

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Nobody's Sweetheart, Lead Sheet

Begin Ref. 1

1920s # Part # 2
words: Sam Kahn and Billy Meyer music: Ernest Erdman and Elmer Schoebel



"STAR" - 12 Systeme Wz. ges. gesch.®

2

Lead Sheet

21 30 31 32 33
nobody's sweetheart
Lead Sheet

34 35 36 37
D7 Em Em E7 A7

38 39 40 41 42
A7 D E° D7 G G Dm/F

43 44 45 46 47
E7 E7 A7 A7 A7

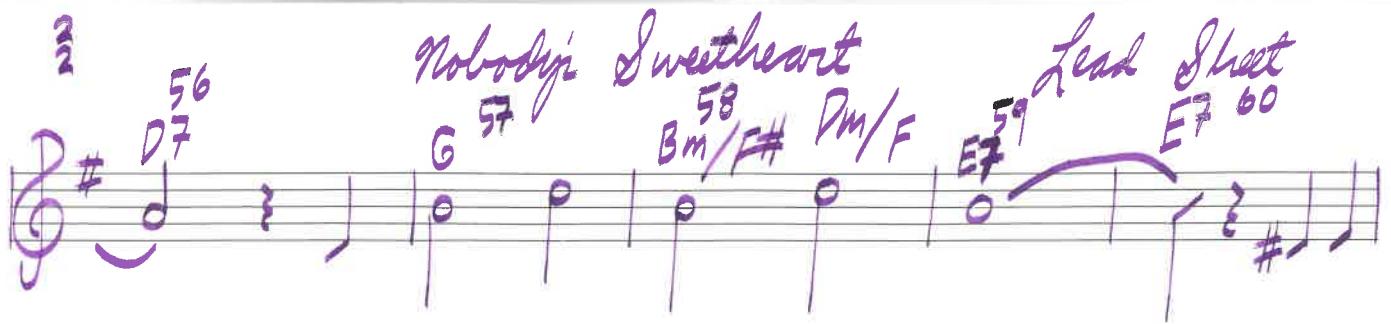
48 49 50 51
A7 Eb G7/B C C Cm

52 53 54 55
Cm G G E7 A7



3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




1 "auf den Flügeln
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

④ F#m/A

⑤ Bm⁶/F#

⑥ F#m

⑦ Bm⁶

⑧ F#m

Sop. ⑨ B⁹/F -

alt. ⑩ A -

alt. ⑪ Dm/E -

⑫ A/E -



2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) *B_m*

(24) *A/E*

(25) *B_m/E*

(26) *A*

(27) *B_m⁷/A*

(28) *A₃*

(29) *B_m⁷/A/A⁴*.

(30) *A₃*

(31) *A*

alt

This image shows a handwritten lead sheet for a piece titled "Polowetzer Tänze". The sheet consists of four staves of music, each with a treble clef and a key signature of two sharps. The first staff starts with a Bm chord at measure 23. The second staff starts with a Bm/E chord at measure 25. The third staff starts with an A chord at measure 26. The fourth staff starts with a Bm⁷/A chord at measure 27. The fifth staff starts with an A₃ chord at measure 28. The sixth staff starts with a Bm⁷/A/A⁴ chord at measure 29. The seventh staff starts with an A₃ chord at measure 30. The eighth staff starts with an A chord at measure 31. The music includes various note values such as eighth and sixteenth notes, and rests. Measures 24, 26, 28, and 30 are indicated by vertical lines and dashes, suggesting they are continuations of the previous measures.

1 [#] verse a Pretty Girl is like a Melody Lead Sheet
 E^b7 ③ D^{7/G}

The Song of Irving Berlin, Original blue
 Broadway 1919 by Irving Berlin. Renewed
 "STAR" - 12 Systeme Wz. ges. gesch.®

