

# Public Domain Songs

## Part IV

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1 <sup>#</sup> verse a Pretty Girl is like a Melody Lead Sheet  
 E<sup>b</sup>7 ③ D<sup>7/G</sup>

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed  
 Broadway, Jan 22, 1972. Original blue  
 "STAR" - 12 Systeme Wz. ges. gesch.®

2

## a Pretty Girl is like a Melody Lead Sheet

Handwritten musical notation for measure 13. The key signature is F# major (one sharp). The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 13 and labeled '6'. The second note is circled with the number 14.

E $\flat$ 7

Handwritten musical notation for measure 15. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 15 and labeled 'D7/G'. The second note is circled with the number 16.

B7

G $\sharp$ 7

Handwritten musical notation for measure 17. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 17 and labeled 'A7'. The second note is circled with the number 18.

C $\sharp$ A7

Handwritten musical notation for measure 19. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 19 and labeled 'Bm/D'. The second note is circled with the number 20 and labeled 'D7'.

Handwritten musical notation for measure 21. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 21 and labeled '6'. The second note is circled with the number 22 and labeled 'Gm'.

Handwritten musical notation for measure 23. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 23 and labeled '6'. The second note is circled with the number 24 and labeled 'F'.

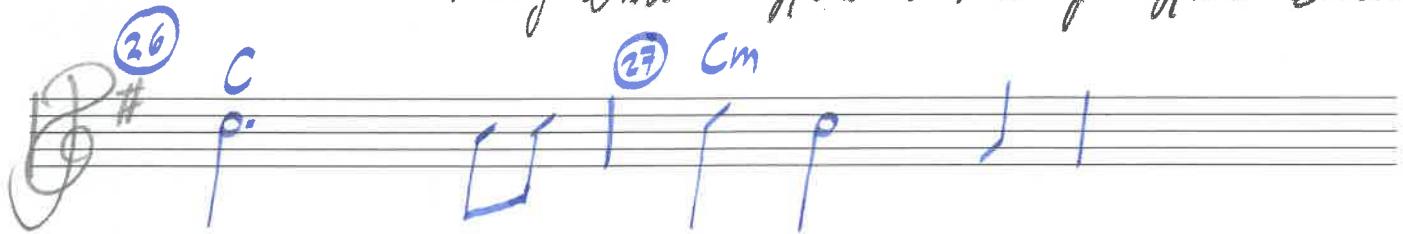
G7

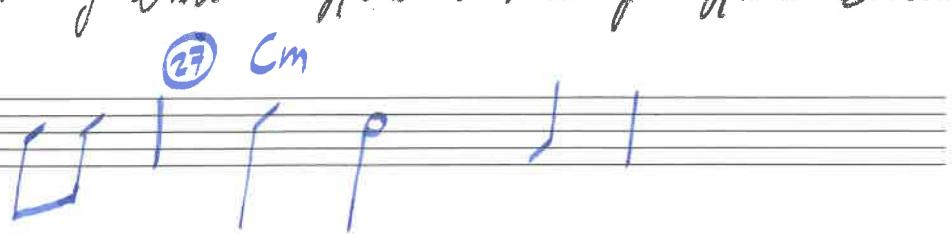
Original blue

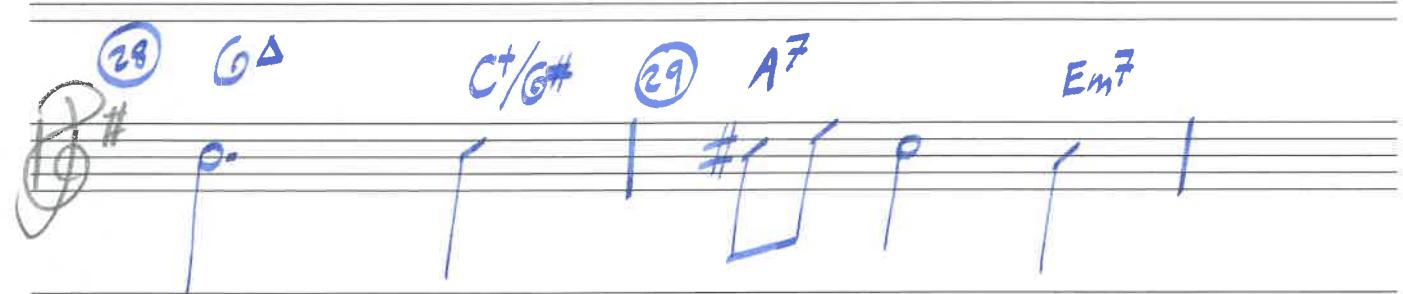


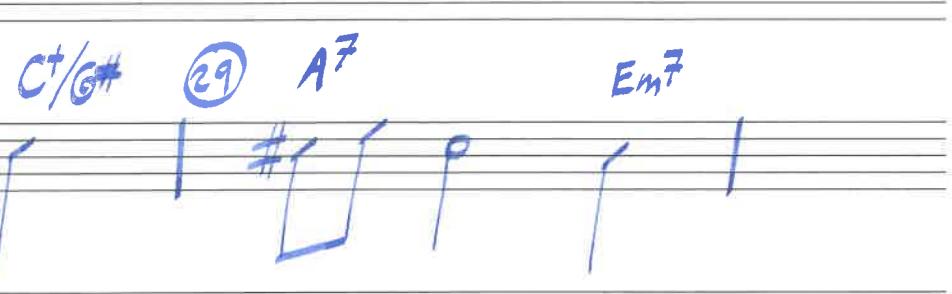
3

## A Pretty Girl is like a Melody Lead Sheet

(26) 

