

# Songlist

Author: Laurence D. Finston

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Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Lead Sheets

- |   |   |
|---|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. All God's Children</p> <p>5. All I Do Is Dream Of You</p> <p>6. All the Things You Are</p> <p>7. Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>Anything You Can Do<br/>There's No Business Like Show Business<br/>They Say it's Wonderful</p> <p>10. Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>11. April Showers</p> <p>12. As Time Goes By</p> <p>13. Autumn in New York</p> <p>14. Baby Face</p> <p>15. Baby, It's Cold Outside</p> <p>16. Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>17. Begin the Beguine</p> <p>18. Bel Ami<br/>Bells are Ringing<br/>Just in Time<br/>Party's Over, The</p> <p>19. Between the Devil and the Deep Blue Sea</p> <p>20. Bewitched</p> <p>21. Bill<br/>(see under "Showboat")</p> <p>22. Blue Moon</p> <p>23. Body and Soul</p> <p>24. Buenas Noches mi Amor</p> <p>25. Button Up Your Overcoat</p> <p>26. By a Waterfall</p> <p>27. By The Light Of The Silvery Moon</p> <p>28. Cabaret<br/>(see under "Cabaret")</p> | <p>Cabaret</p> <p>Cabaret</p> <p>29. Call Me</p> <p>30. Camelot<br/>(see under "Camelot")</p> <p>Camelot</p> <p>Camelot</p> <p>If I Should Ever Leave You</p> <p>31. Caravan</p> <p>32. Carioca</p> <p>33. Carolina in the Morning</p> <p>34. Chances Are</p> <p>35. Change Partners</p> <p>36. Cheek to Cheek</p> <p>37. Chega de Saudade</p> <p>38. Chicago (That Toddling Town)</p> <p>39. Claire</p> <p>40. Close to You</p> <p>41. Cocktails for Two</p> <p>42. Comme d'Habitude</p> <p>43. Consider Yourself<br/>(see under "Oliver!")<br/>Contes d'Hoffmann, Les<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>Il était une fois<br/>Oiseaux dans les charmille, Les</p> <p>44. Continental, The</p> <p>45. Coquette</p> <p>46. Corcovado</p> <p>47. Così Cosa</p> <p>48. Cup of Coffee, a Sandwich and You, A</p> <p>49. Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")<br/>Damn Yankees<br/>Heart (You've Gotta Have Heart)</p> <p>50. Deep Purple</p> <p>51. Desafinado</p> <p>52. Diamonds are a Girl's Best Friend</p> <p>53. Do You Know the Way to San Jose?</p> |
|---|---|

- Don Giovanni  
Là ci darem la mano
54. Downtown
55. Dream a Little Dream of Me
56. Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")
57. East of the Sun (and West of the Moon)
58. Embraceable You
59. Este Seu Olhar
60. Every Time We Say Goodbye
61. Everything's Coming Up Roses
62. Falling in Love With Love
63. Felicidade, A  
(see under "Orfeu Negro")
64. Fine and Dandy
65. Fine Romance, A  
Fiorello!  
(I'll Marry) The Very Next Man  
Little Tin Box
66. Five Foot Two, Eyes Of Blue
67. Fly Me to the Moon (In Other Words)
68. Food, Glorious Food  
(see under "Oliver!")
69. Fools Rush In (Where Angels Fear to Tread)
70. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
Young and Healthy  
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
Antonius von Padua Fischpredigt, Des  
Irdische Leben, Das  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?
- Freischütz, Der  
Durch die Wälder, durch die Auen
71. Frim Fram Sauce, The
72. Garôta de Ipanema
73. Georgia on my Mind
74. Georgy Girl
75. Girl of the Moment  
(see under "Lady in the Dark")
76. Gold Diggers' Song, The (We're in the Money)
77. Gute Nacht  
(see under "Winterreise, Die")  
Guys and Dolls (Film)  
Woman in Love, A
78. Harbour Lights
79. Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
80. Heart and Soul
81. Heartaches
82. Heat Wave
83. Hello! Ma Baby
84. Here's That Rainy Day
85. Hey There  
(see under "Pajama Game, The")
86. Hey, Good Lookin'
87. Homme et une femme, Un
88. Hooray For Hollywood
89. How About You?
90. How 'Ya Gonna Keep 'Em Down on the Farm?
91. I Can Cook Too  
(see under "On the Town")
92. I Can Dream, Can't I?
93. I Can't Get Started
94. I Could Have Danced All Night
95. I Cover the Waterfront
96. I Don't Know Why (I Just Do)
97. I Don't Want to Set the World on Fire
98. I Feel Pretty  
(see under "West Side Story")
99. I Get a Kick Out of You
100. I Like the Likes of You
101. I Married an Angel
102. I Only Have Eyes for You
103. I Say a Little Prayer
104. I Talk to the Trees  
(see under "Paint Your Wagon")
105. I Wonder Who's Kissing Her Now

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| 106. If I Should Ever Leave You<br>(see under "Camelot")       | Johnny Johnson<br>Listen to My Song (Johnny's Song)                                   |
| 107. If Love Were All  | Mon Ami, My Friend  |
| 108. I'll Be Seeing You  | 145. Joint is Jumpin', The  |
| 109. I'll Close My Eyes  | 146. June in Janury   |
| 110. I'll Follow My Secret Heart                               | 147. Just in Time<br>(see under "Bells are Ringing")                                  |
| 111. (I'll Marry) The Very Next Man<br>(see under "Fiorello!") | 148. Just One More Chance   |
| 112. I'll Never Fall in Love Again                             | 149. Keep Young and Beautiful   |
| 113. I'll Remember April                                       | 150. Keepin' Out of Mischief Now<br>Knickerbocker Holiday                             |
| 114. I'll See You Again  | September Song  |
| 115. I'll See You in My Dreams                                 | 151. Komm, Zigany   |
| 116. I'll String Along With You                                | 152. Là ci darem la mano<br>(see under "Don Giovanni")                                |
| 117. Illusions   | 153. Lady in Red, The<br>Lady in the Dark   |
| 118. I'm Forever Blowing Bubbles                               | Girl of the Moment  |
| 119. I'm Gonna Sit Right Down<br>and Write Myself a Letter     | 154. Lady is a Tramp, The   |
| 120. I'm in the Mood for Love                                  | 155. Lady of Spain  |
| 121. I'm Just Wild About Harry                                 | 156. Lady's in Love With You, The   |
| 122. I'm Shooting High   | 157. Laura  |
| 123. Imagination   | 158. Lazy River   |
| 124. In a Sentimental Mood                                     | 159. Let's Call the Whole Thing Off   |
| 125. Incerteza   | 160. Let's Face the Music and Dance   |
| 126. Insensatez  | 161. Lied vom dummen Reiter, Das<br>(see under "Lustige Witwe, Die")                  |
| 127. Isn't It Romantic?  | 162. Lippen schweigen<br>(see under "Lustige Witwe, Die")                             |
| 128. Isn't This a Lovely Day?<br>(To Be Caught in the Rain)    | 163. Lisboa Antiga  |
| 129. It Could Happen to You                                    | 164. Listen to My Song (Johnny's Song)<br>(see under "Johnny Johnson")                |
| 130. It Had to be You  | 165. Little Tin Box<br>(see under "Fiorello!")  |
| 131. It Never Entered My Mind                                  | 166. Little White Lies  |
| 132. It's a Pity to Say 'Goodnight'                            | 167. Liza (All the Clouds'll Roll Away)   |
| 133. It's All Right With Me                                    | 168. Lob des hohen Verstandes<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn") |
| 134. It's De-Lovely  | 169. Long Ago (and Far Away)  |
| 135. It's Not For Me to Say                                    | 170. Lost in the Stars  |
| 136. I've Got a Feeling I'm Falling                            | 171. Love for Sale  |
| 137. I've Got a Pocketful of Dreams                            |   |
| 138. I've Got the World on a String                            |   |
| 139. I've Got You Under My Skin                                |   |
| 140. Ja und Nein   |   |
| 141. Jalousie "Tango Tzigane" (Jealousy)                       |   |
| 142. Japanese Sandman  |   |
| 143. Jeepers Creepers  |   |
| 144. Jitterbug Waltz, The                                      |   |

172. Love Letters in the Sand
173. Love Me or Leave Me
174. Lover Come Back to Me
175. Lullaby of Broadway
176. Lulu's Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
177. Make Believe  
(see under "Showboat")
178. Makin' Whoopee!
179. Manhã da Carnaval  
(see under "Orfeu Negro")
180. Manhattan
181. Many a New Day  
(see under "Oklahoma!")
182. Mas Que Nada
183. Memories of You
184. Message From the Man in the Moon, A
185. Misty
186. Mon Ami, My Friend  
(see under "Johnny Johnson")
187. Moon-Faced, Starry-Eyed  
(see under "Street Scene")
188. Moonglow
189. Moonlight Bay
190. Moonlight Becomes You
191. Moonlight Serenade  
More  
(see "Ti Guarderò Nel Cuore (More)")  
Most Happy Fella, The  
Standing on the Corner
192. Mr. Lucky
193. Music Goes 'Round and Around, The
194. My Baby Just Cares for Me
195. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn't It Be Lovely?
196. My Heart Stood Still
197. My Melancholy Baby
198. My Old Flame
199. Nancy with the Laughing Face
200. Nearness of You, The
201. Nevertheless (I'm In Love With You)
202. Nice Work If You Can Get It
203. Night and Day
204. No Strings (I'm Fancy Free)
205. Nobody's Sweetheart
206. O Nosso Amor (Carnival Samba)  
(see under "Orfeu Negro")
207. Oh! You Crazy Moon
208. Oiseaux dans les charmilles, Les  
(see under "Contes d'Hoffmann, Les")
- Oklahoma!  
Many a New Day  
People Will Say We're in Love
- Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
209. On a Clear Day
210. On a Slow Boat to China
211. On Green Dolphin Street
212. On the Street Where You Live  
(see under "My Fair Lady")
213. On the Sunny Side of the Street  
On the Town  
I Can Cook Too
214. Once in Love with Amy  
(see under "Where's Charlie?")
- Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
215. Out of Nowhere
216. Over the Rainbow  
Paint Your Wagon  
I Talk to the Trees  
They Call the Wind Maria
- Pajama Game, The  
Hey There

