## Songlist

This file was generated by the Songlist program (songlist). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the chapter Copying at the end of this document for the license.

## **Table of Contents**

1. Lead Sheets—All	1
1.1. A-H	5
1.2. I-O	7
1.3. P-Z	9
2. No Page Turns	11
3. Songs By Composer	12
3.1. Composers By Number of Songs	19
4. Songs By Lyricist	21
4.1. Lyricists By Number of Songs	28
5. Scanned Lead Sheets	30
6. Public Domain Songs	32
7. Songs in Other Languages	33
7.1. French	33
7.2. German	33
7.3. Italian	33
7.4. Portugese	33
7.5. Russian	34
7.6. Spanish	34
8. Copying	35

#### Lead Sheets

- 1. Abends in der Taverna
- 2. Ain't Misbehavin'
- 3. Ain't She Sweet?
- 4. All God's Children
- 5. All I Do Is Dream Of You
- 6. All the Things You Are
- 7. Alone Again (Naturally)
- 8. Amour est bleu, L'

Annie Get Your Gun

There's No Business Like Show Business They Say it's Wonderful

- 9. April Showers
- 10. As Time Goes By
- 11. Autumn in New York
- 12. Baby Face
- 13. Baby, It's Cold Outside
- 14. Barcarole (Belle nuit, ô nuit d'amour) (see under "Contes d'Hoffmann, Les")
- 15. Begin the Beguine
- 16. Bel Ami
- 17. Between the Devil and the Deep Blue Sea
- 18. Bill

(see under "Showboat")

- 19. Blue Moon
- 20. Blue Velvet
- 21. Body and Soul
- 22. Buenos Noches Mon Amour
- 23. By a Waterfall
- 24. Call Me
- 25. Camelot

(see under "Camelot")

Camelot

Camelot

If I Should Ever Leave You

- 26. Caravan
- 27. Carioca
- 28. Carolina in the Morning
- 29. Chances Are
- 30. Change Partners
- 31. Cheek to Cheek

- 32. Chega de Saudade
- 33. Chicago (That Toddling Town)
- 34. Claire
- 35. Close to You
- 36. Cocktails for Two
- 37. Comme d'Habitude
- 38. Consider Yourself

(see under "Oliver!")

Contes d'Hoffmann, Les

Barcarole (Belle nuit, ô nuit d'amour)

Oiseaux dans les charmille, Les

- 39. Continental, The
- 40. Coquette
- 41. Corcovado
- 42. Cosi Cosa
- 43. Cup of Coffee, a Sandwich and You, A
- 44. Da geh ich zu Maxim
  (see under "Lustige Witwe, Die")
- 45. Deep Purple
- 46. Desafinado
- 47. Diamonds are a Girl's Best Friend
- 48. Do You Know the Way to San Jose?
- 49. Downtown
- 50. Dream a Little Dream of Me
- 51. Durch die Wälder, durch die Auen
- 52. East of the Sun (and West of the Moon)
- 53. Embraceable You
- 54. Every Time We Say Goodbye
- 55. Falling in Love With Love
- 56. Felicidade, A
- 57. Fine and Dandy
- 58. Fine Romance, A
- 59. Five Foot Two, Eyes Of Blue
- 60. Fly Me to the Moon (In Other Words)
- 61. Food, Glorious Food (see under "Oliver!")
- 62. Fools Rush In (Where Angels Fear to Tread)
- 63. 42nd Street
  (see under "42nd Street (Film)")

42nd Street (Film) 42nd Street 14 Lieder aus Des Knaben Wunderhorn 64. Frim Fram Sauce, The

Shuffle Off to Buffalo Young and Healthy

You're Getting to Be a Habit With Me

Wer hat das Liedlein erdacht?

65. Garôta de Ipanema

66. Georgia on my Mind

67. Georgy Girl

68. Gold Diggers' Song, The (We're in the Money)

69. Harbour Lights

70. Heart (You've Gotta Have Heart)

71. Heart and Soul

72. Heartaches

73. Heat Wave

74. Here's That Rainy Day

75. Hey, Good Lookin'

76. Homme et une femme, Un

77. Hooray For Hollywood

78. How About You?

79. How 'Ya Gonna Keep 'Em Down on the Farm?

80. I Can Dream, Can't I?

81. I Can't Get Started

82. I Could Have Danced All Night

83. I Cover the Waterfront

84. I Don't Know Why (I Just Do)

85. I Feel Pretty

86. I Get a Kick Out of You

87. I Married an Angel

88. I Only Have Eyes for You

89. I Say a Little Prayer

90. I Talk to the Trees

(see under "Paint Your Wagon")

91. I Wonder Who's Kissing Her Now

92. If I Should Ever Leave You (see under "Camelot")

93. If Love Were All

94. I'll Be Seeing You

95. I'll Close My Eyes

96. I'll Never Fall in Love Again

97. I'll Remember April

98. I'll See You Again

99. I'll See You in My Dreams

100. I'll String Along With You

101. Illusions

102. I'm in the Mood for Love

103. I'm Shooting High

104. Imagination

105. In a Sentimental Mood

106. Incerteza

107. Insensatez

108. Isn't It Romantic?

109. Isn't This a Lovely Day?

110. It Could Happen to You

111. It Had to be You

112. It's a Pity to Say 'Goodnight'

113. It's All Right With Me

114. It's De-Lovely

115. It's Not For Me to Say

116. I've Got a Pocketful of Dreams

117. I've Got the World on a String

118. I've Got You Under My Skin

119. Ja und Nein

120. Jalousie "Tango Tzigane" (Jealousy)

121. Japanese Sandman

122. Jeepers Creepers

123. June in Janury

124. Just One More Chance

125. Keep Young and Beautiful

126. Komm, Zigany

127. Là ci darem la mano

128. Lady in Red, The

129. Lady is a Tramp, The

130. Lady of Spain

131. Laura

132. Let's Call the Whole Thing Off

133. Let's Face the Music and Dance

134. Lied vom dummen Reiter, Das (see under "Lustige Witwe, Die")

135. Lippen schweigen

(see under "Lustige Witwe, Die")

136. Lisboa Antiga

- 137. Little White Lies
- 138. Liza (All the Clouds'll Roll Away)
- 139. Long Ago (and Far Away)
- 140. Lost in the Stars
- 141. Love for Sale
- 142. Love Letters in the Sand
- 143. Love Me or Leave Me
- 144. Lover Come Back to Me
- 145. Lullaby of Broadway
- 146. Lulu's Back in Town

Lustige Witwe, Die

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

147. Make Believe

(see under "Showboat")

- 148. Makin' Whoopee!
- 149. Manhã da Carnaval
- 150. Manhattan
- 151. Many a New Day
  (see under "Oklahoma!")
- 152. Mas Que Nada
- 153. Memories of You
- 154. Message From the Man in the Moon, A
- 155. Misty
- 156. Moonglow
- 157. Moonlight Bay
- 158. Moonlight Becomes You
- 159. Moonlight Serenade
- 160. Mr. Lucky
- 161. My Baby Just Cares for Me
- 162. My Blue Heaven

My Fair Lady

On the Street Where You Live

- 163. My Heart Stood Still
- 164. My Melancholy Baby
- 165. Nancy with the Laughing Face
- 166. Nearness of You, The
- 167. Nevertheless (I'm In Love With You)
- 168. Night and Day
- 169. No Strings
- 170. Nobody's Sweetheart

- 171. Oh! You Crazy Moon
- 172. Oiseaux dans les charmille, Les

(see under "Contes d'Hoffmann, Les")

Oklahoma!

Many a New Day

People Will Say We're in Love

Oliver!

Consider Yourself

Food, Glorious Food

Who Will Buy?

