

## Songlist

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## Lead Sheets

- |  |   |
|--|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. Alice Blue Gown</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are</p> <p>8. Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>9. Alone Again (Naturally)</p> <p>10. Amour est bleu, L'<br/>Annie Get Your Gun<br/>    11. Anything You Can Do<br/>    12. There's No Business Like Show Business<br/>    13. They Say it's Wonderful</p> <p>14. Anything Goes</p> <p>15. Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>16. April in Paris</p> <p>17. April Showers</p> <p>18. As Time Goes By</p> <p>19. Autumn in New York</p> <p>20. Baby Face</p> <p>21. Baby, It's Cold Outside</p> <p>22. Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>23. Begin the Beguine</p> <p>24. Bel Ami<br/>Bells are Ringing<br/>    25. Just in Time<br/>    26. Party's Over, The</p> <p>27. Between the Devil and the Deep Blue Sea</p> <p>28. Bewitched</p> <p>29. Bill<br/>(see under "Showboat")</p> <p>30. Blue Moon</p> <p>31. Body and Soul</p> <p>32. Buenas Noches mi Amor</p> <p>33. Button Up Your Overcoat</p> <p>34. By a Waterfall</p> | <p>35. By The Light Of The Silvery Moon</p> <p>36. Cabaret<br/>(see under "Cabaret")<br/>Cabaret<br/>    37. Cabaret</p> <p>38. Call Me</p> <p>39. Camelot<br/>(see under "Camelot")<br/>Camelot<br/>    40. Camelot</p> <p>41. If I Should Ever Leave You</p> <p>42. Caravan</p> <p>43. Carioca</p> <p>44. Carolina in the Morning</p> <p>45. Chances Are</p> <p>46. Change Partners</p> <p>47. Cheek to Cheek</p> <p>48. Chega de Saudade</p> <p>49. Chicago (That Toddling Town)</p> <p>50. Claire</p> <p>51. Close to You</p> <p>52. Cocktails for Two</p> <p>53. Comme d'Habitude</p> <p>54. Consider Yourself<br/>(see under "Oliver!")<br/>Contes d'Hoffmann, Les<br/>    55. Barcarole (Belle nuit, ô nuit d'amour)</p> <p>56. Il était une fois</p> <p>57. Oiseaux dans les charmille, Les</p> <p>58. Continental, The</p> <p>59. Coquette</p> <p>60. Corcovado</p> <p>61. Cosi Cosa</p> <p>62. Cup of Coffee, a Sandwich and You, A</p> <p>63. Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")<br/>Damn Yankees<br/>    64. Heart (You've Gotta Have Heart)</p> <p>65. Deep Purple</p> <p>66. Desafinado</p> |
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67. Diamonds are a Girl's Best Friend
68. Do You Know the Way to San Jose?  
Don Giovanni  
69. Là ci darem la mano
70. Downtown
71. Dream a Little Dream of Me
72. Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")
73. East of the Sun (and West of the Moon)
74. Embraceable You
75. Este Seu Olhar
76. Every Time We Say Goodbye
77. Everything's Coming Up Roses
78. Falling in Love With Love
79. Farming
80. Felicidade, A  
(see under "Orfeu Negro")
81. Fine and Dandy
82. Fine Romance, A  
Fiorello!  
83. (I'll Marry) The Very Next Man  
84. Little Tin Box
85. Five Foot Two, Eyes Of Blue
86. Fly Me to the Moon (In Other Words)
87. Food, Glorious Food  
(see under "Oliver!")
88. Fools Rush In (Where Angels Fear to Tread)
89. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
90. 42nd Street  
91. Shuffle Off to Buffalo  
92. Young and Healthy  
93. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
94. Antonius von Padua Fischpredigt, Des  
95. Irdische Leben, Das  
96. Lob des hohen Verstandes  
97. Rheinlegendchen  
98. Wer hat das Liedlein erdacht?
- Freischütz, Der  
99. Durch die Wälder, durch die Auen
100. Frim Fram Sauce, The
101. Garôta de Ipanema
102. Georgia on my Mind
103. Georgy Girl
104. Girl of the Moment  
(see under "Lady in the Dark")
105. Gold Diggers' Song, The (We're in the Money)
106. Gute Nacht  
(see under "Winterreise, Die")  
Guys and Dolls (Film)  
107. Woman in Love, A
108. Harbour Lights
109. Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
110. Heart and Soul
111. Heartaches
112. Heat Wave
113. Hello! Ma Baby
114. Here's That Rainy Day
115. Hey There  
(see under "Pajama Game, The")
116. Hey, Good Lookin'
117. Homme et une femme, Un
118. Hooray For Hollywood
119. How About You?
120. How 'Ya Gonna Keep 'Em Down on the Farm?
121. I Can Cook Too  
(see under "On the Town")
122. I Can Dream, Can't I?
123. I Can't Get Started
124. I Could Have Danced All Night
125. I Cover the Waterfront
126. I Don't Know Why (I Just Do)
127. I Don't Want to Set the World on Fire
128. I Feel Pretty  
(see under "West Side Story")
129. I Get a Kick Out of You
130. I Like the Likes of You
131. I Married an Angel
132. I Only Have Eyes for You
133. I Say a Little Prayer

134. I Talk to the Trees  
(see under "Paint Your Wagon")
135. I Wonder Who's Kissing Her Now
136. If I Should Ever Leave You  
(see under "Camelot")
137. If Love Were All
138. I'll Be Seeing You
139. I'll Close My Eyes
140. I'll Follow My Secret Heart
141. (I'll Marry) The Very Next Man  
(see under "Fiorello!")
142. I'll Never Fall in Love Again
143. I'll Remember April
144. I'll See You Again
145. I'll See You in My Dreams
146. I'll String Along With You
147. Illusions
148. I'm Forever Blowing Bubbles
149. I'm Gonna Sit Right Down  
and Write Myself a Letter
150. I'm in the Mood for Love
151. I'm Just Wild About Harry
152. I'm Shooting High
153. Imagination
154. In a Sentimental Mood
155. Incerteza
156. Insensatez
157. Isn't It Romantic?
158. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
159. It Could Happen to You
160. It Had to be You
161. It Made You Happy When You Made Me Cry
162. It Never Entered My Mind
163. It's a Pity to Say 'Goodnight'
164. It's All Right With Me
165. It's De-Lovely
166. It's Love  
(see under "Wonderful Town")
167. It's Not For Me to Say
168. I've Got a Feeling I'm Falling
169. I've Got a Pocketful of Dreams
170. I've Got the World on a String
171. I've Got You Under My Skin
172. Ja und Nein
173. Jalousie "Tango Tzigane" (Jealousy)
174. Japanese Sandman
175. Jeepers Creepers
176. Jitterbug Waltz, The  
Johnny Johnson  
177. Listen to My Song (Johnny's Song)  
178. Mon Ami, My Friend
179. Joint is Jumpin', The
180. June in Janury
181. Just in Time  
(see under "Bells are Ringing")
182. Just One More Chance
183. Keep Young and Beautiful
184. Keepin' Out of Mischief Now  
Knickerbocker Holiday  
185. September Song
186. Komm, Zigany
187. Là ci darem la mano  
(see under "Don Giovanni")
188. Lady in Red, The  
Lady in the Dark  
189. Girl of the Moment
190. Lady is a Tramp, The
191. Lady of Spain
192. Lady's in Love With You, The
193. Laura
194. Lazy River
195. Let's Call the Whole Thing Off
196. Let's Do It (Let's Fall in Love)
197. Let's Face the Music and Dance
198. Lied vom dummen Reiter, Das  
(see under "Lustige Witwe, Die")
199. Lippen schweigen  
(see under "Lustige Witwe, Die")
200. Lisboa Antiga
201. Listen to My Song (Johnny's Song)  
(see under "Johnny Johnson")
202. Little Tin Box  
(see under "Fiorello!")
203. Little White Lies

204. Liza (All the Clouds'll Roll Away)  
 205. Lob des hohen Verstandes  
     (see under  
     "14 Lieder aus Des Knaben Wunderhorn")  
 206. Long Ago (and Far Away)  
 207. Lost in the Stars  
 208. Love for Sale  
 209. Love Letters in the Sand  
 210. Love Me or Leave Me  
 211. Lover Come Back to Me  
 212. Lucky to Be Me  
     (see under "On the Town")  
 213. Lullaby of Broadway  
 214. Lulu's Back in Town  
     Lustige Witwe, Die  
         215. Da geh ich zu Maxim  
         216. Lied vom dummen Reiter, Das  
         217. Lippen schweigen  
 218. Mademoiselle de Paris  
 219. Make Believe  
     (see under "Showboat")  
 220. Makin' Whoopee!  
 221. Manhã da Carnaval  
     (see under "Orfeu Negro")  
 222. Manhattan  
 223. Many a New Day  
     (see under "Oklahoma!")  
 224. Mas Que Nada  
 225. Memories of You  
 226. Message From the Man in the Moon, A  
 227. Miss Brown to You  
 228. Misty  
 229. Mon Ami, My Friend  
     (see under "Johnny Johnson")  
 230. Moon-Faced, Starry-Eyed  
     (see under "Street Scene")  
 231. Moonglow  
 232. Moonlight Bay  
 233. Moonlight Becomes You  
 234. Moonlight Serenade  
     More  
     (see "Ti Guarderò Nel Cuore (More)")
- Most Happy Fella, The  
 235. Standing on the Corner  
 236. Mr. Lucky  
 237. Music Goes 'Round and Around, The  
 238. My Baby Just Cares for Me  
 239. My Blue Heaven  
     My Fair Lady  
         240. On the Street Where You Live  
         241. Wouldn't It Be Loverly?  
 242. My Heart Stood Still  
 243. My Little Bimbo (Down on the Bamboo Isle)  
 244. My Melancholy Baby  
 245. My Old Flame  
 246. Nancy with the Laughing Face  
 247. Nearness of You, The  
 248. Nevertheless (I'm In Love With You)  
 249. Nice Work If You Can Get It  
 250. Night and Day  
 251. No Strings (I'm Fancy Free)  
 252. Nobody's Sweetheart  
 253. O Nosso Amor (Carnival Samba)  
     (see under "Orfeu Negro")  
 254. Oh! You Crazy Moon  
 255. Oiseaux dans les charmilles, Les  
     (see under "Contes d'Hoffmann, Les")  
 Oklahoma!  
     256. Many a New Day  
     257. People Will Say We're in Love  
 Oliver!  
     258. Consider Yourself  
     259. Food, Glorious Food  
     260. Who Will Buy?  
 261. On a Clear Day  
 262. On a Slow Boat to China  
 263. On Green Dolphin Street  
 264. On the Street Where You Live  
     (see under "My Fair Lady")  
 265. On the Sunny Side of the Street  
     On the Town  
         266. I Can Cook Too  
         267. Lucky to Be Me

