

# Public Domain Songs

## Part I

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

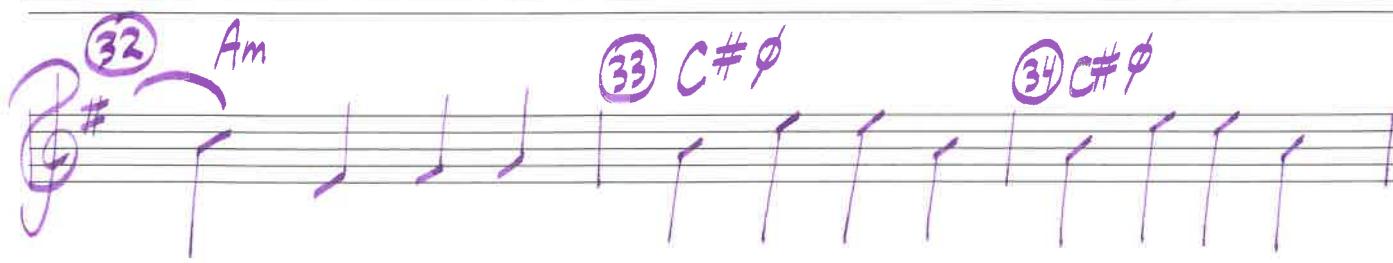
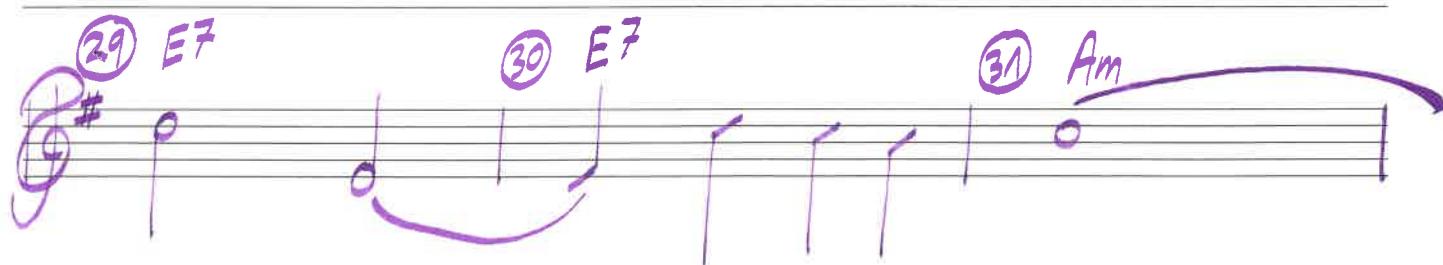
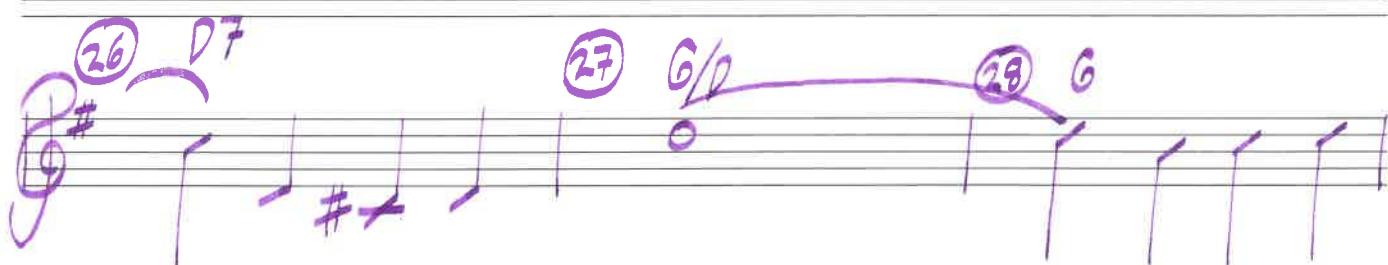
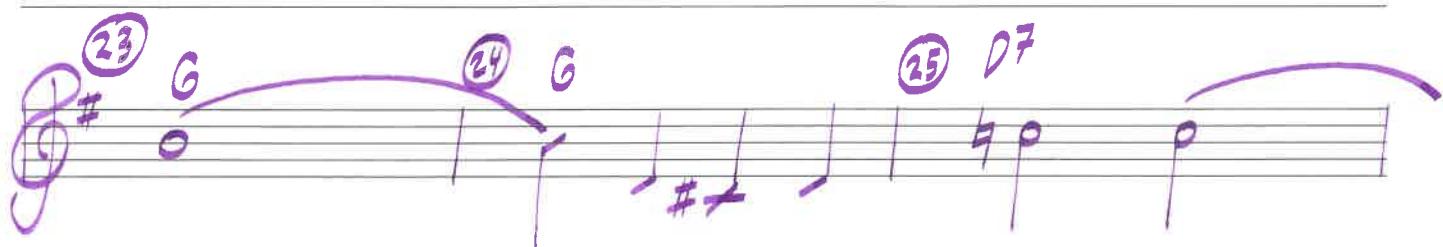
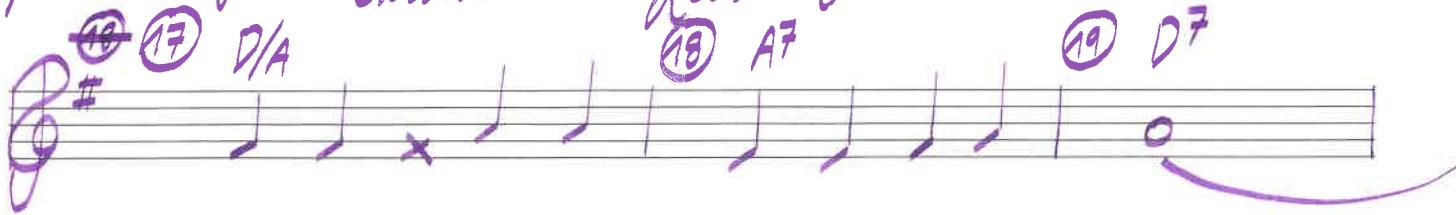
⑧ G△ ⑨ G ⑩ C6

