

# Public Domain Songs

## Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

2  
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ 1

The musical score is handwritten on 12 staves. The first staff starts with a key signature of  $\#^2$  and a tempo of  $\frac{2}{4}$ . The second staff begins with  $A^4$ . The third staff starts with  $A^4$  and includes a measure with  $E^7/A^3$ . The fourth staff begins with  $D$ . The fifth staff starts with  $A$  and includes a measure with  $E^7$ . The sixth staff begins with  $E^7/A^3$ . The seventh staff starts with  $A^6$ . The eighth staff begins with  $E^7/A^3$ . The ninth staff starts with  $A^6$ . The tenth staff begins with  $E^7$ . The eleventh staff starts with  $C^{\#m}$ . The twelfth staff begins with  $E^7$ . The thirteenth staff begins with  $A$ . The fourteenth staff begins with  $E^7$ . The fifteenth staff begins with  $A^6$ . The sixteenth staff begins with  $E^7$ . The seventeenth staff begins with  $F^{\#}\#$ . The eighteenth staff begins with  $A^6-5$ . The nineteenth staff begins with  $A$ . The twentieth staff begins with  $E^7$ . The twenty-first staff begins with  $C^{\#m}$ . The twenty-second staff begins with  $C^{\#m}$ . The twenty-third staff begins with  $E^7$ . The twenty-fourth staff begins with  $F^{\#m}6$ . The twenty-fifth staff begins with  $E$ . The twenty-sixth staff begins with  $E$ . The twenty-seventh staff begins with  $A/B^3$ . The twenty-eighth staff begins with  $B^7$ . The twenty-ninth staff begins with  $E\phi$ . The thirtieth staff begins with  $A$ . The thirty-first staff begins with  $A$ . The thirty-second staff begins with  $E\phi$ . The thirty-third staff begins with  $E^7$ . The thirty-fourth staff begins with  $E^7$ . The thirty-fifth staff begins with  $E^7$ . The thirty-sixth staff begins with  $E^7$ . The thirty-seventh staff begins with  $A$ . The thirty-eighth staff begins with  $A$ . The thirty-ninth staff begins with  $A$ . The forty-th staff begins with  $E$ . The forty-one st staff begins with  $E^7$ . The forty-two st staff begins with  $E^7$ .

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein  
2 © 1906

2  
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

*Das Lied vom dummen Reiter* Lead Sheet [3]

The lead sheet consists of six staves of handwritten musical notation. The key signature is  $\text{F} \# \#$  (two sharps). The time signature is  $\frac{2}{4}$ . The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and E $\phi$ , along with specific markings like EP, Et, and b9. The first staff uses a treble clef, while the remaining five staves use a bass clef. Measures 82-84 show a sequence of chords A, E7, and E $\phi$ . Measures 85-87 show E7, E7, and E7. Measures 88-90 show E7, A, and Et. Measures 91-92 show A and EP. Measures 93-94 show E7 and b9. Measures 95-96 show E7 and A. Measures 97-99 show Et and chords. Measures 100-101 show chords. Measures 102-104 show E, Dm, A, and F#m. Measures 105-106 show A and Et. Measures 107-108 show chords. Measures 109-112 show chords.



3

Lippen schweigen

2



2 Da ~~Haus~~<sup>Welt</sup> Geh ich in zu Maxim Lead Sheet 1  
 (o Waterland) A<sup>7</sup>

Lehar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24

2

## Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm<sup>6</sup> | 39 Gm |

40 Am | 41 F<sup>6</sup> | 42 A | 43 A Dm<sup>6</sup> | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm<sup>6</sup> |

49 A<sup>7</sup> D | 50 F#m Bm | 51 D/A D/F# A<sup>7</sup> | 52 A<sup>7</sup> |

53 D | 54 D | 55 A<sup>7</sup> | 56 A 6<sup>7</sup> |

57 Bm<sup>7</sup>/D D/F# | 58 F#<sup>7</sup> | 59 G | 60 A<sup>7</sup> |

61 D | 62 Bm | 63 D |

64 A<sup>7</sup> | 65 D | 66 DA |

67 A<sup>7</sup> | 68 A<sup>7</sup> | 69 D | 70 D |

71 F#m | 72 A 6<sup>7</sup> | 73 Bm/A D/F# |

74 F#<sup>7</sup> | 75 G | 76 A<sup>7</sup> |



*Da geh ich zu Maxim Lead Sheet* [3]

