

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

FEELING THE WAY I DO

Words by
BUD de SYLVA

Music by
WALTER DONALDSON

Moderato

Piano

Voice

Chords handwritten over the vocal line:

- ① G7
- ② E7
- ③ Fm
- ④ C/E
- ⑤ G7/5
- ⑥ G7/6
- ⑦ C7
- ⑧ Fm/G/C
- ⑨ G7
- ⑩ E7

Lyrics:

What heart-aches heart-breaks I've been through Let me tell you I'm sad
I'm wear-y dear-ie, day and night Life is noth-ing but blue

— Feel-ing aw-ful-ly bad — I've sighed for, cried for
— Just a lot of bad news. — Come get me, pet me

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* F (11) Fm C E 12 Cm/Eb G/D (13) G/B G# (14) D7/A - C#7/6# 67 Fm6 G7

on - ly you if you want me to smile Then I've got to have one more trial.
make things right May-be I was to blame But I nev-er will be the same.

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

I can't go on feel-ing the way I do — Weep-ing my whole life through

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

p-f

C7 D (21) G7 (22) C6 (23) G7 (24) Dm7 67 C 25

— Feel-ing the way I do — Since you've been gone

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G D6 5

Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G D6 5

eyes ————— It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow"

— I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too — Where are those

lips? Where are those eyes of blue? — Two lov-ing arms can save me

Feel-ing the way I do. — I can't go do.

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 C^m | 60 E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G A^b G A^b G | 66 G F G C |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F |
 87 B^b

Lob des hohen Verstands Lead Sheet 2

Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F# G# | 104 Jacet | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

110 C# Bm F/A | 111 Am G/E | 112 F/A G/B

113 C# | 114 G | 115 Am Am/C G

116 Am | 117 Am | 118 Am Em/G F#

119 C | 120 C | 121 C

122 C | 123 F# G# B/C A | 124 Am



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C 128 C 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in D major (D7). Measures 39-42 are in B major (B7/F#). Measures 43-46 are in A major (A/E).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

54 | $E/G\#_L D_m/F$ | 55 | $A4 - b^m$ | 56 | A_m7 | 57 | $D7$ | 58 | $F\#m/B$ | 59 | C | 60 | $F\#m/B$ | 61 | C | 62 | $Dm6/F D7$ |

63 | $B^m - 3$ | 64 | $B^m - 3$ | 65 | E_b | 66 | E_b | 67 | $B^m - 3$ | 68 | $B^m - 3$ | 69 | $C\#m$ | 70 | $B^m - 3$ | 71 | $B^m - 3$ | 72 | $6m$ | 73 | $B^m - 3$ | 74 | E_b | 75 | E_b | 76 | E_b/F | 77 | $F7$ | 78 | B^m |

79 | Gm/B^m | 80 | $C7/B^m$ | 81 | A_m7 | 82 | $A_m4/B/C$ | 83 | A_m5/C | 84 | $A_m4/B/C$ | 85 | $D7/C$ | 86 | $D7/C$ | 87 | $D7$ | 88 | B^m7/G | 89 | $F\#m$ |

3
 Rheinlegendchen Lead Sheet 3
 8
 # 89 $B^m \Delta$ 65 B | ~~90~~ C 90 | 91 $\tilde{G}ac\tilde{h}$ A 65
 # 92 $B^m 4/0$ D 65 - | 93 b D^7 65 F | 94 b D^7 65
 # 95 G | 96 F | 97 $F^{\#}/A^{\#}$ | 98 B^m
 # 99 G Δ $G^{\#} 0$ | 100 D/A | 101 A/A# 7
 # 102 B^m | 103 E | 104 $E^{\#}$ 3 |
 # 105 A | 106 E_{b6-5} A 9 | 107 D |
 # 108 A 4- 3 | 109 $E^{\#} 4$ 5- 5 | 110 $F^{\#} m_4$ b3
 # M1 B^m | M2 $C^{\#} 4$ 5 | M3 D_{5-b9} 4 3 2 3
 # M4 G | M5 6 | M6 6 |
 # M7 G | M8 6 | M9 G |
 # 120 65 | | |

Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The notation includes various note heads, stems, and bar lines. Chords are indicated above the notes, such as E♭/G, Fm7, Gm7, A♭, B♭7, B♭7/6, E♭7, Gm7/6, A♭7/6, A♭Δ, E♭Δ, E♭7Δ, A♭7Δ, A♭Δ7, B♭7Δ, F7/A, F7/5, B♭, Am7, Gm, B♭7/3, E♭/G, Fm7, E♭/G, C7, Fm7, B♭7/9, and E♭/G.

14 Lieder aus der Knaben Wunderhorn, p. 20. words: anon., Music: Gustav Mahler



„STAR“ - 12 Systeme Wz. ges. gesch. Music: Gustav Mahler © 1914

Renewal

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E^b | 78 A^bm⁷ | 79 Cm/G | 79 A^bm⁷ | 79 Cm/G |

80 A^b₇^{b5}₃₉ | 81 A^b | 81 A^b₇^{b5}₃₉ | 82 E^b/B^b |

83 E^b/G | 84 E^b₃/A^b | 85 E^b | 86 E^b/B^b |

87 Cm | 88 E^b₃/C[#] | 89 Gm/D |

90 E^o | 91 Fm | 92 D^o |

93 E^b | 94 E^b₅/B^b | 95 Cm | 96 E^b₅/A |

97 E^b | 98 B^b₇ |

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c ohne Text". The score includes numbered measures 1 through 4. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note followed by a treble note.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c mit Text". The score includes numbered measures 5 through 8. Measure 5 shows a bass note followed by a treble note. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a bass note followed by a treble note.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 9 through 12. Measure 9 shows a bass note followed by a treble note. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 13 through 16. Measure 13 shows a bass note followed by a treble note. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 17 through 20. Measure 17 shows a bass note followed by a treble note. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a bass note followed by a treble note.



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b Durch die Wälder, durch die Auen
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f f f
 Verse F F+ F6 F F F6
 8 F F# F F F F F F F F F F
 10 F C7 C7 C7
 11 C7 F6
 12 C7 F6
 13 C7 F6
 14 C7 F6
 15 F6
 16 F6
 17 F6
 18 D7 Gm D7 Gm
 19 Gm D7 Gm
 20 Bb C C7 F D7
 21 F D7
 22 G7 C7 C7 C7 C7 C7
 23 C7 C7 C7 C7 C7 C7
 24 F Refrain
 25 F G7 G7 G7 G7 G7 G7
 26 G7 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7 C7
 29 C7 F
 30 F E7
 31 F F# D C7
 32 F F
 33 F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 C^o 37 C7

38 F 6m 39 F6 C9

40 F 41 F



34 I Wonder Who's Kissing Her Now Lead Sheet 1

Intro G° G° G° G° Em
Am D7 G G G G
D# 5 F F 6 F 7 G 8 G
verse 9 G G° 10 G G G G
11 G G G G 12 G G G G
13 X G 14 Cm 15 G 16 G
X A7 18 A7 19 D 20 B7
17 A7 21 Em 22 A7 23 D7 24 D7
Em B7 Em A7 D7 D7
25 Refrain 25 G 26 G 27 G 28 G
29 G 30 B7 31 C 32 E7/B
33 Am 34 E7 35 A7 36 A7 37 A7
A7 39 D7 40 D7 41 G
42 G 43 G 44 G 45 G
46 B7 47 C 48 E7/B 49 Am

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



1 ♪ I'll See You in my Dreams Lead Sheet
2 *Name* F C6 ② F7 A7 ~~F~~ E7

③ D7 A7 b5 ④ D7 ⑤ G7
 ⑥ G7 C6 ⑦ F ⑧ F
 ⑨ Am D° ⑩ E7 ⑪ Am
 ⑫ Am D⁹_{b5} D_{m7} ⑬ C D_{m7} C[#]° ⑭ D_m G7
 ⑮ C7 ⑯ G_{m7} Refrain ⑯ C7 ⑰ B^b

