

# Songlist

This file was generated by the Songlist program ([songlist](#)). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the chapter [Copying](#) at the end of this document for the license.

## Table of Contents

1. <a href="#">Lead Sheets—All</a> .....	1
1.1. <a href="#">A–H</a> .....	6
1.2. <a href="#">I–O</a> .....	8
1.3. <a href="#">P–Z</a> .....	10
2. <a href="#">No Page Turns</a> .....	12
3. <a href="#">Songs By Composer</a> .....	13
3.1. <a href="#">Composers By Number of Songs</a> .....	20
4. <a href="#">Songs By Lyricist</a> .....	22
4.1. <a href="#">Lyricists By Number of Songs</a> .....	29
5. <a href="#">Scanned Lead Sheets</a> .....	31
6. <a href="#">Public Domain Songs</a> .....	33
7. <a href="#">Songs in Other Languages</a> .....	34
7.1. <a href="#">French</a> .....	34
7.2. <a href="#">German</a> .....	34
7.3. <a href="#">Italian</a> .....	34
7.4. <a href="#">Portugese</a> .....	35
7.5. <a href="#">Russian</a> .....	35
7.6. <a href="#">Spanish</a> .....	35
8. <a href="#">Copying</a> .....	36

## Lead Sheets

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Abends in der Taverna</li> <li>2. Ain't Misbehavin'</li> <li>3. Ain't She Sweet?</li> <li>4. All God's Children</li> <li>5. All I Do Is Dream Of You</li> <li>6. All the Things You Are</li> <li>7. Alone Again (Naturally)</li> <li>8. Amour est bleu, L'<br/>           Annie Get Your Gun<br/>               Anything You Can Do<br/>               There's No Business Like Show Business<br/>               They Say it's Wonderful</li> <li>9. Anything You Can Do<br/>           (see under "Annie Get Your Gun")</li> <li>10. April Showers</li> <li>11. As Time Goes By</li> <li>12. Autumn in New York</li> <li>13. Baby Face</li> <li>14. Baby, It's Cold Outside</li> <li>15. Barcarole (Belle nuit, ô nuit d'amour)<br/>           (see under "Contes d'Hoffmann, Les")</li> <li>16. Begin the Beguine</li> <li>17. Bel Ami</li> <li>18. Between the Devil and the Deep Blue Sea</li> <li>19. Bewitched</li> <li>20. Bill<br/>           (see under "Showboat")</li> <li>21. Blue Moon</li> <li>22. Body and Soul</li> <li>23. Buenas Noches mi Amor</li> <li>24. Button Up Your Overcoat</li> <li>25. By a Waterfall</li> <li>26. By The Light Of The Silvery Moon</li> <li>27. Call Me</li> <li>28. Camelot<br/>           (see under "Camelot")<br/>           Camelot<br/>               Camelot<br/>               If I Should Ever Leave You</li> <li>29. Caravan</li> </ol> | <ol style="list-style-type: none"> <li>30. Carioca</li> <li>31. Carolina in the Morning</li> <li>32. Chances Are</li> <li>33. Change Partners</li> <li>34. Cheek to Cheek</li> <li>35. Chega de Saudade</li> <li>36. Chicago (That Toddling Town)</li> <li>37. Claire</li> <li>38. Close to You</li> <li>39. Cocktails for Two</li> <li>40. Comme d'Habitude</li> <li>41. Consider Yourself<br/>           (see under "Oliver!")<br/>           Contes d'Hoffmann, Les<br/>               Barcarole (Belle nuit, ô nuit d'amour)<br/>               Oiseaux dans les charmille, Les</li> <li>42. Continental, The</li> <li>43. Coquette</li> <li>44. Corcovado</li> <li>45. Così Cosa</li> <li>46. Cup of Coffee, a Sandwich and You, A</li> <li>47. Da geh ich zu Maxim<br/>           (see under "Lustige Witwe, Die")</li> <li>48. Deep Purple</li> <li>49. Desafinado</li> <li>50. Diamonds are a Girl's Best Friend</li> <li>51. Do You Know the Way to San Jose?</li> <li>52. Downtown</li> <li>53. Dream a Little Dream of Me</li> <li>54. Durch die Wälder, durch die Auen</li> <li>55. East of the Sun (and West of the Moon)</li> <li>56. Embraceable You</li> <li>57. Este Seu Olhar</li> <li>58. Every Time We Say Goodbye</li> <li>59. Falling in Love With Love</li> <li>60. Felicidade, A</li> <li>61. Fine and Dandy</li> <li>62. Fine Romance, A</li> <li>63. Five Foot Two, Eyes Of Blue</li> <li>64. Fly Me to the Moon (In Other Words)</li> </ol> |
|---|--|

65. Food, Glorious Food  
(see under "Oliver!")
66. Fools Rush In (Where Angels Fear to Tread)
67. 42nd Street  
(see under "42nd Street (Film)")  
42nd Street (Film)  
42nd Street  
Shuffle Off to Buffalo  
Young and Healthy  
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn  
Lob des hohen Verstandes  
Rheinlegendchen  
Wer hat das Liedlein erdacht?
68. Frim Fram Sauce, The
69. Garôta de Ipanema
70. Georgia on my Mind
71. Georgy Girl
72. Girl of the Moment
73. Gold Diggers' Song, The (We're in the Money)
74. Harbour Lights
75. Heart (You've Gotta Have Heart)
76. Heart and Soul
77. Heartaches
78. Heat Wave
79. Hello! Ma Baby
80. Here's That Rainy Day
81. Hey, Good Lookin'
82. Homme et une femme, Un
83. Hooray For Hollywood
84. How About You?
85. How 'Ya Gonna Keep 'Em Down on the Farm?
86. I Can Cook Too
87. I Can Dream, Can't I?
88. I Can't Get Started
89. I Could Have Danced All Night
90. I Cover the Waterfront
91. I Don't Know Why (I Just Do)
92. I Feel Pretty
93. I Get a Kick Out of You
94. I Married an Angel
95. I Only Have Eyes for You
96. I Say a Little Prayer
97. I Talk to the Trees  
(see under "Paint Your Wagon")
98. I Wonder Who's Kissing Her Now
99. If I Should Ever Leave You  
(see under "Camelot")
100. If Love Were All
101. I'll Be Seeing You
102. I'll Close My Eyes
103. I'll Never Fall in Love Again
104. I'll Remember April
105. I'll See You Again
106. I'll See You in My Dreams
107. I'll String Along With You
108. Illusions
109. I'm Forever Blowing Bubbles
110. I'm Gonna Sit Right Down  
and Write Myself a Letter
111. I'm in the Mood for Love
112. I'm Just Wild About Harry
113. I'm Shooting High
114. Imagination
115. In a Sentimental Mood
116. Incerteza
117. Insensatez
118. Isn't It Romantic?
119. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
120. It Could Happen to You
121. It Had to be You
122. It Never Entered My Mind
123. It's a Pity to Say 'Goodnight'
124. It's All Right With Me
125. It's De-Lovely
126. It's Not For Me to Say
127. I've Got a Pocketful of Dreams
128. I've Got the World on a String
129. I've Got You Under My Skin
130. Ja und Nein
131. Jalousie "Tango Tzigane" (Jealousy)
132. Japanese Sandman
133. Jeepers Creepers
134. Joint is Jumpin', The

