

Public Domain Songs

Part II

Author: Laurence D. Finston

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Contact: Laurence.Finston@gmx.de

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

FEELING THE WAY I DO

Words by
BUD de SYLVA

Music by
WALTER DONALDSON

Moderato

Piano

Voice

Chords handwritten over the vocal line:

- ① G7
- ② E7
- ③ Fm
- ④ C/E
- ⑤ G7/5
- ⑥ G7/6
- ⑦ C7
- ⑧ Fm6/C
- ⑨ G7
- ⑩ E7

Lyrics:

What heart-aches heart-breaks I've been through Let me tell you I'm sad
I'm wear-y dear-ie, day and night Life is noth-ing but blue

— Feel-ing aw-ful-ly bad — I've sighed for, cried for
— Just a lot of bad news. — Come get me, pet me

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* F (11) Fm C E 12 Cm/Eb G/D (13) G/B G# (14) D7/A - C#7/6# 67 Fm6 G7

on - ly you if you want me to smile Then I've got to have one more trial.
make things right May-be I was to blame But I nev-er will be the same.

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

I can't go on feel-ing the way I do — Weep-ing my whole life through

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

p-f

C7 D (21) G7 (22) C6 (23) G7 (24) Dm7 67 C 25

— Feel-ing the way I do — Since you've been gone

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G Bm7 D6 5

Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G Bm7 D6 5

eyes ————— It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow"

— I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too — Where are those

lips? Where are those eyes of blue?— Two lov-ing arms can save me

Feel-ing the way I do. — I can't go do.

4 Lob der hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a solo instrument, likely piano, consisting of ten staves of music. The score includes numbered measures from 4 to 47, with some measures grouped by brackets. The music is in common time. Measures 1-3 show eighth-note patterns. Measures 4-12 show sixteenth-note patterns. Measures 13-17 show eighth-note patterns with chords Am, C, G, and C. Measures 18-21 show eighth-note patterns with chords Am, C, G, Em, and C. Measures 22-25 show eighth-note patterns with chords C, G, C, and G. Measures 26-29 show eighth-note patterns with chords G, C, G, and C. Measures 30-32 show eighth-note patterns with chords C, F, and C. Measures 33-35 show eighth-note patterns with chords F, G, and C. Measures 36-39 show eighth-note patterns with chords Am, G, C, and A. Measures 40-43 show eighth-note patterns with chords Am, G, C, and G. Measures 44-47 show eighth-note patterns with chords C, G, Am, G, and Am.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 C^m | 60 E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G A^b G A^b G | 66 G F G C |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F |
 87 B^b

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

The lead sheet consists of two staves of handwritten musical notation. The top staff is for a melodic instrument like a guitar or flute, and the bottom staff is for a bass instrument like a double bass or cello. The notation includes various note heads, stems, and rests. The lyrics are written in German, appearing above the notes in some cases and below them in others. Key changes are indicated by Roman numerals and letters (e.g., Am, Bm, G/B) placed near the beginning of measures. Measure numbers are also present throughout the page.

Key changes and measure numbers:

- 87: F major (F#), Am, Bm/G, G major (G#)
- 88: Am
- 89: Am
- 90: Am
- 91: Am
- 92: G major (G#)
- 93: G major (G#)
- 94: G major (G#)
- 95: Em
- 96: C
- 97: C
- 98: C
- 99: C
- 100: F
- 101: F
- 102: F
- 103: F major (F#)
- 104: Jacet
- 105: Am
- 106: Am
- 107: Am, G
- 108: Am
- 109: Am
- 110: C major (C#)
- 111: Bm major (B#)
- 112: F/A
- 113: Am
- 114: G major (G#)
- 115: Am
- 116: Am
- 117: Am
- 118: Am
- 119: C
- 120: C
- 121: C
- 122: C
- 123: F major (F#)
- 124: G major (G#)
- 125: B
- 126: C/A

Lyrics:

