

Public Domain Songs

Part V

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

Handwritten musical score for 'Hallelujah' by Leonard Cohen. The score includes lyrics 'Hallelujah' and 'I was here all along', chords Am, Dm, G, and C, and a key signature of B-flat major (two flats). The tempo is marked as 'medium'.

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'A' major chord (Am) indicated by a circle with '15'. Measure 16 begins with an 'E' major chord (E7) indicated by a circle with '16'. The score continues with a series of eighth-note chords.

A handwritten musical score for guitar. Measure 17 starts with a treble clef, an A major chord (A-C-E), and a common time signature. It consists of a single eighth note followed by a sixteenth-note triplet (A-B-C). Measure 18 begins with a circled '18' and a bass clef, indicating a key change. It features a sixteenth-note triplet (E-F-G) followed by a sixteenth-note triplet (C-D-E) and a sixteenth-note triplet (G-A-B).

A handwritten musical score on five-line staff paper. Measure 19 starts with a B-flat clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note rest, followed by a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a sixteenth note. Measure 20 begins with a new key signature of one flat. It consists of a sixteenth note, followed by a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

Handwritten musical notation on five-line staff. Measure 23 starts with a bass clef, followed by a Dm chord (three notes) and a G7 chord (four notes). Measure 24 starts with a G7 chord (four notes) and continues with a G7 chord (four notes).

