

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 concludes with a C9 chord (C, E, G, Bb, D).



4 Lob des hohen Verstands Lied & Lead Sheet 1

The musical score consists of two staves of handwritten notation. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Measures are numbered from 1 to 47. Chords are indicated above the notes. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth note. Measures 3-4 show a sixteenth-note pattern. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a sixteenth-note pattern. Measures 9-10 show a sixteenth-note pattern. Measure 11 is a fermata over measure 12. Measures 12-13 show a sixteenth-note pattern. Measure 14 shows a sixteenth-note pattern. Measures 15-16 show a sixteenth-note pattern. Measure 17 shows a sixteenth-note pattern. Measures 18-19 show a sixteenth-note pattern. Measure 20 shows a sixteenth-note pattern. Measures 21-22 show a sixteenth-note pattern. Measure 23 shows a sixteenth-note pattern. Measures 24-25 show a sixteenth-note pattern. Measures 26-27 show a sixteenth-note pattern. Measures 28-29 show a sixteenth-note pattern. Measures 30-31 show a sixteenth-note pattern. Measures 32-33 show a sixteenth-note pattern. Measures 34-35 show a sixteenth-note pattern. Measures 36-37 show a sixteenth-note pattern. Measures 38-39 show a sixteenth-note pattern. Measures 40-41 show a sixteenth-note pattern. Measures 42-43 show a sixteenth-note pattern. Measures 44-45 show a sixteenth-note pattern. Measures 46-47 show a sixteenth-note pattern.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 Am G | 108 Am G/B | 109 Am G/B

110 C Bm F/A | 111 G E7 Em | 112 F/A G/B

113 C F/A | 114 G Am Am/C G |

116 Am G | 117 Am | 118 Am Em/G F

119 C | 120 C | 121 C

122 C | 123 F/G/A G7/B C/A |

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | $A^m4^m5^m/C$ | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M#89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M#92 B m D \sharp G \sharp F | 93 F | 94 F |
 M#95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M#99 G Δ G \sharp 100 D/A | 101 A/A \sharp |
 M#102 B \sharp E | 103 E | 104 B |
 M#105 A | 106 E $b6-5$ A \sharp | 107 D |
 M#108 A $4-$ | 109 E \sharp 4 G \sharp | 110 F \sharp D \sharp G \sharp |
 M#111 B m | M2 C \sharp 4 | M3 D \sharp G \sharp |
 M4 G | M5 G | M6 G |
 M7 G | M8 G | M9 G |
 M120 G \sharp |
 STABU - 12 Système Wz. ausgesch.

Wer hat dies Liedlein erdacht? Lead Sheet

1

This handwritten musical score consists of five staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '1'). The score is divided into 41 measures, numbered 1 through 41 at the beginning of each staff.

The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Articulations such as slurs, grace notes, and accents are used throughout. Harmonic changes are marked with Roman numerals above the staff, and specific chords are labeled with their names (e.g., E^b, A^b, Fm⁷, Gm⁷, B^b7, C7). Measures 29 through 32 are heavily crossed out with large 'X' marks.

Measures 1-10:

- Measure 1: E^b (slur), Fm⁷, Gm⁷
- Measure 2: E^b (slur)
- Measure 3: E^b
- Measure 4: E^b
- Measure 5: A^b
- Measure 6: A^b, Fm⁷, Gm⁷
- Measure 7: A^b, Fm⁷, Gm⁷
- Measure 8: A^b
- Measure 9: A^b
- Measure 10: A^b

Measures 11-20:

- Measure 11: A^b
- Measure 12: A^b
- Measure 13: A^b, B^b7
- Measure 14: E^b
- Measure 15: E^b, B^b7
- Measure 16: E^b
- Measure 17: E^b
- Measure 18: E^b
- Measure 19: Gm⁷
- Measure 20: Gm⁷

Measures 21-30:

- Measure 21: Gm⁷
- Measure 22: Gm⁷
- Measure 23: A^b/E^b
- Measure 24: E^b/G
- Measure 25: E^b
- Measure 26: A^b
- Measure 27: A^b
- Measure 28: E^b
- Measure 29: A^b
- Measure 30: F⁷/A

Measures 31-41:

- Measure 31: A^b
- Measure 32: Gm⁷
- Measure 33: B^b
- Measure 34: E^b
- Measure 35: E^b
- Measure 36: Fm⁷
- Measure 37: E^b/G
- Measure 38: E^b/G
- Measure 39: C7
- Measure 40: Fm⁷
- Measure 41: B^b7

14 Lieder aus Der Knaben Wunderhorn, p. 20. words: anon., Gustav Mahler

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '8')

Chords and Measures:

- 77: E-flat (B-flat major 7th)
- 78: A-flat major 7th
- 79: C major/G major
- 80: A-flat major 7th
- 81: A-flat major 7th
- 82: E-flat/B-flat
- 83: E-flat major 6th
- 84: E-flat major 3rd/A-flat
- 85: E-flat
- 86: E-flat/B-flat
- 87: C major
- 88: E-flat major 3rd/C-sharp
- 89: G major/D major
- 90: E major 6th
- 91: F major
- 92: D major 6th
- 93: E major 6th
- 94: E-flat major 5th/B-flat major 7th
- 95: B major
- 96: E-flat major 5th/A major
- 97: E-flat
- 98: B-flat major 7th
- 99: E-flat major 5th

End of piece indicated by double bar lines.

