritten musical notation for measure 21. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 21 and has a 'G' written above it. The second note is circled with the number 22 and has a 'Gm' written above it.

Handwritten musical notation for measure 23. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 23 and has a '6' written above it. The second note is circled with the number 24.

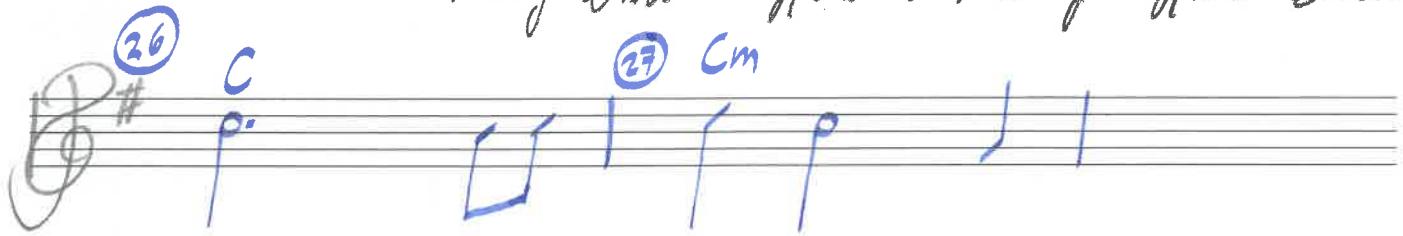
G7

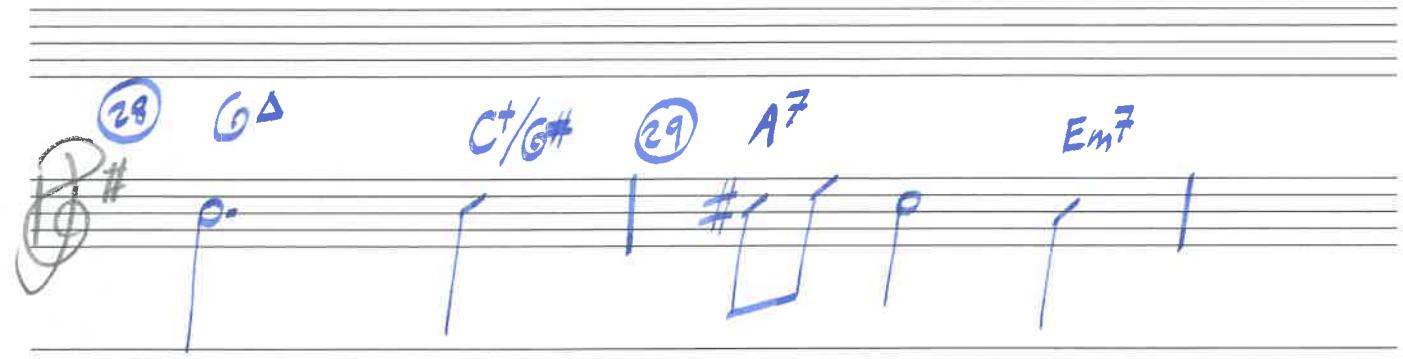
Original blue

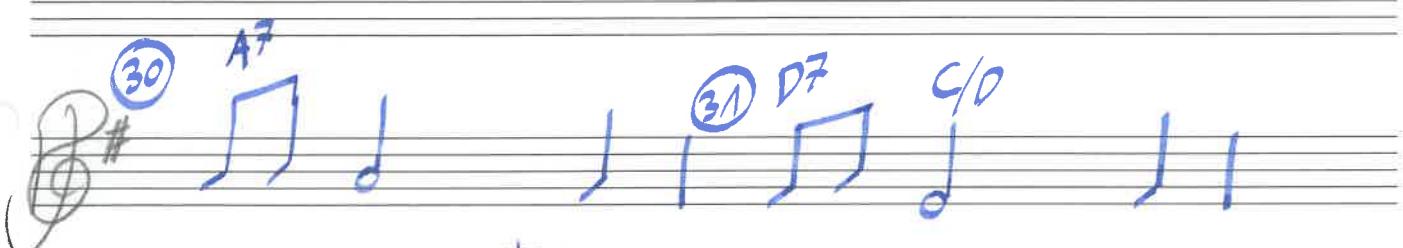


3

A Pretty Girl is like a Melody Lead Sheet

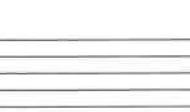
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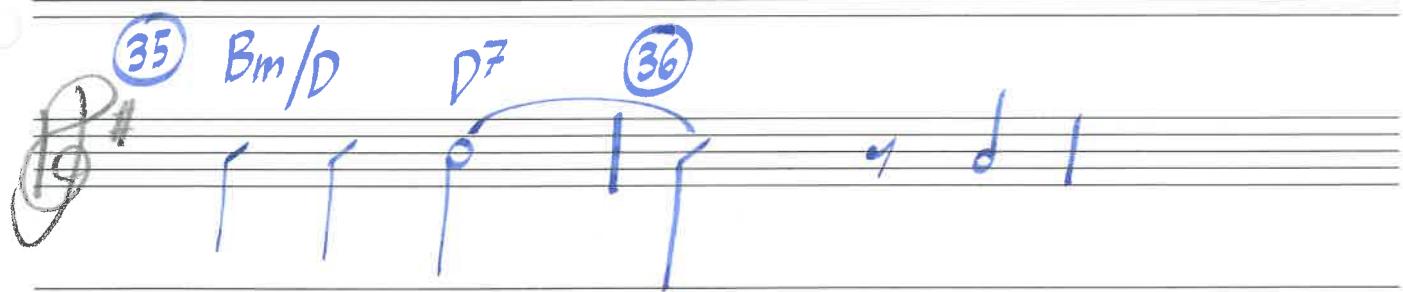
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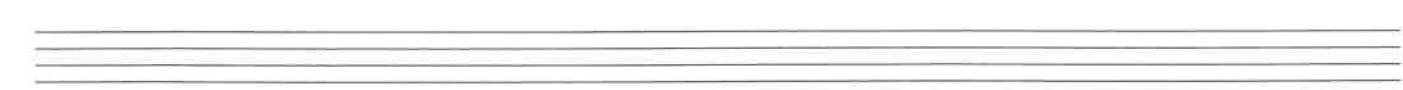


