

# Public Domain Songs

## Part II

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## Chord Symbols Explained

$C_{\circ}$	C alone, i.e., not a chord (C)
$C$	C major (C-E-G)
$C_4$	C suspended 4 <sup>th</sup> (C-F-G)
$C_{4-3}$	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
$C/E$	C major with E in bass (E-C-G or E-G-C)
$\overline{C}/\overline{E}$	ibid.
$C^6$	C sixth (C-E-G-A)
$C_9$	C add ninth (C-E-G-D)
$C_9^6$	C six-nine (C-E-G-A-D)
$C_{\sharp}$	C major without 5 <sup>th</sup> (C-E)
$C^{\Delta}$	C major 7 <sup>th</sup> (C-E-G-B)
$C_9^{\Delta}$	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
$C^+$	C augmented (C-E-G $\sharp$ )
$C^7$	C dominant 7 <sup>th</sup> (C-E-G-B $\flat$ )
$C^9$	C dominant 9 <sup>th</sup> (C-E-G-B $\flat$ -D)
$C^{11}$	C dominant 11 <sup>th</sup> (C-F-G-B $\flat$ -D)
$C^{13}$	C dominant 13 <sup>th</sup> (C-E-G-B $\flat$ -D-A)
$C_{b9}^7$	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B $\flat$ -D $\flat$ )
$C^{7+}$	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G $\sharp$ -B $\flat$ )
$C_{\sharp}^9$	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B $\flat$ -D)
$C^{9+}$	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G $\sharp$ -B $\flat$ -D)
$Cm^{\Delta}$	C minor with major 7 <sup>th</sup> (C-E $\flat$ -G-B)
$C^{\Delta}$	C major 7 <sup>th</sup> (C-E-G-B)
$Cm^{\Delta}$	C minor with major 7 <sup>th</sup> (C-E $\flat$ -G-B)
$C^{\circ}$	C diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ -B $\flat$ )
$C_7^{\circ}$	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ )
$C^{\phi}$	C half-diminished 7 <sup>th</sup> (C-E $\flat$ -G $\flat$ -B $\flat$ )

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb7 chords. The second staff begins at measure 33 with a C major chord and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2  
 4  
 48 C<sup>6</sup>  
 49 Am Em  
 50 Em  
 51 C  
 52 G<sup>7</sup>  
 53 C  
 54 -  
 55 -  
 56 G<sup>7</sup>  
 57 G<sup>7</sup>  
 58 G<sup>7</sup>  
 59 Cm  
 60 Eb Fm  
 61 B<sup>b</sup>  
 62 Cm<sup>7</sup>  
 63 Fm Eb  
 64 Ab Db  
 65 G Ab G Ab G  
 66 G F G C  
 67 Em  
 68 C  
 69 C  
 70 G<sup>7</sup>  
 71 C  
 72 C  
 73 C D<sup>7</sup>  
 74 C  
 75 C  
 76 C G<sup>7</sup>  
 77 C  
 78 G  
 79 G C<sup>7</sup>  
 80 C B<sup>7</sup>  
 81 E<sup>5</sup>  
 82 D<sup>7</sup>  
 83 D<sup>7</sup>  
 84 E  
 85 F  
 86 E F G B<sup>7</sup>

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

110 C Bm F/A | 111 G F/E | 112 F/A G/B

113 C F/A | 114 G Am Am/C G |

116 Am G | 117 Am | 118 Am Em/G F

119 C | 120 C | 121 C

122 C | 123 F/G/A G7/B C/A |

2 Lob des hohen Verstands Lead Sheet

4

124 F<sup>#</sup>/A G<sup>7</sup>/B C = 125 F<sup>#</sup>/A G<sup>7</sup>/B C 126 C .

127 C . . . | 128 C | 129 C ||



8

## Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 |  $\int \# \int \int$  | 48 |  $\int \# \int$  | 49 |  $\int \# \int$  | 50 |  $\int \int \int$  | 51 |  $\int \int \int$  | 52 |  $\int \int \int$  | 53 |  $B^m - b^m$  |

$D^7$  |  $D^7$  |  $F^{\#}/A^{\#}$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |  $D^7$  |

