

# Songlist

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Lead Sheets

- |  |   |
|--|---|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. Alice Blue Gown</p> <p>5. All God's Children</p> <p>6. All I Do Is Dream Of You</p> <p>7. All the Things You Are<br/>Alles fühlt der Liebe Freuden<br/>(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'<br/>Annie Get Your Gun<br/>10. Anything You Can Do<br/>11. There's No Business Like Show Business<br/>12. They Say it's Wonderful</p> <p>13. Anything Goes<br/>Anything You Can Do<br/>(see under "Annie Get Your Gun")</p> <p>14. April in Paris</p> <p>15. April Showers</p> <p>16. As Time Goes By</p> <p>17. Autumn in New York</p> <p>18. Baby Face</p> <p>19. Baby, It's Cold Outside<br/>Barcarole (Belle nuit, ô nuit d'amour)<br/>(see under "Contes d'Hoffmann, Les")</p> <p>20. Begin the Beguine</p> <p>21. Bel Ami<br/>Bells are Ringing<br/>22. Just in Time<br/>23. Party's Over, The</p> <p>24. Between the Devil and the Deep Blue Sea</p> <p>25. Bewitched<br/>Bill<br/>(see under "Showboat")</p> <p>26. Blue Moon</p> <p>27. Body and Soul</p> <p>28. Buenas Noches mi Amor</p> <p>29. Button Up Your Overcoat</p> <p>30. By a Waterfall</p> | <p>31. By The Light Of The Silvery Moon</p> <p>32. By the Sleepy Lagoon<br/>Cabaret<br/>(see under "Cabaret")<br/>Cabaret<br/>33. Cabaret</p> <p>34. Call Me<br/>Camelot<br/>(see under "Camelot")<br/>Camelot<br/>35. Camelot<br/>36. If I Should Ever Leave You</p> <p>37. Caravan</p> <p>38. Carioca</p> <p>39. Carolina in the Morning</p> <p>40. Chances Are</p> <p>41. Change Partners</p> <p>42. Cheek to Cheek</p> <p>43. Chega de Saudade</p> <p>44. Chicago (That Toddling Town)</p> <p>45. Claire</p> <p>46. Close to You</p> <p>47. Cocktails for Two</p> <p>48. Comme d'Habitude<br/>Consider Yourself<br/>(see under "Oliver!")<br/>Contes d'Hoffmann, Les<br/>49. Barcarole (Belle nuit, ô nuit d'amour)<br/>50. Il était une fois<br/>51. Oiseaux dans les charmille, Les</p> <p>52. Continental, The<br/>Cool<br/>(see under "West Side Story")</p> <p>53. Coquette</p> <p>54. Corcovado</p> <p>55. Cosi Cosa</p> <p>56. Crazy</p> <p>57. Cuban Pete</p> <p>58. Cup of Coffee, a Sandwich and You, A</p> |
|--|---|

- Da geh ich zu Maxim  
(see under "Lustige Witwe, Die")  
Damn Yankees  
59. Heart (You've Gotta Have Heart)  
60. Whatever Lola Wants (Lola Gets)
61. Deep Purple  
62. Desafinado  
63. Diamonds are a Girl's Best Friend  
64. Do You Know the Way to San Jose?  
Don Giovanni  
65. Là ci darem la mano  
66. Downtown  
67. Dream a Little Dream of Me  
Durch die Wälder, durch die Auen  
(see under "Freischütz, Der")  
68. East of the Sun (and West of the Moon)  
69. Easy to Love  
70. Embraceable You  
71. Este Seu Olhar  
72. Every Time We Say Goodbye  
73. Everything's Coming Up Roses  
74. Falling in Love With Love  
75. Farming  
76. Feeling the Way I Do  
Felicidade, A  
(see under "Orfeu Negro")  
77. Fine and Dandy  
78. Fine Romance, A  
Fiorello!  
79. (I'll Marry) The Very Next Man  
80. Little Tin Box  
81. Five Foot Two, Eyes Of Blue  
82. Fly Me to the Moon (In Other Words)  
Food, Glorious Food  
(see under "Oliver!")  
83. Fools Rush In (Where Angels Fear to Tread)  
42nd Street  
(see under "42nd Street (Film)")
- 42nd Street (Film)  
84. 42nd Street  
85. Shuffle Off to Buffalo  
86. Young and Healthy  
87. You're Getting to Be a Habit With Me  
14 Lieder aus Des Knaben Wunderhorn  
88. Lob des hohen Verstandes  
89. Rheinlegendchen  
90. Wer hat das Liedlein erdacht?  
Freischütz, Der  
91. Durch die Wälder, durch die Auen  
92. Frim Fram Sauce, The  
93. From This Moment On  
94. Garôta de Ipanema  
95. Georgia on my Mind  
96. Georgy Girl  
Girl of the Moment  
(see under "Lady in the Dark")  
97. Gold Diggers' Song, The (We're in the Money)  
Gute Nacht  
(see under "Winterreise, Die")  
Guys and Dolls (Film)  
98. Woman in Love, A  
99. Harbour Lights  
100. Have Yourself a Merry Little Christmas  
Heart (You've Gotta Have Heart)  
(see under "Damn Yankees")  
101. Heart and Soul  
102. Heartaches  
103. Heat Wave  
104. Hello! Ma Baby  
105. Here's That Rainy Day  
Hey There  
(see under "Pajama Game, The")  
106. Hey, Good Lookin'  
107. Homme et une femme, Un  
108. Hooray For Hollywood  
109. How About You?  
110. How 'Ya Gonna Keep 'Em Down on the Farm?  
I Can Cook Too  
(see under "On the Town")  
111. I Can Dream, Can't I?

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|---|--|
| <p>112. I Can't Get Started</p> <p>113. I Could Have Danced All Night</p> <p>114. I Cover the Waterfront</p> <p>115. I Don't Know Why (I Just Do)</p> <p>116. I Don't Want to Set the World on Fire<br/>I Feel Pretty<br/>(see under "West Side Story")</p> <p>117. I Get a Kick Out of You</p> <p>118. I Like the Likes of You</p> <p>119. I Married an Angel</p> <p>120. I Only Have Eyes for You</p> <p>121. I Say a Little Prayer<br/>I Talk to the Trees<br/>(see under "Paint Your Wagon")</p> <p>122. I Wonder Who's Kissing Her Now<br/>I'd Do Anything<br/>(see under "Oliver!")<br/>If I Should Ever Leave You<br/>(see under "Camelot")</p> <p>123. If Love Were All</p> <p>124. If You Could Read My Mind<br/>Il était une fois<br/>(see under "Contes d'Hoffmann, Les")</p> <p>125. I'll Be Seeing You</p> <p>126. I'll Close My Eyes</p> <p>127. I'll Follow My Secret Heart<br/>(I'll Marry) The Very Next Man<br/>(see under "Fiorello!")</p> <p>128. I'll Never Fall in Love Again</p> <p>129. I'll Remember April</p> <p>130. I'll See You Again</p> <p>131. I'll See You in My Dreams</p> <p>132. I'll String Along With You</p> <p>133. Illusions</p> <p>134. I'm Forever Blowing Bubbles</p> <p>135. I'm Gonna Sit Right Down<br/>and Write Myself a Letter</p> <p>136. I'm in the Mood for Love</p> <p>137. I'm Just Wild About Harry<br/>I'm Not At All In Love<br/>(see under "Pajama Game, The")</p> <p>138. I'm Shooting High</p> | <p>139. Imagination<br/>Impossible Dream, The (The Quest)<br/>(see under "Man of La Mancha")</p> <p>140. In a Sentimental Mood</p> <p>141. Incerteza</p> <p>142. Insensatez</p> <p>143. Isn't It Romantic?</p> <p>144. Isn't This a Lovely Day?<br/>(To Be Caught in the Rain)</p> <p>145. It Could Happen to You</p> <p>146. It Had to be You</p> <p>147. It Made You Happy When You Made Me Cry</p> <p>148. It Never Entered My Mind</p> <p>149. It's a Pity to Say 'Goodnight'</p> <p>150. It's All Right With Me</p> <p>151. It's De-Lovely<br/>It's Love<br/>(see under "Wonderful Town")</p> <p>152. It's Not For Me to Say</p> <p>153. I've Got a Feeling I'm Falling</p> <p>154. I've Got a Pocketful of Dreams</p> <p>155. I've Got the World on a String</p> <p>156. I've Got You Under My Skin</p> <p>157. Ja und Nein</p> <p>158. Jalousie "Tango Tzigane" (Jealousy)</p> <p>159. Japanese Sandman</p> <p>160. Jeepers Creepers<br/>Jet Song<br/>(see under "West Side Story")</p> <p>161. Jitterbug Waltz, The<br/>Johnny Johnson<br/>162. Listen to My Song (Johnny's Song)<br/>163. Mon Ami, My Friend</p> <p>164. Joint is Jumpin', The</p> <p>165. June in Janury<br/>Just in Time<br/>(see under "Bells are Ringing")</p> <p>166. Just Like a Man</p> <p>167. Just One More Chance</p> <p>168. Just One of Those Things</p> <p>169. Keep Young and Beautiful</p> <p>170. Keepin' Out of Mischief Now</p> |
|---|--|

- Kiss Me, Kate  
 171. So in Love  
 172. Tom, Dick or Harry  
 173. We Open in Venice  
 Knickerbocker Holiday  
 174. September Song  
 175. Komm, Zigany  
 Là ci darem la mano  
 (see under "Don Giovanni")  
 176. Lady in Red, The  
 Lady in the Dark  
 177. Girl of the Moment  
 178. Lady is a Tramp, The  
 179. Lady of Spain  
 180. Lady's in Love With You, The  
 181. Laura  
 182. Lazy River  
 183. Let's Call the Whole Thing Off  
 184. Let's Do It (Let's Fall in Love)  
 185. Let's Face the Music and Dance  
 Lied vom dummen Reiter, Das  
 (see under "Lustige Witwe, Die")  
 Lippen schweigen  
 (see under "Lustige Witwe, Die")  
 186. Lisboa Antiga  
 Listen to My Song (Johnny's Song)  
 (see under "Johnny Johnson")  
 Little Bird, Little Bird  
 (see under "Man of La Mancha")  
 Little Bit in Love, A  
 (see under "Wonderful Town")  
 Little Tin Box  
 (see under "Fiorello!")  
 187. Little White Lies  
 188. Liza (All the Clouds'll Roll Away)  
 Lob des hohen Verstandes  
 (see under  
 "14 Lieder aus Des Knaben Wunderhorn")  
 189. Long Ago (and Far Away)  
 190. Lost in the Stars  
 191. Love for Sale  
 192. Love Letters in the Sand  
 193. Love Me or Leave Me  
 194. Lover Come Back to Me  
 Lucky to Be Me  
 (see under "On the Town")  
 195. Lullaby of Broadway  
 196. Lulu's Back in Town  
 Lustige Witwe, Die  
 197. Da geh ich zu Maxim  
 198. Lied vom dummen Reiter, Das  
 199. Lippen schweigen  
 200. Lydia, the Tattooed Lady  
 201. Mad About the Boy  
 202. Mademoiselle de Paris  
 Make Believe  
 (see under "Showboat")  
 203. Makin' Whoopee!  
 Man of La Mancha  
 204. Impossible Dream, The (The Quest)  
 205. Little Bird, Little Bird  
 Manhã da Carnaval  
 (see under "Orfeu Negro")  
 206. Manhattan  
 Many a New Day  
 (see under "Oklahoma!")  
 207. Mas Que Nada  
 208. Mein Gorilla hat 'ne Villa im Zoo  
 209. Memories of You  
 210. Message From the Man in the Moon, A  
 Mikado, The  
 211. On a Tree By a Willow  
 212. Sun Whose Rays, The  
 213. Three Little Maids from School  
 214. Wand'ring Minstrel I, A  
 215. Miss Brown to You  
 216. Misty  
 Mon Ami, My Friend  
 (see under "Johnny Johnson")  
 Moon-Faced, Starry-Eyed  
 (see under "Street Scene")  
 217. Moonglow  
 218. Moonlight Bay  
 219. Moonlight Becomes You

220. Moonlight Serenade  
 More  
 (see “Ti Guarderò Nel Cuore (More)”)  
 Most Happy Fella, The  
     221. Standing on the Corner
222. Mr. Lucky
223. Music Goes 'Round and Around, The
224. My Baby Just Cares for Me
225. My Blue Heaven  
 My Fair Lady  
     226. On the Street Where You Live
227. My Heart Stood Still
228. My Little Bimbo (Down on the Bamboo Isle)
229. My Melancholy Baby
230. My Old Flame
231. My Very Good Friend the Milkman
232. Nancy with the Laughing Face
233. Nearness of You, The
234. Nevertheless (I'm In Love With You)
235. Nice Work If You Can Get It
236. Night and Day
237. No Strings (I'm Fancy Free)
238. Nobody's Sweetheart  
 O Nosso Amor (Carnival Samba)  
 (see under “Orfeu Negro”)
239. Oh! You Crazy Moon  
 Oiseaux dans les charmilles, Les  
 (see under “Contes d'Hoffmann, Les”)  
 Oklahoma!  
     240. Many a New Day  
     241. People Will Say We're in Love
- Oliver!  
     242. Consider Yourself  
     243. Food, Glorious Food  
     244. I'd Do Anything  
     245. Where is Love?  
     246. Who Will Buy?
247. On a Clear Day
248. On a Slow Boat to China  
 On a Tree By a Willow  
 (see under “Mikado, The”)
249. On Green Dolphin Street
- On the Street Where You Live  
 (see under “My Fair Lady”)
250. On the Sunny Side of the Street  
 On the Town  
     251. I Can Cook Too  
     252. Lucky to Be Me
- Once in Love with Amy  
 (see under “Where's Charlie?”)
253. One I Love Belongs to Somebody Else, The  
 One Touch of Venus  
     254. Speak Low
- Orfeu Negro  
     255. Felicidade, A  
     256. Manhã da Carnaval  
     257. O Nosso Amor (Carnival Samba)  
     258. Samba de Orfeu
259. Out of Nowhere
260. Over the Rainbow  
 Paint Your Wagon  
     261. I Talk to the Trees  
     262. They Call the Wind Maria
- Pajama Game, The  
     263. Hey There  
     264. I'm Not At All In Love
265. Para Vigo me voy (Say “Si, Si”)
266. Paris in New York
267. Parisian Pierrot  
 Party's Over, The  
 (see under “Bells are Ringing”)
268. Pennies from Heaven  
 People Will Say We're in Love  
 (see under “Oklahoma!”)
269. Perdido
270. Perfidia
271. Piccolino, The
272. Pick Yourself Up  
 Polowetzer Tänze (“Stranger in Paradise”)  
 (see under “Prince Igor (Князь Игорь)”)
273. Por Una Cabeza

- Porgy and Bess
274. There's a Boat That's Leavin'  
Soon for New York
275. Woman is a Sometime Thing, A
276. Prelude to a Kiss
277. Pretty A Girl is Like a Melody, A  
Prince Igor (КНЯЗЬ ИГОРЬ)
278. Polowetzer Tänze ("Stranger in Paradise")
279. Prisoner of Love
280. Put on a Happy Face
281. Rainy Days and Mondays
282. Rainy Night in Rio, A
283. Red Sails in the Sunset
284. Remember Me  
Rheinlegendchen  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
285. Rock-a-Bye Your Baby (With a Dixie Melody)
286. Room With a View, A
287. 'Round Midnight
288. Ruby My Dear  
Samba de Orfeu  
(see under "Orfeu Negro")
289. Samba de Uma Nota So
290. Samba do Avião
291. Scatter-Brain
292. Se Todos Fossem Iguais a Você
293. September in the Rain  
September Song  
(see under "Knickerbocker Holiday")
294. Shadow of Your Smile, The
295. She's Funny That Way
296. Shine On Harvest Moon  
Showboat
297. Bill
298. Make Believe  
Shuffle Off to Buffalo  
(see under "42nd Street (Film)")
299. Siboney
300. Siempre en mi Corazón
301. Skylark
302. Sleigh Ride
303. Smoke Gets in Your Eyes
304. Smoke Rings  
So in Love  
(see under "Kiss Me, Kate")  
Some Enchanted Evening  
(see under "South Pacific")
305. Somebody Loves Me
306. Someone to Watch Over Me
307. Somethin' Stupid  
Something's Coming  
(see under "West Side Story")  
Somewhere  
(see under "West Side Story")
308. Soñe que me dejabas
309. Sophisticated Lady
310. Sous le ciel de Paris
311. South of the Border  
South Pacific
312. Some Enchanted Evening  
Speak Low  
(see under "One Touch of Venus")  
Standing on the Corner  
(see under "Most Happy Fella, The")
313. Stardust
314. Stars Fell on Alabama
315. Stella By Starlight  
Stop the World—I Want to Get Off
316. What Kind of Fool Am I?  
Stranger in Paradise  
(see "Polowetzer Tänze"  
under "Prince Igor (КНЯЗЬ ИГОРЬ)")  
Street Scene
317. Moon-Faced, Starry-Eyed
318. What Good Would the Moon Be?  
Sun Whose Rays, The  
(see under "Mikado, The")
319. Sure Thing
320. Swinging On A Star
321. Taking a Chance on Love
322. Tangerine
323. Tea for Two
324. Temptation
325. Ten Cents a Dance