- |  |  |
|--|--|
| 135. June in Janury  | 167. Many a New Day<br>(see under "Oklahoma!")   |
| 136. Just in Time  | 168. Mas Que Nada  |
| 137. Just One More Chance  | 169. Memories of You   |
| 138. Keep Young and Beautiful  | 170. Message From the Man in the Moon, A   |
| 139. Keepin' Out of Mischief Now   | 171. Misty   |
| 140. Komm, Zigany  | 172. Mon Ami, My Friend  |
| 141. Là ci darem la mano   | 173. Moon-Faced, Starry-Eyed   |
| 142. Lady in Red, The  | 174. Moonglow  |
| 143. Lady is a Tramp, The  | 175. Moonlight Bay   |
| 144. Lady of Spain   | 176. Moonlight Becomes You   |
| 145. Laura   | 177. Moonlight Serenade  |
| 146. Let's Call the Whole Thing Off  | 178. Mr. Lucky   |
| 147. Let's Face the Music and Dance  | 179. Music Goes 'Round and Around, The   |
| 148. Lied vom dummen Reiter, Das<br>(see under "Lustige Witwe, Die")   | 180. My Baby Just Cares for Me   |
| 149. Lippen schweigen<br>(see under "Lustige Witwe, Die")  | 181. My Blue Heaven<br>My Fair Lady<br>On the Street Where You Live  |
| 150. Lisboa Antiga   | 182. My Heart Stood Still  |
| 151. Listen to My Song (Johnny's Song)   | 183. My Melancholy Baby  |
| 152. Little White Lies   | 184. My Old Flame  |
| 153. Liza (All the Clouds'll Roll Away)  | 185. Nancy with the Laughing Face  |
| 154. Lob des hohen Verstandes<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn")                                    | 186. Nearness of You, The  |
| 155. Long Ago (and Far Away)   | 187. Nevertheless (I'm In Love With You)   |
| 156. Lost in the Stars   | 188. Nice Work If You Can Get It   |
| 157. Love for Sale   | 189. Night and Day   |
| 158. Love Letters in the Sand  | 190. No Strings (I'm Fancy Free)   |
| 159. Love Me or Leave Me   | 191. Nobody's Sweetheart   |
| 160. Lover Come Back to Me   | 192. Oh! You Crazy Moon  |
| 161. Lullaby of Broadway   | 193. Oiseaux dans les charmille, Les<br>(see under "Contes d'Hoffmann, Les")   |
| 162. Lulu's Back in Town<br>Lustige Witwe, Die<br>Da geh ich zu Maxim<br>Lied vom dummen Reiter, Das<br>Lippen schweigen | Oklahoma!<br>Many a New Day<br>People Will Say We're in Love<br>Oliver!<br>Consider Yourself<br>Food, Glorious Food<br>Who Will Buy? |
| 163. Make Believe<br>(see under "Showboat")  | 194. On a Clear Day  |
| 164. Makin' Whoopee!   | 195. On a Slow Boat to China   |
| 165. Manhã da Carnaval   | 196. On Green Dolphin Street   |
| 166. Manhattan   |  |

- |  |  |
|--|--|
| 197. On the Street Where You Live<br>(see under "My Fair Lady")                              | Showboat<br>Bill   |
| 198. On the Sunny Side of the Street   | Make Believe   |
| 199. Once in Love with Amy   | 232. Shuffle Off to Buffalo<br>(see under "42nd Street (Film)")  |
| 200. Out of Nowhere  | 233. Siboney   |
| 201. Over the Rainbow<br>Paint Your Wagon<br>I Talk to the Trees<br>They Call the Wind Maria | 234. Siempre en mi Corazón<br>235. Skylark<br>236. Smoke Gets in Your Eyes<br>237. Smoke Rings<br>238. Somebody Loves Me<br>239. Someone to Watch Over Me<br>240. Somethin' Stupid<br>241. Sophisticated Lady<br>242. South of the Border<br>243. Speak Low<br>244. Standing on the Corner<br>245. Stardust<br>246. Stars Fell on Alabama<br>247. Stella By Starlight<br>248. Sure Thing<br>249. Swinging On A Star<br>250. Taking a Chance on Love<br>251. Tangerine<br>252. Tea for Two<br>253. Temptation<br>254. Ten Cents a Dance<br>255. Thanks for the Memory<br>256. That Old Feeling<br>257. There's No Business Like Show Business<br>(see under "Annie Get Your Gun") |
| 202. Para Vigo me voy (Say "Si, Si")   | 258. These Foolish Things  |
| 203. Paris in New York   | 259. They Call the Wind Maria<br>(see under "Paint Your Wagon")  |
| 204. Parisian Pierrot  | 260. They Can't Take That Away From Me   |
| 205. Party's Over, The   | 261. They Say it's Wonderful<br>(see under "Annie Get Your Gun")   |
| 206. Pennies from Heaven   | 262. Things We Did Last Summer, The  |
| 207. People Will Say We're in Love<br>(see under "Oklahoma!")                                | 263. This Can't be Love<br>264. Thou Swell<br>265. Ti Guarderò Nel Cuore (More)<br>266. Tico Tico no Fuba  |
| 208. Perfidia  |  |
| 209. Piccolino, The  |  |
| 210. Pick Yourself Up  |  |
| 211. Polowetzer Tänze ("Stranger in Paradise")   |  |
| 212. Por Una Cabeza  |  |
| 213. Prelude to a Kiss   |  |
| 214. Pretty A Girl is Like a Melody, A   |  |
| 215. Prisoner of Love  |  |
| 216. Put on a Happy Face   |  |
| 217. Rainy Days and Mondays  |  |
| 218. Rainy Night in Rio, A   |  |
| 219. Red Sails in the Sunset   |  |
| 220. Rheinlegendchen<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn")                 |  |
| 221. Rock-a-Bye Your Baby (With a Dixie Melody)  |  |
| 222. Room With a View, A   |  |
| 223. Samba de Orfeu  |  |
| 224. Samba de Uma Nota So  |  |
| 225. Samba do Avião  |  |
| 226. Se Todos Fossem Iguais a Você   |  |
| 227. September in the Rain   |  |
| 228. September Song  |  |
| 229. Shadow of Your Smile, The   |  |
| 230. She's Funny That Way  |  |
| 231. Shine On Harvest Moon   |  |

