

# Public Domain Songs

## Part II

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## Chord Symbols Explained

$C^\circ$	C alone, i.e., not a chord (C)
$C$	C major (C-E-G)
$Cm$	C minor (C-E♭-G)
$C_4$	C suspended 4 <sup>th</sup> (C-F-G)
$C_{4-3}$	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
$C/E$	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
$C^6$	C sixth (C-E-G-A)
$C_9$	C add ninth (C-E-G-D)
$C_9^6$	C six-nine (C-E-G-A-D)
$C_{\sharp}$	C major without 5 <sup>th</sup> (C-E)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$C_9^\Delta$	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
$C^+$	C augmented (C-E-G♯)
$C^7$	C dominant 7 <sup>th</sup> (C-E-G-B♭)
$C^9$	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
$C^{11}$	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
$C^{13}$	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
$C_{b9}^7$	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
$C^{7+}$	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
$C^{9+}$	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\circ$	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
$C_7^\circ$	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
$C^\phi$	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)

# FEELING THE WAY I DO

Words by  
BUD de SYLVA

Music by  
WALTER DONALDSON

Moderato

Piano

Voice

Chords handwritten over the vocal line:

- ① G7
- ② E7
- ③ Fm
- ④ C/E
- ⑤ G7/5
- ⑥ G7/6
- ⑦ C7
- ⑧ Fm6/C
- ⑨ G7
- ⑩ E7

Lyrics:

What heart - aches heart - breaks I've been through Let me tell you I'm sad  
I'm wear - y dear - ie, day and night Life is noth ing but blue

— Feel - ing aw - ful - ly bad — I've sighed for, cried for  
— Just a lot of bad news. — Come get me, pet me

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F (1) Fm C 12 Cm/Eb G/D (13) G/B G#<sup>o</sup> C#7/6# 67 Fm6 67  
 on - ly you if you want me to smile Then I've got to have one more trial.  
 make things right May-be I was to blame But I nev-er will be the same.

{  
 67 5 CHORUS 16b, D7 67 C 17 F7 (18) A C6 (19) A7 20 Am7  
 I can't go on feel-ing the way I do Weep-ing my whole life through

{  
 C7 D7 21 67 6 22 C6 (23) G/D (24) Dm7 67 C 25  
 Feel-ing the way I do Since youve been gone

{  
 F7 26 A C6 (27) Am 28 C6 C#<sup>o</sup> G/D (29) E7 29 Am (30) L A Bm/D D7 65  
 Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