- 173. On a Clear Day
- 174. On a Slow Boat to China
- 175. On Green Dolphin Street
- 176. On the Street Where You Live (see under "My Fair Lady")
- 177. On the Sunny Side of the Street
- 178. Once in Love with Amy
- 179. Out of Nowhere
- 180. Over the Rainbow

Paint Your Wagon

I Talk to the Trees

They Call the Wind Maria

- 181. Para Vigo me voy (Say "Si, Si")
- 182. Paris in New York
- 183. Parisian Pierrot
- 184. Party's Over, The
- 185. Pennies from Heaven
- 186. People Will Say We're in Love (see under "Oklahoma!")
- 187. Perfidia
- 188. Piccolino, The
- 189. Pick Yourself Up
- 190. Polowetzer Tänze ("Stranger in Paradise")
- 191. Prelude to a Kiss
- 192. Pretty A Girl is Like a Melody, A
- 193. Prisoner of Love
- 194. Put on a Happy Face
- 195. Rainy Days and Mondays
- 196. Rainy Night in Rio, A
- 197. Red Sails in the Sunset
- 198. Rock-a-Bye Your Baby (With a Dixie Melody)
- 199. Room With a View, A

- 200. Samba de Orfeu
- 201. Samba de Uma Nota So
- 202. Samba do Avião
- 203. September in the Rain
- 204. Shadow of Your Smile, The
- 205. She's Funny That Way

Showboat

Bill

Make Believe

- 206. Shuffle Off to Buffalo (see under "42nd Street (Film)")
- 207. Siboney
- 208. Siempre en mi Corazón
- 209. Skylark
- 210. Smoke Gets in Your Eyes
- 211. Smoke Rings
- 212. Somebody Loves Me
- 213. Someone to Watch Over Me
- 214. Somethin' Stupid
- 215. Sophisticated Lady
- 216. South of the Border
- 217. Speak Low
- 218. Standing on the Corner
- 219. Stardust
- 220. Stars Fell on Alabama
- 221. Stella By Starlight
- 222. Sure Thing
- 223. Swinging On A Star
- 224. Taking a Chance on Love
- 225. Tangerine
- 226. Tea for Two
- 227. Temptation
- 228. Ten Cents a Dance
- 229. Thanks for the Memory
- 230. That Old Feeling
- 231. There's No Business Like Show Business (see under "Annie Get Your Gun")

- 232. These Foolish Things
- 233. They Call the Wind Maria (see under "Paint Your Wagon")
- 234. They Can't Take That Away From Me
- 235. They Say it's Wonderful (see under "Annie Get Your Gun")
- 236. Things We Did Last Summer, The
- 237. This Can't be Love
- 238. Thou Swell
- 239. Ti Guarderèro Nel Cuore (More)
- 240. Tico Tico no Fuba
- 241. Tiptoe Through the Tulips With Me
- 242. Top of the World
- 243. Two Sleepy People
- 244. Very Thought of You, The
- 245. Wave
- 246. Way You Look Tonight, The
- 247. Wedding of the Painted Doll, The
- 248. Wer hat das Liedlein erdacht?(see under"14 Lieder aus Des Knaben Wunderhorn")
  - 14 Lieder aus Des Khaben Wunderhol
- 249. We've Only Just Begun
- 250. What Good Would the Moon Be?
- 251. When You're Smiling
- 252. Who Will Buy? (see under "Oliver!")
- 253. Wrap Your Troubles in Dreams
- 254. You Go to My Head
- 255. You Made Me Love You
- 256. You Took Advantage of Me
- 257. Young and Healthy
  (see under "42nd Street (Film)")
- 258. You're Getting to Be a Habit With Me (see under "42nd Street (Film)")
- 259. You've Got That Look
- 260. Zwei Märchenaugen

#### Lead Sheets A-H

- 1. Abends in der Taverna
- 2. Ain't Misbehavin'
- 3. Ain't She Sweet?
- 4. All God's Children
- 5. All I Do Is Dream Of You
- 6. All the Things You Are
- 7. Alone Again (Naturally)
- 8. Amour est bleu, L'

Annie Get Your Gun

There's No Business Like Show Business They Say it's Wonderful

- 9. April Showers
- 10. As Time Goes By
- 11. Autumn in New York
- 12. Baby Face
- 13. Baby, It's Cold Outside
- 14. Barcarole (Belle nuit, ô nuit d'amour) (see under "Contes d'Hoffmann, Les")
- 15. Begin the Beguine
- 16. Bel Ami
- 17. Between the Devil and the Deep Blue Sea
- 18. Bill

(see under "Showboat")

- 19. Blue Moon
- 20. Blue Velvet
- 21. Body and Soul
- 22. Buenos Noches Mon Amour
- 23. By a Waterfall
- 24. Call Me
- 25. Camelot

(see under "Camelot")

Camelot

Camelot

If I Should Ever Leave You

- 26. Caravan
- 27. Carioca
- 28. Carolina in the Morning
- 29. Chances Are
- 30. Change Partners
- 31. Cheek to Cheek

- 32. Chega de Saudade
- 33. Chicago (That Toddling Town)
- 34. Claire
- 35. Close to You
- 36. Cocktails for Two
- 37. Comme d'Habitude
- 38. Consider Yourself

(see under "Oliver!")

Contes d'Hoffmann, Les

Barcarole (Belle nuit, ô nuit d'amour)

Oiseaux dans les charmille, Les

- 39. Continental, The
- 40. Coquette
- 41. Corcovado
- 42. Cosi Cosa
- 43. Cup of Coffee, a Sandwich and You, A
- 44. Da geh ich zu Maxim (see under "Lustige Witwe, Die")
- 45. Deep Purple
- 46. Desafinado
- 47. Diamonds are a Girl's Best Friend
- 48. Do You Know the Way to San Jose?
- 49. Downtown
- 50. Dream a Little Dream of Me
- 51. Durch die Wälder, durch die Auen
- 52. East of the Sun (and West of the Moon)
- 53. Embraceable You
- 54. Every Time We Say Goodbye
- 55. Falling in Love With Love
- 56. Felicidade, A
- 57. Fine and Dandy
- 58. Fine Romance, A
- 59. Five Foot Two, Eyes Of Blue
- 60. Fly Me to the Moon (In Other Words)
- 61. Food, Glorious Food (see under "Oliver!")
- 62. Fools Rush In (Where Angels Fear to Tread)
- 63. 42nd Street
  (see under "42nd Street (Film)")

42nd Street (Film)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Des Knaben Wunderhorn

Wer hat das Liedlein erdacht?

- 64. Frim Fram Sauce, The
- 65. Garôta de Ipanema
- 66. Georgia on my Mind
- 67. Georgy Girl
- 68. Gold Diggers' Song, The (We're in the Money)

- 69. Harbour Lights
- 70. Heart (You've Gotta Have Heart)
- 71. Heart and Soul
- 72. Heartaches
- 73. Heat Wave
- 74. Here's That Rainy Day
- 75. Hey, Good Lookin'
- 76. Homme et une femme, Un
- 77. Hooray For Hollywood
- 78. How About You?
- 79. How 'Ya Gonna Keep 'Em Down on the Farm?

#### Lead Sheets I-O

- 80. I Can Dream, Can't I?
- 81. I Can't Get Started
- 82. I Could Have Danced All Night
- 83. I Cover the Waterfront
- 84. I Don't Know Why (I Just Do)
- 85. I Feel Pretty
- 86. I Get a Kick Out of You
- 87. I Married an Angel
- 88. I Only Have Eyes for You
- 89. I Say a Little Prayer
- 90. I Talk to the Trees
  (see under "Paint Your Wagon")
- 91. I Wonder Who's Kissing Her Now
- 92. If I Should Ever Leave You (see under "Camelot")
- 93. If Love Were All
- 94. I'll Be Seeing You
- 95. I'll Close My Eyes
- 96. I'll Never Fall in Love Again
- 97. I'll Remember April
- 98. I'll See You Again
- 99. I'll See You in My Dreams
- 100. I'll String Along With You
- 101. Illusions
- 102. I'm in the Mood for Love
- 103. I'm Shooting High
- 104. Imagination
- 105. In a Sentimental Mood
- 106. Incerteza
- 107. Insensatez
- 108. Isn't It Romantic?
- 109. Isn't This a Lovely Day?
- 110. It Could Happen to You
- 111. It Had to be You
- 112. It's a Pity to Say 'Goodnight'
- 113. It's All Right With Me
- 114. It's De-Lovely
- 115. It's Not For Me to Say
- 116. I've Got a Pocketful of Dreams
- 117. I've Got the World on a String

- 118. I've Got You Under My Skin
- 119. Ja und Nein
- 120. Jalousie "Tango Tzigane" (Jealousy)
- 121. Japanese Sandman
- 122. Jeepers Creepers
- 123. June in Janury
- 124. Just One More Chance
- 125. Keep Young and Beautiful
- 126. Komm, Zigany
- 127. Là ci darem la mano
- 128. Lady in Red, The
- 129. Lady is a Tramp, The
- 130. Lady of Spain
- 131. Laura
- 132. Let's Call the Whole Thing Off
- 133. Let's Face the Music and Dance
- 134. Lied vom dummen Reiter, Das (see under "Lustige Witwe, Die")
- 135. Lippen schweigen (see under "Lustige Witwe, Die")
- 136. Lisboa Antiga
- 137. Little White Lies
- 138. Liza (All the Clouds'll Roll Away)
- 139. Long Ago (and Far Away)
- 140. Lost in the Stars
- 141. Love for Sale
- 142. Love Letters in the Sand
- 143. Love Me or Leave Me
- 144. Lover Come Back to Me
- 145. Lullaby of Broadway
- 146. Lulu's Back in Town

Lustige Witwe, Die

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

147. Make Believe

(see under "Showboat")

- 148. Makin' Whoopee!
- 149. Manhã da Carnaval
- 150. Manhattan

- 151. Many a New Day (see under "Oklahoma!")
- 152. Mas Que Nada
- 153. Memories of You
- 154. Message From the Man in the Moon, A
- 155. Misty
- 156. Moonglow
- 157. Moonlight Bay
- 158. Moonlight Becomes You
- 159. Moonlight Serenade
- 160. Mr. Lucky
- 161. My Baby Just Cares for Me
- 162. My Blue Heaven

My Fair Lady

On the Street Where You Live

- 163. My Heart Stood Still
- 164. My Melancholy Baby
- 165. Nancy with the Laughing Face
- 166. Nearness of You, The
- 167. Nevertheless (I'm In Love With You)
- 168. Night and Day

- 169. No Strings
- 170. Nobody's Sweetheart
- 171. Oh! You Crazy Moon
- 172. Oiseaux dans les charmille, Les (see under "Contes d'Hoffmann, Les")

Oklahoma!

