

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 includes a C9 chord (C, E, G, Bb, D).



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

M10 C F A | M11 G F/A | M12 Am G/B

M13 C F A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F G/B C A | M24



2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in B major (B7). Measures 39-42 are in D major (D7). Measures 43-46 are in A major (A7).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B^{\#}$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | A^m5^m/C | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M#89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M#92 B m D \sharp b9 \sharp | E | 93 b E D \sharp b9 \sharp | F | 94 b D \sharp b9 \sharp |
 M#95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M#99 G Δ G \sharp 100 D/A | 101 A/A \sharp 7
 M#102 B \sharp 103 E | 104 B |
 M#105 A | 106 E $b6-5$ A \sharp | 107 D |
 M#108 A4- 109 E \sharp 40 5- 110 F \sharp m4- b3 |
 M#111 B m | M2 C \sharp 4- | M3 D \sharp b9 4 3 2 3 |
 M4 G | M5 G | M6 G |
 M7 G | M8 G | M9 G |
 M120 G \sharp |
 STABU - 12 Sisteme Wz. ausgesch.

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 $A_b Fm7/G$ 7 $A_b Fm7/G$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 $A_b Bb7/G$ 14 $E_b Bb7/G$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/B$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta F7/A$ 30 Bb 31 Gm 32 Bb/F 33 Bb

34 $E_b\Delta$ 35 $E_b Fm7$ 36 E_b 37 $E_b/G Fm7$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: 3 sharps (F# G# C#)

Time signature: Common Time (indicated by '8' over a '4')

Chords and Measures:

- 77 E^b
- 78 A^bm^A
- 79 Cm/G
- 79 A^bm^A
- 79 Cm/G
- 80 A⁷b5z9
- 81 Ab
- 81 A⁷b5z9
- 82 Ab
- 82 E^b/B^b
- 83 E^b/G
- 84 E^b3/A^b
- 85 E^b
- 86 E^b/B^b
- 87 Cm
- 88 E^b3/C[#]
- 89 Gm/D
- 90 E^o
- 91 Fm
- 92 D^o
- 93 E^b
- 94 E^b5/B^b B E^b5/B^b
- 95 Cm
- 96 E^b5/A
- 97 E^b
- 98 B^b7
- 98 E^b5

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭ (35) E♭/B♭ (36) - (37)

(38) B♭7 (39) - (40) -

(42) E♭ (43) - (44) -

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in common time (indicated by a 'C') and consists of 33 measures. The key signature is F major (one sharp). The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f f f
 Verse F F+ F6 F F F6
 8 F F# F F F F F F F F F F
 10 F C7 C7 C7
 11 C7 F6
 12 C7 F6
 13 C7 F6
 14 C7 F6
 15 F6
 16 F6
 17 F6
 18 D7 Gm D7 Gm
 19 Gm D7 Gm
 20 Bb C C7 F D7
 21 F D7
 22 G7 C7 C7 C7 C7 C7 C7
 23 C7 C7 C7 C7 C7 C7 C7
 24 F Refrain
 25 F
 26 G7 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7 C7
 29 C7 F
 30 F E7
 31 F F# D C7
 32 F F F F F F F F F F F F
 33 F F F F F F F F F F F F

C

Hello! Ma Baby

Lead Sheet

2

Handwritten musical score for piano, page 2, measures 34-41. The score consists of two staves. The top staff uses a treble clef and a common time signature. Measures 34-37 show a sequence of chords: G7, D7, C7, and F7. Measure 38 begins with a key change to A minor (A7). The bottom staff uses a bass clef and a common time signature. Measures 34-37 correspond to the chords in the top staff. Measures 38-41 show a sequence of chords: A7, Dm, F6, C9, F, and F.

