

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and a final section starting at measure 33. The second staff begins at measure 33 with a C major chord (C, E, G) and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm7$ 7 A_b $Fm7/Gm7$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7/63$ 14 E_b $Bb7/63$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/5$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/9$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A7m⁴ 79 Cm/G 79 A7m⁴ 79 Cm/G
 80 A7b⁵⁹ 81 Ab 81 A7b⁵⁹ 82 E♭/B♭
 83 E♭/G 84 E♭/B♭/Ab 85 E♭ 86 E♭/B♭
 87 Cm 88 E♭/B♭/C♯ 89 Gm/D
 90 E° 91 Fm 92 D°
 93 E♭ 94 E♭/B♭/A 95 Cm 96 E♭/A
 97 E♭ 98 Bb⁷

Hello! Ma Baby Lead Sheet

C
IntroF
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 | 19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ | 22 G7 | 23 C C7 | 24 F | Refrain |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

The lead sheet consists of two staves of handwritten musical notation. The top staff is for the melody and the bottom staff is for the bassline. The notation includes various chords and measures numbered 34 through 41. The key signature changes from C major to F major at measure 38. Measures 34-37 are in C major, while 38-41 are in F major. The bass staff shows a continuous bass line with some harmonic indications.



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

PIANO

Till Ready

"Reu-ben, Reu-ben, I've been think-ing," Said his wif-ey
"Reu-ben, Reu-ben, You're mis-tak-en," Said his wif-ey

dear; _____ "Now that all is peace-ful and calm, The boys will soon be
dear; _____ "Once a farm-er, al-ways a jay, And farm-ers al-ways

back on the farm;" Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin;
stick to the hay;" Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;

— He pulled his chair up close to moth-er, And he asked her with a grin:
— But wine and wom-en play the mis-chief, With a boy who's loose with change;"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,— After they've seen Pa - ree?" — ree?"

D.S.
F#7 Bb Gb7/Fb Cm6
Cm7/Eb

I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 49 50
51 52 53 54 55
56 57 58

I'm Just Wild About Harry Lead Sheet [1]

C (S.)

verse
1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 Dφ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E Dφ 12 C/G D#o C/E 13 C/E F#φ 14 C/G 15 G7 C 16 C 17 C 18 C 19 Dm7 20 G7

Refrain 21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 Dφ 29 C/G 30 G7+ 31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

The Looney Tunes Songbook, Pg 102. Words: Noble Sissle. Music: Eubie Blake

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

12

„STAR“ - 12 Systeme Wz. ges. gesch.®

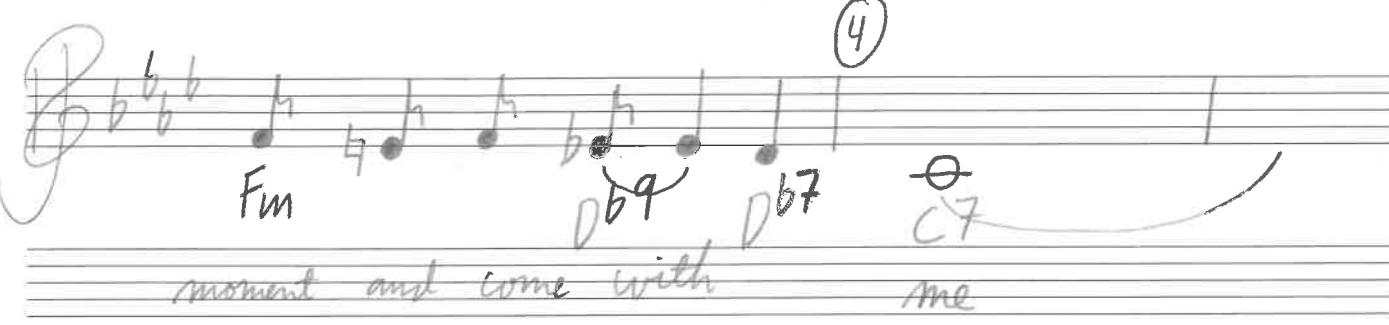
C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Jazzy". The bottom staff begins with a bass clef and a key signature of one sharp (G major). The music is divided into measures, each containing a specific chord or progression. Measures are numbered from 1 to 35 above the staff. The chords include D7+, GΔ, D+, GΔ, G/D, E7, E7, A7, A7, A7, D7, D7, D7, Em, Em, A7, A7, D9, Eb65, D9, D9, D+, GΔ, GΔ, G/D, E7, E7, A7, A7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, B7, G, Cm6, G6, G6, and G.