268. Once in Love with Amy  
(see under “Where’s Charlie?”)
269. One I Love Belongs to Somebody Else, The  
Orfeu Negro  
270. Felicidade, A  
271. Manhã da Carnaval  
272. O Nosso Amor (Carnival Samba)  
273. Samba de Orfeu
274. Out of Nowhere
275. Over the Rainbow  
Paint Your Wagon  
276. I Talk to the Trees  
277. They Call the Wind Maria  
Pajama Game, The  
278. Hey There
279. Para Vigo me voy (Say “Si, Si”)
280. Paris in New York
281. Parisian Pierrot
282. Party’s Over, The  
(see under “Bells are Ringing”)
283. Pennies from Heaven
284. People Will Say We’re in Love  
(see under “Oklahoma!”)
285. Perfidia
286. Piccolino, The
287. Pick Yourself Up
288. Polowetzer Tänze (“Stranger in Paradise”)  
(see under “Prince Igor (КНЯЗЬ ИГОРЬ)”)
289. Por Una Cabeza
290. Prelude to a Kiss
291. Pretty A Girl is Like a Melody, A  
Prince Igor (КНЯЗЬ ИГОРЬ)  
292. Polowetzer Tänze (“Stranger in Paradise”)
293. Prisoner of Love
294. Put on a Happy Face
295. Rainy Days and Mondays
296. Rainy Night in Rio, A
297. Red Sails in the Sunset
298. Rheinlegendchen  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
299. Rock-a-Bye Your Baby (With a Dixie Melody)
300. Room With a View, A
301. ’Round Midnight
302. Ruby My Dear
303. Samba de Orfeu  
(see under “Orfeu Negro”)
304. Samba de Uma Nota So
305. Samba do Avião
306. Se Todos Fossem Iguais a Você
307. September in the Rain
308. September Song  
(see under “Knickerbocker Holiday”)
309. Shadow of Your Smile, The
310. She’s Funny That Way
311. Shine On Harvest Moon  
Showboat  
312. Bill  
313. Make Believe
314. Shuffle Off to Buffalo  
(see under “42nd Street (Film)”)
315. Siboney
316. Siempre en mi Corazón
317. Skylark
318. Smoke Gets in Your Eyes
319. Smoke Rings
320. Some Enchanted Evening  
(see under “South Pacific”)
321. Somebody Loves Me
322. Someone to Watch Over Me
323. Somethin’ Stupid
324. Soñe que me dejabas
325. Sophisticated Lady
326. South of the Border  
South Pacific  
327. Some Enchanted Evening
328. Speak Low
329. Standing on the Corner  
(see under “Most Happy Fella, The”)
330. Stardust
331. Stars Fell on Alabama
332. Stella By Starlight

- Stop the World—I Want to Get Off  
 333. What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (КНЯЗЬ ИГОРЬ)”)  
 Street Scene  
 334. Moon-Faced, Starry-Eyed  
 335. What Good Would the Moon Be?
336. Sure Thing  
 337. Swinging On A Star  
 338. Taking a Chance on Love  
 339. Tangerine  
 340. Tea for Two  
 341. Temptation  
 342. Ten Cents a Dance  
 343. Thanks for the Memory  
 344. That Old Feeling  
 345. There’s No Business Like Show Business  
 (see under “Annie Get Your Gun”)  
 346. These Foolish Things  
 347. They Call the Wind Maria  
 (see under “Paint Your Wagon”)  
 348. They Can’t Take That Away From Me  
 349. They Say it’s Wonderful  
 (see under “Annie Get Your Gun”)  
 350. Things We Did Last Summer, The  
 351. This Can’t be Love  
 352. Thou Swell  
 353. Ti Guarderò Nel Cuore (More)  
 354. Tico Tico no Fuba  
 355. Tiptoe Through the Tulips With Me  
 356. Tomo y Obligo  
 357. Toot Toot Tootsie, Goo’bye  
 Top Hat  
 358. Top Hat, White Tie and Tails  
 359. Top Hat, White Tie and Tails  
 (see under “Top Hat”)  
 360. Top of the World  
 361. Two Sleepy People  
 Very Next Man, (I’ll Marry) The  
 (see “(I’ll Marry) The Very Next Man”  
 under “Fiorello!”)
362. Very Thought of You, The  
 Volare  
 (see “Nel blu dipinto di blu”)  
 363. Volver  
 364. Wave  
 365. Way You Look Tonight, The  
 366. Wedding of the Painted Doll, The  
 367. We’ll Meet Again  
 368. Wer hat das Liedlein erdacht?  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)  
 We’re in the Money  
 (see “Gold Diggers’ Song, The  
 (We’re in the Money)”)  
 West Side Story  
 369. I Feel Pretty  
 370. Something’s Coming  
 371. We’ve Only Just Begun  
 372. What a Wonderful World  
 373. What Good Would the Moon Be?  
 (see under “Street Scene”)  
 374. What Kind of Fool Am I?  
 (see under “Stop the World—I Want to Get Off”)  
 375. When I Fall in Love  
 376. When You’re Smiling  
 Where’s Charlie?  
 377. Once in Love with Amy  
 378. Who Will Buy?  
 (see under “Oliver!”)  
 379. Why Was I Born?  
 380. Wie lange noch?  
 Winterreise, Die  
 381. Gute Nacht  
 382. Woman in Love, A  
 (see under “Guys and Dolls (Film)”)  
 Wonderful Town  
 383. It’s Love  
 384. Wrap Your Troubles in Dreams  
 385. Yacht Club Swing  
 386. You Go to My Head  
 387. You Made Me Love You

388. You Took Advantage of Me

389. Young and Healthy

(see under “42nd Street (Film)”)

390. You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

391. You’re Nobody ’Til Somebody Loves You

392. You’re the Top

393. You’ve Got That Look

Zauberflöte, Die

394. Alles fühlt der Liebe Freuden

395. Zwei Märchenaugen



## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. Alice Blue Gown
5. All God's Children
6. All I Do Is Dream Of You
7. All the Things You Are
8. Alles fühlt der Liebe Freuden  
(see under "Zauberflöte, Die")
9. Alone Again (Naturally)
10. Amour est bleu, L'  
Annie Get Your Gun  
Anything You Can Do  
There's No Business Like Show Business  
They Say it's Wonderful
11. Anything Goes
12. Anything You Can Do  
(see under "Annie Get Your Gun")
13. April in Paris
14. April Showers
15. As Time Goes By
16. Autumn in New York
17. Baby Face
18. Baby, It's Cold Outside
19. Barcarole (Belle nuit, ô nuit d'amour)  
(see under "Contes d'Hoffmann, Les")
20. Begin the Beguine
21. Bel Ami  
Bells are Ringing  
Just in Time  
Party's Over, The
22. Between the Devil and the Deep Blue Sea
23. Bewitched
24. Bill  
(see under "Showboat")
25. Blue Moon
26. Body and Soul
27. Buenas Noches mi Amor
28. Button Up Your Overcoat
29. By a Waterfall
30. By The Light Of The Silvery Moon
31. Cabaret  
(see under "Cabaret")  
Cabaret  
Cabaret
32. Call Me
33. Camelot  
(see under "Camelot")  
Camelot  
Camelot  
If I Should Ever Leave You
34. Caravan
35. Carioca
36. Carolina in the Morning
37. Chances Are
38. Change Partners
39. Cheek to Cheek
40. Chega de Saudade
41. Chicago (That Toddling Town)
42. Claire
43. Close to You
44. Cocktails for Two
45. Comme d'Habitude
46. Consider Yourself  
(see under "Oliver!")  
Contes d'Hoffmann, Les  
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Il était une fois  
Oiseaux dans les charmilles, Les
47. Continental, The
48. Coquette
49. Corcovado
50. Così Cosa
51. Cup of Coffee, a Sandwich and You, A
52. Da geh ich zu Maxim  
(see under "Lustige Witwe, Die")  
Damn Yankees  
Heart (You've Gotta Have Heart)
53. Deep Purple
54. Desafinado

55. Diamonds are a Girl's Best Friend  
 56. Do You Know the Way to San Jose?  
     Don Giovanni  
         Là ci darem la mano  
 57. Downtown  
 58. Dream a Little Dream of Me  
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     (see under "Freischütz, Der")  
 60. East of the Sun (and West of the Moon)  
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 63. Every Time We Say Goodbye  
 64. Everything's Coming Up Roses  
 65. Falling in Love With Love  
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 67. Felicidade, A  
     (see under "Orfeu Negro")  
 68. Fine and Dandy  
 69. Fine Romance, A  
     Fiorello!  
         (I'll Marry) The Very Next Man  
         Little Tin Box  
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 71. Fly Me to the Moon (In Other Words)  
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         Irdische Leben, Das  
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 74. Frim Fram Sauce, The  
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     (see under "Winterreise, Die")  
     Guys and Dolls (Film)  
         Woman in Love, A  
 81. Harbour Lights  
 82. Heart (You've Gotta Have Heart)  
     (see under "Damn Yankees")  
 83. Heart and Soul  
 84. Heartaches  
 85. Heat Wave  
 86. Hello! Ma Baby  
 87. Here's That Rainy Day  
 88. Hey There  
     (see under "Pajama Game, The")  
 89. Hey, Good Lookin'  
 90. Homme et une femme, Un  
 91. Hooray For Hollywood  
 92. How About You?  
 93. How 'Ya Gonna Keep 'Em Down on the Farm?

## Lead Sheets I–O

94. 42nd Street  
(see under “42nd Street (Film)”)
   
42nd Street (Film)
   
95. 42nd Street
   
96. Shuffle Off to Buffalo
   
97. Young and Healthy
   
98. You’re Getting to Be a Habit With Me
99. I Can Cook Too  
(see under “On the Town”)
100. I Can Dream, Can’t I?
101. I Can’t Get Started
102. I Could Have Danced All Night
103. I Cover the Waterfront
104. I Don’t Know Why (I Just Do)
105. I Don’t Want to Set the World on Fire
106. I Feel Pretty  
(see under “West Side Story”)
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108. I Like the Likes of You
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110. I Only Have Eyes for You
111. I Say a Little Prayer
112. I Talk to the Trees  
(see under “Paint Your Wagon”)
113. I Wonder Who’s Kissing Her Now
114. If I Should Ever Leave You  
(see under “Camelot”)
115. If Love Were All
116. I’ll Be Seeing You
117. I’ll Close My Eyes
118. I’ll Follow My Secret Heart
119. (I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
120. I’ll Never Fall in Love Again
121. I’ll Remember April
122. I’ll See You Again
123. I’ll See You in My Dreams
124. I’ll String Along With You
125. Illusions
126. I’m Forever Blowing Bubbles
127. I’m Gonna Sit Right Down  
and Write Myself a Letter
128. I’m in the Mood for Love
129. I’m Just Wild About Harry
130. I’m Shooting High
131. Imagination
132. In a Sentimental Mood
133. Incerteza
134. Insensatez
135. Isn’t It Romantic?
136. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)
137. It Could Happen to You
138. It Had to be You
139. It Made You Happy When You Made Me Cry
140. It Never Entered My Mind
141. It’s a Pity to Say ‘Goodnight’
142. It’s All Right With Me
143. It’s De-Lovely
144. It’s Love  
(see under “Wonderful Town”)
145. It’s Not For Me to Say
146. I’ve Got a Feeling I’m Falling
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148. I’ve Got the World on a String
149. I’ve Got You Under My Skin
150. Ja und Nein
151. Jalousie “Tango Tzigane” (Jealousy)
152. Japanese Sandman
153. Jeepers Creepers
154. Jitterbug Waltz, The  
Johnny Johnson
155. Listen to My Song (Johnny’s Song)
156. Mon Ami, My Friend
157. Joint is Jumpin’, The
158. June in Janury
159. Just in Time  
(see under “Bells are Ringing”)
160. Just One More Chance
161. Keep Young and Beautiful
162. Keepin’ Out of Mischief Now

