

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. April Showers	2
2. By the Light of the Silvery Moon	6
3. Carolina in the Morning	8
4. Chicago (That Toddling Town)	11
Contes d'Hoffmann, Les	13
5 Barkarole	13
6 Oiseaux dans les charmille, Les	17
7. Cup of Coffee, a Sandwich and You, A	20
8. Durch die Wälder, durch die Auen	22
9. Copying	25

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

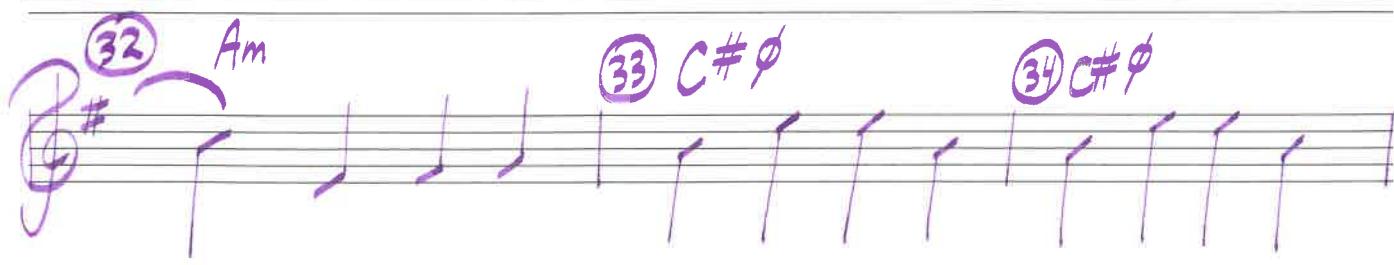
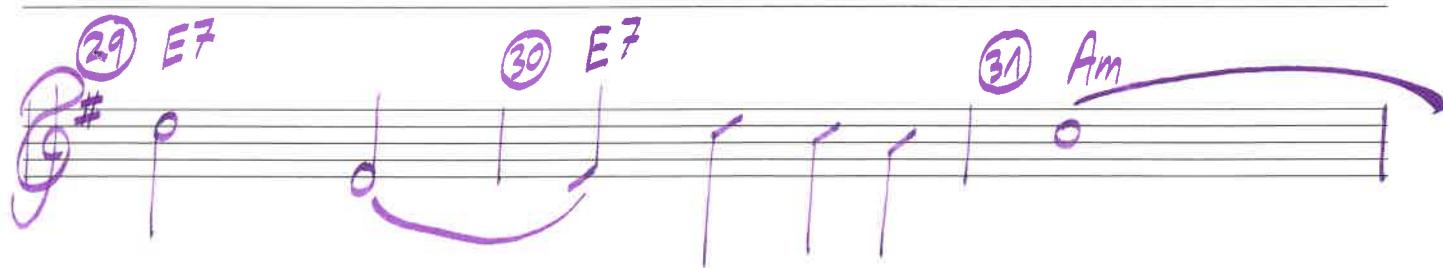
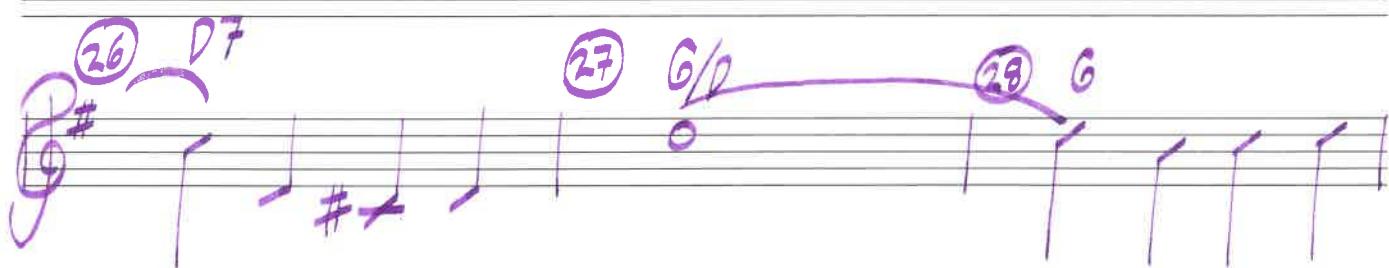
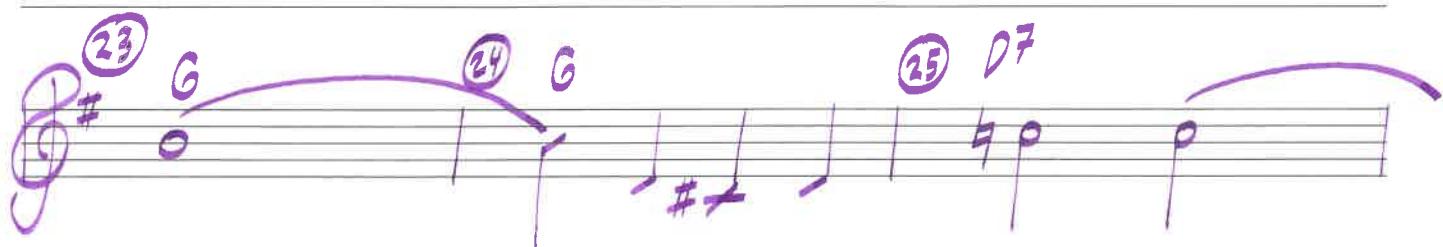
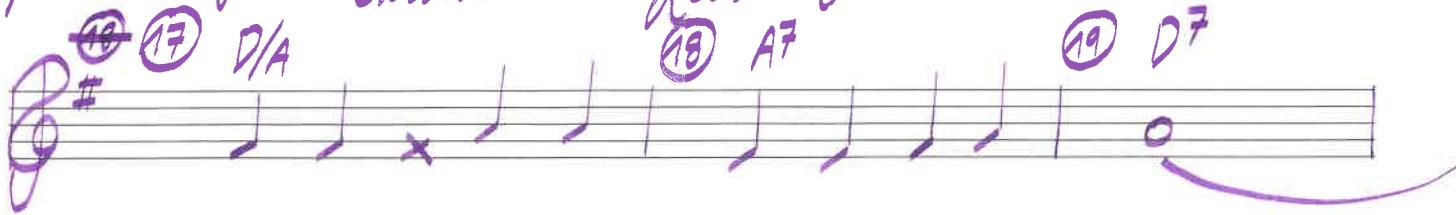
⑧ G△ ⑨ D7 ⑩ G ⑪ C6/G