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|--|---|
| 217. Para Vigo me voy (Say “Si, Si”)   | Showboat  |
| 218. Paris in New York   | Bill  |
| 219. Parisian Pierrot  | Make Believe  |
| 220. Party’s Over, The<br>(see under “Bells are Ringing”)  | 248. Shuffle Off to Buffalo<br>(see under “42nd Street (Film)”)                         |
| 221. Pennies from Heaven   | 249. Siboney  |
| 222. People Will Say We’re in Love<br>(see under “Oklahoma!”)  | 250. Siempre en mi Corazón  |
| 223. Perfidia  | 251. Skylark  |
| 224. Piccolino, The  | 252. Smoke Gets in Your Eyes  |
| 225. Pick Yourself Up  | 253. Smoke Rings  |
| 226. Polowetzer Tänze (“Stranger in Paradise”)<br>(see under “Prince Igor (Князь Игорь)”)                        | 254. Some Enchanted Evening<br>(see under “South Pacific”)                              |
| 227. Por Una Cabeza  | 255. Somebody Loves Me  |
| 228. Prelude to a Kiss   | 256. Someone to Watch Over Me   |
| 229. Pretty A Girl is Like a Melody, A<br>Prince Igor (Князь Игорь)<br>Polowetzer Tänze (“Stranger in Paradise”) | 257. Somethin’ Stupid   |
| 230. Prisoner of Love  | 258. Soñe que me dejabas  |
| 231. Put on a Happy Face   | 259. Sophisticated Lady   |
| 232. Rainy Days and Mondays  | 260. South of the Border<br>South Pacific<br>Some Enchanted Evening                     |
| 233. Rainy Night in Rio, A   | 261. Speak Low  |
| 234. Red Sails in the Sunset   | 262. Standing on the Corner<br>(see under “Most Happy Fella, The”)                      |
| 235. Rheinlegendchen<br>(see under<br>“14 Lieder aus Des Knaben Wunderhorn”)                                     | 263. Stardust   |
| 236. Rock-a-Bye Your Baby (With a Dixie Melody)  | 264. Stars Fell on Alabama  |
| 237. Room With a View, A   | 265. Stella By Starlight<br>Stop the World—I Want to Get Off<br>What Kind of Fool Am I? |
| 238. ’Round Midnight   | Stranger in Paradise<br>(see “Polowetzer Tänze”<br>under “Prince Igor (Князь Игорь)”)   |
| 239. Samba de Orfeu<br>(see under “Orfeu Negro”)   | Street Scene<br>Moon-Faced, Starry-Eyed<br>What Good Would the Moon Be?                 |
| 240. Samba de Uma Nota So  | 266. Sure Thing   |
| 241. Samba do Avião  | 267. Swinging On A Star   |
| 242. Se Todos Fossem Iguais a Você   | 268. Taking a Chance on Love  |
| 243. September in the Rain   | 269. Tangerine  |
| 244. September Song<br>(see under “Knickerbocker Holiday”)   | 270. Tea for Two  |
| 245. Shadow of Your Smile, The   | 271. Temptation   |
| 246. She’s Funny That Way  | 272. Ten Cents a Dance  |
| 247. Shine On Harvest Moon   | 273. Thanks for the Memory  |

274. That Old Feeling  
West Side Story
275. There's No Business Like Show Business  
I Feel Pretty  
(see under "Annie Get Your Gun")  
Something's Coming
276. These Foolish Things
277. They Call the Wind Maria  
(see under "Paint Your Wagon")
278. They Can't Take That Away From Me
279. They Say it's Wonderful  
(see under "Annie Get Your Gun")
280. Things We Did Last Summer, The
281. This Can't be Love
282. Thou Swell
283. Ti Guarderò Nel Cuore (More)
284. Tico Tico no Fuba
285. Tiptoe Through the Tulips With Me
286. Tomo y Obligo
287. Toot Toot Tootsie, Goo'bye  
Top Hat  
Top Hat, White Tie and Tails
288. Top Hat, White Tie and Tails  
(see under "Top Hat")
289. Top of the World
290. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
291. Very Thought of You, The
292. Volver
293. Wave
294. Way You Look Tonight, The
295. Wedding of the Painted Doll, The
296. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)"))
297. We've Only Just Begun
298. What a Wonderful World
299. What Good Would the Moon Be?  
(see under "Street Scene")
300. What Kind of Fool Am I?  
(see under "Stop the World—I Want to Get Off")
301. When I Fall in Love
302. When You're Smiling  
Where's Charlie?  
Once in Love with Amy
303. Who Will Buy?  
(see under "Oliver!")
304. Why Was I Born?
305. Wie lange noch?  
Winterreise, Die  
Gute Nacht
306. Woman in Love, A  
(see under "Guys and Dolls (Film)")
307. Wrap Your Troubles in Dreams
308. Yacht Club Swing
309. You Go to My Head
310. You Made Me Love You
311. You Took Advantage of Me
312. Young and Healthy  
(see under "42nd Street (Film)")
313. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
314. You're Nobody 'Til Somebody Loves You
315. You've Got That Look  
Zauberflöte, Die  
Alles fühlt der Liebe Freuden
316. Zwei Märchenaugen



## Lead Sheets A–H

- |   |  |
|---|--|
| 1. Abends in der Taverna                    | Cabaret                                  |
| 2. Ain't Misbehavin'                        | Cabaret                                  |
| 3. Ain't She Sweet?                         | 29. Call Me                              |
| 4. All God's Children                       | 30. Camelot                              |
| 5. All I Do Is Dream Of You                 | (see under "Camelot")                    |
| 6. All the Things You Are                   | Camelot                                  |
| 7. Alles fühlt der Liebe Freuden            | Camelot                                  |
| (see under "Zauberflöte, Die")              | If I Should Ever Leave You               |
| 8. Alone Again (Naturally)                  | 31. Caravan                              |
| 9. Amour est bleu, L'                       | 32. Carioca                              |
| Annie Get Your Gun                          | 33. Carolina in the Morning              |
| Anything You Can Do                         | 34. Chances Are                          |
| There's No Business Like Show Business      | 35. Change Partners                      |
| They Say it's Wonderful                     | 36. Cheek to Cheek                       |
| 10. Anything You Can Do                     | 37. Chega de Saudade                     |
| (see under "Annie Get Your Gun")            | 38. Chicago (That Toddling Town)         |
| 11. April Showers                           | 39. Claire                               |
| 12. As Time Goes By                         | 40. Close to You                         |
| 13. Autumn in New York                      | 41. Cocktails for Two                    |
| 14. Baby Face                               | 42. Comme d'Habitude                     |
| 15. Baby, It's Cold Outside                 | 43. Consider Yourself                    |
| 16. Barcarole (Belle nuit, ô nuit d'amour)  | (see under "Oliver!")                    |
| (see under "Contes d'Hoffmann, Les")        | Contes d'Hoffmann, Les                   |
| 17. Begin the Beguine                       | Barcarole (Belle nuit, ô nuit d'amour)   |
| 18. Bel Ami                                 | Il était une fois                        |
| Bells are Ringing                           | Oiseaux dans les charmille, Les          |
| Just in Time                                | 44. Continental, The                     |
| Party's Over, The                           | 45. Coquette                             |
| 19. Between the Devil and the Deep Blue Sea | 46. Corcovado                            |
| 20. Bewitched                               | 47. Così Cosa                            |
| 21. Bill                                    | 48. Cup of Coffee, a Sandwich and You, A |
| (see under "Showboat")                      | 49. Da geh ich zu Maxim                  |
| 22. Blue Moon                               | (see under "Lustige Witwe, Die")         |
| 23. Body and Soul                           | Damn Yankees                             |
| 24. Buenas Noches mi Amor                   | Heart (You've Gotta Have Heart)          |
| 25. Button Up Your Overcoat                 | 50. Deep Purple                          |
| 26. By a Waterfall                          | 51. Desafinado                           |
| 27. By The Light Of The Silvery Moon        | 52. Diamonds are a Girl's Best Friend    |
| 28. Cabaret                                 | 53. Do You Know the Way to San Jose?     |
| (see under "Cabaret")                       |  |

- Don Giovanni  
Là ci darem la mano
54. Downtown
55. Dream a Little Dream of Me
56. Durch die Wälder, durch die Auen  
(see under “Freischütz, Der”)
57. East of the Sun (and West of the Moon)
58. Embraceable You
59. Este Seu Olhar
60. Every Time We Say Goodbye
61. Everything’s Coming Up Roses
62. Falling in Love With Love
63. Felicidade, A  
(see under “Orfeu Negro”)
64. Fine and Dandy
65. Fine Romance, A  
Fiorello!  
(I’ll Marry) The Very Next Man  
Little Tin Box
66. Five Foot Two, Eyes Of Blue
67. Fly Me to the Moon (In Other Words)
68. Food, Glorious Food  
(see under “Oliver!”)
69. Fools Rush In (Where Angels Fear to Tread)  
14 Lieder aus Des Knaben Wunderhorn  
Antonius von Padua Fischpredigt, Des  
Irdische Leben, Das  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?
- Freischütz, Der  
Durch die Wälder, durch die Auen
70. Frim Fram Sauce, The
71. Garôta de Ipanema
72. Georgia on my Mind
73. Georgy Girl
74. Girl of the Moment  
(see under “Lady in the Dark”)
75. Gold Diggers’ Song, The (We’re in the Money)
76. Gute Nacht  
(see under “Winterreise, Die”)  
Guys and Dolls (Film)  
Woman in Love, A
77. Harbour Lights
78. Heart (You’ve Gotta Have Heart)  
(see under “Damn Yankees”)
79. Heart and Soul
80. Heartaches
81. Heat Wave
82. Hello! Ma Baby
83. Here’s That Rainy Day
84. Hey There  
(see under “Pajama Game, The”)
85. Hey, Good Lookin’
86. Homme et une femme, Un
87. Hooray For Hollywood
88. How About You?
89. How ’Ya Gonna Keep ’Em Down on the Farm?