- Knickerbocker Holiday  
163. September Song
164. Komm, Zigany
165. Là ci darem la mano  
(see under “Don Giovanni”)
166. Lady in Red, The  
Lady in the Dark  
167. Girl of the Moment
168. Lady is a Tramp, The
169. Lady of Spain
170. Lady’s in Love With You, The
171. Laura
172. Lazy River
173. Let’s Call the Whole Thing Off
174. Let’s Do It (Let’s Fall in Love)
175. Let’s Face the Music and Dance
176. Lied vom dummen Reiter, Das  
(see under “Lustige Witwe, Die”)
177. Lippen schweigen  
(see under “Lustige Witwe, Die”)
178. Lisboa Antiga
179. Listen to My Song (Johnny’s Song)  
(see under “Johnny Johnson”)
180. Little Tin Box  
(see under “Fiorello!”)
181. Little White Lies
182. Liza (All the Clouds’ll Roll Away)
183. Lob des hohen Verstandes  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
184. Long Ago (and Far Away)
185. Lost in the Stars
186. Love for Sale
187. Love Letters in the Sand
188. Love Me or Leave Me
189. Lover Come Back to Me
190. Lucky to Be Me  
(see under “On the Town”)
191. Lullaby of Broadway
192. Lulu’s Back in Town
- Lustige Witwe, Die  
193. Da geh ich zu Maxim
194. Lied vom dummen Reiter, Das
195. Lippen schweigen
196. Mademoiselle de Paris
197. Make Believe  
(see under “Showboat”)
198. Makin’ Whoopee!
199. Manhã da Carnaval  
(see under “Orfeu Negro”)
200. Manhattan
201. Many a New Day  
(see under “Oklahoma!”)
202. Mas Que Nada
203. Memories of You
204. Message From the Man in the Moon, A
205. Miss Brown to You
206. Misty
207. Mon Ami, My Friend  
(see under “Johnny Johnson”)
208. Moon-Faced, Starry-Eyed  
(see under “Street Scene”)
209. Moonglow
210. Moonlight Bay
211. Moonlight Becomes You
212. Moonlight Serenade
- More  
(see “Ti Guarderèro Nel Cuore (More)”)
- Most Happy Fella, The  
213. Standing on the Corner
214. Mr. Lucky
215. Music Goes ’Round and Around, The
216. My Baby Just Cares for Me
217. My Blue Heaven  
My Fair Lady  
218. On the Street Where You Live  
219. Wouldn’t It Be Loverly?
220. My Heart Stood Still
221. My Little Bimbo (Down on the Bamboo Isle)
222. My Melancholy Baby
223. My Old Flame
224. Nancy with the Laughing Face

225. Nearness of You, The
226. Nevertheless (I'm In Love With You)
227. Nice Work If You Can Get It
228. Night and Day
229. No Strings (I'm Fancy Free)
230. Nobody's Sweetheart
231. O Nosso Amor (Carnival Samba)  
(see under "Orfeu Negro")
232. Oh! You Crazy Moon
233. Oiseaux dans les charmilles, Les  
(see under "Contes d'Hoffmann, Les")
- Oklahoma!
234. Many a New Day
235. People Will Say We're in Love
- Oliver!
236. Consider Yourself
237. Food, Glorious Food
238. Who Will Buy?
239. On a Clear Day
240. On a Slow Boat to China
241. On Green Dolphin Street
242. On the Street Where You Live  
(see under "My Fair Lady")
243. On the Sunny Side of the Street
- On the Town
244. I Can Cook Too
245. Lucky to Be Me
246. Once in Love with Amy  
(see under "Where's Charlie?")
247. One I Love Belongs to Somebody Else, The
- Orfeu Negro
248. Felicidade, A
249. Manhã da Carnaval
250. O Nosso Amor (Carnival Samba)
251. Samba de Orfeu
252. Out of Nowhere
253. Over the Rainbow

## Lead Sheets P–Z

- Paint Your Wagon  
 254. I Talk to the Trees  
 255. They Call the Wind Maria  
 Pajama Game, The  
 256. Hey There  
 257. Para Vigo me voy (Say “Si, Si”)  
 258. Paris in New York  
 259. Parisian Pierrot  
 260. Party’s Over, The  
 (see under “Bells are Ringing”)  
 261. Pennies from Heaven  
 262. People Will Say We’re in Love  
 (see under “Oklahoma!”)  
 263. Perfidia  
 264. Piccolino, The  
 265. Pick Yourself Up  
 266. Polowetzer Tänze (“Stranger in Paradise”)  
 (see under “Prince Igor (КНЯЗЬ ИГОРЬ)”)  
 267. Por Una Cabeza  
 268. Prelude to a Kiss  
 269. Pretty A Girl is Like a Melody, A  
 Prince Igor (КНЯЗЬ ИГОРЬ)  
 270. Polowetzer Tänze (“Stranger in Paradise”)  
 271. Prisoner of Love  
 272. Put on a Happy Face  
 273. Rainy Days and Mondays  
 274. Rainy Night in Rio, A  
 275. Red Sails in the Sunset  
 276. Rheinlegendchen  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)  
 277. Rock-a-Bye Your Baby (With a Dixie Melody)  
 278. Room With a View, A  
 279. ’Round Midnight  
 280. Ruby My Dear  
 281. Samba de Orfeu  
 (see under “Orfeu Negro”)  
 282. Samba de Uma Nota So  
 283. Samba do Avião  
 284. Se Todos Fossem Iguais a Você  
 285. September in the Rain  
 286. September Song  
 (see under “Knickerbocker Holiday”)  
 287. Shadow of Your Smile, The  
 288. She’s Funny That Way  
 289. Shine On Harvest Moon  
 Showboat  
 290. Bill  
 291. Make Believe  
 292. Shuffle Off to Buffalo  
 (see under “42nd Street (Film)”)  
 293. Siboney  
 294. Siempre en mi Corazón  
 295. Skylark  
 296. Smoke Gets in Your Eyes  
 297. Smoke Rings  
 298. Some Enchanted Evening  
 (see under “South Pacific”)  
 299. Somebody Loves Me  
 300. Someone to Watch Over Me  
 301. Somethin’ Stupid  
 302. Soñe que me dejabas  
 303. Sophisticated Lady  
 304. South of the Border  
 South Pacific  
 305. Some Enchanted Evening  
 306. Speak Low  
 307. Standing on the Corner  
 (see under “Most Happy Fella, The”)  
 308. Stardust  
 309. Stars Fell on Alabama  
 310. Stella By Starlight  
 Stop the World—I Want to Get Off  
 311. What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (КНЯЗЬ ИГОРЬ)”)

## Street Scene

- 312. Moon-Faced, Starry-Eyed
- 313. What Good Would the Moon Be?

- 314. Sure Thing
- 315. Swinging On A Star
- 316. Taking a Chance on Love
- 317. Tangerine
- 318. Tea for Two
- 319. Temptation
- 320. Ten Cents a Dance
- 321. Thanks for the Memory
- 322. That Old Feeling
- 323. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
- 324. These Foolish Things
- 325. They Call the Wind Maria  
(see under "Paint Your Wagon")
- 326. They Can't Take That Away From Me
- 327. They Say it's Wonderful  
(see under "Annie Get Your Gun")
- 328. Things We Did Last Summer, The
- 329. This Can't be Love
- 330. Thou Swell
- 331. Ti Guarderò Nel Cuore (More)
- 332. Tico Tico no Fuba
- 333. Tiptoe Through the Tulips With Me
- 334. Tomo y Obligo
- 335. Toot Toot Tootsie, Goo'bye

## Top Hat

- 336. Top Hat, White Tie and Tails
- 337. Top Hat, White Tie and Tails  
(see under "Top Hat")
- 338. Top of the World
- 339. Two Sleepy People

Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")

- 340. Very Thought of You, The

## Volare

(see "Nel blu dipinto di blu")

- 341. Volver
- 342. Wave

- 343. Way You Look Tonight, The
- 344. Wedding of the Painted Doll, The
- 345. We'll Meet Again
- 346. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
- We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)")
- West Side Story
  - 347. I Feel Pretty
  - 348. Something's Coming
- 349. We've Only Just Begun
- 350. What a Wonderful World
- 351. What Good Would the Moon Be?  
(see under "Street Scene")
- 352. What Kind of Fool Am I?  
(see under "Stop the World—I Want to Get Off")
- 353. When I Fall in Love
- 354. When You're Smiling  
Where's Charlie?  
355. Once in Love with Amy
- 356. Who Will Buy?  
(see under "Oliver!")
- 357. Why Was I Born?
- 358. Wie lange noch?  
Winterreise, Die  
359. Gute Nacht
- 360. Woman in Love, A  
(see under "Guys and Dolls (Film)")
- Wonderful Town  
361. It's Love
- 362. Wrap Your Troubles in Dreams
- 363. Yacht Club Swing
- 364. You Go to My Head
- 365. You Made Me Love You
- 366. You Took Advantage of Me
- 367. Young and Healthy  
(see under "42nd Street (Film)")
- 368. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
- 369. You're Nobody 'Til Somebody Loves You

370. You're the Top

Zauberflöte, Die

372. Alles fühlt der Liebe Freuden

371. You've Got That Look

373. Zwei Märchenaugen



**No Page Turns**

1. At Seventeen
2. Blue Skies
3. Capri Fischer
4. Du sollst der Kaiser meiner Seele sein
5. Feuilles Mortes, Les
6. Frauen sind keine Engel
7. Gigi
8. Guys and Dolls
9. Heute Nacht oder nie
10. Let's Fall in Love
11. Mambo #5 (WTS)
12. Mein Herr Marquis (PLS)
13. Mister Sandman (PLS)
14. Moon River
15. Nel blu dipinto di blu (Volare)
16. Puttin' On the Ritz
17. Quizás, Quizás, Quizás
18. Rote Sarafan, Der (Красный Сарафанъ)
19. Schöner Gigolo, armer Gigolo
20. Sleepwalk
21. Spanish Eyes (Moon Over Naples)
22. Stand By Your Man (PLS)
23. Strangers in the Night
24. Sundown
25. Tammy
26. Tenderly
27. Unforgettable
28. Where Do I Begin? (Theme from Love Story) (PLS)
29. Willkommen
30. Wouldn't It Be Loverly?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. Glitter and Be Gay
2. I Can Cook Too
3. I Feel Pretty
4. It's Love
5. Lucky to Be Me
6. Something's Coming

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. It Made You Happy When You Made Me Cry
4. Little White Lies
5. Love Me or Leave Me
6. Makin' Whoopee!
7. My Baby Just Cares for Me
8. My Blue Heaven
9. My Little Bimbo (Down on the Bamboo Isle)