eyes — It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow" —

I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too — Where are those

Feel-ing the way I do. — I can't go do. —

Five Foot Six, Eyes of Blue Lead Sheet

1

1 C      2 E<sup>7</sup>      3 A<sup>7</sup>      4 A<sup>7</sup>

5 D<sup>7</sup>      6 G<sup>7</sup> G<sup>9+</sup>      7 C      8 D<sup>9</sup> G<sup>M</sup> G<sup>9+</sup>

9 C      10 E<sup>7</sup>      11 A<sup>7</sup>      12 A<sup>7</sup>

13 D<sup>7</sup>      14 G<sup>M</sup> G<sup>7</sup>      15 C      16 C *start*

17 E<sup>7</sup>      18 E<sup>7</sup>      19 A<sup>7</sup>      20 D<sup>7</sup>

21 A<sup>7</sup> F#<sup>M</sup> A<sup>b7</sup> A<sup>9</sup>      22 D<sup>7</sup>

23 G<sup>7</sup>      24 D<sup>m7</sup> G<sup>9</sup> G<sup>7+</sup>      25 C

26 E<sup>7</sup>      27 A<sup>7</sup>      28 A<sup>7</sup>

29 D<sup>7</sup>      30 G<sup>7</sup> G<sup>9+</sup>      31 C      32 D<sup>m7</sup> G<sup>7</sup>

33 C      34 C<sup>6</sup>



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-11 show sixteenth-note patterns. Measure 12 is a休止符 (rest). Measures 13-17 show eighth-note patterns. Measure 18 shows a bass note followed by a treble note. Measures 19-21 show eighth-note patterns. Measure 22 shows a bass note followed by a treble note. Measures 23-25 show eighth-note patterns. Measure 26 shows a bass note followed by a treble note. Measures 27-29 show eighth-note patterns. Measure 30 shows a bass note followed by a treble note. Measures 31-32 show eighth-note patterns. Measure 33 shows a bass note followed by a treble note. Measures 34-35 show eighth-note patterns. Measure 36 shows a bass note followed by a treble note. Measures 37-39 show eighth-note patterns. Measure 40 shows a bass note followed by a treble note. Measures 41-43 show eighth-note patterns. Measure 44 shows a bass note followed by a treble note.

2  
 4  
 48 | C<sup>6</sup> | 5 E<sup>m</sup> | 49 A<sup>m</sup> | E<sup>m</sup> | 50 E<sup>m</sup> | C | 51 C |

52 | G<sup>7</sup> | 53 C | 54 - | 55 - | 56 G<sup>a</sup>c<sup>t</sup> |

57 G<sup>a</sup>c<sup>t</sup> | 58 G<sup>a</sup>c<sup>t</sup> | 59 | 60 C<sup>m</sup> | E<sup>b</sup> | F<sup>m</sup> |

61 B<sup>b</sup> | C<sup>m</sup><sup>7</sup> | 62 F<sup>m</sup> | E<sup>b</sup> | 63 A<sup>b</sup> | D<sup>b</sup> | ~~64 G A<sup>b</sup> G A<sup>b</sup>~~ | ~~G D<sup>7</sup> F G G C<sup>a</sup>~~ |

64 | 65 | 66 | 67 E<sup>m</sup> | 68 C | 69 C | 70 G<sup>7</sup> | 71 C | 72 C |

73 C | 74 C | 75 C | 76 C | 77 C | 78 G | 79 G | 80 C | 81 E<sup>f</sup> | 82 D<sup>7</sup> b | 83 D<sup>7</sup> b | 84 E | 85 F | 86 E F F B<sup>7</sup> |

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F# G# | 104 Jacet | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

M10 C# Bm F/A | M11 Am G/E | M12 Em F/A G/B

M13 C# | M14 G | M15 Am Am/C G

M16 Am F# | M17 Am | M18 Am Em/G F#

M19 C | M20 C | M21 C

122 C | 123 F# G# B/C A | 124 C



2 Lob des hohen Verstands Lead Sheet

4

124 F<sup>E</sup>/A G<sup>F</sup>/B C = 125 F<sup>E</sup>/A G<sup>F</sup>/B C 126 C .

127 C . 128 C 129 C ||

124 F<sup>E</sup>/A G<sup>F</sup>/B C = 125 F<sup>E</sup>/A G<sup>F</sup>/B C 126 C .

127 C . 128 C 129 C ||



8

## Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in D major (D7). Measures 39-42 are in D major (D7). Measures 43-46 are in A major (A/E).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 |  $\int \# \int \int$  | 48 |  $\int \# \int$  | 49 |  $\int \# \int$  | 50 |  $\int \int \int$  | 51 |  $\int \int \int$  | 52 |  $\int \int \int$  | 53 |  $B^m - b^m$  |

$D^7$  |  $D^7$  |  $F^{\#}/A^{\#}$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |

54 |  $E/G^{\#}, D^m/F$  | 55 |  $A^m - b^m$  | 56 |  $A^m7$  | 57 |  $G$  | 58 |  $G:$  ~~aut~~ | 59 |  $G:$  ~~aut~~ | 60 |  $F^{\#}m/B$  | 61 |  $C$  | 62 |  $D^m6^m D^7$  |

63 |  $D^m6^m D^7$  | 64 |  $6^m$  | 65 |  $E^b$  | 66 |  $E^b$  | 67 |  $B^b4^m - 3$  | 68 |  $B^b$  | 69 |  $C^{\#}m$  | 70 |  $B^bm$  | 71 |  $B^bA^m5^m/D$  | 72 |  $6^m$  | 73 |  $B^b$  | 74 |  $E^b$  | 75 |  $E^b$  | 76 |  $E^b5^m/F$  | 77 |  $F^7$  | 78 |  $B^b$  |

