

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

FEELING THE WAY I DO

Words by
BUD de SYLVA

Music by
WALTER DONALDSON

Moderato

Piano

Voice

What heart - aches heart - breaks I've been through Let me tell you I'm sad
I'm wear - y dear - ie, day and night Life is noth ing but blue

6⁷/9 ⑥ ⑦ C⁷ ⑧ Fm⁶/C ⑨ G⁷ ⑩ E⁷

— Feel - ing aw - ful - ly bad — I've sighed for, cried for
— Just a lot of bad news. — Come get me, pet me

* F (11) Fm C E 12 Cm/Eb G/D (13) G/B G# (14) D7/A - C#7/6# 67 Fm6 G7

on - ly you if you want me to smile Then I've got to have one more trial.
make things right May-be I was to blame But I nev-er will be the same.

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

I can't go on feel-ing the way I do — Weep-ing my whole life through

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

— Feel-ing the way I do — Since you've been gone

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

{ G7 5 (16b) D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

Feeling The Way I Do . 3

eyes ————— It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow"

— I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too — Where are those

lips? Where are those eyes of blue? — Two lov-ing arms can save me

Feel-ing the way I do. — I can't go do.

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

The lead sheet consists of two staves of handwritten musical notation. The top staff is for a melodic instrument like a guitar or flute, and the bottom staff is for a bass instrument like a double bass or cello. The notation includes various note heads, stems, and rests, with specific measures numbered from 87 to 123. The music is set in common time. The lyrics are written in German and are placed above the notes in some cases. Chords are indicated by Roman numerals and letters (e.g., Am, Bm, G/B) placed above the staff. Measure numbers are also present above the staff in some places.

Measures 87-123 contain the following lyrics:

- 87: E F E F
- 88: Am Bm/G 87 Am
- 89: Am
- 90: Am 7 E7/G#
- 91: Am
- 92: G7
- 93: G7 C
- 94: G F
- 95: Em Dm G7
- 96: C
- 97: C
- 98: C
- 99: C
- 100: F C
- 101: F
- 102: F C
- 103: F G7
- 104: Jacet
- 105: Am
- 106: Am
- 107: Am G
- 108: Am G/B
- 109: Am G/B
- M10: C F Bm F/A
- M11: Am G E7 Em
- M12: F/A G/B
- M13: C F Am
- M14: G Am
- M15: Am Am/C G
- M16: Am F G Am
- M17: Am
- M18: Am Em/G F
- M19: C
- M20: C
- M21: C
- M22: C
- M23: F/A G7/B C A
- M24: (crossed out)



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A 125 F[#]/A 126 C
127 C 128 C 129 C



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with chords D7, Gm/D, G7, F4, and D7.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with chords D7, D7, D7, and D7/Bm/F#.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with chords C#m, D7, and G.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with chords D7, G/B/B7, B4-B3, and G/B/B7.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with chords D/A, F#B5/A#, B4-B3, and B4-B3.

Measures 25-28: Key E. Measures 25-28 show measures 25-28 with chords E, G#m, D, and A6-5.

Measures 29-31: Key F#. Measures 29-31 show measures 29-31 with chords F#, D, G#9-5, and A5-B9.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with chords D, A7, D, and D.

Measures 36-38: Key D7. Measures 36-38 show measures 36-38 with chords D7, D7, D7, and D7.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with chords D, D, D7, and D7.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with chords Bm7-B7/F# and A/E.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

54 | $E/G\#_L D_m/F$ | 55 | $A4 - b^m$ | 56 | A_m7 | 57 | $D7$ | 58 | $F\#m/B$ | 59 | C | 60 | $F\#m/B$ | 61 | C | 62 | $Dm6/F D7$ |

63 | $B^m - 3$ | 64 | $B^m - 3$ | 65 | E_b | 66 | E_b | 67 | $B^m - 3$ | 68 | $B^m - 3$ | 69 | $C\#m$ | 70 | $B^m - 3$ | 71 | $B^m - 3$ | 72 | $6m$ | 73 | $B^m - 3$ | 74 | E_b | 75 | E_b | 76 | E_b/F | 77 | $F7$ | 78 | B^m |

79 | Gm/B^m | 80 | $C7/B^m$ | 81 | A_m7 | 82 | $A_m4/B/C$ | 83 | A_m5/C | 84 | $A_m4/B/C$ | 85 | $D7/C$ | 86 | $D7/C$ | 87 | $D7$ | 88 | B^m7/G | 89 | $F\#m$ |

