

Public Domain Songs

Part IV

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

. Chord Symbols Explained	1
. Prince Igor (Князь Игорь)	2
1. Polowetzer Tänze (“Stranger in Paradise”)	2
2.. Pretty A Girl is Like a Melody, A	5
3.. Rock-a-Bye Your Baby (With a Dixie Melody)	9
4.. Shine On Harvest Moon	10
5.. Somebody Loves Me	12
6.. Copying	14

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1 "auf den Flügeln
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

④ F#m/A

⑤ Bm⁶/F#

⑥ F#m

⑦ Bm⁶

⑧ F#m

Sop. ⑨ B⁹/F -

alt. ⑩ A -

Dm/E -

A/E -



2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E₇ 18 A/E

19 B_{m7}/E 20 A/E

21 B/D# 22 C#_m A#^o



3

Polowetzer Tänze

Lead Sheet

(23) B_m E_{b9}

(25) B_m/E

(27) B_{m7/A}

(29) B_{m7/A/A4}.

(30) A₃

alt



14 *verse* a Pretty Girl is like a Melody Lead Sheet
 E^b7 ③ D^{7/G}

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed
 Broadway, Jan 22, 1972. Original blue
 "STAR" - 12 Systeme Wz. ges. gesch.®

2

a Pretty Girl is like a Melody Lead Sheet

13 6 14 Eb7

15 D7/G 16 G G9 B7 G#7

Tremolo 17 A7 18 C#7/A7

19 Bm/D D7 20

21 6 22 6m 6

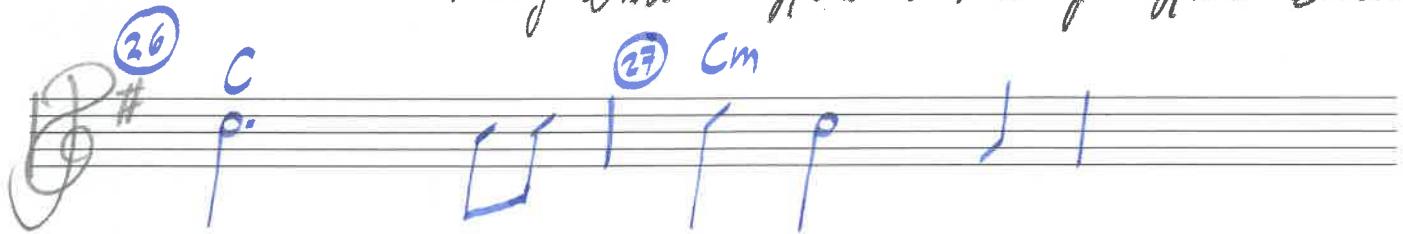
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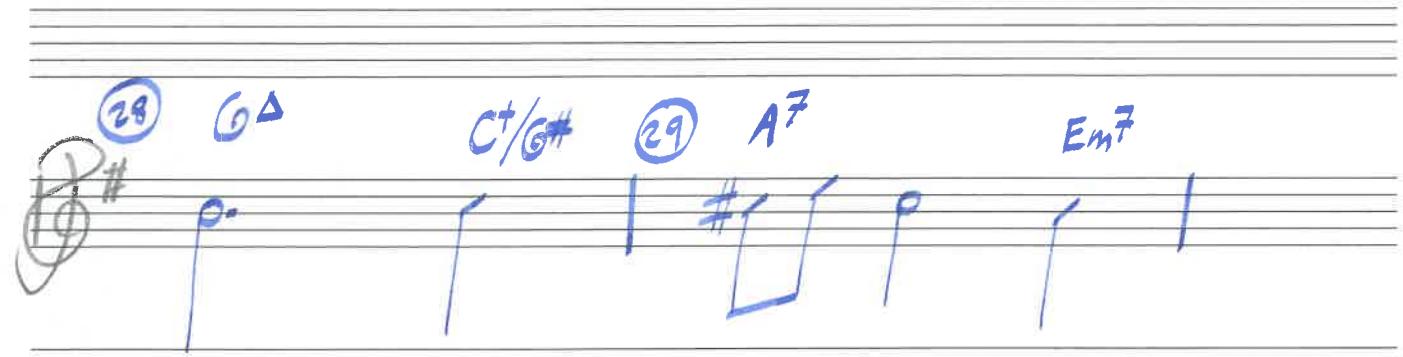
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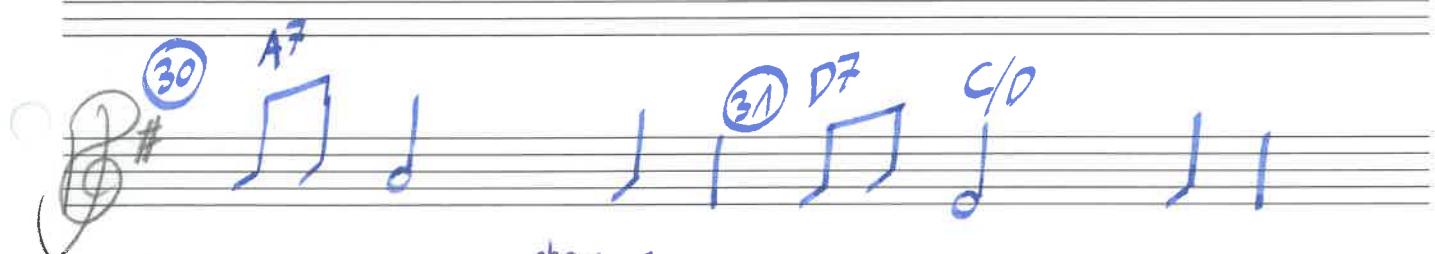