326. Thanks for the Memory
327. That Old Feeling  
There's a Boat That's Leavin'  
Soon for New York  
(see under "Porgy and Bess")  
There's No Business Like Show Business  
(see under "Annie Get Your Gun")
328. These Foolish Things  
They Call the Wind Maria  
(see under "Paint Your Wagon")
329. They Can't Take That Away From Me  
They Say it's Wonderful  
(see under "Annie Get Your Gun")
330. Things We Did Last Summer, The
331. This Can't be Love
332. Thou Swell  
Three Little Maids from School  
(see under "Mikado, The")
333. Three Little Words
334. Ti Guarderò Nel Cuore (More)
335. Tico Tico no Fuba
336. Tiptoe Through the Tulips With Me  
Tom, Dick or Harry  
(see under "Kiss Me, Kate")
337. Tomo y Obligo
338. Toot Toot Tootsie, Goo'bye  
Top Hat  
339. Top Hat, White Tie and Tails  
Top Hat, White Tie and Tails  
(see under "Top Hat")
340. Top of the World
341. Two Sleepy People  
Very Next Man, (I'll Marry) The  
(see "(I'll Marry) The Very Next Man"  
under "Fiorello!")
342. Very Thought of You, The  
Volare  
(see "Nel blu dipinto di blu")
343. Volver
344. Wandrer, Der  
Wand'ring Minstrel I, A  
(see under "Mikado, The")
345. Wave
346. Way You Look Tonight, The  
We Open in Venice  
(see under "Kiss Me, Kate")
347. Wedding of the Painted Doll, The
348. We'll Meet Again  
Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")  
We're in the Money  
(see "Gold Diggers' Song, The  
(We're in the Money)")  
West Side Story
349. Cool
350. I Feel Pretty
351. Jet Song
352. Something's Coming
353. Somewhere
354. We've Only Just Begun
355. What a Wonderful World  
What Good Would the Moon Be?  
(see under "Street Scene")
356. What Is This Thing Called Love?  
What Kind of Fool Am I?  
(see under "Stop the World—I Want to Get Off")  
Whatever Lola Wants (Lola Gets)  
(see under "Damn Yankees")
357. When I Fall in Love
358. When You're Smiling  
Where is Love?  
(see under "Oliver!")
359. Where or When  
Where's Charlie?  
360. Once in Love with Amy
361. White Christmas  
Who Will Buy?  
(see under "Oliver!")
362. Why Was I Born?
363. Wie lange noch?
364. Wien, Wien nur du allein
365. Windmills of Your Mind, The
366. Winter Wonderland

Winterreise, Die

367. Gute Nacht

Woman in Love, A

(see under “Guys and Dolls (Film)”)

Woman is a Sometime Thing, A

(see under “Porgy and Bess”)

Wonderful Town

368. It’s Love

369. Little Bit in Love, A

370. Wrap Your Troubles in Dreams

371. Yacht Club Swing

372. You Go to My Head

373. You Made Me Love You

374. You Took Advantage of Me

Young and Healthy

(see under “42nd Street (Film)”)

You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

375. You’re Nobody ’Til Somebody Loves You

376. You’re the Top

377. You’ve Got That Look

Zauberflöte, Die

378. Alles fühlt der Liebe Freuden

379. Zwei Märchenaugen

## Lead Sheets A–F

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. Alice Blue Gown
5. All God's Children
6. All I Do Is Dream Of You
7. All the Things You Are  
Alles fühlt der Liebe Freuden  
(see under "Zauberflöte, Die")
8. Alone Again (Naturally)
9. Amour est bleu, L'  
Annie Get Your Gun  
10. Anything You Can Do  
11. There's No Business Like Show Business  
12. They Say it's Wonderful
13. Anything Goes  
Anything You Can Do  
(see under "Annie Get Your Gun")
14. April in Paris
15. April Showers
16. As Time Goes By
17. Autumn in New York
18. Baby Face
19. Baby, It's Cold Outside  
Barcarole (Belle nuit, ô nuit d'amour)  
(see under "Contes d'Hoffmann, Les")
20. Begin the Beguine
21. Bel Ami  
Bells are Ringing  
22. Just in Time  
23. Party's Over, The
24. Between the Devil and the Deep Blue Sea
25. Bewitched  
Bill  
(see under "Showboat")
26. Blue Moon
27. Body and Soul
28. Buenas Noches mi Amor
29. Button Up Your Overcoat
30. By a Waterfall
31. By The Light Of The Silvery Moon
32. By the Sleepy Lagoon  
Cabaret  
(see under "Cabaret")  
Cabaret  
33. Cabaret
34. Call Me  
Camelot  
(see under "Camelot")  
Camelot  
35. Camelot  
36. If I Should Ever Leave You
37. Caravan
38. Carioca
39. Carolina in the Morning
40. Chances Are
41. Change Partners
42. Cheek to Cheek
43. Chega de Saudade
44. Chicago (That Toddling Town)
45. Claire
46. Close to You
47. Cocktails for Two
48. Comme d'Habitude  
Consider Yourself  
(see under "Oliver!")  
Contes d'Hoffmann, Les  
49. Barcarole (Belle nuit, ô nuit d'amour)  
50. Il était une fois  
51. Oiseaux dans les charmille, Les
52. Continental, The  
Cool  
(see under "West Side Story")
53. Coquette
54. Corcovado
55. Cosi Cosa
56. Crazy
57. Cuban Pete
58. Cup of Coffee, a Sandwich and You, A

- Da geh ich zu Maxim  
(see under “Lustige Witwe, Die”)
- Damn Yankees
59. Heart (You’ve Gotta Have Heart)
60. Whatever Lola Wants (Lola Gets)
61. Deep Purple
62. Desafinado
63. Diamonds are a Girl’s Best Friend
64. Do You Know the Way to San Jose?  
Don Giovanni
65. Là ci darem la mano
66. Downtown
67. Dream a Little Dream of Me  
Durch die Wälder, durch die Auen  
(see under “Freischütz, Der”)
68. East of the Sun (and West of the Moon)
69. Easy to Love
70. Embraceable You
71. Este Seu Olhar
72. Every Time We Say Goodbye
73. Everything’s Coming Up Roses
74. Falling in Love With Love
75. Farming
76. Feeling the Way I Do  
Felicidade, A  
(see under “Orfeu Negro”)
77. Fine and Dandy
78. Fine Romance, A  
Fiorello!
79. (I’ll Marry) The Very Next Man
80. Little Tin Box
81. Five Foot Two, Eyes Of Blue
82. Fly Me to the Moon (In Other Words)  
Food, Glorious Food  
(see under “Oliver!”)
83. Fools Rush In (Where Angels Fear to Tread)  
42nd Street  
(see under “42nd Street (Film)”)  
42nd Street (Film)
84. 42nd Street
85. Shuffle Off to Buffalo
86. Young and Healthy
87. You’re Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
88. Lob des hohen Verstandes
89. Rheinlegendchen
90. Wer hat das Liedlein erdacht?  
Freischütz, Der
91. Durch die Wälder, durch die Auen
92. Frim Fram Sauce, The
93. From This Moment On

## Lead Sheets G–L

94. Garôta de Ipanema
95. Georgia on my Mind
96. Georgy Girl  
Girl of the Moment  
(see under “Lady in the Dark”)
97. Gold Diggers’ Song, The (We’re in the Money)  
Gute Nacht  
(see under “Winterreise, Die”)  
Guys and Dolls (Film)  
98. Woman in Love, A
99. Harbour Lights
100. Have Yourself a Merry Little Christmas  
Heart (You’ve Gotta Have Heart)  
(see under “Damn Yankees”)
101. Heart and Soul
102. Heartaches
103. Heat Wave
104. Hello! Ma Baby
105. Here’s That Rainy Day  
Hey There  
(see under “Pajama Game, The”)
106. Hey, Good Lookin’
107. Homme et une femme, Un
108. Hooray For Hollywood
109. How About You?
110. How ’Ya Gonna Keep ’Em Down on the Farm?  
I Can Cook Too  
(see under “On the Town”)
111. I Can Dream, Can’t I?
112. I Can’t Get Started
113. I Could Have Danced All Night
114. I Cover the Waterfront
115. I Don’t Know Why (I Just Do)
116. I Don’t Want to Set the World on Fire  
I Feel Pretty  
(see under “West Side Story”)
117. I Get a Kick Out of You
118. I Like the Likes of You
119. I Married an Angel
120. I Only Have Eyes for You
121. I Say a Little Prayer  
I Talk to the Trees  
(see under “Paint Your Wagon”)
122. I Wonder Who’s Kissing Her Now  
I’d Do Anything  
(see under “Oliver!”)  
If I Should Ever Leave You  
(see under “Camelot”)
123. If Love Were All
124. If You Could Read My Mind  
Il était une fois  
(see under “Contes d’Hoffmann, Les”)
125. I’ll Be Seeing You
126. I’ll Close My Eyes
127. I’ll Follow My Secret Heart  
(I’ll Marry) The Very Next Man  
(see under “Fiorello!”)
128. I’ll Never Fall in Love Again
129. I’ll Remember April
130. I’ll See You Again
131. I’ll See You in My Dreams
132. I’ll String Along With You
133. Illusions
134. I’m Forever Blowing Bubbles
135. I’m Gonna Sit Right Down  
and Write Myself a Letter
136. I’m in the Mood for Love
137. I’m Just Wild About Harry  
I’m Not At All In Love  
(see under “Pajama Game, The”)
138. I’m Shooting High
139. Imagination  
Impossible Dream, The (The Quest)  
(see under “Man of La Mancha”)
140. In a Sentimental Mood
141. Incerteza
142. Insensatez
143. Isn’t It Romantic?
144. Isn’t This a Lovely Day?  
(To Be Caught in the Rain)
145. It Could Happen to You

146. It Had to be You  
Lady in the Dark
147. It Made You Happy When You Made Me Cry  
177. Girl of the Moment
148. It Never Entered My Mind  
178. Lady is a Tramp, The
149. It's a Pity to Say 'Goodnight'  
179. Lady of Spain
150. It's All Right With Me  
180. Lady's in Love With You, The
151. It's De-Lovely  
181. Laura  
It's Love  
182. Lazy River  
(see under "Wonderful Town")  
183. Let's Call the Whole Thing Off
152. It's Not For Me to Say  
184. Let's Do It (Let's Fall in Love)
153. I've Got a Feeling I'm Falling  
185. Let's Face the Music and Dance
154. I've Got a Pocketful of Dreams  
Lied vom dummen Reiter, Das  
(see under "Lustige Witwe, Die")
155. I've Got the World on a String  
Lippen schweigen  
(see under "Lustige Witwe, Die")
156. I've Got You Under My Skin
157. Ja und Nein
158. Jalousie "Tango Tzigane" (Jealousy)  
186. Lisboa Antiga  
Listen to My Song (Johnny's Song)  
(see under "Johnny Johnson")
159. Japanese Sandman  
Little Bird, Little Bird  
(see under "Man of La Mancha")
160. Jeepers Creepers  
Little Bit in Love, A  
(see under "Wonderful Town")  
Jet Song  
Little Tin Box  
(see under "Fiorello!")  
(see under "West Side Story")
161. Jitterbug Waltz, The  
187. Little White Lies
- Johnny Johnson  
188. Liza (All the Clouds'll Roll Away)  
Lob des hohen Verstandes  
(see under "14 Lieder aus Des Knaben Wunderhorn")
162. Listen to My Song (Johnny's Song)
163. Mon Ami, My Friend
164. Joint is Jumpin', The
165. June in Janury  
Just in Time  
(see under "Bells are Ringing")
166. Just Like a Man
167. Just One More Chance
168. Just One of Those Things
169. Keep Young and Beautiful
170. Keepin' Out of Mischief Now  
Kiss Me, Kate
171. So in Love
172. Tom, Dick or Harry
173. We Open in Venice  
Knickerbocker Holiday
174. September Song
175. Komm, Zigany  
Là ci darem la mano  
(see under "Don Giovanni")
176. Lady in Red, The  
195. Lullaby of Broadway
196. Lulu's Back in Town  
Lustige Witwe, Die
197. Da geh ich zu Maxim
198. Lied vom dummen Reiter, Das
199. Lippen schweigen

200. Lydia, the Tattooed Lady

## Lead Sheets M–R

201. Mad About the Boy  
 202. Mademoiselle de Paris  
     Make Believe  
     (see under “Showboat”)  
 203. Makin’ Whoopee!  
     Man of La Mancha  
         204. Impossible Dream, The (The Quest)  
         205. Little Bird, Little Bird  
     Manhã da Carnaval  
     (see under “Orfeu Negro”)  
 206. Manhattan  
     Many a New Day  
     (see under “Oklahoma!”)  
 207. Mas Que Nada  
 208. Mein Gorilla hat ’ne Villa im Zoo  
 209. Memories of You  
 210. Message From the Man in the Moon, A  
     Mikado, The  
         211. On a Tree By a Willow  
         212. Sun Whose Rays, The  
         213. Three Little Maids from School  
         214. Wand’ring Minstrel I, A  
 215. Miss Brown to You  
 216. Misty  
     Mon Ami, My Friend  
     (see under “Johnny Johnson”)  
     Moon-Faced, Starry-Eyed  
     (see under “Street Scene”)  
 217. Moonglow  
 218. Moonlight Bay  
 219. Moonlight Becomes You  
 220. Moonlight Serenade  
     More  
     (see “Ti Guarderò Nel Cuore (More)”)  
     Most Happy Fella, The  
         221. Standing on the Corner  
 222. Mr. Lucky  
 223. Music Goes ’Round and Around, The  
 224. My Baby Just Cares for Me  
 225. My Blue Heaven  
     My Fair Lady  
         226. On the Street Where You Live  
 227. My Heart Stood Still  
 228. My Little Bimbo (Down on the Bamboo Isle)  
 229. My Melancholy Baby  
 230. My Old Flame  
 231. My Very Good Friend the Milkman  
 232. Nancy with the Laughing Face  
 233. Nearness of You, The  
 234. Nevertheless (I’m In Love With You)  
 235. Nice Work If You Can Get It  
 236. Night and Day  
 237. No Strings (I’m Fancy Free)  
 238. Nobody’s Sweetheart  
     O Nosso Amor (Carnival Samba)  
     (see under “Orfeu Negro”)  
 239. Oh! You Crazy Moon  
     Oiseaux dans les charmilles, Les  
     (see under “Contes d’Hoffmann, Les”)  
     Oklahoma!  
         240. Many a New Day  
         241. People Will Say We’re in Love  
     Oliver!  
         242. Consider Yourself  
         243. Food, Glorious Food  
         244. I’d Do Anything  
         245. Where is Love?  
         246. Who Will Buy?  
 247. On a Clear Day  
 248. On a Slow Boat to China  
     On a Tree By a Willow  
     (see under “Mikado, The”)  
 249. On Green Dolphin Street  
     On the Street Where You Live  
     (see under “My Fair Lady”)  
 250. On the Sunny Side of the Street  
     On the Town  
         251. I Can Cook Too  
         252. Lucky to Be Me



- Once in Love with Amy  
(see under “Where’s Charlie?”)
253. One I Love Belongs to Somebody Else, The  
One Touch of Venus  
254. Speak Low  
Orfeu Negro  
255. Felicidade, A  
256. Manhã da Carnaval  
257. O Nosso Amor (Carnival Samba)  
258. Samba de Orfeu
259. Out of Nowhere
260. Over the Rainbow  
Paint Your Wagon  
261. I Talk to the Trees  
262. They Call the Wind Maria  
Pajama Game, The  
263. Hey There  
264. I’m Not At All In Love
265. Para Vigo me voy (Say “Si, Si”)
266. Paris in New York
267. Parisian Pierrot  
Party’s Over, The  
(see under “Bells are Ringing”)
268. Pennies from Heaven  
People Will Say We’re in Love  
(see under “Oklahoma!”)
269. Perdido
270. Perfidia
271. Piccolino, The
272. Pick Yourself Up  
Polowetzer Tänze (“Stranger in Paradise”)  
(see under “Prince Igor (Князь Игорь)”)
273. Por Una Cabeza  
Porgy and Bess  
274. There’s a Boat That’s Leavin’  
Soon for New York  
275. Woman is a Sometime Thing, A
276. Prelude to a Kiss
277. Pretty A Girl is Like a Melody, A  
Prince Igor (Князь Игорь)  
278. Polowetzer Tänze (“Stranger in Paradise”)
279. Prisoner of Love
280. Put on a Happy Face
281. Rainy Days and Mondays
282. Rainy Night in Rio, A
283. Red Sails in the Sunset
284. Remember Me  
Rheinlegendchen  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)
285. Rock-a-Bye Your Baby (With a Dixie Melody)
286. Room With a View, A
287. ’Round Midnight
288. Ruby My Dear

