

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 feature G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude the section with A7, Dm7, G7, and Eb7 chords. The second staff begins at measure 33 with a C major chord and continues through measure 34. The score includes various rests, dynamics, and performance instructions.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet 3

3

A handwritten musical score for a six-string guitar, consisting of six staves of music. The score includes the following details:

- Staff 1:** Measures 87-92. Chords include Am, Bm/G, E7/G#, Am, G, F, Em, Dm, G, C, and F.
- Staff 2:** Measures 93-98. Chords include G, F, Em, Dm, G, C, and F.
- Staff 3:** Measures 99-102. Chords include C, F, C, and F.
- Staff 4:** Measures 103-106. Chords include F, G, G, Am, G, and F.
- Staff 5:** Measures 107-112. Chords include Am, G/B, Am, G/B, C, Bm/F/A, m, G, Em, F/A, and G/B.
- Staff 6:** Measures 113-118. Chords include C, F/A, G, Am, Am/C, Am, Em/G, and F.
- Staff 7:** Measures 119-121. Chords include C, C, and C.
- Staff 8:** Measures 122-123. Chords include C, F/A, G, B, C, and A.

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C .

127 C . . . | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The music includes various note heads, rests, and dynamic markings. Chord symbols are placed above the notes, such as E♭/G, Fm7, Gm7, A♭, B♭7, B♭7, Gm, Am7, C7, Fm7, and B♭7. Measures 29 through 32 are crossed out with a large X. Measures 27 and 28 are marked with a double slash. Measure 36 has a T above the first note. Measure 37 has a T above the first note and a Fm7 above the second note. Measure 38 has an E♭/G above the first note and a Fm7 above the second note. Measure 39 has a C7 above the first note. Measure 40 has an Fm7 above the first note. Measure 41 has a B♭7 above the first note.

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E^b | 43 Cm 7 | 44 E^b 5/A E^b 5/B |
 45 Cm | 46 B^b 7 | 47 E^b 5 |
 48 G/B | 49 6 | 50 E^b |
 51 6 | 52 6 | 53 E^b/G |
 54 B^b | 55 E^b | 56 C^b/E^b |
 57 C^b | 58 G/G# | 59 C^b |
 60 Bm | 61 E^b 7/G# | 62 A |
 63 G^b 7 | 64 C^b | 65 C^b 7 | 66 G+ |
 67 C^b 7 | 68 E^b/G | 69 E^b/G |
 70 E^b/G | 71 E^b | 72 E^b/G | 73 E^b/G |
 74 A^b | 75 A^b | 76 E^b/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '3' over '8')

Chords and Measures:

- 77 E^b
- 78 A^bm^A
- 79 Cm/G
- 79 A^bm^A
- 79 Cm/G
- 80 A⁷B⁵z⁹
- 81 A^b
- 81 A⁷B⁵z⁹
- 82 A^b
- 82 E^b/B^b
- 83 E^b/G
- 84 E^b3/A^b
- 85 E^b
- 86 E^b/B^b
- 87 Cm
- 88 E^b3/C[#]
- 89 Gm/D
- 90 E^o
- 91 Fm
- 92 D^o
- 93 E^b
- 94 E^b5/B⁹ B E^b5/B⁹
- 95 Cm
- 96 E^b5/A
- 97 E^b
- 98 B^b7
- 98 E^b5

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f
 Verse F F+ F6 F F6 F6
 8 F F# F F F F F F F F
 10 F C7 C7 C7
 11 C7 F6 F6 F6 F6
 12 C7 C7 C7 C7
 13 C7 F6 F6 F6 F6
 14 C7 F6 F6 F6 F6
 15 F6 F6 F6 F6
 16 F6 F6 F6 F6
 17 F6 F6 F6 F6
 18 D7 D7 D7 D7
 19 Gm D7 Gm Gm
 20 Bb C C C C
 21 F D7 F D7
 22 G7 G7 G7 G7
 23 C C7 C7 C7
 24 F F F F F F
 25 F F F F F F
 26 G7 G7 G7 G7
 27 G7 G7 G7 G7
 28 C7 C7 C7 C7
 29 C7 F F F F
 30 F E7 E7 E7
 31 F F# D C7 C7
 32 F F F F F F
 33 F F F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Piano Allegro moderato

