

Public Domain Songs

Part IV

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1 [#] verse a Pretty Girl is like a Melody Lead Sheet
 E^b7 ^③ D^{7/G}

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed
 Broadway, Jan 22, 1972. Original blue

2

a Pretty Girl is like a Melody Lead Sheet

13 6 6 6 6 6 6 6

14

E \flat 7

15 D \sharp /6 6 6 6 6 6 6 6

16

G \flat 7 G \flat 7 G \flat 7 G \flat 7

17 A \flat 6 6 6 6 6 6 6

18

C \sharp A \flat A \sharp 7

19 Bm/D 6 6 6 6 6 6 6

20

21 6 6 6 6 6 6 6 6

22

Gm

23 6 6 6 6 6 6 6 6

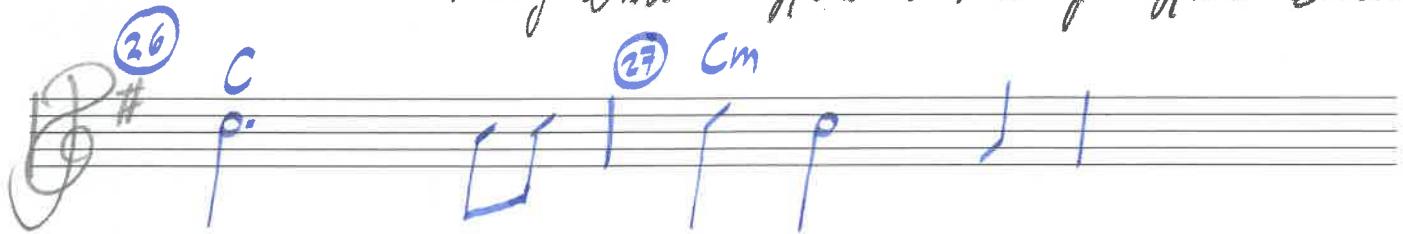
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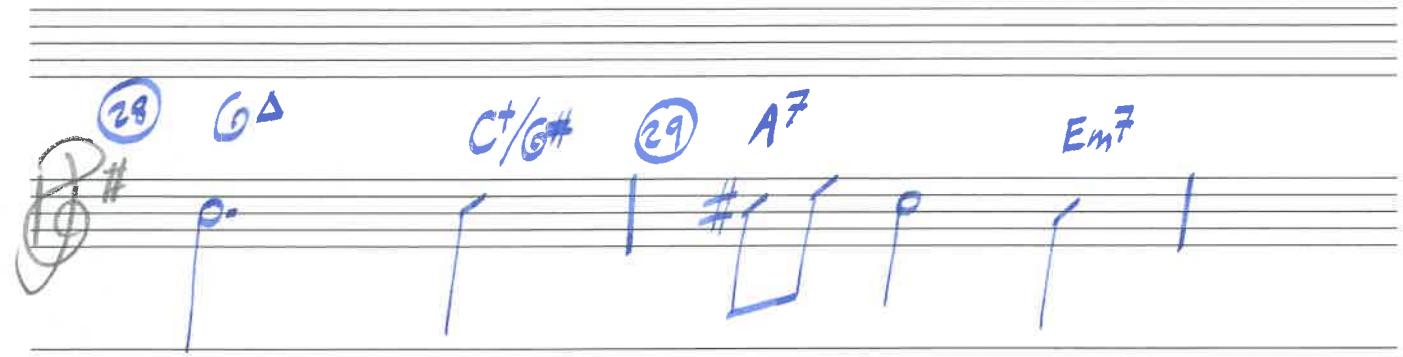
G7

