

2

Da ~~Hier~~ Geh ich in zu Maxim Lead Sheet [1]  
(o Vaterland)

Handwritten musical score for the song "Da Geh ich in zu Maxim" (o Vaterland). The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes 36 measures of music with various chords and melodic lines. Chords are labeled with letters and numbers, such as D, A7, Bm, F, and Gm. Some measures have additional markings like "Em" or "C7/F". The notation includes eighth and sixteenth notes, rests, and bar lines.

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2/4

Da geh ich zu Maxim

Lead Sheet [2]

Handwritten musical score for the song "Da geh ich zu Maxim". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on a single staff, and the chords are indicated by letters and numbers above the notes. The score consists of 76 measures, grouped into 13 measures per line.

Chord progression and measure numbers:

- 37 F
- 38 Dm<sup>6</sup>
- 39 Gm
- 40 Am
- 41 F<sup>6</sup>
- 42 A
- 43 A Dm<sup>6</sup>
- 44 B<sup>b</sup>/A
- 45 A
- 46 E<sup>o</sup>
- 47 Dm
- 48 Gm<sup>6</sup>
- 49 A<sup>7</sup> D
- 50 F#m Bm D/A D/F# A<sup>7</sup>
- 51 A<sup>7</sup>
- 52 A<sup>7</sup>
- 53 D<sup>6</sup>
- 54 D
- 55 A<sup>7</sup><sub>6</sub>
- 56 A<sup>6</sup><sub>7</sub>
- 57 Bm<sup>7</sup>/D D/F#
- 58 F#<sup>7</sup> #5-3
- 59 G<sup>6</sup>
- 60 A<sup>7</sup>
- 61 D
- 62 Bm
- 63 D
- 64 A<sup>7</sup> 9-5
- 65 D
- 66 D<sup>4</sup>
- 67 A<sup>7</sup>
- 68 A<sup>7</sup><sub>9</sub>
- 69 D
- 70 D
- 71 F#m
- 72 A<sup>6</sup><sub>7</sub>
- 73 Bm/A D/F#
- 74 F#<sup>7</sup> #5-3
- 75 G
- 76 A<sup>7</sup> 9



2/4

## Da geh ich zu Maxim Lead Sheet [3]

Handwritten musical score for the song "Da geh ich zu Maxim". The score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The score includes measure numbers 77 through 85. Chords are indicated above the notes: D (77), Bm (78), D (79), A7 (80), D (81), A7/E (82), D (83), and A7 (84). The score ends with a double bar line at measure 85.

77 D  
78 Bm  
79 D  
80 A7  
81 D  
82 A7/E  
83 D  
84 A7  
85 D

