

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb chords. The second staff begins at measure 33 with a C major chord and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 C^m | 60 E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G C A^b G A^b G | 66 G F G C |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F | B^b

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F/A G7/B C/A | M24



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C .

127 C . . . | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The music includes various note heads, rests, and dynamic markings. Chord symbols are placed above the notes, such as E♭/G, Fm7, Gm7, Ab, B♭7, Eb, B♭7, Gm, Am7, C7, and Fm7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are marked with a double slash. Measure 36 has a T above the first note. Measure 37 has a T above the first note and a Fm7 above the second note. Measure 38 has an Eb/G above the first note and a Fm7 above the second note. Measure 39 has a C7 above the first note and an Fm7 above the second note. Measure 40 has an Fm7 above the first note and a B♭7/G above the second note. Measure 41 has a B♭7/G above the first note and a C7 above the second note.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭ 81 A♭ 82 E♭/B♭
 83 E♭/G 84 E♭/B/Ab 85 E♭ 86 E♭/B/♯
 87 Cm 88 E♭/B/C♯ 89 Gm/D
 90 E° 91 Fm 92 D°
 93 E♭ 94 E♭/B/♯ B E♭/B/♯ 95 Cm 96 E♭/A
 97 E♭ 98 B♭ 98 E♭/B/♯

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in F major (indicated by a C in the key signature) and consists of 33 measures. The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f f f
 Verse F F+ F6 F F F F F F F F
 8 F F F F F F F F F F F F F F
 10 F C7 C7 C7
 11 C7 C7 C7 C7
 12 C7 C7 C7 C7
 13 C7 C7 C7 C7
 14 C7 C7 C7 C7
 15 F6 F6 F6 F6
 16 F6 F6 F6 F6
 17 F6 F6 F6 F6
 18 D7 D7 D7 D7
 19 Gm D7 Gm D7 Gm
 20 Bb C C C C
 21 F D7 F D7 F
 22 G7 G7 G7 G7
 23 C C C C
 24 F F F F
 Refrain
 25 F F F F
 26 G7 G7 G7 G7
 27 G7 G7 G7 G7
 28 C7 C7 C7 C7
 29 C7 C7 C7 C7
 30 F F F F
 31 F F# D C7
 32 F F F F
 33 F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7
F Gm F6 C9 F
(4) 9 F F F F F F F F F
38 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Piano Allegro moderato

The score consists of ten staves of music. The first staff is for the piano, marked 'Allegro moderato' with dynamic 'f'. The second staff is for the voice, also marked 'Allegro moderato'. The piano part includes handwritten lyrics and chords (C7, F7, F7, Cm, C7, Dm, F7, Bb, C7, Bb). The vocal part includes handwritten lyrics and chords (Bb, C7, F7, F7, C7, F7, F7, F7, F7). The score continues with ten more staves, each containing handwritten lyrics and chords, such as 'Reu-ben, Reu-ben, I've been think-ing,' and 'The boys will soon be dear;'. The final staff shows a transition with a key change to G major.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.
F#7 Bb Gb7/Fb Cm6
Cm7/Eb

I'm Forever Blowing Bubbles Lead Sheet

1

3
Verse Bb

The lead sheet consists of ten staves of handwritten musical notation for a single instrument. The key signature changes frequently, indicated by a 'Bb' or 'F#'. The time signature is mostly common time (indicated by '3'). The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a quarter note, followed by a dotted half note, then a whole note, and a half note. The third staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The fourth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The fifth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The sixth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The seventh staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The eighth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The ninth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note. The tenth staff starts with a quarter note, followed by a dotted half note, then a whole note, and a half note.

I'm Just Wild About Harry Lead Sheet

1

I'm Just Wild About Harry Lead Sheet

Chorus: C (S.)
verse C C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E
5 Dm7 6 C/G 7 G7 8 C
9 C 10 C/E F6 11 F6 A/E DΦ 12 C/E
13 F#Φ 14 C/G 15 G7 16 C 17 67
Refrain 18 C 19 Dm7 20 G7
21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ
26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+
31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7
38 G7 39 Am 40 Am 41 D7
42 D7 43 G7 44 A 45 C 46 F6
47 C 48 Fm6 49 G7 50 C 51 F6
52 F6 53 G7 54 C 55 F6
56 G7 57 C 58 F6
59 G7 60 C 61 F6
62 G7 63 C 64 F6
65 G7 66 C 67 F6
68 G7 69 C 70 F6
71 G7 72 C 73 F6
74 G7 75 C 76 F6
77 G7 78 C 79 F6
80 G7 81 C 82 F6
83 G7 84 C 85 F6
86 G7 87 C 88 F6
89 G7 90 C 91 F6
92 G7 93 C 94 F6
95 G7 96 C 97 F6
98 G7 99 C 100 F6

