

# Songlist

Author: Laurence D. Finston

Copyright 2021 © Laurence D. Finston

Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

This file was generated by the Songlist program (`songlist`). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

## Table of Contents

1. Lead Sheets—All	1
1.1. A–H	7
1.2. I–O	9
1.3. P–Z	11
2. No Page Turns	13
3. Songs By Composer	14
3.1. Composers By Number of Songs	22
4. Songs By Lyricist	24
4.1. Lyricists By Number of Songs	32
5. Scanned Lead Sheets	34
6. Public Domain Songs	37
7. Productions	39
7.1. Table of Contents—Productions	39
7.2. Productions	39
8. Songs in Other Languages	43
8.1. French	43
8.2. German	43
8.3. Italian	43
8.4. Portugese	44
8.5. Russian	44
8.6. Spanish	44
9. File Cards	46
9.1. Table of Contents—File Cards	46
A	47
B	49
C	51
D	54
E	55
F	56

G .....	58
H .....	59
I .....	60
J .....	67
K .....	68
L .....	69
M .....	72
N .....	75
O .....	76
P .....	78
Q .....	81
R .....	81
S .....	82
T .....	86
U .....	89
V .....	89
W .....	90
Y .....	92
Z .....	93
10. Copying .....	94

## Lead Sheets

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Abends in der Taverna</li> <li>2. Ain't Misbehavin'</li> <li>3. Ain't She Sweet?</li> <li>4. All God's Children</li> <li>5. All I Do Is Dream Of You</li> <li>6. All the Things You Are</li> <li>7. Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</li> <li>8. Alone Again (Naturally)</li> <li>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>Anything You Can Do<br/>There's No Business Like Show Business<br/>They Say it's Wonderful</li> <li>10. Anything You Can Do<br/>(see under "Annie Get Your Gun")</li> <li>11. April Showers</li> <li>12. As Time Goes By</li> <li>13. Autumn in New York</li> <li>14. Baby Face</li> <li>15. Baby, It's Cold Outside</li> <li>16. Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</li> <li>17. Begin the Beguine</li> <li>18. Bel Ami</li> <li>19. Between the Devil and the Deep Blue Sea</li> <li>20. Bewitched</li> <li>21. Bill<br/>(see under "Showboat")</li> <li>22. Blue Moon</li> <li>23. Body and Soul</li> <li>24. Buenas Noches mi Amor</li> <li>25. Button Up Your Overcoat</li> <li>26. By a Waterfall</li> <li>27. By The Light Of The Silvery Moon</li> <li>28. Cabaret</li> <li>29. Call Me</li> <li>30. Camelot<br/>(see under "Camelot")</li> </ol> | <ol style="list-style-type: none"> <li>Camelot</li> <li>Camelot</li> <li>If I Should Ever Leave You</li> <li>31. Caravan</li> <li>32. Carioca</li> <li>33. Carolina in the Morning</li> <li>34. Chances Are</li> <li>35. Change Partners</li> <li>36. Cheek to Cheek</li> <li>37. Chega de Saudade</li> <li>38. Chicago (That Toddling Town)</li> <li>39. Claire</li> <li>40. Close to You</li> <li>41. Cocktails for Two</li> <li>42. Comme d'Habitude</li> <li>43. Consider Yourself<br/>(see under "Oliver!")</li> <li>Contes d'Hoffmann, Les<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>Il était une fois<br/>Oiseaux dans les charmille, Les</li> <li>44. Continental, The</li> <li>45. Coquette</li> <li>46. Corcovado</li> <li>47. Cosi Cosa</li> <li>48. Cup of Coffee, a Sandwich and You, A</li> <li>49. Da geh ich zu Maxim<br/>(see under "Lustige Witwe, Die")</li> <li>50. Deep Purple</li> <li>51. Desafinado</li> <li>52. Diamonds are a Girl's Best Friend</li> <li>53. Do You Know the Way to San Jose?</li> <li>54. Downtown</li> <li>55. Dream a Little Dream of Me</li> <li>56. Durch die Wälder, durch die Auen</li> <li>57. East of the Sun (and West of the Moon)<br/>Elisir damore, L<br/>Furtiva lagrima, Una</li> <li>58. Embraceable You</li> <li>59. Este Seu Olhar</li> </ol> |
|---|---|

60. Every Time We Say Goodbye
61. Everything's Coming Up Roses
62. Falling in Love With Love
63. Felicidade, A  
(see under "Orfeu Negro")
64. Fine and Dandy
65. Fine Romance, A  
Fiorello!  
(I'll Marry) The Very Next Man  
Little Tin Box
66. Five Foot Two, Eyes Of Blue
67. Fly Me to the Moon (In Other Words)
68. Food, Glorious Food  
(see under "Oliver!")
69. Fools Rush In (Where Angels Fear to Tread)
70. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
Young and Healthy  
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
Antonius von Padua Fischpredigt, Des  
Irdische Leben, Das  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?
71. Frim Fram Sauce, The
72. Garôta de Ipanema
73. Georgia on my Mind
74. Georgy Girl
75. Girl of the Moment
76. Gold Diggers' Song, The (We're in the Money)
77. Gute Nacht  
(see under  
"Winterreise, Die, Schubert, op. 89, D 911.")
78. Harbour Lights
79. Heart and Soul
80. Heart (You've Gotta Have Heart)
81. Heartaches
82. Heat Wave
83. Hello! Ma Baby
84. Here's That Rainy Day
85. Hey, Good Lookin'
86. Homme et une femme, Un
87. Hooray For Hollywood
88. How About You?
89. How 'Ya Gonna Keep 'Em Down on the Farm?
90. I Can Cook Too
91. I Can Dream, Can't I?
92. I Can't Get Started
93. I Could Have Danced All Night
94. I Cover the Waterfront
95. I Don't Know Why (I Just Do)
96. I Don't Want to Set the World on Fire
97. I Feel Pretty
98. I Get a Kick Out of You
99. I Like the Likes of You
100. I Married an Angel
101. I Only Have Eyes for You
102. I Say a Little Prayer
103. I Talk to the Trees  
(see under "Paint Your Wagon")
104. I Wonder Who's Kissing Her Now
105. If I Should Ever Leave You  
(see under "Camelot")
106. If Love Were All
107. I'll Be Seeing You
108. I'll Close My Eyes
109. I'll Follow My Secret Heart
110. (I'll Marry) The Very Next Man  
(see under "Fiorello!")
111. I'll Never Fall in Love Again
112. I'll Remember April
113. I'll See You Again
114. I'll See You in My Dreams
115. I'll String Along With You
116. Illusions
117. I'm Forever Blowing Bubbles
118. I'm Gonna Sit Right Down  
and Write Myself a Letter
119. I'm in the Mood for Love
120. I'm Just Wild About Harry

- |  |  |
|--|--|
| 121. I'm Shooting High   | 161. Lippen schweigen<br>(see under "Lustige Witwe, Die")  |
| 122. Imagination   | 162. Lisboa Antiga   |
| 123. In a Sentimental Mood   | 163. Listen to My Song (Johnny's Song)   |
| 124. Incerteza   | 164. Little Tin Box<br>(see under "Fiorello!")   |
| 125. Insensatez  | 165. Little White Lies   |
| 126. Isn't It Romantic?  | 166. Liza (All the Clouds'll Roll Away)  |
| 127. Isn't This a Lovely Day?<br>(To Be Caught in the Rain)          | 167. Lob des hohen Verstandes<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn")                                    |
| 128. It Could Happen to You  | 168. Long Ago (and Far Away)   |
| 129. It Had to be You  | 169. Lost in the Stars   |
| 130. It Never Entered My Mind  | 170. Love for Sale   |
| 131. It's a Pity to Say 'Goodnight'                                  | 171. Love Letters in the Sand  |
| 132. It's All Right With Me  | 172. Love Me or Leave Me   |
| 133. It's De-Lovely  | 173. Lover Come Back to Me   |
| 134. It's Not For Me to Say  | 174. Lullaby of Broadway   |
| 135. I've Got a Feeling I'm Falling                                  | 175. Lulu's Back in Town<br>Lustige Witwe, Die<br>Da geh ich zu Maxim<br>Lied vom dummen Reiter, Das<br>Lippen schweigen |
| 136. I've Got a Pocketful of Dreams                                  | 176. Make Believe<br>(see under "Showboat")  |
| 137. I've Got the World on a String                                  | 177. Makin' Whoopee!   |
| 138. I've Got You Under My Skin                                      | 178. Manhã da Carnaval<br>(see under "Orfeu Negro")  |
| 139. Ja und Nein   | 179. Manhattan   |
| 140. Jalousie "Tango Tzigane" (Jealousy)                             | 180. Many a New Day<br>(see under "Oklahoma!")   |
| 141. Japanese Sandman  | 181. Mas Que Nada  |
| 142. Jeepers Creepers  | 182. Memories of You   |
| 143. Jitterbug Waltz, The  | 183. Message From the Man in the Moon, A   |
| 144. Joint is Jumpin', The   | 184. Misty   |
| 145. June in Janury  | 185. Mon Ami, My Friend  |
| 146. Just in Time  | 186. Moon-Faced, Starry-Eyed   |
| 147. Just One More Chance  | 187. Moonglow  |
| 148. Keep Young and Beautiful  | 188. Moonlight Bay   |
| 149. Keepin' Out of Mischief Now                                     | 189. Moonlight Becomes You   |
| 150. Komm, Zigany  | 190. Moonlight Serenade  |
| 151. Là ci darem la mano   |  |
| 152. Lady in Red, The  |  |
| 153. Lady is a Tramp, The  |  |
| 154. Lady of Spain   |  |
| 155. Lady's in Love With You, The                                    |  |
| 156. Laura   |  |
| 157. Lazy River  |  |
| 158. Let's Call the Whole Thing Off                                  |  |
| 159. Let's Face the Music and Dance                                  |  |
| 160. Lied vom dummen Reiter, Das<br>(see under "Lustige Witwe, Die") |  |

- More  
(see “Ti Guarderò Nel Cuore (More)”)
191. Mr. Lucky
192. Music Goes 'Round and Around, The
193. My Baby Just Cares for Me
194. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn't It Be Lovely?
195. My Heart Stood Still
196. My Melancholy Baby
197. My Old Flame
198. Nancy with the Laughing Face
199. Nearness of You, The
200. Nevertheless (I'm In Love With You)
201. Nice Work If You Can Get It
202. Night and Day
203. No Strings (I'm Fancy Free)
204. Nobody's Sweetheart
205. O Nosso Amor (Carnival Samba)  
(see under “Orfeu Negro”)
206. Oh! You Crazy Moon
207. Oiseaux dans les charmilles, Les  
(see under “Contes d'Hoffmann, Les”)  
Oklahoma!  
Many a New Day  
People Will Say We're in Love  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
208. On a Clear Day
209. On a Slow Boat to China
210. On Green Dolphin Street
211. On the Street Where You Live  
(see under “My Fair Lady”)
212. On the Sunny Side of the Street
213. Once in Love with Amy
- Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
214. Out of Nowhere
215. Over the Rainbow  
Paint Your Wagon  
I Talk to the Trees  
They Call the Wind Maria
216. Para Vigo me voy (Say “Si, Si”)
217. Paris in New York
218. Parisian Pierrot
219. Party's Over, The  
Pêcheurs de perles, Les  
Au fond du temple saint
220. Pennies from Heaven
221. People Will Say We're in Love  
(see under “Oklahoma!”)
222. Perfidia
223. Piccolino, The
224. Pick Yourself Up
225. Polowetzer Tänze (“Stranger in Paradise”)
226. Por Una Cabeza
227. Prelude to a Kiss
228. Pretty A Girl is Like a Melody, A
229. Prisoner of Love
230. Put on a Happy Face
231. Rainy Days and Mondays
232. Rainy Night in Rio, A
233. Red Sails in the Sunset
234. Rheinlegendchen  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
235. Rock-a-Bye Your Baby (With a Dixie Melody)
236. Room With a View, A
237. Samba de Orfeu  
(see under “Orfeu Negro”)
238. Samba de Uma Nota So
239. Samba do Avião
240. Se Todos Fossem Iguais a Você
241. September in the Rain

