

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. Feeling the Way I Do	2
14 Lieder aus Des Knaben Wunderhorn	5
2. Lob des hohen Verstandes	5
3. Rheinlegendchen	9
4. Wer hat das Liedlein erdacht?	12
Freischütz, Der	15
5. Durch die Wälder, durch die Auen	15
6. Hello! Ma Baby	18
7. I Wonder Who's Kissing Her Now	20
8. I'm Forever Blowing Bubbles	22
9. It Had to be You	23
10. Japanese Sandman	24
Lustige Witwe, Die	29
11. Da geh ich zu Maxim	29
12. Lied vom dummen Reiter, Das	32
13. Lippen schweigen	35
Index	37
Copying	38

Chord Symbols Explained

C _o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C ₄	C suspended 4 th (C-F-G)
C ₄₋₃	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C E	ibid.
C ⁶	C sixth (C-E-G-A)
C ⁹	C add ninth (C-E-G-D)
C ⁶ ₉	C six-nine (C-E-G-A-D)
C _♯	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C [△] ₉	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C ⁷ ₉	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _♯ ₉	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [○]	C diminished 7 th (C-E♭-G♭-B♭)
C [○] ₇	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C [∅]	C half-diminished 7 th (C-E♭-G♭-B)

FEELING THE WAY I DO

Words by
BUD de SYLVA

Music by
WALTER DONALDSON

Moderato

Piano

Voice

Chords handwritten over the vocal line:

- ① G7
- ② E7
- ③ Fm
- ④ C/E
- ⑤ G7/5
- ⑥ G7/6
- ⑦ C7
- ⑧ Fm6/C
- ⑨ G7
- ⑩ E7

Lyrics:

What heart-aches heart-breaks I've been through Let me tell you I'm sad
I'm wear-y dear-ie, day and night Life is noth-ing but blue

— Feel-ing aw-ful-ly bad — I've sighed for, cried for
— Just a lot of bad news. — Come get me, pet me

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F (1) Fm C 12 Cm/Eb G/D (13) G/B G#^o C#7/6# 67 Fm6 67
 on - ly you if you want me to smile Then I've got to have one more trial.
 make things right May-be I was to blame But I nev-er will be the same.

{
 67 5 CHORUS 16b, D7 67 C 17 F7 (18) A C6 (19) A7 20 Am7
 I can't go on feel-ing the way I do Weep-ing my whole life through

{
 C7 D7 21 67 6 22 C6 (23) G/D (24) Dm7 67 C 25
 Feel-ing the way I do Since youve been gone

{
 F7 26 A C6 (27) Am 28 C6 C#^o G/D (29) E7 29 Am (30) L A Bm/D D7 65
 Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

eyes — It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow" —

I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too — Where are those

Feel-ing the way I do. — I can't go do. —

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

Lob des hohen Verstands Lead Sheet [2]

2

Lob des hohen Verstands Lead Sheet [3]

The lead sheet consists of two staves of handwritten musical notation. The top staff is for a melodic instrument like a guitar or flute, and the bottom staff is for a bass instrument like a double bass or cello. The notation includes various note heads, stems, and rests. The lyrics are written in German, appearing above the notes in some cases and below them in others. Key changes are indicated by Roman numerals and letters (e.g., Am, Bm, G/B) placed near the beginning of measures. Measure numbers are also present throughout the page.

Key changes and measure numbers:

- 87: F major (F#), Am, Bm/G, G major (G#)
- 88: Am
- 89: Am
- 90: Am
- 91: Am
- 92: G major (G#)
- 93: C major (C#)
- 94: G major (G#)
- 95: Em
- 96: C major (C#)
- 97: C major (C#)
- 98: C major (C#)
- 99: C major (C#)
- 100: F major (F#)
- 101: F major (F#)
- 102: F major (F#)
- 103: F major (F#)
- 104: *Sicut*
- 105: Am
- 106: Am
- 107: Am, G major (G#)
- 108: Am
- 109: Am
- M10: C major (C#)
- M11: Bm major (B#)
- M12: F/A
- M13: G major (G#)
- M14: G major (G#)
- M15: Am
- M16: Am
- M17: Am
- M18: Am
- M19: C major (C#)
- M20: C major (C#)
- M21: C major (C#)
- M22: C major (C#)
- M23: F/A
- M24: G/B
- M25: C major (C#)
- M26: G/B
- M27: Am
- M28: E/G
- M29: F/A
- M30: G/B
- M31: C major (C#)
- M32: Am
- M33: Am/C
- M34: G
- M35: Am
- M36: E/G
- M37: F/A
- M38: G/B
- M39: C major (C#)
- M40: C major (C#)
- M41: C major (C#)
- M42: C major (C#)
- M43: C major (C#)
- M44: C major (C#)
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- M46: C major (C#)
- M47: C major (C#)
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- M100: C major (C#)
- M101: C major (C#)
- M102: C major (C#)
- M103: C major (C#)
- M104: *Sicut*
- M105: C major (C#)
- M106: C major (C#)
- M107: Am, G major (G#)
- M108: Am
- M109: Am
- M110: Am
- M111: Am
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- M997: Am
- M998: Am
- M999: Am
- M1000: Am

