

Handwritten musical score for "Rheinlegendchen" in 3/8 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#). The score includes measures 1 through 46. Chords are written above the notes, and some measures have additional markings like '3' or '4' indicating fingerings or articulation.

Measures and Chords:

- 1: C#m
- 2: F#
- 3: G
- 4: G
- 5: Am
- 6: D7
- 7: Gm/D
- 8: G7
- 9: F4
- 10: D7
- 11: D7
- 12: D7
- 13: D7
- 14: D7
- 15: C#
- 16: D7
- 17: G
- 18: D7
- 19: Gb/b7
- 20: B4-b3
- 21: G
- 22: D/A
- 23: F#b5/A#
- 24: B4-3
- 25: E
- 26: G#m
- 27: D
- 28: A6-5
- 29: F#
- 30: G#9-3/4-5
- 31: A#9
- 32: D
- 33: A
- 34: A7
- 35: D
- 36: D
- 37: D
- 38: D7
- 39: D
- 40: D0
- 41: D7
- 42: D7
- 43: Bm7
- 44: Bm/D
- 45: Bm/D
- 46: G

3/8

D

Rheinlegendchen

Lead Sheet

(cont.) [2]

Handwritten musical score for "Rheinlegendchen" (Lead Sheet, continuation). The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8, indicated at the top left. The music consists of a single melodic line with various chords and accidentals. The notation includes many accidentals (sharps, flats, naturals) and some complex chord symbols. The score is numbered 47 through 88. There are several instances of crossed-out or heavily modified notes, particularly in measures 58-63 and 86-88. The notation is dense and appears to be a working draft or a highly detailed lead sheet.

Measures and Chords:

- 47: D
- 50: E/G# Dm/F
- 54: A4- b3 Am7 D7#
- 58: F#m
- 60: F#m/F 61 C
- 62: Dm6 5 D3
- 64: Eb
- 65: Eb
- 66: Eb
- 67: Bb 3
- 68: Bb
- 69: C#m Cm Bm
- 70: Bbm Am Bm5/D
- 71: Bb A5/D
- 72: Gm
- 73: Bb
- 74: Eb
- 75: Eb
- 76: Eb5/F
- 77: F7
- 78: Bb
- 79: Gm/Bb
- 80: C7/Bb
- 81: Am
- 82: Am45/C C759
- 83: Am45/C
- 84: Am45/C
- 85: D7/C
- 86: D7/C
- 87: D7
- 88: Bm7 G F#m

Rheinlegendchen

Lead Sheet

3

Handwritten musical score for "Rheinlegendchen" (Lead Sheet). The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8, indicated at the top left.

The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the notes, including: Bbm, G, B, Bm, D, F, F#, A#, Bm, G, A, G#, D/A, A/A#, B, E, Eb6-5, A9, D, A4, E#5, F#m4, Bm, C#4, D5b9, G, and G#.

Measure numbers are written at the beginning of each staff: 89, 92, 95, 99, 102, 105, 108, 111, 114, 117, and 120. Some measures are crossed out with an 'X'.

The score concludes with a double bar line at the end of the tenth staff.