79 |  $6^m/B^b$  | 80 |  $C^7/B^b$  | 81 |  $A^m5^m$  | 82 |  $A^m4^m5^m/C$  | 83 |  $A^m5^m/C$  | 84 |  $A^m4^m5^m/C$  | 85 |  $D^7/C$  | 86 |  $D^7$  | 87 |  $D^7$  | 88 |  $B^m7/G$  |  $F^{\#}m$  |

3  
 Rheinlegendchen Lead Sheet 3  
 8  
 # 89  $B^m \Delta$  65 B | ~~90~~ C 90 | 91  $\tilde{G}ac\tilde{h}$  A 65  
 # 92  $B^m 4/0$  D 65 - | 93 b  $D^7$  65 F | 94 b  $D^7$  65  
 # 95 G | 96 F | 97  $F^{\#}/A^{\#}$  | 98  $B^m$   
 # 99 G Δ  $G^{\#} 0$  | 100  $D/A$  | 101 A/A# 7  
 # 102  $B^m$  | 103 E | 104  $E^{\#}$  3 |  
 # 105 A | 106  $E_{b6-5}$  A 9 | 107 D |  
 # 108 A 4- 3 | 109  $E^{\#} 4$  5- 5 | 110  $F^{\#} m_4$  b3  
 # 111  $B^m$  | 112 C  $\sharp$  4 | 113 D 5 b9 4 3 2 3  
 # 114 G | 115 6 | 116 6 |  
 # 117 G | 118 6 | 119 G | 120  $B^m$   
 121 65 9 9 |  
 STAB# 12 Sustained W<sub>2</sub> acc. acc. 2

Wer hat dies Liedlein erdacht? Lead Sheet

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Chords indicated in the score:

- Measures 1-4: Eb/G, Fm7, Gm7
- Measures 5-8: Eb, Ab, Fm7, Gm7, Ab
- Measures 9-12: Ab
- Measures 13-15: Ab, Bb7, Eb, Bb7, Eb
- Measures 16-18: Eb, Eb, Bb7, Eb
- Measures 19-22: Gm7, Gm, Eb7, Ab
- Measures 23-26: Ab/Eb, Eb/G, Eb, AbΔ, EbΔ, AbΔ
- Measures 27-28: AbΔ, EbΔ, AbΔ
- Measures 29-32: AbΔ, F7/A, F7, Bb, Am7, Gm, Bb/F, F7
- Measures 33-35: Bb, EbΔ, Bb7, Eb, Fm7
- Measures 36-38: Eb, Fm7, Eb/G, Eb/G
- Measures 39-41: C7, Fm7, Bb7, Bb7

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '3' over '8')

Chords and Measures:

- 77 E<sup>b</sup>
- 78 A<sup>b</sup>m<sup>A</sup>
- 79 Cm/G
- 79 A<sup>b</sup>m<sup>A</sup>
- 79 Cm/G
- 80 A<sup>7</sup>B<sup>5</sup>z<sup>9</sup>
- 81 A<sup>b</sup>
- 81 A<sup>7</sup>B<sup>5</sup>z<sup>9</sup>
- 82 A<sup>b</sup>
- 82 E<sup>b</sup>/B<sup>b</sup>
- 83 E<sup>b</sup>/G
- 84 E<sup>b</sup>3/A<sup>b</sup>
- 85 E<sup>b</sup>
- 86 E<sup>b</sup>/B<sup>b</sup>
- 87 Cm
- 88 E<sup>b</sup>3/C<sup>#</sup>
- 89 Gm/D
- 90 E<sup>o</sup>
- 91 Fm
- 92 D<sup>o</sup>
- 93 E<sup>b</sup>
- 94 E<sup>b</sup>5/B<sup>9</sup> B E<sup>b</sup>5/B<sup>9</sup>
- 95 Cm
- 96 E<sup>b</sup>5/A
- 97 E<sup>b</sup>
- 98 B<sup>b</sup>7
- 98 E<sup>b</sup>5