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Words: Gus Kahn
Music: Inham Jones



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2 | C I'll See you in my dreams Lead Sheet
 ⑯ B^b B^{bΔ} ⑯ B^{bΔ}_m⁶ ⑯ B^b_m⁶ { - |
 ⑰ F ⑰ F[°] E⁷ ⑰ F⁶ ⑰ - |
 ⑰ D⁷ ⑰ A^{m7} D⁷ ⑰ - |
 ⑰ D⁷ ⑰ G⁷ ⑰ G⁶ G⁷ |
 ⑰ G⁷ ⑰ C⁷ ⑰ C⁷ ⑰ B^b |
 ⑰ B^b B^{bΔ} ⑰ B^{bΔ}_m⁶ ⑰ B^b_m⁶ { - |



3 ♪ I'll See You in My Dreams Lead Sheet

(37) F | (38) F° | E⁷ | (39) F⁶

(40) F⁶ | - | (41) A° | D⁷ | (42) D⁷

(43) A⁷ | (44) D⁹ | Dm | A⁹ | (45) B♭

(46) B♭⁹ | C⁷ | (47) F | F° | F | (48) B♭⁹ | C⁶ | C⁷

(49) F | F⁷ | F° | B♭⁹ | (50) F | - | (51) F

(52)

(53) F



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1 J J J | 2 J. | 3 J J J | 4 J. | 5 J J J |
 Bb 6 J J Bb | 7 F | 8 F | 9 Cm7 | 10 Cm7 |
 Bb 11 Cm7 | 12 F7 | 13 F7 | 14 F7 | 15 Bb | 16 Bb |
 Bb 17 D7 | 18 D7 | 19 Gm | 20 J. | 21 Bb m6/Db |
 Bb 22 C7 | 23 Fm | 24 F7 | 25 Bb | 26 F7 |
 Bb 27 Bb | 28 Bb | 29 Eb | 30 Eb | 31 Bb |
 Bb 32 J. | 33 Eb | 34 J. | 35 J. | 36 J. |
 Bb 37 C7 | 38 C7 | 39 F7 | 40 F7 | 41 Bb |
 Bb 42 D7 | 43 D7 | 44 Gm | 45 Gm | 46 Eb7 |
 Bb 47 Bb | 48 Bb | 49 Eb | 50 F7 |
 Bb 51 Bb | 52 Bb | 53 C7 | 54 Bb |
 Bb 55 Bb | 56 Bb | 57 Bb | 58 Bb | O.C.

