

# Public Domain Songs

## Part III

Author: Laurence D. Finston

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Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

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## Chord Symbols Explained

$C^\circ$	C alone, i.e., not a chord (C)
$C$	C major (C-E-G)
$Cm$	C minor (C-E♭-G)
$C_4$	C suspended 4 <sup>th</sup> (C-F-G)
$C_{4-3}$	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
$C/E$	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
$C^6$	C sixth (C-E-G-A)
$C_9$	C add ninth (C-E-G-D)
$C_9^6$	C six-nine (C-E-G-A-D)
$C_{\sharp}$	C major without 5 <sup>th</sup> (C-E)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$C_9^\Delta$	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
$C^+$	C augmented (C-E-G♯)
$C^7$	C dominant 7 <sup>th</sup> (C-E-G-B♭)
$C^9$	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
$C^{11}$	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
$C^{13}$	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
$C_{b9}^7$	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
$C^{7+}$	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
$C^{9+}$	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\Delta$	C major 7 <sup>th</sup> (C-E-G-B)
$Cm^\Delta$	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
$C^\circ$	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
$C_7^\circ$	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
$C^\phi$	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)

C \$ Makin' Whoopee! Lead Sheet 1

*Intro*

*Verse*

1 6 2 C<sup>7</sup> 3 6 |

4 C<sup>7</sup> 5 6 6 D/F# 7 Bb7/F |

7 D/F# Bb7/F E7 A7 8 D7 |

9 E7 10 A 11 M A7 |

12 D7 Refrain 13 6 14 D7 |

15 6 16 C 17 G/D |

18 Eb7 19 D7 20 Cm<sup>6</sup>/E 21 D7 |

21 6 22 D7 23 G |

24 C 25 G/D 26 Eb7 27 D7 |

27 6 28 G 29 G7b9/A |

30 Am/E 31 Cm<sup>6</sup>/Eb 32 G/D |

# Makin' Whoopie ! Lead Sheet

2

A handwritten musical score for a solo instrument, possibly trumpet, consisting of six staves of music. The score includes the following details:

- Staff 1:** Key signature of G major (one sharp). Measures 33-35. Chords: G7/B9/F, Am/E, Cm6/Eb.
- Staff 2:** Key signature of G major (one sharp). Measures 36-38. Chords: D6, G7, D7.
- Staff 3:** Key signature of G major (one sharp). Measures 39-41. Chords: G, C, Aφ, G/D.
- Staff 4:** Key signature of G major (one sharp). Measures 42-43. Chords: Eb7, D7.
- Staff 5:** Key signature of G major (one sharp). Measures 44-45. Chords: E7/D, Eb7/Bb, D7/C.
- Staff 6:** Key signature of G major (one sharp). Measure 46. Chord: D7#.

1

The Man I Love Lead Sheet

C verse 1 Eb

2 Bb7 3 Eb +

4 Ab6 Bb7 5 Eb C7 6 Fm7 Bb7+

7 Eb C7 8 F7 Bb7 9 Eb

10 Bb7 11 Gm 12 Cm

13 Bb 14 F7 15 Bb

16 Ab Refrain 17 Eb 18 Ebm7

19 Blm 20 C7 21 Abm6

22 Bb7 23 Eb Ab 24 Gm Bb7

25 Eb 26 Ebm7

27 Blm 28 C7+ C7

29 Abm6 30 Bb7 4-3

The Best of George Gershwin, p. 74. w.: G.G. m.: G.G.

"STAR" - 12 Systeme Wz. ges. gesch.®

1924

2

The Man of Love



# *Manhattan*

## Lead Sheet

1

Manhattan

Lead Sheet [2]

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm

43 F | 44 G7 | 45 F | F |

46 G7 | 47 C7 | 47 F | 48 F | C7

2. 49 F | 50 F6 | :||



## Song. (YUM-YUM.)

N<sup>o</sup>. 2.

### Andante commodo.

The sun, whose rays Are all a-blaze With e- ver

122 12 13 14

mean to rule the earth, As he the sky— We real - ly know our worth,

*cresc.*

G 15 D<sup>7</sup>/G/B/G 16 G<sup>7</sup> C 6<sup>7</sup>/C

The sun and I! I mean to rule the earth, As he the sky—We

*dim.*

C 17 A<sup>7</sup> 18 19

rall. 17 *atempo.* 18

real - ly know our worth, The sun and I!

