

# Public Domain Songs

## Part I

Author: Laurence D. Finston  
Copyright 2021 © Laurence D. Finston  
Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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## Chord Symbols Explained

$C^\circ$	C alone, i.e., not a chord (C)
$C$	C major (C-E-G)
$Cm$	C minor (C-E♭-G)
$C_4$	C suspended 4 <sup>th</sup> (C-F-G)
$C_{4-3}$	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
$C/E$	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
$C^6$	C sixth (C-E-G-A)
$C_9$	C add ninth (C-E-G-D)
$C_9^6$	C six-nine (C-E-G-A-D)
$C_{\sharp}$	C major without 5 <sup>th</sup> (C-E)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$C_9^\Delta$	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
$C^+$	C augmented (C-E-G♯)
$C^7$	C dominant 7 <sup>th</sup> (C-E-G-B♭)
$C^9$	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
$C^{11}$	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
$C^{13}$	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
$C_{b9}^7$	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
$C^{7+}$	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
$C^{9+}$	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\circ$	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
$C_7^\circ$	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
$C^\phi$	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)

## Alice Blue Gown Lead Sheet

6 3  
8 4

1 C - C 6 Dm 7 6 7 3 C C 6

4 C C 6 5 Dm Dm 6 7

7 C C 6 8 F Fm C 9 B7

10 Em A 6 7 11 C E7 12 Am

13 G 14 G 15 C  
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm 7 Dm 6 7 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C Gm 42 A7

3  
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#<sup>o</sup>

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ Dm ⑳ D7

2  $\frac{5}{2}$  April Showers Lead Sheet

(16) D/A (17) D/A (18) A7 (19) D7

(20) D7 Refrain (21) D7 (22) D7

(23) G (24) G (25) D7

(26) D7 (27) G/D (28) G

(29) E7 (30) E7 (31) Am

(32) Am (33) C#ø (34) C#ø

**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (2/2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. A purple bracket connects these two notes. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. A vertical brace groups these four notes together. The fourth measure consists of a brace, a dash, and a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

100 Years of Pop. Music, 1900, p. 52. Words: Ed Madden. ©1909

Music: Gus Edwards.

STAR - 12 Systeme Wz. ges. gesch.

# By the Light of the Silvery Moon Lead Sheet [2]

2

# CAROLINA IN THE MORNING SONG

**Lyric by  
GUS KAHN**

Music by  
**WALTER DONALDSON**

**C.**  
Moderato

**VOICE**

**PIANO**

**Verse**

**C** Am C Am D<sup>7</sup> G<sup>7</sup> C

**C** Am C E<sup>D</sup>/<sub>A<sup>b</sup></sub> D<sub>m</sub> Em/G C

Wish-ing is good-time wast-ed  
Dream-ing was meant for night-time Still it's a hab-bit they say  
I live in dreams all the day

**C** Cm<sup>E</sup>/<sub>D</sub> G<sup>9</sup>, G<sup>7</sup> C<sup>7+</sup> C<sup>6</sup>

Wishing for sweets I've tast-ed That's all I do— all day  
J know it's not the right time But still I dream a - way

This image shows a handwritten musical score for a vocal piece. The score includes two staves: a treble clef voice part and a bass clef piano part. The vocal part starts with a 'C' key signature and a tempo marking of 'Moderato'. The piano part begins with a dynamic 's' (soft). The vocal melody consists of eighth-note patterns, and the piano accompaniment features chords and bass notes. Handwritten lyrics are provided for both the verse and a second section. Chord changes are indicated above the staff, such as 'Am', 'C', 'D7', 'G7', 'Em/G', 'C', 'Cm/E/D', 'G9', 'G7', 'C7+', and 'C6'. The lyrics describe wishing and dreaming, with the second section mentioning sweets and a dream.

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*C* *A<sup>m</sup>* *C E/B<sup>b</sup>/A* *D<sup>9</sup>* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

F: P: P: P: P:

4  
Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C Am C G7 C

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb<sup>7</sup> " 5 Eb Cm 3-  
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-  
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-  
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-  
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 35. G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, 36. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>M</sup>, 37. E<sub>b</sub><sup>A</sup>, E<sub>b</sub>
- Staff 2: 38. E<sub>b</sub><sup>A</sup>, 39. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, 40. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>
- Staff 3: 41. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 42. D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, 43. C<sub>m</sub><sup>7</sup>, 44. C<sup>7</sup>
- Staff 4: 45. A<sub>b</sub><sup>A</sup>, 46. A<sub>b</sub><sup>A</sup>, D<sub>b</sub><sup>9</sup>, 47. E<sub>b</sub><sup>B</sup>
- Staff 5: 48. E<sub>b</sub><sup>B</sup>, F<sup>#o</sup>, 49. B<sub>b</sub><sup>7</sup>, 50. B<sub>b</sub><sup>7</sup>/F, B<sub>b</sub><sup>M</sup>, B<sub>b</sub><sup>7</sup>
- Staff 6: 51. E<sub>b</sub>, E<sup>o</sup>, 52. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>M</sup>, 53. E<sub>b</sub>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>6</sup>
- Staff 7: 54. E<sub>b</sub><sup>6</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*

mezzo  
mezzo  
mezzo  
soprano  
mezzo  
soprano  
mezzo  
soprano  
mezzo  
soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7