3
 Rheinlegendchen Lead Sheet 3
 8
 # 89 $B^m \Delta$ 65 B | ~~90~~ C 90 | 91 $\tilde{G}ac\tilde{h}$ A 65
 # 92 $B^m 4/0$ D 65 - | 93 b D^7 65 F | 94 b D^7 65
 # 95 G | 96 F | 97 $F^{\#}/A^{\#}$ | 98 B^m
 # 99 G Δ $G^{\#} 0$ | 100 D/A | 101 A/A# 7
 # 102 B^m | 103 E | 104 $E^{\#}$ 3 |
 # 105 A | 106 E_{b6-5} A 9 | 107 D |
 # 108 A 4- 3 | 109 $E^{\#} 4$ 5- 5 | 110 $F^{\#} m_4$ b3
 # M1 B^m | M2 $C^{\#} 4$ 5 | M3 D_{5-b9} 4 3 2 3
 # M4 G | M5 6 | M6 6 |
 # M7 G | M8 6 | M9 G |
 # 120 G 9 9 |
 STABU 12 Systems Wz. ausgesch.

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm7$ 7 A_b $Fm7/Gm7$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7/63$ 14 E_b $Bb7/63$ 15 E_b

16 E_b 17 E_b $Bb7/63$ 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/5$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/9$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E_b 78 A^7m^4 79 Cm/G 79 A^7m^4 79 Cm/G

80 A^7b5B9 81 Ab 81 A^7b5B9 82 Ab 82 E^6/B^6

83 E^6/G 84 $E^6/B^6/Ab$ 85 E^6 86 E^6/B^6

87 Cm 88 $E^6/B^6/C^{\#}$ 89 Gm/D

90 E^0 91 Fm 92 D^0

93 E^6 94 $E^6/B^6/\#$ 94 B 94 $E^6/B^6/\#$ 95 Cm 96 E^6/A

97 E^6 97 B^6 98 E^6 98 B^6

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ① through ④. Measure ① contains a melodic line with a bracket under it labeled "(ohne Text)". Measure ② features a bass line with a bracket labeled "Fm". Measure ③ shows a continuation of the melodic line. Measure ④ concludes with a bass note followed by a melodic line with a bracket labeled "(mit Text)". Chords indicated include E♭, Fm, B♭7, and E♭.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑤ and ⑥. Measure ⑤ shows a melodic line with a bracket labeled "E♭". Measure ⑥ shows a melodic line with a bracket labeled "Fm/A♭". Chords indicated include E♭ and Fm/A♭.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑦, ⑧, and ⑨. Measure ⑦ shows a melodic line with a bracket labeled "Fm/B♭7". Measure ⑧ shows a melodic line with a bracket labeled "B♭7/E♭". Measure ⑨ shows a melodic line with a bracket labeled "E♭/B♭". Chords indicated include Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑩, ⑪, ⑫, and ⑬. Measure ⑩ shows a melodic line with a bracket labeled "Cm/E♭". Measure ⑪ shows a melodic line with a bracket labeled "B♭/F". Measure ⑫ shows a melodic line with a bracket labeled "F7/E♭". Measure ⑬ shows a melodic line with a bracket labeled "B♭". Chords indicated include Cm, B♭, F7, and E♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑭ and ⑮. Measure ⑭ shows a melodic line with a bracket labeled "B♭/F". Measure ⑮ shows a melodic line with a bracket labeled "F7". Chords indicated include B♭ and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b Durch die Wälder, durch die Auen
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

Hello! Ma Baby Lead Sheet

C
IntroF
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 | 19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ | 22 G7 | 23 C C7 | 24 F | Refrain |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



34 I Wonder Who's Kissing Her Now Lead Sheet 1

Intro 6 G° G° G° Em
Am D7 G G G
D# 5 F# F# 6 F# 7 G 8 G
verse 9 G G° 10 G G G 11 G 12 G
13 X G 14 Cm 15 G 16 G
17 X A7 18 A7 19 D 20 B7
21 Em B7 Em 22 A7 23 D7 24 D7
Refrain 25 G 26 G 27 G 28 G
29 G 30 B7 31 C 32 E7/B
33 Am 34 E7 35 A7 36 A7 37 A7
38 A7 39 D7 40 D7 41 G
42 G 43 G 44 G 45 G
46 B7 47 C 48 E7/B 49 Am