Many a New Day

People Will Say We're in Love

Oliver!

Consider Yourself

Food, Glorious Food

Who Will Buy?

- 173. On a Clear Day
- 174. On a Slow Boat to China
- 175. On Green Dolphin Street
- 176. On the Street Where You Live (see under "My Fair Lady")
- 177. On the Sunny Side of the Street
- 178. Once in Love with Amy
- 179. Out of Nowhere
- 180. Over the Rainbow

# Lead Sheets P–Z

Paint Your Wagon	213. Someone to Watch Over Me
I Talk to the Trees	214. Somethin' Stupid
They Call the Wind Maria	215. Sophisticated Lady
181. Para Vigo me voy (Say "Si, Si")	216. South of the Border
182. Paris in New York	217. Speak Low
183. Parisian Pierrot	218. Standing on the Corner
184. Party's Over, The	219. Stardust
185. Pennies from Heaven	220. Stars Fell on Alabama
186. People Will Say We're in Love	221. Stella By Starlight
(see under "Oklahoma!")	222. Sure Thing
187. Perfidia	223. Swinging On A Star
188. Piccolino, The	224. Taking a Chance on Love
189. Pick Yourself Up	225. Tangerine
190. Polowetzer Tänze ("Stranger in Paradise")	226. Tea for Two
191. Prelude to a Kiss	227. Temptation
192. Pretty A Girl is Like a Melody, A	228. Ten Cents a Dance
193. Prisoner of Love	229. Thanks for the Memory
194. Put on a Happy Face	230. That Old Feeling
195. Rainy Days and Mondays	231. There's No Business Like Show Business
196. Rainy Night in Rio, A	(see under "Annie Get Your Gun")
197. Red Sails in the Sunset	232. These Foolish Things
198. Rock-a-Bye Your Baby (With a Dixie Melody)	233. They Call the Wind Maria
199. Room With a View, A	(see under "Paint Your Wagon")
200. Samba de Orfeu	234. They Can't Take That Away From Me
201. Samba de Uma Nota So	235. They Say it's Wonderful
202. Samba do Avião	(see under "Annie Get Your Gun")
203. September in the Rain	236. Things We Did Last Summer, The
204. Shadow of Your Smile, The	237. This Can't be Love
205. She's Funny That Way	238. Thou Swell
Showboat	239. Ti Guarderèro Nel Cuore (More)
Bill	240. Tico Tico no Fuba
Make Believe	241. Tiptoe Through the Tulips With Me
206. Shuffle Off to Buffalo	242. Top of the World
(see under "42nd Street (Film)")	243. Two Sleepy People
207. Siboney	244. Very Thought of You, The
208. Siempre en mi Corazón	245. Wave
209. Skylark	246. Way You Look Tonight, The
210. Smoke Gets in Your Eyes	247. Wedding of the Painted Doll, The
211. Smoke Rings	248. Wer hat das Liedlein erdacht?

(see under

212. Somebody Loves Me

- "14 Lieder aus Des Knaben Wunderhorn")
- 249. We've Only Just Begun
- 250. What Good Would the Moon Be?
- 251. When You're Smiling
- 252. Who Will Buy? (see under "Oliver!")
- 253. Wrap Your Troubles in Dreams
- 254. You Go to My Head

- 255. You Made Me Love You
- 256. You Took Advantage of Me
- 257. Young and Healthy (see under "42nd Street (Film)")
- 258. You're Getting to Be a Habit With Me (see under "42nd Street (Film)")
- 259. You've Got That Look
- 260. Zwei Märchenaugen

## No Page Turns

- 1. Blue Skies
- 2. Capri Fischer
- 3. Du sollst der Kaiser meiner Seele sein
- 4. Feuilles Mortes, Les
- 5. Frauen sind keine Engel
- 6. Gigi
- 7. Guys and Dolls
- 8. Heute Nacht oder nie
- 9. Let's Fall in Love
- 10. Mambo #5 (WTS)
- 11. Mein Herr Marquis (PLS)
- 12. Mister Sandman (PLS)
- 13. Moon River
- 14. Moon-Faced, Starry-Eyed (PLS)
- 15. Nel blu dipinto di blu (Volare)
- 16. Puttin' On the Ritz
- 17. Quizás, Quizás, Quizás
- 18. Rote Sarafan, Der (Красный Сарафанъ)
- 19. September Song (WTS)
- 20. Sleepwalk
- 21. Spanish Eyes (Moon Over Naples)
- 22. Stand By Your Man (PLS)
- 23. Strangers in the Night
- 24. Tammy
- 25. Tenderly
- 26. Última Noche, La
- 27. Unforgettable
- 28. Where Do I Begin? (Theme from Love Story) (PLS)
- 29. Wouldn't It Be Loverly?

PLS: Partial lead sheet WTS: No page turns with two songbooks

## Songs by Composer

## Abreu, Zequinha de

Tico Tico no Fuba

## Adler, Richard and Ross, Jerry

Heart (You've Gotta Have Heart)

## Ager, Milton

Ain't She Sweet?

## Ahlert, Fred E.

I Don't Know Why (I Just Do)

## Akst, Harry

Baby Face

## Allen, Robert

- 1. Chances Are
- 2. It's Not For Me to Say

## Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

## Arlen, Harold

- 1. Between the Devil and the Deep Blue Sea
- 2. I've Got the World on a String
- 3. Let's Fall in Love
- 4. Over the Rainbow

## Bacharach, Burt

- 1. Close to You
- 2. Do You Know the Way to San Jose?
- 3. I Say a Little Prayer
- 4. I'll Never Fall in Love Again

## Ballard, Pat

Mister Sandman

## Barris, Harry

Wrap Your Troubles in Dreams

## Bart, Lionel

- 1. Consider Yourself
- 2. Food, Glorious Food
- 3. Who Will Buy?

## Ben, Jorge

Mas Que Nada

## Berlin, Irving

- 1. Blue Skies
- 2. Change Partners
- 3. Cheek to Cheek
- 4. Heat Wave
- 5. Isn't This a Lovely Day?
- 6. Let's Face the Music and Dance
- 7. No Strings
- 8. Piccolino, The
- 9. Pretty A Girl is Like a Melody, A
- 10. Puttin' On the Ritz
- 11. There's No Business Like Show Business
- 12. They Say it's Wonderful

## Bernstein, Leonard

I Feel Pretty

## Blake, Eubie

Memories of You

## Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

## Bochmann, Werner

Abends in der Taverna

#### Bonfá, Luiz

- 1. Manhã da Carnaval
- 2. Samba de Orfeu

## Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

#### Bowman, Brooks

East of the Sun (and West of the Moon)

#### Brown, Nacio Herb

- 1. All I Do Is Dream Of You
- 2. Temptation
- 3. Wedding of the Painted Doll, The

## Burke, Joe

Tiptoe Through the Tulips With Me

### Burnett, Ernie

My Melancholy Baby

## Carmichael, Hoagy

- 1. Georgia on my Mind
- 2. Heart and Soul
- 3. Nearness of You, The
- 4. Skylark
- 5. Stardust
- 6. Two Sleepy People

## Carpenter, Richard

Top of the World

## Carr, Michael

South of the Border

#### Columbo, Russ and Gaskill, Clarence

Prisoner of Love

## Conrad, Con

Continental, The

## Coots, J. Fred

- 1. Love Letters in the Sand
- 2. You Go to My Head

## Coward, Noël

- 1. If Love Were All
- 2. I'll See You Again
- 3. Parisian Pierrot
- 4. Room With a View, A

