

Public Domain Songs

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

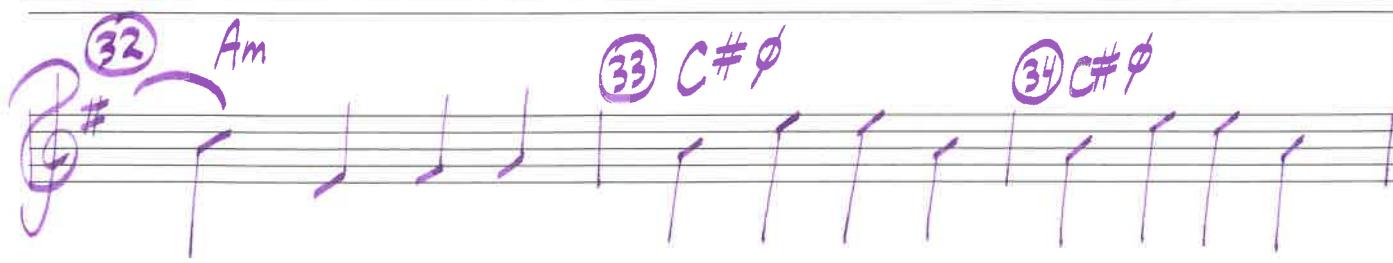
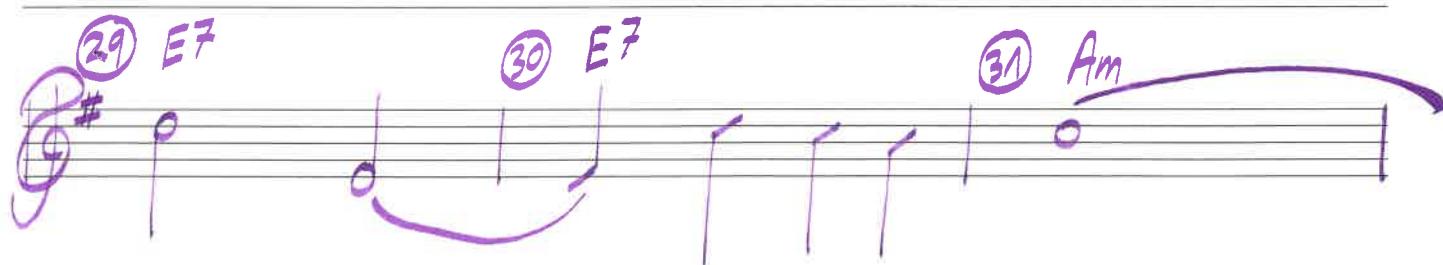
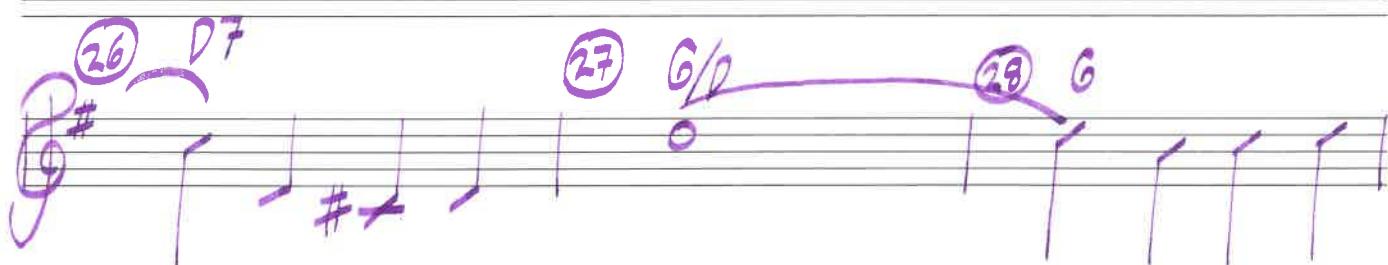
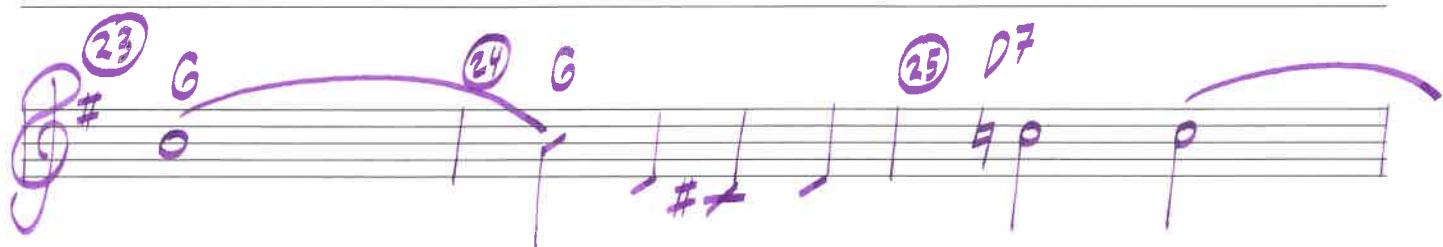
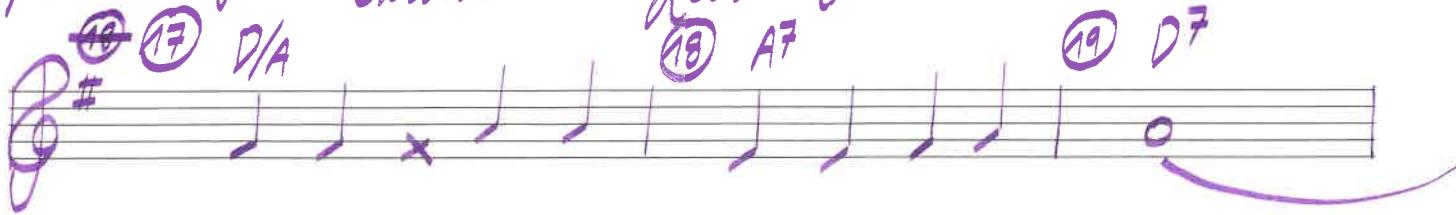
⑧ G△ ⑨ G ⑩ C6

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/3 ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D7

⑵ D7 ⑶ D7 ⑷ D7 ⑸ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em7 chord. The lyrics are written in blue ink above the music, corresponding to the chords.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' above it, with a vertical line connecting it to the note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these is a circled '7' with a vertical line. Below the staff are ten blank five-line staves for continuation.



8

Barcarolle Lead Sheet

11

mezzo



Bacharole Lead Sheet

2

24 E⁷ 6- 5 25 E⁷ 6- 5 26 A

27 A° 28 A 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°

44 - 45 #



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The music is in G major (indicated by a G with two sharps) and 5/8 time. The sheet consists of four staves of music. The first three staves begin with a dotted half note followed by a dotted quarter note. The first staff has a fermata over the second measure. The second staff has a fermata over the third measure. The third staff has a fermata over the fourth measure. The fourth staff begins with a fermata over the first measure. Measures 58, 59, and 60 are shown above the staves. Measure 61 starts with a fermata over the first measure. The music concludes with a double bar line.