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



1 ♪ I'll See You in my Dreams Lead Sheet
2 *Name* F C6 ② F7 A7 ~~F~~ E7

③ D7 A7 b5 ④ D7 ⑤ G7
 ⑥ G7 C6 ⑦ F ⑧ F
 ⑨ Am D° ⑩ E7 ⑪ Am
 ⑫ Am D⁹_{b5} D_{m7} ⑬ C D_{m7} C[#]° ⑭ D_m G7
 ⑮ C7 ⑯ G_{m7} Refrain ⑯ C7 ⑰ B^b

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Words: Gus Kahn
Music: Inham Jones



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2 | C I'll See you in my Dreams Lead Sheet

⑯ B^b B^{bΔ} ⑯ B^{bΔ}_m⁶ ⑯ B^b_m⁶

⑰ F ⑰ F[°] E⁷ ⑰ F⁶

⑰ D⁷ ⑰ A^{m7} D⁷ ⑰

⑰ D⁷ ⑰ G⁷ ⑰ G⁶ G⁷

⑰ G⁷ ⑰ C⁷ ⑰ C⁷ ⑰ B^b

⑰ B^b B^{bΔ} ⑰ B^{bΔ}_m⁶ ⑰ B^b_m⁶



3 ♪ I'll See You in My Dreams Lead Sheet

(37) F | (38) F° | E⁷ | (39) F⁶

(40) F⁶ | - | (41) A° | D⁷ | (42) D⁷

(43) A⁷ | (44) D⁹ | Dm | A⁹ | (45) B♭

(46) B♭⁹ | C⁷ | (47) F | F° | F | (48) B♭⁹ | C⁶ | C⁷

(49) F | F⁷ | F° | B♭⁹ | (50) F | - | (51) F

(52)

(53) F



I'm Forever Blowing Bubbles Lead Sheet

1

I'm forever blowing bubbles

3
I'm forever blowing bubbles Lead Sheet

Verse Bb

1 2 3 4 5
Bb Bb Bb Bb Bb

6 7 8 9 10 11 12 13 14 15 16
Bb F Cm7 Cm7 Bb Bb

17 18 19 20 21
D7 D7 Gm D D7/Bb m6/Db

22 23 24 25 26
C7 FM F7 Bb F7

27 28 29 30 31
Bb Bb Eb Bb Bb

32 33 34 35 36
D D C7 F7 Bb

37 38 39 40 41
Bb D7 D7 D7 D7

42 43 44 45 46
D7 D7 F7 Bb F7

47 48 49 50 51
Bb Bb C7 F7 Bb

51 52 53 54 55
D Bb Bb Bb Bb

56 57 58 59 60
D Bb D Bb D Bb

D.C.

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James
Trockman, Nat Vincent and ²⁵
 "STAR" - 12 Systeme Wz. ges. gesch.®

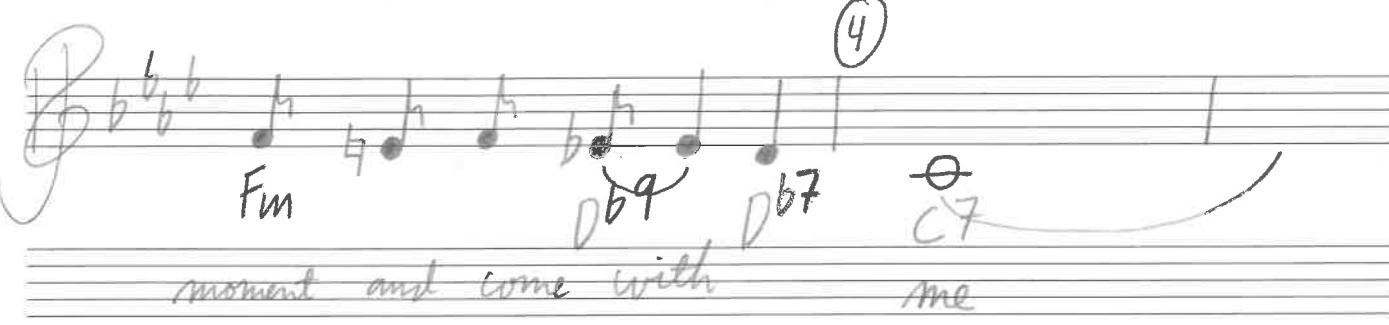
C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Saut". The bottom staff begins with a bass clef and a key signature of one sharp (G major). The music is divided into measures, each containing a specific chord or note pattern. Measures are numbered from 1 to 35 above the staff. The chords include D7+, GΔ, D+, GΔ, G/D, E7, E7, A7, A7, A7, D7, D7, D9, Em, Em, A7, A7, D9, Eb65, D9, D9, D+, GΔ, GΔ, G/D, E7, E7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, B7, G, Cm6, G6, G6, and G.