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c ohne Text". The score includes numbered measures 1 through 4. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note followed by a treble note.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c mit Text". The score includes numbered measures 5 through 8. Measure 5 shows a bass note followed by a treble note. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a bass note followed by a treble note.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 9 through 12. Measure 9 shows a bass note followed by a treble note. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 13 through 16. Measure 13 shows a bass note followed by a treble note. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 17 through 20. Measure 17 shows a bass note followed by a treble note. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a bass note followed by a treble note.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B<sup>b</sup>  
17 C<sup>m</sup>  
18 F<sup>7</sup>

Guru: unten  
Guru taut

19 B<sup>b</sup>  
20 F<sup>m</sup>  
21 F<sup>m</sup>

Guru.

22 Bb<sup>7</sup>  
23 Bb<sup>7</sup>

24 Bb<sup>7</sup>  
25 Eb

26 Ab  
27 Bb<sup>7</sup>  
28 Eb

29 Eb/Bb  
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭      Fm      (32) B♭7

(33) B♭7      (34) E♭

(35) E♭/B♭      (36) E♭      (37)

(38) B♭7      (39) E♭      (40)



# Hello! Ma Baby Lead Sheet

C  
Intro

F  
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C      6 C7 F      7 C  
 - z y f f f f f f f f f f f f  
 Verse F F+ F6 F F F6  
 8 F F# F F F F F F F F F F  
 10 F C7 C7 C7  
 11 C7 F6  
 12 C7 F6  
 13 C7 F6  
 14 C7 F6  
 15 F6  
 16 F6  
 17 F6  
 18 D7 Gm D7 Gm  
 19 Gm D7 Gm  
 20 Bb C C7 F D7  
 21 F D7  
 22 G7 C7 C7 C7 C7 C7  
 23 C7 C7 C7 C7 C7 C7  
 Refrain  
 24 F  
 25 F  
 26 G7 G7 G7 G7 G7 G7  
 27 G7 G7 G7 G7 G7 G7  
 28 C7 C7 C7 C7 C7 C7  
 29 C7 F  
 30 F E7  
 31 F F# D C7  
 32 F F  
 33 F F

C

Hello! Ma Baby

# Lead Sheet

2

Handwritten musical score for piano, page 2, measures 34-41. The score consists of two staves. The top staff uses a treble clef and includes measures 34 through 39. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a bassoon part. Measures 35-39 are in 6/8 time. Measure 39 ends with a repeat sign. The bottom staff begins at measure 38, continuing from the end of measure 39. It features a bassoon part in 3/4 time, with measures 38-40 in common time and measures 41-42 in 2/4 time.

# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

*Allegro moderato*

The musical score consists of four staves of handwritten music. The top staff is for the piano, indicated by a treble clef and bass clef, with dynamic markings like *f*, *p*, and *ff*. The second staff is for the voice, also with a treble clef. The third staff is for the piano, with a bass clef. The fourth staff is for the piano, with a treble clef. Chords are written above the notes, including *Bb*, *C7*, *F7*, *Cm*, *Dm*, *F7*, *Bb*, *C7*, *Bb*, *C7*, *F7*, *F7*, *F7*, *F7*, *Gm*, *Bb*, *C7*, *F7*, *F7*, *F7*, *F7*, *Gm*, *F*, *Bb*, *F7*, *F*, *F#*, *C7*, *C6*, *C7*, *F7*, *F7*, *F7*, *F7*, *Gm*, and *F*. The lyrics are written below the music, corresponding to the chords. The score is in common time.

PIANO

VOICE

Till Ready

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey  
"Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

dear; \_\_\_\_\_ "Now that all is peace-ful and calm, The boys will soon be  
dear; \_\_\_\_\_ "Once a farm - er, al-ways a jay, And farm - ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;  
stick to the hay;" Moth-er Reu-ben, I'm not fak-in' Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:  
— But wine and wom - en play the mis - chief, With a boy whos loose with change:"

# How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

Af-ter they've seen Pa - ree? \_\_\_\_\_

"How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town? \_\_\_\_\_

"How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,  
Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow?  
Hell kiss his cheek and hol-ler "oo-la - la!"