54 |  $E/G^{\#}, D^m/F$  | 55 |  $A^m - b^m$  | 56 |  $A^m7$  | 57 |  $G$  | 58 |  $G:$  ~~aut~~ | 59 |  $G:$  ~~aut~~ | 60 |  $F^{\#}m/B$  | 61 |  $C$  | 62 |  $D^m6^m D^7$  |

63 |  $D^m6^m D^7$  | 64 |  $6^m$  | 65 |  $E^b$  | 66 |  $E^b$  | 67 |  $B^b4^m - 3$  |

68 |  $B^b$  | 69 |  $C^{\#}m$  | 70 |  $B^b$  | 71 |  $B^b A^m5^m$  | 72 |  $6^m$  | 73 |  $B^b$  | 74 |  $E^b$  | 75 |  $E^b$  | 76 |  $E^b5^m/F$  | 77 |  $F^7$  | 78 |  $B^b$  |

79 |  $6^m/B^b$  | 80 |  $C^7/B^b$  | 81 |  $A^m5^m$  | 82 |  $A^m4^m5^m/C$  | 83 |  $A^m5^m/C$  | 84 |  $A^m4^m5^m/C$  | 85 |  $D^7/C$  | 86 |  $D^7$  | 87 |  $D^7$  | 88 |  $B^m7 G$  |  $F^{\#}m$  |

8

3  
 Rheinlegendchen Lead Sheet 3  
 8  
 M# 89  $B^m \Delta$  G $\sharp$  B | ~~90~~ C | 90 C | 91 A $\sharp$  G $\sharp$   
 M# 92 B $m$  D $\sharp$  G $\sharp$  | E | 93 F | 94 D $\sharp$  G $\sharp$  |  
 M# 95 G | 96 F | 97 F $\sharp$ /A $\sharp$  | 98 B $m$   
 M# 99 G Δ G $\sharp$  | 100 D/A | 101 A/A $\sharp$  |  
 M# 102 B $\sharp$  | 103 E | 104 B |  
 M# 105 A | 106 E $b6-5$  A $\sharp$  | 107 D |  
 M# 108 A $4-$  | 109 E $\sharp$  $40$  G $\sharp$  | 110 F $\sharp$  D $\sharp$  |  
 M# 111 B $m$  | 112 C $\sharp$  $4-$  | 113 D $\sharp$  b9 |  
 M# 114 G | 115 | 116 |  
 M# 117 G | 118 | 119 |  
 M# 120 G $\sharp$  | | |

## Wer hat dies Liedlein erdacht? Lead Sheet

38

1  $E_b/G$  2  $Fm7/G$  3  $E_b$  4  $E_b$

5  $E_b$  6  $A_b Fm7/Gm$  7  $A_b Fm7/Gm$  8  $A_b$

9  $A_b$  10  $A_b$  11  $A_b$

12  $A_b$  13  $A_b Bb7$  14  $E_b Bb7$  15  $E_b$

16  $E_b$  17  $E_b$  18  $E_b$

19  $Gm7/B$  20  $Gm$  21  $Gm$  22  $A_b$

23  $A_b/E_b$  24  $E_b/G$  25  $E_b$  26  $A_b\Delta$

27  $A_b\Delta$  28  $A_b\Delta$

29  $A_b\Delta F7/A$  30  $Bb$  31  $Gm$  32  $Bb/F$  33  $Bb$

34  $E_b\Delta$  35  $E_b Fm7$  36  $E_b Fm5$  37  $E_b/G Fm5$  38  $E_b/G$

39  $C7$  40  $Fm7$  41  $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E<sup>b</sup> | 78 A<sup>b</sup>m<sup>7</sup> | 79 Cm/G | 79 A<sup>b</sup>m<sup>7</sup> | 79 Cm/G |

80 A<sup>b</sup><sub>7</sub><sup>b5</sup><sub>39</sub> | 81 A<sup>b</sup> | 81 A<sup>b</sup><sub>7</sub><sup>b5</sup><sub>39</sub> | 82 E<sup>b</sup>/B<sup>b</sup> |

83 E<sup>b</sup>/G | 84 E<sup>b</sup><sub>3</sub>/A<sup>b</sup> | 85 E<sup>b</sup> | 86 E<sup>b</sup>/B<sup>b</sup> |

87 Cm | 88 E<sup>b</sup><sub>3</sub>/C<sup>#</sup> | 89 Gm/D |

90 E<sup>o</sup> | 91 Fm | 92 D<sup>o</sup> |

93 E<sup>b</sup> | 94 E<sup>b</sup><sub>5</sub>/B<sup>b</sup> | 95 Cm | 96 E<sup>b</sup><sub>5</sub>/A |

97 E<sup>b</sup> | 98 B<sup>b</sup><sub>7</sub> |

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B<sup>b</sup>  
17 C<sup>m</sup>  
18 F<sup>7</sup>

Guru: unten  
Guru taut

19 B<sup>b</sup>  
20 F<sup>m</sup>  
21 F<sup>m</sup>

Guru.

