

# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by  
WALTER DONALDSON

*Allegro moderato*

PIANO

VOICE

*Till Ready*

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey  
"Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

dear; \_\_\_\_\_  
dear; \_\_\_\_\_

"Now that all is peace-ful and calm, The boys will soon be  
"Once a farm-er, al-ways a jay, And farm-ers al-ways

back on the farm;"  
stick to the hay;"

Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his ohin; \_\_\_\_\_  
"Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange; \_\_\_\_\_

— He pulled his chair up close to moth-er, And he asked her with a grin: \_\_\_\_\_  
— But wine and wom-en play the mis-chief, With a boy who's loose with change: " \_\_\_\_\_

# How 'Ya Gonna Keep 'Em Down on the Farm? 2

**CHORUS**

*Bb C7 F7 F7 + Gm/F Gm/Bb C7 F7*

"How 'ya gon-na keep 'em, down on the farm, Af-ter they've seen Pa - ree?"

*p-f*

*Bb Bb D7 F C7 G# F C9 C7 Dm F7 F7*

How 'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

*Bb Gm7 Bb Gm C7 F7 F7 F7 F7 D*

How 'ya gon-na keep 'em, a - way from harm? That's a mys-ter - y;

*Bb7 Bb7 Bb7 Bb7 Eb Eb C7 C7 C7*

They'll never want to see a rake or plow, And who the deuce can par-ley-vous a cow?  
 Im - ag-ine Reu-ben when he meets his pa, He'll kiss his cheek and hol-ler "oo-la - la!"

*Bb6 Bb C7 F7 F7 Cm7 C Dm/F Bb Bb C7 Gm/Bb Bb C7 Bb Bb*

How 'ya gon-na keep 'em down on the farm, After they've seen Pa - ree?" - ree?"

*F#7 Bb C7/Fb Cm G Cm7/Eb*

*D.S.*