How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Piano Allegro moderato

The score consists of ten staves of music. The first staff is for the piano, marked 'Allegro moderato' with dynamic 'f'. The second staff is for the voice, also marked 'Allegro moderato'. The piano part includes handwritten lyrics and chords: 'Reu-ben, Reu-ben, I've been think-ing,' Said his wif - ey', 'Reu-ben, Reu-ben, You're mis - tak - en,' Said his wif - ey'. The vocal part follows with 'Till Ready'. Subsequent staves show more piano chords and vocal entries, such as 'dear; dear;', 'Now that all is peace-ful and calm,', 'Once a farm - er, al-ways a jay,', 'The boys will soon be And farm - ers al - ways', 'back on the farm;', 'Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;', 'stick to the hay;', 'Moth-er Reu-ben, I'm not fak-in; Tho' you may think it strange;'. The final two staves show the piano accompaniment continuing.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

After they've seen Pa - ree? _____

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town? _____

How'ya gon-na keep 'em, a - way from harm? That's a myster - y; _____

They'll never want to see a rake or plow,
Im - agine Reu-ben when he meets his pa, _____

And who the deuce can par-ley-vous a cow?
Hell kiss his cheek and hol-ler "oo-la - la!" _____

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" _____

-ree?" _____

D.S.

34 I Wonder Who's Kissing Her Now Lead Sheet 1

Intro G° G° G° G° Em
Am D7 G G G G
D# 5 F F 6 F 7 G 8 G
verse 9 G G° 10 G G G G
11 G G G G 12 G G G G
13 X G 14 Cm 15 G 16 G
X A7 18 A7 19 D 20 B7
17 A7 21 Em 22 A7 23 D7 24 D7
Em B7 Em A7 D7 D7
25 Refrain 25 G 26 G 27 G 28 G
29 G 30 B7 31 C 32 E7/B
33 Am 34 E7 35 A7 36 A7 37 A7
A7 39 D7 40 D7 41 G
42 G 43 G 44 G 45 G
B7 47 C 48 E7/B 49 Am

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am A7/C# 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7 58 G 59 G d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

1 Bb | 2 Bb | 3 Bb | 4 Bb | 5 Bb |

6 Bb | 7 F | 8 F | 9 Cm7 | 10 Cm7 |

11 Cm7 | 12 F7 | 13 F7 | 14 F7 | 15 Bb | 16 Bb |

17 D7 | 18 D7 | 19 Gm | 20 | 21 Bbm6/Db |

22 C7 | 23 FM | 24 F7 | 25 Bb | 26 F7 |

27 Bb | 28 Bb | 29 Bb | 30 | 31 Bb |

32 Bb | 33 Eb | 34 Bb | 35 Bb | 36 Bb |

37 Bb | 38 D7 | 39 D7 | 40 D7 | 41 D7 |

42 D7 | 43 D7 | 44 G | 45 Gm | 46 Bb |

47 Bb | 48 Bb | 49 Bb | 50 F7 | 51 C7 | 52 Bb | 53 C7 | 54 Bb | 55 Bb | 56 Bb | 57 Bb | 58 Bb | D.C.

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James Star "STAR" - 12 Systeme Wz. ges. gesch. rockman, Nat Vincent and