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

**Durand, Paul**

Mademoiselle de Paris

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlisch, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You
3. One I Love Belongs to Somebody Else, The

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Monk, Thelonius**

Ruby My Dear

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Every Time We Say Goodbye
4. Farming
5. I Get a Kick Out of You
6. It's All Right With Me
7. It's De-Lovely
8. I've Got You Under My Skin
9. Just One of Those Things
10. Let's Do It (Let's Fall in Love)
11. Love for Sale
12. Night and Day
13. You're the Top

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Tierney, Harry**

Alice Blue Gown

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)



**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

|   |  |
|---|--|
| <b>16</b> Rodgers, Richard              | Domínguez Borrás, Alberto                    |
| <b>14</b> Berlin, Irving                | Hatch, Tony                                  |
| <b>13</b> Jobim, Antonio Carlos         | Kaempfert, Bert                              |
| Porter, Cole                            | Kálmán, Emmerich                             |
| <b>12</b> Warren, Harry                 | Kander, John                                 |
| <b>10</b> Kern, Jerome                  | Lai, Francis                                 |
| <b>9</b> Donaldson, Walter              | Lightfoot, Gordon                            |
| Weill, Kurt                             | Mackeben, Theo                               |
| <b>8</b> Gershwin, George               | Mancini, Henry                               |
| Loewe, Frederick                        | Mozart, Wolfgang Amadeus                     |
| <b>7</b> Duke, Vernon                   | Nichols, Roger                               |
| Heusen, Jimmy van                       | O'Sullivan, Gilbert (Ray Gilbert)            |
| Loesser, Frank                          | Rainger, Ralph                               |
| <b>6</b> Bernstein, Leonard             | Reid, Billy                                  |
| Carmichael, Hoagy                       | Whiting, Richard A.                          |
| <b>5</b> Coward, Noël                   | Williams, Hugh                               |
| Mahler, Gustav                          | Youmans, Vincent                             |
| Styne, Jule                             | Young, Victor                                |
| <b>4</b> Arlen, Harold                  | <b>1</b> Abreu, Zequinha de                  |
| Bacharach, Burt                         | Ager, Milton                                 |
| Fain, Sammy                             | Akst, Harry                                  |
| Johnston, Arthur                        | Andre, Fabian and Schwandt, Wilbur           |
| Lecuona, Ernesto                        | Ballard, Pat                                 |
| <b>3</b> Bart, Lionel                   | Barris, Harry                                |
| Brown, Nacio Herb                       | Bayes, Nora                                  |
| Ellington, Duke                         | Ben, Jorge                                   |
| Gardel, Carlos                          | Bizet, Georges                               |
| Green, John W.                          | Bloom, Rube                                  |
| Jones, Isham                            | Bochmann, Werner                             |
| Jurmann, Walter and Kaper, Bronislaw    | Borodin, Alexander                           |
| Lane, Burton                            | Bowman, Brooks                               |
| Lehár, Franz                            | Bricusse, Leslie and Newley, Anthony         |
| McHugh, Jimmy                           | Burke, Joe                                   |
| Offenbach, Jacques                      | Burnett, Ernie                               |
| Waller, Thomas "Fats"                   | Carmichael, Hoagy and Arodin, Sidney         |
| <b>2</b> Adler, Richard and Ross, Jerry | Carpenter, Richard                           |
| Ahlert, Fred E.                         | Carr, Michael                                |
| Allen, Robert                           | Casucci, Leonello                            |
| Blake, Eubie                            | Columbo, Russ and Gaskill, Clarence          |
| Bock, Jerry                             | Conrad, Con                                  |
| Bonfá, Luiz                             | Dale, Jim                                    |
| Coots, J. Fred                          | Denver, John                                 |
|   | DeRose, Peter                                |
|   | DeSylva, B.G.; Brown, Lew and Henderson, Ray |
|   | Donizetti, Gaetano                           |
|   | Durand, Paul                                 |

|  |  |
|--|--|
| Edwards, Gus                                 | Noble, Ray                               |
| Ellington, Duke and Tizol, Juan              | Oliviero, Nino and Ortolani, Riz         |
| Evans, Tolchard                              | Orlob, Harold                            |
| Farina, Santo; Farina, John; and Farina, Ann | Parker, Ross and Charles, Hughie         |
| Farley, Edward and Riley, Michael            | Parks, C. Carson                         |
| Farrés, Osvaldo                              | Paul, Gene de                            |
| Fisher, Fred                                 | Pérez Prado, Dámaso                      |
| Fisher, Mark; Goodwin, Joe and Shay, Larry   | Perkins, Frank                           |
| Gade, Jacob                                  | Popp, André                              |
| Garner, Errol                                | Portela, Raul and Vale, Amadeu do        |
| Gifford, H. Eugene                           | Raksin, David                            |
| Giraud, Hubert                               | Revaux, Jacques and François, Claude     |
| Gordon, Irving                               | Ricardel, Joe                            |
| Green, John W. and Lombardo, Carmen          | Robin, Leo and Rainger, Ralph            |
| Gross, Walter                                | Romberg, Sigmund                         |
| Grothe, Franz                                | Rota, Nino                               |
| Hamlisch, Marvin                             | Ruby, Harry                              |
| Henderson, Ray                               | Schertzinger, Victor                     |
| Hoffmann, Al                                 | Schubert, Franz                          |
| Hollaender, Friedrich                        | Schwartz, Arthur                         |
| Howard, Bart                                 | Schwarz, Jean                            |
| Howard, Joe E. and Emerson, Ida              | Seiler, Eddie; Marcus, Sol;              |
| Hudson, Will and Mills, Irving               | Benjamin, Bennie and Durham, Eddie       |
| Hupfeld, Herman                              | Silvers, Louis                           |
| Ian, Janis                                   | Spoliansky, Mischa                       |
| Kahn, Gus; Erdman, Ernie;                    | Stolz, Robert                            |
| Russo, Dan and Fiorito, Ted                  | Strachey, Jack                           |
| Kaper, Bronislau                             | Strauß (Sohn), Johann                    |
| Kellette, John; Brockman, James;             | Strouse, Charles                         |
| Vincent, Nat and Kendis, James               | Swift, Kay                               |
| Kosma, Joseph                                | Tierney, Harry                           |
| Leux, Leo                                    | Waller, Thomas “Fats” and Autrey, Herman |
| Livingston, Jay                              | Waller, Thomas “Fats” and Brooks, Harry  |
| Mandel, Johnny                               | Waller, Thomas “Fats” and Link, Harry    |
| Meyer, Joseph                                | Warlamoff, Alexander Jegorowitsch        |
| Meyers, Billy and Schoebel, Elmer            | Weber, Carl Maria von                    |
| Miller, Glenn                                | Weiss, George David and Thiele, Bob      |
| Modugno, Domenico                            | Wenrich, Percy                           |
| Monaco, James                                | Williams, Cootie and Monk, Thelonius     |
| Monaco, James V.                             | Williams, Hank                           |
| Monk, Thelonius                              | Winkler, Gerhard                         |
| Moret, Neil                                  | Wrubel, Allie                            |
| Morgan, Russ; Stock, Larry                   | Wynette, Tammy and Sherrill, Billy       |
| and Cavanaugh, James                         |  |

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Clarke, Grant**

My Little Bimbo (Down on the Bamboo Isle)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. It's Love
3. Just in Time
4. Lucky to Be Me
5. Party's Over, The

**Contet, Henri**

Mademoiselle de Paris

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. It Made You Happy When You Made Me Cry
2. Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harburg, E.Y. "Yip"**

April in Paris

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me
11. One I Love Belongs to Somebody Else, The

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?



**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

1. Alice Blue Gown
2. You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The
3. Ruby My Dear

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Every Time We Say Goodbye
4. Farming
5. I Get a Kick Out of You
6. It's All Right With Me
7. It's De-Lovely
8. I've Got You Under My Skin
9. Just One of Those Things
10. Let's Do It (Let's Fall in Love)
11. Love for Sale
12. Night and Day
13. You're the Top

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty
3. Something's Coming

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Wilbur, Richard**

Glitter and Be Gay

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

|   |  |
|---|--|
| <b>14</b> Berlin, Irving                | Green, Paul                                  |
| <b>13</b> Hart, Lorenz                  | Harburg, E.Y.                                |
| Porter, Cole                            | Harnick, Sheldon                             |
| <b>12</b> Dubin, Al                     | Hatch, Tony                                  |
| <b>11</b> Kahn, Gus                     | Hollaender, Friedrich                        |
| <b>9</b> Burke, Johnny                  | Hughes, Langston                             |
| Gershwin, Ira                           | Le Pera, Alfredo                             |
| Lerner, Alan Jay                        | Lightfoot, Gordon                            |
| Loesser, Frank                          | Maria, Antônio                               |
| <b>7</b> Hammerstein II, Oscar          | McCarthy, Joe                                |
| Mercer, Johnny                          | Nash, Ogden                                  |
| <b>6</b> Jobim, Antonio Carlos          | O'Sullivan, Gilbert (Ray Gilbert)            |
| <b>5</b> Anonymous; Mahler, Gustav      | Reid, Billy                                  |
| Comden, Betty and Green, Adolf          | Singleton, Charles/Snyder, Eddie             |
| Coward, Noël                            | Stillman, Al                                 |
| Fields, Dorothy                         | Williams, Paul                               |
| Moraes, Vinícius de                     | <b>1</b> Adams, Lee                          |
| Robin, Leo                              | Ballard, Pat                                 |
| Washington, Ned                         | Balz, Bruno                                  |
| <b>4</b> David, Hal                     | Barouh, Pierre                               |
| Parish, Mitchell                        | Ben, Jorge                                   |
| <b>3</b> Barbier, Jules                 | Bettis, John                                 |
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| Kahal, Irving                           | Brown, Lew                                   |
| Kennedy, Jimmy                          | Caesar, Irving                               |
| Koehler, Ted                            | Cahn, Sammy                                  |
| Lecuona, Ernesto                        | Carmichael, Hoagy and Arodin, Sidney         |
| Léon, Victor und Stein, Leo             | Ciorciolini, Marcello                        |
| Lewis, Sam M. and Young, Joe            | Clarke, Grant                                |
| None                                    | Contet, Henri                                |
| Razaf, Andy                             | Cormon, Eugène and Carré, Michel             |
| Sondheim, Stephen                       | Cour, Pierre                                 |
| <b>2</b> Adler, Richard and Ross, Jerry | Da Ponte, Lorenzo                            |
| Anderson, Maxwell                       | Davis, Benny                                 |
| Beckmann, Hans Fritz                    | De Sylva, Buddy G.                           |
| Brammer, Julius und Grünwald, Alfred    | Dehmel, Willy                                |
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| Duke, Vernon                            | DeSylva, B.G.; Brown, Lew and Henderson, Ray |
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|   | Eliscu, Edward and Kahn, Gus                 |

