

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7
 G# ⑧ C6 ⑨ G ⑩ C6/G

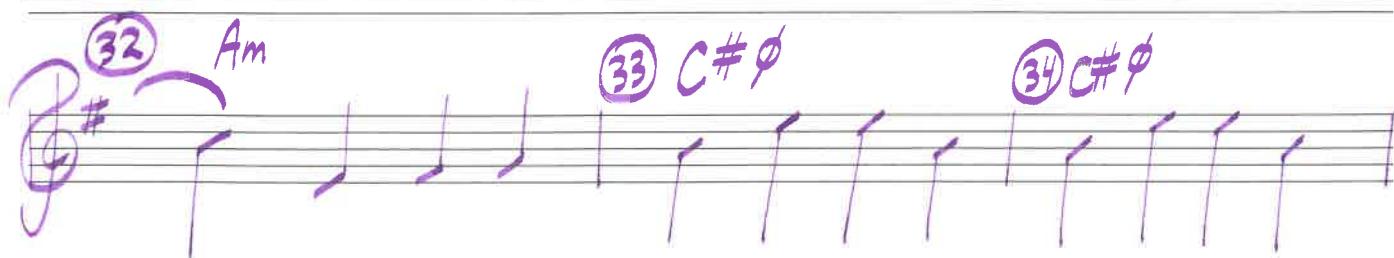
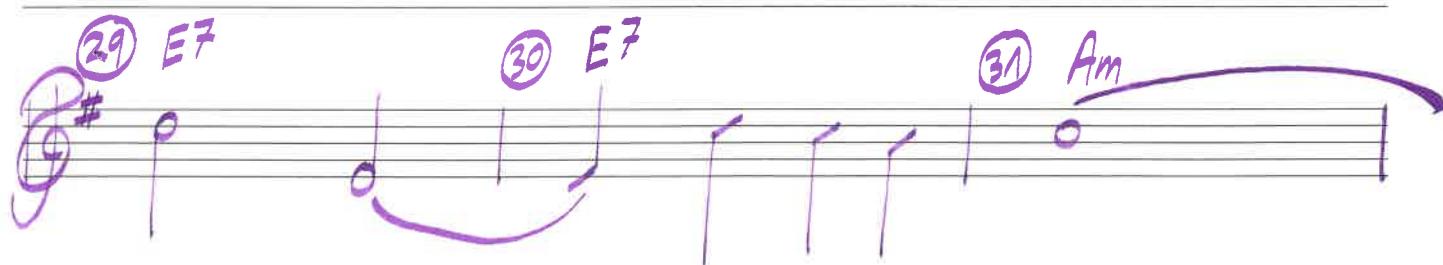
