

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

1. Chord Symbols Explained	1
2. April Showers	2
3. By the Light of the Silvery Moon	6
4. Carolina in the Morning	8
5. Chicago (That Toddling Town)	11
6. Contes d'Hoffmann, Les	13
6.1. Barkarole	13
6.2. Oiseaux dans les charmille, Les	17
7. Cup of Coffee, a Sandwich and You, A	20
8. Durch die Wälder, durch die Auen	22
9. Copying	25

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7
 G ⑧ G ⑨ G ⑩ C6/G

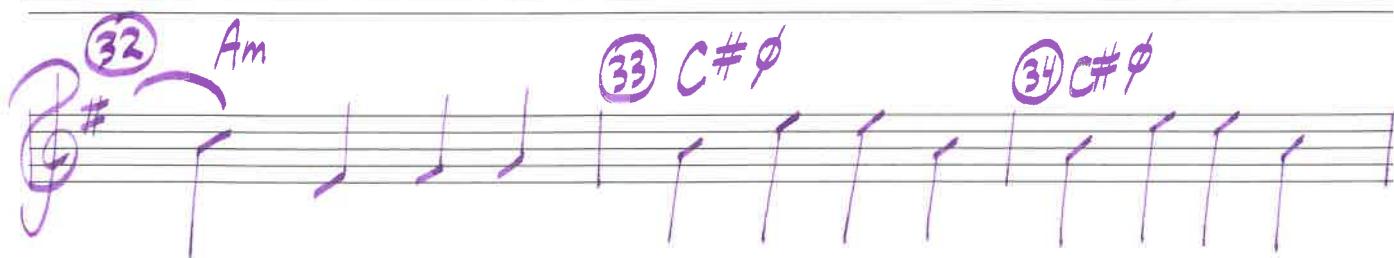
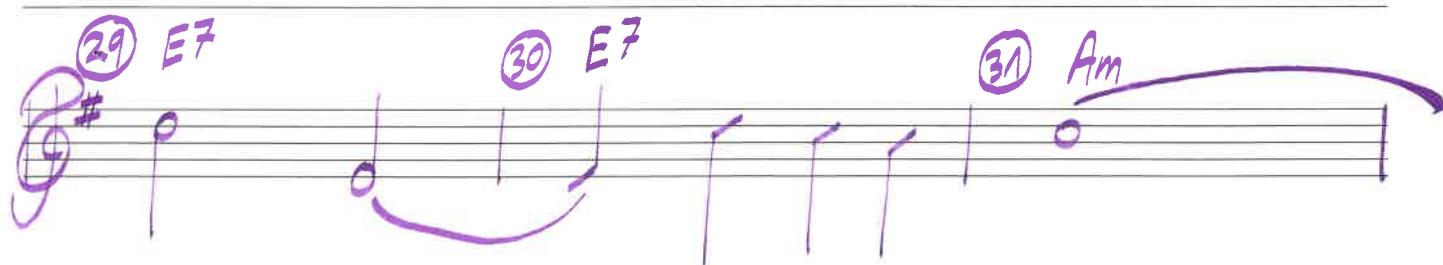
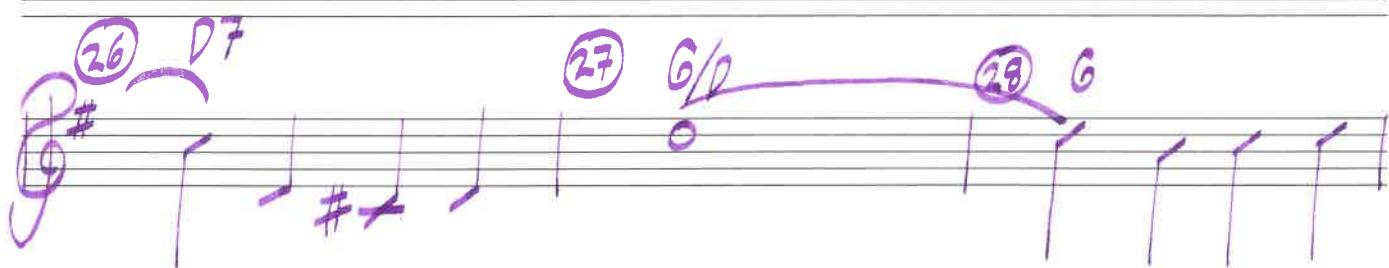
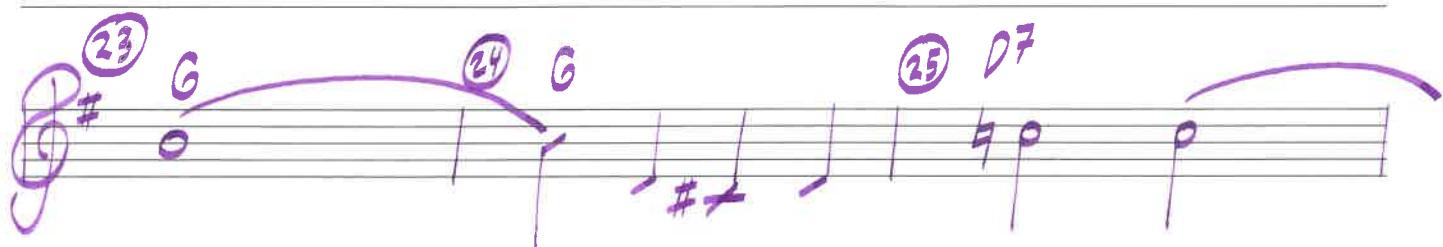
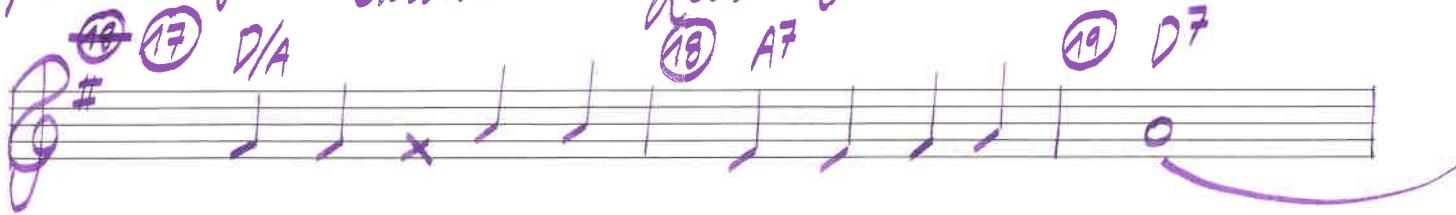
⑪ G ⑫ D7 ⑬ G ⑭ C6/G