77 D | 78 Bm | 79 D | 80 A7 ? |  
81 D | 82 A7/E | 83 D | 84 A7 |  
85 D |

9

„STAR“ - 12 Systeme Wz. ges. gesch.®

# *Manhattan*

## Lead Sheet

1

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top center, and "Lead Sheet" is to its right. The key signature is C major (one sharp). The music is written on six staves, each with a treble clef and a common time signature. The lyrics are in parentheses below the notes. Chords are labeled above the staff, and measure numbers are indicated by small numbers to the left of the staff.

**Intro:** (C) (C)

**verse:**

- 1 (F) (F)
- 2 (B♭) (B♭m)
- 3 (F) (F)
- 4 (B♭) (B♭m)
- 5 (F) (F)
- 6 (FΔ) (F)
- 7 (Gm) (Gm)
- 8 (F6) (F)
- 9 (F) (F)
- 10 (B♭) (B♭m)
- 11 (F) (F)
- 12 (B♭) (B♭m)
- 13 (F) (F)
- 14 (D7) (D7)
- 15 (Gm) (B♭m)

**Refrain:**

- 16 (C7) (C7)
- 17 (F) (F)
- 18 (Gm7) (Gm7)
- 19 (FΔ) (FΔ)
- 20 (F6) (F6)
- 21 (Gm7) (Gm7)
- 22 (C7) (C7)
- 23 (F) (F)
- 24 (Gm7) (Gm7)
- 25 (F) (F)
- 26 (Gm7) (Gm7)
- 27 (Dm) (Dm)
- 28 (Dm<sub>4</sub>) (A) (Fm)
- 29 (G7) (G7)
- 30 (Dm7) (E<sup>o</sup>) (Fm)
- 31 (Gm7) (Gm7)
- 32 (C7) (C7)
- 33 (F) (F)
- 34 (Gm7) (Gm7)
- 35 (FΔ) (FΔ)
- 36 (F6) (F6)
- 37 (Gm7) (Gm7)
- 38 (C7) (C7)

*Manhattan*

Lead Sheet 2

*C*

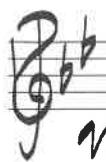
39 Cm | 40 D7 | 41 Gm7 | 42 Bbm  
 43 F | 44 G7 | 45 F | F  
 46 G7 | 47 C7 | 47 F | C7  
 49 F | 50 F6 |



C

## Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |  
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |  
 9 F7 | 10 F7 |  
 11 Bb | 12 Bb |  
 13 F7 | 14 F7 |  
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |  
 18 Bb | Bb + Eb | 19 Bb | 20 Bb |  
 21 F7 | 22 F7 | F° F7 | 23 Bb |  
 24 Bb | accent | 25 Bb | 26 Bb | Bb + Eb |  
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

$\text{B}^b$  31  $\text{B}^b$   $\text{E}^b$   $\text{B}^b$   $\text{B}^{b\circ}$  11.  $\text{B}^b$   $\text{G}^{\text{acc}}$

$\text{B}^b$  32  $\text{B}^b$   $\text{G}^{\text{acc}}$

$\text{B}^b$  33  $\text{B}^b$

3 - ||

13

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Verse 1 My Melancholy Baby Lead Sheet 1  

 1 E<sup>b</sup> B<sup>7</sup> | 2 E<sup>b</sup> B<sup>7</sup> | 3 E<sup>b</sup>  
 4 E<sup>b</sup> B<sup>7</sup>/F# Fm7 Bb7 | 5 Fm C<sup>#</sup> | ~~6 Fm G~~  
 6 Fm C<sup>#</sup> | 7 F7 | 8 Fm7 G Bb7  
 9 E<sup>b</sup> B<sup>7</sup> | 10 E<sup>b</sup> B<sup>7</sup> | 11 E<sup>b</sup>  
 12 E<sup>b</sup> B<sup>7</sup>/F# Fm7 | 13 F7 | 14 B<sup>b</sup> G7  
 15 C7 F7 | 16 BbM BbM Bb7 | // C  
 Refrain 17 E<sup>b</sup> B<sup>b</sup> F# G | 18 E<sup>b</sup> G | 19 C+  
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G  
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9  
 28 Bb7 | 29 E<sup>b</sup> | 30 F7 | 31 Bb7  
 32 Bb7 | 33 E<sup>b</sup> Bb7/F# G/G Bb7 | 34 E<sup>b</sup> G |  
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

