

# Songlist

This file was generated by the Songlist program ([songlist](#)). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the chapter [Copying](#) at the end of this document for the license.

## Table of Contents

1. <a href="#">Lead Sheets—All</a> .....	1
1.1. <a href="#">A–H</a> .....	5
1.2. <a href="#">I–O</a> .....	7
1.3. <a href="#">P–Z</a> .....	9
2. <a href="#">No Page Turns</a> .....	11
3. <a href="#">Songs By Composer</a> .....	12
3.1. <a href="#">Composers By Number of Songs</a> .....	19
4. <a href="#">Songs By Lyricist</a> .....	21
4.1. <a href="#">Lyricists By Number of Songs</a> .....	27
5. <a href="#">Scanned Lead Sheets</a> .....	29
6. <a href="#">Public Domain Songs</a> .....	31
7. <a href="#">Songs in Other Languages</a> .....	32
7.1. <a href="#">French</a> .....	32
7.2. <a href="#">German</a> .....	32
7.3. <a href="#">Italian</a> .....	32
7.4. <a href="#">Portugese</a> .....	32
7.5. <a href="#">Russian</a> .....	33
7.6. <a href="#">Spanish</a> .....	33
8. <a href="#">Copying</a> .....	34

## Lead Sheets

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Abends in der Taverna</li> <li>2. Ain't Misbehavin'</li> <li>3. Ain't She Sweet?</li> <li>4. All God's Children</li> <li>5. All I Do Is Dream Of You</li> <li>6. All the Things You Are</li> <li>7. Alone Again (Naturally)</li> <li>8. Amour est bleu, L'<br/>           Annie Get Your Gun<br/>               There's No Business Like Show Business<br/>               They Say it's Wonderful</li> <li>9. April Showers</li> <li>10. As Time Goes By</li> <li>11. Autumn in New York</li> <li>12. Baby Face</li> <li>13. Baby, It's Cold Outside</li> <li>14. Barcarole (Belle nuit, ô nuit d'amour)<br/>           (see under "Contes d'Hoffmann, Les")</li> <li>15. Begin the Beguine</li> <li>16. Bel Ami</li> <li>17. Between the Devil and the Deep Blue Sea</li> <li>18. Bill<br/>           (see under "Showboat")</li> <li>19. Blue Moon</li> <li>20. Blue Velvet</li> <li>21. Body and Soul</li> <li>22. Buenos Noches Mon Amour</li> <li>23. By a Waterfall</li> <li>24. Call Me</li> <li>25. Camelot<br/>           (see under "Camelot")<br/>           Camelot<br/>               Camelot<br/>               If I Should Ever Leave You</li> <li>26. Caravan</li> <li>27. Carioca</li> <li>28. Carolina in the Morning</li> <li>29. Chances Are</li> <li>30. Change Partners</li> <li>31. Cheek to Cheek</li> </ol> | <ol style="list-style-type: none"> <li>32. Chega de Saudade</li> <li>33. Chicago (That Toddlng Town)</li> <li>34. Claire</li> <li>35. Close to You</li> <li>36. Cocktails for Two</li> <li>37. Comme d'Habitude</li> <li>38. Consider Yourself<br/>           (see under "Oliver!")<br/>           Contes d'Hoffmann, Les<br/>               Barcarole (Belle nuit, ô nuit d'amour)<br/>               Oiseaux dans les charmille, Les</li> <li>39. Continental, The</li> <li>40. Coquette</li> <li>41. Cosi Cosa</li> <li>42. Cup of Coffee, a Sandwich and You, A</li> <li>43. Da geh ich zu Maxim<br/>           (see under "Lustige Witwe, Die")</li> <li>44. Deep Purple</li> <li>45. Desafinado</li> <li>46. Diamonds are a Girl's Best Friend</li> <li>47. Do You Know the Way to San Jose?</li> <li>48. Downtown</li> <li>49. Dream a Little Dream of Me</li> <li>50. Durch die Wälder, durch die Auen</li> <li>51. East of the Sun (and West of the Moon)</li> <li>52. Embraceable You</li> <li>53. Every Time We Say Goodbye</li> <li>54. Falling in Love With Love</li> <li>55. Felicidade, A</li> <li>56. Fine and Dandy</li> <li>57. Fine Romance, A</li> <li>58. Five Foot Two, Eyes Of Blue</li> <li>59. Fly Me to the Moon (In Other Words)</li> <li>60. Food, Glorious Food<br/>           (see under "Oliver!")</li> <li>61. Fools Rush In (Where Angels Fear to Tread)</li> <li>62. 42nd Street<br/>           (see under "42nd Street (Film)")</li> </ol> |
|--|---|

