

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [○]	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ [○]	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 includes a C9 chord (C, E, G, Bb, D).

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes and rests. Measure 12 is a rest. Measures 13-17 show a pattern of eighth and sixteenth notes. Measure 18 is a rest. Measures 19-21 show a pattern of eighth and sixteenth notes. Measure 22 is a rest. Measures 23-25 show a pattern of eighth and sixteenth notes. Measure 26 is a rest. Measures 27-29 show a pattern of eighth and sixteenth notes. Measure 30 is a rest. Measures 31-32 show a pattern of eighth and sixteenth notes. Measure 33 is a rest. Measures 34-35 show a pattern of eighth and sixteenth notes. Measure 36 is a rest. Measures 37-39 show a pattern of eighth and sixteenth notes. Measure 40 is a rest. Measures 41-43 show a pattern of eighth and sixteenth notes. Measure 44 is a rest.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F/A G7/B C/A | M24

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The music includes various note heads, rests, and dynamic markings. Chord symbols are placed above the notes, such as E♭/G, Fm7, Gm7, A♭, B♭7, B♭7, Gm, Am7, C7, and Fm7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are also crossed out. Measure 36 has a tempo marking 'T'. Measure 37 has a dynamic 'p'. Measure 38 has a dynamic 'f'. Measure 39 has a dynamic 'ff'. Measure 40 has a dynamic 'ff'. Measure 41 has a dynamic 'ff'.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭m⁷ 81 A♭m⁷ 82 E♭/B♭
 83 E♭/G 84 E♭/B♭/A♭ 85 E♭ 86 E♭/B♭
 87 Cm 88 E♭/B♭/C♯ 89 Gm/D
 90 E⁰ 91 Fm 92 D⁰
 93 E♭ 94 E♭/B♭/A♭ 95 Cm 96 E♭/A
 97 E♭ 98 B♭⁷ E♭/B♭/A



Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f
 Verse F F+ F6 F F6 F6
 8 F F# F F F F F F F F
 10 F C7 C7 C7
 11 C7 F6 F6 F6 F6
 12 C7 C7 C7 C7
 13 C7 F6 F6 F6 F6
 14 C7 F6 F6 F6 F6
 15 F6 F6 F6 F6
 16 F6 F6 F6 F6
 17 F6 F6 F6 F6
 18 D7 D7 D7 D7
 19 Gm D7 Gm Gm Gm Gm
 20 Bb C C C C C
 21 F D7 F D7 F D7 F
 22 G7 G7 G7 G7
 23 C C C C C C
 24 F F F F F F F F
 25 F F F F F F F F
 26 G7 G7 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7 C7
 29 C7 F F F F F F F F
 30 F E7 E7 E7 E7 E7 E7 E7
 31 F F# D C7 C7 C7 C7 C7
 32 F F F F F F F F F F
 33 F F F F F F F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Piano Allegro moderato

The score consists of ten staves of music. The first staff is for the piano, marked 'Allegro moderato' with dynamic 'f'. The second staff is for the voice, also marked 'Allegro moderato'. The piano part includes handwritten lyrics and chords (C7, F7, F7, Cm, C7, Dm, F7, Bb, C7, Bb). The vocal part includes handwritten lyrics and chords (Bb, C7, F7, F7, C7, F7, F7, F7, F7). The score continues with ten more staves, each containing handwritten lyrics and chords, such as 'Reu-ben, Reu-ben, I've been think-ing,' and 'The boys will soon be dear;'. The final staff shows a transition with a key change to G major.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7 F#7 Cm G7
Cm7 E7

3 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 14, 18, 21, 25, 29, 33, 38). The lyrics are written above the staff, and the chords are indicated below the staff or above the notes.