39 Fm C7 40 Fm | 41 A♭ 42 A°  
 43 E♭/B♭ 44 G7/B♭ 45 Fm C7/G Fm/A♭.  
 46 E♭/B♭ 47 F9 B♭7 48 F#7 Fm B♭7  
 49 E♭ F#7 50 Fm B♭7



1

Nobody's Sweetheart, Lead Sheet

begin Ref. 1

1920s # Part # 2  
words: Sam Kahn and Billy Meyer 16 music: Ernest Erdman and Elmer Schoebel

2

*Lead Sheet*

3  
A7<sup>21</sup> A7<sup>30</sup> nobody's sweetheart A7<sup>31</sup> A7<sup>32</sup> D7<sup>33</sup>

Lead Sheet

D7<sup>34</sup> Em<sup>35</sup> Em<sup>36</sup> E7 A7<sup>37</sup>

A7<sup>38</sup> D<sup>39</sup> E° D7<sup>40</sup> G 41 G 42 Dm/F

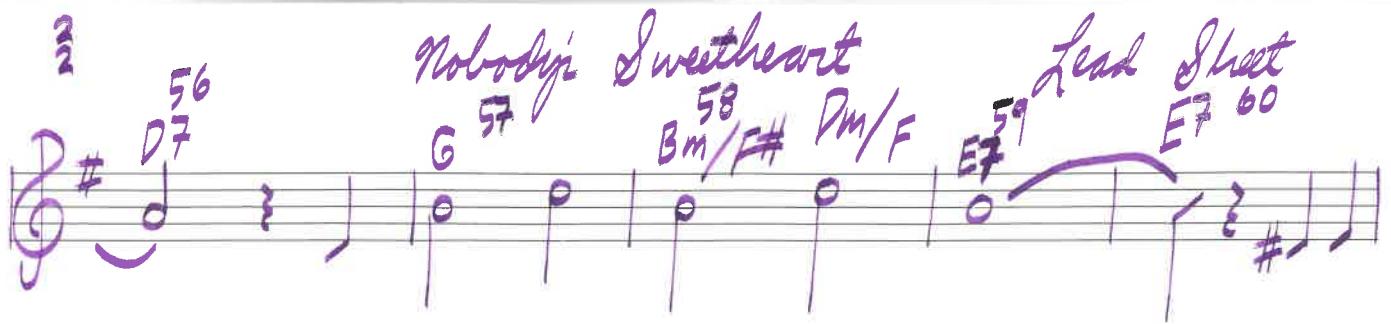
E7<sup>43</sup> E7<sup>44</sup> A7<sup>45</sup> A7<sup>46</sup> A7<sup>47</sup>

A7<sup>48</sup> Eb° G7/B C 49 C 50 - Cm<sup>51</sup>

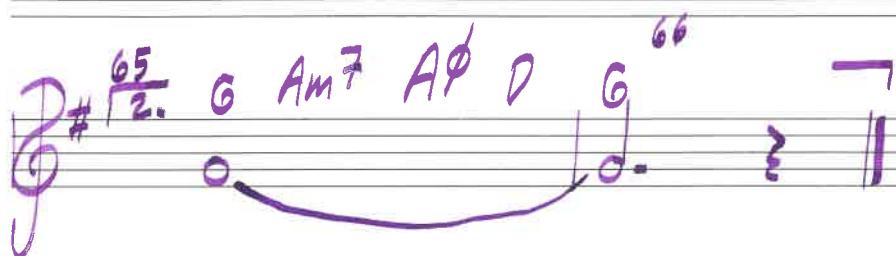
Cm<sup>52</sup> - G<sup>53</sup> G 54 E7 A7<sup>55</sup>

3

*Nobody's Sweetheart Lead Sheet*

2  


61 62 63 64  


65 66  




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Version 3, 29 June 2007

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