2 Lob des hohen Verstands Lead Sheet

4

124 F^E/A G^F/B C = 125 F^E/A G^F/B C 126 C .

127 C . 128 C 129 C ||

124 F^E/A G^F/B C = 125 F^E/A G^F/B C 126 C .

127 C . 128 C 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in D major (D7). Measures 39-42 are in B major (B7/F#). Measures 43-46 are in A major (A/E).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

54 | $E/G\#_L Dm/F$ | 55 | $A4 - b^m$ | 56 | A^m7 | 57 | $D7$ | 58 | $F\#m/B$ | 59 | C | 60 | $F\#m/B$ | 61 | C | 62 | $Dm6/F D7$ |

63 | $B^m - 3$ | 64 | $B^m - 3$ | 65 | E^b | 66 | E^b | 67 | $B^m - 3$ | 68 | $B^m - 3$ | 69 | $C\#m$ | 70 | $B^m - 3$ | 71 | $B^m - 3$ | 72 | $6m$ | 73 | $B^m - 3$ | 74 | E^b | 75 | E^b | 76 | E^b/F | 77 | $F7$ | 78 | B^m |

79 | Gm/B^m | 80 | $C7/B^m$ | 81 | A^m7 | 82 | $A^m4/B/C$ | 83 | A^m4/C | 84 | $A^m4/B/C$ | 85 | $D7/C$ | 86 | $D7/C$ | 87 | $D7$ | 88 | B^m7/G | 89 | $F\#m$ |

10

3
 Rheinlegendchen Lead Sheet 3
 8
 # 89 $B^m \Delta$ 65 B | ~~90~~ C 90 | 91 $\tilde{G}ac\tilde{h}$ A 65
 # 92 $B^m 4/0$ D 65 - | 93 b D^7 65 F | 94 b D^7 65
 # 95 G | 96 F | 97 $F^{\#}/A^{\#}$ | 98 B^m
 # 99 G Δ $G^{\#} 0$ | 100 D/A | 101 A/A# 7
 # 102 B^m | 103 E | 104 $E^{\#}$ 3 |
 # 105 A | 106 E_{b6-5} A 9 | 107 D |
 # 108 A 4- 3 | 109 $E^{\#} 4$ 5- 5 | 110 $F^{\#} m_4$ b3
 # 111 B^m | 112 C \sharp 4 | 113 D 5 b9 4 3 2 3
 # 114 G | 115 6 | 116 6 | 117 6 | 118 6 | 119 6 | 120 6
 111

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm7$ 7 A_b $Fm7/Gm7$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7/63$ 14 E_b $Bb7/63$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/5$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/9$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E^b | 78 A^bm⁴ Cm/G | 79 A^bm⁴ Cm/G |
 80 A⁷_{b5}³⁹ A^b | 81 A⁷_{b5}³⁹ A^b | 82 E^b/B^b |
 83 E^b/G | 84 E^b/³/A^b | 85 E^b | 86 E^b/³ |
 87 Cm | 88 E^b/³/C[#] | 89 Gm/D |
 90 E⁰ | 91 Fm | 92 D⁰ |
 93 E^b |
 94 E^b/⁵/³⁹ B E^b/⁵/³⁹ Cm | 95 Cm | 96 E^b/⁵/A |
 97 E^b | B^b⁷ | 98 E^b/⁵ | 9 9 ||