⑮ D6 ⑯ D7 ⑰ G ⑱ D7
 G ⑲ G ⑳ G ⑳ G

⑳ Bm ⑳ Em6/B ⑳ Bm/F# ⑳ F#B9
 G ⑳ G ⑳ G ⑳ G

⑳ Bm ⑳ E7 ⑳ D7 ⑳ G
 G ⑳ G ⑳ G ⑳ G

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The rest of the page consists of ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (two notes), followed by an Am chord (three notes), then a C major chord with a bass line consisting of E and D (two notes), and finally a D9 chord (four notes). The bottom staff is for the piano, showing a bass line with various notes and rests.

Carolina in the Morning Lead Sheet A/G C#^o

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. The score includes the following measures and chords:

- Measures 1-2: C major (C)
- Measure 3: G7 (G7)
- Measures 4-5: Dm (Dm), G7 (G7)
- Measures 6-7: Dm7 (Dm7), Dm6/A (Dm6/A)
- Measures 8-9: C6 (C6), F (F)
- Measures 10-11: C7 (C7), F (F)
- Measures 12-13: C/E (C/E), A7 (A7)
- Measures 14-15: D+ (D+), G (G), E7 (E7), Am (Am), D7 (D7)
- Measures 16-17: G7 (G7), C (C)
- Measures 18-19: D/G (D/G), C6 (C6), C#6 (C#6)
- Measures 20-21: Dm (Dm), G7 (G7), Dm (Dm), Dm6/A (Dm6/A)
- Measures 22-23: Dm7 (Dm7), Dm6/A (Dm6/A), F# (F#)
- Measures 24-25: G7 (G7), C (C)
- Measures 26-27: C7 (C7), F (F)
- Measures 28-29: D7 (D7), G (G)
- Measures 30-31: C (C), Am (Am), D7 (D7)
- Measures 32-33: C (C), C (C)

The score is marked with various performance instructions, including slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (forte). Measures 22-23 are crossed out with a large 'X'. Measures 25-26 are marked with an asterisk (*). Measures 27-28 are marked with a double asterisk (**). Measures 30-31 are marked with a triple asterisk (***) and a circled 'Am'. Measures 32-33 are marked with a circled 'C'.