## Dale, Jim

Georgy Girl

## Denver, John

Annie's Song

## DeRose, Peter

Deep Purple

## Domínguez Borrás, Alberto

- 1. Frenesi
- 2. Perfidia

## Donaldson, Walter

- 1. Carolina in the Morning
- 2. How 'Ya Gonna Keep 'Em Down on the Farm?
- 3. Little White Lies
- 4. Love Me or Leave Me
- 5. Makin' Whoopee!
- 6. My Baby Just Cares for Me
- 7. My Blue Heaven

## Donizetti, Gaetano

Furtiva lagrima, Una

#### Duke, Vernon

- 1. Autumn in New York
- 2. I Can't Get Started
- 3. Paris in New York
- 4. Taking a Chance on Love

## Ellington, Duke

- 1. In a Sentimental Mood
- 2. Prelude to a Kiss
- 3. Sophisticated Lady

## Ellington, Duke and Tizol, Juan

Caravan

## Evans, Tolchard

Lady of Spain

## Fain, Sammy

- 1. By a Waterfall
- 2. I Can Dream, Can't I?
- 3. I'll Be Seeing You
- 4. That Old Feeling

# Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

## Farrés, Osvaldo

Quizás, Quizás, Quizás

## Fisher, Fred

Chicago (That Toddling Town)

## Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

## Gade, Jacob

Jalousie "Tango Tzigane" (Jealousy)

## Garner, Errol

Misty

## Gershwin, George

- 1. Embraceable You
- 2. I Got Plenty o' Nuttin'
- 3. Let's Call the Whole Thing Off
- 4. Liza (All the Clouds'll Roll Away)
- 5. Somebody Loves Me
- 6. Someone to Watch Over Me
- 7. They Can't Take That Away From Me

## Gifford, H. Eugene

Smoke Rings

## Gordon, Irving

Unforgettable

## Green, John W.

- 1. Body and Soul
- 2. I Cover the Waterfront
- 3. Out of Nowhere

## Green, John W. and Lombardo, Carmen

Coquette

## Gross, Walter

Tenderly

## Grothe, Franz

Ja und Nein

## Hamlisch, Marvin

One

## Hatch, Tony

- 1. Call Me
- 2. Downtown

## Henderson, Ray

Five Foot Two, Eyes Of Blue

#### Heusen, Jimmy van

- 1. Here's That Rainy Day
- 2. Imagination
- 3. It Could Happen to You
- 4. Moonlight Becomes You
- 5. Nancy with the Laughing Face
- 6. Oh! You Crazy Moon
- 7. Swinging On A Star

#### Hoffmann, Al

Heartaches

#### Hollaender, Friedrich

- 1. Illusions
- 2. You've Got That Look

## Howard, Bart

Fly Me to the Moon (In Other Words)

## Hudson, Will and Mills, Irving

Moonglow

## Hupfeld, Herman

As Time Goes By

## Jobim, Antonio Carlos

- 1. Chega de Saudade
- 2. Corcovado
- 3. Desafinado
- 4. Felicidade, A
- 5. Garôta de Ipanema
- 6. Incerteza
- 7. Insensatez
- 8. Samba de Uma Nota So
- 9. Samba do Avião
- 10. Wave

## Johnston, Arthur

- 1. Cocktails for Two
- 2. Just One More Chance
- 3. Pennies from Heaven

## Jones, Isham

- 1. I'll See You in My Dreams
- 2. It Had to be You

## Jurmann, Walter and Kaper, Bronislaw

- 1. All God's Children
- 2. Cosi Cosa
- 3. Message From the Man in the Moon, A

#### Kaempfert, Bert

- 1. Spanish Eyes (Moon Over Naples)
- 2. Strangers in the Night

## Kálmán, Emmerich

- 1. Komm, Zigany
- 2. Zwei Märchenaugen

## Kaper, Bronislau

On Green Dolphin Street

## Kern, Jerome

- 1. All the Things You Are
- 2. Bill
- 3. Fine Romance, A
- 4. Long Ago (and Far Away)
- 5. Make Believe
- 6. Pick Yourself Up
- 7. Smoke Gets in Your Eyes
- 8. Sure Thing
- 9. Way You Look Tonight, The

## Kosma, Joseph

Feuilles Mortes, Les

## Lai, Francis

- 1. Homme et une femme, Un
- 2. Where Do I Begin? (Theme from Love Story)

## Lane, Burton

- 1. How About You?
- 2. On a Clear Day

## Lecuona, Ernesto

- 1. Para Vigo me voy (Say "Si, Si")
- 2. Siboney
- 3. Siempre en mi Corazón

## Lehár, Franz

- 1. Da geh ich zu Maxim
- 2. Lied vom dummen Reiter, Das
- 3. Lippen schweigen

#### Leux, Leo

Es leuchten die Sterne

## Livingston, Jay

Tammy

## Loesser, Frank

- 1. Baby, It's Cold Outside
- 2. Guys and Dolls
- 3. On a Slow Boat to China
- 4. Once in Love with Amy
- 5. Standing on the Corner

#### Loewe, Frederick

- 1. Camelot
- 2. Gigi
- 3. I Could Have Danced All Night
- 4. I Talk to the Trees
- 5. If I Should Ever Leave You
- 6. On the Street Where You Live
- 7. They Call the Wind Maria
- 8. Wouldn't It Be Loverly?

## Mackeben, Theo

- 1. Bel Ami
- 2. Frauen sind keine Engel

## Mahler, Gustav

- 1. Antonius von Padua Fischpredigt, Des
- 2. Irdische Leben, Das
- 3. Lob des hohen Verstandes
- 4. Rheinlegendchen
- 5. Wer hat das Liedlein erdacht?

## Mancini, Henry

- 1. Moon River
- 2. Mr. Lucky

## Mandel, Johnny

Shadow of Your Smile, The

#### McHugh, Jimmy

- 1. I'm in the Mood for Love
- 2. I'm Shooting High
- 3. On the Sunny Side of the Street

## Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

## Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

## Miller, Glenn

Moonlight Serenade

## Modugno, Domenico

Nel blu dipinto di blu (Volare)

### Monaco, James

You Made Me Love You

#### Monaco, James V.

I've Got a Pocketful of Dreams

## Moret, Neil

She's Funny That Way

## Mozart, Wolfgang Amadeus

Là ci darem la mano

## Nichols, Roger

- 1. Rainy Days and Mondays
- 2. We've Only Just Begun

## Noble, Ray

Very Thought of You, The

## Offenbach, Jacques

- 1. Barcarole (Belle nuit, ô nuit d'amour)
- 2. Il était une fois
- 3. Oiseaux dans les charmille, Les

## Oliviero, Nino and Ortolani, Riz

Ti Guarderèro Nel Cuore (More)

## Orlob, Harold

I Wonder Who's Kissing Her Now

## O'Sullivan, Gilbert (Ray Gilbert)

- 1. Alone Again (Naturally)
- 2. Claire

## Parks, C. Carson

Somethin' Stupid

#### Paul, Gene de

I'll Remember April

#### Pérez Prado, Dámaso

Mambo #5

## Perkins, Frank

Stars Fell on Alabama

## Popp, André

Amour est bleu, L'

## Portela, Raul and Vale, Amadeu do

Lisboa Antiga

## Porter, Cole

- 1. Begin the Beguine
- 2. Every Time We Say Goodbye
- 3. I Get a Kick Out of You
- 4. It's All Right With Me
- 5. It's De-Lovely
- 6. I've Got You Under My Skin
- 7. Love for Sale
- 8. Night and Day

## Rainger, Ralph

- 1. June in Janury
- 2. Thanks for the Memory

## Raksin, David

Laura

## Reid, Billy

- 1. I'll Close My Eyes
- 2. It's a Pity to Say 'Goodnight'

## Revaux, Jacques and François, Claude

Comme d'Habitude

## Ricardel, Joe

Frim Fram Sauce, The

## Rodgers, Richard

- 1. Blue Moon
- 2. Falling in Love With Love
- 3. I Married an Angel
- 4. Isn't It Romantic?
- 5. Lady is a Tramp, The
- 6. Manhattan
- 7. Many a New Day
- 8. My Heart Stood Still
- 9. People Will Say We're in Love
- 10. Ten Cents a Dance
- 11. This Can't be Love
- 12. Thou Swell
- 13. You Took Advantage of Me

## Romberg, Sigmund

Lover Come Back to Me

#### Rota, Nino

Speak Softly, Love

## Ruby, Harry

Nevertheless (I'm In Love With You)

## Schertzinger, Victor

Tangerine

#### Schwartz, Arthur

Rainy Night in Rio, A

#### Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

## Silvers, Louis

**April Showers** 

## Spoliansky, Mischa

Heute Nacht oder nie

## Stolz, Robert

Du sollst der Kaiser meiner Seele sein

## Strachey, Jack

These Foolish Things

## Strauß (Sohn), Johann

Mein Herr Marquis

## Strouse, Charles

Put on a Happy Face

## Styne, Jule

- 1. Diamonds are a Girl's Best Friend
- 2. Party's Over, The
- 3. Things We Did Last Summer, The

## Swift, Kay

Fine and Dandy

## Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

## Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

## Warren, Harry

- 1. 42nd Street
- 2. Gold Diggers' Song, The (We're in the Money)
- 3. I Only Have Eyes for You
- 4. I'll String Along With You
- 5. Jeepers Creepers
- 6. Keep Young and Beautiful
- 7. Lullaby of Broadway
- 8. Lulu's Back in Town
- 9. September in the Rain
- 10. Shuffle Off to Buffalo
- 11. Young and Healthy
- 12. You're Getting to Be a Habit With Me

## Weber, Carl Maria von

Durch die Wälder, durch die Auen

#### Weill, Kurt

- 1. Lost in the Stars
- 2. Moon-Faced, Starry-Eyed
- 3. September Song
- 4. Speak Low
- 5. What Good Would the Moon Be?