242. September Song
243. Shadow of Your Smile, The
244. She's Funny That Way
245. Shine On Harvest Moon  
Showboat  
Bill  
Make Believe
246. Shuffle Off to Buffalo  
(see under "42nd Street (Film)")
247. Siboney
248. Siempre en mi Corazón
249. Skylark
250. Smoke Gets in Your Eyes
251. Smoke Rings
252. Some Enchanted Evening
253. Somebody Loves Me
254. Someone to Watch Over Me
255. Somethin' Stupid
256. Soñe que me dejabas
257. Sophisticated Lady
258. South of the Border
259. Speak Low
260. Standing on the Corner
261. Stardust
262. Stars Fell on Alabama
263. Stella By Starlight  
Strangers in Paradise  
(see "Polowetzer Tänze")
264. Sure Thing
265. Swinging On A Star
266. Taking a Chance on Love
267. Tangerine
268. Tea for Two
269. Temptation
270. Ten Cents a Dance
271. Thanks for the Memory
272. That Old Feeling
273. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
274. These Foolish Things
275. They Call the Wind Maria  
(see under "Paint Your Wagon")
276. They Can't Take That Away From Me
277. They Say it's Wonderful  
(see under "Annie Get Your Gun")
278. Things We Did Last Summer, The
279. This Can't be Love
280. Thou Swell
281. Ti Guarderò Nel Cuore (More)
282. Tico Tico no Fuba
283. Tiptoe Through the Tulips With Me
284. Tomo y Obligo
285. Toot Toot Tootsie, Goo'bye
286. Top Hat, White Tie and Tails
287. Top of the World
288. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
289. Very Thought of You, The
290. Volver
291. Wave
292. Way You Look Tonight, The
293. Wedding of the Painted Doll, The
294. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
- We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)")
295. We've Only Just Begun
296. What a Wonderful World
297. What Good Would the Moon Be?
298. What Kind of Fool Am I?
299. When I Fall in Love
300. When You're Smiling
301. Who Will Buy?  
(see under "Oliver!")
302. Why Was I Born?
303. Wie lange noch?  
Winterreise, Die, Schubert, op. 89, D 911.  
Gute Nacht
304. Woman in Love, A
305. Wrap Your Troubles in Dreams

- |   |  |
|---|--|
| 306. Yacht Club Swing                     | 312. You're Nobody 'Til Somebody Loves You |
| 307. You Go to My Head                    |  |
| 308. You Made Me Love You                 | 313. You've Got That Look                  |
| 309. You Took Advantage of Me             | Zauberflöte, Die                           |
| 310. Young and Healthy                    | Alles fühlt der Liebe Freuden              |
| (see under "42nd Street (Film)")          |  |
| 311. You're Getting to Be a Habit With Me |  |
| (see under "42nd Street (Film)")          | 314. Zwei Märchenaugen                     |



## Lead Sheets A–H

- |   |   |
|---|---|
| 1. Abends in der Taverna  | Camelot   |
| 2. Ain't Misbehavin'  | Camelot   |
| 3. Ain't She Sweet?   | If I Should Ever Leave You                                  |
| 4. All God's Children   | 31. Caravan   |
| 5. All I Do Is Dream Of You   | 32. Carioca   |
| 6. All the Things You Are   | 33. Carolina in the Morning                                 |
| 7. Alles fühlt der Liebe Freuden<br>(see under "Zauberflöte, Die")  | 34. Chances Are   |
| 8. Alone Again (Naturally)  | 35. Change Partners   |
| 9. Amour est bleu, L'<br>Annie Get Your Gun<br>Anything You Can Do<br>There's No Business Like Show Business<br>They Say it's Wonderful | 36. Cheek to Cheek  |
| 10. Anything You Can Do<br>(see under "Annie Get Your Gun")   | 37. Chega de Saudade  |
| 11. April Showers   | 38. Chicago (That Toddling Town)                            |
| 12. As Time Goes By   | 39. Claire  |
| 13. Autumn in New York  | 40. Close to You  |
| 14. Baby Face   | 41. Cocktails for Two                                       |
| 15. Baby, It's Cold Outside   | 42. Comme d'Habitude  |
| 16. Barcarole (Belle nuit, ô nuit d'amour)<br>(see under "Contes d'Hoffmann, Les")  | 43. Consider Yourself<br>(see under "Oliver!")              |
| 17. Begin the Beguine   | Contes d'Hoffmann, Les                                      |
| 18. Bel Ami   | Barcarole (Belle nuit, ô nuit d'amour)                      |
| 19. Between the Devil and the Deep Blue Sea   | Il était une fois   |
| 20. Bewitched   | Oiseaux dans les charmilles, Les                            |
| 21. Bill<br>(see under "Showboat")  | 44. Continental, The  |
| 22. Blue Moon   | 45. Coquette  |
| 23. Body and Soul   | 46. Corcovado   |
| 24. Buenas Noches mi Amor   | 47. Così Cosa   |
| 25. Button Up Your Overcoat   | 48. Cup of Coffee, a Sandwich and You, A                    |
| 26. By a Waterfall  | 49. Da geh ich zu Maxim<br>(see under "Lustige Witwe, Die") |
| 27. By The Light Of The Silvery Moon  | 50. Deep Purple   |
| 28. Cabaret   | 51. Desafinado  |
| 29. Call Me   | 52. Diamonds are a Girl's Best Friend                       |
| 30. Camelot<br>(see under "Camelot")  | 53. Do You Know the Way to San Jose?                        |
|   | 54. Downtown  |
|   | 55. Dream a Little Dream of Me                              |
|   | 56. Durch die Wälder, durch die Auen                        |
|   | 57. East of the Sun (and West of the Moon)                  |
|   | Elisir d'amore, L   |
|   | Furtiva lagrima, Una  |
|   | 58. Embraceable You   |
|   | 59. Este Seu Olhar  |

- |   |   |
|---|---|
| <p>60. Every Time We Say Goodbye</p> <p>61. Everything's Coming Up Roses</p> <p>62. Falling in Love With Love</p> <p>63. Felicidade, A<br/>(see under "Orfeu Negro")</p> <p>64. Fine and Dandy</p> <p>65. Fine Romance, A<br/>Fiorello!<br/>(I'll Marry) The Very Next Man<br/>Little Tin Box</p> <p>66. Five Foot Two, Eyes Of Blue</p> <p>67. Fly Me to the Moon (In Other Words)</p> <p>68. Food, Glorious Food<br/>(see under "Oliver!")</p> <p>69. Fools Rush In (Where Angels Fear to Tread)</p> <p>70. 42nd Street<br/>(see under "42nd Street (Film)")<br/>42nd Street (Film)<br/>42nd Street<br/>Shuffle Off to Buffalo<br/>Young and Healthy<br/>You're Getting to Be a Habit With Me</p> | <p>14 Lieder aus Des Knaben Wunderhorn<br/>Antוניus von Padua Fischpredigt, Des<br/>Irdische Leben, Das<br/>Lob des hohen Verstandes<br/>Rheinlegendchen<br/>Wer hat das Liedlein erdacht?</p> <p>71. Frim Fram Sauce, The</p> <p>72. Garôta de Ipanema</p> <p>73. Georgia on my Mind</p> <p>74. Georgy Girl</p> <p>75. Girl of the Moment</p> <p>76. Gold Diggers' Song, The (We're in the Money)</p> <p>77. Gute Nacht<br/>(see under<br/>"Winterreise, Die, Schubert, op. 89, D 911.")</p> <p>78. Harbour Lights</p> <p>79. Heart and Soul</p> <p>80. Heart (You've Gotta Have Heart)</p> <p>81. Heartaches</p> <p>82. Heat Wave</p> <p>83. Hello! Ma Baby</p> <p>84. Here's That Rainy Day</p> <p>85. Hey, Good Lookin'</p> <p>86. Homme et une femme, Un</p> <p>87. Hooray For Hollywood</p> <p>88. How About You?</p> <p>89. How 'Ya Gonna Keep 'Em Down on the Farm?</p> |
|---|---|

## Lead Sheets I–O

90. I Can Cook Too
91. I Can Dream, Can't I?
92. I Can't Get Started
93. I Could Have Danced All Night
94. I Cover the Waterfront
95. I Don't Know Why (I Just Do)
96. I Don't Want to Set the World on Fire
97. I Feel Pretty
98. I Get a Kick Out of You
99. I Like the Likes of You
100. I Married an Angel
101. I Only Have Eyes for You
102. I Say a Little Prayer
103. I Talk to the Trees  
(see under "Paint Your Wagon")
104. I Wonder Who's Kissing Her Now
105. If I Should Ever Leave You  
(see under "Camelot")
106. If Love Were All
107. I'll Be Seeing You
108. I'll Close My Eyes
109. I'll Follow My Secret Heart
110. (I'll Marry) The Very Next Man  
(see under "Fiorello!")
111. I'll Never Fall in Love Again
112. I'll Remember April
113. I'll See You Again
114. I'll See You in My Dreams
115. I'll String Along With You
116. Illusions
117. I'm Forever Blowing Bubbles
118. I'm Gonna Sit Right Down  
and Write Myself a Letter
119. I'm in the Mood for Love
120. I'm Just Wild About Harry
121. I'm Shooting High
122. Imagination
123. In a Sentimental Mood
124. Incerteza
125. Insensatez
126. Isn't It Romantic?
127. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
128. It Could Happen to You
129. It Had to be You
130. It Never Entered My Mind
131. It's a Pity to Say 'Goodnight'
132. It's All Right With Me
133. It's De-Lovely
134. It's Not For Me to Say
135. I've Got a Feeling I'm Falling
136. I've Got a Pocketful of Dreams
137. I've Got the World on a String
138. I've Got You Under My Skin
139. Ja und Nein
140. Jalousie "Tango Tzigane" (Jealousy)
141. Japanese Sandman
142. Jeepers Creepers
143. Jitterbug Waltz, The
144. Joint is Jumpin', The
145. June in Janury
146. Just in Time
147. Just One More Chance
148. Keep Young and Beautiful
149. Keepin' Out of Mischief Now
150. Komm, Zigany
151. Là ci darem la mano
152. Lady in Red, The
153. Lady is a Tramp, The
154. Lady of Spain
155. Lady's in Love With You, The
156. Laura
157. Lazy River
158. Let's Call the Whole Thing Off
159. Let's Face the Music and Dance
160. Lied vom dummen Reiter, Das  
(see under "Lustige Witwe, Die")
161. Lippen schweigen  
(see under "Lustige Witwe, Die")
162. Lisboa Antiga

163. Listen to My Song (Johnny’s Song)
164. Little Tin Box  
(see under “Fiorello!”)
165. Little White Lies
166. Liza (All the Clouds’ll Roll Away)
167. Lob des hohen Verstandes  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
168. Long Ago (and Far Away)
169. Lost in the Stars
170. Love for Sale
171. Love Letters in the Sand
172. Love Me or Leave Me
173. Lover Come Back to Me
174. Lullaby of Broadway
175. Lulu’s Back in Town  
Lustige Witwe, Die  
Da geh ich zu Maxim  
Lied vom dummen Reiter, Das  
Lippen schweigen
176. Make Believe  
(see under “Showboat”)
177. Makin’ Whoopee!
178. Manhã da Carnaval  
(see under “Orfeu Negro”)
179. Manhattan
180. Many a New Day  
(see under “Oklahoma!”)
181. Mas Que Nada
182. Memories of You
183. Message From the Man in the Moon, A
184. Misty
185. Mon Ami, My Friend
186. Moon-Faced, Starry-Eyed
187. Moonglow
188. Moonlight Bay
189. Moonlight Becomes You
190. Moonlight Serenade  
More  
(see “Ti Guarderò Nel Cuore (More)”)
191. Mr. Lucky
192. Music Goes ’Round and Around, The
193. My Baby Just Cares for Me
194. My Blue Heaven  
My Fair Lady  
On the Street Where You Live  
Wouldn’t It Be Lovely?
195. My Heart Stood Still
196. My Melancholy Baby
197. My Old Flame
198. Nancy with the Laughing Face
199. Nearness of You, The
200. Nevertheless (I’m In Love With You)
201. Nice Work If You Can Get It
202. Night and Day
203. No Strings (I’m Fancy Free)
204. Nobody’s Sweetheart
205. O Nosso Amor (Carnival Samba)  
(see under “Orfeu Negro”)
206. Oh! You Crazy Moon
207. Oiseaux dans les charmilles, Les  
(see under “Contes d’Hoffmann, Les”)  
Oklahoma!  
Many a New Day  
People Will Say We’re in Love  
Oliver!  
Consider Yourself  
Food, Glorious Food  
Who Will Buy?
208. On a Clear Day
209. On a Slow Boat to China
210. On Green Dolphin Street
211. On the Street Where You Live  
(see under “My Fair Lady”)
212. On the Sunny Side of the Street
213. Once in Love with Amy  
Orfeu Negro  
Felicidade, A  
Manhã da Carnaval  
O Nosso Amor (Carnival Samba)  
Samba de Orfeu
214. Out of Nowhere
215. Over the Rainbow

