

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|--------------------------------|---------------------------------------------------------------------------------|
| C ^o | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| C ₄ | C suspended 4 th (C-F-G) |
| C _{4- 3} | C suspended 4 th resolving to 3 rd (C-F-G – C-E-G) |
| C ₄₋ C ₃ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| C ⁶ | C sixth (C-E-G-A) |
| C ₉ | C add ninth (C-E-G-D) |
| C ₉ ⁶ | C six-nine (C-E-G-A-D) |
| C _ø | C major without 5 th (C-E) |
| C [△] | C major 7 th (C-E-G-B) |
| C ₉ [△] | C major 7 th with added 9 th (C-E-G-B-D) |
| C ⁺ | C augmented (C-E-G♯) |
| C ⁷ | C dominant 7 th (C-E-G-B♭) |
| C ⁹ | C dominant 9 th (C-E-G-B♭-D) |
| C ¹¹ | C dominant 11 th (C-F-G-B♭-D) |
| C ¹³ | C dominant 13 th (C-E-G-B♭-D-A) |
| C _{b9} ⁷ | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C ⁷⁺ | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| C _ø ⁹ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C ⁹⁺ | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C [△] | C major 7 th (C-E-G-B) |
| Cm [△] | C minor with major 7 th (C-E♭-G-B) |
| C ^o | C diminished 7 th (C-E♭-G♭-B♭) |
| C ₇ ^o | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C ^ø | C half-diminished 7 th (C-E♭-G♭-B♭) |