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'. The score ends with a repeat sign.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 B^b⁷
23 B^b⁷

24 B^b⁷
25 E^b

26 A^b
27 B^b⁷
28 E^b

29 E^b/B^b
30 E^b



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭ (35) A♭/C

(36) E♭ (37) (38) Fm/A♭

(39) E♭ (40) E♭



Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f f f
 Verse F F+ F6 F F F6
 8 F F# F F F F F F F F F F
 10 F C7 C7 C7
 11 C7 F6
 12 C7 F6
 13 C7 F6
 14 C7 F6
 15 F6
 16 F6 F6 F6 F6
 17 F6 F6 F6 F6
 18 D7 Gm D7 Gm
 19 Gm D7 Gm
 20 Bb C C7 F D7
 21 C7 F D7
 22 G7 C7 C7 C7 C7 C7 C7
 23 C7 C7 C7 C7 C7 C7 C7
 24 F Refrain
 25 F G7 G7 G7 G7 G7 G7
 26 G7 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7 C7
 29 C7 F E7
 30 F E7
 31 F F# D C7
 32 F F F F F F F F
 33 F F F F F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

38 F 6m 39 F6 40 C9 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

Bb

Bb

D7 F

C7

G# F

C9

C7

Dm

F7

F7

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo - la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

F#7 Bb G7 F#7 Cm G7
Cm7 E7

I Wonder Who's Kissing Her Now Lead Sheet **11**

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures, with some measures crossed out. The staves are as follows:

- Staff 1: Intro (measures 1-4), Am, D7, G, G, G, G, Em.
- Staff 2: Verse (measures 5-12), G, G.
- Staff 3: Measures 13-16, crossed out.
- Staff 4: Measures 17-20, crossed out.
- Staff 5: Measures 21-24, Em, B7, Em, A7, D7, B7.
- Staff 6: Refrain (measures 25-28), G, G, G, G, G, G, G, G.
- Staff 7: Measures 29-32, G, B7, C, E7/B.
- Staff 8: Measures 33-37, Am, E7, A7, A7, A7, A7.
- Staff 9: Measures 38-41, A7, D7, D7, G.
- Staff 10: Measures 42-45, G, G, G, G.
- Staff 11: Measures 46-49, B7, C, E7/B, Am.

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and
Frank Adams.

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

3/4

1 Bb 2 Bb 3 Bb 4 Bb 5 Bb

6 Bb 7 F 8 F 9 Cm7 10 Cm7

11 Cm7 12 F7 13 F7 14 F7 15 Bb 16 Bb

17 D7 18 D7 19 Gm 20 21 Bbm6/Db

22 C7 23 FM 24 F7 25 Bb 26 F7

27 Bb 28 Bb 29 Bb 30 Bb 31 Bb

32 Bb 33 Eb 34 Bb 35 Bb 36 Bb

37 Bb 38 D7 39 D7 40 D7 41 D7

42 D7 43 D7 44 G 45 Gm 46 Bb

47 Bb 48 Bb 49 Bb 50 F7 51 C7

52 Bb 53 Bb 54 Bb 55 Bb 56 Bb 57 Bb 58 Bb 59 Bb

D.C.

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James Star "STAR" - 12 Systeme Wz. ges. gesch. rockman, Nat Vincent and

I'm Just Wild About Harry Lead Sheet

1

C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to represent note heads and rests. Chords are indicated by Roman numerals and additional symbols like '7', 'm', and '#'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

24 Da ~~Herr~~^{Heute} Geh ich ins zu Maxim Lead Sheet 1
60 Vaterland) A⁷ D⁷ G⁷

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords and rhythmic patterns, such as eighth and sixteenth note figures. Some measures feature tablature-like notation with vertical stems and horizontal dashes. Chords labeled include A7, D9, E7/F, Bm, Gm, Bb, and Dm.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
„STAR“-K2 Systeme Wz. ges. gesch. © 1906

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1

1 | #K | #K | #K | #K |
 2 | A⁴ | 6 A⁶ | 7 E⁷/_mA₃ | 8 A |
 3 | F | F | F | F |
 4 | A | 10 E⁷ | F^{#m} | B⁷₆₋₅ | 6^{#m} B⁷ |
 5 | F | F | F | F |
 6 | 12 E⁷ | 13 E⁷/_A₃ | 14 # | A⁶ |
 7 | F | F | F | F |
 8 | 15 E⁷/_A₃ | 16 A⁶ | 17 F[#] | F⁷ |
 9 | F | F | F | F |
 10 | 18 A₆₋₅ | 19 A | 20 E⁷ A | 21 C^{#m} |
 11 | F | F | F | F |
 12 | 22 C^{#m} | 23 G[#]₇ | 24 F^{#m}₆ | 25 E |
 13 | F | F | F | F |
 14 | 26 E | 27 A/B₃ | 28 E | 29 A | 30 E+ |
 15 | F | F | F | F |
 16 | 31 A | 32 E | 33 E⁷ |
 17 | F | F | F | F |
 18 | 34 E₄ | 35 E⁷ | 36 E⁷ |
 19 | F | F | F | F |
 20 | 37 A | 38 A | 39 A | 40 E |
 21 | F | F | F | F |
 22 | 41 E⁷ | 42 E₄ |
 23 | F | F | F | F |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 29 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (fortissimo dynamic), and 'X' (crossed-out note) are present. The first staff begins with a bass clef, while subsequent staves begin with a treble clef.

3

Lippen schweigen

2

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