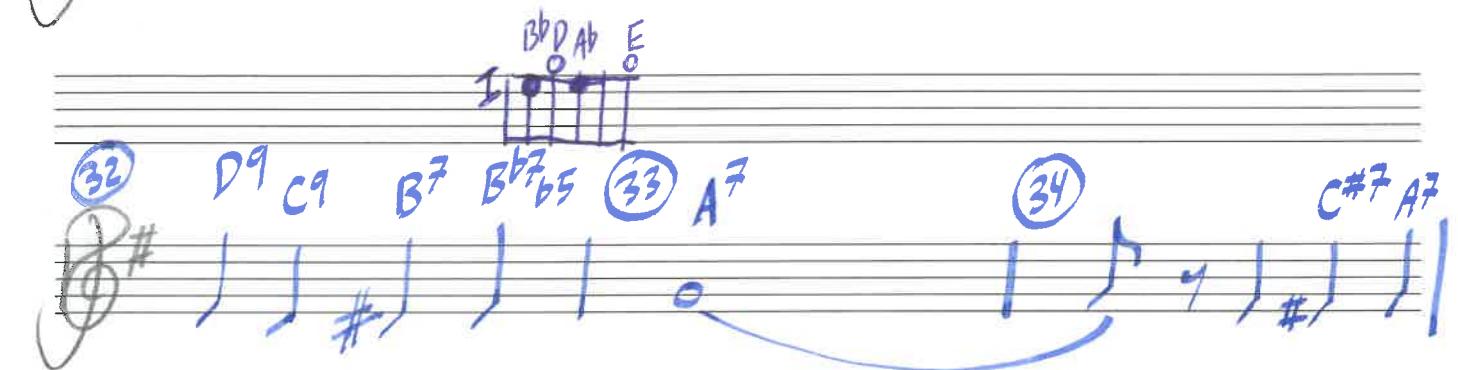
3

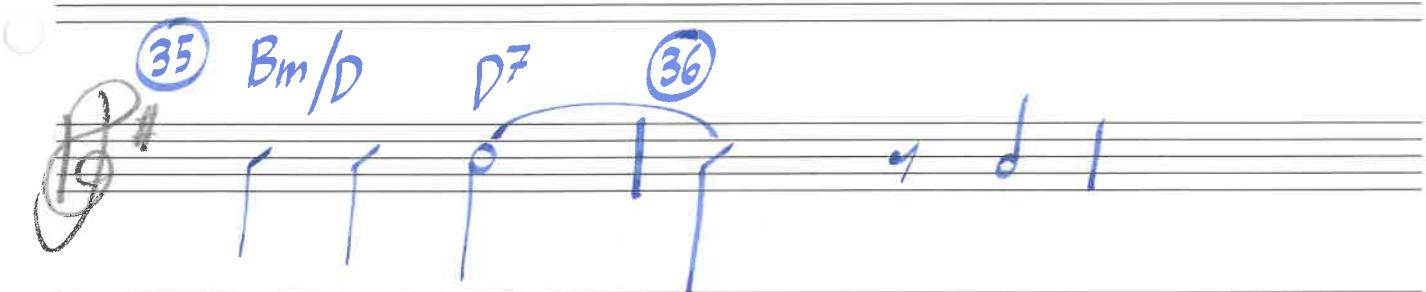
A Pretty Girl is like a Melody Lead Sheet