## Lead Sheets I–O

90. 42nd Street  
(see under “42nd Street (Film)”)
   
42nd Street (Film)
   
42nd Street
   
Shuffle Off to Buffalo
   
Young and Healthy
   
You’re Getting to Be a Habit With Me
91. I Can Cook Too  
(see under “On the Town”)
92. I Can Dream, Can’t I?
93. I Can’t Get Started
94. I Could Have Danced All Night
95. I Cover the Waterfront
96. I Don’t Know Why (I Just Do)
97. I Don’t Want to Set the World on Fire
98. I Feel Pretty  
(see under “West Side Story”)
99. I Get a Kick Out of You
100. I Like the Likes of You
101. I Married an Angel
102. I Only Have Eyes for You
103. I Say a Little Prayer
104. I Talk to the Trees  
(see under “Paint Your Wagon”)
105. I Wonder Who’s Kissing Her Now
106. If I Should Ever Leave You  
(see under “Camelot”)
107. If Love Were All
108. I’ll Be Seeing You
109. I’ll Close My Eyes
110. I’ll Follow My Secret Heart
111. (I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
112. I’ll Never Fall in Love Again
113. I’ll Remember April
114. I’ll See You Again
115. I’ll See You in My Dreams
116. I’ll String Along With You
117. Illusions
118. I’m Forever Blowing Bubbles
119. I’m Gonna Sit Right Down  
and Write Myself a Letter
120. I’m in the Mood for Love
121. I’m Just Wild About Harry
122. I’m Shooting High
123. Imagination
124. In a Sentimental Mood
125. Incerteza
126. Insensatez
127. Isn’t It Romantic?
128. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)
129. It Could Happen to You
130. It Had to be You
131. It Never Entered My Mind
132. It’s a Pity to Say ‘Goodnight’
133. It’s All Right With Me
134. It’s De-Lovely
135. It’s Not For Me to Say
136. I’ve Got a Feeling I’m Falling
137. I’ve Got a Pocketful of Dreams
138. I’ve Got the World on a String
139. I’ve Got You Under My Skin
140. Ja und Nein
141. Jalousie “Tango Tzigane” (Jealousy)
142. Japanese Sandman
143. Jeepers Creepers
144. Jitterbug Waltz, The  
Johnny Johnson  
Listen to My Song (Johnny’s Song)  
Mon Ami, My Friend
145. Joint is Jumpin’, The
146. June in Janury
147. Just in Time  
(see under “Bells are Ringing”)
148. Just One More Chance
149. Keep Young and Beautiful
150. Keepin’ Out of Mischief Now  
Knickerbocker Holiday  
September Song

151. Komm, Zigany
152. Là ci darem la mano  
(see under “Don Giovanni”)
153. Lady in Red, The  
Lady in the Dark  
Girl of the Moment
154. Lady is a Tramp, The
155. Lady of Spain
156. Lady’s in Love With You, The
157. Laura
158. Lazy River
159. Let’s Call the Whole Thing Off
160. Let’s Face the Music and Dance
161. Lied vom dummen Reiter, Das  
(see under “Lustige Witwe, Die”)
162. Lippen schweigen  
(see under “Lustige Witwe, Die”)
163. Lisboa Antiga
164. Listen to My Song (Johnny’s Song)  
(see under “Johnny Johnson”)
165. Little Tin Box  
(see under “Fiorello!”)
166. Little White Lies
167. Liza (All the Clouds’ll Roll Away)
168. Lob des hohen Verstandes  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
169. Long Ago (and Far Away)
170. Lost in the Stars
171. Love for Sale
172. Love Letters in the Sand
173. Love Me or Leave Me
174. Lover Come Back to Me
175. Lullaby of Broadway
176. Lulu’s Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
177. Make Believe  
(see under “Showboat”)
178. Makin’ Whoopee!
179. Manhã da Carnaval  
(see under “Orfeu Negro”)
180. Manhattan
181. Many a New Day  
(see under “Oklahoma!”)
182. Mas Que Nada
183. Memories of You
184. Message From the Man in the Moon, A
185. Misty
186. Mon Ami, My Friend  
(see under “Johnny Johnson”)
187. Moon-Faced, Starry-Eyed  
(see under “Street Scene”)
188. Moonglow
189. Moonlight Bay
190. Moonlight Becomes You
191. Moonlight Serenade  
More  
(see “Ti Guarderò Nel Cuore (More)”)  
Most Happy Fella, The  
Standing on the Corner
192. Mr. Lucky
193. Music Goes ’Round and Around, The
194. My Baby Just Cares for Me
195. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn’t It Be Lovely?
196. My Heart Stood Still
197. My Melancholy Baby
198. My Old Flame
199. Nancy with the Laughing Face
200. Nearness of You, The
201. Nevertheless (I’m In Love With You)
202. Nice Work If You Can Get It
203. Night and Day
204. No Strings (I’m Fancy Free)
205. Nobody’s Sweetheart
206. O Nosso Amor (Carnival Samba)  
(see under “Orfeu Negro”)
207. Oh! You Crazy Moon

208. Oiseaux dans les charmille, Les  
(see under “Contes d’Hoffmann, Les”)  
Oklahoma!  
Many a New Day  
People Will Say We’re in Love  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
209. On a Clear Day
210. On a Slow Boat to China
211. On Green Dolphin Street
212. On the Street Where You Live  
(see under “My Fair Lady”)
213. On the Sunny Side of the Street  
On the Town  
I Can Cook Too
214. Once in Love with Amy  
(see under “Where’s Charlie?”)  
Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
215. Out of Nowhere
216. Over the Rainbow

## Lead Sheets P–Z

- Paint Your Wagon  
     I Talk to the Trees  
     They Call the Wind Maria  
 Pajama Game, The  
     Hey There
217. Para Vigo me voy (Say “Si, Si”)  
 218. Paris in New York  
 219. Parisian Pierrot  
 220. Party’s Over, The  
     (see under “Bells are Ringing”)  
 221. Pennies from Heaven  
 222. People Will Say We’re in Love  
     (see under “Oklahoma!”)  
 223. Perfidia  
 224. Piccolino, The  
 225. Pick Yourself Up  
 226. Polowetzer Tänze (“Stranger in Paradise”)  
     (see under “Prince Igor (КНЯЗЬ ИГОРЬ)”)  
 227. Por Una Cabeza  
 228. Prelude to a Kiss  
 229. Pretty A Girl is Like a Melody, A  
     Prince Igor (КНЯЗЬ ИГОРЬ)  
     Polowetzer Tänze (“Stranger in Paradise”)  
 230. Prisoner of Love  
 231. Put on a Happy Face  
 232. Rainy Days and Mondays  
 233. Rainy Night in Rio, A  
 234. Red Sails in the Sunset  
 235. Rheinlegendchen  
     (see under  
     “14 Lieder aus Des Knaben Wunderhorn”)  
 236. Rock-a-Bye Your Baby (With a Dixie Melody)  
 237. Room With a View, A  
 238. ’Round Midnight  
 239. Samba de Orfeu  
     (see under “Orfeu Negro”)  
 240. Samba de Uma Nota So  
 241. Samba do Avião  
 242. Se Todos Fossem Iguais a Você  
 243. September in the Rain
244. September Song  
     (see under “Knickerbocker Holiday”)  
 245. Shadow of Your Smile, The  
 246. She’s Funny That Way  
 247. Shine On Harvest Moon  
     Showboat  
     Bill  
     Make Believe  
 248. Shuffle Off to Buffalo  
     (see under “42nd Street (Film)”)  
 249. Siboney  
 250. Siempre en mi Corazón  
 251. Skylark  
 252. Smoke Gets in Your Eyes  
 253. Smoke Rings  
 254. Some Enchanted Evening  
     (see under “South Pacific”)  
 255. Somebody Loves Me  
 256. Someone to Watch Over Me  
 257. Somethin’ Stupid  
 258. Soñe que me dejabas  
 259. Sophisticated Lady  
 260. South of the Border  
     South Pacific  
     Some Enchanted Evening  
 261. Speak Low  
 262. Standing on the Corner  
     (see under “Most Happy Fella, The”)  
 263. Stardust  
 264. Stars Fell on Alabama  
 265. Stella By Starlight  
     Stop the World—I Want to Get Off  
     What Kind of Fool Am I?  
     Stranger in Paradise  
     (see “Polowetzer Tänze”  
     under “Prince Igor (КНЯЗЬ ИГОРЬ)”)  
     Street Scene  
     Moon-Faced, Starry-Eyed  
     What Good Would the Moon Be?  
 266. Sure Thing

267. Swinging On A Star  
 268. Taking a Chance on Love  
 269. Tangerine  
 270. Tea for Two  
 271. Temptation  
 272. Ten Cents a Dance  
 273. Thanks for the Memory  
 274. That Old Feeling  
 275. There's No Business Like Show Business  
     (see under "Annie Get Your Gun")  
 276. These Foolish Things  
 277. They Call the Wind Maria  
     (see under "Paint Your Wagon")  
 278. They Can't Take That Away From Me  
 279. They Say it's Wonderful  
     (see under "Annie Get Your Gun")  
 280. Things We Did Last Summer, The  
 281. This Can't be Love  
 282. Thou Swell  
 283. Ti Guarderò Nel Cuore (More)  
 284. Tico Tico no Fuba  
 285. Tiptoe Through the Tulips With Me  
 286. Tomo y Obligo  
 287. Toot Toot Tootsie, Goo'bye  
     Top Hat  
         Top Hat, White Tie and Tails  
 288. Top Hat, White Tie and Tails  
     (see under "Top Hat")  
 289. Top of the World  
 290. Two Sleepy People  
     Very Next Man, (I'll Marry) The  
     (see "(I'll Marry) The Very Next Man"  
     under "Fiorello!")  
 291. Very Thought of You, The  
 292. Volver  
 293. Wave  
 294. Way You Look Tonight, The  
 295. Wedding of the Painted Doll, The  
 296. Wer hat das Liedlein erdacht?  
     (see under
- "14 Lieder aus Des Knaben Wunderhorn")  
 We're in the Money  
 (see "Gold Diggers' Song, The  
 (We're in the Money)")  
 West Side Story  
     I Feel Pretty  
     Something's Coming  
 297. We've Only Just Begun  
 298. What a Wonderful World  
 299. What Good Would the Moon Be?  
     (see under "Street Scene")  
 300. What Kind of Fool Am I?  
     (see under "Stop the World—I Want to Get Off")  
 301. When I Fall in Love  
 302. When You're Smiling  
     Where's Charlie?  
         Once in Love with Amy  
 303. Who Will Buy?  
     (see under "Oliver!")  
 304. Why Was I Born?  
 305. Wie lange noch?  
     Winterreise, Die  
         Gute Nacht  
 306. Woman in Love, A  
     (see under "Guys and Dolls (Film)")  
 307. Wrap Your Troubles in Dreams  
 308. Yacht Club Swing  
 309. You Go to My Head  
 310. You Made Me Love You  
 311. You Took Advantage of Me  
 312. Young and Healthy  
     (see under "42nd Street (Film)")  
 313. You're Getting to Be a Habit With Me  
     (see under "42nd Street (Film)")  
 314. You're Nobody 'Til Somebody Loves You  
 315. You've Got That Look  
     Zauberflöte, Die  
         Alles fühlt der Liebe Freuden  
 316. Zwei Märchenaugen

## No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Schöner Gigolo, armer Gigolo
19. Sleepwalk
20. Spanish Eyes (Moon Over Naples)
21. Stand By Your Man (PLS)
22. Strangers in the Night
23. Tammy
24. Tenderly
25. Unforgettable
26. Where Do I Begin? (Theme from Love Story) (PLS)
27. Willkommen
28. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks



## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

1. Heart
2. Hey There

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty
3. Something's Coming

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. I Like the Likes of You
4. Just Like a Man
5. Paris in New York
6. Taking a Chance on Love

**Durand, Paul**

Mademoiselle de Paris

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane"

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlich, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Rainger, Ralph**

1. June in January
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzinger, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love



## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Hatch, Tony
<b>14</b> Berlin, Irving	Jones, Isham
<b>13</b> Jobim, Antonio Carlos	Kaempfert, Bert
<b>12</b> Warren, Harry	Kálmán, Emmerich
<b>10</b> Kern, Jerome	Kander, John
<b>9</b> Porter, Cole	Lai, Francis
Weill, Kurt	Mackeben, Theo
<b>8</b> Gershwin, George	Mancini, Henry
Loewe, Frederick	Mozart, Wolfgang Amadeus
<b>7</b> Donaldson, Walter	Nichols, Roger
Heusen, Jimmy van	O'Sullivan, Gilbert (Ray Gilbert)
Loesser, Frank	Rainger, Ralph
<b>6</b> Carmichael, Hoagy	Reid, Billy
Duke, Vernon	Whiting, Richard A.
<b>5</b> Coward, Noël	Williams, Hugh
Mahler, Gustav	Youmans, Vincent
Styne, Jule	Young, Victor
<b>4</b> Arlen, Harold	<b>1</b> Abreu, Zequinha de
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
<b>3</b> Bart, Lionel	Barris, Harry
Bernstein, Leonard	Bayes, Nora
Brown, Nacio Herb	Ben, Jorge
Ellington, Duke	Bizet, Georges
Gardel, Carlos	Bloom, Rube
Green, John W.	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Bricusse, Leslie and Newley, Anthony
McHugh, Jimmy	Burke, Joe
Offenbach, Jacques	Burnett, Ernie
Waller, Thomas "Fats"	Carmichael, Hoagy and Arodin, Sidney
<b>2</b> Adler, Richard and Ross, Jerry	Carpenter, Richard
Ahlert, Fred E.	Carr, Michael
Allen, Robert	Casucci, Leonello
Blake, Eubie	Columbo, Russ and Gaskill, Clarence
Bock, Jerry	Conrad, Con
Bonfá, Luiz	Dale, Jim
Coots, J. Fred	Denver, John
Domínguez Borrás, Alberto	DeRose, Peter
	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Donizetti, Gaetano
	Durand, Paul
	Edwards, Gus

Ellington, Duke and Tizol, Juan	Noble, Ray
Evans, Tolchard	Oliviero, Nino and Ortolani, Riz
Farina, Santo; Farina, John; and Farina, Ann	Orlob, Harold
Farley, Edward and Riley, Michael	Parks, C. Carson
Farrés, Osvaldo	Paul, Gene de
Fisher, Fred	Pérez Prado, Dámaso
Fisher, Mark; Goodwin, Joe and Shay, Larry	Perkins, Frank
Gade, Jacob	Popp, André
Garner, Errol	Portela, Raul and Vale, Amadeu do
Gifford, H. Eugene	Raksin, David
Giraud, Hubert	Revaux, Jacques and François, Claude
Gordon, Irving	Ricardel, Joe
Green, John W. and Lombardo, Carmen	Romberg, Sigmund
Gross, Walter	Rota, Nino
Grothe, Franz	Ruby, Harry
Hamlich, Marvin	Schertzinger, Victor
Henderson, Ray	Schubert, Franz
Hoffmann, Al	Schwartz, Arthur
Hollaender, Friedrich	Schwarz, Jean
Howard, Bart	Seiler, Eddie; Marcus, Sol;
Howard, Joe E. and Emerson, Ida	Benjamin, Bennie and Durham, Eddie
Hudson, Will and Mills, Irving	Silvers, Louis
Hupfeld, Herman	Spoliansky, Mischa
Kahn, Gus; Erdman, Ernie;	Stolz, Robert
Russo, Dan and Fiorito, Ted	Strachey, Jack
Kaper, Bronislau	Strauß (Sohn), Johann
Kellette, John; Brockman, James;	Strouse, Charles
Vincent, Nat and Kendis, James	Swift, Kay
Kosma, Joseph	Waller, Thomas “Fats” and Autrey, Herman
Leux, Leo	Waller, Thomas “Fats” and Brooks, Harry
Livingston, Jay	Waller, Thomas “Fats” and Link, Harry
Mandel, Johnny	Warlamoff, Alexander Jegorowitsch
Meyer, Joseph	Weber, Carl Maria von
Meyers, Billy and Schoebel, Elmer	Weiss, George David and Thiele, Bob
Miller, Glenn	Wenrich, Percy
Modugno, Domenico	Williams, Cootie and Monk, Thelonius
Monaco, James	Williams, Hank
Monaco, James V.	Winkler, Gerhard
Moret, Neil	Wrubel, Allie
Morgan, Russ; Stock, Larry	Wynette, Tammy and Sherrill, Billy
and Cavanaugh, James	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

1. Heart
2. Hey There

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Ziganen
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Contet, Henri**

Mademoiselle de Paris

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane"
2. Jitterbug Waltz, The

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5



**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fñhlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty
3. Something's Coming

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays

2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

14 Berlin, Irving	Harnick, Sheldon
13 Hart, Lorenz	Hatch, Tony
12 Dubin, Al	Hollaender, Friedrich
10 Kahn, Gus	Hughes, Langston
9 Burke, Johnny	Le Pera, Alfredo
Gershwin, Ira	Maria, Antônio
Lerner, Alan Jay	Nash, Ogden
Loesser, Frank	None
Porter, Cole	O'Sullivan, Gilbert (Ray Gilbert)
7 Hammerstein II, Oscar	Reid, Billy
Mercer, Johnny	Singleton, Charles/Snyder, Eddie
6 Jobim, Antonio Carlos	Stillman, Al
5 Anonymous; Mahler, Gustav	Williams, Paul
Coward, Noël	1 Adams, Lee
Fields, Dorothy	Ballard, Pat
Moraes, Vinícius de	Balz, Bruno
Robin, Leo	Barouh, Pierre
Washington, Ned	Ben, Jorge
4 David, Hal	Bettis, John
Parish, Mitchell	Borodin, Alexander
3 Barbier, Jules	Bowman, Brooks
Bart, Lionel	Brammer, Julius
Comden, Betty and Green, Adolf	Bricusse, Leslie and Newley, Anthony
Coslow, Sam	Brown, Lew
Freed, Arthur	Caesar, Irving
Heyman, Edward	Cahn, Sammy
Kahal, Irving	Carmichael, Hoagy and Arodin, Sidney
Kennedy, Jimmy	Ciorciolini, Marcello
Koehler, Ted	Contet, Henri
Lecuona, Ernesto	Cormon, Eugène and Carré, Michel
Léon, Victor und Stein, Leo	Cour, Pierre
Lewis, Sam M. and Young, Joe	Da Ponte, Lorenzo
Razaf, Andy	Davis, Benny
Sondheim, Stephen	De Sylva, Buddy G.
2 Adler, Richard and Ross, Jerry	Dehmel, Willy
Anderson, Maxwell	DeLange, Eddie
Beckmann, Hans Fritz	Denver, John
Brammer, Julius und Grünwald, Alfred	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Domínguez Borrás, Alberto	Dixon, Mort
Duke, Vernon	Donaldson, Walter
Ebb, Fred	Dubin, Al and Rose, Billy
Green, Paul	Egan, Raymond B.
Harburg, E.Y.	Eliscu, Edward and Kahn, Gus
	Evans, Ray
	Evans, Redd
	Farina, Santo; Farina, John; and Farina, Ann

Farrés, Osvaldo	Marvell, Holt (Maschwitz, Eric)
Fisher, Fred	McCarthy, Joe
Fisher, Mark; Goodwin, Joe and Shay, Larry	Mehring, Walter
Fontenoy, Marc	Mendonça, Newton
Freed, Ralph	Mendonça, Newton F.
Galhardo, José	Mills, Irving
Gershwin, Ira and Heyward, DuBose	Modugno, Domenico and Migliacci, Franco
Gershwin, Ira and Kahn, Gus	Morgan, Russ; Stock, Larry and Cavanaugh, James
Gillespie, Haven	Müller, Wilhelm
Gordon, Irving	Noble, Ray
Gordon, Irving and Mills, Irving	Norton, George A.
Gorrell, Stuart	Norworth, Jack
Grünbaum, Fritz und Sterk, Wilhelm	Oliveira, Aloysio de
Haffner, Karl und Genée, Richard	Parish, Mitchell and Mills, Irving
Harbach, Otto	Parks, C. Carson
Heymann, Edward; Eyton Frank; and Sour, Robert	Pérez Prado, Dámaso
Hodgson, Red	Pinelli, Aldo von
Hough, Will M. and Adams, Frank R.	Prevert, Jacques
Howard, Bart	Razaf, Andy and Johnson, J.C.
Howard, Joe E. and Emerson, Ida	Reaves, Erell and Tilsley, Henry
Hupfeld, Herman	Romani, Felice
James, Paul (Warburg, James Paul)	Romero, Manuel
Johnson, J.C.	Rose, Billy
Johnston, Patricia and Raye, Don	Schiffer, Marcellus
Kahn, Gus and Erdman, Ernest	Schikaneder, Emanuel
Kahn, Gus; Erdman, Ernie;	Seiler, Eddie; Marcus, Sol;
Russo, Dan and Fiorito, Ted	Benjamin, Bennie and Durham, Eddie
Kalmar, Bert	Siegel, Ralph Maria
Kellette, John; Brockman, James;	Sigman, Carl
Vincent, Nat and Kendis, James	Silvers, Phil
Kenny, Nick and Kenny, Charles	Sissle, Noble
Kind, Friedrich	Springfield, Tom
Kleban, Edward	Thibaut, Gille
Klenner, John	Turk, Roy
Koehler, Ted and Moll, Billy	Unknown
Koehler, Ted and Wilmott, Charles	Webster, Paul Francis
Kurtz, Manny and Mills, Irving	Weiss, George David and Thiele, Bob
Kusik, Larry	Whiting, George A.
La Touche, John and Fetter, Ted	Whiting, Richard A.
Lawrence, Jack	Williams, Cootie and Monk, Thelonius
Livingston, Jay and Evans, Ray	Williams, Hank
Luban, Francia	Wodehouse, P.G. and Hammerstein, Oscar II
MacDonald, Ballard and DeSylva, Buddy	Wynette, Tammy and Sherrill, Billy
Madden, Ed	Yellen, Jack
Madden, Edward	Young, Joe
Magidson, Herb	