- 87: Ich lob' den hohen Verstand
- 88: Und schaue auf die Erde
- 89: Und sehe, wie der Mensch
- 90: Ein Kind ist und wie ein Kind
- 91: Ein Mensch ist und wie ein Mensch
- 92: Ein Mensch ist und wie ein Mensch
- 93: Ein Mensch ist und wie ein Mensch
- 94: Ein Mensch ist und wie ein Mensch
- 95: Ein Mensch ist und wie ein Mensch
- 96: Ein Mensch ist und wie ein Mensch
- 97: Ein Mensch ist und wie ein Mensch
- 98: Ein Mensch ist und wie ein Mensch
- 99: Ein Mensch ist und wie ein Mensch
- 100: Ein Mensch ist und wie ein Mensch
- 101: Ein Mensch ist und wie ein Mensch
- 102: Ein Mensch ist und wie ein Mensch
- 103: Ein Mensch ist und wie ein Mensch
- 104: Jacet in der Wüste
- 105: Ein Mensch ist und wie ein Mensch
- 106: Ein Mensch ist und wie ein Mensch
- 107: Ein Mensch ist und wie ein Mensch
- 108: Ein Mensch ist und wie ein Mensch
- 109: Ein Mensch ist und wie ein Mensch
- 110: Ein Mensch ist und wie ein Mensch
- 111: Ein Mensch ist und wie ein Mensch
- 112: Ein Mensch ist und wie ein Mensch
- 113: Ein Mensch ist und wie ein Mensch
- 114: Ein Mensch ist und wie ein Mensch
- 115: Ein Mensch ist und wie ein Mensch
- 116: Ein Mensch ist und wie ein Mensch
- 117: Ein Mensch ist und wie ein Mensch
- 118: Ein Mensch ist und wie ein Mensch
- 119: Ein Mensch ist und wie ein Mensch
- 120: Ein Mensch ist und wie ein Mensch
- 121: Ein Mensch ist und wie ein Mensch
- 122: Ein Mensch ist und wie ein Mensch
- 123: Ein Mensch ist und wie ein Mensch
- 124: Ein Mensch ist und wie ein Mensch
- 125: Ein Mensch ist und wie ein Mensch
- 126: Ein Mensch ist und wie ein Mensch

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A 125 F[#]/A 126 C
127 C 128 C 129 C



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in B major (B7). Measures 39-42 are in D major (D7). Measures 43-46 are in A major (A7).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

54 | $E/G\#_L D_m/F$ | 55 | $A4 - b^m$ | 56 | A_m7 | 57 | $D7$ | 58 | $F\#m/B$ | 59 | C | 60 | $F\#m/B$ | 61 | C | 62 | $Dm6/F D7$ |

63 | $B^m - 3$ | 64 | $B^m - 3$ | 65 | E_b | 66 | E_b | 67 | $B^m - 3$ | 68 | $B^m - 3$ | 69 | $C\#m$ | 70 | $B^m - 3$ | 71 | $B^m - 3$ | 72 | $6m$ | 73 | $B^m - 3$ | 74 | E_b | 75 | E_b | 76 | E_b/F | 77 | $F7$ | 78 | B^m |

79 | Gm/B^m | 80 | $C7/B^m$ | 81 | A_m7 | 82 | $A_m4/B/C$ | 83 | A_m5/C | 84 | $A_m4/B/C$ | 85 | $D7/C$ | 86 | $D7/C$ | 87 | $D7$ | 88 | B^m7/G | 89 | $F\#m$ |

3
 Rheinlegendchen Lead Sheet 3
 8
 # 89 $B^m \Delta$ 65 B | ~~90~~ C 90 | 91 $\tilde{G}ac\tilde{h}$ A 65
 # 92 $B^m 4/0$ D 65 - | 93 b D^7 65 F | 94 b D^7 65
 # 95 G | 96 F | 97 $F^{\#}/A^{\#}$ | 98 B^m
 # 99 G Δ $G^{\#} 0$ | 100 D/A | 101 A/A# 7
 # 102 B^m | 103 E | 104 $E^{\#}$ 3 |
 # 105 A | 106 E_{b6-5} A 9 | 107 D |
 # 108 A 4- 3 | 109 $E^{\#} 4$ 5- 5 | 110 $F^{\#} m_4$ b3
 # M1 B^m | M2 C \sharp 4- 3 | M3 D_{5-b9} 4 3 2 3
 # M4 G | M5 6 | M6 6 |
 # M7 G | M8 6 | M9 G |
 # 120 G 9 9 |
 STABU 12 Systems Wz. ausgesch.