*a tempo.*

rall. 20 6<sup>6</sup>/D 21 22

D<sup>7</sup> 6<sup>6</sup>/D G D<sup>7</sup> G 21

Observe his flame, That pla-cid dame, The moon's ce - les - tial high - ness;

22

There's not a trace Up - on her face Of dif - fi - dence or shy - ness:

23

13809 G A<sup>7</sup> D

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

Dm (26) A7/D (27) Dm E

Am 28 29 E7/A (30) Am D7

D7 (31) G/ D7 G 32 D7/G (32) G 33

ve - ry wide a - wake! The moon and I! Ah, pray make no mis-take, We are not shy; We're  
D7 G/ D7 G 32 D7/G (32) G 33

C (34) C C/A (35) A 36

rall. ve - ry wide a - wake! The moon and I. a tempo.

rall. mf G/B 10 D7 G

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

6

7

2

3

4

5

YUM-YUM.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

13809  
G  
D

67

16            17            18            19            20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of— fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!

21            22            23            24

No - body's safe, for we care for... none!

25            26            27            28

29            30            31            32

Life is a joke that's just be - gun!

29            30            31            32            33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34      35      *F*# 36 *B* 37      *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

*fz* *p*

39 *B* 40 *G* 41 *C* 42 *G* 43

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry,      Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry,      Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry;      Three lit - tle maids from

13809 *C* *C* *E* *G* *C* *F* 9 - 8 *H* 4 - 3 *G* 7

44                  45                  46                  47                  48

school,                  Three lit-tle maids from school.

school,                  Three lit-tle maids from school.

school,                  Three lit-tle maids from school.



49                  50                  51                  52                  53                  54                  55                  56                  57                  58

One lit-tle maid is a

bride, Yum-Yum,

Two lit-tle maids in at - ten-dance come,

Three lit-tle maids is the to-tal sum,

13809 Am                  E<sup>7</sup>/A                  Am                  Am                  Am

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64  $A^m^6$  65  $A^m^6$   $A^o$  66  $A^o$  67  $E^b/B^b$

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69  $E^b/B^b$  70  $B^b$  71  $E^b$  72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809  $E^b7$   $E^b7$   $E^b7$   $G7/0$   $G1$   $\frac{7}{7}$

73

74

75

76

77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

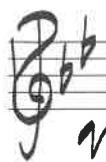
tu-te-la-ry,

Three lit-tle maids from school!

C

## Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |  
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |  
 9 F7 | 10 F7 |  
 11 Bb | 12 Bb |  
 13 F7 | 14 F7 | 15 Gm | 16 C7 |  
 16a F# | Refrain 16b | 17 Bb |  
 18 Bb | Bb + Eb | 19 Bb | 20 Bb |  
 21 F7 | 22 F7 | F° F7 | 23 Bb |  
 24 Bb | accent | 25 Bb | 26 Bb | Bb + Eb |  
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

$\text{B}^b$  31  $\text{B}^b$   $\text{E}^b$   $\text{B}^b$   $\text{B}^{b\circ}$  11.  $\text{B}^b$   $\text{G}^{\text{acc}}$

$\text{B}^b$  32  $\text{B}^b$   $\text{G}^{\text{acc}}$

$\text{B}^b$  33  $\text{B}^b$

3 - ||

18

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My Blue Heaven Lead Sheet 1

Verse 1

1 Eb C° 2 Fm7 Bb7 3 Eb C° 4 Fm6 Bb7 C7 5 F9

6 Bb 9 Gm Bb7 7 Eb F9 8 Bb9 Bb0 Bb9 Bb+ 9 Eb C°

10 Fm7 Bb7 11 Eb C° 12 Fm6 C7 13 F9 14 F7

15 Bb 9-Gm-D 16 Refrain 16a Eb 17 Eb

18 Eb 19 Eb 20 Eb 21 F7 b5

22 Gm 23 Eb 24 Eb 25 Eb 26 Eb

27 Eb 28 Eb 29 F7 b5 30 Gm 31 Eb

32 Eb Eb0 Eb+ 33 Ab 34 C7 35 Fm

36 Fm C7 Eb0 37 Bb7 38 Bb7 39 Eb Bb+

40 Eb 41 Eb 42 Eb 43 Eb

44 Eb 45 F7 b5 46 Bb7 47 Eb Eb0

48 Bb7 Eb 49 Bb7 50 Eb -Ab- 51 Eb

100 Years of Pop. Music, 1920z, Vol. 1, p. 182. Words: Whiting © 1927  
 Music: Donaldson Eml



"STAR" - 12 Systeme Wz. ges. gesch.