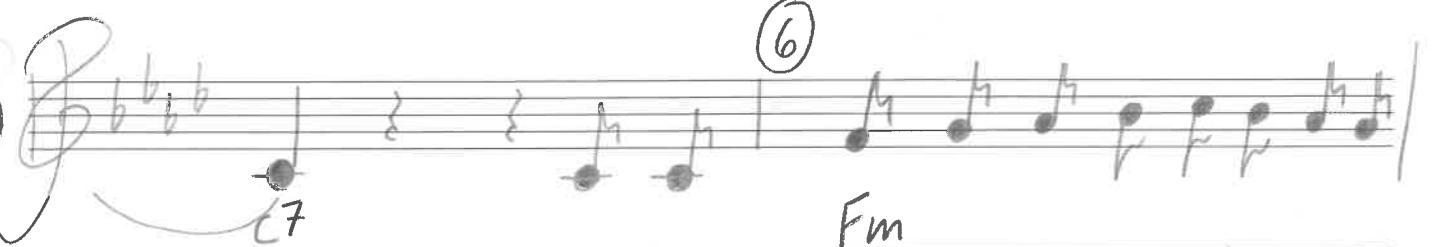
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2

© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/L

Encyclopedia of Jazz 'n' Blues, p. 146 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm D7
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm Bb7 F7
 bier,

(17) - { = |
 night with breathe her right

(18) Bb C7+ C7 F
 night with breathe her right

(19) Refrain

(20) F (no text)