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| Fisher, Mark; Goodwin, Joe and Shay, Larry   | Mendonça, Newton                          |
| Fontenoy, Marc                               | Mendonça, Newton F.                       |
| Freed, Ralph                                 | Mills, Irving                             |
| Galhardo, José                               | Modugno, Domenico and Migliacci, Franco   |
| Gershwin, Ira and Heyward, DuBose            | Morgan, Russ; Stock, Larry                |
| Gershwin, Ira and Kahn, Gus                  | and Cavanaugh, James                      |
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| Gordon, Irving and Mills, Irving             | Norton, George A.                         |
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| Harburg, E.Y. “Yip”                          | Parks, C. Carson                          |
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| and Sour, Robert                             | Pinelli, Aldo von                         |
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| Koehler, Ted and Wilmott, Charles            | Weiss, George David and Thiele, Bob       |
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Yellen, Jack

Young, Joe

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113. On Green Dolphin Street ..... [grndlphn.pdf](#)
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133. Somebody Loves Me<sup>†</sup> ..... [smblvsm.pdf](#)
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| 1. Alice Blue Gown . . . . .                            | 1919. . . . . | <a href="#">alcblgwn.pdf</a> |
| 2. Alles fühlt der Liebe Freuden . . . . .              | 1791          |                              |
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| 4. April Showers . . . . .                              | 1921. . . . . | <a href="#">aprlshwr.pdf</a> |
| 5. Au fond du temple saint . . . . .                    | 1863          |                              |
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| 7. By The Light Of The Silvery Moon . . . . .           | 1909. . . . . | <a href="#">bltslvmn.pdf</a> |
| 8. Carolina in the Morning . . . . .                    | 1922. . . . . | <a href="#">carolina.pdf</a> |
| 9. Chicago (That Toddlng Town) . . . . .                | 1922. . . . . | <a href="#">chicago.pdf</a>  |
| 10. Cup of Coffee, a Sandwich and You, A . . . . .      | 1925. . . . . | <a href="#">cpcffyou.pdf</a> |
| 11. Da geh ich zu Maxim . . . . .                       | 1905. . . . . | <a href="#">maxim.pdf</a>    |
| 12. Durch die Wälder, durch die Auen . . . . .          | 1821. . . . . | <a href="#">drchwldr.pdf</a> |
| 13. Five Foot Two, Eyes Of Blue . . . . .               | 1925. . . . . | <a href="#">fivefoot.pdf</a> |
| 14. Furtiva lagrima, Una . . . . .                      | 1832          |                              |
| 15. Gute Nacht . . . . .                                | 1827          |                              |
| 16. Hello! Ma Baby . . . . .                            | 1899. . . . . | <a href="#">hlmababy.pdf</a> |
| 17. How 'Ya Gonna Keep 'Em Down on the Farm? . . . . .  | 1919. . . . . | <a href="#">howkeepm.pdf</a> |
| 18. I Wonder Who's Kissing Her Now . . . . .            | 1909. . . . . | <a href="#">iwndrwho.pdf</a> |
| 19. Il était une fois . . . . .                         | 1881          |                              |
| 20. I'm Forever Blowing Bubbles . . . . .               | 1919. . . . . | <a href="#">imfrvrbb.pdf</a> |
| 21. I'm Just Wild About Harry . . . . .                 | 1921. . . . . | <a href="#">imwldahr.pdf</a> |
| 22. Irdische Leben, Das . . . . .                       | 1914          |                              |
| 23. It Had to be You . . . . .                          | 1924. . . . . | <a href="#">ithadbey.pdf</a> |
| 24. Là ci darem la mano . . . . .                       | 1787. . . . . | <a href="#">lacidarm.pdf</a> |
| 25. Lied vom dummen Reiter, Das . . . . .               | 1905. . . . . | <a href="#">dummreit.pdf</a> |
| 26. Lippen schweigen . . . . .                          | 1905. . . . . | <a href="#">lipnschw.pdf</a> |
| 27. Lob des hohen Verstandes . . . . .                  | 1914. . . . . | <a href="#">lbvrstnd.pdf</a> |
| 28. Manhattan . . . . .                                 | 1925. . . . . | <a href="#">manhttan.pdf</a> |
| 29. Moonlight Bay . . . . .                             | 1912. . . . . | <a href="#">moonltby.pdf</a> |
| 30. My Little Bimbo (Down on the Bamboo Isle) . . . . . | 1920. . . . . | <a href="#">myltlbmb.pdf</a> |
| 31. My Melancholy Baby . . . . .                        | 1912. . . . . | <a href="#">mymelbby.pdf</a> |
| 32. Oiseaux dans les charmille, Les . . . . .           | 1881. . . . . | <a href="#">oiseaux.pdf</a>  |
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- 38. Shine On Harvest Moon . . . . . 1908 . . . . . [shnhrvmn.pdf](#)
- 39. Somebody Loves Me . . . . . 1924 . . . . . [smblyvsme.pdf](#)
- 40. Tico Tico no Fuba . . . . . 1917 . . . . . [ticotico.pdf](#)
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**Candide** (Musical 1957)

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**Carefree** (Film 1938)

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**Carnival in Flanders** (Musical 1953)

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**Fledermaus, Die** (Operetta 1874)

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**Follow the Fleet** (Film 1936)

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**42nd Street (Film)** (Film 1933)

42nd Street

Shuffle Off to Buffalo

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**14 Lieder aus Des Knaben Wunderhorn**  
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**Swing Time** (Film 1936)

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**Very Warm for May** (Musical 1939)

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**Walk a Little Faster** (Revue 1947)

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## Songs in Other Languages

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2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
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**Italian**

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
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3. Desafinado
4. Este Seu Olhar
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7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
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8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo

11. Volver

## **File Cards for Songs and Productions**

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### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas "Fats" Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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**The Looney Tunes Songbook**, p. 57.

### **Alice Blue Gown**

Words: Joe McCarthy.

Music: Harry Tierney.

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**100 Years of Popular Music, 20s–  
Volume 1**, p. 9.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,  
Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

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| <p><b>Alone Again (Naturally)</b></p> <p>Words and Music: Gilbert O’Sullivan (Ray Gilbert)</p> <p>Copyright © 1972</p> <p><b>Best of Gilbert O’Sullivan, The</b>, p. 16.</p>   | <p><b>Amour est bleu, L’</b></p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>   |
| <p><b>Annie Get Your Gun            Musical 1946</b></p> <p>Anything You Can Do</p> <p>There’s No Business Like Show Business</p> <p>They Say it’s Wonderful</p>   | <p><b>Annie’s Song</b></p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>  |
| <p><b>Antonius von Padua Fischpredigt, Des</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b><br/><b>für tiefe Stimme und Klavier</b>, p. 32.</p> | <p><b>Anything Goes</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: <b>Anything Goes</b></p> <p><b>Best of Cole Porter, The</b>, p. 68.</p>   |
| <p><b>Anything You Can Do</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: <b>Annie Get Your Gun</b></p> <p><b>Songs of Irving Berlin, The.</b><br/><b>Broadway Songs</b>, p. 2.</p>  | <p><b>April in Paris</b></p> <p>Words: E.Y. “Yip” Harburg.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1947</p> <p>Revue: <b>Walk a Little Faster</b><br/><b>Vernon Duke Songbook,</b><br/><b>Volume 1</b>, p. 4.</p> |

## **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

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## **As Time Goes By**

Words and Music: Herman Hupfeld

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## **At Seventeen**

Words and Music: Janis Ian

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## **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

## **Autumn in New York**

Words and Music: Vernon Duke

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Revue: **Walk a Little Faster**

**Vernon Duke Songbook,  
Volume 1**, p. 8.

## **Baby Face**

Words: Benny Davis.

Music: Harry Akst.

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**100 Years of Popular Music, 1920s,  
Volume 2**, p. 24.

## **Baby, It's Cold Outside**

Words and Music: Frank Loesser

## **Barcarole (Belle nuit, ô nuit d'amour)**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

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2. **Hoffmanns Erzählungen (Les Contes  
d'Hoffmann)**, Klavierauszug, p. 246.

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| <p><b>Begin the Beguine</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The</b>, p. 30.</p>   | <p><b>Bel Ami</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>   |
| <p><b>Bells are Ringing</b></p> <p>Just in Time</p> <p>Party’s Over, The</p> <p><b>Musical 1956</b></p>  | <p><b>Between the Devil and the Deep Blue Sea</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>                              |
| <p><b>Bewitched</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: <b>Pal Joey</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology</b>, p. 234.</p> | <p><b>Bill</b></p> <p>Words: P.G. Wodehouse and .<br/>Oscar Hammerstein II</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: <b>Showboat</b></p> |
| <p><b>Blue Moon</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1934</p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology</b>, p. 264.</p>                                 | <p><b>Blue Skies</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1926</p> <p><b>Irving Berlin Songs</b>, p. 16.</p>                                  |



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| <p><b>Body and Soul</b></p> <p>Words: Edward Heymann, Frank Eyton.<br/>and Robert Sour</p> <p>Music: John W. Green.</p> <p>Copyright © 1930</p>  | <p><b>Buenas Noches mi Amor</b></p> <p>Words: Marc Fontenoy.</p> <p>Music: Hubert Giraud.</p> <p>Copyright © 1957</p> <p><b>40 französische Chansons</b>, p. 99.</p>                                     |
| <p><b>Button Up Your Overcoat</b></p> <p>Words and Music: B.G. DeSylva, Lew Brown<br/>and Ray Henderson</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s,</b><br/><b>Volume 1</b>, p. 44.</p> | <p><b>By a Waterfall</b></p> <p>Words: Irving Kahal.</p> <p>Music: Sammy Fain.</p> <p>Copyright © 1933</p>   |
| <p><b>By The Light Of The Silvery Moon</b></p> <p>Words: Ed Madden.</p> <p>Music: Gus Edwards.</p> <p>Copyright © 1909</p> <p><b>100 Years of Popular Music, 1900</b>, p. 52.</p>                              | <p><b>Cabaret</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 30.</p>                      |
| <p><b>Cabaret</b></p> <p>Cabaret</p> <p><b>Musical 1966</b></p>  | <p><b>Call Me</b></p> <p>Words and Music: Tony Hatch</p> <p>Copyright © 1965 Welbeck Music Ltd.<br/>Copyright Renewed.</p> <p><b>The Big Book of '50s and '60s</b><br/><b>Swinging Songs</b>, p. 30.</p> |

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| <p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p> | <p><b>Camelot</b> <b>Musical 1960</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p>  |
| <p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>                       | <p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>  |
| <p><b>Carioca</b></p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>                     | <p><b>Carolina in the Morning</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>   |
| <p><b>Chances Are</b></p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>   | <p><b>Change Partners</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1938</p> <p>Film: <b>Carefree</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 18.</p> |

### **Cheek to Cheek**

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

### **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

### **Chicago (That Toddling Town)**

Words and Music: Fred Fisher

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### **Claire**

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### **Close to You**

Words: Hal David.

Music: Burt Bacharach.

### **Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

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### **Comme d’Habitude**

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 30.

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Il était une fois

Oiseaux dans les charmille, Les

**Continental, The**

Words: Herb Magidson.

Music: Con Conrad.

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Film: **Gay Divorcee, The**

**Coquette**

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

**Corcovado**

Words and Music: Antonio Carlos Jobim

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Collection, The**, p. 144.

