

Songlist

Author: Laurence D. Finston

Copyright 2021, 2022, 2023 © Laurence D. Finston

Contact: Laurence.Finston@gmx.de

This file was generated by the Songlist program (`songlist`). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Songlist is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

1. Lead Sheets—All	1
1.1. A–F	8
1.2. G–L	10
1.3. M–R	12
1.4. S–Z	14
2. No Page Turns	17
3. Songs By Composer	18
3.1. Composers By Number of Songs	27
4. Songs By Lyricist	30
4.1. Lyricists By Number of Songs	39
5. Scanned Lead Sheets	42
6. Public Domain Songs	45
7. Productions	47
7.1. Table of Contents—Productions	47
7.2. Productions	47
8. Songs in Other Languages	52
8.1. French	52
8.2. German	52
8.3. Greek	53
8.4. Italian	53
8.5. Portugese	53
8.6. Russian	53
8.7. Spanish	53
9. File Cards	55
9.1. Table of Contents—File Cards	55

A	56
B	58
C	60
D	64
E	65
F	66
G	68
H	70
I	71
J	78
K	80
L	81
M	85
N	89
O	90
P	92
Q	95
R	95
S	96
T	102
U	106
V	106
W	107
Y	111
Z	112
Songs and productions added since 2023.8.28.	113
10. Copying	113

Lead Sheets

- | | |
|---|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. Alice Blue Gown</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are</p> <p style="padding-left: 20px;">Alles fühlt der Liebe Freuden</p> <p style="padding-left: 20px;">(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'</p> <p style="padding-left: 20px;">Annie Get Your Gun</p> <p style="padding-left: 40px;">10. Anything You Can Do</p> <p style="padding-left: 40px;">11. There's No Business Like Show Business</p> <p style="padding-left: 40px;">12. They Say it's Wonderful</p> <p>13. Anything Goes</p> <p style="padding-left: 20px;">Anything You Can Do</p> <p style="padding-left: 20px;">(see under "Annie Get Your Gun")</p> <p>14. April in Paris</p> <p>15. April Showers</p> <p>16. As Time Goes By</p> <p>17. Autumn in New York</p> <p>18. Baby Face</p> <p>19. Baby, It's Cold Outside</p> <p>20. Begin the Beguine</p> <p>21. Bel Ami</p> <p style="padding-left: 20px;">Bells are Ringing</p> <p style="padding-left: 40px;">22. Just in Time</p> <p style="padding-left: 40px;">23. Party's Over, The</p> <p>24. Between the Devil and the Deep Blue Sea</p> <p>25. Bewitched</p> <p style="padding-left: 20px;">Bill</p> <p style="padding-left: 20px;">(see under "Showboat")</p> <p>26. Blue Moon</p> <p>27. Body and Soul</p> <p>28. Buenas Noches mi Amor</p> <p>29. Button Up Your Overcoat</p> <p>30. By a Waterfall</p> <p>31. By The Light Of The Silvery Moon</p> <p>32. By the Sleepy Lagoon</p> | <p>Cabaret</p> <p>(see under "Cabaret")</p> <p>Cabaret</p> <p style="padding-left: 100px;">33. Cabaret</p> <p>34. Call Me</p> <p style="padding-left: 20px;">Camelot</p> <p style="padding-left: 20px;">(see under "Camelot")</p> <p style="padding-left: 20px;">Camelot</p> <p style="padding-left: 100px;">35. Camelot</p> <p style="padding-left: 100px;">36. If I Should Ever Leave You</p> <p>37. Caravan</p> <p>38. Carioca</p> <p>39. Carolina in the Morning</p> <p>40. Chances Are</p> <p>41. Change Partners</p> <p>42. Cheek to Cheek</p> <p>43. Chega de Saudade</p> <p>44. Chicago (That Toddling Town)</p> <p>45. Claire</p> <p>46. Close to You</p> <p>47. Cocktails for Two</p> <p>48. Comme d'Habitude</p> <p style="padding-left: 20px;">Consider Yourself</p> <p style="padding-left: 20px;">(see under "Oliver!")</p> <p>49. Continental, The</p> <p style="padding-left: 20px;">Cool</p> <p style="padding-left: 20px;">(see under "West Side Story")</p> <p>50. Coquette</p> <p>51. Corcovado</p> <p>52. Cosi Cosa</p> <p>53. Crazy</p> <p>54. Cuban Pete</p> <p>55. Cup of Coffee, a Sandwich and You, A</p> <p style="padding-left: 20px;">Da geh ich zu Maxim</p> <p style="padding-left: 20px;">(see under "Lustige Witwe, Die")</p> <p style="padding-left: 20px;">Damn Yankees</p> <p style="padding-left: 100px;">56. Heart (You've Gotta Have Heart)</p> <p style="padding-left: 100px;">57. Whatever Lola Wants (Lola Gets)</p> <p>58. Deep Purple</p> <p>59. Desafinado</p> |
|---|---|

60. Diamonds are a Girl's Best Friend
61. Do You Know the Way to San Jose?
Don Giovanni
62. Là ci darem la mano
63. Downtown
64. Dream a Little Dream of Me
Durch die Wälder, durch die Auen
(see under "Freischütz, Der")
65. East of the Sun (and West of the Moon)
66. Easy to Love
67. Embraceable You
68. Este Seu Olhar
69. Every Time We Say Goodbye
70. Everything's Coming Up Roses
71. Falling in Love With Love
72. Farming
73. Feeling the Way I Do
Felicidade, A
(see under "Orfeu Negro")
74. Fine and Dandy
75. Fine Romance, A
Fiorello!
76. (I'll Marry) The Very Next Man
77. Little Tin Box
78. Fly Me to the Moon (In Other Words)
Food, Glorious Food
(see under "Oliver!")
79. Fools Rush In (Where Angels Fear to Tread)
42nd Street
(see under "42nd Street (Film)")
42nd Street (Film)
80. 42nd Street
81. Shuffle Off to Buffalo
82. Young and Healthy
83. You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
84. Lob des hohen Verstandes
85. Rheinlegendchen
86. Wer hat das Liedlein erdacht?
Freischütz, Der
87. Durch die Wälder, durch die Auen
88. Frim Fram Sauce, The
89. From This Moment On
90. Garôta de Ipanema
91. Georgia on my Mind
92. Georgy Girl
Girl of the Moment
(see under "Lady in the Dark")
93. Gold Diggers' Song, The (We're in the Money)
Gute Nacht
(see under "Winterreise, Die")
Guys and Dolls (Film)
94. Woman in Love, A
95. Harbour Lights
96. Have Yourself a Merry Little Christmas
Heart (You've Gotta Have Heart)
(see under "Damn Yankees")
97. Heart and Soul
98. Heartaches
99. Heat Wave
100. Hello! Ma Baby
101. Here's That Rainy Day
Hey There
(see under "Pajama Game, The")
102. Hey, Good Lookin'
103. Homme et une femme, Un
104. Hooray For Hollywood
105. How About You?
I Can Cook Too
(see under "On the Town")
106. I Can Dream, Can't I?
107. I Can't Get Started
108. I Could Have Danced All Night
109. I Cover the Waterfront
110. I Don't Know Why (I Just Do)
111. I Don't Want to Set the World on Fire
112. I Get a Kick Out of You
113. I Like the Likes of You
114. I Married an Angel
115. I Only Have Eyes for You
116. I Say a Little Prayer
I Talk to the Trees
(see under "Paint Your Wagon")
117. I Wonder Who's Kissing Her Now

- I'd Do Anything
(see under "Oliver!")
If I Should Ever Leave You
(see under "Camelot")
118. If Love Were All
119. If You Could Read My Mind
120. I'll Be Seeing You
121. I'll Close My Eyes
122. I'll Follow My Secret Heart
(I'll Marry) The Very Next Man
(see under "Fiorello!")
123. I'll Never Fall in Love Again
124. I'll Remember April
125. I'll See You Again
126. I'll See You in My Dreams
127. I'll String Along With You
128. Illusions
129. I'm Forever Blowing Bubbles
130. I'm Gonna Sit Right Down
and Write Myself a Letter
131. I'm in the Mood for Love
I'm Not At All In Love
(see under "Pajama Game, The")
132. I'm Shooting High
133. Imagination
Impossible Dream, The (The Quest)
(see under "Man of La Mancha")
134. In a Sentimental Mood
135. In Sankt Pauli-bei Altona
136. Incerteza
137. Insensatez
138. Isn't It Romantic?
139. Isn't This a Lovely Day?
(To Be Caught in the Rain)
140. It Could Happen to You
141. It Had to be You
142. It Never Entered My Mind
143. It's a Pity to Say 'Goodnight'
144. It's All Right With Me
145. It's De-Lovely
It's Love
(see under "Wonderful Town")
146. It's Not For Me to Say
147. I've Got a Feeling I'm Falling
148. I've Got a Pocketful of Dreams
149. I've Got the World on a String
150. I've Got You Under My Skin
151. Ja und Nein
152. Jalousie "Tango Tzigane" (Jealousy)
153. Japanese Sandman
154. Jeepers Creepers
Jet Song
(see under "West Side Story")
155. Jitterbug Waltz, The
Johnny Johnson
156. Listen to My Song (Johnny's Song)
157. Mon Ami, My Friend
158. Joint is Jumpin', The
159. June in Janury
Just in Time
(see under "Bells are Ringing")
160. Just Like a Man
161. Just One More Chance
162. Just One of Those Things
163. Keep Young and Beautiful
164. Keepin' Out of Mischief Now
Kiss Me, Kate
165. So in Love
166. Tom, Dick or Harry
167. We Open in Venice
Knickerbocker Holiday
168. September Song
169. Komm, Zigany
Là ci darem la mano
(see under "Don Giovanni")
170. Lady in Red, The
Lady in the Dark
171. Girl of the Moment
172. Lady is a Tramp, The
173. Lady of Spain
174. Lady's in Love With You, The
175. Laura
176. Lazy River
177. Let's Call the Whole Thing Off
178. Let's Do It (Let's Fall in Love)

179. Let's Face the Music and Dance
Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die")
Lippen schweigen
(see under "Lustige Witwe, Die")
180. Lisboa Antiga
Listen to My Song (Johnny's Song)
(see under "Johnny Johnson")
Little Bird, Little Bird
(see under "Man of La Mancha")
Little Bit in Love, A
(see under "Wonderful Town")
Little Tin Box
(see under "Fiorello!")
181. Little White Lies
182. Liza (All the Clouds'll Roll Away)
Lob des hohen Verstandes
(see under
"14 Lieder aus Des Knaben Wunderhorn")
183. Long Ago (and Far Away)
184. Lost in the Stars
185. Love for Sale
186. Love Letters in the Sand
187. Love Me or Leave Me
188. Lover Come Back to Me
Lucky to Be Me
(see under "On the Town")
189. Lulu's Back in Town
Lustige Witwe, Die
190. Da geh ich zu Maxim
191. Lied vom dummen Reiter, Das
192. Lippen schweigen
193. Lydia, the Tattooed Lady
194. Mad About the Boy
195. Mademoiselle de Paris
Make Believe
(see under "Showboat")
196. Makin' Whoopee!
Man of La Mancha
197. Impossible Dream, The (The Quest)
198. Little Bird, Little Bird
- Manhã da Carnaval
(see under "Orfeu Negro")
199. Manhattan
Many a New Day
(see under "Oklahoma!")
200. Mein Gorilla hat 'ne Villa im Zoo
201. Memories of You
202. Message From the Man in the Moon, A
Mikado, The
203. On a Tree By a Willow
204. Sun Whose Rays, The
205. Three Little Maids from School
206. Wand'ring Minstrel I, A
207. Miss Brown to You
208. Misty
Mon Ami, My Friend
(see under "Johnny Johnson")
Moon-Faced, Starry-Eyed
(see under "Street Scene")
209. Moonglow
210. Moonlight Bay
211. Moonlight Becomes You
212. Moonlight Serenade
More
(see "Ti Guarderò Nel Cuore (More)")
Most Happy Fella, The
213. Standing on the Corner
214. Mr. Lucky
215. Music Goes 'Round and Around, The
216. My Baby Just Cares for Me
217. My Blue Heaven
My Fair Lady
218. On the Street Where You Live
219. My Heart Belongs to Daddy
220. My Heart Stood Still
221. My Melancholy Baby
222. My Old Flame
223. My Very Good Friend the Milkman
224. Nancy with the Laughing Face
225. Nearness of You, The
226. Nevertheless (I'm In Love With You)
227. Night and Day

228. No Strings (I'm Fancy Free)
 229. Nobody's Sweetheart
 O Nosso Amor (Carnival Samba)
 (see under "Orfeu Negro")
 230. Oh! You Crazy Moon
 Oklahoma!
 231. Many a New Day
 232. People Will Say We're in Love
 Oliver!
 233. Consider Yourself
 234. Food, Glorious Food
 235. I'd Do Anything
 236. Where is Love?
 237. Who Will Buy?
 238. On a Clear Day
 239. On a Slow Boat to China
 On a Tree By a Willow
 (see under "Mikado, The")
 240. On Green Dolphin Street
 On the Street Where You Live
 (see under "My Fair Lady")
 241. On the Sunny Side of the Street
 On the Town
 242. I Can Cook Too
 243. Lucky to Be Me
 Once in Love with Amy
 (see under "Where's Charlie?")
 244. One I Love Belongs to Somebody Else, The
 One Touch of Venus
 245. Speak Low
 Orfeu Negro
 246. Felicidade, A
 247. Manhã da Carnaval
 248. O Nosso Amor (Carnival Samba)
 249. Samba de Orfeu
 250. Out of Nowhere
 251. Over the Rainbow
 Paint Your Wagon
 252. I Talk to the Trees
 253. They Call the Wind Maria
 Pajama Game, The
 254. Hey There
 255. I'm Not At All In Love
 256. Para Vigo me voy (Say "Si, Si")
 257. Paris in New York
 258. Parisian Pierrot
 Party's Over, The
 (see under "Bells are Ringing")
 259. Pennies from Heaven
 People Will Say We're in Love
 (see under "Oklahoma!")
 260. Perdido
 261. Perfidia
 262. Piccolino, The
 263. Pick Yourself Up
 Polowetzer Tänze ("Stranger in Paradise")
 (see under "Prince Igor (КНЯЗЬ ИГОРЬ)")
 264. Por Una Cabeza
 Porgy and Bess
 265. There's a Boat That's Leavin'
 Soon for New York
 266. Woman is a Sometime Thing, A
 267. Prelude to a Kiss
 268. Pretty A Girl is Like a Melody, A
 Prince Igor (КНЯЗЬ ИГОРЬ)
 269. Polowetzer Tänze ("Stranger in Paradise")
 270. Prisoner of Love
 271. Put on a Happy Face
 272. Rainy Days and Mondays
 273. Rainy Night in Rio, A
 274. Red Sails in the Sunset
 275. Remember Me
 Rheinlegendchen
 (see under
 "14 Lieder aus Des Knaben Wunderhorn")
 276. Rock-a-Bye Your Baby (With a Dixie Melody)
 277. Room With a View, A
 278. 'Round Midnight
 279. Ruby My Dear
 280. 'S Wonderful
 Samba de Orfeu
 (see under "Orfeu Negro")
 281. Samba de Uma Nota So

282. Samba do Avião
283. Scatter-Brain
284. Se Todos Fossem Iguais a Você
285. September in the Rain
September Song
(see under “Knickerbocker Holiday”)
286. Shadow of Your Smile, The
287. She’s Funny That Way
288. Shine On Harvest Moon
Showboat
289. Bill
290. Make Believe
Shuffle Off to Buffalo
(see under “42nd Street (Film)”)
291. Siboney
292. Siempre en mi Corazón
293. Skylark
294. Sleigh Ride
295. Smoke Gets in Your Eyes
296. Smoke Rings
So in Love
(see under “Kiss Me, Kate”)
Some Enchanted Evening
(see under “South Pacific”)
297. Somebody Loves Me
298. Someone to Watch Over Me
299. Somethin’ Stupid
Something’s Coming
(see under “West Side Story”)
Somewhere
(see under “West Side Story”)
300. Soñe que me dejabas
301. Sophisticated Lady
302. Sous le ciel de Paris
303. South of the Border
South Pacific
304. Some Enchanted Evening
Speak Low
(see under “One Touch of Venus”)
Standing on the Corner
(see under “Most Happy Fella, The”)
305. Stardust
306. Stars Fell on Alabama
307. Stella By Starlight
Stop the World—I Want to Get Off
308. What Kind of Fool Am I?
Stranger in Paradise
(see “Polowetzer Tänze”
under “Prince Igor (КНЯЗЬ ИГОРЬ)”)
Street Scene
309. Moon-Faced, Starry-Eyed
310. What Good Would the Moon Be?
Sun Whose Rays, The
(see under “Mikado, The”)
311. Sure Thing
312. Taking a Chance on Love
313. Tangerine
314. Tea for Two
315. Temptation
316. Ten Cents a Dance
317. Thanks for the Memory
318. That Old Feeling
There’s a Boat That’s Leavin’
Soon for New York
(see under “Porgy and Bess”)
There’s No Business Like Show Business
(see under “Annie Get Your Gun”)
319. These Foolish Things
They Call the Wind Maria
(see under “Paint Your Wagon”)
320. They Can’t Take That Away From Me
They Say it’s Wonderful
(see under “Annie Get Your Gun”)
321. Things We Did Last Summer, The
322. This Can’t be Love
323. Thou Swell
Three Little Maids from School
(see under “Mikado, The”)
324. Three Little Words
325. Ti Guarderò Nel Cuore (More)
326. Tico Tico no Fuba
327. Tiptoe Through the Tulips With Me
Tom, Dick or Harry
(see under “Kiss Me, Kate”)

