

# Public Domain Songs

## Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with chords like E7, D7, and Em7. Measures 23-27 continue with chords such as G7, Dm7, G9, G7+, and A7. Measures 28-32 feature chords like A7, D7, G7, C, Eb, Dm7, and G7. The final measure, 33, ends with a C major chord followed by a repeat sign and a double bar line. The second staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with chords like E7, D7, and Em7. Measures 23-27 feature chords like G7, Dm7, G9, G7+, and A7. Measures 28-32 feature chords like A7, D7, G7, C, Eb, Dm7, and G7. The final measure, 33, ends with a C major chord followed by a repeat sign and a double bar line.



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2  
 4  
 48 C<sup>6</sup>  
 49 Am Em  
 50 Em C  
 51 C  
 52 G<sup>7</sup> *taut*  
 53 C  
 54 -  
 55 -  
 56 *taut*  
 57 *taut*  
 58 *taut*  
 59 Cm  
 60 Eb Fm  
 61 Bb Cm<sup>7</sup>  
 62 Fm Eb  
 63 Ab Db  
 64 G Ab G Ab G D<sup>7</sup>  
 65 G Ab G Ab G  
 66 G F G C  
 67 Em G<sup>7</sup>  
 68 C G<sup>7</sup>  
 69 C G<sup>7</sup>  
 70 G<sup>7</sup>  
 71 C  
 72 C  
 73 C D<sup>7</sup> G<sup>7</sup>  
 74 C #  
 75 C  
 76 C G<sup>7</sup> G<sup>7</sup>  
 77 C  
 78 G #  
 79 G C<sup>5</sup>  
 80 C B<sup>7</sup> E  
 81 E B<sup>7</sup> G  
 82 D<sup>7</sup> b  
 83 D<sup>7</sup> b G  
 84 E  
 85 F  
 86 E F G B<sup>7</sup>

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F/A G7/B C/A | M24



2 Lob des hohen Verstands Lead Sheet

4

124 F<sup>#</sup>/A G<sup>7</sup>/B C = 125 F<sup>#</sup>/A G<sup>7</sup>/B C 126 C

127 C | 128 C | 129 C ||



Wer hat dies Liedlein erdacht? Lead Sheet

1

The musical score consists of two staves of handwritten notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures are numbered sequentially from 1 to 41. The notation includes various note heads, stems, and bar lines. Chords are indicated above the notes, such as E♭/G, Fm7, Gm7, A♭, B♭7, B♭7/6, E♭7, Gm7/6, A♭7/6, A♭Δ, E♭Δ, E♭7Δ, A♭7Δ, A♭Δ7, B♭7Δ, F7/A, F7/5, B♭, Am7, Gm, B♭7/3, E♭/G, Fm7, E♭/G, C7, Fm7, B♭7/9, and E♭/G.

14 Lieder aus der Knaben Wunderhorn, p. 20. words: anon., Music: Gustav Mahler



„STAR“ - 12 Systeme Wz. ges. gesch. Music: Gustav Mahler © 1914

Renewal

3/8 Wer hat dies Liedlein erdacht? Lead Sheet [2]

42 E<sup>b</sup> | 43 Cm 7 | 44 E<sup>b</sup> 5/A E<sup>b</sup> 5/B |  
 45 Cm | 46 B<sup>b</sup> 7 | 47 E<sup>b</sup> 5 |  
 48 G/B | 49 6 | 50 E<sup>b</sup> |  
 51 6 | 52 6 | 53 E<sup>b</sup>/G |  
 54 B<sup>b</sup> | 55 E<sup>b</sup> | 56 C<sup>b</sup>/E<sup>b</sup> |  
 57 C<sup>b</sup> | 58 G/G# | 59 C<sup>b</sup> |  
 60 Bm | 61 E<sup>b</sup> 7/G# | 62 A |  
 63 G<sup>b</sup> 7 | 64 C<sup>b</sup> | 65 C<sup>b</sup> 7 | 66 G+ |  
 67 C<sup>b</sup> 7 | 68 E<sup>b</sup>/G | 69 E<sup>b</sup>/G |  
 70 E<sup>b</sup>/G | 71 E<sup>b</sup> | 72 E<sup>b</sup>/G | 73 E<sup>b</sup>/G |  
 74 A<sup>b</sup> | 75 A<sup>b</sup> | 76 E<sup>b</sup>/G |



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G  
 80 A♭m⁷ 81 A♭m⁷ 82 E♭/B♭  
 83 E♭/G 84 E♭/B♭/A♭ 85 E♭ 86 E♭/B♭  
 87 Cm 88 E♭/B♭/C♯ 89 Gm/D  
 90 E⁰ 91 Fm 92 D⁰  
 93 E♭ 94 E♭/B♭/A♭ 95 Cm 96 E♭/A  
 97 E♭ 98 B♭⁷ E♭/B♭/A



C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c ohne Text". The score includes numbered measures 1 through 4. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note followed by a treble note.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c mit Text". The score includes numbered measures 5 through 8. Measure 5 shows a bass note followed by a treble note. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a bass note followed by a treble note.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 9 through 12. Measure 9 shows a bass note followed by a treble note. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 13 through 16. Measure 13 shows a bass note followed by a treble note. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 17 through 20. Measure 17 shows a bass note followed by a treble note. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a bass note followed by a treble note.