**Cosi Cosa**

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Night at the Opera, A**

**Cup of Coffee, a Sandwich and You, A**

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

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**Da geh ich zu Maxim**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

**Damn Yankees      Musical 1955**

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## Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

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## Desafinado

Words and Music: Antonio Carlos Jobim

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**The Music of Antonio Carlos Jobim, p. 3.**

## Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards, p. 80.**

## Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

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## Don Giovanni

## Opera 1787

Là ci darem la mano

## Downtown

Words and Music: Tony Hatch

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## Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

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## Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

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**Das neue Operettenbuch, Buch 1.**

## **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: **Freischütz, Der**

## **East of the Sun (and West of the Moon)**

Words and Music: Brooks Bowman

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## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

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## **Every Time We Say Goodbye**

Words and Music: Cole Porter

## **Everything's Coming Up Roses**

Words: Stephen Sondheim.

Music: Jule Styne.

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Musical: **Gypsy**

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Funny Girl, Vocal Selections**, p. 5.

## **Falling in Love With Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Boys from Syracuse, The  
The Boys from Syracuse.  
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| <p><b>Farming</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1941</p> <p>Musical: <b>Let’s Face It</b></p> <p>Single edition.</p>  | <p><b>Felicidade, A</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>Definitive Antonio Carlos Jobim Collection, The</b>, p. 65.</p> |
| <p><b>Feuilles Mortes, Les</b></p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p>  | <p><b>Fine and Dandy</b></p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>  |
| <p><b>Fine Romance, A</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>   | <p><b>Fiorello! Musical 1959</b></p> <p>(I’ll Marry) The Very Next Man</p> <p>Little Tin Box</p>  |
| <p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p> | <p><b>Fly Me to the Moon (In Other Words)</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of ’50s and ’60s Swinging Songs</b>, p. 65.</p>                                      |

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| <p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by<br/>Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart’s Oliver, Vocal Selections</b>, p. 9.</p> | <p><b>Fools Rush In<br/>(Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>              |
| <p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections<br/>from 42nd Street</b>, p. 12.</p>                                  | <p><b>42nd Street (Film)</b> <b>Film 1933</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You’re Getting to Be a Habit With Me</p> |
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| <p><b>Freischütz, Der</b> <b>Opera 1821</b></p> <p>Durch die Wälder, durch die Auen</p>  | <p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>  |



**Frim Fram Sauce, The**

Words: Redd Evans.

Music: Joe Ricardel.

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**Furtiva lagrima, Una**

Words: Felice Romani.

Music: Gaetano Donizetti.

Year: 1832

Opera: **Elisir d'amore**, L

**Opéra-Arien**, Tenor, p. 72.

**Garôta de Ipanema**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963 (Renewed)

**Definitive Antonio Carlos Jobim  
Collection, The**, p. 84.

**Georgia on my Mind**

Words: Stuart Gorrell.

Music: Hoagy Carmichael.

**Georgy Girl**

Words: Tom Springfield.

Music: Jim Dale.

1966 and 1967 Springfield Music Ltd., London.  
Chapell & Co., Inc., publisher.

**Gigi**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Film: **Gigi**

**Girl of the Moment**

Words: Ira Gershwin.

Music: Kurt Weill.

Copyright © 1941

Musical: **Lady in the Dark**

**Kurt Weill, Broadway and Hollywood**, p. 42.

**Glitter and Be Gay**

Words: Richard Wilbur.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **Candide**

Single edition.

|  |  |
|--|--|
| <p><b>Gold Diggers’ Song, The</b><br/><b>(We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections</b><br/><b>from 42nd Street</b>, p. 36.</p> | <p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: <b>Winterreise, Die</b><br/><b>Schubert. Lieder Band 3, Hohe Stimme</b><br/>Bärenreiter Urtext, p. 78.</p> |
| <p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA.<br/>© Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p><b>Guys and Dolls, Vocal Selections</b>, p. 18.</p>     | <p><b>Guys and Dolls (Film)</b> <b>1955</b></p> <p>Woman in Love, A</p>  |
| <p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>   | <p><b>Heart (You’ve Gotta Have Heart)</b></p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: <b>Damn Yankees</b></p> <p><b>Damn Yankees, Vocal Selections</b>, p. 2.</p>               |
| <p><b>Heart and Soul</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965)<br/>by Famous Music Corporation.</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 28.</p>  | <p><b>Heartaches</b></p> <p>Words: John Klenner.</p> <p>Music: Al Hoffmann.</p> <p>Copyright © 1931</p>  |

## Heat Wave

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

## Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

**The Looney Tunes Songbook**, p. 98.

**100 Years of Popular Music, 1900**, p. 128.

## Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

**Classic Songs of Johnny Burke,**  
**Hollywood's Songwriter**, p. 33.

## Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

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## Hey There

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 3.

## Hey, Good Lookin'

Words and Music: Hank Williams

## Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

## Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

## How About You?

Words: Ralph Freed.

Music: Burton Lane.

## How 'Ya Gonna Keep 'Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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Source: IMSLP: [https://imslp.org/wiki/  
How\\_%27Ya\\_Gonna\\_Keep\\_%27Em\\_Down\\_on\\_the\\_Farm  
%3F\\_\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/How_%27Ya_Gonna_Keep_%27Em_Down_on_the_Farm_%3F_(Donaldson%2C_Walter))

## I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

## I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

## I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

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## I Don't Know Why (I Just Do)

Words: Roy Turk.

Music: Fred E. Ahlert.

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## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

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**100 Years of Popular Music,**  
**1940s, Part One,** p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

**Bernstein on Broadway,** p. 200.

**West Side Story, Die bekanntesten**  
**Melodien,** p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**Best of Cole Porter, The,** p. 68.

## **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs**  
**of George Gershwin,** p. 17.

## **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook,**  
**Volume 1,** p. 28.

## **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

**100 Years of Popular Music, 1900**, p. 144.

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

© 1929 (Renewed).

## **If You Could Read My Mind**

Words and Music: Gordon Lightfoot

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Single edition.

## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffmann) Klavierauszug**, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

## **I'll Close My Eyes**

Words and Music: Billy Reid

© 1945.

### **I'll Follow My Secret Heart**

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

**Sir Noël Coward, His Words and Music**, p. 65.

### **(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 8.

### **I'll Never Fall in Love Again**

Words: Hal David.

Music: Burt Bacharach.

### **I'll Remember April**

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride 'Em Cowboy**

**150 of the Most Beautiful Songs Ever**, p. 184.

### **I'll See You Again**

Words and Music: Noël Coward

© 1929 (Renewed).

**Sir Noël Coward, His Words and Music**, p. 34.

### **I'll See You in My Dreams**

Words: Gus Kahn.

Music: Isham Jones.

### **I'll String Along With You**

Words: Al Dubin.

Music: Harry Warren.

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### **Illusions**

Words and Music: Friedrich Hollaender

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### **I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis

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**The Looney Tunes Songbook**, p. 78.

**100 Years of Popular Music, 1900**, p. 150.

### **I'm Gonna Sit Right Down and Write Myself a Letter**

Words: Joe Young.

Music: Fred E. Ahlert.

Copyright © 1935

**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

### **I'm in the Mood for Love**

Words: Dorothy Fields.

Music: Jimmy McHugh.

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Film: **Every Night at Eight**

### **I'm Just Wild About Harry**

Words: Noble Sissle.

Music: Eubie Blake.

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**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s**,  
**Volume 2**, p. 132.

### **I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

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### **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

**Classic Songs of Johnny Burke**,  
**Hollywood's Songwriter**, p. 44.

### **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

### **Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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### **Insensatez**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Definitive Antonio Carlos Jobim  
Collection, The**, p. 88.

### **Irdische Leben, Das**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 25.

### **Isn't It Romantic?**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart,  
A Musical Anthology**, p. 192.

### **Isn't This a Lovely Day? (To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 45.

### **It Could Happen to You**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

### **It Had to be You**

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

### **It Made You Happy When You Made Me Cry**

Words and Music: Walter Donaldson

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Source: IMSLP: [https://imslp.org/wiki/  
It\\_Made\\_You\\_Happy\\_When\\_You\\_Made\\_Me\\_Cry\\_  
\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/It_Made_You_Happy_When_You_Made_Me_Cry_(Donaldson%2C_Walter))

### **It Never Entered My Mind**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher**  
**Rodgers and Hart,**  
**A Musical Anthology**, p. 152.

### **It's a Pity to Say 'Goodnight'**

Words and Music: Billy Reid

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**100 Years of Popular Music,  
1940s, Part Two**, p. 146.

### **It's All Right With Me**

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 90.

### **It's De-Lovely**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

**Best of Cole Porter, The**, p. 95

### **It's Love**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town**

**Bernstein on Broadway**, p. 103.

### **It's Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

### **I've Got a Feeling I'm Falling**

Words: Billy Rose.

Music: Thomas "Fats" Waller and Harry Link.

Copyright © 1929

**Ain't Misbehavin', Vocal Selections**, p. 42.

### **I've Got a Pocketful of Dreams**

Words: Johnny Burke.

Music: James V. Monaco.

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**Classic Songs of Johnny Burke,  
Hollywood's Songwriter**, p. 41.

### **I've Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

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|---|--|
| <p><b>I've Got You Under My Skin</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1936 by Chappell &amp; Co. (Renewed)</p> <p><b>Best of Cole Porter, The</b>, p. 86.</p> | <p><b>Ja und Nein</b></p> <p>Words: Willy Dehmel.</p> <p>Music: Franz Grothe.</p> <p>Copyright © 1939</p>  |
| <p><b>Jalousie “Tango Tzigane” (Jealousy)</b></p> <p>Words: None.</p> <p>Music: Jacob Gade.</p> <p>© 1925. Public Domain.</p>   | <p><b>Japanese Sandman</b></p> <p>Words: Raymond B. Egan.</p> <p>Music: Richard A. Whiting.</p>  |
| <p><b>Jeepers Creepers</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Harry Warren.</p>   | <p><b>Jitterbug Waltz, The</b></p> <p>Words: None.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1942</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 46.</p>                         |
| <p><b>Johnny Johnson</b>                      <b>Musical 1936</b></p> <p>Listen to My Song (Johnny’s Song)</p> <p>Mon Ami, My Friend</p>  | <p><b>Joint is Jumpin’, The</b></p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 78.</p> |

**June in Janury**

Words: Leo Robin.  
Music: Ralph Rainger.

**Just in Time**

Words: Betty Comden and Adolf Green.  
Music: Jule Styne.  
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Musical: **Bells are Ringing**  
**The Comden and Green Songbook**, p. 68.

**Just Like a Man**

Words: Ogden Nash.  
Music: Vernon Duke.  
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**Vernon Duke Songbook,**  
**Volume 1**, p. 32.

**Just One More Chance**

Words: Sam Coslow.  
Music: Arthur Johnston.  
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**Volume 1**, p. 166.

**Just One of Those Things**

Words and Music: Cole Porter  
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**Best of Cole Porter, The**, p. 100.

**Keep Young and Beautiful**

Words: Al Dubin.  
Music: Harry Warren.  
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Film: **Roman Scandals**  
**100 Years of Popular Music, 30s,**  
**Volume 1**, p. 170.

