

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|--------------------------------|---|
| C _o | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| Cm | C minor (C-E♭-G) |
| C ₄ | C suspended 4 th (C-F-G) |
| C ₄₋₃ | C suspended 4 th resolving to 3 rd (C-F-G → C-E-G) |
| C ₄₋ C ₃ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| C E | ibid. |
| C ⁶ | C sixth (C-E-G-A) |
| C ⁹ | C add ninth (C-E-G-D) |
| C ⁶ ₉ | C six-nine (C-E-G-A-D) |
| C _♯ | C major without 5 th (C-E) |
| C [△] | C major 7 th (C-E-G-B) |
| C [△] ₉ | C major 7 th with added 9 th (C-E-G-B-D) |
| C ⁺ | C augmented (C-E-G♯) |
| C ⁷ | C dominant 7 th (C-E-G-B♭) |
| C ⁹ | C dominant 9 th (C-E-G-B♭-D) |
| C ¹¹ | C dominant 11 th (C-F-G-B♭-D) |
| C ¹³ | C dominant 13 th (C-E-G-B♭-D-A) |
| C ⁷ ₉ | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C ⁷⁺ | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| C _♯ ₉ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C ⁹⁺ | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [△] | C major 7 th (C-E-G-B) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [○] | C diminished 7 th (C-E♭-G♭-B♭) |
| C [○] ₇ | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C [∅] | C half-diminished 7 th (C-E♭-G♭-B) |

Alice Blue Gown Lead Sheet

6 3
8 4

1 C - C 6 Dm 7 67 3 C C 6

4 C C 6 5 Dm Dm 67

7 C C 6 8 F Fm C 9 B7

10 Em A 67 11 C E7 12 Am

13 G 14 G 15 C
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm 7 Dm 67 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C Gm 42 A7