328. Tomo y Obligo
 329. Toot Toot Tootsie, Goo'bye
 Top Hat
 330. Top Hat, White Tie and Tails
 Top Hat, White Tie and Tails
 (see under "Top Hat")
 331. Top of the World
 332. Two Sleepy People
 Very Next Man, (I'll Marry) The
 (see "(I'll Marry) The Very Next Man"
 under "Fiorello!")
 333. Very Thought of You, The
 Volare
 (see "Nel blu dipinto di blu")
 334. Volver
 Wand'ring Minstrel I, A
 (see under "Mikado, The")
 335. Wave
 336. Way You Look Tonight, The
 We Open in Venice
 (see under "Kiss Me, Kate")
 337. Wedding of the Painted Doll, The
 338. We'll Meet Again
 Wer hat das Liedlein erdacht?
 (see under
 "14 Lieder aus Des Knaben Wunderhorn")
 We're in the Money
 (see "Gold Diggers' Song, The
 (We're in the Money)")
 West Side Story
 339. Cool
 340. Jet Song
 341. Something's Coming
 342. Somewhere
 343. We've Only Just Begun
 344. What a Wonderful World
 What Good Would the Moon Be?
 (see under "Street Scene")
 345. What Is This Thing Called Love?
 What Kind of Fool Am I?
 (see under "Stop the World—I Want to Get Off")
 Whatever Lola Wants (Lola Gets)
 (see under "Damn Yankees")
 346. When I Fall in Love
 347. When You're Smiling
 Where is Love?
 (see under "Oliver!")
 348. Where or When
 Where's Charlie?
 349. Once in Love with Amy
 350. White Christmas
 Who Will Buy?
 (see under "Oliver!")
 351. Why Was I Born?
 352. Wie lange noch?
 353. Wien, Wien nur du allein
 354. Windmills of Your Mind, The
 355. Winter Wonderland
 Winterreise, Die
 356. Gute Nacht
 Woman in Love, A
 (see under "Guys and Dolls (Film)")
 Woman is a Sometime Thing, A
 (see under "Porgy and Bess")
 Wonderful Town
 357. It's Love
 358. Little Bit in Love, A
 359. Wrap Your Troubles in Dreams
 360. Yacht Club Swing
 361. You Go to My Head
 362. You Made Me Love You
 363. You Took Advantage of Me
 Young and Healthy
 (see under "42nd Street (Film)")
 You're Getting to Be a Habit With Me
 (see under "42nd Street (Film)")
 364. You're Nobody 'Til Somebody Loves You
 365. You're the Top
 366. You've Got That Look
 Zauberflöte, Die
 367. Alles fühlt der Liebe Freuden
 368. Zwei Märchenaugen

Lead Sheets A–F

- | | |
|---|--|
| 1. Abends in der Taverna | Cabaret |
| 2. Ain't Misbehavin' | (see under "Cabaret") |
| 3. Ain't She Sweet? | Cabaret |
| 4. Alice Blue Gown | 33. Cabaret |
| 5. All God's Children | 34. Call Me |
| 6. All I Do Is Dream Of You | Camelot |
| 7. All the Things You Are | (see under "Camelot") |
| Alles fühlt der Liebe Freuden | Camelot |
| (see under "Zauberflöte, Die") | 35. Camelot |
| 8. Alone Again (Naturally) | 36. If I Should Ever Leave You |
| 9. Amour est bleu, L' | 37. Caravan |
| Annie Get Your Gun | 38. Carioca |
| 10. Anything You Can Do | 39. Carolina in the Morning |
| 11. There's No Business Like Show Business | 40. Chances Are |
| 12. They Say it's Wonderful | 41. Change Partners |
| 13. Anything Goes | 42. Cheek to Cheek |
| Anything You Can Do | 43. Chega de Saudade |
| (see under "Annie Get Your Gun") | 44. Chicago (That Toddling Town) |
| 14. April in Paris | 45. Claire |
| 15. April Showers | 46. Close to You |
| 16. As Time Goes By | 47. Cocktails for Two |
| 17. Autumn in New York | 48. Comme d'Habitude |
| 18. Baby Face | Consider Yourself |
| 19. Baby, It's Cold Outside | (see under "Oliver!") |
| 20. Begin the Beguine | 49. Continental, The |
| 21. Bel Ami | Cool |
| Bells are Ringing | (see under "West Side Story") |
| 22. Just in Time | 50. Coquette |
| 23. Party's Over, The | 51. Corcovado |
| 24. Between the Devil and the Deep Blue Sea | 52. Così Cosa |
| 25. Bewitched | 53. Crazy |
| Bill | 54. Cuban Pete |
| (see under "Showboat") | 55. Cup of Coffee, a Sandwich and You, A |
| 26. Blue Moon | Da geh ich zu Maxim |
| 27. Body and Soul | (see under "Lustige Witwe, Die") |
| 28. Buenas Noches mi Amor | Damn Yankees |
| 29. Button Up Your Overcoat | 56. Heart (You've Gotta Have Heart) |
| 30. By a Waterfall | 57. Whatever Lola Wants (Lola Gets) |
| 31. By The Light Of The Silvery Moon | 58. Deep Purple |
| 32. By the Sleepy Lagoon | 59. Desafinado |

60. Diamonds are a Girl's Best Friend
 61. Do You Know the Way to San Jose?
 Don Giovanni
 62. Là ci darem la mano
 63. Downtown
 64. Dream a Little Dream of Me
 Durch die Wälder, durch die Auen
 (see under "Freischütz, Der")
 65. East of the Sun (and West of the Moon)
 66. Easy to Love
 67. Embraceable You
 68. Este Seu Olhar
 69. Every Time We Say Goodbye
 70. Everything's Coming Up Roses
 71. Falling in Love With Love
 72. Farming
 73. Feeling the Way I Do
 Felicidade, A
 (see under "Orfeu Negro")
 74. Fine and Dandy
 75. Fine Romance, A
 Fiorello!
 76. (I'll Marry) The Very Next Man
 77. Little Tin Box
 78. Fly Me to the Moon (In Other Words)
 Food, Glorious Food
 (see under "Oliver!")
 79. Fools Rush In (Where Angels Fear to Tread)
 42nd Street
 (see under "42nd Street (Film)")
 42nd Street (Film)
 80. 42nd Street
 81. Shuffle Off to Buffalo
 82. Young and Healthy
 83. You're Getting to Be a Habit With Me
 14 Lieder aus Des Knaben Wunderhorn
 84. Lob des hohen Verstandes
 85. Rheinlegendchen
 86. Wer hat das Liedlein erdacht?
 Freischütz, Der
 87. Durch die Wälder, durch die Auen
 88. Frim Fram Sauce, The
 89. From This Moment On

Lead Sheets G–L

90. Garôta de Ipanema
91. Georgia on my Mind
92. Georgy Girl
Girl of the Moment
(see under “Lady in the Dark”)
93. Gold Diggers’ Song, The (We’re in the Money)
Gute Nacht
(see under “Winterreise, Die”)
Guys and Dolls (Film)
94. Woman in Love, A
95. Harbour Lights
96. Have Yourself a Merry Little Christmas
Heart (You’ve Gotta Have Heart)
(see under “Damn Yankees”)
97. Heart and Soul
98. Heartaches
99. Heat Wave
100. Hello! Ma Baby
101. Here’s That Rainy Day
Hey There
(see under “Pajama Game, The”)
102. Hey, Good Lookin’
103. Homme et une femme, Un
104. Hooray For Hollywood
105. How About You?
I Can Cook Too
(see under “On the Town”)
106. I Can Dream, Can’t I?
107. I Can’t Get Started
108. I Could Have Danced All Night
109. I Cover the Waterfront
110. I Don’t Know Why (I Just Do)
111. I Don’t Want to Set the World on Fire
112. I Get a Kick Out of You
113. I Like the Likes of You
114. I Married an Angel
115. I Only Have Eyes for You
116. I Say a Little Prayer
I Talk to the Trees
(see under “Paint Your Wagon”)
117. I Wonder Who’s Kissing Her Now
I’d Do Anything
(see under “Oliver!”)
If I Should Ever Leave You
(see under “Camelot”)
118. If Love Were All
119. If You Could Read My Mind
120. I’ll Be Seeing You
121. I’ll Close My Eyes
122. I’ll Follow My Secret Heart
(I’ll Marry) The Very Next Man
(see under “Fiorello!”)
123. I’ll Never Fall in Love Again
124. I’ll Remember April
125. I’ll See You Again
126. I’ll See You in My Dreams
127. I’ll String Along With You
128. Illusions
129. I’m Forever Blowing Bubbles
130. I’m Gonna Sit Right Down
and Write Myself a Letter
131. I’m in the Mood for Love
I’m Not At All In Love
(see under “Pajama Game, The”)
132. I’m Shooting High
133. Imagination
Impossible Dream, The (The Quest)
(see under “Man of La Mancha”)
134. In a Sentimental Mood
135. In Sankt Pauli–bei Altona
136. Incerteza
137. Insensatez
138. Isn’t It Romantic?
139. Isn’t This a Lovely Day?
(To Be Caught in the Rain)
140. It Could Happen to You
141. It Had to be You
142. It Never Entered My Mind
143. It’s a Pity to Say ‘Goodnight’
144. It’s All Right With Me
145. It’s De-Lovely

- It's Love
(see under "Wonderful Town")
146. It's Not For Me to Say
147. I've Got a Feeling I'm Falling
148. I've Got a Pocketful of Dreams
149. I've Got the World on a String
150. I've Got You Under My Skin
151. Ja und Nein
152. Jalousie "Tango Tzigane" (Jealousy)
153. Japanese Sandman
154. Jeepers Creepers
- Jet Song
(see under "West Side Story")
155. Jitterbug Waltz, The
- Johnny Johnson
156. Listen to My Song (Johnny's Song)
157. Mon Ami, My Friend
158. Joint is Jumpin', The
159. June in Janury
- Just in Time
(see under "Bells are Ringing")
160. Just Like a Man
161. Just One More Chance
162. Just One of Those Things
163. Keep Young and Beautiful
164. Keepin' Out of Mischief Now
- Kiss Me, Kate
165. So in Love
166. Tom, Dick or Harry
167. We Open in Venice
- Knickerbocker Holiday
168. September Song
169. Komm, Zigany
- Là ci darem la mano
(see under "Don Giovanni")
170. Lady in Red, The
- Lady in the Dark
171. Girl of the Moment
172. Lady is a Tramp, The
173. Lady of Spain
174. Lady's in Love With You, The
175. Laura
176. Lazy River
177. Let's Call the Whole Thing Off
178. Let's Do It (Let's Fall in Love)
179. Let's Face the Music and Dance
- Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die")
- Lippen schweigen
(see under "Lustige Witwe, Die")
180. Lisboa Antiga
- Listen to My Song (Johnny's Song)
(see under "Johnny Johnson")
- Little Bird, Little Bird
(see under "Man of La Mancha")
- Little Bit in Love, A
(see under "Wonderful Town")
- Little Tin Box
(see under "Fiorello!")
181. Little White Lies
182. Liza (All the Clouds'll Roll Away)
- Lob des hohen Verstandes
(see under
"14 Lieder aus Des Knaben Wunderhorn")
183. Long Ago (and Far Away)
184. Lost in the Stars
185. Love for Sale
186. Love Letters in the Sand
187. Love Me or Leave Me
188. Lover Come Back to Me
- Lucky to Be Me
(see under "On the Town")
189. Lulu's Back in Town
- Lustige Witwe, Die
190. Da geh ich zu Maxim
191. Lied vom dummen Reiter, Das
192. Lippen schweigen
193. Lydia, the Tattooed Lady

Lead Sheets M–R

194. Mad About the Boy
My Fair Lady
195. Mademoiselle de Paris
218. On the Street Where You Live
Make Believe
219. My Heart Belongs to Daddy
(see under “Showboat”)
220. My Heart Stood Still
196. Makin’ Whoopee!
221. My Melancholy Baby
Man of La Mancha
222. My Old Flame
197. Impossible Dream, The (The Quest)
223. My Very Good Friend the Milkman
198. Little Bird, Little Bird
224. Nancy with the Laughing Face
Manhã da Carnaval
225. Nearness of You, The
(see under “Orfeu Negro”)
226. Nevertheless (I’m In Love With You)
199. Manhattan
227. Night and Day
Many a New Day
228. No Strings (I’m Fancy Free)
(see under “Oklahoma!”)
229. Nobody’s Sweetheart
200. Mein Gorilla hat ’ne Villa im Zoo
O Nosso Amor (Carnival Samba)
201. Memories of You
(see under “Orfeu Negro”)
202. Message From the Man in the Moon, A
230. Oh! You Crazy Moon
Mikado, The
Oklahoma!
203. On a Tree By a Willow
231. Many a New Day
204. Sun Whose Rays, The
232. People Will Say We’re in Love
205. Three Little Maids from School
Oliver!
206. Wand’ring Minstrel I, A
233. Consider Yourself
207. Miss Brown to You
234. Food, Glorious Food
208. Misty
235. I’d Do Anything
Mon Ami, My Friend
236. Where is Love?
(see under “Johnny Johnson”)
237. Who Will Buy?
- Moon-Faced, Starry-Eyed
238. On a Clear Day
(see under “Street Scene”)
239. On a Slow Boat to China
209. Moonglow
On a Tree By a Willow
210. Moonlight Bay
(see under “Mikado, The”)
211. Moonlight Becomes You
240. On Green Dolphin Street
212. Moonlight Serenade
On the Street Where You Live
More
(see under “My Fair Lady”)
- (see “Ti Guarderò Nel Cuore (More)”)
241. On the Sunny Side of the Street
- Most Happy Fella, The
On the Town
213. Standing on the Corner
242. I Can Cook Too
214. Mr. Lucky
243. Lucky to Be Me
215. Music Goes ’Round and Around, The
Once in Love with Amy
216. My Baby Just Cares for Me
(see under “Where’s Charlie?”)
217. My Blue Heaven
244. One I Love Belongs to Somebody Else, The

- One Touch of Venus
 245. Speak Low
 Orfeu Negro
 246. Felicidade, A
 247. Manhã da Carnaval
 248. O Nosso Amor (Carnival Samba)
 249. Samba de Orfeu
 250. Out of Nowhere
 251. Over the Rainbow
 Paint Your Wagon
 252. I Talk to the Trees
 253. They Call the Wind Maria
 Pajama Game, The
 254. Hey There
 255. I'm Not At All In Love
 256. Para Vigo me voy (Say "Si, Si")
 257. Paris in New York
 258. Parisian Pierrot
 Party's Over, The
 (see under "Bells are Ringing")
 259. Pennies from Heaven
 People Will Say We're in Love
 (see under "Oklahoma!")
 260. Perdido
 261. Perfidia
 262. Piccolino, The
 263. Pick Yourself Up
 Polowetzer Tänze ("Stranger in Paradise")
 (see under "Prince Igor (Князь Игорь)")
 264. Por Una Cabeza
 Porgy and Bess
 265. There's a Boat That's Leavin'
 Soon for New York
 266. Woman is a Sometime Thing, A
 267. Prelude to a Kiss
 268. Pretty A Girl is Like a Melody, A
 Prince Igor (Князь Игорь)
 269. Polowetzer Tänze ("Stranger in Paradise")
 270. Prisoner of Love
 271. Put on a Happy Face
 272. Rainy Days and Mondays
 273. Rainy Night in Rio, A
 274. Red Sails in the Sunset
 275. Remember Me
 Rheinlegendchen
 (see under
 "14 Lieder aus Des Knaben Wunderhorn")
 276. Rock-a-Bye Your Baby (With a Dixie Melody)
 277. Room With a View, A
 278. 'Round Midnight
 279. Ruby My Dear

Lead Sheets S–Z

280. 'S Wonderful
Samba de Orfeu
(see under "Orfeu Negro")
281. Samba de Uma Nota So
282. Samba do Avião
283. Scatter-Brain
284. Se Todos Fossem Iguais a Você
285. September in the Rain
September Song
(see under "Knickerbocker Holiday")
286. Shadow of Your Smile, The
287. She's Funny That Way
288. Shine On Harvest Moon
Showboat
289. Bill
290. Make Believe
Shuffle Off to Buffalo
(see under "42nd Street (Film)")
291. Siboney
292. Siempre en mi Corazón
293. Skylark
294. Sleigh Ride
295. Smoke Gets in Your Eyes
296. Smoke Rings
So in Love
(see under "Kiss Me, Kate")
Some Enchanted Evening
(see under "South Pacific")
297. Somebody Loves Me
298. Someone to Watch Over Me
299. Somethin' Stupid
Something's Coming
(see under "West Side Story")
Somewhere
(see under "West Side Story")
300. Soñe que me dejabas
301. Sophisticated Lady
302. Sous le ciel de Paris
303. South of the Border
- South Pacific
304. Some Enchanted Evening
Speak Low
(see under "One Touch of Venus")
Standing on the Corner
(see under "Most Happy Fella, The")
305. Stardust
306. Stars Fell on Alabama
307. Stella By Starlight
Stop the World—I Want to Get Off
308. What Kind of Fool Am I?
Stranger in Paradise
(see "Polowetzer Tänze"
under "Prince Igor (Князь Игорь)")
Street Scene
309. Moon-Faced, Starry-Eyed
310. What Good Would the Moon Be?
Sun Whose Rays, The
(see under "Mikado, The")
311. Sure Thing
312. Taking a Chance on Love
313. Tangerine
314. Tea for Two
315. Temptation
316. Ten Cents a Dance
317. Thanks for the Memory
318. That Old Feeling
There's a Boat That's Leavin'
Soon for New York
(see under "Porgy and Bess")
There's No Business Like Show Business
(see under "Annie Get Your Gun")
319. These Foolish Things
They Call the Wind Maria
(see under "Paint Your Wagon")
320. They Can't Take That Away From Me
They Say it's Wonderful
(see under "Annie Get Your Gun")
321. Things We Did Last Summer, The
322. This Can't be Love

323. Thou Swell
Three Little Maids from School
(see under “Mikado, The”)
324. Three Little Words
325. Ti Guarderò Nel Cuore (More)
326. Tico Tico no Fuba
327. Tiptoe Through the Tulips With Me
Tom, Dick or Harry
(see under “Kiss Me, Kate”)
328. Tomo y Obligo
329. Toot Toot Tootsie, Goo’bye
Top Hat
330. Top Hat, White Tie and Tails
Top Hat, White Tie and Tails
(see under “Top Hat”)
331. Top of the World
332. Two Sleepy People
Very Next Man, (I’ll Marry) The
(see “(I’ll Marry) The Very Next Man”
under “Fiorello!”)
333. Very Thought of You, The
Volare
(see “Nel blu dipinto di blu”)
334. Volver
Wand’ring Minstrel I, A
(see under “Mikado, The”)
335. Wave
336. Way You Look Tonight, The
We Open in Venice
(see under “Kiss Me, Kate”)
337. Wedding of the Painted Doll, The
338. We’ll Meet Again
Wer hat das Liedlein erdacht?
(see under
“14 Lieder aus Des Knaben Wunderhorn”)
We’re in the Money
(see “Gold Diggers’ Song, The
(We’re in the Money)”)
- West Side Story
339. Cool
340. Jet Song
341. Something’s Coming
342. Somewhere
343. We’ve Only Just Begun
344. What a Wonderful World
What Good Would the Moon Be?
(see under “Street Scene”)
345. What Is This Thing Called Love?
What Kind of Fool Am I?
(see under “Stop the World—I Want to Get Off”)
Whatever Lola Wants (Lola Gets)
(see under “Damn Yankees”)
346. When I Fall in Love
347. When You’re Smiling
Where is Love?
(see under “Oliver!”)
348. Where or When
Where’s Charlie?
349. Once in Love with Amy
350. White Christmas
Who Will Buy?
(see under “Oliver!”)
351. Why Was I Born?
352. Wie lange noch?
353. Wien, Wien nur du allein
354. Windmills of Your Mind, The
355. Winter Wonderland
Winterreise, Die
356. Gute Nacht
Woman in Love, A
(see under “Guys and Dolls (Film)”)
Woman is a Sometime Thing, A
(see under “Porgy and Bess”)
Wonderful Town
357. It’s Love
358. Little Bit in Love, A
359. Wrap Your Troubles in Dreams
360. Yacht Club Swing
361. You Go to My Head
362. You Made Me Love You

363. You Took Advantage of Me

Young and Healthy

(see under “42nd Street (Film)”)

You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

364. You’re Nobody ’Til Somebody Loves You

365. You’re the Top

366. You’ve Got That Look

Zauberflöte, Die

367. Alles fühlt der Liebe Freuden

368. Zwei Märchenaugen

No Page Turns

1. At Seventeen
2. Baubles, Bangles and Beads (PLS)
3. Blue Skies
4. Capri Fischer
5. Du sollst der Kaiser meiner Seele sein
6. Feuilles Mortes, Les
7. Frauen sind keine Engel
8. Gigi
9. Guys and Dolls
10. Heute Nacht oder nie
11. Let's Fall in Love
12. Mambo #5 (WTS)
13. Mein Herr Marquis (PLS)
14. Mister Sandman (PLS)
15. Moon River
16. Nel blu dipinto di blu (Volare)
17. Paloma, La (PLS)
18. Puttin' On the Ritz
19. Quizás, Quizás, Quizás
20. Rote Sarafan, Der (Красный Сарафанъ)
21. Schöner Gigolo, armer Gigolo
22. Sleepwalk
23. Spanish Eyes (Moon Over Naples)
24. Stand By Your Man (PLS)
25. Strangers in the Night
26. Sundown
27. Tammy
28. Tenderly
29. Unforgettable
30. Where Do I Begin? (Theme from Love Story) (PLS)
31. Willkommen
32. Wouldn't It Be Loverly?
33. You'll Never Know (Just How Much I Love You)

PLS: Partial lead sheet WTS: No page turns with two songbooks

Songs by Composer

Abreu, Zequinha de

Tico Tico no Fuba

Adler, Richard and Ross, Jerry

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

Ager, Milton

Ain't She Sweet?

