

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7
 G# ⑧ C6 ⑨ G ⑩ C6/G

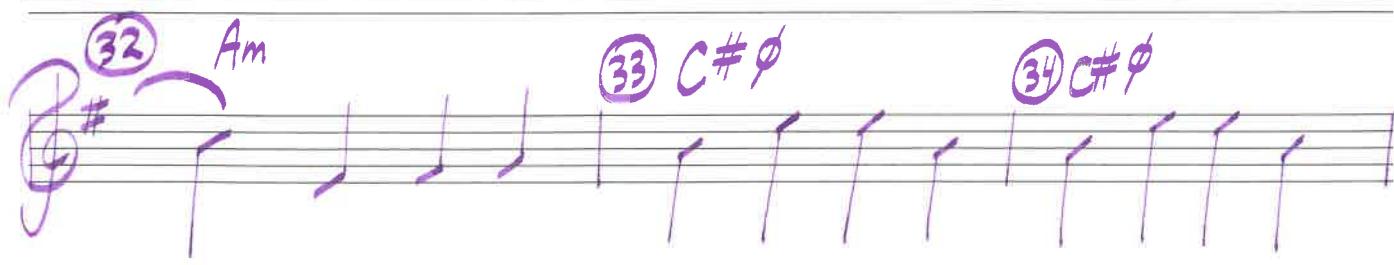
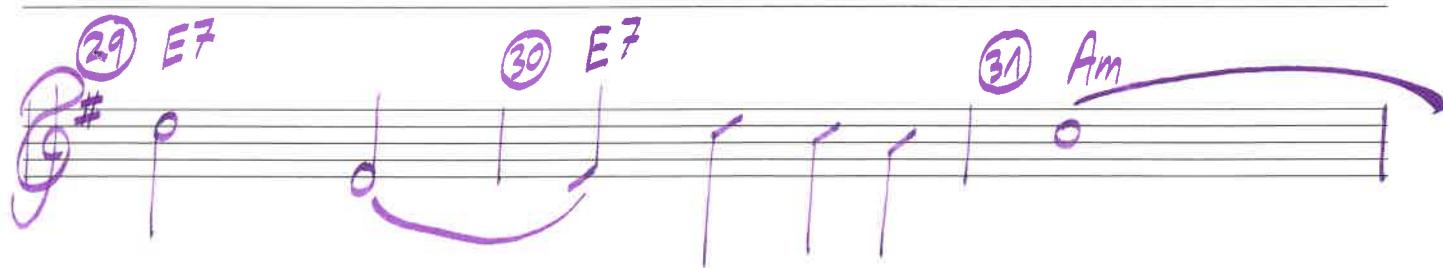
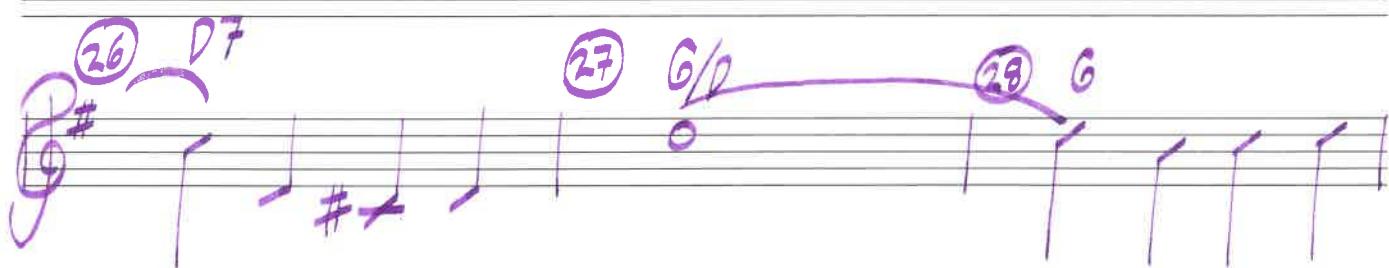
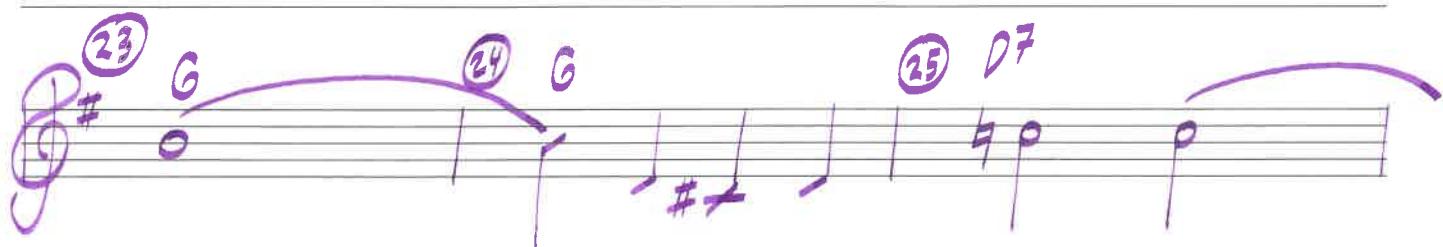
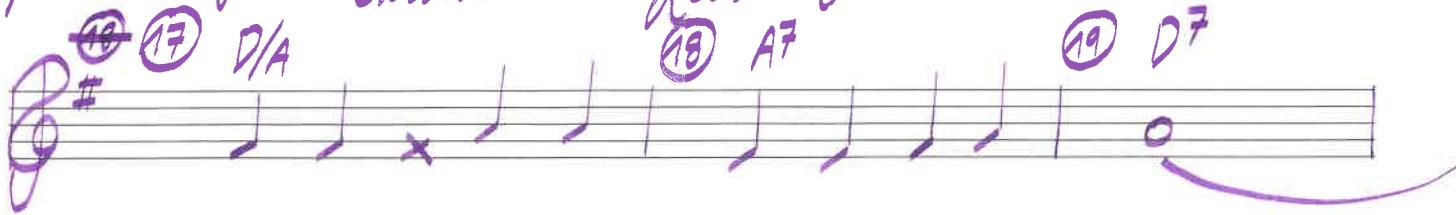
⑪ G△ ⑫ D7 ⑬ G ⑭ C6/G