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
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52. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
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10. Da geh ich zu Maxim . . . . .	1905	<a href="#">maxim.pdf</a>
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17. I Wonder Who's Kissing Her Now . . . . .	1909	<a href="#">iwndrwho.pdf</a>
18. Il était une fois . . . . .	1881	
19. I'm Forever Blowing Bubbles . . . . .	1919	<a href="#">imfrvrbb.pdf</a>
20. I'm Just Wild About Harry . . . . .	1921	<a href="#">imwldahr.pdf</a>
21. Irdische Leben, Das . . . . .	1914	
22. It Had to be You . . . . .	1924	<a href="#">ithadbey.pdf</a>
23. Là ci darem la mano . . . . .	1787	<a href="#">lacidarm.pdf</a>
24. Lied vom dummen Reiter, Das . . . . .	1905	<a href="#">dummreit.pdf</a>
25. Lippen schweigen . . . . .	1905	<a href="#">lipnschw.pdf</a>
26. Lob des hohen Verstandes . . . . .	1914	<a href="#">lbvrstnd.pdf</a>
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28. Moonlight Bay . . . . .	1912	<a href="#">moonltby.pdf</a>
29. My Melancholy Baby . . . . .	1912	<a href="#">mymelbby.pdf</a>
30. Oiseaux dans les charmille, Les . . . . .	1881	<a href="#">oiseaux.pdf</a>
31. Polowetzer Tänze . . . . .		<a href="#">polowtnz.pdf</a>
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33. Rheinlegendchen . . . . .	1914	<a href="#">rhnlgndc.pdf</a>
34. Rock-a-Bye Your Baby . . . . .	1918	<a href="#">rckbybby.pdf</a>
35. Shine On Harvest Moon . . . . .	1908	<a href="#">shnhrvmn.pdf</a>
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- 37. Tico Tico no Fuba ..... 1917.....[ticotico.pdf](#)
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#### **Annie Get Your Gun** (Musical 1946)

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They Say it's Wonderful

#### **Anything Goes** (Musical 1934)

I Get a Kick Out of You

#### **As Thousands Cheer** (Musical 1933)

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#### **Babes in Arms** (Musical 1937)

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#### **Boys from Syracuse, The** (Musical 1938)

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**Breakfast at Tiffany's** (Film 1961)

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**Broadway Melody, The** (Film 1929)

Wedding of the Painted Doll, The

**Cabaret** (Musical 1966)

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Willkommen

**Cabin in the Sky** (Musical 1940)

Taking a Chance on Love

**Camelot** (Musical 1960)

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If I Should Ever Leave You

**Carefree** (Film 1938)

Change Partners

**Carnival in Flanders** (Musical 1953)

Here's That Rainy Day

**Chorus Line, A** (Musical 1975)

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**Connecticut Yankee, A** (Musical 1927)

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Thou Swell

**Contes d'Hoffmann, Les** (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

**Conversation Piece** (Musical 1934)

I'll Follow My Secret Heart

**Cover Girl** (Film)

Long Ago (and Far Away)

Sure Thing

**Dames** (Film)

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**Damn Yankees** (Musical 1955)

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**Damsel in Distress, A** (Film 1937)

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**Day at the Races, A** (Film 1937)

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**Destry Rides Again** (Film 1939)

You've Got That Look

**Don Giovanni** (Opera 1787)

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**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (Film 1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

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**Gay Divorcee, The** (Film 1934)

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**Gentlemen Prefer Blondes** (Musical 1949)

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**Going Hollywood** (Film 1933)

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**Going My Way** (Film 1944)

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**I Married an Angel** (Musical)

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**Johnny Johnson** (Musical 1936)

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Mon Ami, My Friend

**Knickerbocker Holiday** (Musical 1938)

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**Lady in the Dark** (Musical 1941)

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**Laura** (Film 1944)

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**Lost in the Stars** (Musical 1949)

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**Love Me Tonight** (Film 1932)

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**Lustige Witwe, Die** (Operetta 1905)

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Lied vom dummen Reiter, Das

Lippen schweigen

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**Mondo Cane** (Film 1962)

Ti Guarderò Nel Cuore (More)

**Most Happy Fella, The** (Musical 1956)

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**My Fair Lady** (Musical 1956)

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**New Yorkers, The** (Musical 1930)

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**Oklahoma!** (Musical 1943)

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**Oliver!** (Musical 1959)

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Food, Glorious Food

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**On the Town** (Musical 1944)

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**One Minute to Zero** (Film 1952)

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**One Touch of Venus** (Musical 1943)

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**Orfeu Negro** (Film 1959)

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Manhã da Carnaval

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**Paint Your Wagon** (Musical 1951)

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**Pajama Game, The** (Musical 1954)

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**Pal Joey** (Musical 1941)

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**Pêcheurs de perles, Les** (Opera 1863)

Au fond du temple saint

**Porgy and Bess** (Opera 1935)

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**Present Arms** (Musical 1928)

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**Prince Igor** (КНЯЗЬ ИГОРЬ) (Opera)  
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**Prince of To-Night, The** (Musical 1909)  
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**Red, Hot and Blue** (Musical 1936)  
It’s De-Lovely

**Ride ’Em Cowboy** (Film 1941)  
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**Right This Way** (Musical 1937)  
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I’ll Be Seeing You

**Roberta** (Musical 1933)  
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**Roman Scandals** (Film 1933)  
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**Sandpiper, The** (Film 1965)  
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**Showboat** (Musical 1927)  
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Make Believe

**Simple Simon** (Musical 1930)  
Ten Cents a Dance

**Some Like It Hot** (Film 1939)  
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**South Pacific** (Musical 1949)  
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**Stop the World—I Want to Get Off**  
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**Street Scene** (Musical 1946)  
Moon-Faced, Starry-Eyed  
What Good Would the Moon Be?

**Sweet Adeline** (Musical 1929)  
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**Swing Time** (Film 1936)  
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**Tammy and the Bachelor** (Film 1957)  
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**Thanks for the Memory** (Film 1938)  
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**Top Hat** (Film 1935)  
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Top Hat, White Tie and Tails

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**Walk a Little Faster** (Revue 1934)  
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**West Side Story** (Musical)  
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**Where’s Charlie?** (Musical 1948)  
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**Zirkusprinzessin, Die** (Operetta 1926)  
Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
24. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

### Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

### Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

### Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo

11. Volver



## File Cards for Songs and Productions

(File cards begin on following page.)

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### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

Copyright © 1927 (Renewed)

WB Music Corp. and Edwin H. Morris & Co.

**The Looney Tunes Songbook**, p. 57.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1937

Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,**  
**Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

### **Alone Again (Naturally)**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

Copyright © 1972

**The Best of Gilbert O'Sullivan**, p. 16.

### **Amour est bleu, L'**

Words: Pierre Cour.

Music: André Popp.

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### **Annie Get Your Gun**

**Musical 1946**

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

### **Annie's Song**

Words and Music: John Denver

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### **Antonius von Padua Fischpredigt, Des**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier, p. 32.**

### **Anything You Can Do**

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs, p. 2.**

### **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

### **As Time Goes By**

Words and Music: Herman Hupfeld

Copyright © 1931

### **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

<p><b>Autumn in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1934</p> <p>Revue: <b>Walk a Little Faster</b></p> <p>Vernon Duke Songbook, The, Volume 1, p. 8.</p>	<p><b>Baby Face</b></p> <p>Words: Benny Davis.</p> <p>Music: Harry Akst.</p> <p>Copyright © 1926</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b>, p. 24.</p>
<p><b>Baby, It’s Cold Outside</b></p> <p>Words and Music: Frank Loesser</p>	<p><b>Barcarole</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les</b></p> <p>1. Einzelausgabe</p> <p>2. <b>Hoffmanns Erzählungen (Les Contes d’Hoffmann)</b>, Klavierauszug, p. 246.</p>
<p><b>Begin the Beguine</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>The Best of Cole Porter</b>, p. 30.</p>	<p><b>Bel Ami</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p><b>Bells are Ringing</b></p> <p>Just in Time</p> <p>Party’s Over, The</p> <p><b>Musical 1956</b></p>	<p><b>Between the Devil and the Deep Blue Sea</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>

## **Bewitched**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Pal Joey**

**Rodgers and Hart,**  
**A Musical Anthology**, p. 234.

## **Bill**

Words: P.G. Wodehouse and Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

## **Blue Moon**

Words: Lorenz Hart.

Music: Richard Rodgers.

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**Rodgers and Hart,**  
**A Musical Anthology**, p. 264.

## **Blue Skies**

Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 16.

## **Body and Soul**

Words: Edward Heymann, Frank Eyton.  
and Robert Sour

Music: John W. Green.

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## **Buenas Noches mi Amor**

Words: Marc Fontenoy.

Music: Hubert Giraud.

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**40 französische Chansons**, p. 99.

## **Button Up Your Overcoat**

Words and Music: B.G. DeSylva, Lew Brown  
and Ray Henderson

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**100 Years of Popular Music, 20s,**  
**Volume 1**, p. 44.

## **By a Waterfall**

Words: Irving Kahal.

Music: Sammy Fain.

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<p><b>By The Light Of The Silvery Moon</b></p> <p>Words: Ed Madden.</p> <p>Music: Gus Edwards.</p> <p>Copyright © 1909</p> <p><b>100 Years of Popular Music, 1900, p. 52.</b></p>	<p><b>Cabaret</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret, p. 30.</b></p>
<p><b>Cabaret</b></p> <p>Cabaret</p> <p><b>Musical 1966</b></p>	<p><b>Call Me</b></p> <p>Words and Music: Tony Hatch</p> <p>Copyright © 1965 Welbeck Music Ltd.</p> <p>Copyright Renewed.</p> <p><b>The Big Book of '50s and '60s</b></p> <p><b>Swinging Songs, p. 30.</b></p>
<p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p>	<p><b>Camelot</b></p> <p><b>Musical 1960</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p>
<p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>	<p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>

## **Carioca**

Words: Edward Eliscu and Gus Kahn.

Music: Vincent Youmans.

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## **Carolina in the Morning**

Words: Gus Kahn.

Music: Walter Donaldson.

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## **Chances Are**

Words: Al Stillman.

Music: Robert Allen.

## **Change Partners**

Words and Music: Irving Berlin

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Film: **Carefree**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 18.

## **Cheek to Cheek**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

## **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

## **Chicago**

Words and Music: Fred Fisher

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## **Claire**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

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**The Best of Gilbert O'Sullivan**, p. 5.

## Close to You

Words: Hal David.

Music: Burt Bacharach.

## Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

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## Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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## Consider Yourself

Words and Music: Lionel Bart

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Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 30.

## Contes d'Hoffmann, Les      Opera 1881

Barcarole

Il était une fois

Oiseaux dans les charmille, Les

## Continental, The

Words: Herb Magidson.

Music: Con Conrad.

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Film: **Gay Divorcee, The**

## Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

## Corcovado

Words and Music: Antonio Carlos Jobim

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**The Definitive Antonio Carlos Jobim Collection**



## **Cosi Cosa**

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Night at the Opera, A**

## **Cup of Coffee, a Sandwich and You, A**

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

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## **Da geh ich zu Maxim**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

## **Damn Yankees**

**Musical 1955**

Heart

## **Deep Purple**

Words: Mitchell Parish.

Music: Peter DeRose.