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

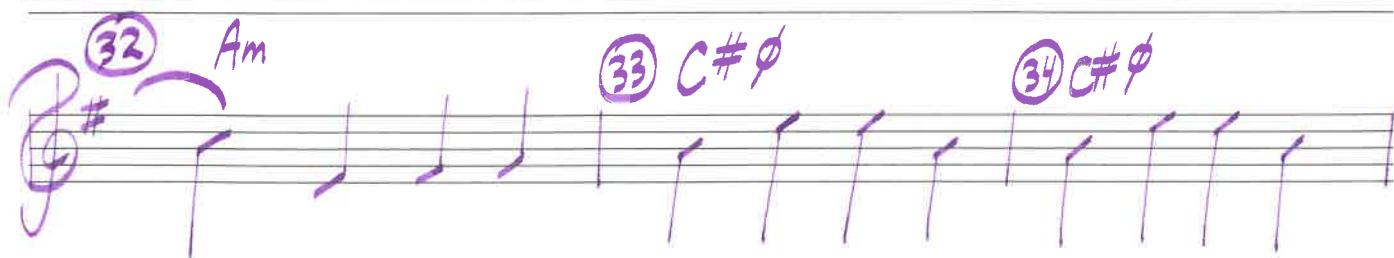
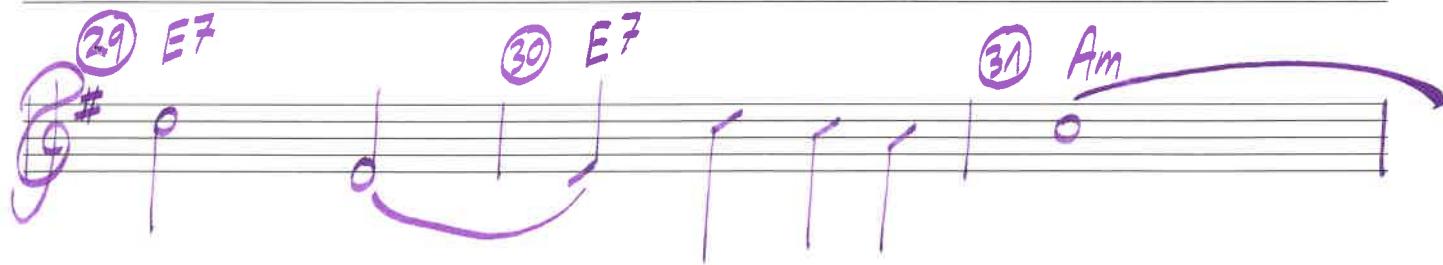
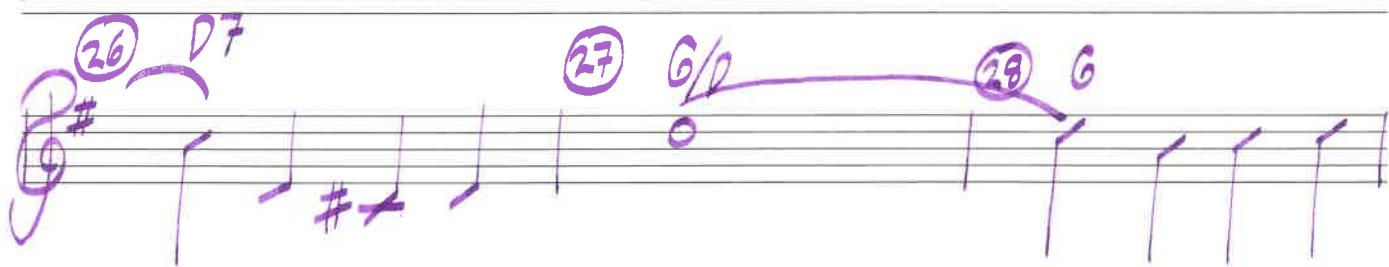
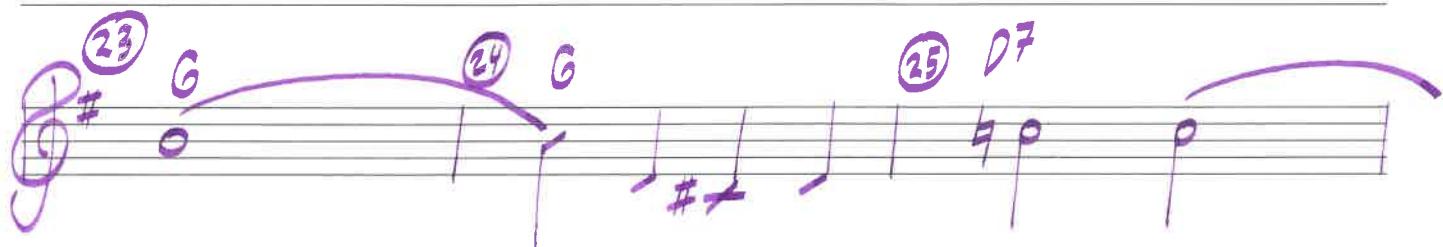
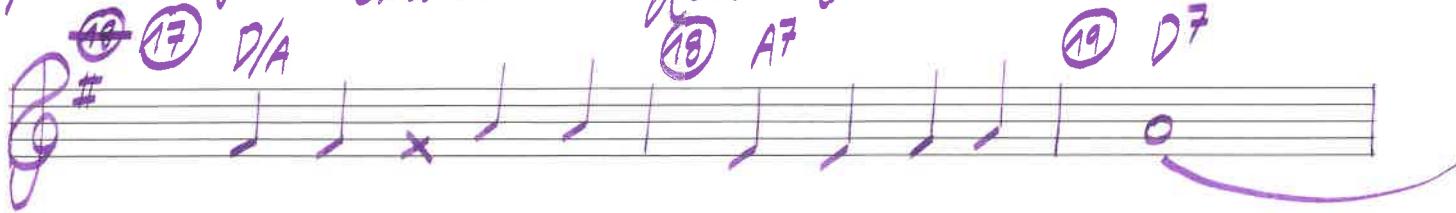
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. The title "April Showers" is written above the staff, and "Lead Sheet" is written to the right of the staff.