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B<sup>b</sup>  
17 C<sup>m</sup>  
18 F<sup>7</sup>

Guru: unten  
Guru taut

19 B<sup>b</sup>  
20 F<sup>m</sup>  
21 F<sup>m</sup>

Guru.

22 Bb<sup>7</sup>  
23 Bb<sup>7</sup>

24 Bb<sup>7</sup>  
25 Eb

26 Ab  
27 Bb<sup>7</sup>  
28 Eb

29 Eb/Bb  
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

31 A♭ 32 B♭7

33 B♭7 34 E♭

35 E♭/B♭ 36 E♭ 37

38 B♭7 39 E♭ 40 E♭

# Hello! Ma Baby Lead Sheet

C  
Intro

F  
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 |

19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ |

22 G7 | 23 C C7 | 24 F | Refrain

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7  
F Gm F6 C9 F  
(4) 9 F F F F F F F F  
38 6m 39 F6 40 C9 41 F



# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

*Allegro moderato*

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

# How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7 F#7 Cm6 Cm7 Eb

34 I Wonder Who's Kissing Her Now Lead Sheet 11  
Alto C G G G Em

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures numbered 1 through 49. The chords are labeled with letters and numbers, such as Am, D7, Em, B7, A7, Cm, G, D, F7, E7/B, and B7. The measures are divided by vertical bar lines, and some measures are grouped by brackets. The score is written on five-line staff paper.

Intro 1 2 3 4 Em  
Am D7 6 7 8 9 10 11 12  
Verse 9 G G 10 G G 11 G G 12 G G  
13 X 6 14 Cm 15 6 16 6  
X X A7 17 A7 18 A7 19 D 20 B7  
21 Em 22 B7 Em 23 A7 24 D7 25 B7  
Refrain 25 6 26 6 27 6 28 6  
29 6 30 B7 31 C 32 E7/B  
33 Am 34 E7 35 A7 36 A7 37 A7  
38 A7 39 D7 40 D7 41 G  
42 G 43 G 44 G 45 G  
46 B7 47 C 48 E7/B 49 Am

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and  
Frank Adams

3 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am      51 G      52 E7/A      53 Am

54 D7      55 G      56 D7      57 D7

58 G      59 G      d.c.

I Wonder Whiz Kissing Her Now



# I'm Forever Blowing Bubbles Lead Sheet

1

**I'm Forever Blowing Bubbles Lead Sheet**

**Verse Bb**

**Chords:**

- 1 Bb
- 2 D.
- 3 Bb
- 4 Bb
- 5 Bb
- 6 Bb
- 7 F
- 8 F
- 9 Cm7
- 10 Cm7
- 11 Cm7
- 12 D7
- 13 F7
- 14 F7
- 15 Bb
- 16 Bb
- 17 D7
- 18 D7
- 19 Gm
- 20 D.
- 21 Bbm6/Db
- 22 C7
- 23 FM
- 24 F7
- 25 Bb
- 26 F7
- 27 Bb
- 28 Bb
- 29 Eb
- 30 Eb
- 31 Bb
- 32 D.
- 33 Eb
- 34 D.
- 35 Bb
- 36 D.
- 37 C7
- 38 C7
- 39 F7
- 40 F7
- 41 Bb
- 42 D7
- 43 D7
- 44 Gm
- 45 Gm
- 46 Bb
- 47 Bb
- 48 Bb
- 49 Bb
- 50 F7
- 51 Bb
- 52 Bb
- 53 C7
- 54 Bb
- 55 Bb
- 56 Bb
- 57 Bb
- 58 Bb
- D.C.