The score consists of ten staves of music. The first staff is for the piano, marked 'Allegro moderato' with dynamic 'f'. The second staff is for the voice, also marked 'Allegro moderato'. The piano part includes handwritten lyrics and chords (C7, F7, F7, Cm, C7, Dm, F7, Bb, C7, Bb). The vocal part includes handwritten lyrics and chords (Bb, C7, F7, F7, C7, F7, F7, F7, F7). The score continues with ten more staves, each containing handwritten lyrics and chords, such as 'Reu-ben, Reu-ben, I've been think-ing,' and 'The boys will soon be dear;'. The final staff shows a transition with a key change to G major.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Bb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7 F#7 Cm G7
Cm7 E7

I Wonder Who's Kissing Her Now Lead Sheet **11**

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Willoughby and Frank Adams
„STAR“ - 12 Systems Wz. ges. gesch.®

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

Chords:

- 1 Bb
- 2 D.
- 3 Bb
- 4 Bb
- 5 Bb
- 6 Bb
- 7 F
- 8 F
- 9 Cm7
- 10 Cm7
- 11 Cm7
- 12 F7
- 13 F7
- 14 F7
- 15 Bb
- 16 Bb
- 17 D7
- 18 D7
- 19 Gm
- 20 D.
- 21 Bbm6/Db
- 22 C7
- 23 FM
- 24 F7
- 25 Bb
- 26 F7
- 27 Bb
- 28 Bb
- 29 Eb
- 30 Eb
- 31 Bb
- 32 D.
- 33 Eb
- 34 D.
- 35 F7
- 36 D.
- 37 C7
- 38 G
- 39 F7
- 40 D.
- 41 D.
- 42 D7
- 43 D7
- 44 G
- 45 Gm
- 46 Bb
- 47 Bb
- 48 F7
- 49 Bb
- 50 F7
- 51 Bb
- 52 D.
- 53 C7
- 54 Bb
- 55 Bb
- 56 Bb
- 57 Bb
- 58 D.C.

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James ¹⁶ "STAR" - 12 Systeme Wz. ges. gesch.® Throckman, Nat Vincent and

¢ (S.)

I'm Just Wild About Harry Lead Sheet

1

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The music is written in common time (indicated by a 'C') and features various chords and measures numbered 1 through 49. The chords include C/E, F6, G7, Dm7, A/E, D7, C/G, D7+, C/E, C, Dm7, D7, C/G, D7+, C/E, C, F#7, C/G, G7, C, C, G7, C, Dm7, G7, C, C, G7, C, Dm7, D7, C/G, C, C, G7, C, Dm7, D7, C, C, G7, C, Dm7, D7, A, G7, Dm, D7, D7, F6, G7, C, Fm6, Fm6, G7, C, F6, G7, C, Fm6, Fm6, G7, C, F6, G7, C, F6.

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

18

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C - It Had to be You Lead Sheet

