

# Songlist

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

## Lead Sheets

- |  |   |
|--|---|
| <p>1. 'Round Midnight</p> <p>2. Abends in der Taverna</p> <p>3. Ain't Misbehavin'</p> <p>4. Ain't She Sweet?</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are</p> <p>8. Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>9. Alone Again (Naturally)</p> <p>10. Amour est bleu, L'<br/>Annie Get Your Gun<br/>Anything You Can Do<br/>There's No Business Like Show Business<br/>They Say it's Wonderful</p> <p>11. Anything Goes</p> <p>12. Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>13. April in Paris</p> <p>14. April Showers</p> <p>15. As Time Goes By</p> <p>16. Autumn in New York</p> <p>17. Baby Face</p> <p>18. Baby, It's Cold Outside</p> <p>19. Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>20. Begin the Beguine</p> <p>21. Bel Ami<br/>Bells are Ringing<br/>Just in Time<br/>Party's Over, The</p> <p>22. Between the Devil and the Deep Blue Sea</p> <p>23. Bewitched</p> <p>24. Bill<br/>(see under "Showboat")</p> <p>25. Blue Moon</p> <p>26. Body and Soul</p> <p>27. Buenas Noches mi Amor</p> <p>28. Button Up Your Overcoat</p> <p>29. By a Waterfall</p> | <p>30. By The Light Of The Silvery Moon</p> <p>31. Cabaret<br/>(see under "Cabaret")<br/>Cabaret<br/>Cabaret</p> <p>32. Call Me</p> <p>33. Camelot<br/>(see under "Camelot")<br/>Camelot<br/>Camelot<br/>If I Should Ever Leave You</p> <p>34. Caravan</p> <p>35. Carioca</p> <p>36. Carolina in the Morning</p> <p>37. Chances Are</p> <p>38. Change Partners</p> <p>39. Cheek to Cheek</p> <p>40. Chega de Saudade</p> <p>41. Chicago (That Toddling Town)</p> <p>42. Claire</p> <p>43. Close to You</p> <p>44. Cocktails for Two</p> <p>45. Comme d'Habitude</p> <p>46. Consider Yourself<br/>(see under "Oliver!")<br/>Contes d'Hoffmann, Les<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>Il était une fois<br/>Oiseaux dans les charmilles, Les</p> <p>47. Continental, The</p> <p>48. Coquette</p> <p>49. Corcovado</p> <p>50. Così Cosa</p> <p>51. Cup of Coffee, a Sandwich and You, A</p> <p>52. Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")<br/>Damn Yankees<br/>Heart (You've Gotta Have Heart)</p> <p>53. Deep Purple</p> <p>54. Desafinado</p> |
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55. Diamonds are a Girl's Best Friend
56. Do You Know the Way to San Jose?  
Don Giovanni  
Là ci darem la mano
57. Downtown
58. Dream a Little Dream of Me
59. Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")
60. East of the Sun (and West of the Moon)
61. Embraceable You
62. Este Seu Olhar
63. Every Time We Say Goodbye
64. Everything's Coming Up Roses
65. Falling in Love With Love
66. Felicidade, A  
(see under "Orfeu Negro")
67. Fine and Dandy
68. Fine Romance, A  
Fiorello!  
(I'll Marry) The Very Next Man  
Little Tin Box
69. Five Foot Two, Eyes Of Blue
70. Fly Me to the Moon (In Other Words)
71. Food, Glorious Food  
(see under "Oliver!")
72. Fools Rush In (Where Angels Fear to Tread)
73. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
You're Getting to Be a Habit With Me  
Young and Healthy
- 14 Lieder aus Des Knaben Wunderhorn  
Antonius von Padua Fischpredigt, Des  
Irdische Leben, Das  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?  
Freischütz, Der  
Durch die Wälder, durch die Auen
74. Frim Fram Sauce, The
75. Garôta de Ipanema
76. Georgia on my Mind
77. Georgy Girl
78. Girl of the Moment  
(see under "Lady in the Dark")
79. Gold Diggers' Song, The (We're in the Money)
80. Gute Nacht  
(see under "Winterreise, Die")  
Guys and Dolls (Film)  
Woman in Love, A
81. Harbour Lights
82. Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")
83. Heart and Soul
84. Heartaches
85. Heat Wave
86. Hello! Ma Baby
87. Here's That Rainy Day
88. Hey There  
(see under "Pajama Game, The")
89. Hey, Good Lookin'
90. Homme et une femme, Un
91. Hooray For Hollywood
92. How 'Ya Gonna Keep 'Em Down on the Farm?
93. How About You?
94. I Can Cook Too  
(see under "On the Town")
95. I Can Dream, Can't I?
96. I Can't Get Started
97. I Could Have Danced All Night
98. I Cover the Waterfront
99. I Don't Know Why (I Just Do)
100. I Don't Want to Set the World on Fire
101. I Feel Pretty  
(see under "West Side Story")
102. I Get a Kick Out of You
103. I Like the Likes of You
104. I'll Be Seeing You
105. I'll Close My Eyes
106. I'll Follow My Secret Heart
107. (I'll Marry) The Very Next Man  
(see under "Fiorello!")

108. I'll Never Fall in Love Again
109. I'll Remember April
110. I'll See You Again
111. I'll See You in My Dreams
112. I'll String Along With You
113. I'm Forever Blowing Bubbles
114. I'm Gonna Sit Right Down  
and Write Myself a Letter
115. I'm in the Mood for Love
116. I'm Just Wild About Harry
117. I'm Shooting High
118. I Married an Angel
119. I Only Have Eyes for You
120. I Say a Little Prayer
121. I Talk to the Trees  
(see under "Paint Your Wagon")
122. I've Got a Feeling I'm Falling
123. I've Got a Pocketful of Dreams
124. I've Got the World on a String
125. I've Got You Under My Skin
126. I Wonder Who's Kissing Her Now
127. If I Should Ever Leave You  
(see under "Camelot")
128. If Love Were All
129. Illusions
130. Imagination
131. In a Sentimental Mood
132. Incerteza
133. Insensatez
134. Isn't It Romantic?
135. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
136. It Could Happen to You
137. It Had to be You
138. It Never Entered My Mind
139. It's a Pity to Say 'Goodnight'
140. It's All Right With Me
141. It's De-Lovely
142. It's Not For Me to Say
143. Ja und Nein
144. Jalousie "Tango Tzigane" (Jealousy)
145. Japanese Sandman
146. Jeepers Creepers
147. Jitterbug Waltz, The  
Johnny Johnson  
Listen to My Song (Johnny's Song)  
Mon Ami, My Friend
148. Joint is Jumpin', The
149. June in January
150. Just in Time  
(see under "Bells are Ringing")
151. Just One More Chance
152. Keep Young and Beautiful
153. Keepin' Out of Mischief Now  
Knickerbocker Holiday  
September Song
154. Komm, Zigany
155. Là ci darem la mano  
(see under "Don Giovanni")
156. Lady in Red, The  
Lady in the Dark  
Girl of the Moment
157. Lady is a Tramp, The
158. Lady of Spain
159. Lady's in Love With You, The
160. Laura
161. Lazy River
162. Let's Call the Whole Thing Off
163. Let's Do It (Let's Fall in Love)
164. Let's Face the Music and Dance
165. Lied vom dummen Reiter, Das  
(see under "Lustige Witwe, Die")
166. Lippen schweigen  
(see under "Lustige Witwe, Die")
167. Lisboa Antiga
168. Listen to My Song (Johnny's Song)  
(see under "Johnny Johnson")
169. Little Tin Box  
(see under "Fiorello!")
170. Little White Lies
171. Liza (All the Clouds'll Roll Away)
172. Lob des hohen Verstandes  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
173. Long Ago (and Far Away)

174. Lost in the Stars  
My Fair Lady
175. Love for Sale  
On the Street Where You Live
176. Love Letters in the Sand  
Wouldn't It Be Lovely?
177. Love Me or Leave Me  
201. My Heart Stood Still
178. Lover Come Back to Me  
202. My Melancholy Baby
179. Lullaby of Broadway  
203. My Old Flame
180. Lulu's Back in Town  
204. Nancy with the Laughing Face
- Lustige Witwe, Die  
205. Nearness of You, The
- Da geh ich zu Maxim  
206. Nevertheless (I'm In Love With You)
- Lied vom dummen Reiter, Das  
207. Nice Work If You Can Get It
- Lippen schweigen  
208. Night and Day
181. Mademoiselle de Paris  
209. No Strings (I'm Fancy Free)
182. Make Believe  
210. Nobody's Sweetheart
- (see under "Showboat")  
211. O Nosso Amor (Carnival Samba)
183. Makin' Whoopee!  
(see under "Orfeu Negro")
184. Manhã da Carnaval  
212. Oh! You Crazy Moon
- (see under "Orfeu Negro")  
213. Oiseaux dans les charmilles, Les
185. Manhattan  
(see under "Contes d'Hoffmann, Les")
186. Many a New Day  
Oklahoma!
- (see under "Oklahoma!")  
Many a New Day
187. Mas Que Nada  
People Will Say We're in Love
188. Memories of You  
Oliver!
189. Message From the Man in the Moon, A  
Consider Yourself
190. Misty  
Food, Glorious Food
191. Mon Ami, My Friend  
Who Will Buy?
- (see under "Johnny Johnson")  
214. On a Clear Day
192. Moon-Faced, Starry-Eyed  
215. On a Slow Boat to China
- (see under "Street Scene")  
216. On Green Dolphin Street
193. Moonglow  
217. On the Street Where You Live
194. Moonlight Bay  
(see under "My Fair Lady")
195. Moonlight Becomes You  
218. On the Sunny Side of the Street
196. Moonlight Serenade  
On the Town
- More  
I Can Cook Too
- (see "Ti Guarderò Nel Cuore (More)")(see under "Where's Charlie?")  
219. Once in Love with Amy
- Most Happy Fella, The  
Orfeu Negro
- Standing on the Corner  
Felicidade, A
197. Mr. Lucky  
Manhã da Carnaval
198. Music Goes 'Round and Around, The  
O Nosso Amor (Carnival Samba)
199. My Baby Just Cares for Me  
Samba de Orfeu
200. My Blue Heaven  
220. Out of Nowhere
201. My Heart Stood Still  
221. Over the Rainbow