C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C

Refrain C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/A7 Dm E7/G C
- C Cm7/E7/B7 G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting in C major (Am), moving to C major (E/D), and ending in G major (7-6-5). The lyrics are written below the notes. The bottom staff is for the piano, showing chords in C major, G major, and D major. The piano part includes dynamic markings like 'f' and 'p'.

Carolina in the Morning Lead Sheet A/G C#^o

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, 67, C7, 4/G, C6, C#7, Dm, Dm7, 67, Dm6/A, Dm7, Dm6/A, C, F#7, 67, F, D7, G, C, G7, C7, Am, C, Am, D7, F, D7, G, C, G7, C7, Am, C, C, and Am. Measures are numbered 1 through 33. The score uses standard musical notation with stems and rests, and includes some performance markings like 'X' and asterisks (*).

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- |

17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 Eb A 23 Ebb Eo
 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- |

24 Fm7 Bb9 25 Fm7 Bb9 26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- |

29 Eb Bb7+ 30 Eb A 31 F9 F7
 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- | 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7} B^{b9}, 35. G^{m7} C⁷, 36. F^{m7} B^{b7} B^{b11}, 37. E^{bΔ} E^b, 38. E^{bΔ}, 39. F^{m7} B^{b7}, 40. F^{m7} B^{b9}.
- Staff 2: 41. F^{m7} B^{b9}, 42. D^{m7} G⁷, 43. C^{m7}, 44. C⁷.
- Staff 3: 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. B^{b7}, 50. B^{b7}/F, 51. E^b, 52. F^{#o}, 53. B^{b11} B^{b11}, 54. E^{b9}.
- Staff 4: 51. E^b, 52. F^{m7} B^{b11} B^{b11}, 53. E^b, B^{b7} E^{b9}.
- Staff 5: 54. E^{b9}, D.C.



68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

The musical score consists of three staves of handwritten notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music is in common time. Chords are indicated by Roman numerals (e.g., 6, 7, 9, 12, 15, 19, 23, 26, 28, 30, 33) and some specific keys like Am, Em, Bm, F#7, and D7. Various performance markings are present, such as 'tr.' (trill), 'G' (grace note), and 'trill' above a bracketed section. Measure numbers are written above the staff at various points, including 1, 2, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34.

Couplet, Les Oiseaux dans la charmille 2 4

6/8

35 6 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Saut

Saut

Saut

Saut

18

„STAR“ - 12 Systeme Wz. ges. gesch.®

Couplet, Les oiseaux dans la charnière 3

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

This is a handwritten lead sheet for a musical piece. It features three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time (indicated by a '6'). Various performance markings are present, such as 'X' marks over notes, vertical lines, and numbers like 65, 66, 67, 68, and 69. Chord symbols include C', Am, D7, and D7. The piece concludes with a final measure ending with a double bar line and repeat dots.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is B-flat major (two flats). The score includes numbered measures ① through ④. Measure ① starts with a forte dynamic. Measure ② features a melodic line with eighth-note pairs. Measure ③ continues the eighth-note pattern. Measure ④ concludes with a forte dynamic. The lyrics "Durch die Wälder, durch die Auen" are written above the staff. The bass staff contains harmonic markings: E-flat, F, and F-sharp. The lyrics "(ohne Text)" are written below the bass staff.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is B-flat major (two flats). The score includes numbered measures ⑤ through ⑥. Measure ⑤ shows a melodic line with eighth-note pairs. Measure ⑥ concludes with a forte dynamic. The bass staff contains harmonic markings: E-flat, F, and F-sharp. The lyrics "(mit Text)" are written below the bass staff.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is B-flat major (two flats). The score includes numbered measures ⑦ through ⑨. Measure ⑦ shows a melodic line with eighth-note pairs. Measure ⑧ concludes with a forte dynamic. Measure ⑨ ends with a half note. The bass staff contains harmonic markings: F, B-flat, and B.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is B-flat major (two flats). The score includes numbered measures ⑩ through ⑫. Measure ⑩ starts with a forte dynamic. Measure ⑪ concludes with a forte dynamic. Measure ⑫ ends with a half note. The bass staff contains harmonic markings: C major, E-flat, B-flat, and B.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is B-flat major (two flats). The score includes numbered measures ⑬ through ⑯. Measure ⑬ starts with a forte dynamic. Measure ⑭ concludes with a forte dynamic. Measure ⑮ ends with a half note. The bass staff contains harmonic markings: E-flat, C major, B-flat, and B.



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F^{#7}

Gitar: unten
Gitar taut

19 B^b
20 F^m
Gitar.

21 F^m
22 B^b⁷
23 B^b⁷

24 B^b⁷
25 E^b

26 A^b
27 B^b⁷
28 E^b A^b

29 E^b/B^b B^b⁷
30 E^b 7



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

Five Foot Two, Eyes of Blue Lead Sheet

1

Handwritten musical score for a solo instrument, likely trumpet, featuring 33 measures of music on five staves. The score includes various chords and rests, with measure numbers and some lyrics.

Measures 1-5: C, E7, A7, A7

Measures 5-9: D7, G7, G9+, C, D9, Gm, G9+

Measures 9-13: C, E7, A7, A7

Measures 13-17: D7, Gm, G7, C, Dm7, C, *saut*

Measures 17-21: E7, E7, A7, Em7, A7

Measures 20-24: A7, F#m, Ab7, A9, D7, Dm7, G7, C

Measures 23-27: G7, Dm7, G9, G9+, A7, A7

Measures 26-30: E7, #, A7, G7, C

Measures 29-33: D7, G7, G9+, C, Eb, Dm7, G7

Measures 32-33: C, Bb6, C9, C9

100 Years of Pop. Music, 1920z, Vol. 2, p. 95. words: Joe Young and
25 Sam Lewis. music: Ray

3 Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The notation includes various note heads, stems, and bar lines. Chords are indicated above the notes, such as E♭/G, Fm7, Gm7, Ab, B♭7, Eb, B♭7, Gm, Am, C7, Fm7, and B♭7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are also crossed out. Measure 36 has a tempo marking of 7. Measures 37 and 38 have a tempo marking of 3. Measure 39 has a tempo marking of 7. Measure 40 has a tempo marking of 7. Measure 41 has a tempo marking of 3.