22 Bb<sup>7</sup>  
23 Bb<sup>7</sup>

24 Bb<sup>7</sup>  
25 Eb

26 Ab  
27 Bb<sup>7</sup>  
28 Eb

29 Eb/Bb  
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭      Fm      (32) B♭7

(33) B♭7      (34) E♭

(35) E♭/B♭      (36) E♭      (37)

(38) B♭7      (39) E♭      (40)



# Hello! Ma Baby Lead Sheet

1

C  
Intro

31

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two systems of music. The first system begins with a measure containing a half note followed by a fermata, then a measure with a quarter note and a fermata, followed by a measure with a half note and a fermata. The second system begins with a measure containing a half note followed by a fermata, then a measure with a quarter note and a fermata, followed by a measure with a half note and a fermata.

A handwritten musical score for a guitar or bass part. The score starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure is labeled "Verse F". The second measure consists of two eighth notes, the first with a sharp symbol below it. The third measure consists of two eighth notes. The fourth measure consists of two eighth notes. The fifth measure consists of two eighth notes. The sixth measure consists of two eighth notes. The seventh measure consists of two eighth notes. The eighth measure consists of two eighth notes. The ninth measure consists of two eighth notes. The tenth measure consists of two eighth notes.

A handwritten musical score for piano. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 10 begins with a forte dynamic (F) over two eighth notes. Measure 11 starts with a forte dynamic (F) over two eighth notes, followed by a forte dynamic (C7) over two eighth notes. Measure 12 starts with a forte dynamic (C7) over two eighth notes, followed by a forte dynamic (C7) over two eighth notes. Measure 13 starts with a forte dynamic (C7) over two eighth notes, followed by a forte dynamic (E6) over two eighth notes.

A handwritten musical score for piano. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 13 begins with a C7 chord. Measure 14 starts with a C7 chord followed by a bass note. Measure 15 starts with an F6 chord. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp.

A handwritten musical score page showing measures 16 through 18. The key signature is B-flat major (two flats). Measure 16 starts with a bass note followed by a series of eighth notes. Measure 17 begins with a bass note and continues with eighth notes. Measure 18 starts with a bass note and ends with a bass note. Above measure 16, there is a bracket labeled 'F6'. Above measure 17, there is a bracket labeled '17 F6'. Above measure 18, there is a bracket labeled '18 \*x'.

A handwritten musical score for guitar. The key signature is one sharp. Measure 18 starts with a G major chord (B, D, G) followed by a D7 chord (G, B, D, G). Measure 19 begins with a G major chord (B, D, G), followed by a D7 chord (G, B, D, G), and ends with a G major chord (B, D, G).

A handwritten musical score page showing measures 20 and 21. The key signature changes from B-flat major to C major at measure 20, indicated by a circled 'C'. Measure 20 starts with a half note followed by a dotted half note. Measure 21 begins with a quarter note, followed by a dotted half note, then a half note, and ends with a quarter note. The tempo is marked as 'P'.

*Refrain*  
67 22 23 C C7 24 F

A musical score page showing measures 22 through 24. The key signature is B-flat major (two flats). Measure 22 consists of eighth-note pairs. Measure 23 starts with a fermata over a eighth note followed by a dotted half note. Measure 24 begins with a fermata over a dotted half note.

A handwritten musical score on a staff. Measure 25 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of two eighth-note pairs followed by a measure rest. Measure 26 begins with a treble clef, a key signature of one flat, and a common time signature. It contains two eighth-note pairs. Measure 27 begins with a bass clef, a key signature of one flat, and a common time signature. It features a single eighth note followed by a measure rest.