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## **Desafinado**

Words and Music: Antonio Carlos Jobim

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**The Music of Antonio Carlos Jobim, p. 3.**

## **Diamonds are a Girl's Best Friend**

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards, p. 80.**

## **Do You Know the Way to San Jose?**

Words: Hal David.

Music: Burt Bacharach.

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## **Don Giovanni**

**Opera 1787**

Là ci darem la mano

## **Downtown**

Words and Music: Tony Hatch

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London, England

## **Dream a Little Dream of Me**

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

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## **Du sollst der Kaiser meiner Seele sein**

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

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**Das neue Operettenbuch, Buch 1.**

## **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: **Freischütz, Der**

## **East of the Sun (and West of the Moon)**

Words and Music: Brooks Bowman

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## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

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**Music of Antonio Carlos Jobim, The**, p. 46.

## **Every Time We Say Goodbye**

Words and Music: Cole Porter

## **Everything's Coming Up Roses**

Words: Stephen Sondheim.

Music: Jule Styne.

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Musical: **Gypsy**

**Broadway Double Bill, Gypsy and  
Funny Girl, Vocal Selections**, p. 5.

## **Falling in Love With Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Boys from Syracuse, The**

**The Boys from Syracuse. Vocal Selection**, p. 3.

## **Felicidade, A**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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Film: **Orfeu Negro**

**The Definitive Antonio Carlos Jobim Collection**, p. 65.

## **Feuilles Mortes, Les**

Words: Jacques Prevert.

Music: Joseph Kosma.

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## **Fine and Dandy**

Words: Paul James (James Paul Warburg).

Music: Kay Swift.

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## **Fine Romance, A**

Words: Dorothy Fields.

Music: Jerome Kern.

<p><b>Fiorello!</b></p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p> <p><b>Musical 1959</b></p>	<p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p>
<p><b>Fly Me to the Moon</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 65.</p>	<p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 9.</p>
<p><b>Fools Rush In (Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>	<p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections from 42nd Street</b>, p. 12.</p>
<p><b>42nd Street</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p> <p><b>Film 1933</b></p>	<p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p>Antonius von Padua Fischpredigt, Des Irdische Leben, Das Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p> <p><b>Song Cycle 1914</b></p>

<p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>	<p><b>Freischütz, Der</b> <b>Opera 1821</b></p> <p>Durch die Wälder, durch die Auen</p>
<p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>	<p><b>Frim Fram Sauce, The</b></p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p><b>Library of Jazz Standards, The</b>, p. 94.</p>
<p><b>Furtiva lagrima, Una</b></p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: <b>Elisir damore, L</b></p> <p><b>Opern-Arien, Tenor</b>, p. 72.</p>	<p><b>Garôta de Ipanema</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Georgia on my Mind</b></p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>	<p><b>Georgy Girl</b></p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapel</p>

<p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: <b>Gigi</b></p>	<p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p>
<p><b>Gold Diggers’ Song, The (We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p>	<p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: <b>Winterreise, Die Schubert. Lieder Band 3, Hohe Stimme Bärenreiter Urtext</b>, p. 78.</p> <p><b>42nd Street</b>, p. 36.</p>
<p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA. © Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>	<p><b>Guys and Dolls</b></p> <p><b>Film 1955</b></p> <p>Woman in Love, A</p>
<p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>	<p><b>Heart</b></p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: <b>Damn Yankees</b></p> <p><b>Damn Yankees, Vocal Selections</b>, p. 2.</p>

<p><b>Heart and Soul</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music Corporation</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 28.</p>	<p><b>Heartaches</b></p> <p>Words: John Klenner.</p> <p>Music: Al Hoffmann.</p> <p>Copyright © 1931</p>
<p><b>Heat Wave</b></p> <p>Words and Music: Irving Berlin</p> <p>© 1933 (Renewed)</p> <p>Musical: <b>As Thousands Cheer</b></p>	<p><b>Hello! Ma Baby</b></p> <p>Words and Music: Joe E. Howard and Ida Emerson</p> <p>Year: 1899</p> <p><b>The Looney Tunes Songbook</b>, p. 98.</p> <p><b>100 Years of Popular Music, 1900</b>, p. 128.</p>
<p><b>Here’s That Rainy Day</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1953</p> <p>Musical: <b>Carnival in Flanders</b></p> <p><b>Classic Songs of Johnny Burke</b>, p. 33.</p>	<p><b>Heute Nacht oder nie</b></p> <p>Words: Marcellus Schiffer.</p> <p>Music: Mischa Spoliansky.</p> <p>Copyright © 1932</p>
<p><b>Hey There</b></p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1954</p> <p>Musical: <b>Pajama Game, The</b></p> <p><b>Pajama Game, The, Vocal Selections</b>, p. 3.</p>	<p><b>Hey, Good Lookin’</b></p> <p>Words and Music: Hank Williams</p>

## **Homme et une femme, Un**

Words: Pierre Barouh.

Music: Francis Lai.

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Film: **Homme et une femme, Un**

## **Hooray For Hollywood**

Words: Johnny Mercer.

Music: Richard A. Whiting.

## **How About You?**

Words: Ralph Freed.

Music: Burton Lane.

## **How 'Ya Gonna Keep 'Em Down on the Farm?**

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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IMSLP

## **I Can Cook Too**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## **I Can Dream, Can't I?**

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## **I Can't Get Started**

Words: Ira Gershwin.

Music: Vernon Duke.

## **I Could Have Danced All Night**

Words: Alan Jay Lerner.

Music: Frederick Loewe.



## **I Cover the Waterfront**

Words: Edward Heyman.

Music: John W. Green.

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## **I Don't Know Why**

Words: Roy Turk.

Music: Fred E. Ahlert.

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## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

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**100 Years of Popular Music,  
1940s, Part One**, p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

**Bernstein on Broadway**, p. 200.

**West Side Story, Die bekanntesten Melodien**,  
p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

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Musical: **Anything Goes**

**The Best of Cole Porter**, p. 68.

## **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

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Opera: **Porgy and Bess**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 17.

## **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook, The, Volume 1**, p. 28.

## **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

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Musical: **Prince of To-Night, The**

**100 Years of Popular Music, 1900**, p. 144.

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

© 1929 (Renewed).

## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffmann)**, Klavierauszug, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

**I'll Close My Eyes**

Words and Music: Billy Reid  
© 1945.

**I'll Follow My Secret Heart**

Words and Music: Noël Coward  
© 1934 (Renewed).  
Musical: **Conversation Piece**  
**Sir Noël Coward, His Words and Music**, p. 65.

**(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 8.

**I'll Never Fall in Love Again**

Words: Hal David.  
Music: Burt Bacharach.

**I'll Remember April**

Words: Patricia Johnston and Don Raye.  
Music: Gene de Paul.  
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Film: **Ride 'Em Cowboy**  
**150 of the Most Beautiful Songs Ever**, p. 184.

**I'll See You Again**

Words and Music: Noël Coward  
© 1929 (Renewed).  
**Sir Noël Coward, His Words and Music**, p. 34.

**I'll See You in My Dreams**

Words: Gus Kahn.  
Music: Isham Jones.

**I'll String Along With You**

Words: Al Dubin.  
Music: Harry Warren.  
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## **Illusions**

Words and Music: Friedrich Hollaender

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## **I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis

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**The Looney Tunes Songbook**, p. 78.

**100 Years of Popular Music, 1900**, p. 150.

## **I'm Gonna Sit Right Down and Write Myself a Letter**

Words: Joe Young.

Music: Fred E. Ahlert.

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**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

## **I'm in the Mood for Love**

Words: Dorothy Fields.

Music: Jimmy McHugh.

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Film: **Every Night at Eight**

## **I'm Just Wild About Harry**

Words: Noble Sissle.

Music: Eubie Blake.

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**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s,**  
**Volume 2**, p. 132.

## **I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

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## **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

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**Classic Songs of Johnny Burke**, p. 44.

## **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

**Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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**Insensatez**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**The Definitive Antonio Carlos Jobim Collection**

**Irdische Leben, Das**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, op. 192.**

**Isn't It Romantic?**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart,**

**A Musical Anthology, p. 192.**

**Isn't This a Lovely Day?  
(To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs, p. 45.**

**It Could Happen to You**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

**It Had to be You**

Words: Gus Kahn.

Music: Isham Jones.

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**It Never Entered My Mind**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher**

**Rodgers and Hart,**

**A Musical Anthology, p. 152.**

**It’s a Pity to Say ‘Goodnight’**

Words and Music: Billy Reid

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**100 Years of Popular Music,  
1940s, Part Two**, p. 146.

**It’s All Right With Me**

Words and Music: Cole Porter

Copyright © 1953

**The Best of Cole Porter**, p. 90.

**It’s De-Lovely**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

**The Best of Cole Porter**, p. 95

**It’s Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

**I’ve Got a Feeling I’m Falling**

Words: Billy Rose.

Music: Thomas “Fats” Waller and Harry Link.

Copyright © 1929

**Ain’t Misbehavin’, Vocal Selections**, p. 42.

**I’ve Got a Pocketful of Dreams**

Words: Johnny Burke.

Music: James V. Monaco.

Copyright © 1938

**Classic Songs of Johnny Burke, Hollywood’s Songwriters**

**I’ve Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

**I’ve Got You Under My Skin**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

**The Best of Cole Porter**, p. 86.

<p><b>Ja und Nein</b></p> <p>Words: Willy Dehmel.</p> <p>Music: Franz Grothe.</p> <p>Copyright © 1939</p>	<p><b>Jalousie “Tango Tzigane”</b></p> <p>Words: None.</p> <p>Music: Jacob Gade.</p> <p>© 1925. Public Domain.</p>
<p><b>Japanese Sandman</b></p> <p>Words: Raymond B. Egan.</p> <p>Music: Richard A. Whiting.</p>	<p><b>Jeepers Creepers</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Harry Warren.</p>
<p><b>Jitterbug Waltz, The</b></p> <p>Words: None.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1942</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 46.</p>	<p><b>Johnny Johnson</b>                      <b>Musical 1936</b></p> <p>Listen to My Song</p> <p>Mon Ami, My Friend</p>
<p><b>Joint is Jumpin’, The</b></p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 78.</p>	<p><b>June in Janury</b></p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p>

**Just in Time**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 68.

**Just Like a Man**

Words: Ogden Nash.

Music: Vernon Duke.

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**Vernon Duke Songbook, The, Volume 1**, p. 32.

**Just One More Chance**

Words: Sam Coslow.

Music: Arthur Johnston.

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**100 Years of Popular Music, 1930s,**  
**Volume 1**, p. 166.

**Just One of Those Things**

Words and Music: Cole Porter

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**The Best of Cole Porter**, p. 100.