Ahlert, Fred E.

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down
and Write Myself a Letter

Akst, Harry

Baby Face

Allen, Robert

1. Chances Are
2. It's Not For Me to Say

Anderson, Leroy

Sleigh Ride

Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

Arlen, Harold

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Lydia, the Tattooed Lady
5. Over the Rainbow

Bacharach, Burt

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Ballard, Pat

Mister Sandman

Barris, Harry

Wrap Your Troubles in Dreams

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. I'd Do Anything
4. Where is Love?
5. Who Will Buy?

Bayes, Nora

Shine On Harvest Moon

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails
15. White Christmas

Bernard, Felix

Winter Wonderland

Bernstein, Leonard

1. Cool
2. Glitter and Be Gay
3. I Can Cook Too
4. It's Love
5. Jet Song
6. Little Bit in Love, A
7. Lucky to Be Me
8. Something's Coming
9. Somewhere

Bizet, Georges

Au fond du temple saint

Blake, Eubie

Memories of You

Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

Bochmann, Werner

Abends in der Taverna

Bock, Jerry

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Bonfá, Luiz

1. Manhã da Carnaval
2. Samba de Orfeu

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Nacio Herb

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Burke, Joe

Tiptoe Through the Tulips With Me

Burnett, Ernie

My Melancholy Baby

Carmichael, Hoagy

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Carpenter, Richard

Top of the World

Carr, Michael

South of the Border

Casucci, Leonello

Schöner Gigolo, armer Gigolo

Coates, Eric

By the Sleepy Lagoon

Columbo, Russ and Gaskill, Clarence

Prisoner of Love

Conrad, Con

Continental, The

Coots, J. Fred

1. Love Letters in the Sand
2. You Go to My Head

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Mad About the Boy
5. Parisian Pierrot
6. Room With a View, A

Dale, Jim

Georgy Girl

Denver, John

Annie's Song

DeRose, Peter

Deep Purple

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

1. Carolina in the Morning
2. Feeling the Way I Do
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

Donizetti, Gaetano

Furtiva lagrima, Una

Duke, Vernon

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

Durand, Paul

Mademoiselle de Paris

Edwards, Gus

By The Light Of The Silvery Moon

Ellington, Duke

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

Ellington, Duke and Tizol, Juan

Caravan

Evans, Tolchard

Lady of Spain

Fain, Sammy

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farley, Edward and Riley, Michael

Music Goes 'Round and Around, The

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Gade, Jacob

Jalousie "Tango Tzigane" (Jealousy)

Gardel, Carlos

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

Garner, Errol

Misty

Gershwin, George

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. 'S Wonderful
6. Somebody Loves Me
7. Someone to Watch Over Me
8. There's a Boat That's Leavin' Soon for New York
9. They Can't Take That Away From Me
10. Woman is a Sometime Thing, A

Gifford, H. Eugene

Smoke Rings

Giraud, Hubert

1. Buenas Noches mi Amor
2. Sous le ciel de Paris

Gordon, Irving

Unforgettable

Green, John W.

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

Green, John W. and Lombardo, Carmen

Coquette

Gross, Walter

Tenderly

Grothe, Franz

Ja und Nein

Hamlich, Marvin

One

Hatch, Tony

1. Call Me
2. Downtown

Heusen, Jimmy van

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon

Hoffmann, Al

Heartaches

Hollaender, Friedrich

1. Illusions
2. In Sankt Pauli-bei Altona

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hudson, Will and Mills, Irving

Moonglow

Hupfeld, Herman

As Time Goes By

Ian, Janis

At Seventeen

Jobim, Antonio Carlos

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

Johnston, Arthur

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

Jones, Isham

1. I'll See You in My Dreams
2. It Had to be You
3. One I Love Belongs to Somebody Else, The

Jurmann, Walter and Kaper, Bronislaw

1. All God's Children
2. Così Cosa
3. Mein Gorilla hat 'ne Villa im Zoo
4. Message From the Man in the Moon, A

Kaempfert, Bert

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kálmán, Emmerich

1. Komm, Zigany
2. Zwei Märchenaugen

Kander, John

1. Cabaret
2. Willkommen

Kaper, Bronislau

On Green Dolphin Street

Keene-Bean and Masters, Frankie

Scatter-Brain

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kern, Jerome

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

Kosma, Joseph

Feuilles Mortes, Les

Lai, Francis

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

Lane, Burton

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

Lecuona, Ernesto

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

Legrand, Michel

Windmills of Your Mind, The

Lehár, Franz

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Leigh, Mitch

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

Leux, Leo

Es leuchten die Sterne

Lightfoot, Gordon

1. If You Could Read My Mind
2. Sundown

Livingston, Jay

Tammy

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

Loewe, Frederick

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

Mackeben, Theo

1. Bel Ami
2. Frauen sind keine Engel

Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Mancini, Henry

1. Moon River
2. Mr. Lucky

Mandel, Johnny

Shadow of Your Smile, The

Martin, Hugh and Blane, Ralph

Have Yourself a Merry Little Christmas

McHugh, Jimmy

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

Miller, Glenn

Moonlight Serenade

Modugno, Domenico

Nel blu dipinto di blu (Volare)

Monaco, James

You Made Me Love You

Monaco, James V.

I've Got a Pocketful of Dreams

Monk, Thelonius

Ruby My Dear

Moret, Neil

She's Funny That Way

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Mozart, Wolfgang Amadeus

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

Nelson, Willie

Crazy

Nichols, Roger

1. Rainy Days and Mondays
2. We've Only Just Begun

Noble, Ray

Very Thought of You, The

Norman, José

Cuban Pete

Oliviero, Nino and Ortolani, Riz

Ti Guarderò Nel Cuore (More)

Orlob, Harold

I Wonder Who's Kissing Her Now

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parker, Ross and Charles, Hughie

We'll Meet Again

Parks, C. Carson

Somethin' Stupid

Paul, Gene de

I'll Remember April

Pérez Prado, Dámaso

Mambo #5

Perkins, Frank

Stars Fell on Alabama

Popp, André

Amour est bleu, L'

Portela, Raul and Vale, Amadeu do

Lisboa Antiga

Porter, Cole

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. My Heart Belongs to Daddy
15. Night and Day
16. So in Love
17. Tom, Dick or Harry
18. We Open in Venice
19. What Is This Thing Called Love?
20. You're the Top

Rainger, Ralph

1. June in January
2. Thanks for the Memory

Raksin, David

Laura

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Revaux, Jacques and François, Claude

Comme d'Habitude

Ricardel, Joe

Frim Fram Sauce, The

Robin, Leo and Rainger, Ralph

Miss Brown to You

Rodgers, Richard

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. Where or When
17. You Took Advantage of Me

Romberg, Sigmund

Lover Come Back to Me

Rota, Nino

Speak Softly, Love

Ruby, Harry

1. Nevertheless (I'm In Love With You)
2. Three Little Words

Schertzinger, Victor

Tangerine

Schubert, Franz

Gute Nacht

Schwartz, Arthur

Rainy Night in Rio, A

Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Sieczynski, Rudolf

Wien, Wien nur du allein

Silvers, Louis

April Showers

Spina, Harold

My Very Good Friend the Milkman

Spoliansky, Mischa

Heute Nacht oder nie

Stolz, Robert

Du sollst der Kaiser meiner Seele sein

Strachey, Jack

These Foolish Things

Strauß (Sohn), Johann

Mein Herr Marquis

Strouse, Charles

Put on a Happy Face

Styne, Jule

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

Sullivan, Arthur

1. On a Tree By a Willow
2. Sun Whose Rays, The
3. Three Little Maids from School
4. Wand'ring Minstrel I, A

Swift, Kay

Fine and Dandy

Tierney, Harry

Alice Blue Gown

Tizol, Juan

Perdido

Waller, Thomas "Fats"

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

Waller, Thomas "Fats" and Autrey, Herman

Yacht Club Swing

Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

Waller, Thomas "Fats" and Link, Harry

I've Got a Feeling I'm Falling

Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

Warren, Harry

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lulu's Back in Town
8. Remember Me
9. September in the Rain
10. Shuffle Off to Buffalo
11. You'll Never Know (Just How Much I Love You)
12. Young and Healthy
13. You're Getting to Be a Habit With Me

Weber, Carl Maria von

Durch die Wälder, durch die Auen

Weill, Kurt

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

Weiss, George David and Thiele, Bob

What a Wonderful World

Wenrich, Percy

Moonlight Bay

Whiting, Richard A.

1. Hooray For Hollywood
2. Japanese Sandman

Williams, Cootie and Monk, Thelonius

'Round Midnight

Williams, Hank

Hey, Good Lookin'

Williams, Hugh

1. Harbour Lights
2. Red Sails in the Sunset

Winkler, Gerhard

Capri Fischer

Wright, Robert and Forrest, George

Baubles, Bangles and Beads

Wrubel, Allie

Lady in Red, The

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Youmans, Vincent

1. Carioca
2. Tea for Two

Young, Victor

1. Stella By Starlight
2. When I Fall in Love

Yradier, Sebastian

Paloma, La

Composers by Number of Songs

20 Porter, Cole	Giraud, Hubert
17 Rodgers, Richard	Hatch, Tony
15 Berlin, Irving	Hollaender, Friedrich
13 Jobim, Antonio Carlos	Kaempfert, Bert
Warren, Harry	Kálmán, Emmerich
10 Gershwin, George	Kander, John
Kern, Jerome	Lai, Francis
9 Bernstein, Leonard	Leigh, Mitch
Weill, Kurt	Lightfoot, Gordon
8 Loewe, Frederick	Mackeben, Theo
7 Donaldson, Walter	Mancini, Henry
Duke, Vernon	Mozart, Wolfgang Amadeus
Loesser, Frank	Nichols, Roger
6 Carmichael, Hoagy	O'Sullivan, Gilbert (Ray Gilbert)
Coward, Noël	Rainger, Ralph
Heusen, Jimmy van	Reid, Billy
5 Arlen, Harold	Ruby, Harry
Bart, Lionel	Whiting, Richard A.
Mahler, Gustav	Williams, Hugh
Styne, Jule	Youmans, Vincent
4 Adler, Richard and Ross, Jerry	Young, Victor
Bacharach, Burt	1 Abreu, Zequinha de
Fain, Sammy	Ager, Milton
Johnston, Arthur	Akst, Harry
Jurmann, Walter and Kaper, Bronislaw	Anderson, Leroy
Lecuona, Ernesto	Andre, Fabian and Schwandt, Wilbur
Sullivan, Arthur	Ballard, Pat
3 Brown, Nacio Herb	Barris, Harry
Ellington, Duke	Bayes, Nora
Gardel, Carlos	Bernard, Felix
Green, John W.	Bizet, Georges
Jones, Isham	Blake, Eubie
Lane, Burton	Bloom, Rube
Lehár, Franz	Bochmann, Werner
McHugh, Jimmy	Borodin, Alexander
Waller, Thomas "Fats"	Bowman, Brooks
2 Ahlert, Fred E.	Bricusse, Leslie and Newley, Anthony
Allen, Robert	Burke, Joe
Bock, Jerry	Burnett, Ernie
Bonfá, Luiz	Carmichael, Hoagy and Arodin, Sidney
Coots, J. Fred	Carpenter, Richard
Domínguez Borrás, Alberto	Carr, Michael
	Casucci, Leonello
	Coates, Eric
	Columbo, Russ and Gaskill, Clarence
	Conrad, Con

Dale, Jim	Morgan, Russ; Stock, Larry and Cavanaugh, James
Denver, John	Nelson, Willie
DeRose, Peter	Noble, Ray
DeSylva, B.G.; Brown, Lew and Henderson, Ray	Norman, José
Donizetti, Gaetano	Oliviero, Nino and Ortolani, Riz
Durand, Paul	Orlob, Harold
Edwards, Gus	Parker, Ross and Charles, Hughie
Ellington, Duke and Tizol, Juan	Parks, C. Carson
Evans, Tolchard	Paul, Gene de
Farina, Santo; Farina, John; and Farina, Ann	Pérez Prado, Dámaso
Farley, Edward and Riley, Michael	Perkins, Frank
Farrés, Osvaldo	Popp, André
Fisher, Fred	Portela, Raul and Vale, Amadeu do
Fisher, Mark; Goodwin, Joe and Shay, Larry	Raksin, David
Gade, Jacob	Revaux, Jacques and François, Claude
Garner, Errol	Ricardel, Joe
Gifford, H. Eugene	Robin, Leo and Rainger, Ralph
Gordon, Irving	Romberg, Sigmund
Green, John W. and Lombardo, Carmen	Rota, Nino
Gross, Walter	Schertzinger, Victor
Grothe, Franz	Schubert, Franz
Hamlisch, Marvin	Schwartz, Arthur
Hoffmann, Al	Schwarz, Jean
Howard, Bart	Seiler, Eddie; Marcus, Sol;
Howard, Joe E. and Emerson, Ida	Benjamin, Bennie and Durham, Eddie
Hudson, Will and Mills, Irving	Sieczynski, Rudolf
Hupfeld, Herman	Silvers, Louis
Ian, Janis	Spina, Harold
Kahn, Gus; Erdman, Ernie;	Spoliansky, Mischa
Russo, Dan and Fiorito, Ted	Stolz, Robert
Kaper, Bronislau	Strachey, Jack
Keene-Bean and Masters, Frankie	Strauß (Sohn), Johann
Kellette, John; Brockman, James;	Strouse, Charles
Vincent, Nat and Kendis, James	Swift, Kay
Kosma, Joseph	Tierney, Harry
Legrand, Michel	Tizol, Juan
Leux, Leo	Waller, Thomas “Fats” and Autrey, Herman
Livingston, Jay	Waller, Thomas “Fats” and Brooks, Harry
Mandel, Johnny	Waller, Thomas “Fats” and Link, Harry
Martin, Hugh and Blane, Ralph	Warlamoff, Alexander Jegorowitsch
Meyer, Joseph	Weber, Carl Maria von
Meyers, Billy and Schoebel, Elmer	Weiss, George David and Thiele, Bob
Miller, Glenn	Wenrich, Percy
Modugno, Domenico	Williams, Cootie and Monk, Thelonius
Monaco, James	Williams, Hank
Monaco, James V.	Winkler, Gerhard
Monk, Thelonius	Wright, Robert and Forrest, George
Moret, Neil	

Wrubel, Allie	
Wynette, Tammy and Sherrill, Billy	Yradier, Sebastian

Songs by Lyricist

Adams, Lee

Put on a Happy Face

Adler, Richard and Ross, Jerry

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

Anderson, Maxwell

1. Lost in the Stars
2. September Song

Anonymous; Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Ballard, Pat

Mister Sandman

Balz, Bruno

Es leuchten die Sterne

Barouh, Pierre

Homme et une femme, Un

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. I'd Do Anything
4. Where is Love?
5. Who Will Buy?

Beckmann, Hans Fritz

1. Bel Ami
2. Frauen sind keine Engel

Bergman, Alan and Marilyn

Windmills of Your Mind, The

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails
15. White Christmas

Bettis, John

Top of the World

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brammer, Julius

Schöner Gigolo, armer Gigolo

Brammer, Julius und Grünwald, Alfred

1. Komm, Zigany
2. Zwei Märchenaugen

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Lew

That Old Feeling

Burke, Johnny

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. My Very Good Friend the Milkman
8. Oh! You Crazy Moon
9. Pennies from Heaven
10. Scatter-Brain

Caesar, Irving

Tea for Two

Cahn, Sammy

Things We Did Last Summer, The

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Ciorciolini, Marcello

Ti Guarderò Nel Cuore (More)

Comden, Betty and Green, Adolf

1. I Can Cook Too
2. It's Love
3. Just in Time
4. Little Bit in Love, A
5. Lucky to Be Me
6. Party's Over, The

Contet, Henri

Mademoiselle de Paris

Cormon, Eugène and Carré, Michel

Au fond du temple saint

Coslow, Sam

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

Cour, Pierre

Amour est bleu, L'

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Mad About the Boy
5. Parisian Pierrot
6. Room With a View, A

Da Ponte, Lorenzo

Là ci darem la mano

Darion, Joe

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

David, Hal

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Davis, Benny

Baby Face

De Sylva, Buddy G.