2

a Pretty Girl is like a Melody Lead Sheet

13 6

14

E \flat 7

15 D7/G

16

G \flat 7 B7 G \sharp 7

17 A7

18

C \sharp A Δ A7

19 Bm/D D7

20

21 G Gm

22

G

23 G G F

24

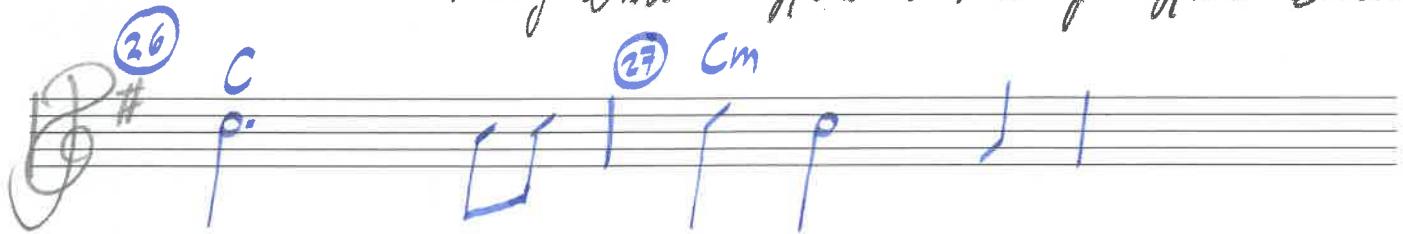
G7

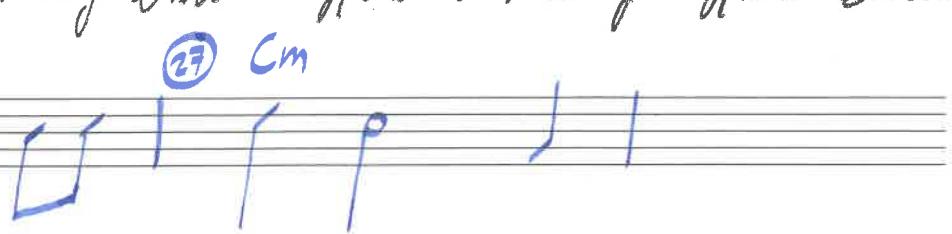
Original blue

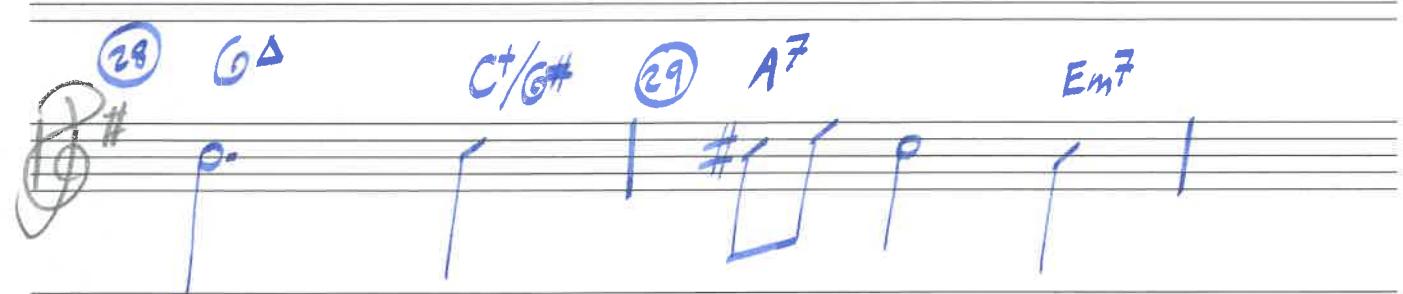


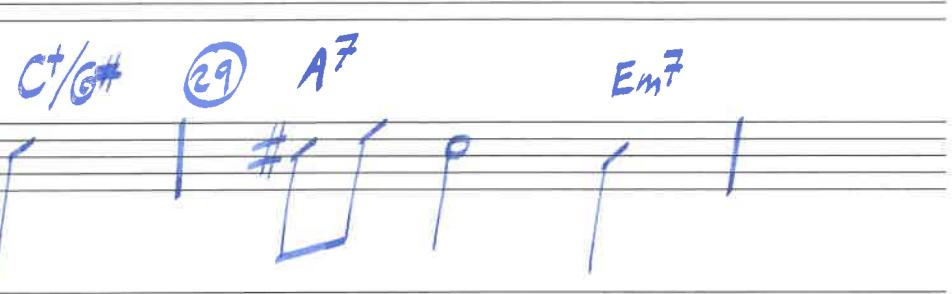
3

A Pretty Girl is like a Melody Lead Sheet

(26) 

(27) 

(28) 

(29) 

(30) 

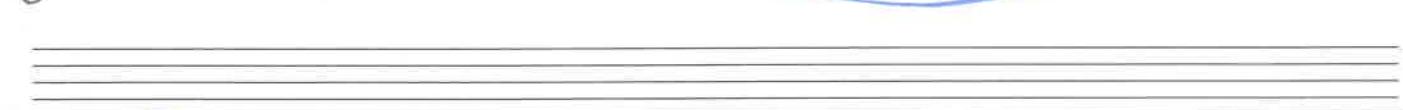
(31) 

(32) 

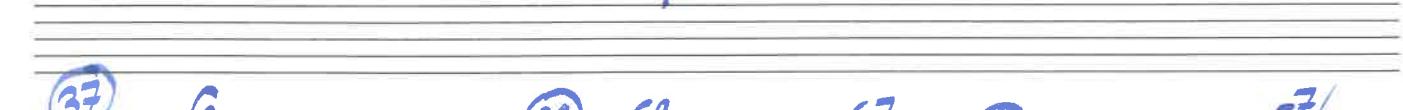
(33) 

(34) 



(35) 

(36) 

(37) 

(38) 

(39) 

(40) 



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B#



C Rock-a-Bye Your Baby (with a Dixie Melody)

1

¹ ~~4 measures~~ Repetition F#^o 2 C Lead Sheet Eb^o 3 Dm⁷ G7

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |

Rock-a-Bye Your Baby (with a Dixie Melody)