34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5

41 D 42 A7 43 A°



Barbarole Lead Sheet

3

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

$\frac{2}{4}$  Intro Il était une fois Lead Sheet

1

1  
Am 6  
C Dm6 4 Am 6  
Am 7 Dm6 8 Am 9  
Am 10 11 Am 12 Dm6 13 Am 14  
Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B0 22 Am 23 Am 24 Am 25 Am 26 Am 27 Am

19 20 21 22 23 24 25 26 27

Am C 67 C 3 Dm 3 Am 3 A0 E7 Am 3 B0 C 3 C 0

7  
 Es war einmal am Hofe von Eisenach lead Sheet  
 1  
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2<sup>te</sup> Strophe  
 31 Am

$\frac{2}{4}$  C $\frac{4}{4}$  Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C $\circ$  | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C $\circ$  | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$  | 65 ~~B $\frac{7}{4}$~~  | 66 B $\frac{7}{4}$  ||  $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$  C

67 E | 68 C $\#_m$  | 69 B $\frac{5}{4}$  | 70 B $\frac{5}{4}$  | 71 E $m$  | 72 B $\frac{7}{4}$

73 E $m$  | 74 F $\#^o$  | 75 F $\times^o$  | 76 D | 77 F $\times^o$  | 78 G $\#^o$  | 79 D $\#$  | 80 E

81 ~~B~~ | 82 ~~D~~ | 83 A $\circ$

84 A $\circ$  | 85 A $\circ$  | 86 D $\frac{7}{4}$  | 87 D $\frac{7}{4}$

88 G | 89 G | 90 D $\frac{7}{4}$

91 D $\frac{7}{4}$  | 92 G | 93 G

# Il était une fois Lead Sheet

41

A handwritten lead sheet for the song "Il était une fois". The title is at the top center. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The sheet contains ten staves of music, each with a measure number and a corresponding chord name. The chords include C, G7, Am7, D7, E7, F#7, Bm, A7, D6, B7, B7b5, A, E, C, and Em. Measure numbers range from 94 to 138. The notation includes various rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on white paper.

2

## Il était une fois Lead Sheet

5

139 Am

140 E

141 A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am AΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6  
69 77 Couplet, Les oiseaux dans la charmille Dead Sheet

1

A handwritten musical score consisting of six staves of music for a solo instrument, likely guitar. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by numbers 1 through 34 above the staff. The music includes various chords such as Am, D7, Em, G, F#7, Bm, and B. Performance markings like 'tr.' (trill) and 'tr. mmm' (trill with mordents) are present. The score also features several melodic patterns and rhythmic figures, including eighth-note and sixteenth-note patterns. The title "Olympia" is written in cursive at the beginning of the third staff.

Der Conter d'Hoffmann, 24 Klavierauszug, p. 120. words: Jules Barbier  
music: Jacques Offenbach

Couplet, Les Oiseaux dans la charmille 2 4

6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet 3

65 C' 66 Am 67 D7 68 D7  
69 G 7 A ||



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

**Verses**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7  
C7 F7 Bb Fm/Ab  
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab  
16 G7 C7 C7 19 Fm F7  
20 Fm F7 Fm F7 21 Gm 22 Dm  
23 Gm 24 G7 25 C7 26 C7 C7+  
27 F7 28 F7 F7+ 29 Refrain Bb  
30 Ebm 31 Bb Bb 32 Bb Bb  
33 Cm7 F7 34 Cm7 F7 35 Bb Bb  
36 F7/C F7+ 37 Bb 38 Ebm  
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 F7 59 Cm7 60 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26



*Là ci darem la mano* Lead Sheet

[2]

27 E | 28 B7 | 29 E | 30 E7 | 31 A | 32 Bm | 33 E | 34 B7 | 35 A | 36 D | 37 E7 | 38 A | 39 D | 40 E7 | 41 A | 42 A | E |



*Là ci darem la mano* Lead Sheet

3

43 A

44 A E<sup>7</sup>

45 A C#7

46 C#m A7

47 D Bm \*

48 E - C#m

49 F#m \*

50 E<sup>7</sup>

51 A

52 A

53 A

54 A

55 A

56 A E<sup>7</sup>

57 A

58 E<sup>7</sup>



6  
8

## Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |  
 62 A<sup>7</sup> | 63 A | G<sup>m</sup> | 64 A | E<sup>7</sup> | 65 A | 7 |  
 66 D | - | A<sup>7</sup> | 67 D<sup>7</sup> | - | 68 A | E<sup>7</sup> | 69 A<sup>7</sup> | A<sup>7</sup> |  
 70 D | - | 71 D | - | 72 A | - | E | 73 A<sup>7</sup> | - |  
 - | - | 74 A | E<sup>7</sup> | 75 A<sup>7</sup> | 76 A | E<sup>7</sup> |  
 77 A<sup>7</sup> | - | 78 A | E<sup>7</sup> | 79 A<sup>7</sup> | E<sup>7</sup> |  
 - | - | 7 | - | 7 | - | 7 | - |



*Là ci darem la mano Lead Sheet*

6 8  
79 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
80 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
81 A<sup>G</sup> E  
5

9:###

82 A E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> | 83 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> | E | :||

9:###



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