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A^bo | 27 E^b/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7} B^{b9}, 35. G^{m7} C⁷, 36. F^{m7} B^{b7} B^{b11}, 37. E^{bΔ} E^b, 38. E^{bΔ}, 39. F^{m7} B^{b7}, 40. F^{m7} B^{b9}.
- Staff 2: 41. F^{m7} B^{b9}, 42. D^{m7} G⁷, 43. C^{m7}, 44. C⁷, 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. F^{#o}, 50. B^{b7}/F, 51. B^{b11}, 52. B^{b11}, 53. E^b, 54. B^{b7}, E^{b9}.
- Staff 3: 55. B^{b9}, 56. E^{b6}, 57. B^{b7}, E^{b9}.
- Staff 4: 58. B^{b9}, 59. E^{b6}, 60. B^{b7}, E^{b9}.
- Staff 5: 61. B^{b9}, 62. E^{b6}, 63. B^{b7}, E^{b9}.
- Staff 6: 64. B^{b9}, 65. E^{b6}, 66. B^{b7}, E^{b9}.
- Staff 7: 67. B^{b9}, 68. E^{b6}, 69. B^{b7}, E^{b9}.
- Staff 8: 70. B^{b9}, 71. E^{b6}, 72. B^{b7}, E^{b9}.

Performance markings include: 32. (Measure 32), 33. (Measure 33), 34. (Measure 34), 35. (Measure 35), 36. (Measure 36), 37. (Measure 37), 38. (Measure 38), 39. (Measure 39), 40. (Measure 40), 41. (Measure 41), 42. (Measure 42), 43. (Measure 43), 44. (Measure 44), 45. (Measure 45), 46. (Measure 46), 47. (Measure 47), 48. (Measure 48), 49. (Measure 49), 50. (Measure 50), 51. (Measure 51), 52. (Measure 52), 53. (Measure 53), 54. (Measure 54), 55. (Measure 55), 56. (Measure 56), 57. (Measure 57), 58. (Measure 58), 59. (Measure 59), 60. (Measure 60), 61. (Measure 61), 62. (Measure 62), 63. (Measure 63), 64. (Measure 64), 65. (Measure 65), 66. (Measure 66), 67. (Measure 67), 68. (Measure 68), 69. (Measure 69), 70. (Measure 70), 71. (Measure 71), 72. (Measure 72).



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 show a melodic line in the treble clef staves. Measures 60 and 61 continue this line, with measure 61 concluding with a double bar line. The bass clef staff in measure 61 provides harmonic support. The notation is clear and legible, typical of a hand-drawn musical score.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-54), A major (55-58), D major (59-62).

Harmonic markings: 35 G, 36 G - Gm - 37 D-2, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 XX, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 D7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D7, 58 G, 59 G, 60 G, 61 D7, 62 D7, 63 tr. ind. 3 min., 64 G.

Couplet, Les oiseaux dans la charrière 3

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

This is a handwritten lead sheet for a musical piece titled "Couplet, Les oiseaux dans la charrière". The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by a '6'). Various performance markings are present, such as 'X' marks over notes, vertical lines, and numbers like 65, 66, 67, 68, and 69. Chord symbols like C', Am, and D7 are also written. The score is labeled "Lead Sheet" at the top right.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42

Bass

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific markings like "c ohne Text" and "c mit Text". Chords indicated include E♭, Fm, B♭7, and E♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific markings like "Fm/A♭". Chords indicated include E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific markings like "Fm/B♭7". Chords indicated include Fm/B♭7, E♭, and B♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific markings like "Cm/E♭" and "B♭/F". Chords indicated include Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific markings like "Cm" and "F7". Chords indicated include E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Gitar: unten
Gitar taut

19 B^b
20 C
20 F^m
20 C⁷

Gitar.

21 F^m
22 B^b⁷
23 B^b⁷

24 B^b⁷
25 E^b

26 A^b
27 F^m
27 B^b⁷
28 E^b
Ab
Fm
Bb7
Ab

29 E^b/B^b
30 E^b



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭ 35 E♭/B♭ 36 - 37

38 B♭7 39 - 40 - 41

42 E♭ 43 - 44 - 45

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Version 3, 29 June 2007

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To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

```
This program is free software: you can redistribute it and/or modify
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the Free Software Foundation, either version 3 of the License, or
(at your option) any later version.
```

```
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```

```
You should have received a copy of the GNU General Public License
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```

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

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