"How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" \_\_\_\_\_

-ree?" \_\_\_\_\_

F#7 Bb Gb7/F# Cm6  
Cm7/Eb

34 I Wonder Who's Kissing Her Now Lead Sheet 11  
Alto C G G G Em

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and  
Frank Adams

3  
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am      A7/C# 51 G      52 E7/A 53 Am

54 D7 55 G      56 D7 57 D7 58 G      59 G      d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

*Verse Bb*

3  
Bb 1 J J J | 2 J. | 3 J J J | 4 J. | 5 J J J |  
 Bb 6 J J Bb | 7 F | 8 F | 9 Cm7 | 10 Cm7 |  
 Bb 11 Cm7 | 12 F7 | 13 F7 | 14 F7 | 15 Bb | 16 Bb |  
 Bb 17 D7 | 18 D7 | 19 Gm | 20 J. | 21 Bb m6/Db |  
 Bb 22 C7 | 23 Fm | 24 F7 | 25 Bb | 26 F7 |  
 Bb 27 Bb | 28 Bb | 29 Eb | 30 Eb | 31 Bb |  
 Bb 32 J. | 33 Eb | 34 J. | 35 J. | 36 J. |  
 Bb 37 C7 | 38 C7 | 39 F7 | 40 F7 | 41 Bb |  
 Bb 42 D7 | 43 D7 | 44 Gm | 45 Gm | 46 Eb7 |  
 Bb 47 Bb | 48 Bb | 49 Eb | 50 F7 |  
 Bb 51 Bb | 52 Bb | 53 C7 | 54 Bb |  
 Bb 55 Bb | 56 Bb | 57 Bb | 58 Bb | O.C.

# I'm Just Wild About Harry Lead Sheet

1

Just wild about Harry Lead Sheet [2]

*F<sup>6</sup>* | *D'<sup>m</sup>* | *C C° C G+ -* | *C+ C<sup>6</sup> G<sup>7+</sup> -* | *C C° G<sup>7</sup> -*