- |  |  |
|--|--|
| 42nd Street (Film)                               | 96. I'll See You in My Dreams            |
| 42nd Street                                      | 97. I'll String Along With You           |
| Shuffle Off to Buffalo                           | 98. Illusions                            |
| Young and Healthy                                | 99. I'm in the Mood for Love             |
| You're Getting to Be a Habit With Me             | 100. I'm Shooting High                   |
| 14 Lieder aus Des Knaben Wunderhorn              | 101. Imagination                         |
| Wer hat das Liedlein erdacht?                    | 102. In a Sentimental Mood               |
| 63. Garôta de Ipanema                            | 103. Insensatez                          |
| 64. Georgia on my Mind                           | 104. Isn't It Romantic?                  |
| 65. Georgy Girl                                  | 105. Isn't This a Lovely Day?            |
| 66. Gold Diggers' Song, The (We're in the Money) | 106. It Could Happen to You              |
| 67. Harbour Lights                               | 107. It Had to be You                    |
| 68. Heart and Soul                               | 108. It's a Pity to Say 'Goodnight'      |
| 69. Heartaches                                   | 109. It's All Right With Me              |
| 70. Heat Wave                                    | 110. It's De-Lovely                      |
| 71. Here's That Rainy Day                        | 111. It's Not For Me to Say              |
| 72. Hey, Good Lookin'                            | 112. I've Got a Pocketful of Dreams      |
| 73. Homme et une femme, Un                       | 113. I've Got the World on a String      |
| 74. Hooray For Hollywood                         | 114. I've Got You Under My Skin          |
| 75. How About You?                               | 115. Ja und Nein                         |
| 76. How 'Ya Gonna Keep 'Em Down on the Farm?     | 116. Jalousie "Tango Tzigane" (Jealousy) |
| 77. I Can Dream, Can't I?                        | 117. Japanese Sandman                    |
| 78. I Can't Get Started                          | 118. Jeepers Creepers                    |
| 79. I Could Have Danced All Night                | 119. June in Janury                      |
| 80. I Cover the Waterfront                       | 120. Just One More Chance                |
| 81. I Don't Know Why (I Just Do)                 | 121. Keep Young and Beautiful            |
| 82. I Feel Pretty                                | 122. Komm, Zigany                        |
| 83. I Get a Kick Out of You                      | 123. Là ci darem la mano                 |
| 84. I Married an Angel                           | 124. Lady in Red, The                    |
| 85. I Only Have Eyes for You                     | 125. Lady is a Tramp, The                |
| 86. I Say a Little Prayer                        | 126. Lady of Spain                       |
| 87. I Talk to the Trees                          | 127. Laura                               |
| (see under "Paint Your Wagon")                   | 128. Let's Call the Whole Thing Off      |
| 88. I Wonder Who's Kissing Her Now               | 129. Let's Face the Music and Dance      |
| 89. If I Should Ever Leave You                   | 130. Lied vom dummen Reiter, Das         |
| (see under "Camelot")                            | (see under "Lustige Witwe, Die")         |
| 90. If Love Were All                             | 131. Lippen schweigen                    |
| 91. I'll Be Seeing You                           | (see under "Lustige Witwe, Die")         |
| 92. I'll Close My Eyes                           | 132. Lisboa Antiga                       |
| 93. I'll Never Fall in Love Again                | 133. Little White Lies                   |
| 94. I'll Remember April                          | 134. Liza (All the Clouds'll Roll Away)  |
| 95. I'll See You Again                           | 135. Long Ago (and Far Away)             |

- |  |   |
|--|---|
| 136. Lost in the Stars                   | Oklahoma!                                       |
| 137. Love for Sale                       | Many a New Day                                  |
| 138. Love Letters in the Sand            | People Will Say We're in Love                   |
| 139. Love Me or Leave Me                 | Oliver!   |
| 140. Lover Come Back to Me               | Consider Yourself                               |
| 141. Lullaby of Broadway                 | Food, Glorious Food                             |
| 142. Lulu's Back in Town                 | Who Will Buy?                                   |
| Lustige Witwe, Die                       | 168. On a Clear Day                             |
| Da geh ich zu Maxim                      | 169. On a Slow Boat to China                    |
| Lied vom dummen Reiter, Das              | 170. On the Street Where You Live               |
| Lippen schweigen                         | (see under "My Fair Lady")                      |
| 143. Make Believe                        | 171. On the Sunny Side of the Street            |
| (see under "Showboat")                   | 172. Once in Love with Amy                      |
| 144. Makin' Whoopee!                     | 173. Out of Nowhere                             |
| 145. Manhã da Carnaval                   | 174. Over the Rainbow                           |
| 146. Manhattan                           | Paint Your Wagon                                |
| 147. Many a New Day                      | I Talk to the Trees                             |
| (see under "Oklahoma!")                  | They Call the Wind Maria                        |
| 148. Mas Que Nada                        | 175. Para Vigo me voy (Say "Si, Si")            |
| 149. Message From the Man in the Moon, A | 176. Paris in New York                          |
| 150. Misty                               | 177. Parisian Pierrot                           |
| 151. Moonglow                            | 178. Party's Over, The                          |
| 152. Moonlight Bay                       | 179. Pennies from Heaven                        |
| 153. Moonlight Becomes You               | 180. People Will Say We're in Love              |
| 154. Moonlight Serenade                  | (see under "Oklahoma!")                         |
| 155. Mr. Lucky                           | 181. Perfidia                                   |
| 156. My Baby Just Cares for Me           | 182. Piccolino, The                             |
| 157. My Blue Heaven                      | 183. Pick Yourself Up                           |
| My Fair Lady                             | 184. Polowetzer Tänze ("Stranger in Paradise")  |
| On the Street Where You Live             | 185. Prelude to a Kiss                          |
| 158. My Heart Stood Still                | 186. Pretty A Girl is Like a Melody, A          |
| 159. My Melancholy Baby                  | 187. Prisoner of Love                           |
| 160. Nancy with the Laughing Face        | 188. Put on a Happy Face                        |
| 161. Nearness of You, The                | 189. Rainy Days and Mondays                     |
| 162. Nevertheless (I'm In Love With You) | 190. Rainy Night in Rio, A                      |
| 163. Night and Day                       | 191. Red Sails in the Sunset                    |
| 164. No Strings                          | 192. Rock-a-Bye Your Baby (With a Dixie Melody) |
| 165. Nobody's Sweetheart                 | 193. Room With a View, A                        |
| 166. Oh! You Crazy Moon                  | 194. Samba de Orfeu                             |
| 167. Oiseaux dans les charmille, Les     | 195. Samba de Uma Nota So                       |
| (see under "Contes d'Hoffmann, Les")     | 196. Samba do Avião                             |
|  | 197. September in the Rain                      |