## Wenrich, Percy

Moonlight Bay

## Whiting, Richard A.

- 1. Hooray For Hollywood
- 2. Japanese Sandman

## Williams, Hank

Hey, Good Lookin'

## Williams, Hugh

- 1. Harbour Lights
- 2. Red Sails in the Sunset

## Winkler, Gerhard

Capri Fischer

## Wrubel, Allie

Lady in Red, The

## Wynette, Tammy and Sherrill, Billy

Stand By Your Man

# Youmans, Vincent

# Young, Victor

1. Carioca

Stella By Starlight

2. Tea for Two

## Composers by Number of Songs

13 Rodgers, Richard

12 Berlin, Irving Warren, Harry

10 Jobim, Antonio Carlos

9 Kern, Jerome

8 Loewe, Frederick Porter, Cole

7 Donaldson, Walter Gershwin, George Heusen, Jimmy van

6 Carmichael, Hoagy

5 Loesser, Frank Mahler, Gustav Weill, Kurt

4 Arlen, Harold Bacharach, Burt Coward, Noël Duke, Vernon Fain, Sammy

3 Bart, Lionel

Brown, Nacio Herb Ellington, Duke Green, John W. Johnston, Arthur

Jurmann, Walter and Kaper, Bronislaw

Lecuona, Ernesto Lehár, Franz McHugh, Jimmy Offenbach, Jacques

Styne, Jule

2 Allen, Robert Bonfá, Luiz Coots, J. Fred

Domínguez Borrás, Alberto

Hatch, Tony

Hollaender, Friedrich

Jones, Isham Kaempfert, Bert Kálmán, Emmerich

Lai, Francis
Lane, Burton
Mackeben, Theo
Mancini, Henry

Nichols, Roger

O'Sullivan, Gilbert (Ray Gilbert)

Rainger, Ralph Reid, Billy

Whiting, Richard A. Williams, Hugh Youmans, Vincent

1 Abreu, Zequinha de

Adler, Richard and Ross, Jerry

Ager, Milton Ahlert, Fred E. Akst, Harry

Andre, Fabian and Schwandt, Wilbur

Ballard, Pat Barris, Harry Ben, Jorge

Bernstein, Leonard

Blake, Eubie Bloom, Rube Bochmann, Werner Borodin, Alexander

Bowman, Brooks
Burke, Joe
Burnett, Ernie
Carpenter, Richard
Carr, Michael

Columbo, Russ and Gaskill, Clarence

Conrad, Con
Dale, Jim
Denver, John
DeRose, Peter
Donizetti, Gaetano

Ellington, Duke and Tizol, Juan

Evans, Tolchard

Farina, Santo; Farina, John; and Farina, Ann

Farrés, Osvaldo Fisher, Fred

Fisher, Mark; Goodwin, Joe and Shay, Larry

Gade, Jacob Garner, Errol Gifford, H. Eugene Gordon, Irving

Green, John W. and Lombardo, Carmen

Gross, Walter Grothe, Franz Hamlisch, Marvin

## Composers by Number of Songs

17 Jun 2021 5:51 a.m.

Henderson, Ray

Hoffmann, Al

Howard, Bart

Hudson, Will and Mills, Irving

Hupfeld, Herman

Kaper, Bronislau Kosma, Joseph

Leux, Leo

Livingston, Jay Mandel, Johnny Meyer, Joseph

Meyers, Billy and Schoebel, Elmer

Miller, Glenn

Modugno, Domenico

Monaco, James

Monaco, James V. Moret, Neil

Mozart, Wolfgang Amadeus

Noble, Ray

Oliviero, Nino and Ortolani, Riz

Orlob, Harold Parks, C. Carson Paul, Gene de

Pérez Prado, Dámaso

Perkins, Frank Popp, André Portela, Raul and Vale, Amadeu do

Raksin, David

Revaux, Jacques and François, Claude

Ricardel, Joe

Romberg, Sigmund

Rota, Nino Ruby, Harry

Schertzinger, Victor Schwartz, Arthur Schwarz, Jean

Silvers, Louis Spoliansky, Mischa

Stolz, Robert Strachey, Jack

Strauß (Sohn), Johann

Strouse, Charles

Swift, Kay

Waller, Thomas "Fats" and Brooks, Harry

Warlamoff, Alexander Jegorowitsch

Weber, Carl Maria von

Wenrich, Percy Williams, Hank Winkler, Gerhard Wrubel, Allie

Wynette, Tammy and Sherrill, Billy

Young, Victor

## Songs by Lyricist

#### Adams, Lee

Put on a Happy Face

## Adler, Richard and Ross, Jerry

Heart (You've Gotta Have Heart)

## Anderson, Maxwell

- 1. Lost in the Stars
- 2. September Song

## Anonymous; Mahler, Gustav

- 1. Antonius von Padua Fischpredigt, Des
- 2. Irdische Leben, Das
- 3. Lob des hohen Verstandes
- 4. Rheinlegendchen
- 5. Wer hat das Liedlein erdacht?

## Ballard, Pat

Mister Sandman

## Balz, Bruno

Es leuchten die Sterne

## Barbier, Jules

- 1. Barcarole (Belle nuit, ô nuit d'amour)
- 2. Il était une fois
- 3. Oiseaux dans les charmille, Les

## Barouh, Pierre

Homme et une femme, Un

## Bart, Lionel

- 1. Consider Yourself
- 2. Food, Glorious Food
- 3. Who Will Buy?

## Beckmann, Hans Fritz

- 1. Bel Ami
- 2. Frauen sind keine Engel

## Ben, Jorge

Mas Que Nada

## Berlin, Irving

- 1. Blue Skies
- 2. Change Partners
- 3. Cheek to Cheek
- 4. Heat Wave
- 5. Isn't This a Lovely Day?
- 6. Let's Face the Music and Dance
- 7. No Strings
- 8. Piccolino, The
- 9. Pretty A Girl is Like a Melody, A
- 10. Puttin' On the Ritz
- 11. There's No Business Like Show Business
- 12. They Say it's Wonderful

## Bettis, John

Top of the World

## Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

## Bowman, Brooks

East of the Sun (and West of the Moon)

## Brammer, Julius und Grünwald, Alfred

- 1. Komm, Zigany
- 2. Zwei Märchenaugen

## Brown, Lew

That Old Feeling

#### Burke, Johnny

- 1. Here's That Rainy Day
- 2. Imagination
- 3. It Could Happen to You
- 4. I've Got a Pocketful of Dreams
- 5. Misty
- 6. Moonlight Becomes You
- 7. Oh! You Crazy Moon
- 8. Pennies from Heaven
- 9. Swinging On A Star

## Caesar, Irving

Tea for Two

#### Cahn, Sammy

Things We Did Last Summer, The

## Ciorciolini, Marcello

Ti Guarderèro Nel Cuore (More)

## Comden, Betty and Green, Adolf

Party's Over, The

## Coslow, Sam

- 1. Cocktails for Two
- 2. Just One More Chance

## Cour, Pierre

Amour est bleu, L'

## Coward, Noël

- 1. If Love Were All
- 2. I'll See You Again
- 3. Parisian Pierrot
- 4. Room With a View, A

## Da Ponte, Lorenzo

Là ci darem la mano

## David, Hal

- 1. Close to You
- 2. Do You Know the Way to San Jose?
- 3. I Say a Little Prayer
- 4. I'll Never Fall in Love Again