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James <sup>19</sup> STAR - 12 Systeme Wz. ges. gesch.® and

# I'm Just Wild About Harry Lead Sheet

1



# C - It Had to be You Lead Sheet

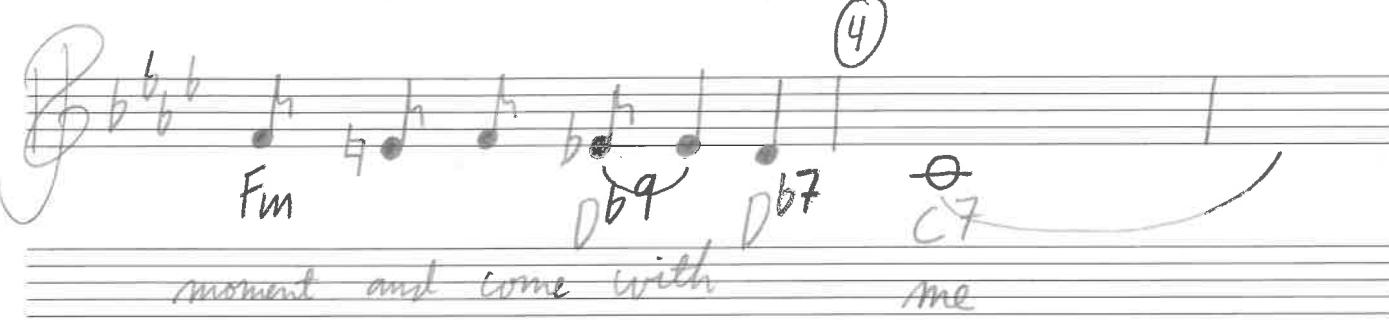
1

A handwritten musical score consisting of 12 staves of music for a solo instrument, likely guitar. The score is written on five-line staff paper. Each staff begins with a key signature and time signature. The music features a variety of chords, including major and minor chords with extensions like 7ths and 9ths, and dominant 7ths. Performance markings such as 'Guitar' and 'Fret' are present at the beginning of the first staff. The score includes measures numbered 1 through 35, with some measures spanning multiple staves. The handwriting is fluid, with some notes and rests indicated by simple strokes or dots.

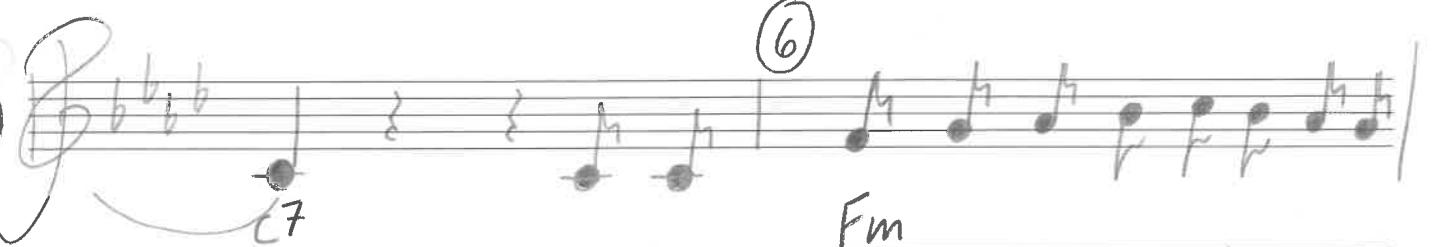
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with  
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please  
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2  
© 1920 Warner Bros. Inc. Redwood Music Ltd., London  
(Renewed) WIX 2LR LD/

Encyclopedia of Jazz 'n' Blues, p. 116  
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch.  
Words: Raymond B. Egan  
Music: Richard A. Whiting

# The Japanese Sandman Read Sheet

(12) d.  
 Ab B<sup>b</sup><sup>o</sup> C7  
 eyes,

(13) - { h h |  
 There a

(14) Fm D7  
 baby with a lady of pan singing lalla-

(15) ja- |  
 bier,

(16) Fm Bb7 F7  
 bier,

(17) - { = |  
 night with breathe her right

(18) Bb C7+ C7 F  
 night with breathe her right

(19) Refrain

(20) F (no text)

