

# Public Domain Songs

## Part I

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## Table of Contents

Chord Symbols Explained .....	1
1. Alice Blue Gown .....	2
2. April Showers .....	4
3. By The Light Of The Silvery Moon .....	8
4. Carolina in the Morning .....	10
5. Chicago (That Toddling Town) .....	13
Contes d'Hoffmann, Les .....	15
6. Barcarole (Belle nuit, ô nuit d'amour) .....	15
7. Oiseaux dans les charmille, Les .....	19
8. Cup of Coffee, a Sandwich and You, A .....	22
Don Giovanni .....	24
9. Là ci darem la mano .....	24
Index .....	29
Copying .....	30

## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

## Alice Blue Gown Lead Sheet

6 3  
8 4

1 C - C 6 Dm 7 67 3 C C 6

4 C C 6 5 Dm Dm 67

7 C C 6 8 F Fm C 9 B7

10 Em A 67 11 C E7 12 Am

13 G 14 G 15 C  
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm 7 Dm 67 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C Gm 42 A7

3  
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#<sup>o</sup>

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

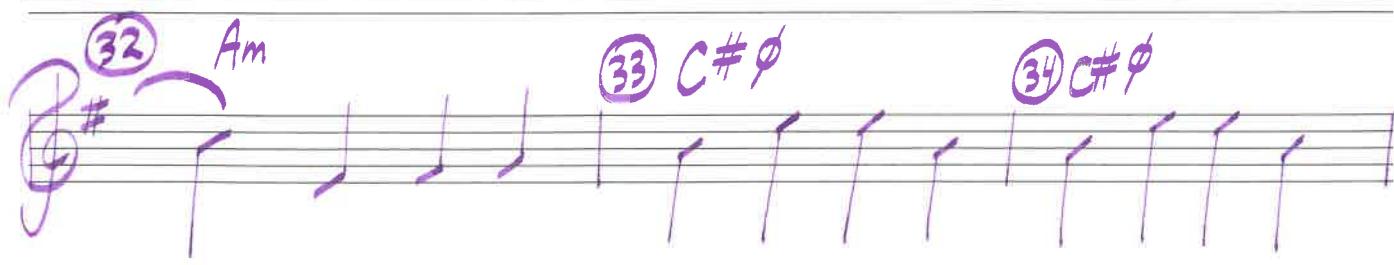
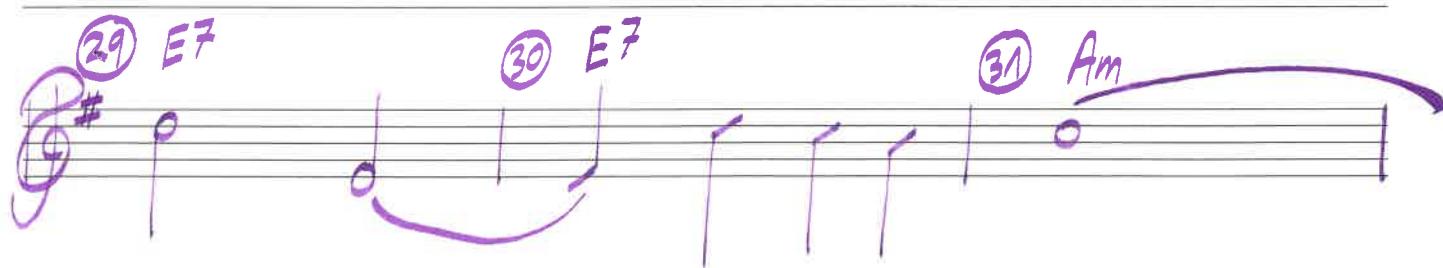
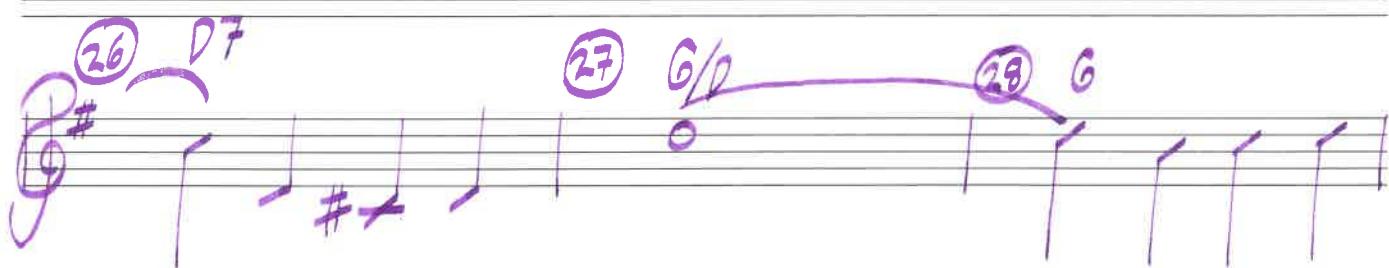
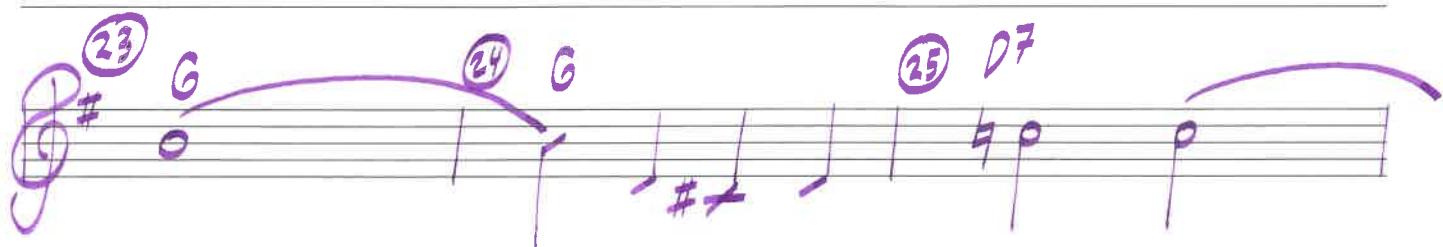
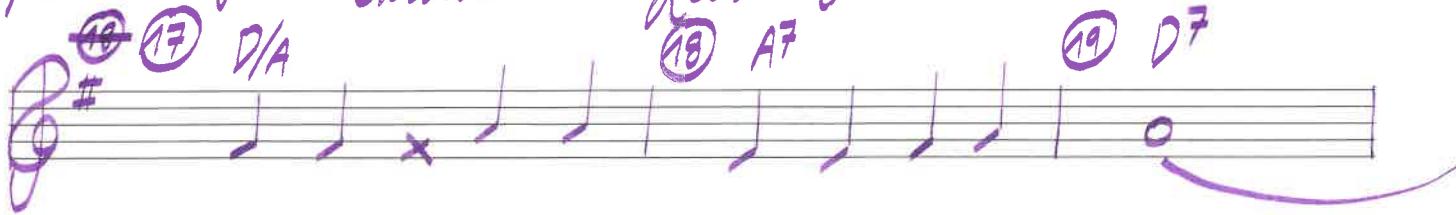
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. The title "April Showers" is written above the staff, and "Lead Sheet" is written to the right of the staff.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm  
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet [2]