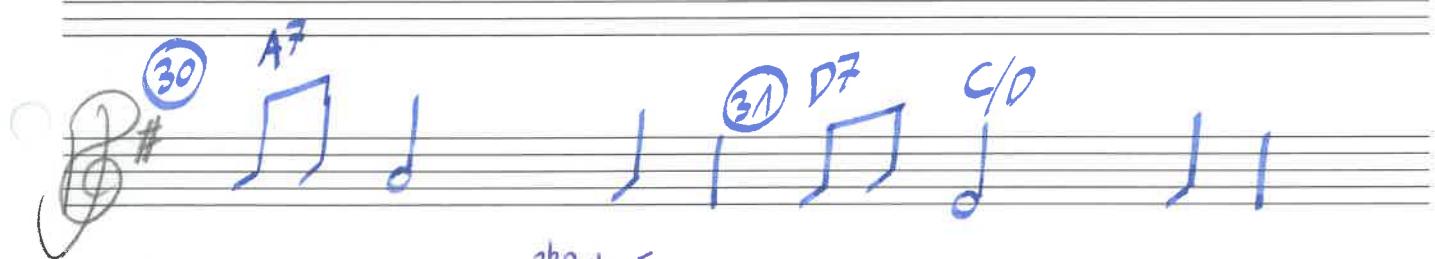


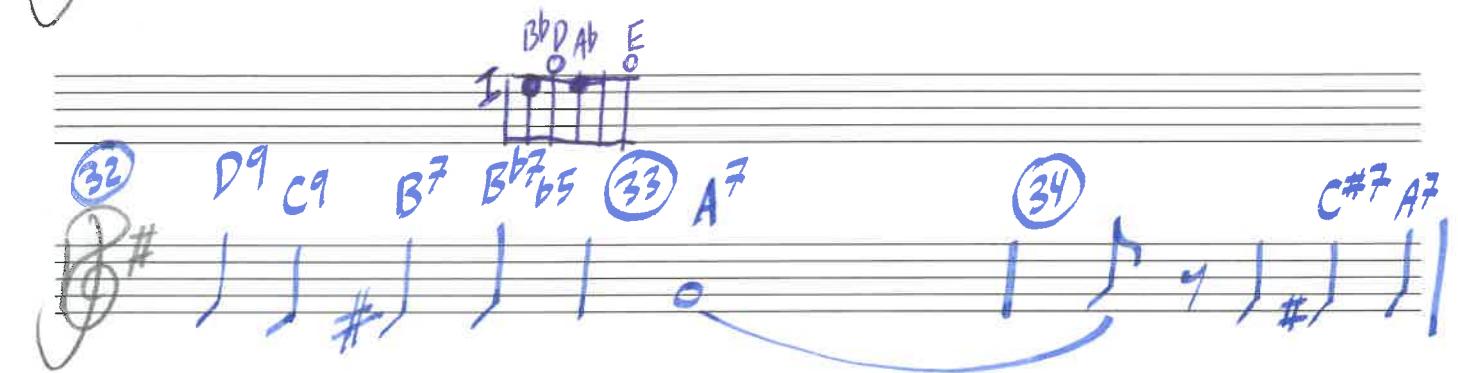
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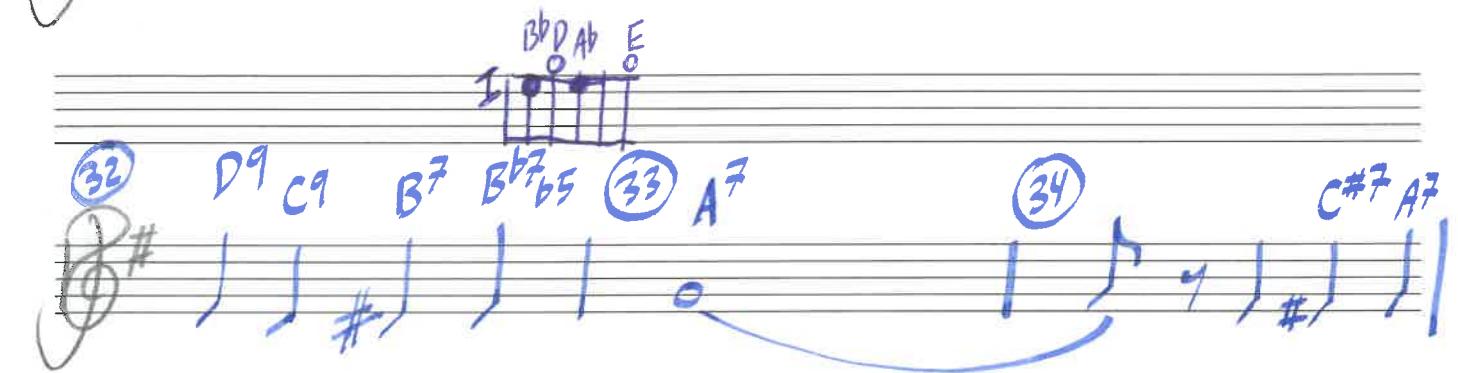
A Pretty Girl is like a Melody Lead Sheet

