

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

FEELING THE WAY I DO

Words by
BUD de SYLVA

Music by
WALTER DONALDSON

Moderato

Piano

Voice

Chords handwritten over the vocal line:

- ① G7
- ② E7
- ③ Fm
- ④ C/E
- ⑤ G7/5
- ⑥ G7/6
- ⑦ C7
- ⑧ Fm/G/C
- ⑨ G7
- ⑩ E7

Lyrics:

What heart - aches heart - breaks I've been through Let me tell you I'm sad
I'm wear - y dear - ie, day and night Life is noth ing but blue

— Feel - ing aw - ful - ly bad — I've sighed for, cried for
— Just a lot of bad news. — Come get me, pet me

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* F (11) Fm C E 12 Cm/Eb G/D (13) G/B G# (14) D7/A - C#7/6# 67 Fm6 G7

on - ly you if you want me to smile Then I've got to have one more trial.
make things right May-be I was to blame But I nev-er will be the same.

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

I can't go on feel-ing the way I do — Weep-ing my whole life through

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

p-f

C7 D (21) G7 (22) C6 (23) G7 (24) Dm7 67 C 25

— Feel-ing the way I do — Since you've been gone

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G Bm7 D6 5

Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G Bm7 D6 5

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-11 show sixteenth-note patterns. Measure 12 is a休止符 (rest). Measures 13-17 show eighth-note patterns. Measure 18 shows a bass note followed by a treble note. Measures 19-21 show eighth-note patterns. Measure 22 shows a bass note followed by a treble note. Measures 23-25 show eighth-note patterns. Measure 26 shows a bass note followed by a treble note. Measures 27-29 show eighth-note patterns. Measure 30 shows a bass note followed by a treble note. Measures 31-32 show eighth-note patterns. Measure 33 shows a bass note followed by a treble note. Measures 34-35 show eighth-note patterns. Measure 36 shows a bass note followed by a treble note. Measures 37-39 show eighth-note patterns. Measure 40 shows a bass note followed by a treble note. Measures 41-43 show eighth-note patterns. Measure 44 shows a bass note followed by a treble note.

Lob des hohen Verstands Lead Sheet [2]

2

2

Lob des hohen Verstands Lead Sheet

48 C⁶ | 49 Em | 50 Em | 51 C
52 67 | 53 C | 54 - | 55 - | 56 Jaut
57 Jaut | 58 Jaut | 59 Cm | 60 Eb Fm
61 Bb | 62 Cm7 | 63 Fm | 64 Eb | 65 Ab G | 66 G F G C
67 Em | 68 F | 69 C | 70 F | 71 C | 72 C | 73 C | 74 C | 75 C
76 C | 77 C | 78 G | 79 G | 80 C | 81 E | 82 D7b | 83 D7b | 84 E | 85 F | 86 E F F B7

Lob des hohen Verstands Lead Sheet [3]

The lead sheet consists of two staves of handwritten musical notation. The top staff is for a melodic instrument like a guitar or flute, and the bottom staff is for a bass instrument like a cello or double bass. The notation includes various note heads, stems, and rests. The lyrics are written in German, appearing above the notes in some cases and below them in others. Key changes are indicated by Roman numerals and letters (e.g., Am, Bm, G/B) placed near the beginning of measures. Measure numbers are also present throughout the page.

Key changes and measure numbers:

- 87: F major (F#), Am, Bm/G, G major (G#)
- 88: Am
- 89: Am
- 90: Am
- 91: Am
- 92: G major (G#)
- 93: G major (G#)
- 94: G major (G#)
- 95: Em
- 96: C
- 97: C
- 98: C
- 99: C
- 100: F
- 101: F
- 102: F
- 103: F major (F#)
- 104: Jacet
- 105: Am
- 106: Am
- 107: Am, G
- 108: Am
- 109: Am
- M10: C major (C#)
- M11: Bm major (B#)
- M12: F/A
- M13: G major (G#)
- M14: G
- M15: Am
- M16: Am
- M17: Am
- M18: Am
- M19: C
- M20: C
- M21: C
- M22: C
- M23: F major (F#)
- M24: G major (G#)
- M25: B major (B#)
- M26: A major (A#)
- M27: G major (G#)
- M28: F major (F#)

