

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Alice Blue Gown Lead Sheet

6 8 4 3

This is a handwritten lead sheet for the song "Alice Blue Gown". It features a single vocal line with lyrics and corresponding chords. The music is written in common time (indicated by a 'C') and includes various chord progressions such as Dm7, G7, C, Fm, Am, E7, D7, G, A9, A7, D7, G7, A7, and E7. The lyrics are written below the notes, and the chords are placed above them. The sheet includes measures numbered from 1 to 42.

alice Blue Gown 67 Lead Sheet

1

1 C - C6 Dm7 67 3 C C6

4 C C6 5 Dm Dm 67

7 C C6 8 F Fm C 9 B7

10 Em A 67 11 C E7 12 Am

13 G 14 G 15 C
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm7 Dm 67 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C 42 A7

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet

(16) D/A (17) D/A (18) A7 (19) D7

(20) D7 Refrain (21) D7 (22) D7

(23) G (24) G (25) D7

(26) D7 (27) G/D (28) G

(29) E7 (30) E7 (31) Am

(32) Am (33) C#ø (34) C#ø

3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. There are ten blank staves below the title.



Baby Face Lead Sheet

8. 1 C/E - E^b 67 2 67 3 C
 4 67 5 C 6 Gm/Bb 7 A7 8 D7
 9 67 10 67 11 C 12 67 13 C 14 C/E 15 Cm⁶/E^b
 16 G 17 G/D 18 G 19 G/D 20 G 21 D7 22 67 23 C
 24 C A^b7 25 C 26 C 27 Dm 28 67 29 67 30 67 31 67
 32 67/b9 33 C 34 Gm⁶/Bb 35 D7 36 D7 37 67 38 67
 39 C 40 C A^b7 41 C 42 C



Baby Face Lead Sheet

43 E⁷ | 44 E⁷ | 45 Am | 46 C⁷/G C⁷

47 F⁶ | 48 F#^o | 49 C | 50 A⁷ A⁷

51 D⁷ | 52 G⁷ | 53 C | 54 C A^b

55 C A^b | 56 C | - | - ||

12. | - | - | - ||



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet [2]

C
3/3 C

F 34

8.8.8. 2. 15

16-25



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/A7 Dm E7/G C
- C Cm7/E7/B7 G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting in C major (Am), moving to C major (E/D), and ending in G major (7-6-5). The lyrics are written below the notes. The bottom staff is for the piano, showing chords in the right hand and bass notes in the left hand.

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C/G D/E F C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A C#7 D7 C F#7 F G7 D7 C7 C Am G7 C D7 C Am G7 C D7 C

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-2-1 |

6 Eb Cm 3-2-1 7 F7 8 FM F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb° 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-2-1 |

14 Eb Cm 3-2-1 15 F9 16 FM F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E° |

20 Fm7 Bb13 Bb9 Refrain 21 Eb6 22 EbΔ Eb6 E° |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab° 27 Eb/G F#° 28 Fm7 Bb9 |

29 Eb Bb7+ 30 EbΔ 31 F9 F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The sheet contains eight staves of music with various chords and performance markings.

Chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7} B^{b9}, 35. G^{m7} C⁷, 36. F^{m7} B^{b7} B^{bM}, 37. E^{bΔ} E^b
- Staff 2: 38. E^{bΔ}, 39. F^{m7} B^{b7}, 40. F^{m7} B^{b9}
- Staff 3: 41. F^{m7} B^{b9}, 42. D^{m7} G⁷, 43. C^{m7}, 44. C⁷
- Staff 4: 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. B^{b7}, 50. F^{#o} B^{b7}/F, 51. E^b, 52. F^{m7} B^{b13} B^{bM}, 53. E^b B^{b7} B^{b9}-E^{b6}
- Staff 5: 54. E^{b6}, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezz.

Double Bass

Trombone

Soprano

Mezz.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Bacharole Lead Sheet

2

D[#] 24 E⁷ 6- 5 25 E⁷ 6- 5 26 A | or {.

D[#] # A^o | 28 A | 29 A⁷ | 29 A^o |

D[#] # 27 | 28 | or {.

D[#] # # o. | 31 A⁷ | 32 D | 33 A⁷ |

D[#] # | or {.

D[#] # 34 A⁷ | 35 D | 36 D |

D[#] # | or {.

D[#] # 37 A⁷ | 38 A⁷ | 39 A^o | 40 Em 6- 5 |

D[#] # | or {.

D[#] # 41 D | 42 A⁷ | 43 A^o |

D[#] # | or {.



Em Barbarale Lead Sheet

Em Barbarale Lead Sheet

4- 3 45 D 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 4-

53 A7 54 D 6- 5

55 D 3. 4. 3 X 56 D 7 6 57 D Em 5

X X | D. | D. | D. | D.

D: # # | D. | D. | D. | D.

D: # # | D. | D. | D. | D.

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in G major (indicated by a G clef) and the fourth staff is in C major (indicated by a C clef). The key signature is two sharps (#). The time signature varies throughout the piece, indicated by numbers above the staves: 58, 59, 60, and A. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 show a simple eighth-note pattern. Measure 60 begins with a single eighth note followed by a measure repeat sign (double bar line with dots) and a bass drum symbol (a vertical line with a crossbar). Measure A concludes with another measure repeat sign and a bass drum symbol.