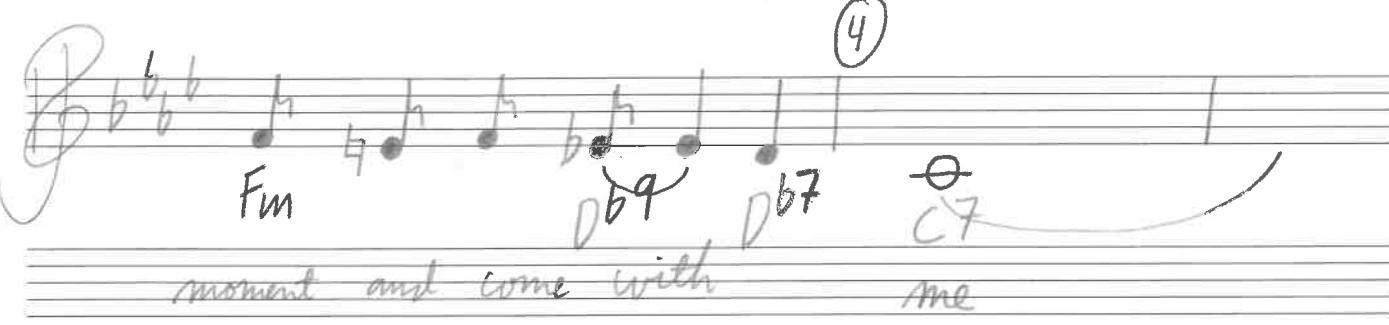
1

A handwritten musical score for a solo instrument, likely guitar, consisting of 12 staves of music. The score is written on five-line staff paper with a variety of time signatures and key changes. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. It features a sequence of eighth-note patterns and chords, including G7, D+, and G7. The second staff starts with an E7 chord. The third staff begins with an A7 chord. The fourth staff starts with a D7 chord. The fifth staff begins with an A7 chord. The sixth staff starts with a D7 chord. The seventh staff begins with an A7 chord. The eighth staff starts with a D7 chord. The ninth staff begins with an A7 chord. The tenth staff starts with a D7 chord. The eleventh staff begins with an A7 chord. The twelfth staff begins with a D7 chord. The thirteenth staff begins with an Em chord. The fourteenth staff begins with an A7 chord. The fifteenth staff begins with an A7 chord. The sixteenth staff begins with a D9 chord. The seventeenth staff begins with a D9 chord. The eighteenth staff begins with a G7 chord. The nineteenth staff begins with a D+ chord. The twentieth staff begins with a G7 chord. The twenty-first staff begins with an E7 chord. The twenty-second staff begins with an A7 chord. The twenty-third staff begins with an A7 chord. The twenty-fourth staff begins with an A7 chord. The twenty-fifth staff begins with an A7 chord and includes a fermata. The twenty-sixth staff begins with an Am chord. The twenty-seventh staff begins with an Am7/G chord. The twenty-eighth staff begins with an F#7/D7 chord. The twenty-ninth staff begins with an Em chord. The thirtieth staff begins with a Bm chord. The thirty-first staff begins with a Bb7 chord. The thirty-second staff begins with a D7 chord. The thirty-third staff begins with a D7 chord. The thirty-fourth staff begins with a D+ chord. The thirty-fifth staff begins with a G6 chord. The thirty-sixth staff begins with a Cm6 chord. The thirty-seventh staff begins with a G6 chord. The thirty-eighth staff begins with a G6 chord. The thirty-ninth staff begins with a G6 chord. The forty-first staff begins with a G6 chord.