- |  |   |
|--|---|
| 267. Tiptoe Through the Tulips With Me | 280. What Good Would the Moon Be?         |
| 268. Toot Toot Tootsie, Goo'bye        | 281. When You're Smiling                  |
| 269. Top Hat, White Tie and Tails      | 282. Who Will Buy?                        |
| 270. Top of the World                  | (see under "Oliver!")                     |
| 271. Two Sleepy People                 | 283. Woman in Love, A                     |
| 272. Very Thought of You, The          | 284. Wrap Your Troubles in Dreams         |
| 273. Volver                            | 285. You Go to My Head                    |
| 274. Wave                              | 286. You Made Me Love You                 |
| 275. Way You Look Tonight, The         | 287. You Took Advantage of Me             |
| 276. Wedding of the Painted Doll, The  | 288. Young and Healthy                    |
| 277. Wer hat das Liedlein erdacht?     | (see under "42nd Street (Film)")          |
| (see under                             | 289. You're Getting to Be a Habit With Me |
| "14 Lieder aus Des Knaben Wunderhorn") | (see under "42nd Street (Film)")          |
| 278. We've Only Just Begun             | 290. You've Got That Look                 |
| 279. What a Wonderful World            | 291. Zwei Märchenaugen                    |

## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alone Again (Naturally)
8. Amour est bleu, L'  
     Annie Get Your Gun  
         Anything You Can Do  
         There's No Business Like Show Business  
         They Say it's Wonderful
9. Anything You Can Do  
     (see under "Annie Get Your Gun")
10. April Showers
11. As Time Goes By
12. Autumn in New York
13. Baby Face
14. Baby, It's Cold Outside
15. Barcarole (Belle nuit, ô nuit d'amour)  
     (see under "Contes d'Hoffmann, Les")
16. Begin the Beguine
17. Bel Ami
18. Between the Devil and the Deep Blue Sea
19. Bewitched
20. Bill  
     (see under "Showboat")
21. Blue Moon
22. Body and Soul
23. Buenas Noches mi Amor
24. Button Up Your Overcoat
25. By a Waterfall
26. By The Light Of The Silvery Moon
27. Call Me
28. Camelot  
     (see under "Camelot")  
     Camelot  
         Camelot  
         If I Should Ever Leave You
29. Caravan
30. Carioca
31. Carolina in the Morning
32. Chances Are
33. Change Partners
34. Cheek to Cheek
35. Chega de Saudade
36. Chicago (That Toddling Town)
37. Claire
38. Close to You
39. Cocktails for Two
40. Comme d'Habitude
41. Consider Yourself  
     (see under "Oliver!")  
     Contes d'Hoffmann, Les  
         Barcarole (Belle nuit, ô nuit d'amour)  
         Oiseaux dans les charmille, Les
42. Continental, The
43. Coquette
44. Corcovado
45. Così Cosa
46. Cup of Coffee, a Sandwich and You, A
47. Da geh ich zu Maxim  
     (see under "Lustige Witwe, Die")
48. Deep Purple
49. Desafinado
50. Diamonds are a Girl's Best Friend
51. Do You Know the Way to San Jose?
52. Downtown
53. Dream a Little Dream of Me
54. Durch die Wälder, durch die Auen
55. East of the Sun (and West of the Moon)
56. Embraceable You
57. Este Seu Olhar
58. Every Time We Say Goodbye
59. Falling in Love With Love
60. Felicidade, A
61. Fine and Dandy
62. Fine Romance, A
63. Five Foot Two, Eyes Of Blue
64. Fly Me to the Moon (In Other Words)

- |   |  |
|---|--|
| 65. Food, Glorious Food<br>(see under “Oliver!”)    | 70. Georgia on my Mind                           |
| 66. Fools Rush In (Where Angels Fear to Tread)      | 71. Georgy Girl                                  |
| 67. 42nd Street<br>(see under “42nd Street (Film)”) | 72. Girl of the Moment                           |
| 42nd Street (Film)                                  | 73. Gold Diggers’ Song, The (We’re in the Money) |
| 42nd Street   | 74. Harbour Lights                               |
| Shuffle Off to Buffalo                              | 75. Heart (You’ve Gotta Have Heart)              |
| Young and Healthy                                   | 76. Heart and Soul                               |
| You’re Getting to Be a Habit With Me                | 77. Heartaches                                   |
| 14 Lieder aus Des Knaben Wunderhorn                 | 78. Heat Wave                                    |
| Lob des hohen Verstandes                            | 79. Hello! Ma Baby                               |
| Rheinlegendchen                                     | 80. Here’s That Rainy Day                        |
| Wer hat das Liedlein erdacht?                       | 81. Hey, Good Lookin’                            |
| 68. Frim Fram Sauce, The                            | 82. Homme et une femme, Un                       |
| 69. Garôta de Ipanema                               | 83. Hooray For Hollywood                         |
|   | 84. How About You?                               |
|   | 85. How ’Ya Gonna Keep ’Em Down on the Farm?     |



## Lead Sheets I–O

- |                                     |  |
|-------------------------------------|--|
| 86. I Can Cook Too                  | 124. It's Not For Me to Say              |
| 87. I Can Dream, Can't I?           | 125. I've Got a Pocketful of Dreams      |
| 88. I Can't Get Started             | 126. I've Got the World on a String      |
| 89. I Could Have Danced All Night   | 127. I've Got You Under My Skin          |
| 90. I Cover the Waterfront          | 128. Ja und Nein                         |
| 91. I Don't Know Why (I Just Do)    | 129. Jalousie "Tango Tzigane" (Jealousy) |
| 92. I Feel Pretty                   | 130. Japanese Sandman                    |
| 93. I Get a Kick Out of You         | 131. Jeepers Creepers                    |
| 94. I Married an Angel              | 132. Joint is Jumpin', The               |
| 95. I Only Have Eyes for You        | 133. June in January                     |
| 96. I Say a Little Prayer           | 134. Just in Time                        |
| 97. I Talk to the Trees             | 135. Just One More Chance                |
| (see under "Paint Your Wagon")      | 136. Keep Young and Beautiful            |
| 98. I Wonder Who's Kissing Her Now  | 137. Keepin' Out of Mischief Now         |
| 99. If I Should Ever Leave You      | 138. Komm, Zigany                        |
| (see under "Camelot")               | 139. Là ci darem la mano                 |
| 100. If Love Were All               | 140. Lady in Red, The                    |
| 101. I'll Be Seeing You             | 141. Lady is a Tramp, The                |
| 102. I'll Close My Eyes             | 142. Lady of Spain                       |
| 103. I'll Never Fall in Love Again  | 143. Laura                               |
| 104. I'll Remember April            | 144. Let's Call the Whole Thing Off      |
| 105. I'll See You Again             | 145. Let's Face the Music and Dance      |
| 106. I'll See You in My Dreams      | 146. Lied vom dummen Reiter, Das         |
| 107. I'll String Along With You     | (see under "Lustige Witwe, Die")         |
| 108. Illusions                      | 147. Lippen schweigen                    |
| 109. I'm Forever Blowing Bubbles    | (see under "Lustige Witwe, Die")         |
| 110. I'm in the Mood for Love       | 148. Lisboa Antiga                       |
| 111. I'm Just Wild About Harry      | 149. Listen to My Song (Johnny's Song)   |
| 112. I'm Shooting High              | 150. Little White Lies                   |
| 113. Imagination                    | 151. Liza (All the Clouds'll Roll Away)  |
| 114. In a Sentimental Mood          | 152. Lob des hohen Verstandes            |
| 115. Incerteza                      | (see under                               |
| 116. Insensatez                     | "14 Lieder aus Des Knaben Wunderhorn")   |
| 117. Isn't It Romantic?             | 153. Long Ago (and Far Away)             |
| 118. It Could Happen to You         | 154. Lost in the Stars                   |
| 119. It Had to be You               | 155. Love for Sale                       |
| 120. It Never Entered My Mind       | 156. Love Letters in the Sand            |
| 121. It's a Pity to Say 'Goodnight' | 157. Love Me or Leave Me                 |
| 122. It's All Right With Me         | 158. Lover Come Back to Me               |
| 123. It's De-Lovely                 | 159. Lullaby of Broadway                 |

