

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Table of Contents

Chord Symbols Explained	1
1. April Showers	2
2. By The Light Of The Silvery Moon	6
3. Carolina in the Morning	8
4. Chicago (That Toddling Town)	11
Contes d'Hoffmann, Les	13
5 Barcarole (Belle nuit, ô nuit d'amour)	13
6 Oiseaux dans les charmille, Les	17
7. Cup of Coffee, a Sandwich and You, A	20
Don Giovanni	22
8 Là ci darem la mano	22
Index	27
Copying	28

Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

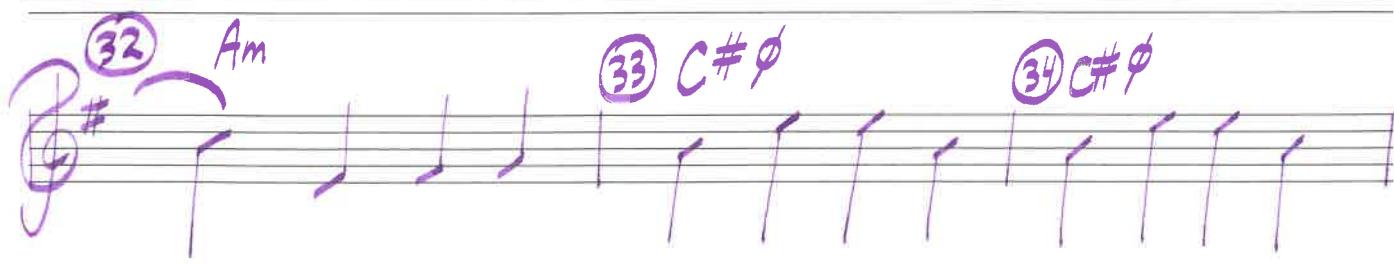
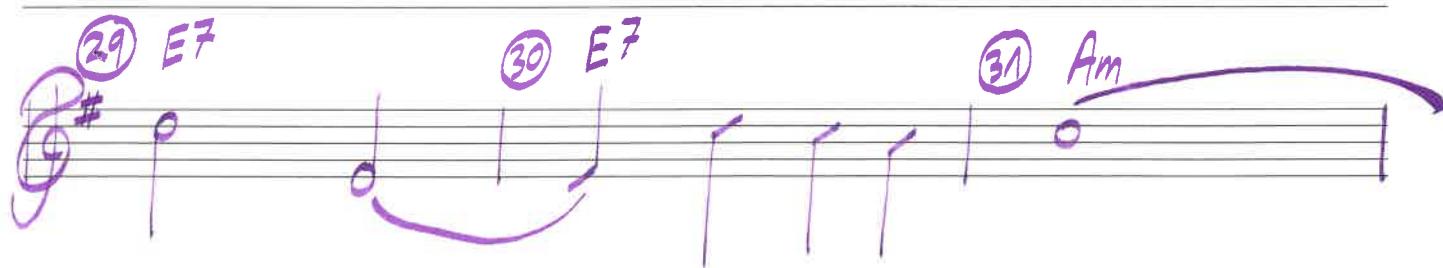
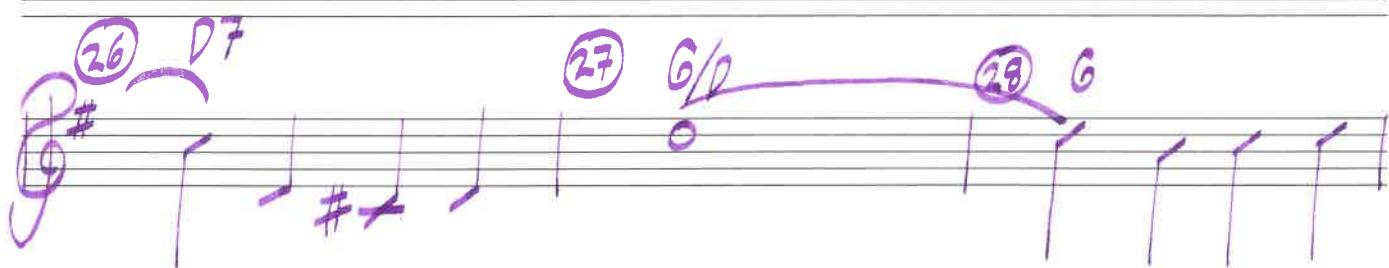
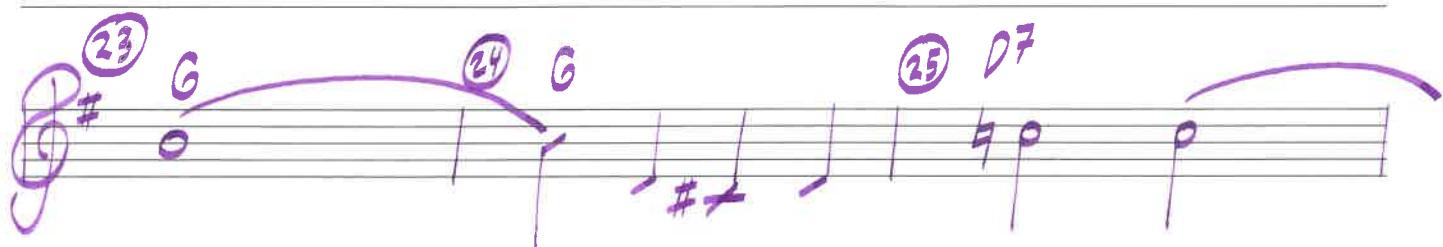
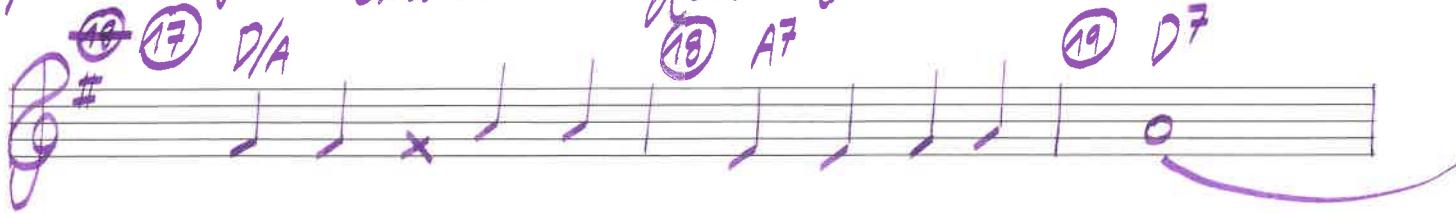
⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑰ Bm ⑱ E7 ⑲ D7 ⑳ D7