1 Rock-a-Bye your baby, my-say
2 Rock-a-Bye your baby, my-say
3 Rock-a-Bye your baby, my-say
4 Rock-a-Bye your baby, my-say
5 Rock-a-Bye your baby, my-say
6 Rock-a-Bye your baby, my-say
7 Rock-a-Bye your baby, my-say
8 Rock-a-Bye your baby, my-say
9 Rock-a-Bye your baby, my-say
10 Rock-a-Bye your baby, my-say
11 Rock-a-Bye your baby, my-say
12 Rock-a-Bye your baby, my-say
13 Rock-a-Bye your baby, my-say
14 Rock-a-Bye your baby, my-say
15 Rock-a-Bye your baby, my-say
16 Rock-a-Bye your baby, my-say
17 Rock-a-Bye your baby, my-say
18 Rock-a-Bye your baby, my-say
19 Rock-a-Bye your baby, my-say
20 Rock-a-Bye your baby, my-say
21 Rock-a-Bye your baby, my-say
22 Rock-a-Bye your baby, my-say
23 Rock-a-Bye your baby, my-say
24 Rock-a-Bye your baby, my-say
25 Rock-a-Bye your baby, my-say
26 Rock-a-Bye your baby, my-say
27 Rock-a-Bye your baby, my-say
28 Rock-a-Bye your baby, my-say
29 Rock-a-Bye your baby, my-say
30 Rock-a-Bye your baby, my-say
31 Rock-a-Bye your baby, my-say
32 Rock-a-Bye your baby, my-say

100 Years of Pop. Music 1900, S. 318; Words: Sam Lewis and Joe Young
© 1918 EMI Mills Inc. ... "STAR" - 12 Systeme Wz. ges. gesch.



"STAR" - 12 Systeme Wz. ges. gesch.

1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7/F\#$ | 18 $Am7/D7$

19 $D7$ | 20 $E7$ | 21 $D6$ | 22 $D7/F\#$ | 23 $E7$ | 24 $Em7$ | 25 $A7$ | 26 $E7$ | 27 $E7$ | 28 $E7$ | 29 $E7$ | 30 $E7$ | 31 $E7$ | 32 $E7$ | 33 $E7$

Refrain

1 D | 2 $Eb7$ | 3 $D7$ | 4 $E7$ | 5 D | 6 $Em7$ | 7 $Am7$ | 8 $E7$ | 9 $E7$ | 10 $E7/Bb$ | 11 $E7$ | 12 $E7$ | 13 $E7$ | 14 $E7$ | 15 $E7$ | 16 $E7$ | 17 $E7$ | 18 $E7$ | 19 $E7$ | 20 $E7$ | 21 $E7$ | 22 $E7$ | 23 $E7$ | 24 $E7$ | 25 $E7$ | 26 $E7$ | 27 $E7$ | 28 $E7$ | 29 $E7$ | 30 $E7$ | 31 $E7$ | 32 $E7$ | 33 $E7$

1 G | 2 $C7$ | 3 G | 4 $Am7/E$ | 5 $E7$ | 6 $G7/D$ | 7 $G7/F$

8 G | 9 $C7$ | 10 G | 11 $Am7/E$ | 12 $E7$ | 13 $G7/D$ | 14 $G7/F$

C
2.
D# 34 6 C7 35 6 A.C.
Lead Sheet [2]



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$ Bm 2 Em $\frac{6}{4}$ 3 Em $\frac{7}{4}$ Bm 4 Em $\frac{6}{4}$

F# ϕ B $\frac{7}{4}$ 6 Em $\frac{7}{4}$ C# ϕ 7 Am $\frac{6}{4}$ B $\frac{7}{4}$ 8 Em

6 Δ D $\frac{7}{4}$ 10 G $\frac{6}{4}$ 11 G Δ D $\frac{7}{4}$ 12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$ D $\frac{7}{4}$ 14 G $\frac{7}{4}$ C Δ 15 Cm $\frac{6}{4}$ D $\frac{13}{4}$ 16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$ 18 Bm $\frac{6}{4}$ E $\frac{7}{4}$ 19 Am A $\frac{7}{4}$ 20 D $\frac{7}{4}$ D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$ D $\frac{7}{4}$ 23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$ Am $\frac{7}{4}$ D $\frac{7}{4}$ 27 G 28 G D $\frac{7}{4}$ b9

29 G 30 Am $\frac{7}{4}$ D $\frac{7}{4}$ 31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$ 35 Bm Bm Δ 36 Bm $\frac{7}{4}$ E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$ 40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$ A $\frac{7}{4}$ 42 Em $\frac{7}{4}$ A $\frac{7}{4}$ 43 D $\frac{7}{4}$ 44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$ D $\frac{7}{4}$ 47 G 48 C $\frac{7}{4}$ 49 G Em

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

16 blank staves follow



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Version 3, 29 June 2007

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