

# Public Domain Songs

## Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

## Table of Contents

Chord Symbols Explained .....	1
1. April Showers .....	2
2. By The Light Of The Silvery Moon .....	6
3. Carolina in the Morning .....	8
4. Chicago (That Toddling Town) .....	11
Contes d'Hoffmann, Les .....	13
5 Barcarole (Belle nuit, ô nuit d'amour) .....	13
6 Oiseaux dans les charmille, Les .....	17
7. Cup of Coffee, a Sandwich and You, A .....	20
Don Giovanni .....	22
8 Là ci darem la mano .....	22
Index .....	27
Copying .....	28

## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7  
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

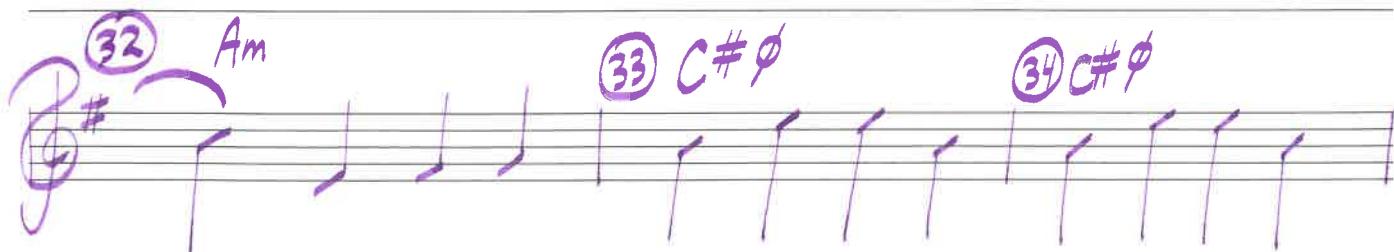
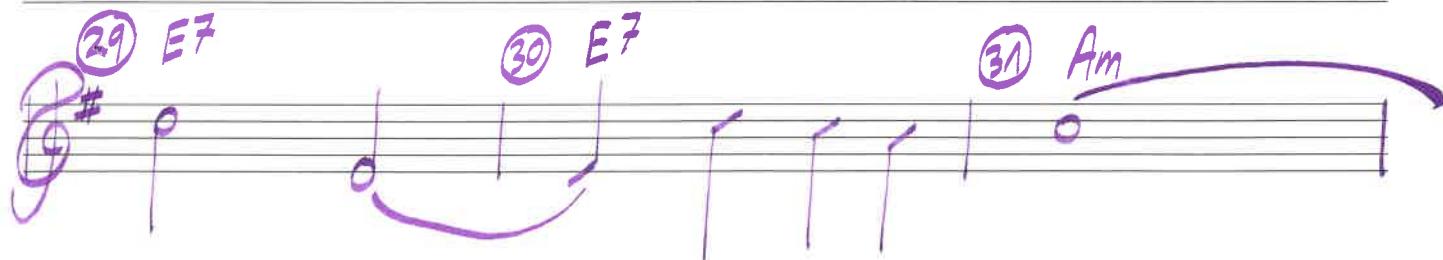
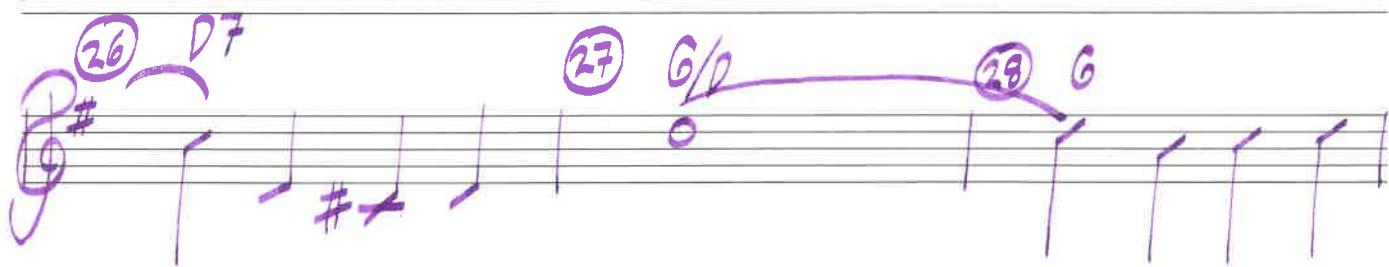
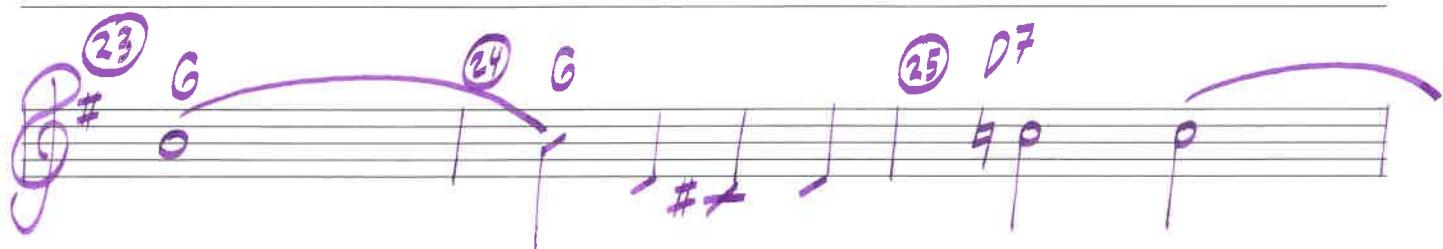
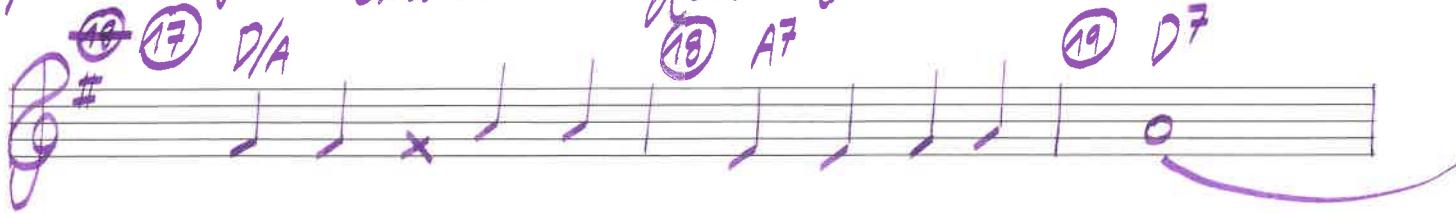
⑦ G ⑧ D7 ⑨ G ⑩ G ⑪ G ⑫ G