I'm Just Wild About Harry Lead Sheet

1

I'm Just Wild About Harry Lead Sheet

Chorus: C (S.)
verse C C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E
5 Dm7 6 C/G 7 G7 8 C
9 C 10 C/E F6 11 F6 A/E DΦ 12 C/E
13 F#Φ 14 C/G 15 G7 16 C 17 67
Refrain 18 C 19 Dm7 20 G7
21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ
26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+
31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7
38 G7 39 Am 40 Am 41 D7
42 D7 43 G7 44 A 45 C 46 F6
47 C 48 Fm6 49 G7 50 C 51 F6
52 F6 53 G7 54 C 55 F6
56 G7 57 C 58 Fm6 59 G7 60 C 61 F6
62 G7 63 C 64 Fm6 65 G7 66 C 67 F6
68 G7 69 C 70 Fm6 71 G7 72 C 73 F6
74 G7 75 C 76 Fm6 77 G7 78 C 79 F6
80 G7 81 C 82 Fm6 83 G7 84 C 85 F6
86 G7 87 C 88 Fm6 89 G7 90 C 91 F6
92 G7 93 C 94 Fm6 95 G7 96 C 97 F6
98 G7 99 C 100 Fm6 101 G7 102 C 103 F6
104 G7 105 C 106 Fm6 107 G7 108 C 109 F6
110 G7 111 C 112 Fm6 113 G7 114 C 115 F6
116 G7 117 C 118 Fm6 119 G7 120 C 121 F6
122 G7 123 C 124 Fm6 125 G7 126 C 127 F6
128 G7 129 C 130 Fm6 131 G7 132 C 133 F6
134 G7 135 C 136 Fm6 137 G7 138 C 139 F6
140 G7 141 C 142 Fm6 143 G7 144 C 145 F6
146 G7 147 C 148 Fm6 149 G7 150 C 151 F6
152 G7 153 C 154 Fm6 155 G7 156 C 157 F6
158 G7 159 C 160 Fm6 161 G7 162 C 163 F6
164 G7 165 C 166 Fm6 167 G7 168 C 169 F6
170 G7 171 C 172 Fm6 173 G7 174 C 175 F6
176 G7 177 C 178 Fm6 179 G7 180 C 181 F6
182 G7 183 C 184 Fm6 185 G7 186 C 187 F6
188 G7 189 C 190 Fm6 191 G7 192 C 193 F6
194 G7 195 C 196 Fm6 197 G7 198 C 199 F6
199 G7 200 C 201 Fm6 202 G7 203 C 204 F6
205 G7 206 C 207 Fm6 208 G7 209 C 210 F6
211 G7 212 C 213 Fm6 214 G7 215 C 216 F6
217 G7 218 C 219 Fm6 220 G7 221 C 222 F6
223 G7 224 C 225 Fm6 226 G7 227 C 228 F6
229 G7 230 C 231 Fm6 232 G7 233 C 234 F6
235 G7 236 C 237 Fm6 238 G7 239 C 240 F6
241 G7 242 C 243 Fm6 244 G7 245 C 246 F6
247 G7 248 C 249 Fm6 250 G7 251 C 252 F6
253 G7 254 C 255 Fm6 256 G7 257 C 258 F6
259 G7 260 C 261 Fm6 262 G7 263 C 264 F6
265 G7 266 C 267 Fm6 268 G7 269 C 270 F6
271 G7 272 C 273 Fm6 274 G7 275 C 276 F6
277 G7 278 C 279 Fm6 280 G7 281 C 282 F6
283 G7 284 C 285 Fm6 286 G7 287 C 288 F6
289 G7 290 C 291 Fm6 292 G7 293 C 294 F6
295 G7 296 C 297 Fm6 298 G7 299 C 300 F6
301 G7 302 C 303 Fm6 304 G7 305 C 306 F6
307 G7 308 C 309 Fm6 310 G7 311 C 312 F6
313 G7 314 C 315 Fm6 316 G7 317 C 318 F6
319 G7 320 C 321 Fm6 322 G7 323 C 324 F6
325 G7 326 C 327 Fm6 328 G7 329 C 330 F6
331 G7 332 C 333 Fm6 334 G7 335 C 336 F6
337 G7 338 C 339 Fm6 340 G7 341 C 342 F6
343 G7 344 C 345 Fm6 346 G7 347 C 348 F6
349 G7 350 C 351 Fm6 352 G7 353 C 354 F6
355 G7 356 C 357 Fm6 358 G7 359 C 360 F6
361 G7 362 C 363 Fm6 364 G7 365 C 366 F6
367 G7 368 C 369 Fm6 370 G7 371 C 372 F6
373 G7 374 C 375 Fm6 376 G7 377 C 378 F6
379 G7 380 C 381 Fm6 382 G7 383 C 384 F6
385 G7 386 C 387 Fm6 388 G7 389 C 390 F6
391 G7 392 C 393 Fm6 394 G7 395 C 396 F6
397 G7 398 C 399 Fm6 399 G7 400 C 401 F6
402 G7 403 C 404 Fm6 405 G7 406 C 407 F6
408 G7 409 C 410 Fm6 411 G7 412 C 413 F6
414 G7 415 C 416 Fm6 417 G7 418 C 419 F6
420 G7 421 C 422 Fm6 423 G7 424 C 425 F6
426 G7 427 C 428 Fm6 429 G7 430 C 431 F6
432 G7 433 C 434 Fm6 435 G7 436 C 437 F6
438 G7 439 C 440 Fm6 441 G7 442 C 443 F6
444 G7 445 C 446 Fm6 447 G7 448 C 449 F6
450 G7 451 C 452 Fm6 453 G7 454 C 455 F6
456 G7 457 C 458 Fm6 459 G7 460 C 461 F6
462 G7 463 C 464 Fm6 465 G7 466 C 467 F6
468 G7 469 C 470 Fm6 471 G7 472 C 473 F6
474 G7 475 C 476 Fm6 477 G7 478 C 479 F6