## Davis, Benny

Baby Face

## De Sylva, Buddy G.

April Showers

## Dehmel, Willy

Ja und Nein

## DeLange, Eddie

Moonglow

## Denver, John

Annie's Song

## Dixon, Mort

Lady in Red, The

## Domínguez Borrás, Alberto

- 1. Frenesi
- 2. Perfidia

## Donaldson, Walter

Little White Lies

#### Dubin, Al

- 1. 42nd Street
- 2. Gold Diggers' Song, The (We're in the Money)
- 3. I Only Have Eyes for You
- 4. I'll String Along With You
- 5. Keep Young and Beautiful
- 6. Lullaby of Broadway
- 7. Lulu's Back in Town
- 8. September in the Rain
- 9. Shuffle Off to Buffalo
- 10. Tiptoe Through the Tulips With Me
- 11. Young and Healthy
- 12. You're Getting to Be a Habit With Me

## Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

## Duke, Vernon

- 1. Autumn in New York
- 2. Paris in New York

## Egan, Raymond B.

Japanese Sandman

#### Eliscu, Edward and Kahn, Gus

Carioca

## Evans, Ray

Tammy

#### Evans, Redd

Frim Fram Sauce, The

## Farrés, Osvaldo

Quizás, Quizás, Quizás

## Fields, Dorothy

- 1. Fine Romance, A
- 2. I'm in the Mood for Love
- 3. On the Sunny Side of the Street
- 4. Pick Yourself Up
- 5. Way You Look Tonight, The

## Fisher, Fred

Chicago (That Toddling Town)

## Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

#### Freed, Arthur

- 1. All I Do Is Dream Of You
- 2. Temptation
- 3. Wedding of the Painted Doll, The

## Freed, Ralph

How About You?

## Galhardo, José

Lisboa Antiga

## Gershwin, Ira

- 1. Embraceable You
- 2. I Can't Get Started
- 3. Let's Call the Whole Thing Off
- 4. Long Ago (and Far Away)
- 5. Someone to Watch Over Me
- 6. Sure Thing
- 7. They Can't Take That Away From Me

## Gershwin, Ira and Heyward, DuBose

I Got Plenty o' Nuttin'

#### Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

## Gillespie, Haven

You Go to My Head

## Gordon, Irving

Unforgettable

## Gordon, Irving and Mills, Irving

Prelude to a Kiss

## Gorrell, Stuart

Georgia on my Mind

## Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

## Haffner, Karl und Genée, Richard

Mein Herr Marquis

## Hammerstein II, Oscar

- 1. All the Things You Are
- 2. Lover Come Back to Me
- 3. Make Believe
- 4. Many a New Day
- 5. People Will Say We're in Love

## Harbach, Otto

Smoke Gets in Your Eyes

## Harburg, E.Y.

Over the Rainbow

#### Hart, Lorenz

- 1. Blue Moon
- 2. Falling in Love With Love
- 3. I Married an Angel
- 4. Isn't It Romantic?
- 5. Lady is a Tramp, The
- 6. Manhattan
- 7. My Heart Stood Still
- 8. Ten Cents a Dance
- 9. This Can't be Love
- 10. Thou Swell
- 11. You Took Advantage of Me

## Hatch, Tony

- 1. Call Me
- 2. Downtown

## Heyman, Edward

- 1. I Cover the Waterfront
- 2. Out of Nowhere

## Heymann, Edward; Eyton Frank;

## and Sour, Robert

Body and Soul

## Hollaender, Friedrich

Illusions

#### Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

#### Howard, Bart

Fly Me to the Moon (In Other Words)

## **Hughes**, Langston

- 1. Moon-Faced, Starry-Eyed
- 2. What Good Would the Moon Be?

## Hupfeld, Herman

As Time Goes By

## James, Paul (Warburg, James Paul)

Fine and Dandy

## Jobim, Antonio Carlos

- 1. Corcovado
- 2. Desafinado
- 3. Samba do Avião
- 4. Wave

## Johnston, Patricia and Raye, Don

I'll Remember April

## Kahal, Irving

- 1. By a Waterfall
- 2. I Can Dream, Can't I?
- 3. I'll Be Seeing You

## Kahn, Gus

- 1. All God's Children
- 2. Carolina in the Morning
- 3. Coquette
- 4. Dream a Little Dream of Me
- 5. I'll See You in My Dreams
- 6. It Had to be You
- 7. Love Me or Leave Me
- 8. Makin' Whoopee!
- 9. Message From the Man in the Moon, A
- 10. My Baby Just Cares for Me

## Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

## Kalmar, Bert

Nevertheless (I'm In Love With You)

## Kennedy, Jimmy

- 1. Harbour Lights
- 2. Red Sails in the Sunset
- 3. South of the Border

## Kenny, Nick and Kenny, Charles

Love Letters in the Sand

## Kind, Friedrich

Durch die Wälder, durch die Auen

#### Kleban, Edward

One

## Klenner, John

Heartaches

#### Koehler, Ted

- 1. Between the Devil and the Deep Blue Sea
- 2. I've Got the World on a String
- 3. Let's Fall in Love

## Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

## Koehler, Ted and Wilmott, Charles

I'm Shooting High

## Kurtz, Manny and Mills, Irving

In a Sentimental Mood

## Kusik, Larry

Speak Softly, Love

## La Touche, John and Fetter, Ted

Taking a Chance on Love

## Lawrence, Jack

Tenderly

## Léon, Victor und Stein, Leo

- 1. Da geh ich zu Maxim
- 2. Lied vom dummen Reiter, Das
- 3. Lippen schweigen

## Lerner, Alan Jay

- 1. Camelot
- 2. Gigi
- 3. I Could Have Danced All Night
- 4. I Talk to the Trees
- 5. If I Should Ever Leave You
- 6. On a Clear Day
- 7. On the Street Where You Live
- 8. They Call the Wind Maria
- 9. Wouldn't It Be Loverly?

## Lewis, Sam M. and Young, Joe

Rock-a-Bye Your Baby (With a Dixie Melody)

## Lewis, Sam M. and Young, Joe

- 1. Five Foot Two, Eyes Of Blue
- 2. How 'Ya Gonna Keep 'Em Down on the Farm?

## Livingston, Jay and Evans, Ray

Mr. Lucky

## Loesser, Frank

- 1. Baby, It's Cold Outside
- 2. Guys and Dolls
- 3. Heart and Soul
- 4. On a Slow Boat to China
- 5. Once in Love with Amy
- 6. Standing on the Corner
- 7. Two Sleepy People
- 8. You've Got That Look

## Luban, Francia

Para Vigo me voy (Say "Si, Si")

## MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

## Madden, Edward

Moonlight Bay

## Magidson, Herb

Continental, The

## Maria, Antônio

- 1. Manhã da Carnaval
- 2. Samba de Orfeu

## Marvell, Holt (Maschwitz, Eric)

These Foolish Things

## McCarthy, Joe

You Made Me Love You

## Mendonça, Newton

Samba de Uma Nota So

## Mendonça, Newton F.

Incerteza

## Mercer, Johnny

- 1. Fools Rush In (Where Angels Fear to Tread)
- 2. Hooray For Hollywood
- 3. Jeepers Creepers
- 4. Laura
- 5. Moon River
- 6. Skylark
- 7. Tangerine

## Mills, Irving

Caravan

## Modugno, Domenico and Migliacci, Franco

Nel blu dipinto di blu (Volare)

## Moraes, Vinícius de

- 1. Chega de Saudade
- 2. Felicidade, A
- 3. Garôta de Ipanema
- 4. Insensatez

## Nash, Ogden

Speak Low

#### Noble, Ray

Very Thought of You, The

## None

Jalousie "Tango Tzigane" (Jealousy)

## Norton, George A.

My Melancholy Baby

## Oliveira, Aloysio de

Tico Tico no Fuba

## O'Sullivan, Gilbert (Ray Gilbert)

- 1. Alone Again (Naturally)
- 2. Claire

## Parish, Mitchell

- 1. Deep Purple
- 2. Moonlight Serenade
- 3. Stardust
- 4. Stars Fell on Alabama

## Parish, Mitchell and Mills, Irving

Sophisticated Lady

## Parks, C. Carson

Somethin' Stupid

## Pérez Prado, Dámaso

Mambo #5

## Pinelli, Aldo von

Abends in der Taverna

## Porter, Cole

- 1. Begin the Beguine
- 2. Every Time We Say Goodbye
- 3. I Get a Kick Out of You
- 4. It's All Right With Me
- 5. It's De-Lovely
- 6. I've Got You Under My Skin
- 7. Love for Sale
- 8. Night and Day

## Prevert, Jacques

Feuilles Mortes, Les

## Razaf, Andy

- 1. Ain't Misbehavin'
- 2. Memories of You

## Reaves, Erell and Tilsley, Henry

Lady of Spain

#### Reid, Billy

- 1. I'll Close My Eyes
- 2. It's a Pity to Say 'Goodnight'