## Lead Sheets P–Z

- |   |   |
|---|---|
| Paint Your Wagon                                | Showboat                                    |
| I Talk to the Trees                             | Bill  |
| They Call the Wind Maria                        | Make Believe                                |
| 216. Para Vigo me voy (Say “Si, Si”)            | 246. Shuffle Off to Buffalo                 |
| 217. Paris in New York                          | (see under “42nd Street (Film)”)            |
| 218. Parisian Pierrot                           | 247. Siboney                                |
| 219. Party’s Over, The                          | 248. Siempre en mi Corazón                  |
| Pêcheurs de perles, Les                         | 249. Skylark                                |
| Au fond du temple saint                         | 250. Smoke Gets in Your Eyes                |
| 220. Pennies from Heaven                        | 251. Smoke Rings                            |
| 221. People Will Say We’re in Love              | 252. Some Enchanted Evening                 |
| (see under “Oklahoma!”)                         | 253. Somebody Loves Me                      |
| 222. Perfidia                                   | 254. Someone to Watch Over Me               |
| 223. Piccolino, The                             | 255. Somethin’ Stupid                       |
| 224. Pick Yourself Up                           | 256. Soñe que me dejabas                    |
| 225. Polowetzer Tänze (“Stranger in Paradise”)  | 257. Sophisticated Lady                     |
| 226. Por Una Cabeza                             | 258. South of the Border                    |
| 227. Prelude to a Kiss                          | 259. Speak Low                              |
| 228. Pretty A Girl is Like a Melody, A          | 260. Standing on the Corner                 |
| 229. Prisoner of Love                           | 261. Stardust                               |
| 230. Put on a Happy Face                        | 262. Stars Fell on Alabama                  |
| 231. Rainy Days and Mondays                     | 263. Stella By Starlight                    |
| 232. Rainy Night in Rio, A                      | Strangers in Paradise                       |
| 233. Red Sails in the Sunset                    | (see “Polowetzer Tänze”)                    |
| 234. Rheinlegendchen                            | 264. Sure Thing                             |
| (see under                                      | 265. Swinging On A Star                     |
| “14 Lieder aus Des Knaben Wunderhorn”)          | 266. Taking a Chance on Love                |
| 235. Rock-a-Bye Your Baby (With a Dixie Melody) | 267. Tangerine                              |
| 236. Room With a View, A                        | 268. Tea for Two                            |
| 237. Samba de Orfeu                             | 269. Temptation                             |
| (see under “Orfeu Negro”)                       | 270. Ten Cents a Dance                      |
| 238. Samba de Uma Nota So                       | 271. Thanks for the Memory                  |
| 239. Samba do Avião                             | 272. That Old Feeling                       |
| 240. Se Todos Fossem Iguais a Você              | 273. There’s No Business Like Show Business |
| 241. September in the Rain                      | (see under “Annie Get Your Gun”)            |
| 242. September Song                             | 274. These Foolish Things                   |
| 243. Shadow of Your Smile, The                  | 275. They Call the Wind Maria               |
| 244. She’s Funny That Way                       | (see under “Paint Your Wagon”)              |
| 245. Shine On Harvest Moon                      | 276. They Can’t Take That Away From Me      |

277. They Say it's Wonderful  
(see under "Annie Get Your Gun")
278. Things We Did Last Summer, The
279. This Can't be Love
280. Thou Swell
281. Ti Guarderò Nel Cuore (More)
282. Tico Tico no Fuba
283. Tiptoe Through the Tulips With Me
284. Tomo y Obligo
285. Toot Toot Tootsie, Goo'bye
286. Top Hat, White Tie and Tails
287. Top of the World
288. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
289. Very Thought of You, The
290. Volver
291. Wave
292. Way You Look Tonight, The
293. Wedding of the Painted Doll, The
294. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)")
295. We've Only Just Begun
296. What a Wonderful World
297. What Good Would the Moon Be?
298. What Kind of Fool Am I?
299. When I Fall in Love
300. When You're Smiling
301. Who Will Buy?  
(see under "Oliver!")
302. Why Was I Born?
303. Wie lange noch?  
Winterreise, Die, Schubert, op. 89, D 911.  
Gute Nacht
304. Woman in Love, A
305. Wrap Your Troubles in Dreams
306. Yacht Club Swing
307. You Go to My Head
308. You Made Me Love You
309. You Took Advantage of Me
310. Young and Healthy  
(see under "42nd Street (Film)")
311. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
312. You're Nobody 'Til Somebody Loves You
313. You've Got That Look  
Zauberflöte, Die  
Alles fühlt der Liebe Freuden
314. Zwei Märchenaugen

**No Page Turns**

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Unforgettable
25. Where Do I Begin? (Theme from Love Story) (PLS)
26. Willkommen
27. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu



**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. I Like the Likes of You
4. Just Like a Man
5. Paris in New York
6. Taking a Chance on Love

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlich, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzinger, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca

2. Tea for Two

**Young, Victor**

1. Stella By Starlight

2. When I Fall in Love

## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Jones, Isham
<b>14</b> Berlin, Irving	Kaempfert, Bert
<b>13</b> Jobim, Antonio Carlos	Kálmán, Emmerich
<b>12</b> Warren, Harry	Kander, John
<b>10</b> Kern, Jerome	Lai, Francis
<b>9</b> Porter, Cole	Mackeben, Theo
Weill, Kurt	Mancini, Henry
<b>8</b> Gershwin, George	Mozart, Wolfgang Amadeus
Loewe, Frederick	Nichols, Roger
<b>7</b> Donaldson, Walter	O'Sullivan, Gilbert (Ray Gilbert)
Heusen, Jimmy van	Rainger, Ralph
Loesser, Frank	Reid, Billy
<b>6</b> Carmichael, Hoagy	Whiting, Richard A.
Duke, Vernon	Williams, Hugh
<b>5</b> Coward, Noël	Youmans, Vincent
Mahler, Gustav	Young, Victor
Styne, Jule	<b>1</b> Abreu, Zequinha de
<b>4</b> Arlen, Harold	Adler, Richard and Ross, Jerry
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
<b>3</b> Bart, Lionel	Barris, Harry
Brown, Nacio Herb	Bayes, Nora
Ellington, Duke	Ben, Jorge
Gardel, Carlos	Bizet, Georges
Green, John W.	Bloom, Rube
Jurmann, Walter and Kaper, Bronislaw	Bochmann, Werner
Lane, Burton	Borodin, Alexander
Lehár, Franz	Bowman, Brooks
McHugh, Jimmy	Bricusse, Leslie and Newley, Anthony
Offenbach, Jacques	Burke, Joe
Waller, Thomas "Fats"	Burnett, Ernie
<b>2</b> Ahlert, Fred E.	Carmichael, Hoagy and Arodin, Sidney
Allen, Robert	Carpenter, Richard
Bernstein, Leonard	Carr, Michael
Blake, Eubie	Columbo, Russ and Gaskill, Clarence
Bock, Jerry	Conrad, Con
Bonfá, Luiz	Dale, Jim
Coots, J. Fred	Denver, John
Domínguez Borrás, Alberto	DeRose, Peter
Hatch, Tony	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Donizetti, Gaetano
	Edwards, Gus
	Ellington, Duke and Tizol, Juan
	Evans, Tolchard



Farina, Santo; Farina, John; and Farina, Ann  
 Farley, Edward and Riley, Michael  
 Farrés, Osvaldo  
 Fisher, Fred  
 Fisher, Mark; Goodwin, Joe and Shay, Larry  
 Gade, Jacob  
 Garner, Errol  
 Gifford, H. Eugene  
 Giraud, Hubert  
 Gordon, Irving  
 Green, John W. and Lombardo, Carmen  
 Gross, Walter  
 Grothe, Franz  
 Hamlish, Marvin  
 Henderson, Ray  
 Hoffmann, Al  
 Hollaender, Friedrich  
 Howard, Bart  
 Howard, Joe E. and Emerson, Ida  
 Hudson, Will and Mills, Irving  
 Hupfeld, Herman  
 Kahn, Gus; Erdman, Ernie;  
 Russo, Dan and Fiorito, Ted  
 Kaper, Bronislau  
 Kellette, John; Brockman, James;  
 Vincent, Nat and Kendis, James  
 Kosma, Joseph  
 Leux, Leo  
 Livingston, Jay  
 Mandel, Johnny  
 Meyer, Joseph  
 Meyers, Billy and Schoebel, Elmer  
 Miller, Glenn  
 Modugno, Domenico  
 Monaco, James  
 Monaco, James V.  
 Moret, Neil  
 Morgan, Russ; Stock, Larry  
 and Cavanaugh, James

Noble, Ray  
 Oliviero, Nino and Ortolani, Riz  
 Orlob, Harold  
 Parks, C. Carson  
 Paul, Gene de  
 Pérez Prado, Dámaso  
 Perkins, Frank  
 Popp, André  
 Portela, Raul and Vale, Amadeu do  
 Raksin, David  
 Revaux, Jacques and François, Claude  
 Ricardel, Joe  
 Romberg, Sigmund  
 Rota, Nino  
 Ruby, Harry  
 Schertzinger, Victor  
 Schubert, Franz  
 Schwartz, Arthur  
 Schwarz, Jean  
 Seiler, Eddie; Marcus, Sol;  
 Benjamin, Bennie and Durham, Eddie  
 Silvers, Louis  
 Spoliansky, Mischa  
 Stolz, Robert  
 Strachey, Jack  
 Strauß (Sohn), Johann  
 Strouse, Charles  
 Swift, Kay  
 Waller, Thomas “Fats” and Autrey, Herman  
 Waller, Thomas “Fats” and Brooks, Harry  
 Waller, Thomas “Fats” and Link, Harry  
 Warlamoff, Alexander Jegorowitsch  
 Weber, Carl Maria von  
 Weiss, George David and Thiele, Bob  
 Wenrich, Percy  
 Williams, Hank  
 Winkler, Gerhard  
 Wrubel, Allie  
 Wynette, Tammy and Sherrill, Billy

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Over the Rainbow

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

1. Everything's Coming Up Roses
2. I Feel Pretty

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The



**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**  
Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

<b>14</b> Berlin, Irving	Hollaender, Friedrich
<b>13</b> Hart, Lorenz	Hughes, Langston
<b>12</b> Dubin, Al	Le Pera, Alfredo
<b>10</b> Kahn, Gus	Maria, Antônio
<b>9</b> Burke, Johnny	Nash, Ogden
Gershwin, Ira	None
Lerner, Alan Jay	O'Sullivan, Gilbert (Ray Gilbert)
Loesser, Frank	Reid, Billy
Porter, Cole	Singleton, Charles/Snyder, Eddie
<b>7</b> Hammerstein II, Oscar	Sondheim, Stephen
Mercer, Johnny	Stillman, Al
<b>6</b> Jobim, Antonio Carlos	Williams, Paul
<b>5</b> Anonymous; Mahler, Gustav	<b>1</b> Adams, Lee
Coward, Noël	Adler, Richard and Ross, Jerry
Fields, Dorothy	Ballard, Pat
Moraes, Vinícius de	Balz, Bruno
Robin, Leo	Barouh, Pierre
Washington, Ned	Ben, Jorge
<b>4</b> David, Hal	Bettis, John
Parish, Mitchell	Borodin, Alexander
<b>3</b> Barbier, Jules	Bowman, Brooks
Bart, Lionel	Bricusse, Leslie and Newley, Anthony
Comden, Betty and Green, Adolf	Brown, Lew
Coslow, Sam	Caesar, Irving
Freed, Arthur	Cahn, Sammy
Heyman, Edward	Carmichael, Hoagy and Arodin, Sidney
Kahal, Irving	Ciorciolini, Marcello
Kennedy, Jimmy	Cormon, Eugène and Carré, Michel
Koehler, Ted	Cour, Pierre
Lecuona, Ernesto	Da Ponte, Lorenzo
Léon, Victor und Stein, Leo	Davis, Benny
Lewis, Sam M. and Young, Joe	De Sylva, Buddy G.
Razaf, Andy	Dehmel, Willy
<b>2</b> Anderson, Maxwell	DeLange, Eddie
Beckmann, Hans Fritz	Denver, John
Brammer, Julius und Grünwald, Alfred	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Domínguez Borrás, Alberto	Dixon, Mort
Duke, Vernon	Donaldson, Walter
Ebb, Fred	Dubin, Al and Rose, Billy
Green, Paul	Egan, Raymond B.
Harburg, E.Y.	Eliscu, Edward and Kahn, Gus
Harnick, Sheldon	Evans, Ray
Hatch, Tony	Evans, Redd
	Farina, Santo; Farina, John; and Farina, Ann
	Farrés, Osvaldo
	Fisher, Fred

Fisher, Mark; Goodwin, Joe and Shay, Larry	Marvell, Holt (Maschwitz, Eric)
Fontenoy, Marc	McCarthy, Joe
Freed, Ralph	Mehring, Walter
Galhardo, José	Mendonça, Newton
Gershwin, Ira and Heyward, DuBose	Mendonça, Newton F.
Gershwin, Ira and Kahn, Gus	Mills, Irving
Gillespie, Haven	Modugno, Domenico and Migliacci, Franco
Gordon, Irving	Morgan, Russ; Stock, Larry
Gordon, Irving and Mills, Irving	and Cavanaugh, James
Gorrell, Stuart	Müller, Wilhelm
Grünbaum, Fritz und Sterk, Wilhelm	Noble, Ray
Haffner, Karl und Genée, Richard	Norton, George A.
Harbach, Otto	Norworth, Jack
Heymann, Edward; Eyton Frank;	Oliveira, Aloysio de
and Sour, Robert	Parish, Mitchell and Mills, Irving
Hodgson, Red	Parks, C. Carson
Hough, Will M. and Adams, Frank R.	Pérez Prado, Dámaso
Howard, Bart	Pinelli, Aldo von
Howard, Joe E. and Emerson, Ida	Prevert, Jacques
Hupfeld, Herman	Razaf, Andy and Johnson, J.C.
James, Paul (Warburg, James Paul)	Reaves, Erell and Tilsley, Henry
Johnson, J.C.	Romani, Felice
Johnston, Patricia and Raye, Don	Romero, Manuel
Kahn, Gus and Erdman, Ernest	Rose, Billy
Kahn, Gus; Erdman, Ernie;	Schiffer, Marcellus
Russo, Dan and Fiorito, Ted	Schikaneder, Emanuel
Kalmar, Bert	Seiler, Eddie; Marcus, Sol;
Kellette, John; Brockman, James;	Benjamin, Bennie and Durham, Eddie
Vincent, Nat and Kendis, James	Siegel, Ralph Maria
Kenny, Nick and Kenny, Charles	Sigman, Carl
Kind, Friedrich	Silvers, Phil
Kleban, Edward	Sissle, Noble
Klenner, John	Springfield, Tom
Koehler, Ted and Moll, Billy	Thibaut, Gille
Koehler, Ted and Wilmott, Charles	Turk, Roy
Kurtz, Manny and Mills, Irving	Unknown
Kusik, Larry	Webster, Paul Francis
La Touche, John and Fetter, Ted	Weiss, George David and Thiele, Bob
Lawrence, Jack	Whiting, George A.
Livingston, Jay and Evans, Ray	Whiting, Richard A.
Luban, Francia	Williams, Hank
MacDonald, Ballard and DeSylva, Buddy	Wodehouse, P.G. and Hammerstein, Oscar II
Madden, Ed	Wynette, Tammy and Sherrill, Billy
Madden, Edward	Yellen, Jack
Magidson, Herb	Young, Joe