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ① through ④. Measure ① contains a melodic line with a bracket under it labeled "(ohne Text)". Measure ② features a bass line with a bracket labeled "Fm". Measure ③ shows a continuation of the melodic line. Measure ④ concludes with a melodic line and a bass line, with a bracket under the bass line labeled "(mit Text)". Chords indicated include E♭, Fm, B♭7, and E♭.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑤ and ⑥. Measure ⑤ shows a melodic line. Measure ⑥ shows a melodic line with a bracket under it labeled "Fm/A♭". Chords indicated include E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑦, ⑧, and ⑨. Measure ⑦ shows a melodic line. Measure ⑧ shows a melodic line with a bracket under it labeled "E♭". Measure ⑨ shows a melodic line with a bracket under it labeled "B♭". Chords indicated include Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑩, ⑪, ⑫, and ⑬. Measure ⑩ shows a melodic line with a bracket under it labeled "Cm/E♭". Measure ⑪ shows a melodic line with a bracket under it labeled "B♭/F". Measure ⑫ shows a melodic line with a bracket under it labeled "F7/E♭". Measure ⑬ shows a melodic line with a bracket under it labeled "B♭". Chords indicated include Cm, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures ⑭ and ⑮. Measure ⑭ shows a melodic line with a bracket under it labeled "B♭/F". Measure ⑮ shows a melodic line with a bracket under it labeled "F7". Chords indicated include Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b Durch die Wälder, durch die Auen
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37) Fm/A♭

(38) B♭7 (39) E♭ (40) E♭

Hello! Ma Baby Lead Sheet

1

Intro

31

A handwritten musical score for a piano piece. The score consists of two staves. The top staff is in common time (indicated by 'C') and features a treble clef. It contains measures 5 through 7, with chords C7, C, C7, F, and C respectively. Measure 5 starts with a rest. Measures 6 and 7 begin with a bass note. The bottom staff is in common time (indicated by 'C') and features a bass clef. It contains measures 8 through 10, with chords F, F+, F6, F, and F6. Measure 8 is labeled 'Verse'. Measures 9 and 10 begin with a bass note.

A handwritten musical score for piano. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 10 begins with a half note followed by eighth-note pairs. Measures 11 and 12 show eighth-note pairs followed by quarter notes. Measure 13 concludes with a half note. The second staff starts with a bass clef and a key signature of one sharp (F#). Measures 10 and 11 show eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. Measure 13 concludes with a half note. The third staff starts with a treble clef and a key signature of one sharp (F#). Measures 10 and 11 show eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. Measure 13 concludes with a half note. The fourth staff starts with a bass clef and a key signature of one sharp (F#). Measures 10 and 11 show eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. Measure 13 concludes with a half note.

A handwritten musical score for piano. The score consists of three measures. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two eighth-note chords: the first in E6 and the second in C7. Measure 14 begins with a C7 chord and continues with a series of eighth-note patterns: a dotted half note followed by a sharp, a dotted quarter note followed by a sharp, a dotted half note followed by a sharp, and another dotted half note followed by a sharp. Measure 15 starts with a F6 chord and concludes with a single eighth note followed by a fermata. The measure numbers 13, 14, and 15 are written above the staff.

A handwritten musical score for string bass. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 16 begins with a sixteenth-note rest followed by a sixteenth note on the second line. Measures 17 and 18 continue with sixteenth-note patterns. Measure 17 ends with a fermata over the eighth note of the second measure. Measure 18 concludes with a double bar line and a repeat sign, followed by a bass clef, a key signature of one sharp, and a common time signature. Measure 19 starts with a sixteenth-note rest followed by a sixteenth note on the second line.

A handwritten musical score on a staff. Measure 18 starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of two eighth-note pairs followed by a dotted half note. Measure 19 begins with a treble clef, a key signature of one sharp, and a common time signature. It features a bass note followed by a treble note, both with stems pointing down.

A handwritten musical score for trumpet, page 2, featuring measures 20 and 21. The key signature changes from B-flat major (two flats) to C major (no sharps or flats), then to C-sharp major (one sharp), and finally to F major (one flat). The time signature is common time. Measure 20 starts with a B-flat note followed by a series of eighth notes: A, G, F, E, D, C, B, A. Measure 21 begins with a C-sharp note, followed by a series of eighth notes: B, A, G, F, E, D, C, B. The score concludes with a single F note.

Handwritten musical score for the 'Refrain' section. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a sequence of eighth-note chords: G major (G-B-D), followed by three identical measures of F major (F-A-C), then another measure of G major, and finally C major (C-E-G). The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It shows a sequence of sixteenth-note chords: D major (D-F#-A), followed by three measures of A major (A-C#-E), then a measure of D major, and finally G major (G-B-D). The score is annotated with the word 'Refrain' at the end of the first staff and '24 F' at the end of the second staff.