198. Shadow of Your Smile, The  
 199. She's Funny That Way  
     Showboat  
     Bill  
     Make Believe  
 200. Shuffle Off to Buffalo  
     (see under "42nd Street (Film)")  
 201. Siboney  
 202. Siempre en mi Corazón  
 203. Skylark  
 204. Smoke Gets in Your Eyes  
 205. Smoke Rings  
 206. Somebody Loves Me  
 207. Someone to Watch Over Me  
 208. Somethin' Stupid  
 209. Sophisticated Lady  
 210. South of the Border  
 211. Speak Low  
 212. Standing on the Corner  
 213. Stardust  
 214. Stars Fell on Alabama  
 215. Stella By Starlight  
 216. Sure Thing  
 217. Swinging On A Star  
 218. Taking a Chance on Love  
 219. Tangerine  
 220. Tea for Two  
 221. Ten Cents a Dance  
 222. Thanks for the Memory  
 223. That Old Feeling  
 224. There's No Business Like Show Business  
     (see under "Annie Get Your Gun")  
 225. These Foolish Things  
 226. They Call the Wind Maria  
     (see under "Paint Your Wagon")  
 227. They Can't Take That Away From Me  
 228. They Say it's Wonderful  
     (see under "Annie Get Your Gun")  
 229. This Can't be Love  
 230. Thou Swell  
 231. Ti Guarderò Nel Cuore (More)  
 232. Tico Tico no Fuba  
 233. Tiptoe Through the Tulips With Me  
 234. Top of the World  
 235. Two Sleepy People  
 236. Very Thought of You, The  
 237. Wave  
 238. Way You Look Tonight, The  
 239. Wedding of the Painted Doll, The  
 240. Wer hat das Liedlein erdacht?  
     (see under  
     "14 Lieder aus Des Knaben Wunderhorn")  
 241. We've Only Just Begun  
 242. When You're Smiling  
 243. Who Will Buy?  
     (see under "Oliver!")  
 244. Wrap Your Troubles in Dreams  
 245. You Go to My Head  
 246. You Made Me Love You  
 247. You Took Advantage of Me  
 248. Young and Healthy  
     (see under "42nd Street (Film)")  
 249. You're Getting to Be a Habit With Me  
     (see under "42nd Street (Film)")  
 250. You've Got That Look  
 251. Zwei Märchenaugen

## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alone Again (Naturally)
8. Amour est bleu, L'  
Annie Get Your Gun  
    There's No Business Like Show Business  
    They Say it's Wonderful
9. April Showers
10. As Time Goes By
11. Autumn in New York
12. Baby Face
13. Baby, It's Cold Outside
14. Barcarole (Belle nuit, ô nuit d'amour)  
    (see under "Contes d'Hoffmann, Les")
15. Begin the Beguine
16. Bel Ami
17. Between the Devil and the Deep Blue Sea
18. Bill  
    (see under "Showboat")
19. Blue Moon
20. Blue Velvet
21. Body and Soul
22. Buenos Noches Mon Amour
23. By a Waterfall
24. Call Me
25. Camelot  
    (see under "Camelot")  
    Camelot  
        Camelot  
        If I Should Ever Leave You
26. Caravan
27. Carioca
28. Carolina in the Morning
29. Chances Are
30. Change Partners
31. Cheek to Cheek
32. Chega de Saudade
33. Chicago (That Toddling Town)
34. Claire
35. Close to You
36. Cocktails for Two
37. Comme d'Habitude
38. Consider Yourself  
    (see under "Oliver!")  
    Contes d'Hoffmann, Les  
        Barcarole (Belle nuit, ô nuit d'amour)  
        Oiseaux dans les charmille, Les
39. Continental, The
40. Coquette
41. Così Cosa
42. Cup of Coffee, a Sandwich and You, A
43. Da geh ich zu Maxim  
    (see under "Lustige Witwe, Die")
44. Deep Purple
45. Desafinado
46. Diamonds are a Girl's Best Friend
47. Do You Know the Way to San Jose?
48. Downtown
49. Dream a Little Dream of Me
50. Durch die Wälder, durch die Auen
51. East of the Sun (and West of the Moon)
52. Embraceable You
53. Every Time We Say Goodbye
54. Falling in Love With Love
55. Felicidade, A
56. Fine and Dandy
57. Fine Romance, A
58. Five Foot Two, Eyes Of Blue
59. Fly Me to the Moon (In Other Words)
60. Food, Glorious Food  
    (see under "Oliver!")
61. Fools Rush In (Where Angels Fear to Tread)
62. 42nd Street  
    (see under "42nd Street (Film)")

- |  |  |
|--|--|
| 42nd Street (Film)                               | 67. Harbour Lights                           |
| 42nd Street                                      | 68. Heart and Soul                           |
| Shuffle Off to Buffalo                           | 69. Heartaches                               |
| Young and Healthy                                | 70. Heat Wave                                |
| You're Getting to Be a Habit With Me             | 71. Here's That Rainy Day                    |
| 14 Lieder aus Des Knaben Wunderhorn              | 72. Hey, Good Lookin'                        |
| Wer hat das Liedlein erdacht?                    | 73. Homme et une femme, Un                   |
| 63. Garôta de Ipanema                            | 74. Hooray For Hollywood                     |
| 64. Georgia on my Mind                           | 75. How About You?                           |
| 65. Georgy Girl                                  | 76. How 'Ya Gonna Keep 'Em Down on the Farm? |
| 66. Gold Diggers' Song, The (We're in the Money) |  |