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



3
I'm Forever Blowing Bubbles Lead Sheet 1

Verse Bb Bb Bb Bb Bb

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

Words: Noble Sissle. Music: Eubie Blake

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

18

„STAR“ - 12 Systeme Wz. ges. gesch.®

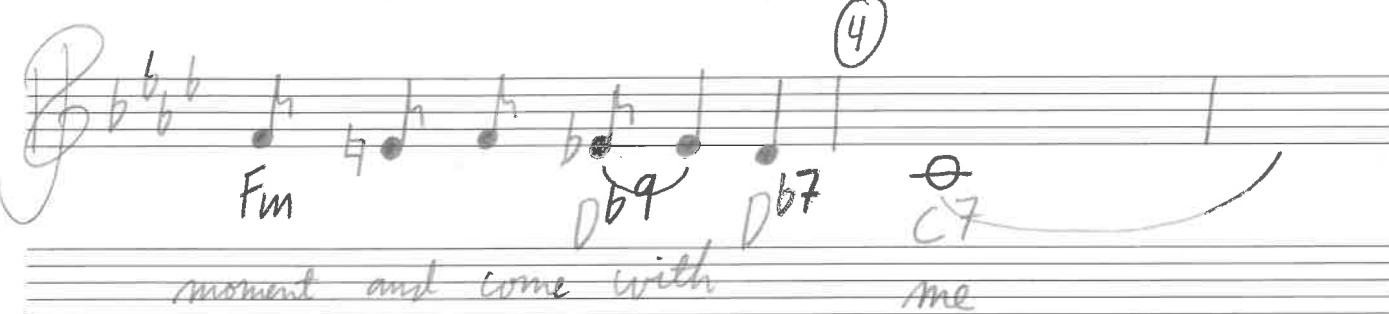
C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Jazzy". The bottom staff begins with a bass clef and a key signature of one sharp (G major). The music is divided into measures, each containing a specific chord or progression. Measures are numbered from 1 to 35 above the staff. The chords include D7+, GΔ, D+, GΔ, G/D, E7, E7, A7, A7, A7, D7, D7, D7, Em, Em, A7, A7, D9, Eb65, D9, D9, D+, GΔ, GΔ, G/D, E7, E7, A7, A7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, B7, G, Cm6, G6, G6, and G.

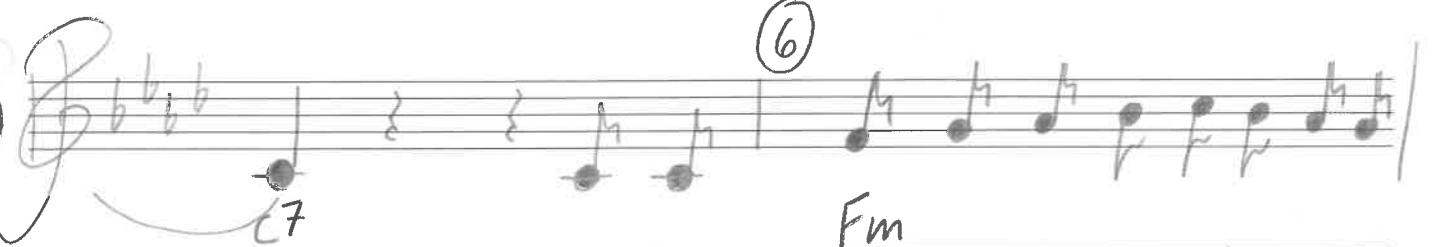
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

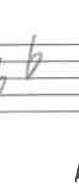
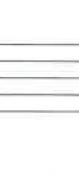
⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

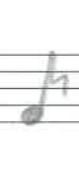
© 1920 Remick Music Corp., USA Sub-published by B. Feldman & Co.,
Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/

Encyclopedia of Jazz 'n' Blues, p. 116
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch.
Words: Raymond B. Egan
Music: Richard A. Whiting