## Lead Sheets S–Z

- Samba de Orfeu  
(see under “Orfeu Negro”)
289. Samba de Uma Nota So
290. Samba do Avião
291. Scatter-Brain
292. Se Todos Fossem Iguais a Você
293. September in the Rain  
September Song  
(see under “Knickerbocker Holiday”)
294. Shadow of Your Smile, The
295. She’s Funny That Way
296. Shine On Harvest Moon  
Showboat  
297. Bill  
298. Make Believe  
Shuffle Off to Buffalo  
(see under “42nd Street (Film)”)
299. Siboney
300. Siempre en mi Corazón
301. Skylark
302. Sleigh Ride
303. Smoke Gets in Your Eyes
304. Smoke Rings  
So in Love  
(see under “Kiss Me, Kate”)  
Some Enchanted Evening  
(see under “South Pacific”)
305. Somebody Loves Me
306. Someone to Watch Over Me
307. Somethin’ Stupid  
Something’s Coming  
(see under “West Side Story”)  
Somewhere  
(see under “West Side Story”)
308. Soñe que me dejabas
309. Sophisticated Lady
310. Sous le ciel de Paris
311. South of the Border  
South Pacific  
312. Some Enchanted Evening
- Speak Low  
(see under “One Touch of Venus”)
- Standing on the Corner  
(see under “Most Happy Fella, The”)
313. Stardust
314. Stars Fell on Alabama
315. Stella By Starlight  
Stop the World—I Want to Get Off  
316. What Kind of Fool Am I?  
Stranger in Paradise  
(see “Polowetzer Tänze”  
under “Prince Igor (Князь Игорь)”)
- Street Scene  
317. Moon-Faced, Starry-Eyed  
318. What Good Would the Moon Be?  
Sun Whose Rays, The  
(see under “Mikado, The”)
319. Sure Thing
320. Swinging On A Star
321. Taking a Chance on Love
322. Tangerine
323. Tea for Two
324. Temptation
325. Ten Cents a Dance
326. Thanks for the Memory
327. That Old Feeling  
There’s a Boat That’s Leavin’  
Soon for New York  
(see under “Porgy and Bess”)  
There’s No Business Like Show Business  
(see under “Annie Get Your Gun”)
328. These Foolish Things  
They Call the Wind Maria  
(see under “Paint Your Wagon”)
329. They Can’t Take That Away From Me  
They Say it’s Wonderful  
(see under “Annie Get Your Gun”)
330. Things We Did Last Summer, The
331. This Can’t be Love
332. Thou Swell

Three Little Maids from School  
(see under “Mikado, The”)

333. Three Little Words

334. Ti Guarderò Nel Cuore (More)

335. Tico Tico no Fuba

336. Tiptoe Through the Tulips With Me  
Tom, Dick or Harry  
(see under “Kiss Me, Kate”)

337. Tomo y Obligo

338. Toot Toot Tootsie, Goo’bye  
Top Hat  
339. Top Hat, White Tie and Tails  
Top Hat, White Tie and Tails  
(see under “Top Hat”)

340. Top of the World

341. Two Sleepy People  
Very Next Man, (I’ll Marry) The  
(see “(I’ll Marry) The Very Next Man”  
under “Fiorello!”)

342. Very Thought of You, The  
Volare  
(see “Nel blu dipinto di blu”)

343. Volver

344. Wandrer, Der  
Wand’ring Minstrel I, A  
(see under “Mikado, The”)

345. Wave

346. Way You Look Tonight, The  
We Open in Venice  
(see under “Kiss Me, Kate”)

347. Wedding of the Painted Doll, The

348. We’ll Meet Again  
Wer hat das Liedlein erdacht?  
(see under  
“14 Lieder aus Des Knaben Wunderhorn”)  
We’re in the Money  
(see “Gold Diggers’ Song, The  
(We’re in the Money)”)

West Side Story

349. Cool

350. I Feel Pretty

351. Jet Song

352. Something’s Coming

353. Somewhere

354. We’ve Only Just Begun

355. What a Wonderful World  
What Good Would the Moon Be?  
(see under “Street Scene”)

356. What Is This Thing Called Love?  
What Kind of Fool Am I?  
(see under “Stop the World—I Want to Get Off”)  
Whatever Lola Wants (Lola Gets)  
(see under “Damn Yankees”)

357. When I Fall in Love

358. When You’re Smiling  
Where is Love?  
(see under “Oliver!”)

359. Where or When  
Where’s Charlie?  
360. Once in Love with Amy

361. White Christmas  
Who Will Buy?  
(see under “Oliver!”)

362. Why Was I Born?

363. Wie lange noch?

364. Wien, Wien nur du allein

365. Windmills of Your Mind, The

366. Winter Wonderland  
Winterreise, Die  
367. Gute Nacht  
Woman in Love, A  
(see under “Guys and Dolls (Film)”)  
Woman is a Sometime Thing, A  
(see under “Porgy and Bess”)  
Wonderful Town  
368. It’s Love  
369. Little Bit in Love, A

370. Wrap Your Troubles in Dreams

371. Yacht Club Swing

372. You Go to My Head

373. You Made Me Love You

374. You Took Advantage of Me

Young and Healthy

(see under “42nd Street (Film)”)

You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

375. You’re Nobody ’Til Somebody Loves You

376. You’re the Top

377. You’ve Got That Look

Zauberflöte, Die

378. Alles fühlt der Liebe Freuden

379. Zwei Märchenaugen

## No Page Turns

1. At Seventeen
2. Baubles, Bangles and Beads (PLS)
3. Blue Skies
4. Capri Fischer
5. Du sollst der Kaiser meiner Seele sein
6. Feuilles Mortes, Les
7. Frauen sind keine Engel
8. Gigi
9. Guys and Dolls
10. Heute Nacht oder nie
11. Let's Fall in Love
12. Mambo #5 (WTS)
13. Mein Herr Marquis (PLS)
14. Mister Sandman (PLS)
15. Moon River
16. Nel blu dipinto di blu (Volare)
17. Paloma, La (PLS)
18. Puttin' On the Ritz
19. Quizás, Quizás, Quizás
20. Rote Sarafan, Der (Красный Сарафанъ)
21. Schöner Gigolo, armer Gigolo
22. Sleepwalk
23. Spanish Eyes (Moon Over Naples)
24. Stand By Your Man (PLS)
25. Strangers in the Night
26. Sundown
27. Tammy
28. Tenderly
29. Unforgettable
30. Where Do I Begin? (Theme from Love Story) (PLS)
31. Willkommen
32. Wouldn't It Be Lovely?
33. You'll Never Know (Just How Much I Love You)

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Anderson, Leroy**

Sleigh Ride

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Lydia, the Tattooed Lady
5. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. I'd Do Anything
4. Where is Love?
5. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails
15. White Christmas

**Bernard, Felix**

Winter Wonderland

**Bernstein, Leonard**

1. Cool
2. Glitter and Be Gay
3. I Can Cook Too
4. I Feel Pretty
5. It's Love
6. Jet Song
7. Little Bit in Love, A
8. Lucky to Be Me
9. Something's Coming
10. Somewhere

**Bizet, Georges**

Au fond du temple saint

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Casucci, Leonello**

Schöner Gigolo, armer Gigolo

**Coates, Eric**

By the Sleepy Lagoon

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Mad About the Boy
5. Parisian Pierrot
6. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**Evans, Tolchard**

Lady of Spain

**DeSylva, B.G.; Brown, Lew and Henderson, Ray Fain, Sammy**

Button Up Your Overcoat

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. Feeling the Way I Do
3. How 'Ya Gonna Keep 'Em Down on the Farm?
4. It Made You Happy When You Made Me Cry
5. Little White Lies
6. Love Me or Leave Me
7. Makin' Whoopee!
8. My Baby Just Cares for Me
9. My Blue Heaven
10. My Little Bimbo (Down on the Bamboo Isle)

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Duke, Vernon**

1. April in Paris
2. Autumn in New York
3. I Can't Get Started
4. I Like the Likes of You
5. Just Like a Man
6. Paris in New York
7. Taking a Chance on Love

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Durand, Paul**

Mademoiselle de Paris

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. There's a Boat That's Leavin'  
Soon for New York
9. They Can't Take That Away From Me
10. Woman is a Sometime Thing, A

**Edwards, Gus**

By The Light Of The Silvery Moon

**Gifford, H. Eugene**

Smoke Rings

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan



**Giraud, Hubert**

1. Buenas Noches mi Amor
2. Sous le ciel de Paris

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlisch, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

Illusions

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You
3. One I Love Belongs to Somebody Else, The

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Mein Gorilla hat 'ne Villa im Zoo
4. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;****Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Keene-Bean and Masters, Frankie**

Scatter-Brain

**Kellette, John; Brockman, James; Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Legrand, Michel**

Windmills of Your Mind, The

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leigh, Mitch**

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

**Leux, Leo**

Es leuchten die Sterne

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**Martin, Hugh and Blane, Ralph**

Have Yourself a Merry Little Christmas

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Monk, Thelonius**

Ruby My Dear

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nelson, Willie**

Crazy

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Norman, José**

Cuban Pete

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. Night and Day
15. So in Love
16. Tom, Dick or Harry
17. We Open in Venice
18. What Is This Thing Called Love?
19. You're the Top

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. Where or When
17. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

1. Nevertheless (I'm In Love With You)
2. Three Little Words

**Schertzinger, Victor**

Tangerine

**Schubert, Franz**

Gute Nacht

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Sieczynski, Rudolf**

Wien, Wien nur du allein

**Silvers, Louis**

April Showers

**Spina, Harold**

My Very Good Friend the Milkman

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

**Sullivan, Arthur**

1. On a Tree By a Willow
2. Sun Whose Rays, The
3. Three Little Maids from School
4. Wand'ring Minstrel I, A

**Swift, Kay**

Fine and Dandy

**Tierney, Harry**

Alice Blue Gown

**Tizol, Juan**

Perdido

**Traditional**

Wandrer, Der

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. Remember Me
10. September in the Rain
11. Shuffle Off to Buffalo
12. You'll Never Know (Just How Much I Love You)
13. Young and Healthy
14. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wright, Robert and Forrest, George**

Baubles, Bangles and Beads

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

**Yradier, Sebastian**

Paloma, La

## Composers by Number of Songs

|   |                                      |
|---|--------------------------------------|
| <b>19</b> Porter, Cole                  | Coots, J. Fred                       |
| <b>17</b> Rodgers, Richard              | Domínguez Borrás, Alberto            |
| <b>15</b> Berlin, Irving                | Giraud, Hubert                       |
| <b>14</b> Warren, Harry                 | Hatch, Tony                          |
| <b>13</b> Jobim, Antonio Carlos         | Kaempfert, Bert                      |
| <b>10</b> Bernstein, Leonard            | Kálmán, Emmerich                     |
| Donaldson, Walter                       | Kander, John                         |
| Gershwin, George                        | Lai, Francis                         |
| Kern, Jerome                            | Leigh, Mitch                         |
| <b>9</b> Weill, Kurt                    | Lightfoot, Gordon                    |
| <b>8</b> Loewe, Frederick               | Mackeben, Theo                       |
| <b>7</b> Duke, Vernon                   | Mancini, Henry                       |
| Heusen, Jimmy van                       | Mozart, Wolfgang Amadeus             |
| Loesser, Frank                          | Nichols, Roger                       |
| <b>6</b> Carmichael, Hoagy              | O'Sullivan, Gilbert (Ray Gilbert)    |
| Coward, Noël                            | Rainger, Ralph                       |
| <b>5</b> Arlen, Harold                  | Reid, Billy                          |
| Bart, Lionel                            | Ruby, Harry                          |
| Mahler, Gustav                          | Whiting, Richard A.                  |
| Styne, Jule                             | Williams, Hugh                       |
| <b>4</b> Adler, Richard and Ross, Jerry | Youmans, Vincent                     |
| Bacharach, Burt                         | Young, Victor                        |
| Fain, Sammy                             | <b>1</b> Abreu, Zequinha de          |
| Johnston, Arthur                        | Ager, Milton                         |
| Jurmann, Walter and Kaper, Bronislaw    | Akst, Harry                          |
| Lecuona, Ernesto                        | Anderson, Leroy                      |
| Sullivan, Arthur                        | Andre, Fabian and Schwandt, Wilbur   |
| <b>3</b> Brown, Nacio Herb              | Ballard, Pat                         |
| Ellington, Duke                         | Barris, Harry                        |
| Gardel, Carlos                          | Bayes, Nora                          |
| Green, John W.                          | Ben, Jorge                           |
| Jones, Isham                            | Bernard, Felix                       |
| Lane, Burton                            | Bizet, Georges                       |
| Lehár, Franz                            | Bloom, Rube                          |
| McHugh, Jimmy                           | Bochmann, Werner                     |
| Offenbach, Jacques                      | Borodin, Alexander                   |
| Waller, Thomas "Fats"                   | Bowman, Brooks                       |
| <b>2</b> Ahlert, Fred E.                | Bricusse, Leslie and Newley, Anthony |
| Allen, Robert                           | Burke, Joe                           |
| Blake, Eubie                            | Burnett, Ernie                       |
| Bock, Jerry                             | Carmichael, Hoagy and Arodin, Sidney |
| Bonfá, Luiz                             | Carpenter, Richard                   |
|   | Carr, Michael                        |
|   | Casucci, Leonello                    |
|   | Coates, Eric                         |

|  |  |
|--|--|
| Columbo, Russ and Gaskill, Clarence          | Monaco, James                                      |
| Conrad, Con                                  | Monaco, James V.                                   |
| Dale, Jim                                    | Monk, Thelonius                                    |
| Denver, John                                 | Moret, Neil  |
| DeRose, Peter                                | Morgan, Russ; Stock, Larry<br>and Cavanaugh, James |
| DeSylva, B.G.; Brown, Lew and Henderson, Ray | Nelson, Willie                                     |
| Donizetti, Gaetano                           | Noble, Ray   |
| Durand, Paul                                 | Norman, José                                       |
| Edwards, Gus                                 | Oliviero, Nino and Ortolani, Riz                   |
| Ellington, Duke and Tizol, Juan              | Orlob, Harold                                      |
| Evans, Tolchard                              | Parker, Ross and Charles, Hughie                   |
| Farina, Santo; Farina, John; and Farina, Ann | Parks, C. Carson                                   |
| Farley, Edward and Riley, Michael            | Paul, Gene de                                      |
| Farrés, Osvaldo                              | Pérez Prado, Dámaso                                |
| Fisher, Fred                                 | Perkins, Frank                                     |
| Fisher, Mark; Goodwin, Joe and Shay, Larry   | Popp, André  |
| Gade, Jacob                                  | Portela, Raul and Vale, Amadeu do                  |
| Garner, Errol                                | Raksin, David                                      |
| Gifford, H. Eugene                           | Revaux, Jacques and François, Claude               |
| Gordon, Irving                               | Ricardel, Joe                                      |
| Green, John W. and Lombardo, Carmen          | Robin, Leo and Rainger, Ralph                      |
| Gross, Walter                                | Romberg, Sigmund                                   |
| Grothe, Franz                                | Rota, Nino   |
| Hamlisch, Marvin                             | Schertzinger, Victor                               |
| Henderson, Ray                               | Schubert, Franz                                    |
| Hoffmann, Al                                 | Schwartz, Arthur                                   |
| Hollaender, Friedrich                        | Schwarz, Jean                                      |
| Howard, Bart                                 | Seiler, Eddie; Marcus, Sol;                        |
| Howard, Joe E. and Emerson, Ida              | Benjamin, Bennie and Durham, Eddie                 |
| Hudson, Will and Mills, Irving               | Sieczynski, Rudolf                                 |
| Hupfeld, Herman                              | Silvers, Louis                                     |
| Ian, Janis                                   | Spina, Harold                                      |
| Kahn, Gus; Erdman, Ernie;                    | Spoliansky, Mischa                                 |
| Russo, Dan and Fiorito, Ted                  | Stolz, Robert                                      |
| Kaper, Bronislau                             | Strachey, Jack                                     |
| Keene-Bean and Masters, Frankie              | Strauß (Sohn), Johann                              |
| Kellette, John; Brockman, James;             | Strouse, Charles                                   |
| Vincent, Nat and Kendis, James               | Swift, Kay   |
| Kosma, Joseph                                | Tierney, Harry                                     |
| Legrand, Michel                              | Tizol, Juan  |
| Leux, Leo                                    | Traditional  |
| Livingston, Jay                              | Waller, Thomas “Fats” and Autrey, Herman           |
| Mandel, Johnny                               | Waller, Thomas “Fats” and Brooks, Harry            |
| Martin, Hugh and Blane, Ralph                | Waller, Thomas “Fats” and Link, Harry              |
| Meyer, Joseph                                | Warlamoff, Alexander Jegorowitsch                  |
| Meyers, Billy and Schoebel, Elmer            | Weber, Carl Maria von                              |
| Miller, Glenn                                | Weiss, George David and Thiele, Bob                |
| Modugno, Domenico                            | Wenrich, Percy                                     |



|                                      |                                    |
|--------------------------------------|------------------------------------|
| Williams, Cootie and Monk, Thelonius | Wright, Robert and Forrest, George |
| Williams, Hank                       | Wrubel, Allie                      |
| Winkler, Gerhard                     | Wynette, Tammy and Sherrill, Billy |
|                                      | Yradier, Sebastian                 |

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

1. Heart (You've Gotta Have Heart)
2. Hey There
3. I'm Not At All In Love
4. Whatever Lola Wants (Lola Gets)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. I'd Do Anything
4. Where is Love?
5. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Bergman, Alan and Marilyn**

Windmills of Your Mind, The

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails
15. White Christmas

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius**

Schöner Gigolo, armer Gigolo

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Ziganen
2. Zwei Märchenaugen

**Bricusse, Leslie and Newley, Anthony**

What Kind of Fool Am I?