#### Robin, Leo

- 1. Diamonds are a Girl's Best Friend
- 2. June in Janury
- 3. Prisoner of Love
- 4. Rainy Night in Rio, A
- 5. Thanks for the Memory

## Romani, Felice

Furtiva lagrima, Una

## Schiffer, Marcellus

Heute Nacht oder nie

## Siegel, Ralph Maria

Capri Fischer

## Sigman, Carl

Where Do I Begin? (Theme from Love Story)

## Silvers, Phil

Nancy with the Laughing Face

## Singleton, Charles/Snyder, Eddie

- 1. Spanish Eyes (Moon Over Naples)
- 2. Strangers in the Night

## Sondheim, Stephen

I Feel Pretty

## Springfield, Tom

Georgy Girl

#### Stillman, Al

- 1. Chances Are
- 2. It's Not For Me to Say

## Thibaut, Gille

Comme d'Habitude

## Turk, Roy

I Don't Know Why (I Just Do)

#### Unknown

Rote Sarafan, Der (Красный Сарафанъ)

#### Washington, Ned

- 1. Cosi Cosa
- 2. Nearness of You, The
- 3. On Green Dolphin Street
- 4. Smoke Rings
- 5. Stella By Starlight

#### Webster, Paul Francis

Shadow of Your Smile, The

## Whiting, George A.

My Blue Heaven

## Whiting, Richard A.

She's Funny That Way

## Williams, Hank

Hey, Good Lookin'

## Williams, Paul

- 1. Rainy Days and Mondays
- 2. We've Only Just Begun

# Wodehouse, P.G. and Hammerstein, Oscar II

Bill

Wynette, Tammy and Sherrill, Billy

Yellen, Jack

Stand By Your Man

Ain't She Sweet?

## Lyricists by Number of Songs

12 Berlin, Irving Dubin, Al

11 Hart, Lorenz

10 Kahn, Gus

9 Burke, Johnny Lerner, Alan Jay

8 Loesser, Frank Porter, Cole

7 Gershwin, Ira Mercer, Johnny

5 Anonymous; Mahler, Gustav

Fields, Dorothy

Hammerstein II, Oscar

Robin, Leo

Washington, Ned

4 Coward, Noël David, Hal

> Jobim, Antonio Carlos Moraes, Vinícius de Parish, Mitchell

3 Barbier, Jules Bart, Lionel Freed, Arthur

> Kahal, Irving Kennedy, Jimmy Koehler, Ted

T / --- 1 C

Léon, Victor und Stein, Leo

2 Anderson, Maxwell Beckmann, Hans Fritz

Brammer, Julius und Grünwald, Alfred

Coslow, Sam

Domínguez Borrás, Alberto

Duke, Vernon Hatch, Tony Heyman, Edward Hughes, Langston

Lewis, Sam M. and Young, Joe

Maria, Antônio

O'Sullivan, Gilbert (Ray Gilbert)

Razaf, Andy Reid, Billy

Singleton, Charles/Snyder, Eddie

Stillman, Al

Williams, Paul

1 Adams, Lee

Adler, Richard and Ross, Jerry

Ballard, Pat Balz, Bruno Barouh, Pierre Ben, Jorge Bettis, John

Borodin, Alexander Bowman, Brooks Brown, Lew Caesar, Irving Cahn, Sammy

Ciorciolini, Marcello

Comden, Betty and Green, Adolf

Cour, Pierre

Da Ponte, Lorenzo

Davis, Benny

De Sylva, Buddy G.
Dehmel, Willy
DeLange, Eddie
Denver, John
Dixon, Mort

Donaldson, Walter

Dubin, Al and Rose, Billy

Egan, Raymond B.

Eliscu, Edward and Kahn, Gus

Evans, Ray Evans, Redd Farrés, Osvaldo Fisher, Fred

Fisher, Mark; Goodwin, Joe and Shay, Larry

Freed, Ralph Galhardo, José

Gershwin, Ira and Heyward, DuBose

Gershwin, Ira and Kahn, Gus

Gillespie, Haven Gordon, Irving

Gordon, Irving and Mills, Irving

Gorrell, Stuart

Grünbaum, Fritz und Sterk, Wilhelm Haffner, Karl und Genée, Richard

Harbach, Otto Harburg, E.Y.

Heymann, Edward; Eyton Frank;

and Sour, Robert

Hollaender, Friedrich

Hough, Will M. and Adams, Frank R.

Howard, Bart Hupfeld, Herman

James, Paul (Warburg, James Paul) Johnston, Patricia and Raye, Don Kahn, Gus and Erdman, Ernest

Kalmar, Bert

Kenny, Nick and Kenny, Charles

Kind, Friedrich Kleban, Edward Klenner, John

Koehler, Ted and Moll, Billy

Koehler, Ted and Wilmott, Charles Kurtz, Manny and Mills, Irving

Kusik, Larry

La Touche, John and Fetter, Ted

Lawrence, Jack

Lewis, Sam M. and Young, Joe Livingston, Jay and Evans, Ray

Luban, Francia

MacDonald, Ballard and DeSylva, Buddy

Madden, Edward Magidson, Herb

Marvell, Holt (Maschwitz, Eric)

McCarthy, Joe Mendonça, Newton Mendonça, Newton F.

Mills, Irving

Modugno, Domenico and Migliacci, Franco

Nash, Ogden Noble, Ray

None

Norton, George A. Oliveira, Aloysio de

Parish, Mitchell and Mills, Irving

Parks, C. Carson Pérez Prado, Dámaso Pinelli, Aldo von Prevert, Jacques

Reaves, Erell and Tilsley, Henry

Romani, Felice Schiffer, Marcellus Siegel, Ralph Maria

Sigman, Carl Silvers, Phil

Sondheim, Stephen Springfield, Tom Thibaut, Gille Turk, Roy Unknown

Webster, Paul Francis Whiting, George A. Whiting, Richard A. Williams, Hank

Wodehouse, P.G. and Hammerstein, Oscar II

Wynette, Tammy and Sherrill, Billy

Yellen, Jack

## **Scanned Lead Sheets**

1.	Ain't She Sweet? aintsswt.pdf	31.	I'll Remember April illrmapr.pdf
2.	All I Do Is Dream Of You alliddrm.pdf	32.	Imaginationimagnntn.pdf
3.	Alone Again (Naturally) aloneagn.pdf	33.	Incertezaincertza.pdf
4.	April Showers <sup>†</sup> aprlshwr.pdf	34.	Insensatez insenstz.pdf
5.	Baby Face babyface.pdf	35.	It Had to be $You^{\dagger}$ ithadbey.pdf
6.	Barcarole (Belle nuit, ô nuit d'amour) $^{\dagger}$	36.	It's De-Lovely itsdelve.pdf
	barkrole.pdf	37.	Jalousie "Tango Tzigane" (Jealousy)
7.	Blue Moon bluemoon.pdf		jealousy.pdf
8.	Call Me callme.pdf	38.	Japanese Sandman jpnsndmn.pdf
9.	Carolina in the Morning $^{\dagger}$ carolina.pdf	39.	Just One More Chance jstonmcn.pdf
10.	Chicago (That Toddling Town) $^{\dagger}$	40.	Keep Young and Beautiful $kpygbtfl.pdf$
	chicago.pdf	41.	Là ci darem la mano $^{\dagger}$ lacidarm.pdf
11.	Claire claire.pdf	42.	Lied vom dummen Reiter, Das $^{\dagger}$
12.	Corcovado corcvado.pdf		dummreit.pdf
13.	Cup of Coffee, a Sandwich and You, $A^{\dagger}$	43.	$Lippen\ schweigen^{\dagger}\\ lipnschw.pdf$
	cpcffyou.pdf	44.	Love Letters in the Sandlvltrsnd.pdf
14.	Da geh ich zu Maxim <sup>†</sup> maxim.pdf	45.	Lover Come Back to Melvrcbtme.pdf
15.	Desafinadodesafndo.pdf	46.	Lullaby of Broadway lullbrdw.pdf
16.	Diamonds are a Girl's Best Friend	47.	Makin' Whoopee! makwhoop.pdf
	diamonds.pdf	48.	$Manhattan^{\dagger}$ manhttan.pdf
17.	Durch die Wälder, durch die Auen <sup>†</sup>	49.	Mas Que Nada masquend.pdf
	drchwldr.pdf	50.	Memories of You memrsofy.pdf
18.	Felicidade, A felcdade.pdf	51.	Moonlight Bay $^{\dagger}$ moonltby.pdf
19.	Five Foot Two, Eyes Of Blue <sup>†</sup> fivefoot.pdf	52.	My Heart Stood Still mhrtstst.pdf
20.	Fly Me to the Moon (In Other Words)	53.	My Melancholy Baby <sup>†</sup> mymelbby.pdf
	fmttmoon.pdf	54.	Nearness of You, The nrnsfyou.pdf
	Food, Glorious Food foodglor.pdf	55.	Nobody's Sweetheart nbswthrt.pdf
	42nd Street ftscstrt.pdf	56.	Oiseaux dans les charmille, Les <sup>†</sup>
	Frim Fram Sauce, The frimfram.pdf		oiseaux.pdf
	Garôta de Ipanema garota.pdf	57.	On Green Dolphin Street grndlphn.pdf
25.	Gold Diggers' Song, The (We're in the Money)	58.	Once in Love with Amy onclvamy.pdf
0.0	golddgrs.pdf	59.	Party's Over, The prtyover.pdf
26.	Heart (You've Gotta Have Heart)	60.	Polowetzer Tänze ("Stranger in Paradise")
27	heart.pdf		polowtnz.pdf
	Heart and Soul hrtnsoul.pdf	61.	Pretty A Girl is Like a Melody, $A^{\dagger}$
	Here's That Rainy Day hererain.pdf		pretgirl.pdf
∠9.	How 'Ya Gonna Keep 'Em Down on the Farm? <sup>†</sup>	62.	Rainy Days and Mondays raindays.pdf
3∩	I Wonder Who's Kissing Her Now	63.	Rock-a-Bye Your Baby (With a Dixie Melody) $^{\dagger}$
<i>5</i> 0.	iwndrwho.pdf		rckbybby.pdf
	I wild will par	64	Samba de Orfeu sambaorf.pdf