**Keep Young and Beautiful**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Roman Scandals**

**100 Years of Popular Music, 30s,**  
**Volume 1**, p. 170.

**Keepin’ Out of Mischief Now**

Words: Andy Razaf.

Music: Thomas “Fats” Waller.

Copyright © 1932

**Ain’t Misbehavin’, Vocal Selections**, p. 85.

**Knickerbocker Holiday      Musical 1938**

September Song

**Komm, Zigany**

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

Copyright © 1932



## **Là ci darem la mano**

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**

## **Lady in Red, The**

Words: Mort Dixon.

Music: Allie Wrubel.

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## **Lady in the Dark**

**Musical 1941**

Girl of the Moment

## **Lady is a Tramp, The**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Babes in Arms**

## **Lady of Spain**

Words: Errell Reaves and Henry Tilsley.

Music: Tolchard Evans.

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## **Lady's in Love With You, The**

Words: Frank Loesser.

Music: Burton Lane.

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Film: **Some Like It Hot**

## **Laura**

Words: Johnny Mercer.

Music: David Raksin.

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Film: **Laura**

## **Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin

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**The Hoagy Carmichael Songbook**, p. 60.

### **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

### **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 64.

### **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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### **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Lippen schweigen**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

### **Lisboa Antiga**

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

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### **Listen to My Song**

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 48.

### **Little Tin Box**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 22.

### **Little White Lies**

Words and Music: Walter Donaldson

### **Liza (All the Clouds'll Roll Away)**

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

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### **Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier**, p. 61.

### **Long Ago (and Far Away)**

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

### **Lost in the Stars**

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1949

Musical: **Lost in the Stars**

### **Love for Sale**

Words and Music: Cole Porter

Copyright © 1930

Musical: **New Yorkers, The**

**The Best of Cole Porter**, p. 112.

### **Love Letters in the Sand**

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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**100 Years of Popular Music, 30s,**

**Volume 1**, p. 196.

### **Love Me or Leave Me**

Words: Gus Kahn.

Music: Walter Donaldson.

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<p><b>Lover Come Back to Me</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Sigmund Romberg.</p> <p>Copyright © 1928 Warner Bros. Inc. Copyright Renewed</p> <p>Operetta: <b>New Moon, The</b></p> <p><b>100 Years of Popular Music, 1920s, Volume 1</b>, p. 152.</p>	<p><b>Lullaby of Broadway</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1935</p> <p>Film: <b>Gold Diggers of 1935</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p> <p><b>100 Years of Popular Music, 1930s, Volume 2</b></p>
<p><b>Lulu's Back in Town</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p>	<p><b>Lustige Witwe, Die</b>      <b>Operetta 1905</b></p> <p>Da geh ich zu Maxim</p> <p>Lied vom dummen Reiter, Das</p> <p>Lippen schweigen</p>
<p><b>Mademoiselle de Paris</b></p> <p>Words: Henri Contet.</p> <p>Music: Paul Durand.</p> <p>Copyright © 1948</p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 173.</p>	<p><b>Make Believe</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: <b>Showboat</b></p>
<p><b>Makin' Whoopee!</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 1920s, Volume 1</b>, p. 160</p>	<p><b>Mambo #5</b></p> <p>Words and Music: Dámaso Pérez Prado</p> <p>Copyright © 1948</p>

## **Manhã da Carnaval**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

## **Manhattan**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Garrick Gaities**

**Rodgers and Hart,**

**A Musical Anthology**, p. 106.

## **Many a New Day**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

## **Mas Que Nada**

Words and Music: Jorge Ben

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**The Bossa Nova Songbook**, p. 114 and **Big Book**

## **Mein Herr Marquis**

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

## **Memories of You**

Words: Andy Razaf.

Music: Eubie Blake.

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Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**

– **Volume 1**, p. 204.

## **Message From the Man in the Moon, A**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

## **Mister Sandman**

Words and Music: Pat Ballard

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<p><b>Misty</b></p> <p>Words: Johnny Burke.</p> <p>Music: Errol Garner.</p>	<p><b>Mon Ami, My Friend</b></p> <p>Words: Paul Green.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1936</p> <p>Musical: <b>Johnny Johnson</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 52.</p>
<p><b>Moon River</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: <b>Breakfast at Tiffany's</b></p> <p><b>Too Marvelous For Words. The Magic of Johnny Mercer</b>, p. 180.</p>	<p><b>Moon-Faced, Starry-Eyed</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, Broadway &amp; Hollywood</b>, p. 108.</p>
<p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p><b>100 Years of Popular Music, 1900s</b></p>
<p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>

<p><b>More</b></p> <p>See <b>Ti Guarderò Nel Cuore (More)</b></p>	<p><b>Most Happy Fella, The Musical 1956</b></p> <p>Standing on the Corner</p>
<p><b>Mr. Lucky</b></p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>	<p><b>Music Goes 'Round and Around, The</b></p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p><b>Big Book of Big Band Hits, The</b>, p. 175.</p>
<p><b>My Baby Just Cares for Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p>	<p><b>My Blue Heaven</b></p> <p>Words: George A. Whiting.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1927</p> <p>Revue: <b>Ziegfeld Follies 1927</b></p>
<p><b>My Fair Lady Musical 1956</b></p> <p>On the Street Where You Live</p> <p>Wouldn't It Be Lovely?</p>	<p><b>My Heart Stood Still</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1927</p> <p>Musical: <b>Connecticut Yankee, A</b></p>

<p><b>My Melancholy Baby</b></p> <p>Words: George A. Norton.</p> <p>Music: Ernie Burnett.</p> <p>Copyright © 1912</p>	<p><b>My Old Flame</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1934 (Renewed 1961) by Famous Music</p> <p>Film: <b>Belle of the Nineties</b></p> <p><b>Big Book of Standards</b>, p. 212.</p>
<p><b>Nancy with the Laughing Face</b></p> <p>Words: Phil Silvers.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Nearness of You, The</b></p> <p>Words: Ned Washington.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1937, 1940 (Renewed 1964, 1967) by Famous Music Corporation</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 84.</p>
<p><b>Nel blu dipinto di blu</b></p> <p>Words: Domenico Modugno and Franco Migliacci.</p> <p>Music: Domenico Modugno.</p> <p>Copyright © 1958</p> <p>Single edition.</p>	<p><b>Nevertheless (I’m In Love With You)</b></p> <p>Words: Bert Kalmar.</p> <p>Music: Harry Ruby.</p> <p>Copyright © 1931 DeSylva, Brown and Henderson</p>
<p><b>Nice Work If You Can Get It</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: <b>Damsel in Distress, A</b></p> <p><b>Summertime, The Greatest Songs of George Gershwin</b>, p. 99.</p> <p><b>100 Years of Popular Music, 1930s, Volume 2</b>, p. 270.</p>	<p><b>Night and Day</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1932 Warner Bros. Inc. (Renewed)</p> <p><b>The Best of Cole Porter</b>, p. 120.</p>



<p><b>No Strings (I'm Fancy Free)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 78.</p>	<p><b>Nobody's Sweetheart</b></p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>
<p><b>O Nosso Amor (Carnival Samba)</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 133.</p>	<p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p><b>Classic Songs of Johnny Burke, Hollywood's Songwriters</b></p>
<p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d'Hoffmann, Les</b></p> <p><b>Hoffmanns Erzählungen (Les Contes d'Hoffmann), Klavierauszug</b>, p. 120.</p>	<p><b>Oklahoma! Musical 1943</b></p> <p>Many a New Day</p> <p>People Will Say We're in Love</p>
<p><b>Oliver! Musical 1959</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>	<p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>

<p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>	<p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 186.</p>
<p><b>On the Street Where You Live</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>	<p><b>On the Sunny Side of the Street</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>
<p><b>On the Town</b></p> <p>I Can Cook Too</p> <p><b>Musical 1944</b></p>	<p><b>Once in Love with Amy</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: <b>Where’s Charlie?</b></p> <p>Frank Loesser Songbook, The, p. 175</p>
<p><b>One</b></p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: <b>Chorus Line, A</b></p> <p><b>Marvin Hamlisch Songbook</b>, p. 14.</p>	<p><b>Orfeu Negro</b></p> <p><b>Film 1959</b></p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>

### **Out of Nowhere**

Words: Edward Heyman.

Music: John W. Green.

### **Over the Rainbow**

Words: E.Y. Harburg.

Music: Harold Arlen.

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Film: **Wizard of Oz, The**

**The Harold Arlen Songbook**, p. 112

### **Paint Your Wagon**

**Musical 1951**

I Talk to the Trees

They Call the Wind Maria

### **Pajama Game, The**

**Musical 1954**

Hey There

### **Para Vigo me voy**

Words: Francia Luban.

Music: Ernesto Lecuona.

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### **Paris in New York**

Words and Music: Vernon Duke

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**Vernon Duke Songbook, The, Volume 1**, p. 50.

### **Parisian Pierrot**

Words and Music: Noël Coward

### **Party's Over, The**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

## **Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

## **People Will Say We're in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

## **Perfidia**

Words and Music: Alberto Domínguez Borrás

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## **Piccolino, The**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 71.

## **Pick Yourself Up**

Words: Dorothy Fields.

Music: Jerome Kern.

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Film: **Swing Time**

## **Polowetzer Tänze**

(**“Stranger in Paradise”**)

Words and Music: Alexander Borodin

Opera: **Prince Igor**

## **Por Una Cabeza**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº II**, p. 32.

## **Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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<p><b>Pretty A Girl is Like a Melody, A</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1919</p>	<p><b>Prince Igor</b></p> <p>Polowetzer Tänze</p> <p>Opera</p>
<p><b>Prisoner of Love</b></p> <p>Words: Leo Robin.</p> <p>Music: Russ Columbo and Clarence Gaskill.</p> <p>Copyright © 1931</p>	<p><b>Put on a Happy Face</b></p> <p>Words: Lee Adams.</p> <p>Music: Charles Strouse.</p> <p>Copyright © 1960</p>
<p><b>Puttin' On the Ritz</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1929</p> <p>Irving Berlin Songs, p. 22.</p>	<p><b>Quizás, Quizás, Quizás</b></p> <p>Words and Music: Osvaldo Farrés</p> <p>Copyright © 1947</p>
<p><b>Rainy Days and Mondays</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p>Carpenters, Greatest Hits, p. 8.</p>	<p><b>Rainy Night in Rio, A</b></p> <p>Words: Leo Robin.</p> <p>Music: Arthur Schwartz.</p> <p>Copyright © 1946 (Renewed) WB Music Corp.</p> <p>The Looney Tunes Songbook, p. 81</p>

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

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Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

Rock-a-Bye Your Baby  
(With a Dixie Melody)

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

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Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

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Das Lied der Völker, Russische Lieder, p. 26.

'Round Midnight

Words and Music: Cootie Williams and  
Thelonius Monk

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100 Years of Popular Music 1940s,  
Part Two, p. 213.