Lyrics:

- 87: Ein F F E F
- 88: Am Bm/G
- 89: Am
- 90: Am
- 91: Am
- 92: G major (G#)
- 93: G major (G#)
- 94: G major (G#)
- 95: Em
- 96: C
- 97: C
- 98: C
- 99: C
- 100: F
- 101: F
- 102: F
- 103: F major (F#)
- 104: Jacet
- 105: Am
- 106: Am
- 107: Am, G
- 108: Am
- 109: Am
- M10: C major (C#)
- M11: Bm major (B#)
- M12: F/A
- M13: C major (C#)
- M14: G
- M15: Am
- M16: Am
- M17: Am
- M18: Am
- M19: C
- M20: C
- M21: C
- M22: C
- M23: F major (F#)
- M24: G major (G#)
- M25: B major (B#)
- M26: A major (A#)
- M27: G major (G#)
- M28: F major (F#)



2 Lob des hohen Verstands Lead Sheet

4

124 F^E/A G^F/B C = 125 F^E/A G^F/B C 126 C .

127 C . 128 C 129 C ||

124 F^E/A G^F/B C = 125 F^E/A G^F/B C 126 C .

127 C . 128 C 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B^{\#}$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m/D$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | A^m5^m/C | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

3
 Rheinlegendchen Lead Sheet 3
 8
 # 89 $B^m \Delta$ 65 B | ~~90~~ C 90 | 91 $\tilde{G}ac\tilde{h}$ A 65
 # 92 $B^m 4/0$ D 65 - | 93 b D^7 65 F | 94 b D^7 65
 # 95 G | 96 F | 97 $F^{\#}/A^{\#}$ | 98 B^m
 # 99 G Δ $G^{\#} 0$ | 100 D/A | 101 A/A# 7
 # 102 B^m | 103 E | 104 $E^{\#}$ 3 |
 # 105 A | 106 E_{b6-5} A 9 | 107 D |
 # 108 A 4- 3 | 109 $E^{\#} 4$ 5- 5 | 110 $F^{\#} m_4$ 3
 # 111 B^m | 112 C \sharp 4 | 113 D 5 4 3 2 3
 # 114 G | 115 6 | 116 6 |
 # 117 G | 118 6 | 119 G | 120 B^m
 121 65 | 122 65 |

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm7$ 7 A_b $Fm7/Gm7$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7/63$ 14 E_b $Bb7/63$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/5$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/9$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E^b | 78 A^bm⁷ | 79 Cm/G | 79 A^bm⁷ | 79 Cm/G |

80 A^b₇^{b5}₃₉ | 81 A^b | 81 A^b₇^{b5}₃₉ | 82 E^b/B^b |

83 E^b/G | 84 E^b₃/A^b | 85 E^b | 86 E^b/B^b |

87 Cm | 88 E^b₃/C[#] | 89 Gm/D |

90 E^o | 91 Fm | 92 D^o |

93 E^b | 94 E^b₅/B^b | 95 Cm | 96 E^b₅/A |

97 E^b | 98 B^b₇ |

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific markings like "c ohne Text" and "c mit Text". Chords indicated include E♭, Fm, B♭7, and E♭7.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific markings like "Fm/A♭". Chords indicated include E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific markings like "Fm/B♭7". Chords indicated include Fm/B♭7, E♭, and B♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific markings like "Cm/E♭" and "B♭/F". Chords indicated include Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific markings like "Cm" and "B♭/F". Chords indicated include E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b Durch die Wälder, durch die Auen
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭ A♭/C

(35) E♭/B♭ (36) E♭ (37)

