

# Public Domain Songs

## Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7  
 G ⑧ G ⑨ G ⑩ C6/G

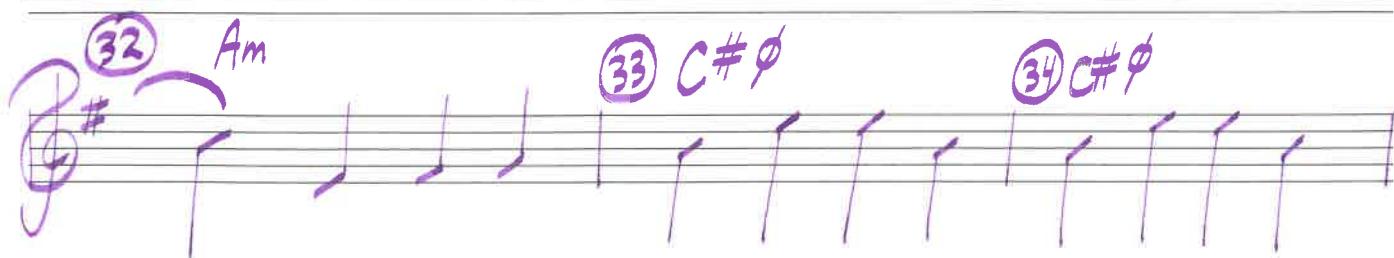
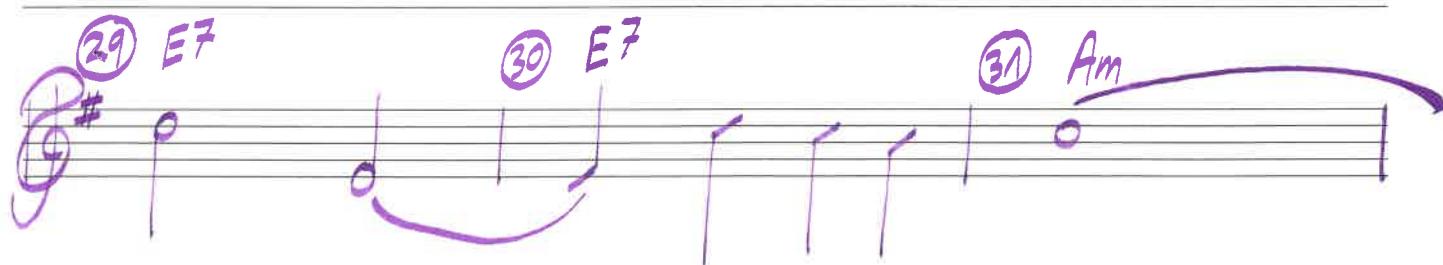
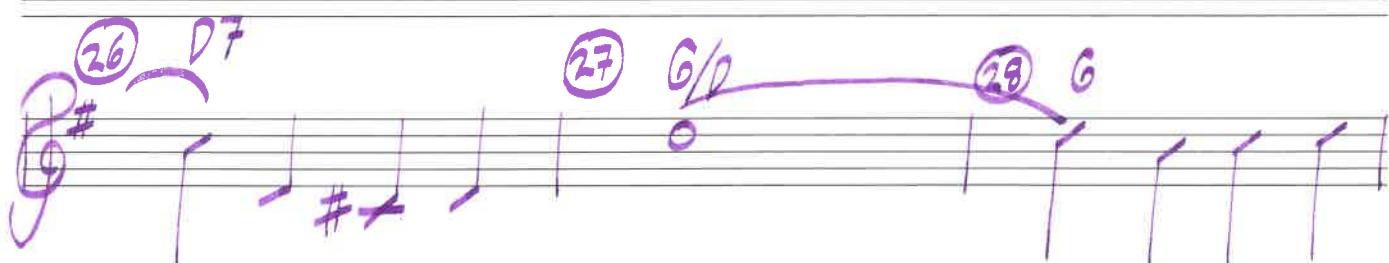
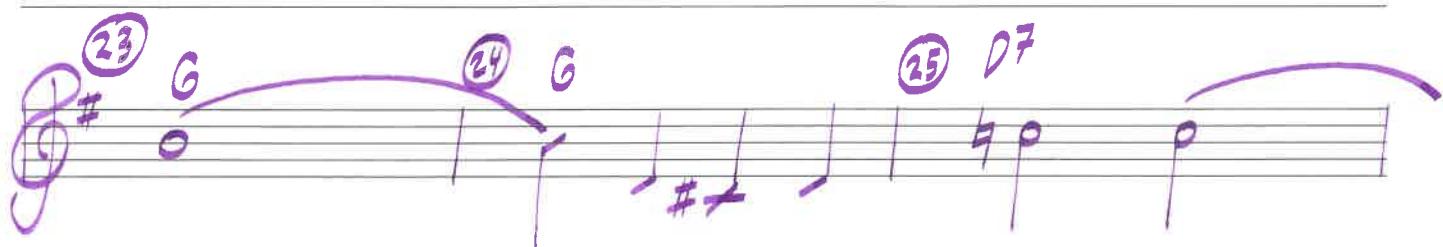
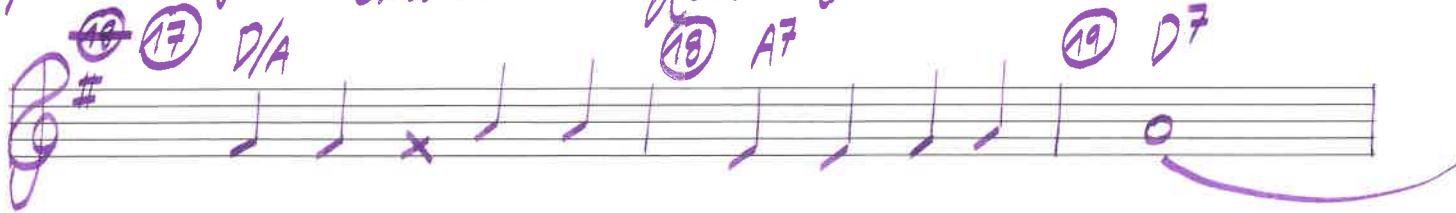
⑪ G ⑫ D7 ⑬ G ⑭ C6/G