⑫ D6 ⑬ D7 ⑭ G ⑮ D7

⑯ Bm ⑰ Em6/B ⑱ Bm/F# ⑲ F#b9

⑳ Bm ㉑ E7 ㉒ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right, a treble clef is followed by a '2.' and a '2.'. Below the clef is a key signature of one sharp (F#) with a circled '53' next to it. A horizontal line connects this to a note on the staff. The staff has six horizontal lines. The first note is a '6'. The second note is circled with a circled '54' next to it, with a vertical line connecting it to the first note. The third note is a '6'. There are two rests: a brace over two spaces and a single dash. To the right of these rests is a circled '7' above a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score page showing measures 33 through 35. The key signature is C major. Measure 33 starts with a common time signature (indicated by 'C') and a bass clef. Measures 34 and 35 begin with a 'F' (likely indicating a dynamic) followed by a time signature '3/4'. Measure 34 continues with a '3/4' signature. Measure 35 begins with a sharp sign '#', followed by a '2/4' signature. Measures 34 and 35 end with a double bar line. Measure 36 begins with a 'D. 8. 8.' (likely indicating a dynamic) followed by a '2/5' signature. Measure 37 begins with a '2/5' signature. Measures 36 and 37 end with a double bar line. Measure 38 begins with a '2/5' signature. Measures 37 and 38 end with a double bar line. Measure 39 begins with a '2/5' signature. Measures 38 and 39 end with a double bar line.