(29) 



(30) 

(31) 

(32) 



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B7



1 "auf den Flügeln
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F♯

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

alt. ⑪ Dm/E

⑫ A/E



2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) B_m

(24) A/E

E

(25) B_m/E

E

(26) A

(27) B_m^7/A

$A\Delta$

(28) A_3

(29) $B_m^7/A/A\Delta$

(30) A_3

(31) A

||

$\overline{\overline{F}}$



C Rock-a-Bye Your Baby (with a Dixie Melody)

1

¹ ~~4 measures~~ Repetition F#^o 2 C Lead Sheet Eb^o 3 Dm⁷ G7

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |

Rock-a-Bye Your Baby (with a Dixie Melody)

1 Rock-a-Bye your baby, my-say
2 Rock-a-Bye your baby, my-say
3 Rock-a-Bye your baby, my-say
4 Rock-a-Bye your baby, my-say
5 Rock-a-Bye your baby, my-say
6 Rock-a-Bye your baby, my-say
7 Rock-a-Bye your baby, my-say
8 Rock-a-Bye your baby, my-say
9 Rock-a-Bye your baby, my-say
10 Rock-a-Bye your baby, my-say
11 Rock-a-Bye your baby, my-say
12 Rock-a-Bye your baby, my-say
13 Rock-a-Bye your baby, my-say
14 Rock-a-Bye your baby, my-say
15 Rock-a-Bye your baby, my-say
16 Rock-a-Bye your baby, my-say
17 Rock-a-Bye your baby, my-say
18 Rock-a-Bye your baby, my-say
19 Rock-a-Bye your baby, my-say
20 Rock-a-Bye your baby, my-say
21 Rock-a-Bye your baby, my-say
22 Rock-a-Bye your baby, my-say
23 Rock-a-Bye your baby, my-say
24 Rock-a-Bye your baby, my-say
25 Rock-a-Bye your baby, my-say
26 Rock-a-Bye your baby, my-say
27 Rock-a-Bye your baby, my-say
28 Rock-a-Bye your baby, my-say
29 Rock-a-Bye your baby, my-say
30 Rock-a-Bye your baby, my-say
31 Rock-a-Bye your baby, my-say
32 Rock-a-Bye your baby, my-say

100 Years of Pop. Music 1900, S. 318; Words: Sam Lewis and Joe Young
© 1918 EMI Mills Inc. ... "STAR" - 12 Systeme Wz. ges. gesch.

1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7$ | 18 $D7/F\#$ | 19 $Am7/D7$

20 $E7$ | 21 $G4$ | 22 $D7$ | 23 $D7$ | 24 $Em7$ | 25 $Am7$ | 26 $E7$ | 27 $E7$ | 28 $E7/Bb$ | 29 $E7$ | 30 $E7$ | 31 $D7$ | 32 G | 33 $C7$ | 34 $Am7/E$ | 35 $E7/G/D$ | 36 $G7/F$

Refrain

C
2.
D# 34 6 C7 35 6 A.C.
Lead Sheet [2]



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$ Bm 2 Em $\frac{6}{4}$ 3 Em $\frac{7}{4}$ Bm 4 Em $\frac{6}{4}$

F# ϕ B $\frac{7}{4}$ 6 Em $\frac{7}{4}$ C# ϕ 7 Am $\frac{6}{4}$ B $\frac{7}{4}$ 8 Em

6 Δ D $\frac{7}{4}$ 10 G $\frac{6}{4}$ 11 G Δ D $\frac{7}{4}$ 12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$ D $\frac{7}{4}$ 14 G $\frac{7}{4}$ C Δ 15 Cm $\frac{6}{4}$ D $\frac{13}{4}$ 16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$ 18 Bm $\frac{6}{4}$ E $\frac{7}{4}$ 19 Am A $\frac{7}{4}$ 20 D $\frac{7}{4}$ D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$ D $\frac{7}{4}$ 23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$ Am $\frac{7}{4}$ D $\frac{7}{4}$ 27 G 28 G D $\frac{7}{4}$ b9

29 G 30 Am $\frac{7}{4}$ D $\frac{7}{4}$ 31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$ 35 Bm Bm Δ 36 Bm $\frac{7}{4}$ E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$ 40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$ A $\frac{7}{4}$ 42 Em $\frac{7}{4}$ A $\frac{7}{4}$ 43 D $\frac{7}{4}$ 44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$ D $\frac{7}{4}$ 47 G 48 C $\frac{7}{4}$ 49 G Em

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

13

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