

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C _o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C ₅	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G \sharp)
C ⁷	C dominant 7 th (C-E-G-B \flat)
C ⁹	C dominant 9 th (C-E-G-B \flat -D)
C ¹¹	C dominant 11 th (C-F-G-B \flat -D)
C ¹³	C dominant 13 th (C-E-G-B \flat -D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat)
C _{b5} ⁹	C dominant 9 th without 3 rd and 5 th (C-B \flat -D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D)
Cm [△]	C minor with major 7 th (C-E \flat -G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E \flat -G-B)
C ^o	C diminished 7 th (C-E \flat -G \flat -B \flat)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat)
C \emptyset	C half-diminished 7 th (C-E \flat -G \flat -B \flat)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 includes a C9 chord (C, E, G, Bb, D).



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes and rests. Measure 12 is a rest. Measures 13-17 show a steady eighth-note pattern. Measures 18-21 show a mix of eighth and sixteenth notes. Measures 22-25 show a steady eighth-note pattern. Measures 26-29 show a mix of eighth and sixteenth notes. Measures 30-32 show a steady eighth-note pattern. Measures 33-35 show a mix of eighth and sixteenth notes. Measures 36-39 show a steady eighth-note pattern. Measures 40-43 show a mix of eighth and sixteenth notes. Measures 44-47 show a steady eighth-note pattern.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F/A G7/B C/A | M24



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C .

127 C . . . | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

$B^{\#} 54 E/G^{\#}, D_m/F$ | 55 A4. b3 | Am7 | 56 D7 | 57 G |

58 *vomit* | 59 | 60 | 61 | 62 | 63 |

$F^{\#} m/B$ | C | D_m^7 | D_7 |

64 | 65 Eb | 66 Eb | 67 Bb | 68 Bb | 69 C^m | 70 B^m | 71 Bb | 72 Gm | 73 Bb | 74 Eb | 75 Eb | 76 Eb/F | 77 F7 | 78 Bb |

Gm/Bb | C7/Bb | Am7 | $A^m_4 B/C$ | C7 |

79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 |

$A^m_4 C$ | $A^m_4 B/C$ | D7/C | D7 | D^7 | D^7 | D^7 | D^7 | D^7 | $B^m^7 G$ | $F^{\#} m$ |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M#89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M#92 B m D \sharp G \sharp F | 93 F | 94 F |
 M#95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M#99 G Δ G \sharp 100 D/A | 101 A/A \sharp |
 M#102 B \sharp E | 103 E | 104 F |
 M#105 A | 106 E $b6-5$ A \sharp | 107 D |
 M#108 A $4-$ | 109 E \sharp 4 G \sharp | 110 F \sharp D \sharp |
 M#111 B m | 112 C \sharp 4 | 113 D \sharp b9 |
 M#114 G | 115 F | 116 F |
 M#117 G | 118 G | 119 G | 120 G \sharp

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm$ 7 A_b $Fm7/Gm$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7$ 14 E_b $Bb7$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/G$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E^b

78 A^bm⁴

Cm/G

79 A^bm⁴

Cm/G

80 A⁷_{b5}₂₉

A^b

81 A⁷_{b5}₂₉

A^b

82 E^b/B^b

83 E^b/G

84 E^b/_B/A^b

85 E^b

86 E^b/_B/_G

87 Cm

88 E^b/_B/C[#]

89 Gm/D

90 E⁰

91 Fm

92 D⁰

93 E^b

94 E^b/_B/_G

B

E^b/_B/_G

95 Cm

96 E^b/_B/A

97 E^b

B^b7

98 E^b/_B

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37)

(38) B♭7 (39) E♭ (40)

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in F major (indicated by a C in the key signature) and consists of 33 measures. The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f
 Verse F F+ F6 F F6 F6
 8 F F# F F F F F F F F
 10 F C7 C7 C7
 11 F F F F F F F F F F
 12 C7 C7 C7 C7 C7
 13 C7 C7 C7 C7 C7
 14 F6 F6 F6 F6 F6 F6
 15 F6 F6 F6 F6 F6 F6
 16 F6 F6 F6 F6 F6 F6
 17 F6 F6 F6 F6 F6 F6
 18 D7 D7 D7 D7 D7 D7
 19 Gm D7 Gm D7 Gm
 20 Bb C C C C C C
 21 F D7 F D7 F D7
 22 G7 G7 G7 G7 G7 G7
 23 C C C C C C C C
 24 F F F F F F F F
 Refrain
 25 F F F F F F F F
 26 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7
 29 C7 C7 C7 C7 C7 C7
 30 F F F F F F F F
 31 F F# F C7 F F F F
 32 F F F F F F F F
 33 F F F F F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

PIANO

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

Till Ready

dear; dear; "Now that all is peace-ful and calm, The boys will soon be
 "Once a farm-er, al-ways a jay, And farm-ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in; Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

After they've seen Pa - ree? _____

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town? _____

How'ya gon-na keep 'em, a - way from harm? That's a myster - y; _____

They'll never want to see a rake or plow,
Im - agine Reu-ben when he meets his pa, _____

And who the deuce can par-ley-vous a cow?
Hell kiss his cheek and hol-ler "oo-la - la!" _____

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" _____

-ree?" _____

D.S.