C - It Had to be You Lead Sheet

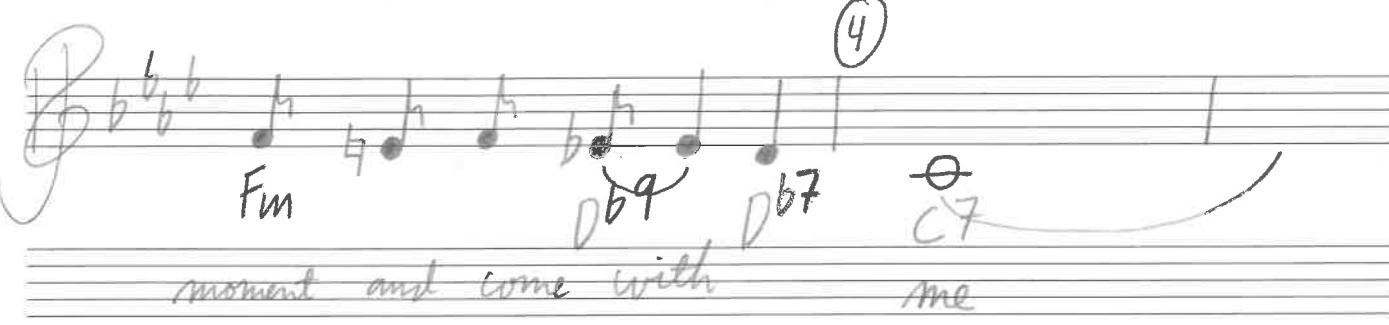
1

A handwritten musical score consisting of 12 staves of music for a solo instrument, likely guitar. The score is written on five-line staff paper. Each staff begins with a key signature and time signature. The music features a variety of chords, including major and minor chords with extensions like 7ths and 9ths, and dominant 7ths. Performance markings such as 'Guitar' and 'Fret' are present at the beginning of the first staff. The score includes measures numbered 1 through 35, with some measures spanning multiple staves. The handwriting is fluid, with some notes and rests indicated by simple strokes or dots.

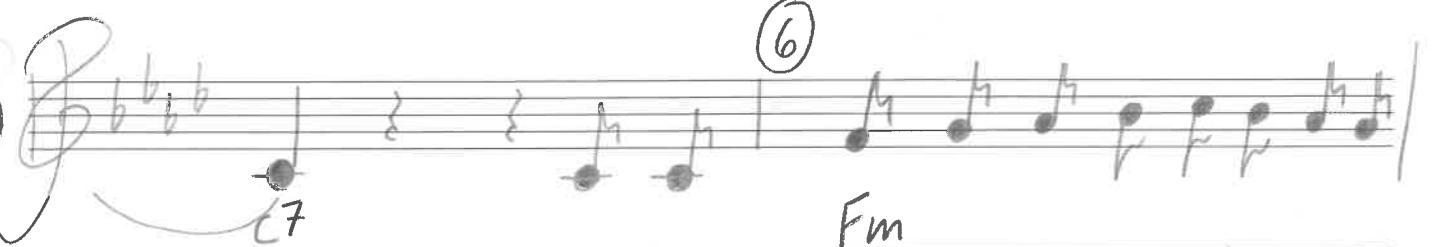
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR

Encyclopedia of Jazz 'n' Blues, p. 276 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12)  d.
Ab B^b^o C7
eyes,

(13)  - { h h |
There a

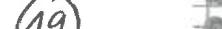
(14)  Fm B^b⁷
baby with a lady of pan singing lalla-

(15)  ja-
F7

(16)  Fm B^b⁷ F7
tiers,

(17)  ja-
B^b⁷

(18)  B^b C⁷⁺ C7 F
night wind breathes her right

(19)  F

(20)  F
(no text)