A handwritten musical score for a single melodic line. The score begins with a treble clef, followed by a 'F' indicating a key signature of one flat. It consists of six measures. The first measure contains six eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a single eighth note. The fourth measure features a sixteenth-note pair followed by a eighth-note pair. The fifth measure contains a single eighth note. The sixth measure concludes with a sixteenth-note pair followed by a eighth-note pair.

A handwritten musical score for piano. The score consists of three measures. Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. It contains two eighth-note chords: the first ending in G minor and the second ending in E major. Measure 26 begins with a bass clef, a key signature of one flat, and a common time signature. It features a single eighth-note chord in E major. Measure 27 begins with a treble clef, a key signature of one flat, and a common time signature. It contains two eighth-note chords: the first ending in G minor and the second ending in E major.

A handwritten musical score for a single melodic line. The score consists of four measures on a single staff. Measure 28 starts with a quarter note followed by a half note. Measure 29 begins with a half note. Measure 30 starts with a quarter note followed by a half note. Measure 31 begins with a half note. Above the staff, measure 28 is labeled '28 C7', measure 29 is labeled '29 C7', measure 30 is labeled '30 F', and measure 31 is labeled 'E7'. The key signature changes from one sharp in measure 28 to no sharps or flats in measures 29 and 30, and back to one sharp in measure 31.

31 F F#^o C 32 F 33 F

A handwritten musical score page showing measures 31 through 35. The key signature is one flat, and the time signature is common time. Measure 31 starts with a bass clef and a 'P' dynamic. Measures 32 and 33 begin with a treble clef. Measure 34 starts with a bass clef. Measure 35 ends with a double bar line.

C

Hello! Ma Baby

Lead Sheet

2

A handwritten musical score for piano, page 2, featuring two staves. The top staff uses a treble clef and includes measures 34 through 39. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a bassoon-like line. Measures 35-37 show a return to 3/4 time with a C7 chord. Measure 38 begins a new section with a bassoon line, starting in F major (4/4). Measures 39-41 continue in F major, ending with a repeat sign and a bassoon line.

34 I Wonder Who's Kissing Her Now Lead Sheet 1

Intro 6
Am - # D7 - # G - G - G - G - G - G - G - G - G - G
verse 9 G G 10 G G 11 G G 12 G G
13 X G 14 Cm 15 G 16 G
17 A7 18 A7 19 D 20 B7
21 Em 22 A7 23 D7 24 D7
Refrain 25 G 26 G 27 G 28 G
29 G 30 B7 31 C 32 E7/B
33 Am 34 E7 35 A7 36 A7 37 A7
38 A7 39 D7 40 D7 41 G
42 G 43 G 44 G 45 G
46 B7 47 C 48 E7/B 49 Am

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

Chords:

- 1 Bb
- 2 D.
- 3 Bb
- 4 Bb
- 5 Bb
- 6 Bb
- 7 F
- 8 F
- 9 Cm7
- 10 Cm7
- 11 Cm7
- 12 D7
- 13 F7
- 14 F7
- 15 Bb
- 16 Bb
- 17 D7
- 18 D7
- 19 Gm
- 20 D.
- 21 Bbm6/Db
- 22 C7
- 23 FM
- 24 F7
- 25 Bb
- 26 F7
- 27 Bb
- 28 Bb
- 29 Eb
- 30 Eb
- 31 Bb
- 32 D.
- 33 Eb
- 34 D.
- 35 Bb
- 36 D.
- 37 C7
- 38 C7
- 39 F7
- 40 F7
- 41 Bb
- 42 D7
- 43 D7
- 44 Gm
- 45 Gm
- 46 Bb
- 47 Bb
- 48 Bb
- 49 Bb
- 50 F7
- 51 Bb
- 52 Bb
- 53 C7
- 54 Bb
- 55 Bb
- 56 Bb
- 57 Bb
- 58 Bb
- D.C.