(27) 

(28) 

(29) 

(30) 

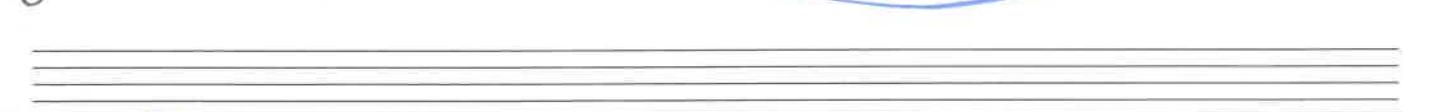
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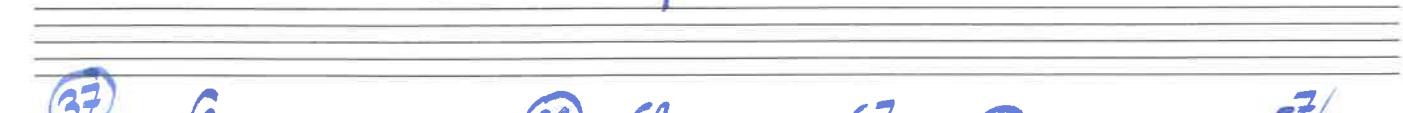
(33) 

(34) 



(35) 

(36) 

(37) 

(38) 

(39) 

(40) 



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#9

D7/C

(48b) G

B7



1 "auf den Flügeln  
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F♯

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

alt. ⑪ Dm/E

⑫ A/E



2

## Polowitzer Tänze

Lead Sheet

*alt.*

13 B<sub>m</sub>/D 14 F#<sub>m</sub>

15 B<sub>m</sub>/D 16 C#<sub>4</sub>?.

3

dop.

alt.

17 E<sup>7</sup> 18 A/E

19 B<sub>m</sub><sup>7</sup>/E 20 A/E

21 B/D# 22 C#<sup>o</sup> A#<sup>o</sup>



3

## Polowetzer Tänze

Lead Sheet

(23)  $B_m$

(24)  $A/E$

(25)  $B_m/E$

(26)  $A$

(27)  $B_m^7/A$

(28)  $A_3$

(29)  $B_m^7/A/A_4^{\Delta}$ .

(30)  $A_3$

(31)  $A$

alt



1

Shine On Harvest Moon Lead Sheet

verse

1  $B7$  2  $Em$  3  $B$  4  $Em/G$  5  $Am/C$

6  $Em$  7  $B7$  8  $E7$  9  $A13$  10  $A7+A7$  11  $Dm$  12  $D7$  13  $D7/F\#$  14  $Am7$  15  $D7$  16  $F7/Eb$  17  $Am/E$  18  $F7$  19  $D7/F\#$  20  $Am7$  21  $D7$  22  $A7$  23  $E7$  24  $E7/Bb$  25  $G/D$  26  $E7$  27  $E7$  28  $E7/Bb$  29  $A7$  30  $D7$  31  $D7$  32  $G$  33  $C7$  34  $Am7/E$  35  $E7/G/D$

Refrain

**100 Year of Pop. Music, 1909 p. 329.** Words: Jack Norworth. Music: Nora Bayle.

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A handwritten musical score for "Shine on Harvest Moon" on a lead sheet. The score includes a treble clef, a key signature of one sharp (F#), a common time signature, and a tempo marking of 34. The title "Shine on Harvest Moon" is written in cursive above the staff. The lyrics "Lead Sheet" are written to the right of the title. A large number "2" is enclosed in a square box in the top right corner. The musical staff consists of two measures. The first measure starts with a C7 chord, followed by a sixteenth-note pattern. The second measure starts with a G6 chord, followed by a sixteenth-note pattern. The lyrics "A.C." are written below the second measure. There are ten blank staves below the score for additional music.



C $\frac{4}{4}$ 

## Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$  Bm 2 Em $\frac{6}{4}$  3 Em $\frac{7}{4}$  Bm 4 Em $\frac{6}{4}$

F# $\phi$  B $\frac{7}{4}$  6 Em $\frac{7}{4}$  C# $\phi$  7 Am $\frac{6}{4}$  B $\frac{7}{4}$  8 Em

G $\frac{9}{4}$  G $\Delta$  D $\frac{7}{4}$  10 G $\frac{6}{4}$  11 G $\Delta$  D $\frac{7}{4}$  12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$  D $\frac{7}{4}$  14 G $\frac{7}{4}$  C $\Delta$  15 Cm $\frac{6}{4}$  D $\frac{13}{4}$  16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$  18 Bm $\frac{6}{4}$  E $\frac{7}{4}$  19 Am A $\frac{7}{4}$  20 D $\frac{7}{4}$  D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$  D $\frac{7}{4}$  23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$  Am $\frac{7}{4}$  D $\frac{7}{4}$  27 G 28 G D $\frac{7}{4}$  b9

29 G 30 Am $\frac{7}{4}$  D $\frac{7}{4}$  31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$  35 Bm Bm $\Delta$  36 Bm $\frac{7}{4}$  E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$  40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$  A $\frac{7}{4}$  42 Em $\frac{7}{4}$  A $\frac{7}{4}$  43 D $\frac{7}{4}$  44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$  D $\frac{7}{4}$  47 G 48 C $\frac{7}{4}$  49 G Em

$\frac{4}{4}$

$\text{G} \# 50$   $A_m^7 D7$  Somebody Loves Me Lead Sheet [2]

$51 G$   $52 D7$  { - :|  $52 G$   $D9$   $53 G$  { - D.C.

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