1 Verse & The Japanese Sandman Lead Sheet

①  Fm

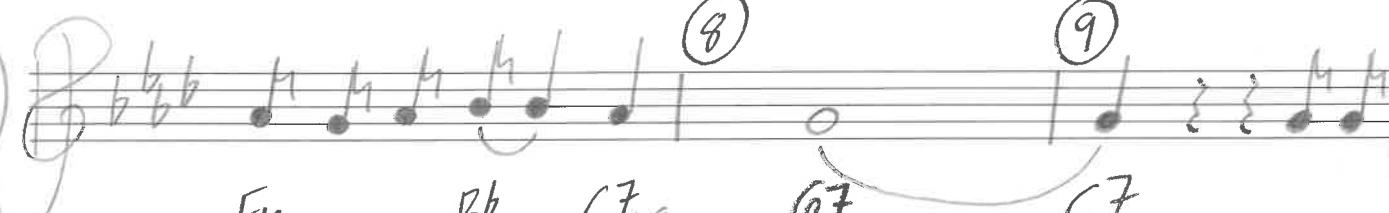
want you stretch imagination for the

③  C7

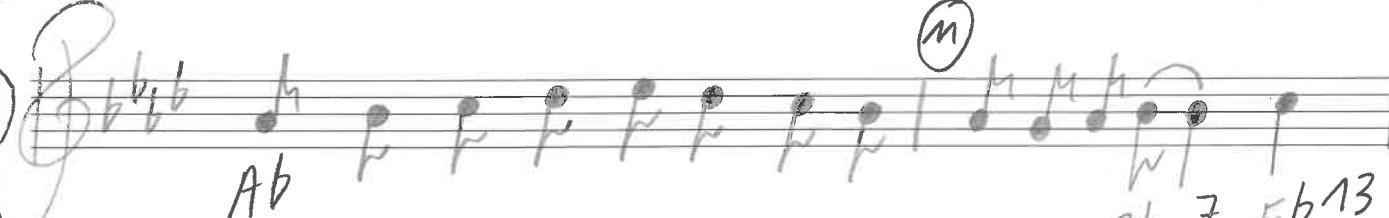
moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
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(Renewed) WIX 2LR

Encyclopedia of Jazz 'n' Blues, p. 116 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm D7
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm Bb7 F7
 bier,

(17) - { = |
 night with breathe her right

(18) Bb C7+ C7 F
 night with breathe her right

(19) Refrain

(20) F (no text)