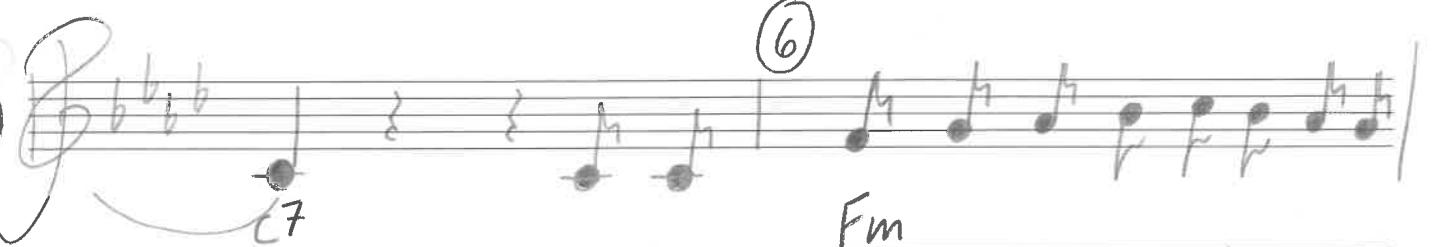
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

© 1920 Remick Music Corp., USA Sub-published by B. Feldman & Co.,
Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/

Encyclopedia of Jazz 'n' Blues, p. 146 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Lead Sheet

⑫  B_b b b b d. | - | - | - |
 ⑬ (13) Ab B_b^o C7 | - | - | - |

eyes,

⑭ (14)  Fm | D_b7 | - | - |

baby with a lady of pan singing lulla-

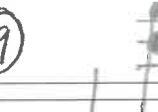
⑮ (15) Ja- | - | - | - |

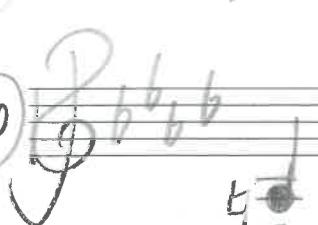
⑯ (16)  Fm | B_b7 | - | - |

bier,

⑰ (17) Ja- | - | - | - |

⑱ (18) B_b | C7+ | C7 | F |
 night with breathe her right

⑲ (19)  F | - | - | - |

⑳ (20)  F | - | - | - |

(no text)

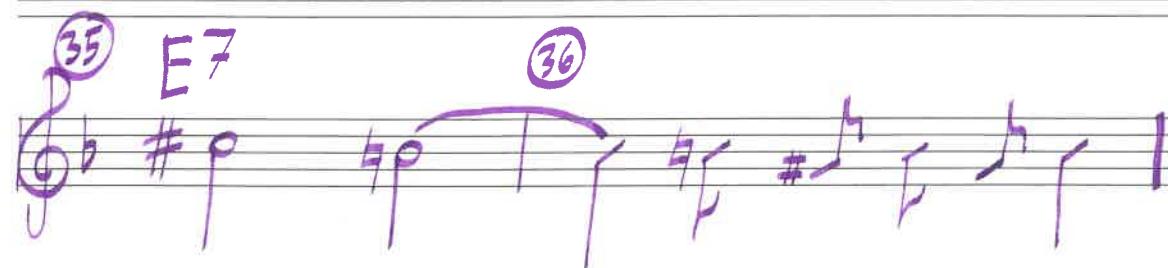
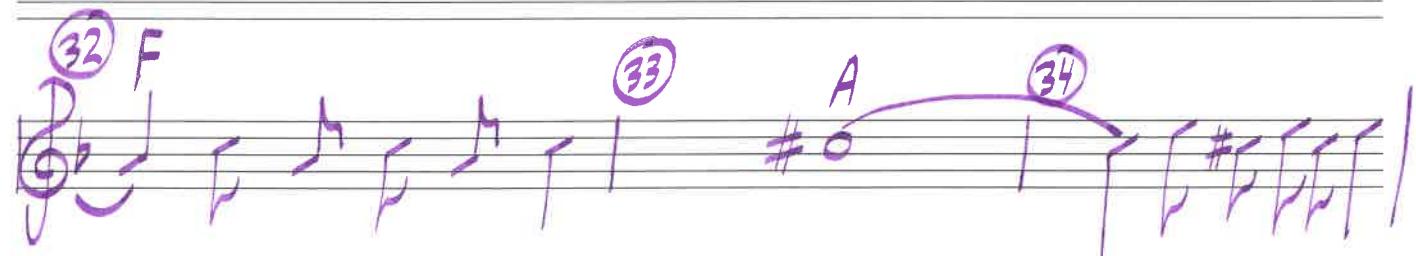
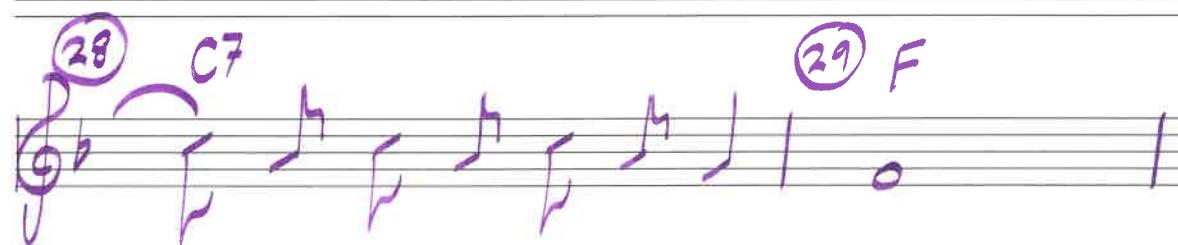
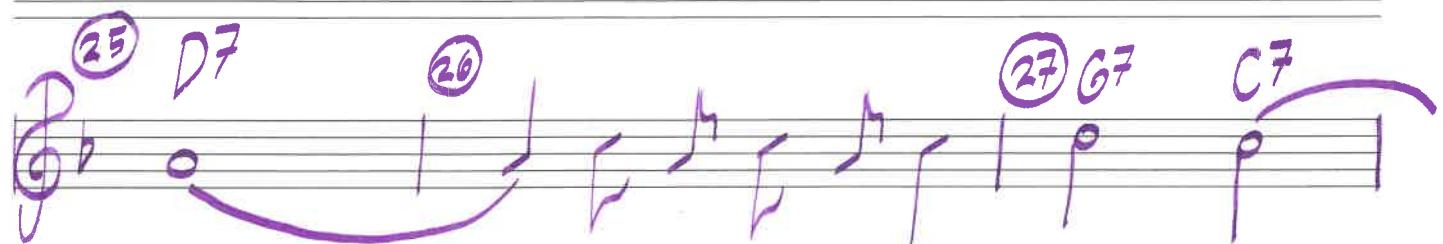
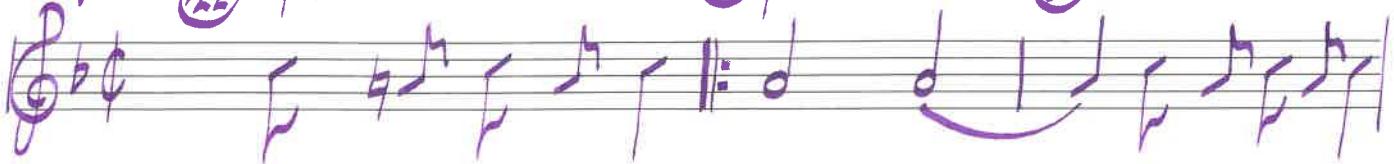
Refrain