*50* | *51* | *52* | *53* | *54*

*55* | *56* | *57* | *58* | *59*

*60* | *61* | *62* | *63* | *64*

*65* | *66* | *67* | *68* | *69*

*70* | *71* | *72* | *73* | *74*

*75* | *76* | *77* | *78* | *79*

*80* | *81* | *82* | *83* | *84*

*85* | *86* | *87* | *88* | *89*

*90* | *91* | *92* | *93* | *94*

*95* | *96* | *97* | *98* | *99*

*100* | *101* | *102* | *103* | *104*

*105* | *106* | *107* | *108* | *109*

*110* | *111* | *112* | *113* | *114*

*115* | *116* | *117* | *118* | *119*

*120* | *121* | *122* | *123* | *124*

*125* | *126* | *127* | *128* | *129*

*130* | *131* | *132* | *133* | *134*

*135* | *136* | *137* | *138* | *139*

*140* | *141* | *142* | *143* | *144*

*145* | *146* | *147* | *148* | *149*

*150* | *151* | *152* | *153* | *154*

*155* | *156* | *157* | *158* | *159*

*160* | *161* | *162* | *163* | *164*

*165* | *166* | *167* | *168* | *169*

*170* | *171* | *172* | *173* | *174*

*175* | *176* | *177* | *178* | *179*

*180* | *181* | *182* | *183* | *184*

*185* | *186* | *187* | *188* | *189*

*190* | *191* | *192* | *193* | *194*

*195* | *196* | *197* | *198* | *199*

*200* | *201* | *202* | *203* | *204*

*205* | *206* | *207* | *208* | *209*

*210* | *211* | *212* | *213* | *214*

*215* | *216* | *217* | *218* | *219*

*220* | *221* | *222* | *223* | *224*

*225* | *226* | *227* | *228* | *229*

*230* | *231* | *232* | *233* | *234*

*235* | *236* | *237* | *238* | *239*

*240* | *241* | *242* | *243* | *244*

*245* | *246* | *247* | *248* | *249*

*250* | *251* | *252* | *253* | *254*

*255* | *256* | *257* | *258* | *259*

*260* | *261* | *262* | *263* | *264*

*265* | *266* | *267* | *268* | *269*

*270* | *271* | *272* | *273* | *274*

*275* | *276* | *277* | *278* | *279*

*280* | *281* | *282* | *283* | *284*

*285* | *286* | *287* | *288* | *289*

*290* | *291* | *292* | *293* | *294*

*295* | *296* | *297* | *298* | *299*

*300* | *301* | *302* | *303* | *304*

*305* | *306* | *307* | *308* | *309*

*310* | *311* | *312* | *313* | *314*

*315* | *316* | *317* | *318* | *319*

*320* | *321* | *322* | *323* | *324*

*325* | *326* | *327* | *328* | *329*

*330* | *331* | *332* | *333* | *334*

*335* | *336* | *337* | *338* | *339*

*340* | *341* | *342* | *343* | *344*

*345* | *346* | *347* | *348* | *349*

*350* | *351* | *352* | *353* | *354*

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*360* | *361* | *362* | *363* | *364*