- Paint Your Wagon  
 I Talk to the Trees  
 They Call the Wind Maria  
 Pajama Game, The  
 Hey There
222. Para Vigo me voy (Say “Si, Si”)  
 223. Paris in New York  
 224. Parisian Pierrot  
 225. Party’s Over, The  
 (see under “Bells are Ringing”)  
 226. Pennies from Heaven  
 227. People Will Say We’re in Love  
 (see under “Oklahoma!”)  
 228. Perfidia  
 229. Piccolino, The  
 230. Pick Yourself Up  
 231. Polowetzer Tänze (“Stranger in Paradise”)  
 (see under “Prince Igor (Князь Игорь)”)  
 232. Por Una Cabeza  
 233. Prelude to a Kiss  
 234. Pretty A Girl is Like a Melody, A  
 Prince Igor (Князь Игорь)  
 Polowetzer Tänze (“Stranger in Paradise”)  
 235. Prisoner of Love  
 236. Put on a Happy Face  
 237. Rainy Days and Mondays  
 238. Rainy Night in Rio, A  
 239. Red Sails in the Sunset  
 240. Rheinlegendchen  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)  
 241. Rock-a-Bye Your Baby (With a Dixie Melody)  
 242. Room With a View, A  
 243. Ruby My Dear  
 244. Samba de Orfeu  
 (see under “Orfeu Negro”)  
 245. Samba de Uma Nota So  
 246. Samba do Avião  
 247. Se Todos Fossem Iguais a Você  
 248. September in the Rain  
 249. September Song  
 (see under “Knickerbocker Holiday”)
250. Shadow of Your Smile, The  
 251. She’s Funny That Way  
 252. Shine On Harvest Moon  
 Showboat  
 Bill  
 Make Believe
253. Shuffle Off to Buffalo  
 (see under “42nd Street (Film)”)  
 254. Siboney  
 255. Siempre en mi Corazón  
 256. Skylark  
 257. Smoke Gets in Your Eyes  
 258. Smoke Rings  
 259. Some Enchanted Evening  
 (see under “South Pacific”)  
 260. Somebody Loves Me  
 261. Someone to Watch Over Me  
 262. Somethin’ Stupid  
 263. Soñe que me dejabas  
 264. Sophisticated Lady  
 265. South of the Border  
 South Pacific  
 Some Enchanted Evening
266. Speak Low  
 267. Standing on the Corner  
 (see under “Most Happy Fella, The”)  
 268. Stardust  
 269. Stars Fell on Alabama  
 270. Stella By Starlight  
 Stop the World—I Want to Get Off  
 What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (Князь Игорь)”)  
 Street Scene  
 Moon-Faced, Starry-Eyed  
 What Good Would the Moon Be?
271. Sure Thing  
 272. Swinging On A Star  
 273. Taking a Chance on Love  
 274. Tangerine  
 275. Tea for Two

276. Temptation
277. Ten Cents a Dance
278. Thanks for the Memory
279. That Old Feeling
280. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
281. These Foolish Things
282. They Call the Wind Maria  
(see under "Paint Your Wagon")
283. They Can't Take That Away From Me
284. They Say it's Wonderful  
(see under "Annie Get Your Gun")
285. Things We Did Last Summer, The
286. This Can't be Love
287. Thou Swell
288. Ti Guarderò Nel Cuore (More)
289. Tico Tico no Fuba
290. Tiptoe Through the Tulips With Me
291. Tomo y Obligo
292. Toot Toot Tootsie, Goo'bye  
Top Hat  
Top Hat, White Tie and Tails
293. Top Hat, White Tie and Tails  
(see under "Top Hat")
294. Top of the World
295. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
296. Very Thought of You, The
297. Volver
298. Wave
299. Way You Look Tonight, The
300. We'll Meet Again  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)""")
301. We've Only Just Begun
302. Wedding of the Painted Doll, The
303. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
West Side Story  
I Feel Pretty  
Something's Coming
304. What a Wonderful World
305. What Good Would the Moon Be?  
(see under "Street Scene")
306. What Kind of Fool Am I?  
(see under "Stop the World—I Want to Get Off")
307. When I Fall in Love
308. When You're Smiling  
Where's Charlie?  
Once in Love with Amy
309. Who Will Buy?  
(see under "Oliver!")
310. Why Was I Born?
311. Wie lange noch?  
Winterreise, Die  
Gute Nacht
312. Woman in Love, A  
(see under "Guys and Dolls (Film)")
313. Wrap Your Troubles in Dreams
314. Yacht Club Swing
315. You Go to My Head
316. You Made Me Love You
317. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
318. You're Nobody 'Til Somebody Loves You
319. You're the Top
320. You Took Advantage of Me
321. You've Got That Look
322. Young and Healthy  
(see under "42nd Street (Film)")  
Zauberflöte, Die  
Alles fühlt der Liebe Freuden
323. Zwei Märchenaugen

## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alles fühlt der Liebe Freuden  
(see under "Zauberflöte, Die")
8. Alone Again (Naturally)
9. Amour est bleu, L'  
Annie Get Your Gun  
Anything You Can Do  
There's No Business Like Show Business  
They Say it's Wonderful
10. Anything Goes
11. Anything You Can Do  
(see under "Annie Get Your Gun")
12. April in Paris
13. April Showers
14. As Time Goes By
15. Autumn in New York
16. Baby Face
17. Baby, It's Cold Outside
18. Barcarole (Belle nuit, ô nuit d'amour)  
(see under "Contes d'Hoffmann, Les")
19. Begin the Beguine
20. Bel Ami  
Bells are Ringing  
Just in Time  
Party's Over, The
21. Between the Devil and the Deep Blue Sea
22. Bewitched
23. Bill  
(see under "Showboat")
24. Blue Moon
25. Body and Soul
26. Buenas Noches mi Amor
27. Button Up Your Overcoat
28. By a Waterfall
29. By The Light Of The Silvery Moon
30. Cabaret  
(see under "Cabaret")  
Cabaret  
Cabaret
31. Call Me
32. Camelot  
(see under "Camelot")  
Camelot  
Camelot  
If I Should Ever Leave You
33. Caravan
34. Carioca
35. Carolina in the Morning
36. Chances Are
37. Change Partners
38. Cheek to Cheek
39. Chega de Saudade
40. Chicago (That Toddling Town)
41. Claire
42. Close to You
43. Cocktails for Two
44. Comme d'Habitude
45. Consider Yourself  
(see under "Oliver!")  
Contes d'Hoffmann, Les  
Barcarole (Belle nuit, ô nuit d'amour)  
Il était une fois  
Oiseaux dans les charmille, Les
46. Continental, The
47. Coquette
48. Corcovado
49. Così Cosa
50. Cup of Coffee, a Sandwich and You, A
51. Da geh ich zu Maxim  
(see under "Lustige Witwe, Die")  
Damn Yankees  
Heart (You've Gotta Have Heart)
52. Deep Purple
53. Desafinado
54. Diamonds are a Girl's Best Friend



55. Do You Know the Way to San Jose?  
     Don Giovanni  
         Là ci darem la mano
56. Downtown
57. Dream a Little Dream of Me
58. Durch die Wälder, durch die Auen  
     (see under “Freischütz, Der”)
59. East of the Sun (and West of the Moon)
60. Embraceable You
61. Este Seu Olhar
62. Every Time We Say Goodbye
63. Everything’s Coming Up Roses
64. Falling in Love With Love
65. Felicidade, A  
     (see under “Orfeu Negro”)
66. Fine and Dandy
67. Fine Romance, A  
     Fiorello!  
         (I’ll Marry) The Very Next Man  
         Little Tin Box
68. Five Foot Two, Eyes Of Blue
69. Fly Me to the Moon (In Other Words)
70. Food, Glorious Food  
     (see under “Oliver!”)
71. Fools Rush In (Where Angels Fear to Tread)  
     14 Lieder aus Des Knaben Wunderhorn  
         Antonius von Padua Fischpredigt, Des  
         Irdische Leben, Das  
         Lob des hohen Verstandes  
         Rheinlegendchen  
         Wer hat das Liedlein erdacht?
- Freischütz, Der  
     Durch die Wälder, durch die Auen
72. Frim Fram Sauce, The
73. Garôta de Ipanema
74. Georgia on my Mind
75. Georgy Girl
76. Girl of the Moment  
     (see under “Lady in the Dark”)
77. Gold Diggers’ Song, The (We’re in the Money)
78. Gute Nacht  
     (see under “Winterreise, Die”)  
     Guys and Dolls (Film)  
         Woman in Love, A
79. Harbour Lights
80. Heart (You’ve Gotta Have Heart)  
     (see under “Damn Yankees”)
81. Heart and Soul
82. Heartaches
83. Heat Wave
84. Hello! Ma Baby
85. Here’s That Rainy Day
86. Hey There  
     (see under “Pajama Game, The”)
87. Hey, Good Lookin’
88. Homme et une femme, Un
89. Hooray For Hollywood
90. How ’Ya Gonna Keep ’Em Down on the Farm?
91. How About You?

## Lead Sheets I–O

92. 42nd Street  
(see under “42nd Street (Film)”)
   
42nd Street (Film)
   
42nd Street
   
Shuffle Off to Buffalo
   
You’re Getting to Be a Habit With Me
   
Young and Healthy
93. I Can Cook Too  
(see under “On the Town”)
94. I Can Dream, Can’t I?
95. I Can’t Get Started
96. I Could Have Danced All Night
97. I Cover the Waterfront
98. I Don’t Know Why (I Just Do)
99. I Don’t Want to Set the World on Fire
100. I Feel Pretty  
(see under “West Side Story”)
101. I Get a Kick Out of You
102. I Like the Likes of You
103. I’ll Be Seeing You
104. I’ll Close My Eyes
105. I’ll Follow My Secret Heart
106. (I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
107. I’ll Never Fall in Love Again
108. I’ll Remember April
109. I’ll See You Again
110. I’ll See You in My Dreams
111. I’ll String Along With You
112. I’m Forever Blowing Bubbles
113. I’m Gonna Sit Right Down  
and Write Myself a Letter
114. I’m in the Mood for Love
115. I’m Just Wild About Harry
116. I’m Shooting High
117. I Married an Angel
118. I Only Have Eyes for You
119. I Say a Little Prayer
120. I Talk to the Trees  
(see under “Paint Your Wagon”)
121. I’ve Got a Feeling I’m Falling
122. I’ve Got a Pocketful of Dreams
123. I’ve Got the World on a String
124. I’ve Got You Under My Skin
125. I Wonder Who’s Kissing Her Now
126. If I Should Ever Leave You  
(see under “Camelot”)
127. If Love Were All
128. Illusions
129. Imagination
130. In a Sentimental Mood
131. Incerteza
132. Insensatez
133. Isn’t It Romantic?
134. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)
135. It Could Happen to You
136. It Had to be You
137. It Never Entered My Mind
138. It’s a Pity to Say ‘Goodnight’
139. It’s All Right With Me
140. It’s De-Lovely
141. It’s Not For Me to Say
142. Ja und Nein
143. Jalousie “Tango Tzigane” (Jealousy)
144. Japanese Sandman
145. Jeepers Creepers
146. Jitterbug Waltz, The  
Johnny Johnson  
Listen to My Song (Johnny’s Song)  
Mon Ami, My Friend
147. Joint is Jumpin’, The
148. June in Janury
149. Just in Time  
(see under “Bells are Ringing”)
150. Just One More Chance
151. Keep Young and Beautiful
152. Keepin’ Out of Mischief Now  
Knickerbocker Holiday  
September Song