⑮ D6 ⑯ D7 ⑰ G ⑱ D7
 G# ⑲ G ⑳ D7

⑳ Bm ㉑ Em6/B ㉒ Bm/F# ㉓ F#b9
 G# ㉔ G ㉕ G ㉖ G

㉗ Bm ㉘ E7 ㉙ D7
 G# ㉚ G ㉛ G ㉜ G

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The rest of the page consists of ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (two notes), followed by an Am chord (three notes), then a C major chord with a bass line consisting of E and D (two notes), and finally a D9 chord (four notes). The bottom staff is for the piano, showing a bass line with various notes and rests. The lyrics are written below the vocal line, corresponding to the chords.

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C/G D/E F C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A C#7 D7 C F#7 F G7 D7 C7 C Am G7 C D7 C Am G7 C D7 C

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-2-1 |

6 Eb Cm 3-2-1 7 F7 8 Fm F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb° 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-2-1 |

14 Eb Cm 3-2-1 15 F9 16 Fm F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E° |

20 Fm7 Bb13 Bb9 21 Refrain Eb6 22 EbΔ Eb6 E° |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab° 27 Eb/G F#° 28 Fm7 Bb9 |

29 Eb Bb7+ 30 EbΔ 31 F9 F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b^B.
- Staff 5: 54. E_b^B, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7

34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5

41 D 42 A7 43 A°



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: #35, #38, #40, #42, #44, #47, #51, #54, #57, #59b, #60b, #61, #62.

Harmonic markings: 6, 6m, 37, 38, 39, 41, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59a, 59b, 60a, 61, 62, 63, 64.

Dynamics: 36, 37, 38, 39, 41, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59a, 59b, 60a, 61, 62, 63, 64.

Articulations: Saut, Saut.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific markings like "c ohne Text" and "c mit Text". Chords indicated include E♭, Fm, B♭7, and E♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific markings like "Fm/A♭". Chords indicated include E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific markings like "Fm/B♭7". Chords indicated include Fm/B♭7, E♭, and B♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific markings like "Cm/E♭" and "B♭/F". Chords indicated include Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific markings like "Cm" and "F7". Chords indicated include E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F^{#7}

Gitar: unten
Gitar taut

19 B^b
20 F^m
Gitar.

21 F^m
22 B^b⁷
23 B^b⁷

24 B^b⁷
25 E^b

26 A^b
27 B^b⁷
28 E^b A^b

29 E^b/B^b B^b⁷
30 E^b 7



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

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