**Keepin’ Out of Mischief Now**

Words: Andy Razaf.  
Music: Thomas “Fats” Waller.  
Copyright © 1932  
**Ain’t Misbehavin’, Vocal Selections**, p. 85.

**Knickerbocker Holiday      Musical 1938**

September Song

**Komm, Zigany**  
Words: Julius Brammer und Alfred Grünwald.  
Music: Emmerich Kálmán.  
Copyright © 1932

**Là ci darem la mano**  
Words: Lorenzo Da Ponte.  
Music: Wolfgang Amadeus Mozart.  
Year: 1787  
Opera: **Don Giovanni**

**Lady in Red, The**  
Words: Mort Dixon.  
Music: Allie Wrubel.  
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**Lady in the Dark**                      **Musical 1941**  
Girl of the Moment

**Lady is a Tramp, The**  
Words: Lorenz Hart.  
Music: Richard Rodgers.  
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Musical: **Babes in Arms**

**Lady of Spain**  
Words: Erell Reaves and Henry Tilsley.  
Music: Tolchard Evans.  
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**Lady’s in Love With You, The**  
Words: Frank Loesser.  
Music: Burton Lane.  
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Film: **Some Like It Hot**

**Laura**  
Words: Johnny Mercer.  
Music: David Raksin.  
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and EMI Robbins Catalog Inc., USA.  
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Warner Bros. Publications Inc./IMP Ltd.  
Film: **Laura**

## **Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin

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**The Hoagy Carmichael Songbook**, p. 60.

## **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

## **Let's Do It (Let's Fall in Love)**

Words and Music: Cole Porter

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Musical: **Paris**

**Best of Cole Porter, The**, p. 104.

## **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 64.

## **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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## **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

## **Lippen schweigen**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

## **Lisboa Antiga**

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

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### **Listen to My Song (Johnny's Song)**

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 48.

### **Little Tin Box**

Words: Sheldon Harnick.

Music: Jerry Bock.

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Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 22.

### **Little White Lies**

Words and Music: Walter Donaldson

### **Liza (All the Clouds'll Roll Away)**

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

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### **Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 61.

### **Long Ago (and Far Away)**

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

### **Lost in the Stars**

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Lost in the Stars**

### **Love for Sale**

Words and Music: Cole Porter

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Musical: **New Yorkers, The**

**Best of Cole Porter, The**, p. 112.

Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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100 Years of Popular Music, 30s,  
Volume 1, p. 196.

Love Me or Leave Me

Words: Gus Kahn.

Music: Walter Donaldson.

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Lover Come Back to Me

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

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Operetta: New Moon, The

100 Years of Popular Music, 1920s,  
Volume 1, p. 152.

Lucky to Be Me

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: On the Town  
Bernstein on Broadway, p. 48.

Lullaby of Broadway

Words: Al Dubin.

Music: Harry Warren.

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Film: Gold Diggers of 1935  
42nd Street, All the Vocal Selections  
from 42nd Street, p. 39.  
100 Years of Popular Music, 1930s,  
Volume 2.

Lulu’s Back in Town

Words: Al Dubin.

Music: Harry Warren.

Lustige Witwe, Die Operetta 1905

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Mademoiselle de Paris

Words: Henri Contet.

Music: Paul Durand.

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100 Years of Popular Music, 1940s,  
Part Two, p. 173.



### **Make Believe**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Showboat**

### **Makin' Whoopee!**

Words: Gus Kahn.

Music: Walter Donaldson.

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**100 Years of Popular Music, 1920s,**  
**Volume 1, p. 160**

### **Mambo #5**

Words and Music: Dámaso Pérez Prado

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### **Manhã da Carnaval**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

### **Manhattan**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Garrick Gaities**

**Rodgers and Hart,**

**A Musical Anthology, p. 106.**

### **Many a New Day**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### **Mas Que Nada**

Words and Music: Jorge Ben

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**The Bossa Nova Songbook, p. 114**

**Big Book of Latin American Songs,**  
**2nd Edition, p. 163.**

### **Mein Herr Marquis**

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

## Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**

– **Volume 1**, p. 204.

## Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

## Miss Brown to You

Words and Music: Leo Robin and Ralph Rainger

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## Mister Sandman

Words and Music: Pat Ballard

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## Misty

Words: Johnny Burke.

Music: Errol Garner.

## Mon Ami, My Friend

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 52.

## Moon River

Words: Johnny Mercer.

Music: Henry Mancini.

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New York, N.Y.

Film: **Breakfast at Tiffany's**

**Too Marvelous For Words.**

**The Magic of Johnny Mercer**, p. 180.

## Moon-Faced, Starry-Eyed

Words: Langston Hughes.

Music: Kurt Weill.

Copyright © 1946

Musical: **Street Scene**

**Kurt Weill, Broadway & Hollywood**, p. 108.

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| <p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p> | <p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p><b>100 Years of Popular Music, 1900s</b></p>  |
| <p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>                                     | <p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>  |
| <p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>   | <p><b>Most Happy Fella, The Musical 1956</b></p> <p>Standing on the Corner</p>   |
| <p><b>Mr. Lucky</b></p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>            | <p><b>Music Goes 'Round and Around, The</b></p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p><b>Big Book of Big Band Hits, The, p. 175.</b></p> |

## My Baby Just Cares for Me

Words: Gus Kahn.

Music: Walter Donaldson.

## My Blue Heaven

Words: George A. Whiting.

Music: Walter Donaldson.

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Revue: **Ziegfeld Follies 1927**

## My Fair Lady

**Musical 1956**

On the Street Where You Live

Wouldn't It Be Lovely?

## My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

## My Little Bimbo

**(Down on the Bamboo Isle)**

Words: Grant Clarke.

Music: Walter Donaldson.

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## My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

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## My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

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by Famous Music Corporation

Film: **Belle of the Nineties**

**Big Book of Standards**, p. 212.

## Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

**Nearness of You, The**

Words: Ned Washington.

Music: Hoagy Carmichael.

Copyright © 1937, 1940 (Renewed 1964, 1967)  
by Famous Music Corporation

**The Hoagy Carmichael Songbook**, p. 84.

**Nel blu dipinto di blu (Volare)**

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

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Single edition.

**Nevertheless (I’m In Love With You)**

Words: Bert Kalmar.

Music: Harry Ruby.

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**Nice Work If You Can Get It**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Damsel in Distress, A**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 99.

**100 Years of Popular Music, 1930s,  
Volume 2**, p. 270.

**Night and Day**

Words and Music: Cole Porter

Copyright © 1932 Warner Bros. Inc. (Renewed)

**Best of Cole Porter, The**, p. 120.

**No Strings (I’m Fancy Free)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 78.

**Nobody’s Sweetheart**

Words: Gus Kahn and Ernest Erdman.

Music: Billy Meyers and Elmer Schoebel.

**O Nosso Amor (Carnival Samba)**

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1964 (Renewed)

Film: **Orfeu Negro**

**Definitive Antonio Carlos Jobim  
Collection, The**, p. 121.

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| <p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 59.</b></p>                                       | <p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les</b></p> <p><b>Opern-Arien, Tenor, p. 182.</b></p> <p><b>Hoffmanns Erzählungen (Les Contes d’Hoffmann) Klavierauszug, p. 120.</b></p> |
| <p><b>Oklahoma! Musical 1943</b></p> <p>Many a New Day</p> <p>People Will Say We’re in Love</p>  | <p><b>Oliver! Musical 1959</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>  |
| <p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>   | <p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>  |
| <p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p><b>100 Years of Popular Music, 1940s, Part Two, p. 186.</b></p> | <p><b>On the Street Where You Live</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>   |

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| <p><b>On the Sunny Side of the Street</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>  | <p><b>On the Town</b> <b>Musical 1944</b></p> <p>I Can Cook Too</p> <p>Lucky to Be Me</p>  |
| <p><b>Once in Love with Amy</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: <b>Where’s Charlie?</b></p> <p>Frank Loesser Songbook, The, p. 175</p> | <p><b>One</b></p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: <b>Chorus Line, A</b></p> <p><b>Marvin Hamlisch Songbook</b>, p. 14.</p>                           |
| <p><b>One I Love Belongs to Somebody Else, The</b></p> <p>Words: Gus Kahn.</p> <p>Music: Isham Jones.</p> <p>Copyright © 1924</p> <p><b>100 Years of Popular Music, 20s, Volume 2</b>, p. 212.</p>               | <p><b>Orfeu Negro</b> <b>Film 1959</b></p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>  |
| <p><b>Out of Nowhere</b></p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>   | <p><b>Over the Rainbow</b></p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: <b>Wizard of Oz, The</b></p> <p><b>The Harold Arlen Songbook</b>, p. 112</p> |

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|---|---|
| <p><b>Paint Your Wagon</b>                      Musical 1951</p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>       | <p><b>Pajama Game, The</b>                      Musical 1954</p> <p>Hey There</p>   |
| <p><b>Para Vigo me voy (Say “Si, Si”)</b></p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p> | <p><b>Paris in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1965</p> <p><b>Vernon Duke Songbook,</b><br/><b>Volume 1, p. 50.</b></p>   |
| <p><b>Parisian Pierrot</b></p> <p>Words and Music: Noël Coward</p>  | <p><b>Party’s Over, The</b></p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: <b>Bells are Ringing</b></p> <p><b>The Comden and Green Songbook, p. 127.</b></p> |
| <p><b>Pennies from Heaven</b></p> <p>Words: Johnny Burke.</p> <p>Music: Arthur Johnston.</p>                                      | <p><b>People Will Say We’re in Love</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1943</p> <p>Musical: <b>Oklahoma!</b></p>   |



### **Perfidia**

Words and Music: Alberto Domínguez Borrás

Copyright © 1939

### **Piccolino, The**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 71.

### **Pick Yourself Up**

Words: Dorothy Fields.

Music: Jerome Kern.

Copyright © 1936

Film: **Swing Time**

### **Polowetzer Tänze**

(**“Stranger in Paradise”**)

Words and Music: Alexander Borodin

Year: 1890

Opera: **Prince Igor (Князь Игорь)**

### **Por Una Cabeza**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1935

**Carlos Gardel, Tangos Vº II**, p. 32.

### **Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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### **Pretty A Girl is Like a Melody, A**

Words and Music: Irving Berlin

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### **Prince Igor (Князь Игорь) Opera 1890**

Polowetzer Tänze (**“Stranger in Paradise”**)

### **Prisoner of Love**

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

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### **Put on a Happy Face**

Words: Lee Adams.

Music: Charles Strouse.

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### **Puttin' On the Ritz**

Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 22.

### **Quizás, Quizás, Quizás**

Words and Music: Osvaldo Farrés

Copyright © 1947

### **Rainy Days and Mondays**

Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 8.

### **Rainy Night in Rio, A**

Words: Leo Robin.

Music: Arthur Schwartz.

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**The Looney Tunes Songbook**, p. 81

### **Red Sails in the Sunset**

Words: Jimmy Kennedy.

Music: Hugh Williams.

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### **Rheinlegendchen**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 41.