153. Komm, Zigany
154. Là ci darem la mano  
(see under “Don Giovanni”)
155. Lady in Red, The  
Lady in the Dark  
Girl of the Moment
156. Lady is a Tramp, The
157. Lady of Spain
158. Lady’s in Love With You, The
159. Laura
160. Lazy River
161. Let’s Call the Whole Thing Off
162. Let’s Do It (Let’s Fall in Love)
163. Let’s Face the Music and Dance
164. Lied vom dummen Reiter, Das  
(see under “Lustige Witwe, Die”)
165. Lippen schweigen  
(see under “Lustige Witwe, Die”)
166. Lisboa Antiga
167. Listen to My Song (Johnny’s Song)  
(see under “Johnny Johnson”)
168. Little Tin Box  
(see under “Fiorello!”)
169. Little White Lies
170. Liza (All the Clouds’ll Roll Away)
171. Lob des hohen Verstandes  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
172. Long Ago (and Far Away)
173. Lost in the Stars
174. Love for Sale
175. Love Letters in the Sand
176. Love Me or Leave Me
177. Lover Come Back to Me
178. Lullaby of Broadway
179. Lulu’s Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
180. Mademoiselle de Paris
181. Make Believe  
(see under “Showboat”)
182. Makin’ Whoopee!
183. Manhã da Carnaval  
(see under “Orfeu Negro”)
184. Manhattan
185. Many a New Day  
(see under “Oklahoma!”)
186. Mas Que Nada
187. Memories of You
188. Message From the Man in the Moon, A
189. Misty
190. Mon Ami, My Friend  
(see under “Johnny Johnson”)
191. Moon-Faced, Starry-Eyed  
(see under “Street Scene”)
192. Moonglow
193. Moonlight Bay
194. Moonlight Becomes You
195. Moonlight Serenade  
More  
(see “Ti Guarderèro Nel Cuore (More)”)  
Most Happy Fella, The  
Standing on the Corner
196. Mr. Lucky
197. Music Goes ’Round and Around, The
198. My Baby Just Cares for Me
199. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn’t It Be Lovely?
200. My Heart Stood Still
201. My Melancholy Baby
202. My Old Flame
203. Nancy with the Laughing Face
204. Nearness of You, The
205. Nevertheless (I’m In Love With You)
206. Nice Work If You Can Get It
207. Night and Day
208. No Strings (I’m Fancy Free)
209. Nobody’s Sweetheart

210. O Nosso Amor (Carnival Samba)  
(see under “Orfeu Negro”)
211. Oh! You Crazy Moon
212. Oiseaux dans les charmille, Les  
(see under “Contes d’Hoffmann, Les”)  
Oklahoma!  
Many a New Day  
People Will Say We’re in Love  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
213. On a Clear Day
214. On a Slow Boat to China
215. On Green Dolphin Street
216. On the Street Where You Live  
(see under “My Fair Lady”)
217. On the Sunny Side of the Street  
On the Town  
I Can Cook Too
218. Once in Love with Amy  
(see under “Where’s Charlie?”)  
Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
219. Out of Nowhere
220. Over the Rainbow

## Lead Sheets P–Z

221. 'Round Midnight  
 Paint Your Wagon  
 I Talk to the Trees  
 They Call the Wind Maria  
 Pajama Game, The  
 Hey There
222. Para Vigo me voy (Say “Si, Si”)
223. Paris in New York
224. Parisian Pierrot
225. Party’s Over, The  
 (see under “Bells are Ringing”)
226. Pennies from Heaven
227. People Will Say We’re in Love  
 (see under “Oklahoma!”)
228. Perfidia
229. Piccolino, The
230. Pick Yourself Up
231. Polowetzer Tänze (“Stranger in Paradise”)  
 (see under “Prince Igor (КНЯЗЬ ИГОРЬ)”)
232. Por Una Cabeza
233. Prelude to a Kiss
234. Pretty A Girl is Like a Melody, A  
 Prince Igor (КНЯЗЬ ИГОРЬ)  
 Polowetzer Tänze (“Stranger in Paradise”)
235. Prisoner of Love
236. Put on a Happy Face
237. Rainy Days and Mondays
238. Rainy Night in Rio, A
239. Red Sails in the Sunset
240. Rheinlegendchen  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)
241. Rock-a-Bye Your Baby (With a Dixie Melody)
242. Room With a View, A
243. Ruby My Dear
244. Samba de Orfeu  
 (see under “Orfeu Negro”)
245. Samba de Uma Nota So
246. Samba do Avião
247. Se Todos Fossem Iguais a Você
248. September in the Rain
249. September Song  
 (see under “Knickerbocker Holiday”)
250. Shadow of Your Smile, The
251. She’s Funny That Way
252. Shine On Harvest Moon  
 Showboat  
 Bill  
 Make Believe
253. Shuffle Off to Buffalo  
 (see under “42nd Street (Film)”)
254. Siboney
255. Siempre en mi Corazón
256. Skylark
257. Smoke Gets in Your Eyes
258. Smoke Rings
259. Some Enchanted Evening  
 (see under “South Pacific”)
260. Somebody Loves Me
261. Someone to Watch Over Me
262. Somethin’ Stupid
263. Soñe que me dejabas
264. Sophisticated Lady
265. South of the Border  
 South Pacific  
 Some Enchanted Evening
266. Speak Low
267. Standing on the Corner  
 (see under “Most Happy Fella, The”)
268. Stardust
269. Stars Fell on Alabama
270. Stella By Starlight  
 Stop the World—I Want to Get Off  
 What Kind of Fool Am I?  
 Stranger in Paradise  
 (see “Polowetzer Tänze”  
 under “Prince Igor (КНЯЗЬ ИГОРЬ)”)  
 Street Scene  
 Moon-Faced, Starry-Eyed  
 What Good Would the Moon Be?

271. Sure Thing
272. Swinging On A Star
273. Taking a Chance on Love
274. Tangerine
275. Tea for Two
276. Temptation
277. Ten Cents a Dance
278. Thanks for the Memory
279. That Old Feeling
280. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
281. These Foolish Things
282. They Call the Wind Maria  
(see under "Paint Your Wagon")
283. They Can't Take That Away From Me
284. They Say it's Wonderful  
(see under "Annie Get Your Gun")
285. Things We Did Last Summer, The
286. This Can't be Love
287. Thou Swell
288. Ti Guarderò Nel Cuore (More)
289. Tico Tico no Fuba
290. Tiptoe Through the Tulips With Me
291. Tomo y Obligo
292. Toot Toot Tootsie, Goo'bye  
Top Hat  
Top Hat, White Tie and Tails
293. Top Hat, White Tie and Tails  
(see under "Top Hat")
294. Top of the World
295. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
296. Very Thought of You, The
297. Volver
298. Wave
299. Way You Look Tonight, The
300. We'll Meet Again  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)""")
301. We've Only Just Begun
302. Wedding of the Painted Doll, The
303. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
West Side Story  
I Feel Pretty  
Something's Coming
304. What a Wonderful World
305. What Good Would the Moon Be?  
(see under "Street Scene")
306. What Kind of Fool Am I?  
(see under "Stop the World—I Want to Get Off")
307. When I Fall in Love
308. When You're Smiling  
Where's Charlie?  
Once in Love with Amy
309. Who Will Buy?  
(see under "Oliver!")
310. Why Was I Born?
311. Wie lange noch?  
Winterreise, Die  
Gute Nacht
312. Woman in Love, A  
(see under "Guys and Dolls (Film)")
313. Wrap Your Troubles in Dreams
314. Yacht Club Swing
315. You Go to My Head
316. You Made Me Love You
317. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
318. You're Nobody 'Til Somebody Loves You
319. You're the Top
320. You Took Advantage of Me
321. You've Got That Look
322. Young and Healthy  
(see under "42nd Street (Film)")  
Zauberflöte, Die  
Alles fühlt der Liebe Freuden
323. Zwei Märchenaugen

## No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Schöner Gigolo, armer Gigolo
19. Sleepwalk
20. Spanish Eyes (Moon Over Naples)
21. Stand By Your Man (PLS)
22. Strangers in the Night
23. Tammy
24. Tenderly
25. Unforgettable
26. Where Do I Begin? (Theme from Love Story) (PLS)
27. Willkommen
28. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

1. Heart
2. Hey There

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I'll Never Fall in Love Again
4. I Say a Little Prayer

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty
3. Something's Coming

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box



**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. I'll Follow My Secret Heart
2. I'll See You Again
3. If Love Were All
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

**Durand, Paul**

Mademoiselle de Paris

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane"

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlich, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Monk, Thelonius**

Ruby My Dear

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Offenbach, Jacques**

1. Barcarole
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Every Time We Say Goodbye
4. I Get a Kick Out of You
5. I've Got You Under My Skin
6. It's All Right With Me
7. It's De-Lovely
8. Just One of Those Things
9. Let's Do It
10. Love for Sale
11. Night and Day
12. You're the Top

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The
3. I'll String Along With You
4. I Only Have Eyes for You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. You're Getting to Be a Habit With Me
12. Young and Healthy

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Hatch, Tony
<b>14</b> Berlin, Irving	Jones, Isham
<b>13</b> Jobim, Antonio Carlos	Kaempfert, Bert
<b>12</b> Porter, Cole	Kálmán, Emmerich
Warren, Harry	Kander, John
<b>10</b> Kern, Jerome	Lai, Francis
<b>9</b> Weill, Kurt	Mackeben, Theo
<b>8</b> Gershwin, George	Mancini, Henry
Loewe, Frederick	Mozart, Wolfgang Amadeus
<b>7</b> Donaldson, Walter	Nichols, Roger
Duke, Vernon	O'Sullivan, Gilbert (Ray Gilbert)
Heusen, Jimmy van	Rainger, Ralph
Loesser, Frank	Reid, Billy
<b>6</b> Carmichael, Hoagy	Whiting, Richard A.
<b>5</b> Coward, Noël	Williams, Hugh
Mahler, Gustav	Youmans, Vincent
Styne, Jule	Young, Victor
<b>4</b> Arlen, Harold	<b>1</b> Abreu, Zequinha de
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
<b>3</b> Bart, Lionel	Barris, Harry
Bernstein, Leonard	Bayes, Nora
Brown, Nacio Herb	Ben, Jorge
Ellington, Duke	Bizet, Georges
Gardel, Carlos	Bloom, Rube
Green, John W.	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Bricusse, Leslie and Newley, Anthony
McHugh, Jimmy	Burke, Joe
Offenbach, Jacques	Burnett, Ernie
Waller, Thomas "Fats"	Carmichael, Hoagy and Arodin, Sidney
<b>2</b> Adler, Richard and Ross, Jerry	Carpenter, Richard
Ahlert, Fred E.	Carr, Michael
Allen, Robert	Casucci, Leonello
Blake, Eubie	Columbo, Russ and Gaskill, Clarence
Bock, Jerry	Conrad, Con
Bonfá, Luiz	Dale, Jim
Coots, J. Fred	Denver, John
Domínguez Borrás, Alberto	DeRose, Peter
	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Donizetti, Gaetano
	Durand, Paul
	Edwards, Gus