14 Lieder aus der Knaben Wunderhorn, 20. Word: anon., Music: Gustav Mahler



STAR - 12 Systeme Wz. ges. gesch.® Music: Gustav Mahler © 1914

Renewell

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

The musical score is handwritten on 15 staves. It starts with a key signature of E♭ major (one flat) and a time signature of 3/8. The first staff begins at measure 42 with a C major chord (C, E, G). Measures 43 and 44 show progressions to E♭ major (E♭, G, B♭) and E♭ major (E♭, G, B♭) respectively. Staff 2 begins at measure 45 with a C major chord (C, E, G). Measures 46 and 47 show progressions to B♭ major (B♭, D, F) and E♭ major (E♭, G, B♭) respectively. Staff 3 begins at measure 48 with a G major chord (G, B, D). Measures 49 and 50 show progressions to E♭ major (E♭, G, B♭) and E♭ major (E♭, G, B♭) respectively. Staff 4 begins at measure 51 with a G major chord (G, B, D). Measures 52 and 53 show progressions to E♭ major (E♭, G, B♭) and E♭ major (E♭, G, B♭) respectively. Staff 5 begins at measure 54 with a B♭ major chord (B♭, D, F). Measures 55 and 56 show progressions to E♭ major (E♭, G, B♭) and E♭ major (E♭, G, B♭) respectively. Staff 6 begins at measure 57 with a C major chord (C, E, G). Measures 58 and 59 show progressions to G major (G, B, D) and C major (C, E, G) respectively. Staff 7 begins at measure 60 with a B major chord (B, D, F#). Measures 61 and 62 show progressions to E7/G# (E7, G#, B, D) and A major (A, C, E) respectively. Staff 8 begins at measure 63 with a G major chord (G, B, D). Measures 64 and 65 show progressions to C major (C, E, G) and C major (C, E, G) respectively. Staff 9 begins at measure 66 with a G major chord (G, B, D). Measures 67 and 68 show progressions to E7/G (E7, G, B, D) and E7/G (E7, G, B, D) respectively. Staff 10 begins at measure 69 with an E7/G (E7, G, B, D). Measures 70 and 71 show progressions to E7/G (E7, G, B, D) and E7/G (E7, G, B, D) respectively. Staff 11 begins at measure 72 with an E7/G (E7, G, B, D). Measures 73 and 74 show progressions to E7/G (E7, G, B, D) and A major (A, C, E) respectively. Staff 12 begins at measure 75 with an A major (A, C, E). Measures 76 and 77 show progressions to E7/G (E7, G, B, D) and E7/G (E7, G, B, D) respectively.



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E^b | 78 A^bm⁷ | 79 Cm/G | 79 A^bm⁷ | 79 Cm/G |

80 A^b₇^{b5}₃₉ | 81 A^b | 81 A^b₇^{b5}₃₉ | 82 E^b/B^b |

83 E^b/G | 84 E^b₃/A^b | 85 E^b | 86 E^b/B^b |

87 Cm | 88 E^b₃/C[#] | 89 Gm/D |

90 E^o | 91 Fm | 92 D^o |

93 E^b | 94 E^b₅/B^b | 95 Cm | 96 E^b₅/A |

97 E^b | 98 B^b₇ | 98 E^b₅ | ||

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in F major (indicated by a C above the staff) and consists of 33 measures. The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f
 Verse F F+ F6 F F6 F6
 8 F F# F F F F F F F F
 10 F C7 C7 C7
 11 F F F F F F F F F F
 12 C7 C7 C7 C7 C7
 13 C7 C7 C7 C7 C7
 14 F6 F6 F6 F6 F6 F6
 15 F6 F6 F6 F6 F6 F6
 16 F6 F6 F6 F6 F6 F6
 17 F6 F6 F6 F6 F6 F6
 18 D7 D7 D7 D7 D7 D7
 19 Gm D7 Gm D7 Gm
 20 Bb C C C C C C
 21 F F F F F F F F
 22 G7 G7 G7 G7 G7 G7
 23 C C C C C C C C
 24 F F F F F F F F
 Refrain
 25 F F F F F F F F
 26 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7
 29 C7 C7 C7 C7 C7 C7
 30 F F F F F F F F
 31 F F# F C7 F F F F
 32 F F F F F F F F
 33 F F F F F F F F

C

Hello! Ma Baby

Lead Sheet

2

Handwritten musical score for piano, page 2, measures 34-41. The score consists of two staves. The top staff uses a treble clef and includes measures 34 through 39. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a bassoon part. Measures 35-39 continue in 6/8 time. Measure 39 ends with a repeat sign. The bottom staff begins at measure 38 with a bassoon part in 3/8 time, followed by a 6/8 section. Measures 40-41 conclude the piece.

How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Allegro moderato

Music by

WALTER DONALDSON

PIANO

VOICE

Till Ready

Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

dear; _____ "Now that all is peace-ful and calm, The boys will soon be
 dear; _____ "Once a farm - er, al-ways a jay, And farm - ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in' Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.

I'm Forever Blowing Bubbles Lead Sheet

1

A handwritten musical lead sheet for the song "I'm Forever Blowing Bubbles". The sheet includes a title at the top right, a key signature of $\frac{3}{4}$ with a "Verse Bb" instruction, and a treble clef. The music is arranged in eight staves, each with a measure number from 1 to 58. The chords are indicated above the notes, and various performance markings like grace notes, slurs, and dynamics are included. The lead sheet concludes with a repeat sign and the instruction "d.c.".

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James ³³ STAR - 12 Systeme Wz. ges. gesch.® and

I'm Just Wild About Harry Lead Sheet

1

I'm Just Wild About Harry Lead Sheet

Chorus: C (S.)
verse C C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E
5 Dm7 6 C/G 7 G7 8 C
9 C 10 C/E F6 11 F6 A/E DΦ 12 C/E
13 F#Φ 14 C/G 15 G7 16 C 17 67
Refrain 18 C 19 Dm7 20 G7
21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ
26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+
31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7
38 G7 39 Am 40 Am 41 D7
42 D7 43 G7 44 A 45 C 46 F6
47 C 48 Fm6 49 G7 50 C 51 F6
52 F6 53 G7 54 C 55 F6
56 G7 57 C 58 F6
59 G7 60 C 61 F6
62 G7 63 C 64 F6
65 G7 66 C 67 F6
68 G7 69 C 70 F6
71 G7 72 C 73 F6
74 G7 75 C 76 F6
77 G7 78 C 79 F6
80 G7 81 C 82 F6
83 G7 84 C 85 F6
86 G7 87 C 88 F6
89 G7 90 C 91 F6
92 G7 93 C 94 F6
95 G7 96 C 97 F6
98 G7 99 C 99 F6

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

10 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet

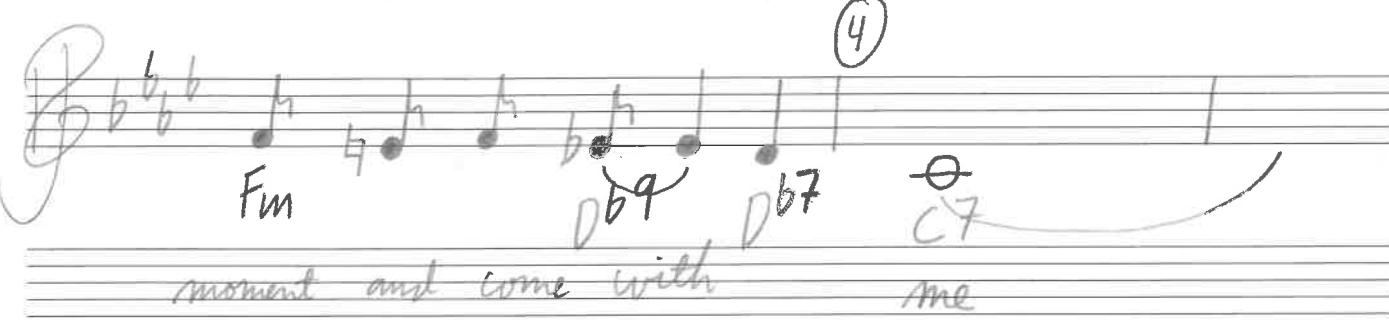
1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). Both staves feature a series of eighth-note patterns and chords, including D7+, A7, E7, and G/D. Measures are numbered from 1 to 35. The score ends with a final measure consisting of a G chord, a Cm6 chord, a G6 chord, and a G6 chord.