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

16 measures of blank staff lines



C It Had to be You Lead Sheet

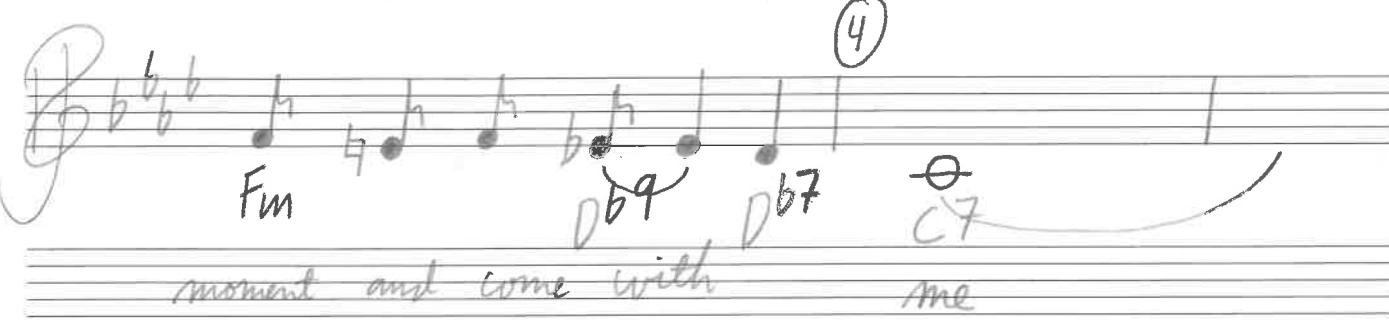
1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Jazzy". The bottom staff begins with a bass clef and a key signature of one sharp (G major). Both staves use a common time signature. The music is divided into measures, each containing a specific chord or progression. Measures are numbered from 1 to 35 above the staff. The notation includes various note heads, stems, and rests, typical of early jazz piano rolls.

1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

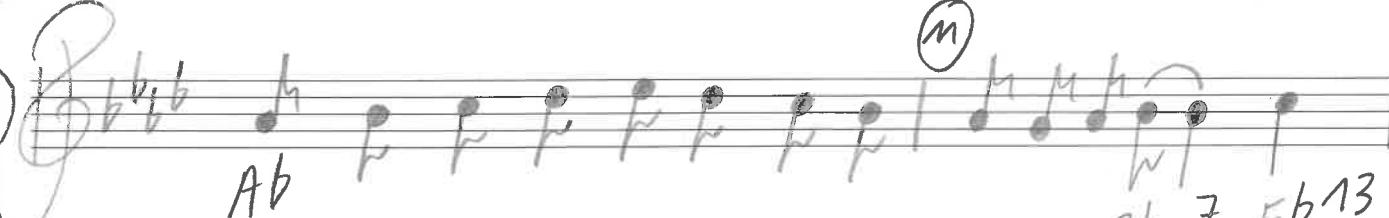
moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Encyclopedia of Jazz 'n' Blues, p. 186 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm B^b⁷
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm B^b⁷ F7
 bier,

(17) - { = |
 night with breathe her right

(18) B^b C7+ C7 F
 night with breathe her right

(19) Refrain
 F

(20) F
 (no text)