(26) 

(27) 

(28) 

(29) 

(30) 

(31) 



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B#



C Rock-a-Bye Your Baby (with a Dixie Melody)

1

¹ ~~4 measures~~ Repetition F#^o 2 C Lead Sheet Eb^o 3 Dm⁷ G7

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |

Rock-a-Bye Your Baby (with a Dixie Melody)

1 Rock-a-Bye your baby, my-say
2 Rock-a-Bye your baby, my-say
3 Rock-a-Bye your baby, my-say
4 Rock-a-Bye your baby, my-say
5 Rock-a-Bye your baby, my-say
6 Rock-a-Bye your baby, my-say
7 Rock-a-Bye your baby, my-say
8 Rock-a-Bye your baby, my-say
9 Rock-a-Bye your baby, my-say
10 Rock-a-Bye your baby, my-say
11 Rock-a-Bye your baby, my-say
12 Rock-a-Bye your baby, my-say
13 Rock-a-Bye your baby, my-say
14 Rock-a-Bye your baby, my-say
15 Rock-a-Bye your baby, my-say
16 Rock-a-Bye your baby, my-say
17 Rock-a-Bye your baby, my-say
18 Rock-a-Bye your baby, my-say
19 Rock-a-Bye your baby, my-say
20 Rock-a-Bye your baby, my-say
21 Rock-a-Bye your baby, my-say
22 Rock-a-Bye your baby, my-say
23 Rock-a-Bye your baby, my-say
24 Rock-a-Bye your baby, my-say
25 Rock-a-Bye your baby, my-say
26 Rock-a-Bye your baby, my-say
27 Rock-a-Bye your baby, my-say
28 Rock-a-Bye your baby, my-say
29 Rock-a-Bye your baby, my-say
30 Rock-a-Bye your baby, my-say
31 Rock-a-Bye your baby, my-say
32 Rock-a-Bye your baby, my-say

100 Years of Pop. Music 1900, S. 318; Words: Sam Lewis and Joe Young
© 1918 EMI Mills Inc. ... "STAR" - 12 Systeme Wz. ges. gesch.

1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7$ | 18 $D7/F\#$ | 19 $Am7/D7$

20 $E7$ | 21 $G4$ | 22 $D7$ | 23 $D7$ | 24 $Em7$ | 25 $Am7$ | 26 $E7$ | 27 $E7$ | 28 $E7/Bb$ | 29 $E7$ | 30 $E7$ | 31 $D7$ | 32 G | 33 $C7$ | 34 $Am7/E$ | 35 $E7/G/D$ | 36 $G7/F$

Refrain

C
2.
D# 34 6 C7 35 6 A.C.
Lead Sheet [2]



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Vocal 1

Em 7 Bm 2 Em 6 3 Em 7 Bm 4 Em 6

F $\#$ ϕ B 7 6 Em 7 C $\#$ ϕ 7 Am 6 B $^7+$ 8 Em

G Δ D 7 10 G 6 11 G Δ D 7 12 G 6

Am 7 D 7 14 G 7 C Δ 15 Cm 6 D 7 16 Em Em 6

Bm Bm 7 18 Bm 6 E 7 19 Am A 7 20 D 7 D $^7+$

21 G 22 Am 7 D 7 23 G 24 C 7

25 G 26 C 7 Am 7 D 7 27 G 28 G D $\overline{b}9$

29 G 30 Am 7 D 7 31 G 32 Em 6

33 Bm/F $\#$ 34 C $\#$ 35 Bm Bm Δ 36 Bm 7 E 7

37 Am Dm $^6/A$ 38 Am Dm $^6/A$ 39 Am 6 40 Am 6

41 Em 7 A 7 42 Em 7 A 7 43 D 7 44 D 7

45 G 46 Am 7 D 7 47 G 48 C 7 49 G Em

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

13

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