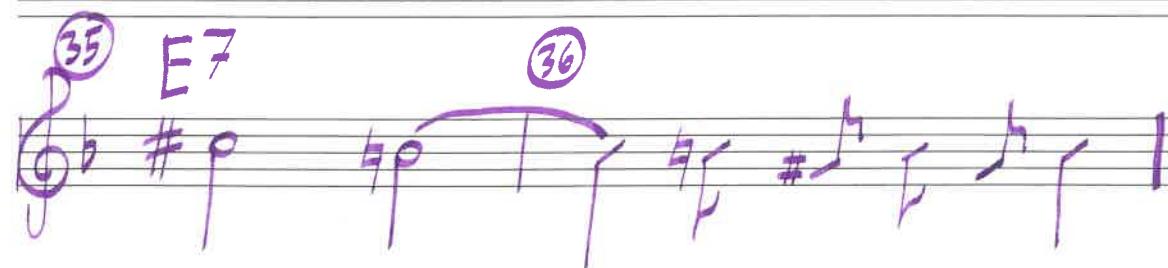
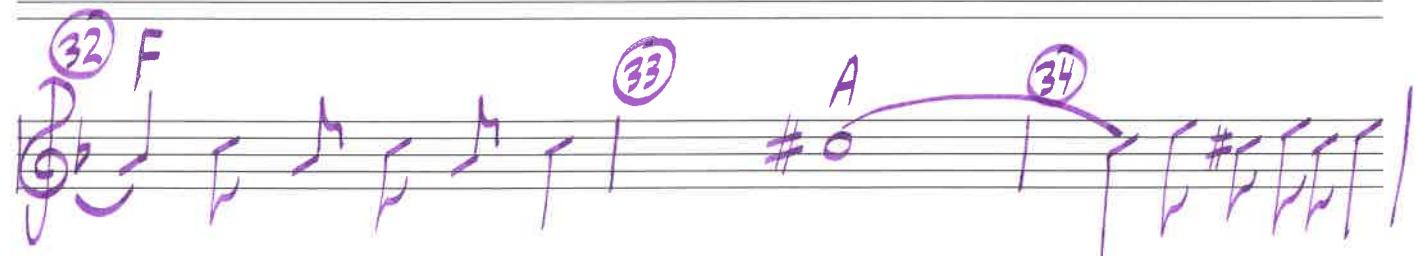
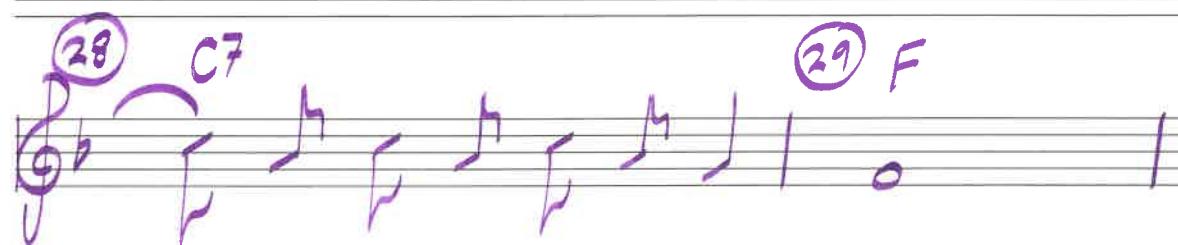
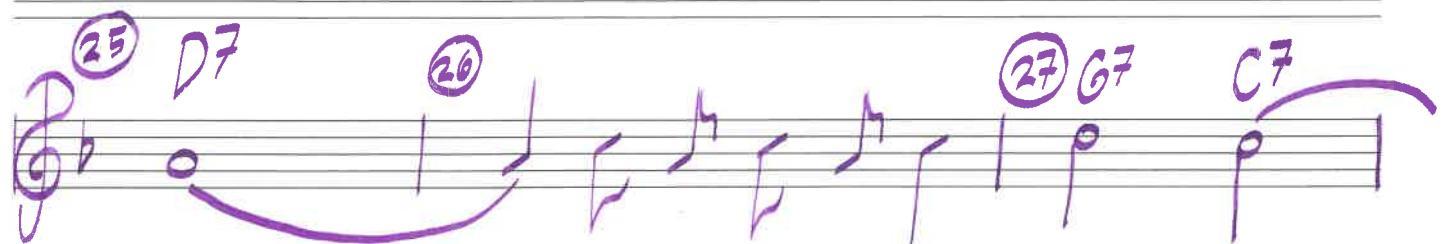
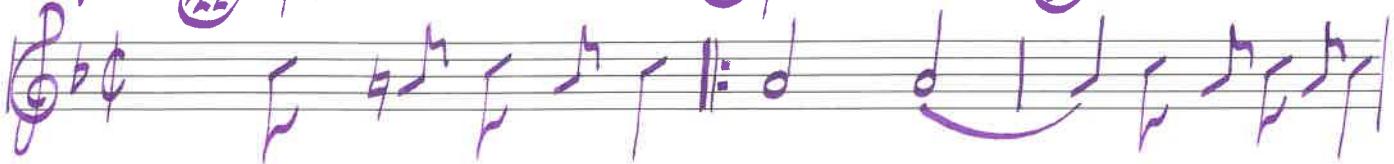
(21) |

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A° (38) Gm C

(39) F (40) F7 (41) Bb

(42) Bb (43) Bbm (44) Bbm

(45) Gm7 (46) C7 (47) F

(48) F (49) Dm Bb (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o

(55)

(56) B^b 9 B 9 (57) F

(58)



C^o
Guitar

Let's Do It

Lead Sheet

1

D^b C

1 F+ 2 Gm 3 Bb 4 Bb 5 Bb 6 Gm 7 Bb 8 Bb 9 Bb 10 Cm 11 C7 12 Bb 13 F7 14 Bb 15 Eb 16 Bb 17 F+ 18 Gm 19 F7 20 Bb 21 Cm 22 Gm 23 F7 24 Bb 25 Bb 26 Gm 27 F7 28 Bb 29 Cm 30 C^o