The Looney Tunes Songbook, p. 78. words and Music: John Kellette, James "STAR" - 12 Systeme Wz. ges. gesch.® Kochman, Nat Vincent and

C It Had to be You Lead Sheet

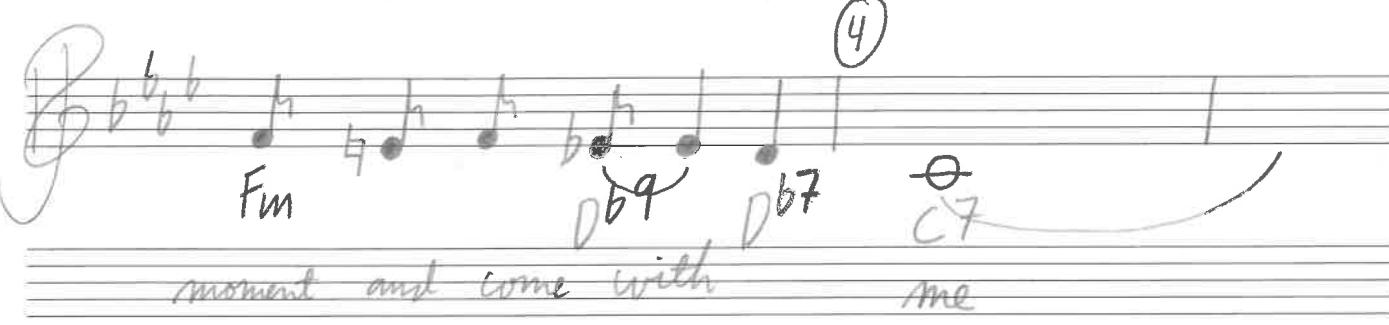
1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Chords are labeled with Roman numerals and some with specific names like 'G/D'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

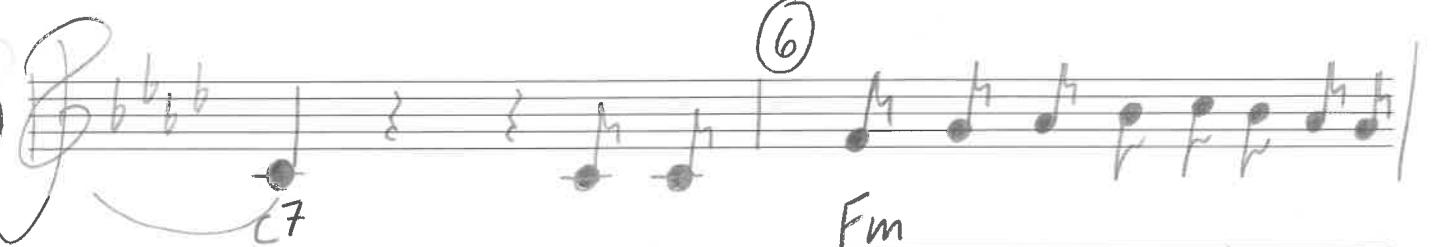
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Bbm7 Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2
© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR

Encyclopedia of Jazz 'n' Blues, p. 246 Work: Raymond B. Egan
Original Blue Verse "STAR" - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Read Sheet

(12) d.
 Ab B^b^o C7
 eyes,

(13) - { h h |
 There a

(14) Fm B^b⁷
 baby with a lady of pan singing lalla-

(15) ja- |
 bier,

(16) Fm B^b⁷ F7
 bier,

(17) - { = |
 night with breathe her right

(18) B^b C7+ C7 F
 night with breathe her right

(19) Refrain
 F

(20) F
 (no text)

