

# Public Domain Songs

## Part IV

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1 "auf den Flügeln  
künden Zephyren" Polowetzer Tänze ♫ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F♯

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

alt. ⑪ Dm/E

⑫ A/E



2

## Polowitzer Tänze

Lead Sheet

*alt.*

13 B<sub>m</sub>/D 14 F#<sub>m</sub>

15 B<sub>m</sub>/D 16 C#<sub>4</sub>?.

3

dop.

alt.

17 E<sub>7</sub> 18 A/E

19 B<sub>m</sub>7/E 20 A/E

21 B/D# 22 C#



3

## Polowetzer Tänze

Lead Sheet  
E°

(23) B<sub>m</sub>

(25) B<sub>m</sub>/E

(27) B<sub>m</sub><sup>7</sup>/A

(29) B<sub>m</sub><sup>7</sup>/A/A<sub>4</sub><sup>Δ</sup>.

(30) A<sub>3</sub>

alt

(31) A

||



14 *verse* a Pretty Girl is like a Melody Lead Sheet  
 E<sup>b</sup>7 ③ D<sup>7/G</sup>

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed  
 Broadway, Jan 22, 1972. Original blue  
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2

## a Pretty Girl is like a Melody Lead Sheet

13 6

14

E $\flat$ 7

15 D7/G

16

G $\flat$ 7 B7 G $\sharp$ 7

17 A7

18

C $\sharp$ A $\Delta$ A7

19 Bm/D

20

21 6

22 Gm

6

23 6

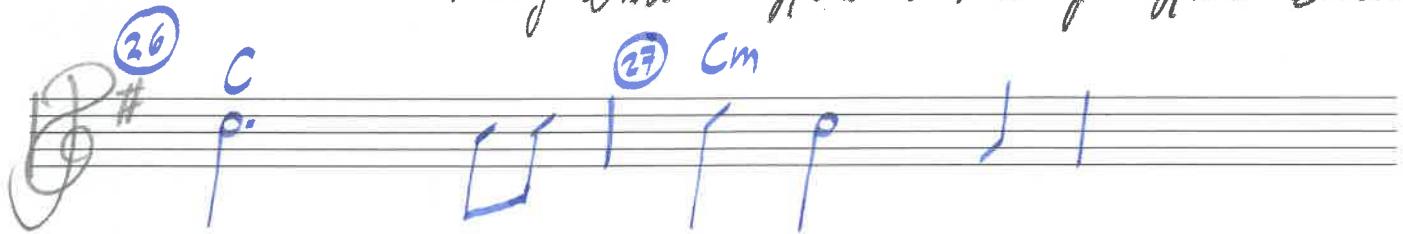
24

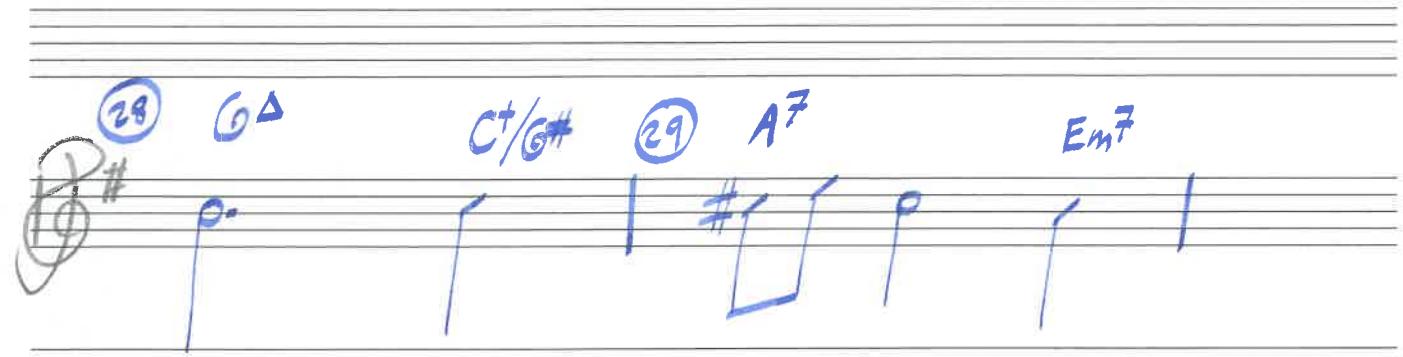
67

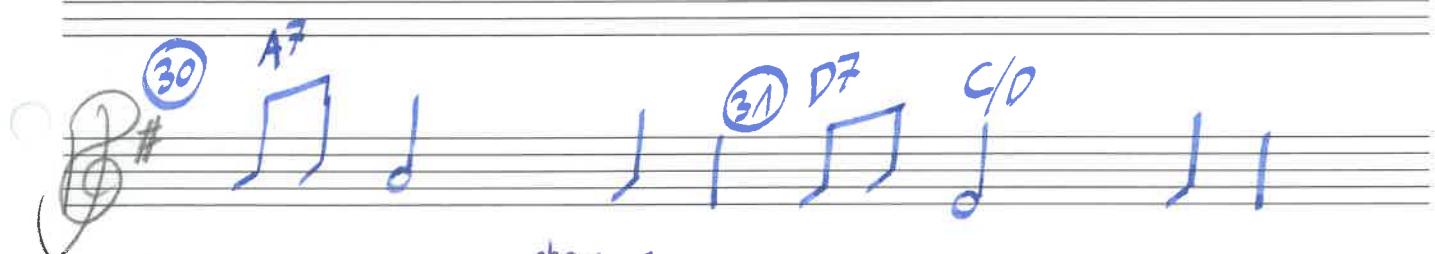


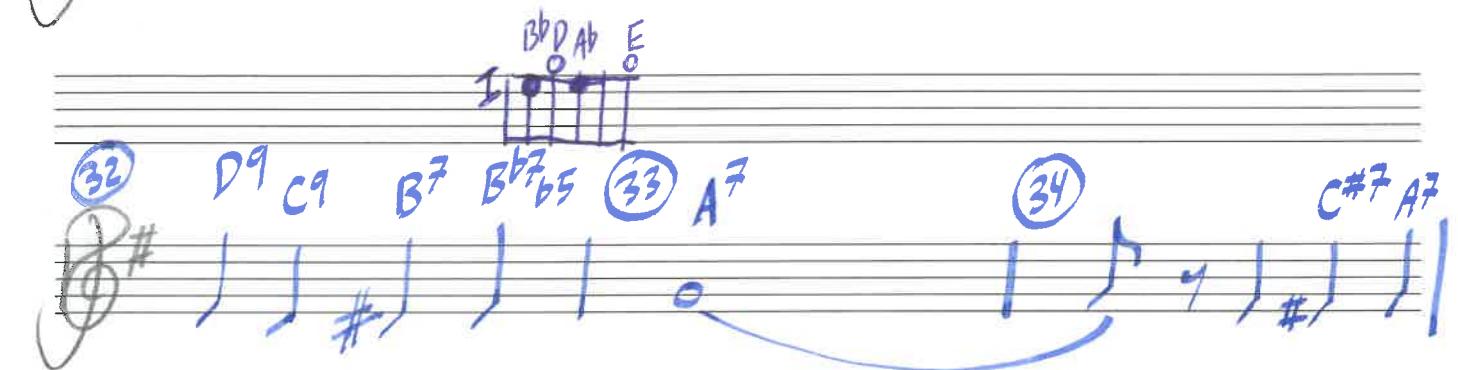
3

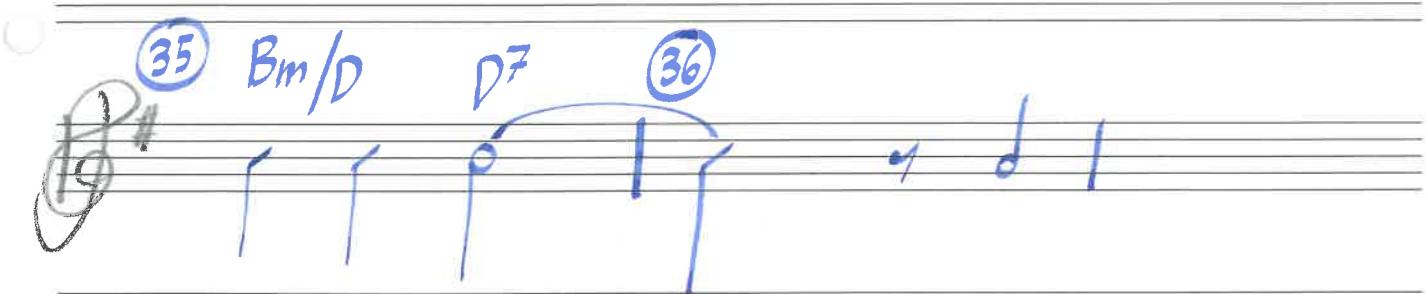
## A Pretty Girl is like a Melody Lead Sheet

(26) 

(27) 

(28) 

(29) 

(30) 

(31) 



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#9

D7/C

(48b) G

B7



C Rock-a-Bye Your Baby (with a Dixie Melody)

1

<sup>1</sup> ~~4 measures~~ Repetition F#<sup>o</sup> 2 C Lead Sheet Eb<sup>o</sup> 3 Dm<sup>7</sup> G7