A handwritten musical score on a single staff. Measure 28 starts with a C major chord (C, E, G) in common time. Measure 29 begins with a C major chord followed by a fermata over the first two notes of a descending eighth-note scale (C, B, A, G, F, E, D, C). Measure 30 starts with an F major chord (F, A, C) and ends with an E major chord (E, G, B). The score uses Roman numerals above the staff to indicate measures.

A handwritten musical score for a string quartet. Measure 31 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains notes for F, F# (with a double circle), and C7. Measure 32 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains notes for F. Measure 33 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains notes for F.

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

*Allegro moderato*

PIANO

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey  
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

*Till Ready*

dear; dear; Now that all is peace-ful and calm, The boys will soon be  
 "Once a farm-er, al-ways a jay," And farm-ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;  
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:  
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

# How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7/F# Cm6 Cm7/Eb

34 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 14, 18, 21, 25, 29, 33, 38). The lyrics are written above the staff, and the chords are indicated below the staff or above the notes.

3  
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am      A7/C# 51 G      52 E7/A 53 Am

54 D7 55 G      56 D7 57 D7 58 G      59 G      d.C.



# I'm Forever Blowing Bubbles Lead Sheet

1

**I'm Forever Blowing Bubbles Lead Sheet**

**Verse Bb**

**Chords:**

- 1 Bb
- 2 D.
- 3 Bb
- 4 Bb
- 5 Bb
- 6 Bb
- 7 F
- 8 F
- 9 Cm7
- 10 Cm7
- 11 Cm7
- 12 D7
- 13 F7
- 14 F7
- 15 Bb
- 16 Bb
- 17 D7
- 18 D7
- 19 Gm
- 20 D.
- 21 Bbm6/Db
- 22 C7
- 23 FM
- 24 F7
- 25 Bb
- 26 F7
- 27 Bb
- 28 Bb
- 29 Eb
- 30 Eb
- 31 Bb
- 32 D.
- 33 Eb
- 34 D.
- 35 Bb
- 36 D.
- 37 C7
- 38 C7
- 39 F7
- 40 F7
- 41 Bb
- 42 D7
- 43 D7
- 44 Gm
- 45 Gm
- 46 Bb
- 47 Bb
- 48 Bb
- 49 Bb
- 50 F7
- 51 Bb
- 52 Bb
- 53 C7
- 54 Bb
- 55 Bb
- 56 Bb
- 57 Bb
- 58 Bb
- D.C.

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James "STAR" - 12 Systeme Wz. ges. gesch.® Kochman, Nat Vincent and

# I'm Just Wild About Harry Lead Sheet

1

**I'm Just Wild About Harry Lead Sheet**

**Chorus:** C (S.)  
verse C C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E  
5 Dm7 6 C/G 7 G7 8 C  
9 C 10 C/E F6 11 F6 A/E DΦ 12 C/E  
13 F#Φ 14 C/G 15 G7 16 C 17 67  
Refrain 18 C 19 Dm7 20 G7  
21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ  
26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+  
31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7  
38 G7 39 Am 40 Am 41 D7  
42 D7 43 G7 44 A 45 C 46 F6  
47 C 48 Fm6 49 G7 50 C 51 F6  
52 F6 53 G7 54 C 55 F6  
56 G7 57 C 58 F6  
59 G7 60 C 61 F6  
62 G7 63 C 64 F6  
65 G7 66 C 67 F6  
68 G7 69 C 70 F6  
71 G7 72 C 73 F6  
74 G7 75 C 76 F6  
77 G7 78 C 79 F6  
80 G7 81 C 82 F6  
83 G7 84 C 85 F6  
86 G7 87 C 88 F6  
89 G7 90 C 91 F6  
92 G7 93 C 94 F6  
95 G7 96 C 97 F6  
98 G7 99 C 99 F6

Just wild about Harry Lead Sheet [2]

*F<sup>6</sup>* | *D<sup>1m</sup>* | *C C° C G+ -* | *C+ C<sup>6</sup> G<sup>7+</sup> -* | *C C° G<sup>7</sup> -*