April Showers

Dehmel, Willy

Ja und Nein

DeLange, Eddie

Moonglow

Denver, John

Annie's Song

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Dixon, Mort

Lady in Red, The

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

Little White Lies

Drejac, Jean

Sous le ciel de Paris

Dubin, Al

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lulu's Back in Town
7. Remember Me
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

Duke, Vernon

1. Autumn in New York
2. Paris in New York

Ebb, Fred

1. Cabaret
2. Willkommen

Egan, Raymond B.

Japanese Sandman

Eliscu, Edward and Kahn, Gus

Carioca

Evans, Ray

Tammy

Evans, Redd

Frim Fram Sauce, The

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fields, Dorothy

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Fontenoy, Marc

Buenas Noches mi Amor

Freed, Arthur

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Freed, Ralph

How About You?

Galhardo, José

Lisboa Antiga

Gershwin, Ira

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. 'S Wonderful
7. Someone to Watch Over Me
8. Sure Thing
9. There's a Boat That's Leavin'
Soon for New York
10. They Can't Take That Away From Me

Gershwin, Ira and Heyward, DuBose

1. I Got Plenty o' Nuttin'
2. Woman is a Sometime Thing, A

Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

Gilbert, W.S.

1. On a Tree By a Willow
2. Sun Whose Rays, The
3. Three Little Maids from School
4. Wand'ring Minstrel I, A

Gillespie, Haven

You Go to My Head

Gordon, Irving

Unforgettable

Gordon, Irving and Mills, Irving

Prelude to a Kiss

Gordon, Mack

You'll Never Know (Just How Much I Love You)

Gorrell, Stuart

Georgia on my Mind

Green, Paul

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

Haffner, Karl und Genée, Richard

Mein Herr Marquis

Hammerstein II, Oscar

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

Harbach, Otto

Smoke Gets in Your Eyes

Harburg, E.Y.

1. I Like the Likes of You
2. Lydia, the Tattooed Lady
3. Over the Rainbow

Harburg, E.Y. "Yip"

April in Paris

Harnick, Sheldon

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Hart, Lorenz

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. Where or When
14. You Took Advantage of Me

Hatch, Tony

1. Call Me
2. Downtown

Heyman, Edward

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

Heymann, Edward; Eyton Frank; and Sour, Robert

Body and Soul

Hodgson, Red

Music Goes 'Round and Around, The

Hollaender, Friedrich

1. Illusions
2. In Sankt Pauli-bei Altona
3. You've Got That Look

Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hughes, Langston

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

Hupfeld, Herman

As Time Goes By

Ian, Janis

At Seventeen

James, Paul (Warburg, James Paul)

Fine and Dandy

Jobim, Antonio Carlos

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

Johnson, J.C.

Yacht Club Swing

Johnston, Patricia and Raye, Don

I'll Remember April

Kahal, Irving

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

Kahn, Gus

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me
11. One I Love Belongs to Somebody Else, The

Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kalmar, Bert

1. Nevertheless (I'm In Love With You)
2. Three Little Words

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kennedy, Jimmy

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

Kenny, Nick and Kenny, Charles

Love Letters in the Sand

Kind, Friedrich

Durch die Wälder, durch die Auen

Kleban, Edward

One

Klenner, John

Heartaches

Koehler, Ted

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

Koehler, Ted and Wilmott, Charles

I'm Shooting High

Kuckuck, Peter

Mein Gorilla hat 'ne Villa im Zoo

Kurtz, Manny and Mills, Irving

In a Sentimental Mood

Kusik, Larry

Speak Softly, Love

La Touche, John and Fetter, Ted

Taking a Chance on Love

Lawrence, Jack

Tenderly

Le Pera, Alfredo

1. Por Una Cabeza
2. Volver

Lecuona, Ernesto

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

Lenk, Harry and Drake, Ervin

Perdido

Léon, Victor und Stein, Leo

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Lerner, Alan Jay

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

Lewis, Sam M. and Young, Joe

Rock-a-Bye Your Baby (With a Dixie Melody)

Lightfoot, Gordon

1. If You Could Read My Mind
2. Sundown

Livingston, Jay and Evans, Ray

Mr. Lucky

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

Luban, Francia

Para Vigo me voy (Say "Si, Si")

MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

Madden, Ed

By The Light Of The Silvery Moon

Madden, Edward

Moonlight Bay

Magidson, Herb

Continental, The

Maria, Antônio

1. Manhã da Carnaval
2. Samba de Orfeu

Martin, Hugh and Blane, Ralph

Have Yourself a Merry Little Christmas

Marvell, Holt (Maschwitz, Eric)

These Foolish Things

McCarthy, Joe

1. Alice Blue Gown
2. You Made Me Love You

Mehring, Walter

Wie lange noch?

Mendonça, Newton

Samba de Uma Nota So

Mendonça, Newton F.

Incerteza

Mercer, Johnny

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

Mills, Irving

Caravan

Modugno, Domenico and Migliacci, Franco

Nel blu dipinto di blu (Volare)

Moraes, Vinícius de

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Müller, Wilhelm

Gute Nacht

Nash, Ogden

1. Just Like a Man
2. Speak Low

Nelson, Willie

Crazy

Noble, Ray

Very Thought of You, The

None

1. By the Sleepy Lagoon
2. Jalousie "Tango Tzigane" (Jealousy)
3. Jitterbug Waltz, The
4. Ruby My Dear

Norman, José

Cuban Pete

Norton, George A.

My Melancholy Baby

Norworth, Jack

Shine On Harvest Moon

Oliveira, Aloysio de

Tico Tico no Fuba

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parish, Mitchell

1. Deep Purple
2. Moonlight Serenade
3. Sleigh Ride
4. Stardust
5. Stars Fell on Alabama

Parish, Mitchell and Mills, Irving

Sophisticated Lady

Parker, Ross and Charles, Hughie

We'll Meet Again

Parks, C. Carson

Somethin' Stupid

Pérez Prado, Dámaso

Mambo #5

Pinelli, Aldo von

Abends in der Taverna

Porter, Cole

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. My Heart Belongs to Daddy
15. Night and Day
16. So in Love
17. Tom, Dick or Harry
18. We Open in Venice
19. What Is This Thing Called Love?
20. You're the Top

Prevert, Jacques

Feuilles Mortes, Les

Razaf, Andy

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

Razaf, Andy and Johnson, J.C.

Joint is Jumpin', The

Reaves, Erell and Tilsley, Henry

Lady of Spain

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Robin, Leo

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

Robin, Leo and Rainger, Ralph

Miss Brown to You

Romani, Felice

Furtiva lagrima, Una

Romero, Manuel

Tomo y Obligo

Rose, Billy

I've Got a Feeling I'm Falling

Schiffer, Marcellus

Heute Nacht oder nie

Schikaneder, Emanuel

Alles fñhlt der Liebe Freuden

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Sieczynski, Rudolf

Wien, Wien nur du allein

Siegel, Ralph Maria

Capri Fischer

Sigman, Carl

Where Do I Begin? (Theme from Love Story)

Silvers, Phil

Nancy with the Laughing Face

Singleton, Charles/Snyder, Eddie

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

Smith, Richard B.

Winter Wonderland

Sondheim, Stephen

1. Cool
2. Everything's Coming Up Roses
3. Jet Song
4. Something's Coming
5. Somewhere

Springfield, Tom

Georgy Girl

Stillman, Al

1. Chances Are
2. It's Not For Me to Say

Sylva, Bud de

Feeling the Way I Do

Thibaut, Gille

Comme d'Habitude

Turk, Roy

I Don't Know Why (I Just Do)

Unknown

Rote Sarafan, Der (Красный Сарафанъ)

Washington, Ned

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

Webster, Paul Francis

Shadow of Your Smile, The

Weiss, George David and Thiele, Bob

What a Wonderful World

Whiting, George A.

My Blue Heaven

Whiting, Richard A.

She's Funny That Way

Wilbur, Richard

Glitter and Be Gay

Williams, Cootie and Monk, Thelonius

'Round Midnight

Williams, Hank

Hey, Good Lookin'

Williams, Paul

1. Rainy Days and Mondays
2. We've Only Just Begun

Wodehouse, P.G. and Hammerstein, Oscar II
Bill**Wright, Robert and Forrest, George**

Baubles, Bangles and Beads

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Yellen, Jack

Ain't She Sweet?

Young, Joe

I'm Gonna Sit Right Down
and Write Myself a Letter

Yradier, Sebastian

Paloma, La

Lyricists by Number of Songs

20 Porter, Cole	Duke, Vernon
15 Berlin, Irving	Ebb, Fred
14 Hart, Lorenz	Gershwin, Ira and Heyward, DuBose
12 Dubin, Al	Green, Paul
11 Kahn, Gus	Harnick, Sheldon
10 Burke, Johnny	Hatch, Tony
Gershwin, Ira	Hughes, Langston
9 Lerner, Alan Jay	Kalmar, Bert
Loesser, Frank	Le Pera, Alfredo
7 Hammerstein II, Oscar	Lightfoot, Gordon
Mercer, Johnny	Maria, Antônio
6 Comden, Betty and Green, Adolf	McCarthy, Joe
Coward, Noël	Nash, Ogden
Jobim, Antonio Carlos	O'Sullivan, Gilbert (Ray Gilbert)
5 Anonymous; Mahler, Gustav	Reid, Billy
Bart, Lionel	Singleton, Charles/Snyder, Eddie
Fields, Dorothy	Stillman, Al
Moraes, Vinícius de	Williams, Paul
Parish, Mitchell	1 Adams, Lee
Robin, Leo	Ballard, Pat
Sondheim, Stephen	Balz, Bruno
Washington, Ned	Barouh, Pierre
4 Adler, Richard and Ross, Jerry	Bergman, Alan and Marilyn
David, Hal	Bettis, John
Gilbert, W.S.	Borodin, Alexander
None	Bowman, Brooks
3 Coslow, Sam	Brammer, Julius
Freed, Arthur	Bricusse, Leslie and Newley, Anthony
Harburg, E.Y.	Brown, Lew
Heyman, Edward	Caesar, Irving
Hollaender, Friedrich	Cahn, Sammy
Kahal, Irving	Carmichael, Hoagy and Arodin, Sidney
Kennedy, Jimmy	Ciorciolini, Marcello
Koehler, Ted	Contet, Henri
Lecuona, Ernesto	Cormon, Eugène and Carré, Michel
Léon, Victor und Stein, Leo	Cour, Pierre
Razaf, Andy	Da Ponte, Lorenzo
2 Anderson, Maxwell	Davis, Benny
Beckmann, Hans Fritz	De Sylva, Buddy G.
Brammer, Julius und Grünwald, Alfred	Dehmel, Willy
Darion, Joe	DeLange, Eddie
Domínguez Borrás, Alberto	Denver, John
	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Dixon, Mort
	Donaldson, Walter
	Drejac, Jean

Dubin, Al and Rose, Billy	Lenk, Harry and Drake, Ervin
Egan, Raymond B.	Lewis, Sam M. and Young, Joe
Eliscu, Edward and Kahn, Gus	Livingston, Jay and Evans, Ray
Evans, Ray	Luban, Francia
Evans, Redd	MacDonald, Ballard and DeSylva, Buddy
Farina, Santo; Farina, John; and Farina, Ann	Madden, Ed
Farrés, Osvaldo	Madden, Edward
Fisher, Fred	Magidson, Herb
Fisher, Mark; Goodwin, Joe and Shay, Larry	Martin, Hugh and Blane, Ralph
Fontenoy, Marc	Marvell, Holt (Maschwitz, Eric)
Freed, Ralph	Mehring, Walter
Galhardo, José	Mendonça, Newton
Gershwin, Ira and Kahn, Gus	Mendonça, Newton F.
Gillespie, Haven	Mills, Irving
Gordon, Irving	Modugno, Domenico and Migliacci, Franco
Gordon, Irving and Mills, Irving	Morgan, Russ; Stock, Larry
Gordon, Mack	and Cavanaugh, James
Gorrell, Stuart	Müller, Wilhelm
Grünbaum, Fritz und Sterk, Wilhelm	Nelson, Willie
Haffner, Karl und Genée, Richard	Noble, Ray
Harbach, Otto	Norman, José
Harburg, E.Y. "Yip"	Norton, George A.
Heymann, Edward; Eyton Frank;	Norworth, Jack
and Sour, Robert	Oliveira, Aloysio de
Hodgson, Red	Parish, Mitchell and Mills, Irving
Hough, Will M. and Adams, Frank R.	Parker, Ross and Charles, Hughie
Howard, Bart	Parks, C. Carson
Howard, Joe E. and Emerson, Ida	Pérez Prado, Dámaso
Hupfeld, Herman	Pinelli, Aldo von
Ian, Janis	Prevert, Jacques
James, Paul (Warburg, James Paul)	Razaf, Andy and Johnson, J.C.
Johnson, J.C.	Reaves, Erell and Tilsley, Henry
Johnston, Patricia and Raye, Don	Robin, Leo and Rainger, Ralph
Kahn, Gus and Erdman, Ernest	Romani, Felice
Kahn, Gus; Erdman, Ernie;	Romero, Manuel
Russo, Dan and Fiorito, Ted	Rose, Billy
Kellette, John; Brockman, James;	Schiffer, Marcellus
Vincent, Nat and Kendis, James	Schikaneder, Emanuel
Kenny, Nick and Kenny, Charles	Seiler, Eddie; Marcus, Sol;
Kind, Friedrich	Benjamin, Bennie and Durham, Eddie
Kleban, Edward	Sieczynski, Rudolf
Klenner, John	Siegel, Ralph Maria
Koehler, Ted and Moll, Billy	Sigman, Carl
Koehler, Ted and Wilmott, Charles	Silvers, Phil
Kuckuck, Peter	Smith, Richard B.
Kurtz, Manny and Mills, Irving	Springfield, Tom
Kusik, Larry	Sylva, Bud de
La Touche, John and Fetter, Ted	Thibaut, Gille
Lawrence, Jack	

Turk, Roy	Williams, Cootie and Monk, Thelonius
Unknown	Williams, Hank
Webster, Paul Francis	Wodehouse, P.G. and Hammerstein, Oscar II
Weiss, George David and Thiele, Bob	Wright, Robert and Forrest, George
Whiting, George A.	Wynette, Tammy and Sherrill, Billy
Whiting, Richard A.	Yellen, Jack
Wilbur, Richard	Young, Joe
	Yradier, Sebastian

Scanned Lead Sheets

1. Ain't She Sweet?[†] [aintsswt.pdf](#)
2. Alice Blue Gown[†] [alcbलग्न.pdf](#)
3. All God's Children [allgdsch.pdf](#)
4. All I Do Is Dream Of You [alliddrm.pdf](#)
5. Alone Again (Naturally) [aloneagn.pdf](#)
6. Anything Goes [anthnggs.pdf](#)
7. Anything You Can Do [anything.pdf](#)
8. April in Paris [aprlnprs.pdf](#)
9. April Showers[†] [aprlshwr.pdf](#)
10. Baby Face [babyface.pdf](#)
11. Baubles, Bangles and Beads ... [bblsbngl.pdf](#)
12. Between the Devil and the Deep Blue Sea
..... [btwndvldpbls.pdf](#)
13. Bewitched [bewitchd.pdf](#)
14. Bill[†] [bill.pdf](#)
15. Blue Moon [bluemoon.pdf](#)
16. Body and Soul [bodysoul.pdf](#)
17. Button Up Your Overcoat [btnpvrct.pdf](#)
18. By The Light Of The Silvery Moon[†]
..... [bltslvmn.pdf](#)
19. By the Sleepy Lagoon [byslplag.pdf](#)
20. Cabaret [cabaret.pdf](#)
21. Call Me [callme.pdf](#)
22. Carolina in the Morning[†] [carolina.pdf](#)
23. Chicago[†] [chicago.pdf](#)
24. Claire [claire.pdf](#)
25. Cool [cool.pdf](#)
26. Corcovado [corcvado.pdf](#)
27. Crazy [crazy.pdf](#)
28. Cuban Pete [cubnpete.pdf](#)
29. Cup of Coffee, a Sandwich and You, A[†]
..... [cpcffyou.pdf](#)
30. Da geh ich zu Maxim[†] [maxim.pdf](#)
31. Desafinado [desafndo.pdf](#)
32. Diamonds are a Girl's Best Friend
..... [diamonds.pdf](#)
33. Durch die Wälder, durch die Auen[†]
..... [drchwldr.pdf](#)
34. Easy to Love [easytolv.pdf](#)
35. Este Seu Olhar [estsolhr.pdf](#)
36. Everything's Coming Up Roses
..... [evtcuprs.pdf](#)
37. Farming [farming.pdf](#)
38. Feeling the Way I Do[†] [flwayido.pdf](#)
39. Felicidade, A [felcdade.pdf](#)
40. Fly Me to the Moon [fmttmoon.pdf](#)
41. Food, Glorious Food [foodglor.pdf](#)
42. 42nd Street [ftscstrt.pdf](#)
43. Frim Fram Sauce, The [frimfram.pdf](#)
44. From This Moment On [frmthsmm.pdf](#)
45. Garôta de Ipanema [garota.pdf](#)
46. Girl of the Moment [girlmmnt.pdf](#)
47. Gold Diggers' Song, The [golddgrs.pdf](#)
48. Have Yourself a Merry Little Christmas
..... [hvyrslfm.pdf](#)
49. Heart [heart.pdf](#)
50. Heart and Soul [hrtnsoul.pdf](#)
51. Hello! Ma Baby[†] [hlmababy.pdf](#)
52. Here's That Rainy Day [hererain.pdf](#)
53. Hey There [heythere.pdf](#)
54. I Can Cook Too [icancook.pdf](#)
55. I Cover the Waterfront [icvrwtft.pdf](#)
56. I Don't Know Why [idntknwy.pdf](#)
57. I Don't Want to Set the World on Fire
..... [idwtswnf.pdf](#)
58. I Like the Likes of You [lksofyou.pdf](#)
59. I Wonder Who's Kissing Her Now[†]
..... [iwndrwho.pdf](#)
60. I'd Do Anything [iddnthng.pdf](#)
61. If You Could Read My Mind ... [ifycdrmm.pdf](#)
62. I'll Follow My Secret Heart [illfollw.pdf](#)
63. (I'll Marry) The Very Next Man
..... [verynext.pdf](#)
64. I'll Remember April [illrmapr.pdf](#)
65. I'm Forever Blowing Bubbles[†] .. [imfrvrbb.pdf](#)
66. I'm Gonna Sit Right Down [gonnasit.pdf](#)
and Write Myself a Letter
67. I'm in the Mood for Love [inmdfrlv.pdf](#)
68. I'm Not At All In Love [imntatl1.pdf](#)
69. Imagination [imagnntn.pdf](#)