(38) B♭7 (39) E♭ (40) E♭

Hello! Ma Baby Lead Sheet

C
IntroF
bC

5 C7 C | 6 C7 F | 7 C | { { } |

8 Verse F F+ F6 F | 9 F6 |

10 F C+ | 11 C7 | 12 C7 |

13 C7 | 14 C7 | 15 F6 |

16 F6 | 17 F6 | 18 D7 | 19 Gm D7 Gm |

20 Bb C C+ | 21 F D+ | 22 G7 | 23 C C7 | 24 F | Refrain |

25 F | 26 G7 | 27 G7 |

28 C7 | 29 C7 | 30 F E7 |

31 F F#o C7 | 32 F | 33 F |

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



34 I Wonder Who's Kissing Her Now Lead Sheet 11
Alto C G G G Em

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and
Frank Adams.

3 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7

58 G 59 G d.c.

I Wonder Whiz Kissing Her Now



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1) J J J | 2) d. | 3) Bb | 4) Bb | 5) Bb |

Bb 6) Bb Bb | 7) F | 8) F | 9) Cm7 | 10) Cm7 |

Cm7 11) | 12) F7 | 13) F7 | 14) F7 | 15) Bb | 16) Bb |

D7 17) D7 | 18) D7 | 19) Gm | 20) | 21) Bb m6/Db |

C7 22) C7 | 23) Fm | 24) F7 | 25) Bb | 26) F7 |

Bb 27) Bb | 28) Bb | 29) Eb | 30) Eb | 31) Bb |

Bb 32) d. | 33) Eb | 34) d. | 35) Eb | 36) d. |

C7 37) C7 | 38) C7 | 39) F7 | 40) F7 | 41) Bb |

Bb 42) D7 | 43) D7 | 44) Gm | 45) Gm | 46) Eb7 |

F7 47) Bb | 48) Bb | 49) Eb | 50) F7 |

C7 51) Bb | 52) Bb | 53) C7 | 54) Bb |

Bb 55) Bb | 56) Bb | 57) Bb | 58) Bb | O.C. |

C It Had to be You Lead Sheet

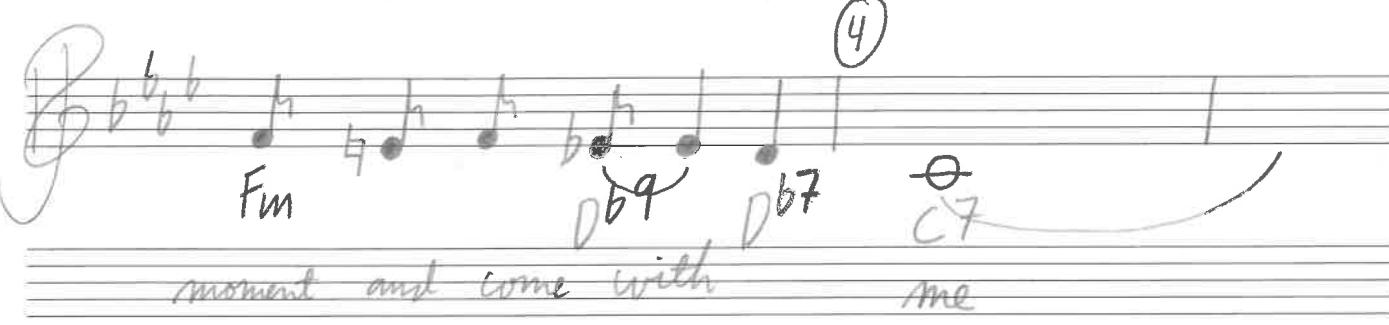
1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Saut". The bottom staff begins with a bass clef and a key signature of one sharp (G major). The music is divided into measures, each containing a specific chord or note pattern. Measures are numbered from 1 to 35 above the staff. The chords include D7+, GΔ, D+, GΔ, G/D, E7, A7, A7, A7, D7, D7, D9, Em, Em, A7, A7, D9, Eb65, D9, D9, D+, GΔ, G/D, E7, E7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, B7, G, Cm6, G6, G6, and G.

