

Public Domain Songs

Part IV

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1 4 verse a Pretty Girl is like a Melody Lead Sheet

A handwritten musical score for guitar in G major (one sharp). The score consists of three measures. Measure 1 starts with a G major chord (B, D, G) followed by a G major arpeggio (G, B, D). Measure 2 begins with a G major chord, followed by a G major arpeggio, and ends with a G major chord. Measure 3 begins with a G major chord, followed by a G major arpeggio, and ends with a G major chord.

A handwritten musical staff in G major (indicated by a C-clef and a sharp sign) and common time (indicated by a 'C'). The staff contains two measures. The first measure starts with a quarter note at the beginning of the bar. Above the note is a circled '4'. A curved blue line connects this note to a sixteenth note. Above the sixteenth note is a circled '6'. The second measure begins with a quarter note. Above it is a circled '5'. This is followed by a sixteenth note. Above it is a circled '6'. The remainder of the second measure consists of six eighth notes, each starting with a vertical stroke and ending with a horizontal bar.

A handwritten musical score for a string instrument, likely violin or cello. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note strokes crossed out with a large blue X. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single eighth note followed by a fermata. The score ends with a double bar line and repeat dots.

A handwritten musical score on four-line staff paper. The key signature is one sharp (F#), indicated by a circle with a sharp sign. The time signature is 7/6, indicated by a circle with a 7 above a 6. The melody consists of the following notes: a quarter note (F#), a eighth note (D#), a eighth note (C#), a eighth note (B), a eighth note (A), a half note (G) with a curved line underneath, a eighth note (F#), a eighth note (E), and a eighth note (D#).

Handwritten musical notation for a guitar solo, featuring a key signature of one sharp (F#), a time signature of 4/6, a section in C#6 with a 10th position, and a section in Dm/F with an E7 chord. The notation includes various slurs and grace notes.

A handwritten musical score for a solo instrument, likely a trumpet or similar brass instrument, based on the key signature of one sharp (F#). The score consists of two staves. The first staff begins with a measure containing a single note followed by a fermata. This is followed by a series of eighth-note patterns: a single note, a pair of notes, a pair of notes, and a single note. The second staff begins with a measure containing a single note followed by a fermata. This is followed by a series of eighth-note patterns: a single note, a pair of notes, a pair of notes, and a single note.

The Song of Irving Berlin,
Broadway Jan 9th 1910

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2 Systems Wz. ges. gesch.

2

a Pretty Girl is like a Melody Lead Sheet

Handwritten musical notation for measure 13. The key signature is F# major (one sharp). The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 13 and has a '6' written above it. The second note is circled with the number 14.

E^b7

Handwritten musical notation for measure 15. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 15 and has a 'D7/G' written above it. The second note is circled with the number 16.

B^b7G^b7

Handwritten musical notation for measure 17. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 17 and has an 'A7' written above it. The second note is circled with the number 18.

C[#]A^AA7

Handwritten musical notation for measure 19. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 19 and has a 'Bm/D' written above it. The second note is circled with the number 20 and has a 'D7' written above it.

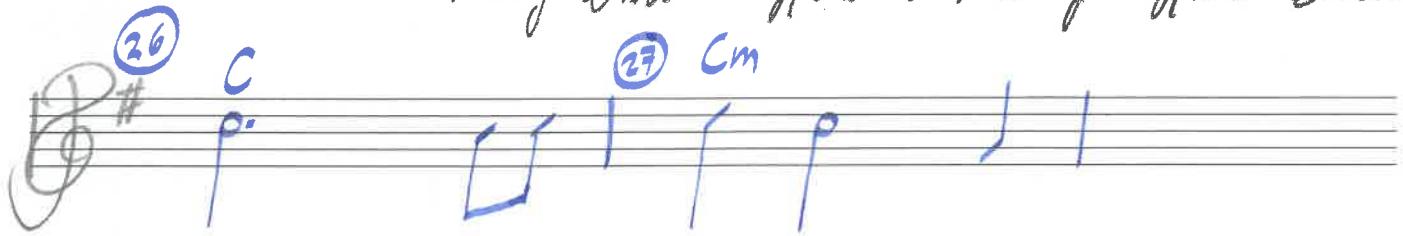
Handwritten musical notation for measure 21. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 21 and has a 'G' written above it. The second note is circled with the number 22 and has a 'Gm' written above it.

Handwritten musical notation for measure 23. The key signature is F# major. The melody consists of eighth notes and sixteenth notes. The first note is circled with the number 23 and has a '6' written above it. The second note is circled with the number 24 and has a 'P' written below it. The third note is circled with the number 25 and has a 'G7' written above it.