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

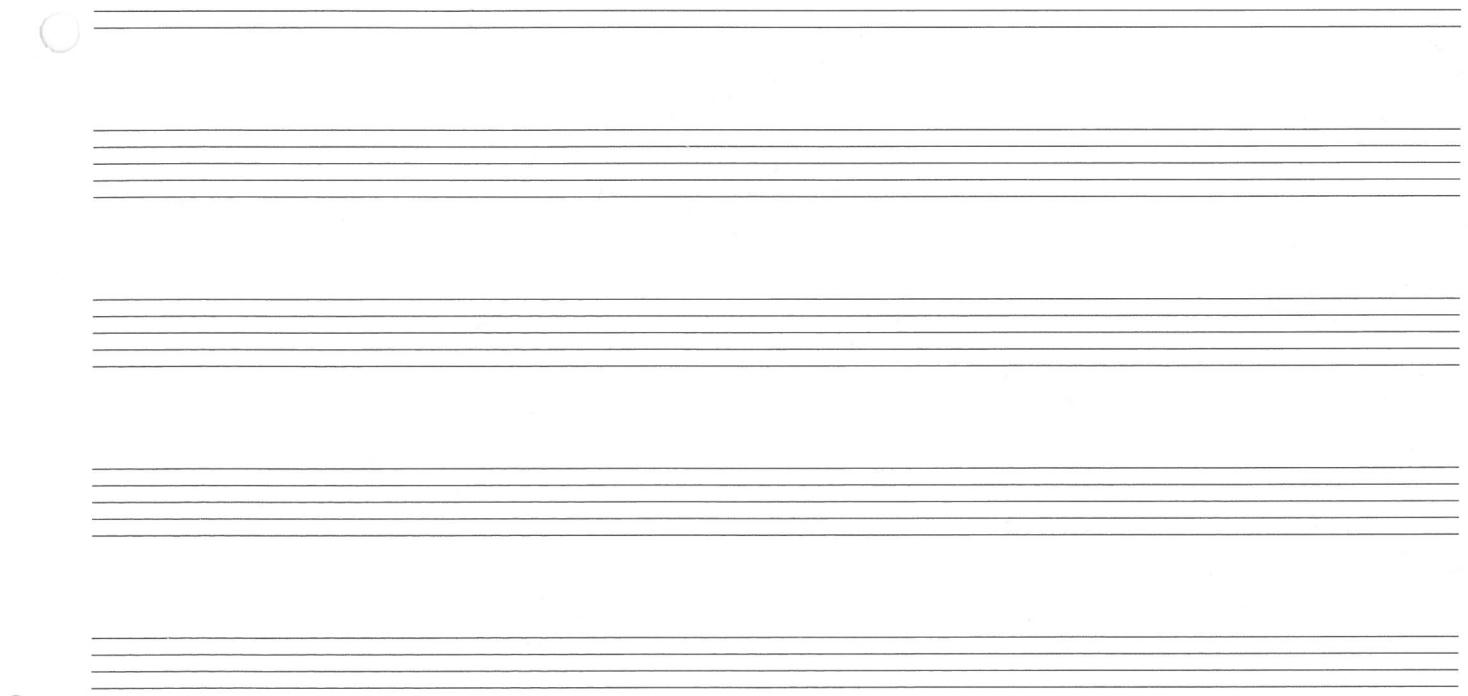
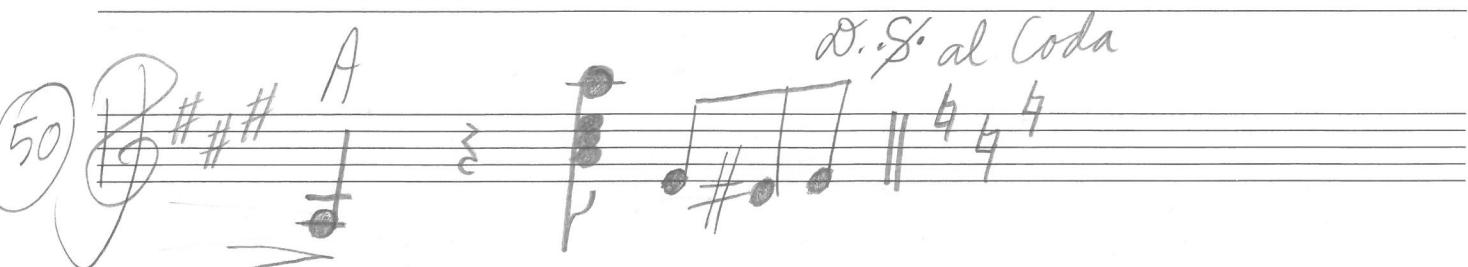
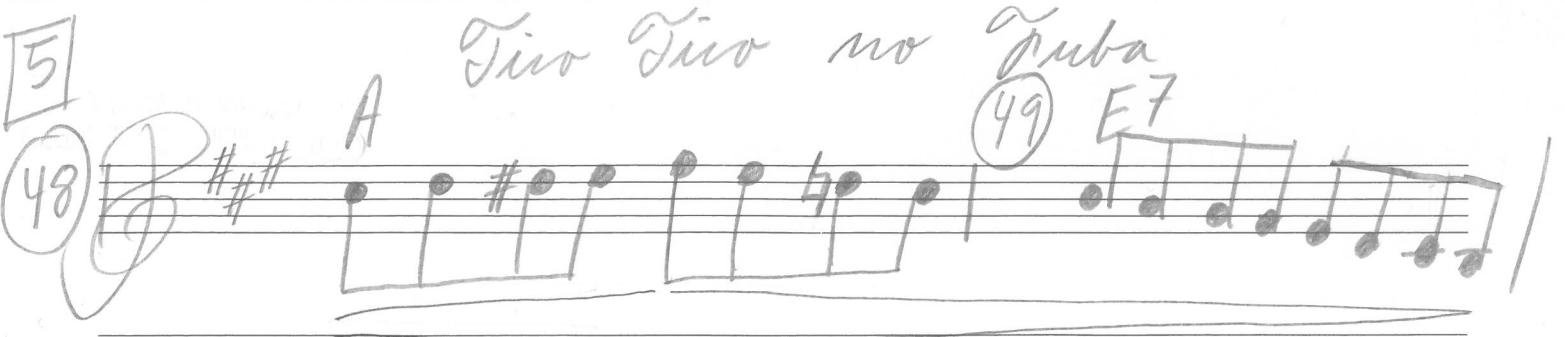
④ *Tico Tico no Fuba* A F#7
 ③6 A6 A 37 A6 A