34 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 14, 18, 21, 25, 29, 33, 38). The lyrics are written above the staff.

Chords and measures:

- Measure 1: Intro G (F#)
- Measure 6: G (F#)
- Measure 10: G (F#)
- Measure 14: Cm (G)
- Measure 18: A7 (D)
- Measure 21: Em (B7)
- Measure 25: Refrain G (F#)
- Measure 29: G (F#)
- Measure 33: Am (F#)
- Measure 38: A7 (D)
- Measure 42: G (F#)
- Measure 46: B7 (D)
- Measure 47: C (G)
- Measure 48: E7/B (G)
- Measure 49: Am (F#)

3 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7

58 G 59 G d.c.

I Wonder Whiz Kissing Her Now



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1) J J J | 2) d. | 3) Bb | 4) Bb | 5) Bb |

Bb 6) Bb Bb | 7) F | 8) F | 9) Cm7 | 10) Cm7 |

Cm7 11) | 12) F7 | 13) F7 | 14) F7 | 15) Bb | 16) Bb |

D7 17) D7 | 18) D7 | 19) Gm | 20) | 21) Bbm6/Db |

C7 22) C7 | 23) Fm | 24) F7 | 25) Bb | 26) F7 |

Bb 27) Bb | 28) Bb | 29) Eb | 30) Eb | 31) Bb |

Bb 32) d. | 33) Eb | 34) d. | 35) Eb | 36) d. |

C7 37) C7 | 38) C7 | 39) F7 | 40) F7 | 41) Bb |

Bb 42) D7 | 43) D7 | 44) Gm | 45) Gm | 46) Eb7 |

F7 47) Bb | 48) Bb | 49) Eb | 50) F7 |

C7 51) Bb | 52) Bb | 53) C7 | 54) Bb |

Bb 55) Bb | 56) Bb | 57) Bb | 58) Bb | O.C. |

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 Dφ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E Dφ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 Dφ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