*365* | *366* | *367* | *368* | *369*

*370* | *371* | *372* | *373* | *374*

*375* | *376* | *377* | *378* | *379*

*380* | *381* | *382* | *383* | *384*

*385* | *386* | *387* | *388* | *389*

*390* | *391* | *392* | *393* | *394*

*395* | *396* | *397* | *398* | *399*

*400* | *401* | *402* | *403* | *404*

*405* | *406* | *407* | *408* | *409*

*410* | *411* | *412* | *413* | *414*

*415* | *416* | *417* | *418* | *419*

*420* | *421* | *422* | *423* | *424*

*425* | *426* | *427* | *428* | *429*

*430* | *431* | *432* | *433* | *434*

*435* | *436* | *437* | *438* | *439*

*440* | *441* | *442* | *443* | *444*

*445* | *446* | *447* | *448* | *449*

*450* | *451* | *452* | *453* | *454*

*455* | *456* | *457* | *458* | *459*

*460* | *461* | *462* | *463* | *464*

*465* | *466* | *467* | *468* | *469*

*470* | *471* | *472* | *473* | *474*

*475* | *476* | *477* | *478* | *479*

*480* | *481* | *482* | *483* | *484*

*485* | *486* | *487* | *488* | *489*

*490* | *491* | *492* | *493* | *494*

*495* | *496* | *497* | *498* | *499*

*500* | *501* | *502* | *503* | *504*

*505* | *506* | *507* | *508* | *509*

*510* | *511* | *512* | *513* | *514*

*515* | *516* | *517* | *518* | *519*

*520* | *521* | *522* | *523* | *524*

*525* | *526* | *527* | *528* | *529*

*530* | *531* | *532* | *533* | *534*

*535* | *536* | *537* | *538* | *539*

*540* | *541* | *542* | *543* | *544*

*545* | *546* | *547* | *548* | *549*

*550* | *551* | *552* | *553* | *554*

*555* | *556* | *557* | *558* | *559*

*560* | *561* | *562* | *563* | *564*

*565* | *566* | *567* | *568* | *569*

*570* | *571* | *572* | *573* | *574*

*575* | *576* | *577* | *578* | *579*

*580* | *581* | *582* | *583* | *584*

*585* | *586* | *587* | *588* | *589*

*590* | *591* | *592* | *593* | *594*

*595* | *596* | *597* | *598* | *599*

*600* | *601* | *602* | *603* | *604*

*605* | *606* | *607* | *608* | *609*

*610* | *611* | *612* | *613* | *614*

*615* | *616* | *617* | *618* | *619*

*620* | *621* | *622* | *623* | *624*

*625* | *626* | *627* | *628* | *629*

*630* | *631* | *632* | *633* | *634*

*635* | *636* | *637* | *638* | *639*

*640* | *641* | *642* | *643* | *644*

*645* | *646* | *647* | *648* | *649*

*650* | *651* | *652* | *653* | *654*

*655* | *656* | *657* | *658* | *659*

*660* | *661* | *662* | *663* | *664*

*665* | *666* | *667* | *668* | *669*

*670* | *671* | *672* | *673* | *674*

*675* | *676* | *677* | *678* | *679*

*680* | *681* | *682* | *683* | *684*

*685* | *686* | *687* | *688* | *689*

*690* | *691* | *692* | *693* | *694*

*695* | *696* | *697* | *698* | *699*

*700* | *701* | *702* | *703* | *704*

*705* | *706* | *707* | *708* | *709*

*710* | *711* | *712* | *713* | *714*

*715* | *716* | *717* | *718* | *719*

*720* | *721* | *722* | *723* | *724*

*725* | *726* | *727* | *728* | *729*

*730* | *731* | *732* | *733* | *734*

*735* | *736* | *737* | *738* | *739*

*740* | *741* | *742* | *743* | *744*

*745* | *746* | *747* | *748* | *749*

*750* | *751* | *752* | *753* | *754*

*755* | *756* | *757* | *758* | *759*

*760* | *761* | *762* | *763* | *764*

*765* | *766* | *767* | *768* | *769*

*770* | *771* | *772* | *773* | *774*

*775* | *776* | *777* | *778* | *779*

*780* | *781* | *782* | *783* | *784*

*785* | *786* | *787* | *788* | *789*

*790* | *791* | *792* | *793* | *794*

*795* | *796* | *797* | *798* | *799*

*800* | *801* | *802* | *803* | *804*

*805* | *806* | *807* | *808* | *809*

*810* | *811* | *812* | *813* | *814*

*815* | *816* | *817* | *818* | *819*

*820* | *821* | *822* | *823* | *824*

*825* | *826* | *827* | *828* | *829*

*830* | *831* | *832* | *833* | *834*

*835* | *836* | *837* | *838* | *839*

*840* | *841* | *842* | *843* | *844*

*845* | *846* | *847* | *848* | *849*

*850* | *851* | *852* | *853* | *854*

*855* | *856* | *857* | *858* | *859*

*860* | *861* | *862* | *863* | *864*

*865* | *866* | *867* | *868* | *869*

*870* | *871* | *872* | *873* | *874*

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*880* | *881* | *882* | *883* | *884*

*885* | *886* | *887* | *888* | *889*

*890* | *891* | *892* | *893* | *894*

*895* | *896* | *897* | *898* | *899*

*900* | *901* | *902* | *903* | *904*

*905* | *906* | *907* | *908* | *909*

*910* | *911* | *912* | *913* | *914*

*915* | *916* | *917* | *918* | *919*

*920* | *921* | *922* | *923* | *924*

*925* | *926* | *927* | *928* | *929*

*930* | *931* | *932* | *933* | *934*

*935* | *936* | *937* | *938* | *939*

*940* | *941* | *942* | *943* | *944*

*945* | *946* | *947* | *948* | *949*

*950* | *951* | *952* | *953* | *954*

*955* | *956* | *957* | *958* | *959*

*960* | *961* | *962* | *963* | *964*

*965* | *966* | *967* | *968* | *969*

*970* | *971* | *972* | *973* | *974*

*975* | *976* | *977* | *978* | *979*

*980* | *981* | *982* | *983* | *984*

*985* | *986* | *987* | *988* | *989*

*990* | *991* | *992* | *993* | *994*

*995* | *996* | *997* | *998* | *999*

C It Had to be You Lead Sheet

1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Chords are labeled with Roman numerals and some with specific names like 'G/D'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