C My Heart Stood Still Lead Sheet 1

四

Centro

A handwritten musical score for a piano piece, consisting of eight staves of music. The key signature is one flat (F major). The score includes lyrics and various performance markings such as dynamics and rests.

**Verse 1:**

- Measure 1: F
- Measure 2: Eb
- Measure 3: F
- Measure 4: Eb

**Chorus:**

- Measure 5: Eb
- Measure 6: D<sup>b</sup>
- Measure 7: Gm<sup>7</sup>
- Measure 8: C<sup>7</sup>
- Measure 9: F
- Measure 10: A
- Measure 11: Bm<sup>7</sup>
- Measure 12: C

**Refrain:**

- Measure 13: G<sup>#</sup>
- Measure 14: C
- Measure 15: Am<sup>7</sup>
- Measure 16: C Gm<sup>7</sup> C<sup>7</sup>

**Chorus:**

- Measure 17: F
- Measure 18: G<sup>#</sup>
- Measure 19: F
- Measure 20: Gm<sup>7</sup>
- Measure 21: F
- Measure 22: Gm<sup>7</sup>
- Measure 23: F
- Measure 24: Gm<sup>7</sup>
- Measure 25: F
- Measure 26: G<sup>#</sup>
- Measure 27: F
- Measure 28: Gm<sup>7</sup>
- Measure 29: F
- Measure 30: Gm<sup>7</sup>
- Measure 31: F
- Measure 32: B<sup>b</sup>
- Measure 33: Fm
- Measure 34: Fm
- Measure 35: C<sup>+</sup>
- Measure 36: C
- Measure 37: Fm
- Measure 38: G<sup>7</sup>
- Measure 39: C<sup>7</sup>

C My Heart Stood Still Lead Sheet

2

40 C7 Gm7 C+ Gm6 41 F Am G#o 42 Gm7 C7

43 F F+ 44 Bb BbΔ 45 Gm7

46 F C7 47 F Dm6 48 Am C7

49 F 50 F - //

Verse 1 My Melancholy Baby Lead Sheet 1  

 1 E<sup>b</sup> B<sup>7</sup> | 2 E<sup>b</sup> B<sup>7</sup> | 3 E<sup>b</sup>  
 4 E<sup>b</sup> B<sup>7</sup>/F# Fm7 Bb7 | 5 Fm C<sup>#</sup> | ~~X X X X X X X X~~  
 6 Fm C<sup>#</sup> | 7 F7 | 8 Fm7 G Bb7  
 9 E<sup>b</sup> B<sup>7</sup> | 10 E<sup>b</sup> B<sup>7</sup> | 11 E<sup>b</sup>  
 12 E<sup>b</sup> B<sup>7</sup>/F# Fm7 | 13 F7 | 14 B<sup>b</sup> G7  
 15 C7 F7 | 16 BbM BbM Bb7 | // C  
 Refrain 17 E<sup>b</sup> B<sup>b</sup> F# G E G | 18 E<sup>b</sup> G G | 19 C+  
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G  
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9  
 28 Bb7 | 29 E<sup>b</sup> | 30 F7 | 31 Bb7  
 32 Bb7 | 33 E<sup>b</sup> Bb7/F# G# E/G | 34 E<sup>b</sup> G G |  
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

Handwritten lead sheet for "My Melancholy Baby" featuring four staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8.

- Staff 1:** Measures 39-42. Chords: Fm, C7, Fm, A♭, A°.
- Staff 2:** Measures 43-46. Chords: E♭/B♭, G7/B♭, D♭/D♭, C7, Fm, C7/G, Fm/A♭.
- Staff 3:** Measures 46-48. Chords: E♭/B♭, F9, B♭7, E♭, F♯, Fm, B♭7.
- Staff 4:** Measures 49-50. Chords: E♭, F♯, Fm, B♭7.

The sheet includes several performance markings such as dynamic signs (e.g.,  $\text{p}$ ,  $\text{f}$ ) and rests. Measure 46 starts with a 12/8 time signature, indicated by a '12.' above the staff. Measures 47-48 start with a common time signature, indicated by a '1.' above the staff. Measure 49 starts with a common time signature, indicated by a '1.' above the staff. Measure 50 starts with a common time signature, indicated by a '1.' above the staff.



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