## Lead Sheets I–O

- |                                     |  |
|-------------------------------------|--|
| 77. I Can Dream, Can't I?           | 115. Ja und Nein                         |
| 78. I Can't Get Started             | 116. Jalousie "Tango Tzigane" (Jealousy) |
| 79. I Could Have Danced All Night   | 117. Japanese Sandman                    |
| 80. I Cover the Waterfront          | 118. Jeepers Creepers                    |
| 81. I Don't Know Why (I Just Do)    | 119. June in Janury                      |
| 82. I Feel Pretty                   | 120. Just One More Chance                |
| 83. I Get a Kick Out of You         | 121. Keep Young and Beautiful            |
| 84. I Married an Angel              | 122. Komm, Zigany                        |
| 85. I Only Have Eyes for You        | 123. Là ci darem la mano                 |
| 86. I Say a Little Prayer           | 124. Lady in Red, The                    |
| 87. I Talk to the Trees             | 125. Lady is a Tramp, The                |
| (see under "Paint Your Wagon")      | 126. Lady of Spain                       |
| 88. I Wonder Who's Kissing Her Now  | 127. Laura                               |
| 89. If I Should Ever Leave You      | 128. Let's Call the Whole Thing Off      |
| (see under "Camelot")               | 129. Let's Face the Music and Dance      |
| 90. If Love Were All                | 130. Lied vom dummen Reiter, Das         |
| 91. I'll Be Seeing You              | (see under "Lustige Witwe, Die")         |
| 92. I'll Close My Eyes              | 131. Lippen schweigen                    |
| 93. I'll Never Fall in Love Again   | (see under "Lustige Witwe, Die")         |
| 94. I'll Remember April             | 132. Lisboa Antiga                       |
| 95. I'll See You Again              | 133. Little White Lies                   |
| 96. I'll See You in My Dreams       | 134. Liza (All the Clouds'll Roll Away)  |
| 97. I'll String Along With You      | 135. Long Ago (and Far Away)             |
| 98. Illusions                       | 136. Lost in the Stars                   |
| 99. I'm in the Mood for Love        | 137. Love for Sale                       |
| 100. I'm Shooting High              | 138. Love Letters in the Sand            |
| 101. Imagination                    | 139. Love Me or Leave Me                 |
| 102. In a Sentimental Mood          | 140. Lover Come Back to Me               |
| 103. Insensatez                     | 141. Lullaby of Broadway                 |
| 104. Isn't It Romantic?             | 142. Lulu's Back in Town                 |
| 105. Isn't This a Lovely Day?       | Lustige Witwe, Die                       |
| 106. It Could Happen to You         | Da geh ich zu Maxim                      |
| 107. It Had to be You               | Lied vom dummen Reiter, Das              |
| 108. It's a Pity to Say 'Goodnight' | Lippen schweigen                         |
| 109. It's All Right With Me         | 143. Make Believe                        |
| 110. It's De-Lovely                 | (see under "Showboat")                   |
| 111. It's Not For Me to Say         | 144. Makin' Whoopee!                     |
| 112. I've Got a Pocketful of Dreams | 145. Manhã da Carnaval                   |
| 113. I've Got the World on a String | 146. Manhattan                           |
| 114. I've Got You Under My Skin     |  |



- |  |   |
|--|---|
| <p>147. Many a New Day<br/>(see under “Oklahoma!”)</p> <p>148. Mas Que Nada</p> <p>149. Message From the Man in the Moon, A</p> <p>150. Misty</p> <p>151. Moonglow</p> <p>152. Moonlight Bay</p> <p>153. Moonlight Becomes You</p> <p>154. Moonlight Serenade</p> <p>155. Mr. Lucky</p> <p>156. My Baby Just Cares for Me</p> <p>157. My Blue Heaven<br/>    My Fair Lady<br/>        On the Street Where You Live</p> <p>158. My Heart Stood Still</p> <p>159. My Melancholy Baby</p> <p>160. Nancy with the Laughing Face</p> <p>161. Nearness of You, The</p> <p>162. Nevertheless (I’m In Love With You)</p> <p>163. Night and Day</p> | <p>164. No Strings</p> <p>165. Nobody’s Sweetheart</p> <p>166. Oh! You Crazy Moon</p> <p>167. Oiseaux dans les charmilles, Les<br/>(see under “Contes d’Hoffmann, Les”)<br/>Oklahoma!<br/>    Many a New Day<br/>    People Will Say We’re in Love<br/>Oliver!<br/>    Consider Yourself<br/>    Food, Glorious Food<br/>    Who Will Buy?</p> <p>168. On a Clear Day</p> <p>169. On a Slow Boat to China</p> <p>170. On the Street Where You Live<br/>(see under “My Fair Lady”)</p> <p>171. On the Sunny Side of the Street</p> <p>172. Once in Love with Amy</p> <p>173. Out of Nowhere</p> <p>174. Over the Rainbow</p> |
|--|---|

## Lead Sheets P–Z

- Paint Your Wagon  
 I Talk to the Trees  
 They Call the Wind Maria
175. Para Vigo me voy (Say “Si, Si”)  
 176. Paris in New York  
 177. Parisian Pierrot  
 178. Party’s Over, The  
 179. Pennies from Heaven  
 180. People Will Say We’re in Love  
 (see under “Oklahoma!”)  
 181. Perfidia  
 182. Piccolino, The  
 183. Pick Yourself Up  
 184. Polowetzer Tänze (“Stranger in Paradise”)  
 185. Prelude to a Kiss  
 186. Pretty A Girl is Like a Melody, A  
 187. Prisoner of Love  
 188. Put on a Happy Face  
 189. Rainy Days and Mondays  
 190. Rainy Night in Rio, A  
 191. Red Sails in the Sunset  
 192. Rock-a-Bye Your Baby (With a Dixie Melody)  
 193. Room With a View, A  
 194. Samba de Orfeu  
 195. Samba de Uma Nota So  
 196. Samba do Avião  
 197. September in the Rain  
 198. Shadow of Your Smile, The  
 199. She’s Funny That Way  
 Showboat  
 Bill  
 Make Believe
200. Shuffle Off to Buffalo  
 (see under “42nd Street (Film)”)  
 201. Siboney  
 202. Siempre en mi Corazón  
 203. Skylark  
 204. Smoke Gets in Your Eyes  
 205. Smoke Rings  
 206. Somebody Loves Me
207. Someone to Watch Over Me  
 208. Somethin’ Stupid  
 209. Sophisticated Lady  
 210. South of the Border  
 211. Speak Low  
 212. Standing on the Corner  
 213. Stardust  
 214. Stars Fell on Alabama  
 215. Stella By Starlight  
 216. Sure Thing  
 217. Swinging On A Star  
 218. Taking a Chance on Love  
 219. Tangerine  
 220. Tea for Two  
 221. Ten Cents a Dance  
 222. Thanks for the Memory  
 223. That Old Feeling  
 224. There’s No Business Like Show Business  
 (see under “Annie Get Your Gun”)  
 225. These Foolish Things  
 226. They Call the Wind Maria  
 (see under “Paint Your Wagon”)  
 227. They Can’t Take That Away From Me  
 228. They Say it’s Wonderful  
 (see under “Annie Get Your Gun”)  
 229. This Can’t be Love  
 230. Thou Swell  
 231. Ti Guarderò Nel Cuore (More)  
 232. Tico Tico no Fuba  
 233. Tiptoe Through the Tulips With Me  
 234. Top of the World  
 235. Two Sleepy People  
 236. Very Thought of You, The  
 237. Wave  
 238. Way You Look Tonight, The  
 239. Wedding of the Painted Doll, The  
 240. Wer hat das Liedlein erdacht?  
 (see under  
 “14 Lieder aus Des Knaben Wunderhorn”)  
 241. We’ve Only Just Begun