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

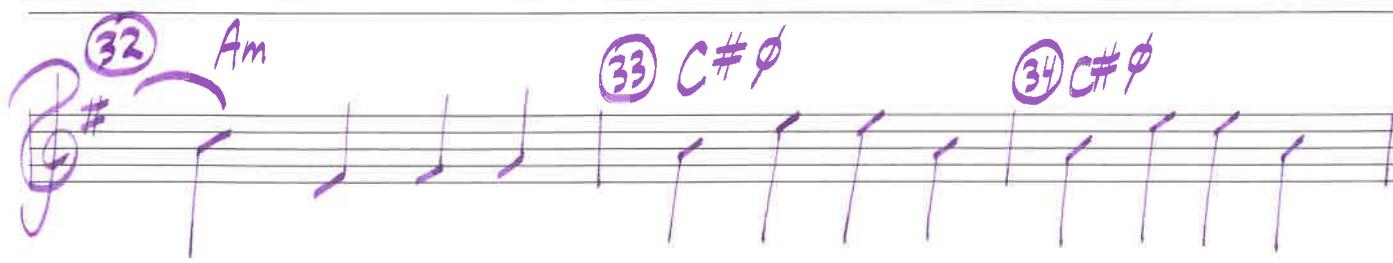
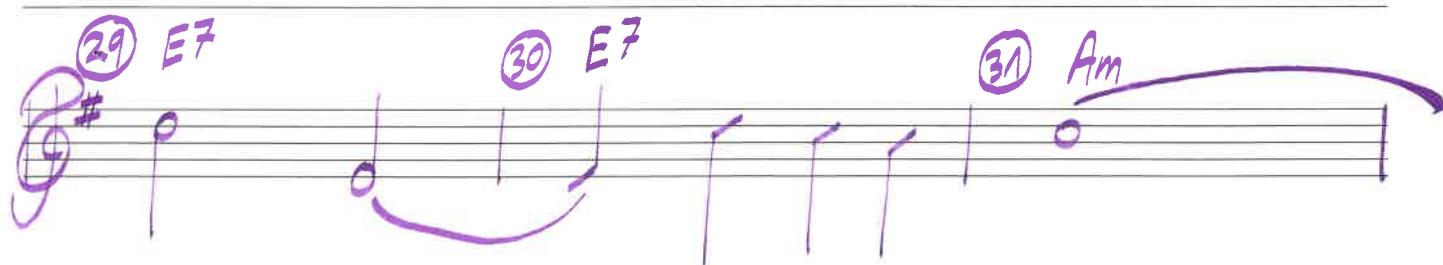
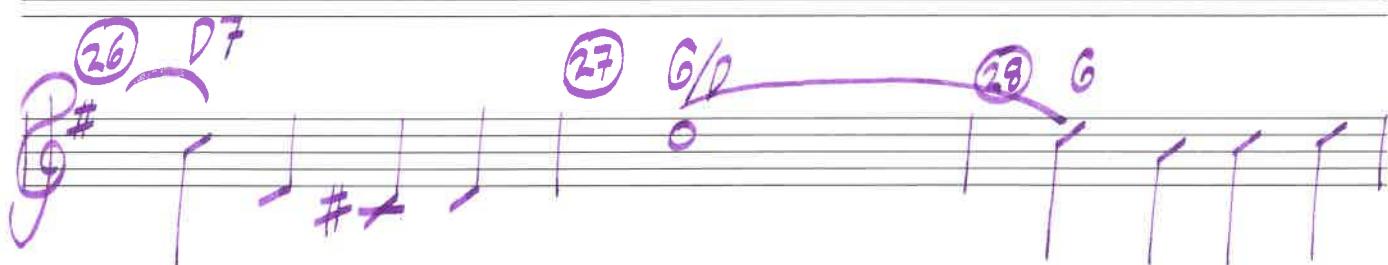
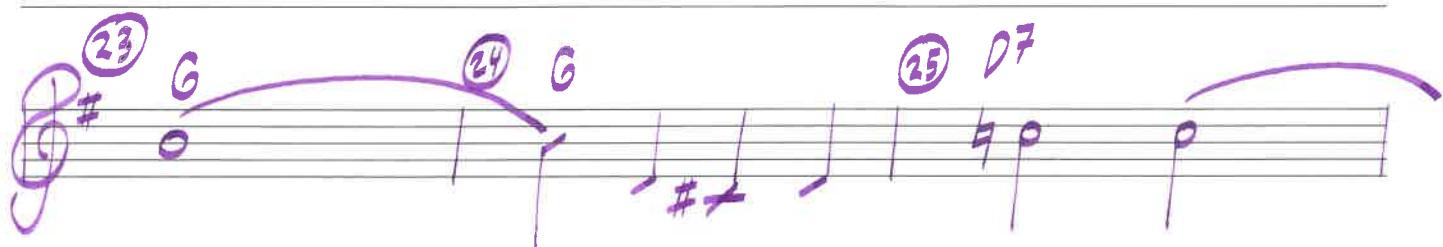
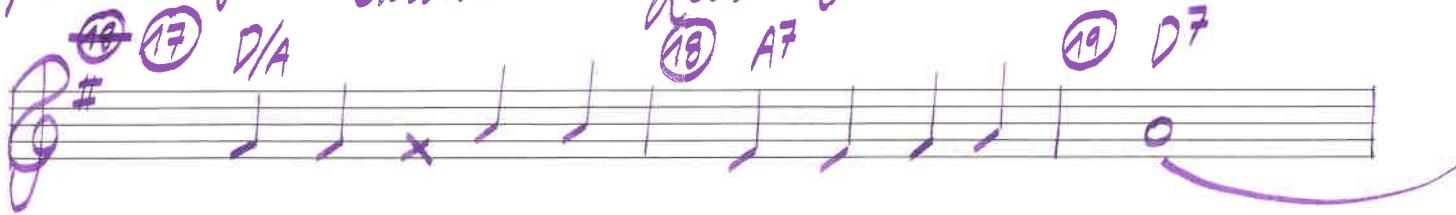
⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D7

⑴ Bm ⑵ E7 ⑶ D7 ⑷ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The page contains several blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$

7

„STAR“ - 12 Systeme Wz. ges. gesch.®

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (three notes on the first three lines), followed by an Am chord (two notes on the first two lines), then a C major chord with a bass line consisting of E and D (two notes on the first two lines), and finally a D9 chord (three notes on the first three lines). The bottom staff is for the piano, showing a bass line in G major (two notes on the first two lines) throughout the measures.