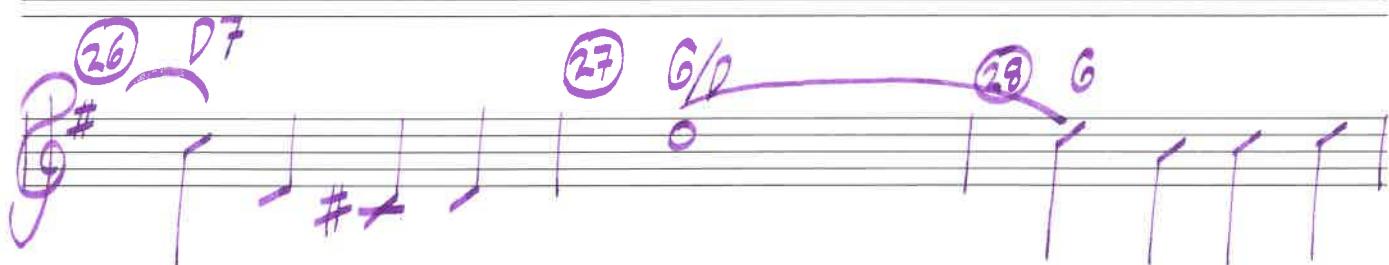
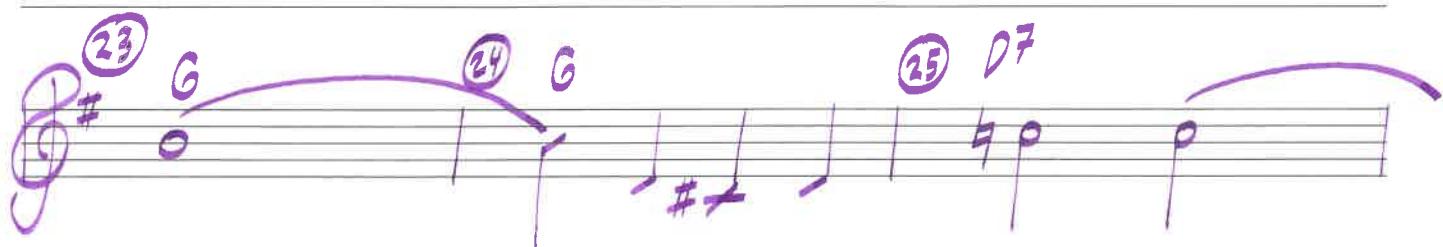
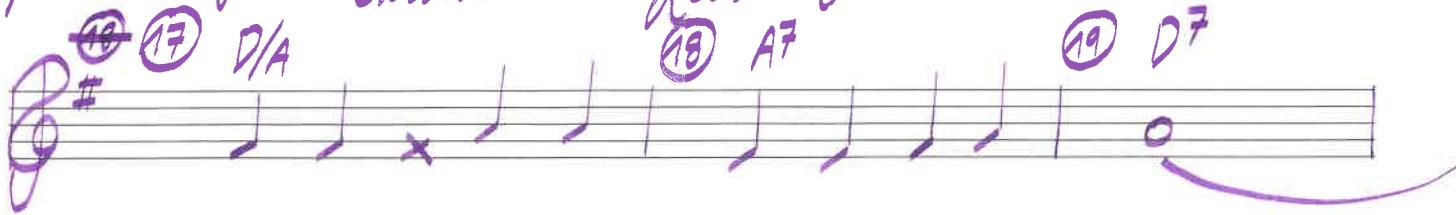
⑪ G△ ⑫ D7 ⑬ G ⑭ C6/G