Wer hat dies Liedlein erdacht? Lead Sheet

This handwritten lead sheet consists of two staves of musical notation. The top staff is for the Melody (Treble Clef) and the bottom staff is for the Bass (Bass Clef). The music is in common time (indicated by '8'). The key signature is one flat (B-flat), indicated by a 'b' below the clef. The notation includes measures numbered from 1 to 41. Chords are indicated above the notes, such as E♭/G, Fm7, Gm7, A♭, B♭7, B♭7/6, E♭7, Gm7/6, A♭7, A♭Δ, E♭Δ, E♭7Δ, B♭7Δ, F7/A, F7/5, B♭, Am7, Gm, B♭7/3, E♭/G, Fm7, E♭7/3, E♭/G, Fm7, B♭7/9, C7, Fm7, and B♭7/9.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭ 81 A♭m⁷ 81 A♭ 82 E♭/B♭
 83 E♭/G 84 E♭/B♭/A♭ 85 E♭ 86 E♭/B♭
 87 Cm 88 E♭/B♭/C♯ 89 Gm/D
 90 E♭ 91 Fm 92 D/ 93 E♭
 94 E♭/B♭/B 95 Cm 96 E♭/A
 97 E♭ 98 E♭/B♭

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c ohne Text". The score includes numbered measures 1 through 4. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note followed by a treble note.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c mit Text". The score includes numbered measures 5 through 8. Measure 5 shows a bass note followed by a treble note. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a bass note followed by a treble note.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 9 through 12. Measure 9 shows a bass note followed by a treble note. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 13 through 16. Measure 13 shows a bass note followed by a treble note. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 17 through 20. Measure 17 shows a bass note followed by a treble note. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a bass note followed by a treble note.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b Durch die Wälder, durch die Auen
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭ 35 E♭/B♭ 36 - 37

38 B♭7 39 - 40 - 41

42 E♭ 43 - 44 - 45

Hello! Ma Baby Lead Sheet

C
IntroF
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 | 19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ | 22 G7 | 23 C C7 | 24 F | Refrain |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

The lead sheet consists of two staves of handwritten musical notation. The top staff is for the melody and the bottom staff is for the bassline. The notation includes various chords and measures numbered 34 through 41. The melody starts with a 3/4 measure (34) in G7, followed by a 3/4 measure (35) in G7, a 3/4 measure (36) in C7, a 2/4 measure (37) in C7, and a 2/4 measure (38) in F. The bassline follows a similar pattern with chords like Gm, F6, C9, and F. The notation is written on five-line staff paper.



34 I Wonder Who's Kissing Her Now Lead Sheet 11
Alto C G G G Em

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and
Frank Adams.

3 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7

58 G 59 G d.c.

I Wonder Whiz Kissing Her Now



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1 J J J | 2 J. | 3 J J J | 4 J. | 5 J J J |
 Bb 6 J J Bb | 7 F | 8 F | 9 Cm7 | 10 Cm7 |
 Bb 11 Cm7 | 12 F7 | 13 F7 | 14 F7 | 15 Bb | 16 Bb |
 Bb 17 D7 | 18 D7 | 19 Gm | 20 J. | 21 Bb m6/Db |
 Bb 22 C7 | 23 Fm | 24 F7 | 25 Bb | 26 F7 |
 Bb 27 Bb | 28 Bb | 29 Eb | 30 Eb | 31 Bb |
 Bb 32 J. | 33 Eb | 34 J. | 35 J. | 36 J. |
 Bb 37 C7 | 38 C7 | 39 F7 | 40 F7 | 41 Bb |
 Bb 42 D7 | 43 D7 | 44 Gm | 45 Gm | 46 Eb7 |
 Bb 47 Bb | 48 Bb | 49 Eb | 50 F7 |
 Bb 51 Bb | 52 Bb | 53 C7 | 54 Bb |
 Bb 55 Bb | 56 Bb | 57 Bb | 58 Bb | O.C.

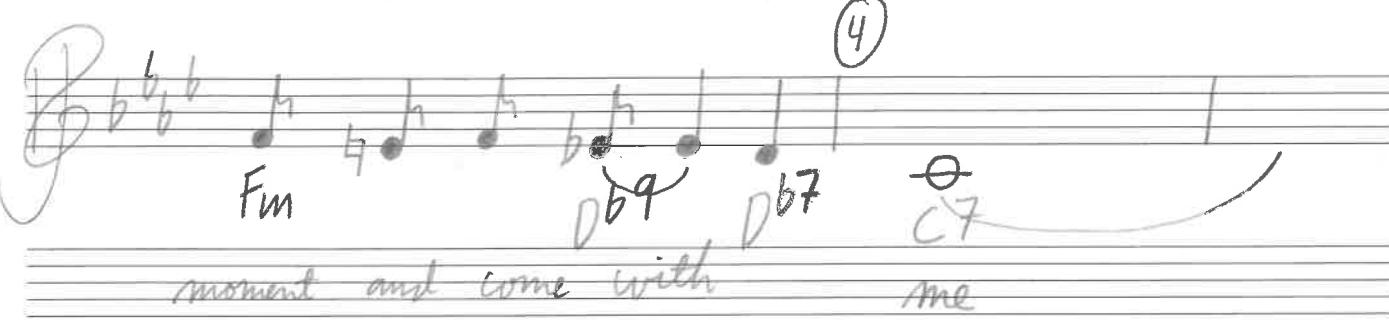
C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Chords are labeled with Roman numerals and some with specific names like 'G/D'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