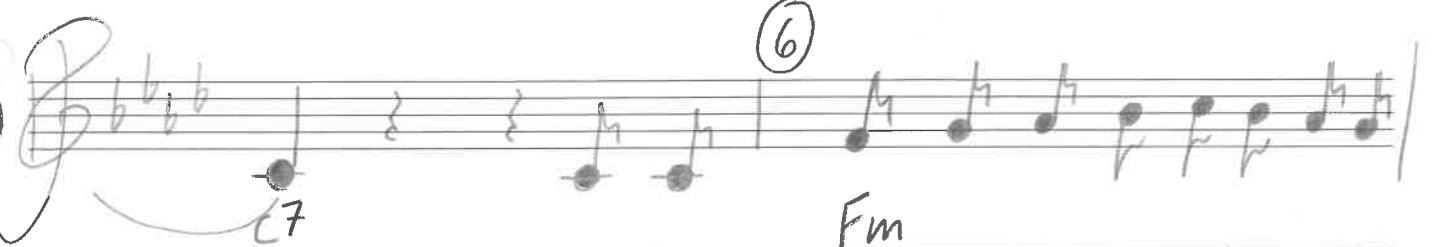
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/

Encyclopedia of Jazz 'n' Blues, p. 146
Original Blue Verse 'STAR' - 12 Systeme Wz. ges. gesch.
Words: Raymond B. Egan
Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm D7
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm Bb7 F7
 bier,

(17) - { = |
 night with breathe her right

(18) Bb C7+ C7 F
 night with breathe her right

(19) Refrain

(20) F (no text)

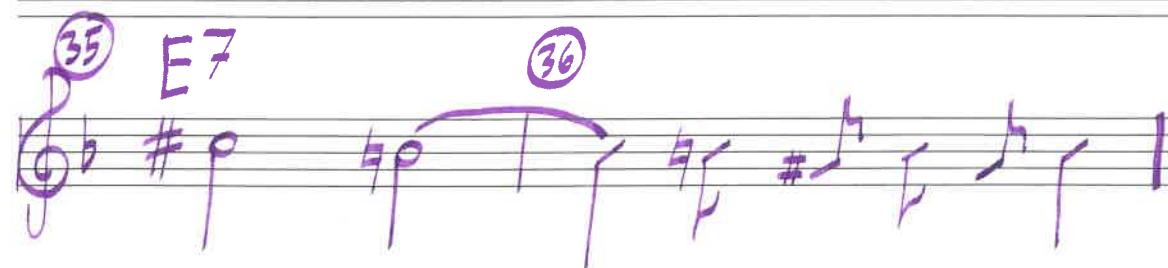
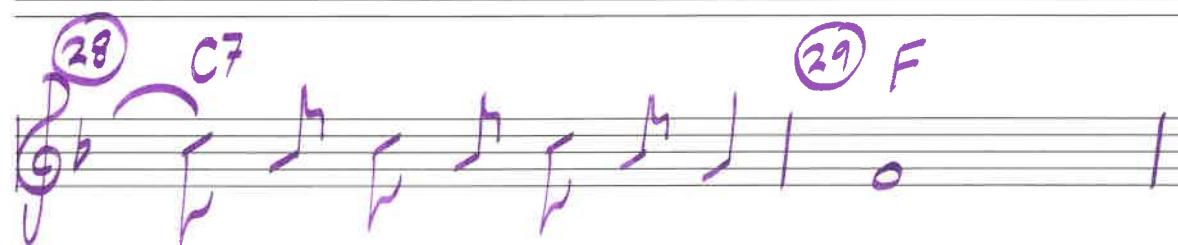
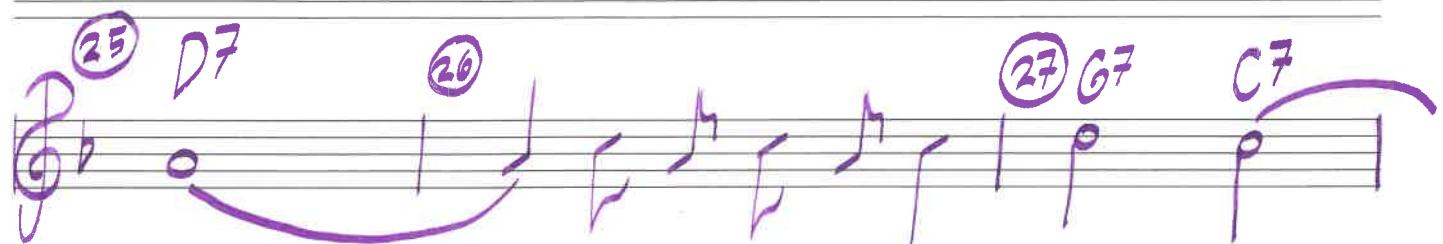
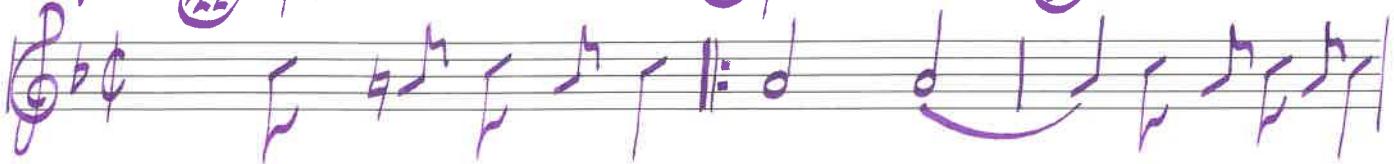
(21) |

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



④

The Japanese Sandman Lead Sheet

③7 A | ③8 G^m | C |

③9 F | ④0 F⁷ | ④1 B^b |

④2 B^b | ④3 B^b_m | ④4 B^b_m |

④5 G^m⁷ | ④6 C⁷ | ④7 F |

④8 F | ④9 D^m | B^b | ⑤0 G⁷ | F |

⑤1 F | D^m⁶ | ⑤2 C⁷ | ⑤3 F |

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

(56) Fm D^{b9} B⁹ (57) F (58) * |

Lá ci darem la mano Lead Sheet

1

1

1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm D

8 E⁷ - 9 A X Bm E⁷ 10 A

11 Bm D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

- - - -

21 E 22 B 23 E

- - -

24 E - A 25 E 26 B

- - -

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

43



Là ci darem la mano Lead Sheet

3

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time. The key signature changes frequently, indicated by #'s and bass clefs. Chords listed include A, E7, E, C#7, Bm, F#m, D, E, C#m, and A. Measures are numbered 43 through 58. Measure 43 starts with a 2-measure rest followed by an A chord. Measure 44 begins with an A chord. Measure 45 starts with an A chord. Measure 46 begins with a C#m chord. Measure 47 starts with a D chord. Measure 48 begins with an E chord. Measure 49 starts with an F#m chord. Measure 50 begins with an E7 chord. Measure 51 begins with an A chord. Measure 52 begins with an A chord. Measure 53 begins with an A chord. Measure 54 begins with an A chord. Measure 55 begins with an A chord. Measure 56 begins with an A chord. Measure 57 begins with an A chord. Measure 58 begins with an E7 chord.