$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#_7$ | 75 F \times_7 | 76 D |

77 F \times_7 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ

84 A \circ | 85 A \circ | 86 D 7 | 87 D 7

88 G | 89 G | 90 D 7

91 D 7 | 92 G | 93 G |

C ♫

Il était une fois lead sheet



94 # C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

M0 Dm7/F7 | M F7 | # M A | A

M3 A | M4 E7 | M5 E7 | M6 A |

M7 A | M8 E | M9 E | 120 67 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | A

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am AΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

6
8

D# 35 G 36 D — G — 6m — 37 D — 2 — 2 —

D# 38 D — A7/D — 39 D — A7/D —

D# 40 D — A7/D — 41 D — A7/D — A7/D —

D# 42 D — A7/D — A7/D — 43 D — A7/D — A7/D — A7 — *Saut*

D# 44 XX — 45 D — 46 D — 47 D — 48 D — 49 D — 50 D — D7

D# 51 6 — 52 D7 — 53 6 —

D# 54 67 — 55 C — A7 — 56 D — D7 — 57 6 — 58 6 — 59a 6 — *Saut* —

D# 59b 6 — 60a 3 — 3 — 3 — 3 — 3 — 3 —

D# 61 D7 — *Saut* —

D# 62 D7 — tr. and min. — 63 D — 64 6 — E D —

Couplet, Les oiseaux dans la charrière **3**

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 G#7 |

69 | 7 |



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

Handwritten musical score for "Lá ci darem la mano" Lead Sheet. The score consists of ten staves of music. Staff 1 starts in G major (2/4) and ends in B7. Staff 2 starts in E major (2/4) and ends in D. Staff 3 starts in E major (2/4) and ends in A. Staff 4 starts in E major (2/4) and ends in A. Staff 5 starts in E major (2/4) and ends in A. Staff 6 starts in E major (2/4) and ends in A. Staff 7 starts in E major (2/4) and ends in A. Staff 8 starts in E major (2/4) and ends in A. Staff 9 starts in E major (2/4) and ends in A. Staff 10 starts in E major (2/4) and ends in A. Staff 11 starts in B major (2/4) and ends in D. Staff 12 starts in E major (2/4) and ends in B7. Staff 13 starts in E major (2/4) and ends in A. Staff 14 starts in E major (2/4) and ends in A. Staff 15 starts in B major (2/4) and ends in B7. Staff 16 starts in E major (2/4) and ends in E. Staff 17 starts in A major (2/4) and ends in E7. Staff 18 starts in A major (2/4) and ends in E. Staff 19 starts in A major (2/4) and ends in A. Staff 20 starts in E major (2/4) and ends in A. Staff 21 starts in E major (2/4) and ends in E. Staff 22 starts in B major (2/4) and ends in B. Staff 23 starts in E major (2/4) and ends in E. Staff 24 starts in E major (2/4) and ends in A. Staff 25 starts in E major (2/4) and ends in A. Staff 26 starts in B major (2/4) and ends in B.



2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 Bm A7 |

47 D Bm | 48 E C#m |

49 F# | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of musical notation, each with a specific measure number and chord name. Measures 59 through 68 are in A major. Measures 69 through 79 are in A minor (indicated by a 'm' over the key signature). Measures 80 through 89 are in E major (indicated by '7' over the key signature).

Measure 59: A (two measures) | A (two measures) | A (two measures)

Measure 60: A (two measures) | A (two measures) | A (two measures)

Measure 61: A (two measures) | A (two measures) | A (two measures)

Measure 62: A^m (two measures) | A (one measure) | G^m (one measure) | A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 63: A (one measure) | D^m (one measure) | A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 64: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 65: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 66: D (one measure) | A⁷ (one measure) | D^m (one measure) | A⁷ (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 67: D^m (one measure) | A⁷ (one measure) | D^m (one measure) | A⁷ (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 68: A (one measure) | E⁷ (one measure) | A⁷ (one measure) | A⁷ (one measure)

Measure 69: A^m (one measure) | A⁷ (one measure) | A⁷ (one measure)

Measure 70: D (one measure) | A⁷ (one measure) | D^m (one measure) | A⁷ (one measure) | E (one measure) | A⁷ (one measure)

Measure 71: D^m (one measure) | A⁷ (one measure) | D^m (one measure) | A⁷ (one measure) | E (one measure) | A⁷ (one measure)

Measure 72: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 73: A^m (one measure) | A⁷ (one measure)

Measure 74: A (one measure) | E⁷ (one measure) | A^m (one measure) | A⁷ (one measure) | A (one measure) | E⁷ (one measure)

Measure 75: A (one measure) | E⁷ (one measure) | A^m (one measure) | A⁷ (one measure) | A (one measure) | E⁷ (one measure)

Measure 76: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 77: A^m (one measure) | A⁷ (one measure) | A (one measure) | E⁷ (one measure) | A^m (one measure) | E⁷ (one measure)

Measure 78: A (one measure) | E⁷ (one measure) | A^m (one measure) | A⁷ (one measure) | A (one measure) | E⁷ (one measure)

Measure 79: A^m (one measure) | A⁷ (one measure) | A^m (one measure) | A⁷ (one measure)

Measure 80: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 81: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 82: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 83: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 84: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 85: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 86: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 87: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 88: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

Measure 89: A (one measure) | E⁷ (one measure) | A⁷ (one measure)

6
8
Là ci darem la mano Lead Sheet 5

79 A^G E^F 80 E^F 81 A^G E

82 A E^F E^F 83 A^G



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