

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

$\overset{\circ}{C}$C alone, i.e., not a chord (C)
CC major (C-E-G)
C ₄C suspended 4 th (C-F-G)
C _{4- 3}	.....C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C _{4- C₃}	.....ibid.
C/E	.....C major with E in bass (E-C-G or E-G-C)
C ⁶	.....C sixth (C-E-G-A)
C ₉	.....C add ninth (C-E-G-D)
C ₉ ⁶	.....C six-nine (C-E-G-A-D)
C_{\flat}	.....C major without 5 th (C-E)
C ^{Δ}	.....C major 7 th (C-E-G-B)
C ₉ ^{Δ}	.....C major 7 th with added 9 th (C-E-G-B-D)
C ⁺C augmented (C-E-G \sharp)
C ⁷	.....C dominant 7 th (C-E-G-B \flat)
C ⁹	.....C dominant 9 th (C-E-G-B \flat -D)
C ¹¹	.....C dominant 11 th (C-F-G-B \flat -D)
C ¹³	.....C dominant 13 th (C-E-G-B \flat -D-A)
C _{\flat9} ⁷	.....C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat)
C ⁷⁺C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat)
C _{$\flat$$\flat$9} ⁹	.....C dominant 9 th without 3 rd and 5 th (C-B \flat -D)
C ⁹⁺C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D)
Cm ^{Δ}	.....C minor with major 7 th (C-E \flat -G-B)
C ^{Δ}	.....C major 7 th (C-E-G-B)
Cm ^{Δ}	.....C minor with major 7 th (C-E \flat -G-B)
C ^o	.....C diminished 7 th (C-E \flat -G \flat -B \flat)
C ₇ ^o	.....C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat)
C ^{ϕ}	.....C half-diminished 7 th (C-E \flat -G \flat -B \flat)

Intro

Manhattan

Lead Sheet

1

verse

1 F 2 Bb Bbm 3 F 4 Bb Bbm 5 F 6 FΔ 7 Gm7 C7 8 F6 9 F 10 Bb Bbm 11 F 12 Bb Bbm 13 F F9 14 D7 15 Gm Bbm6 16 C7

Refrain

17 F F0 18 Gm7 C7 19 FΔ 20 F6 F0 21 Gm7 22 C7 C+ 23 F 24 Gm7 C7 25 F F0 26 Gm7 C7 E0 27 Dm 28 Dm4 A Fm 29 G7 Dm7 Fm 30 G7 31 Gm7 C7 32 C7 33 F F0 34 Gm7 C7 35 FΔ 36 F6 F0 37 Gm7 38 C7 C+

Manhattan

Lead Sheet

2

Handwritten musical notation for the song "Manhattan". The notation is written on four staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes and chords are as follows:

- Staff 1: Measure 39 (Cm), Measure 40 (D7), Measure 41 (Gm7), Measure 42 (Bbm).
- Staff 2: Measure 43 (F), Measure 44 (G7), Measure 45 (F), Measure 46 (F).
- Staff 3: Measure 46 (G7), Measure 47 (Gm7 C7), Measure 48 (F), Measure 49 (F).
- Staff 4: Measure 49 (F), Measure 50 (Bb), Measure 51 (F6).

The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.



C

Moonlight Bay

Lead Sheet

1



Verse

1 Gm D7 2 Gm C° 3 C#° D7 4 Gm

5 Gm D7 6 Gm C° 7 C#° D7 8 Gm

9 F7 F9 10 F7

11 Bb Bb6 12 Bb F7 Bb

13 F7 F9 14 F7 15 Gm C7

16a F7 *Refrain* 16b 17 Bb

18 Bb Bb+ Eb 19 Bb 20 Bb

21 F7 22 F7 F° F7 23 Bb

24 Bb *Facet* 25 Bb 26 Bb Bb+ Eb

27 Bb 28 Bb Eb Bb 29 F7 30 F7

Moonlight Bay Lead Sheet

2

[illegible]

Verse

My Melancholy Baby Lead Sheet

1

Handwritten musical score for "My Melancholy Baby". The score is written in B-flat major (two flats) and 4/4 time. It consists of 38 measures. Measures 1-16 are the verse, and measures 17-38 are the refrain. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes treble clef, notes, rests, and various chord symbols. Some measures have crossed-out notation. The score ends with a double bar line and a repeat sign.

Chord symbols and measure numbers:

- 1 Eb
- 2 Eb
- 3 Eb
- 4 Eb B7/F# Fm7 Bb7
- 5 Fm C#
- 6 Fm C#
- 7 F7
- 8 Fm7 Bb7
- 9 Eb B7
- 10 Eb B7
- 11 Eb
- 12 Eb B7/F# Fm7
- 13 F7
- 14 Bb
- 15 C7
- 16 BbM Bb9 Bb7
- 17 Refrain Eb Bb7 F# Eb/6
- 18 Eb G
- 19 C+
- 20 C7
- 21 Fm
- 22 Fm
- 23 Fm C7/6
- 24 Fm
- 25 Bb7
- 26 Fm7 Bb7
- 27 F9
- 28 Bb7
- 29 Eb
- 30 F7
- 31 Bb7
- 32 Bb7
- 33 Eb Bb7/F# Eb/6
- 34 Eb G
- 35 C+
- 36 C7
- 37 Fm
- 38 Fm

My Melancholy Baby Lead Sheet 2 ~~A~~

Handwritten musical notation for the song "My Melancholy Baby". The notation is written on four staves, each beginning with a treble clef and a key signature of two flats (Bb and Eb). The music includes various chords and melodic lines with measure numbers 39 through 50.

Chords and measures shown:

- Measure 39: Fm, C7
- Measure 40: Fm
- Measure 41: Ab
- Measure 42: A°
- Measure 43: Eb/Bb
- Measure 44: Gb5/Db, C7
- Measure 45: Fm, C7/G, Fm/Ab
- Measure 46: Eb/Bb
- Measure 47: F9, Bb7, Eb
- Measure 48: F#°, Fm, Bb7
- Measure 49: Eb, F, F#
- Measure 50: Eb6, Bb7

The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.



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