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: Orfeu Negro

Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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### **Samba do Avião**

Words and Music: Antonio Carlos Jobim

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### **Schöner Gigolo, armer Gigolo**

Words: Julius Brammer.

Music: Leonello Casucci.

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**Golden Evergreens, Band II**, p. 10.

### **Se Todos Fossem Iguais a Você**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Music of Antonio Carlos Jobim, The**, p. 18.

### **September in the Rain**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Melody for Two**

### **September Song**

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Knickerbocker Holiday**

**Kurt Weill, From Berlin to Broadway**, p. 40.

### **Shadow of Your Smile, The**

Words: Paul Francis Webster.

Music: Johnny Mandel.

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Film: **Sandpiper, The**

**Johnny Mandel Songbook, The**, p. 6.

### **She's Funny That Way**

Words: Richard A. Whiting.

Music: Neil Moret.

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**100 Years of Popular Music, 20s,**  
**Volume 1**, p. 222.

### **Shine On Harvest Moon**

Words: Jack Norworth.

Music: Nora Bayes.

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Revue: **Ziegfeld Follies (1908)**

**100 Years of Popular Music, 1900**, p. 328.

**Showboat**

Bill

Make Believe

**Musical 1927****Shuffle Off to Buffalo**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd Street**

**Siboney**

Words and Music: Ernesto Lecuona

**Siempre en mi Corazón**

Words and Music: Ernesto Lecuona

**Skylark**

Words: Johnny Mercer.

Music: Hoagy Carmichael.

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**Too Marvelous For Words.**

**The Magic of Johnny Mercer**, p. 93.

**Sleepwalk**

Words and Music: Santo Farina, John Farina  
and Ann Farina

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**More of the 1950s.**

**Hal Leonard Essential Songs**, p. 304

**Smoke Gets in Your Eyes**

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

**Smoke Rings**

Words: Ned Washington.

Music: H. Eugene Gifford.



### **Some Enchanted Evening**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**

**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

### **Somebody Loves Me**

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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### **Someone to Watch Over Me**

Words: Ira Gershwin.

Music: George Gershwin.

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### **Somethin' Stupid**

Words and Music: C. Carson Parks

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### **Something's Coming**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**West Side Story. Die bekanntesten**  
**Melodien**, p. 26.

### **Soñe que me dejabas**

Words and Music: Ernesto Lecuona

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**Songs of Ernesto Lecuona**, p. 98.

### **Sophisticated Lady**

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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### **South of the Border**

Words: Jimmy Kennedy.

Music: Michael Carr.

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## South Pacific

Some Enchanted Evening

## Musical 1949

## Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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## Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

## Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

## Stand By Your Man

Words and Music: Tammy Wynette and Billy Sherrill

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## Standing on the Corner

Words and Music: Frank Loesser

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Musical: **Most Happy Fella, The**

## Stardust

Words: Mitchell Parish.

Music: Hoagy Carmichael.

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## Stars Fell on Alabama

Words: Mitchell Parish.

Music: Frank Perkins.

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<p><b>Stella By Starlight</b></p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s, Vol. 2</b>, p. 235.</p>	<p><b>Stop the World—I Want to Get Off</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p>Film: <b>Cover Girl</b></p>
<p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b> under <b>Prince Igor</b></p>	<p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p>
<p><b>Street Scene</b></p> <p>Musical 1946</p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>	<p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>
<p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s, Volume 2</b>, p. 252.</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriter</b>, p. 102.</p>	<p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p>

## **Tammy**

Words: Ray Evans.

Music: Jay Livingston.

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Film: **Tammy and the Bachelor**

## **Tangerine**

Words: Johnny Mercer.

Music: Victor Schertzinger.

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## **Tea for Two**

Words: Irving Caesar.

Music: Vincent Youmans.

## **Temptation**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Going Hollywood**

**100 Years of Popular Music, 30s,  
Volume 1**, p. 272.

## **Ten Cents a Dance**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart,**

**A Musical Anthology**, p. 255.

## **Tenderly**

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,  
Vol. 1**, p. 212.

## **Thanks for the Memory**

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

## **That Old Feeling**

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

**There’s No Business Like Show Business**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs**, p. 102.

**These Foolish Things**

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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**They Call the Wind Maria**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

**They Can’t Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs**

**of George Gershwin**, p. 127.

**They Say it’s Wonderful**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

**Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

**This Can’t be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

**Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

**Rodgers and Hart,**

**A Musical Anthology**, p. 82

<p><b>Ti Guarderò Nel Cuore</b></p> <p>Words: Marcello Ciorciolini.</p> <p>Music: Nino Oliviero and Riz Ortolani.</p> <p>Copyright © 1962</p> <p>Film: <b>Mondo Cane</b></p> <p><b>The Big Book of '50s &amp; '60s</b></p> <p><b>Swinging Songs</b>, p. 136.</p>	<p><b>Tico Tico no Fuba</b></p> <p>Words: Aloysio de Oliveira.</p> <p>Music: Zequinha de Abreu.</p> <p>Copyright © 1917</p>
<p><b>Tiptoe Through the Tulips With Me</b></p> <p>Words: Al Dubin.</p> <p>Music: Joe Burke.</p> <p>Copyright © 1929</p>	<p><b>Tomo y Obligo</b></p> <p>Words: Manuel Romero.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1931</p> <p><b>Carlos Gardel, Tangos Vº I</b>, p. 17.</p>
<p><b>Toot Toot Tootsie, Goo'bye</b></p> <p>Words and Music: Gus Kahn, Ernie Erdman, Dan Russo and Fred F. Foy</p> <p>Copyright © 1922</p> <p>Musical: <b>Bombo</b></p> <p><b>100 Years of Popular Music, 20s,</b></p> <p><b>Volume 2</b>, p. 281.</p>	<p><b>Top Hat</b></p> <p><b>Film 1935</b></p> <p><b>Top Hat, White Tie and Tails</b></p>
<p><b>Top Hat, White Tie and Tails</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The,</b></p> <p><b>Movie Songs</b>, p. 102.</p>	<p><b>Top of the World</b></p> <p>Words: John Bettis.</p> <p>Music: Richard Carpenter.</p> <p>Copyright © 1972</p> <p><b>Carpenters, Greatest Hits</b>, p. 38.</p>

## Two Sleepy People

Words: Frank Loesser.

Music: Hoagy Carmichael.

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Film: **Thanks for the Memory**

**The Hoagy Carmichael Songbook**, p. 240.

## Unforgettable

Words and Music: Irving Gordon

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## Very Next Man, (I'll Marry) The

See (I'll Marry) The Very Next Man

under **Fiorello!**

## Very Thought of You, The

Words and Music: Ray Noble

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**100 Years of Popular Music,  
1930s, Part Two**, p. 327.

## Volver

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 29.

## Wave

Words and Music: Antonio Carlos Jobim

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**The Definitive Antonio Carlos Jobim Collection**

## Way You Look Tonight, The

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

## Wedding of the Painted Doll, The

Words: Arthur Freed.

Music: Nacio Herb Brown.

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Film: **Broadway Melody, The**

<p><b>Wer hat das Liedlein erdacht?</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier</b>, p. 20.</p>	<p><b>We're in the Money</b></p> <p>See <b>Gold Diggers' Song, The (We're in the Money)</b></p>
<p><b>West Side Story</b></p> <p><b>Musical</b></p> <p>I Feel Pretty</p> <p>Something's Coming</p>	<p><b>We've Only Just Begun</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits</b>, p. 5.</p>
<p><b>What a Wonderful World</b></p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p><b>150 of the Most Beautiful Songs Ever</b>, p. 504.</p>	<p><b>What Good Would the Moon Be?</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 79.</p>
<p><b>What Kind of Fool Am I?</b></p> <p>Words and Music: Leslie Bricusse and Anthony Newley</p> <p>Copyright © 1961</p> <p>Musical:</p> <p><b>Stop the World—I Want to Get Off</b></p> <p><b>150 of the Most Beautiful Songs Ever</b>, p. 508.</p>	<p><b>When I Fall in Love</b></p> <p>Words: Edward Heyman.</p> <p>Music: Victor Young.</p> <p>Copyright © 1952</p> <p>Film: <b>One Minute to Zero</b></p> <p><b>Nat “King” Cole, Unforgettable. Legendary Performances</b>, p. 10.</p>



<p><b>When You're Smiling</b></p> <p>Words and Music: Mark Fisher, Joe Goodwin and Larry Shay</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b>, p. 299.</p>	<p><b>Where Do I Begin?</b> <b>(Theme from Love Story)</b></p> <p>Words: Carl Sigman.</p> <p>Music: Francis Lai.</p> <p>Copyright © 1970</p> <p>Single edition.</p>
<p><b>Where's Charlie?</b>                      <b>Musical 1948</b></p> <p>Once in Love with Amy</p>	<p><b>Who Will Buy?</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 97.</p>
<p><b>Why Was I Born?</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1929</p> <p>Musical: <b>Sweet Adeline</b></p> <p><b>Jerome Kern Collection</b>, p. 97.</p>	<p><b>Wie lange noch?</b></p> <p>Words: Walter Mehring.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1981.</p> <p><b>Unknown Kurt Weill, The</b>, p. 23.</p>
<p><b>Willkommen</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 2.</p>	<p><b>Winterreise, Die</b>                      <b>Song Cycle 1827</b></p> <p>Gute Nacht</p>

### **Woman in Love, A**

Words and Music: Frank Loesser

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Film: **Guys and Dolls**

Guys and Dolls, Vocal Selections, p. 2.

### **Wouldn't It Be Lovely?**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

### **Wrap Your Troubles in Dreams**

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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### **Yacht Club Swing**

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

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**Ain't Misbehavin', Vocal Selections**, p. 54.

### **You Go to My Head**

Words: Haven Gillespie.

Music: J. Fred Coots.

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### **You Made Me Love You**

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

### **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 248.

### **Young and Healthy**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd**

<p><b>You're Getting to Be a Habit With Me</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street</b>, All the Vocal Selections from <b>42nd Street</b>, p. 24.</p>	<p><b>You're Nobody 'Til Somebody Loves You</b></p> <p>Words and Music: Russ Morgan, Larry Stock and James Cavanaugh</p> <p>Copyright © 1944</p> <p><b>The Big Book of '50s &amp; '60s</b></p> <p><b>Swinging Songs</b>, p. 241.</p>
<p><b>You've Got That Look</b></p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: <b>Destry Rides Again</b></p> <p><b>Marlene Dietrich Sings Friedrich Hollaender</b>, p. 46.</p>	<p><b>Zauberflöte, Die</b> <b>Opera 1791</b></p> <p>Alles fühlt der Liebe Freuden</p>
<p><b>Zwei Märchenaugen</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: <b>Zirkusprinzessin, Die</b></p>	

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