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All God's Children ..... [allgdsch.pdf](#)
3. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
4. Alles fühlt der Liebe Freuden<sup>†</sup> . [allsfhlt.pdf](#)
5. Alone Again (Naturally)..... [aloneagn.pdf](#)
6. Anything You Can Do ..... [anything.pdf](#)
7. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
8. Baby Face ..... [babyface.pdf](#)
9. Barcarole (Belle nuit, ô nuit d'amour)<sup>†</sup>  
..... [barkrole.pdf](#)
10. Bewitched ..... [bewitchd.pdf](#)
11. Blue Moon ..... [bluemoon.pdf](#)
12. Body and Soul ..... [bodysoul.pdf](#)
13. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
14. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
15. Cabaret ..... [cabaret.pdf](#)
16. Call Me ..... [callme.pdf](#)
17. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
18. Chicago (That Toddling Town)<sup>†</sup>  
..... [chicago.pdf](#)
19. Claire ..... [claire.pdf](#)
20. Corcovado ..... [corcvado.pdf](#)
21. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
22. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
23. Desafinado..... [desafndo.pdf](#)
24. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
25. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
26. Este Seu Olhar ..... [estsolhr.pdf](#)
27. Everything's Coming Up Roses  
..... [evtcuprs.pdf](#)
28. Felicidade, A..... [felcdade.pdf](#)
29. Five Foot Two, Eyes Of Blue<sup>†</sup>.. [fivefoot.pdf](#)
30. Fly Me to the Moon (In Other Words)  
..... [fmmtoon.pdf](#)
31. Food, Glorious Food ..... [foodglor.pdf](#)
32. 42nd Street ..... [ftscstrt.pdf](#)
33. Frim Fram Sauce, The ..... [frimfram.pdf](#)
34. Garôta de Ipanema ..... [garota.pdf](#)
35. Girl of the Moment ..... [girlmmnt.pdf](#)
36. Gold Diggers' Song, The (We're in the Money)  
..... [golddgrs.pdf](#)
37. Heart and Soul ..... [hrtnsoul.pdf](#)
38. Heart (You've Gotta Have Heart)  
..... [heart.pdf](#)
39. Hello! Ma Baby<sup>†</sup> ..... [hlmababy.pdf](#)
40. Here's That Rainy Day..... [hererain.pdf](#)
41. How 'Ya Gonna Keep 'Em Down on the Farm?<sup>†</sup>  
..... [howkeepm.pdf](#)
42. I Can Cook Too ..... [icancook.pdf](#)
43. I Don't Want to Set the World on Fire  
..... [idwtswnf.pdf](#)
44. I Like the Likes of You ..... [lksofyou.pdf](#)
45. I Wonder Who's Kissing Her Now  
..... [iwndrwho.pdf](#)
46. Il était une fois<sup>†</sup> ..... [iletaifs.pdf](#)
47. I'll Follow My Secret Heart .... [illfollw.pdf](#)
48. (I'll Marry) The Very Next Man  
..... [verynext.pdf](#)
49. I'll Remember April ..... [illrmapr.pdf](#)
50. I'm Forever Blowing Bubbles<sup>†</sup>.. [imfrvrbb.pdf](#)
51. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
52. I'm in the Mood for Love..... [inmdfrlv.pdf](#)
53. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
54. Imagination..... [imagnntn.pdf](#)
55. Incerteza ..... [incertza.pdf](#)
56. Insensatez ..... [insenstz.pdf](#)
57. Isn't It Romantic? ..... [isntrmnt.pdf](#)
58. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)
59. It Never Entered My Mind .... [itnvrmd.pdf](#)
60. It's De-Lovely ..... [itsdelve.pdf](#)
61. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
62. Jalousie "Tango Tzigane" (Jealousy)  
..... [jealousy.pdf](#)
63. Japanese Sandman ..... [jpnsndmn.pdf](#)
64. Jitterbug Waltz, The..... [jttrbwlz.pdf](#)

<sup>†</sup> Public domain

65. Joint is Jumpin', The ..... [jntsjmpn.pdf](#)
66. Just in Time ..... [justtime.pdf](#)
67. Just One More Chance ..... [jstonmcn.pdf](#)
68. Just One of Those Things ..... [jstthngs.pdf](#)
69. Keep Young and Beautiful ..... [kpygbtfl.pdf](#)
70. Keepin' Out of Mischief Now... [kpnmschf.pdf](#)
71. Là ci darem la mano<sup>†</sup> ..... [lacidarm.pdf](#)
72. Lady's in Love With You, The . [ldysinlv.pdf](#)
73. Lazy River ..... [lazyrivr.pdf](#)
74. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
75. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
76. Listen to My Song (Johnny's Song)  
..... [listsong.pdf](#)
77. Little Tin Box ..... [lttltlnbx.pdf](#)
78. Lob des hohen Verstandes<sup>†</sup> .... [lbvrstnd.pdf](#)
79. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
80. Lover Come Back to Me ..... [lvrcbtme.pdf](#)
81. Lullaby of Broadway ..... [lullbrdw.pdf](#)
82. Makin' Whoopee!..... [makwhoop.pdf](#)
83. Manhattan<sup>†</sup> ..... [manhttan.pdf](#)
84. Mas Que Nada ..... [masquend.pdf](#)
85. Memories of You ..... [memrsofy.pdf](#)
86. Mon Ami, My Friend ..... [monamimf.pdf](#)
87. Moon-Faced, Starry-Eyed..... [moonfacd.pdf](#)
88. Moonlight Bay<sup>†</sup> ..... [moonltby.pdf](#)
89. Music Goes 'Round and Around, The  
..... [mscgsrnd.pdf](#)
90. My Heart Stood Still..... [mhrtstst.pdf](#)
91. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
92. My Old Flame ..... [myoldflm.pdf](#)
93. Nearness of You, The ..... [nrnsfyu.pdf](#)
94. Nice Work If You Can Get It .. [nicework.pdf](#)
95. Nobody's Sweetheart..... [nbswthrt.pdf](#)
96. O Nosso Amor (Carnival Samba)  
..... [onssamor.pdf](#)
97. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
98. On Green Dolphin Street ..... [grndlphn.pdf](#)
99. Once in Love with Amy ..... [onclvamy.pdf](#)
100. Party's Over, The ..... [prtyover.pdf](#)
101. Polowetzer Tänze ("Stranger in Paradise")  
..... [polowtnz.pdf](#)
102. Por Una Cabeza..... [prunacbz.pdf](#)
103. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
104. Rainy Days and Mondays..... [raindays.pdf](#)
105. Rheinlegendchen<sup>†</sup>..... [rhnlgndn.pdf](#)
106. Rock-a-Bye Your Baby (With a Dixie Melody)<sup>†</sup>  
..... [rckbybby.pdf](#)
107. Samba de Orfeu ..... [sambaorf.pdf](#)
108. Samba de Uma Nota So ..... [smbunant.pdf](#)
109. Se Todos Fossem Iguais a Você  
..... [stdsfiaiv.pdf](#)
110. September Song ..... [sptmbsng.pdf](#)
111. She's Funny That Way ..... [shfnttwy.pdf](#)
112. Shine On Harvest Moon<sup>†</sup> ..... [shnhrvmn.pdf](#)
113. Some Enchanted Evening..... [smenevng.pdf](#)
114. Somebody Loves Me<sup>†</sup> ..... [smblvsm.pdf](#)
115. Soñe que me dejabas ..... [snqmdjbs.pdf](#)
116. Swinging On A Star ..... [swngstar.pdf](#)
117. Tea for Two ..... [teafrtwo.pdf](#)
118. Temptation ..... [temptatn.pdf](#)
119. They Can't Take That Away From Me  
..... [theycant.pdf](#)
120. Things We Did Last Summer, The  
..... [thngswdd.pdf](#)
121. Thou Swell ..... [thouswll.pdf](#)
122. Ti Guarderò Nel Cuore (More)  
..... [tgrdnlcr.pdf](#)
123. Tico Tico no Fuba<sup>†</sup> ..... [ticotico.pdf](#)
124. Tomo y Obligo ..... [tomyoblg.pdf](#)
125. Toot Toot Tootsie, Goo'bye<sup>†</sup> ... [toottoot.pdf](#)
126. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
127. Two Sleepy People..... [twosleep.pdf](#)
128. Very Thought of You, The..... [vrythght.pdf](#)
129. Volver ..... [volver.pdf](#)
130. Wave ..... [wave.pdf](#)
131. Wer hat das Liedlein erdacht?<sup>†</sup>  
..... [liedlein.pdf](#)
132. We've Only Just Begun ..... [weveonly.pdf](#)
133. What a Wonderful World..... [whtwndfl.pdf](#)
134. What Good Would the Moon Be?  
..... [whatgood.pdf](#)
135. What Kind of Fool Am I? ..... [whatkind.pdf](#)
136. When I Fall in Love..... [whenlove.pdf](#)

137. When You're Smiling . . . . .	<a href="#">whensmil.pdf</a>	142. Yacht Club Swing . . . . .	<a href="#">yachtclub.pdf</a>
138. Who Will Buy? . . . . .	<a href="#">whwillbuy.pdf</a>	143. You Made Me Love You <sup>†</sup> . . . . .	<a href="#">youmadem.pdf</a>
139. Why Was I Born? . . . . .	<a href="#">whwsibrn.pdf</a>	144. You Took Advantage of Me . . . .	<a href="#">ytkadvnt.pdf</a>
140. Wie lange noch? . . . . .	<a href="#">wlngnoch.pdf</a>	145. You're Nobody 'Til Somebody Loves You	
141. Woman in Love, A . . . . .	<a href="#">womninlv.pdf</a>		<a href="#">yrbdytl.pdf</a>

## Public Domain Songs

1. Alles fühlt der Liebe Freuden . . . . .	1791. . . . .	<a href="#">allsfhlt.pdf</a>
2. Antonius von Padua Fischpredigt, Des . . . . .	1914	
3. April Showers . . . . .	1921. . . . .	<a href="#">aprlshwr.pdf</a>
4. Au fond du temple saint . . . . .	1863	
5. Barcarole (Belle nuit, ô nuit d'amour) . . . . .	1881. . . . .	<a href="#">barkrole.pdf</a>
6. By The Light Of The Silvery Moon . . . . .	1909. . . . .	<a href="#">bltslvmn.pdf</a>
7. Carolina in the Morning . . . . .	1922. . . . .	<a href="#">carolina.pdf</a>
8. Chicago (That Toddling Town) . . . . .	1922. . . . .	<a href="#">chicago.pdf</a>
9. Cup of Coffee, a Sandwich and You, A . . . . .	1925. . . . .	<a href="#">cpcffyyou.pdf</a>
10. Da geh ich zu Maxim . . . . .	1905. . . . .	<a href="#">maxim.pdf</a>
11. Durch die Wälder, durch die Auen . . . . .	1821. . . . .	<a href="#">drchwlldr.pdf</a>
12. Five Foot Two, Eyes Of Blue . . . . .	1925. . . . .	<a href="#">fivefoot.pdf</a>
13. Furtiva lagrima, Una . . . . .	1832	
14. Gute Nacht . . . . .	1827	
15. Hello! Ma Baby . . . . .	1899. . . . .	<a href="#">hlmababy.pdf</a>
16. How 'Ya Gonna Keep 'Em Down on the Farm? ...	1919. . . . .	<a href="#">howkeepm.pdf</a>
17. Il était une fois . . . . .	1881. . . . .	<a href="#">iletaifs.pdf</a>
18. I'm Forever Blowing Bubbles . . . . .	1919. . . . .	<a href="#">imfrvrbb.pdf</a>
19. I'm Just Wild About Harry . . . . .	1921. . . . .	<a href="#">imwldahr.pdf</a>
20. Irdische Leben, Das . . . . .	1914	
21. It Had to be You . . . . .	1924. . . . .	<a href="#">ithadbey.pdf</a>
22. Là ci darem la mano . . . . .	1787. . . . .	<a href="#">lacidarm.pdf</a>
23. Lied vom dummen Reiter, Das . . . . .	1905. . . . .	<a href="#">dummreit.pdf</a>
24. Lippen schweigen . . . . .	1905. . . . .	<a href="#">lipnschw.pdf</a>
25. Lob des hohen Verstandes . . . . .	1914. . . . .	<a href="#">lbvrstnd.pdf</a>
26. Manhattan . . . . .	1925. . . . .	<a href="#">manhttan.pdf</a>
27. Moonlight Bay . . . . .	1912. . . . .	<a href="#">moonltby.pdf</a>
28. My Melancholy Baby . . . . .	1912. . . . .	<a href="#">mymelbby.pdf</a>
29. Oiseaux dans les charmille, Les . . . . .	1881. . . . .	<a href="#">oiseaux.pdf</a>
30. Pretty A Girl is Like a Melody, A . . . . .	1919. . . . .	<a href="#">pretgirl.pdf</a>
31. Rheinlegendchen . . . . .	1914. . . . .	<a href="#">rhnlgndn.pdf</a>
32. Rock-a-Bye Your Baby (With a Dixie Melody) . . . . .	1918. . . . .	<a href="#">rckbybby.pdf</a>
33. Shine On Harvest Moon . . . . .	1908. . . . .	<a href="#">shnhrvmn.pdf</a>
34. Somebody Loves Me . . . . .	1924. . . . .	<a href="#">smblyvsme.pdf</a>
35. Tico Tico no Fuba . . . . .	1917. . . . .	<a href="#">ticotico.pdf</a>
36. Toot Toot Tootsie, Goo'bye . . . . .	1922. . . . .	<a href="#">toottoot.pdf</a>