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. My Very Good Friend the Milkman
8. Oh! You Crazy Moon
9. Pennies from Heaven
10. Scatter-Brain
11. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Carmichael, Hoagy and Arodin, Sidney**

Lazy River

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Clarke, Grant**

My Little Bimbo (Down on the Bamboo Isle)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. It's Love
3. Just in Time
4. Little Bit in Love, A
5. Lucky to Be Me
6. Party's Over, The

**Contet, Henri**

Mademoiselle de Paris

**Cormon, Eugène and Carré, Michel**

Au fond du temple saint

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Mad About the Boy
5. Parisian Pierrot
6. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**Darion, Joe**

1. Impossible Dream, The (The Quest)
2. Little Bird, Little Bird

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. It Made You Happy When You Made Me Cry
2. Little White Lies

**Drejac, Jean**

Sous le ciel de Paris

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. Remember Me
9. September in the Rain
10. Shuffle Off to Buffalo
11. Tiptoe Through the Tulips With Me
12. Young and Healthy
13. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. There's a Boat That's Leavin'  
Soon for New York
10. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

1. I Got Plenty o' Nuttin'
2. Woman is a Sometime Thing, A

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gilbert, W.S.**

1. On a Tree By a Willow
2. Sun Whose Rays, The
3. Three Little Maids from School
4. Wand'ring Minstrel I, A

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gordon, Mack**

You'll Never Know (Just How Much I Love You)

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

1. I Like the Likes of You
2. Lydia, the Tattooed Lady
3. Over the Rainbow

**Harburg, E.Y. "Yip"**

April in Paris

**Harnick, Sheldon**

1. (I'll Marry) The Very Next Man
2. Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. Where or When
14. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**Ian, Janis**

At Seventeen

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me
11. One I Love Belongs to Somebody Else, The

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;****Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

1. Nevertheless (I'm In Love With You)
2. Three Little Words

**Kellette, John; Brockman, James;****Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kuckuck, Peter**

Mein Gorilla hat 'ne Villa im Zoo

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Lenk, Harry and Drake, Ervin**

Perdido

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Lightfoot, Gordon**

1. If You Could Read My Mind
2. Sundown

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Martin, Hugh and Blane, Ralph**

Have Yourself a Merry Little Christmas

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

1. Alice Blue Gown
2. You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Müller, Wilhelm**

Gute Nacht

**Nash, Ogden**

1. Just Like a Man
2. Speak Low

**Nelson, Willie**

Crazy

**Noble, Ray**

Very Thought of You, The

**None**

1. By the Sleepy Lagoon
2. Jalousie "Tango Tzigane" (Jealousy)
3. Jitterbug Waltz, The
4. Ruby My Dear

**Norman, José**

Cuban Pete

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Sleigh Ride
4. Stardust
5. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parker, Ross and Charles, Hughie**

We'll Meet Again

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna



**Porter, Cole**

1. Anything Goes
2. Begin the Beguine
3. Easy to Love
4. Every Time We Say Goodbye
5. Farming
6. From This Moment On
7. I Get a Kick Out of You
8. It's All Right With Me
9. It's De-Lovely
10. I've Got You Under My Skin
11. Just One of Those Things
12. Let's Do It (Let's Fall in Love)
13. Love for Sale
14. Night and Day
15. So in Love
16. Tom, Dick or Harry
17. We Open in Venice
18. What Is This Thing Called Love?
19. You're the Top

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Robin, Leo and Rainger, Ralph**

Miss Brown to You

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;  
Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Sieczynski, Rudolf**

Wien, Wien nur du allein

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Smith, Richard B.**

Winter Wonderland

**Sondheim, Stephen**

1. Cool
2. Everything's Coming Up Roses
3. I Feel Pretty
4. Jet Song
5. Something's Coming
6. Somewhere

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Sylva, Bud de**

Feeling the Way I Do

**Thibaut, Gille**

Comme d'Habitude

**Traditional**

Wandrer, Der

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Wilbur, Richard**

Glitter and Be Gay

**Williams, Cootie and Monk, Thelonius**

'Round Midnight

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wright, Robert and Forrest, George**

Baubles, Bangles and Beads

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

**Yradier, Sebastian**

Paloma, La

## Lyricists by Number of Songs

|   |                                      |
|---|--------------------------------------|
| <b>19</b> Porter, Cole                  | Domínguez Borrás, Alberto            |
| <b>15</b> Berlin, Irving                | Donaldson, Walter                    |
| <b>14</b> Hart, Lorenz                  | Duke, Vernon                         |
| <b>13</b> Dubin, Al                     | Ebb, Fred                            |
| <b>11</b> Burke, Johnny                 | Gershwin, Ira and Heyward, DuBose    |
| Kahn, Gus                               | Green, Paul                          |
| <b>10</b> Gershwin, Ira                 | Harnick, Sheldon                     |
| <b>9</b> Lerner, Alan Jay               | Hatch, Tony                          |
| Loesser, Frank                          | Hollaender, Friedrich                |
| <b>7</b> Hammerstein II, Oscar          | Hughes, Langston                     |
| Mercer, Johnny                          | Kalmar, Bert                         |
| <b>6</b> Comden, Betty and Green, Adolf | Le Pera, Alfredo                     |
| Coward, Noël                            | Lightfoot, Gordon                    |
| Jobim, Antonio Carlos                   | Maria, Antônio                       |
| Sondheim, Stephen                       | McCarthy, Joe                        |
| <b>5</b> Anonymous; Mahler, Gustav      | Nash, Ogden                          |
| Bart, Lionel                            | O'Sullivan, Gilbert (Ray Gilbert)    |
| Fields, Dorothy                         | Reid, Billy                          |
| Moraes, Vinícius de                     | Singleton, Charles/Snyder, Eddie     |
| Parish, Mitchell                        | Stillman, Al                         |
| Robin, Leo                              | Williams, Paul                       |
| Washington, Ned                         | <b>1</b> Adams, Lee                  |
| <b>4</b> Adler, Richard and Ross, Jerry | Ballard, Pat                         |
| David, Hal                              | Balz, Bruno                          |
| Gilbert, W.S.                           | Barouh, Pierre                       |
| None                                    | Ben, Jorge                           |
| <b>3</b> Barbier, Jules                 | Bergman, Alan and Marilyn            |
| Coslow, Sam                             | Bettis, John                         |
| Freed, Arthur                           | Borodin, Alexander                   |
| Harburg, E.Y.                           | Bowman, Brooks                       |
| Heyman, Edward                          | Brammer, Julius                      |
| Kahal, Irving                           | Bricusse, Leslie and Newley, Anthony |
| Kennedy, Jimmy                          | Brown, Lew                           |
| Koehler, Ted                            | Caesar, Irving                       |
| Lecuona, Ernesto                        | Cahn, Sammy                          |
| Léon, Victor und Stein, Leo             | Carmichael, Hoagy and Arodin, Sidney |
| Lewis, Sam M. and Young, Joe            | Ciorciolini, Marcello                |
| Razaf, Andy                             | Clarke, Grant                        |
| <b>2</b> Anderson, Maxwell              | Contet, Henri                        |
| Beckmann, Hans Fritz                    | Cormon, Eugène and Carré, Michel     |
| Brammer, Julius und Grünwald, Alfred    | Cour, Pierre                         |
| Darion, Joe                             | Da Ponte, Lorenzo                    |
|   | Davis, Benny                         |
|   | De Sylva, Buddy G.                   |
|   | Dehmel, Willy                        |
|   | DeLange, Eddie                       |

|  |   |
|--|---|
| Denver, John                                 | Kurtz, Manny and Mills, Irving          |
| DeSylva, B.G.; Brown, Lew and Henderson, Ray | Kusik, Larry                            |
| Dixon, Mort                                  | La Touche, John and Fetter, Ted         |
| Drejac, Jean                                 | Lawrence, Jack                          |
| Dubin, Al and Rose, Billy                    | Lenk, Harry and Drake, Ervin            |
| Egan, Raymond B.                             | Livingston, Jay and Evans, Ray          |
| Eliscu, Edward and Kahn, Gus                 | Luban, Francia                          |
| Evans, Ray                                   | MacDonald, Ballard and DeSylva, Buddy   |
| Evans, Redd                                  | Madden, Ed                              |
| Farina, Santo; Farina, John; and Farina, Ann | Madden, Edward                          |
| Farrés, Osvaldo                              | Magidson, Herb                          |
| Fisher, Fred                                 | Martin, Hugh and Blane, Ralph           |
| Fisher, Mark; Goodwin, Joe and Shay, Larry   | Marvell, Holt (Maschwitz, Eric)         |
| Fontenoy, Marc                               | Mehring, Walter                         |
| Freed, Ralph                                 | Mendonça, Newton                        |
| Galhardo, José                               | Mendonça, Newton F.                     |
| Gershwin, Ira and Kahn, Gus                  | Mills, Irving                           |
| Gillespie, Haven                             | Modugno, Domenico and Migliacci, Franco |
| Gordon, Irving                               | Morgan, Russ; Stock, Larry              |
| Gordon, Irving and Mills, Irving             | and Cavanaugh, James                    |
| Gordon, Mack                                 | Müller, Wilhelm                         |
| Gorrell, Stuart                              | Nelson, Willie                          |
| Grünbaum, Fritz und Sterk, Wilhelm           | Noble, Ray                              |
| Haffner, Karl und Genée, Richard             | Norman, José                            |
| Harbach, Otto                                | Norton, George A.                       |
| Harburg, E.Y. “Yip”                          | Norworth, Jack                          |
| Heymann, Edward; Eyton Frank;                | Oliveira, Aloysio de                    |
| and Sour, Robert                             | Parish, Mitchell and Mills, Irving      |
| Hodgson, Red                                 | Parker, Ross and Charles, Hughie        |
| Hough, Will M. and Adams, Frank R.           | Parks, C. Carson                        |
| Howard, Bart                                 | Pérez Prado, Dámaso                     |
| Howard, Joe E. and Emerson, Ida              | Pinelli, Aldo von                       |
| Hupfeld, Herman                              | Prevert, Jacques                        |
| Ian, Janis                                   | Razaf, Andy and Johnson, J.C.           |
| James, Paul (Warburg, James Paul)            | Reaves, Erell and Tilsley, Henry        |
| Johnson, J.C.                                | Robin, Leo and Rainger, Ralph           |
| Johnston, Patricia and Raye, Don             | Romani, Felice                          |
| Kahn, Gus and Erdman, Ernest                 | Romero, Manuel                          |
| Kahn, Gus; Erdman, Ernie;                    | Rose, Billy                             |
| Russo, Dan and Fiorito, Ted                  | Schiffer, Marcellus                     |
| Kellette, John; Brockman, James;             | Schikaneder, Emanuel                    |
| Vincent, Nat and Kendis, James               | Seiler, Eddie; Marcus, Sol;             |
| Kenny, Nick and Kenny, Charles               | Benjamin, Bennie and Durham, Eddie      |
| Kind, Friedrich                              | Sieczynski, Rudolf                      |
| Kleban, Edward                               | Siegel, Ralph Maria                     |
| Klenner, John                                | Sigman, Carl                            |
| Koehler, Ted and Moll, Billy                 | Silvers, Phil                           |
| Koehler, Ted and Wilmott, Charles            | Sissle, Noble                           |
| Kuckuck, Peter                               |   |

|                                     |   |
|-------------------------------------|---|
| Smith, Richard B.                   | Whiting, Richard A.                       |
| Springfield, Tom                    | Wilbur, Richard                           |
| Sylva, Bud de                       | Williams, Cootie and Monk, Thelonius      |
| Thibaut, Gille                      | Williams, Hank                            |
| Traditional                         | Wodehouse, P.G. and Hammerstein, Oscar II |
| Turk, Roy                           | Wright, Robert and Forrest, George        |
| Unknown                             | Wynette, Tammy and Sherrill, Billy        |
| Webster, Paul Francis               | Yellen, Jack                              |
| Weiss, George David and Thiele, Bob | Young, Joe                                |
| Whiting, George A.                  | Yradier, Sebastian                        |

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. Alice Blue Gown<sup>†</sup> ..... [alcbglwn.pdf](#)
3. All God's Children ..... [allgdsch.pdf](#)
4. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
5. Alone Again (Naturally)..... [aloneagn.pdf](#)
6. Anything Goes ..... [anthnggs.pdf](#)
7. Anything You Can Do ..... [anything.pdf](#)
8. April in Paris ..... [aprlnprs.pdf](#)
9. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
10. Baby Face ..... [babyface.pdf](#)
11. Barcarole<sup>†</sup> ..... [barkrole.pdf](#)
12. Baubles, Bangles and Beads ... [bbbsbngl.pdf](#)
13. Bewitched ..... [bewitchd.pdf](#)
14. Blue Moon ..... [bluemoon.pdf](#)
15. Body and Soul ..... [bodysoul.pdf](#)
16. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
17. By The Light Of The Silvery Moon<sup>†</sup>  
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18. By the Sleepy Lagoon ..... [byslplag.pdf](#)
19. Cabaret ..... [cabaret.pdf](#)
20. Call Me ..... [callme.pdf](#)
21. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
22. Chicago<sup>†</sup> ..... [chicago.pdf](#)
23. Claire ..... [claire.pdf](#)
24. Cool ..... [cool.pdf](#)
25. Corcovado ..... [corcvado.pdf](#)
26. Crazy ..... [crazy.pdf](#)
27. Cuban Pete ..... [cubnpete.pdf](#)
28. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
29. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
30. Desafinado..... [desafndo.pdf](#)
31. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
32. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
33. Easy to Love..... [easytolv.pdf](#)
34. Este Seu Olhar ..... [estsolhr.pdf](#)
35. Everything's Coming Up Roses  
..... [evtcuprs.pdf](#)
36. Farming ..... [farming.pdf](#)
37. Feeling the Way I Do<sup>†</sup> ..... [flwayido.pdf](#)
38. Felicidade, A ..... [felcdade.pdf](#)
39. Five Foot Two, Eyes Of Blue<sup>†</sup>.. [fivefoot.pdf](#)
40. Fly Me to the Moon ..... [fmttmoon.pdf](#)
41. Food, Glorious Food ..... [foodglor.pdf](#)
42. 42nd Street ..... [ftscstrt.pdf](#)
43. Frim Fram Sauce, The ..... [frimfram.pdf](#)
44. From This Moment On ..... [frmthsmm.pdf](#)
45. Garôta de Ipanema ..... [garota.pdf](#)
46. Girl of the Moment ..... [girlmmnt.pdf](#)
47. Gold Diggers' Song, The ..... [golddgrs.pdf](#)
48. Have Yourself a Merry Little Christmas  
..... [hvyrslfm.pdf](#)
49. Heart ..... [heart.pdf](#)
50. Heart and Soul ..... [hrtnsoul.pdf](#)
51. Hello! Ma Baby<sup>†</sup> ..... [hlmababy.pdf](#)
52. Here's That Rainy Day..... [hererain.pdf](#)
53. Hey There ..... [heythere.pdf](#)
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60. I Wonder Who's Kissing Her Now<sup>†</sup>  
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61. I'd Do Anything..... [iddnthng.pdf](#)
62. If You Could Read My Mind... [ifycdrmm.pdf](#)
63. Il était une fois<sup>†</sup> ..... [iletaifs.pdf](#)
64. I'll Follow My Secret Heart .... [illfollw.pdf](#)
65. (I'll Marry) The Very Next Man  
..... [verynext.pdf](#)
66. I'll Remember April ..... [illrmapr.pdf](#)
67. I'm Forever Blowing Bubbles<sup>†</sup>.. [imfrvrbb.pdf](#)
68. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
69. I'm in the Mood for Love ..... [inmdfrlv.pdf](#)