Words: Noble Sissle. Music: Eubie Blake

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

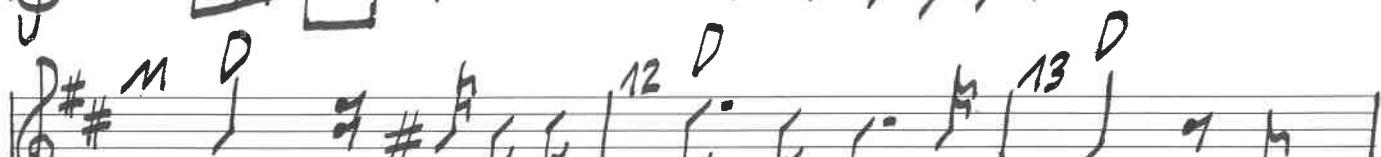
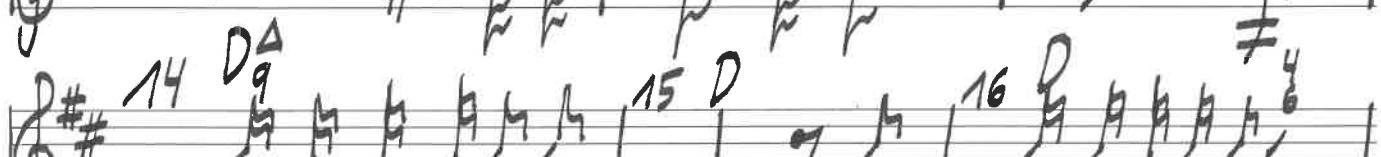
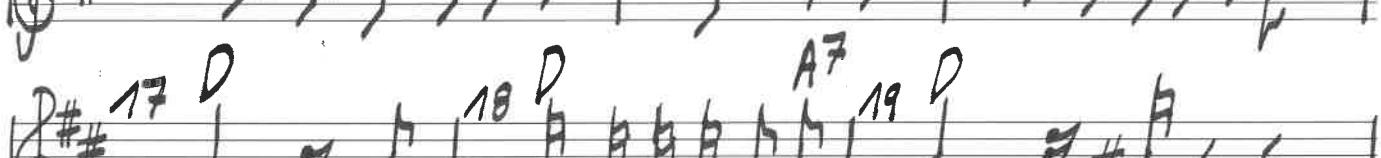
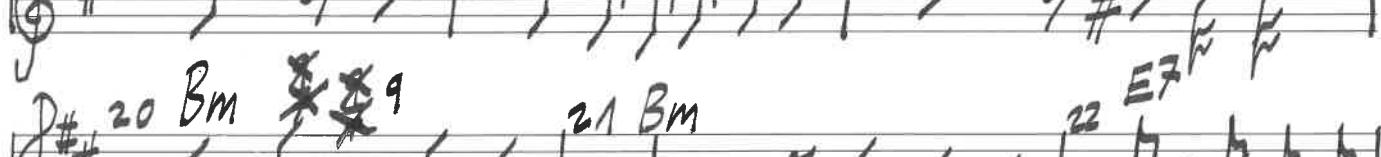
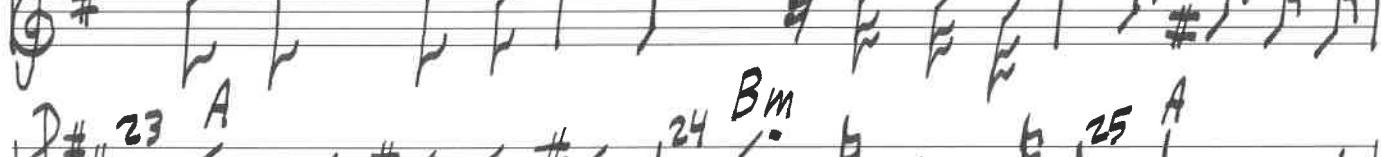
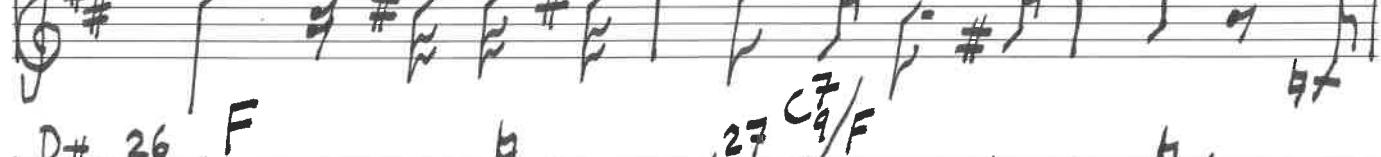
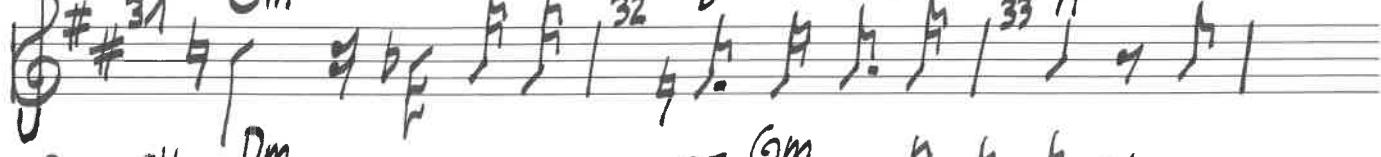
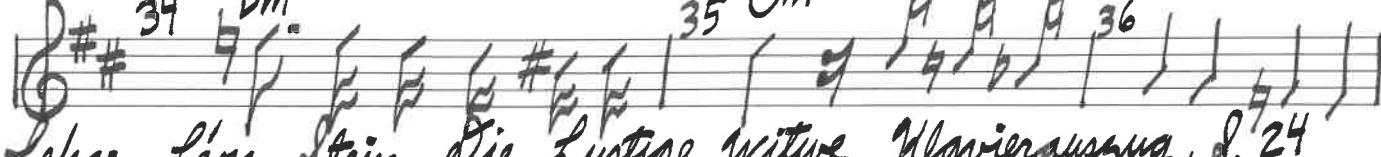
5 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to represent note heads and rests. Chords are indicated by Roman numerals and additional symbols like '7', 'm', and '#'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D). The music concludes with a final measure ending with a double bar line.

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

2 
 3 
 4 
 5 
 6 
 7 
 8 
 9 
 10 
 11 
 12 
 13 
 14 

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leah~~ 1

1 | 2 | 3 | 4 |
5 | 6 | 7 | 8 |
9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 |

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (forte dynamic), and 'E+' (pedal) are present. The first staff begins with a bass line and a treble line. Subsequent staves focus primarily on the treble line, featuring eighth-note patterns and sixteenth-note fills. Measures 100-101 show a transition with eighth-note patterns and sixteenth-note fills. Measures 102-104 feature eighth-note patterns with a mix of E major and F# minor chords. Measures 105-106 show a transition with eighth-note patterns and sixteenth-note fills. Measures 107-108 feature eighth-note patterns with a mix of E major and F# minor chords. Measures 109-112 show a final section with eighth-note patterns and sixteenth-note fills.

3

Lippen schweigen

63# 67 6 - x 3 | 64 6 65 6 66 6 | 67 x 6 6 6 6 2 |
 68 6 69 x 70 71 6 72 73 74 75 76 77 78 79 80 81 82 C |
 83 D7/A 84 G/B 85 Em |
 86 Am 87 D7/F# 88 B 89 B 90 91 D7/G |
 92 G/B 93 C 94 Am7 95 D7 96 6 |
 97 G/A 98 99 100 101 |

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