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



④

The Japanese Sandman Lead Sheet

③7 A | ③8 G^m | C |

③9 F | ④0 F⁷ | ④1 B^b |

④2 B^b | ④3 B^b_m | ④4 B^b_m |

④5 G^m⁷ | ④6 C⁷ | ④7 F |

④8 F | ④9 D^m | B^b | ⑤0 G⁷ | F |

⑤1 F | D^m⁶ | ⑤2 C⁷ | ⑤3 F |

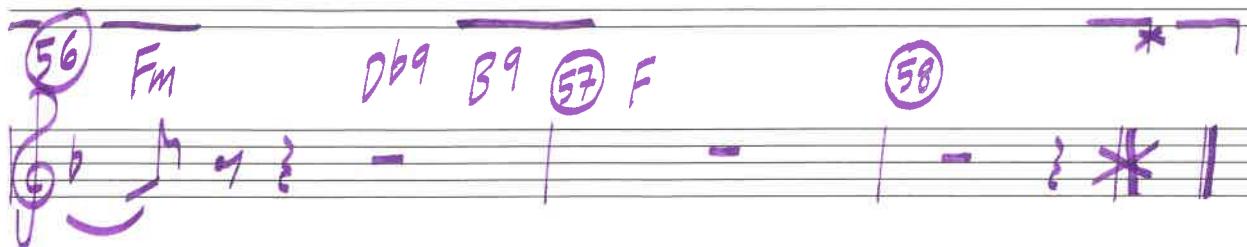
5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o



(56) Fm B^{b9} (57) F (58) *



Lá ci darem la mano Lead Sheet

1

1

1 A - 2 A 3 B^m 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 B^m D

8 E⁷ - 9 A X B^m E⁷ 10 A

11 B^m D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 B^m B^m⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

21 E 22 B 23 E

24 E - A 25 E 26 B

2
Là ci darem la mano Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 E7 35 A 36 D 37 E7

38 A 39 D 40 E7 41 A 42 A E



Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A | 44 A | E7 |

45 A | C#7 | Dm | A7 |

47 Bm | * | 48 E | C#m |

49 F#m | * | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A | E7 | 57 A | 58 E7 |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^{F#} E^F E^F A^G E
77 78 79 80 81 82 83 84 85

5

Là ci darem la mano Lead Sheet

6 8

79 A^{F#} E^F E^F A^G E

77 78 79 80 81 82 83 84 85

5

Lead Sheet

6 8

79 A^{F#} E^F E^F A^G E

77 78 79 80 81 82 83 84 85

5



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