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

⑳ Bm ㉑ E7 ㉒ D7

2  $\frac{5}{2}$  April Showers Lead Sheet



**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sub>m</sub> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G (52) D<sup>7</sup>



4

2  
2.  
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The page contains several blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$   $\text{E}_{\frac{1}{2}}$

7

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# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**C.**  
Moderato

**VOICE**

**PIANO**

**Verse**

**C** Am C Am D<sup>7</sup> G<sup>7</sup> C

**C** Am C E<sup>7</sup>/B<sup>b</sup> A<sup>7</sup> Dm E<sup>7</sup>/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say  
Dream-ing was meant for night-time I live in dreams all the day

**C** Cm<sup>7</sup>/E<sup>b</sup> G<sup>9</sup> G<sup>7</sup> C

Wish-ing for sweets I've tast-ed That's all I do-all day  
I know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" follow. The next chord is Am (A, C, E). The third chord is C major (C, E, G). The fourth chord is E/D (E, G, B) with a crossed-out B. The fifth chord is D9 (D, F#, A, C, E, G). The final chord is G 7-6-5 (G, B, D, F#). The bottom staff is for the piano, showing a bass line with various notes and rests.

Carolina in the Morning Lead Sheet  A/G C#<sup>o</sup>

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. The score includes the following measures and chords:

- Measures 1-2: C major (C)
- Measure 3: G7 (G7)
- Measures 4-5: Dm (Dm), G7 (G7)
- Measures 6-7: Dm7 (Dm7), Dm6/A (Dm6/A)
- Measures 8-9: C6 (C6), F (F)
- Measures 10-11: C7 (C7), F (F)
- Measures 12-13: C/E (C/E), D7 (D7)
- Measures 14-15: G (G), E7 (E7), Am (Am), D7 (D7)
- Measures 16-17: G7 (G7), C (C)
- Measures 18-19: D/G (D/G), C6 (C6), C#6 (C#6)
- Measures 20-21: Dm (Dm), G7 (G7), Dm (Dm), Dm6/A (Dm6/A)
- Measures 22-23: Dm7 (Dm7), Dm6/A (Dm6/A), F# (F#)
- Measures 24-25: G7 (G7), C (C)
- Measures 26-27: C7 (C7), F (F)
- Measures 28-29: D7 (D7), G (G)
- Measures 30-31: C (C), Am (Am), D7 (D7)
- Measures 32-33: C (C), C (C)

The score uses standard musical notation with stems and rests, and includes measure numbers and chord labels above the staff.

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-2-1 |

6 Eb Cm 3-2-1 7 F7 8 FM F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb7 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-2-1 |

14 Eb Cm 15 F9 16 FM F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 19 Eb Eb7 |

20 Fm7 Bb13 Bb9 21 Refrain Eb6 22 Eb9 Eb6 Eb7 |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab 27 Eb/G F#9 28 Fm7 Bb9 |

29 Eb Bb7+ 30 Eb9 31 F9 F7 |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 35. G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, 36. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>M</sup>, 37. E<sub>b</sub><sup>A</sup>, E<sub>b</sub>, 38. E<sub>b</sub><sup>A</sup>, 39. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, 40. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>.
- Staff 2: 41. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>9</sup>, 42. D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, 43. C<sub>m</sub><sup>7</sup>, 44. C<sup>7</sup>.
- Staff 3: 45. A<sub>b</sub><sup>A</sup>, 46. A<sub>b</sub><sup>A</sup>, 47. D<sub>b</sub><sup>9</sup>, 48. E<sub>b</sub><sup>B</sup>, 49. B<sub>b</sub><sup>7</sup>, 50. B<sub>b</sub><sup>7</sup>/F, B<sub>b</sub><sup>M</sup>, B<sub>b</sub><sup>7</sup>.
- Staff 4: 51. E<sub>b</sub>, E<sup>o</sup>, 52. F<sub>m</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>M</sup>, 53. E<sub>b</sub>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub><sup>9</sup>.
- Staff 5: 54. E<sub>b</sub><sup>9</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*