- |                                   |   |
|-----------------------------------|---|
| 242. When You're Smiling          | 248. Young and Healthy                    |
| 243. Who Will Buy?                | (see under "42nd Street (Film)")          |
| (see under "Oliver!")             | 249. You're Getting to Be a Habit With Me |
| 244. Wrap Your Troubles in Dreams | (see under "42nd Street (Film)")          |
| 245. You Go to My Head            | 250. You've Got That Look                 |
| 246. You Made Me Love You         | 251. Zwei Märchenaugen                    |
| 247. You Took Advantage of Me     |   |

**No Page Turns**

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Moon-Faced, Starry-Eyed (PLS)
15. Nel blu dipinto di blu (Volare)
16. Puttin' On the Ritz
17. Quizás, Quizás, Quizás
18. Rote Sarafan, Der (Красный Сарафанъ)
19. September Song (WTS)
20. Sleepwalk
21. Spanish Eyes (Moon Over Naples)
22. Stand By Your Man (PLS)
23. Strangers in the Night
24. Tammy
25. Tenderly
26. Última Noche, La
27. Unforgettable
28. Where Do I Begin? (Theme from Love Story) (PLS)
29. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

I Don't Know Why (I Just Do)

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Blue Skies
2. Change Partners
3. Cheek to Cheek
4. Heat Wave
5. Isn't This a Lovely Day?
6. Let's Face the Music and Dance
7. No Strings
8. Piccolino, The
9. Pretty A Girl is Like a Melody, A
10. Puttin' On the Ritz
11. There's No Business Like Show Business
12. They Say it's Wonderful

**Bernstein, Leonard**

I Feel Pretty

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brown, Nacio Herb**

All I Do Is Dream Of You

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll See You Again
3. Parisian Pierrot
4. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. Paris in New York
4. Taking a Chance on Love

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Frank, Loesser**

Baby, It's Cold Outside

**Gade, Jacob**

Jalousie “Tango Tzigane” (Jealousy)

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Somebody Loves Me
6. Someone to Watch Over Me
7. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By

**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Desafinado
3. Felicidade, A
4. Garôta de Ipanema
5. Insensatez
6. Samba de Uma Nota So
7. Samba do Avião
8. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Cosi Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Guys and Dolls
2. On a Slow Boat to China
3. Once in Love with Amy
4. Standing on the Corner

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackeben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams



**Moret, Neil**

She's Funny That Way

**Mozart, Wolfgang Amadeus**

Là ci darem la mano

**Nacio Brown, Herb**

Wedding of the Painted Doll, The

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Rodgers, Richard**

1. Blue Moon
2. Falling in Love With Love
3. I Married an Angel
4. Isn't It Romantic?
5. Lady is a Tramp, The
6. Manhattan
7. Many a New Day
8. My Heart Stood Still
9. People Will Say We're in Love
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Party's Over, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Lost in the Stars
2. Moon-Faced, Starry-Eyed
3. September Song
4. Speak Low

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

Stella By Starlight

## Composers by Number of Songs

<b>13</b> Rodgers, Richard	Rainger, Ralph
<b>12</b> Berlin, Irving	Reid, Billy
Warren, Harry	Styne, Jule
<b>9</b> Kern, Jerome	Whiting, Richard A.
<b>8</b> Jobim, Antonio Carlos	Williams, Hugh
Loewe, Frederick	Youmans, Vincent
Porter, Cole	<b>1</b> Abreu, Zequinha de
<b>7</b> Donaldson, Walter	Ager, Milton
Gershwin, George	Ahlert, Fred E.
Heusen, Jimmy van	Akst, Harry
<b>6</b> Carmichael, Hoagy	Andre, Fabian and Schwandt, Wilbur
<b>5</b> Mahler, Gustav	Ballard, Pat
<b>4</b> Arlen, Harold	Barris, Harry
Bacharach, Burt	Ben, Jorge
Coward, Noël	Bernstein, Leonard
Duke, Vernon	Bloom, Rube
Fain, Sammy	Bochmann, Werner
Loesser, Frank	Borodin, Alexander
Weill, Kurt	Bowman, Brooks
<b>3</b> Bart, Lionel	Brown, Nacio Herb
Ellington, Duke	Burke, Joe
Green, John W.	Burnett, Ernie
Johnston, Arthur	Carpenter, Richard
Jurmann, Walter and Kaper, Bronislaw	Carr, Michael
Lecuona, Ernesto	Columbo, Russ and Gaskill, Clarence
Lehár, Franz	Conrad, Con
McHugh, Jimmy	Dale, Jim
Offenbach, Jacques	Denver, John
<b>2</b> Allen, Robert	DeRose, Peter
Bonfá, Luiz	Donizetti, Gaetano
Coots, J. Fred	Ellington, Duke and Tizol, Juan
Domínguez Borrás, Alberto	Evans, Tolchard
Hatch, Tony	Farina, Santo; Farina, John; and Farina, Ann
Hollaender, Friedrich	Farrés, Osvaldo
Jones, Isham	Fisher, Fred
Kaempfert, Bert	Fisher, Mark; Goodwin, Joe and Shay, Larry
Kálmán, Emmerich	Frank, Loesser
Lai, Francis	Gade, Jacob
Lane, Burton	Garner, Errol
Mackeben, Theo	Gifford, H. Eugene
Mancini, Henry	Gordon, Irving
Nichols, Roger	Green, John W. and Lombardo, Carmen
O'Sullivan, Gilbert (Ray Gilbert)	Gross, Walter
	Grothe, Franz
	Henderson, Ray
	Hoffmann, Al

