

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. Manhattan	2
2. Moonlight Bay	4
3. My Little Bimbo (Down on the Bamboo Isle)	6
4. My Melancholy Baby	9
Index	11
Copying	12

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 | 27 Dm | 28 Dm 4 A Fm |
 29 G7 | 30 Fm | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 | 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 |
 C7 |

Manhattan

Lead Sheet [2]

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm

43 F | 44 G7 | 45 F | F |

46 G7 | 47 C7 | 47 F | 48 F | C7

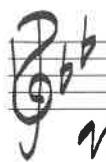
2. 49 F | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |
 18 Bb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | 23 Bb |
 24 Bb | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | 29 F7 | 30 F7 |

100 years of Popular Music, 1900, p. 252. © words: Edward Madden
 music: Percy Wenrich



"STAR" - 12 Systeme Wz. ges. gesch.®

Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

10 blank staves for musical notation.



My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, North, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 G°^b Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F♯° Eb/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 G°^b Bb^7 F^7 30 Bb^7 31 A°/ Bb^7 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

fz

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 G°^b Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ B_b/G_b 50 $L7$ $E_b/B_b/D_b/C_b$ 52 $L5$

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B_{b7} 55 C_m7 56 $B_{b7}L2$ 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

Handwritten lead sheet for "My Melancholy Baby" featuring four staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8.

- Staff 1:** Measures 39-42. Chords: Fm, C7, Fm, A♭, A°.
- Staff 2:** Measures 43-46. Chords: E♭/B♭, G7/B♭, D♭/D♭, C7, Fm, C7/G, Fm/A♭.
- Staff 3:** Measures 46-48. Chords: E♭/B♭, F9, B♭7, E♭, F♯, Fm, B♭7.
- Staff 4:** Measures 49-50. Chords: E♭, F♯, Fm, B♭7.

The lead sheet includes several performance markings such as dynamic levels (e.g., p, f), rests, and measure numbers (e.g., 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).



Index

Chord Symbols Explained	1
Manhattan	2
Moonlight Bay	4
My Little Bimbo (Down on the Bamboo Isle)	6
My Melancholy Baby	9

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