

C

Makin' Whoopee!

Lead Sheet



Intro

Handwritten musical score for "Makin' Whoopee!" in G major, 4/4 time. The score includes an Intro, Verse, and Refrain sections, with measures numbered 1 through 32. Chord symbols are written above the notes.

Intro: Measure 1 (C).

Verse: Measures 1-12. Chord symbols: 1 (C), 2 (C7), 3 (G), 4 (C7), 5 (G), 6 (D/F#), 7 (Bb7/F), 8 (D7), 9 (E7), 10 (A), 11 (A7), 12 (D7).

Refrain: Measures 13-32. Chord symbols: 13 (C), 14 (D7), 15 (G), 16 (C), 17 (G/D), 18 (Eb7), 19 (G), 20 (Cm6/E), 21 (G), 22 (D7), 23 (G), 24 (C), 25 (G/D), 26 (Eb7), 27 (G), 28 (G), 29 (G7b9/F), 30 (Am/E), 31 (Cm6/Eb), 32 (G/D).

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2

Handwritten musical notation for the song "Makin' Whoopee!". The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords and measures shown:

- Measure 33: G^7_{b9}/F
- Measure 34: $A_{m/E}$
- Measure 35: C_{m^6}/E_b
- Measure 36: G
- Measure 37: G
- Measure 38: D^7
- Measure 39: G
- Measure 40: C and $A\phi$
- Measure 41: G/D
- Measure 42: E_b^7
- Measure 43: D^7
- Measure 44: E^7/D , E_b^7/D_b , and D^7/C
- Measure 45: G and D^7

The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line.