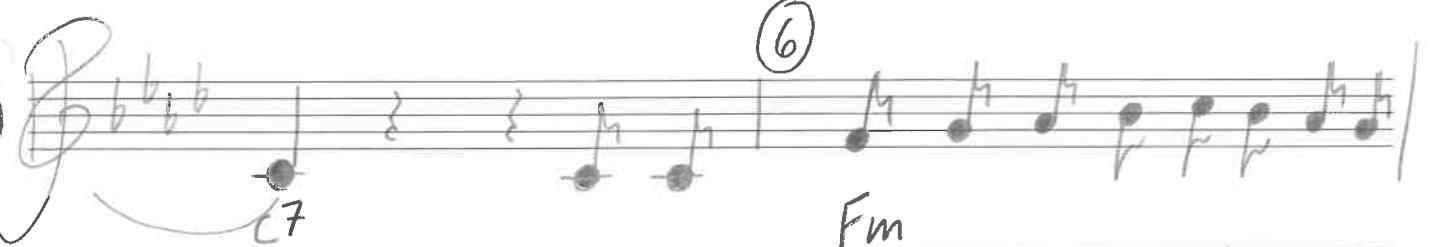
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/

Encyclopedia of Jazz 'n' Blues, p. 246 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12)  d.
Ab B^b^o C7
eyes,

(13)  - { h h |
There a

(14)  Fm B^b⁷
baby with a lady of pan singing lalla-

(15)  ja-
F7

(16)  Fm B^b⁷ F7
tiers,

(17)  ja-
B^b⁷

(18)  B^b C⁷⁺ C7 F
night wind breathes her right

(19)  F

(20)  F
(no text)