Howard, Bart	Raksin, David
Hudson, Will and Mills, Irving	Revaux, Jacques and François, Claude
Hupfeld, Herman	Romberg, Sigmund
Kosma, Joseph	Rota, Nino
Leux, Leo	Ruby, Harry
Livingston, Jay	Schertzinger, Victor
Mandel, Johnny	Schwartz, Arthur
Meyer, Joseph	Schwarz, Jean
Meyers, Billy and Schoebel, Elmer	Silvers, Louis
Miller, Glenn	Spoliansky, Mischa
Modugno, Domenico	Stolz, Robert
Monaco, James	Strachey, Jack
Monaco, James V.	Strauß (Sohn), Johann
Moret, Neil	Strouse, Charles
Mozart, Wolfgang Amadeus	Swift, Kay
Nacio Brown, Herb	Waller, Thomas “Fats” and Brooks, Harry
Noble, Ray	Warlamoff, Alexander Jegorowitsch
Oliviero, Nino and Ortolani, Riz	Weber, Carl Maria von
Orlob, Harold	Wenrich, Percy
Parks, C. Carson	Williams, Hank
Paul, Gene de	Winkler, Gerhard
Pérez Prado, Dámaso	Wrubel, Allie
Perkins, Frank	Wynette, Tammy and Sherrill, Billy
Popp, André	Young, Victor
Portela, Raul and Vale, Amadeu do	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Blue Skies
2. Change Partners
3. Cheek to Cheek
4. Heat Wave
5. Isn't This a Lovely Day?
6. Let's Face the Music and Dance
7. No Strings
8. Piccolino, The
9. Pretty A Girl is Like a Melody, A
10. Puttin' On the Ritz
11. There's No Business Like Show Business
12. They Say it's Wonderful

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Ziganen
2. Zwei Märchenaugen

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Comden, Betty and Green, Adolf**

Party's Over, The

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll See You Again
3. Parisian Pierrot
4. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Frank, Loesser**

Baby, It's Cold Outside

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. I Can't Get Started
3. Let's Call the Whole Thing Off
4. Long Ago (and Far Away)
5. Someone to Watch Over Me
6. Sure Thing
7. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

Over the Rainbow

**Hart, Lorenz**

1. Blue Moon
2. Falling in Love With Love
3. I Married an Angel
4. Isn't It Romantic?
5. Lady is a Tramp, The
6. Manhattan
7. My Heart Stood Still
8. Ten Cents a Dance
9. This Can't be Love
10. Thou Swell
11. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere

**Heymann, Edward; Eyton Frank;  
and Sour, Robert**

Body and Soul

**Hollaender, Friedrich**

Illusions

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Hughes, Langston**

Moon-Faced, Starry-Eyed

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy



**Jobim, Antonio Carlos**

1. Desafinado
2. Samba do Avião
3. Wave

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Guys and Dolls
2. Heart and Soul
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Two Sleepy People
7. You've Got That Look

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mendoza, Newton**

Samba de Uma Nota So

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez

**Nash, Ogden**

Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

Jalousie "Tango Tzigane" (Jealousy)

**Norton, George A.**

My Melancholy Baby

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

Ain't Misbehavin'

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Schiffer, Marcellus**

Heute Nacht oder nie

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sondheim, Stephen**

I Feel Pretty

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. Smoke Rings
4. Stella By Starlight

**Webster, Paul Francis**

Shadow of Your Smile, The

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

## Lyricists by Number of Songs

<b>12</b> Berlin, Irving	Ballard, Pat
Dubin, Al	Balz, Bruno
<b>11</b> Hart, Lorenz	Barouh, Pierre
<b>10</b> Kahn, Gus	Ben, Jorge
9 Burke, Johnny	Bettis, John
Lerner, Alan Jay	Borodin, Alexander
<b>8</b> Porter, Cole	Bowman, Brooks
<b>7</b> Gershwin, Ira	Brown, Lew
Loesser, Frank	Caesar, Irving
Mercer, Johnny	Ciorciolini, Marcello
<b>5</b> Anonymous; Mahler, Gustav	Comden, Betty and Green, Adolf
Fields, Dorothy	Cour, Pierre
Hammerstein II, Oscar	Da Ponte, Lorenzo
Robin, Leo	Davis, Benny
<b>4</b> Coward, Noël	De Sylva, Buddy G.
David, Hal	Dehmel, Willy
Moraes, Vinícius de	DeLange, Eddie
Parish, Mitchell	Denver, John
Washington, Ned	Dixon, Mort
<b>3</b> Barbier, Jules	Donaldson, Walter
Bart, Lionel	Dubin, Al and Rose, Billy
Jobim, Antonio Carlos	Egan, Raymond B.
Kahal, Irving	Eliscu, Edward and Kahn, Gus
Kennedy, Jimmy	Evans, Ray
Koehler, Ted	Farrés, Osvaldo
Léon, Victor und Stein, Leo	Fisher, Fred
<b>2</b> Anderson, Maxwell	Fisher, Mark; Goodwin, Joe and Shay, Larry
Beckmann, Hans Fritz	Frank, Loesser
Brammer, Julius und Grünwald, Alfred	Freed, Ralph
Coslow, Sam	Galhardo, José
Domínguez Borrás, Alberto	Gershwin, Ira and Heyward, DuBose
Duke, Vernon	Gershwin, Ira and Kahn, Gus
Freed, Arthur	Gillespie, Haven
Hatch, Tony	Gordon, Irving
Heyman, Edward	Gordon, Irving and Mills, Irving
Lewis, Sam M. and Young, Joe	Gorrell, Stuart
Maria, Antônio	Grünbaum, Fritz und Sterk, Wilhelm
O'Sullivan, Gilbert (Ray Gilbert)	Haffner, Karl und Genée, Richard
Reid, Billy	Harbach, Otto
Singleton, Charles/Snyder, Eddie	Harburg, E.Y.
Stillman, Al	Heymann, Edward; Eyton Frank; and Sour, Robert
Williams, Paul	Hollaender, Friedrich
<b>1</b> Adams, Lee	Hough, Will M. and Adams, Frank R.
	Howard, Bart
	Hughes, Langston