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A^B | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D^B | - | 68 A | E⁷ | 69 A^B | A⁷ |
 70 D | - | 71 | 72 A | - | E | 73 A^B | - |
 - | - | 74 A | E⁷ | 75 A^B | 76 A | E⁷ |
 77 A^B | - | 78 A | E⁷ | 79 A^B | E⁷ |
 - | - | 80 | 81 | - | - |



6
 8
 La ci darum la mano Lead sheet 5
 79 A^B | E^F | A^B | E^F | A^B | E
 80 | - | - | - | - | - | - |
 81 | - | - | - | - | - | - |
 82 A^B | E^F | A^B | E^F | A^B | E
 83 | - | - | - | - | - | - |
 84 | - | - | - | - | - | - |
 85 | - | - | - | - | - | - |

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A4 | 6 A6 | 7 E7/A3 | 8 A |
 3 | D. A | 10 E7 | 11 F#m | 12 B7 | 13 E7/A3 | 14 # |
 4 | 15 E7/A3 | 16 A6 | 17 F#7 | 18 A6-5 | 19 A |
 5 | 20 E7/A | 21 C#m | 22 C#m | 23 G#7 | 24 F#m6 | 25 E |
 6 | 26 E | 27 A/B3 | 28 B7 | 29 E | 30 A | 31 A |
 7 | 32 E | 33 E7 | 34 E7 | 35 E7 | 36 E7 |
 8 | 37 A | 38 A | 39 A | 40 E | 41 E7 | 42 E7 |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 47 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

Handwritten musical score for guitar or bass, page 49. The score consists of 12 staves of music with various chords and notes. The key signature changes frequently, indicated by numbers and letters such as A, E7, Dm, F#m, and E. Measures 82 through 112 are shown, with measure 112 ending on a double bar line.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 .

74 6 75 6 X 76 6 77 6 78 6 79 6 .

80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

86 X Am 87 D7/F# 88 B 89 B 90 D 91 D7/G

92 G/B 93 C 94 Am7 95 D7 96 6 97 G/A 98 G 99 G 100 G 101 G

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Em 7 A7 6-7 7-6 5 9-5 9-5

Bm C7/F Gm Bb Gm A Dm Gm Bb Gm A Dm

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

Handwritten musical score for a lead sheet. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Measure 77 starts with a D major chord. Measure 78 starts with a B minor chord. Measure 79 starts with a D major chord. Measure 80 starts with an A7 chord followed by a question mark. Measure 81 starts with a D major chord. Measure 82 starts with an A7 chord followed by an E note. Measure 83 starts with a D major chord. Measure 84 starts with an A7 chord. Measure 85 starts with a D major chord.



Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 C7 E° | 27 Dm | 28 Dm 4 A Fm |
 29 G7 Dm 7 Fm | 30 G7 | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 C7 |
 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 C+ |

Manhattan

Lead Sheet [2]

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm

43 F | 44 G7 | 45 F | F |

46 G7 | 47 C7 | 47 F | 48 F | C7

2. 49 F | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |
 18 Bb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | 23 Bb |
 24 Bb | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

12 sets of blank music staves follow.



Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~6 Fm G~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G | 18 E^b G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G/G Bb7 | 34 E^b G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

39 Fm C7 40 Fm 41 A♭ 42 A°

43 E♭/B♭ G7/B♭ 44 C7 45 Fm C7/G Fm/A♭

46 E♭/B♭ F9 B♭7 47 E♭ F♯ 48 Fm B♭7

49 E♭ F♯ 50 Fm B♭7



1

Nobody's Sweetheart, Lead Sheet

begin Ref. 1

1920s # Part # 2

words: Sam Kahn and Billy Meyer music: Ernest Erdman and Elmer Schoebel



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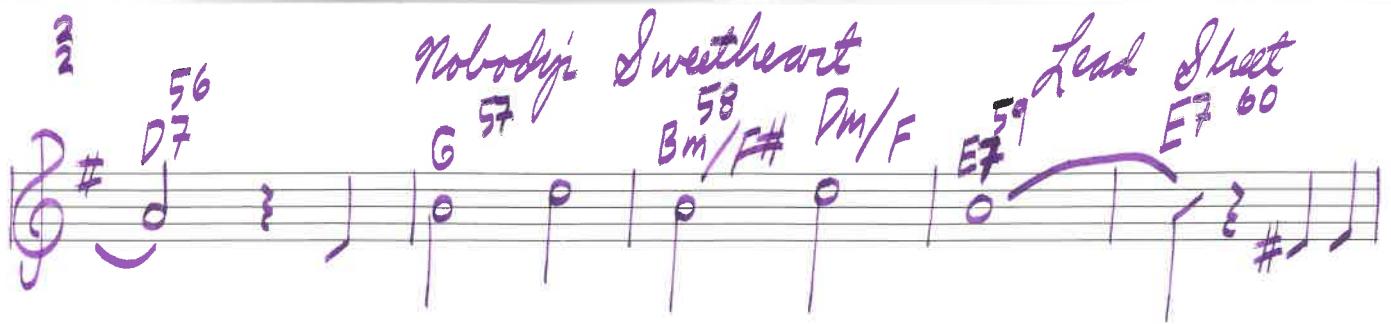
2

nobody's sweetheart

Lead Sheet

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




1 "auf den Flügeln
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

④ F#m/A

⑤ Bm⁶/F#

⑥ F#m

⑦ Bm⁶

⑧ F#m

Sop. ⑨ B⁹/F -

alt. ⑩ A -

Dm/E -

A/E -



2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) B_m E_{b9}

(24) A/E F -

(25) B_m/E E -

(26) A -

(27) B_{m7/A} A₄ -

(28) A₃ -

(29) B_{m7/A/A4} -

(30) A₃ -

(31) A //

alt



14 *verse* a Pretty Girl is like a Melody Lead Sheet
 E^b7 ③ D^{7/G}

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed
 Broadway, Jan 22, 1972. Original blue
 "STAR" - 12 Systeme Wz. ges. gesch.®

2

a Pretty Girl is like a Melody Lead Sheet

13 6

14

E \flat 7

15 D7/G

16

G \flat 7 B7 G \sharp 7

17 A7

18

C \sharp A7

19 Bm/D D7

20

21 G G G Gm

23 G G F G G7



3

A Pretty Girl is like a Melody Lead Sheet

(26) Cm

(27)

(28) GΔ

C7/G# (29) A7

E7

(30) A7

(31) D7

GΔ

B♭ D A♭ E

(32) D9 C9 B7 B7/B5 (33) A7

(34) C#7 A7

(35) Bm/D D7 (36)