37. Wer hat das Liedlein erdacht? ..... 1914.....[liedlein.pdf](#)

38. You Made Me Love You ..... 1913.....[youmadem.pdf](#)



# Productions

## Table of Contents—Productions

A	39
B	39
C	40
D	40
E	40
F	40
G	40
H	41
I	41
J	41
K	41
L	41
M	41
N	41
O	41
P	41
R	41
S	42
T	42
V	42
W	42
Z	42

### **Annie Get Your Gun** (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

### **Anything Goes** (Musical 1934)

I Get a Kick Out of You

### **As Thousands Cheer** (Musical 1933)

Heat Wave

### **Babes in Arms** (Musical 1937)

Lady is a Tramp, The

### **Belle of the Nineties** (Film 1934)

My Old Flame

### **Bells are Ringing** (Musical 1956)

Just in Time

Party's Over, The

### **Big Broadcast of 1938, The** (Film 1938)

Thanks for the Memory

### **Blackbirds of 1930** (Musical 1930)

Memories of You

### **Bombo** (Musical 1922)

Toot Toot Tootsie, Goo'bye

### **Boys from Syracuse, The** (Musical 1938)

Falling in Love With Love

### **Breakfast at Tiffany's** (Film 1961)

Moon River

**Broadway Melody, The** (Film 1929)

Wedding of the Painted Doll, The

**Cabaret** (Musical 1966)

Cabaret

Willkommen

**Cabin in the Sky** (Musical 1940)

Taking a Chance on Love

**Camelot** (Musical 1960)

Camelot

If I Should Ever Leave You

**Carefree** (Film 1938)

Change Partners

**Carnival in Flanders** (Musical 1953)

Here's That Rainy Day

**Chorus Line, A** (Musical 1975)

One

**Connecticut Yankee, A** (Musical 1927)

My Heart Stood Still

Thou Swell

**Contes d'Hoffmann, Les** (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

**Conversation Piece** (Musical 1934)

I'll Follow My Secret Heart

**Cover Girl** (Film)

Long Ago (and Far Away)

Sure Thing

**Dames** (Film)

I Only Have Eyes for You

**Damn Yankees** (Musical 1955)

Heart (You've Gotta Have Heart)

**Damsel in Distress, A** (Film 1937)

Nice Work If You Can Get It

**Day at the Races, A** (Film 1937)

All God's Children

Message From the Man in the Moon, A

**Destry Rides Again** (Film 1939)

You've Got That Look

**Don Giovanni** (Opera 1787)

Là ci darem la mano

**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**  
(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

Manhattan

**Gay Divorcee, The** (Film 1934)

Continental, The

**Gentlemen Prefer Blondes** (Musical 1949)

Diamonds are a Girl's Best Friend

**Gigi** (Film)

Gigi

**Godfather, The** (Film 1972)

Speak Softly, Love

**Going Hollywood** (Film 1933)

Temptation

**Going My Way** (Film 1944)

Swinging On A Star

**Gold Diggers of 1933** (Film 1933)

Gold Diggers' Song, The (We're in the Money)

**Gold Diggers of 1935** (Film 1935)

Lullaby of Broadway

**Green Dolphin Street** (Film 1947)

On Green Dolphin Street

**Guys and Dolls** (Musical 1950)

Guys and Dolls

**Guys and Dolls (Film)** (1955)

Woman in Love, A

**Gypsy** (Musical 1959)

Everything's Coming Up Roses

**Higher and Higher** (Musical 1940)

It Never Entered My Mind

**Homme et une femme, Un** (Film 1966)

Homme et une femme, Un

**I Married an Angel** (Musical)

I Married an Angel

**Johnny Johnson** (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

**Knickerbocker Holiday** (Musical 1938)

September Song

**Lady in the Dark** (Musical 1941)

Girl of the Moment

**Laura** (Film 1944)

Laura

**Lost in the Stars** (Musical 1949)

Lost in the Stars

**Love Me Tonight** (Film 1932)

Isn't It Romantic?

**Lustige Witwe, Die** (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

**Melody for Two** (Film 1937)

September in the Rain

**Mondo Cane** (Film 1962)

Ti Guarderò Nel Cuore (More)

**My Fair Lady** (Musical 1956)

On the Street Where You Live

Wouldn't It Be Lovely?

**New Moon, The** (Operetta 1928)

Lover Come Back to Me

**Night at the Opera, A** (Film 1935)

Cosi Cosa

**Oklahoma!** (Musical 1943)

Many a New Day

People Will Say We're in Love

**Oliver!** (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

**On the Town** (Musical 1944)

I Can Cook Too

**One Minute to Zero** (Film 1952)

When I Fall in Love

**One Touch of Venus** (Musical 1943)

Speak Low

**Orfeu Negro** (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

**Paint Your Wagon** (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

**Pal Joey** (Musical 1941)

Bewitched

**Pêcheurs de perles, Les** (Opera 1863)

Au fond du temple saint

**Porgy and Bess** (Opera 1935)

I Got Plenty o' Nuttin'

**Present Arms** (Musical 1928)

You Took Advantage of Me

**Prince Igor** (Opera)

Polowetzer Tänze ("Stranger in Paradise")

**Prince of To-Night, The** (Musical 1909)

I Wonder Who's Kissing Her Now

**Red, Hot and Blue** (Musical 1936)

It's De-Lovely

**Ride 'Em Cowboy** (Film 1941)

I'll Remember April

**Right This Way** (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

**Roberta** (Musical 1933)

Smoke Gets in Your Eyes

**Roman Scandals** (Film 1933)

Keep Young and Beautiful

**Sandpiper, The** (Film 1965)

Shadow of Your Smile, The

**Shall We Dance** (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

**Showboat** (Musical 1927)

Bill

Make Believe

**Simple Simon** (Musical 1930)

Ten Cents a Dance

**Some Like It Hot** (Film 1939)

Lady's in Love With You, The

**South Pacific** (Musical 1949)

Some Enchanted Evening

**Stop the World—I Want to Get Off**

(Musical 1961)

What Kind of Fool Am I?

**Street Scene** (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

**Sweet Adeline** (Musical 1929)

Why Was I Born?

**Swing Time** (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

**Tammy and the Bachelor** (Film 1957)

Tammy

**Thanks for the Memory** (Film 1938)

Two Sleepy People

**Top Hat** (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

**Very Warm for May** (Musical 1939)

All the Things You Are

**Vogues of 1938** (Film 1937)

That Old Feeling

**Walk a Little Faster** (Revue 1934)

Autumn in New York

**West Side Story** (Musical)

I Feel Pretty

**Where's Charlie?** (Musical 1948)

Once in Love with Amy

**Winterreise, Die, Schubert, op. 89, D 911.**

(Song Cycle 1827)

Gute Nacht

**Wizard of Oz, The** (Film 1938)

Over the Rainbow

**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

Shine On Harvest Moon

**Ziegfeld Follies 1927** (Revue 1927)

My Blue Heaven

**Ziegfeld Follies of 1934** (Revue 1934)

I Like the Likes of You

**Zirkusprinzessin, Die** (Operetta 1926)

Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Oiseaux dans les charmilles, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Ziganer
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Herr Marquis
20. Rheinlegendchen
21. Wer hat das Liedlein erdacht?
22. Wie lange noch?
23. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

### Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

### Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

### Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo

11. Volver

## File Cards for Songs and Productions

(File cards begin on following page.)

### Table of Contents—File Cards

A .....	47
B .....	49
C .....	51
D .....	54
E .....	55
F .....	56
G .....	58
H .....	59
I .....	60
J .....	67
K .....	68
L .....	69
M .....	72
N .....	75
O .....	76
P .....	78
Q .....	81
R .....	81
S .....	82
T .....	86
U .....	89
V .....	89
W .....	90
Y .....	92
Z .....	93



### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas "Fats" Waller and Harry Brooks.

Copyright © 1929

### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

Copyright © 1927 (Renewed)

WB Music Corp. and Edwin H. Morris & Co.

**The Looney Tunes Songbook**, p. 57.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1937

Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1934

**100 Years of Popular Music, 1930s,**  
**Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

### **Alone Again (Naturally)**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

Copyright © 1972

**The Best of Gilbert O'Sullivan**, p. 16.

### **Amour est bleu, L'**

Words: Pierre Cour.

Music: André Popp.

Copyright © 1967

### **Annie Get Your Gun      Musical 1946**

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

### **Annie's Song**

Words and Music: John Denver

Copyright © 1974

### **Antonius von Padua Fischpredigt, Des**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier, p. 32.**

### **Anything You Can Do**

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Broadway Songs, p. 2.**

### **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

### **As Time Goes By**

Words and Music: Herman Hupfeld

Copyright © 1931

### **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

<p><b>Autumn in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1934</p> <p>Revue: <b>Walk a Little Faster</b></p> <p>Vernon Duke Songbook, The, Volume 1, p. 8.</p>	<p><b>Baby Face</b></p> <p>Words: Benny Davis.</p> <p>Music: Harry Akst.</p> <p>Copyright © 1926</p> <p><b>100 Years of Popular Music, 1920s, Volume 2, p. 10.</b></p>
<p><b>Baby, It’s Cold Outside</b></p> <p>Words and Music: Frank Loesser</p>	<p><b>Barcarole (Belle nuit, ô nuit d’amour)</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les</b></p> <p>1. Einzelausgabe</p> <p>2. <b>Hoffmanns Erzählungen (Les Contes d’Hoffmann)</b>, Klavierauszug, p. 246.</p>
<p><b>Begin the Beguine</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>The Best of Cole Porter</b>, p. 30.</p>	<p><b>Bel Ami</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p><b>Between the Devil and the Deep Blue Sea</b></p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>	<p><b>Bewitched</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: <b>Pal Joey</b></p> <p><b>Rodgers and Hart, A Musical Anthology</b>, p. 234.</p>

**Bill**

Words: P.G. Wodehouse and Oscar Hammerstein II.  
Music: Jerome Kern.  
Copyright © 1927  
Musical: **Showboat**

**Blue Moon**

Words: Lorenz Hart.  
Music: Richard Rodgers.  
Copyright © 1934  
**Rodgers and Hart, A Musical Anthology**, p. 264

**Blue Skies**

Words and Music: Irving Berlin  
Copyright © 1926  
**Irving Berlin Songs**, p. 16.

**Body and Soul**

Words: Edward Heymann, Frank Eyton.  
and Robert Sour  
Music: John W. Green.  
Copyright © 1930

**Buenas Noches mi Amor**

Words: Marc Fontenoy.  
Music: Hubert Giraud.  
Copyright © 1957  
**40 französische Chansons**, p. 99.

**Button Up Your Overcoat**

Words and Music: B.G. DeSylva, Lew Brown and Ray  
Copyright © 1928  
**100 Years of Popular Music, 20s, Volume 1**, p. 4

**By a Waterfall**

Words: Irving Kahal.  
Music: Sammy Fain.  
Copyright © 1933

**By The Light Of The Silvery Moon**

Words: Ed Madden.  
Music: Gus Edwards.  
Copyright © 1909  
**100 Years of Popular Music, 1900**, p. 52.