Hupfeld, Herman	None
James, Paul (Warburg, James Paul)	Norton, George A.
Johnston, Patricia and Raye, Don	Oliveira, Aloysio de
Kahn, Gus and Erdman, Ernest	Parish, Mitchell and Mills, Irving
Kalmar, Bert	Parks, C. Carson
Kenny, Nick and Kenny, Charles	Pérez Prado, Dámaso
Kind, Friedrich	Pinelli, Aldo von
Klenner, John	Prevert, Jacques
Koehler, Ted and Moll, Billy	Razaf, Andy
Koehler, Ted and Wilmott, Charles	Reaves, Erell and Tilsley, Henry
Kurtz, Manny and Mills, Irving	Romani, Felice
Kusik, Larry	Schiffer, Marcellus
La Touche, John and Fetter, Ted	Siegel, Ralph Maria
Lawrence, Jack	Sigman, Carl
Lewis, Sam M. and Young, Joe	Silvers, Phil
Livingston, Jay and Evans, Ray	Sondheim, Stephen
Luban, Francia	Springfield, Tom
MacDonald, Ballard and DeSylva, Buddy	Thibaut, Gille
Madden, Edward	Turk, Roy
Magidson, Herb	Unknown
Marvell, Holt (Maschwitz, Eric)	Webster, Paul Francis
McCarthy, Joe	Whiting, George A.
Mendoça, Newton	Whiting, Richard A.
Mills, Irving	Williams, Hank
Modugno, Domenico and Migliacci, Franco	Wodehouse, P.G. and Hammerstein, Oscar II
Nash, Ogden	Wynette, Tammy and Sherrill, Billy
Noble, Ray	Yellen, Jack

## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All I Do Is Dream Of You ..... [alliddrm.pdf](#)
3. Alone Again (Naturally) ..... [aloneagn.pdf](#)
4. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
5. Baby Face ..... [babyface.pdf](#)
6. Barcarole (Belle nuit, ô nuit d'amour)<sup>†</sup>  
..... [barkrole.pdf](#)
7. Blue Moon ..... [bluemoon.pdf](#)
8. Call Me ..... [callme.pdf](#)
9. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
10. Chicago (That Toddlng Town)<sup>†</sup>  
..... [chicago.pdf](#)
11. Claire ..... [claire.pdf](#)
12. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
13. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
14. Desafinado ..... [desafndo.pdf](#)
15. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
16. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
17. Felicidade, A ..... [felcdade.pdf](#)
18. Five Foot Two, Eyes Of Blue<sup>†</sup>.. [fivefoot.pdf](#)
19. Fly Me to the Moon (In Other Words)  
..... [fmttmoon.pdf](#)
20. Food, Glorious Food ..... [foodglor.pdf](#)
21. 42nd Street ..... [ftscstrt.pdf](#)
22. Garôta de Ipanema ..... [garota.pdf](#)
23. Gold Diggers' Song, The (We're in the Money)  
..... [golddgrs.pdf](#)
24. Heart and Soul ..... [hrtnsoul.pdf](#)
25. Here's That Rainy Day ..... [hererain.pdf](#)
26. How 'Ya Gonna Keep 'Em Down on the Farm?<sup>†</sup>  
..... [howkeepm.pdf](#)
27. I Wonder Who's Kissing Her Now  
..... [iwndrwho.pdf](#)
28. I'll Remember April ..... [illrmapr.pdf](#)
29. Imagination ..... [imagnntn.pdf](#)
30. Insensatez ..... [insenstz.pdf](#)
31. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)
32. It's De-Lovely ..... [itsdelve.pdf](#)
33. Jalousie "Tango Tzigane" (Jealousy)  
..... [jealousy.pdf](#)
34. Japanese Sandman ..... [jpnsndmn.pdf](#)
35. Just One More Chance ..... [jstonmcn.pdf](#)
36. Keep Young and Beautiful ..... [kpygbtfl.pdf](#)
37. Là ci darem la mano<sup>†</sup> ..... [lacidarm.pdf](#)
38. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
39. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
40. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
41. Lover Come Back to Me ..... [lvrcbtme.pdf](#)
42. Lullaby of Broadway ..... [lullbrdw.pdf](#)
43. Makin' Whoopee! ..... [makwhoop.pdf](#)
44. Manhattan<sup>†</sup> ..... [manhattan.pdf](#)
45. Mas Que Nada ..... [masquend.pdf](#)
46. Moonlight Bay<sup>†</sup> ..... [moonltby.pdf](#)
47. My Heart Stood Still ..... [mhrtstst.pdf](#)
48. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
49. Nearness of You, The ..... [nrnsfyou.pdf](#)
50. Nobody's Sweetheart ..... [nbswthrt.pdf](#)
51. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
52. Once in Love with Amy ..... [onclvamy.pdf](#)
53. Party's Over, The ..... [prtyover.pdf](#)
54. Polowetzer Tänze ("Stranger in Paradise")  
..... [polowtnz.pdf](#)
55. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
56. Rainy Days and Mondays ..... [raindays.pdf](#)
57. Rock-a-Bye Your Baby (With a Dixie Melody)<sup>†</sup>  
..... [rckbybby.pdf](#)
58. Samba de Orfeu ..... [sambaorff.pdf](#)
59. Samba de Uma Nota So ..... [smbunant.pdf](#)
60. She's Funny That Way ..... [shfnttwy.pdf](#)
61. Somebody Loves Me<sup>†</sup> ..... [smbivsme.pdf](#)
62. Swinging On A Star ..... [swngstar.pdf](#)

<sup>†</sup> Public domain

- |   |  |
|---|--|
| 63. Tea for Two ..... <a href="#">teafrtwo.pdf</a>                          | 69. Very Thought of You, The ..... <a href="#">vrythght.pdf</a>                      |
| 64. They Can't Take That Away From Me<br>..... <a href="#">theycant.pdf</a> | 70. Wave ..... <a href="#">wave.pdf</a>  |
| 65. Thou Swell ..... <a href="#">thouswll.pdf</a>                           | 71. Wer hat das Liedlein erdacht? <sup>†</sup><br>..... <a href="#">liedlein.pdf</a> |
| 66. Ti Guarderèro Nel Cuore (More)<br>..... <a href="#">tgrdnlcr.pdf</a>    | 72. We've Only Just Begun ..... <a href="#">weveonly.pdf</a>                         |
| 67. Tico Tico no Fuba <sup>†</sup> ..... <a href="#">ticotico.pdf</a>       | 73. When You're Smiling ..... <a href="#">whensmil.pdf</a>                           |
| 68. Two Sleepy People..... <a href="#">twosleep.pdf</a>                     | 74. Who Will Buy? ..... <a href="#">whwllbuy.pdf</a>                                 |
|   | 75. You Made Me Love You <sup>†</sup> ..... <a href="#">youmadem.pdf</a>             |
|   | 76. You Took Advantage of Me .... <a href="#">ytkadvnt.pdf</a>                       |

