

Public Domain Songs

Part III

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 1 | 2 | 3 | 4 |

5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

12 E7 A6-5 A G6-5 B7 6-5 C#m 87
 13 E7/A3 A6
 14 # F#7 F7
 15 E7/A3 A6
 16 A6
 17 F#7 F7
 18 A6-5 A G#7 A C#m
 19 A F#7 F7
 20 E7 A C#m
 21 F#7 F7
 22 C#m G#7 F#7 C#m E
 23 G#7 F#7 C#m E
 24 C#m E
 25 F#7 F7
 26 E A/B3 B7 E E A E+
 27 A/B3 B7 E E A E+
 28 E E E E E E E E
 29 E E E E E E E E
 30 A E E E E E E E
 31 A E E E E E E E
 32 E E E E E E E E
 33 E7 E7 E7 E7 E7 E7 E7 E7
 34 E4 E7 E7 E7 E7 E7 E7 E7
 35 E7 E7 E7 E7 E7 E7 E7 E7
 36 E7 E7 E7 E7 E7 E7 E7 E7
 37 A E E E E E E E
 38 A E E E E E E E
 39 A E E E E E E E
 40 E E7 E7 E7 E7 E7 E7 E7
 41 E7 E7 E7 E7 E7 E7 E7 E7
 42 E7 E7 E7 E7 E7 E7 E7 E7

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 2 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is $\text{F} \# \#$ throughout. The time signature is $\frac{2}{4}$. The staves are as follows:

- Staff 1:** Treble clef. Chords: 82 A, 83 A, EP, 84 E.
- Staff 2:** Treble clef. Chords: 85 E⁷, 86 E⁷₄, b9, 87 E⁷.
- Staff 3:** Treble clef. Chords: 88 E⁷, 89 A, Et, 90 A, 91 A, EP.
- Staff 4:** Treble clef. Chords: 92 E, 93 E⁷, 94 E⁷₄, b9.
- Staff 5:** Treble clef. Chords: 95 E⁷, 96 A, 97 A, Et.
- Staff 6:** Treble clef. Chords: 98 A, E, 99 A, EP.
- Staff 7:** Treble clef. Chords: 100 E, 101 E.
- Staff 8:** Treble clef. Chords: 102 E, Dm, 103 A, F#m, 104 E.
- Staff 9:** Treble clef. Chords: 105 A, Et, 106 E.
- Staff 10:** Treble clef. Chords: 107 A, EP.
- Staff 11:** Treble clef. Chords: 108 E, Dm, ME.
- Staff 12:** Treble clef. Chords: 109 E, A, MOE.
- Staff 13:** Treble clef. Chords: 110 E, Dm, ME.

34

Lippen schweigen 6

2

Lippen schweigen

2

D 63# 67 6 - x 3 64 6 65 6 6E 66 6 67 x 2 6 6

G 68 6 69 6 70 6 71 6 72 6 73 6

G 74 0 7/A 75 7 76 77 78 79

G 80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

G 86 Am 87 F# 88 B 89 B 90 0 91 G/C

G 92 G/B 93 C 94 Am 7 95 D7 96 6

G 97 6 98 6 99 6

G 100 6 101 6

Measures 63-101 are numbered above the staff.

2 Da ~~Haus~~^{Heut'} Geh ich in zu Maxim Lead Sheet 1
 (o Naterland) A⁷

3 D + 4 G 5 D 6 Em 7 A⁷ 8 D 9 G-5 10 D 11 A⁷

12 D 13 D 14 D⁹ 15 D 16 D 17 D 18 D 19 A⁷ 20 Bm 21 Bm 22 E⁷ 23 A 24 B^m 25 A 26 F 27 C⁷₉/F 28 C⁷₉/F 29 F 30 Dm 31 Gm 32 B^b 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

9

„STAR“ - 12 Systeme Wz. ges. gesch.®

Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A" section. The "verse" section starts with a F major chord. The "Refrain" section begins with a C major chord. The "A" section includes chords such as Gm7, D7, and A major. The music concludes with a final section starting with a C7 chord. The lead sheet is numbered from 1 to 38, indicating the progression of the chords. The notation includes various symbols like asterisks, crosses, and dots, likely indicating specific performance techniques or voicings.