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" follow. The next chord is Am (A, C, E). The lyrics "What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way" continue. The next chord is C major. The lyrics end with "G 7-6-5". The bottom staff is for the piano, showing harmonic changes and bass line. The score is written on five-line music paper.

Carolina in the Morning Lead Sheet A/G C#^o

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C¢
Intro

Chicago (That Toddling Town) Lead Sheet

11

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b⁹, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7

34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5

41 D 42 A7 43 A°



Barharole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (two sharps). The score consists of ten staves of music, numbered 44 to 59.

Staff 44: Measure 1 (2 eighth notes), Measure 2 (fermata over 16th note). Measure 3 (3 eighth notes).

Staff 45: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 46: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 47: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 48: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 49: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 50: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 51: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 52: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 53: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 54: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 55: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 56: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 57: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 58: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 59: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 begin with a single note followed by a dotted half note. Measures 60 and 61 continue this pattern. Measure 61 concludes with a bass note followed by a double bar line.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

2

Couplet, Les Oiseaux dans la charmille

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature varies between G major (#35-40), A major (#41-46), D major (#47-52), B major (#53-58), and E major (#59-64). The time signature is 6/8 throughout. The score includes various dynamics (e.g., 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64) and chords (e.g., D, G, Gm, A7/D, A7/B, A7/C, A7/E, A7/F, A7/G, A7/H, A7/I, A7/J, A7/K, A7/L, A7/M, A7/N, A7/O, A7/P, A7/Q, A7/R, A7/S, A7/T, A7/U, A7/V, A7/W, A7/X, A7/Y, A7/Z). Performance instructions include 'jaut' (slur) at measures 44, 46, 51, 53, 59b, 61, and 62; 'tr. ind. 7 min' (trill instruction) at measure 63; and 'gaut' (grace note) at measure 46. Measure numbers are indicated above the staff in some cases.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures ① through ④. Measure ① starts with a bass note followed by a treble note. Measure ② features a treble note with a fermata. Measure ③ shows a treble note with a bass note below it. Measure ④ concludes with a bass note. The lyrics "Durch die Wälder, durch die Auen" are written above the staff. The section ends with a repeat sign and the instruction "(ohne Text)". The next section begins with measure ⑤.

Handwritten musical score for piano, second system. The score continues from the previous system. Measures ⑤ and ⑥ are shown. Measure ⑤ has a bass note followed by a treble note. Measure ⑥ has a treble note followed by a bass note. The lyrics "Fm/Ab" are written above the staff.

Handwritten musical score for piano, third system. Measures ⑦, ⑧, and ⑨ are shown. Measure ⑦ has a bass note followed by a treble note. Measure ⑧ has a treble note followed by a bass note. Measure ⑨ has a bass note followed by a treble note.

Handwritten musical score for piano, fourth system. Measures ⑩, ⑪, ⑫, and ⑬ are shown. Measure ⑩ has a bass note followed by a treble note. Measure ⑪ has a treble note followed by a bass note. Measure ⑫ has a bass note followed by a treble note. Measure ⑬ has a bass note followed by a treble note.

Handwritten musical score for piano, fifth system. Measures ⑭ and ⑮ are shown. Measure ⑭ has a bass note followed by a treble note. Measure ⑮ has a treble note followed by a bass note.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F^{#7}

Gitar: unten
Gitar taut

19 B^b
20 F^m
Gitar.

21 F^m
22 B^b⁷
23 B^b⁷

24 B^b⁷
25 E^b

26 A^b
27 B^b⁷
28 E^b A^b

29 E^b/B^b B^b⁷
30 E^b 7



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

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