<p><b>Cabaret</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 30.</p>	<p><b>Call Me</b></p> <p>Words and Music: Tony Hatch</p> <p>Copyright © 1965 Welbeck Music Ltd. Copyright Renewed 1993</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 100.</p>
<p><b>Camelot</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: <b>Camelot</b></p>	<p><b>Camelot</b> <b>Musical 1960</b></p> <p>Camelot</p> <p>If I Should Ever Leave You</p>
<p><b>Capri Fischer</b></p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>	<p><b>Caravan</b></p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>
<p><b>Carioca</b></p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>	<p><b>Carolina in the Morning</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>

### **Chances Are**

Words: Al Stillman.

Music: Robert Allen.

### **Change Partners**

Words and Music: Irving Berlin

Copyright © 1938

Film: **Carefree**

**Songs of Irving Berlin, The, Movie Songs**, p. 18

### **Cheek to Cheek**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 22.

### **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

### **Chicago (That Toddling Town)**

Words and Music: Fred Fisher

Copyright © 1922

### **Claire**

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

Copyright © 1972

**The Best of Gilbert O’Sullivan**, p. 5.

### **Close to You**

Words: Hal David.

Music: Burt Bacharach.

### **Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

## Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

## Consider Yourself

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 30.

## Contes d'Hoffmann, Les      Opera 1881

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

## Continental, The

Words: Herb Magidson.

Music: Con Conrad.

Copyright © 1934

Film: **Gay Divorcee, The**

## Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

## Corcovado

Words and Music: Antonio Carlos Jobim

Copyright © 1962, 1964 (Renewed)

**The Definitive Antonio Carlos Jobim Collection**

## Così Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1935

Film: **Night at the Opera, A**

## Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

Copyright © 1925

## Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

## Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

Copyright © 1939

## Desafinado

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

**The Music of Antonio Carlos Jobim**, p. 3.

## Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards**, p. 80.

## Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

Copyright © 1967

## Downtown

Words and Music: Tony Hatch

Copyright © 1964 Welbeck Music Ltd.,  
London, England

## Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

© 1931 Davis, Coots and Engel

## Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

**Das neue Operettenbuch, Buch 1.**



## Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: **Freischütz, Der**

## East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

Copyright © 1934

## Elisir d'amore, L

Opera 1832

Furtiva lagrima, Una

## Embraceable You

Words: Ira Gershwin.

Music: George Gershwin.

## Es leuchten die Sterne

Words: Bruno Balz.

Music: Leo Leux.

## Este Seu Olhar

Words and Music: Antonio Carlos Jobim

Copyright © 1964

**Music of Antonio Carlos Jobim, The**, p. 46.

## Every Time We Say Goodbye

Words and Music: Cole Porter

## Everything's Coming Up Roses

Words: Stephen Sondheim.

Music: Jule Styne.

Copyright © 1959

Musical: **Gypsy**

**Broadway Double Bill, Gypsy and Funny Girl,**

<p><b>Falling in Love With Love</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1938</p> <p>Musical: <b>Boys from Syracuse, The</b></p> <p><b>The Boys from Syracuse. Vocal Selection, p. 3.</b></p>	<p><b>Felicidade, A</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Feuilles Mortes, Les</b></p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p>	<p><b>Fine and Dandy</b></p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>
<p><b>Fine Romance, A</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>	<p><b>Fiorello! Musical 1959</b></p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p>
<p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p>	<p><b>Fly Me to the Moon (In Other Words)</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs,</b></p>

<p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart’s Oliver, Vocal Selections</b>, p. 9.</p>	<p><b>Fools Rush In (Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>
<p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p><b>42nd Street (Film)</b></p> <p><b>All the Vocal Selections from 42nd Street</b>, p. 12.</p>	<p><b>42nd Street (Film)</b> <b>1933</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You’re Getting to Be a Habit With Me</p>
<p><b>14 Lieder aus                      Song Cycle 1914</b></p> <p><b>Des Knaben Wunderhorn</b></p> <p>Antonius von Padua Fischpredigt, Des</p> <p>Irdische Leben, Das</p> <p>Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p>	<p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>
<p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>	<p><b>Frim Fram Sauce, The</b></p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p><b>Library of Jazz Standards, The</b>, p. 94.</p>

<p><b>Furtiva lagrima, Una</b></p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: <b>Elisir damore, L</b></p> <p><b>Opern-Arien, Tenor</b>, p. 72.</p>	<p><b>Garôta de Ipanema</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>
<p><b>Georgia on my Mind</b></p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>	<p><b>Georgy Girl</b></p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapel</p>
<p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: <b>Gigi</b></p>	<p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p>
<p><b>Gold Diggers’ Song, The (We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b></p>	<p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle:</p> <p><b>Winterreise, Die, Schubert, op. 89, D 911.</b></p> <p><b>Schubert. Lieder Band 3, Hohe Stimme</b></p> <p>Bärenreiter Urtext, p. 78.</p>

<p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA.  © Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>	<p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>
<p><b>Heart and Soul</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music Corporation.</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 28.</p>	<p><b>Heart (You’ve Gotta Have Heart)</b></p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: <b>Damn Yankees</b></p> <p><b>Damn Yankees, Vocal Selections</b>, p. 2.</p>
<p><b>Heartaches</b></p> <p>Words: John Klenner.</p> <p>Music: Al Hoffmann.</p> <p>Copyright © 1931</p>	<p><b>Heat Wave</b></p> <p>Words and Music: Irving Berlin</p> <p>© 1933 (Renewed)</p> <p>Musical: <b>As Thousands Cheer</b></p>
<p><b>Hello! Ma Baby</b></p> <p>Words and Music: Joe E. Howard and Ida Emerson</p> <p>Year: 1899</p> <p><b>The Looney Tunes Songbook</b>, p. 98.  <b>100 Years of Popular Music, 1900</b>, p. 128.</p>	<p><b>Here’s That Rainy Day</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1953</p> <p>Musical: <b>Carnival in Flanders</b></p> <p><b>Classic Songs of Johnny Burke</b>, p. 33.</p>

## Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Copyright © 1932

## Hey, Good Lookin’

Words and Music: Hank Williams

## Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

## Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

## How About You?

Words: Ralph Freed.

Music: Burton Lane.

## How ’Ya Gonna Keep ’Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

Copyright © 1919

IMSLP

## I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## I Can Dream, Can’t I?

Words: Irving Kahal.

Music: Sammy Fain.

© 1937 by Chappell & Co. Copyright Renewed

Musical: **Right This Way**

### **I Can't Get Started**

Words: Ira Gershwin.

Music: Vernon Duke.

### **I Could Have Danced All Night**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

### **I Cover the Waterfront**

Words: Edward Heyman.

Music: John W. Green.

### **I Don't Know Why (I Just Do)**

Words: Roy Turk.

Music: Fred E. Ahlert.

Copyright © 1931

### **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

Copyright © 1941

**100 Years of Popular Music, 1940s, Part One**, p. 75.

### **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Musical: **West Side Story**

### **I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**The Best of Cole Porter**, p. 68.

### **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs of George G**

### **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook, The, Volume 1**, p. 28.

### **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

### **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

### **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

### **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

### **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

**100 Years of Popular Music, 1900**, p. 144.

### **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

### **If Love Were All**

Words and Music: Noël Coward

© 1929 (Renewed).



## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffmann), Klavierauszug**, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

## **I'll Close My Eyes**

Words and Music: Billy Reid

© 1945.

## **I'll Follow My Secret Heart**

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

**Sir Noël Coward, His Words and Music**, p. 65.

## **(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 8.

## **I'll Never Fall in Love Again**

Words: Hal David.

Music: Burt Bacharach.

## **I'll Remember April**

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride 'Em Cowboy**

**150 of the Most Beautiful Songs Ever**, p. 184.

## **I'll See You Again**

Words and Music: Noël Coward

© 1929 (Renewed).

**Sir Noël Coward, His Words and Music**, p. 34.

I'll See You in My Dreams

Words: Gus Kahn.  
Music: Isham Jones.

I'll String Along With You

Words: Al Dubin.  
Music: Harry Warren.  
Copyright © 1934

Illusions

Words and Music: Friedrich Hollaender  
Copyright © 1948

I'm Forever Blowing Bubbles

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis  
Copyright © 1919  
**The Looney Tunes Songbook**, p. 78.  
**100 Years of Popular Music, 1900**, p. 150.

I'm Gonna Sit Right Down  
and Write Myself a Letter

Words: Joe Young.  
Music: Fred E. Ahlert.  
Copyright © 1935  
**The Big Book of '50s and '60s Swinging Songs**, p. 89.

I'm in the Mood for Love

Words: Dorothy Fields.  
Music: Jimmy McHugh.  
Copyright © 1935  
Film: **Every Night at Eight**

I'm Just Wild About Harry

Words: Noble Sissle.  
Music: Eubie Blake.  
Copyright © 1921  
**The Looney Tunes Songbook**, p. 102.  
**100 Years of Popular Music, 20s – Volume 2**, p. 132.

I'm Shooting High

Words: Ted Koehler and Charles Wilmott.  
Music: Jimmy McHugh.  
Copyright © 1935

## Imagination

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

Classic Songs of Johnny Burke, p. 44.

## In a Sentimental Mood

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

## Incerteza

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1966

## Insensatez

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

The Definitive Antonio Carlos Jobim Collection

## Irdische Leben, Das

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 25.

## Isn't It Romantic?

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: Love Me Tonight

Rodgers and Hart, A Musical Anthology, p. 192

## Isn't This a Lovely Day? (To Be Caught in the Rain)

Words and Music: Irving Berlin

Copyright © 1935

Film: Top Hat

Songs of Irving Berlin, The, Movie Songs, p. 45.

## It Could Happen to You

Words: Johnny Burke.

Music: Jimmy van Heusen.

<p><b>It Had to be You</b></p> <p>Words: Gus Kahn.</p> <p>Music: Isham Jones.</p> <p>Copyright © 1924</p>	<p><b>It Never Entered My Mind</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1940</p> <p>Musical: <b>Higher and Higher</b></p> <p><b>Rodgers and Hart, A Musical Anthology</b>, p. 152</p>
<p><b>It’s a Pity to Say ‘Goodnight’</b></p> <p>Words and Music: Billy Reid</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music, 1940s, Part Two</b>, p. 146.</p>	<p><b>It’s All Right With Me</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1953</p> <p><b>The Best of Cole Porter</b>, p. 90.</p>
<p><b>It’s De-Lovely</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1936 by Chappell &amp; Co. (Renewed).</p> <p>Musical: <b>Red, Hot and Blue</b></p> <p><b>The Best of Cole Porter</b>, p. 95</p>	<p><b>It’s Not For Me to Say</b></p> <p>Words: Al Stillman.</p> <p>Music: Robert Allen.</p>
<p><b>I’ve Got a Feeling I’m Falling</b></p> <p>Words: Billy Rose.</p> <p>Music: Thomas “Fats” Waller and Harry Link.</p> <p>Copyright © 1929</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 42.</p>	<p><b>I’ve Got a Pocketful of Dreams</b></p> <p>Words: Johnny Burke.</p> <p>Music: James V. Monaco.</p> <p>Copyright © 1938</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriters</p>

### **I've Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

### **I've Got You Under My Skin**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

**The Best of Cole Porter**, p. 86.

### **Ja und Nein**

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

### **Jalousie “Tango Tzigane” (Jealousy)**

Words: None.

Music: Jacob Gade.

© 1925. Public Domain.

### **Japanese Sandman**

Words: Raymond B. Egan.

Music: Richard A. Whiting.

### **Jeepers Creepers**

Words: Johnny Mercer.

Music: Harry Warren.

### **Jitterbug Waltz, The**

Words: None.

Music: Thomas “Fats” Waller.

Copyright © 1942

**Ain't Misbehavin', Vocal Selections**, p. 46.

### **Joint is Jumpin', The**

Words: Andy Razaf and J.C. Johnson.

Music: Thomas “Fats” Waller.

Copyright © 1938

**Ain't Misbehavin', Vocal Selections**, p. 78.

**June in Janury**

Words: Leo Robin.

Music: Ralph Rainger.

**Just in Time**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 68.

**Just Like a Man**

Words: Ogden Nash.

Music: Vernon Duke.

Copyright © 1946

**Vernon Duke Songbook, The, Volume 1**, p. 32.

**Just One More Chance**

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1931

**100 Years of Popular Music, 1930s, Volume 1**, p. 68.

**Just One of Those Things**

Words and Music: Cole Porter

Copyright © 1935 (Renewed) Warner Bros. Inc.

**The Best of Cole Porter**, p. 100.

**Keep Young and Beautiful**

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: **Roman Scandals**

**100 Years of Popular Music, 30s – Volume 1**, p. 68.

**Keepin' Out of Mischief Now**

Words: Andy Razaf.

Music: Thomas “Fats” Waller.

Copyright © 1932

**Ain't Misbehavin', Vocal Selections**, p. 85.

**Komm, Zigany**

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

Copyright © 1932

### **Là ci darem la mano**

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**

### **Lady in Red, The**

Words: Mort Dixon.

Music: Allie Wrubel.

Copyright © 1935

### **Lady is a Tramp, The**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1937

Musical: **Babes in Arms**

### **Lady of Spain**

Words: Erell Reaves and Henry Tilsley.

Music: Tolchard Evans.

Copyright © 1931

### **Lady's in Love With You, The**

Words: Frank Loesser.