<sup>†</sup> Public domain

70. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
71. I'm Not At All In Love ..... [imntatll.pdf](#)
72. Imagination ..... [imagnntn.pdf](#)
73. Impossible Dream, The ..... [impsbdrm.pdf](#)
74. Incerteza ..... [incertza.pdf](#)
75. Insensatez ..... [insenstz.pdf](#)
76. Isn't It Romantic? ..... [isntrmnt.pdf](#)
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78. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)
79. It Made You Happy When You Made Me Cry<sup>†</sup>  
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93. Just One of Those Things ..... [jstthngs.pdf](#)
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95. Keepin' Out of Mischievous Now ... [kpnmschf.pdf](#)
96. Là ci darem la mano<sup>†</sup> ..... [lacidarm.pdf](#)
97. Lady's in Love With You, The . [ldysinlv.pdf](#)
98. Laura ..... [laura.pdf](#)
99. Lazy River ..... [lazyrivr.pdf](#)
100. Let's Do It ..... [letsdoit.pdf](#)
101. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
102. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
103. Listen to My Song ..... [listsong.pdf](#)
104. Little Bird, Little Bird ..... [lttlbird.pdf](#)
105. Little Bit in Love, A ..... [lttlbtlv.pdf](#)
106. Little Tin Box ..... [lttltnbx.pdf](#)
107. Lob des hohen Verstandes<sup>†</sup> .... [lbvrstnd.pdf](#)
108. Love for Sale ..... [lovesale.pdf](#)
109. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
110. Lover Come Back to Me ..... [lvrcbtme.pdf](#)
111. Lucky to Be Me ..... [lckytbme.pdf](#)
112. Lullaby of Broadway ..... [lullbrdw.pdf](#)
113. Lydia, the Tattooed Lady ..... [lydia.pdf](#)
114. Mad About the Boy ..... [mdabtby.pdf](#)
115. Mademoiselle de Paris ..... [madmslle.pdf](#)
116. Makin' Whoopee! ..... [makwhoop.pdf](#)
117. Manhattan<sup>†</sup> ..... [manhattan.pdf](#)
118. Mas Que Nada ..... [masquend.pdf](#)
119. Mein Gorilla hat 'ne Villa im Zoo  
..... [meingrll.pdf](#)
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| 2. Alles fühlt der Liebe Freuden . . . . .              | 1791           |                               |
| 3. Antonius von Padua Fischpredigt, Des . . . . .       | 1914           |                               |
| 4. April Showers . . . . .                              | 1921 . . . . . | <a href="#">aprlshwr.pdf</a>  |
| 5. Au fond du temple saint . . . . .                    | 1863           |                               |
| 6. Barcarole (Belle nuit, ô nuit d'amour) . . . . .     | 1881 . . . . . | <a href="#">barkrole.pdf</a>  |
| 7. By The Light Of The Silvery Moon . . . . .           | 1909 . . . . . | <a href="#">bltslvmn.pdf</a>  |
| 8. Carolina in the Morning . . . . .                    | 1922 . . . . . | <a href="#">carolina.pdf</a>  |
| 9. Chicago (That Toddlng Town) . . . . .                | 1922 . . . . . | <a href="#">chicago.pdf</a>   |
| 10. Cup of Coffee, a Sandwich and You, A . . . . .      | 1925 . . . . . | <a href="#">cpcffyou.pdf</a>  |
| 11. Da geh ich zu Maxim . . . . .                       | 1905 . . . . . | <a href="#">maxim.pdf</a>     |
| 12. Durch die Wälder, durch die Auen . . . . .          | 1821 . . . . . | <a href="#">drchwldr.pdf</a>  |
| 13. Feeling the Way I Do . . . . .                      | 1923 . . . . . | <a href="#">flwayido.pdf</a>  |
| 14. Five Foot Two, Eyes Of Blue . . . . .               | 1925 . . . . . | <a href="#">fivefoot.pdf</a>  |
| 15. Furtiva lagrima, Una . . . . .                      | 1832           |                               |
| 16. Gute Nacht . . . . .                                | 1827           |                               |
| 17. Hello! Ma Baby . . . . .                            | 1899 . . . . . | <a href="#">hlmababy.pdf</a>  |
| 18. How 'Ya Gonna Keep 'Em Down on the Farm? . . . . .  | 1919 . . . . . | <a href="#">howkeepm.pdf</a>  |
| 19. I Wonder Who's Kissing Her Now . . . . .            | 1909 . . . . . | <a href="#">iwndrwho.pdf</a>  |
| 20. Il était une fois . . . . .                         | 1881 . . . . . | <a href="#">iletaifs.pdf</a>  |
| 21. I'm Forever Blowing Bubbles . . . . .               | 1919 . . . . . | <a href="#">imfrvrbb.pdf</a>  |
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| 26. Là ci darem la mano . . . . .                       | 1787 . . . . . | <a href="#">lacidarm.pdf</a>  |
| 27. Lied vom dummen Reiter, Das . . . . .               | 1905 . . . . . | <a href="#">dummreit.pdf</a>  |
| 28. Lippen schweigen . . . . .                          | 1905 . . . . . | <a href="#">lipnschw.pdf</a>  |
| 29. Lob des hohen Verstandes . . . . .                  | 1914 . . . . . | <a href="#">lbvrstnd.pdf</a>  |
| 30. Manhattan . . . . .                                 | 1925 . . . . . | <a href="#">manhttan.pdf</a>  |
| 31. Moonlight Bay . . . . .                             | 1912 . . . . . | <a href="#">moonltby.pdf</a>  |
| 32. My Little Bimbo (Down on the Bamboo Isle) . . . . . | 1920 . . . . . | <a href="#">myltlbmb.pdf</a>  |
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| 34. Oiseaux dans les charmille, Les . . . . .           | 1881 . . . . . | <a href="#">oiseaux.pdf</a>   |
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- 37. Paloma, La..... 1860
- 38. Polowetzer Tänze (“Stranger in Paradise”). ..... 1890..... [polowtnz.pdf](#)
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#### **As Thousands Cheer** (Musical 1933)

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#### **At the Circus** (Film 1939)

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#### **Babes in Arms** (Musical 1937)

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**Cabin in the Sky** (Musical 1940)

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**Dames** (Film)

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**Damn Yankees** (Musical 1955)

Heart (You've Gotta Have Heart)

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All God's Children

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**Destry Rides Again** (Film 1939)

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Là ci darem la mano

**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (Film 1933)

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Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**  
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Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

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**Gay Divorcee, The** (Film 1934)

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Speak Softly, Love

**Going Hollywood** (Film 1933)

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**Going My Way** (Film 1944)

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**Gold Diggers of 1935** (Film 1935)

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**Guys and Dolls** (Musical 1950)

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**Heut kommt's drauf an** (Film 1933)

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**Johnny Johnson** (Musical 1936)

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**Kiss Me, Kate** (Musical 1948)

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**Love Me Tonight** (Film 1932)

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**Man of La Mancha** (Musical 1965)

Impossible Dream, The (The Quest)

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**Meet Me in St. Louis** (Film 1943)

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**Melody for Two** (Film 1937)

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**Very Warm for May** (Musical 1939)

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**Vogues of 1938** (Film 1937)

That Old Feeling

**Wake Up and Dream** (Revue 1929)

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**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

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**Ziegfeld Follies 1927** (Revue 1927)

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Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Au fond du temple saint
3. Barcarole (Belle nuit, ô nuit d'amour)
4. Buenas Noches mi Amor
5. Comme d'Habitude
6. Feuilles Mortes, Les
7. Homme et une femme, Un
8. Il était une fois
9. Mademoiselle de Paris
10. Oiseaux dans les charmilles, Les
11. Sous le ciel de Paris

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Gute Nacht
12. Heute Nacht oder nie
13. Irdische Leben, Das
14. Ja und Nein
15. Komm, Zigany
16. Lied vom dummen Reiter, Das
17. Lippen schweigen
18. Lob des hohen Verstandes
19. Mein Gorilla hat 'ne Villa im Zoo
20. Mein Herr Marquis
21. Rheinlegendchen
22. Schöner Gigolo, armer Gigolo
23. Wer hat das Liedlein erdacht?
24. Wie lange noch?



25. Wien, Wien nur du allein
26. Zwei Märchenaugen

### Greek

1. Wanderer, Der

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

### Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

### Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

### Spanish

1. Frenesi
2. Mambo #5
3. Paloma, La
4. Para Vigo me voy (Say “Si, Si”)

5. Perfidia
6. Por Una Cabeza
7. Quizás, Quizás, Quizás
8. Siboney
9. Siempre en mi Corazón
10. Soñe que me dejabas
11. Tomo y Obligo
12. Volver

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### **Abends in der Taverna**

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

### **Ain't Misbehavin'**

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

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### **Ain't She Sweet?**

Words: Jack Yellen.

Music: Milton Ager.

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**The Looney Tunes Songbook**, p. 57.

### **Alice Blue Gown**

Words: Joe McCarthy.

Music: Harry Tierney.

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**100 Years of Popular Music, 20s–  
Volume 1**, p. 9.

### **All God's Children**

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Day at the Races**, A

### **All I Do Is Dream Of You**

Words: Arthur Freed.

Music: Nacio Herb Brown.

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**100 Years of Popular Music, 1930s,  
Volume 1**, p. 9.

### **All the Things You Are**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Very Warm for May**

### **Alles fühlt der Liebe Freuden**

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

**Opern-Arien**, Tenor, p. 177.

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| <p><b>Alone Again (Naturally)</b></p> <p>Words and Music: Gilbert O’Sullivan (Ray Gilbert)</p> <p>Copyright © 1972</p> <p><b>Best of Gilbert O’Sullivan, The</b>, p. 16.</p>  | <p><b>Amour est bleu, L’</b></p> <p>Words: Pierre Cour.</p> <p>Music: André Popp.</p> <p>Copyright © 1967</p>   |
| <p><b>Annie Get Your Gun            Musical 1946</b></p> <p>Anything You Can Do</p> <p>There’s No Business Like Show Business</p> <p>They Say it’s Wonderful</p>  | <p><b>Annie’s Song</b></p> <p>Words and Music: John Denver</p> <p>Copyright © 1974</p>  |
| <p><b>Antonius von Padua Fischpredigt, Des</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b><br/>für tiefe Stimme und Klavier, p. 32.</p> | <p><b>Anything Goes</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: <b>Anything Goes</b></p> <p><b>Best of Cole Porter, The</b>, p. 68.</p>   |
| <p><b>Anything You Can Do</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1946</p> <p>Musical: <b>Annie Get Your Gun</b></p> <p><b>Songs of Irving Berlin, The.</b><br/><b>Broadway Songs</b>, p. 2.</p>   | <p><b>April in Paris</b></p> <p>Words: E.Y. “Yip” Harburg.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1947</p> <p>Revue: <b>Walk a Little Faster</b><br/><b>Vernon Duke Songbook,</b><br/><b>Volume 1</b>, p. 4.</p> |

## **April Showers**

Words: Buddy G. De Sylva.

Music: Louis Silvers.

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## **As Time Goes By**

Words and Music: Herman Hupfeld

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## **At Seventeen**

Words and Music: Janis Ian

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## **Au fond du temple saint**

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

## **Autumn in New York**

Words and Music: Vernon Duke

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Revue: **Walk a Little Faster**

**Vernon Duke Songbook,  
Volume 1**, p. 8.

## **Baby Face**

Words: Benny Davis.

Music: Harry Akst.

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**100 Years of Popular Music, 1920s,  
Volume 2**, p. 24.

## **Baby, It's Cold Outside**

Words and Music: Frank Loesser

## **Barcarole (Belle nuit, ô nuit d'amour)**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

1. Einzelausgabe

2. **Hoffmanns Erzählungen (Les Contes  
d'Hoffmann)**, Klavierauszug, p. 246.

**Baubles, Bangles and Beads**

Words and Music: Robert Wright and  
George Forrest

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Musical: **Kismet**

**Kismet, Vocal Selections**, p. 13.

**Begin the Beguine**

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 30.

**Bel Ami**

Words: Hans Fritz Beckmann.

Music: Theo Mackeben.

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**Bells are Ringing**                      **Musical 1956**

Just in Time

Party’s Over, The

**Between the Devil and the  
Deep Blue Sea**

Words: Ted Koehler.

Music: Harold Arlen.

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**Bewitched**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Pal Joey**

**Rodgers and Hart,**  
**A Musical Anthology**, p. 234.

**Bill**

Words: P.G. Wodehouse and .  
Oscar Hammerstein II

Music: Jerome Kern.

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Musical: **Showboat**

**Blue Moon**

Words: Lorenz Hart.

Music: Richard Rodgers.

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**Rodgers and Hart,**  
**A Musical Anthology**, p. 264.

### **Blue Skies**

Words and Music: Irving Berlin

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**Irving Berlin Songs**, p. 16.

### **Body and Soul**

Words: Edward Heymann, Frank Eyton.  
and Robert Sour

Music: John W. Green.

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### **Buenas Noches mi Amor**

Words: Marc Fontenoy.

Music: Hubert Giraud.

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**40 französische Chansons**, p. 99.

### **Button Up Your Overcoat**

Words and Music: B.G. DeSylva, Lew Brown  
and Ray Henderson

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**100 Years of Popular Music, 20s,**  
**Volume 1**, p. 44.

### **By a Waterfall**

Words: Irving Kahal.

Music: Sammy Fain.

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### **By The Light Of The Silvery Moon**

Words: Ed Madden.

Music: Gus Edwards.

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**100 Years of Popular Music, 1900**, p. 52.

### **By the Sleepy Lagoon**

Words: None.

Music: Eric Coates.

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**Eric Coates, 100th Anniversary**, p. 6.

### **Cabaret**

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 30.



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| <div data-bbox="57 31 194 69" data-label="Section-Header"><b>Cabaret</b></div> <div data-bbox="57 91 165 125" data-label="Text">Cabaret</div>   | <div data-bbox="512 31 737 69" data-label="Section-Header"><b>Musical 1966</b></div> <div data-bbox="855 31 992 69" data-label="Section-Header"><b>Call Me</b></div> <div data-bbox="855 91 1278 125" data-label="Text">Words and Music: Tony Hatch</div> <div data-bbox="855 152 1385 235" data-label="Text">           Copyright © 1965 Welbeck Music Ltd.<br/>           Copyright Renewed.         </div> <div data-bbox="855 262 1331 351" data-label="Text"> <b>The Big Book of '50s and '60s<br/>           Swinging Songs</b>, p. 30.         </div> |
| <div data-bbox="57 593 201 631" data-label="Section-Header"><b>Camelot</b></div> <div data-bbox="57 651 397 685" data-label="Text">Words: Alan Jay Lerner.</div> <div data-bbox="57 712 397 745" data-label="Text">Music: Frederick Loewe.</div> <div data-bbox="57 770 303 804" data-label="Text">Copyright © 1960</div> <div data-bbox="57 831 316 866" data-label="Text">Musical: <b>Camelot</b></div> | <div data-bbox="855 593 999 631" data-label="Section-Header"><b>Camelot</b></div> <div data-bbox="1310 593 1535 631" data-label="Section-Header"><b>Musical 1960</b></div> <div data-bbox="855 651 968 685" data-label="Text">Camelot</div> <div data-bbox="855 707 1228 741" data-label="Text">If I Should Ever Leave You</div>   |
| <div data-bbox="57 1153 290 1191" data-label="Section-Header"><b>Capri Fischer</b></div> <div data-bbox="57 1216 437 1252" data-label="Text">Words: Ralph Maria Siegel.</div> <div data-bbox="57 1276 408 1312" data-label="Text">Music: Gerhard Winkler.</div> <div data-bbox="57 1335 303 1370" data-label="Text">Copyright © 1943</div>  | <div data-bbox="855 1153 995 1191" data-label="Section-Header"><b>Caravan</b></div> <div data-bbox="855 1211 1131 1245" data-label="Text">Words: Irving Mills.</div> <div data-bbox="855 1270 1398 1305" data-label="Text">Music: Duke Ellington and Juan Tizol.</div>   |
| <div data-bbox="57 1713 189 1749" data-label="Section-Header"><b>Carioca</b></div> <div data-bbox="57 1771 584 1805" data-label="Text">Words: Edward Eliscu and Gus Kahn.</div> <div data-bbox="57 1827 416 1863" data-label="Text">Music: Vincent Youmans.</div> <div data-bbox="57 1886 303 1919" data-label="Text">Copyright © 1933</div>  | <div data-bbox="855 1713 1276 1749" data-label="Section-Header"><b>Carolina in the Morning</b></div> <div data-bbox="855 1776 1112 1809" data-label="Text">Words: Gus Kahn.</div> <div data-bbox="855 1832 1219 1868" data-label="Text">Music: Walter Donaldson.</div> <div data-bbox="855 1890 1101 1924" data-label="Text">Copyright © 1922</div>  |

### **Chances Are**

Words: Al Stillman.

Music: Robert Allen.

### **Change Partners**

Words and Music: Irving Berlin

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Film: **Carefree**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 18.

### **Cheek to Cheek**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 22.

### **Chega de Saudade**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

### **Chicago (That Toddling Town)**

Words and Music: Fred Fisher

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### **Claire**

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

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**Best of Gilbert O'Sullivan, The**, p. 5.

### **Close to You**

Words: Hal David.

Music: Burt Bacharach.

### **Cocktails for Two**

Words: Sam Coslow.

Music: Arthur Johnston.

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## Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

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## Consider Yourself

Words and Music: Lionel Bart

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Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 30.

## Contes d'Hoffmann, Les      Opera 1881

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

## Continental, The

Words: Herb Magidson.

Music: Con Conrad.

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Film: **Gay Divorcee, The**

## Cool

Words: Stephen Sondheim.

Music: Leonard Bernstein.

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Musical: **West Side Story**

**West Side Story, Die bekanntesten**

**Melodien**, p. 56 (Vocal Selections).

## Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

## Corcovado

Words and Music: Antonio Carlos Jobim

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**Definitive Antonio Carlos Jobim**

**Collection, The**, p. 144.

## Cosi Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

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Film: **Night at the Opera, A**

### **Crazy**

Words and Music: Willie Nelson

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**Patsy Cline**, p. 30.

### **Cuban Pete**

Words and Music: José Norman

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**Big Book of Latin American Songs**, p. 60.

### **Cup of Coffee, a Sandwich and You, A**

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

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### **Da geh ich zu Maxim**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Damn Yankees Musical 1955**

Heart (You've Gotta Have Heart)

Whatever Lola Wants (Lola Gets)

### **Deep Purple**

Words: Mitchell Parish.

Music: Peter DeRose.

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### **Desafinado**

Words and Music: Antonio Carlos Jobim

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**The Music of Antonio Carlos Jobim**, p. 3.

### **Diamonds are a Girl's Best Friend**

Words: Leo Robin.

Music: Jule Styne.

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Musical: **Gentlemen Prefer Blondes**

**The Library of Jazz Standards**, p. 80.

## Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

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## Don Giovanni

Opera 1787

Là ci darem la mano

## Downtown

Words and Music: Tony Hatch

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London, England

## Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.  
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## Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

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Das neue Operettenbuch, Buch 1.

## Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

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Opera: Freischütz, Der

## East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

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## Easy to Love

Words and Music: Cole Porter

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Film: Born to Dance

Best of Cole Porter, The, p. 41.

## **Embraceable You**

Words: Ira Gershwin.

Music: George Gershwin.

## **Es leuchten die Sterne**

Words: Bruno Balz.

Music: Leo Leux.

## **Este Seu Olhar**

Words and Music: Antonio Carlos Jobim

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**Music of Antonio Carlos Jobim, The**, p. 46.

## **Every Time We Say Goodbye**

Words and Music: Cole Porter

## **Everything's Coming Up Roses**

Words: Stephen Sondheim.

Music: Jule Styne.

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Musical: **Gypsy**

**Broadway Double Bill, Gypsy and  
Funny Girl, Vocal Selections**, p. 5.

## **Falling in Love With Love**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Boys from Syracuse, The**

**The Boys from Syracuse.**

**Vocal Selection**, p. 3.

## **Farming**

Words and Music: Cole Porter

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Musical: **Let's Face It**

Single edition.