The Japanese Sandman Lead Sheet

(2)  12  13  14 

eyes,

15  16 

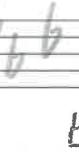
baby with a lady of pan singing lulla-

17  18  19 

Fm bier,

20  21  22 

night will breathe her night

Refrain  23  24 

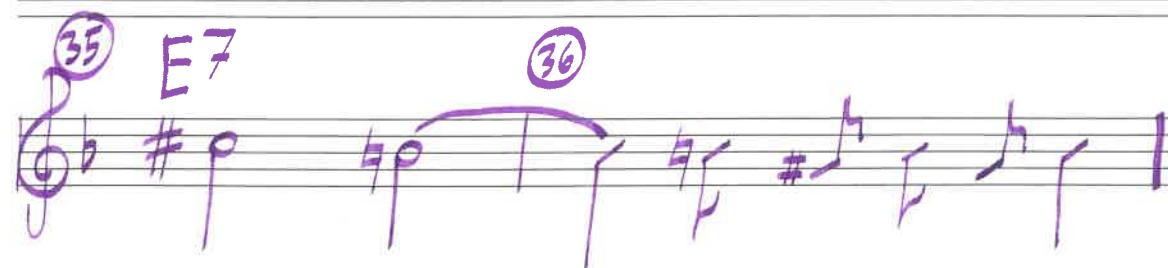
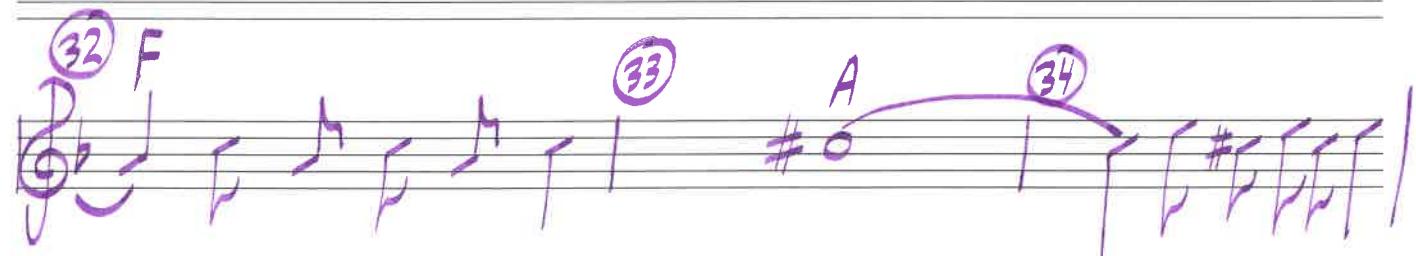
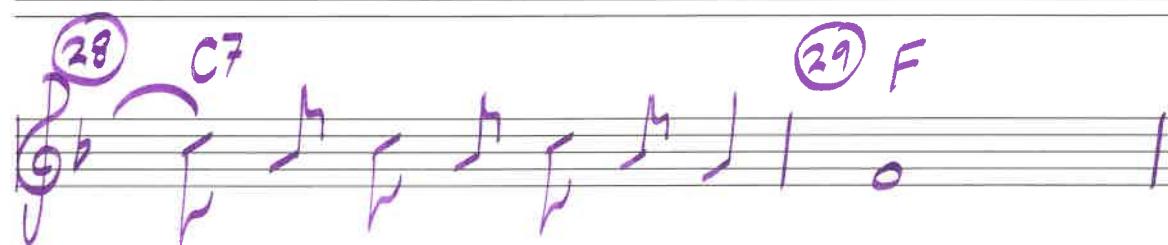
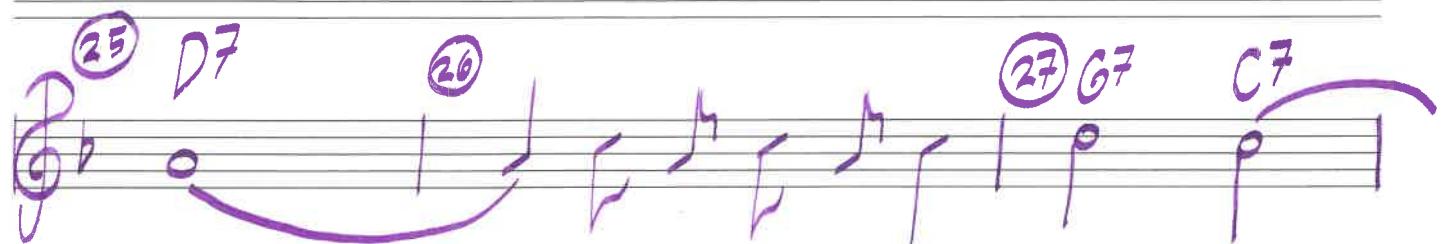
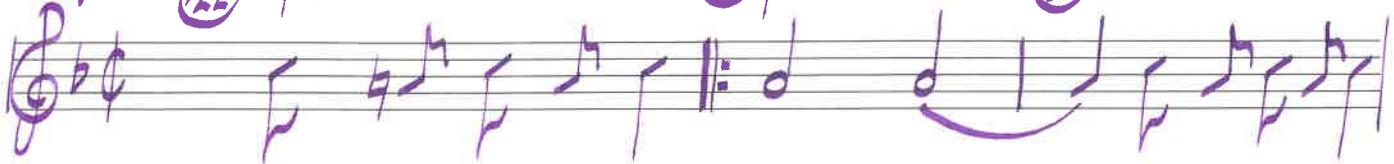
(no text)

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A° (38) Gm C

(39) F (40) F7 (41) Bb

(42) Bb (43) Bbm (44) Bbm

(45) Gm7 (46) C7 (47) F

(48) F (49) Dm Bb (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 2. Fm E^o

(56) Fm D^{b9} B⁹ (57) F

(58) * | - | - | - |



Lá ci darem la mano Lead Sheet

1

1



2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |
 29 E | 30 E7 | 31 A |
 32 Bm | B7 | 33 E | B7 | 34 E | A E7 |
 35 A | 36 D | 37 E7 |
 38 A | 39 D | 40 E7 |
 41 A | 42 A E |
 T T | T | T |

Là ci darem la mano Lead Sheet

3

The musical score consists of two staves of handwritten notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a key signature of four sharps (F# major). The time signature is 2/4.