⑮ D6 ⑯ D7 ⑰ G ⑱ D7  
 G ⑲ G ⑳ G ⑳ G

⑳ Bm ⑳ Em6/B ⑳ Bm/F# ⑳ F#B9  
 G ⑳ G ⑳ G ⑳ G

⑳ Bm ⑳ E7 ⑳ D7 ⑳ G  
 G ⑳ G ⑳ G ⑳ G

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The rest of the page consists of ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$

$\text{G}_{\frac{1}{2}} \text{C}_{\frac{1}{2}}$

7

7



# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**C.**  
Moderato

VOICE      Am    C    Am    D<sup>7</sup>    G<sup>7</sup>    C

PIANO { f

**Verse**

C    Am    C    E<sup>7</sup>/B<sup>b</sup>    A<sup>7</sup>    Dm    E<sup>7</sup>/G    C

Wish-ing is good-time wast-ed    Still it's a hab-it they say  
 Dream-ing was meant for night-time    I live in dreams all the day

p

C    C<sup>m7</sup>/E<sup>b</sup>/D<sup>b</sup>    G<sup>9</sup>    G<sup>7</sup>    G<sup>7</sup>+ C<sup>6</sup>

Wish-ing for sweets I've tast-ed    That's all I do-all day  
 J know it's not the right time    But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (three notes on the first three lines), followed by an Am chord (two notes on the first two lines), then a C major chord with a bass line consisting of E and D (two notes on the first two lines), and finally a D9 chord (two notes on the first two lines). The bottom staff is for the piano/bass, starting with a bass line in C major (two notes on the first two lines), followed by chords in Am, C major, and D9. The vocal part continues with a G major chord and a 7-6-5 progression.

