

# Public Domain Songs

## Part III

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

Intro

# Manhattan

# Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A section". The "verse" starts with a F major chord, followed by a Bb minor chord, then an F major chord. The "Refrain" begins with a C7 chord, followed by a F major chord, then a G major 7th chord. The "A section" starts with a G major 7th chord, followed by a C7 chord, then an F major chord. The music continues with various chords including Bb, Bbm, FΔ, F6, F9, D7, Gm, Gm7, C7, C7, FΔ, F6, F9, Gm7, C7, C7, F, Gm7, C7, E°, Dm, Dm4, A, Fm, G7, G7, Gm7, C7, C7, FΔ, F6, F9, F°, Gm7, C7, C7, and C7. The lead sheet includes measure numbers from 1 to 38, and some measures are grouped by brackets. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

*Manhattan*

Lead Sheet [2]

*C*

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm  
 43 F | 44 G7 | 45 F | F  
 46 G7 | 47 Gm7 C7 | 47 F | 48 F | C7  
 49 F | 50 F6 | :||



C

## Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |  
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |  
 9 F7 | 10 F7 |  
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |  
 18 Bb | 19 Bb | 20 Bb |  
 21 F7 | 22 F7 | 23 Bb |  
 24 Bb | 25 Bb | 26 Bb | Bb+Eb |  
 27 Bb | 28 Bb | 29 F7 | 30 F7 |

100 years of Popular Music, 1900, p. 252. © words: Edward Madden  
 music: Percy Wenrich



"STAR" - 12 Systeme Wz. ges. gesch.®

Moonlight Bay Lead Sheet

2

C

$\text{B}^b$  31  $\text{B}^b$   $\text{E}^b$   $\text{B}^b$   $\text{B}^{b\circ}$  11.  $\text{B}^b$   $\text{G}^{\text{acc}}$

$\text{B}^b$  32  $\text{B}^b$   $\text{G}^{\text{acc}}$

$\text{B}^b$  33  $\text{B}^b$

3 - ||

10 blank staves for musical notation.



## My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by  
GRANT CLARKEMusic by  
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -  
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound  
*till ready*

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and  
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.  
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E°  $Bb^7$  18

E° 19 E° 20 Gb°  $Bb^7$  21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

*p-f*

$Bb^7$  22 ~~E°~~ 23 E° 24  $Bb^7$  F#° E°/G 25 E°  $Bb^7$  26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb°  $Bb^7$  F 30  $Bb^7$  31 A°/Bb 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E°  $Bb^7$  34 Gm  $Bb^7$  E° 35 E° 36 Gb°  $Bb^7$  37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

$B_{b7}$   
 $F$  38       $G7$  39      40  $B_{b7}$   $E_b$  41       $E_b7$  42      5

I'll stay a - while      I've seen wrecks, Plen - ty of wrecks

$E_b7$  43       $E_b7$  44       $A_b$  45       $D_b7$  46

out on the storm y sea      But by heck there new er was a wreck like the

$D_b7$  47       $D_b7$  48  $C_b7$   $E_b/B_b$  49  $E_b E^o$   $B_b/G_b$  50  $L7$   $E_b$   $B_b^m/D_b^L$   $C7$  52, 5

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$  53       $B_{b7}$  54  $B_{b7}$  55  $C_m7$   $C7$  56  $B_{b7} L2$  57  $E_b$  58

My lit-tle bim-bo down on the Bam-boo Isle.      Isle  $F_m7/E_b$   $F_m7/E_b$

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1  

 1 E<sup>b</sup> B<sup>7</sup> | 2 E<sup>b</sup> B<sup>7</sup> | 3 E<sup>b</sup>  
 4 E<sup>b</sup> B<sup>7</sup>/F# Fm7 Bb7 | 5 Fm C<sup>#</sup> | ~~X X X X X X X X~~  
 6 Fm C<sup>#</sup> | 7 F7 | 8 Fm7 G Bb7  
 9 E<sup>b</sup> B<sup>7</sup> | 10 E<sup>b</sup> B<sup>7</sup> | 11 E<sup>b</sup>  
 12 E<sup>b</sup> B<sup>7</sup>/F# Fm7 | 13 F7 | 14 B<sup>b</sup> G7  
 15 C7 F7 | 16 BbM BbM Bb7 | // C  
 Refrain 17 E<sup>b</sup> B<sup>b</sup> F# G E G | 18 E<sup>b</sup> G G | 19 C+  
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G  
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9  
 28 Bb7 | 29 E<sup>b</sup> | 30 F7 | 31 Bb7  
 32 Bb7 | 33 E<sup>b</sup> Bb7/F# G# E/G | 34 E<sup>b</sup> G G |  
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ 42 A°  
 43 E♭/B♭ 44 G7/B♭ 45 Fm C7/G Fm/A♭.  
 46 E♭/B♭ 47 F9 B♭7 48 F♯7 Fm B♭7  
 49 E♭ F♯7 50 E♭6 B♭7 ||



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