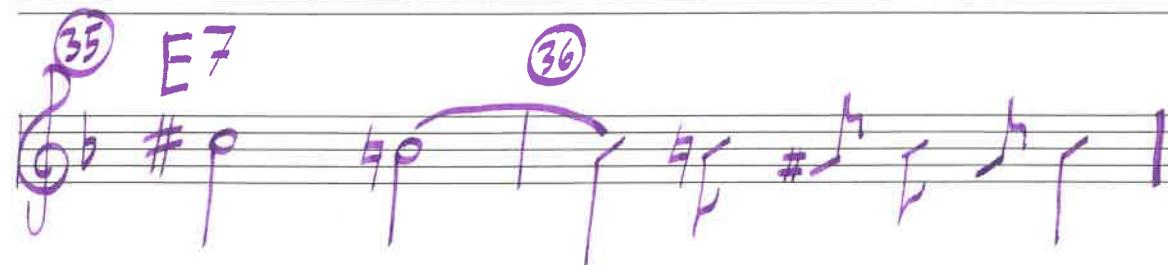
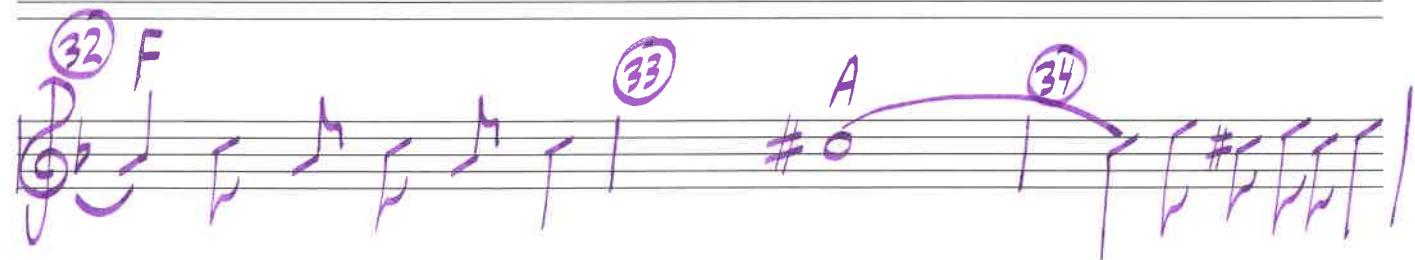
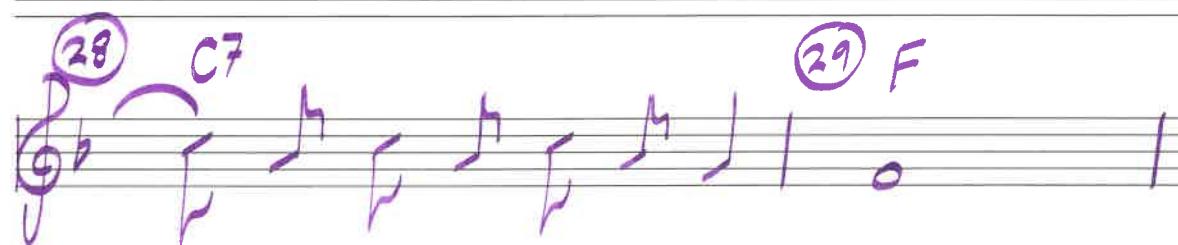
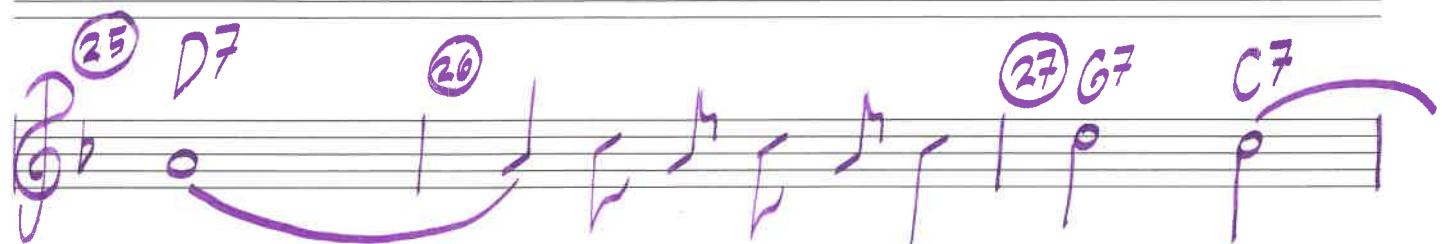
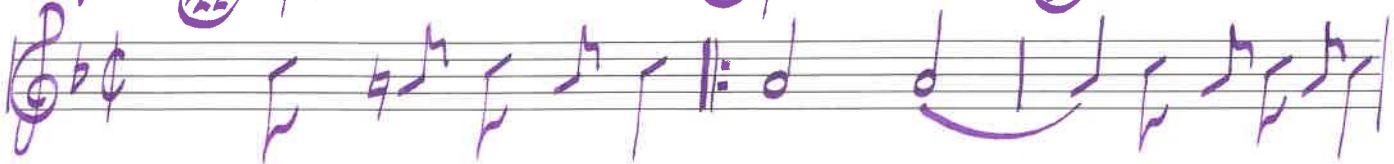
(21) |

Original blue



3

Refrain (22) F<sup>6</sup> The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A<sup>b</sup> (38) G<sup>m</sup> C

(39) F (40) F<sup>7</sup> (41) B<sup>b</sup>

(42) B<sup>b</sup> (43) B<sup>b</sup><sub>m</sub> (44) B<sup>b</sup><sub>m</sub>

(45) G<sup>m</sup>7 (46) C7 (47) F

(48) F (49) Dm B<sup>b</sup> (50) G7 F

(51) F Dm<sup>b</sup> (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B<sup>b</sup> C 12. Fm E<sup>o</sup>

54 B<sup>b</sup> C 12. Fm E<sup>o</sup>

55 E<sup>o</sup>

56 Fm Bb9 57 F

58 Eo

56 Fm Bb9 57 F

58 Eo

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