(37) G (38) G9

G7 (39) C E7/B



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B#



C Rock-a-Bye Your Baby (with a Dixie Melody)

1

¹ ~~4 measures~~ Repetition F#^o 2 C Lead Sheet Eb^o 3 Dm⁷ G7

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |

Rock-a-Bye Your Baby (with a Dixie Melody)

1 Rock-a-Bye your baby, my-say
2 Rock-a-Bye your baby, my-say
3 Rock-a-Bye your baby, my-say
4 Rock-a-Bye your baby, my-say
5 Rock-a-Bye your baby, my-say
6 Rock-a-Bye your baby, my-say
7 Rock-a-Bye your baby, my-say
8 Rock-a-Bye your baby, my-say
9 Rock-a-Bye your baby, my-say
10 Rock-a-Bye your baby, my-say
11 Rock-a-Bye your baby, my-say
12 Rock-a-Bye your baby, my-say
13 Rock-a-Bye your baby, my-say
14 Rock-a-Bye your baby, my-say
15 Rock-a-Bye your baby, my-say
16 Rock-a-Bye your baby, my-say
17 Rock-a-Bye your baby, my-say
18 Rock-a-Bye your baby, my-say
19 Rock-a-Bye your baby, my-say
20 Rock-a-Bye your baby, my-say
21 Rock-a-Bye your baby, my-say
22 Rock-a-Bye your baby, my-say
23 Rock-a-Bye your baby, my-say
24 Rock-a-Bye your baby, my-say
25 Rock-a-Bye your baby, my-say
26 Rock-a-Bye your baby, my-say
27 Rock-a-Bye your baby, my-say
28 Rock-a-Bye your baby, my-say
29 Rock-a-Bye your baby, my-say
30 Rock-a-Bye your baby, my-say
31 Rock-a-Bye your baby, my-say
32 Rock-a-Bye your baby, my-say

100 Years of Pop. Music 1900, S. 318; Words: Sam Lewis and Joe Young
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71

Musik: Jean Schwartz

1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7/F\#$ | 18 $Am7/D7$

19 $D7$ | 20 $E7$ | 21 $D6$ | 22 $D7/F\#$ | 23 $E7$ | 24 $Em7$ | 25 $A7$ | 26 $E7$ | 27 $E7$ | 28 $E7$ | 29 $E7$ | 30 $E7$ | 31 $E7$ | 32 $E7$ | 33 $E7$

Refrain

1 D | 2 $Eb7$ | 3 $D7$ | 4 $E7$ | 5 D | 6 $Em7$ | 7 $Am7$ | 8 $E7$ | 9 $E7$ | 10 $E7/Bb$ | 11 $E7$ | 12 $E7$ | 13 $E7$ | 14 $E7$ | 15 $E7$ | 16 $E7$ | 17 $E7$ | 18 $E7$ | 19 $E7$ | 20 $E7$ | 21 $E7$ | 22 $E7$ | 23 $E7$ | 24 $E7$ | 25 $E7$ | 26 $E7$ | 27 $E7$ | 28 $E7$ | 29 $E7$ | 30 $E7$ | 31 $E7$ | 32 $E7$ | 33 $E7$

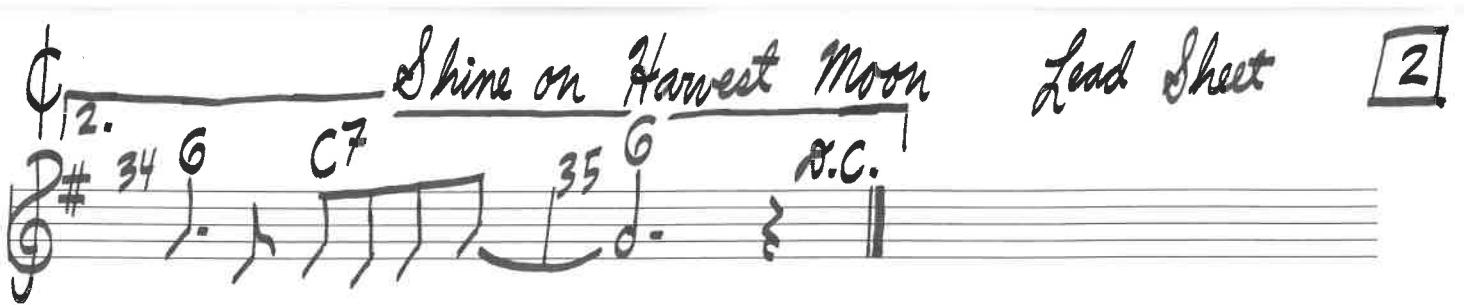
1 G | 2 $C7$ | 3 G | 4 $Am7/E$ | 5 Eb | 6 G/D | 7 $G7/F$

8 G | 9 $C7$ | 10 G | 11 $Am7/E$ | 12 Eb | 13 G/D | 14 $G7/F$

15 G | 16 $C7$ | 17 G | 18 $Am7/E$ | 19 Eb | 20 G/D | 21 $G7/F$

22 G | 23 $C7$ | 24 G | 25 $Am7/E$ | 26 Eb | 27 G/D | 28 $G7/F$

29 G | 30 $C7$ | 31 G | 32 $Am7/E$ | 33 Eb | 34 G/D | 35 $G7/F$

 2.

Shine on Harvest Moon Lead Sheet



2



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Vocal 1

Em 7 Bm 2 Em 6 3 Em 7 Bm 4 Em 6

F $\#$ ϕ B 7 6 Em 7 C $\#$ ϕ 7 Am 6 B $^7+$ 8 Em

G Δ D 7 10 G 6 11 G Δ D 7 12 G 6

Am 7 D 7 14 G 7 C Δ 15 Cm 6 D 7 16 Em Em 6

Bm Bm 7 18 Bm 6 E 7 19 Am A 7 20 D 7 D $^7+$

21 G 22 Am 7 D 7 23 G 24 C 7

25 G 26 C 7 Am 7 D 7 27 G 28 G D $\overline{b}9$

29 G 30 Am 7 D 7 31 G 32 Em 6

33 Bm/F $\#$ 34 C $\#$ 35 Bm Bm Δ 36 Bm 7 E 7

37 Am Dm $^6/A$ 38 Am Dm $^6/A$ 39 Am 6 40 Am 6

41 Em 7 A 7 42 Em 7 A 7 43 D 7 44 D 7

45 G 46 Am 7 D 7 47 G 48 C 7 49 G Em

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

10 sets of blank musical staves follow.