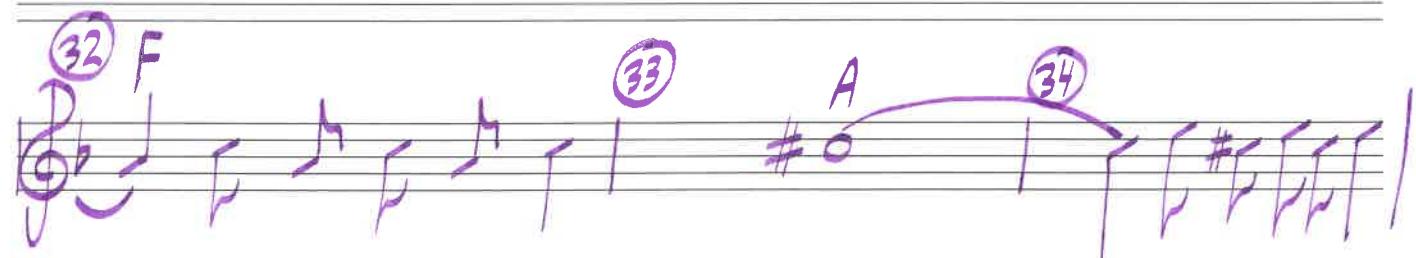
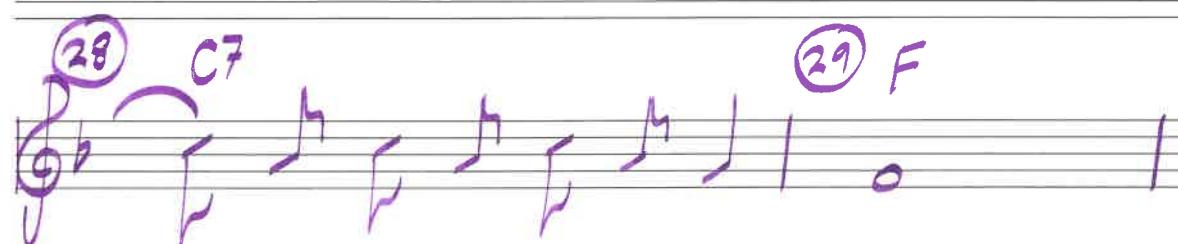
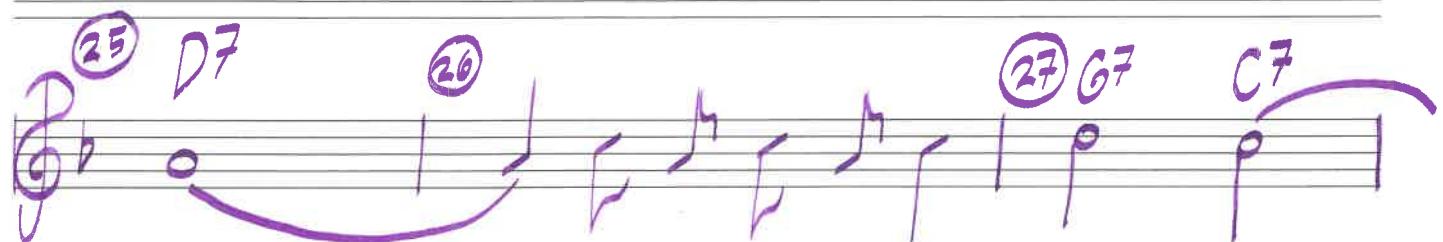
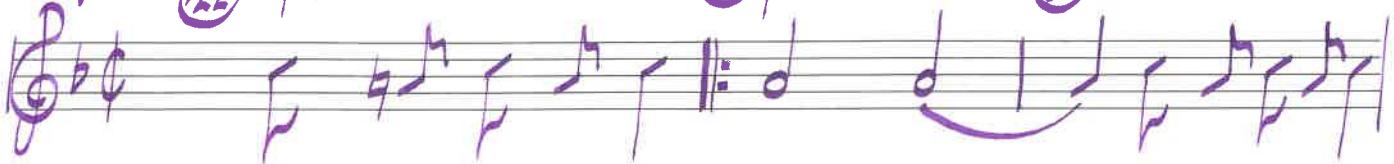
(21) |

Original blue



3

Refrain (22) F₆ The Japanese Sandman Lead Sheet (23) F (24)



④

The Japanese Sandman Lead Sheet

③7 A | ③8 G^m | C |

③9 F | ④0 F⁷ | ④1 B^b |

④2 B^b | ④3 B^b_m | ④4 B^b_m |

④5 G^m⁷ | ④6 C⁷ | ④7 F |

④8 F | ④9 D^m | B^b | ⑤0 G⁷ | F |

⑤1 F | D^m⁶ | ⑤2 C⁷ | ⑤3 F |

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

(56) Fm B^b 9 (57) F



Lá ci darem la mano Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26



2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | E | B7 |
 28 E | B7 |
 29 E | 30 E7 | 31 A |
 32 Bm | B7 | 33 E | B7 | 34 E | A E7 |
 35 A | 36 D | 37 E7 |
 38 A | 39 D | 40 E7 |
 41 A | 42 A E |
 24



Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 Dm A7 |

47 D Bm | 48 E C#m |

49 F# | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A D | 56 A E7 | 57 A | 58 D E7 |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^{F#} E^F E^F A^G E
77 78 79 80 81 82 83 |

5

77 78 79 80 81 82 83 |

||



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