

Public Domain Songs

Part V

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

2 Am

13 | D |

14 Dm

15 Am

16 E7

17 Am

18 C

19 G 67

20

21 G 67

22 C

23 Dm 67 67

24 67

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

④ *Tico Tico no Fuba* A F#7
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7₄ E7

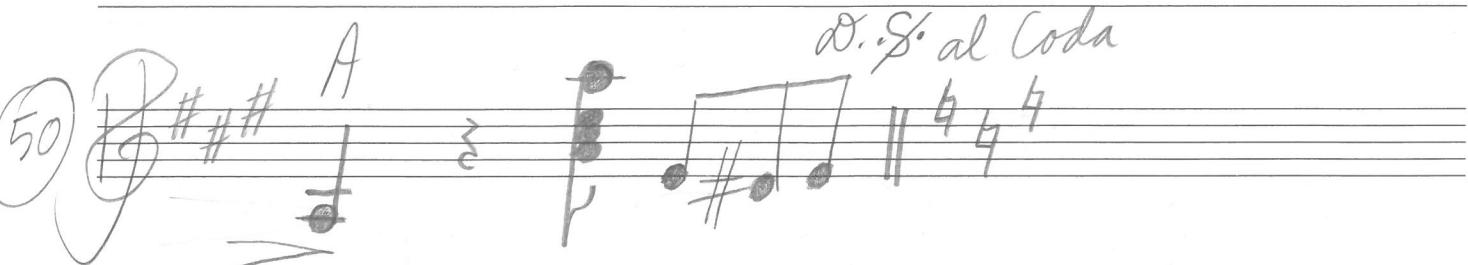
④ 0 E7 41 E7₄ B#^o

④ 2 A6 A 43 A A[△]

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

The musical score consists of five staves of handwritten music. The first four staves are in common time (indicated by '¢') and the fifth staff is in 12/8 time (indicated by '12'). The music is primarily composed of eighth notes and sixteenth notes. The lyrics are written above the music, corresponding to the numbered measures. The numbered measures are as follows:

- Measure 1: Toot Toot Tootsie, Goo'bye
- Measure 2: D7
- Measure 3: Am7 D7
- Measure 4: 5G7
- Measure 5: 6C
- Measure 6: 7C
- Measure 7: 8C
- Measure 8: -
- Measure 9: 10C A△ C#○
- Measure 10: 11Dm7
- Measure 11: 12G7
- Measure 12: 13G7
- Measure 13: 14Dm7 G7+
- Measure 14: 15C Eb○ □
- Measure 15: 16Dm G7+ C
- Measure 16: 17C
- Measure 17: 18C
- Measure 18: 19D7
- Measure 19: 20Am7 D7
- Measure 20: 21G7
- Measure 21: 22G7
- Measure 22: 23C9
- Measure 23: 24C9
- Measure 24: 25F7
- Measure 25: 26F7
- Measure 26: 27F7
- Measure 27: 28F7
- Measure 28: 29C
- Measure 29: 30C
- Measure 30: 31C
- Measure 31: 32C Eb○ G7
- Measure 32: 33C
- Measure 33: 34C
- Measure 34: 35D7
- Measure 35: 36Am7 D7
- Measure 36: -
- Measure 37: 37G7
- Measure 38: 38G7
- Measure 39: 39C6
- Measure 40: 40Dm7 Db7
- Measure 41: 41C6
- Measure 42: 42C6

100 Years of Pop. Music, Vol. 2, p. 281. Words and Music: Gus Kahn,
and Dick Minett. © 1922 (Renewed 1950).
"STAR" - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer - by Lead Sheet

1

Inst. Eb F#7

Der Wander

-b/ Lead Sheet

Cm

Ch

A musical staff in 3/4 time. The first measure shows a bass note followed by two eighth notes: the first has a sharp sign below it, and the second has a sharp sign above it. The second measure shows a G major chord (G, B, D) in the treble clef. The third measure shows a G major chord in the bass clef.

4 Cm

A handwritten musical score for piano. The score consists of five staves of music. The first staff starts with a treble clef, two flats (B-flat and D-flat), and a common time signature (indicated by 'C'). Measures 5 and 6 are in G minor (Gm). Measure 5 has a bass note on the first beat and a treble note on the second beat. Measure 6 has a bass note on the first beat and a treble note on the second beat. Measure 7 begins with a bass note followed by a treble note. Measure 8 starts with a bass note followed by a treble note. Measure 9 starts with a bass note followed by a treble note. Measure 10 starts with a bass note followed by a treble note. The score concludes with a double bar line and the word 'Vac.'

Handwritten musical score showing measures 11 through 13. The key signature changes from B-flat major to E major at measure 11. Measures 11 and 12 show eighth-note patterns with grace notes. Measure 13 shows a sixteenth-note pattern.

Handwritten musical score showing measures 14-17. Measure 14 starts with a 6m/0 time signature, followed by a 6m/Bb section. Measure 15 starts with a Cm section. Measures 16 and 17 show a return to 6m/Bb time.