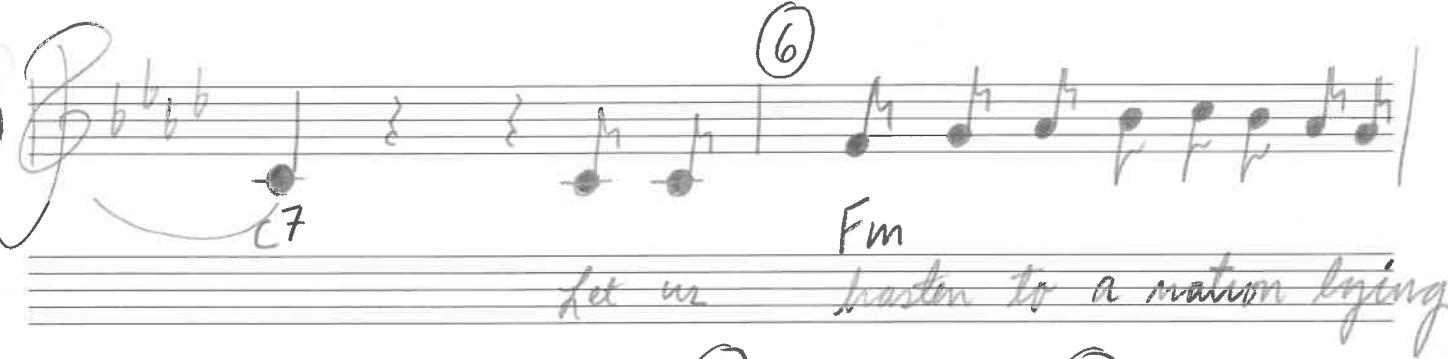
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

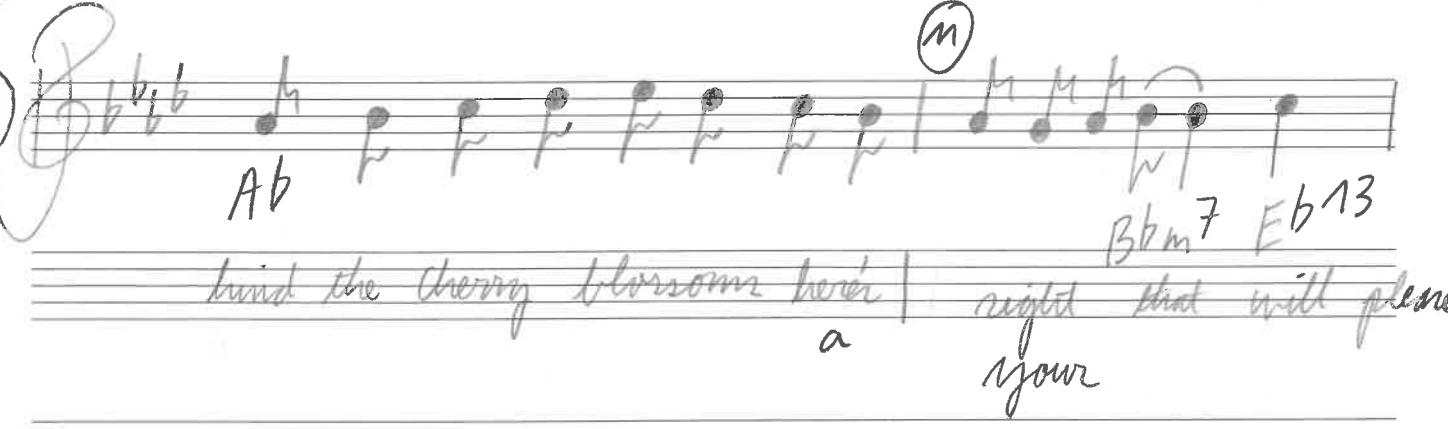
moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a right that will please
your

© 1920 Remick Music Corp., USA Sub-published by B. Feldman & Co.,
Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/