Music: Burton Lane.

Copyright © 1939

Film: **Some Like It Hot**

### **Laura**

Words: Johnny Mercer.

Music: David Raksin.

© 1945 EMI Catalogue Partnership  
and EMI Robbins Catalog Inc., USA.

Worldwide print rights controlled by  
Warner Bros. Publications Inc./IMP Ltd.

Film: **Laura**

### **Lazy River**

Words and Music: Hoagy Carmichael  
and Sidney Arodin

Copyright © 1931

**The Hoagy Carmichael Songbook**, p. 60.

### **Let's Call the Whole Thing Off**

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

### **Let's Face the Music and Dance**

Words and Music: Irving Berlin

Copyright © 1936

Film: **Follow the Fleet**

**Songs of Irving Berlin, The, Movie Songs**, p. 64.

### **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1933

### **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

### **Lippen schweigen**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

### **Lisboa Antiga**

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

Copyright © 1937

### **Listen to My Song (Johnny's Song)**

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 48.

### **Little Tin Box**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 22.

### **Little White Lies**

Words and Music: Walter Donaldson



<p><b>Liza (All the Clouds'll Roll Away)</b></p> <p>Words: Ira Gershwin and Gus Kahn.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1929</p>	<p><b>Lob des hohen Verstandes</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tie</b></p>
<p><b>Long Ago (and Far Away)</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Film: <b>Cover Girl</b></p>	<p><b>Lost in the Stars</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1949</p> <p>Musical: <b>Lost in the Stars</b></p>
<p><b>Love for Sale</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1930</p> <p><b>The Best of Cole Porter</b>, p. 112.</p>	<p><b>Love Letters in the Sand</b></p> <p>Words: Nick Kenny and Charles Kenny.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 30s – Volume 1</b>, p</p>
<p><b>Love Me or Leave Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p>	<p><b>Lover Come Back to Me</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Sigmund Romberg.</p> <p>Copyright © 1928 Warner Bros. Inc. Copyright Renew</p> <p>Operetta: <b>New Moon, The</b></p> <p><b>100 Years of Popular Music, 1920s Volume 1</b>, p</p>

<p><b>Lullaby of Broadway</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1935</p> <p>Film: <b>Gold Diggers of 1935</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street, p. 39.</b></p> <p><b>100 Years of Popular Music, 1930s, Volume 2</b></p>	<p><b>Lulu’s Back in Town</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p>
<p><b>Lustige Witwe, Die                      Operetta 1905</b></p> <p>Da geh ich zu Maxim</p> <p>Lied vom dummen Reiter, Das</p> <p>Lippen schweigen</p>	<p><b>Make Believe</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1927</p> <p>Musical: <b>Showboat</b></p>
<p><b>Makin’ Whoopee!</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 1920s, Volume 1, p. 160</b></p>	<p><b>Mambo #5</b></p> <p>Words and Music: Dámaso Pérez Prado</p> <p>Copyright © 1948</p>
<p><b>Manhã da Carnaval</b></p> <p>Words: Antônio Maria.</p> <p>Music: Luiz Bonfá.</p> <p>Copyright © 1959</p> <p>Film: <b>Orfeu Negro</b></p>	<p><b>Manhattan</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1925</p> <p>by Edward B. Marks Music Company.</p> <p>Copyright Renewed</p> <p>Musical: <b>Garrick Gaities</b></p> <p><b>Rodgers and Hart, A Musical Anthology, p. 106</b></p>

### **Many a New Day**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

### **Mas Que Nada**

Words and Music: Jorge Ben

Copyright © 1963

**The Bossa Nova Songbook**, p. 114 and **Big Book**

### **Mein Herr Marquis**

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus, Die**

### **Memories of You**

Words: Andy Razaf.

Music: Eubie Blake.

Copyright © 1930

Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s – Volume 1**, p.

### **Message From the Man in the Moon, A**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races, A**

### **Mister Sandman**

Words and Music: Pat Ballard

Copyright © 1954

### **Misty**

Words: Johnny Burke.

Music: Errol Garner.

### **Mon Ami, My Friend**

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 52.

<p><b>Moon River</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: <b>Breakfast at Tiffany's</b></p> <p><b>Too Marvelous For Words. The Magic of Johnny Mercer</b>, p. 180.</p>	<p><b>Moon-Faced, Starry-Eyed</b></p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: <b>Street Scene</b></p> <p><b>Kurt Weill, Broadway &amp; Hollywood</b>, p. 108.</p>
<p><b>Moonglow</b></p> <p>Words: Eddie DeLange.</p> <p>Music: Will Hudson and Irving Mills.</p> <p>Copyright © 1934 Mills Music</p>	<p><b>Moonlight Bay</b></p> <p>Words: Edward Madden.</p> <p>Music: Percy Wenrich.</p> <p>Copyright © 1912</p> <p><b>100 Years of Popular Music, 1900s</b></p>
<p><b>Moonlight Becomes You</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p>	<p><b>Moonlight Serenade</b></p> <p>Words: Mitchell Parish.</p> <p>Music: Glenn Miller.</p>
<p><b>More</b></p> <p>See <b>Ti Guarderèro Nel Cuore (More)</b></p>	<p><b>Mr. Lucky</b></p> <p>Words: Jay Livingston and Ray Evans.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1960</p>

<p><b>Music Goes 'Round and Around, The</b></p> <p>Words: Red Hodgson.</p> <p>Music: Edward Farley and Michael Riley.</p> <p>Copyright © 1935 (Renewed).</p> <p><b>Big Book of Big Band Hits, The</b>, p. 175.</p>	<p><b>My Baby Just Cares for Me</b></p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p>
<p><b>My Blue Heaven</b></p> <p>Words: George A. Whiting.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1927</p> <p>Revue: <b>Ziegfeld Follies 1927</b></p>	<p><b>My Fair Lady</b> <b>Musical 1956</b></p> <p>On the Street Where You Live</p> <p>Wouldn't It Be Lovely?</p>
<p><b>My Heart Stood Still</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1927</p> <p>Musical: <b>Connecticut Yankee, A</b></p>	<p><b>My Melancholy Baby</b></p> <p>Words: George A. Norton.</p> <p>Music: Ernie Burnett.</p> <p>Copyright © 1912</p>
<p><b>My Old Flame</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1934 (Renewed 1961) by Famous Music Corporation</p> <p>Film: <b>Belle of the Nineties</b></p> <p><b>Big Book of Standards</b>, p. 212.</p>	<p><b>Nancy with the Laughing Face</b></p> <p>Words: Phil Silvers.</p> <p>Music: Jimmy van Heusen.</p>

<p><b>Nearness of You, The</b></p> <p>Words: Ned Washington.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1937, 1940 (Renewed 1964, 1967) by Famous Music Corporation</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 84.</p>	<p><b>Nel blu dipinto di blu (Volare)</b></p> <p>Words: Domenico Modugno and Franco Migliacci.</p> <p>Music: Domenico Modugno.</p> <p>Copyright © 1958</p> <p>Single edition.</p>
<p><b>Nevertheless (I’m In Love With You)</b></p> <p>Words: Bert Kalmar.</p> <p>Music: Harry Ruby.</p> <p>Copyright © 1931 DeSylva, Brown and Henderson</p>	<p><b>Nice Work If You Can Get It</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: <b>Damsel in Distress, A</b></p> <p><b>Summertime, The Greatest Songs of George Gershwin</b>, <b>100 Years of Popular Music, 1930s, Volume 2</b>, p. 10</p>
<p><b>Night and Day</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1932 Warner Bros. Inc. (Renewed)</p> <p><b>The Best of Cole Porter</b>, p. 120.</p>	<p><b>No Strings (I’m Fancy Free)</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 78</p>
<p><b>Nobody’s Sweetheart</b></p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>	<p><b>O Nosso Amor (Carnival Samba)</b></p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>The Definitive Antonio Carlos Jobim Collection</b></p>

<p><b>Oh! You Crazy Moon</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 99</p>	<p><b>Oiseaux dans les charmille, Les</b></p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: <b>Contes d’Hoffmann, Les Hoffmanns Erzählungen</b> (Les Contes d’Hoffman)</p>
<p><b>Oklahoma! Musical 1943</b></p> <p>Many a New Day</p> <p>People Will Say We’re in Love</p>	<p><b>Oliver! Musical 1959</b></p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p>
<p><b>On a Clear Day</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>	<p><b>On a Slow Boat to China</b></p> <p>Words and Music: Frank Loesser</p>
<p><b>On Green Dolphin Street</b></p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: <b>Green Dolphin Street</b></p> <p>100 Years of Popular Music, 1940s, Part Two, p. 186.</p>	<p><b>On the Street Where You Live</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>

<p><b>On the Sunny Side of the Street</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>	<p><b>Once in Love with Amy</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: <b>Where’s Charlie?</b></p> <p>Frank Loesser Songbook, The, p. 175</p>
<p><b>One</b></p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: <b>Chorus Line, A</b></p> <p><b>Marvin Hamlisch Songbook</b>, p. 14.</p>	<p><b>Orfeu Negro</b> <b>Film 1959</b></p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>
<p><b>Out of Nowhere</b></p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>	<p><b>Over the Rainbow</b></p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: <b>Wizard of Oz, The</b></p> <p><b>The Harold Arlen Songbook</b>, p. 112</p>
<p><b>Paint Your Wagon</b> <b>Musical 1951</b></p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>	<p><b>Para Vigo me voy (Say “Si, Si”)</b></p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p>



**Paris in New York**

Words and Music: Vernon Duke

Copyright © 1965

**Vernon Duke Songbook, The, Volume 1**, p. 50.

**Parisian Pierrot**

Words and Music: Noël Coward

**Party’s Over, The**

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

**The Comden and Green Songbook**, p. 127.

**Pêcheurs de perles, Les      Opera 1863**

Au fond du temple saint

**Pennies from Heaven**

Words: Johnny Burke.

Music: Arthur Johnston.

**People Will Say We’re in Love**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

**Perfidia**

Words and Music: Alberto Domínguez Borrás

Copyright © 1939

**Piccolino, The**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 78

### **Pick Yourself Up**

Words: Dorothy Fields.

Music: Jerome Kern.

Copyright © 1936

Film: **Swing Time**

### **Polowetzer Tänze**

(“**Stranger in Paradise**”)

Words and Music: Alexander Borodin

Opera: **Prince Igor**

### **Por Una Cabeza**

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1935

**Carlos Gardel, Tangos Vº II**, p. 32.

### **Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

Copyright © 1938

### **Pretty A Girl is Like a Melody, A**

Words and Music: Irving Berlin

Copyright © 1919

### **Prisoner of Love**

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

Copyright © 1931

### **Put on a Happy Face**

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

### **Puttin’ On the Ritz**

Words and Music: Irving Berlin

Copyright © 1929

**Irving Berlin Songs**, p. 22.

<p><b>Quizás, Quizás, Quizás</b></p> <p>Words and Music: Osvaldo Farrés</p> <p>Copyright © 1947</p>	<p><b>Rainy Days and Mondays</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits</b>, p. 8.</p>
<p><b>Rainy Night in Rio, A</b></p> <p>Words: Leo Robin.</p> <p>Music: Arthur Schwartz.</p> <p>Copyright © 1946 (Renewed) WB Music Corp.</p> <p><b>The Looney Tunes Songbook</b>, p. 81</p>	<p><b>Red Sails in the Sunset</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p> <p>Copyright © 1935</p>
<p><b>Rheinlegendchen</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier</b>, p. 41.</p>	<p><b>Rock-a-Bye Your Baby (With a Dixie Melody)</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Jean Schwarz.</p> <p>Copyright © 1918</p>
<p><b>Room With a View, A</b></p> <p>Words and Music: Noël Coward</p>	<p><b>Rote Sarafan, Der</b> (Красный Сарафанъ)</p> <p>Words: Unknown.</p> <p>Music: Alexander Jegorowitsch Warlamoff.</p> <p>Public Domain.</p> <p><b>Das Lied der Völker, Russische Lieder</b>, p. 26.</p>

### **Samba de Orfeu**

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

### **Samba de Uma Nota So**

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1961

### **Samba do Avião**

Words and Music: Antonio Carlos Jobim

Copyright © 1962

### **Se Todos Fossem Iguais a Você**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1958

**Music of Antonio Carlos Jobim, The**, p. 18.

### **September in the Rain**

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Film: **Melody for Two**

### **September Song**

Words: Maxwell Anderson.

Music: Kurt Weill.

Copyright © 1938

Musical: **Knickerbocker Holiday**

**Kurt Weill, From Berlin to Broadway**, p. 40.

### **Shadow of Your Smile, The**

Words: Paul Francis Webster.

Music: Johnny Mandel.

Copyright © 1965

Film: **Sandpiper, The**

**Johnny Mandel Songbook, The**, p. 6.

### **She's Funny That Way**

Words: Richard A. Whiting.

Music: Neil Moret.