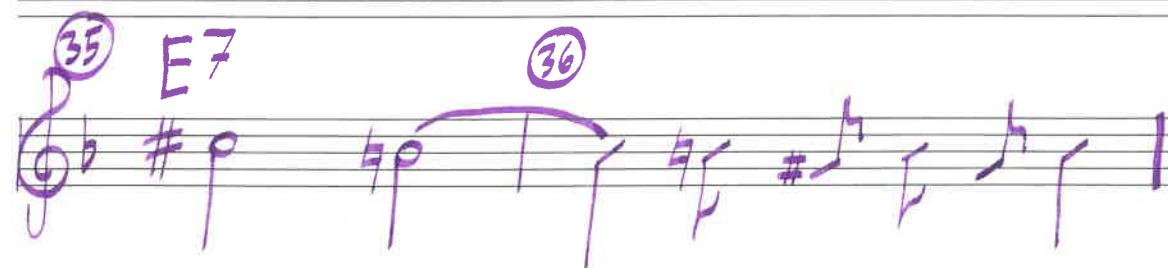
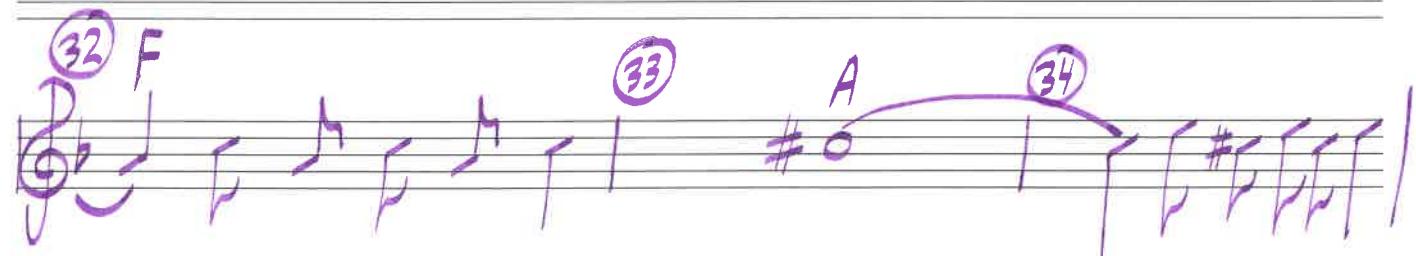
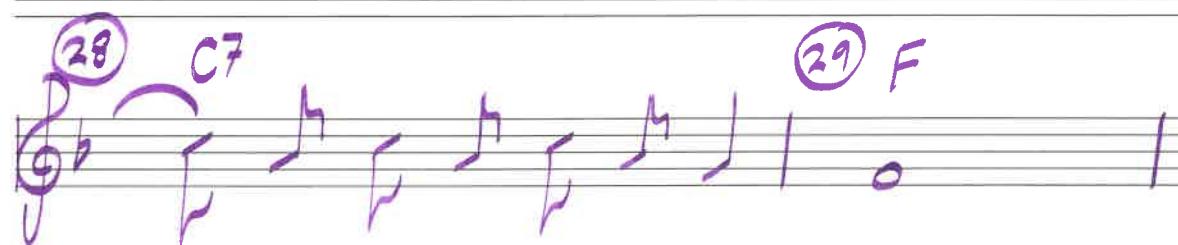
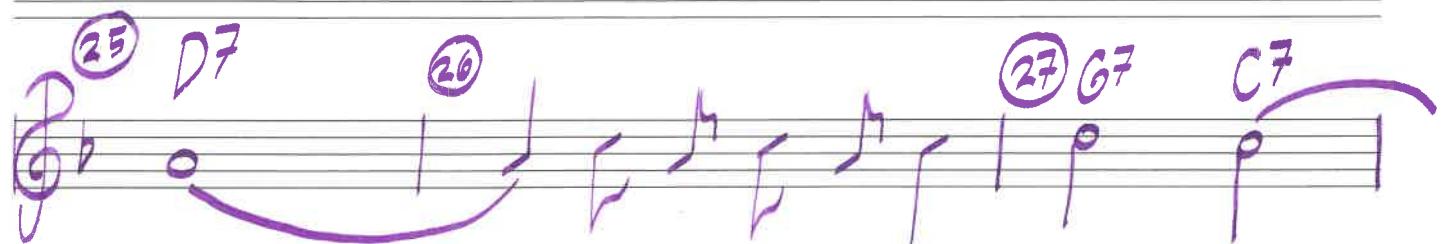
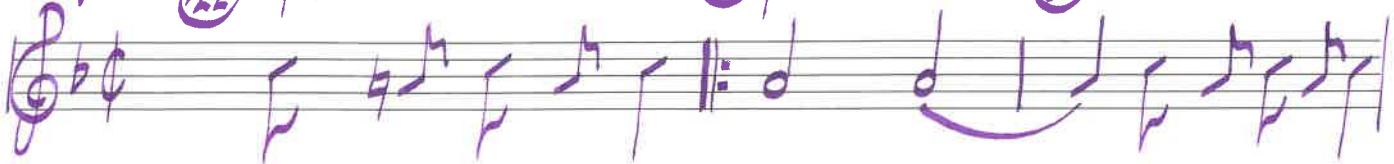
(21) |

Original blue



3

Refrain (22) F₆ The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A^o (38) G^m C