160. Lulu's Back in Town  
 Lustige Witwe, Die  
 Da geh ich zu Maxim  
 Lied vom dummen Reiter, Das  
 Lippen schweigen
161. Make Believe  
 (see under "Showboat")
162. Makin' Whoopee!
163. Manhã da Carnaval
164. Manhattan
165. Many a New Day  
 (see under "Oklahoma!")
166. Mas Que Nada
167. Memories of You
168. Message From the Man in the Moon, A
169. Misty
170. Mon Ami, My Friend
171. Moon-Faced, Starry-Eyed
172. Moonglow
173. Moonlight Bay
174. Moonlight Becomes You
175. Moonlight Serenade
176. Mr. Lucky
177. Music Goes 'Round and Around, The
178. My Baby Just Cares for Me
179. My Blue Heaven  
 My Fair Lady  
 On the Street Where You Live
180. My Heart Stood Still
181. My Melancholy Baby
182. My Old Flame
183. Nancy with the Laughing Face
184. Nearness of You, The
185. Nevertheless (I'm In Love With You)
186. Nice Work If You Can Get It
187. Night and Day
188. No Strings (I'm Fancy Free)
189. Nobody's Sweetheart
190. Oh! You Crazy Moon
191. Oiseaux dans les charmilles, Les  
 (see under "Contes d'Hoffmann, Les")  
 Oklahoma!  
 Many a New Day  
 People Will Say We're in Love  
 Oliver!  
 Consider Yourself  
 Food, Glorious Food  
 Who Will Buy?
192. On a Clear Day
193. On a Slow Boat to China
194. On Green Dolphin Street
195. On the Street Where You Live  
 (see under "My Fair Lady")
196. On the Sunny Side of the Street
197. Once in Love with Amy
198. Out of Nowhere
199. Over the Rainbow

## Lead Sheets P–Z

- |  |   |
|--|---|
| 200. I'm Gonna Sit Right Down<br>and Write Myself a Letter                   | Showboat<br>Bill  |
| 201. Isn't This a Lovely Day?<br>(To Be Caught in the Rain)                  | Make Believe  |
| Paint Your Wagon<br>I Talk to the Trees<br>They Call the Wind Maria          | 232. Shuffle Off to Buffalo<br>(see under "42nd Street (Film)")                 |
| 202. Para Vigo me voy (Say "Si, Si")   | 233. Siboney  |
| 203. Paris in New York   | 234. Siempre en mi Corazón  |
| 204. Parisian Pierrot  | 235. Skylark  |
| 205. Party's Over, The   | 236. Smoke Gets in Your Eyes  |
| 206. Pennies from Heaven   | 237. Smoke Rings  |
| 207. People Will Say We're in Love<br>(see under "Oklahoma!")                | 238. Somebody Loves Me  |
| 208. Perfidia  | 239. Someone to Watch Over Me   |
| 209. Piccolino, The  | 240. Somethin' Stupid   |
| 210. Pick Yourself Up  | 241. Sophisticated Lady   |
| 211. Polowetzer Tänze ("Stranger in Paradise")                               | 242. South of the Border  |
| 212. Por Una Cabeza  | 243. Speak Low  |
| 213. Prelude to a Kiss   | 244. Standing on the Corner   |
| 214. Pretty A Girl is Like a Melody, A                                       | 245. Stardust   |
| 215. Prisoner of Love  | 246. Stars Fell on Alabama  |
| 216. Put on a Happy Face   | 247. Stella By Starlight  |
| 217. Rainy Days and Mondays  | 248. Sure Thing   |
| 218. Rainy Night in Rio, A   | 249. Swinging On A Star   |
| 219. Red Sails in the Sunset   | 250. Taking a Chance on Love  |
| 220. Rheinlegendchen<br>(see under<br>"14 Lieder aus Des Knaben Wunderhorn") | 251. Tangerine  |
| 221. Rock-a-Bye Your Baby (With a Dixie Melody)                              | 252. Tea for Two  |
| 222. Room With a View, A   | 253. Temptation   |
| 223. Samba de Orfeu  | 254. Ten Cents a Dance  |
| 224. Samba de Uma Nota So  | 255. Thanks for the Memory  |
| 225. Samba do Avião  | 256. That Old Feeling   |
| 226. Se Todos Fossem Iguais a Você   | 257. There's No Business Like Show Business<br>(see under "Annie Get Your Gun") |
| 227. September in the Rain   | 258. These Foolish Things   |
| 228. September Song  | 259. They Call the Wind Maria<br>(see under "Paint Your Wagon")                 |
| 229. Shadow of Your Smile, The   | 260. They Can't Take That Away From Me  |
| 230. She's Funny That Way  | 261. They Say it's Wonderful<br>(see under "Annie Get Your Gun")                |
| 231. Shine On Harvest Moon   | 262. Things We Did Last Summer, The   |
|  | 263. This Can't be Love   |
|  | 264. Thou Swell   |