65. Samba de Uma Nota So smbunant.pdf	75. Tico Tico no Fuba <sup>†</sup> ticotico.pdf
66. She's Funny That Way shfnttwy.pdf	76. Two Sleepy People twosleep.pdf
67. Somebody Loves Me <sup>†</sup> smblvsme.pdf	77. Very Thought of You, The vrythght.pdf
68. Swinging On A Star swngstar.pdf	78. Wave wave.pdf
69. Tea for Two teafrtwo.pdf	79. Wer hat das Liedlein erdacht? $^{\dagger}$
70. Temptation temptatn.pdf	liedlein.pdf
71. They Can't Take That Away From Me	80. We've Only Just Begun weveonly.pdf
theycant.pdf	81. What Good Would the Moon Be?
72. Things We Did Last Summer, The	whatgood.pdf
thngswdd.pdf	82. When You're Smiling whensmil.pdf
73. Thou Swell thouswll.pdf	83. Who Will Buy? whwllbuy.pdf
74. Ti Guarderèro Nel Cuore (More)	84. You Made Me Love You <sup>†</sup> youmadem.pdf
tgrdnlcr.pdf	85. You Took Advantage of Me ytkadvnt.pdf

# Public Domain Songs

1.	Antonius von Padua Fischpredigt, Des	1914
2.	April Showers	1921aprlshwr.pdf
3.	Barcarole (Belle nuit, ô nuit d'amour)	1881barkrole.pdf
4.	Carolina in the Morning	1922carolina.pdf
5.	Chicago (That Toddling Town)	1922chicago.pdf
6.	Cup of Coffee, a Sandwich and You, A	1925pdf
7.	. Da geh ich zu Maxim	1905maxim.pdf
8.	Durch die Wälder, durch die Auen	1821drchwldr.pdf
9.	Five Foot Two, Eyes Of Blue	1925fivefoot.pdf
10.	Furtiva lagrima, Una	1832
11.	. How 'Ya Gonna Keep 'Em Down on the Farm?	1919howkeepm.pdf
12.	Il était une fois	1881
13.	Irdische Leben, Das	1914
14.	It Had to be You	1924ithadbey.pdf
15.	Là ci darem la mano	1787pdf
16.	Lied vom dummen Reiter, Das	1905dummreit.pdf
17.	Lippen schweigen	1905lipnschw.pdf
18.	Lob des hohen Verstandes	1914
19.	Manhattan	1925manhttan.pdf
20.	Moonlight Bay	1912moonltby.pdf
21.	My Melancholy Baby	1912mymelbby.pdf
22.	Oiseaux dans les charmille, Les	1881pdf
23.	Pretty A Girl is Like a Melody, A	1919pretgirl.pdf
24.	Rheinlegendchen	1914
25.	Rock-a-Bye Your Baby (With a Dixie Melody)	$1918.\ldots$ rckbybby.pdf
26.	Somebody Loves Me	1924smblvsme.pdf
27.	Tico Tico no Fuba	1917ticotico.pdf
28.	Wer hat das Liedlein erdacht?	1914liedlein.pdf
29.	You Made Me Love You	1913youmadem.pdf

## Songs in Other Languages

#### French

- 1. Amour est bleu, L'
- 2. Barcarole (Belle nuit, ô nuit d'amour)
- 3. Comme d'Habitude
- 4. Feuilles Mortes, Les
- 5. Homme et une femme, Un
- 6. Il était une fois
- 7. Oiseaux dans les charmille, Les

#### German

- 1. Abends in der Taverna
- 2. Antonius von Padua Fischpredigt, Des
- 3. Bel Ami
- 4. Capri Fischer
- 5. Da geh ich zu Maxim
- 6. Du sollst der Kaiser meiner Seele sein
- 7. Durch die Wälder, durch die Auen
- 8. Es leuchten die Sterne
- 9. Frauen sind keine Engel
- 10. Heute Nacht oder nie
- 11. Irdische Leben, Das
- 12. Ja und Nein
- 13. Komm, Zigany
- 14. Lied vom dummen Reiter, Das
- 15. Lippen schweigen
- 16. Lob des hohen Verstandes
- 17. Mein Herr Marquis
- 18. Rheinlegendchen
- 19. Wer hat das Liedlein erdacht?
- 20. Zwei Märchenaugen

## Italian

- 1. Furtiva lagrima, Una
- 2. Là ci darem la mano
- 3. Nel blu dipinto di blu (Volare)
- 4. Ti Guarderèro Nel Cuore (More)

## Portugese

1. Chega de Saudade

- 2. Corcovado
- 3. Desafinado
- 4. Felicidade, A
- 5. Garôta de Ipanema
- 6. Incerteza
- 7. Insensatez
- 8. Lisboa Antiga
- 9. Manhã da Carnaval
- 10. Mas Que Nada
- 11. Samba de Orfeu
- 12. Samba de Uma Nota So
- 13. Samba do Avião
- 14. Tico Tico no Fuba

## Russian

- 1. Polowetzer Tänze ("Stranger in Paradise")
- 2. Rote Sarafan, Der (Красный Сарафанъ)

## Spanish

- 1. Buenos Noches Mon Amour
- 2. Frenesi
- 3. Mambo #5
- 4. Para Vigo me voy (Say "Si, Si")
- 5. Perfidia
- 6. Quizás, Quizás, Quizás
- 7. Siboney
- 8. Siempre en mi Corazón
- 9. Última Noche, La

## GNU GENERAL PUBLIC LICENSE Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <a href="https://fsf.org/">https://fsf.org/</a> Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

#### Preamble

The GNU General Public License is a free, copyleft license for software and other kinds of works.

The licenses for most software and other practical works are designed to take away your freedom to share and change the works. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change all versions of a program—to make sure it remains free software for all its users. We, the Free Software Foundation, use the GNU General Public License for most of our software; it applies also to any other work released this way by its authors. You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for them if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you these rights or asking you to surrender the rights. Therefore, you have certain responsibilities if you distribute copies of the software, or if you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must pass on to the recipients the same freedoms that you received. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

Developers that use the GNU GPL protect your rights with two steps: (1) assert copyright on the software, and (2) offer you this License giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains that there is no warranty for this free software. For both users' and authors' sake, the GPL requires that modified versions be marked as changed, so that their problems will not be attributed erroneously to authors of previous versions.

Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents. States should not allow patents to restrict development and use of software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and  $\mbox{modification follow}.$ 

#### TERMS AND CONDITIONS

#### O. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

#### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work

#### 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

- b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.
- c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.
- d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.
- e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

#### 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

- e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or
- f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

## 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

#### 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

#### 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

#### 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

## 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

#### 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

## 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

## END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see <a href="https://www.gnu.org/licenses/">https://www.gnu.org/licenses/</a>>.

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see <a href="https://www.gnu.org/licenses/">https://www.gnu.org/licenses/</a>.

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read <a href="https://www.gnu.org/licenses/why-not-lgpl.html">https://www.gnu.org/licenses/why-not-lgpl.html</a>.