

# By the Light of the Silvery Moon Lead Sheet 1

Handwritten musical score for "By the Light of the Silvery Moon". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderato". The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as a large number of chord symbols written above the notes. The chords are primarily diatonic to the key of Bb, including C, Eb, G7, Dm, and A7. The score is divided into sections, with a "Refrain" starting at measure 17. The score ends with a double bar line and a final chord of C.

Chord symbols and measure numbers visible in the score:

- Measures 1-3: C, Eb, G7, C, Eb
- Measures 4-6: Dm, Dm/F, E7, A7#, Dm
- Measures 7-9: G7, Dm7, G7, Dm7, C, C#0, G7/D, G7
- Measures 10-12: C, Eb, G7/D, C, C/E, Cm6/Eb
- Measures 13-15: G/D, G, D7, G, Em, Am, Am7/D
- Measures 16-18: G7, D7, C, D7
- Measures 19-21: D7, G7, C, C#0
- Measures 22-24: G7, C, C#0, G7/D, C
- Measures 25-27: C, Dm, A, Dm, C, C7, D7, Fm
- Measures 28-30: Am, Bb7, A, A7/G, D7/F#, C/E, G7
- Measures 31-32: Am, Bb7, A, A7/G, D7/F#, C/E, G7

# By the Light of the Silvery Moon Lead Sheet [2]

Handwritten musical notation for the first staff of the lead sheet. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is written in a single line, with various notes and rests. Above the staff, there are handwritten annotations: "C" at the beginning, "F" above the first measure, "3/4" above the second measure, "C" above the third measure, "D. S. S." above the fourth measure, and "3/4" above the fifth measure. The notation ends with a double bar line.