Lets Do It

Lead Sheet

C

Bb 30 *Gm* *Bb* *F7* *Bb* *Cm7*

Bb 33 *Bb* *Gm* *Cm7*

Bb 36 *Bb* *Bb7* *Eb*

Bb 39 *Ab7* *Db* *Bbm7*

Bb 41 *F7* *F+* *Gm* *Bb* *F7*

Bb 44 *Gm* *Eb7*

Bb 46 *Bb* *Gm* *Cø* *F7* *Bb* *Ebm*

Bb 49 *Bb* *F+* *Bb* *p.*

1. *Bb* 2. *Bb*

|| - ||

Love Me or Leave Me Lead Sheet

1 Fm 2 G⁷ C⁷

3 Fm 4 G⁷ C⁷

5 A^b 6 B^b⁷ E^b⁷

7 A^b D^b⁹ C⁹ 8 C⁹ D^b⁷ C⁷

9 Fm 10 G⁷ C⁷

11 Fm 12 G⁷ C⁷

13 A^b 14 B^b⁷ E^b⁷

15 A^b 7 ° D^b^m⁶ 16 A^b 17 F⁷

18 F⁷ C^m⁷ F⁷ 19 B^b^m F⁷_{b9} 20 B^b^m

21 E^b⁷ 22 E^b⁷ B^b^m⁷ E^b⁷

23 A^b 24 B° B^b^m C⁷ 25 Fm

26 G⁷ C⁷ 27 Fm

100 years of Pop. Music, 1920s, Vol. 1, p. 149. Words: Gus Kahn © 1928.
"STAR" - 12 Systeme Wz. ges. gesch. 34 Music: Walter Donaldson

Love Me or Leave Me Lead Sheet 2

C 27 Fm 28 G7 C7



2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A⁷

3 D 4 G 5 D 6 Em 7 A⁷ 8 D 9 A 10 D 11 A⁷

12 D 13 D 14 D⁹ 15 D 16 D 17 D 18 D 19 D 20 Bm 21 Bm 22 E⁷ 23 A 24 B^m 25 A 26 F 27 C⁷₉/F 28 C⁷₉/F 29 F 30 Dm 31 Gm 32 B^b 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

38

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 1 | 2 | 3 | 4 |

5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

12 E7 | 13 E7/A3 | 14 # | 15 E7/A3 | 16 A6 | 17 F#7 | 18 A6-5 | 19 A | 20 E7/A | 21 C#m | 22 C#m | 23 G#7 | 24 F#m6 | 25 E | 26 E | 27 A/B3 | 28 E | 29 A | 30 E | 31 A | 32 E | 33 E7 | 34 E4 | 35 E7 | 36 E7 | 37 A | 38 A | 39 A | 40 E | 41 E7 | 42 E4 |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
39 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

3

Lippen Schweigen

Lead Sheet

1

The musical score consists of six staves of handwritten notation. The first staff starts with a treble clef, a key signature of $\#3$, and a time signature of $\frac{3}{4}$. It features a vocal line with eighth-note patterns and harmonic indications like $Am7$, $D7$, G/B , and $6/8$. The second staff begins with a bass clef and a key signature of $\#6$, with harmonic indications $Am7/C$, $D7$, G/B , and G/B . The third staff starts with a treble clef and a key signature of $\#10$, featuring a vocal line with eighth-note patterns and harmonic indications $Am7$, $Am7$, $D7$, G/B , and G . The fourth staff begins with a bass clef and a key signature of $\#14$, with harmonic indications $Am7$, $D7$, G , G , and G . The fifth staff starts with a treble clef and a key signature of $\#19$, featuring a vocal line with eighth-note patterns and harmonic indications G , G , G , $D7/A$, G , $D/F\#$, and $D/F\#$. The sixth staff begins with a bass clef and a key signature of $\#26$, with harmonic indications $D7/A$, D , $D7$, $D7$, G/B , and $D7/A$. The vocal line continues with eighth-note patterns and harmonic indications G , $D7$, G/B , G/B , C , $D7$, G/B , and Em . The seventh staff starts with a treble clef and a key signature of $\#38$, with harmonic indications Am , $D7/F\#$, B , B , D , $D6/C$, and G/B . The eighth staff begins with a bass clef and a key signature of $\#45$, with harmonic indications C , $Am7$, $D7$, G , G , $vive Am7$, and $Am7$. The ninth staff starts with a treble clef and a key signature of $\#51$, with harmonic indications $D7$, G/B , G/B , Am/C , $D7$, G/B , G/B , and $Am7$. The tenth staff begins with a bass clef and a key signature of $\#55$, with harmonic indications $D7$, G/B , G/B , $D7$, $D7$, G/B , and $Am7$. The eleventh staff starts with a treble clef and a key signature of $\#59$, with harmonic indications $Am7/G$, G/B , G/B , $Am7$, G/B , G/B , and $Am7$.

Die lustige Witwe ~~particell~~, ~~s. 77~~ Klavierauszug, S. 136 Lehár, Léon, Stein 1906



Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music with lyrics written above them. The key signature changes frequently, indicated by numbers and letters such as D7, G, 6, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101. The lyrics are written in German, with some words crossed out. The score includes various musical markings like dynamics (e.g., p, f), rests, and specific note heads. Measure 101 ends with a double bar line and repeat dots.

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