

# Public Domain Songs

## Part V

Author: Laurence D. Finston

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Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

① C  
 Two Two no Tuba Lead Sheet  
 ② Am

Original blue

2 Am

13 | D |

14 Dm

15 Am

16 E7

17 Am

18 C

19 G 67

20

21 G 67

22 C

23 Dm 67 67

24 67

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C  
 (25) G  
 67 (26) C

(27) G  
 67 (28) G  
 67

(29) G  
 C (30) F F#<sup>o</sup>

(31) G  
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

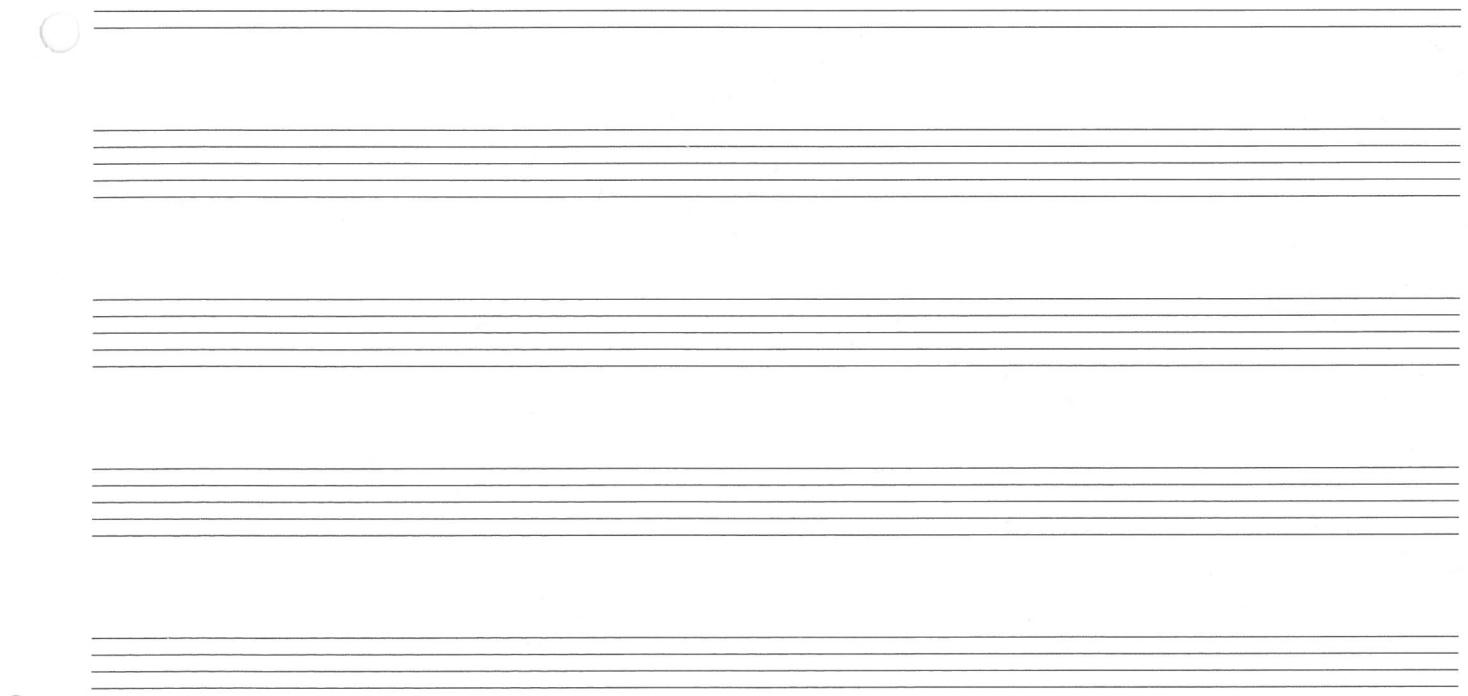
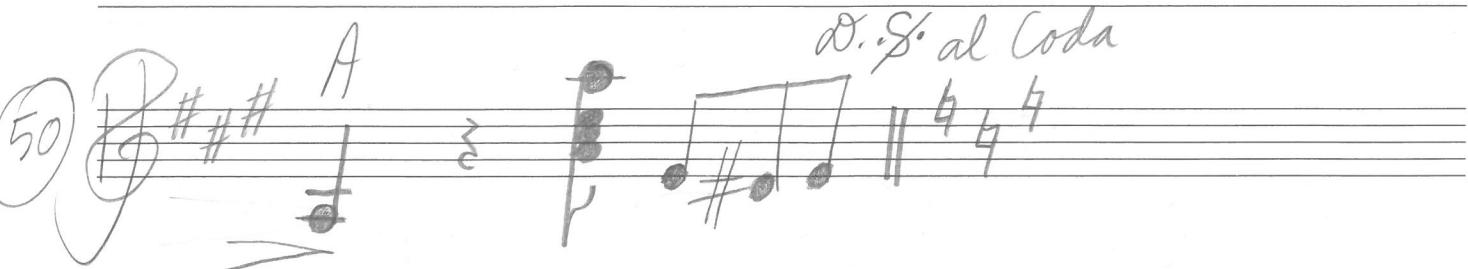
④ *Tico Tico no Fuba* A F#7  
 ③6 A6 A 37 A6 A