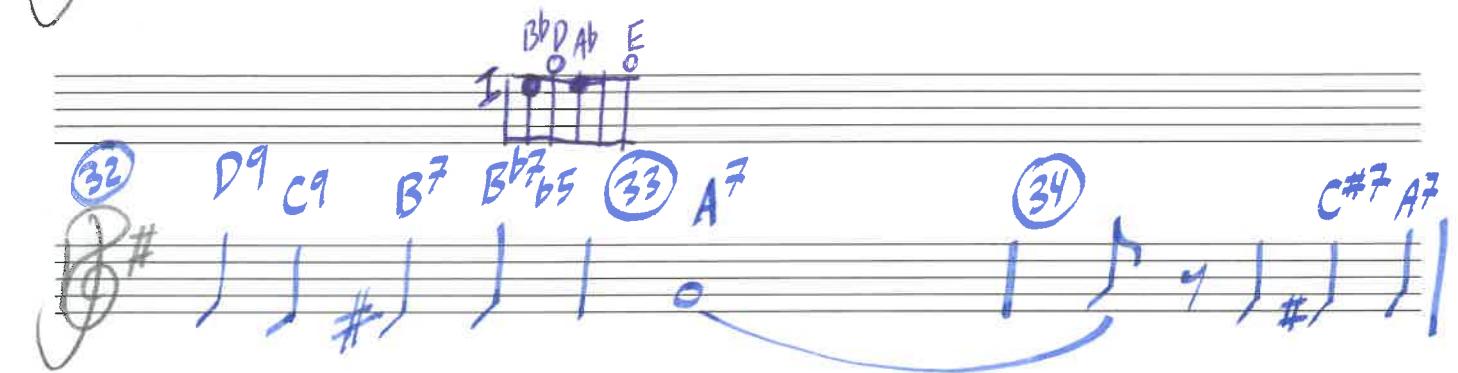
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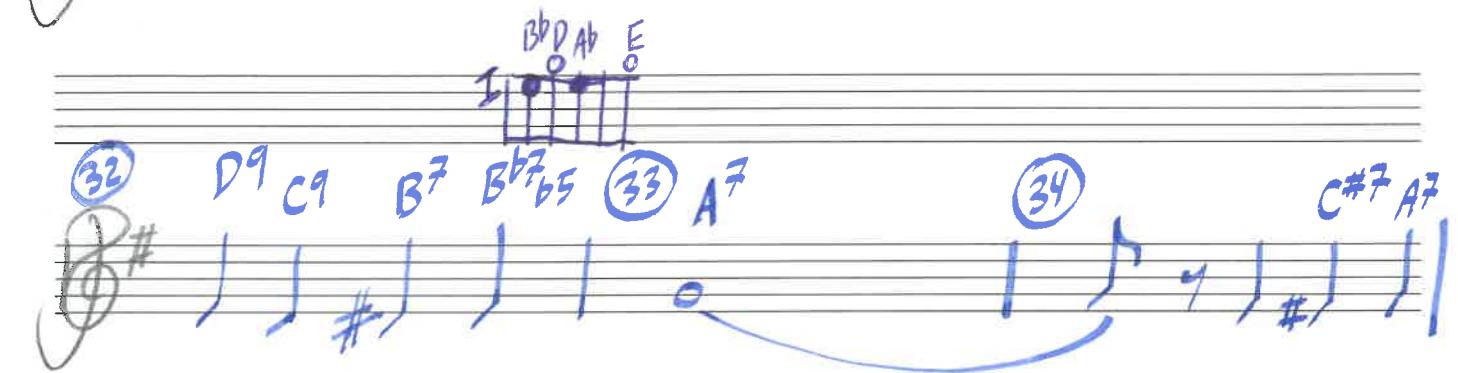
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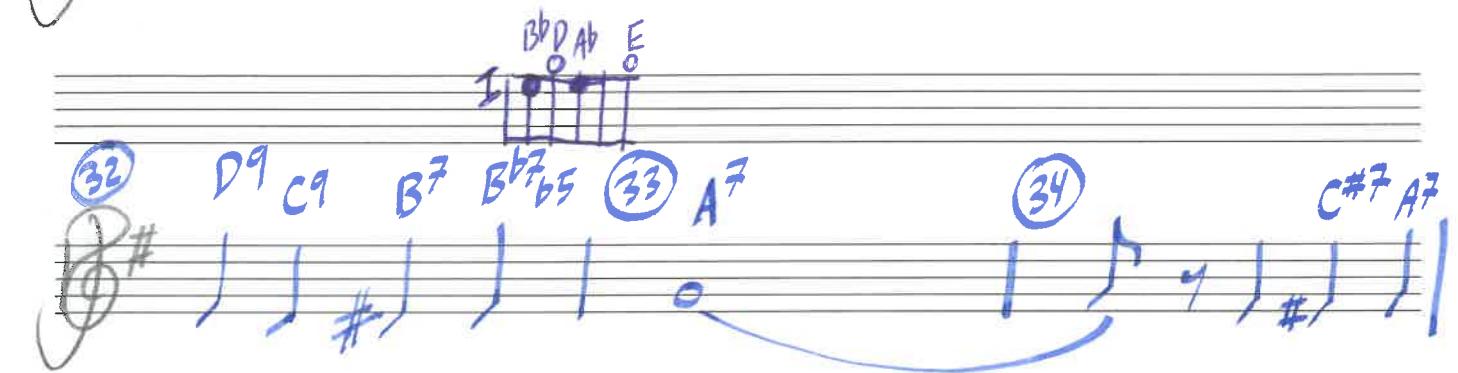
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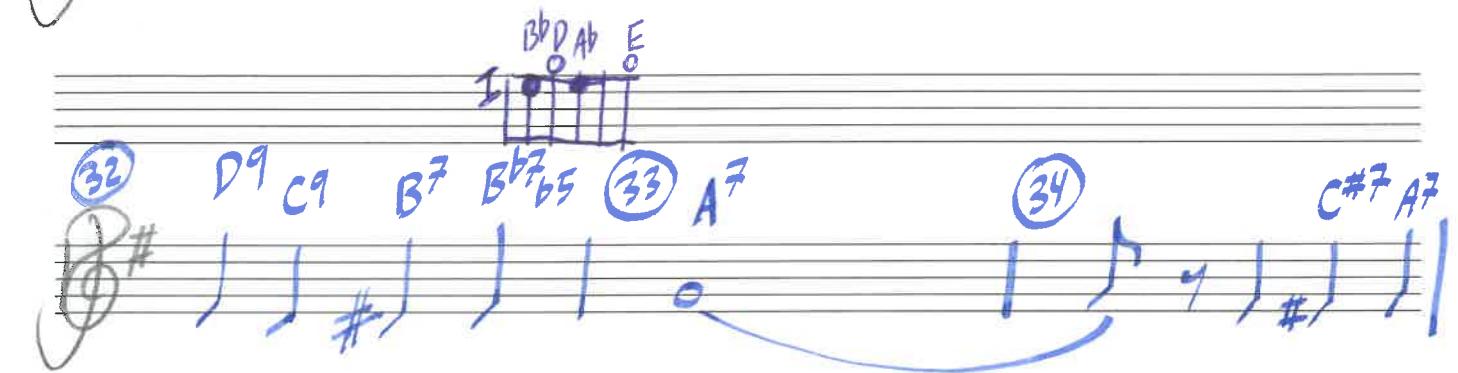
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(30) 