C
 me ① Eb7 Ten for Two Lead Sheet Eb7
 ② Eb7 ③ Ab/Eb Eb7
 I'm dis-con-tinued with

④ Ab/Eb ⑤ Ab/Eb Eb7
 home that are - rental no I have invented my

⑥ Ab(A) C7+ ⑦ Fm G7/C
 own. star-ling this place in a

⑧ Bm7 C7 ⑨ Fm7
 lover's oasis where life weary done in an-

⑩ Fm Ab7 ⑪ D^b Eb7/D^b
 - known. far from the cry of the

⑫ Ab/C ⑬ D^bm/F^b
 ci- ty — where flowers pret- ty — covers the ~~the~~

00 years of pop. music 1920s, Vol. 1, p. 250 Youman / Caesar
 Original blue

14 C Bb7 Tea for Two Lead Sheet
15 Ab/Eb Eb7
stream. Co-my to ride in, to

16 Ab/Eb Eb7 17 Ab/Eb
live ride by ride in, don't let it abide in my

18 Ab Eb7/D6 E7/D F7/Eb 19
dream.

19 Bbm7 Eb7 20 Bbm7 Eb7
picture you up - on my knee just

21 AbD Ab6 22 AbD
tea for two and two for tea; just

23 Bbm7 Eb7 24 Bbm7 Eb7
me for you and you for me a -

Original Blue

3 C
 25 *Tea for Two*
 26 *alone.*

27 Dm⁷ G⁷ 28 Dm⁷ G⁷
No-bo-dy near me to see me or hear me, no

29 C^Δ C⁶ 30 C^Δ C⁶
friend or ne-la-tion on weekend vacation, we

31 Dm⁷ G⁷ 32 Dm⁷ G⁷ G⁷⁺
won't have it known, dear, that we own a tel-e-

33 C E^{b7} 34 B^bm⁷ E^{b7}
- phone, dear, Day will break and

36 B^bm⁷ E^{b7} 37 A^bΔ A^b6
you'll a-wake and start to bake a

④ C
 ③8 *Tea for Two*
 AbΔ Ab6 (39) Bbm7 Eb7
 sugar cake for me to take for

④0 Bbm7 Eb7 (41) CΦ (42) F7
 all the boy to see.

④3 Bbm Φ (44) F7
 we will raise a family, a

④5 Eb° (46) Dbm
 boy for you, a girl for me. Oh,

④7 Ab EbΔ+ (48) EbM Eb7
 can't you see how happy we would

④9 1. Ab Fm^b (50) Eb E7 F7
 be.

$Eb\Delta = Eb G B D^b = G \frac{b}{5} \#5$

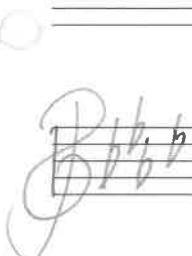
5

51

Tea for Two

Eb7+ (52) Ab

2. A D^b



Original blue



① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

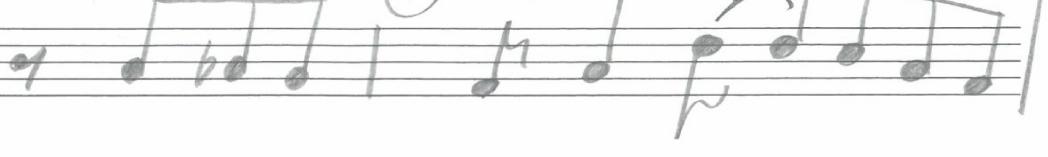
2

Am

(13) 

(14) Dm

suo suo wo wo wo head sheex

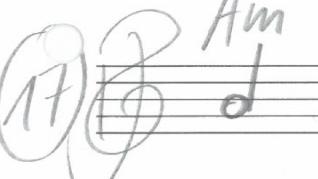


(15) 

Am

(16) E7



(17) 

Am

(18) C



(19) 

G7

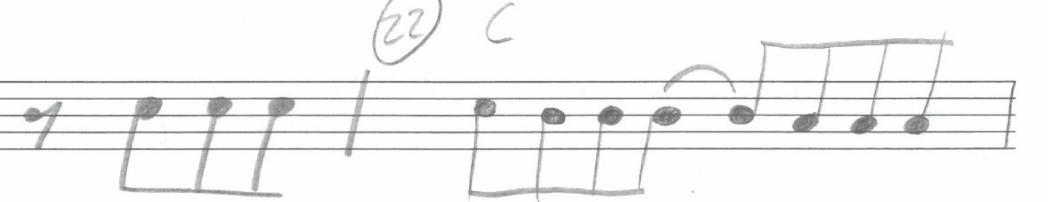
(20)



(21) 

G

(22) C



(23) 

Dm

67

(24) G7



Original blue



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Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

This section starts with a treble clef and a 'C' key signature. Measure 3 consists of a single note followed by a sixteenth-note pattern. Measure 25 has a bass clef. Measures 67 and 26 both have a 'C' key signature. Measure 67 contains a sixteenth-note pattern.

(27) G
 67 (28) G
 67

This section starts with a bass clef and a 'G' key signature. Measures 27 and 28 both have a 'G' key signature. Measure 27 has a sixteenth-note pattern. Measure 28 has a sixteenth-note pattern.

(29) G
 C (30) F F#^o

This section starts with a bass clef and a 'G' key signature. Measure 29 has a 'G' key signature. Measure 30 has a 'F' key signature. Measures 29 and 30 both have sixteenth-note patterns. The section ends with a 'F#^o' (F sharp octavo).

(31) G
 C (32) Dm 67

This section starts with a bass clef and a 'G' key signature. Measure 31 has a 'G' key signature. Measure 32 has a 'Dm' key signature. Measures 31 and 32 both have sixteenth-note patterns. The section ends with a '67' (sixty-seven).

to Coda φ 11. C

(33) G

This section starts with a bass clef and a 'G' key signature. It includes a instruction 'to Coda φ 11. C'. Measures 33 and 34 both have a 'G' key signature. Measure 33 has a sixteenth-note pattern. Measure 34 has a sixteenth-note pattern.

(34) G 12. C (35) A

This section starts with a bass clef and a 'G' key signature. Measure 34 has a '12. C' key signature. Measure 35 has an 'A' key signature. Measures 34 and 35 both have sixteenth-note patterns.