[†] Public domain

70. Impossible Dream, The [impsbdrm.pdf](#)
71. In Sankt Pauli–bei Altona [snktpaul.pdf](#)
72. Incerteza [incertza.pdf](#)
73. Insensatez [insenstz.pdf](#)
74. Isn't It Romantic? [isntrmnt.pdf](#)
75. It Could Happen to You [itcdhpty.pdf](#)
76. It Had to be You[†] [ithadbey.pdf](#)
77. It Never Entered My Mind [itnvrmd.pdf](#)
78. It's a Pity to Say 'Goodnight' .. [itsptysg.pdf](#)
79. It's De-Lovely [itsdelve.pdf](#)
80. It's Love [itslove.pdf](#)
81. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
82. Jalousie "Tango Tzigane" [jealousy.pdf](#)
83. Japanese Sandman[†] [jpnsndmn.pdf](#)
84. Jet Song [jetsong.pdf](#)
85. Jitterbug Waltz, The [jttrbwlv.pdf](#)
86. Joint is Jumpin', The [jntsjmpn.pdf](#)
87. Just in Time [justtime.pdf](#)
88. Just Like a Man [jstlkman.pdf](#)
89. Just One More Chance [jstonmcn.pdf](#)
90. Just One of Those Things [jstthngs.pdf](#)
91. Keep Young and Beautiful [kpygbtfl.pdf](#)
92. Keepin' Out of Mischief Now ... [kpnmschf.pdf](#)
93. Là ci darem la mano[†] [lacidarm.pdf](#)
94. Lady's in Love With You, The . [ldysinlv.pdf](#)
95. Laura [laura.pdf](#)
96. Lazy River [lazyrivr.pdf](#)
97. Let's Do It [letsdoit.pdf](#)
98. Lied vom dummen Reiter, Das[†]
..... [dummreit.pdf](#)
99. Lippen schweigen[†] [lipnschw.pdf](#)
100. Listen to My Song [listsong.pdf](#)
101. Little Bird, Little Bird [lttlbird.pdf](#)
102. Little Bit in Love, A [lttlbtlv.pdf](#)
103. Little Tin Box [lttltnbx.pdf](#)
104. Lob des hohen Verstandes[†] [lbvrstnd.pdf](#)
105. Love for Sale [lovesale.pdf](#)
106. Love Letters in the Sand [lvltrsnd.pdf](#)
107. Lover Come Back to Me [lvrcbtme.pdf](#)
108. Lucky to Be Me [lckytbme.pdf](#)
109. Lydia, the Tattooed Lady [lydia.pdf](#)
110. Mad About the Boy [mdabtby.pdf](#)
111. Mademoiselle de Paris [madmslle.pdf](#)
112. Make Believe[†] [makebelv.pdf](#)
113. Makin' Whoopee! [makwhoop.pdf](#)
114. Manhattan[†] [manhattan.pdf](#)
115. Mein Gorilla hat 'ne Villa im Zoo
..... [meingrll.pdf](#)
116. Memories of You [memrsofy.pdf](#)
117. Miss Brown to You [msbrntoy.pdf](#)
118. Mon Ami, My Friend [monamimf.pdf](#)
119. Moon-Faced, Starry-Eyed [moonfacd.pdf](#)
120. Moonlight Bay[†] [moonltby.pdf](#)
121. Music Goes 'Round and Around, The
..... [mscgsrnd.pdf](#)
122. My Blue Heaven[†] [mybluhvn.pdf](#)
123. My Heart Belongs to Daddy ... [myhrtblg.pdf](#)
124. My Heart Stood Still[†] [mhrtstst.pdf](#)
125. My Melancholy Baby[†] [mymelbby.pdf](#)
126. My Old Flame [myoldflm.pdf](#)
127. My Very Good Friend the Milkman
..... [verygood.pdf](#)
128. Nearness of You, The [nrnsfyu.pdf](#)
129. Nobody's Sweetheart [nbswthrt.pdf](#)
130. O Noss Amor [onssamor.pdf](#)
131. On Green Dolphin Street [grndlphn.pdf](#)
132. Once in Love with Amy [onclvamy.pdf](#)
133. One I Love Belongs to Somebody Else, The[†]
..... [onilbtse.pdf](#)
134. Over the Rainbow [ovrrnbow.pdf](#)
135. Party's Over, The [prtyover.pdf](#)
136. Perdido [perdido.pdf](#)
137. Polowetzer Tänze[†] [polowtnz.pdf](#)
138. Por Una Cabeza [prunacbz.pdf](#)
139. Pretty A Girl is Like a Melody, A[†]
..... [pretgirl.pdf](#)
140. Rainy Days and Mondays [raindays.pdf](#)
141. Remember Me [remmrme.pdf](#)
142. Rheinlegendchen[†] [rhnlgndc.pdf](#)
143. Rock-a-Bye Your Baby[†] [rckbybby.pdf](#)
144. 'Round Midnight [rndmdngt.pdf](#)
145. Ruby My Dear [rubydear.pdf](#)
146. 'S Wonderful[†] [swndrfl.pdf](#)
147. Samba de Orfeu [sambaorf.pdf](#)
148. Samba de Uma Nota So [smbunant.pdf](#)

149. Scatter-Brain [scttrbrn.pdf](#)
150. Se Todos Fossem Iguais a Você
..... [stdsfiaf.pdf](#)
151. September Song [sptmbsng.pdf](#)
152. She's Funny That Way [shfnttwy.pdf](#)
153. Shine On Harvest Moon[†] [shnhrvmn.pdf](#)
154. Shuffle Off to Buffalo [shflbfff.pdf](#)
155. Sleigh Ride [sleighride.pdf](#)
156. So in Love [soinlove.pdf](#)
157. Some Enchanted Evening [smenevng.pdf](#)
158. Somebody Loves Me [smblvsm.pdf](#)
159. Something's Coming [smthngcm.pdf](#)
160. Somewhere [somewhre.pdf](#)
161. Soñe que me dejabas [snqmdjbs.pdf](#)
162. Sous le ciel de Paris..... [sousleciel.pdf](#)
163. Speak Low..... [speaklow.pdf](#)
164. Stardust..... [stardust.pdf](#)
165. Sun Whose Rays, The[†] [snwhsrys.pdf](#)
166. Taking a Chance on Love [takechnc.pdf](#)
167. Tea for Two [teaftrwo.pdf](#)
168. Temptation [temptatn.pdf](#)
169. That Old Feeling [ttldflng.pdf](#)
170. There's a Boat That's Leavin' .. [thrsboat.pdf](#)
Soon for New York
171. They Can't Take That Away From Me
..... [theycant.pdf](#)
172. Things We Did Last Summer, The
..... [thngswdd.pdf](#)
173. Thou Swell[†] [thouswll.pdf](#)
174. Three Little Maids from School[†]
..... [thrltlmds.pdf](#)
175. Three Little Words [thrltlwd.pdf](#)
176. Ti Guarderò Nel Cuore [tgrdnlcr.pdf](#)
177. Tico Tico no Fuba[†] [ticotico.pdf](#)
178. Tom, Dick or Harry [tmdckhry.pdf](#)
179. Tomo y Obligo [tomyoblg.pdf](#)
180. Toot Toot Tootsie, Goo'bye[†] ... [toottoot.pdf](#)
181. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
182. Two Sleepy People..... [twosleep.pdf](#)
183. Very Thought of You, The [vrythght.pdf](#)
184. Volver [volver.pdf](#)
185. Wave [wave.pdf](#)
186. We Open in Venice [weopnvnc.pdf](#)
187. We'll Meet Again..... [wellmeet.pdf](#)
188. Wer hat das Liedlein erdacht?[†]
..... [liedlein.pdf](#)
189. We've Only Just Begun [weveonly.pdf](#)
190. What a Wonderful World..... [whtwndfl.pdf](#)
191. What Good Would the Moon Be?
..... [whatgood.pdf](#)
192. What Is This Thing Called Love?
..... [whatlove.pdf](#)
193. What Kind of Fool Am I? [whatkind.pdf](#)
194. Whatever Lola Wants [wtvrllws.pdf](#)
195. When I Fall in Love..... [whenlove.pdf](#)
196. When You're Smiling [whensmil.pdf](#)
197. Where is Love?..... [whrislve.pdf](#)
198. Where or When [where_or_when.pdf](#)
199. White Christmas [whtchrst.pdf](#)
200. Who Will Buy? [whwllbuy.pdf](#)
201. Why Was I Born? [whwsibrn.pdf](#)
202. Wie lange noch?..... [wlngnoch.pdf](#)
203. Wien, Wien nur du allein [wienwien.pdf](#)
204. Windmills of Your Mind, The .. [windmlls.pdf](#)
205. Winter Wonderland..... [wntrwnld.pdf](#)
206. Woman in Love, A..... [womninlv.pdf](#)
207. Woman is a Sometime Thing, A
..... [womnsmtm.pdf](#)
208. Yacht Club Swing [ychtclub.pdf](#)
209. You Made Me Love You[†] [youmadem.pdf](#)
210. You Took Advantage of Me [ytkadvnt.pdf](#)
211. You're Nobody 'Til Somebody Loves You
..... [yrbdytl.pdf](#)
212. You're the Top [yrthetop.pdf](#)

Public Domain Songs

1. Ain't She Sweet?.....	1927.....	aintsswt.pdf
2. Alice Blue Gown.....	1919.....	alcblgwn.pdf
3. Alles fühlt der Liebe Freuden.....	1791	
4. Antonius von Padua Fischpredigt, Des.....	1914	
5. April Showers.....	1921.....	aprlshwr.pdf
6. Au fond du temple saint.....	1863	
7. Bill.....	1927.....	bill.pdf
8. By The Light Of The Silvery Moon.....	1909.....	bltslvmn.pdf
9. Carolina in the Morning.....	1922.....	carolina.pdf
10. Chicago (That Toddlng Town).....	1922.....	chicago.pdf
11. Cup of Coffee, a Sandwich and You, A.....	1925.....	cpcffyou.pdf
12. Da geh ich zu Maxim.....	1905.....	maxim.pdf
13. Durch die Wälder, durch die Auen.....	1821.....	drchwlldr.pdf
14. Feeling the Way I Do.....	1923.....	flwayido.pdf
15. Furtiva lagrima, Una.....	1832	
16. Gute Nacht.....	1827	
17. Hello! Ma Baby.....	1899.....	hlmababy.pdf
18. I Wonder Who's Kissing Her Now.....	1909.....	iwndrwho.pdf
19. I'm Forever Blowing Bubbles.....	1919.....	imfrvrbb.pdf
20. Irdische Leben, Das.....	1914	
21. It Had to be You.....	1924.....	ithadbey.pdf
22. Japanese Sandman.....	1920.....	jpnsndmn.pdf
23. Là ci darem la mano.....	1787.....	lacidarm.pdf
24. Lied vom dummen Reiter, Das.....	1905.....	dummreit.pdf
25. Lippen schweigen.....	1905.....	lipnschw.pdf
26. Lob des hohen Verstandes.....	1914.....	lbvrstnd.pdf
27. Make Believe.....	1927.....	makebelv.pdf
28. Manhattan.....	1925.....	manhttan.pdf
29. Moonlight Bay.....	1912.....	moonltby.pdf
30. My Blue Heaven.....	1927.....	mybluhvn.pdf
31. My Heart Stood Still.....	1927.....	mhrtstst.pdf
32. My Melancholy Baby.....	1912.....	mymelbby.pdf
33. On a Tree By a Willow.....	1885	
34. One I Love Belongs to Somebody Else, The.....	1924.....	onilbtse.pdf
35. Paloma, La.....	1860	
36. Polowetzer Tänze ("Stranger in Paradise")......	1890.....	polowtnz.pdf

- 37. Pretty A Girl is Like a Melody, A 1919.....[pretgirl.pdf](#)
- 38. Rheinlegendchen 1914.....[rhnlgndc.pdf](#)
- 39. Rock-a-Bye Your Baby (With a Dixie Melody).... 1918.....[rckbybby.pdf](#)
- 40. 'S Wonderful 1927.....[swndrfl.pdf](#)
- 41. Shine On Harvest Moon 1908.....[shnhrvmn.pdf](#)
- 42. Sun Whose Rays, The 1885.....[snwhsrys.pdf](#)
- 43. Thou Swell..... 1927.....[thouswll.pdf](#)
- 44. Three Little Maids from School 1885..... [thrltlmds.pdf](#)
- 45. Tico Tico no Fuba 1917.....[ticotico.pdf](#)
- 46. Toot Toot Tootsie, Goo'bye 1922.....[toottoot.pdf](#)
- 47. Wand'ring Minstrel I, A 1885
- 48. Wer hat das Liedlein erdacht? 1914.....[liedlein.pdf](#)
- 49. You Made Me Love You 1913.....[youmadem.pdf](#)

Productions

Table of Contents—Productions

A	47
B	47
C	48
D	48
E	48
F	48
G	48
H	49
I	49
J	49
K	49
L	49
M	49
N	49
O	50
P	50
R	50
S	50
T	51
V	51
W	51
Z	51

Leave It to Me! (Musical 1938)

My Heart Belongs to Daddy

And the Angels Sing (Film 1944)

It Could Happen to You

Annie Get Your Gun (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Anything Goes (Musical 1934)

Anything Goes

I Get a Kick Out of You

You're the Top

As Thousands Cheer (Musical 1933)

Heat Wave

At the Circus (Film 1939)

Lydia, the Tattooed Lady

Babes in Arms (Musical 1937)

Lady is a Tramp, The

Where or When

Belle of the Nineties (Film 1934)

My Old Flame

Bells are Ringing (Musical 1956)

Just in Time

Party's Over, The

Big Broadcast of 1938, The (Film 1938)

Thanks for the Memory

Blackbirds of 1930 (Musical 1930)

Memories of You

Bombo (Musical 1922)

Toot Toot Tootsie, Goo'bye

Born to Dance (Film 1936)

Easy to Love

Boys from Syracuse, The (Musical 1938)

Falling in Love With Love

Breakfast at Tiffany's (Film 1961)

Moon River

Broadway Melody, The (Film 1929)

Wedding of the Painted Doll, The

Cabaret (Musical 1966)

Cabaret

Willkommen

Cabin in the Sky (Musical 1940)

Taking a Chance on Love

Camelot (Musical 1960)

Camelot

If I Should Ever Leave You

Candide (Musical 1957)

Glitter and Be Gay

Carefree (Film 1938)

Change Partners

Carnival in Flanders (Musical 1953)

Here's That Rainy Day

Chorus Line, A (Musical 1975)

One

Connecticut Yankee, A (Musical 1927)

My Heart Stood Still

Thou Swell

Conversation Piece (Musical 1934)

I'll Follow My Secret Heart

Cover Girl (Film)

Long Ago (and Far Away)

Sure Thing

Dames (Film)

I Only Have Eyes for You

Damn Yankees (Musical 1955)

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

Day at the Races, A (Film 1937)

All God's Children

Message From the Man in the Moon, A

Destry Rides Again (Film 1939)

You've Got That Look

Don Giovanni (Opera 1787)

Là ci darem la mano

Elisir d'amore, L (Opera 1832)

Furtiva lagrima, Una

Every Night at Eight (Film 1935)

I'm in the Mood for Love

Fiorello! (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

Fledermaus, Die (Operetta 1874)

Mein Herr Marquis

Follow the Fleet (Film 1936)

Let's Face the Music and Dance

42nd Street (Film) (Film 1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Des Knaben Wunderhorn

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

Freischütz, Der (Opera 1821)

Durch die Wälder, durch die Auen

Garrick Gaities (Musical 1925)

Manhattan

Gay Divorcee, The (Film 1934)

Continental, The

Gentlemen Prefer Blondes (Musical 1949)

Diamonds are a Girl's Best Friend

Gigi (Film)	Laura (Film 1944)
Gigi	Laura
Godfather, The (Film 1972)	Let's Face It (Musical 1941)
Speak Softly, Love	Farming
Going Hollywood (Film 1933)	London Calling! (Revue 1923)
Temptation	Parisian Pierrot
Gold Diggers of 1933 (Film 1933)	Lost in the Stars (Musical 1949)
Gold Diggers' Song, The (We're in the Money)	Lost in the Stars
Green Dolphin Street (Film 1947)	Love Me Tonight (Film 1932)
On Green Dolphin Street	Isn't It Romantic?
Guys and Dolls (Musical 1950)	Lustige Witwe, Die (Operetta 1905)
Guys and Dolls	Da geh ich zu Maxim
Guys and Dolls (Film) (1955)	Lied vom dummen Reiter, Das
Woman in Love, A	Lippen schweigen
Gypsy (Musical 1959)	Man of La Mancha (Musical 1965)
Everything's Coming Up Roses	Impossible Dream, The (The Quest)
Heut kommt's drauf an (Film 1933)	Little Bird, Little Bird
Mein Gorilla hat 'ne Villa im Zoo	Meet Me in St. Louis (Film 1943)
Higher and Higher (Musical 1940)	Have Yourself a Merry Little Christmas
It Never Entered My Mind	Melody for Two (Film 1937)
Holiday Inn (Film 1942)	September in the Rain
White Christmas	Mikado, The (Operetta 1885)
Homme et une femme, Un (Film 1966)	On a Tree By a Willow
Homme et une femme, Un	Sun Whose Rays, The
I Married an Angel (Musical)	Three Little Maids from School
I Married an Angel	Wand'ring Minstrel I, A
Johnny Johnson (Musical 1936)	Mondo Cane (Film 1962)
Listen to My Song (Johnny's Song)	Ti Guarderò Nel Cuore (More)
Mon Ami, My Friend	Most Happy Fella, The (Musical 1956)
Kismet (Musical 1953)	Standing on the Corner
Baubles, Bangles and Beads	My Fair Lady (Musical 1956)
Kiss Me, Kate (Musical 1948)	On the Street Where You Live
So in Love	Wouldn't It Be Lovely?
Tom, Dick or Harry	New Moon, The (Operetta 1928)
We Open in Venice	Lover Come Back to Me
Knickerbocker Holiday (Musical 1938)	New Yorkers, The (Musical 1930)
September Song	Love for Sale
Lady in the Dark (Musical 1941)	Night at the Opera, A (Film 1935)
Girl of the Moment	Così Cosa

Oklahoma! (Musical 1943)

Many a New Day

People Will Say We're in Love

Oliver! (Musical 1959)

Consider Yourself

Food, Glorious Food

I'd Do Anything

Where is Love?