Ellington, Duke and Tizol, Juan	Noble, Ray
Evans, Tolchard	Oliviero, Nino and Ortolani, Riz
Farina, Santo; Farina, John; and Farina, Ann	Orlob, Harold
Farley, Edward and Riley, Michael	Parker, Ross and Charles, Hughie
Farrés, Osvaldo	Parks, C. Carson
Fisher, Fred	Paul, Gene de
Fisher, Mark; Goodwin, Joe and Shay, Larry	Pérez Prado, Dámaso
Gade, Jacob	Perkins, Frank
Garner, Errol	Popp, André
Gifford, H. Eugene	Portela, Raul and Vale, Amadeu do
Giraud, Hubert	Raksin, David
Gordon, Irving	Revaux, Jacques and François, Claude
Green, John W. and Lombardo, Carmen	Ricardel, Joe
Gross, Walter	Romberg, Sigmund
Grothe, Franz	Rota, Nino
Hamlich, Marvin	Ruby, Harry
Henderson, Ray	Schertzinger, Victor
Hoffmann, Al	Schubert, Franz
Hollaender, Friedrich	Schwartz, Arthur
Howard, Bart	Schwarz, Jean
Howard, Joe E. and Emerson, Ida	Seiler, Eddie; Marcus, Sol;
Hudson, Will and Mills, Irving	Benjamin, Bennie and Durham, Eddie
Hupfeld, Herman	Silvers, Louis
Kahn, Gus; Erdman, Ernie;	Spoliansky, Mischa
Russo, Dan and Fiorito, Ted	Stolz, Robert
Kaper, Bronislau	Strachey, Jack
Kellette, John; Brockman, James;	Strauß (Sohn), Johann
Vincent, Nat and Kendis, James	Strouse, Charles
Kosma, Joseph	Swift, Kay
Leux, Leo	Waller, Thomas “Fats” and Autrey, Herman
Livingston, Jay	Waller, Thomas “Fats” and Brooks, Harry
Mandel, Johnny	Waller, Thomas “Fats” and Link, Harry
Meyer, Joseph	Warlamoff, Alexander Jegorowitsch
Meyers, Billy and Schoebel, Elmer	Weber, Carl Maria von
Miller, Glenn	Weiss, George David and Thiele, Bob
Modugno, Domenico	Wenrich, Percy
Monaco, James	Williams, Cootie and Monk, Thelonius
Monaco, James V.	Williams, Hank
Monk, Thelonius	Winkler, Gerhard
Moret, Neil	Wrubel, Allie
Morgan, Russ; Stock, Larry	Wynette, Tammy and Sherrill, Billy
and Cavanaugh, James	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

1. Heart
2. Hey There

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. I've Got a Pocketful of Dreams
3. Imagination
4. It Could Happen to You
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Contet, Henri**

Mademoiselle de Paris

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. I'll Follow My Secret Heart
2. I'll See You Again
3. If Love Were All
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I'll Never Fall in Love Again
4. I Say a Little Prayer

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The
3. I'll String Along With You
4. I Only Have Eyes for You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. You're Getting to Be a Habit With Me
12. Young and Healthy

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harburg, E.Y. “Yip”**

April in Paris

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank;  
and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane"
2. Jitterbug Waltz, The
3. Ruby My Dear

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Oliveira, Aloysio de**

Tico Tico no Fuba

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Every Time We Say Goodbye
4. I Get a Kick Out of You
5. I've Got You Under My Skin
6. It's All Right With Me
7. It's De-Lovely
8. Just One of Those Things
9. Let's Do It
10. Love for Sale
11. Night and Day
12. You're the Top

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;  
Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty
3. Something's Coming

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why



**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

<b>14</b> Berlin, Irving	Harburg, E.Y.
<b>13</b> Hart, Lorenz	Harnick, Sheldon
<b>12</b> Dubin, Al	Hatch, Tony
Porter, Cole	Hollaender, Friedrich
<b>10</b> Kahn, Gus	Hughes, Langston
<b>9</b> Burke, Johnny	Le Pera, Alfredo
Gershwin, Ira	Maria, Antônio
Lerner, Alan Jay	Nash, Ogden
Loesser, Frank	O'Sullivan, Gilbert (Ray Gilbert)
<b>7</b> Hammerstein II, Oscar	Reid, Billy
Mercer, Johnny	Singleton, Charles/Snyder, Eddie
<b>6</b> Jobim, Antonio Carlos	Stillman, Al
<b>5</b> Anonymous; Mahler, Gustav	Williams, Paul
Coward, Noël	<b>1</b> Adams, Lee
Fields, Dorothy	Ballard, Pat
Moraes, Vinícius de	Balz, Bruno
Robin, Leo	Barouh, Pierre
Washington, Ned	Ben, Jorge
<b>4</b> David, Hal	Bettis, John
Parish, Mitchell	Borodin, Alexander
<b>3</b> Barbier, Jules	Bowman, Brooks
Bart, Lionel	Brammer, Julius
Comden, Betty and Green, Adolf	Bricusse, Leslie and Newley, Anthony
Coslow, Sam	Brown, Lew
Freed, Arthur	Caesar, Irving
Heyman, Edward	Cahn, Sammy
Kahal, Irving	Carmichael, Hoagy and Arodin, Sidney
Kennedy, Jimmy	Ciorciolini, Marcello
Koehler, Ted	Contet, Henri
Lecuona, Ernesto	Cormon, Eugène and Carré, Michel
Léon, Victor und Stein, Leo	Cour, Pierre
Lewis, Sam M. and Young, Joe	Da Ponte, Lorenzo
None	Davis, Benny
Razaf, Andy	De Sylva, Buddy G.
Sondheim, Stephen	Dehmel, Willy
<b>2</b> Adler, Richard and Ross, Jerry	DeLange, Eddie
Anderson, Maxwell	Denver, John
Beckmann, Hans Fritz	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Brammer, Julius und Grünwald, Alfred	Dixon, Mort
Domínguez Borrás, Alberto	Donaldson, Walter
Duke, Vernon	Dubin, Al and Rose, Billy
Ebb, Fred	Egan, Raymond B.
Green, Paul	Eliscu, Edward and Kahn, Gus
	Evans, Ray
	Evans, Redd
	Farina, Santo; Farina, John; and Farina, Ann

Farrés, Osvaldo	Marvell, Holt (Maschwitz, Eric)
Fisher, Fred	McCarthy, Joe
Fisher, Mark; Goodwin, Joe and Shay, Larry	Mehring, Walter
Fontenoy, Marc	Mendonça, Newton
Freed, Ralph	Mendonça, Newton F.
Galhardo, José	Mills, Irving
Gershwin, Ira and Heyward, DuBose	Modugno, Domenico and Migliacci, Franco
Gershwin, Ira and Kahn, Gus	Morgan, Russ; Stock, Larry and Cavanaugh, James
Gillespie, Haven	Müller, Wilhelm
Gordon, Irving	Noble, Ray
Gordon, Irving and Mills, Irving	Norton, George A.
Gorrell, Stuart	Norworth, Jack
Grünbaum, Fritz und Sterk, Wilhelm	Oliveira, Aloysio de
Haffner, Karl und Genée, Richard	Parish, Mitchell and Mills, Irving
Harbach, Otto	Parker, Ross and Charles, Hughie
Harburg, E.Y. "Yip"	Parks, C. Carson
Heymann, Edward; Eyton Frank; and Sour, Robert	Pérez Prado, Dámaso
Hodgson, Red	Pinelli, Aldo von
Hough, Will M. and Adams, Frank R.	Prevert, Jacques
Howard, Bart	Razaf, Andy and Johnson, J.C.
Howard, Joe E. and Emerson, Ida	Reaves, Erell and Tilsley, Henry
Hupfeld, Herman	Romani, Felice
James, Paul (Warburg, James Paul)	Romero, Manuel
Johnson, J.C.	Rose, Billy
Johnston, Patricia and Raye, Don	Schiffer, Marcellus
Kahn, Gus and Erdman, Ernest	Schikaneder, Emanuel
Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted	Seiler, Eddie; Marcus, Sol; Benjamin, Bennie and Durham, Eddie
Kalmar, Bert	Siegel, Ralph Maria
Kellette, John; Brockman, James; Vincent, Nat and Kendis, James	Sigman, Carl
Kenny, Nick and Kenny, Charles	Silvers, Phil
Kind, Friedrich	Sissle, Noble
Kleban, Edward	Springfield, Tom
Klenner, John	Thibaut, Gille
Koehler, Ted and Moll, Billy	Turk, Roy
Koehler, Ted and Wilmott, Charles	Unknown
Kurtz, Manny and Mills, Irving	Webster, Paul Francis
Kusik, Larry	Weiss, George David and Thiele, Bob
La Touche, John and Fetter, Ted	Whiting, George A.
Lawrence, Jack	Whiting, Richard A.
Livingston, Jay and Evans, Ray	Williams, Cootie and Monk, Thelonius
Luban, Francia	Williams, Hank
MacDonald, Ballard and DeSylva, Buddy	Wodehouse, P.G. and Hammerstein, Oscar II
Madden, Ed	Wynette, Tammy and Sherrill, Billy
Madden, Edward	Yellen, Jack
Magidson, Herb	Young, Joe

## Scanned Lead Sheets

1. 'Round Midnight ..... [rndmdngt.pdf](#)
2. Ain't She Sweet? ..... [aintsswt.pdf](#)
3. All God's Children ..... [allgdsch.pdf](#)
4. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
5. Alone Again (Naturally)..... [aloneagn.pdf](#)
6. Anything Goes ..... [anthnggs.pdf](#)
7. Anything You Can Do ..... [anything.pdf](#)
8. April in Paris ..... [aprlnprs.pdf](#)
9. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
10. Baby Face ..... [babyface.pdf](#)
11. Barcarole<sup>†</sup> ..... [barkrole.pdf](#)
12. Bewitched ..... [bewitchd.pdf](#)
13. Blue Moon ..... [bluemoon.pdf](#)
14. Body and Soul ..... [bodysoul.pdf](#)
15. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
16. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
17. Cabaret ..... [cabaret.pdf](#)
18. Call Me ..... [callme.pdf](#)
19. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
20. Chicago<sup>†</sup> ..... [chicago.pdf](#)
21. Claire ..... [claire.pdf](#)
22. Corcovado ..... [corcvado.pdf](#)
23. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
24. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
25. Desafinado..... [desafndo.pdf](#)
26. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
27. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
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42. Here's That Rainy Day ..... [hererain.pdf](#)
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46. I Cover the Waterfront ..... [icvrwtft.pdf](#)
47. I Don't Know Why ..... [idntknwy.pdf](#)
48. I Don't Want to Set the World on Fire  
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49. I Like the Likes of You ..... [lksofyou.pdf](#)
50. I'll Follow My Secret Heart .... [illfollw.pdf](#)
51. (I'll Marry) The Very Next Man  
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52. I'll Remember April ..... [illrmapr.pdf](#)
53. I'm Forever Blowing Bubbles<sup>†</sup>.. [imfrvrbb.pdf](#)
54. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
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55. I'm in the Mood for Love..... [inmdfrlv.pdf](#)
56. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
57. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
58. I Wonder Who's Kissing Her Now<sup>†</sup>  
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59. Imagination..... [imagnntn.pdf](#)
60. Incerteza ..... [incertza.pdf](#)
61. Insensatez ..... [insenstz.pdf](#)
62. Isn't It Romantic? ..... [isntrmnt.pdf](#)
63. It Could Happen to You..... [itcdhpty.pdf](#)
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65. It Never Entered My Mind .... [itnvrmd.pdf](#)
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67. It's De-Lovely ..... [itsdelve.pdf](#)
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69. Japanese Sandman ..... [jpnsndmn.pdf](#)
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<sup>†</sup> Public domain