*50* | *51* | *52* | *53* |

*54* |

5 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet

1

This handwritten lead sheet consists of ten staves of music for a single instrument, likely a piano or guitar. The music is in common time and includes various chords and notes. The staves are numbered 1 through 34. The first staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The second staff starts with an E major chord (E, G#, B). The third staff begins with an A major chord (A, C#, E). The fourth staff starts with a D major chord (D, F#, A). The fifth staff begins with an A major chord (A, C#, E). The sixth staff starts with a D major chord (D, F#, A). The seventh staff begins with an A major chord (A, C#, E). The eighth staff starts with a D major chord (D, F#, A). The ninth staff begins with an A major chord (A, C#, E). The tenth staff starts with a D major chord (D, F#, A). The eleventh staff begins with an A major chord (A, C#, E). The twelfth staff begins with an E minor chord (E, G, B). The thirteenth staff begins with an E minor chord (E, G, B). The fourteenth staff begins with an A major chord (A, C#, E). The fifteenth staff begins with an A major chord (A, C#, E). The sixteenth staff begins with a D major chord (D, F#, A). The seventeenth staff begins with a D major chord (D, F#, A). The eighteenth staff begins with a G major chord (G, B, D). The nineteenth staff begins with a D major chord (D, F#, A). The twentieth staff begins with a G major chord (G, B, D). The twenty-first staff begins with an E major chord (E, G#, B). The twenty-second staff begins with an A major chord (A, C#, E). The twenty-third staff begins with an A major chord (A, C#, E). The twenty-fourth staff begins with an A major chord (A, C#, E). The twenty-fifth staff begins with an A major chord (A, C#, E) and ends with a 'Sust' (sustain) instruction. The twenty-sixth staff begins with an A minor chord (A, C, E). The twenty-seventh staff begins with an A major chord (A, C#, E). The twenty-eighth staff begins with a G major chord (G, B, D). The twenty-ninth staff begins with an E minor chord (E, G, B). The thirtieth staff begins with a B minor chord (B, D, F#). The thirty-first staff begins with a D major chord (D, F#, A). The thirty-second staff begins with a G major chord (G, B, D). The thirty-third staff begins with a D major chord (D, F#, A). The thirty-fourth staff begins with a G major chord (G, B, D).

24 Da ~~Herr~~<sup>Heute</sup> Geh ich ins zu Maxim Lead Sheet  1  
60 Vaterland) A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

A handwritten musical score for a solo instrument, likely guitar, in G major (F#). The score is organized into 16 staves, each representing a measure of music. The measures are numbered 1 through 36. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Chords are indicated by Roman numerals (e.g., A, D, E, Bm, Gm) and are often followed by a circled number (e.g., 7, 9, 11). Some measures feature complex patterns of sixteenth-note strokes or strums. The score begins with a measure in G major (F#) and continues through various chords and progressions, ending with a final measure in G major (F#).

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24  
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2

## Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm<sup>6</sup> | 39 Gm |

40 Am | 41 F<sup>6</sup> | 42 A | 43 A Dm<sup>6</sup> | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm<sup>6</sup> |

49 A<sup>7</sup> D | 50 F#m Bm | 51 D/A D/F# A<sup>7</sup> | 52 A<sup>7</sup> |

53 D | 54 D | 55 A<sup>7</sup> | 56 A 6<sup>7</sup> |

57 Bm<sup>7</sup>/D D/F# | 58 F#<sup>7</sup> | 59 G | 60 A<sup>7</sup> |

61 D | 62 Bm | 63 D |

64 A<sup>7</sup> | 65 D | 66 D/A |

67 A<sup>7</sup> | 68 A<sup>7</sup> | 69 D | 70 D |

71 F#m | 72 A 6<sup>7</sup> | 73 Bm/A D/F# |

74 F#<sup>7</sup> | 75 G | 76 A<sup>7</sup> |



*Da geh ich zu Maxim Lead Sheet* [3]

77 D | 78 Bm | 79 D | 80 A7 ? |  
81 D | 82 A7/E | 83 D | 84 A7 |  
85 D |

28

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2  
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1

1 ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~  
dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ Sheet

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

2  
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

*Das Lied vom dummen Reiter* Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (fortissimo dynamic), and 'X' (crossed-out note) are present. The first staff begins with a bass clef, while subsequent staves begin with a treble clef.



3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

# 68 6 69 6 70 6 71 6 72 6 73 6 .

# 74 6 75 6 X 76 6 77 6 78 6 79 6 .

# 80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

# 86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/G

# 92 6/B 93 C 94 Am7 95 D7 96 6 97 G4- 98 6 99 6 100 6 101 6 . . . .

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