③8 E7 39 E7₄ E7
 ④0 E7 41 E7₄ B#^o

④2 A6 A 43 A A[△]
 ④4 A6 A 45 F#7

④6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

A handwritten musical score for a single melodic line, likely for a lead sheet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (¢). The music is divided into measures numbered 1 through 42. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Chords are indicated above the staff, such as D7, Am7, Dm7, G7, C, F7, and Eb7. Measure 1 starts with a C note. Measures 2-4 show a pattern of D, C, and D notes. Measures 5-7 show a pattern of C, C, and D notes. Measures 8-10 show a pattern of D, C, and C notes. Measures 11-14 show a pattern of Dm7, G7, Dm7, and G7+ chords. Measures 15-18 show a pattern of C, Eb7, Dm, G7+, C, and C chords. Measures 19-23 show a pattern of D7, Am7, D7, G7, G7, and C9 chords. Measures 24-28 show a pattern of C9, F7, F7, F7, and F7 chords. Measures 29-32 show a pattern of C, G7, C, G7, C, and Eb7 chords. Measures 33-36 show a pattern of C, C, D7, and Am7 chords. Measures 37-40 show a pattern of G7, G7, C6, and Dm7 chords. Measures 41-42 show a pattern of C6, Db7, C6, and a repeat sign (||).

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yinn. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer by lead Sheet

7

Das Lied der Völker, Griech. altam. und Rümän. Volkslieder, p. 6. @?

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t | 44 G/D Cm Fm⁶ | 45 Cm/G F^t

46 Cm/Eb | 47 Gm/Bb D^t A | 48 Cm | 49 D^t-5-4 Cm |

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5 |

56 Gm/D | 57 D^t | 58 D/F# |

59 G⁷ A⁷/D | 60 D^t Gm/D | 61 G^b B^b A G F# |

62 Gm | 63 D^t | 64 D^t Gm b5 |

65 D 7 Gm b5 | 66 D/F# | 67 D Cm D^t D^t |



1 2
 you made me love you Lead Sheet
 ① C | ② A° A**♭**7 G7 | ③ |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |

 ④ C/G G7+ | ⑤ ^{verse} ^{accompaniment} C E**♭**D |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑥ Dm7 G7 | ⑦ C E**♭**D |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑧ Dm7 G7 | ⑨ E7 F7 E7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑩ Am Am**7**b9 | ⑪ G E7 A7 D7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

 ⑫ G7 F**#**7 G7 | ⑬ C E**♭**D | ⑭ Dm7 G7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 |

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

4 2 You Made Me Love You Lead Sheet

Handwritten musical notation on a single staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by four quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a sequence of eighth-note patterns: a pair of eighth notes with a sharp sign, a pair of eighth notes with a dot, and a pair of eighth notes with a sharp sign. Measure 48 begins with a D7 chord, followed by a G[#] chord, then a D7/A chord, and finally a D7b5/A^b chord.

Handwritten musical score for bass guitar. Measure 49 starts with a bass clef, a key signature of C major (no sharps or flats), and a common time signature. The first two notes are eighth notes: the first is a bass note followed by a G sharp. The next two notes are eighth notes: the first is a bass note followed by an A major chord. Measure 50 begins with a bass note followed by a D major chord. The score ends with a bass note followed by a G major chord.

Handwritten musical score for 'Hotel California' in G major. The score includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a single staff with various note heads and stems. Above the staff, lyrics are written in parentheses: '(you can't get it)' under the first measure, 'Am' under the second, 'C/G' under the third, and 'G' under the fourth. Harmonic analysis is provided above the staff, indicating chords: 'F#7' over the first measure, 'C' over the second, 'Am' over the third, 'C/G' over the fourth, and 'A° A#7 G7' over the fifth. Measure numbers '51.' and '52.' are placed above the first and second measures respectively. The score concludes with a double bar line and repeat dots.

A handwritten musical score on five-line staff paper. The score includes several measures of music with various notes and rests. A large portion of the score is crossed out with a thick purple marker. Above the crossed-out section, there is handwritten text: 'Te. C' above a circled 'D', and 'P.' below a circled 'E'. There are also other crossed-out markings like '#', 'X', and '||'.

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