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72. Just in Time . . . . .	justtime.pdf	111. Polowetzer Tänze† . . . . .	polowntzn.pdf
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81. Lied vom dummen Reiter, Das† . . . . .	dummreit.pdf	120. Se Todos Fossem Iguais a Você . . . . .	stdsfiav.pdf
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93. Mas Que Nada . . . . .	masquend.pdf	132. That Old Feeling . . . . .	ttldflng.pdf
94. Memories of You . . . . .	memrsofy.pdf	133. They Can't Take That Away From Me . . . . .	theycant.pdf
95. Mon Ami, My Friend . . . . .	monamimf.pdf	134. Things We Did Last Summer, The . . . . .	thngswdd.pdf
96. Moon-Faced, Starry-Eyed . . . . .	moonfacd.pdf	135. Thou Swell . . . . .	thouswll.pdf
97. Moonlight Bay† . . . . .	moonltby.pdf	136. Ti Guarderò Nel Cuore . . . . .	tgrdnlcr.pdf
98. Music Goes 'Round and Around, The . . . . .	mscgsrnd.pdf	137. Tico Tico no Fuba† . . . . .	ticotico.pdf
99. My Heart Stood Still . . . . .	mhrtstst.pdf	138. Tomo y Obligo . . . . .	tomyoblg.pdf
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101. My Old Flame . . . . .	myoldflm.pdf	140. Top Hat, White Tie and Tails . . . . .	tphtwttl.pdf
102. Nearness of You, The . . . . .	nrnsfy.pdf	141. Two Sleepy People . . . . .	twosleep.pdf
103. Nice Work If You Can Get It . . . . .	nicework.pdf	142. Very Thought of You, The . . . . .	vrythght.pdf
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8. Chicago . . . . .	1922	<a href="#">chicago.pdf</a>
9. Cup of Coffee, a Sandwich and You, A . . . . .	1925	<a href="#">cpcffyou.pdf</a>
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11. Durch die Wälder, durch die Auen . . . . .	1821	<a href="#">drchwldr.pdf</a>
12. Five Foot Two, Eyes Of Blue . . . . .	1925	<a href="#">fivefoot.pdf</a>
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15. Hello! Ma Baby . . . . .	1899	<a href="#">hlmababy.pdf</a>
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17. I'm Forever Blowing Bubbles . . . . .	1919	<a href="#">imfrvrbb.pdf</a>
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30. Oiseaux dans les charmille, Les . . . . .	1881	<a href="#">oiseaux.pdf</a>
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34. Rock-a-Bye Your Baby . . . . .	1918	<a href="#">rckbybby.pdf</a>
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**Chorus Line, A** (Musical 1975)

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**Connecticut Yankee, A** (Musical 1927)

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**Damsel in Distress, A** (Film 1937)

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Irdische Leben, Das

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**Freischütz, Der** (Opera 1821)

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**Johnny Johnson** (Musical 1936)

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Mon Ami, My Friend

**Knickerbocker Holiday** (Musical 1938)

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**Lady in the Dark** (Musical 1941)

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**Laura** (Film 1944)

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**Lost in the Stars** (Musical 1949)

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**Lustige Witwe, Die** (Operetta 1905)

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**Mondo Cane** (Film 1962)

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**New Yorkers, The** (Musical 1930)

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**One Touch of Venus** (Musical 1943)

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**Paris** (Musical 1928)

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**Red, Hot and Blue** (Musical 1936)

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**Roberta** (Musical 1933)

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**Street Scene** (Musical 1946)

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2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Schöner Gigolo, armer Gigolo
22. Wer hat das Liedlein erdacht?
23. Wie lange noch?
24. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

### Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

### Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

### Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo

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### **'Round Midnight**

Words and Music: Cootie Williams and  
Thelonius Monk

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**100 Years of Popular Music 1940s,  
Part Two**, p. 213.

### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

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### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas "Fats" Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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**The Looney Tunes Songbook**, p. 57.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,  
Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

<p><b>Alone Again (Naturally)</b></p> <p>Words and Music: Gilbert O’Sullivan (Ray Gilbert)</p> <p>Copyright © 1972</p> <p><b>Best of Gilbert O’Sullivan, The</b>, p. 16.</p>	<p><b>Amour est bleu, L’</b></p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>
<p><b>Annie Get Your Gun            Musical 1946</b></p> <p>Anything You Can Do</p> <p>There’s No Business Like Show Business</p> <p>They Say it’s Wonderful</p>	<p><b>Annie’s Song</b></p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>
<p><b>Antonius von Padua Fischpredigt, Des</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b> für tiefe Stimme und Klavier, p. 32.</p>	<p><b>Anything Goes</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: <b>Anything Goes</b></p> <p><b>Best of Cole Porter, The</b>, p. 68.</p>
<p><b>Anything You Can Do</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: <b>Annie Get Your Gun</b></p> <p><b>Songs of Irving Berlin, The.</b> <b>Broadway Songs</b>, p. 2.</p>	<p><b>April in Paris</b></p> <p>Words: E.Y. “Yip” Harburg.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1947</p> <p>Revue: <b>Walk a Little Faster</b></p> <p><b>Vernon Duke Songbook, Volume 1</b>, p. 4.</p>

## April Showers

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

## As Time Goes By

Words and Music: Herman Hupfeld

Copyright © 1931

## Au fond du temple saint

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

## Autumn in New York

Words and Music: Vernon Duke

Copyright © 1934

Revue: **Walk a Little Faster**

**Vernon Duke Songbook, The, Volume 1**, p. 8.

## Baby Face

Words: Benny Davis.

Music: Harry Akst.

Copyright © 1926

**100 Years of Popular Music, 1920s,**  
**Volume 2**, p. 24.

## Baby, It's Cold Outside

Words and Music: Frank Loesser

## Barcarole

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

1. Einzelausgabe

2. **Hoffmanns Erzählungen (Les Contes**  
**d'Hoffmann)**, Klavierauszug, p. 246.

## Begin the Beguine

Words and Music: Cole Porter

Copyright © 1935 (Renewed) Warner Bros. Inc.

**Best of Cole Porter, The**, p. 30.

## Bel Ami

Words: Hans Fritz Beckmann.

Music: Theo Mackeben.

Copyright © 1939

## Bells are Ringing

Musical 1956

Just in Time

Party's Over, The

## Between the Devil and the Deep Blue Sea

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1931

## Bewitched

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1941

Musical: **Pal Joey**

**Rodgers and Hart,**  
**A Musical Anthology**, p. 234.

## Bill

Words: P.G. Wodehouse and Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

## Blue Moon

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1934

**Rodgers and Hart,**  
**A Musical Anthology**, p. 264.

## Blue Skies

Words and Music: Irving Berlin

Copyright © 1926

**Irving Berlin Songs**, p. 16.

## Body and Soul

Words: Edward Heymann, Frank Eyton.  
and Robert Sour

Music: John W. Green.

Copyright © 1930

**Buenas Noches mi Amor**

Words: Marc Fontenoy.

Music: Hubert Giraud.

Copyright © 1957

**40 französische Chansons**, p. 99.

**Button Up Your Overcoat**

Words and Music: B.G. DeSylva, Lew Brown  
and Ray Henderson

Copyright © 1928

**100 Years of Popular Music, 20s,**  
**Volume 1**, p. 44.

**By a Waterfall**

Words: Irving Kahal.

Music: Sammy Fain.

Copyright © 1933

**By The Light Of The Silvery Moon**

Words: Ed Madden.

Music: Gus Edwards.

Copyright © 1909

**100 Years of Popular Music, 1900**, p. 52.

**Cabaret**

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 30.

**Cabaret** **Musical 1966**

Cabaret

**Call Me**

Words and Music: Tony Hatch

Copyright © 1965 Welbeck Music Ltd.

Copyright Renewed.

**The Big Book of '50s and '60s**  
**Swinging Songs**, p. 30.

**Camelot**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

## Camelot

## Musical 1960

Camelot

If I Should Ever Leave You

## Capri Fischer

Words: Ralph Maria Siegel.

Music: Gerhard Winkler.

Copyright © 1943

## Caravan

Words: Irving Mills.

Music: Duke Ellington and Juan Tizol.

## Carioca

Words: Edward Eliscu and Gus Kahn.

Music: Vincent Youmans.

Copyright © 1933

## Carolina in the Morning

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1922

## Chances Are

Words: Al Stillman.

Music: Robert Allen.

## Change Partners

Words and Music: Irving Berlin

Copyright © 1938

Film: **Carefree**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 18.

## Cheek to Cheek

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

**Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

**Chicago**

Words and Music: Fred Fisher

Copyright © 1922

**Claire**

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

Copyright © 1972

**Best of Gilbert O’Sullivan, The**, p. 5.

**Close to You**

Words: Hal David.

Music: Burt Bacharach.

**Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

**Comme d’Habitude**

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

**Consider Yourself**

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 30.

**Contes d’Hoffmann, Les      Opera 1881**

Barcarole

Il était une fois

Oiseaux dans les charmille, Les



<p><b>Continental, The</b></p> <p>Words: Herb Magidson.</p> <p>Music: Con Conrad.</p> <p>Copyright © 1934</p> <p>Film: <b>Gay Divorcee, The</b></p>	<p><b>Coquette</b></p> <p>Words: Gus Kahn.</p> <p>Music: John W. Green and Carmen Lombardo.</p>
<p><b>Corcovado</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1962, 1964 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 144</p>	<p><b>Cosi Cosa</b></p> <p>Words: Ned Washington.</p> <p>Music: Walter Jurmann and Bronislaw Kaper.</p> <p>Copyright © 1935</p> <p>Film: <b>Night at the Opera, A</b></p>
<p><b>Cup of Coffee, a Sandwich and You, A</b></p> <p>Words: Al Dubin and Billy Rose.</p> <p>Music: Joseph Meyer.</p> <p>Copyright © 1925</p>	<p><b>Da geh ich zu Maxim</b></p> <p>Words: Victor Léon und Leo Stein.</p> <p>Music: Franz Lehár.</p> <p>Copyright © 1905</p> <p>Operetta: <b>Lustige Witwe, Die</b></p>
<p><b>Damn Yankees</b></p> <p>Heart</p> <p><b>Musical 1955</b></p>	<p><b>Deep Purple</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Peter DeRose.</p> <p>Copyright © 1939</p>

### **Desafinado**

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

**The Music of Antonio Carlos Jobim, p. 3.**

### **Diamonds are a Girl's Best Friend**

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards, p. 80.**

### **Do You Know the Way to San Jose?**

Words: Hal David.

Music: Burt Bacharach.

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### **Don Giovanni**

**Opera 1787**

Là ci darem la mano

### **Downtown**

Words and Music: Tony Hatch

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London, England

### **Dream a Little Dream of Me**

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.  
© 1931 Davis, Coots and Engel

### **Du sollst der Kaiser meiner Seele sein**

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

**Das neue Operettenbuch, Buch 1.**

### **Durch die Wälder, durch die Auen**

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: **Freischütz, Der**

## **East of the Sun (and West of the Moon)**

Words and Music: Brooks Bowman

Copyright © 1934

## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

Copyright © 1964

**Music of Antonio Carlos Jobim, The, p. 46.**

## **Every Time We Say Goodbye**

Words and Music: Cole Porter

## **Everything's Coming Up Roses**

Words: Stephen Sondheim.

Music: Jule Styne.

Copyright © 1959

Musical: **Gypsy**

**Broadway Double Bill, Gypsy and  
Funny Girl, Vocal Selections, p. 5.**

## **Falling in Love With Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1938

Musical: **Boys from Syracuse, The**

**The Boys from Syracuse. Vocal Selection, p. 3.**

## **Felicidade, A**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1959

Film: **Orfeu Negro**

**The Definitive Antonio Carlos Jobim Collection**

Feuilles Mortes, Les

Words: Jacques Prevert.  
Music: Joseph Kosma.  
Copyright © 1947

Fine and Dandy

Words: Paul James (James Paul Warburg).  
Music: Kay Swift.  
Copyright © 1930

Fine Romance, A

Words: Dorothy Fields.  
Music: Jerome Kern.