## **Feeling the Way I Do**

Words: Bud de Sylva.

Music: Walter Donaldson.

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|---|--|
| <p><b>Felicidade, A</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: <b>Orfeu Negro</b></p> <p><b>Definitive Antonio Carlos Jobim Collection, The</b>, p. 65.</p> | <p><b>Feuilles Mortes, Les</b></p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p>  |
| <p><b>Fine and Dandy</b></p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>  | <p><b>Fine Romance, A</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>   |
| <p><b>Fiorello!</b></p> <p><b>Musical 1959</b></p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p>  | <p><b>Five Foot Two, Eyes Of Blue</b></p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p><b>100 Years of Popular Music, 1920s, Volume 2</b></p>                                     |
| <p><b>Fly Me to the Moon (In Other Words)</b></p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p><b>The Big Book of '50s and '60s Swinging Songs</b>, p. 65.</p>                                      | <p><b>Food, Glorious Food</b></p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: <b>Oliver!</b></p> <p><b>Lionel Bart's Oliver, Vocal Selections</b>, p. 9.</p> |

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| <p><b>Fools Rush In</b><br/><b>(Where Angels Fear to Tread)</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>                            | <p><b>42nd Street</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>All the Vocal Selections</b><br/><b>from 42nd Street</b>, p. 12.</p>  |
| <p><b>42nd Street (Film)</b>                      <b>Film 1933</b></p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You're Getting to Be a Habit With Me</p> | <p><b>14 Lieder aus</b>                      <b>Song Cycle 1914</b><br/><b>Des Knaben Wunderhorn</b></p> <p>Antonius von Padua Fischpredigt, Des</p> <p>Irdische Leben, Das</p> <p>Lob des hohen Verstandes</p> <p>Rheinlegendchen</p> <p>Wer hat das Liedlein erdacht?</p> |
| <p><b>Frauen sind keine Engel</b></p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>  | <p><b>Freischütz, Der</b>                      <b>Opera 1821</b></p> <p>Durch die Wälder, durch die Auen</p>  |
| <p><b>Frenesi</b></p> <p>Words and Music: Alberto Domínguez Borrás</p>   | <p><b>Frim Fram Sauce, The</b></p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p><b>Library of Jazz Standards, The</b>, p. 94.</p>   |



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| <p><b>From This Moment On</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1950</p> <p><b>Best of Cole Porter, The</b>, p. 54.</p>  | <p><b>Furtiva lagrima, Una</b></p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: <b>Elisir damore, L</b></p> <p><b>Opern-Arien, Tenor</b>, p. 72.</p> |
| <p><b>Garôta de Ipanema</b></p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p><b>Definitive Antonio Carlos Jobim Collection, The</b>, p. 84.</p>   | <p><b>Georgia on my Mind</b></p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>  |
| <p><b>Georgy Girl</b></p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.</p> <p>Chapell &amp; Co., Inc., publisher.</p>                                | <p><b>Gigi</b></p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: <b>Gigi</b></p>   |
| <p><b>Girl of the Moment</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: <b>Lady in the Dark</b></p> <p><b>Kurt Weill, Broadway and Hollywood</b>, p. 42.</p> | <p><b>Glitter and Be Gay</b></p> <p>Words: Richard Wilbur.</p> <p>Music: Leonard Bernstein.</p> <p>Copyright © 1957</p> <p>Musical: <b>Candide</b></p> <p>Single edition.</p>                     |

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| <p><b>Gold Diggers’ Song, The</b><br/><b>(We’re in the Money)</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Gold Diggers of 1933</b></p> <p><b>42nd Street, All the Vocal Selections</b><br/><b>from 42nd Street</b>, p. 36.</p> | <p><b>Gute Nacht</b></p> <p>Words: Wilhelm Müller.</p> <p>Music: Franz Schubert.</p> <p>Year: 1827</p> <p>Song Cycle: <b>Winterreise, Die</b><br/><b>Schubert. Lieder Band 3, Hohe Stimme</b><br/>Bärenreiter Urtext, p. 78.</p> |
| <p><b>Guys and Dolls</b></p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA.<br/>© Copyright renewed 1978 Frank Music Corporation USA.</p> <p>Musical: <b>Guys and Dolls</b></p> <p><b>Guys and Dolls, Vocal Selections</b>, p. 18.</p>     | <p><b>Guys and Dolls (Film)</b> <b>1955</b></p> <p>Woman in Love, A</p>  |
| <p><b>Harbour Lights</b></p> <p>Words: Jimmy Kennedy.</p> <p>Music: Hugh Williams.</p>   | <p><b>Have Yourself a Merry Little Christmas</b></p> <p>Words and Music: Hugh Martin and Ralph Blane</p> <p>Copyright © 1943</p> <p>Film: <b>Meet Me in St. Louis</b></p> <p>Single edition</p>                                  |
| <p><b>Heart (You’ve Gotta Have Heart)</b></p> <p>Words and Music: Richard Adler and Jerry Ross</p> <p>Copyright © 1955</p> <p>Musical: <b>Damn Yankees</b></p> <p><b>Damn Yankees, Vocal Selections</b>, p. 2.</p>   | <p><b>Heart and Soul</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965)<br/>by Famous Music Corporation.</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 28.</p>            |

## **Heartaches**

Words: John Klenner.

Music: Al Hoffmann.

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## **Heat Wave**

Words and Music: Irving Berlin

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Musical: **As Thousands Cheer**

## **Hello! Ma Baby**

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

**The Looney Tunes Songbook**, p. 98.

**100 Years of Popular Music, 1900**, p. 128.

## **Here's That Rainy Day**

Words: Johnny Burke.

Music: Jimmy van Heusen.

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Musical: **Carnival in Flanders**

**Classic Songs of Johnny Burke,**  
**Hollywood's Songwriter**, p. 33.

## **Heute Nacht oder nie**

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

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## **Hey There**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 3.

## **Hey, Good Lookin'**

Words and Music: Hank Williams

## **Homme et une femme, Un**

Words: Pierre Barouh.

Music: Francis Lai.

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Film: **Homme et une femme, Un**

## Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

## How About You?

Words: Ralph Freed.

Music: Burton Lane.

## How 'Ya Gonna Keep 'Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

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How\\_%27Ya\\_Gonna\\_Keep\\_%27Em\\_Down\\_on\\_the\\_Farm  
%3F\\_\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/How_%27Ya_Gonna_Keep_%27Em_Down_on_the_Farm_%3F_(Donaldson%2C_Walter))

## I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **On the Town**

**Bernstein on Broadway**, p. 33.

## I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

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Musical: **Right This Way**

## I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

## I Could Have Danced All Night

Words: Alan Jay Lerner.

Music: Frederick Loewe.

## I Cover the Waterfront

Words: Edward Heyman.

Music: John W. Green.

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## **I Don't Know Why (I Just Do)**

Words: Roy Turk.

Music: Fred E. Ahlert.

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## **I Don't Want to Set the World on Fire**

Words and Music: Eddie Seiler, Sol Marcus,  
Bennie Benjamin  
and Eddie Durham

Copyright © 1941

**100 Years of Popular Music,  
1940s, Part One**, p. 75.

## **I Feel Pretty**

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**Bernstein on Broadway**, p. 200.

**West Side Story, Die bekanntesten  
Melodien**, p. 64 (Vocal Selections).

## **I Get a Kick Out of You**

Words and Music: Cole Porter

Copyright © 1934

Musical: **Anything Goes**

**Best of Cole Porter, The**, p. 68.

## **I Got Plenty o' Nuttin'**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 17.

## **I Like the Likes of You**

Words: E.Y. Harburg.

Music: Vernon Duke.

Copyright © 1934

Revue: **Ziegfeld Follies of 1934**

**Vernon Duke Songbook,  
Volume 1**, p. 28.

## **I Married an Angel**

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

## **I Only Have Eyes for You**

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

## **I Say a Little Prayer**

Words: Hal David.

Music: Burt Bacharach.

## **I Talk to the Trees**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

## **I Wonder Who's Kissing Her Now**

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**  
**100 Years of Popular Music, 1900**, p. 144.

## **I'd Do Anything**

Words and Music: Lionel Bart

Copyright © 1959 by  
Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 58.

## **If I Should Ever Leave You**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

## **If Love Were All**

Words and Music: Noël Coward

© 1929 (Renewed).

## **If You Could Read My Mind**

Words and Music: Gordon Lightfoot

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Single edition.

## **Il était une fois**

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes**  
**d'Hoffmann) Klavierauszug**, p. 51.

## **I'll Be Seeing You**

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

## **I'll Close My Eyes**

Words and Music: Billy Reid

© 1945.

## **I'll Follow My Secret Heart**

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

**Sir Noël Coward, His Words and Music**, p. 65.

## **(I'll Marry) The Very Next Man**

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 8.

## **I'll Never Fall in Love Again**

Words: Hal David.

Music: Burt Bacharach.

## **I'll Remember April**

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride 'Em Cowboy**

**150 of the Most Beautiful Songs Ever**, p. 184.

## **I'll See You Again**

Words and Music: Noël Coward

© 1929 (Renewed).

**Sir Noël Coward, His Words and Music**, p. 34.

## **I'll See You in My Dreams**

Words: Gus Kahn.

Music: Isham Jones.

## **I'll String Along With You**

Words: Al Dubin.

Music: Harry Warren.

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## **Illusions**

Words and Music: Friedrich Hollaender

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## **I'm Forever Blowing Bubbles**

Words and Music: John Kellette, James Brockman,  
Nat Vincent and James Kendis

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**The Looney Tunes Songbook**, p. 78.

**100 Years of Popular Music, 1900**, p. 150.

## **I'm Gonna Sit Right Down and Write Myself a Letter**

Words: Joe Young.

Music: Fred E. Ahlert.

Copyright © 1935

**The Big Book of '50s and '60s  
Swinging Songs**, p. 89.

## **I'm in the Mood for Love**

Words: Dorothy Fields.

Music: Jimmy McHugh.

Copyright © 1935

Film: **Every Night at Eight**

## **I'm Just Wild About Harry**

Words: Noble Sissle.

Music: Eubie Blake.

Copyright © 1921

**The Looney Tunes Songbook**, p. 102.

**100 Years of Popular Music, 20s,  
Volume 2**, p. 132.

## **I'm Not At All In Love**

Words and Music: Richard Adler and Jerry Ross

Copyright © 1954

Musical: **Pajama Game, The**

**Pajama Game, The, Vocal Selections**, p. 17.

## **I'm Shooting High**

Words: Ted Koehler and Charles Wilmott.

Music: Jimmy McHugh.

Copyright © 1935



### **Imagination**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1939

**Classic Songs of Johnny Burke,  
Hollywood's Songwriter**, p. 44.

### **Impossible Dream, The (The Quest)**

Words: Joe Darion.

Music: Mitch Leigh.

Copyright © 1965

Musical: **Man of La Mancha**  
**Man of La Mancha, Vocal Selections**, p. 2.

### **In a Sentimental Mood**

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

### **Incerteza**

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

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### **Insensatez**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

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**Definitive Antonio Carlos Jobim  
Collection, The**, p. 88.

### **Irdische Leben, Das**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 25.

### **Isn't It Romantic?**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

**Rodgers and Hart,  
A Musical Anthology**, p. 192.

### **Isn't This a Lovely Day? (To Be Caught in the Rain)**

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 45.

## **It Could Happen to You**

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **And the Angels Sing**

## **It Had to be You**

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

## **It Made You Happy When You Made Me Cry**

Words and Music: Walter Donaldson

Copyright © 1926

Source: IMSLP: [https://imslp.org/wiki/It\\_Made\\_You\\_Happy\\_When\\_You\\_Made\\_Me\\_Cry\\_\(Donaldson%2C\\_Walter\)](https://imslp.org/wiki/It_Made_You_Happy_When_You_Made_Me_Cry_(Donaldson%2C_Walter))

## **It Never Entered My Mind**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher  
Rodgers and Hart,  
A Musical Anthology**, p. 152.

## **It's a Pity to Say 'Goodnight'**

Words and Music: Billy Reid

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**100 Years of Popular Music,  
1940s, Part Two**, p. 146.

## **It's All Right With Me**

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 90.

## **It's De-Lovely**

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

**Best of Cole Porter, The**, p. 95

## **It's Love**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1953

Musical: **Wonderful Town  
Bernstein on Broadway**, p. 103.

**It’s Not For Me to Say**

Words: Al Stillman.

Music: Robert Allen.

**I’ve Got a Feeling I’m Falling**

Words: Billy Rose.

Music: Thomas “Fats” Waller and Harry Link.

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**Ain’t Misbehavin’, Vocal Selections**, p. 42.

**I’ve Got a Pocketful of Dreams**

Words: Johnny Burke.

Music: James V. Monaco.

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**Classic Songs of Johnny Burke,**  
**Hollywood’s Songwriter**, p. 41.

**I’ve Got the World on a String**

Words: Ted Koehler.

Music: Harold Arlen.

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**I’ve Got You Under My Skin**

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 86.

**Ja und Nein**

Words: Willy Dehmel.

Music: Franz Grothe.

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**Jalousie “Tango Tzigane” (Jealousy)**

Words: None.

Music: Jacob Gade.

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**Japanese Sandman**

Words: Raymond B. Egan.

Music: Richard A. Whiting.

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|---|--|
| <p><b>Jeepers Creepers</b></p> <p>Words: Johnny Mercer.</p> <p>Music: Harry Warren.</p>   | <p><b>Jet Song</b></p> <p>Words: Stephen Sondheim.</p> <p>Music: Leonard Bernstein.</p> <p>Copyright © 1957</p> <p>Musical: <b>West Side Story</b></p> <p><b>West Side Story, Die bekanntesten Melodien</b>, p. 21 (Vocal Selections).</p> |
| <p><b>Jitterbug Waltz, The</b></p> <p>Words: None.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1942</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 46.</p>  | <p><b>Johnny Johnson</b> <b>Musical 1936</b></p> <p>Listen to My Song (Johnny’s Song)</p> <p>Mon Ami, My Friend</p>  |
| <p><b>Joint is Jumpin’, The</b></p> <p>Words: Andy Razaf and J.C. Johnson.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1938</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 78.</p>                  | <p><b>June in Janury</b></p> <p>Words: Leo Robin.</p> <p>Music: Ralph Rainger.</p>   |
| <p><b>Just in Time</b></p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: <b>Bells are Ringing</b></p> <p><b>The Comden and Green Songbook</b>, p. 68.</p> | <p><b>Just Like a Man</b></p> <p>Words: Ogden Nash.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1946</p> <p>Musical: <b>Sweet Bye and Bye</b></p> <p><b>Vernon Duke Songbook, Volume 1</b>, p. 32.</p>                                   |

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|--|---|
| <p><b>Just One More Chance</b></p> <p>Words: Sam Coslow.</p> <p>Music: Arthur Johnston.</p> <p>Copyright © 1931</p> <p><b>100 Years of Popular Music, 1930s, Volume 1</b>, p. 166.</p>                                 | <p><b>Just One of Those Things</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p><b>Best of Cole Porter, The</b>, p. 100.</p>            |
| <p><b>Keep Young and Beautiful</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>Roman Scandals</b></p> <p><b>100 Years of Popular Music, 30s, Volume 1</b>, p. 170.</p> | <p><b>Keepin’ Out of Mischief Now</b></p> <p>Words: Andy Razaf.</p> <p>Music: Thomas “Fats” Waller.</p> <p>Copyright © 1932</p> <p><b>Ain’t Misbehavin’, Vocal Selections</b>, p. 85.</p> |
| <p><b>Kiss Me, Kate</b>                      <b>Musical 1948</b></p> <p>So in Love</p> <p>Tom, Dick or Harry</p> <p>We Open in Venice</p>  | <p><b>Knickerbocker Holiday</b>      <b>Musical 1938</b></p> <p>September Song</p>  |
| <p><b>Komm, Zigany</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1932</p>  | <p><b>Là ci darem la mano</b></p> <p>Words: Lorenzo Da Ponte.</p> <p>Music: Wolfgang Amadeus Mozart.</p> <p>Year: 1787</p> <p>Opera: <b>Don Giovanni</b></p>                              |

|   |  |
|---|--|
| <p><b>Lady in Red, The</b></p> <p>Words: Mort Dixon.</p> <p>Music: Allie Wrubel.</p> <p>Copyright © 1935</p>  | <p><b>Lady in the Dark</b> <b>Musical 1941</b></p> <p>Girl of the Moment</p>   |
| <p><b>Lady is a Tramp, The</b></p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1937</p> <p>Musical: <b>Babes in Arms</b></p>           | <p><b>Lady of Spain</b></p> <p>Words: Erell Reaves and Henry Tilsley.</p> <p>Music: Tolchard Evans.</p> <p>Copyright © 1931</p>  |
| <p><b>Lady's in Love With You, The</b></p> <p>Words: Frank Loesser.</p> <p>Music: Burton Lane.</p> <p>Copyright © 1939</p> <p>Film: <b>Some Like It Hot</b></p>     | <p><b>Laura</b></p> <p>Words: Johnny Mercer.</p> <p>Music: David Raksin.</p> <p>© 1945 EMI Catalogue Partnership<br/>and EMI Robbins Catalog Inc., USA.<br/>Worldwide print rights controlled by<br/>Warner Bros. Publications Inc./IMP Ltd.</p> <p>Film: <b>Laura</b></p> |
| <p><b>Lazy River</b></p> <p>Words and Music: Hoagy Carmichael<br/>and Sidney Arodin</p> <p>Copyright © 1931</p> <p><b>The Hoagy Carmichael Songbook</b>, p. 60.</p> | <p><b>Let's Call the Whole Thing Off</b></p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Film: <b>Shall We Dance</b></p>   |

### **Let's Do It (Let's Fall in Love)**

Words and Music: Cole Porter

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Musical: **Paris**

**Best of Cole Porter, The**, p. 104.

### **Let's Face the Music and Dance**

Words and Music: Irving Berlin

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Film: **Follow the Fleet**

**Songs of Irving Berlin, The,  
Movie Songs**, p. 64.

### **Let's Fall in Love**

Words: Ted Koehler.