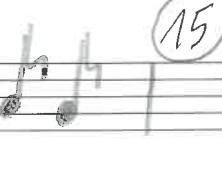
Encyclopedia of Jazz 'n' Blues, p. 246 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

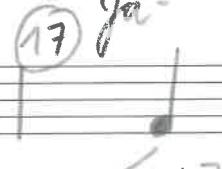
(12)  d.
Ab B^b^o C7
eyes,

(13)  - { h h |
There a

(14)  Fm B^b⁷
baby with a lady of pan singing lalla-

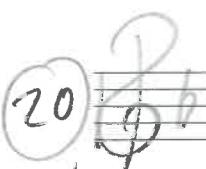
(15)  ja-
-

(16)  Fm B^b⁷ F7
tiers,

(17)  - { - |
-

(18)  B^b C⁷⁺ C7 F
night would breathe her right

(19)  - { - |
-

(20)  F Refrain
(no text)

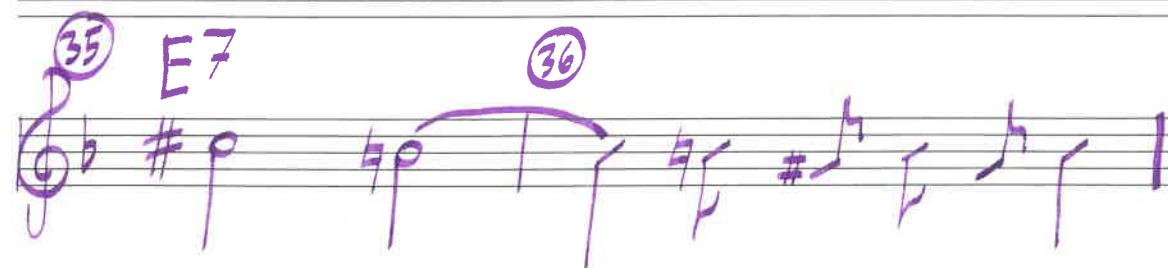
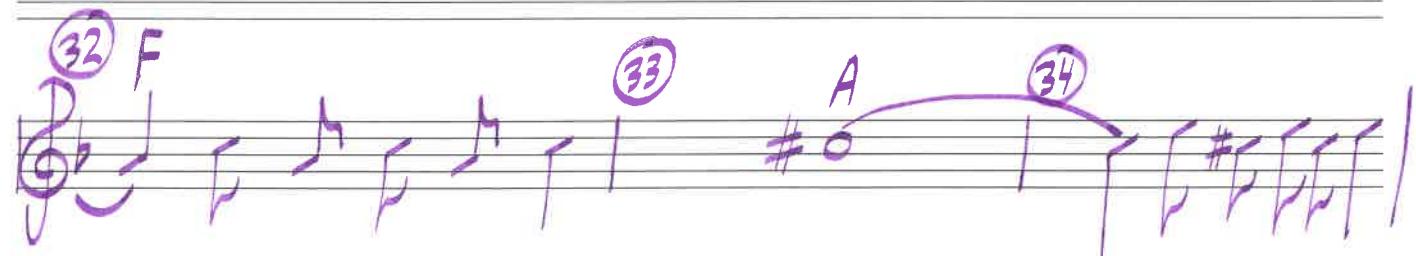
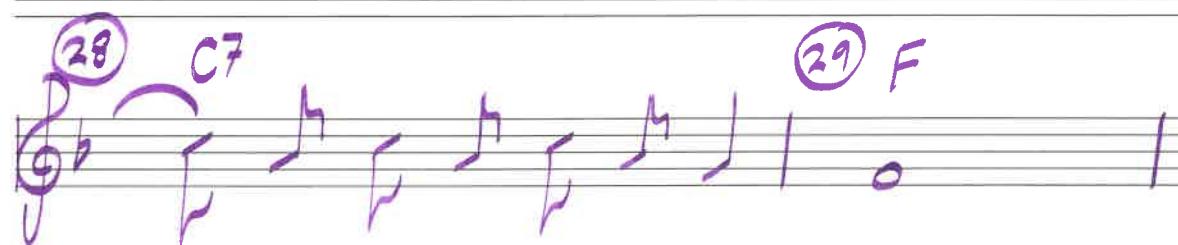
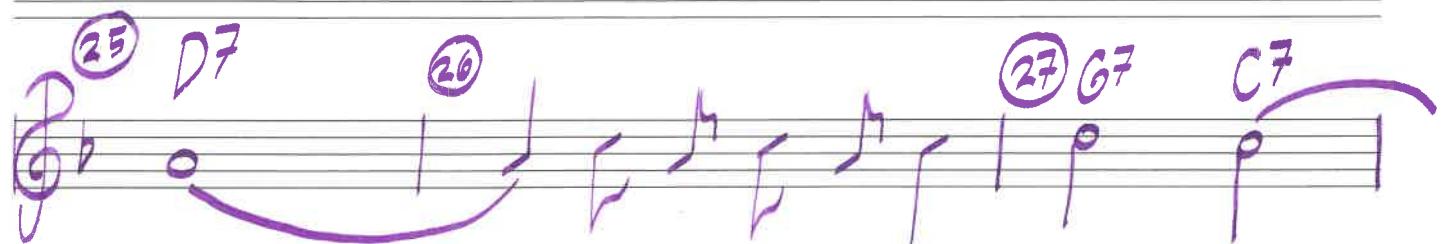
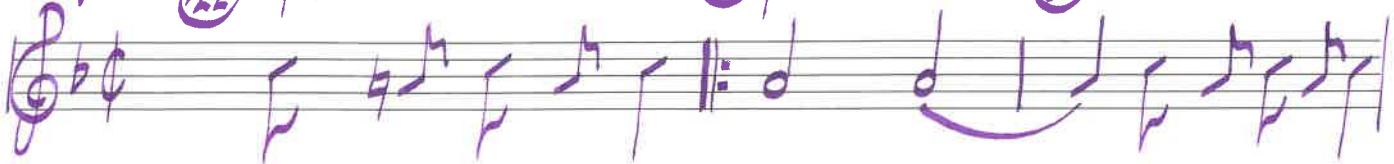
(21)  - { - |
-