Fiorello! Musical 1959

(I'll Marry) The Very Next Man  
Little Tin Box

Five Foot Two, Eyes Of Blue

Words: Sam M. Lewis and Joe Young.  
Music: Ray Henderson.  
Copyright © 1925  
100 Years of Popular Music, 1920s,  
Volume 2

Fly Me to the Moon

Words and Music: Bart Howard  
Copyright © 1954 (Renewed)  
The Big Book of '50s and '60s  
Swinging Songs, p. 65.

Food, Glorious Food

Words and Music: Lionel Bart  
Copyright © 1959 by  
Lakeview Music Publishing Company Limited.  
Musical: Oliver!  
Lionel Bart's Oliver, Vocal Selections, p. 9.

Fools Rush In  
(Where Angels Fear to Tread)

Words: Johnny Mercer.  
Music: Rube Bloom.  
© 1940 WB Music Corp. (Renewed)

<p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections from 42nd Street</b>, p. 12.</p>	<p><b>42nd Street</b> <b>Film 1933</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>You're Getting to Be a Habit With Me</p> <p>Young and Healthy</p>
<p><b>14 Lieder aus Song Cycle 1914</b></p> <p><b>Des Knaben Wunderhorn</b></p> <p>Antonius von Padua Fischpredigt, Des</p> <p>Irdische Leben, Das</p> <p>Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p>	<p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>
<p><b>Freischütz, Der Opera 1821</b></p> <p>Durch die Wälder, durch die Auen</p>	<p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>
<p><b>Frim Fram Sauce, The</b></p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p><b>Library of Jazz Standards, The</b>, p. 94.</p>	<p><b>Furtiva lagrima, Una</b></p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: <b>Elisir damore, L</b></p> <p><b>Opern-Arien, Tenor</b>, p. 72.</p>

<p><b>Garôta de Ipanema</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 84.</p>	<p><b>Georgia on my Mind</b></p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>
<p><b>Georgy Girl</b></p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapell &amp; Film, Inc. publisher.</p>	<p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p>
<p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p>	<p><b>Gold Diggers’ Song, The (We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 36.</p>
<p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: <b>Winterreise, Die Schubert. Lieder Band 3, Hohe Stimme</b></p> <p><b>Bärenreiter Urtext</b>, p. 78.</p>	<p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA.</p> <p>© Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p><b>Guys and Dolls, Vocal Selections</b>, p. 18.</p>

## Guys and Dolls (Film)

Woman in Love, A

1955

## Harbour Lights

Words: Jimmy Kennedy.

Music: Hugh Williams.

## Heart

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: **Damn Yankees**

Damn Yankees, Vocal Selections, p. 2.

## Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

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The Hoagy Carmichael Songbook, p. 28.

## Heartaches

Words: John Klenner.

Music: Al Hoffmann.

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## Heat Wave

# Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

# Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

The Looney Tunes Songbook, p. 98.

100 Years of Popular Music, 1900, p. 128.

## Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

Classic Songs of Johnny Burke, p. 33.

## **Heute Nacht oder nie**

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Copyright © 1932

## **Hey There**

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 3.

## **Hey, Good Lookin’**

Words and Music: Hank Williams

## **Homme et une femme, Un**

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

## **Hooray For Hollywood**

Words: Johnny Mercer.

Music: Richard A. Whiting.

## **How ’Ya Gonna Keep ’Em Down on the Farm?**

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

Copyright © 1919

IMSLP

## **How About You?**

Words: Ralph Freed.

Music: Burton Lane.

## **I Can Cook Too**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 33.



## **I Can Dream, Can't I?**

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## **I Can't Get Started**

Words: Ira Gershwin.

Music: Vernon Duke.

## **I Could Have Danced All Night**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

## **I Cover the Waterfront**

Words: Edward Heyman.

Music: John W. Green.

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## **I Don't Know Why**

Words: Roy Turk.

Music: Fred E. Ahlert.

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## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

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**100 Years of Popular Music,  
1940s, Part One**, p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

**Bernstein on Broadway**, p. 200.

**West Side Story, Die bekanntesten Melodien**,  
p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**Best of Cole Porter, The**, p. 68.

**I Got Plenty o’ Nuttin’**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs of George Gershwin**, p. 17.

**I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook, The, Volume 1**, p. 28.

**I’ll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

**I’ll Close My Eyes**

Words and Music: Billy Reid

© 1945.

**I’ll Follow My Secret Heart**

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

**Sir Noël Coward, His Words and Music**, p. 65.

**(I’ll Marry) The Very Next Man**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 8.

**I’ll Never Fall in Love Again**

Words: Hal David.

Music: Burt Bacharach.

**I’ll Remember April**

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride ’Em Cowboy**

**150 of the Most Beautiful Songs Ever**, p. 184.

**I'll See You Again**

Words and Music: Noël Coward  
© 1929 (Renewed).

**Sir Noël Coward, His Words and Music**, p. 34.

**I'll See You in My Dreams**

Words: Gus Kahn.  
Music: Isham Jones.

**I'll String Along With You**

Words: Al Dubin.  
Music: Harry Warren.  
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**I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis  
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**The Looney Tunes Songbook**, p. 78.  
**100 Years of Popular Music, 1900**, p. 150.

**I'm Gonna Sit Right Down  
and Write Myself a Letter**

Words: Joe Young.  
Music: Fred E. Ahlert.  
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**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

**I'm in the Mood for Love**

Words: Dorothy Fields.  
Music: Jimmy McHugh.  
Copyright © 1935  
Film: **Every Night at Eight**

**I'm Just Wild About Harry**

Words: Noble Sissle.  
Music: Eubie Blake.  
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**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s**,  
**Volume 2**, p. 132.

**I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.  
Music: Jimmy McHugh.  
Copyright © 1935

**I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

**I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

**I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

**I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

**I’ve Got a Feeling I’m Falling**

Words: Billy Rose.

Music: Thomas “Fats” Waller and Harry Link.

Copyright © 1929

**Ain’t Misbehavin’, Vocal Selections**, p. 42.

**I’ve Got a Pocketful of Dreams**

Words: Johnny Burke.

Music: James V. Monaco.

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Classic Songs of Johnny Burke, Hollywood’s Songwriters

**I’ve Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

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**I’ve Got You Under My Skin**

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 86.

### **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

**100 Years of Popular Music, 1900**, p. 144.

### **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Camelot**

### **If Love Were All**

Words and Music: Noël Coward

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### **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffman**

### **Illusions**

Words and Music: Friedrich Hollaender

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### **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

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**Classic Songs of Johnny Burke**, p. 44.

### **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

### **Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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<p><b>Insensatez</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963, 1964</p> <p><b>The Definitive Antonio Carlos Jobim Collection, p. 88.</b></p>	<p><b>Irdische Leben, Das</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p><b>Song Cycle:</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tie</b></p>
<p><b>Isn't It Romantic?</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1932</p> <p>Film: <b>Love Me Tonight</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology, p. 192.</b></p>	<p><b>Isn't This a Lovely Day?</b></p> <p><b>(To Be Caught in the Rain)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The,</b></p> <p><b>Movie Songs, p. 45.</b></p>
<p><b>It Could Happen to You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>And the Angels Sing</b></p>	<p><b>It Had to be You</b></p> <p>Words: Gus Kahn.</p> <p>Music: Isham Jones.</p> <p>Copyright © 1924</p>
<p><b>It Never Entered My Mind</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1940</p> <p>Musical: <b>Higher and Higher</b></p> <p><b>Rodgers and Hart,</b></p> <p><b>A Musical Anthology, p. 152.</b></p>	<p><b>It's a Pity to Say 'Goodnight'</b></p> <p>Words and Music: Billy Reid</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music,</b></p> <p><b>1940s, Part Two, p. 146.</b></p>

### **It's All Right With Me**

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 90.

### **It's De-Lovely**

Words and Music: Cole Porter

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Musical: **Red, Hot and Blue**

**Best of Cole Porter, The**, p. 95

### **It's Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

### **Ja und Nein**

Words: Willy Dehmel.

Music: Franz Grothe.

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### **Jalousie “Tango Tzigane”**

Words: None.

Music: Jacob Gade.

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### **Japanese Sandman**

Words: Raymond B. Egan.

Music: Richard A. Whiting.

### **Jeepers Creepers**

Words: Johnny Mercer.

Music: Harry Warren.

### **Jitterbug Waltz, The**

Words: None.

Music: Thomas “Fats” Waller.

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**Ain't Misbehavin', Vocal Selections**, p. 46.

<p><b>Johnny Johnson</b></p> <p>Listen to My Song</p> <p>Mon Ami, My Friend</p>	<p><b>Musical 1936</b></p> <p><b>Joint is Jumpin’, The</b></p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 78.</p>
<p><b>June in Janury</b></p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p>	<p><b>Just in Time</b></p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: <b>Bells are Ringing</b></p> <p><b>The Comden and Green Songbook</b>, p. 68.</p>
<p><b>Just Like a Man</b></p> <p>Words: Ogden Nash.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1946</p> <p><b>Vernon Duke Songbook, The, Volume 1</b>, p. 32.</p>	<p><b>Just One More Chance</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 1930s, Volume 1</b>, p. 166.</p>
<p><b>Just One of Those Things</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The</b>, p. 100.</p>	<p><b>Keep Young and Beautiful</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Roman Scandals</b></p> <p><b>100 Years of Popular Music, 30s, Volume 1</b>, p. 170.</p>



<p><b>Keepin’ Out of Mischief Now</b></p> <p>Words: Andy Razaf.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1932</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 85.</p>	<p><b>Knickerbocker Holiday</b>      <b>Musical 1938</b></p> <p>September Song</p>
<p><b>Komm, Zigany</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1932</p>	<p><b>Là ci darem la mano</b></p> <p>Words: Lorenzo Da Ponte.</p> <p>Music: Wolfgang Amadeus Mozart.</p> <p>Year: 1787</p> <p>Opera: <b>Don Giovanni</b></p>
<p><b>Lady in Red, The</b></p> <p>Words: Mort Dixon.</p> <p>Music: Allie Wrubel.</p> <p>Copyright © 1935</p>	<p><b>Lady in the Dark</b>      <b>Musical 1941</b></p> <p>Girl of the Moment</p>
<p><b>Lady is a Tramp, The</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1937</p> <p>Musical: <b>Babes in Arms</b></p>	<p><b>Lady of Spain</b></p> <p>Words: Errell Reaves and Henry Tilsley.</p> <p>Music: Tolchard Evans.</p> <p>Copyright © 1931</p>

## **Lady's in Love With You, The**

Words: Frank Loesser.

Music: Burton Lane.

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Film: **Some Like It Hot**

## **Laura**

Words: Johnny Mercer.

Music: David Raksin.

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Film: **Laura**

## **Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin

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**The Hoagy Carmichael Songbook**, p. 60.