- |  |   |
|--|---|
| 265. Ti Guarderò Nel Cuore (More)      | 279. What a Wonderful World               |
| 266. Tico Tico no Fuba                 | 280. What Good Would the Moon Be?         |
| 267. Tiptoe Through the Tulips With Me | 281. When You're Smiling                  |
| 268. Toot Toot Tootsie, Goo'bye        | 282. Who Will Buy?                        |
| 269. Top Hat, White Tie and Tails      | (see under "Oliver!")                     |
| 270. Top of the World                  | 283. Woman in Love, A                     |
| 271. Two Sleepy People                 | 284. Wrap Your Troubles in Dreams         |
| 272. Very Thought of You, The          | 285. You Go to My Head                    |
| 273. Volver                            | 286. You Made Me Love You                 |
| 274. Wave                              | 287. You Took Advantage of Me             |
| 275. Way You Look Tonight, The         | 288. Young and Healthy                    |
| 276. Wedding of the Painted Doll, The  | (see under "42nd Street (Film)")          |
| 277. Wer hat das Liedlein erdacht?     | 289. You're Getting to Be a Habit With Me |
| (see under                             | (see under "42nd Street (Film)")          |
| "14 Lieder aus Des Knaben Wunderhorn") | 290. You've Got That Look                 |
| 278. We've Only Just Begun             | 291. Zwei Märchenaugen                    |

**No Page Turns**

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Unforgettable
25. Where Do I Begin? (Theme from Love Story) (PLS)
26. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll See You Again
3. Parisian Pierrot
4. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. Paris in New York
4. Taking a Chance on Love

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlisch, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By



**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Samba de Uma Nota So
10. Samba do Avião
11. Se Todos Fossem Iguais a Você
12. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Ten Cents a Dance
13. This Can't be Love
14. Thou Swell
15. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzinger, Victor**

Tangerine

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Just in Time
3. Party's Over, The
4. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Joint is Jumpin', The
2. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

<b>15</b> Rodgers, Richard	Lai, Francis
<b>14</b> Berlin, Irving	Lane, Burton
<b>12</b> Jobim, Antonio Carlos	Mackeben, Theo
Warren, Harry	Mancini, Henry
<b>9</b> Kern, Jerome	Mozart, Wolfgang Amadeus
<b>8</b> Gershwin, George	Nichols, Roger
Loewe, Frederick	O'Sullivan, Gilbert (Ray Gilbert)
Porter, Cole	Rainger, Ralph
Weill, Kurt	Reid, Billy
<b>7</b> Donaldson, Walter	Waller, Thomas "Fats"
Heusen, Jimmy van	Whiting, Richard A.
<b>6</b> Carmichael, Hoagy	Williams, Hugh
Loesser, Frank	Youmans, Vincent
<b>5</b> Mahler, Gustav	Young, Victor
<b>4</b> Arlen, Harold	<b>1</b> Abreu, Zequinha de
Bacharach, Burt	Adler, Richard and Ross, Jerry
Coward, Noël	Ager, Milton
Duke, Vernon	Akst, Harry
Fain, Sammy	Andre, Fabian and Schwandt, Wilbur
Johnston, Arthur	Ballard, Pat
Styne, Jule	Barris, Harry
<b>3</b> Bart, Lionel	Bayes, Nora
Brown, Nacio Herb	Ben, Jorge
Ellington, Duke	Bloom, Rube
Green, John W.	Bochmann, Werner
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lecuona, Ernesto	Bowman, Brooks
Lehár, Franz	Burke, Joe
McHugh, Jimmy	Burnett, Ernie
Offenbach, Jacques	Carpenter, Richard
<b>2</b> Ahlert, Fred E.	Carr, Michael
Allen, Robert	Columbo, Russ and Gaskill, Clarence
Bernstein, Leonard	Conrad, Con
Blake, Eubie	Dale, Jim
Bonfá, Luiz	Denver, John
Coots, J. Fred	DeRose, Peter
Domínguez Borrás, Alberto	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Gardel, Carlos	Donizetti, Gaetano
Hatch, Tony	Edwards, Gus
Hollaender, Friedrich	Ellington, Duke and Tizol, Juan
Jones, Isham	Evans, Tolchard
Kaempfert, Bert	Farina, Santo; Farina, John; and Farina, Ann
Kálmán, Emmerich	Farley, Edward and Riley, Michael
	Farrés, Osvaldo
	Fisher, Fred
	Fisher, Mark; Goodwin, Joe and Shay, Larry

Gade, Jacob	Orlob, Harold
Garner, Errol	Parks, C. Carson
Gifford, H. Eugene	Paul, Gene de
Giraud, Hubert	Pérez Prado, Dámaso
Gordon, Irving	Perkins, Frank
Green, John W. and Lombardo, Carmen	Popp, André
Gross, Walter	Portela, Raul and Vale, Amadeu do
Grothe, Franz	Raksin, David
Hamlich, Marvin	Revaux, Jacques and François, Claude
Henderson, Ray	Ricardel, Joe
Hoffmann, Al	Romberg, Sigmund
Howard, Bart	Rota, Nino
Howard, Joe E. and Emerson, Ida	Ruby, Harry
Hudson, Will and Mills, Irving	Schertzinger, Victor
Hupfeld, Herman	Schwartz, Arthur
Kahn, Gus; Erdman, Ernie;	Schwarz, Jean
Russo, Dan and Fiorito, Ted	Silvers, Louis
Kaper, Bronislau	Spoliansky, Mischa
Kellette, John; Brockman, James;	Stolz, Robert
Vincent, Nat and Kendis, James	Strachey, Jack
Kosma, Joseph	Strauß (Sohn), Johann
Leux, Leo	Strouse, Charles
Livingston, Jay	Swift, Kay
Mandel, Johnny	Waller, Thomas “Fats” and Brooks, Harry
Meyer, Joseph	Warlamoff, Alexander Jegorowitsch
Meyers, Billy and Schoebel, Elmer	Weber, Carl Maria von
Miller, Glenn	Weiss, George David and Thiele, Bob
Modugno, Domenico	Wenrich, Percy
Monaco, James	Williams, Hank
Monaco, James V.	Winkler, Gerhard
Moret, Neil	Wrubel, Allie
Noble, Ray	Wynette, Tammy and Sherrill, Billy
Oliviero, Nino and Ortolani, Riz	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmille, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll See You Again
3. Parisian Pierrot
4. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Evans, Redd**

Frim Fram Sauce, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás



**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

Over the Rainbow

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank; and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

Illusions

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. Samba do Avião
5. Wave

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James; Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. On a Slow Boat to China
5. Once in Love with Amy
6. Standing on the Corner
7. Two Sleepy People
8. Woman in Love, A
9. You've Got That Look