⑩ D6 ⑪ D7 ⑫ G ⑬ G ⑭ G ⑮ G ⑯ G

⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9  
 Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D7  
 Bm ⑱ E7 ⑲ D7 ⑳ D7

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The page contains several blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

100 Years of Pop. Music, 1900, p. 52. Words: Ed Madden. ©1909

Music: Gus Edwards.

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# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$   $\text{E}_{\frac{1}{2}}$

7

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# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**C.**  
Moderato

VOICE      Am    C    Am    D<sup>7</sup>    G<sup>7</sup>    C

PIANO { f

**Verse**

C    Am    C    E<sup>7</sup>/B<sup>b</sup>    A<sup>7</sup>    Dm    E<sup>7</sup>/G    C

Wish-ing is good-time wast-ed    Still it's a hab-it they say  
 Dream-ing was meant for night-time    I live in dreams all the day

p

C    C<sup>m7</sup>/E<sup>b</sup>/D<sup>b</sup>    G<sup>9</sup>    G<sup>7</sup>    G<sup>7</sup>+ C<sup>6</sup>

Wish-ing for sweets I've tast-ed    That's all I do-all day  
 J know it's not the right time    But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" follow. The next chord is Am (A, C, E). The lyrics "What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way" continue. The next chord is C major. The lyrics end with "G 7-6-5". The bottom staff is for the piano, showing harmonic changes and bass line. The score is written on five-line music paper.