## **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

## **Let's Do It**

Words and Music: Cole Porter

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Musical: **Paris**

**Best of Cole Porter, The**, p. 104.

## **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The**,  
**Movie Songs**, p. 64.

## **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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## **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

**Lippen schweigen**

Words: Victor Léon und Leo Stein.  
Music: Franz Lehár.  
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Operetta: **Lustige Witwe, Die**

**Lisboa Antiga**

Words: José Galhardo.  
Music: Raul Portela and Amadeu do Vale.  
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**Listen to My Song**

Words: Paul Green.  
Music: Kurt Weill.  
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Musical: **Johnny Johnson**  
**Kurt Weill, From Berlin to Broadway**, p. 48.

**Little Tin Box**

Words: Sheldon Harnick.  
Music: Jerry Bock.  
Copyright © 1959  
Musical: **Fiorello!**  
**Fiorello! Vocal Selections**, p. 22.

**Little White Lies**

Words and Music: Walter Donaldson

**Liza (All the Clouds’ll Roll Away)**

Words: Ira Gershwin and Gus Kahn.  
Music: George Gershwin.  
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**Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.  
Music: Gustav Mahler.  
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Song Cycle:  
**14 Lieder aus Des Knaben Wunderhorn**  
**14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier**, p. 61.

**Long Ago (and Far Away)**

Words: Ira Gershwin.  
Music: Jerome Kern.  
Film: **Cover Girl**

### Lost in the Stars

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Lost in the Stars**

### Love for Sale

Words and Music: Cole Porter

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Musical: **New Yorkers, The**

**Best of Cole Porter, The**, p. 112.

### Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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**100 Years of Popular Music, 30s,**  
**Volume 1**, p. 196.

### Love Me or Leave Me

Words: Gus Kahn.

Music: Walter Donaldson.

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### Lover Come Back to Me

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

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Operetta: **New Moon, The**

**100 Years of Popular Music, 1920s,**  
**Volume 1**, p. 152.

### Lullaby of Broadway

Words: Al Dubin.

Music: Harry Warren.

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Film: **Gold Diggers of 1935**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 39.

**100 Years of Popular Music, 1930s, Volume 2**

### Lulu's Back in Town

Words: Al Dubin.

Music: Harry Warren.

### Lustige Witwe, Die Operetta 1905

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

## **Mademoiselle de Paris**

Words: Henri Contet.

Music: Paul Durand.

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**100 Years of Popular Music, 1940s,  
Part Two**, p. 173.

## **Make Believe**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Showboat**

## **Makin' Whoopee!**

Words: Gus Kahn.

Music: Walter Donaldson.

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**100 Years of Popular Music, 1920s,  
Volume 1**, p. 160

## **Mambo #5**

Words and Music: Dámaso Pérez Prado

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## **Manhã da Carnaval**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

## **Manhattan**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Garrick Gaities**

**Rodgers and Hart,**

**A Musical Anthology**, p. 106.

## **Many a New Day**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

## **Mas Que Nada**

Words and Music: Jorge Ben

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**The Bossa Nova Songbook**, p. 114 and **Big Book**

## Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

## Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

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Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**

– **Volume 1**, p. 204.

## Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

## Mister Sandman

Words and Music: Pat Ballard

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## Misty

Words: Johnny Burke.

Music: Errol Garner.

## Mon Ami, My Friend

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 52.

## Moon River

Words: Johnny Mercer.

Music: Henry Mancini.

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New York, N.Y.

Film: **Breakfast at Tiffany's**

**Too Marvelous For Words. The Magic of Johnny Mercer**, p. 180.

## Moon-Faced, Starry-Eyed

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

**Kurt Weill, Broadway & Hollywood**, p. 108.

<p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p><b>100 Years of Popular Music, 1900s</b></p>
<p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>
<p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>	<p><b>Most Happy Fella, The Musical 1956</b></p> <p>Standing on the Corner</p>
<p><b>Mr. Lucky</b></p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>	<p><b>Music Goes 'Round and Around, The</b></p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p><b>Big Book of Big Band Hits, The, p. 175.</b></p>

## **My Baby Just Cares for Me**

Words: Gus Kahn.

Music: Walter Donaldson.

## **My Blue Heaven**

Words: George A. Whiting.

Music: Walter Donaldson.

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Revue: **Ziegfeld Follies 1927**

## **My Fair Lady**

**Musical 1956**

On the Street Where You Live

Wouldn't It Be Lovely?

## **My Heart Stood Still**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

## **My Melancholy Baby**

Words: George A. Norton.

Music: Ernie Burnett.

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## **My Old Flame**

Words: Sam Coslow.

Music: Arthur Johnston.

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Film: **Belle of the Nineties**

**Big Book of Standards**, p. 212.

## **Nancy with the Laughing Face**

Words: Phil Silvers.

Music: Jimmy van Heusen.

## **Nearness of You, The**

Words: Ned Washington.

Music: Hoagy Carmichael.

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**The Hoagy Carmichael Songbook**, p. 84.



<p><b>Nel blu dipinto di blu</b></p> <p>Words: Domenico Modugno and Franco Migliacci.</p> <p>Music: Domenico Modugno.</p> <p>Copyright © 1958</p> <p>Single edition.</p>	<p><b>Nevertheless (I’m In Love With You)</b></p> <p>Words: Bert Kalmar.</p> <p>Music: Harry Ruby.</p> <p>Copyright © 1931 DeSylva, Brown and Henderson</p>
<p><b>Nice Work If You Can Get It</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: <b>Damsel in Distress, A</b></p> <p><b>Summertime, The Greatest Songs of George Gershwin</b>, p. 99.</p> <p><b>100 Years of Popular Music, 1930s, Volume 2</b>, p. 270.</p>	<p><b>Night and Day</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1932 Warner Bros. Inc. (Renewed)</p> <p><b>Best of Cole Porter, The</b>, p. 120.</p>
<p><b>No Strings (I’m Fancy Free)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 78.</p>	<p><b>Nobody’s Sweetheart</b></p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>
<p><b>O Nosso Amor</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b>, p. 121.</p>	<p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriters</b>, p. 121.</p>

<p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les</b></p> <p><b>Hoffmanns Erzählungen (Les Contes d’Hoffmann), Klavierauszug</b>, p. 120.</p>	<p><b>Oklahoma!</b></p> <p>Many a New Day</p> <p>People Will Say We’re in Love</p> <p><b>Musical 1943</b></p>
<p><b>Oliver!</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p> <p><b>Musical 1959</b></p>	<p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>
<p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>	<p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 186.</p>
<p><b>On the Street Where You Live</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>	<p><b>On the Sunny Side of the Street</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>

<div> <div>On the Town</div> <div>Musical 1944</div> </div> <div> <div>I Can Cook Too</div> </div>	<div> <div>Once in Love with Amy</div> <div>Words and Music: Frank Loesser</div> <div>Copyright © 1948 (Renewed) Frank Music Corp.</div> <div>Musical: <b>Where’s Charlie?</b></div> <div>Frank Loesser Songbook, The, p. 175</div> </div>
<div> <div>One</div> <div>Words: Edward Kleban.</div> <div>Music: Marvin Hamlisch.</div> <div>Copyright © 1975</div> <div>Musical: <b>Chorus Line, A</b></div> <div>Marvin Hamlisch Songbook, p. 14.</div> </div>	<div> <div>Orfeu Negro</div> <div>Film 1959</div> <div>Felicidade, A</div> <div>Manhã da Carnaval</div> <div>O Nosso Amor</div> <div>Samba de Orfeu</div> </div>
<div> <div>Out of Nowhere</div> <div>Words: Edward Heyman.</div> <div>Music: John W. Green.</div> </div>	<div> <div>Over the Rainbow</div> <div>Words: E.Y. Harburg.</div> <div>Music: Harold Arlen.</div> <div>Copyright © 1938, 1939 (Renewed)</div> <div>Film: <b>Wizard of Oz, The</b></div> <div>The Harold Arlen Songbook, p. 112</div> </div>
<div> <div>Paint Your Wagon</div> <div>Musical 1951</div> </div> <div> <div>I Talk to the Trees</div> <div>They Call the Wind Maria</div> </div>	<div> <div>Pajama Game, The</div> <div>Musical 1954</div> </div> <div> <div>Hey There</div> </div>

### **Para Vigo me voy**

Words: Francia Luban.

Music: Ernesto Lecuona.

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### **Paris in New York**

Words and Music: Vernon Duke

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**Vernon Duke Songbook, The, Volume 1**, p. 50.

### **Parisian Pierrot**

Words and Music: Noël Coward

### **Party's Over, The**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

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Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

### **Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

### **People Will Say We're in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### **Perfidia**

Words and Music: Alberto Domínguez Borrás

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### **Piccolino, The**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 71.

Pick Yourself Up

Words: Dorothy Fields.

Music: Jerome Kern.

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Film: Swing Time

Polowetzer Tänze  
(“Stranger in Paradise”)

Words and Music: Alexander Borodin

Opera: Prince Igor

Por Una Cabeza

Words: Alfredo Le Pera.

Music: Carlos Gardel.

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Carlos Gardel, Tangos Vº II, p. 32.

Prelude to a Kiss

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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Words and Music: Irving Berlin

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Prince Igor Opera

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Prisoner of Love

Words: Leo Robin.

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Music: Charles Strouse.

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Words and Music: Irving Berlin

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Irving Berlin Songs, p. 22.

**Quizás, Quizás, Quizás**

Words and Music: Osvaldo Farrés

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**Rainy Days and Mondays**

Words: Paul Williams.

Music: Roger Nichols.

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Carpenters, Greatest Hits, p. 8.

**Rainy Night in Rio, A**

Words: Leo Robin.

Music: Arthur Schwartz.

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The Looney Tunes Songbook, p. 81

**Red Sails in the Sunset**

Words: Jimmy Kennedy.

Music: Hugh Williams.

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Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

**Rock-a-Bye Your Baby  
(With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

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**Room With a View, A**

Words and Music: Noël Coward

**Rote Sarafan, Der** (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

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**Das Lied der Völker, Russische Lieder**, p. 26.

**Ruby My Dear**

Words: None.

Music: Thelonius Monk.

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**Library of Jazz Standards, The**, p. 76.

**Samba de Orfeu**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

**Samba de Uma Nota So**

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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**Samba do Avião**

Words and Music: Antonio Carlos Jobim

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**Schöner Gigolo, armer Gigolo**

Words: Julius Brammer.

Music: Leonello Casucci.

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**Golden Evergreens, Band II**, p. 10.

**Se Todos Fossem Iguais a Você**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Music of Antonio Carlos Jobim, The**, p. 18.

**September in the Rain**

Words: Al Dubin.

Music: Harry Warren.

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Film: **Melody for Two**

<p><b>September Song</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1938</p> <p>Musical: <b>Knickerbocker Holiday</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 40.</p>	<p><b>Shadow of Your Smile, The</b></p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: <b>Sandpiper, The</b></p> <p><b>Johnny Mandel Songbook, The</b>, p. 6.</p>
<p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s, Volume 1</b>, p. 222.</p>	<p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p>
<p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p> <p><b>Musical 1927</b></p>	<p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 58.</p>
<p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>	<p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>



## Skylark

Words: Johnny Mercer.

Music: Hoagy Carmichael.

