

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 C7 E° | 27 Dm | 28 Dm 4 A Fm |
 29 G7 Dm 7 Fm | 30 G7 | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 C7 |
 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 C+ |

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top left, and "Lead Sheet" is at the top right. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated above the staff, and measure numbers are written next to the beginning of each measure. The melody starts in C major (39), moves to D7 (40), Gm7 (41), Bb7 (42), F (43), G7 (44), F (45), F (46), G7 (47), C7 (48), F (49), Bb (50), and ends with a repeat sign and two endings.

Song. (YUM-YUM.)

Nº 2.

Andante commodo.

The sun, whose rays Are all a-blaze With e- ver

13809

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

And, truth to tell, She lights up well, So I, for one, don't blame her.

Ah, pray make no mis - take, We are not shy; We're

crese.

Ah, pray make no mis - take, We are not shy; We're

Ah, pray make no mis - take, We are not shy; We're

dim.

rall.

36

tempo.

rall.

rall.

mf

6

D

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

6

7

2

3

4

5

YUM-YUM.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

16 17 18 19 20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of— fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!

21 22 23 24

No - body's safe, for we care for... none!

25 26 27 28

Life is a joke that's just be - gun!

G G Em Em

29 30 31 32 33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34 35 *F*# 36 *B* 37 *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

fz *p*

39 *B* 40 *G* 41 *C* 42 *C* 43 *G* 44

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry; Three lit - tle maids from

13809 *C* *C* *E* 67 *C* *F* 9 - 8 *E* 9 - 3 67

44 45 46 47 48

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.


 The score consists of five systems of music.
 System 1 (measures 44-48) has three staves. The top staff has lyrics: 'school,' 'Three lit-tle maids from school.' The middle staff has lyrics: 'school,' 'Three lit-tle maids from school.' The bottom staff has lyrics: 'school,' 'Three lit-tle maids from school.' Measure 46 includes dynamic markings 'fz' over the first two measures and 'p' over the last two measures. Measures 44-48 have a common time signature.
 System 2 (measures 49-53) has two staves. The top staff shows a series of chords: C, A/G, G7, G7, C, C, Am/C, C7/b9. The bottom staff shows bass notes: 49, 50, 51, 52, 53, 54. Measure 53 has a dynamic 'p'. Measures 49-53 have a common time signature.
 System 3 (measures 54-58) has two staves. The top staff shows a series of chords: Dm, F, C7/b9, Dm, G7, C, E7/B, Am. The bottom staff shows bass notes: 54, 55, 56, 57, 58. Measures 54-58 have a common time signature.
 System 4 (measures 59-63) has two staves. The top staff has lyrics: 'One lit-tle maid is a bride, Yum-Yum,' followed by a repeat sign. The bottom staff has lyrics: 'Two lit-tle maids in at - ten-dance come,' followed by a repeat sign. Measures 59-63 have a common time signature.
 System 5 (measures 64-68) has two staves. The top staff has lyrics: 'Three lit-tle maids is the to-tal sum,' followed by a repeat sign. The bottom staff has lyrics: 'Am' (repeated four times). Measures 64-68 have a common time signature.
 The score uses standard musical notation with treble and bass staves, common time, and various chords indicated by Roman numerals and slash symbols. Handwritten numbers (44-68) are placed above or below specific measures. The page number '65' is in the top right corner.

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64 A^m^6 65 A^m^6 A^o 66 A^o 67 E^b/B^b

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69 E^b/B^b 70 B^b 71 E^b 72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809 E^b7 E^b7 E^b7 $G7/0$ $G1$ $\frac{7}{7}$

73

74

75

76

77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school!

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

14

„STAR“ - 12 Systeme Wz. ges. gesch.®

C My Heart Stood Still Lead Sheet 1

四

→ Intro

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and uses a variety of chords including F, Eb, D7, Gm7, C7, F, F+, G#o, Am7, C, G7, F, F+, Gm7, C7, F, F+, Gm7, C9, F, F+, Gm7, C7, F, F+, G#o, Gm7, C9, F, Bb6, F, Fm, Fm, C7+, C, C, C7+, C7, Fm, G7, C7, and G7. Measures are numbered 1 through 39. The score includes a section labeled "Refrain" starting at measure 17. There are several instances of 'X' marks over notes in the later measures (27-39), suggesting they are not to be played or are specific performance instructions.

C My Heart Stood Still Lead Sheet

2

40 C7 Gm7 C+ Gm6 41 F Am G#o 42 Gm7 C7

43 F F+ 44 Bb BbΔ 45 Gm7

46 F C7 47 F Dm6 48 Am C7

49 F 50 F - //

My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

p-f

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/Bb 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ B_b/G_b 50 $L7$ $E_b/B_b/D_b/C_b$ 52 $L5$

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B_{b7} 55 C_m7 56 $B_{b7}L2$ 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

Handwritten lead sheet for "My Melancholy Baby" featuring four staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8.

- Staff 1:** Measures 39-42. Chords: Fm, C7, Fm, A♭, A°.
- Staff 2:** Measures 43-46. Chords: E♭/B♭, G7/B♭, D♭/D♭, C7, Fm, C7/G, Fm/A♭.
- Staff 3:** Measures 46-48. Chords: E♭/B♭, F9, B♭7, E♭, F♯, Fm, B♭7.
- Staff 4:** Measures 49-50. Chords: E♭, F♯, Fm, B♭7.

The lead sheet includes measure numbers 39 through 50 and various performance markings such as dynamics and rests.



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- d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.
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