Manhattan

Lead Sheet [2]

C

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm |
 43 F | 44 G7 | 45 F | F |
 46 G7 | 47 Gm7 C7 | 48 F | C7 |
 49 F Bb | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||



Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

39 Fm C7 40 Fm 41 A♭ 42 A°

43 E♭/B♭ G7/B♭ 44 C7 45 Fm C7/G Fm/A♭

46 E♭/B♭ F9 B♭7 47 E♭ F♯ 48 Fm B♭7

49 E♭ F♯ 50 Fm B♭7



1

Nobody's Sweetheart, Lead Sheet

G¹ | A | A⁷ | Am | A⁹

D⁶ | G⁷ | G⁸ | A⁹ | Em¹⁰ | Gm/Bb

D/A | A7/G | D/F# | Em¹¹ | A¹⁴ | D7/F#

D7/F# | A¹⁷ | A¹⁸ | A¹⁹

B²⁰ | B7 | Em²¹ | A7²² | D7²³ | End of verse

Begin Ref. 1

G²⁵ | G²⁶ | Dm/F | E7²⁷ | 28

1920s # Part # 2
words: Sam Kahn and Billy Meyer music: Ernest Erdman and Elmer Schoebel

2

Lead Sheet

21 30 31 32 33
nobody's sweetheart
Lead Sheet

34 35 36 37
D7 Em Em E7 A7

38 39 40 41 42
A7 D E° D7 G G Dm/F

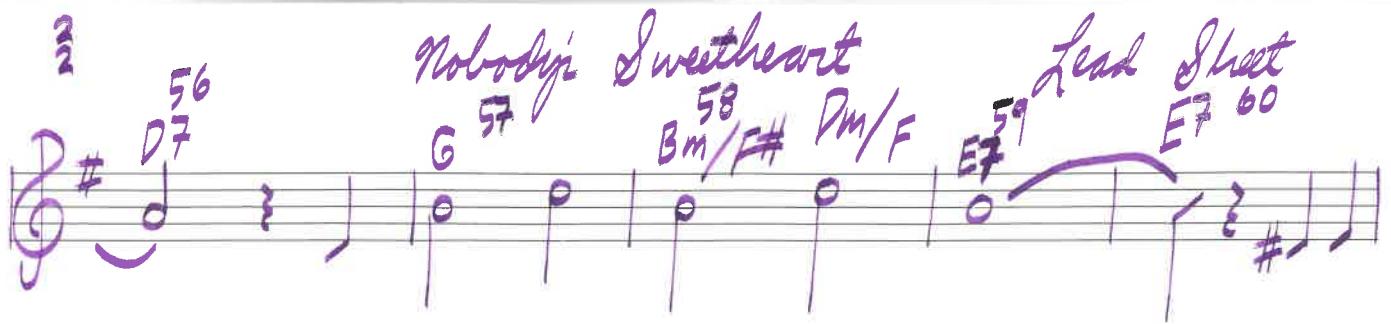
43 44 45 46 47
E7 E7 A7 A7 A7

48 49 50 51 52
A7 Eb G7/B C Cm

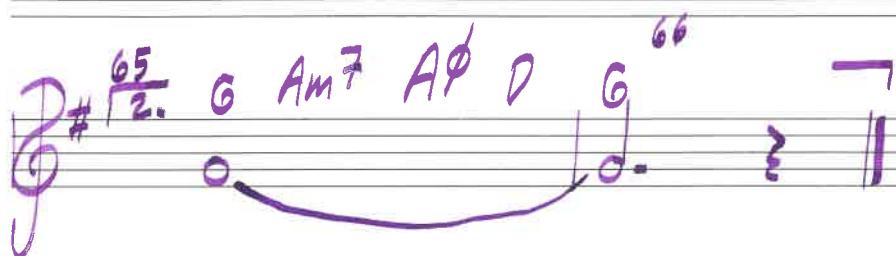
53 54 55 56
G G E7 A7 Cm

3

Nobody's Sweetheart Lead Sheet

2


61 62 63 64


65 66




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