Carolina in the Morning Lead Sheet  1

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. The score includes the following measures and chords:

- Measures 1-2: C major (C)
- Measure 3: G7 (G7)
- Measures 4-5: Dm (Dm), G7 (G7)
- Measures 6-7: Dm7 (Dm7), Dm6/A (Dm6/A)
- Measures 8-9: C6 (C6), F (F)
- Measures 10-11: C7 (C7), F (F)
- Measures 12-13: C/E (C/E), D7 (D7)
- Measures 14-15: G (G), E7 (E7), Am (Am), D7 (D7)
- Measures 16-17: G7 (G7), C (C)
- Measures 18-19: D/G (D/G), C6 (C6), C#6 (C#6)
- Measures 20-21: Dm (Dm), G7 (G7), Dm (Dm), Dm6/A (Dm6/A)
- Measures 22-23: Dm7 (Dm7), Dm6/A (Dm6/A), F# (F#)
- Measures 24-25: G7 (G7), C (C)
- Measures 26-27: C7 (C7), F (F)
- Measures 28-29: D7 (D7), G (G)
- Measures 30-31: C (C), Am (Am), D7 (D7)
- Measures 32-33: C (C), C (C)

The score uses standard musical notation with stems and rests, and includes measure numbers and chord labels above the staff.

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb<sup>7</sup> " 5 Eb Cm 3-  
6 Eb Cm 3- 7 F7 8 FM F9/C " 3-  
9 Fm7 Bb13 10 Fm7 Bb<sup>7</sup>  
11 Eb Eb° 12 Fm7/Ab Bb<sup>9</sup>/F " 13 Eb Cm 3-  
14 Eb Cm 15 F9 16 FM F9/C " 3-  
17 Fm7 Bb13 18 Fm7 Bb13 Bb<sup>9</sup> 19 Eb E°  
20 Fm7 Bb13 Bb<sup>9</sup> Refrain 21 Eb6 Eb7 Fm7 Bb9  
23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9  
26 Fm7 Bb<sup>9</sup> Ab° 27 Eb/G F#<sup>o</sup> 28 Fm7 Bb<sup>9</sup>  
29 Eb Bb7+ 30 EbΔ 31 F9 F7

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 35. G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, 36. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>M</sup>, 37. E<sub>b</sub><sup>A</sup>, E<sub>b</sub>, 38. E<sub>b</sub><sup>A</sup>, 39. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, 40. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>.
- Staff 2: 41. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 42. D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, 43. C<sub>m</sub><sup>7</sup>, 44. C<sup>7</sup>.
- Staff 3: 45. A<sub>b</sub><sup>A</sup>, 46. A<sub>b</sub><sup>A</sup>, 47. D<sub>b</sub><sup>9</sup>, 48. E<sub>b</sub><sup>B</sup>, 49. B<sub>b</sub><sup>7</sup>, 50. B<sub>b</sub><sup>7</sup>/F, B<sub>b</sub><sup>M</sup>, B<sub>b</sub><sup>7</sup>.
- Staff 4: 51. E<sub>b</sub>, E<sup>o</sup>, 52. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>M</sup>, 53. E<sub>b</sub>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, E<sub>b</sub><sup>B</sup>.
- Staff 5: 54. E<sub>b</sub><sup>B</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*



Barkarole Lead Sheet

2

24 E<sup>7</sup> 6- 5 25 E<sup>7</sup> 6- 5 26 A  
 27 A<sup>o</sup> 28 A 29 A<sup>7</sup> 29 A<sup>o</sup>  
 30 A 31 A<sup>7</sup> 32 D 33 A<sup>7</sup>  
 34 A<sup>7</sup> 35 D 36 D  
 37 A<sup>7</sup> 38 A<sup>7</sup> 39 A<sup>o</sup> 40 Em 6- 5  
 41 D 42 A<sup>7</sup> 43 A<sup>o</sup>