Who Will Buy?

On the Town (Musical 1944)

I Can Cook Too

Lucky to Be Me

One Minute to Zero (Film 1952)

When I Fall in Love

One Touch of Venus (Musical 1943)

Speak Low

Orfeu Negro (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

Paint Your Wagon (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

Pajama Game, The (Musical 1954)

Hey There

I'm Not At All In Love

Pal Joey (Musical 1941)

Bewitched

Paris (Musical 1928)

Let's Do It (Let's Fall in Love)

Pêcheurs de perles, Les (Opera 1863)

Au fond du temple saint

Porgy and Bess (Opera 1935)

I Got Plenty o' Nuttin'

There's a Boat That's Leavin'

Soon for New York

Woman is a Sometime Thing, A

Present Arms (Musical 1928)

You Took Advantage of Me

Prince Igor (КНЯЗЬ ИГОРЬ) (Opera 1890)

Polowetzer Tänze ("Stranger in Paradise")

Prince of To-Night, The (Musical 1909)

I Wonder Who's Kissing Her Now

Red, Hot and Blue (Musical 1936)

It's De-Lovely

Ride 'Em Cowboy (Film 1941)

I'll Remember April

Right This Way (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

Roberta (Musical 1933)

Smoke Gets in Your Eyes

Roman Scandals (Film 1933)

Keep Young and Beautiful

Sandpiper, The (Film 1965)

Shadow of Your Smile, The

Shall We Dance (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

Showboat (Musical 1927)

Bill

Make Believe

Simple Simon (Musical 1930)

Ten Cents a Dance

Some Like It Hot (Film 1939)

Lady's in Love With You, The

South Pacific (Musical 1949)

Some Enchanted Evening

Stop the World—I Want to Get Off

(Musical 1961)

What Kind of Fool Am I?

Street Scene (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

Sweet Adeline (Musical 1929)

Why Was I Born?

Sweet Bye and Bye (Musical 1946)

Just Like a Man

Swing Time (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

Tammy and the Bachelor (Film 1957)

Tammy

Thanks for the Memory (Film 1938)

Two Sleepy People

Thomas Crown Affair, The (Film 1968)

Windmills of Your Mind, The

Top Hat (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

Very Warm for May (Musical 1939)

All the Things You Are

Vogues of 1938 (Film 1937)

That Old Feeling

Wake Up and Dream (Revue 1929)

What Is This Thing Called Love?

Walk a Little Faster (Revue 1947)

April in Paris

Autumn in New York

West Side Story (Musical 1957)

Cool

Jet Song

Something's Coming

Somewhere

Where's Charlie? (Musical 1948)

Once in Love with Amy

Winterreise, Die (Song Cycle 1827)

Gute Nacht

Wizard of Oz, The (Film 1938)

Over the Rainbow

Wonderful Town (Musical 1953)

It's Love

Little Bit in Love, A

Words and Music (Revue 1932)

Mad About the Boy

Zauberflöte, Die (Opera 1791)

Alles fühlt der Liebe Freuden

Ziegfeld Follies (1908) (Revue 1908)

Shine On Harvest Moon

Ziegfeld Follies 1927 (Revue 1927)

My Blue Heaven

Ziegfeld Follies of 1934 (Revue 1934)

I Like the Likes of You

Zirkusprinzessin, Die (Operetta 1926)

Zwei Märchenaugen

Songs in Other Languages

French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Mademoiselle de Paris
8. Sous le ciel de Paris

German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Gorilla hat 'ne Villa im Zoo
20. Mein Herr Marquis
21. Rheinlegendchen
22. Schöner Gigolo, armer Gigolo
23. Wer hat das Liedlein erdacht?
24. Wie lange noch?
25. Wien, Wien nur du allein
26. Zwei Märchenaugen

Greek

Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. O Nosso Amor (Carnival Samba)
12. Samba de Orfeu
13. Samba de Uma Nota So
14. Samba do Avião
15. Se Todos Fossem Iguais a Você
16. Tico Tico no Fuba

Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

Spanish

1. Frenesi
2. Mambo #5
3. Paloma, La
4. Para Vigo me voy (Say “Si, Si”)
5. Perfidia
6. Por Una Cabeza
7. Quizás, Quizás, Quizás
8. Siboney
9. Siempre en mi Corazón

10. Soñe que me dejabas
11. Tomo y Obligo
12. Volver

File Cards for Songs and Productions

(File cards begin on following page.)

Table of Contents—File Cards

A	56
B	58
C	60
D	64
E	65
F	66
G	68
H	70
I	71
J	78
K	80
L	81
M	85
N	89
O	90
P	92
Q	95
R	95
S	96
T	102
U	106
V	106
W	107
Y	111
Z	112
Songs and productions added since 2023.8.28.	113

Abends in der Taverna

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

Ain't Misbehavin'

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

Copyright © 1929

Ain't She Sweet?

Words: Jack Yellen.

Music: Milton Ager.

Copyright © 1927 (Renewed)

WB Music Corp. and Edwin H. Morris & Co.

The Looney Tunes Songbook, p. 57.

Alice Blue Gown

Words: Joe McCarthy.

Music: Harry Tierney.

Copyright © 1919

**100 Years of Popular Music, 20s–
Volume 1**, p. 9.

All God's Children

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1937

Film: **Day at the Races**, A

All I Do Is Dream Of You

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1934

**100 Years of Popular Music, 1930s,
Volume 1**, p. 9.

All the Things You Are

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: **Very Warm for May**

Alles fühlt der Liebe Freuden

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

Opern-Arien, Tenor, p. 177.

<p>Alone Again (Naturally)</p> <p>Words and Music: Gilbert O’Sullivan (Ray Gilbert)</p> <p>Copyright © 1972</p> <p>Best of Gilbert O’Sullivan, The, p. 16.</p>	<p>Amour est bleu, L’</p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>
<p>Annie Get Your Gun Musical 1946</p> <p>Anything You Can Do</p> <p>There’s No Business Like Show Business</p> <p>They Say it’s Wonderful</p>	<p>Annie’s Song</p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>
<p>Antonius von Padua Fischpredigt, Des</p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 32.</p>	<p>Anything Goes</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: Anything Goes</p> <p>Best of Cole Porter, The, p. 68.</p>
<p>Anything You Can Do</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: Annie Get Your Gun</p> <p>Songs of Irving Berlin, The. Broadway Songs, p. 2.</p>	<p>April in Paris</p> <p>Words: E.Y. “Yip” Harburg.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1947</p> <p>Revue: Walk a Little Faster Vernon Duke Songbook, Volume 1, p. 4.</p>

April Showers

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

As Time Goes By

Words and Music: Herman Hupfeld

Copyright © 1931

At Seventeen

Words and Music: Janis Ian

Copyright © 1975

Single edition.

Au fond du temple saint

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

Autumn in New York

Words and Music: Vernon Duke

Copyright © 1934

Revue: **Walk a Little Faster**

**Vernon Duke Songbook,
Volume 1**, p. 8.

Baby Face

Words: Benny Davis.

Music: Harry Akst.

Copyright © 1926

**100 Years of Popular Music, 1920s,
Volume 2**, p. 24.

Baby, It's Cold Outside

Words and Music: Frank Loesser

Baubles, Bangles and Beads

Words and Music: Robert Wright and
George Forrest

Copyright © 1953

Musical: **Kismet**

Kismet, Vocal Selections, p. 13.

<p>Begin the Beguine</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p>Best of Cole Porter, The, p. 30.</p>	<p>Bel Ami</p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p>Bells are Ringing Musical 1956</p> <p>Just in Time</p> <p>Party’s Over, The</p>	<p>Between the Devil and the Deep Blue Sea</p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>
<p>Bewitched</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: Pal Joey</p> <p>Rodgers and Hart,</p> <p>A Musical Anthology, p. 234.</p>	<p>Bill</p> <p>Words: P.G. Wodehouse and . Oscar Hammerstein II</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: Showboat</p>
<p>Blue Moon</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1934</p> <p>Rodgers and Hart,</p> <p>A Musical Anthology, p. 264.</p>	<p>Blue Skies</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1926</p> <p>Irving Berlin Songs, p. 16.</p>

Body and Soul

Words: Edward Heymann, Frank Eyton.
and Robert Sour

Music: John W. Green.

Copyright © 1930

Buenas Noches mi Amor

Words: Marc Fontenoy.

Music: Hubert Giraud.

Copyright © 1957

40 française Chansons, p. 99.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown
and Ray Henderson

Copyright © 1928

100 Years of Popular Music, 20s,
Volume 1, p. 44.

By a Waterfall

Words: Irving Kahal.

Music: Sammy Fain.

Copyright © 1933

By The Light Of The Silvery Moon

Words: Ed Madden.

Music: Gus Edwards.

Copyright © 1909

100 Years of Popular Music, 1900, p. 52.

By the Sleepy Lagoon

Words: None.

Music: Eric Coates.

Copyright © 1930

Eric Coates, 100th Anniversary, p. 6.

Cabaret

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: Cabaret

Vocal Selections from Cabaret, p. 30.

Cabaret Musical 1966

Cabaret

Call Me

Words and Music: Tony Hatch

Copyright © 1965 Welbeck Music Ltd.
Copyright Renewed.

The Big Book of '50s and '60s
Swinging Songs, p. 30.

Camelot

Words: Alan Jay Lerner.

Music: Frederick Loewe.
Copyright © 1960

Musical: **Camelot**

Camelot

Musical 1960

Camelot
If I Should Ever Leave You

Capri Fischer

Words: Ralph Maria Siegel.
Music: Gerhard Winkler.
Copyright © 1943

Caravan

Words: Irving Mills.
Music: Duke Ellington and Juan Tizol.

Carioca

Words: Edward Eliscu and Gus Kahn.
Music: Vincent Youmans.
Copyright © 1933

Carolina in the Morning

Words: Gus Kahn.
Music: Walter Donaldson.
Copyright © 1922

Chances Are

Words: Al Stillman.
Music: Robert Allen.

Change Partners

Words and Music: Irving Berlin

Copyright © 1938

Film: **Carefree**

**Songs of Irving Berlin, The,
Movie Songs**, p. 18.

Cheek to Cheek

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,
Movie Songs**, p. 22.

Chega de Saudade

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Chicago (That Toddling Town)

Words and Music: Fred Fisher

Copyright © 1922

Claire

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

Copyright © 1972

Best of Gilbert O'Sullivan, The, p. 5.

Close to You

Words: Hal David.

Music: Burt Bacharach.

Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

Consider Yourself

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart's Oliver, Vocal Selections, p. 30.

Continental, The

Words: Herb Magidson.

Music: Con Conrad.

Copyright © 1934

Film: **Gay Divorcee, The**

Cool

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

West Side Story, Die bekanntesten

Melodien, p. 56 (Vocal Selections).

Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

Corcovado

Words and Music: Antonio Carlos Jobim

Copyright © 1962, 1964 (Renewed)

Definitive Antonio Carlos Jobim

Collection, The, p. 144.

Così Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1935

Film: **Night at the Opera, A**

Crazy

Words and Music: Willie Nelson

Copyright © 1961

Patsy Cline, p. 30.

Cuban Pete

Words and Music: José Norman

Copyright © 1936 and 1964

Big Book of Latin American Songs, p. 60.

Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

Copyright © 1925

Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Damn Yankees Musical 1955

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

Copyright © 1939

Desafinado

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

The Music of Antonio Carlos Jobim, p. 3.

Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: **Gentlemen Prefer Blondes**

The Library of Jazz Standards, p. 80.

Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

Copyright © 1967

Don Giovanni Opera 1787

Là ci darem la mano

Downtown

Words and Music: Tony Hatch

Copyright © 1964 Welbeck Music Ltd.,
London, England

Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.
© 1931 Davis, Coots and Engel

Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

Das neue Operettenbuch, Buch 1.

Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: **Freischütz, Der**

East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

Copyright © 1934

Easy to Love

Words and Music: Cole Porter

Copyright © 1936

Film: **Born to Dance**

Best of Cole Porter, The, p. 41.

Embraceable You

Words: Ira Gershwin.

Music: George Gershwin.

Es leuchten die Sterne

Words: Bruno Balz.

Music: Leo Leux.

Este Seu Olhar

Words and Music: Antonio Carlos Jobim

Copyright © 1964

Music of Antonio Carlos Jobim, The, p. 46.

Every Time We Say Goodbye

Words and Music: Cole Porter

Everything's Coming Up Roses

Words: Stephen Sondheim.

Music: Jule Styne.

Copyright © 1959

Musical: **Gypsy**

**Broadway Double Bill, Gypsy and
Funny Girl, Vocal Selections**, p. 5.

Falling in Love With Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1938

Musical: **Boys from Syracuse, The
The Boys from Syracuse.
Vocal Selection**, p. 3.

Farming

Words and Music: Cole Porter

Copyright © 1941

Musical: **Let's Face It**

Single edition.

Feeling the Way I Do

Words: Bud de Sylva.

Music: Walter Donaldson.

Copyright © 1923

Felicidade, A

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1959

Film: **Orfeu Negro**

**Definitive Antonio Carlos Jobim
Collection, The**, p. 65.

Feuilles Mortes, Les

Words: Jacques Prevert.

Music: Joseph Kosma.

Copyright © 1947

Fine and Dandy

Words: Paul James (James Paul Warburg).

Music: Kay Swift.

Copyright © 1930

Fine Romance, A

Words: Dorothy Fields.

Music: Jerome Kern.

Fiorello!

(I'll Marry) The Very Next Man

Little Tin Box

Musical 1959

Fly Me to the Moon (In Other Words)

Words and Music: Bart Howard

Copyright © 1954 (Renewed)

The Big Book of '50s and '60s

Swinging Songs, p. 65.

Food, Glorious Food

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart's Oliver, Vocal Selections, p. 9.

Fools Rush In

(Where Angels Fear to Tread)

Words: Johnny Mercer.

Music: Rube Bloom.

© 1940 WB Music Corp. (Renewed)

42nd Street

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: **42nd Street**

**All the Vocal Selections
from 42nd Street, p. 12.**

42nd Street (Film)

Film 1933

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Song Cycle 1914
Des Knaben Wunderhorn

Antonius von Padua Fischpredigt, Des
Irdische Leben, Das
Lob des hohen Verstandes
Rheinlegendchen
Wer hat das Liedlein erdacht?

Frauen sind keine Engel

Words: Hans Fritz Beckmann.
Music: Theo Mackeben.
Copyright © 1944

Freischütz, Der Opera 1821

Durch die Wälder, durch die Auen

Frenesi

Words and Music: Alberto Domínguez Borrás

Frim Fram Sauce, The

Words: Redd Evans.
Music: Joe Ricardel.
Copyright © 1946
Library of Jazz Standards, The, p. 94.

From This Moment On

Words and Music: Cole Porter
Copyright © 1950
Best of Cole Porter, The, p. 54.

Furtiva lagrima, Una

Words: Felice Romani.
Music: Gaetano Donizetti.
Year: 1832
Opera: **Elisir damore, L**
Opern-Arien, Tenor, p. 72.

Garôta de Ipanema

Words: Vinícius de Moraes.
Music: Antonio Carlos Jobim.
Copyright © 1963 (Renewed)
Definitive Antonio Carlos Jobim
Collection, The, p. 84.

Georgia on my Mind

Words: Stuart Gorrell.

Music: Hoagy Carmichael.

Georgy Girl

Words: Tom Springfield.

Music: Jim Dale.

1966 and 1967 Springfield Music Ltd., London.
Chapell & Co., Inc., publisher.

Gigi

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Film: **Gigi**

Girl of the Moment

Words: Ira Gershwin.

Music: Kurt Weill.

Copyright © 1941

Musical: **Lady in the Dark**

Kurt Weill, Broadway and Hollywood, p. 42.

Glitter and Be Gay

Words: Richard Wilbur.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **Candide**

Single edition.

Gold Diggers' Song, The (We're in the Money)

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: **Gold Diggers of 1933**

**42nd Street, All the Vocal Selections
from 42nd Street**, p. 36.

Gute Nacht

Words: Wilhelm Müller.

Music: Franz Schubert.

Year: 1827

Song Cycle: **Winterreise, Die**

Schubert. Lieder Band 3, Hohe Stimme

Bärenreiter Urtext, p. 78.

Guys and Dolls

Words and Music: Frank Loesser

© Copyright 1950 Frank Music Corporation USA.

© Copyright renewed 1978 Frank Music
Corporation USA.

Musical: **Guys and Dolls**

Guys and Dolls, Vocal Selections, p. 18.

Guys and Dolls (Film)

1955

Woman in Love, A

Harbour Lights

Words: Jimmy Kennedy.

Music: Hugh Williams.

Have Yourself a Merry Little Christmas

Words and Music: Hugh Martin and Ralph Blane

Copyright © 1943

Film: **Meet Me in St. Louis**

Single edition

Heart (You've Gotta Have Heart)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: **Damn Yankees**

Damn Yankees, Vocal Selections, p. 2.

Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965)
by Famous Music Corporation.

The Hoagy Carmichael Songbook, p. 28.

Heartaches

Words: John Klenner.

Music: Al Hoffmann.

Copyright © 1931

Heat Wave

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

The Looney Tunes Songbook, p. 98.

100 Years of Popular Music, 1900, p. 128.

Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

Classic Songs of Johnny Burke,
Hollywood's Songwriter, p. 33.

Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Copyright © 1932

Hey There

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

Pajama Game, The, Vocal Selections, p. 3.

Hey, Good Lookin'

Words and Music: Hank Williams

Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

How About You?

Words: Ralph Freed.

Music: Burton Lane.

I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

Bernstein on Broadway, p. 33.

I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

© 1937 by Chappell & Co. Copyright Renewed

Musical: **Right This Way**

I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

Copyright © 1933

I Don't Know Why (I Just Do)

Words: Roy Turk.

Music: Fred E. Ahlert.

Copyright © 1931

I Don't Want to Set the World on Fire

Words and Music: Eddie Seiler, Sol Marcus,
Bennie Benjamin
and Eddie Durham

Copyright © 1941

**100 Years of Popular Music,
1940s, Part One**, p. 75.

I Get a Kick Out of You

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

Best of Cole Porter, The, p. 68.