A handwritten musical score for string bass, page 10, measures 16-19. The score is in common time, key signature of B-flat major (two flats), and consists of two systems of four measures each. Measure 16 starts with a half note followed by a eighth-note triplet. Measure 17 begins with a half note, followed by a eighth-note triplet, then a quarter note, and a eighth-note triplet. Measure 18 starts with a half note, followed by a eighth-note triplet, then a quarter note, and a eighth-note triplet. Measure 19 starts with a half note, followed by a eighth-note triplet, then a quarter note, and a eighth-note triplet. The score uses a bass clef and includes measure numbers 16 through 19.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. Measure 20 begins with a D4 note followed by a 3/4 time signature. Measures 21 and 22 start with a 2/4 time signature. Measure 21 contains notes E6, B7, and F. Measure 22 contains notes Dm and Gm6. The bottom staff starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. Measures 20 and 21 have a 2/4 time signature. Measure 22 has a 3/4 time signature. Measures 20 and 21 contain eighth-note patterns. Measure 22 contains a sixteenth-note pattern.

A handwritten musical score for piano. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 starts with a Dm chord. Measure 24 begins with a G^o chord followed by a D/F# chord. Measure 25 begins with a G^o chord, followed by a 6-5 chord, and ends with an A⁷/F/D chord.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 26 starts with a forte dynamic. Measure 27 begins with a half note on the left hand followed by eighth-note patterns on both hands. The score ends with a forte dynamic.

A handwritten musical score for guitar, page 2, featuring four measures. The key signature is D minor (two sharps). Measure 28 starts with a Gm chord, followed by a D major chord. Measure 29 begins with a D major chord. Measure 30 starts with a D major chord, followed by a G major chord. Measure 31 concludes with a G major chord.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a tempo marking of 60. It contains measures 31 and 32. Measure 31 ends with a Gm chord. Measure 32 begins with a F major chord. The bottom staff starts with a bass clef and a key signature of one flat. It contains measures 31 through 34. Measures 31 and 32 end with a Gm chord. Measure 33 begins with a D major chord. Measure 34 ends with a D major chord. Measure numbers 31, 32, 33, and 34 are written above their respective measures.

A handwritten musical score page featuring a treble clef staff with a key signature of one sharp (F#) and a tempo of 34. The score consists of four measures. Measure 34 starts with a bassoon part (B) and a piano part (P). Measure 35 begins with a forte dynamic (F) and a piano part (P). Measure 36 starts with a piano part (P) and a forte dynamic (F). Measure 37 concludes the page.

A handwritten musical score page showing measures 34 through 36. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 34 starts with a sixteenth-note pattern followed by a fermata over a eighth note. Measure 35 continues with a sixteenth-note pattern. Measure 36 begins with a bass note (D) and ends with a double bar line.

A handwritten musical score for orchestra, page 10, featuring measures 37 through 40. The score includes two staves: a treble clef staff for woodwinds and a bass clef staff for brass. Measure 37 starts with a forte dynamic and includes markings for 5, 7, 6m/p, and 38. Measure 38 begins with a forte dynamic. Measure 39 starts with a forte dynamic and includes markings for 3m, 6m, and 8b. Measure 40 concludes the section.

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t-5-4 | 44 G/G Cm Fm⁶ | 45 Cm/G F^o

46 Cm/Eb | 47 Gm/Bb D^t-5-4 A | 48 Cm | 49 D^t-5-4 Cm

50 Gm/Bb | 51 C B^b A G | 52 D^t Jaset

53 Eb/G | 54 A⁷ D^t Gm | 55 D^t-5

56 Gm/D | 57 D^t F# | 58 D/F#

59 G⁷ A⁷/D Gm/D | 60 D^t Gm/D | 61 G^b A G F#

62 Gm | 63 D^t Gm | 64 D^t Gm b5

65 D G Gm b5 | 66 D/F# | 67 D C D^t

1 2
 you made me love you lead sheet
 ① C | ② A° A**♭**7 G7 | ③ |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ④ C/G G7+ | ⑤ ^{verse} ^{accompaniment} C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑥ Dm7 G7 | ⑦ C E**♭**° |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑧ Dm7 G7 | ⑨ E7 F7 E7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑩ Am Am**7**b9 | ⑪ G E7 A7 D7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |
 ⑫ G7 F**♯**7 G7 | ⑬ C E**♭**° ⑭ Dm7 G7 |
 G 2 | 7 1 2 3 4 | 5 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 |

2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)

3 2 you made me love you Lead Sheet

(29) A7 Ab7 A7 A7 (30) A7 D7 Am7/E Fm7

(32) D7 (33) D7 (34) D7

(35) Dm7 G7 Gb7 (36) G7 (37) C & A

(38) C/E E7o (39) Dm7 D9 G7

(40) Dm7 D9 G7 (41) G7 (42) Dm7 B7/D#

(43) E7 (44) E7

F 2 you made me love you
(45) A⁷ | (46) A⁷ A^{b7} lead sheet A⁷

(47) D⁷ | (48) D⁷ G[#] | D⁷/A | D⁷b5/A/b

(49) ~~C6/6~~ | G[#] | Am | (50) D⁷ G⁷ |

(51) ~~C~~ | Am | C/G | (52) ~~A° A^{b7} G⁷~~ |
(you. cur. inst.)

(53) ~~C~~ |
(you. cur. inst.)

(54) C | (55) |
(you. cur. inst.)



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