

# Public Domain Songs

## Part VI

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

C  
 me ① Eb7 Ten for Two Lead Sheet Eb7  
 Eb7 ② Eb7 ③ Ab/Eb Eb7  
 I'm dis-con-tented with

④ Ab/Eb ⑤ Ab/Eb Eb7  
 home that are-rented no I have invented my

⑥ Ab(A) C7+ ⑦ Fm G7/C  
 own. star-ling this place in a

⑧ Bm7 C7 ⑨ Fm7  
 lover's oasis where life weary done in an-

⑩ Fm Ab7 ⑪ D<sup>b</sup> Eb7/D<sup>b</sup>  
 - known. far from the cry of the

⑫ Ab/C ⑬ D<sup>b</sup>m/F<sup>b</sup>  
 ci- ty — where flowers pret- ty — covers the ~~the~~

00 years of pop. music 1920s, Vol. 1, p. 250 Youman / Caesar  
 Original blue

14 C Bb7 Tea for Two Lead Sheet  
 ⑯ for Ab/Eb Eb7  
 stream. Co-my to ride in, to

16 Ab/Eb Eb7 ⑰ Ab/Eb  
 live ride by ride in, don't let it a-bide in my

17 Ab Eb7/D6 E7/D F7/Eb ⑱<sup>19</sup>  
 dream.

18 Bbm7 Eb7 ⑲ Bbm7 Eb7  
 Picture you up - on my knee just

20 AbD Ab6 ⑳ AbD  
 tea for two and two for tea; just

21 Bbm7 Eb7 ㉑ Bbm7 Eb7  
 me for you and you for me a -

Original Blue

3 C  
 25 *Tea for Two*  
 26 *alone.*

27 Dm<sup>7</sup> G<sup>7</sup> 28 Dm<sup>7</sup> G<sup>7</sup>  
*No-bo-dy near me to see me or hear me, no*

29 C<sup>Δ</sup> C<sup>6</sup> 30 C<sup>Δ</sup> C<sup>6</sup>  
*friend or ne-la-tion on weekend vacation, we*

31 Dm<sup>7</sup> G<sup>7</sup> 32 Dm<sup>7</sup> G<sup>7</sup> G<sup>7+</sup>  
*won't have it known, dear, that we own a tel-e-*

33 C E<sup>b7</sup> 34 B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup>  
*- phone, dear, Day will break and*

36 B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> 37 A<sup>b</sup>Δ A<sup>b</sup>6  
*you'll a-wake and start to bake a*

④ C  
 ③8 *Tea for Two*  
 AbΔ Ab6 (39) Bbm7 Eb7  
 sugar cake for me to take for

④0 Bbm7 Eb7 (41) CΦ (42) F7  
 all the boy to see.

④3 Bbm Φ (44) F7  
 we will raise a family, a

④5 Eb° (46) Dbm  
 boy for you, a girl for me. Oh,

④7 Ab EbΔ+ (48) EbM Eb7  
 can't you see how happy we would

④9 1. Ab Fm6 (50) Eb E7 F7  
 be.

$$Eb\Delta = Eb G B D^b = G^b \#5$$

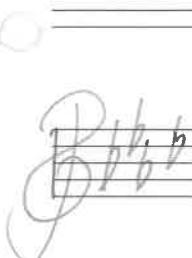
5

51

Tea for Two

Eb7+ (52) Ab

2. A D<sup>b</sup>



Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

① C  
 Two Two no Tuba Lead Sheet  
 ② Am

Original blue

Handwritten musical score for "Hallelujah" by Leonard Cohen. The score includes lyrics "Hallelujah" and "I was here", chords Am and Dm, and a key signature of B-flat major (two flats). The score is written on a single staff with a common time signature.

A handwritten musical score for guitar. Measure 15 starts with a bass clef, an 'F' key signature, and a 'B' chord. It then transitions to an 'Am' chord. Measure 16 begins with an 'E7' chord. The score consists of six strings and includes various note heads and rests.

17 Am  
18 C

A handwritten musical score on five-line staff paper. Measure 19 starts with a bass clef, a 'B' time signature, and a dotted half note. It continues with a quarter note, a dotted half note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. Measure 20 begins with a bass clef, a 'C' time signature, and a dotted half note. It consists of a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

Handwritten musical notation on five-line staff. Measure 23 starts with a bass clef, followed by a Dm chord (three notes) and a sixteenth-note pattern (two groups of four). Measure 24 starts with a G7 chord (four notes) and a sixteenth-note pattern (two groups of four).