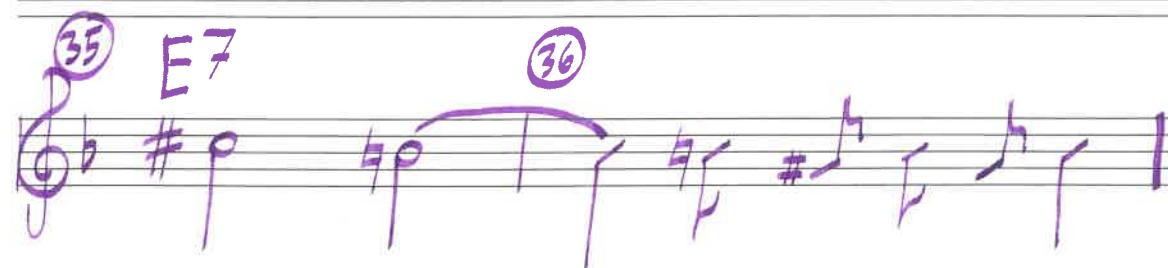
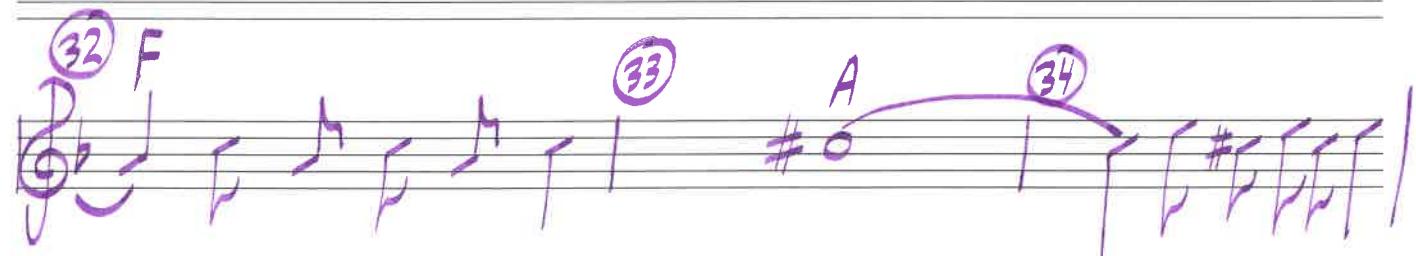
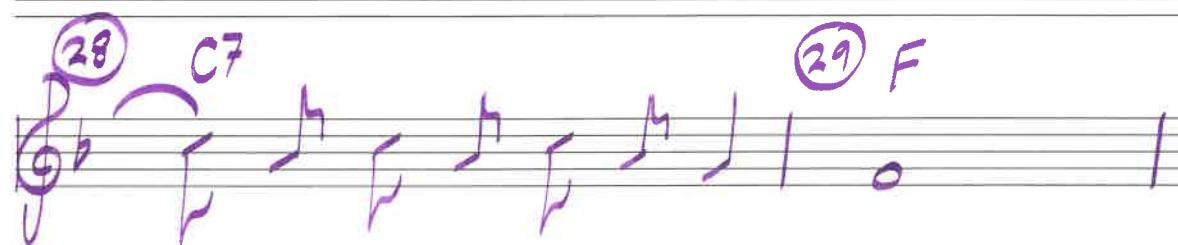
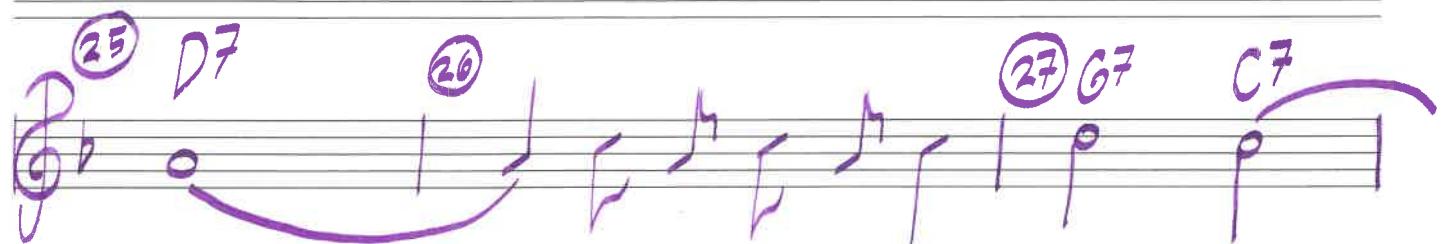
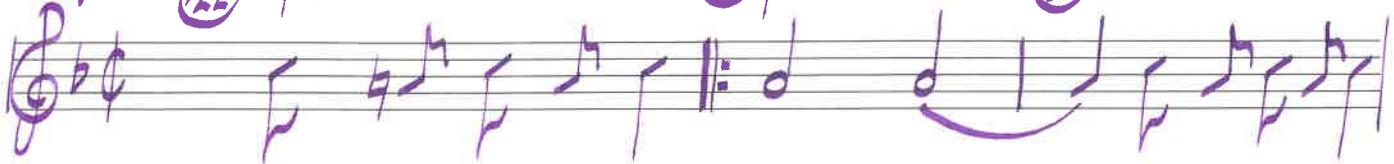
(21) |

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A° (38) Gm C

(39) F (40) F7 (41) Bb

(42) Bb (43) Bbm (44) Bbm

(45) Gm7 (46) C7 (47) F

(48) F (49) Dm Bb (50) G7 F

(51) F Dm6 (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 2. Fm E^o

(56) Fm D^{b9} B⁹ (57) F

(58)



Lá ci darem la mano Lead Sheet

1

1

2

3

4

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25

26



2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | E | B7 |
28 E | B7 |
29 E | : | 30 E7 | : | 31 A | : |
32 Bm | B7 | 33 E | B7 | 34 E | A E7 |
35 A | : | 36 D | 37 E7 | : |
38 A | : | 39 D | 40 E7 | : |
41 A | : | 42 A E | : |
T T f | : | T f | : | - | : |



Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 F#m A7 |

- - |

47 D Bm | * 48 E - C#m |

* |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |

59 A |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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