

C

Moonlight Bay

Lead Sheet

1



Verse

Handwritten musical notation for the lead sheet of "Moonlight Bay". The notation is written on a single staff with a treble clef, key signature of two flats (Bb, Eb), and common time signature (C). The melody is written in a simple, accessible style, with notes and rests clearly marked. Chord symbols are written above the notes, indicating the harmonic structure. The piece is divided into a Verse (measures 1-15) and a Refrain (measures 16-30). The Refrain is marked with a double bar line and a repeat sign. The notation includes various chord symbols such as Gm, D7, C°, C#°, F7, Bb, Bb6, Bb+, Eb, and F°. The piece concludes with a final chord of F7.

Chord symbols and measure numbers are as follows:

- Measure 1: Gm D7
- Measure 2: Gm C°
- Measure 3: C#° D7
- Measure 4: Gm
- Measure 5: Gm D7
- Measure 6: Gm C°
- Measure 7: C#° D7
- Measure 8: Gm
- Measure 9: F7
- Measure 10: F7
- Measure 11: Bb
- Measure 12: Bb6
- Measure 13: F7
- Measure 14: F7
- Measure 15: Gm C7
- Measure 16a: F7
- Measure 16b: Refrain
- Measure 17: Bb
- Measure 18: Bb
- Measure 19: Bb
- Measure 20: Bb
- Measure 21: F7
- Measure 22: F7 F° F7
- Measure 23: Bb
- Measure 24: Bb
- Measure 25: Bb
- Measure 26: Bb Bb+ Eb
- Measure 27: Bb
- Measure 28: Bb Eb Bb
- Measure 29: F7
- Measure 30: F7

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31 Bb Eb Bb Bb 1. 32 Bb Tacet

2. 33 Bb

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a whole note chord (Bb, Eb, Bb, Bb) marked with a '31' and a slur. This is followed by a measure with a whole note chord (Bb) marked with a '32'. The piece then enters a 'Tacet' section, indicated by a vertical line and the word 'Tacet' written above the staff. The bottom staff is also in treble clef with a key signature of two flats. It begins with a whole note chord (Bb) marked with a '33' and a slur. The notation is handwritten and appears to be a lead sheet for a musical piece.