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C  
 (25) G  
 67 (26) C

(27) G  
 67 (28) G  
 67

(29) G  
 C (30) F F#<sup>o</sup>

(31) G  
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

4

Tico Tico no Tuba

36 A6 A A6 A F#7

38 E7

39 E7<sub>4</sub>

E7

40 E7

41 E7<sub>4</sub>

B#<sup>o</sup>

42 A6

A

43 A

A<sup>Δ</sup>

44 A6

A

45 F#7

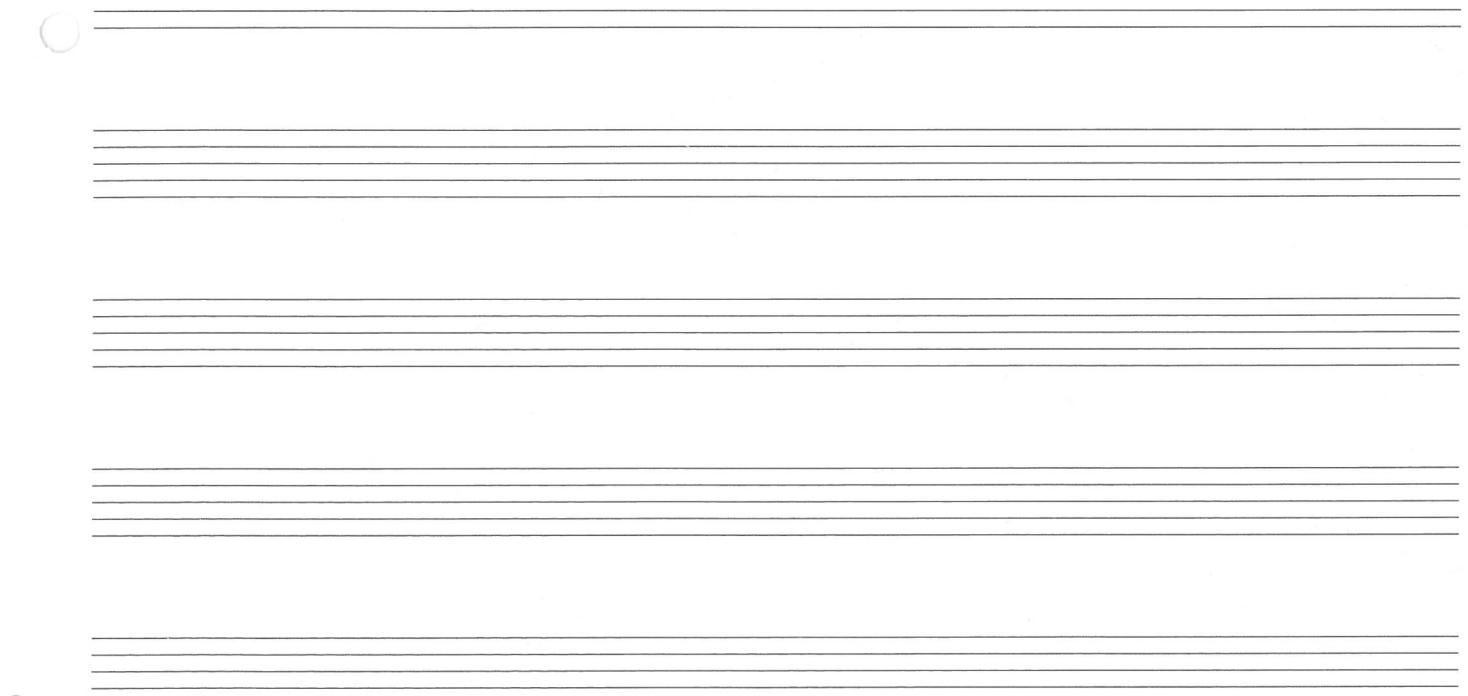
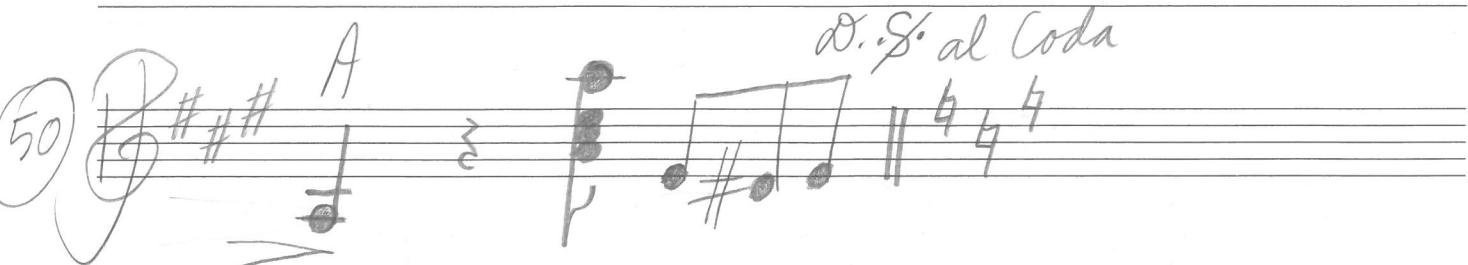
46 Bm

47 D

D#<sup>o</sup>

mp

Original blue



1

*You made me love you* Lead Sheet



2 2

## you made me love you Lead Sheet

(15) E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> (16) Am Cm/Eb

(17) D<sup>7</sup> F<sup>7</sup>/Eb Am/E F<sup>7</sup> (18) D<sup>7</sup>/F# F<sup>7</sup> Am Cm/Eb

(19) Bm D<sup>#</sup> A<sup>#</sup>/E D<sup>7</sup>/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D<sup>#</sup>/E<sup>#</sup> (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

(29) A7 Ab7 A7 A7 (30) A7 D7 Am7/E Fm7

(32) D7 (33) D7 (34) D7

(35) Dm7 G7 Gb7 (36) G7 (37) C & A

(38) C/E E7o (39) Dm7 D9 G7

(40) Dm7 D9 G7 (41) G7 (42) Dm7 B7/D#

(43) E7 (44) E7

F 2 you made me love you  
(45) A<sup>7</sup> | (46) A<sup>7</sup> A<sup>b7</sup> lead sheet A<sup>7</sup>

(47) D<sup>7</sup> | (48) D<sup>7</sup> G<sup>#</sup> | D<sup>7</sup>/A | D<sup>7</sup>b5/A/b

(49) ~~C6/6~~ | G<sup>#</sup> | Am | (50) D<sup>7</sup> G<sup>7</sup> |

(51) ~~C~~ | Am | C/G | (52) ~~A° A<sup>b7</sup> G<sup>7</sup>~~ |   
*(you. cur. inst.)*

(53) ~~C~~ |   
*(you. cur. inst.)*

(54) C | (54) C |   
(54) C | (54) C |

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