4  
Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

C D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

C Am D7 G7 C D7 C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-2-1 |

6 Eb Cm 3-2-1 7 F7 8 Fm F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb° 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-2-1 |

14 Eb Cm 3-2-1 15 F9 16 Fm F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E° |

20 Fm7 Bb13 Bb9 Refrain 21 Eb6 22 EbΔ Eb6 E° |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab° 27 Eb/G F#° 28 Fm7 Bb9 |

29 Eb Bb7+ 30 EbΔ 31 F9 F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Chicago (That Fiddling Town) Lead Sheet [2]

32 F<sup>9</sup> | 33 F<sup>7</sup> E<sup>0</sup> | 34 F<sup>m7</sup> B<sup>b9</sup> | B<sup>b9</sup>

35 G<sup>m7</sup> C<sup>7</sup> | 36 F<sup>m7</sup> B<sup>b7</sup> B<sup>b11</sup> | 37 E<sup>bΔ</sup> E<sup>b</sup>

38 E<sup>bΔ</sup> | 39 F<sup>m7</sup> B<sup>b7</sup> | 40 F<sup>m7</sup> B<sup>b9</sup>

41 F<sup>m7</sup> B<sup>b9</sup> | 42 D<sup>m7</sup> G<sup>7</sup> | 43 C<sup>m7</sup> | 44 C<sup>7</sup>

45 A<sup>bΔ</sup> | 46 A<sup>bΔ</sup> | 47 D<sup>b9</sup> | 48 E<sup>b6</sup>

49 B<sup>b7</sup> | 50 B<sup>b7</sup>/F | 51 E<sup>b</sup> | 52 F<sup>m7</sup> B<sup>b11</sup> B<sup>b11</sup>

53 E<sup>b</sup> | B<sup>b7</sup> B<sup>b9</sup> | E<sup>b6</sup>

54 E<sup>b9</sup> | D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



Barharole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (two sharps). The score consists of ten staves of music, numbered 44 through 57.

- Staff 44: Measure 1 (4/4) includes notes 4- and 3. Measure 2 includes note 45.
- Staff 45: Measure 1 (3/4) includes notes 3 and 45. Measure 2 includes note 46.
- Staff 46: Measure 1 (4/4) includes notes 46 and A7. Measure 2 includes note 6-.
- Staff 47: Measure 1 (2/4) includes notes 6- and D. Measure 2 includes note 47.
- Staff 48: Measure 1 (4/4) includes notes 48 and A7. Measure 2 includes note 49.
- Staff 49: Measure 1 (2/4) includes notes 49 and D. Measure 2 includes note 50.
- Staff 50: Measure 1 (4/4) includes notes 50 and A7. Measure 2 includes note 51.
- Staff 51: Measure 1 (2/4) includes notes 51 and D. Measure 2 includes note 52.
- Staff 52: Measure 1 (4/4) includes notes 52 and D. Measure 2 includes note 53.
- Staff 53: Measure 1 (4/4) includes notes 53 and A7. Measure 2 includes note 54.
- Staff 54: Measure 1 (6/8) includes notes 54 and 6-. Measure 2 includes note 55.
- Staff 55: Measure 1 (3/4) includes notes 55 and 4-. Measure 2 includes note 56.
- Staff 56: Measure 1 (6/8) includes notes 56 and 6. Measure 2 includes note 57.
- Staff 57: Measure 1 (6/8) includes notes 57 and E major (one sharp).

The score concludes with two staves in E major (one sharp), each consisting of four measures.

