

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 2 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is $\text{F} \# \#$ (two sharps). The time signature is $\frac{2}{4}$. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and E ϕ , along with specific markings like EP, Et, and b9. The first staff uses a treble clef, while the remaining five staves use a bass clef. Measures 82-84 show a sequence of chords A, E7, and E ϕ . Measures 85-87 show E7, E7, and E7. Measures 88-90 show E7, A, and Et. Measures 91-92 show A and EP. Measures 93-94 show E7 and b9. Measures 95-96 show E7 and A. Measures 97-99 show Et and chords. Measures 100-101 show chords. Measures 102-104 show E, Dm, A, and F#m. Measures 105-106 show A and Et. Measures 107-108 show chords. Measures 109-112 show chords.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 65 6 66 6 | 67 X 6 6 2 | 68 6 69 6 70 6 | 71 6 72 6 73 6 | 74 6 75 6 76 6 | 77 6 78 6 79 6 | 80 6 81 6 82 C | 83 D7/A 84 G/B 85 Em | 86 Am 87 D7/F# 88 B 89 B | 90 D 91 D7/G | 92 G/B 93 C 94 Am7 95 D7 | 96 6 | 97 G/A 98 G 99 G 100 G | 101 G | |

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A⁷

Lehar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

9

„STAR“ - 12 Systeme Wz. ges. gesch.®

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A" section. The "verse" section starts with a F major chord. The "Refrain" section begins with a C major chord. The "A" section includes chords such as Gm7, D7, and A major. The music concludes with a final section starting with a C7 chord. The lead sheet is numbered from 1 to 38, indicating the progression of the chords. The notation includes various symbols like asterisks, crosses, and dots, likely indicating specific performance techniques or voicings.

Manhattan

Lead Sheet [2]

C

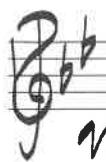
39 Cm | 40 D7 | 41 Gm7 | 42 Bbm |
 43 F | 44 G7 | 45 F | F |
 46 G7 | 47 Gm7 C7 | 48 F | C7 |
 49 F Bb | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

13

„STAR“ - 12 Systeme Wz. ges. gesch.®

Verse 1 My Melancholy Baby Lead Sheet 1

 1. E_b B_7 | 2. E_b B_7 | 3. E_b
 4. E_b $B_7/F\#$ $Fm7$ $Bb7$ | 5. Fm $C\#^o$ | ~~X X X X X X X X~~
 6. Fm $C\#^o$ | 7. $F7$ | 8. $Fm7$ ϕ $Bb7$
 9. E_b B_7 | 10. E_b B_7 | 11. E_b
 12. E_b $B_7/F\#$ $Fm7$ | 13. $F7$ | 14. Bb $G7$
 15. $C7$ | 16. BbM BbM $Bb7$ | $\parallel C$
 Refrain 17. E_b $Bb\#$ $F\#^o$ $E\#G$ | 18. E_b ϕ | 19. C^+
 20. $C7$ | 21. Fm | 22. Fm | 23. Fm $C7/G$
 24. Fm | 25. $Bb7$ | 26. $Fm7$ $Bb7$ | 27. $F9$
 28. $Bb7$ | 29. E_b | 30. $F7$ | 31. $Bb7$
 32. $Bb7$ | 33. E_b $Bb\#F\#^o$ $E\#G$ | 34. E_b ϕ |
 35. C^+ | 36. $C7$ | 37. Fm | 38. Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

39 Fm C7 40 Fm 41 A♭ 42 A°

43 E♭/B♭ G7/B♭ 44 C7 45 Fm C7/G Fm/A♭

46 E♭/B♭ F9 B♭7 47 E♭ F♯ 48 Fm B♭7

49 E♭ F♯ 50 Fm B♭7



1

Nobody's Sweetheart, Lead Sheet

begin Ref. 1

1920s # Part # 2
words: Sam Kahn and Billy Meyer 16 music: Ernest Erdman and Elmer Schoebel

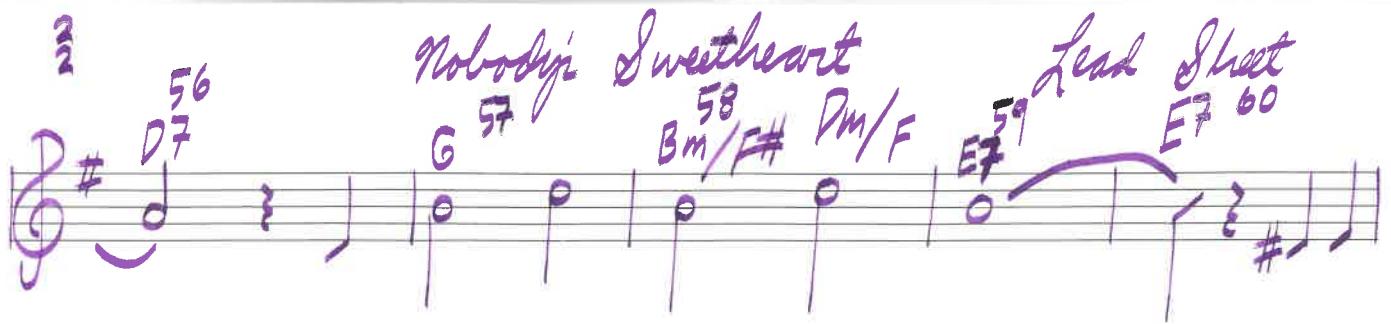
2

nobody's sweetheart

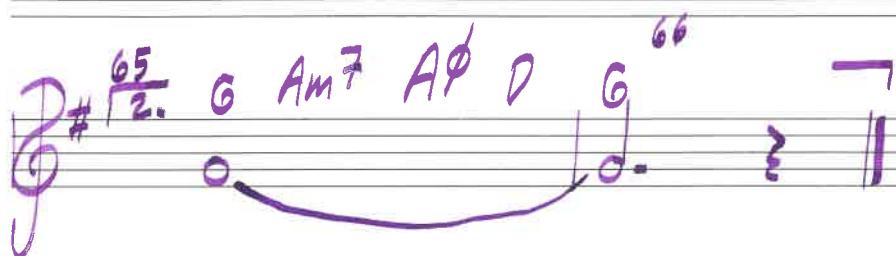
Lead Sheet

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




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Version 3, 29 June 2007

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