2 Da ~~Haus~~<sup>Welt</sup> Geh ich in zu Maxim Lead Sheet 1  
 (o Waterland) A<sup>7</sup>

3 D 4 G 5 D 6 Em 7 A<sup>7</sup> 8 D 9 D 10 D 11 A<sup>7</sup>

12 D 13 D 14 D<sup>9</sup> 15 D 16 D 17 D 18 D 19 A<sup>7</sup> 20 Bm 21 Bm 22 E<sup>7</sup> 23 A 24 B<sup>m</sup> 25 A 26 F 27 C<sup>7</sup><sub>9</sub>/F 28 C<sup>7</sup><sub>9</sub>/F 29 F 30 Dm 31 Gm 32 B<sup>b</sup> 33 A 34 Dm 35 Gm 36

2

## Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm<sup>6</sup> | 39 Gm |

40 Am | 41 F<sup>6</sup> | 42 A | 43 A Dm<sup>6</sup> | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm<sup>6</sup> |

49 A<sup>7</sup> D | 50 F#m Bm | 51 D/A D/F# A<sup>7</sup> | 52 A<sup>7</sup> |

53 D | 54 D | 55 A<sup>7</sup> | 56 A 6<sup>7</sup> |

57 Bm<sup>7</sup>/D D/F# | 58 F#<sup>7</sup> | 59 G | 60 A<sup>7</sup> |

61 D | 62 Bm | 63 D |

64 A<sup>7</sup> | 65 D | 66 D/A |

67 A<sup>7</sup> | 68 A<sup>7</sup> | 69 D | 70 D |

71 F#m | 72 A 6<sup>7</sup> | 73 Bm/A D/F# |

74 F#<sup>7</sup> | 75 G | 76 A<sup>7</sup> |



*Da geh ich zu Maxim Lead Sheet* [3]

77 D | 78 Bm | 79 D | 80 A7 ? |  
81 D | 82 A7/E | 83 D | 84 A7 |  
85 D |

31

„STAR“ - 12 Systeme Wz. ges. gesch.®

2  
 Das Lied vom dummen Reiter, ~~Das~~ ~~solji-~~ ~~lich~~ ~~Lied~~ ~~Reit~~ ~~Sheet~~ ①

1 | 2 | 3 | 4 |

5 | 6 A<sup>6</sup> | 7 E<sup>7</sup>/<sub>m</sub>A<sub>3</sub> | 8 A |

9 D. | 10 E<sup>7</sup> | 11 F<sup>#m</sup> | 12 B<sup>7</sup><sub>6-5</sub> | 13 G<sup>#m</sup> B<sup>7</sup> |

14 E<sup>7</sup>/<sub>A</sub> | 15 E<sup>7</sup>/<sub>A</sub> | 16 A<sup>6</sup> | 17 F<sup>#o</sup> | 18 F<sup>7</sup> |

19 A | 20 E<sup>7</sup> A | 21 C<sup>#m</sup> | 22 C<sup>#m</sup> | 23 G<sup>#7</sup> | 24 F<sup>#m</sup><sub>6</sub> | 25 E |

26 E | 27 A/B<sub>3</sub> | 28 B<sup>7</sup> | 29 E | 30 A | 31 A | 32 E | 33 E<sup>7</sup> |

34 E<sup>7</sup> | 35 E<sup>7</sup> | 36 E<sup>7</sup> | 37 A | 38 A | 39 A | 40 E | 41 E<sup>7</sup> | 42 E<sup>7</sup> |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein

32 © 1906

2  
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

2  
Das Lied vom dummen Reiter Lead Sheet 3



Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music for voice and piano. The vocal part includes lyrics in German. Measures are numbered 63 through 101. The score is in common time (indicated by '4'). The vocal range spans from low G to high G. The piano accompaniment features various chords and rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of measure 101.

3

Lippen Schweigen 2

63 D7 6 - x 3 | 64 G 65 G 66 G 67 G 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 C 83 D7/A 84 G/B 85 Em 86 Am 87 D7/F# 88 B 89 B 90 91 D7/G/C 92 G/B 93 C 94 Am/F 95 D7 96 97 GA-T 98 F# 99 F# 100 101

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