⑮ D6 ⑯ D7 ⑰ G ⑱ C6/G

⑲ Bm ⑳ Em6/B ㉑ Bm/F# ㉒ F#b9

㉓ Bm ㉔ E7 ㉕ Dm ㉖ Dm

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E_m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G (52) D⁷



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' next to it, with a vertical line connecting it to the first note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these rests is a circled '7' above a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

100 Years of Pop. Music, 1900, p. 52. Words: Ed Madden. ©1909

Music: Gus Edwards.

STAR - 12 Systeme Wz. ges. gesch. 6

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE Am C Am D⁷ G⁷ C

PIANO { f

Verse

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
 Dream-ing was meant for night-time I live in dreams all the day

p

C C^{m7}/E^b/D^b G⁹ G⁷ G⁷+ C⁶

Wish-ing for sweets I've tast-ed That's all I do-all day
 J know it's not the right time But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" follow. The next chord is Am (A, C, E). The third chord is C major (C, E, G). The fourth chord is E/D (E, G, B) with a crossed-out B. The fifth chord is D9 (D, F#, A, C, E, G). The final chord is G 7-6-5 (G, B, D, F#). The bottom staff is for the piano, showing a bass line with various notes and rests.

Carolina in the Morning Lead Sheet 1

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, 67, C7, 4/G, C6, C#7, Dm, Dm7, 67, Dm6/A, Dm7, Dm6/A, C, F#7, 67, F, D7, G, C, G7, C7, Am, C, Am, D7, F, D7, G, C, G7, C7, Am, C, C, and Am. Measures are numbered 1 through 33. The score includes various performance markings such as slurs, grace notes, and dynamic changes.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
6 Eb Cm 3- 7 F7 8 FM F9/C " 3-
9 Fm7 Bb13 10 Fm7 Bb7 3-
11 Eb Eb° 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
14 Eb Cm 15 F9 16 FM F9/C " 3-
17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E°
20 Fm7 Bb13 Bb13 Refrain 21 Eb6 Eb7 Fm7 Bb9
23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
26 Fm7 Bb9 Ab° 27 Eb/G F#7 28 Fm7 Bb9
29 Eb Bb7+ 30 EbΔ 31 F9 F7

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b^B.
- Staff 5: 54. E_b^B, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo

mezzo

soprano

mezzo

mezzo

mezzo

mezzo

soprano

mezzo

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A 7- 5 27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7 34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5 41 D 42 A7 43 A°



Barharole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music with various notes, rests, and markings. Staff 1 starts with a 44th note followed by eighth-note pairs. Staff 2 features eighth-note pairs and sixteenth-note patterns. Staff 3 includes a D7 chord and a 47th note. Staff 4 shows a 48th note and a 49th note. Staff 5 contains eighth-note pairs and sixteenth-note patterns. Staff 6 includes a 50th note and a 51st note. Staff 7 shows a 52nd note and a 53rd note. Staff 8 includes a 54th note and a 55th note. Staff 9 shows a 56th note and a 57th note. Staff 10 ends with a 58th note. The score uses a variety of markings such as slurs, grace notes, and dynamic markings like 'f' and 'ff'. Measures are numbered from 1 to 58.

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in G major (indicated by a G clef) and the fourth staff is in C major (indicated by a C clef). The key signature consists of two sharps (#). The time signature is common time (indicated by a 'C'). The music is divided into measures numbered 58, 59, 60, and 61. Measure 58 starts with a half note followed by a dotted half note. Measures 59 and 60 show a continuation of the melody with eighth-note patterns. Measure 61 concludes with a half note followed by a repeat sign and a double bar line. The notation includes various slurs, grace notes, and dynamic markings like a piano symbol (p).

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

6
8
Couplet, Les Oiseaux dans la charmille 2

The image shows a handwritten musical score for a piece titled "Couplet, Les Oiseaux dans la charmille". The score is written in 6/8 time and consists of six staves of music. The notation includes various dynamics such as accents and slurs, and specific chords like D, G, 6m, A7/D, A7/0, and A7. There are also several performance instructions, including "faute" (mistake) at measures 44 and 59b, and "tr. indiff." (tr. indifferent) at measure 63. The score is numbered from 35 to 64.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb Bb 40 Bb 41 Cm7 F7 42 Gm7 F7



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

2
Là ci darem la mano Lead Sheet [2]

27 E
28 B7
29 E
30 E7
31 A
32 Bm
33 B7
34 E7
35 A
36 D
37 E7
38 A
39 D
40 E7
41 A
42 E



Là ci darem la mano Lead Sheet

3

2/4 6/8
43 A
44 A E7
45 A C#7 46 F#m A7
47 D Bm 48 E C#m
49 F#m 50 E7 51 A
52 A 53 A 54 A
55 A D 56 A E7 57 A 58 D E7
59 A 60 A



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measure numbers 59 to 79 are indicated above the staff.

Measures 59-61: Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A)

Measures 62-64: Fret 2 (A β) | Fret 1 (A) | Fret 1 (G m) | Fret 1 (A) | Fret 1 (E 7)

Measures 65-67: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7) | Fret 1 (D β) | Fret 1 (-)

Measures 68-70: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (-)

Measures 71-73: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (-) | Fret 1 (-) | Fret 1 (-)

Measures 74-76: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A) | Fret 1 (-)

Measures 77-79: Fret 1 (A β) | Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (E 7) | Fret 1 (-)

Measures 80-82: Fret 1 (-) | Fret 1 (-) | Fret 1 (-) | Fret 1 (-)



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A E^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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