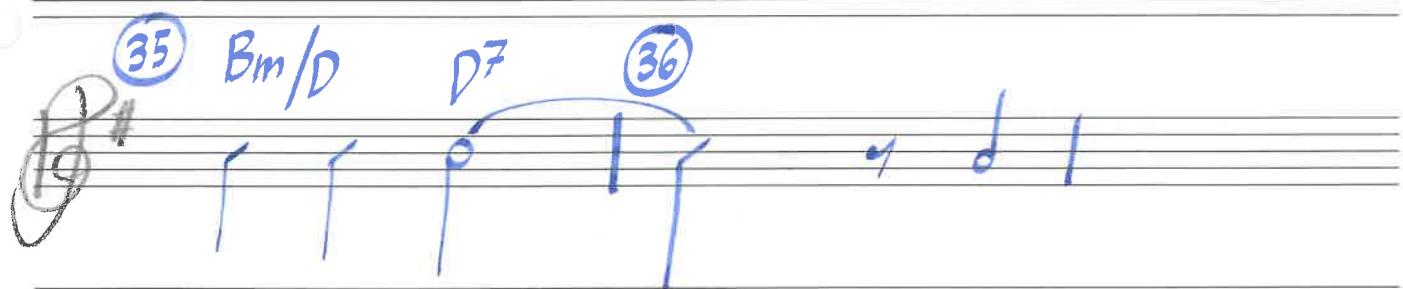
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(32) 