(39) F (40) F⁷ (41) B^b

(42) B^b (43) B^b_m (44) B^b_m

(45) G^m7 (46) C7 (47) F

(48) F (49) Dm B^b (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

5

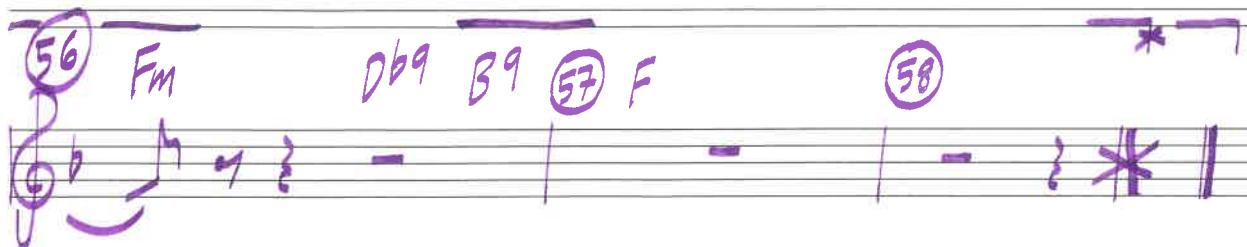
The Japanese Sandman Lead Sheet

(54) B^b C 12. Fm E^o



(56) Fm B^{b9} (57) F

(58)



2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

3 D 4 G 5 D 6 Em 7 A7 8 D 9 A 10 D 11 A7 12 D 13 D 14 D 15 D 16 D 17 D 18 D 19 A7 20 Bm 21 Bm 22 E7 23 A 24 Bm 25 A 26 F 27 C7 28 G7/F 29 F 30 Dm 31 Gm 32 Bb 33 A 34 Dm 35 Gm 36

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 DA |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

31



2 4 Das Lied vom Lied, Das ~~mit~~-lich Feld Leah Sheet 1
dummen A Reiter

A handwritten musical score consisting of 12 staves of music. The music is written in common time and uses a variety of keys and chords, indicated by Roman numerals and letter names. The first staff starts in G major (I) and moves through various keys including A major (IV), E major (V), B7 (B7), G#m (G major), B7 (B7), A6-5 (A6), E7 (E7), A (A), E7 (E7), A (A), C#m (C major), G#m (G major), B7 (B7), E (E), A/B7 (A/B7), B7 (B7), E (E), A (A), E7 (E7), A (A), E7 (E7), E (E), A (A), E7 (E7), A (A), E7 (E7), E (E), and A (A). The score includes numerous dynamic markings such as forte (f), piano (p), and mezzo-forte (mf), as well as various articulation marks like staccato dots and slurs.

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
32 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature changes frequently, indicated by the number of sharps or flats at the beginning of each staff. The time signature is mostly common time (indicated by '4'). The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or vertical strokes through them. Measure numbers are written above the staves, such as 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 112. The lyrics 'Lead Sheet' and the number '[3]' are written at the top right. The first staff starts with a sharp sign and 'A'. The second staff starts with a sharp sign and 'E7'. The third staff starts with a sharp sign and 'E7'. The fourth staff starts with a sharp sign and 'E7'. The fifth staff starts with a sharp sign and 'E7'. The sixth staff starts with a sharp sign and 'E7'. The seventh staff starts with a sharp sign and 'E7'. The eighth staff starts with a sharp sign and 'E7'. The ninth staff starts with a sharp sign and 'E7'. The tenth staff starts with a sharp sign and 'E7'. The eleventh staff starts with a sharp sign and 'E7'. The twelfth staff starts with a sharp sign and 'E7'.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 .

74 6 75 6 X 76 6 77 6 78 6 79 6 .

80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/G

92 6/B 93 C 94 Am7 95 D7 96 6 97 G4- 98 6 99 6 100 6 101 6

Index

Chord Symbols Explained	1
Da geh ich zu Maxim	29
Durch die Wälder, durch die Auen	15
Feeling the Way I Do	2
14 Lieder aus Des Knaben Wunderhorn	5
Freischütz, Der	15
Hello! Ma Baby	18
I'm Forever Blowing Bubbles	22
It Had to be You	23
I Wonder Who's Kissing Her Now	20
Japanese Sandman	24
Lied vom dummen Reiter, Das	32
Lippen schweigen	35
Lob des hohen Verstandes	5
Lustige Witwe, Die	29
Rheinlegendchen	9
Wer hat das Liedlein erdacht?	12

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