**Rock-a-Bye Your Baby  
(With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

Copyright © 1918

**Room With a View, A**

Words and Music: Noël Coward

**Rote Sarafan, Der (Красный Сарафанъ)**

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

**Das Lied der Völker, Russische Lieder**, p. 26.

**'Round Midnight**

Words and Music: Cootie Williams and  
Thelonius Monk

Copyright © 1944

**100 Years of Popular Music 1940s,  
Part Two**, p. 213.

**Ruby My Dear**

Words: None.

Music: Thelonius Monk.

Copyright © 1945

**Library of Jazz Standards, The**, p. 76.

**Samba de Orfeu**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

**Samba de Uma Nota So**

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1961

**Samba do Avião**

Words and Music: Antonio Carlos Jobim

Copyright © 1962

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| <p><b>Schöner Gigolo, armer Gigolo</b></p> <p>Words: Julius Brammer.</p> <p>Music: Leonello Casucci.</p> <p>Copyright © 1929</p> <p><b>Golden Evergreens, Band II</b>, p. 10.</p>                                       | <p><b>Se Todos Fossem Iguais a Você</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1958</p> <p><b>Music of Antonio Carlos Jobim, The</b>, p. 18.</p>                    |
| <p><b>September in the Rain</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1937</p> <p>Film: <b>Melody for Two</b></p>  | <p><b>September Song</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1938</p> <p>Musical: <b>Knickerbocker Holiday</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 40.</p> |
| <p><b>Shadow of Your Smile, The</b></p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: <b>Sandpiper, The</b></p> <p><b>Johnny Mandel Songbook, The</b>, p. 6.</p>    | <p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s, Volume 1</b>, p. 222.</p>                               |
| <p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p> | <p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p> <p><b>Musical 1927</b></p>   |

### **Shuffle Off to Buffalo**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections  
from 42nd Street**, p. 58.

### **Siboney**

Words and Music: Ernesto Lecuona

### **Siempre en mi Corazón**

Words and Music: Ernesto Lecuona

### **Skylark**

Words: Johnny Mercer.

Music: Hoagy Carmichael.

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**Too Marvelous For Words.**  
**The Magic of Johnny Mercer**, p. 93.

### **Sleepwalk**

Words and Music: Santo Farina, John Farina  
and Ann Farina

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**More of the 1950s.**  
**Hal Leonard Essential Songs**, p. 304

### **Smoke Gets in Your Eyes**

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

### **Smoke Rings**

Words: Ned Washington.

Music: H. Eugene Gifford.

### **Some Enchanted Evening**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**  
**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

**Somebody Loves Me**

Words: Ballard MacDonald and Buddy DeSylva.  
Music: George Gershwin.  
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**Someone to Watch Over Me**

Words: Ira Gershwin.  
Music: George Gershwin.  
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**Somethin’ Stupid**

Words and Music: C. Carson Parks  
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**Something’s Coming**

Words: Stephen Sondheim.  
Music: Leonard Bernstein.  
Copyright © 1957  
Musical: **West Side Story**  
**West Side Story. Die bekanntesten Melodien**, p. 26.

**Soñe que me dejabas**

Words and Music: Ernesto Lecuona  
Copyright © 1936  
**Songs of Ernesto Lecuona**, p. 98.

**Sophisticated Lady**

Words: Mitchell Parish and Irving Mills.  
Music: Duke Ellington.  
Copyright © 1933

**South of the Border**

Words: Jimmy Kennedy.  
Music: Michael Carr.  
Copyright © 1939

**South Pacific** **Musical 1949**

Some Enchanted Evening

### **Spanish Eyes (Moon Over Naples)**

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

Copyright © 1964

### **Speak Low**

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

### **Speak Softly, Love**

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

### **Stand By Your Man**

Words and Music: Tammy Wynette and Billy Sherrill

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### **Standing on the Corner**

Words and Music: Frank Loesser

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Musical: **Most Happy Fella, The**

### **Stardust**

Words: Mitchell Parish.

Music: Hoagy Carmichael.

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### **Stars Fell on Alabama**

Words: Mitchell Parish.

Music: Frank Perkins.

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### **Stella By Starlight**

Words: Ned Washington.

Music: Victor Young.

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**100 Years of Popular Music 1940s,**  
**Vol. 2,** p. 235.

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|---|----------------------------|---|
| <p><b>Stop the World—I<br/>I Want to Get Off</b></p> <p>What Kind of Fool Am I?</p>   | <p><b>Musical 1961</b></p> | <p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b><br/>under <b>Prince Igor</b></p>  |
| <p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p><b>Best of Bert Kaempfert</b>, p. 34.</p>   |                            | <p><b>Street Scene</b> <b>Musical 1946</b></p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>   |
| <p><b>Sundown</b></p> <p>Words and Music: Gordon Lightfoot</p> <p>Copyright © 1973</p> <p>Single edition.</p>   |                            | <p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>  |
| <p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s,</b><br/><b>Volume 2</b>, p. 252.</p> <p><b>Classic Songs of Johnny Burke,</b><br/><b>Hollywood’s Songwriter</b>, p. 102.</p> |                            | <p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p> |



## **Tammy**

Words: Ray Evans.

Music: Jay Livingston.

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Film: **Tammy and the Bachelor**

## **Tangerine**

Words: Johnny Mercer.

Music: Victor Schertzinger.

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## **Tea for Two**

Words: Irving Caesar.

Music: Vincent Youmans.

## **Temptation**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Going Hollywood**

**100 Years of Popular Music, 30s,  
Volume 1**, p. 272.

## **Ten Cents a Dance**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart,**

**A Musical Anthology**, p. 255.

## **Tenderly**

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,  
Vol. 1**, p. 212.

## **Thanks for the Memory**

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

## **That Old Feeling**

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

**There’s No Business Like Show Business**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs**, p. 102.

**These Foolish Things**

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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**They Call the Wind Maria**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

**They Can’t Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 127.

**They Say it’s Wonderful**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

**Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

**This Can’t be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

**Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A  
Rodgers and Hart,  
A Musical Anthology**, p. 82

**Ti Guarderò Nel Cuore (More)**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

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Film: **Mondo Cane**

**The Big Book of '50s & '60s**

**Swinging Songs**, p. 136.

**Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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**Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

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**Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 17.

**Toot Toot Tootsie, Goo'bye**

Words and Music: Gus Kahn, Ernie Erdman,  
Dan Russo and Ted Fiorito

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Musical: **Bombo**

**100 Years of Popular Music, 20s,**

**Volume 2**, p. 281.

**Top Hat**

**Film 1935**

Top Hat, White Tie and Tails

**Top Hat, White Tie and Tails**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,**  
**Movie Songs**, p. 102.

**Top of the World**

Words: John Bettis.

Music: Richard Carpenter.

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**Carpenters, Greatest Hits**, p. 38.

## **Two Sleepy People**

Words: Frank Loesser.

Music: Hoagy Carmichael.

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by Famous Music Corporation.

Film: **Thanks for the Memory**

**The Hoagy Carmichael Songbook**, p. 240.

## **Unforgettable**

Words and Music: Irving Gordon

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## **Very Next Man, (I'll Marry) The**

See **(I'll Marry) The Very Next Man**  
under **Fiorello!**

## **Very Thought of You, The**

Words and Music: Ray Noble

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**100 Years of Popular Music,**  
**1930s, Part Two**, p. 327.

## **Volare**

See **Nel blu dipinto di blu**

## **Volver**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 29.

## **Wave**

Words and Music: Antonio Carlos Jobim

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**Definitive Antonio Carlos Jobim**  
**Collection, The**, p. 206.

## **Way You Look Tonight, The**

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

## Wedding of the Painted Doll, The

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Broadway Melody, The**

## We'll Meet Again

Words and Music: Ross Parker and Hughie Charles

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**Library of Jazz Standards, The**, p. 288.

## Wer hat das Liedlein erdacht?

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 20.

## We're in the Money

See **Gold Diggers' Song, The  
(We're in the Money)**

## West Side Story

**Musical**

I Feel Pretty

Something's Coming

## We've Only Just Begun

Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 5.

## What a Wonderful World

Words and Music: George David Weiss  
and Bob Thiele

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**150 of the Most Beautiful Songs Ever**, p. 504.

## What Good Would the Moon Be?

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

**Kurt Weill, From Berlin to Broadway**, p. 79.

**What Kind of Fool Am I?**

Words and Music: Leslie Bricusse and  
Anthony Newley

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Musical:

**Stop the World—I Want to Get Off**

**150 of the Most Beautiful Songs Ever**, p. 508.

**When I Fall in Love**

Words: Edward Heyman.

Music: Victor Young.

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Film: **One Minute to Zero**

**Nat “King” Cole, Unforgettable.**

**Legendary Performers – Volume 9**, p. 9.

**When You’re Smiling**

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

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**100 Years of Popular Music, 1920s,**

**Volume 2**, p. 299.

**Where Do I Begin?**

**(Theme from Love Story)**

Words: Carl Sigman.

Music: Francis Lai.

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**Where’s Charlie?**

**Musical 1948**

Once in Love with Amy

**Who Will Buy?**

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 97.

**Why Was I Born?**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

**Wie lange noch?**

Words: Walter Mehring.

Music: Kurt Weill.

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**Unknown Kurt Weill, The**, p. 23.

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| <p><b>Willkommen</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 2.</p>              | <p><b>Winterreise, Die</b>                      <b>Song Cycle 1827</b></p> <p>Gute Nacht</p>   |
| <p><b>Woman in Love, A</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1955</p> <p><b>Guys and Dolls (Film)</b></p> <p><b>Guys and Dolls, Vocal Selections</b>, p. 2.</p>             | <p><b>Wonderful Town</b>                      <b>Musical 1953</b></p> <p>It’s Love</p>   |
| <p><b>Wouldn’t It Be Lovely?</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>                                     | <p><b>Wrap Your Troubles in Dreams</b></p> <p>Words: Ted Koehler and Billy Moll.</p> <p>Music: Harry Barris.</p> <p>Copyright © 1931</p> |
| <p><b>Yacht Club Swing</b></p> <p>Words: J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller and Herman Autrey.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 54.</p> | <p><b>You Go to My Head</b></p> <p>Words: Haven Gillespie.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1938 Remick Music</p>         |

## **You Made Me Love You**

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

## **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 248.

## **Young and Healthy**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections  
from 42nd Street**, p. 16.

## **You're Getting to Be a Habit With Me**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections  
from 42nd Street**, p. 24.

## **You're Nobody 'Til Somebody Loves You**

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

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**The Big Book of '50s & '60s  
Swinging Songs**, p. 241.

## **You're the Top**

Words and Music: Cole Porter

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Musical: **Anything Goes**

**Best of Cole Porter, The**, p. 158.

## **You've Got That Look**

Words: Friedrich Hollaender.

Music: Frank Loesser.

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Film: **Destry Rides Again**

**Marlene Dietrich Sings**

**Friedrich Hollaender**, p. 46.

## **Zauberflöte, Die**

**Opera 1791**

Alles fühlt der Liebe Freuden



**Zwei Märchenaugen**

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

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Operetta: **Zirkusprinzessin, Die**

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