Carolina in the Morning Lead Sheet 1

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, 67, C, 4/G, C6, C#7, Dm, Dm7, 67, Dm6/A, Dm7, Dm6/A, C, 67, C, D7, G, C7, F#7, 67, F, D7, G, C, Am, C, Am, D7, 67, C, * (crossed out), C7, F, D7, G, C, Am, C, Am, D7, 67, C, Am, D7, G, C, Am, C, C, - ::.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, B_b⁹, E_b^B.
- Staff 5: 54. E_b^B, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo

mezzo

soprano

mezzo

mezzo

mezzo

mezzo

mezzo

mezzo



Barkarole Lead Sheet

2

Handwritten musical score for a solo instrument, likely trumpet, in G major (2 sharps). The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The key signature changes at staff 11 from G major to E major (1 sharp).

Measure 1: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 2: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 3: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 4: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 5: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 6: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 7: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 8: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 9: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 10: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 11: Key change to E major (1 sharp). Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 12: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 13: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 14: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 15: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 16: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 17: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 18: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

Measure 19: Dynamics: $\text{F} \cdot$, $\text{G} \cdot$, $\text{A} \cdot$, $\text{B} \cdot$, $\text{C} \cdot$, $\text{D} \cdot$, $\text{E} \cdot$. Articulation: H .

3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 show a melodic line starting on G. Measure 60 begins with a bass note on F. Measure 61 concludes with a bass note on E. The notation is written in black ink on white paper.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Couplet, Les oiseaux dans la charnière 3

Lead Sheet

68 | ~~69~~ 65 C' 66 Am 67 D7 68 D7 | 69 |

69 | 7 |

This is a handwritten lead sheet for a musical piece titled "Couplet, Les oiseaux dans la charnière". The score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is in common time (indicated by a '6'). Various performance markings are present, such as 'X' marks over notes, vertical lines, and numbers like 65, 66, 67, 68, and 69. Chord symbols like C', Am, and D7 are also written. The score is labeled "Lead Sheet" and includes a box containing the number 3.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It includes measures 1 through 7, with chords A, A, Bm, B7, E, and B7 respectively. The second staff continues from measure 8 to 14, with chords E7, A, E7, A, Bm, E7, and A. The third staff begins at measure 15 with a bass clef and a key signature of one sharp. It includes measures 15 through 20, with chords Bm, Bm7, E, B7, E7, A, E7, and A. The fourth staff starts at measure 21 with a treble clef and a key signature of two sharps. It includes measures 21 through 26, with chords E, B, E, B, E, A, E, and B. The fifth staff continues from measure 27 to 32, with chords E, A, E, and B.



2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | E | B7 |

28 - | - | - | - |

29 E | 30 E7 | 31 A | - |

32 Bm | B7 | 33 E | B7 | 34 E | A | E7 |

35 A | 36 D | 37 E7 | - |

38 A | 39 D | 40 E7 | - |

41 A | 42 A E | - |



Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A 44 A E7

45 A C#7 46 F#m A7

47 D Bm 48 E C#m

49 F#m 50 E7 51 A

52 A 53 A 54 A

55 A 56 A 57 A 58 E7



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measure numbers 59 to 79 are indicated above the staff.

Measures 59-61: Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A)

Measures 62-64: Fret 2 (A β) | Fret 1 (A) | Fret 1 (G m) | Fret 1 (A) | Fret 1 (E 7)

Measures 65-67: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A) | Fret 1 (A β) | Fret 1 (A 7)

Measures 68-70: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7)

Measures 71-73: Fret 1 (A) | Fret 1 (A β) | Fret 1 (A β) | Fret 1 (A β)

Measures 74-76: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A) | Fret 1 (E 7)

Measures 77-79: Fret 1 (A β) | Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (E 7)

Measures 80-82: Fret 1 (A) | Fret 1 (A β) | Fret 1 (A β) | Fret 1 (A β)



6
 8
 La ci darum la mano Lead sheet 5
 79 A^B | E^F | A^B | E^F | A^B | E
 80 | - | - | - | - | - | - |
 81 | - | - | - | - | - | - |
 82 A^B | E^F | A^B | E^F | A^B | E
 83 | - | - | - | - | - | - |
 84 | - | - | - | - | - | - |
 85 | - | - | - | - | - | - |

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