Button Up Your Overcoat Lead Sheet

1

Intro

verse

1 **C** 2 **C** 3 **Dm⁷** 4 **Dm⁷** 5 **G⁷** 6 **Dm⁷** 7 **C** 8 **G⁷**

9 **C** 10 **C** 11 **Dm⁷** 12 **Dm⁷** 13 **Em** 14 **G⁶** 15 **A** 16 **Am⁷** **D⁷**

17 **Refrain G** 18 **C G** 19 **Dm⁶** **E⁷** 20 **A⁷** 21 **F^o** 22 **D⁷** 23 **G⁶** 24 **G⁶** 25 **C⁴** **D⁷** 26 **Am** 27 **A⁷** 28 **F^o** 29 **D⁷** 30 **F^o** 31 **D⁷** 32 **G⁶** 33 **G⁷** 34 **Dm⁷** 35 **C⁶** 36 **C** 37 **E⁷** 38 **E⁷** **A⁷**

This is a handwritten musical score for the song "Button Up Your Overcoat". It consists of two staves of lead sheet music. The top staff uses a common time signature (C) and the bottom staff uses a 12/8 time signature (#). The music is divided into sections: "Intro", "verse", "Refrain G", and "Refrain A". The "verse" section includes lyrics and chords: 1. C, 2. C, 3. Dm⁷, 4. Dm⁷, 5. G⁷, 6. Dm⁷, 7. C, 8. G⁷. The "Refrain G" section includes lyrics and chords: 9. C, 10. C, 11. Dm⁷, 12. Dm⁷, 13. Em, 14. G⁶, 15. A, 16. Am⁷, D⁷. The "Refrain A" section includes lyrics and chords: 17. Refrain G, 18. C G, 19. Dm⁶ E⁷, 20. A⁷, 21. F⁰, 22. D⁷, 23. G⁶, 24. G⁶, 25. C⁴ D⁷, 26. Am, 27. A⁷, 28. F⁰, 29. D⁷, 30. F⁰, 31. D⁷, 32. G⁶, 33. G⁷, 34. Dm⁷, 35. C⁶, 36. C, 37. E⁷, 38. E⁷ A⁷. The score is annotated with various numbers (1-38) and symbols (#, o, -) indicating specific notes or performance instructions.

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C

Button Up Your Overcoat Lead Sheet

2

A handwritten musical score for 'Button Up Your Overcoat' in C major. The score consists of four staves of music, each with a key signature of one sharp (F#). The first staff starts at measure 39 with a D7 chord. The second staff begins at measure 42 with a C major chord. The third staff starts at measure 45 with an F major chord. The fourth staff begins at measure 48 with a G major chord. The music includes various chords such as Em7, D9, G7, Am7, C#7, A7, and G. Measures 40, 43, and 46 feature eighth-note patterns. Measures 41 and 47 show sustained notes. Measures 42 and 45 contain sixteenth-note patterns. Measures 48 and 49 conclude with a final G major chord.

C By the Light of the Silvery Moon Lead Sheet 1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C/C7/D7/Fm 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet [2]

2

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/A7 Dm E7/G C
- C Cm7/E7/B7 G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting in C major (Am), moving to C major (E/D), and ending in G major (7-6-5). The lyrics are written below the notes. The bottom staff is for the piano, showing chords in C major, G major, and D major. The piano part includes dynamic markings like 'f' and 'p'.

4 Carolina in the Morning Lead Sheet 1

The musical score consists of three staves of handwritten notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure numbers are written above the staves. Chords are indicated by Roman numerals and letters (e.g., A/G, C6, Dm, G7, C7, F, A7, D7, Am, G7, C, F#). Measures 1-2 show a 4/4 time signature. Measures 3-12 show a mix of 3/4 and 2/4 time signatures. Measures 13-24 show a mix of 2/4 and 3/4 time signatures. Measures 25-33 show a mix of 2/4 and 3/4 time signatures. Measures 25-26 show a section starting with an asterisk (*). Measures 27-28 show a section starting with an asterisk (*). Measures 29-30 show a section starting with an asterisk (*). Measures 31-32 show a section starting with an asterisk (*). Measures 33-34 show a section starting with an asterisk (*).

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A^bo | 27 E^b/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The sheet contains eight staves of music with various chords and performance markings.

Chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7}, B^{b9}, 35. G^{m7}, C⁷, 36. F^{m7}, B^{b7}, B^{bM}, 37. E^{bΔ}, Eb, 38. E^{bΔ}, 39. F^{m7}, B^{b7}, 40. F^{m7}, B^{b9}.
- Staff 2: 41. F^{m7}, B^{b9}, 42. D^{m7}, G⁷, 43. C^{m7}, 44. C⁷.
- Staff 3: 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. B^{b7}, 50. F^{#o}, B^{b7}/F, B^{bM}, B^{b7}.
- Staff 4: 51. E^b, 52. F^{m7}, B^{b13}, B^{bM}, 53. E^b, B^{b7}, B^{b9}, E^{b6}.
- Staff 5: 54. E^{b6}, D.C.