I Got Plenty o' Nuttin'

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs
of George Gershwin**, p. 17.

I Like the Likes of You

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

Vernon Duke Songbook,

Volume 1, p. 28.

I Married an Angel

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

I Only Have Eyes for You

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

I Say a Little Prayer

Words: Hal David.

Music: Burt Bacharach.

I Talk to the Trees

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

I Wonder Who's Kissing Her Now

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

100 Years of Popular Music, 1900, p. 144.

I'd Do Anything

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart's Oliver, Vocal Selections, p. 58.

If I Should Ever Leave You

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

If Love Were All

Words and Music: Noël Coward
© 1929 (Renewed).

If You Could Read My Mind

Words and Music: Gordon Lightfoot
Copyright © 1969
Single edition.

I'll Be Seeing You

Words: Irving Kahal.
Music: Sammy Fain.
© 1938 by Williamson Music Co. (Renewed).
Musical: **Right This Way**

I'll Close My Eyes

Words and Music: Billy Reid
© 1945.

I'll Follow My Secret Heart

Words and Music: Noël Coward
© 1934 (Renewed).
Musical: **Conversation Piece**
Sir Noël Coward, His Words and Music, p. 65.

(I'll Marry) The Very Next Man

Words: Sheldon Harnick.
Music: Jerry Bock.
Copyright © 1959
Musical: **Fiorello!**
Fiorello! Vocal Selections, p. 8.

I'll Never Fall in Love Again

Words: Hal David.
Music: Burt Bacharach.

I'll Remember April

Words: Patricia Johnston and Don Raye.
Music: Gene de Paul.
Copyright © 1941
Film: **Ride 'Em Cowboy**
150 of the Most Beautiful Songs Ever, p. 184.

I'll See You Again

Words and Music: Noël Coward

© 1929 (Renewed).

Sir Noël Coward, His Words and Music, p. 34.

I'll See You in My Dreams

Words: Gus Kahn.

Music: Isham Jones.

I'll String Along With You

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1934

Illusions

Words and Music: Friedrich Hollaender

Copyright © 1948

I'm Forever Blowing Bubbles

Words and Music: John Kellette, James Brockman,
Nat Vincent and James Kendis

Copyright © 1919

The Looney Tunes Songbook, p. 78.

100 Years of Popular Music, 1900, p. 150.

I'm Gonna Sit Right Down and Write Myself a Letter

Words: Joe Young.

Music: Fred E. Ahlert.

Copyright © 1935

**The Big Book of '50s and '60s
Swinging Songs**, p. 89.

I'm in the Mood for Love

Words: Dorothy Fields.

Music: Jimmy McHugh.

Copyright © 1935

Film: **Every Night at Eight**

I'm Not At All In Love

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

Pajama Game, The, Vocal Selections, p. 17.

I'm Shooting High

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

Copyright © 1935

Imagination

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

**Classic Songs of Johnny Burke,
Hollywood's Songwriter, p. 44.**

Impossible Dream, The (The Quest)

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: **Man of La Mancha**

Man of La Mancha, Vocal Selections, p. 2.

In a Sentimental Mood

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

In Sankt Pauli—bei Altona

Words and Music: Friedrich Hollaender

Copyright © 1930 Karl Brüll

Incerteza

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1966

Insensatez

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

**Definitive Antonio Carlos Jobim
Collection, The, p. 88.**

Irdische Leben, Das

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier, p. 25.**

Isn't It Romantic?

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

Rodgers and Hart,
A Musical Anthology, p. 192.

Isn't This a Lovely Day? (To Be Caught in the Rain)

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

Songs of Irving Berlin, The,
Movie Songs, p. 45.

It Could Happen to You

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

It Had to be You

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

It Never Entered My Mind

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher**

Rodgers and Hart,
A Musical Anthology, p. 152.

It's a Pity to Say 'Goodnight'

Words and Music: Billy Reid

Copyright © 1946

100 Years of Popular Music,
1940s, Part Two, p. 146.

It's All Right With Me

Words and Music: Cole Porter

Copyright © 1953

Best of Cole Porter, The, p. 90.

It's De-Lovely

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

Best of Cole Porter, The, p. 95

It's Love

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town**

Bernstein on Broadway, p. 103.

It's Not For Me to Say

Words: Al Stillman.

Music: Robert Allen.

I've Got a Feeling I'm Falling

Words: Billy Rose.

Music: Thomas “Fats” Waller and Harry Link.

Copyright © 1929

Ain't Misbehavin', Vocal Selections, p. 42.

I've Got a Pocketful of Dreams

Words: Johnny Burke.

Music: James V. Monaco.

Copyright © 1938

**Classic Songs of Johnny Burke,
Hollywood's Songwriter**, p. 41.

I've Got the World on a String

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

I've Got You Under My Skin

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

Best of Cole Porter, The, p. 86.

Ja und Nein

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

Jalousie “Tango Tzigane” (Jealousy)

Words: None.

Music: Jacob Gade.

© 1925. Public Domain.

Japanese Sandman

Words: Raymond B. Egan.

Music: Richard A. Whiting.

Copyright © 1920

Jeepers Creepers

Words: Johnny Mercer.

Music: Harry Warren.

Jet Song

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: West Side Story

West Side Story, Die bekanntesten
Melodien, p. 21 (Vocal Selections).

Jitterbug Waltz, The

Words: None.

Music: Thomas “Fats” Waller.

Copyright © 1942

Ain’t Misbehavin’, Vocal Selections, p. 46.

Johnny Johnson Musical 1936

Listen to My Song (Johnny’s Song)

Mon Ami, My Friend

Joint is Jumpin’, The

Words: Andy Razaf and J.C. Johnson.

Music: Thomas “Fats” Waller.

Copyright © 1938

Ain’t Misbehavin’, Vocal Selections, p. 78.

June in Janury

Words: Leo Robin.

Music: Ralph Rainger.

Just in Time

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: Bells are Ringing

The Comden and Green Songbook, p. 68.

<p>Just Like a Man</p> <p>Words: Ogden Nash.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1946</p> <p>Musical: Sweet Bye and Bye</p> <p>Vernon Duke Songbook,</p> <p>Volume 1, p. 32.</p>	<p>Just One More Chance</p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p>100 Years of Popular Music, 1930s,</p> <p>Volume 1, p. 166.</p>
<p>Just One of Those Things</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p>Best of Cole Porter, The, p. 100.</p>	<p>Keep Young and Beautiful</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: Roman Scandals</p> <p>100 Years of Popular Music, 30s,</p> <p>Volume 1, p. 170.</p>
<p>Keepin’ Out of Mischief Now</p> <p>Words: Andy Razaf.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1932</p> <p>Ain’t Misbehavin’, Vocal Selections, p. 85.</p>	<p>Kiss Me, Kate Musical 1948</p> <p>So in Love</p> <p>Tom, Dick or Harry</p> <p>We Open in Venice</p>
<p>Knickerbocker Holiday Musical 1938</p> <p>September Song</p>	<p>Komm, Zigany</p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1932</p>

Là ci darem la mano

Words: Lorenzo Da Ponte.
Music: Wolfgang Amadeus Mozart.
Year: 1787
Opera: **Don Giovanni**

Lady in Red, The

Words: Mort Dixon.
Music: Allie Wrubel.
Copyright © 1935

Lady in the Dark Musical 1941

Girl of the Moment

Lady is a Tramp, The

Words: Lorenz Hart.
Music: Richard Rodgers.
Copyright © 1937
Musical: **Babes in Arms**

Lady of Spain

Words: Errell Reaves and Henry Tilsley.
Music: Tolchard Evans.
Copyright © 1931

Lady’s in Love With You, The

Words: Frank Loesser.
Music: Burton Lane.
Copyright © 1939
Film: **Some Like It Hot**

Laura

Words: Johnny Mercer.
Music: David Raksin.
© 1945 EMI Catalogue Partnership
and EMI Robbins Catalog Inc., USA.
Worldwide print rights controlled by
Warner Bros. Publications Inc./IMP Ltd.
Film: **Laura**

Lazy River

Words and Music: Hoagy Carmichael
and Sidney Arodin
Copyright © 1931
The Hoagy Carmichael Songbook, p. 60.

Let's Call the Whole Thing Off

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

Let's Do It (Let's Fall in Love)

Words and Music: Cole Porter

Copyright © 1928

Musical: **Paris**

Best of Cole Porter, The, p. 104.

Let's Face the Music and Dance

Words and Music: Irving Berlin

Copyright © 1936

Film: **Follow the Fleet**

Songs of Irving Berlin, The,
Movie Songs, p. 64.

Let's Fall in Love

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1933

Lied vom dummen Reiter, Das

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Lippen schweigen

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Lisboa Antiga

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

Copyright © 1937

Listen to My Song (Johnny's Song)

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

Kurt Weill, From Berlin to Broadway, p. 48.

Little Bird, Little Bird

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: **Man of La Mancha**

Man of La Mancha, Vocal Selections, p. 12.

Little Bit in Love, A

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town**

Bernstein on Broadway, p. 92.

Little Tin Box

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

Fiorello! Vocal Selections, p. 22.

Little White Lies

Words and Music: Walter Donaldson

Liza (All the Clouds'll Roll Away)

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

Copyright © 1929

Lob des hohen Verstandes

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier**, p. 61.

Long Ago (and Far Away)

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

Lost in the Stars

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1949

Musical: **Lost in the Stars**

Love for Sale

Words and Music: Cole Porter

Copyright © 1930

Musical: **New Yorkers, The**

Best of Cole Porter, The, p. 112.

Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

Copyright © 1931

100 Years of Popular Music, 30s,
Volume 1, p. 196.

Love Me or Leave Me

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

Lover Come Back to Me

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

Copyright © 1928 Warner Bros. Inc.

Copyright Renewed

Operetta: **New Moon, The**

100 Years of Popular Music, 1920s,
Volume 1, p. 152.

Lucky to Be Me

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

Bernstein on Broadway, p. 48.

Lulu's Back in Town

Words: Al Dubin.

Music: Harry Warren.

Lustige Witwe, Die **Operetta 1905**

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Lydia, the Tattooed Lady

Words: E.Y. Harburg.

Music: Harold Arlen.

Copyright © 1939 (Renewed)

Film: **At the Circus**

Single edition

Mad About the Boy

Words and Music: Noël Coward

© 1932, 1935 (Renewed).

Revue: **Words and Music**

Sir Noël Coward, His Words and Music, p. 50.

Mademoiselle de Paris

Words: Henri Contet.

Music: Paul Durand.

Copyright © 1948

**100 Years of Popular Music, 1940s,
Part Two**, p. 173.

Make Believe

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

Makin' Whoopee!

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

**100 Years of Popular Music, 1920s,
Volume 1**, p. 160

Mambo #5

Words and Music: Dámaso Pérez Prado

Copyright © 1948

Man of La Mancha Musical 1965

Impossible Dream, The (The Quest)

Little Bird, Little Bird

Manhã da Carnaval

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

Manhattan

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1925

by Edward B. Marks Music Company.

Copyright Renewed

Musical: **Garrick Gaities**

Rodgers and Hart,

A Musical Anthology, p. 106.

Many a New Day

Words: Oscar Hammerstein II.
Music: Richard Rodgers.
Copyright © 1943
Musical: **Oklahoma!**

Mein Gorilla hat 'ne Villa im Zoo

Words: Peter Kuckuck.
Music: Walter Jurmann and Bronislaw Kaper.
Copyright © 1933
Film: **Heut kommt's drauf an**
Walter Jurmann.
Alle Welt singt seine Lieder, p. 43.

Mein Herr Marquis

Words: Karl Haffner, Richard Genée.
Music: Johann Strauß (Sohn).
Year: 1874
Operetta: **Fledermaus, Die**

Memories of You

Words: Andy Razaf.
Music: Eubie Blake.
Copyright © 1930
Musical: **Blackbirds of 1930**
100 Years of Popular Music, 30s
– **Volume 1**, p. 204.

Message From the Man in the Moon, A

Words: Gus Kahn.
Music: Walter Jurmann and Bronislaw Kaper.
Film: **Day at the Races, A**

Mikado, The Operetta 1885

On a Tree By a Willow
Sun Whose Rays, The
Three Little Maids from School
Wand'ring Minstrel I, A

Miss Brown to You

Words and Music: Leo Robin and Ralph Rainger
Copyright © 1935
Single Edition.

Mister Sandman

Words and Music: Pat Ballard
Copyright © 1954

<p>Misty</p> <p>Words: Johnny Burke.</p> <p>Music: Errol Garner.</p>	<p>Mon Ami, My Friend</p> <p>Words: Paul Green.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1936</p> <p>Musical: Johnny Johnson</p> <p>Kurt Weill, From Berlin to Broadway, p. 52.</p>
<p>Moon River</p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: Breakfast at Tiffany's</p> <p>Too Marvelous For Words. The Magic of Johnny Mercer, p. 180.</p>	<p>Moon-Faced, Starry-Eyed</p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: Street Scene</p> <p>Kurt Weill, Broadway & Hollywood, p. 108.</p>
<p>Moonglow</p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p>Moonlight Bay</p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p>100 Years of Popular Music, 1900s</p>
<p>Moonlight Becomes You</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p>Moonlight Serenade</p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>

<p>More</p> <p>See Ti Guarderò Nel Cuore (More)</p>	<p>Most Happy Fella, The Musical 1956</p> <p>Standing on the Corner</p>
<p>Mr. Lucky</p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>	<p>Music Goes 'Round and Around, The</p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p>Big Book of Big Band Hits, The, p. 175.</p>
<p>My Baby Just Cares for Me</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p>	<p>My Blue Heaven</p> <p>Words: George A. Whiting.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1927</p> <p>Revue: Ziegfeld Follies 1927</p>
<p>My Fair Lady Musical 1956</p> <p>On the Street Where You Live</p> <p>Wouldn't It Be Lovely?</p>	<p>My Heart Belongs to Daddy</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1938</p> <p>Musical: Leave It to Me!</p> <p>Best of Cole Porter, The, p. 116.</p>

My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A**

My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

Copyright © 1912

My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934 (Renewed 1961)
by Famous Music Corporation

Film: **Belle of the Nineties**

Big Book of Standards, p. 212.

My Very Good Friend the Milkman

Words: Johnny Burke.

Music: Harold Spina.

Copyright © 1935

Single edition

Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

Copyright © 1937, 1940 (Renewed 1964, 1967)
by Famous Music Corporation

The Hoagy Carmichael Songbook, p. 84.

Nel blu dipinto di blu (Volare)

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

Copyright © 1958

Single edition.

Nevertheless (I'm In Love With You)

Words: Bert Kalmar.

Music: Harry Ruby.

Copyright © 1931 DeSylva, Brown and Henderson

<p>Night and Day</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1932 Warner Bros. Inc. (Renewed)</p> <p>Best of Cole Porter, The, p. 120.</p>	<p>No Strings (I’m Fancy Free)</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: Top Hat</p> <p>Songs of Irving Berlin, The, Movie Songs, p. 78.</p>
<p>Nobody’s Sweetheart</p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>	<p>O Nosso Amor (Carnival Samba)</p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: Orfeu Negro</p> <p>Definitive Antonio Carlos Jobim Collection, The, p. 121.</p>
<p>Oh! You Crazy Moon</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 59.</p>	<p>Oklahoma! Musical 1943</p> <p>Many a New Day</p> <p>People Will Say We’re in Love</p>
<p>Oliver! Musical 1959</p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>I’d Do Anything</p> <p>Where is Love?</p> <p>Who Will Buy?</p>	<p>On a Clear Day</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>

On a Slow Boat to China

Words and Music: Frank Loesser

On a Tree By a Willow

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: Mikado, The

IMSLP

On Green Dolphin Street

Words: Ned Washington.

Music: Bronislau Kaper.

Copyright © 1947

Film: Green Dolphin Street

100 Years of Popular Music,
1940s, Part Two, p. 186.

On the Street Where You Live

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: My Fair Lady

On the Sunny Side of the Street

Words: Dorothy Fields.

Music: Jimmy McHugh.

On the Town Musical 1944

I Can Cook Too

Lucky to Be Me

Once in Love with Amy

Words and Music: Frank Loesser

Copyright © 1948 (Renewed) Frank Music Corp.

Musical: Where’s Charlie?

Frank Loesser Songbook, The, p. 175

One

Words: Edward Kleban.

Music: Marvin Hamlisch.

Copyright © 1975

Musical: Chorus Line, A

Marvin Hamlisch Songbook, p. 14.

<p>One I Love Belongs to Somebody Else, The</p> <p>Words: Gus Kahn.</p> <p>Music: Isham Jones.</p> <p>Copyright © 1924</p> <p>100 Years of Popular Music, 20s, Volume 2, p. 212.</p>	<p>One Touch of Venus Musical 1943</p> <p>Speak Low</p>
<p>Orfeu Negro Film 1959</p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>	<p>Out of Nowhere</p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>
<p>Over the Rainbow</p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: Wizard of Oz, The</p> <p>The Harold Arlen Songbook, p. 112</p>	<p>Paint Your Wagon Musical 1951</p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>
<p>Pajama Game, The Musical 1954</p> <p>Hey There</p> <p>I'm Not At All In Love</p>	<p>Paloma, La</p> <p>Words and Music: Sebastian Yradier</p> <p>Copyright © 1879</p> <p>Single edition, Schott.</p>

Para Vigo me voy (Say “Si, Si”)

Words: Francia Luban.

Music: Ernesto Lecuona.

Copyright © 1935

Paris in New York

Words and Music: Vernon Duke

Copyright © 1965

Vernon Duke Songbook,
Volume 1, p. 50.

Parisian Pierrot

Words and Music: Noël Coward

Copyright © 1923

Revue: **London Calling!**

Party’s Over, The

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**
The Comden and Green Songbook, p. 127.

Pennies from Heaven

Words: Johnny Burke.

Music: Arthur Johnston.

People Will Say We’re in Love

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

Perdido

Words: Harry Lenk and Ervin Drake.

Music: Juan Tizol.

Copyright © 1942, 1944 (Renewed)

Duke Ellington Anthology, p. 149.

Perfidia

Words and Music: Alberto Domínguez Borrás

Copyright © 1939

Prisoner of Love

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

Copyright © 1931

Put on a Happy Face

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

Puttin' On the Ritz

Words and Music: Irving Berlin

Copyright © 1929

Irving Berlin Songs, p. 22.

