

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 2 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is $\text{F} \# \#$ (two sharps). The time signature is $\frac{2}{4}$. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and E ϕ , along with specific markings like EP, Et, and b9. The first staff uses a treble clef, while the remaining five staves use a bass clef. Measures 82-84 show a sequence of chords A, E7, and E ϕ . Measures 85-87 show E7, E7, and E7. Measures 88-90 show E7, A, and Et. Measures 91-92 show A and EP. Measures 93-94 show E7 and b9. Measures 95-96 show E7 and A. Measures 97-99 show Et and chords. Measures 100-101 show chords. Measures 102-104 show E, Dm, A, and F#m. Measures 105-106 show A and Et. Measures 107-108 show chords. Measures 109-112 show E, MOE, Dm, ME, and a final section.

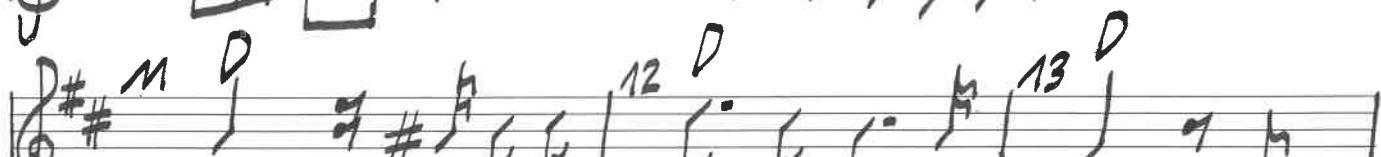
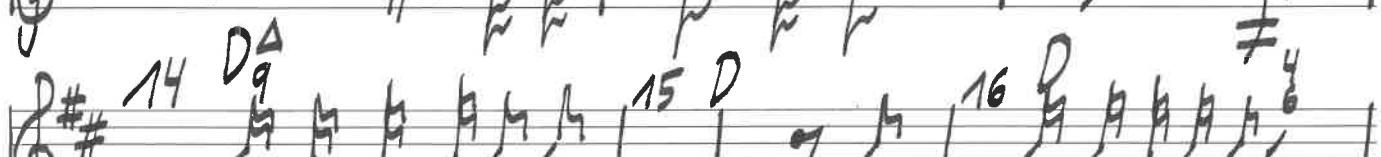
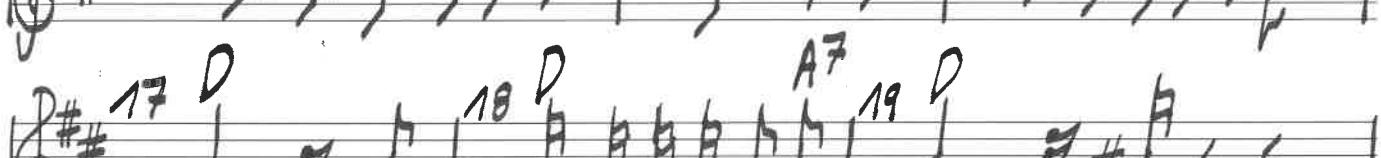
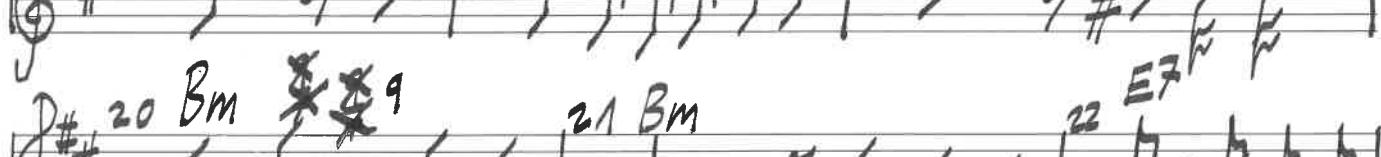
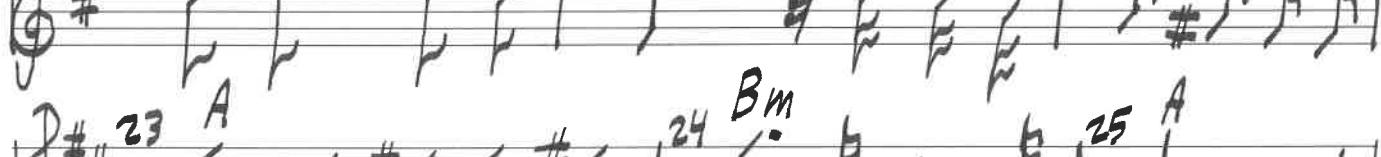
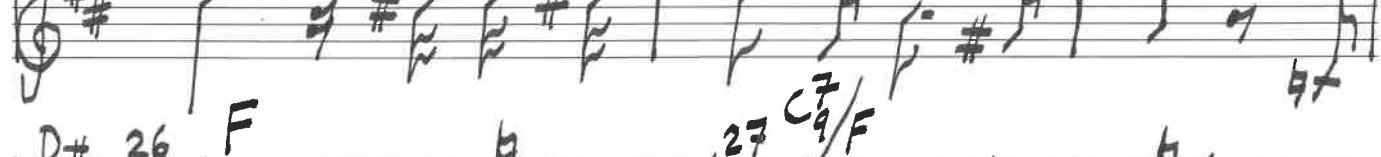
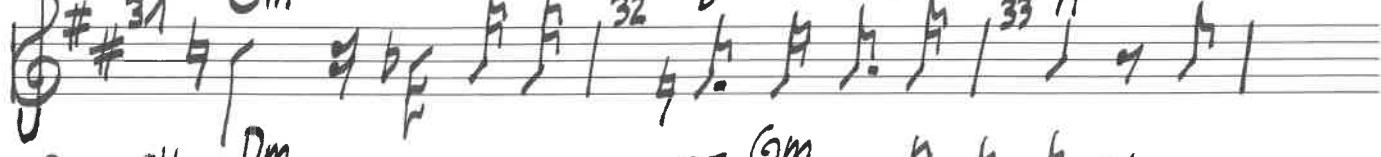
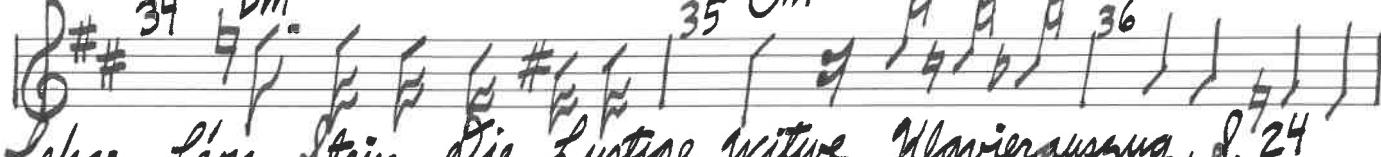
3