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Nash, Ogden**

Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Sleepwalk

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fühlt der Liebe Freuden

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

I Feel Pretty

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

<b>14</b> Berlin, Irving	None
<b>13</b> Hart, Lorenz	O'Sullivan, Gilbert (Ray Gilbert)
<b>12</b> Dubin, Al	Reid, Billy
<b>10</b> Kahn, Gus	Singleton, Charles/Snyder, Eddie
<b>9</b> Burke, Johnny	Stillman, Al
Gershwin, Ira	Williams, Paul
Lerner, Alan Jay	<b>1</b> Adams, Lee
Loesser, Frank	Adler, Richard and Ross, Jerry
<b>8</b> Porter, Cole	Ballard, Pat
<b>7</b> Mercer, Johnny	Balz, Bruno
<b>5</b> Anonymous; Mahler, Gustav	Barouh, Pierre
Fields, Dorothy	Ben, Jorge
Hammerstein II, Oscar	Bettis, John
Jobim, Antonio Carlos	Borodin, Alexander
Moraes, Vinícius de	Bowman, Brooks
Robin, Leo	Brown, Lew
Washington, Ned	Caesar, Irving
<b>4</b> Coward, Noël	Cahn, Sammy
David, Hal	Ciorciolini, Marcello
Parish, Mitchell	Cour, Pierre
<b>3</b> Barbier, Jules	Da Ponte, Lorenzo
Bart, Lionel	Davis, Benny
Comden, Betty and Green, Adolf	De Sylva, Buddy G.
Coslow, Sam	Dehmel, Willy
Freed, Arthur	DeLange, Eddie
Heyman, Edward	Denver, John
Kahal, Irving	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Kennedy, Jimmy	Dixon, Mort
Koehler, Ted	Donaldson, Walter
Léon, Victor und Stein, Leo	Dubin, Al and Rose, Billy
Lewis, Sam M. and Young, Joe	Egan, Raymond B.
Razaf, Andy	Eliscu, Edward and Kahn, Gus
<b>2</b> Anderson, Maxwell	Evans, Ray
Beckmann, Hans Fritz	Evans, Redd
Brammer, Julius und Grünwald, Alfred	Farrés, Osvaldo
Domínguez Borrás, Alberto	Fisher, Fred
Duke, Vernon	Fisher, Mark; Goodwin, Joe and Shay, Larry
Green, Paul	Fontenoy, Marc
Hatch, Tony	Freed, Ralph
Hughes, Langston	Galhardo, José
Le Pera, Alfredo	Gershwin, Ira and Heyward, DuBose
Lecuona, Ernesto	Gershwin, Ira and Kahn, Gus
Maria, Antônio	Gillespie, Haven
	Gordon, Irving
	Gordon, Irving and Mills, Irving
	Gorrell, Stuart

Grünbaum, Fritz und Sterk, Wilhelm	Mendonça, Newton
Haffner, Karl und Genée, Richard	Mendonça, Newton F.
Harbach, Otto	Mills, Irving
Harburg, E.Y.	Modugno, Domenico and Migliacci, Franco
Heymann, Edward; Eyton Frank; and Sour, Robert	Nash, Ogden
Hodgson, Red	Noble, Ray
Hollaender, Friedrich	Norton, George A.
Hough, Will M. and Adams, Frank R.	Norworth, Jack
Howard, Bart	Oliveira, Aloysio de
Howard, Joe E. and Emerson, Ida	Parish, Mitchell and Mills, Irving
Hupfeld, Herman	Parks, C. Carson
James, Paul (Warburg, James Paul)	Pérez Prado, Dámaso
Johnston, Patricia and Raye, Don	Pinelli, Aldo von
Kahn, Gus and Erdman, Ernest	Prevert, Jacques
Kahn, Gus; Erdman, Ernie; Russo, Dan and Fiorito, Ted	Razaf, Andy and Johnson, J.C.
Kalmar, Bert	Reaves, Erell and Tilsley, Henry
Kellette, John; Brockman, James; Vincent, Nat and Kendis, James	Romani, Felice
Kenny, Nick and Kenny, Charles	Schiffer, Marcellus
Kind, Friedrich	Schikaneder, Emanuel
Kleban, Edward	Siegel, Ralph Maria
Klenner, John	Sigman, Carl
Koehler, Ted and Moll, Billy	Silvers, Phil
Koehler, Ted and Wilmott, Charles	Sissle, Noble
Kurtz, Manny and Mills, Irving	Sondheim, Stephen
Kusik, Larry	Springfield, Tom
La Touche, John and Fetter, Ted	Thibaut, Gille
Lawrence, Jack	Turk, Roy
Livingston, Jay and Evans, Ray	Unknown
Luban, Francia	Webster, Paul Francis
MacDonald, Ballard and DeSylva, Buddy	Weiss, George David and Thiele, Bob
Madden, Ed	Whiting, George A.
Madden, Edward	Whiting, Richard A.
Magidson, Herb	Williams, Hank
Marvell, Holt (Maschwitz, Eric)	Wodehouse, P.G. and Hammerstein, Oscar II
McCarthy, Joe	Wynette, Tammy and Sherrill, Billy
	Yellen, Jack
	Young, Joe