Chords and markings include:

- Measure 43: A (Treble) and A (Bass)
- Measure 44: A (Treble) and E7 (Bass)
- Measure 45: A (Treble), C#7 (Bass), and G#m (Bass)
- Measure 46: F#m (Treble) and A7 (Bass)
- Measure 47: D (Treble), Bm (Bass), and C#m (Bass)
- Measure 48: E (Treble) and C#m (Bass)
- Measure 49: F#m (Treble) and F#m (Bass)
- Measure 50: E7 (Treble) and E7 (Bass)
- Measure 51: A (Treble) and A (Bass)
- Measure 52: A (Treble) and A (Bass)
- Measure 53: A (Treble) and A (Bass)
- Measure 54: A (Treble) and A (Bass)
- Measure 55: A (Treble) and D (Bass)
- Measure 56: A (Treble) and E7 (Bass)
- Measure 57: A (Treble) and A (Bass)
- Measure 58: E7 (Treble) and E7 (Bass)

There are several crossed-out sections of music, particularly in measures 49-54, indicating they are not to be played.



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

The musical score is handwritten on 12 staves. The first staff starts with a treble clef, a key signature of 3 sharps, and a tempo marking of 2/4. The second staff begins with a treble clef and a key signature of 5 sharps. The third staff starts with a treble clef and a key signature of 9 sharps. The fourth staff begins with a treble clef and a key signature of 12 sharps. The fifth staff starts with a treble clef and a key signature of 15 sharps. The sixth staff begins with a treble clef and a key signature of 18 sharps. The seventh staff starts with a treble clef and a key signature of 22 sharps. The eighth staff begins with a treble clef and a key signature of 26 sharps. The ninth staff starts with a treble clef and a key signature of 30 sharps. The tenth staff begins with a treble clef and a key signature of 34 sharps. The eleventh staff begins with a treble clef and a key signature of 37 sharps. The twelfth staff begins with a treble clef and a key signature of 40 sharps.

Die lustige Witwe, Klavierauszug, §. 64 Lehár, Léon, Stein
30 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

2

82 A | 83 A EΦ | 84 E |

85 E7 | 86 E7 | 87 E7 |

88 E7 | 89 A E+ | 90 A | 91 A EΦ |

92 E | 93 E7 | 94 E7 | 95 E7 | 96 A | 97 A E+ | 98 A EΦ |

99 A | 100 E | 101 E |

102 E Dm | 103 A F#m | 104 E |

105 A E+ | 106 E |

107 E EΦ | 108 E |

109 E NO E | 110 E M E |

112 E |

3
Lippen Schweigen
 Lead Sheet
 1



3

Lippen schweigen

63 D^7 | 64 G | 65 G | 66 G | 67 X | 68 G | 69 \emptyset | 70 \emptyset | 71 \emptyset | 72 \emptyset | 73 \emptyset | 74 D^7/A | 75 \emptyset | 76 D^7/A | 77 \emptyset | 78 \emptyset | 79 \emptyset | 80 \emptyset | 81 \emptyset | 82 C | 83 D^7/A | 84 G/B | 85 Em | 86 Am | 87 $F^{\#}$ | 88 B | 89 B | 90 \emptyset | 91 D^7/C | 92 G/B | 93 C | 94 Am⁷ | 95 D^7 | 96 G | 97 G/A | 98 \emptyset | 99 \emptyset | 100 G | 101 G

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

3 D 4 G 5 D 6 Em 7 A7 8 D 9 A 10 D 11 A7 12 D 13 D 14 D 15 D 16 D 17 D 18 D 19 A7 20 Bm 21 Bm 22 E7 23 A 24 Bm 25 A 26 F 27 C7 28 G7/F 29 F 30 Dm 31 Gm 32 Bb 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |

Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

37



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