Lippen schweigen

63# 67 6 - X 3 | 64 6 65 6 66 6 | 67 X 6 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 | 74 6 75 6 76 6 77 6 78 6 79 6 | 80 6 81 6 82 C 83 D7/A 84 G/B 85 Em | 86 Am 87 D7/F# 88 B 89 B 90 D 91 D7/G | 92 G/B 93 C 94 Am7 95 D7 96 6 | 97 G/A 98 G 99 G 100 G 101 G |

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

2 
 3 
 4 
 5 
 6 
 7 
 8 
 9 
 10 
 11 
 12 
 13 
 14 

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

9

„STAR“ - 12 Systeme Wz. ges. gesch.®

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A" section. The "verse" section starts with a F major chord. The "Refrain" section begins with a C major chord. The "A" section includes chords such as Gm7, D7, and A major. The music concludes with a final section starting with a C7 chord. The lead sheet is numbered from 1 to 38, indicating the progression of the chords. The notation includes various symbols like asterisks, crosses, and dots, likely indicating specific performance techniques or voicings.

Manhattan

Lead Sheet

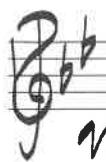
2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top center, and "Lead Sheet" is written to its right. The key signature is C major (one sharp). The time signature starts at 3/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by Roman numerals and Roman numerals with a dot. Measure numbers are placed above the staff. The melody begins with Cm, followed by D7, Gm7, Bb7, F, G7, G7, C7, F, C7, and ends with Bb7. The bass line includes F, G7, G7, C7, F, F, C7, and Bb. The melody has several sustained notes and grace notes. The bass line features eighth-note patterns and sustained notes.

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

13

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Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ 42 A°
 43 E♭/B♭ 44 C7 | 45 Fm C7/G Fm/A♭.
 46 E♭/B♭ F9 G♭/D♭ 47 E♭ F♯ 48 Fm G♭/D♭
 49 E♭ F♯ 50 Fm G♭/D♭



1

Nobody's Sweetheart, Lead Sheet

begin Ref. 1

1920s # Part # 2
words: Sam Kahn and Billy Meyer 16 music: Ernest Erdman and Elmer Schoebel

2

Lead Sheet

21 30 31 32 33
nobody's sweetheart Lead Sheet

34 35 36 37

38 39 40 41 42 Dm/F

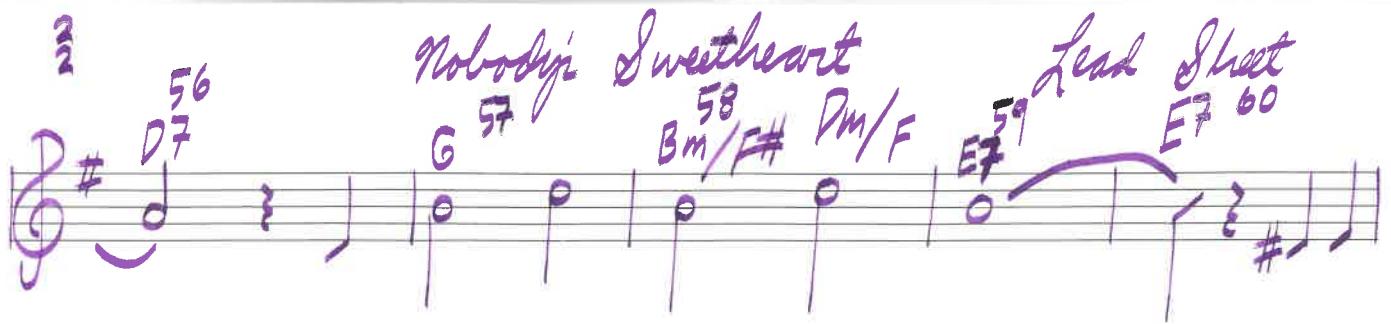
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48 49 50 51

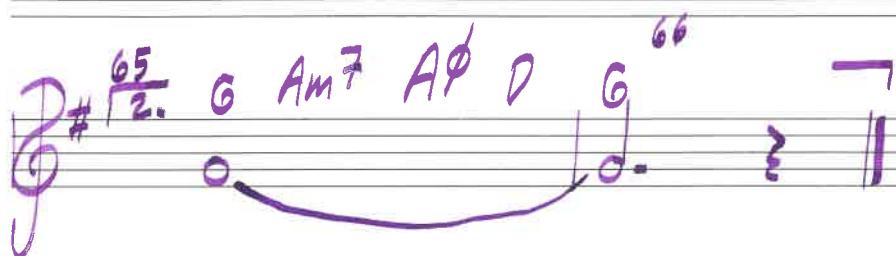
52 53 54 55

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




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Version 3, 29 June 2007

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