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in G major (indicated by a G clef) and the fourth staff is in C major (indicated by a C clef). The key signature consists of two sharps (#). The time signature varies throughout the piece, indicated by a 'D' above the staff, a '59' above the second staff, a '60' above the third staff, and a '7' above the fourth staff. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 58 through 60 are shown, followed by a repeat sign and measures 61 through 63. The fourth staff concludes with a double bar line.

68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

6/8

35 6 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

*Saut*

*Saut*

*Saut*

*Saut*

18

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6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

**Verses**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7  
C7 F7 Bb Fm/Ab  
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab  
16 G7 C7 C7 19 Fm F7  
20 Fm F7 Fm F7 21 Gm 22 Dm  
23 Gm 24 G7 25 C7 26 C7 C7+  
27 F7 28 F7 F7+ 29 Refrain Bb  
30 Ebm 31 Bb Bb 32 Bb Bb  
33 Cm7 F7 34 Cm7 F7 35 Bb Bb  
36 F7/C F7+ 37 Bb 38 Ebm  
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes measures 1 through 7, ending with a B7 chord. The second staff continues from measure 8 to 14, featuring a mix of eighth and sixteenth notes. The third staff covers measures 15 to 20, with a prominent E7 chord at the end. The fourth staff begins with a rest and ends with an A chord. The fifth staff starts with a rest and ends with a B7 chord. The sixth staff begins with an E chord and ends with a B chord. The seventh staff starts with a rest and ends with a B7 chord. The eighth staff begins with an E chord and ends with a B chord. The ninth staff starts with a rest and ends with a B7 chord. The tenth staff concludes with a B7 chord.

2  
Là ci darem la mano Lead Sheet [2]

27 E  
28 B7  
29 E  
30 E7  
31 A  
32 Bm  
33 B7  
34 E7  
35 A  
36 D  
37 E7  
38 A  
39 D  
40 E7  
41 A  
42 E



*Là ci darem la mano* Lead Sheet

3

2 6  
4 8

43 A      44 A      E7

45 A      C#7      46 F#m      A7

47 D      Bm      48 E      C#m

49 F#m      50 E7      51 A

52 A      53 A      54 A

55 A      56 A      57 A      58 E7



6  
8

## Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measure numbers 59 to 79 are indicated above the staff.

Measures 59-61: Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A)

Measures 62-64: Fret 2 (A $\beta$ ) | Fret 1 (A) | Fret 1 (G $m$ ) | Fret 1 (A) | Fret 1 (E $7$ )

Measures 65-67: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (D) | Fret 1 (A $7$ )

Measures 68-70: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (D) | Fret 1 (A $7$ )

Measures 71-73: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (D) | Fret 1 (A $7$ )

Measures 74-76: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (A) | Fret 1 (E $7$ )

Measures 77-79: Fret 1 (A $\beta$ ) | Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (E $7$ )

Measures 80-82: Fret 1 (A) | Fret 1 (E $7$ ) | Fret 1 (A $\beta$ ) | Fret 1 (A $7$ ) | Fret 1 (A) | Fret 1 (E $7$ )



Handwritten musical score for "Là ci darum la mano" Lead Sheet. The score consists of two staves. The top staff is for Treble Clef (G) and the bottom staff is for Bass Clef (F). Both staves are in A major (three sharps) and common time (indicated by '6'). The vocal line includes lyrics: "Là ci darum la mano". The piano accompaniment features chords: 79 (A/B), 80 (E/F), 81 (A/B), and 82 (A/B). Measure 83 starts with a bass note. Measure 84 ends with a double bar line. The score is numbered 5 in the top right corner.

## Index

April Showers .....	2
Barcarole (Belle nuit, ô nuit d'amour) .....	13
By The Light Of The Silvery Moon .....	6
Carolina in the Morning .....	8
Chicago (That Toddling Town) .....	11
Chord Symbols Explained .....	1
Contes d'Hoffmann, Les .....	13
Cup of Coffee, a Sandwich and You, A .....	20
Don Giovanni .....	22
Là ci darem la mano .....	22
Oiseaux dans les charmille, Les .....	17

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