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**Too Marvelous For Words.**

**The Magic of Johnny Mercer**, p. 93.

## Sleepwalk

Words and Music: Santo Farina, John Farina  
and Ann Farina

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**More of the 1950s.**

**Hal Leonard Essential Songs**, p. 304

## Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

## Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

## Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **South Pacific**

**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

## Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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## Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

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## Somethin' Stupid

Words and Music: C. Carson Parks

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## Something's Coming

Words: Stephen Sondheim.

Music: Leonard Bernstein.

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Musical: **West Side Story**

West Side Story. Die bekanntesten  
Melodien, p. 26.

Soñe que me dejabas

Words and Music: Ernesto Lecuona

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Songs of Ernesto Lecuona, p. 98.

## Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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## South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

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## South Pacific

## Some Enchanted Evening

## Musical 1949

## Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

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## Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

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Musical: **One Touch of Venus**

## Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

<p><b>Stand By Your Man</b></p> <p>Words and Music: Tammy Wynette and Billy Sherrill</p> <p>Copyright © 1968</p>	<p><b>Standing on the Corner</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1956</p> <p>Musical: <b>Most Happy Fella, The</b></p>
<p><b>Stardust</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1928</p>	<p><b>Stars Fell on Alabama</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Frank Perkins.</p> <p>Copyright © 1934</p>
<p><b>Stella By Starlight</b></p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s,</b> <b>Vol. 2,</b> p. 235.</p>	<p><b>Stop the World—I Want to Get Off</b></p> <p>What Kind of Fool Am I?</p> <p>Musical: <b>Grease</b></p> <p>Copyright © 1961</p>
<p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b> under <b>Prince Igor</b></p>	<p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p><b>Best of Bert Kaempfert,</b> p. 34.</p>

<p><b>Street Scene</b></p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p>	<p><b>Musical 1946</b></p>	<p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>
<p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s, Volume 2</b>, p. 252.</p> <p><b>Classic Songs of Johnny Burke, Hollywood’s Songwriter</b>, p. 102.</p>	<p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p>	
<p><b>Tammy</b></p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: <b>Tammy and the Bachelor</b></p>	<p><b>Tangerine</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>	
<p><b>Tea for Two</b></p> <p>Words: Irving Caesar.</p> <p>Music: Vincent Youmans.</p>	<p><b>Temptation</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1933</p> <p>Film: <b>Going Hollywood</b></p> <p><b>100 Years of Popular Music, 30s, Volume 1</b>, p. 272.</p>	

### **Ten Cents a Dance**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart,**

**A Musical Anthology**, p. 255.

### **Tenderly**

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,**  
**Vol. 1**, p. 212.

### **Thanks for the Memory**

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

### **That Old Feeling**

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

### **There's No Business Like Show Business**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs**, p. 102.

### **These Foolish Things**

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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### **They Call the Wind Maria**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

### **They Can't Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs**  
**of George Gershwin**, p. 127.

### **They Say it's Wonderful**

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

### **Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

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**New Sammy Cahn Songbook, The**, p. 80.

### **This Can't be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

### **Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**  
**Rodgers and Hart,**  
**A Musical Anthology**, p. 82

### **Ti Guarderò Nel Cuore**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

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Film: **Mondo Cane**

**The Big Book of '50s & '60s**  
**Swinging Songs**, p. 136.

### **Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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### **Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

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### **Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

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**Carlos Gardel, Tangos Vº I**, p. 17.

<p><b>Toot Toot Tootsie, Goo’bye</b></p> <p>Words and Music: Gus Kahn, Ernie Erdman, Dan Russo and Top Hat, White Tie and Tails</p> <p>Copyright © 1922</p> <p>Musical: <b>Bombo</b></p> <p><b>100 Years of Popular Music, 20s, Volume 2</b>, p. 281.</p>	<p><b>Top Hat</b></p> <p><b>Film 1935</b></p>
<p><b>Top Hat, White Tie and Tails</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 102.</p>	<p><b>Top of the World</b></p> <p>Words: John Bettis.</p> <p>Music: Richard Carpenter.</p> <p>Copyright © 1972</p> <p><b>Carpenters, Greatest Hits</b>, p. 38.</p>
<p><b>Two Sleepy People</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music Corporation</p> <p>Film: <b>Thanks for the Memory</b></p> <p><b>The Hoagy Carmichael Songbook</b>, p. 240.</p>	<p><b>Unforgettable</b></p> <p>Words and Music: Irving Gordon</p> <p>Copyright © 1951</p>
<p><b>Very Next Man, (I’ll Marry) The</b></p> <p><b>See (I’ll Marry) The Very Next Man</b> under <b>Fiorello!</b></p>	<p><b>Very Thought of You, The</b></p> <p>Words and Music: Ray Noble</p> <p>Copyright © 1934</p> <p><b>100 Years of Popular Music, 1930s, Part Two</b>, p. 327.</p>

<p><b>Volver</b></p> <p>Words: Alfredo Le Pera.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1934</p> <p>Carlos Gardel, Tangos Vº I, p. 29.</p>	<p><b>Wave</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1967, 1968 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Way You Look Tonight, The</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p> <p>Film: <b>Swing Time</b></p>	<p><b>We'll Meet Again</b></p> <p>Words and Music: Ross Parker and Hughie Charles</p> <p>Copyright © 1939</p> <p><b>Library of Jazz Standards, The</b>, p. 288.</p>
<p><b>We're in the Money</b></p> <p>See <b>Gold Diggers' Song, The</b> <b>(We're in the Money)</b></p>	<p><b>We've Only Just Begun</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits</b>, p. 5.</p>
<p><b>Wedding of the Painted Doll, The</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: <b>Broadway Melody, The</b></p>	<p><b>Wer hat das Liedlein erdacht?</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tie</b></p>



<div data-bbox="57 31 336 69" data-label="Section-Header"><b>West Side Story</b></div> <div data-bbox="604 31 738 69" data-label="Text"><b>Musical</b></div> <div data-bbox="57 98 231 132" data-label="Text">I Feel Pretty</div> <div data-bbox="57 161 339 194" data-label="Text">Something's Coming</div>	<div data-bbox="855 31 1295 69" data-label="Section-Header"><b>What a Wonderful World</b></div> <div data-bbox="855 91 1393 163" data-label="Text">Words and Music: George David Weiss and Bob Thiele</div> <div data-bbox="855 190 1101 224" data-label="Text">Copyright © 1967</div> <div data-bbox="855 253 1560 286" data-label="Text"><b>150 of the Most Beautiful Songs Ever</b>, p. 504.</div>
<div data-bbox="57 593 646 629" data-label="Section-Header"><b>What Good Would the Moon Be?</b></div> <div data-bbox="57 651 411 685" data-label="Text">Words: Langston Hughes.</div> <div data-bbox="57 714 320 748" data-label="Text">Music: Kurt Weill.</div> <div data-bbox="57 775 303 808" data-label="Text">Copyright © 1946</div> <div data-bbox="57 835 383 869" data-label="Text">Musical: <b>Street Scene</b></div> <div data-bbox="57 891 748 925" data-label="Text"><b>Kurt Weill, From Berlin to Broadway</b>, p. 79.</div>	<div data-bbox="855 593 1302 629" data-label="Section-Header"><b>What Kind of Fool Am I?</b></div> <div data-bbox="855 651 1378 730" data-label="Text">Words and Music: Leslie Bricusse and Anthony Newley</div> <div data-bbox="855 759 1099 792" data-label="Text">Copyright © 1961</div> <div data-bbox="855 822 967 855" data-label="Text">Musical:</div> <div data-bbox="855 869 1422 902" data-label="Text"><b>Stop the World—I Want to Get Off</b></div> <div data-bbox="855 929 1560 963" data-label="Text"><b>150 of the Most Beautiful Songs Ever</b>, p. 508.</div>
<div data-bbox="57 1153 402 1189" data-label="Section-Header"><b>When I Fall in Love</b></div> <div data-bbox="57 1211 403 1245" data-label="Text">Words: Edward Heyman.</div> <div data-bbox="57 1272 359 1305" data-label="Text">Music: Victor Young.</div> <div data-bbox="57 1335 303 1368" data-label="Text">Copyright © 1952</div> <div data-bbox="57 1395 459 1429" data-label="Text">Film: <b>One Minute to Zero</b></div> <div data-bbox="57 1453 572 1487" data-label="Text"><b>Nat “King” Cole, Unforgettable.</b></div> <div data-bbox="57 1509 676 1543" data-label="Text"><b>Legendary Performers – Volume 9</b>, p. 9.</div>	<div data-bbox="855 1153 1225 1189" data-label="Section-Header"><b>When You're Smiling</b></div> <div data-bbox="855 1218 1487 1292" data-label="Text">Words and Music: Mark Fisher, Joe Goodwin and Larry Shay</div> <div data-bbox="855 1321 1101 1355" data-label="Text">Copyright © 1928</div> <div data-bbox="855 1384 1409 1471" data-label="Text"><b>100 Years of Popular Music, 1920s,</b> <b>Volume 2</b>, p. 299.</div>
<div data-bbox="57 1713 497 1805" data-label="Section-Header"><b>Where Do I Begin?</b> <b>(Theme from Love Story)</b></div> <div data-bbox="57 1836 344 1870" data-label="Text">Words: Carl Sigman.</div> <div data-bbox="57 1899 327 1930" data-label="Text">Music: Francis Lai.</div> <div data-bbox="57 1960 303 1993" data-label="Text">Copyright © 1970</div> <div data-bbox="57 2020 250 2054" data-label="Text">Single edition.</div>	<div data-bbox="855 1713 1535 1749" data-label="Section-Header"><b>Where's Charlie?</b> <b>Musical 1948</b></div> <div data-bbox="855 1771 1182 1805" data-label="Text">Once in Love with Amy</div>

### Who Will Buy?

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 97.

### Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

### Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

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**Unknown Kurt Weill, The**, p. 23.

### Willkommen

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 2.

### Winterreise, Die                      Song Cycle 1827

Gute Nacht

### Woman in Love, A

Words and Music: Frank Loesser

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**Guys and Dolls (Film)**

**Guys and Dolls, Vocal Selections**, p. 2.

### Wouldn't It Be Lovely?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

### Wrap Your Troubles in Dreams

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

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### **Yacht Club Swing**

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

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**Ain’t Misbehavin’, Vocal Selections**, p. 54.

### **You Go to My Head**

Words: Haven Gillespie.

Music: J. Fred Coots.

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### **You Made Me Love You**

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

### **You’re Getting to Be a Habit With Me**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections from 42nd Street**, p. 24.

### **You’re Nobody ’Til Somebody Loves You**

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

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**The Big Book of ’50s & ’60s  
Swinging Songs**, p. 241.

### **You’re the Top**

Words and Music: Cole Porter

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Musical: **Anything Goes**

**Best of Cole Porter, The**, p. 158.

### **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,  
A Musical Anthology**, p. 248.

### **You’ve Got That Look**

Words: Friedrich Hollaender.

Music: Frank Loesser.

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Film: **Destry Rides Again**

**Marlene Dietrich Sings Friedrich Hollaender**, p.

<p><b>Young and Healthy</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street, All the Vocal Selections</b></p> <p>from <b>42nd Street</b>, p. 16.</p>	<p><b>Zauberflöte, Die</b> <b>Opera 1791</b></p> <p>Alles fühlt der Liebe Freuden</p>
<p><b>Zwei Märchenaugen</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: <b>Zirkusprinzessin, Die</b></p>	

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d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

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