Music: Harold Arlen.

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### **Lied vom dummen Reiter, Das**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Lippen schweigen**

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

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Operetta: **Lustige Witwe, Die**

### **Lisboa Antiga**

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

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### **Listen to My Song (Johnny's Song)**

Words: Paul Green.

Music: Kurt Weill.

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Musical: **Johnny Johnson**

**Kurt Weill, From Berlin to Broadway**, p. 48.

### **Little Bird, Little Bird**

Words: Joe Darion.

Music: Mitch Leigh.

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Musical: **Man of La Mancha**

**Man of La Mancha, Vocal Selections**, p. 12.

### **Little Bit in Love, A**

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: **Wonderful Town**

**Bernstein on Broadway**, p. 92.

### **Little Tin Box**

Words: Sheldon Harnick.

Music: Jerry Bock.

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Musical: **Fiorello!**

**Fiorello! Vocal Selections**, p. 22.

### **Little White Lies**

Words and Music: Walter Donaldson

### **Liza (All the Clouds'll Roll Away)**

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

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### **Lob des hohen Verstandes**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

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Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 61.

### **Long Ago (and Far Away)**

Words: Ira Gershwin.

Music: Jerome Kern.

Film: **Cover Girl**

### **Lost in the Stars**

Words: Maxwell Anderson.

Music: Kurt Weill.

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Musical: **Lost in the Stars**

### **Love for Sale**

Words and Music: Cole Porter

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Musical: **New Yorkers, The**

**Best of Cole Porter, The**, p. 112.



Love Letters in the Sand

Words: Nick Kenny and Charles Kenny.

Music: J. Fred Coots.

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100 Years of Popular Music, 30s,  
Volume 1, p. 196.

Love Me or Leave Me

Words: Gus Kahn.

Music: Walter Donaldson.

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Lover Come Back to Me

Words: Oscar Hammerstein II.

Music: Sigmund Romberg.

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Operetta: New Moon, The

100 Years of Popular Music, 1920s,  
Volume 1, p. 152.

Lucky to Be Me

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

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Musical: On the Town  
Bernstein on Broadway, p. 48.

Lullaby of Broadway

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1935

Film: Gold Diggers of 1935  
42nd Street, All the Vocal Selections  
from 42nd Street, p. 39.  
100 Years of Popular Music, 1930s,  
Volume 2.

Lulu’s Back in Town

Words: Al Dubin.

Music: Harry Warren.

Lustige Witwe, Die Operetta 1905

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Lydia, the Tattooed Lady

Words: E.Y. Harburg.

Music: Harold Arlen.

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Film: At the Circus  
Single edition

### **Mad About the Boy**

Words and Music: Noël Coward

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Revue: **Words and Music**

**Sir Noël Coward, His Words and Music**, p. 50.

### **Mademoiselle de Paris**

Words: Henri Contet.

Music: Paul Durand.

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**100 Years of Popular Music, 1940s,  
Part Two**, p. 173.

### **Make Believe**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

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Musical: **Showboat**

### **Makin' Whoopee!**

Words: Gus Kahn.

Music: Walter Donaldson.

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**100 Years of Popular Music, 1920s,  
Volume 1**, p. 160

### **Mambo #5**

Words and Music: Dámaso Pérez Prado

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### **Man of La Mancha Musical 1965**

Impossible Dream, The (The Quest)

Little Bird, Little Bird

### **Manhã da Carnaval**

Words: Antônio Maria.

Music: Luiz Bonfá.

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Film: **Orfeu Negro**

### **Manhattan**

Words: Lorenz Hart.

Music: Richard Rodgers.

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by Edward B. Marks Music Company.

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Musical: **Garrick Gaities**

**Rodgers and Hart,**

**A Musical Anthology**, p. 106.

### Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

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Musical: **Oklahoma!**

### Mas Que Nada

Words and Music: Jorge Ben

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**The Bossa Nova Songbook**, p. 114

**Big Book of Latin American Songs**,  
**2nd Edition**, p. 163.

### Mein Gorilla hat 'ne Villa im Zoo

Words: Peter Kuckuck.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1933

Film: **Heut kommt's drauf an**

**Walter Jurmann.**

**Alle Welt singt seine Lieder**, p. 43.

### Mein Herr Marquis

Words: Karl Haffner, Richard Genée.

Music: Johann Strauß (Sohn).

Year: 1874

Operetta: **Fledermaus**, Die

### Memories of You

Words: Andy Razaf.

Music: Eubie Blake.

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Musical: **Blackbirds of 1930**

**100 Years of Popular Music, 30s**

– **Volume 1**, p. 204.

### Message From the Man in the Moon, A

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Film: **Day at the Races**, A

### Mikado, The

### Operetta 1885

On a Tree By a Willow

Sun Whose Rays, The

Three Little Maids from School

Wand'ring Minstrel I, A

### Miss Brown to You

Words and Music: Leo Robin and Ralph Rainger

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**Mister Sandman**

Words and Music: Pat Ballard  
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**Misty**

Words: Johnny Burke.  
Music: Errol Garner.

**Mon Ami, My Friend**

Words: Paul Green.  
Music: Kurt Weill.  
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Musical: **Johnny Johnson**  
**Kurt Weill, From Berlin to Broadway**, p. 52.

**Moon River**

Words: Johnny Mercer.  
Music: Henry Mancini.  
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(Renewed 1989) by Famous Music Corporation,  
New York, N.Y.  
Film: **Breakfast at Tiffany’s**  
**Too Marvelous For Words.**  
**The Magic of Johnny Mercer**, p. 180.

**Moon-Faced, Starry-Eyed**

Words: Langston Hughes.  
Music: Kurt Weill.  
Copyright © 1946  
Musical: **Street Scene**  
**Kurt Weill, Broadway & Hollywood**, p. 108.

**Moonglow**

Words: Eddie DeLange.  
Music: Will Hudson and Irving Mills.  
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**Moonlight Bay**

Words: Edward Madden.  
Music: Percy Wenrich.  
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**100 Years of Popular Music, 1900s**

**Moonlight Becomes You**

Words: Johnny Burke.  
Music: Jimmy van Heusen.

**Moonlight Serenade**

Words: Mitchell Parish.  
Music: Glenn Miller.

**More**

See **Ti Guarderò Nel Cuore (More)**

**Most Happy Fella, The Musical 1956**

Standing on the Corner

**Mr. Lucky**

Words: Jay Livingston and Ray Evans.  
Music: Henry Mancini.  
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**Music Goes 'Round and Around, The**

Words: Red Hodgson.  
Music: Edward Farley and Michael Riley.  
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**Big Book of Big Band Hits, The**, p. 175.

**My Baby Just Cares for Me**

Words: Gus Kahn.  
Music: Walter Donaldson.

**My Blue Heaven**

Words: George A. Whiting.  
Music: Walter Donaldson.  
Copyright © 1927  
Revue: **Ziegfeld Follies 1927**

**My Fair Lady Musical 1956**

On the Street Where You Live  
Wouldn't It Be Lovely?

## My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**

## My Little Bimbo

**(Down on the Bamboo Isle)**

Words: Grant Clarke.

Music: Walter Donaldson.

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## My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

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## My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

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by Famous Music Corporation

Film: **Belle of the Nineties**

**Big Book of Standards**, p. 212.

## My Very Good Friend the Milkman

Words: Johnny Burke.

Music: Harold Spina.

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Single edition

## Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

## Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

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by Famous Music Corporation

**The Hoagy Carmichael Songbook**, p. 84.

## Nel blu dipinto di blu (Volare)

Words: Domenico Modugno and Franco Migliacci.

Music: Domenico Modugno.

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## Nevertheless (I'm In Love With You)

Words: Bert Kalmar.

Music: Harry Ruby.

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## Nice Work If You Can Get It

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Damsel in Distress, A**

**Summertime, The Greatest Songs of George Gershwin**, p. 99.

**100 Years of Popular Music, 1930s, Volume 2**, p. 270.

## Night and Day

Words and Music: Cole Porter

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**Best of Cole Porter, The**, p. 120.

## No Strings (I'm Fancy Free)

Words and Music: Irving Berlin

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Film: **Top Hat**

**Songs of Irving Berlin, The, Movie Songs**, p. 78.

## Nobody's Sweetheart

Words: Gus Kahn and Ernest Erdman.

Music: Billy Meyers and Elmer Schoebel.

## O Nosso Amor (Carnival Samba)

Words and Music: Antonio Carlos Jobim

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Film: **Orfeu Negro**

**Definitive Antonio Carlos Jobim Collection, The**, p. 121.

## Oh! You Crazy Moon

Words: Johnny Burke.

Music: Jimmy van Heusen.

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**Classic Songs of Johnny Burke, Hollywood's Songwriter**, p. 59.

## Oiseaux dans les charmille, Les

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

**Opern-Arien, Tenor**, p. 182.

**Hoffmanns Erzählungen (Les Contes d'Hoffmann) Klavierauszug**, p. 120.

## **Oklahoma!**

**Musical 1943**

Many a New Day

People Will Say We're in Love

## **Oliver!**

**Musical 1959**

Consider Yourself

Food, Glorious Food

I'd Do Anything

Where is Love?

Who Will Buy?

## **On a Clear Day**

Words: Alan Jay Lerner.

Music: Burton Lane.

## **On a Slow Boat to China**

Words and Music: Frank Loesser

## **On a Tree By a Willow**

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: **Mikado, The**

IMSLP

## **On Green Dolphin Street**

Words: Ned Washington.

Music: Bronislau Kaper.

Copyright © 1947

Film: **Green Dolphin Street**

**100 Years of Popular Music,  
1940s, Part Two**, p. 186.

## **On the Street Where You Live**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **My Fair Lady**

## **On the Sunny Side of the Street**

Words: Dorothy Fields.

Music: Jimmy McHugh.



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|---|---|
| <div> <div>On the Town</div> <div>Musical 1944</div> <div>I Can Cook Too</div> <div>Lucky to Be Me</div> </div>   | <div> <div>Once in Love with Amy</div> <div>Words and Music: Frank Loesser</div> <div>Copyright © 1948 (Renewed) Frank Music Corp.</div> <div>Musical: <b>Where’s Charlie?</b></div> <div>Frank Loesser Songbook, The, p. 175</div> </div>  |
| <div> <div>One</div> <div>Words: Edward Kleban.</div> <div>Music: Marvin Hamlisch.</div> <div>Copyright © 1975</div> <div>Musical: <b>Chorus Line, A</b></div> <div>Marvin Hamlisch Songbook, p. 14.</div> </div> | <div> <div>One I Love Belongs to Somebody Else, The</div> <div>Words: Gus Kahn.</div> <div>Music: Isham Jones.</div> <div>Copyright © 1924</div> <div>100 Years of Popular Music, 20s, Volume 2, p. 212.</div> </div>                       |
| <div> <div>One Touch of Venus</div> <div>Musical 1943</div> <div>Speak Low</div> </div>   | <div> <div>Orfeu Negro</div> <div>Film 1959</div> <div>Felicidade, A</div> <div>Manhã da Carnaval</div> <div>O Nosso Amor (Carnival Samba)</div> <div>Samba de Orfeu</div> </div>   |
| <div> <div>Out of Nowhere</div> <div>Words: Edward Heyman.</div> <div>Music: John W. Green.</div> </div>  | <div> <div>Over the Rainbow</div> <div>Words: E.Y. Harburg.</div> <div>Music: Harold Arlen.</div> <div>Copyright © 1938, 1939 (Renewed)</div> <div>Film: <b>Wizard of Oz, The</b></div> <div>The Harold Arlen Songbook, p. 112</div> </div> |

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|---|---|
| <p><b>Paint Your Wagon</b>                      <b>Musical 1951</b></p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>  | <p><b>Pajama Game, The</b>                      <b>Musical 1954</b></p> <p>Hey There</p> <p>I'm Not At All In Love</p>            |
| <p><b>Paloma, La</b></p> <p>Words and Music: Sebastian Yradier</p> <p>Copyright © 1879</p> <p>Single edition, Schott.</p>   | <p><b>Para Vigo me voy (Say “Si, Si”)</b></p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p> |
| <p><b>Paris in New York</b></p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1965</p> <p><b>Vernon Duke Songbook,</b><br/><b>Volume 1, p. 50.</b></p>   | <p><b>Parisian Pierrot</b></p> <p>Words and Music: Noël Coward</p>  |
| <p><b>Party's Over, The</b></p> <p>Words: Betty Comden and Adolf Green.</p> <p>Music: Jule Styne.</p> <p>Copyright © 1956</p> <p>Musical: <b>Bells are Ringing</b></p> <p><b>The Comden and Green Songbook, p. 127.</b></p> | <p><b>Pennies from Heaven</b></p> <p>Words: Johnny Burke.</p> <p>Music: Arthur Johnston.</p>                                      |

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|---|---|
| <p><b>People Will Say We're in Love</b></p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1943</p> <p>Musical: <b>Oklahoma!</b></p> | <p><b>Perdido</b></p> <p>Words: Harry Lenk and Ervin Drake.</p> <p>Music: Juan Tizol.</p> <p>Copyright © 1942, 1944 (Renewed)</p> <p><b>Duke Ellington Anthology</b>, p. 149.</p>     |
| <p><b>Perfidia</b></p> <p>Words and Music: Alberto Domínguez Borrás</p> <p>Copyright © 1939</p>   | <p><b>Piccolino, The</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 71.</p> |
| <p><b>Pick Yourself Up</b></p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1936</p> <p>Film: <b>Swing Time</b></p>                          | <p><b>Polowetzer Tänze</b><br/><b>(“Stranger in Paradise”)</b></p> <p>Words and Music: Alexander Borodin</p> <p>Year: 1890</p> <p>Opera: <b>Prince Igor (Князь Игорь)</b></p>         |
| <p><b>Por Una Cabeza</b></p> <p>Words: Alfredo Le Pera.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1935</p> <p><b>Carlos Gardel, Tangos Vº II</b>, p. 32.</p>      | <p><b>Porgy and Bess</b> <b>Opera 1935</b></p> <p>I Got Plenty o’ Nuttin’</p> <p>There’s a Boat That’s Leavin’<br/>Soon for New York</p> <p>Woman is a Sometime Thing, A</p>          |

**Prelude to a Kiss**

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

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**Pretty A Girl is Like a Melody, A**

Words and Music: Irving Berlin

Copyright © 1919

**Prince Igor (КНЯЗЬ ИГОРЬ) Opera 1890**

Polowetzer Tänze (“Stranger in Paradise”)

**Prisoner of Love**

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

Copyright © 1931

**Put on a Happy Face**

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

**Puttin’ On the Ritz**

Words and Music: Irving Berlin

Copyright © 1929

**Irving Berlin Songs**, p. 22.

**Quizás, Quizás, Quizás**

Words and Music: Osvaldo Farrés

Copyright © 1947

**Rainy Days and Mondays**

Words: Paul Williams.

Music: Roger Nichols.

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**Carpenters, Greatest Hits**, p. 8.

## **Rainy Night in Rio, A**

Words: Leo Robin.

Music: Arthur Schwartz.

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**The Looney Tunes Songbook**, p. 81

## **Red Sails in the Sunset**

Words: Jimmy Kennedy.

Music: Hugh Williams.

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## **Remember Me**

Words: Al Dubin.

Music: Harry Warren.

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## **Rheinlegendchen**

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

**14 Lieder aus Des Knaben Wunderhorn**

**14 Lieder aus Des Knaben Wunderhorn  
für tiefe Stimme und Klavier**, p. 41.

## **Rock-a-Bye Your Baby (With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

Copyright © 1918

## **Room With a View, A**

Words and Music: Noël Coward

## **Rote Sarafan, Der (Красный Сарафанъ)**

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

**Das Lied der Völker, Russische Lieder**, p. 26.

## **'Round Midnight**

Words and Music: Cootie Williams and  
Thelonius Monk

Copyright © 1944

**100 Years of Popular Music 1940s,  
Part Two**, p. 213.

## **Ruby My Dear**

Words: None.

Music: Thelonius Monk.

Copyright © 1945

**Library of Jazz Standards, The**, p. 76.

## **Samba de Orfeu**

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

## **Samba de Uma Nota So**

Words: Newton Mendonça.

Music: Antonio Carlos Jobim.

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## **Samba do Avião**

Words and Music: Antonio Carlos Jobim

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## **Scatter-Brain**

Words: Johnny Burke.

Music: Keene-Bean and Frankie Masters.

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**Classic Songs of Johnny Burke,**  
**Hollywood's Songwriter**, p. 84.

## **Schöner Gigolo, armer Gigolo**

Words: Julius Brammer.

Music: Leonello Casucci.

