

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

VOICE *Moderato* **C** **Am** **C** **Am** **D7** **G7** **C**

PIANO *f*

verse **C** **Am** **C** **E^b/A7** **Dm** **Em/6** **C**

Wish - ing is good - time wast - ed Still it's a hab - it they say
Dream - ing was meant for night-time I live in dreams all the day

C **Cm^b/E^b/D^b** **G9** **G7** **G7+** **C6**

Wish - ing for sweets I've tast - ed That's all I do - all day
I know it's not the right time But still I dream a - - way

C **Cm^b/E^b/D^b** **G9** **G7** **G7+** **C6**

Wish - ing for sweets I've tast - ed That's all I do - all day
I know it's not the right time But still I dream a - - way

263-4

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C Am C ~~E[♭]/B[♭]/A~~ D⁹ G 7-6-³/₅

May-be there's noth-ing in wish-ing But speak-ing of wish-ing I'll say
What could be sweet-er than dream-ing Just dream-ing and drift-ing a-way

Carolina in the Morning Lead Sheet 1

Handwritten musical score for "Carolina in the Morning" lead sheet. The score is written on 11 staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes 32 numbered measures. Chord symbols are written above the notes, including C, A/G, C6, C#o, Dm, G7, Dm7, Dm6/A, C7, C/E, F, D7, D+, G, E7, Am, D7, G7, A/G, C6, C#o, Dm, G7, Dm, Dm4/A, Dm7, Dm6/A, F#o, G7, C, C7, F, D7, G, C, Am, C, D7, G7, C, and C#o. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' and 'p'.