③8 E7 39 E7<sub>4</sub> E7  
 ④0 E7 41 E7<sub>4</sub> B#<sup>o</sup>

④2 A6 A 43 A A<sup>△</sup>  
 ④4 A6 A 45 F#7

④6 Bm 47 D D#<sup>o</sup>  
 mp

Original blue



1

*You made me love you* Lead Sheet



2 2

## you made me love you Lead Sheet

(15) E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> (16) Am Cm/Eb

(17) D<sup>7</sup> F<sup>7</sup>/Eb Am/E F<sup>7</sup> (18) D<sup>7</sup>/F# F<sup>7</sup> Am Cm/Eb

(19) Bm D<sup>#</sup> A<sup>#</sup>/E D<sup>7</sup>/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D<sup>#</sup>/E<sup>#</sup> (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)

3 2 you made me love you Lead Sheet

(29) A7 Ab7 A7 A7 (30) A7 D7 Am7/E Fm7

(32) D7 (33) D7 (34) D7

(35) Dm7 G7 Gb7 (36) G7 (37) C & A

(38) C6 (39) C/E E7o (40) Dm7 D9 G7

(41) G7 (42) Dm7 B7/D#

(43) E7 (44) E7

**4 2** You Made Me Love You Lead Sheet

Handwritten musical notation on a single staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by four quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a melodic line consisting of eighth-note pairs (F#-G, A-G, B-A, C-B). Measure 48 begins with a D7 chord (root position), followed by a G<sup>#</sup> chord (root position), a D7/A chord (root position), and a D7**b5**/A**b5** chord (root position).

A handwritten musical score for guitar. The key signature is C major (no sharps or flats). The first measure starts with a circled '49' over a crossed-out 'C6/6' chord. The second measure shows a 'G#o' chord. The third measure shows an 'Am' chord. The fourth measure starts with a circled '50' over a 'D7' chord, followed by a 'G7' chord. The score concludes with a single note and a double bar line.

A handwritten musical score for guitar on four-line staff paper. The score consists of two measures. The first measure starts with a C chord (labeled 51) followed by an Am chord (labeled 52). The second measure starts with a C/G chord (labeled 52) followed by an A° chord (labeled 53), which then changes to A⁹/G (labeled 54). The score concludes with a double bar line and repeat dots.

A handwritten musical score on five-line staff paper. The score includes several measures of music with various notes and rests. A large portion of the score is crossed out with a thick purple marker. The crossed-out section starts with a treble clef, a key signature of one sharp, and a time signature of common time. It contains a measure with a dotted half note followed by a quarter note, another measure with a dotted half note followed by a quarter note, and a measure with a dotted half note followed by a quarter note. The next measure, which begins with a dotted half note, is also crossed out. Following this, there is a measure with a dotted half note followed by a quarter note, and another measure with a dotted half note followed by a quarter note. The final measure, which begins with a dotted half note, is also crossed out. The score concludes with a double bar line and two repeat dots.

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