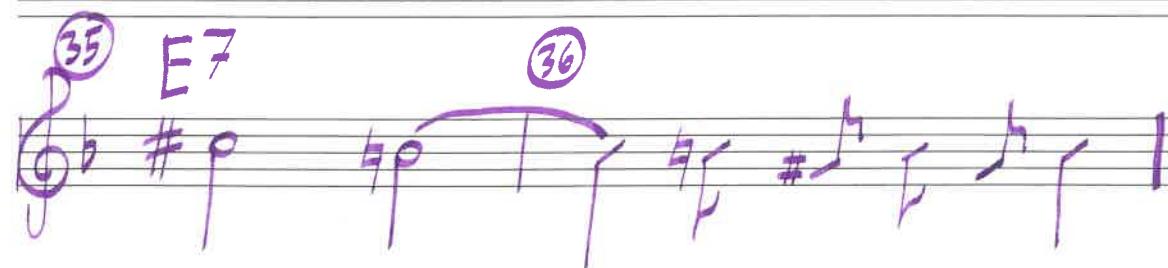
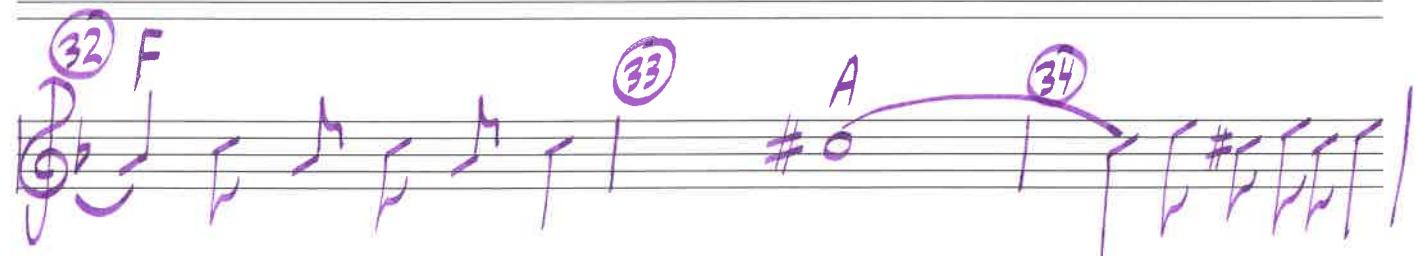
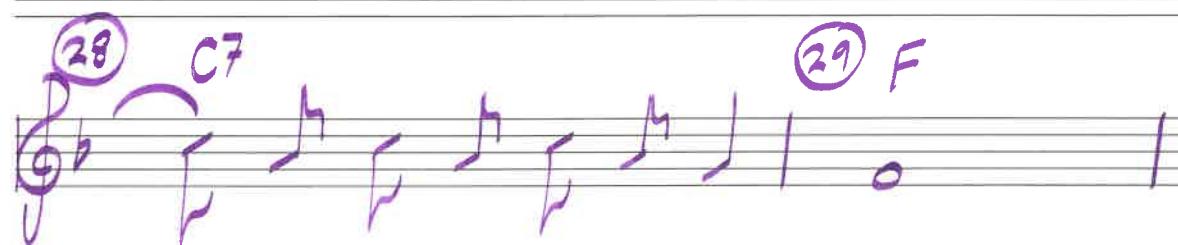
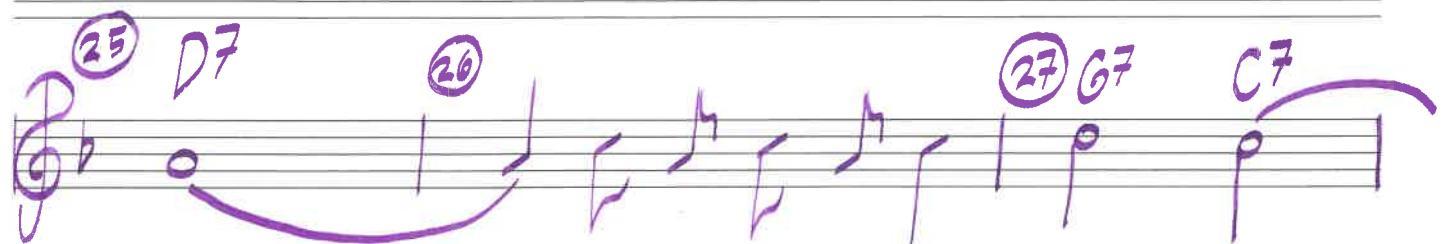
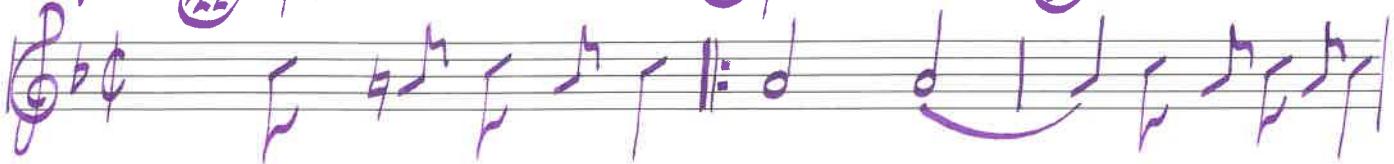
(21)  Refrain

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A^o (38) G^m C

(39) F (40) F⁷ (41) B^b

(42) B^b (43) B^b_m (44) B^b_m

(45) G^m⁷ (46) C⁷ (47) F

(48) F (49) D^m B^b (50) G⁷ F

(51) F D^m⁶ (52) C⁷ (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

(55)