## Public Domain Songs

1. Antonius von Padua Fischpredigt, Des ..... 1914
2. April Showers ..... 1921.....[aprlshwr.pdf](#)
3. Barcarole (Belle nuit, ô nuit d'amour) ..... 1881.....[barkrole.pdf](#)
4. Carolina in the Morning ..... 1922.....[carolina.pdf](#)
5. Chicago (That Toddling Town) ..... 1922.....[chicago.pdf](#)
6. Cup of Coffee, a Sandwich and You, A..... 1925.....[cpcffyou.pdf](#)
7. Da geh ich zu Maxim ..... 1905.....[maxim.pdf](#)
8. Durch die Wälder, durch die Auen ..... 1821.....[drchwlldr.pdf](#)
9. Five Foot Two, Eyes Of Blue ..... 1925.....[fivefoot.pdf](#)
10. Furtiva lagrima, Una ..... 1832
11. How 'Ya Gonna Keep 'Em Down on the Farm? ... 1919.....[howkeepm.pdf](#)
12. Il était une fois ..... 1881
13. Irdische Leben, Das ..... 1914
14. It Had to be You ..... 1924.....[ithadbey.pdf](#)
15. Là ci darem la mano ..... 1787.....[lacidarm.pdf](#)
16. Lied vom dummen Reiter, Das..... 1905.....[dummreit.pdf](#)
17. Lippen schweigen ..... 1905.....[lipnschw.pdf](#)
18. Lob des hohen Verstandes ..... 1914
19. Manhattan ..... 1925.....[manhattan.pdf](#)
20. Moonlight Bay ..... 1912.....[moonltby.pdf](#)
21. My Melancholy Baby ..... 1912.....[mymelbby.pdf](#)
22. Oiseaux dans les charmille, Les ..... 1881.....[oiseaux.pdf](#)
23. Pretty A Girl is Like a Melody, A ..... 1919.....[pretgirl.pdf](#)
24. Rheinlegendchen ..... 1914
25. Rock-a-Bye Your Baby (With a Dixie Melody).... 1918.....[rckbybby.pdf](#)
26. Somebody Loves Me..... 1924.....[smblyvsme.pdf](#)
27. Tico Tico no Fuba ..... 1917.....[ticotico.pdf](#)
28. Wer hat das Liedlein erdacht? ..... 1914.....[liedlein.pdf](#)
29. You Made Me Love You ..... 1913.....[youmadem.pdf](#)



## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Comme d'Habitude
4. Feuilles Mortes, Les
5. Homme et une femme, Un
6. Il était une fois
7. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Antonius von Padua Fischpredigt, Des
3. Bel Ami
4. Capri Fischer
5. Da geh ich zu Maxim
6. Du sollst der Kaiser meiner Seele sein
7. Durch die Wälder, durch die Auen
8. Es leuchten die Sterne
9. Frauen sind keine Engel
10. Heute Nacht oder nie
11. Irdische Leben, Das
12. Ja und Nein
13. Komm, Zigany
14. Lied vom dummen Reiter, Das
15. Lippen schweigen
16. Lob des hohen Verstandes
17. Mein Herr Marquis
18. Rheinlegendchen
19. Wer hat das Liedlein erdacht?
20. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)
4. Ti Guarderò Nel Cuore (More)

### Portuguese

1. Chega de Saudade

2. Desafinado
3. Felicidade, A
4. Garôta de Ipanema
5. Insensatez
6. Lisboa Antiga
7. Manhã da Carnaval
8. Mas Que Nada
9. Samba de Orfeu
10. Samba de Uma Nota So
11. Samba do Avião
12. Tico Tico no Fuba

### Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

### Spanish

1. Buenos Noches Mon Amour
2. Frenesi
3. Mambo #5
4. Para Vigo me voy (Say “Si, Si”)
5. Perfidia
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Última Noche, La

## GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>  
Everyone is permitted to copy and distribute verbatim copies  
of this license document, but changing it is not allowed.

### Preamble

The GNU General Public License is a free, copyleft license for  
software and other kinds of works.

The licenses for most software and other practical works are designed  
to take away your freedom to share and change the works. By contrast,  
the GNU General Public License is intended to guarantee your freedom to  
share and change all versions of a program--to make sure it remains free  
software for all its users. We, the Free Software Foundation, use the  
GNU General Public License for most of our software; it applies also to  
any other work released this way by its authors. You can apply it to  
your programs, too.

When we speak of free software, we are referring to freedom, not  
price. Our General Public Licenses are designed to make sure that you  
have the freedom to distribute copies of free software (and charge for  
them if you wish), that you receive source code or can get it if you  
want it, that you can change the software or use pieces of it in new  
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you  
these rights or asking you to surrender the rights. Therefore, you have  
certain responsibilities if you distribute copies of the software, or if  
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether  
gratis or for a fee, you must pass on to the recipients the same  
freedoms that you received. You must make sure that they, too, receive  
or can get the source code. And you must show them these terms so they  
know their rights.

Developers that use the GNU GPL protect your rights with two steps:  
(1) assert copyright on the software, and (2) offer you this License  
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains  
that there is no warranty for this free software. For both users' and  
authors' sake, the GPL requires that modified versions be marked as  
changed, so that their problems will not be attributed erroneously to  
authors of previous versions.

Some devices are designed to deny users access to install or run  
modified versions of the software inside them, although the manufacturer  
can do so. This is fundamentally incompatible with the aim of  
protecting users' freedom to change the software. The systematic  
pattern of such abuse occurs in the area of products for individuals to  
use, which is precisely where it is most unacceptable. Therefore, we  
have designed this version of the GPL to prohibit the practice for those  
products. If such problems arise substantially in other domains, we  
stand ready to extend this provision to those domains in future versions  
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.  
States should not allow patents to restrict development and use of  
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS

### 0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

## 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

## 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or



e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

#### 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

#### 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

#### 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

#### 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

#### 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

#### 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

#### 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

### END OF TERMS AND CONDITIONS

#### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).