3

Em      Barbarale      Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

The musical score consists of three staves of handwritten notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. Chords are indicated by Roman numerals (e.g., 6, 7, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34) and some specific keys like Am, Em, Bm, F#7, and D7. Various performance markings are present, such as 'tr.', 'rit.', and dynamic markings like 'p'. Measure numbers are written above the staff at regular intervals.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-54), A major (55-58), D major (59-62).

Harmonic markings: 35 G, 36 G - Gm - 37 D-2, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 XX, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 D7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D, 58 G, 59 G, 60 G, 61 D7, 62 D7, 63 tr. ind. 3 min., 64 G.

*Couplet, Les oiseaux dans la charrière* 3

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

This is a handwritten lead sheet for a musical piece titled "Couplet, Les oiseaux dans la charrière". The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by a '6'). Various performance markings are present, such as 'X' marks over notes, vertical lines, and numbers like 65, 66, 67, 68, and 69. Chord symbols like C', Am, and D7 are also written. The score is labeled "Lead Sheet" at the top right.



# A Cup of Coffee, a Sandwich and You Lead Sheet

1

A handwritten musical score for a piano piece, featuring two staves and a key signature of B-flat major (two flats). The score includes lyrics and numbered measures from 1 to 42.

**Key Signature:** B-flat major (two flats)

**Measure 1:** Verse | 1 Bb | 2 Gb7 | 3 Bb | 4 D7b5/Ab | 5 G7

**Measure 2:** 6 C7 | 7 F7 | 8 Bb | 9 Fm/Ab

**Measure 3:** 10 G7 | 11 6m7 F | 12 Bb | 13 Gb7 | 14 Bb | 15 D7b5/Ab

**Measure 4:** 16 G7 | 17 C7 | 18 C7 | 19 FM | 20 F7

**Measure 5:** 21 6m | 22 Dm

**Measure 6:** 23 6m | 24 G7 | 25 C7 | 26 C7 | 27 C7+ | 28 F7 | 29 F7+ | 30 Ebm

**Measure 7:** 31 Bb | 32 Bb | 33 Cm7 | 34 F7 | 35 Bb | 36 Bb | 37 Ebm

**Measure 8:** 38 F7/C | 39 F7+ | 40 Bb | 41 Bb | 42 Cm7 | 43 F7

**Refrain:** 29 Bb | 30 Bb | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Bb | 39 Bb | 40 Bb | 41 Bb | 42 Bb | 43 Bb

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

2  
Là ci darem la mano Lead Sheet [2]

27 E 28 E 29 E 30 E7 31 A

32 B<sup>m</sup> 33 E 34 B<sup>m</sup> 35 A 36 D 37 E7

38 A 39 D 40 E7

41 A 42 A E



*Là ci darem la mano* Lead Sheet

3

2/4 6/8  
43 A  
44 A E7  
45 A C#7 46 F#m A7  
47 D Bm 48 E C#m  
49 F#m 50 E7 51 A  
52 A 53 A 54 A  
55 A D 56 A E7 57 A 58 D E7  
59 A 60 A



6  
8

## Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with specific measures numbered 59 through 79. Measure 59 starts with a single note 'A'. Measures 60 and 61 show eighth-note patterns. Measures 62 through 65 include chords and rests. Measures 66 and 67 show a sequence of notes and rests. Measures 68 through 73 show a series of chords. Measures 74 through 76 show eighth-note patterns. Measures 77 and 78 show chords and rests. Measures 79 through 82 show eighth-note patterns.



*Là ci darem la mano Lead Sheet*

6 8  
79 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
80 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
81 A<sup>G</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
82 A E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
83 E<sup>F</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
5



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