Quizás, Quizás, Quizás

Words and Music: Osvaldo Farrés

Copyright © 1947

Rainy Days and Mondays

Words: Paul Williams.

Music: Roger Nichols.

Copyright © 1970

Carpenters, Greatest Hits, p. 8.

Rainy Night in Rio, A

Words: Leo Robin.

Music: Arthur Schwartz.

Copyright © 1946 (Renewed) WB Music Corp.

The Looney Tunes Songbook, p. 81

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

Copyright © 1935

Remember Me

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Single edition

Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier, p. 41.**

Rock-a-Bye Your Baby (With a Dixie Melody)

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

Copyright © 1918

Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

Das Lied der Völker, Russische Lieder, p. 26.

'Round Midnight

Words and Music: Cootie Williams and
Thelonius Monk

Copyright © 1944

**100 Years of Popular Music 1940s,
Part Two, p. 213.**

Ruby My Dear

Words: None.

Music: Thelonius Monk.

Copyright © 1945

Library of Jazz Standards, The, p. 76.

'S Wonderful

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1927

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

Samba de Uma Nota So

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1961

Samba do Avião

Words and Music: Antonio Carlos Jobim

Copyright © 1962

Scatter-Brain

Words: Johnny Burke.

Music: Keene-Bean and Frankie Masters.

Copyright © 1939

Classic Songs of Johnny Burke,
Hollywood's Songwriter, p. 84.

Schöner Gigolo, armer Gigolo

Words: Julius Brammer.

Music: Leonello Casucci.

Copyright © 1929

Golden Evergreens, Band II, p. 10.

Se Todos Fossem Iguais a Você

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1958

Music of Antonio Carlos Jobim, The, p. 18.

September in the Rain

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Film: **Melody for Two**

September Song

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1938

Musical: **Knickerbocker Holiday**

Kurt Weill, From Berlin to Broadway, p. 40.

Shadow of Your Smile, The

Words: Paul Francis Webster.

Music: Johnny Mandel.

Copyright © 1965

Film: **Sandpiper, The**

Johnny Mandel Songbook, The, p. 6.

<p>She’s Funny That Way</p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p>100 Years of Popular Music, 20s, Volume 1, p. 222.</p>	<p>Shine On Harvest Moon</p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: Ziegfeld Follies (1908)</p> <p>100 Years of Popular Music, 1900, p. 328.</p>
<p>Showboat</p> <p>Bill</p> <p>Make Believe</p> <p>Musical 1927</p>	<p>Shuffle Off to Buffalo</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: 42nd Street</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 58.</p>
<p>Siboney</p> <p>Words and Music: Ernesto Lecuona</p>	<p>Siempre en mi Corazón</p> <p>Words and Music: Ernesto Lecuona</p>
<p>Skylark</p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941</p> <p>Too Marvelous For Words. The Magic of Johnny Mercer, p. 93.</p>	<p>Sleepwalk</p> <p>Words and Music: Santo Farina, John Farina and Ann Farina</p> <p>Copyright © 1959</p> <p>More of the 1950s. Hal Leonard Essential Songs, p. 304</p>

Sleigh Ride

Words: Mitchell Parish.

Music: Leroy Anderson.

Copyright © 1948, 1950 (Renewed)

Woodbury Music Company and

EMI Mills Music, Inc.

Sheet Music Direct

Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

Copyright © 1933

Musical: **Roberta**

Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

So in Love

Words and Music: Cole Porter

Copyright © 1948

Musical: **Kiss Me, Kate**

Best of Cole Porter, The, p. 109.

Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1949

Musical: **South Pacific**

Rodgers and Hammerstein Collection,

The, p. 325.

Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

Copyright © 1924

Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1926

Somethin' Stupid

Words and Music: C. Carson Parks

Copyright © 1966

<p>Something's Coming</p> <p>Words: Stephen Sondheim.</p> <p>Music: Leonard Bernstein.</p> <p>Copyright © 1957</p> <p>Musical: West Side Story</p> <p>West Side Story. Die bekanntesten Melodien, p. 26.</p>	<p>Somewhere</p> <p>Words: Stephen Sondheim.</p> <p>Music: Leonard Bernstein.</p> <p>Copyright © 1957</p> <p>Musical: West Side Story</p> <p>Bernstein on Broadway, p. 210.</p>
<p>Soñe que me dejabas</p> <p>Words and Music: Ernesto Lecuona</p> <p>Copyright © 1936</p> <p>Songs of Ernesto Lecuona, p. 98.</p>	<p>Sophisticated Lady</p> <p>Words: Mitchell Parish and Irving Mills.</p> <p>Music: Duke Ellington.</p> <p>Copyright © 1933</p>
<p>Sous le ciel de Paris</p> <p>Words: Jean Drejac.</p> <p>Music: Hubert Giraud.</p> <p>Copyright © 1951 & 1953</p> <p>Sheet Music Direct</p>	<p>South of the Border</p> <p>Words: Jimmy Kennedy.</p> <p>Music: Michael Carr.</p> <p>Copyright © 1939</p>
<p>South Pacific</p> <p>Some Enchanted Evening</p> <p>Musical 1949</p>	<p>Spanish Eyes (Moon Over Naples)</p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1964</p>

Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

Copyright © 1943, renewed 1971.

Musical: **One Touch of Venus**

Kurt Weill, From Berlin to Broadway, p. 56.

Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

Copyright © 1972

Film: **Godfather, The**

Stand By Your Man

Words and Music: Tammy Wynette and Billy Sherrill

Copyright © 1968

Standing on the Corner

Words and Music: Frank Loesser

Copyright © 1956

Musical: **Most Happy Fella, The**

Stardust

Words: Mitchell Parish.

Music: Hoagy Carmichael.

Copyright © 1928

Stars Fell on Alabama

Words: Mitchell Parish.

Music: Frank Perkins.

Copyright © 1934

Stella By Starlight

Words: Ned Washington.

Music: Victor Young.

Copyright © 1946

100 Years of Popular Music 1940s, Part Two, p. 235.

Stop the World—I Want to Get Off Musical 1961
What Kind of Fool Am I?

Stranger in Paradise

See **Polowetzer Tänze**
under **Prince Igor**

Strangers in the Night

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

Copyright © 1965

Best of Bert Kaempfert, p. 34.

Street Scene

Musical 1946

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

Sun Whose Rays, The

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: **Mikado, The**

IMSLP

Sundown

Words and Music: Gordon Lightfoot

Copyright © 1973

Single edition.

Sure Thing

Words: Ira Gershwin.

Music: Jerome Kern.

Copyright © 1944

Film: **Cover Girl**

Taking a Chance on Love

Words: John La Touche and Ted Fetter.

Music: Vernon Duke.

Copyright © 1940

Musical: **Cabin in the Sky**

Tammy

Words: Ray Evans.

Music: Jay Livingston.

Copyright © 1957

Film: **Tammy and the Bachelor**

Tangerine

Words: Johnny Mercer.

Music: Victor Schertzinger.

Copyright © 1942 Famous Music Corp., USA

Tea for Two

Words: Irving Caesar.

Music: Vincent Youmans.

Temptation

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1933

Film: **Going Hollywood**

**100 Years of Popular Music, 30s,
Volume 1, p. 272.**

Ten Cents a Dance

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1930

Musical: **Simple Simon**

**Rodgers and Hart,
A Musical Anthology, p. 255.**

Tenderly

Words: Jack Lawrence.

Music: Walter Gross.

Copyright © 1946

**100 Years of Popular Music 1940s,
Vol. 1, p. 212.**

Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

Copyright © 1938

Film: **Big Broadcast of 1938, The**

That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

Copyright © 1937, Renewed 1965.

Film: **Vogues of 1938**

There's a Boat That's Leavin' Soon for New York

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs
of George Gershwin, p. 44.**

There’s No Business Like Show Business

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The.

Broadway Songs, p. 102.

These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

Copyright © 1935

They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

They Can’t Take That Away From Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1937

Film: **Shall We Dance**

Summertime, The Greatest Songs

of George Gershwin, p. 127.

They Say it’s Wonderful

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The, Ballads, p. 86.

Things We Did Last Summer, The

Words: Sammy Cahn.

Music: Jule Styne.

Copyright © 1946

New Sammy Cahn Songbook, The, p. 80.

This Can’t be Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Thou Swell

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A**

Rodgers and Hart,

A Musical Anthology, p. 82

Three Little Maids from School

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: **Mikado, The**

IMSLP

Three Little Words

Words: Bert Kalmar.

Music: Harry Ruby.

Copyright © 1930

**100 Years of Popular Music,
1930s, Volume 1**, p. 284.

Ti Guarderò Nel Cuore (More)

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

Copyright © 1962

Film: **Mondo Cane**

The Big Book of '50s & '60s

Swinging Songs, p. 136.

Tico Tico no Fuba

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

Copyright © 1917

Tiptoe Through the Tulips With Me

Words: Al Dubin.

Music: Joe Burke.

Copyright © 1929

Tom, Dick or Harry

Words and Music: Cole Porter

Copyright © 1949

Musical: **Kiss Me, Kate**

Kiss Me, Kate, Vocal Score, p. 62.

Tomo y Obligo

Words: Manuel Romero.

Music: Carlos Gardel.

Copyright © 1931

Carlos Gardel, Tangos Vº I, p. 17.

Toot Toot Tootsie, Goo'bye

Words and Music: Gus Kahn, Ernie Erdman,
Dan Russo and Ted Fiorito

Copyright © 1922

Musical: **Bombo**

**100 Years of Popular Music, 20s,
Volume 2**, p. 281.

Top Hat

Film 1935

Top Hat, White Tie and Tails

Top Hat, White Tie and Tails

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The,
Movie Songs**, p. 102.

Top of the World

Words: John Bettis.

Music: Richard Carpenter.

Copyright © 1972

Carpenters, Greatest Hits, p. 38.

Two Sleepy People

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965)
by Famous Music Corporation.

Film: **Thanks for the Memory**

The Hoagy Carmichael Songbook, p. 240.

Unforgettable

Words and Music: Irving Gordon

Copyright © 1951

Very Next Man, (I'll Marry) The

See **(I'll Marry) The Very Next Man**
under **Fiorello!**

Very Thought of You, The

Words and Music: Ray Noble

Copyright © 1934

**100 Years of Popular Music,
1930s, Part Two**, p. 327.

Volare

See **Nel blu dipinto di blu**

Volver

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1934

Carlos Gardel, Tangos Vº I, p. 29.

Wand’ring Minstrel I, A

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: **Mikado, The**

IMSLP

Wave

Words and Music: Antonio Carlos Jobim

Copyright © 1967, 1968 (Renewed)

**Definitive Antonio Carlos Jobim
Collection, The**, p. 206.

Way You Look Tonight, The

Words: Dorothy Fields.

Music: Jerome Kern.

Film: **Swing Time**

We Open in Venice

Words and Music: Cole Porter

Copyright © 1949

Musical: **Kiss Me, Kate**

Kiss Me, Kate, Vocal Score, p. 56.

Wedding of the Painted Doll, The

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1929

Film: **Broadway Melody, The**

We’ll Meet Again

Words and Music: Ross Parker and Hughie Charles

Copyright © 1939

Library of Jazz Standards, The, p. 288.

Wer hat das Liedlein erdacht?

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier**, p. 20.

<p>We're in the Money</p> <p>See Gold Diggers' Song, The (We're in the Money)</p>	<p>West Side Story Musical 1957</p> <p>Cool</p> <p>Jet Song</p> <p>Something's Coming</p> <p>Somewhere</p>
<p>We've Only Just Begun</p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p>Carpenters, Greatest Hits, p. 5.</p>	<p>What a Wonderful World</p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p>150 of the Most Beautiful Songs Ever, p. 504.</p>
<p>What Good Would the Moon Be?</p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: Street Scene</p> <p>Kurt Weill, From Berlin to Broadway, p. 79.</p>	<p>What Is This Thing Called Love?</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1929</p> <p>Revue: Wake Up and Dream</p> <p>Best of Cole Porter, The, p. 142.</p>
<p>What Kind of Fool Am I?</p> <p>Words and Music: Leslie Bricusse and Anthony Newley</p> <p>Copyright © 1961</p> <p>Musical:</p> <p>Stop the World—I Want to Get Off</p> <p>150 of the Most Beautiful Songs Ever, p. 508.</p>	<p>Whatever Lola Wants (Lola Gets)</p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: Damn Yankees</p> <p>Damn Yankees, Vocal Selections, p. 5.</p>

When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

Copyright © 1952

Film: **One Minute to Zero**

Nat “King” Cole, Unforgettable.

Legendary Performers – Volume 9, p. 9.

When You’re Smiling

Words and Music: Mark Fisher, Joe Goodwin
and Larry Shay

Copyright © 1928

**100 Years of Popular Music, 1920s,
Volume 2, p. 299.**

Where Do I Begin?

(Theme from Love Story)

Words: Carl Sigman.

Music: Francis Lai.

Copyright © 1970

Single edition.

Where is Love?

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart’s Oliver, Vocal Selections, p. 25.

Where or When

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1937

Musical: **Babes in Arms**

Rodgers and Hart,

A Musical Anthology, p. 22.

Where’s Charlie?

Musical 1948

Once in Love with Amy

White Christmas

Words and Music: Irving Berlin

Copyright © 1942

Film: **Holiday Inn**

Songs of Irving Berlin, The.

Movie Songs, p. 112.

Who Will Buy?

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart’s Oliver, Vocal Selections, p. 97.

Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1929

Musical: **Sweet Adeline**

Jerome Kern Collection, p. 97.

Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

Copyright © 1981.

Unknown Kurt Weill, The, p. 23.

Wien, Wien nur du allein

Words and Music: Rudolf Sieczynski

Copyright © 1916.

100 Years of Popular Music, 1900, p. 381.

Willkommen

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: **Cabaret**

Vocal Selections from Cabaret, p. 2.

Windmills of Your Mind, The

Words: Alan and Marilyn Bergman.

Music: Michel Legrand.

Copyright © 1968

Film: **Thomas Crown Affair, The**

Michel Legrand Songbook, The, p. 175.

Winter Wonderland

Words: Richard B. Smith.

Music: Felix Bernard.

Copyright © 1934

100 Years of Popular Music, 1930s, Part Two, p. 354.

Winterreise, Die

Song Cycle 1827

Gute Nacht

Woman in Love, A

Words and Music: Frank Loesser

Copyright © 1955

Guys and Dolls (Film)

Guys and Dolls, Vocal Selections, p. 2.

<p>Woman is a Sometime Thing, A</p> <p>Words: Ira Gershwin and DuBose Heyward.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1935</p> <p>Opera: Porgy and Bess</p> <p>Summertime, The Greatest Songs of George Gershwin, p. 48.</p>	<p>Wonderful Town Musical 1953</p> <p>It's Love</p> <p>Little Bit in Love, A</p>
<p>Wouldn't It Be Lovely?</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: My Fair Lady</p>	<p>Wrap Your Troubles in Dreams</p> <p>Words: Ted Koehler and Billy Moll.</p> <p>Music: Harry Barris.</p> <p>Copyright © 1931</p>
<p>Yacht Club Swing</p> <p>Words: J.C. Johnson.</p> <p>Music: Thomas "Fats" Waller and Herman Autrey.</p> <p>Copyright © 1938</p> <p>Ain't Misbehavin', Vocal Selections, p. 54.</p>	<p>You Go to My Head</p> <p>Words: Haven Gillespie.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1938 Remick Music</p>
<p>You Made Me Love You</p> <p>Words: Joe McCarthy.</p> <p>Music: James Monaco.</p> <p>Copyright © 1913</p> <p>100 Years of Popular Music, 1900, p. 405.</p>	<p>You Took Advantage of Me</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1928</p> <p>Musical: Present Arms</p> <p>Rodgers and Hart,</p> <p>A Musical Anthology, p. 248.</p>

<p>You'll Never Know (Just How Much I Love You)</p> <p>Words: Mack Gordon.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1943</p> <p>100 Years of Popular Music, 1940s, Part One, p. 260.</p>	<p>Young and Healthy</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: 42nd Street</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 16.</p>
<p>You're Getting to Be a Habit With Me</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: 42nd Street</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 24.</p>	<p>You're Nobody 'Til Somebody Loves You</p> <p>Words and Music: Russ Morgan, Larry Stock and James Cavanaugh</p> <p>Copyright © 1944</p> <p>The Big Book of '50s & '60s Swinging Songs, p. 241.</p>
<p>You're the Top</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: Anything Goes</p> <p>Best of Cole Porter, The, p. 158.</p>	<p>You've Got That Look</p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: Destry Rides Again</p> <p>Marlene Dietrich Sings Friedrich Hollaender, p. 46.</p>
<p>Zauberflöte, Die</p> <p>Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>	<p>Zwei Märchenaugen</p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: Zirkusprinzessin, Die</p>

GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>
Everyone is permitted to copy and distribute verbatim copies
of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for
software and other kinds of works.

The licenses for most software and other practical works are designed
to take away your freedom to share and change the works. By contrast,
the GNU General Public License is intended to guarantee your freedom to
share and change all versions of a program--to make sure it remains free
software for all its users. We, the Free Software Foundation, use the
GNU General Public License for most of our software; it applies also to
any other work released this way by its authors. You can apply it to
your programs, too.

When we speak of free software, we are referring to freedom, not
price. Our General Public Licenses are designed to make sure that you
have the freedom to distribute copies of free software (and charge for
them if you wish), that you receive source code or can get it if you
want it, that you can change the software or use pieces of it in new
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you
these rights or asking you to surrender the rights. Therefore, you have
certain responsibilities if you distribute copies of the software, or if
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether
gratis or for a fee, you must pass on to the recipients the same
freedoms that you received. You must make sure that they, too, receive
or can get the source code. And you must show them these terms so they
know their rights.

Developers that use the GNU GPL protect your rights with two steps:
(1) assert copyright on the software, and (2) offer you this License
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains
that there is no warranty for this free software. For both users' and
authors' sake, the GPL requires that modified versions be marked as
changed, so that their problems will not be attributed erroneously to
authors of previous versions.

Some devices are designed to deny users access to install or run
modified versions of the software inside them, although the manufacturer
can do so. This is fundamentally incompatible with the aim of
protecting users' freedom to change the software. The systematic
pattern of such abuse occurs in the area of products for individuals to
use, which is precisely where it is most unacceptable. Therefore, we
have designed this version of the GPL to prohibit the practice for those
products. If such problems arise substantially in other domains, we
stand ready to extend this provision to those domains in future versions
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.
States should not allow patents to restrict development and use of
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

TERMS AND CONDITIONS

0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).