480 G7 481 C 482 Fm6 483 G7 484 C 485 F6
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492 G7 493 C 494 Fm6 495 G7 496 C 497 F6
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580 G7 581 C 582 Fm6 583 G7 584 C 585 F6
586 G7 587 C 588 Fm6 589 G7 590 C 591 F6
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609 G7 610 C 611 Fm6 612 G7 613 C 614 F6
615 G7 616 C 617 Fm6 618 G7 619 C 619 F6
620 G7 621 C 622 Fm6 623 G7 624 C 625 F6
626 G7 627 C 628 Fm6 629 G7 630 C 631 F6
632 G7 633 C 634 Fm6 635 G7 636 C 637 F6
638 G7 639 C 640 Fm6 641 G7 642 C 643 F6
644 G7 645 C 646 Fm6 647 G7 648 C 649 F6
650 G7 651 C 652 Fm6 653 G7 654 C 655 F6
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662 G7 663 C 664 Fm6 665 G7 666 C 667 F6
668 G7 669 C 670 Fm6 671 G7 672 C 673 F6
674 G7 675 C 676 Fm6 677 G7 678 C 679 F6
680 G7 681 C 682 Fm6 683 G7 684 C 685 F6
686 G7 687 C 688 Fm6 689 G7 690 C 691 F6
692 G7 693 C 694 Fm6 695 G7 696 C 697 F6
698 G7 699 C 699 Fm6 700 G7 701 C 702 F6
703 G7 704 C 705 Fm6 706 G7 707 C 708 F6
709 G7 710 C 711 Fm6 712 G7 713 C 714 F6
715 G7 716 C 717 Fm6 718 G7 719 C 719 F6
720 G7 721 C 722 Fm6 723 G7 724 C 725 F6
726 G7 727 C 728 Fm6 729 G7 730 C 731 F6
732 G7 733 C 734 Fm6 735 G7 736 C 737 F6
738 G7 739 C 740 Fm6 741 G7 742 C 743 F6
744 G7 745 C 746 Fm6 747 G7 748 C 749 F6
750 G7 751 C 752 Fm6 753 G7 754 C 755 F6
756 G7 757 C 758 Fm6 759 G7 760 C 761 F6
762 G7 763 C 764 Fm6 765 G7 766 C 767 F6
768 G7 769 C 770 Fm6 771 G7 772 C 773 F6
774 G7 775 C 776 Fm6 777 G7 778 C 779 F6
780 G7 781 C 782 Fm6 783 G7 784 C 785 F6
786 G7 787 C 788 Fm6 789 G7 790 C 791 F6
792 G7 793 C 794 Fm6 795 G7 796 C 797 F6
798 G7 799 C 799 Fm6 800 G7 801 C 802 F6
803 G7 804 C 805 Fm6 806 G7 807 C 808 F6
809 G7 810 C 811 Fm6 812 G7 813 C 814 F6
815 G7 816 C 817 Fm6 818 G7 819 C 819 F6
820 G7 821 C 822 Fm6 823 G7 824 C 825 F6
826 G7 827 C 828 Fm6 829 G7 830 C 831 F6
832 G7 833 C 834 Fm6 835 G7 836 C 837 F6
838 G7 839 C 840 Fm6 841 G7 842 C 843 F6
844 G7 845 C 846 Fm6 847 G7 848 C 849 F6
850 G7 851 C 852 Fm6 853 G7 854 C 855 F6
856 G7 857 C 858 Fm6 859 G7 860 C 861 F6
862 G7 863 C 864 Fm6 865 G7 866 C 867 F6
868 G7 869 C 870 Fm6 871 G7 872 C 873 F6
874 G7 875 C 876 Fm6 877 G7 878 C 879 F6
880 G7 881 C 882 Fm6 883 G7 884 C 885 F6
886 G7 887 C 888 Fm6 889 G7 890 C 891 F6
892 G7 893 C 894 Fm6 895 G7 896 C 897 F6
898 G7 899 C 899 Fm6 900 G7 901 C 902 F6
903 G7 904 C 905 Fm6 906 G7 907 C 908 F6
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932 G7 933 C 934 Fm6 935 G7 936 C 937 F6
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950 G7 951 C 952 Fm6 953 G7 954 C 955 F6
956 G7 957 C 958 Fm6 959 G7 960 C 961 F6
962 G7 963 C 964 Fm6 965 G7 966 C 967 F6
968 G7 969 C 970 Fm6 971 G7 972 C 973 F6
974 G7 975 C 976 Fm6 977 G7 978 C 979 F6
980 G7 981 C 982 Fm6 983 G7 984 C 985 F6
986 G7 987 C 988 Fm6 989 G7 990 C 991 F6
992 G7 993 C 994 Fm6 995 G7 996 C 997 F6
998 G7 999 C 999 Fm6 1000 G7 1001 C 1002 F6
1003 G7 1004 C 1005 Fm6 1006 G7 1007 C 1008 F6
1009 G7 1010 C 1011 Fm6 1012 G7 1013 C 1014 F6
1015 G7 1016 C 1017 Fm6 1018 G7 1019 C 1019 F6
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1103 G7 1104 C 1105 Fm6 1106 G7 1107 C 1108 F6
1109 G7 1110 C 1111 Fm6 1112 G7 1113 C 1114 F6
1115 G7 1116 C 1117 Fm6 1118 G7 1119 C 1119 F6
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1815 G7 1816 C 1817 Fm6 1818 G7 1819 C 1819 F6
1820 G7 1821 C 1822 Fm6 1823 G7 1824 C 1825 F6
1826 G

Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

5 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to represent note heads and rests. Chords are indicated above the notes, often with Roman numerals and additional symbols like '+' or '#'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D). The music concludes with a final measure ending with a double bar line.

24 Da ~~Herr~~^t Geh ich ins zu Maxim Lead Sheet 1
(so Vaterland) A7 D7 G7 C7

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The score includes various chords and rhythmic patterns, such as eighth and sixteenth note figures. Chords identified include A7, E7, D9, Bm, C7/F, and Gm. Measure 6 features a complex chord progression involving E, G, and B. Measures 17-19 show a sequence of chords A7, D, and G. Measures 20-22 show a sequence of chords Bm, E7, and D. Measures 23-25 show a sequence of chords A, Bm, and C7/F. Measures 26-28 show a sequence of chords F, C7/F, and Bm. Measures 29-31 show a sequence of chords Bm, G, and D. Measures 32-34 show a sequence of chords Bb, Gm, and D. Measures 35-36 show a sequence of chords Gm, A, and D.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
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2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

„STAR“ - 12 Systeme Wz. ges. gesch.®

2
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A4 | 6 A6 | 7 E7/A3 | 8 A |
 3 | D. A | 10 E7 | 11 F#m | 12 B7 | 13 E7/A3 | 14 # |
 4 | 15 E7/A3 | 16 A6 | 17 F#7 | 18 A6-5 | 19 A |
 5 | 20 E7/A | 21 C#m | 22 C#m | 23 G#7 | 24 F#m6 | 25 E |
 6 | 26 E | 27 A/B3 | 28 B7 | 29 E | 30 A | 31 A |
 7 | 32 E | 33 E7 | 34 E7 | 35 E7 | 36 E7 |
 8 | 37 A | 38 A | 39 A | 40 E | 41 E7 | 42 E7 |

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2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (forte dynamic), and 'E+' (pedal) are present. The first staff begins with a bass line and a treble line. Subsequent staves focus primarily on the treble line, featuring eighth-note patterns and sixteenth-note fills. Measures 100-101 show a transition with eighth-note patterns and sixteenth-note fills. Measures 102-104 feature eighth-note patterns with dynamic markings. Measures 105-106 show eighth-note patterns with dynamic markings. Measures 107-108 show eighth-note patterns with dynamic markings. Measures 109-112 show eighth-note patterns with dynamic markings.

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 6 65 6 66 6 67 X 6 6 2

68 6 69 6 70 6 71 6 72 6 73 6 .

74 6 75 6 X 76 6 77 6 78 6 79 6 .

80 6 81 6 82 C 83 D7/A 84 G/B 85 Em

86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/G

92 6/B 93 C 94 Am7 95 D7 96 6 97 G4- 98 6 99 6 100 6 101 6

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