

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A section". The "verse" starts with a F major chord, followed by a Bb minor chord, then an F major chord. The "Refrain" begins with a C7 chord, followed by a F major chord, then a G major 7th chord. The "A section" starts with a G major 7th chord, followed by a C7 chord, then an F major chord. The music continues with various chords including Bb, Bbm, FΔ, F6, F9, D7, Gm, Gm7, C7, C7, FΔ, F6, F9, Gm7, C7, C7, F, Gm7, C7, E°, Dm, Dm7, A, Fm, G7, G7, Gm7, C7, C7, FΔ, F6, F9, F°, Gm7, C7, C7, and C7. The lead sheet includes measure numbers from 1 to 38, and some measures are grouped by brackets. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top left, and "Lead Sheet" is at the top right. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the staff, and measure numbers are written next to the beginning of each measure. The melody starts in C major (39), moves to D7 (40), Gm7 (41), Bb7 (42), F (43), G7 (44), F (45), F (46), G7 (47), C7 (48), F (49), Bb (50), and ends with a repeat sign and two endings.

Manhattan Lead Sheet

C
39 Cm 40 D7 41 Gm7 42 Bb7
43 F 44 G7 45 F 46 G7 47 C7 48 F 49 F Bb 50 F6

Song. (YUM-YUM.)

Nº 2.

Andante commodo.

The sun, whose rays Are all a-blaze With e- ver

13809

12 mean to rule the earth, As he the sky— We real - ly know our worth,
 13 crese.
 14

15 D⁷/G⁷~~B~~^G 16 G⁷ C G⁷/C

The sun and I! I mean to rule the earth, As he the sky—We
 dim.

C 17 A^{m7} 18 19
 raff. *atempo.*

real - ly know our worth, The sun and I!
 Observe his flame, That pla-cid dame, The moon's ce - les - tial high - ness;
 20 G⁶/D 21 D⁷ G 22 D⁷ G 23
 There's not a trace Up - on her face Of dif - fi - dence or shy - ness:
 24 A⁷ D

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

Dm (26) A⁷/D (27) Dm E

And, truth to tell, She lights up well, So I, for one, don't blame her.

Am (28) E⁷/A (30) Am D⁷

Ah, pray make no mis - take, We are not shy; We're

D⁷ (31) G (32) D⁷/G (33) G

ve - ry wide a - wake! The moon and I!

C (34) G (35) A

Ah, pray make no mis-take, We are not shy, We're

C (34) G (35) A

36

ve - ry wide a - wake! The moon and I.

C (34) G (35) A

rall.

D⁷ (36) G/B (37) D⁷ G

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

6

7

2

3

4

5

YUM-YUM.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

16 17 18 19 20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of— fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!

21 22 23 24

No - body's safe, for we care for... none!

25 26 27 28

Life is a joke that's just be - gun!

G G Em Em

29 30 31 32 33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34 35 *F*# 36 *B* 37 *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

fz *p*

39 *B* 40 *G* 41 *C* 42 *G* 43

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry; Three lit - tle maids from

13809 *C* *C* *E* 67 *C* *F* 9 - 8 *E* 9 - 3 67

44 45 46 47 48

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.



49 50 51 52 53 54 55 56 57 58

One lit-tle maid is a

bride, Yum-Yum,

Two lit-tle maids in at - ten-dance come,

Three lit-tle maids is the to-tal sum,

13809 Am E⁷/A Am Am Am

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64 A^m^6 65 A^m^6 A^o 66 A^o 67 E^b/B^b

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69 E^b/B^b 70 B^b 71 E^b 72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809 E^b7 E^b7 E^b7 $G7/0$ $G1$ $\frac{7}{7}$

73

74

75

76

77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school!

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

14

„STAR“ - 12 Systeme Wz. ges. gesch.®

My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, North, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/ Bb^7 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while _____ I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ B_b/G_b 50 $L7$ $E_b/B_b/D_b/C_b$ 52 $L5$

wreck she made of me For all she wore was a great big Zu-lu smile _____

$F7$ 53 B_{b7} 54 B_{b7} 55 C_m7 C_b7 56 $B_{b7}L2$ 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~6 Fm G~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G | 18 E^b G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G/G Bb7 | 34 E^b G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm | 40 C7 | 41 Fm | 42 A♭ |

43 E♭/B♭ | 44 G7/D♭ | 45 C7 | 46 Fm | 47 C7/G | 48 Fm | 49 E♭ | 50 F♯ |

A♭ | D♭/D♭ | E♭ | Fm | G7/B♭ | E♭ | Fm | G7/B♭ | Fm | G7/B♭ |

E♭ | F♯ | Fm | G7/B♭ | E♭ | Fm | G7/B♭ | - ||



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