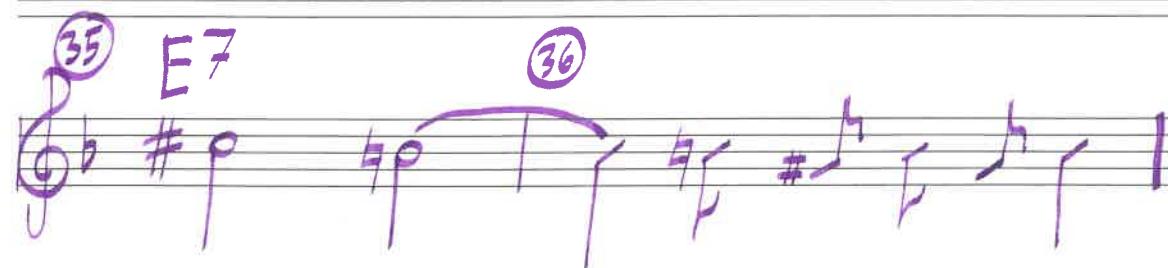
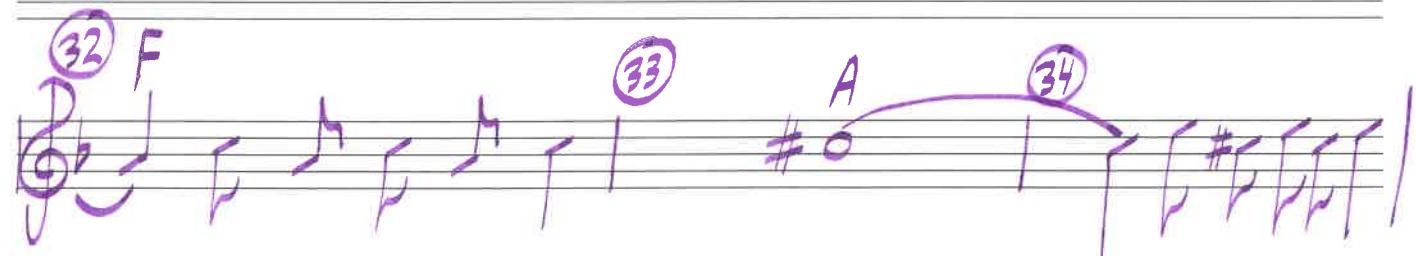
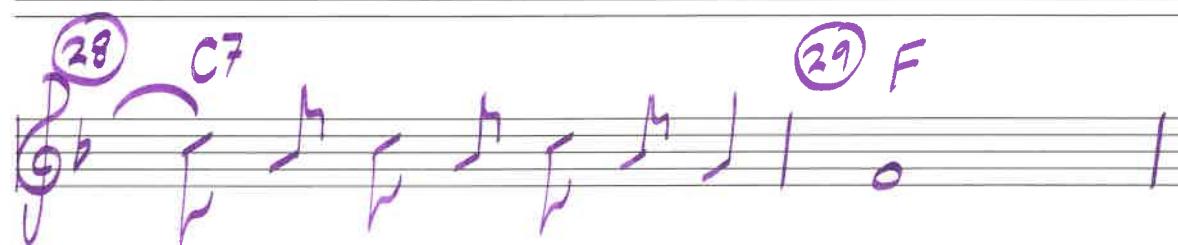
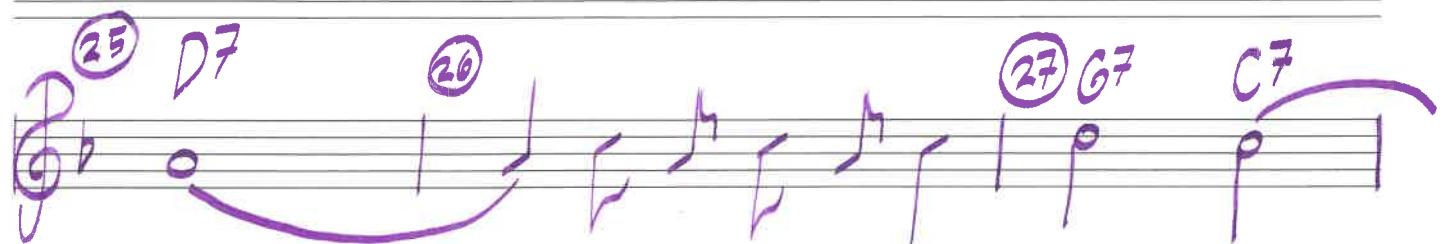
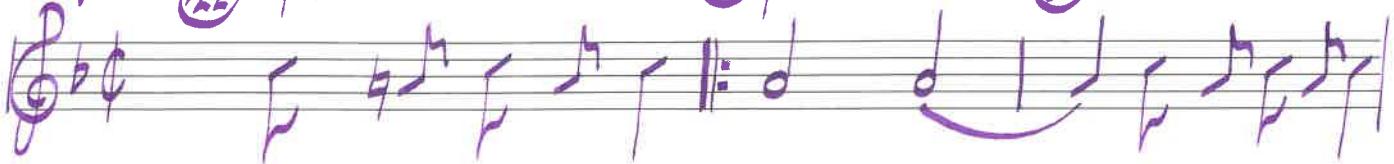
(21)  Refrain

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A° (38) Gm C

(39) F (40) F7 (41) Bb

(42) B° (43) Bbm (44) Bbm

(45) Gm7 (46) C7 (47) F

(48) F (49) Dm Bb (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

(56) Fm B^{b9} B⁹ (57) F

(58) * | - | - | - |



2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

3 D 4 G 5 D 6 Em 7 A7 8 D 9 A 10 D 11 A7 12 D 13 D 14 D 15 D 16 D 17 D 18 D 19 A7 20 Bm 21 Bm 22 E7 23 A 24 Bm 25 A 26 F 27 C7 28 G7/F 29 F 30 Dm 31 Gm 32 Bb 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

31

„STAR“ - 12 Systeme Wz. ges. gesch.®

2 4 Das Lied vom Lied, Das schön-fleck Feld leak Sheet 1
dummern A Reiter

A handwritten musical score consisting of 12 staves of music. The music is written in common time and uses a soprano clef. The key signature changes frequently, indicated by a sharp sign (#) and a double sharp sign (##). The score includes dynamic markings such as forte (F), piano (P), and sforzando (sf). Articulation marks like dots and dashes are also present. The music is divided into measures numbered 1 through 42. The instrumentation is not explicitly named but appears to be a woodwind instrument based on the notation.

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
32 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music with lyrics written above them. The key signature changes frequently, indicated by numbers and letters such as D7, 6, 63#, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, Am, 87, F#, 88, B, 89, B, 90, 91, 92, G/B, 93, C, 94, Am7, 95, D7, 96, 97, GA-T, 98, 99, 100, 101. The score includes various markings like slurs, ties, and rests. Measure 101 ends with a double bar line and repeat dots.

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