Copyright © 1929

**Golden Evergreens, Band II**, p. 10.

## **Se Todos Fossem Iguais a Você**

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1958

**Music of Antonio Carlos Jobim, The**, p. 18.

## **September in the Rain**

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1937

Film: **Melody for Two**

|   |   |
|---|---|
| <p><b>September Song</b></p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1938</p> <p>Musical: <b>Knickerbocker Holiday</b></p> <p><b>Kurt Weill, From Berlin to Broadway</b>, p. 40.</p> | <p><b>Shadow of Your Smile, The</b></p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: <b>Sandpiper, The</b></p> <p><b>Johnny Mandel Songbook, The</b>, p. 6.</p>          |
| <p><b>She’s Funny That Way</b></p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p><b>100 Years of Popular Music, 20s, Volume 1</b>, p. 222.</p>                               | <p><b>Shine On Harvest Moon</b></p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: <b>Ziegfeld Follies (1908)</b></p> <p><b>100 Years of Popular Music, 1900</b>, p. 328.</p>       |
| <p><b>Showboat</b></p> <p>Bill</p> <p>Make Believe</p> <p><b>Musical 1927</b></p>   | <p><b>Shuffle Off to Buffalo</b></p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: <b>42nd Street</b></p> <p><b>42nd Street, All the Vocal Selections from 42nd Street</b>, p. 58.</p> |
| <p><b>Siboney</b></p> <p>Words and Music: Ernesto Lecuona</p>   | <p><b>Siempre en mi Corazón</b></p> <p>Words and Music: Ernesto Lecuona</p>   |

## Skylark

Words: Johnny Mercer.

Music: Hoagy Carmichael.

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**Too Marvelous For Words.**

**The Magic of Johnny Mercer**, p. 93.

## Sleepwalk

Words and Music: Santo Farina, John Farina  
and Ann Farina

Copyright © 1959

**More of the 1950s.**

**Hal Leonard Essential Songs**, p. 304

## Sleigh Ride

Words: Mitchell Parish.

Music: Leroy Anderson.

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Woodbury Music Company and  
EMI Mills Music, Inc.

Sheet Music Direct

## Smoke Gets in Your Eyes

Words: Otto Harbach.

Music: Jerome Kern.

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Musical: **Roberta**

## Smoke Rings

Words: Ned Washington.

Music: H. Eugene Gifford.

## So in Love

Words and Music: Cole Porter

Copyright © 1948

Musical: **Kiss Me, Kate**

**Best of Cole Porter, The**, p. 109.

## Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1949

Musical: **South Pacific**

**Rodgers and Hammerstein Collection,**  
**The**, p. 325.

## Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

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## Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

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## Somethin' Stupid

Words and Music: C. Carson Parks

Copyright © 1966

## Something's Coming

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**West Side Story. Die bekanntesten  
Melodien**, p. 26.

## Somewhere

Words: Stephen Sondheim.

Music: Leonard Bernstein.

Copyright © 1957

Musical: **West Side Story**

**Bernstein on Broadway**, p. 210.

## Soñe que me dejabas

Words and Music: Ernesto Lecuona

Copyright © 1936

**Songs of Ernesto Lecuona**, p. 98.

## Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

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## Sous le ciel de Paris

Words: Jean Drejac.

Music: Hubert Giraud.

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## South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

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## **South Pacific**

Some Enchanted Evening

## **Musical 1949**

## **Spanish Eyes (Moon Over Naples)**

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

Copyright © 1964

## **Speak Low**

Words: Ogden Nash.

Music: Kurt Weill.

Copyright © 1943, renewed 1971.

Musical: **One Touch of Venus**

**Kurt Weill, From Berlin to Broadway**, p. 56.

## **Speak Softly, Love**

Words: Larry Kusik.

Music: Nino Rota.

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Film: **Godfather, The**

## **Stand By Your Man**

Words and Music: Tammy Wynette and Billy Sherrill

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## **Standing on the Corner**

Words and Music: Frank Loesser

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Musical: **Most Happy Fella, The**

## **Stardust**

Words: Mitchell Parish.

Music: Hoagy Carmichael.

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## **Stars Fell on Alabama**

Words: Mitchell Parish.

Music: Frank Perkins.

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| <p><b>Stella By Starlight</b></p> <p>Words: Ned Washington.</p> <p>Music: Victor Young.</p> <p>Copyright © 1946</p> <p><b>100 Years of Popular Music 1940s, Vol. 2</b>, p. 235.</p> | <p><b>Stop the World—I Want to Get Off</b></p> <p>What Kind of Fool Am I?</p> <p><b>Musical 1961</b></p>  |
| <p><b>Stranger in Paradise</b></p> <p>See <b>Polowetzer Tänze</b> under <b>Prince Igor</b></p>  | <p><b>Strangers in the Night</b></p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p> <p><b>Best of Bert Kaempfert</b>, p. 34.</p> |
| <p><b>Street Scene</b></p> <p>Moon-Faced, Starry-Eyed</p> <p>What Good Would the Moon Be?</p> <p><b>Musical 1946</b></p>  | <p><b>Sun Whose Rays, The</b></p> <p>Words: W.S. Gilbert.</p> <p>Music: Arthur Sullivan.</p> <p>Year: 1885</p> <p>Operetta: <b>Mikado, The</b></p> <p>IMSLP</p>                       |
| <p><b>Sundown</b></p> <p>Words and Music: Gordon Lightfoot</p> <p>Copyright © 1973</p> <p>Single edition.</p>   | <p><b>Sure Thing</b></p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: <b>Cover Girl</b></p>  |

## Swinging On A Star

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1944

Film: **Going My Way**

**100 Years of Popular Music, 1940s,  
Volume 2**, p. 252.

**Classic Songs of Johnny Burke,  
Hollywood's Songwriter**, p. 102.

## Taking a Chance on Love

Words: John La Touche and Ted Fetter.

Music: Vernon Duke.

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Musical: **Cabin in the Sky**

## Tammy

Words: Ray Evans.

Music: Jay Livingston.

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Film: **Tammy and the Bachelor**

## Tangerine

Words: Johnny Mercer.

Music: Victor Schertzinger.

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## Tea for Two

Words: Irving Caesar.

Music: Vincent Youmans.

## Temptation

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1933

Film: **Going Hollywood**

**100 Years of Popular Music, 30s,  
Volume 1**, p. 272.

## Ten Cents a Dance

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Simple Simon**

**Rodgers and Hart,  
A Musical Anthology**, p. 255.

## Tenderly

Words: Jack Lawrence.

Music: Walter Gross.

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**100 Years of Popular Music 1940s,  
Vol. 1**, p. 212.

## Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

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Film: **Big Broadcast of 1938, The**

## That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

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Film: **Vogues of 1938**

## There's a Boat That's Leavin' Soon for New York

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1935

Opera: **Porgy and Bess**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 44.

## There's No Business Like Show Business

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The.**

**Broadway Songs**, p. 102.

## These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

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## They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

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Musical: **Paint Your Wagon**

## They Can't Take That Away From Me

Words: Ira Gershwin.

Music: George Gershwin.

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Film: **Shall We Dance**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 127.

## They Say it's Wonderful

Words and Music: Irving Berlin

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Musical: **Annie Get Your Gun**

**Songs of Irving Berlin, The, Ballads**, p. 86.

### Things We Did Last Summer, The

Words: Sammy Cahn.

Music: Jule Styne.

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New Sammy Cahn Songbook, The, p. 80.

### This Can't be Love

Words: Lorenz Hart.

Music: Richard Rodgers.

### Thou Swell

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Connecticut Yankee, A**  
**Rodgers and Hart,**  
**A Musical Anthology**, p. 82

### Three Little Maids from School

Words: W.S. Gilbert.

Music: Arthur Sullivan.

Year: 1885

Operetta: **Mikado, The**  
IMSLP

### Three Little Words

Words: Bert Kalmar.

Music: Harry Ruby.

Copyright © 1930

**100 Years of Popular Music,**  
**1930s, Volume 1**, p. 284.

### Ti Guarderò Nel Cuore (More)

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

Copyright © 1962

Film: **Mondo Cane**

**The Big Book of '50s & '60s**  
**Swinging Songs**, p. 136.

### Tico Tico no Fuba

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

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### Tiptoe Through the Tulips With Me

Words: Al Dubin.

Music: Joe Burke.

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|---|--|
| <p><b>Tom, Dick or Harry</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: <b>Kiss Me, Kate</b></p> <p><b>Kiss Me, Kate, Vocal Score</b>, p. 62.</p>  | <p><b>Tomo y Obligo</b></p> <p>Words: Manuel Romero.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1931</p> <p><b>Carlos Gardel, Tangos Vº I</b>, p. 17.</p>     |
| <p><b>Toot Toot Tootsie, Goo’bye</b></p> <p>Words and Music: Gus Kahn, Ernie Erdman,<br/>Dan Russo and Ted Fiorito</p> <p>Copyright © 1922</p> <p>Musical: <b>Bombo</b></p> <p><b>100 Years of Popular Music, 20s, Volume 2</b>, p. 281.</p>                        | <p><b>Top Hat</b> <b>Film 1935</b></p> <p>Top Hat, White Tie and Tails</p>   |
| <p><b>Top Hat, White Tie and Tails</b></p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: <b>Top Hat</b></p> <p><b>Songs of Irving Berlin, The, Movie Songs</b>, p. 102.</p>  | <p><b>Top of the World</b></p> <p>Words: John Bettis.</p> <p>Music: Richard Carpenter.</p> <p>Copyright © 1972</p> <p><b>Carpenters, Greatest Hits</b>, p. 38.</p> |
| <p><b>Two Sleepy People</b></p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965)<br/>by Famous Music Corporation.</p> <p>Film: <b>Thanks for the Memory</b></p> <p><b>The Hoagy Carmichael Songbook</b>, p. 240.</p> | <p><b>Unforgettable</b></p> <p>Words and Music: Irving Gordon</p> <p>Copyright © 1951</p>  |

**Very Next Man, (I'll Marry) The**  
See **(I'll Marry) The Very Next Man**  
under **Fiorello!**

**Very Thought of You, The**  
Words and Music: Ray Noble  
Copyright © 1934  
**100 Years of Popular Music,**  
**1930s, Part Two,** p. 327.

**Volare**  
See **Nel blu dipinto di blu**

**Volver**  
Words: Alfredo Le Pera.  
Music: Carlos Gardel.  
Copyright © 1934  
**Carlos Gardel, Tangos Vº I,** p. 29.

**Wandrer, Der**  
Words and Music: Traditional  
Public Domain  
**Lied der Völker, Das. Griechische,**  
**Albanische und Rumänische**  
**Volkslieder,** p. 6.

**Wand'ring Minstrel I, A**  
Words: W.S. Gilbert.  
Music: Arthur Sullivan.  
Year: 1885  
Operetta: **Mikado, The**  
IMSLP

**Wave**  
Words and Music: Antonio Carlos Jobim  
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**Definitive Antonio Carlos Jobim**  
**Collection, The,** p. 206.

**Way You Look Tonight, The**  
Words: Dorothy Fields.  
Music: Jerome Kern.  
Film: **Swing Time**



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| <p><b>We Open in Venice</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1949</p> <p>Musical: <b>Kiss Me, Kate</b></p> <p><b>Kiss Me, Kate, Vocal Score</b>, p. 56.</p> | <p><b>Wedding of the Painted Doll, The</b></p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: <b>Broadway Melody, The</b></p>  |
| <p><b>We'll Meet Again</b></p> <p>Words and Music: Ross Parker and Hughie Charles</p> <p>Copyright © 1939</p> <p><b>Library of Jazz Standards, The</b>, p. 288.</p>               | <p><b>Wer hat das Liedlein erdacht?</b></p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p><b>14 Lieder aus Des Knaben Wunderhorn</b></p> <p><b>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier</b>, p. 20.</p> |
| <p><b>We're in the Money</b></p> <p>See <b>Gold Diggers' Song, The (We're in the Money)</b></p>   | <p><b>West Side Story</b>                      <b>Musical 1957</b></p> <p>Cool</p> <p>I Feel Pretty</p> <p>Jet Song</p> <p>Something's Coming</p> <p>Somewhere</p>   |
| <p><b>We've Only Just Begun</b></p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p><b>Carpenters, Greatest Hits</b>, p. 5.</p>              | <p><b>What a Wonderful World</b></p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p><b>150 of the Most Beautiful Songs Ever</b>, p. 504.</p>   |

### **What Good Would the Moon Be?**

Words: Langston Hughes.

Music: Kurt Weill.

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Musical: **Street Scene**

**Kurt Weill, From Berlin to Broadway**, p. 79.

### **What Is This Thing Called Love?**

Words and Music: Cole Porter

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Revue: **Wake Up and Dream**

**Best of Cole Porter, The**, p. 142.

### **What Kind of Fool Am I?**

Words and Music: Leslie Bricusse and  
Anthony Newley

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Musical:

**Stop the World—I Want to Get Off**

**150 of the Most Beautiful Songs Ever**, p. 508.

### **Whatever Lola Wants (Lola Gets)**

Words and Music: Richard Adler and Jerry Ross

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Musical: **Damn Yankees**

**Damn Yankees, Vocal Selections**, p. 5.

### **When I Fall in Love**

Words: Edward Heyman.

Music: Victor Young.

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Film: **One Minute to Zero**

**Nat “King” Cole, Unforgettable.**

**Legendary Performers – Volume 9**, p. 9.

### **When You’re Smiling**

Words and Music: Mark Fisher, Joe Goodwin  
and Larry Shay

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**100 Years of Popular Music, 1920s,**  
**Volume 2**, p. 299.

### **Where Do I Begin?**

**(Theme from Love Story)**

Words: Carl Sigman.

Music: Francis Lai.

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### **Where is Love?**

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart’s Oliver, Vocal Selections**, p. 25.

### **Where or When**

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1937

Musical: **Babes in Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 22.

### **Where's Charlie?**

**Musical 1948**

Once in Love with Amy

### **White Christmas**

Words and Music: Irving Berlin

Copyright © 1942

Film: **Holiday Inn**

**Songs of Irving Berlin, The.**

**Movie Songs**, p. 112.

### **Who Will Buy?**

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

**Lionel Bart's Oliver, Vocal Selections**, p. 97.

### **Why Was I Born?**

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1929

Musical: **Sweet Adeline**

**Jerome Kern Collection**, p. 97.

### **Wie lange noch?**

Words: Walter Mehring.

Music: Kurt Weill.

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**Unknown Kurt Weill, The**, p. 23.

### **Wien, Wien nur du allein**

Words and Music: Rudolf Sieczynski

Copyright © 1916.

**100 Years of Popular Music, 1900**, p. 381.

### **Willkommen**

Words: Fred Ebb.

Music: John Kander.

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Musical: **Cabaret**

**Vocal Selections from Cabaret**, p. 2.

**Windmills of Your Mind, The**

Words: Alan and Marilyn Bergman.

Music: Michel Legrand.

Copyright © 1968

Film: **Thomas Crown Affair, The**

**Michel Legrand Songbook, The**, p. 175.

**Winter Wonderland**

Words: Richard B. Smith.

Music: Felix Bernard.

Copyright © 1934

**100 Years of Popular Music, 1930s,  
Part Two**, p. 354.

**Winterreise, Die**

**Song Cycle 1827**

Gute Nacht

**Woman in Love, A**

Words and Music: Frank Loesser

Copyright © 1955

**Guys and Dolls (Film)**

**Guys and Dolls, Vocal Selections**, p. 2.

**Woman is a Sometime Thing, A**

Words: Ira Gershwin and DuBose Heyward.

Music: George Gershwin.

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Opera: **Porgy and Bess**

**Summertime, The Greatest Songs  
of George Gershwin**, p. 48.

**Wonderful Town**

**Musical 1953**

It's Love

Little Bit in Love, A

**Wouldn't It Be Lovely?**

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: **My Fair Lady**

**Wrap Your Troubles in Dreams**

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

Copyright © 1931

### **Yacht Club Swing**

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

Copyright © 1938

**Ain’t Misbehavin’, Vocal Selections**, p. 54.

### **You Go to My Head**

Words: Haven Gillespie.

Music: J. Fred Coots.

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### **You Made Me Love You**

Words: Joe McCarthy.

Music: James Monaco.

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**100 Years of Popular Music, 1900**, p. 405.

### **You Took Advantage of Me**

Words: Lorenz Hart.

Music: Richard Rodgers.

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Musical: **Present Arms**

**Rodgers and Hart,**

**A Musical Anthology**, p. 248.

### **You’ll Never Know (Just How Much I Love You)**

Words: Mack Gordon.

Music: Harry Warren.

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**100 Years of Popular Music,**  
**1940s, Part One**, p. 260.

### **Young and Healthy**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 16.

### **You’re Getting to Be a Habit With Me**

Words: Al Dubin.

Music: Harry Warren.

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Film: **42nd Street**

**42nd Street, All the Vocal Selections**  
**from 42nd Street**, p. 24.

### **You’re Nobody ’Til Somebody Loves You**

Words and Music: Russ Morgan, Larry Stock  
and James Cavanaugh

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**The Big Book of ’50s & ’60s**

**Swinging Songs**, p. 241.

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| <p><b>You're the Top</b></p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1934</p> <p>Musical: <b>Anything Goes</b></p> <p><b>Best of Cole Porter, The</b>, p. 158.</p> | <p><b>You've Got That Look</b></p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: <b>Destry Rides Again</b></p> <p><b>Marlene Dietrich Sings</b></p> <p><b>Friedrich Hollaender</b>, p. 46.</p> |
| <p><b>Zauberflöte, Die</b></p> <p>Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>   | <p><b>Zwei Märchenaugen</b></p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: <b>Zirkusprinzessin, Die</b></p>   |
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### END OF TERMS AND CONDITIONS

#### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively



state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

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Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

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