

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C _o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C ₄	C suspended 4 th (C-F-G)
C ₄₋₃	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C ₅	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C ₅ _{b9} ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [○]	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ [○]	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 C7 E° | 27 Dm | 28 Dm 4 A Fm |
 29 G7 Dm 7 Fm | 30 G7 | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 C7 |
 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 C+ |

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top left, and "Lead Sheet" is at the top right. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is written on the top staff, and the bass line is on the bottom staff. Various chords are labeled with their corresponding Roman numerals and inversions. The first staff starts with Cm at measure 39, followed by D7 at 40, Gm7 at 41, and Bb7 at 42. The second staff starts with F at 43, followed by G7 at 44, F at 45, and F at 46. The third staff starts with G7 at 46, followed by C7 at 47, F at 48, and C7 at 49. The fourth staff starts with F at 49, followed by Bb at 50, and ends with a double bar line. Measure numbers are placed above the notes, and some measures have additional labels like "1.", "2.", and "F6". The bass line consists of eighth and sixteenth note patterns.

Song. (YUM-YUM.)

Nº 2.

Andante commodo.

The sun, whose rays Are all a-blaze With e- ver

122 12 13 14

mean to rule the earth, As he the sky— We real - ly know our worth,

cresc.

G 15 D⁷/GxG 16 G⁷ C G⁷/C

The sun and I! I mean to rule the earth, As he the sky—We

dim.

C 17 rall. Am⁷ 18 19

real - ly know our worth, The sun and I!

a tempo.

D⁷ 20 G⁷ D⁷ G 21

Observe his flame, That pla-cid dame, The moon's ce - les - tial high - ness;

G 22

There's not a trace Up - on her face Of dif - fi - dence or shy - ness:

G A⁷ D

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

And, truth to tell, She lights up well, So I, for one, don't blame her.

Ah, pray make no mis - take, We are not shy; We're

ve - ry wide a - wake! The moon and I! Ah, pray make no mis-take, We are not shy, We're

rall.

ve - ry wide a - wake! The moon and I.

rall.

mf

6

D7 G/B D7 G (35) A

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

6

7

8

9/4

10/4

C+

YUM-YUM.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

16 17 18 19 20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of— fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!

21 22 23 24

No - body's safe, for we care for... none!

25 26 27 28

Life is a joke that's just be - gun!

G G Em Em

29 30 31 32 33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34 35 *F*# 36 *B* 37 *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

fz *p*

39 *B* 40 *G* 41 *C* 42 *G* 43

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry; Three lit - tle maids from

13809 *C* *C* *E* *G* *C* *F* 9 - 8 *E* 9 - 3 *G* 7

44 45 46 47 48

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.


 The score consists of five systems of music.
 System 1 (measures 44-48) has three staves. The top staff has lyrics: 'school,' 'Three lit-tle maids from school.' The middle staff has lyrics: 'school,' 'Three lit-tle maids from school.' The bottom staff has lyrics: 'school,' 'Three lit-tle maids from school.' Measure 46 includes dynamic markings *fz*.
 System 2 (measures 49-53) has two staves. The top staff shows a treble clef and a bass clef. The bottom staff shows a C clef. Chords labeled: 49 C, 50 A/G, 51 G7, 52 C, 53 C7/B, 54 Am/C, 55 C7/b9, 56 F, 57 E7/B, 58 Am.
 System 3 (measures 54-58) has two staves. The top staff shows a treble clef and a bass clef. The bottom staff shows a C clef. Chords labeled: 54 Dm, 55 F, 56 G7, 57 C, 58 E7/B, 59 Am.
 System 4 (measures 59-63) has two staves. The top staff shows a treble clef and a bass clef. The bottom staff shows a C clef. Chords labeled: 60 Am, 61 E7/A, 62 Am, 63 Am, 64 Am.
 System 5 (measures 65-69) has two staves. The top staff shows a treble clef and a bass clef. The bottom staff shows a C clef. Chords labeled: 65 Am, 66 E7/B, 67 Am, 68 Am, 69 Am.
 The lyrics for each system are: 'One lit-tle maid is a bride, Yum-Yum,' 'Two lit-tle maids in at - ten-dance come,' and 'Three lit-tle maids is the to-tal sum,' respectively.
 The score is numbered 13809 at the bottom left.

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64 A^m^6 65 A^m^6 A^o 66 A^o 67 E^b/B^b

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69 E^b/B^b 70 B^b 71 E^b 72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809 E^b7 E^b7 E^b7 $G7/0$ $G1$ $\frac{7}{7}$

73 74 75 76 77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

p

C 78 △ 79 Am 80 Am C b5G 67/9 82C 83 C 84 67

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!

13809 Am C 7 b9 C5 Dm C7 b9 Dm G7 C 67 C

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

14

„STAR“ - 12 Systeme Wz. ges. gesch.®

My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-i-am's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/ Bb^7 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ $B_b/50$ 7 E_b B_b^m/D_b^L $C7$ 52, 5

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B_{b7} 55 C_m7 56 B_{b7}^L 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ | 42 A |

43 E♭/B♭ | G7/B♭ 44 C7 | 45 Fm C7/G Fm/A♭ |

46 E♭/B♭ | F9 B♭7 47 E♭ | F♯7 48 Fm B♭7 |

49 E♭ | F♯7 50 E♭ B♭7 |



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