

Public Domain Songs

Part I

Author: Laurence D. Finston

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Contact: Laurence.Finston@gmx.de

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

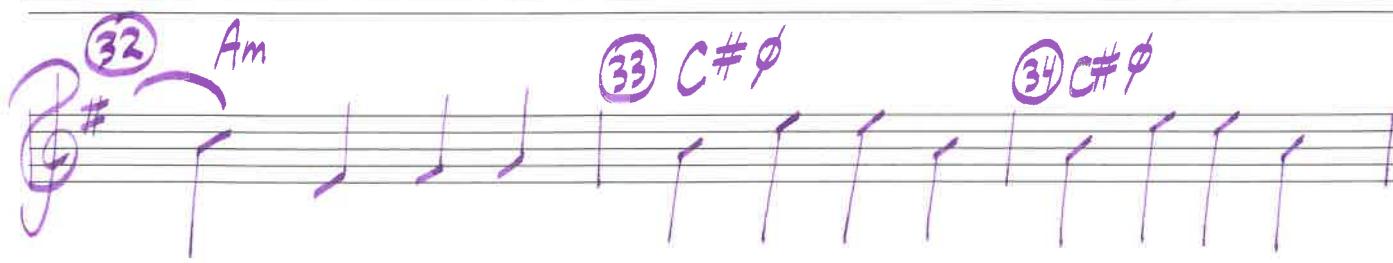
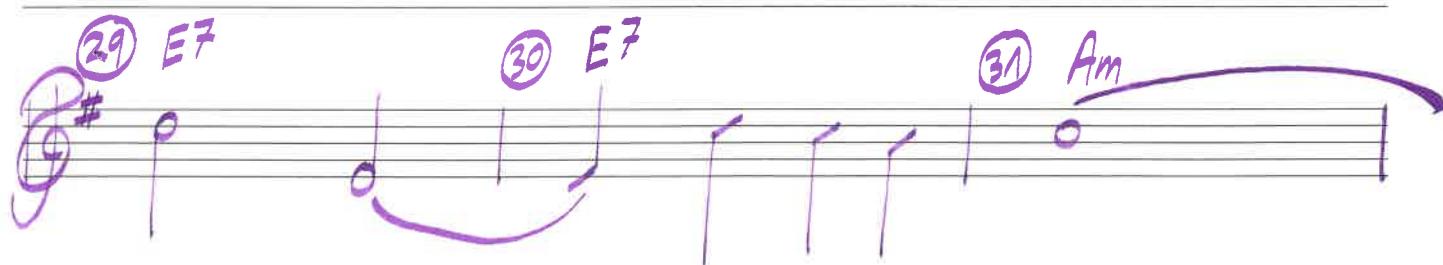
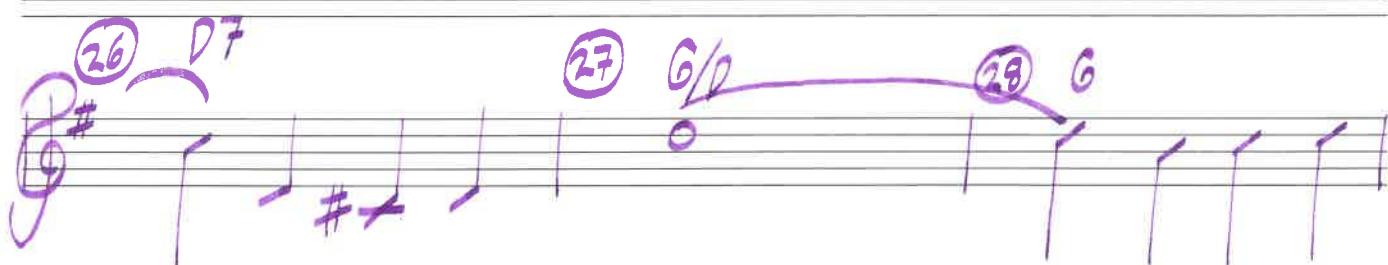
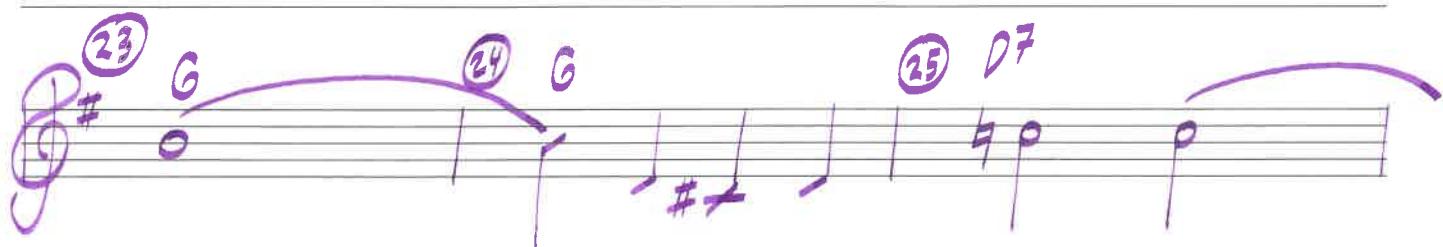
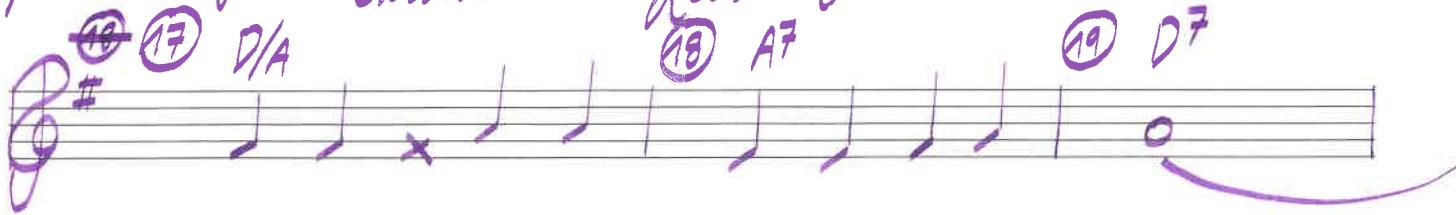
④ D4: ⑤ G ⑥ D6 ⑦ D7
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑦ G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑩ G ⑪ G ⑫ G ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑯ Bm ⑰ E7 ⑱ D7 ⑲ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E_m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G (52) D⁷