1 Dm<sup>7</sup> G7 | 2 C | 3 Dm<sup>7</sup> G7 | 4 Dm<sup>7</sup> G7 | 5 Dm<sup>7</sup> G7 | 6 Dm<sup>7</sup> G7 | 7 C Am |  
 8 D7 67 9 G7 10 G7 | 11 Dm 12 A7 13 G/D 14 D7 G/D |  
 15 G7 16 Gm F/A Fm/Ab 17 G7 18 Gm 19 Dm<sup>7</sup> G7 |  
 20 Dm G7 21 Dm<sup>7</sup> G7 22 D7 23 F7 |  
 24 E7 25 A7 26 A7 27 D7 28 D7 |  
 29 C/E C7/Bb F6/A Ab7 30 C/G 31 D7 G13 |  
 32 C D7/G G7 |



100 Years of Pop. Music 1900, S. 318; Words: Sam Lewis and Joe Young  
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1

Shine On Harvest Moon Lead Sheet

verse

1  $B7$  | 2  $Em$  | 3  $B$  | 4  $Em/G$  | 5  $Am/C$

6  $Em$  | 7  $C9$  | 8  $B7$  | 9  $Em$  | 10  $B$  | 11  $D7/F\#$  | 12  $Am7/D7$

13  $D7$  | 14  $F7/Eb$  | 15  $Am/E$  | 16  $F7$  | 17  $D7$  | 18  $D7/F\#$  | 19  $Am7/D7$

20  $E7$  | 21  $G4$  | 22  $D7$  | 23  $D7$  | 24  $Em7$  | 25  $Am7$  | 26  $E7$  | 27  $E7$  | 28  $E7/Bb$  | 29  $E7$  | 30  $E7$  | 31  $D7$  | 32  $G$  | 33  $C7$  | 34  $Am7/E$  | 35  $E7/G/D$  | 36  $G7/F$

*Refrain*

1  $D$  | 2  $Eb7$  | 3  $D7$  | 4  $E7$  | 5  $E7$  | 6  $E7$  | 7  $E7/Bb$  | 8  $E7$  | 9  $E7$  | 10  $E7$  | 11  $E7$  | 12  $E7$  | 13  $E7$  | 14  $E7$  | 15  $E7$  | 16  $E7$  | 17  $E7$  | 18  $E7$  | 19  $E7$  | 20  $E7$  | 21  $E7$  | 22  $E7$  | 23  $E7$  | 24  $E7$  | 25  $E7$  | 26  $E7$  | 27  $E7$  | 28  $E7$  | 29  $E7$  | 30  $E7$  | 31  $E7$  | 32  $E7$  | 33  $E7$  | 34  $E7$  | 35  $E7$  | 36  $E7$

C  
2.  
D# 34 6 C7 35 6 A.C.  
Lead Sheet [2]



C $\frac{4}{4}$ 

## Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$  Bm 2 Em $\frac{6}{4}$  3 Em $\frac{7}{4}$  Bm 4 Em $\frac{6}{4}$

F# $\phi$  B $\frac{7}{4}$  6 Em $\frac{7}{4}$  C# $\phi$  7 Am $\frac{6}{4}$  B $\frac{7}{4}$  8 Em

6 $\Delta$  D $\frac{7}{4}$  10 G $\frac{6}{4}$  11 G $\Delta$  D $\frac{7}{4}$  12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$  D $\frac{7}{4}$  14 G $\frac{7}{4}$  C $\Delta$  15 Cm $\frac{6}{4}$  D $\frac{13}{4}$  16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$  18 Bm $\frac{6}{4}$  E $\frac{7}{4}$  19 Am A $\frac{7}{4}$  20 D $\frac{7}{4}$  D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$  D $\frac{7}{4}$  23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$  Am $\frac{7}{4}$  D $\frac{7}{4}$  27 G 28 G D $\frac{7}{4}$ b9

29 G 30 Am $\frac{7}{4}$  D $\frac{7}{4}$  31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$  35 Bm Bm $\Delta$  36 Bm $\frac{7}{4}$  E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$  40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$  A $\frac{7}{4}$  42 Em $\frac{7}{4}$  A $\frac{7}{4}$  43 D $\frac{7}{4}$  44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$  D $\frac{7}{4}$  47 G 48 C $\frac{7}{4}$  49 G Em

$\frac{4}{4}$

$\text{G} \# 50$   $A_m^7 D7$  Somebody Loves Me Lead Sheet [2]

$51 G$   $52 D7$  { - :|  $52 G$   $D9$   $53 G$  { - D.C.

13

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