C Coquette

Lead Sheet

1 *vive Eb* | D Fm⁶ | 2 C F_{4-m3} A^bm₉⁶

3 B^b7 | 4 Eb | 5 E^b/G D/F#[#]Fm⁶

6 C/E F_{4-m3} A^bm₉⁶ | 7 B^b9 B^b6 | B^b | 8 Eb

9 F7 | Dm/F | F7 | 10 Dm/F | F7 | 11 B^b7

12 Fm7 | B^b7 | Refrain | 13 E^b6 | 14 E^b6 | E⁶

15 Fm7 | 16 B^b7 | 17 B^b5



2

Couquette

Lead Sheet

18 19 20

B-flat major
6m/B-flat
E-flat 6th = Cm/E-flat

F7 B-flat 7

21 22 23

E-flat 6th
E-flat 6th
F# 7

24 25 26

G major
B-flat 5
B-flat 6
G major B-flat 5

27 28 29

E-flat 6
E-flat 6
E-flat 7

30 31

E-flat 6
D-flat/E-flat 6
E-flat 7
A-flat 6
E-flat 6

32 33 34

A-flat 6
E-flat 7
E-flat 6/F# 7
F# 7
F# 6



3

Couquette Lead Sheet

(35) $B\flat 7$ | (36) $B\flat 7+$ | (37) $E\flat$ | |

(38) $B\flat 7+$ | (39) $E\flat 7$ | (40) $F\flat m7$ | |

(40) Gm | (41) Gm | (42) $B\flat 9$ | $B\flat 7+$ | |

(43) $F\flat 7.$ $E\flat 6$ | (44) $F9$ | $B\flat 7+$ | |

(45) $F\flat 6$ | (46) $E\flat 7+$ | (47) $A\flat M7$ | |

| |



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes measures 1 through 7, ending with a B⁷. The second staff continues from measure 8 to 14, featuring a mix of eighth and sixteenth notes. The third staff begins at measure 15 with a bass clef and a key signature of one sharp. Measures 15 through 20 show a variety of rhythmic patterns and chords. The fourth staff starts at measure 21 with a treble clef and a key signature of one sharp. Measures 21 through 26 conclude the piece. Measure numbers are written above the staves, and some measures include rests or specific note heads.



2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | E | B7 |

28 - | - | - | - |

29 E | 30 E7 | 31 A | - |

32 Bm | B7 | 33 E | B7 | 34 E | A | E7 |

35 A | 36 D | 37 E7 | - |

38 A | 39 D | 40 E7 | - |

41 A | 42 A E | - |



Là ci darem la mano Lead Sheet

3

2/4 6/8
43 A
44 A E7
45 A C#7 46 F#m A7
47 D Bm 48 E C#m
49 F#m 50 E7 51 A
52 A 53 A 54 A
55 A D 56 A E7 57 A 58 D E7
59 A 60 A



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measures 59-65:

 59 A | 60 A | 61 A | 62 A^B | 63 A | 64 A | 65 A | 66 D - A⁷ | 67 D^B - | 68 A | E⁷ | 69 A^B | A⁷ |

Measure 66: D - A⁷ | 67: D^B - | 68: A | E⁷ | 69: A^B | A⁷ |

Measure 70: D | 71: D | 72: A | 73: A^B | 74: A | E⁷ | 75: A^B | 76: A | E⁷ |

Measure 77: A^B | 78: A | 79: A^B | E⁷ |

Measure 80: A | E⁷ | A | A |



6
 8
 La ci darum la mano Lead sheet 5
 79 A^B | E^F | A^B | E^F | A^B | E
 80 | - | - | - | - | - | - |
 81 | - | - | - | - | - | - |
 82 A^B | E^F | A^B | E^F | A^B | E
 83 | - | - | - | - | - | - |
 84 | - | - | - | - | - | - |
 85 | - | - | - | - | - | - |

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