(33) 

(34) 



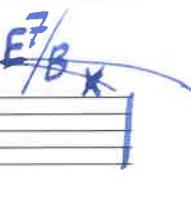
(35) 

(36) 

(37) 

(38) 

(39) 





4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B7



1 "auf den Flügeln
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F♯

⑦ Bm⁶

Sop. ⑨ B⁹/F - ⑩ A -

alt. ⑪ Dm/E - ⑫ A/E -



2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) B_m

(24) A/E

E^o

(25) B_m/E

E

(26) A

(27) B_m^7/A

$A^A.$

(28) A_3

(29) $B_m^7/A/A^A.$

(30) A_3

(31) A

alt



1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7/F\#$ | 18 $Am7/D7$

19 $D7$ | 20 $E7$ | 21 $D6$ | 22 $D7/F\#$ | 23 $E7$ | 24 $Em7$ | 25 $A7$ | 26 $E7$ | 27 $E7$ | 28 $E7$ | 29 $E7$ | 30 $E7$ | 31 $E7$ | 32 $E7$ | 33 $E7$

Refrain

1 D | 2 $Eb7$ | 3 $D7$ | 4 $E7$ | 5 D | 6 $E7$ | 7 $Em7$ | 8 $A7$ | 9 $D7$ | 10 $E7$ | 11 $E7$ | 12 $E7$ | 13 $E7$ | 14 $E7$ | 15 $E7$ | 16 $E7$ | 17 $E7$ | 18 $E7$ | 19 $E7$ | 20 $E7$ | 21 $E7$ | 22 $E7$ | 23 $E7$ | 24 $E7$ | 25 $E7$ | 26 $E7$ | 27 $E7$ | 28 $E7$ | 29 $E7$ | 30 $E7$ | 31 $E7$ | 32 $E7$ | 33 $E7$

A handwritten musical score for "Shine on Harvest Moon" on a lead sheet. The score includes a treble clef, a key signature of D major (one sharp), a common time signature, and a tempo marking of 34. The title "Shine on Harvest Moon" is written in cursive at the top. The lyrics "Lead Sheet" are written next to it, with a large number "2" enclosed in a square bracket to its right. The musical staff shows a sequence of chords: G major (labeled 2.), D major (labeled 34), C7, G major (labeled 35), and A.C. (All Change). The score concludes with a double bar line.

10

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C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$ Bm 2 Em $\frac{6}{4}$ 3 Em $\frac{7}{4}$ Bm 4 Em $\frac{6}{4}$

F# ϕ B $\frac{7}{4}$ 6 Em $\frac{7}{4}$ C# ϕ 7 Am $\frac{6}{4}$ B $\frac{7}{4}$ 8 Em

G $\frac{9}{4}$ G Δ D $\frac{7}{4}$ 10 G $\frac{6}{4}$ 11 G Δ D $\frac{7}{4}$ 12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$ D $\frac{7}{4}$ 14 G $\frac{7}{4}$ C Δ 15 Cm $\frac{6}{4}$ D $\frac{13}{4}$ 16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$ 18 Bm $\frac{6}{4}$ E $\frac{7}{4}$ 19 Am A $\frac{7}{4}$ 20 D $\frac{7}{4}$ D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$ D $\frac{7}{4}$ 23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$ Am $\frac{7}{4}$ D $\frac{7}{4}$ 27 G 28 G D $\frac{7}{4}$ b9

29 G 30 Am $\frac{7}{4}$ D $\frac{7}{4}$ 31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$ 35 Bm Bm Δ 36 Bm $\frac{7}{4}$ E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$ 40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$ A $\frac{7}{4}$ 42 Em $\frac{7}{4}$ A $\frac{7}{4}$ 43 D $\frac{7}{4}$ 44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$ D $\frac{7}{4}$ 47 G 48 C $\frac{7}{4}$ 49 G Em

Wagner

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

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