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All I Do Is Dream Of You ..... [allidrdm.pdf](#)
3. Alles fühlt der Liebe Freuden† . [allsfhltd.pdf](#)
4. Alone Again (Naturally)..... [aloneagn.pdf](#)
5. Anything You Can Do ..... [anything.pdf](#)
6. April Showers† ..... [aprlshwr.pdf](#)
7. Baby Face ..... [babyface.pdf](#)
8. Barcarole (Belle nuit, ô nuit d'amour)†  
..... [barkrole.pdf](#)
9. Bewitched ..... [bewitchd.pdf](#)
10. Blue Moon ..... [bluemoon.pdf](#)
11. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
12. By The Light Of The Silvery Moon†  
..... [bltslvnm.pdf](#)
13. Call Me ..... [callme.pdf](#)
14. Carolina in the Morning† ..... [carolina.pdf](#)
15. Chicago (That Toddling Town)†  
..... [chicago.pdf](#)
16. Claire ..... [claire.pdf](#)
17. Corcovado ..... [corcvado.pdf](#)
18. Cup of Coffee, a Sandwich and You, A†  
..... [cpcffyou.pdf](#)
19. Da geh ich zu Maxim† ..... [maxim.pdf](#)
20. Desafinado..... [desafndo.pdf](#)
21. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
22. Durch die Wälder, durch die Auen†  
..... [drchwldr.pdf](#)
23. Este Seu Olhar ..... [estsolhr.pdf](#)
24. Felicidade, A ..... [felcdade.pdf](#)
25. Five Foot Two, Eyes Of Blue†.. [fivefoot.pdf](#)
26. Fly Me to the Moon (In Other Words)  
..... [fmmtoon.pdf](#)
27. Food, Glorious Food ..... [foodglor.pdf](#)
28. 42nd Street ..... [ftscstrt.pdf](#)
29. Frim Fram Sauce, The ..... [frimfram.pdf](#)
30. Garôta de Ipanema ..... [garota.pdf](#)
31. Girl of the Moment ..... [girlmmnt.pdf](#)
32. Gold Diggers' Song, The (We're in the Money)  
..... [golddgrs.pdf](#)
33. Heart (You've Gotta Have Heart)  
..... [heart.pdf](#)
34. Heart and Soul ..... [hrtnsoul.pdf](#)
35. Hello! Ma Baby† ..... [hlmbaby.pdf](#)
36. Here's That Rainy Day ..... [hererain.pdf](#)
37. How 'Ya Gonna Keep 'Em Down on the Farm?†  
..... [howkeepm.pdf](#)
38. I Can Cook Too ..... [icancook.pdf](#)
39. I Wonder Who's Kissing Her Now  
..... [iwndrwho.pdf](#)
40. Il était une fois† ..... [iletaifs.pdf](#)
41. I'll Remember April ..... [illrmapr.pdf](#)
42. I'm Forever Blowing Bubbles†.. [imfrvrbb.pdf](#)
43. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
44. I'm Just Wild About Harry† ... [imwldahr.pdf](#)
45. Imagination..... [imagnntn.pdf](#)
46. Incerteza ..... [incertza.pdf](#)
47. Insensatez ..... [insenstz.pdf](#)
48. Isn't It Romantic? ..... [isntrmnt.pdf](#)
49. It Had to be You† ..... [ithadbey.pdf](#)
50. It Never Entered My Mind .... [itnvrmd.pdf](#)
51. It's De-Lovely ..... [itsdelve.pdf](#)
52. Jalousie "Tango Tzigane" (Jealousy)  
..... [jealousy.pdf](#)
53. Japanese Sandman ..... [jpnsndmn.pdf](#)
54. Joint is Jumpin', The ..... [jntsjmpn.pdf](#)
55. Just in Time ..... [justtime.pdf](#)
56. Just One More Chance ..... [jstonmcn.pdf](#)
57. Keep Young and Beautiful ..... [kpygbtfl.pdf](#)
58. Keepin' Out of Mischief Now... [kpnmschf.pdf](#)
59. Là ci darem la mano† ..... [lacidarm.pdf](#)
60. Lied vom dummen Reiter, Das†  
..... [dummreit.pdf](#)
61. Lippen schweigen† ..... [lipnschw.pdf](#)
62. Listen to My Song (Johnny's Song)  
..... [listsong.pdf](#)
63. Lob des hohen Verstandes† .... [lbvrstnd.pdf](#)
64. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
65. Lover Come Back to Me..... [lvrcbtme.pdf](#)



66. Lullaby of Broadway ..... [lullbrdw.pdf](#)
67. Makin' Whoopee! ..... [makwhoop.pdf](#)
68. Manhattan<sup>†</sup> ..... [manhttan.pdf](#)
69. Mas Que Nada ..... [masquend.pdf](#)
70. Memories of You ..... [memrsofy.pdf](#)
71. Mon Ami, My Friend ..... [monamimf.pdf](#)
72. Moon-Faced, Starry-Eyed ..... [moonfacd.pdf](#)
73. Moonlight Bay<sup>†</sup> ..... [moonltby.pdf](#)
74. Music Goes 'Round and Around, The  
..... [mscgsrnd.pdf](#)
75. My Heart Stood Still ..... [mhrtstst.pdf](#)
76. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
77. My Old Flame ..... [myoldflm.pdf](#)
78. Nearness of You, The ..... [nrnsfyu.pdf](#)
79. Nice Work If You Can Get It .. [nicework.pdf](#)
80. Nobody's Sweetheart ..... [nbswthrt.pdf](#)
81. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
82. On Green Dolphin Street ..... [grndlphn.pdf](#)
83. Once in Love with Amy ..... [onclvamy.pdf](#)
84. Party's Over, The ..... [prtyover.pdf](#)
85. Polowetzer Tänze ("Stranger in Paradise")  
..... [polowtnz.pdf](#)
86. Por Una Cabeza ..... [prunacbz.pdf](#)
87. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
88. Rainy Days and Mondays ..... [raindays.pdf](#)
89. Rheinlegendchen<sup>†</sup> ..... [rhnlgndn.pdf](#)
90. Rock-a-Bye Your Baby (With a Dixie Melody)<sup>†</sup>  
..... [rckbybby.pdf](#)
91. Samba de Orfeu ..... [sambaorf.pdf](#)
92. Samba de Uma Nota So ..... [smbunant.pdf](#)
93. Se Todos Fossem Iguais a Você  
..... [stdsfiaf.pdf](#)
94. September Song ..... [sptmbsng.pdf](#)
95. She's Funny That Way ..... [shfnttwy.pdf](#)
96. Shine On Harvest Moon<sup>†</sup> ..... [shnhrvmn.pdf](#)
97. Somebody Loves Me<sup>†</sup> ..... [smblvsm.pdf](#)
98. Swinging On A Star ..... [swngstar.pdf](#)
99. Tea for Two ..... [teafrtwo.pdf](#)
100. Temptation ..... [temptatn.pdf](#)
101. They Can't Take That Away From Me  
..... [theycant.pdf](#)
102. Things We Did Last Summer, The  
..... [thngswdd.pdf](#)
103. Thou Swell ..... [thouswll.pdf](#)
104. Ti Guarderò Nel Cuore (More)  
..... [tgrdnlcr.pdf](#)
105. Tico Tico no Fuba<sup>†</sup> ..... [ticotico.pdf](#)
106. Toot Toot Tootsie, Goo'bye<sup>†</sup> ... [toottoot.pdf](#)
107. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
108. Two Sleepy People ..... [twosleep.pdf](#)
109. Very Thought of You, The ..... [vrythght.pdf](#)
110. Volver ..... [volver.pdf](#)
111. Wave ..... [wave.pdf](#)
112. Wer hat das Liedlein erdacht?<sup>†</sup>  
..... [liedlein.pdf](#)
113. We've Only Just Begun ..... [weveonly.pdf](#)
114. What a Wonderful World ..... [whtwndfl.pdf](#)
115. What Good Would the Moon Be?  
..... [whatgood.pdf](#)
116. When I Fall in Love ..... [whenlove.pdf](#)
117. When You're Smiling ..... [whensmil.pdf](#)
118. Who Will Buy? ..... [whwllbuy.pdf](#)
119. Woman in Love, A ..... [womninlv.pdf](#)
120. You Made Me Love You<sup>†</sup> ..... [youmadem.pdf](#)
121. You Took Advantage of Me .... [ytkadvnt.pdf](#)