Copyright © 1928

**100 Years of Popular Music, 20s – Volume 1**, p.

<p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p>	<p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p>	<p><b>Musical 1927</b></p>
<p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p><b>42nd Street (Film)</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 58.</p>	<p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>	
<p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>	<p><b>Skylark</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1941, 1942 George Simon, Inc. Copyright</p> <p><b>Too Marvelous For Words. The Magic of John</b></p>	
<p><b>Sleepwalk</b></p> <p>Words and Music: Santo Farina, John Farina and Ann Farina</p> <p>Copyright © 1959</p> <p><b>More of the 1950s. Hal Leonard Essential Songs, p. 304</b></p>	<p><b>Smoke Gets in Your Eyes</b></p> <p>Words: Otto Harbach.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1933</p> <p>Musical: <b>Roberta</b></p>	

### **Smoke Rings**

Words: Ned Washington.

Music: H. Eugene Gifford.

### **Some Enchanted Evening**

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1949

Musical: **South Pacific**

**Rodgers and Hammerstein Collection, The**, p. 3

### **Somebody Loves Me**

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

Copyright © 1924

### **Someone to Watch Over Me**

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1926

### **Somethin' Stupid**

Words and Music: C. Carson Parks

Copyright © 1966

### **Soñe que me dejabas**

Words and Music: Ernesto Lecuona

Copyright © 1936

**Songs of Ernesto Lecuona**, p. 98.

### **Sophisticated Lady**

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

Copyright © 1933

### **South of the Border**

Words: Jimmy Kennedy.

Music: Michael Carr.

Copyright © 1939

## Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

Copyright © 1964

## Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

Copyright © 1943

Musical: **One Touch of Venus**

## Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

Copyright © 1972

Film: **Godfather, The**

## Stand By Your Man

Words and Music: Tammy Wynette and Billy Sherrill

Copyright © 1968

## Standing on the Corner

Words and Music: Frank Loesser

## Stardust

Words: Mitchell Parish.

Music: Hoagy Carmichael.

## Stars Fell on Alabama

Words: Mitchell Parish.

Music: Frank Perkins.

Copyright © 1934

## Stella By Starlight

Words: Ned Washington.

Music: Victor Young.

Copyright © 1946

**100 Years of Popular Music 1940s, Vol. 2, p. 23**

<p><b>Strangers in Paradise</b></p> <p>See <b>Polowetzer Tänze</b></p>	<p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p>
<p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>	<p><b>Swinging On A Star</b></p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: <b>Going My Way</b></p> <p><b>100 Years of Popular Music, 1940s, Volume 2, 1940-1949</b>  <b>Classic Songs of Johnny Burke, Hollywood's Songwriter</b></p>
<p><b>Taking a Chance on Love</b></p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: <b>Cabin in the Sky</b></p>	<p><b>Tammy</b></p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: <b>Tammy and the Bachelor</b></p>
<p><b>Tangerine</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>	<p><b>Tea for Two</b></p> <p>Words: Irving Caesar.</p> <p>Music: Vincent Youmans.</p>



<p><b>Temptation</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1933</p> <p>Film: <b>Going Hollywood</b></p> <p><b>100 Years of Popular Music, 30s – Volume 1, p. 272</b></p>	<p><b>Ten Cents a Dance</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1930</p> <p>Musical: <b>Simple Simon</b></p> <p><b>Rodgers and Hart, A Musical Anthology, p. 255</b></p>
<p><b>Tenderly</b></p> <p>Words: Jack Lawrence.</p> <p>Music: Walter Gross.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s, Vol. 1, p. 212.</b></p>	<p><b>Thanks for the Memory</b></p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p> <p>Copyright © 1938</p> <p>Film: <b>Big Broadcast of 1938, The</b></p>
<p><b>That Old Feeling</b></p> <p>Words: Lew Brown.</p> <p>Music: Sammy Fain.</p> <p>Copyright © 1937, Renewed 1965.</p> <p>Film: <b>Vogues of 1938</b></p>	<p><b>There’s No Business Like Show Business</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: <b>Annie Get Your Gun</b></p> <p><b>Songs of Irving Berlin, The, Broadway Songs, p. 10</b></p>
<p><b>These Foolish Things</b></p> <p>Words: Holt Marvell (Eric Maschwitz).</p> <p>Music: Jack Strachey.</p> <p>Copyright © 1935</p>	<p><b>They Call the Wind Maria</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1951</p> <p>Musical: <b>Paint Your Wagon</b></p>

## **They Can't Take That Away From Me**

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1937

Film: **Shall We Dance**

**Summertime, The Greatest Songs of George Gershwin**, p. 127.

## **They Say it's Wonderful**

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

## **Things We Did Last Summer, The**

Words: Sammy Cahn.

Music: Jule Styne.

Copyright © 1946

**New Sammy Cahn Songbook, The**, p. 80.

## **This Can't be Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

## **Thou Swell**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A**

**Rodgers and Hart, A Musical Anthology**, p. 82

## **Ti Guarderò Nel Cuore (More)**

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

Copyright © 1962

Film: **Mondo Cane**

**The Big Book of '50s & '60s Swinging Songs**, p.

## **Tico Tico no Fuba**

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

Copyright © 1917

## **Tiptoe Through the Tulips With Me**

Words: Al Dubin.

Music: Joe Burke.

Copyright © 1929

**Tomo y Obligo**

Words: Manuel Romero.

Music: Carlos Gardel.

Copyright © 1931

**Carlos Gardel, Tangos Vº I**, p. 17.

**Toot Toot Tootsie, Goo’bye**

Words and Music: Gus Kahn, Ernie Erdman, Dan Ruess

Copyright © 1922

Musical: **Bombo**

**100 Years of Popular Music, 20s – Volume 2**, p. 10.

**Top Hat, White Tie and Tails**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 102.

**Top of the World**

Words: John Bettis.

Music: Richard Carpenter.

Copyright © 1972

**Carpenters, Greatest Hits**, p. 38.

**Two Sleepy People**

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965) by Famous Music Corporation

Film: **Thanks for the Memory**

**The Hoagy Carmichael Songbook**, p. 240.

**Unforgettable**

Words and Music: Irving Gordon

Copyright © 1951

**Very Next Man, (I’ll Marry) The**

**See (I’ll Marry) The Very Next Man**

under **Fiorello!**

**Very Thought of You, The**

Words and Music: Ray Noble

Copyright © 1934

**100 Years of Popular Music, 1930s, Part Two**, p. 10.

**Volver**

Words: Alfredo Le Pera.  
Music: Carlos Gardel.  
Copyright © 1934  
**Carlos Gardel, Tangos Vº I, p. 29.**

**Wave**

Words and Music: Antonio Carlos Jobim  
Copyright © 1967, 1968 (Renewed)  
**The Definitive Antonio Carlos Jobim Collection**

**Way You Look Tonight, The**

Words: Dorothy Fields.  
Music: Jerome Kern.  
Film: **Swing Time**

**Wedding of the Painted Doll, The**

Words: Arthur Freed.  
Music: Nacio Herb Brown.  
Copyright © 1929  
Film: **Broadway Melody, The**

**Wer hat das Liedlein erdacht?**

Words: Anonymous, Gustav Mahler.  
Music: Gustav Mahler.  
Copyright © 1914  
Song Cycle:  
**14 Lieder aus Des Knaben Wunderhorn**  
**14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 20.**

**We’re in the Money**

See **Gold Diggers’ Song, The**  
**(We’re in the Money)**

**We’ve Only Just Begun**

Words: Paul Williams.  
Music: Roger Nichols.  
Copyright © 1970  
**Carpenters, Greatest Hits, p. 5.**

**What a Wonderful World**

Words and Music: George David Weiss  
and Bob Thiele  
Copyright © 1967  
**150 of the Most Beautiful Songs Ever, p. 504.**

### **What Good Would the Moon Be?**

Words: Langston Hughes.

Music: Kurt Weill.

Copyright © 1946

Musical: **Street Scene**

**Kurt Weill, From Berlin to Broadway**, p. 79.

### **What Kind of Fool Am I?**

Words and Music: Leslie Bricusse and  
Anthony Newley

Copyright © 1961

Musical:

**Stop the World—I Want to Get Off**

**150 of the Most Beautiful Songs Ever**, p. 508.

### **When I Fall in Love**

Words: Edward Heyman.

Music: Victor Young.

Copyright © 1952

Film: **One Minute to Zero**

**Nat “King” Cole, Unforgettable. Legendary Performers – Volume 9**, p. 9.

### **When You’re Smiling**

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

Copyright © 1928

**100 Years of Popular Music, 1920s, Volume 2**, p. 10.

### **Where Do I Begin?**

**(Theme from Love Story)**

Words: Carl Sigman.

Music: Francis Lai.

Copyright © 1970

Single edition.

### **Who Will Buy?**

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 97.

### **Why Was I Born?**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1929

Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

### **Wie lange noch?**

Words: Walter Mehring.

Music: Kurt Weill.

Copyright © 1981.

**Unknown Kurt Weill, The**, p. 23.

<p><b>Willkommen</b></p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: <b>Cabaret</b></p> <p><b>Vocal Selections from Cabaret</b>, p. 2.</p>	<p><b>Winterreise, Die, Schulerzungslied, 1827</b></p> <p>Gute Nacht</p>
<p><b>Woman in Love, A</b></p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1955</p> <p><b>Guys and Dolls (Film)</b></p> <p>Guys and Dolls, Vocal Selections, p. 2.</p>	<p><b>Wouldn't It Be Lovely?</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: <b>My Fair Lady</b></p>
<p><b>Wrap Your Troubles in Dreams</b></p> <p>Words: Ted Koehler and Billy Moll.</p> <p>Music: Harry Barris.</p> <p>Copyright © 1931</p>	<p><b>Yacht Club Swing</b></p> <p>Words: J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller and Herman Autrey.</p> <p>Copyright © 1938</p> <p><b>Ain't Misbehavin', Vocal Selections</b>, p. 54.</p>
<p><b>You Go to My Head</b></p> <p>Words: Haven Gillespie.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1938 Remick Music</p>	<p><b>You Made Me Love You</b></p> <p>Words: Joe McCarthy.</p> <p>Music: James Monaco.</p> <p>Copyright © 1913</p> <p><b>100 Years of Popular Music, 1900</b>, p. 405.</p>

## You Took Advantage of Me

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1928

Musical: **Present Arms**

Rodgers and Hart, *A Musical Anthology*, p. 248.

## Young and Healthy

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

## 42nd Street (Film)

42nd Street, All the Vocal Selections from 42nd Street

## You're Getting to Be a Habit With Me

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

## 42nd Street (Film)

42nd Street, All the Vocal Selections from 42nd Street, p. 24.

# You're Nobody 'Til Somebody Loves You

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

Copyright © 1944

The Big Book of '50s & '60s Swinging Songs, p

street, p. 24.

## You've Got That Look

Words: Friedrich Hollaender.

Music: Frank Loesser.

Copyright © 1939

Film: **Destry Rides Again**

Marlene Dietrich Sings Friedrich Hollaender, p. 46.

## Zauberflöte, Die                      Opera 1791

Alles fühlt der Liebe Freuden

## Zwei Märchenaugen

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

Copyright © 1926

Operetta: **Zirkusprinzessin, Die**

## GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>  
Everyone is permitted to copy and distribute verbatim copies  
of this license document, but changing it is not allowed.

### Preamble

The GNU General Public License is a free, copyleft license for  
software and other kinds of works.

The licenses for most software and other practical works are designed  
to take away your freedom to share and change the works. By contrast,  
the GNU General Public License is intended to guarantee your freedom to  
share and change all versions of a program--to make sure it remains free  
software for all its users. We, the Free Software Foundation, use the  
GNU General Public License for most of our software; it applies also to  
any other work released this way by its authors. You can apply it to  
your programs, too.

When we speak of free software, we are referring to freedom, not  
price. Our General Public Licenses are designed to make sure that you  
have the freedom to distribute copies of free software (and charge for  
them if you wish), that you receive source code or can get it if you  
want it, that you can change the software or use pieces of it in new  
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you  
these rights or asking you to surrender the rights. Therefore, you have  
certain responsibilities if you distribute copies of the software, or if  
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether  
gratis or for a fee, you must pass on to the recipients the same  
freedoms that you received. You must make sure that they, too, receive  
or can get the source code. And you must show them these terms so they  
know their rights.

Developers that use the GNU GPL protect your rights with two steps:  
(1) assert copyright on the software, and (2) offer you this License  
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains  
that there is no warranty for this free software. For both users' and  
authors' sake, the GPL requires that modified versions be marked as  
changed, so that their problems will not be attributed erroneously to  
authors of previous versions.

Some devices are designed to deny users access to install or run  
modified versions of the software inside them, although the manufacturer  
can do so. This is fundamentally incompatible with the aim of  
protecting users' freedom to change the software. The systematic  
pattern of such abuse occurs in the area of products for individuals to  
use, which is precisely where it is most unacceptable. Therefore, we  
have designed this version of the GPL to prohibit the practice for those  
products. If such problems arise substantially in other domains, we  
stand ready to extend this provision to those domains in future versions  
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.  
States should not allow patents to restrict development and use of  
software on general-purpose computers, but in those that do, we wish to



avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS

### 0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

## 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

## 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

#### 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

#### 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

#### 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

#### 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

#### 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

#### 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to



address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

#### 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

### END OF TERMS AND CONDITIONS

#### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).