C

$\text{G}^{\text{33}} \text{C}$

F  $\text{C}_{\text{34}}$

$\text{D}.\text{E}.\text{F}.$   $\text{G}.$   $\text{A}.$   $\text{B}.$

$\text{C}_{\text{15}}$

9

9



# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**Moderato**

**PIANO**

**Verse**

**VOICE**

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/Bb A7 Dm E7/G C
- C Am/Bb D9 G7 C6

Lyrics:

Wish-ing is good-time wast-ed  
Dream-ing was meant for night-time

Still it's a hab-it they say  
I live in dreams all the day

Wish-ing for sweets I've tast-ed  
J know it's not the right time

That's all I do-all day  
But still I dream a-way

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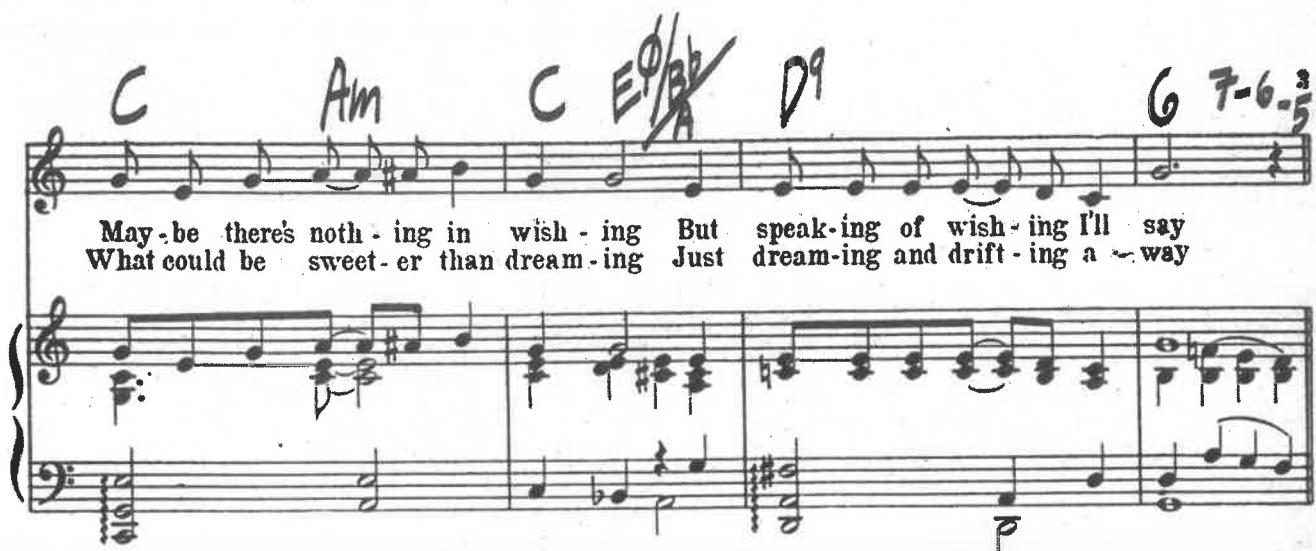
263-4

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MADE IN U.S.A.

*C* *A<sup>m</sup>* *C E/B<sup>b</sup>/A* *D<sup>9</sup>* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way



4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C Am C G7 C

F D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C -

1922 100 years of Pop. Music, 1920s, Part I.

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb<sup>7</sup> " 5 Eb Cm 3-  
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-  
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-  
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-  
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7  
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 35. G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, 36. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>M</sup>, 37. E<sub>b</sub><sup>A</sup>, E<sub>b</sub>
- Staff 2: 38. E<sub>b</sub><sup>A</sup>, 39. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, 40. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>
- Staff 3: 41. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 42. D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, 43. C<sub>m</sub><sup>7</sup>, 44. C<sup>7</sup>
- Staff 4: 45. A<sub>b</sub><sup>A</sup>, 46. A<sub>b</sub><sup>A</sup>, D<sub>b</sub><sup>9</sup>, 47. E<sub>b</sub><sup>B</sup>
- Staff 5: 48. E<sub>b</sub><sup>B</sup>, F<sup>#o</sup>, 49. B<sub>b</sub><sup>7</sup>, 50. B<sub>b</sub><sup>7</sup>/F, B<sub>b</sub><sup>M</sup>, B<sub>b</sub><sup>7</sup>
- Staff 6: 51. E<sub>b</sub>, E<sup>o</sup>, 52. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>M</sup>, 53. E<sub>b</sub>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>6</sup>
- Staff 7: 54. E<sub>b</sub><sup>6</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*



Barkarole Lead Sheet

2

24 E<sup>7</sup> 6- 5 25 E<sup>7</sup> 6- 5 26 A | or {.

27 A<sup>o</sup> 28 A | or {.

29 A<sup>o</sup> 29 A<sup>o</sup> | or {.

#o. 30 A | 31 A<sup>7</sup> | 32 D | 33 A<sup>7</sup> |

34 A<sup>7</sup> | 35 D | 36 D |

37 A<sup>7</sup> | 38 A<sup>7</sup> | 39 A<sup>o</sup> | 40 Em 6- 5 |

41 D | 42 A<sup>7</sup> | 43 A<sup>o</sup> |

44 A<sup>o</sup> |



## Em Barcarole Lead Sheet

Em Barcarole Lead Sheet

4- 3 45 D | 4- 3 46 A7 6- 5 |

| 4- 3 | 9 7 7 7 | 7 7 | 7 |

47 D 6- 5 48 A7 49 D |

| 9 7 | 7 7 | 7 |

| 9 7 | 7 7 | 7 | 7 |

50 A7 51 D 52 D 4- |

| 7 | 7 | 7 |

| 7 | 7 | 7 |

53 A7 54 D 6- 5 |

| 7 | 7 | 7 |

| 7 | 7 | 7 |

55 D 3. 4. 3. X | 56 D 7 6 | 57 D Em 5 |

| 7 | 7 | 7 |

| X X | 7 |

7:## | 7:| 7:| 7:|

7:## | 7:| 7:| 7:|

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a key signature of  $\text{F}^{\#}$  (one sharp). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34).