## Public Domain Songs

1. Alles fühlt der Liebe Freuden . . . . .	1791 . . . . .	<a href="#">allsfhlt.pdf</a>
2. Antonius von Padua Fischpredigt, Des . . . . .	1914	
3. April Showers . . . . .	1921 . . . . .	<a href="#">aprlshwr.pdf</a>
4. Barcarole (Belle nuit, ô nuit d'amour) . . . . .	1881 . . . . .	<a href="#">barkrole.pdf</a>
5. By The Light Of The Silvery Moon . . . . .	1909 . . . . .	<a href="#">bltslvmn.pdf</a>
6. Carolina in the Morning . . . . .	1922 . . . . .	<a href="#">carolina.pdf</a>
7. Chicago (That Toddling Town) . . . . .	1922 . . . . .	<a href="#">chicago.pdf</a>
8. Cup of Coffee, a Sandwich and You, A . . . . .	1925 . . . . .	<a href="#">cpcffyou.pdf</a>
9. Da geh ich zu Maxim . . . . .	1905 . . . . .	<a href="#">maxim.pdf</a>
10. Durch die Wälder, durch die Auen . . . . .	1821 . . . . .	<a href="#">drchwldr.pdf</a>
11. Five Foot Two, Eyes Of Blue . . . . .	1925 . . . . .	<a href="#">fivefoot.pdf</a>
12. Furtiva lagrima, Una . . . . .	1832	
13. Hello! Ma Baby . . . . .	1899 . . . . .	<a href="#">hlmababy.pdf</a>
14. How 'Ya Gonna Keep 'Em Down on the Farm? . . .	1919 . . . . .	<a href="#">howkeepm.pdf</a>
15. Il était une fois . . . . .	1881 . . . . .	<a href="#">iletaifs.pdf</a>
16. I'm Forever Blowing Bubbles . . . . .	1919 . . . . .	<a href="#">imfrvrbb.pdf</a>
17. I'm Just Wild About Harry . . . . .	1921 . . . . .	<a href="#">imwldahr.pdf</a>
18. Irdische Leben, Das . . . . .	1914	
19. It Had to be You . . . . .	1924 . . . . .	<a href="#">ithadbey.pdf</a>
20. Là ci darem la mano . . . . .	1787 . . . . .	<a href="#">lacidarm.pdf</a>
21. Lied vom dummen Reiter, Das . . . . .	1905 . . . . .	<a href="#">dummreit.pdf</a>
22. Lippen schweigen . . . . .	1905 . . . . .	<a href="#">lipnschw.pdf</a>
23. Lob des hohen Verstandes . . . . .	1914 . . . . .	<a href="#">lbvrstnd.pdf</a>
24. Manhattan . . . . .	1925 . . . . .	<a href="#">manhttan.pdf</a>
25. Moonlight Bay . . . . .	1912 . . . . .	<a href="#">moonltby.pdf</a>
26. My Melancholy Baby . . . . .	1912 . . . . .	<a href="#">mymelbby.pdf</a>
27. Oiseaux dans les charmille, Les . . . . .	1881 . . . . .	<a href="#">oiseaux.pdf</a>
28. Pretty A Girl is Like a Melody, A . . . . .	1919 . . . . .	<a href="#">pretgirl.pdf</a>
29. Rheinlegendchen . . . . .	1914 . . . . .	<a href="#">rhnlgndn.pdf</a>
30. Rock-a-Bye Your Baby (With a Dixie Melody) . . .	1918 . . . . .	<a href="#">rckbybby.pdf</a>
31. Shine On Harvest Moon . . . . .	1908 . . . . .	<a href="#">shnhrvmn.pdf</a>
32. Somebody Loves Me . . . . .	1924 . . . . .	<a href="#">smbivsme.pdf</a>
33. Tico Tico no Fuba . . . . .	1917 . . . . .	<a href="#">ticotico.pdf</a>
34. Toot Toot Tootsie, Goo'bye . . . . .	1922 . . . . .	<a href="#">toottoot.pdf</a>
35. Wer hat das Liedlein erdacht? . . . . .	1914 . . . . .	<a href="#">liedlein.pdf</a>
36. You Made Me Love You . . . . .	1913 . . . . .	<a href="#">youmadem.pdf</a>

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Il était une fois
8. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Heute Nacht oder nie
12. Irdische Leben, Das
13. Ja und Nein
14. Komm, Zigany
15. Lied vom dummen Reiter, Das
16. Lippen schweigen
17. Lob des hohen Verstandes
18. Mein Herr Marquis
19. Rheinlegendchen
20. Wer hat das Liedlein erdacht?
21. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

**Portuguese**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. Samba de Orfeu
13. Samba de Uma Nota So
14. Samba do Avião
15. Se Todos Fossem Iguais a Você
16. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Volver

## GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>  
Everyone is permitted to copy and distribute verbatim copies  
of this license document, but changing it is not allowed.

### Preamble

The GNU General Public License is a free, copyleft license for  
software and other kinds of works.

The licenses for most software and other practical works are designed  
to take away your freedom to share and change the works. By contrast,  
the GNU General Public License is intended to guarantee your freedom to  
share and change all versions of a program--to make sure it remains free  
software for all its users. We, the Free Software Foundation, use the  
GNU General Public License for most of our software; it applies also to  
any other work released this way by its authors. You can apply it to  
your programs, too.

When we speak of free software, we are referring to freedom, not  
price. Our General Public Licenses are designed to make sure that you  
have the freedom to distribute copies of free software (and charge for  
them if you wish), that you receive source code or can get it if you  
want it, that you can change the software or use pieces of it in new  
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you  
these rights or asking you to surrender the rights. Therefore, you have  
certain responsibilities if you distribute copies of the software, or if  
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether  
gratis or for a fee, you must pass on to the recipients the same  
freedoms that you received. You must make sure that they, too, receive  
or can get the source code. And you must show them these terms so they  
know their rights.

Developers that use the GNU GPL protect your rights with two steps:  
(1) assert copyright on the software, and (2) offer you this License  
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains  
that there is no warranty for this free software. For both users' and  
authors' sake, the GPL requires that modified versions be marked as  
changed, so that their problems will not be attributed erroneously to  
authors of previous versions.

Some devices are designed to deny users access to install or run  
modified versions of the software inside them, although the manufacturer  
can do so. This is fundamentally incompatible with the aim of  
protecting users' freedom to change the software. The systematic  
pattern of such abuse occurs in the area of products for individuals to  
use, which is precisely where it is most unacceptable. Therefore, we  
have designed this version of the GPL to prohibit the practice for those  
products. If such problems arise substantially in other domains, we  
stand ready to extend this provision to those domains in future versions  
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.  
States should not allow patents to restrict development and use of  
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS

### 0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

## 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product



(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

## 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

#### 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

#### 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

#### 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

#### 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

#### 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

#### 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

#### 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

### END OF TERMS AND CONDITIONS

#### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).