Original blue



3

Refrain (22) F⁶ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A^o (38) G^m C

(39) F (40) F⁷ (41) B^b

(42) B^b (43) B^b_m (44) B^b_m

(45) G^m7 (46) C7 (47) F

(48) F (49) Dm B^b (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

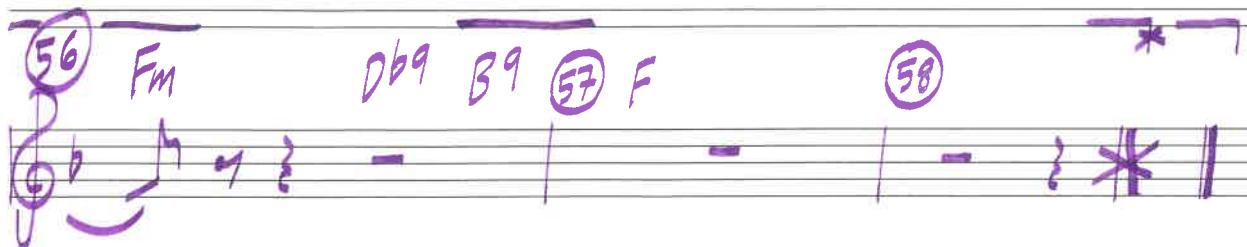
5

The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o



(56) Fm B^{b9} (57) F (58) *



24 Da ~~Herr~~^{Heute} Geh ich ins zu Maxim Lead Sheet 1
60 Vaterland) A⁷ D⁷ G⁷

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords such as A7, D9, E7/F, Bm, Gm, Bb, and Dm. Measure 1 starts with a single note followed by a series of eighth-note chords. Measure 2 shows a sequence of eighth-note chords. Measure 3 features a sixteenth-note pattern. Measure 4 contains a series of eighth-note chords. Measure 5 begins with a single note. Measure 6 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 7 and 8 show eighth-note chords. Measure 9 contains a sixteenth-note pattern. Measure 10 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 11 and 12 show eighth-note chords. Measure 13 contains a sixteenth-note pattern. Measure 14 begins with a single note. Measures 15 and 16 show eighth-note chords. Measure 17 contains a sixteenth-note pattern. Measures 18 and 19 show eighth-note chords. Measure 20 begins with a single note. Measures 21 and 22 show eighth-note chords. Measure 23 contains a sixteenth-note pattern. Measures 24 and 25 show eighth-note chords. Measure 26 begins with a single note. Measures 27 and 28 show eighth-note chords. Measure 29 contains a sixteenth-note pattern. Measures 30 and 31 show eighth-note chords. Measure 32 contains a sixteenth-note pattern. Measures 33 and 34 show eighth-note chords. Measure 35 contains a sixteenth-note pattern. Measures 36 and 37 show eighth-note chords.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
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2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |



2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solji-~~ ~~lich~~ ~~Lied~~ ~~Reit~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A⁴ | 6 A⁶ | 7 E⁷/_{A³} | 8 A |
 3 | F | F | F | F |
 4 | F | F | F | F |
 5 | D. A | 10 E⁷ F^{#m} | 11 B⁷₆₋₅ | 12 G^{#m} B⁷ |
 6 | F | F | F | F |
 7 | F | F | F | F |
 8 | F | F | F | F |
 9 | 12 E⁷ | 13 E⁷/_{A³} | 14 # | 15 A⁶ |
 10 | F | F | F | F |
 11 | F | F | F | F |
 12 | F | F | F | F |
 13 | F | F | F | F |
 14 | F | F | F | F |
 15 | F | F | F | F |
 16 | F | F | F | F |
 17 | F | F | F | F |
 18 | A⁶⁻⁵ | 19 A | 20 E⁷ A | 21 C^{#m} |
 19 | F | F | F | F |
 20 | F | F | F | F |
 21 | F | F | F | F |
 22 | C^{#m} | 23 G^{#7} | 24 F^{#m}⁶ | 25 E |
 23 | F | F | F | F |
 24 | F | F | F | F |
 25 | F | F | F | F |
 26 | E | 27 A/B³ | 28 B⁷ | 29 A | 30 E+ |
 27 | F | F | F | F |
 28 | F | F | F | F |
 29 | F | F | F | F |
 30 | F | F | F | F |
 31 | A | 32 E | 33 E⁷ | 34 E⁷ |
 32 | F | F | F | F |
 33 | F | F | F | F |
 34 | F | F | F | F |
 35 | E⁷ | 36 E⁷ | 37 A | 38 A | 39 A | 40 E | 41 E⁷ | 42 E⁷ |
 36 | F | F | F | F |
 37 | F | F | F | F |
 38 | F | F | F | F |
 39 | F | F | F | F |
 40 | F | F | F | F |
 41 | F | F | F | F |
 42 | F | F | F | F |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
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2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

Das Lied vom dummen Reiter Lead Sheet [3]

2/4

82 A | 83 A EΦ | 84 E |
85 E7 | 86 E7 | 87 E7 |
88 E7 | 89 A E+ | 90 A | 91 A EΦ |
92 E | 93 E7 | 94 E7 | 95 E7 | 96 A | 97 E+ | 98 EΦ |
99 A | 100 E | 101 E |
102 E Dm | 103 A F#m | 104 E A |
105 A E+ | 106 E |
107 A EΦ | 108 E |
109 E NO E Dm | 110 ME |
111 E |
112 E |

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 .

74 6 75 6 X 76 6 77 6 78 6 79 6 .

80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/G

92 6/B 93 C 94 Am7 95 D7 96 6 97 G4- 98 6 99 6 100 6 101 6

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