4

Tico Tico no Tuba

36 A6 A A6 A F#7

38 E7 E7 E7

39 E7₄ E7

40 E7 E7 E7^{B#°}

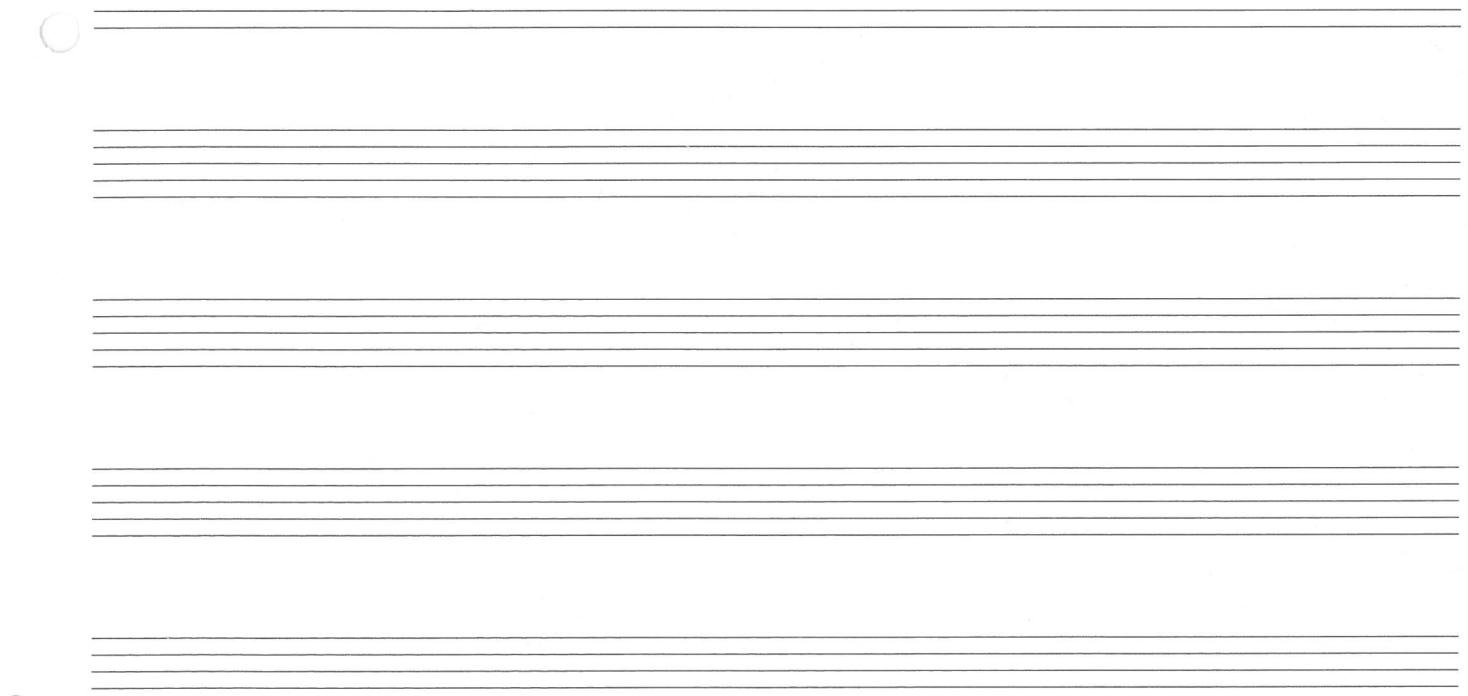
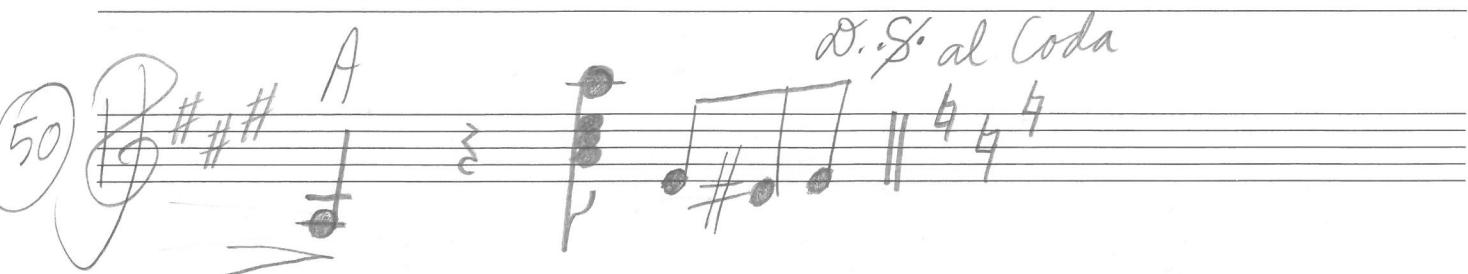
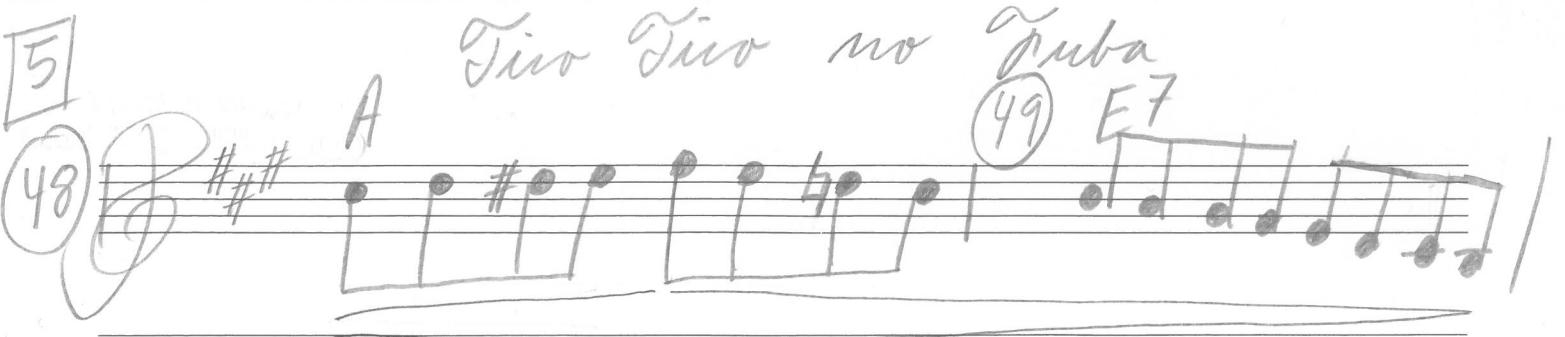
42 A6 A A A△

43 A A△

44 A6 A A6 A F#7

46 Bm D D#°

47 mp



1

You made me love you Lead Sheet

Verse

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 $\frac{2}{2}$ you made me love you Lead Sheet

Handwritten musical score for 'you made me love you' Lead Sheet. Measure 29: A7 (two notes), Ab7 (two notes), A7 (two notes). Measure 30: A7 (two notes). Measure 31: D7 (two notes), Am7/E Fm7 (two notes).

Handwritten musical score for 'you made me love you' Lead Sheet. Measure 32: D7 (two notes). Measure 33: D7 (two notes). Measure 34: D7 (two notes).

Handwritten musical score for 'you made me love you' Lead Sheet. Measure 35: Dm7 (two notes), G7 (two notes), Gb7 (two notes). Measure 36: G7 (two notes). Measures 37-38 are crossed out.

Handwritten musical score for 'you made me love you' Lead Sheet. Measure 37: C (two notes), C6 (two notes). Measure 38: C/E (two notes). Measure 39: E7 (two notes), Dm7 (two notes), D9 (two notes), G7 (two notes).

Handwritten musical score for 'you made me love you' Lead Sheet. Measure 40: Dm7 (two notes), D9 (two notes), G7 (two notes). Measure 41: G7 (two notes). Measure 42: Dm7 (two notes), B7/D# (two notes).

Handwritten musical score for 'you made me love you' Lead Sheet. Measure 43: E7 (two notes). Measure 44: E7 (two notes).

F 2 you made me love you
(45) A⁷ | (46) A⁷ A^{b7} lead sheet A⁷

(47) D⁷ | (48) D⁷ G^{#o} D^{7/A} D^{7b5/Ab}

(49) ~~C^{6/6}~~ G^{#o} Am (50) D⁷ G⁷

(51) ~~C~~ Am C/G (52) ~~A^o A^{b7} G⁷~~
(you. cur. inst.)

(53) C (54) (55)



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