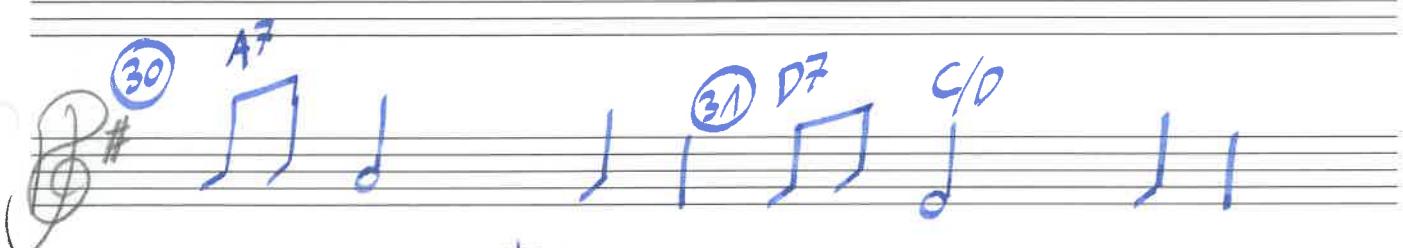


3

A Pretty Girl is like a Melody Lead Sheet

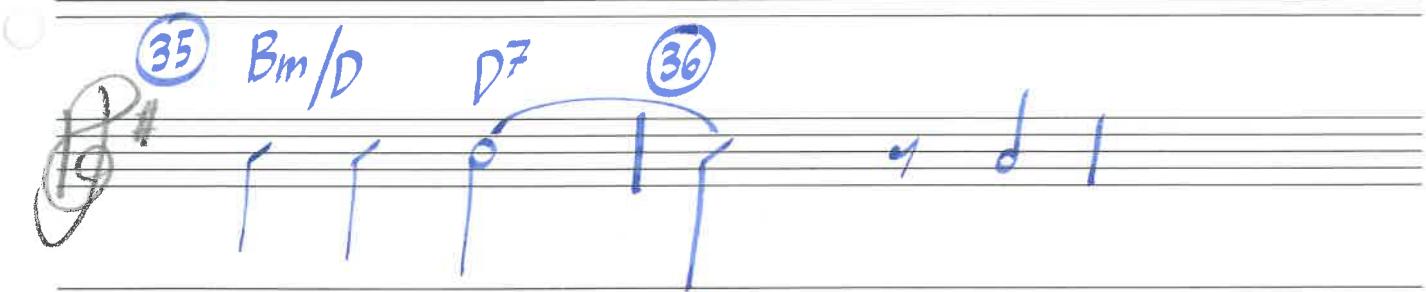
(26) 

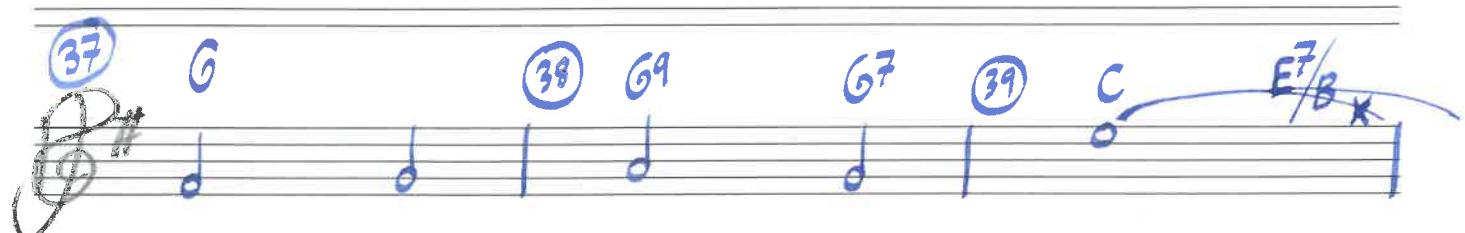
(27) 

(28) 



(29) 

(30) 

(31) 

Original blue



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#9

D7/C

(48b) G

B7



1 "auf den Zügeln"
"wir den Zephyr" Polonetzer Tänze ♪ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F#

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

⑪ Dm/E

⑫ A/E

2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) B_m E_{b9}

(24) A/E F -

(25) B_m/E E -

(26) A -

(27) B_{m7/A} A₄ -

(28) A₃ -

(29) B_{m7/A/A4}. -

(30) A₃ -

(31) A ||

alt



1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ 2 Em 3 B 4 Em/G 5 Am/C

6 Em 7 $B7$ 8 $E7$ 9 $A13$ 10 $A7+A7$ 11 Dm 12 $D7$ 13 $D7/F\#$ 14 $Am7$ 15 $D7$ 16 $F7/Eb$ 17 Am/E 18 $F7$ 19 $D7/F\#$ 20 $Am7$ 21 $D7$ 22 $A7$ 23 $E7$ 24 $E7/Bb$ 25 G/D 26 $E7$ 27 $E7$ 28 $E7/Bb$ 29 $A7$ 30 $D7$ 31 $D7$ 32 G 33 $C7$ 34 $Am7/E$ 35 $E7/G/D$

Refrain

100 Year of Pop. Music, 1909 p. 329. Words: Jack Norworth. Music: Nora Bayle.

STAR - 12 Systeme Wz. ges. gesch. © 1908.

C
2.
D# 34 6 C7 35 6 A.C.
Lead Sheet [2]



C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em 7 Bm 2 Em 6 3 Em 7 Bm 4 Em 6

F# ϕ B 7 6 Em 7 C# ϕ 7 Am 6 B $^7+$ 8 Em

G Δ D 7 10 G 6 11 G Δ D 7 12 G 6

13 Am 7 D 7 14 G 7 C Δ 15 Cm 6 D 7 16 Em Em 6

Bm Bm 7 18 Bm 6 E 7 19 Am A 7 20 D 7 D $^7+$

21 G 22 Am 7 D 7 23 G 24 C 7

25 G 26 C 7 Am 7 D 7 27 G 28 G D $\overline{b}9$

29 G 30 Am 7 D 7 31 G 32 Em 6

33 Bm/F# 34 C# ϕ 35 Bm Bm Δ 36 Bm 7 E 7

37 Am Dm $^6/A$ 38 Am Dm $^6/A$ 39 Am 6 40 Am 6

41 Em 7 A 7 42 Em 7 A 7 43 D 7 44 D 7

45 G 46 Am 7 D 7 47 G 48 C 7 49 G Em

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

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