- Staff 1:** Treble clef, 6 measures. Chords: Am, D7, G, G.
- Staff 2:** Bass clef, 6 measures. Chords: Em, Em, G, G.
- Staff 3:** Bass clef, 6 measures. Chords: Olympia, G, G, G, G, G, G.

Other markings include:
 

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'.

Key signatures: #35, #38, #40, #42, #44, #47, #51, #54, #57, #59b, #60b, #61, #62.

Harmonic markings: 6, 6m, 37, 38, 39, 41, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59a, 59b, 60a, 61, 62, 63, 64.

Lyrics: 'Saut', 'Saut'.

*Couplet, Les oiseaux dans la charrière* 3

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

This is a handwritten lead sheet for a musical piece titled "Couplet, Les oiseaux dans la charrière". The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by a '6'). Various performance markings are present, including 'X' marks over certain notes, vertical lines, and numbers such as 65, 66, 67, 68, and 69. Chord symbols like C', Am, and D7 are also written above the staff. The piece concludes with a final measure ending with a double bar line and repeat dots.



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

**Verses**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7  
C7 F7 Bb Fm/Ab  
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab  
16 G7 C7 C7 19 Fm F7  
20 Fm F7 Fm F7 21 Gm 22 Dm  
23 Gm 24 G7 25 C7 26 C7 C7+  
27 F7 28 F7 F7+ 29 Refrain Bb  
30 Ebm 31 Bb Bb 32 Bb Bb  
33 Cm7 F7 34 Cm7 F7 35 Bb Bb  
36 F7/C F7+ 37 Bb 38 Ebm  
39 Bb Bb 40 Bb Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*La ci darem la mano* Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It includes measures 1 through 7, with chords A, A, Bm, B7, E, and B7 respectively. The second staff continues from measure 8 to 14, with chords E7, A, E7, A, Bm, E7, and A. The third staff begins at measure 15 with a bass clef and a key signature of one sharp. It includes measures 15 through 20, with chords Bm, Bm7, E, B7, E7, A, E7, and A. The fourth staff starts at measure 21 with a treble clef and a key signature of two sharps. It includes measures 21 through 26, with chords E, B, E, B, E, A, E, and B. The fifth staff continues from measure 27 to 32, with chords E, A, E, and B.



2  
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 B<sup>m</sup> | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

*Là ci darem la mano* Lead Sheet

3

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. The music is divided into measures by vertical bar lines. Chords are indicated above the notes. Measure 43 starts with an A chord. Measure 44 starts with an A chord followed by an E7 chord. Measure 45 starts with an A chord followed by a C#7 chord. Measure 46 starts with a C#m chord followed by an A7 chord. Measure 47 starts with a D chord followed by a Bm chord. Measure 48 starts with an E chord followed by a C#m chord. Measure 49 starts with an F#m chord. Measure 50 starts with an E7 chord. Measure 51 starts with an A chord. Measure 52 starts with an A chord. Measure 53 starts with an A chord. Measure 54 starts with an A chord. Measure 55 starts with an A chord. Measure 56 starts with an A chord followed by an E7 chord. Measure 57 starts with an A chord. Measure 58 starts with an E7 chord.



6  
8

## Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |  
 62 A<sup>7</sup> | 63 A | G<sup>m</sup> | 64 A | E<sup>7</sup> | 65 A | 7 |  
 66 D | - | A<sup>7</sup> | 67 D<sup>7</sup> | - | 68 A | E<sup>7</sup> | 69 A<sup>7</sup> | A<sup>7</sup> |  
 70 D | - | 71 D | - | 72 A | - | E | 73 A<sup>7</sup> | - |  
 - | - | 74 A | E<sup>7</sup> | 75 A<sup>7</sup> | 76 A | E<sup>7</sup> |  
 77 A<sup>7</sup> | - | 78 A | E<sup>7</sup> | 79 A<sup>7</sup> | E<sup>7</sup> |  
 - | - | 7 | - | 7 | - | 7 | - |



6  
 8  
 Là ci darm la mano Lead Sheet 5

79 A/B  
 80 E7  
 81 A/G

82 A/B  
 83 A/G



## Index

Alice Blue Gown .....	2
April Showers .....	4
Barcarole (Belle nuit, ô nuit d'amour) .....	15
By The Light Of The Silvery Moon .....	8
Carolina in the Morning .....	10
Chicago (That Toddling Town) .....	13
Chord Symbols Explained .....	1
Contes d'Hoffmann, Les .....	15
Cup of Coffee, a Sandwich and You, A .....	22
Don Giovanni .....	24
Là ci darem la mano .....	24
Oiseaux dans les charmille, Les .....	19

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