(56) B^b 9 B 9 (57) F

(58)

* |



2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A⁷

3 D 4 G 5 D 6 Em 7 A⁷ 8 D 9 D 10 D 11 A⁷

12 D 13 D 14 D⁹ 15 D 16 D 17 D 18 D 19 A⁷ 20 Bm 21 Bm 22 E⁷ 23 A 24 B^m 25 A 26 F 27 C⁷₉/F 28 C⁷₉/F 29 F 30 Dm 31 Gm 32 B^b 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |
 40 Am | 41 F⁶ | 42 A |
 43 A Dm⁶ | 44 B/A | 45 A |
 46 EΦ | 47 Dm | 48 Gm⁶ |
 49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |
 53 D | 54 D | 55 A⁷ | 56 A⁶⁷ |
 57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |
 61 D | 62 Bm | 63 D |
 64 A⁷ | 65 D | 66 D/A |
 67 A⁷ | 68 A⁷ | 69 D | 70 D |
 71 F#m | 72 A⁶⁷ | 73 Bm/A D/F# |
 74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |



2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 1 | 2 | 3 | 4 |

5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

12 E7 A6-5 A G6-5 B7 6-5 C#m 87
 13 E7/A3 A6
 14 # F#7 F7
 15 E7/A3 A6
 16 A6-5 A6
 17 F#7 F7
 18 A6-5 A6
 19 A A6-5 A6
 20 E7 A A6-5 A6
 21 C#m C#m
 22 C#m C#m
 23 G#7 F#m6 C#m
 24 C#m C#m
 25 E E
 26 E A/B3 B7
 27 A/B3 B7
 28 E E
 29 A A
 30 A A
 31 A EΦ
 32 E E
 33 E7 E7
 34 E4 E7
 35 E7 E7
 36 E7 E7
 37 A A EΦ
 38 A A EΦ
 39 A A EΦ
 40 E E
 41 E7 E7
 42 E4 E7

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 35 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is mostly $\text{G}^{\#}$ (two sharps). The time signature is 2/4 throughout. The staves are as follows:

- Staff 1:** Treble clef. Chords: 82 A, 83 A, EP, 84 E. Measure numbers: 82, 83, 84.
- Staff 2:** Treble clef. Chords: 85 E7, 86 E7, 87 E7. Measure numbers: 85, 86, 87.
- Staff 3:** Treble clef. Chords: 88 E7, 89 A, Et, 90 A, 91 A, EP. Measure numbers: 88, 89, 90, 91.
- Staff 4:** Treble clef. Chords: 92 E, 93 E7, 94 E7, b9. Measure numbers: 92, 93, 94.
- Staff 5:** Treble clef. Chords: 95 E7, 96 A, Et, 97 A, 98 A, EP. Measure numbers: 95, 96, 97, 98.
- Staff 6:** Treble clef. Chords: 99 A, 100 E, 101 E. Measure numbers: 99, 100, 101.
- Staff 7:** Treble clef. Chords: 102 E, Dm, 103 A, F#m, 104 E. Measure numbers: 102, 103, 104.
- Staff 8:** Treble clef. Chords: 105 A, Et, 106 A. Measure numbers: 105, 106.
- Staff 9:** Treble clef. Chords: 107 A, EP, 108 E. Measure numbers: 107, 108.
- Staff 10:** Treble clef. Chords: 109 E, MOE, Dm, ME. Measure numbers: 109, 110.
- Staff 11:** Treble clef. Chords: 112 E. Measure number: 112.

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music with lyrics written above them. The key signature changes frequently, indicated by numbers and letters such as D7, 6, 63#, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, Am, 87, F#, 88, B, 89, B, 90, 91, 92, G/B, 93, C, 94, Am7, 95, D7, 96, 97, GA-T, 98, 99, 100, and 101. The score includes various markings such as slurs, grace notes, and dynamic changes like p, f, and ff.

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