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' next to it, with a vertical line connecting it to the first note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these rests is a circled '7' above a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" follow. The next chord is Am (A, C, E). The third chord is C major (C, E, G). The fourth chord is E/D (E, G, B) with a crossed-out B. The fifth chord is D9 (D, F#, A, C, E, G). The final chord is G 7-6-5 (G, B, D, F#). The bottom staff is for the piano, showing a bass line with various notes and rests.

Carolina in the Morning Lead Sheet 1

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. The score includes the following measures and chords:

- Measures 1-2: C major (C)
- Measure 3: G7 (G7)
- Measures 4-5: Dm (Dm), G7 (G7)
- Measures 6-7: Dm7 (Dm7), Dm6/A (Dm6/A)
- Measures 8-9: C6 (C6), F (F)
- Measures 10-11: C7 (C7), F (F)
- Measures 12-13: C/E (C/E), D7 (D7)
- Measures 14-15: G (G), E7 (E7), Am (Am), D7 (D7)
- Measures 16-17: G7 (G7), C (C)
- Measures 18-19: D/G (D/G), C6 (C6), C#6 (C#6)
- Measures 20-21: Dm (Dm), G7 (G7), Dm (Dm), Dm6/A (Dm6/A)
- Measures 22-23: Dm7 (Dm7), Dm6/A (Dm6/A), F# (F#)
- Measures 24-25: G7 (G7), C (C)
- Measures 26-27: C7 (C7), F (F)
- Measures 28-29: D7 (D7), G (G)
- Measures 30-31: C (C), Am (Am), D7 (D7)
- Measures 32-33: C (C), C (C)

The score uses standard musical notation with stems and rests, and includes measure numbers and chord labels above the staff.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-4 |

6 Eb Cm 3-4 7 F7 8 Fm F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb° 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-4 |

14 Eb Cm 3-4 15 F9 16 Fm F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E° |

20 Fm7 Bb13 Bb9 Refrain 21 Eb6 22 EbΔ Ebb E° |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab° 27 Eb/G F#° 28 Fm7 Bb9 |

29 Eb Bb7+ 30 EbΔ 31 F9 F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b^B.
- Staff 5: 54. E_b^B, D.C.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verse

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



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