

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A section". The "verse" starts with a F major chord, followed by a Bb minor chord, then an F major chord. The "Refrain" begins with a C7 chord, followed by a F major chord, then a G major 7th chord. The "A section" starts with a G major 7th chord, followed by a C7 chord, then an F major chord. The music continues with various chords including Bb, Bbm, FΔ, F6, F9, D7, Gm, Gm7, C7, C7, FΔ, F6, F9, Gm7, C7, C7, F, Gm7, C7, E°, Dm, Dm7, A, Fm, G7, G7, Gm7, C7, C7, FΔ, F6, F9, F°, Gm7, C7, C7, and C7. The lead sheet includes measure numbers from 1 to 38, and some measures are grouped by brackets. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top left, and "Lead Sheet" is at the top right. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by Roman numerals and Roman numerals with superscripts (e.g., Gm⁷, D7, Bb^bm). Measure numbers are written above the staff. The melody starts with Cm at measure 39, followed by D7 at measure 40, Gm⁷ at measure 41, and Bb^bm at measure 42. The bass line starts with F at measure 43, followed by G7 at measure 44, F at measure 45, and F at measure 46. The melody continues with G7 at measure 46, Gm⁷ at measure 47, C7 at measure 47, F at measure 48, and C7 at measure 49. The bass line continues with Bb at measure 49, F6 at measure 50, and ends with a repeat sign and double bar lines at the end of the page.

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |
 18 Bb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | 23 Bb |
 24 Bb | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

10 blank staves for musical notation.



My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a-bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 G°^b Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F♯° Eb/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 G°^b Bb^7 F^7 30 Bb^7 31 A°/ Bb^7 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

fz

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 G°^b Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ B_b/G_b 50 $L7$ $E_b/B_b/D_b/C_b$ 52 $L5$

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B_{b7} 55 C_m7 56 $B_{b7}L2$ 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

Handwritten lead sheet for "My Melancholy Baby" featuring four staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8.

- Staff 1:** Measures 39-42. Chords: Fm, C7, Fm, A♭, A°.
- Staff 2:** Measures 43-46. Chords: E♭/B♭, G7/B♭, D♭/D♭, C7, Fm, C7/G, Fm/A♭.
- Staff 3:** Measures 46-48. Chords: E♭/B♭, F9, B♭7, E♭, F♯, Fm, B♭7.
- Staff 4:** Measures 49-50. Chords: E♭, F♯, Fm, B♭7.

The lead sheet includes several performance markings such as dynamic levels (e.g., p, f), rests, and measure numbers (e.g., 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).



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Version 3, 29 June 2007

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