mezzo

mezzo

soprano

mezzo

mezzo

mezzo

mezzo

soprano

mezzo

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

**Em Barbarale Lead Sheet**

**44** Em | 4- 3 45 D | 4- 3 46 A7 | 6- 5 |

**47** D7- 6- 5 | 48 A7 | 49 D |

**50** A7 | 51 D | 52 D | 53 A7 | 54 D | 55 D | 56 D | 57 D | Em |

**58** | 59 | 60 | 61 | 62 | 63 | 64 | 65 |

**66** | 67 | 68 | 69 | 70 | 71 | 72 | 73 |

**74** | 75 | 76 | 77 | 78 | 79 | 80 | 81 |

**82** | 83 | 84 | 85 | 86 | 87 | 88 | 89 |

**90** | 91 | 92 | 93 | 94 | 95 | 96 | 97 |

**98** | 99 | 100 | 101 | 102 | 103 | 104 | 105 |



## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in G major (indicated by a G clef) and the fourth staff is in C major (indicated by a C clef). The key signature consists of two sharps (#). The time signature is common time (indicated by a 'C'). The music is divided into measures numbered 58, 59, 60, and 61. Measure 58 starts with a half note followed by a dotted half note. Measures 59 and 60 show a continuation of the melody with eighth-note patterns. Measure 61 concludes with a half note followed by a repeat sign and a double bar line. The notation includes various slurs, grace notes, and dynamic markings like a piano symbol (p).



68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics like 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-53), A major (54-56), D major (57-59), A major (60-62).

Harmonic markings: 35 G, 36 D, 37 Gm, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 A7/D, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 A7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D, 58 G, 59 G, 60 G, 61 D7, 62 A7, 63 tr. ind. 64 G.

6  
8  
Couplet, Les oiseaux dans la charnière  
Lead Sheet [3] X

65 C' 66 Am 67 D7 68 E7

69



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

| : 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab |

| 9 #) | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

| 12 G7 | 13 Gm7 F | 14 Bb | 15 Bb | 16 #d |

| 16 G7 | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

| 20 Fm | 21 Fm | 22 Dm |

| 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

| 27 F7 | 28 F7 | 29 F7+ | 30 Ebm |

| 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb |

| 33 Cm7 | 34 F7 | 35 Cm7 | 36 F7 | 37 Bb | 38 Ebm |

| 39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes measures 1 through 7, ending with a B7 chord. The second staff continues from measure 8 to 14, featuring a mix of eighth and sixteenth notes. The third staff covers measures 15 to 20, with a prominent E7 chord at the end. The fourth staff begins at measure 21 and ends at measure 23. The fifth staff starts at measure 24 and ends at measure 26. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings such as 'A', 'E7', 'Bm', 'D7', and 'B7'. Measures are numbered above the staff.



2  
Là ci darem la mano Lead Sheet [2]

27 E  
28 B7  
29 E  
30 E7  
31 A  
32 Bm  
33 B7  
34 E7  
35 A  
36 D  
37 E7  
38 A  
39 D  
40 E7  
41 A  
42 E



*Là ci darem la mano* Lead Sheet

3

2/4 6/8  
43 A  
44 A E7  
45 A C#7 46 F#m A7  
47 D Bm 48 E C#m  
49 F#m 50 E7 51 A  
52 A 53 A 54 A  
55 A D 56 A E7 57 A 58 D E7  
59 A 60 A



6  
8

## Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with specific measures numbered 59 through 79. Measure 59 starts with a single note 'A'. Measures 60 and 61 show eighth-note patterns. Measures 62 through 65 include chords such as A<sup>Δ</sup>, A, G<sup>m</sup>, A, E<sup>7</sup>, and A. Measures 66 and 67 show D and A<sup>7</sup> chords. Measures 68 through 73 show A, E<sup>7</sup>, A<sup>Δ</sup>, and A<sup>7</sup> chords. Measures 74 through 79 show A, E<sup>7</sup>, A<sup>Δ</sup>, A, E<sup>7</sup>, A<sup>Δ</sup>, A<sup>7</sup>, and E<sup>7</sup> chords. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some unique rhythmic patterns indicated by brackets and stems.



*Là ci darem la mano Lead Sheet*

6 8  
79 A<sup>F#</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E  
77 78 79 80 81 82 83

5

Là ci darem la mano Lead Sheet

6 8

79 A<sup>F#</sup> E<sup>F</sup> E<sup>F</sup> A<sup>G</sup> E

77 78 79 80 81 82 83

5



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