⑳ D7 ⑳ D7 ⑳ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em7 chord. The lyrics are written in blue ink above the music, corresponding to the chords.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. At the top left, there's a blue number '4'. To its right is a treble clef followed by a key signature of one sharp (F#) and a time signature of 2/2. Below this, the first measure starts with a note on the second line, circled in purple with the number '53' inside. A purple bracket connects this note to the note on the fourth line of the next measure, which is circled in purple with the number '54' inside. This second measure ends with a note on the fifth line, circled in purple with the number '6' inside. The third measure begins with a brace and a dash, followed by a vertical bar line. The page contains several blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$

7

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CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G) followed by an Am chord (A, C, E). The lyrics "May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say" are written below the notes. The next chord is C, followed by E/D (with a crossed-out B) and D9. The final chord is G 7-6-5. The bottom staff is for the piano, showing harmonic changes and a bass line. The piano part starts with a C major chord, followed by an Am chord, then a C major chord with a bass note of A. The next section starts with a C major chord, followed by an E/D chord, then a D9 chord. The final section starts with a G 7-6-5 chord.

4
Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

C D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

C Am D7 G7 C D7 C

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F^{m7}, B^{b9}, 35. G^{m7}, C⁷, 36. F^{m7}, B^{b7}, B^{bM}, 37. E^{bΔ}, E^b, 38. E^{bΔ}, 39. F^{m7}, B^{b7}, 40. F^{m7}, B^{b9}.
- Staff 2: 41. F^{m7}, B^{b9}, 42. D^{m7}, G⁷, 43. C^{m7}, 44. C⁷.
- Staff 3: 45. A^{bΔ}, 46. A^{bΔ}, 47. D^{b9}, 48. E^{b6}, 49. B^{b7}, 50. B^{b7}/F, B^{bM}, B^{b7}.
- Staff 4: 51. E^b, E^o, 52. F^{m7}, B^{b13}, B^{bM}, 53. E^b, B^{b7}, B^{b9}, E^{b6}.
- Staff 5: 54. E^{b6}, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo

mezzo

soprano

mezzo

mezzo

mezzo

mezzo

soprano

mezzo

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



3

Em Barbarale Lead Sheet

44 | 4- 3 45 D | 4- 3 46 A7 6- 5

47 D7- 6- 5 48 A7 49 D

50 A7 51 D 52 D 53 A7 54 D 55 D 56 D 57 D Em 5

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Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves are in treble clef (G), with key signatures of two sharps (#). The fourth staff is in bass clef (F), also with two sharps (#). Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal lines. Measures 58 and 59 begin with a single note followed by a dotted half note. Measures 60 and 61 continue this pattern. Measure 61 concludes with a bass note followed by a double bar line.

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics such as 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: #35, #38, #40, #42, #44, #47, #51, #54, #57, #59b, #60b, #61, #62.

Harmonic markings: 35 G, 36 D, 37 Gm, 38 A7/D, 39 D, 40 A7/D, 41 D, 42 A7/D, 43 D, 44 XX, 45 D, 46 D, 47 D7, 48 D, 49 D, 50 D, 51 D, 52 D7, 53 G, 54 67, 55 C, 56 A7, 57 6, 58 6, 59a 6, 60a 3, 61 D7, 62 D7, 63 tr. ind. 3, 64 G.

Articulations: Saut, Saut, Saut, Saut.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It includes measures 1 through 7, with chords A, A, Bm, B7, E, and B7 respectively. The second staff continues from measure 8 to 14, with chords E7, A, E7, A, Bm, E7, and A. The third staff begins at measure 15 with a bass clef and a key signature of one sharp. It includes measures 15 through 20, with chords Bm, Bm7, E, B7, E7, A, E7, and A. The fourth staff starts at measure 21 with a treble clef and a key signature of two sharps. It includes measures 21 through 26, with chords E, B, E, B, E, A, E, and B. The fifth staff continues from measure 27 to 32, with chords E, A, E, and B.

2
Là ci darem la mano Lead Sheet [2]

27 E
28 B7
29 E
30 E7
31 A
32 Bm
33 B7
34 E7
35 A
36 D
37 E7
38 A
39 D
40 E7
41 A
42 E



Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 F#m A7 |

47 D Bm | 48 E - C#m |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A D | 56 A E7 | 57 A | 58 D E7 |

59 A | 60 A | 61 A |



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of musical notation, each with a specific measure number and chord name. Measures 59 through 68 are in A major. Measures 69 through 79 transition to E major. Measures 80 through 90 return to A major. Measures 91 through 99 conclude the piece in A major.

Measure 59: A (Fifteenth-note pattern)

Measure 60: A (Fifteenth-note pattern)

Measure 61: A (Fifteenth-note pattern)

Measure 62: A⁷ (Bass note), A (Fifteenth-note pattern)

Measure 63: A (Fifteenth-note pattern)

Measure 64: A (Fifteenth-note pattern)

Measure 65: E⁷ (Bass note), A (Fifteenth-note pattern)

Measure 66: D (Bass note), A⁷ (Bass note)

Measure 67: D⁷ (Bass note)

Measure 68: A (Bass note)

Measure 69: E⁷ (Bass note), A⁷ (Bass note)

Measure 70: D (Bass note)

Measure 71: D (Bass note)

Measure 72: A (Bass note)

Measure 73: E (Bass note)

Measure 74: A (Fifteenth-note pattern)

Measure 75: E⁷ (Bass note), A⁷ (Bass note)

Measure 76: A (Fifteenth-note pattern)

Measure 77: A⁷ (Bass note)

Measure 78: A (Fifteenth-note pattern)

Measure 79: A⁷ (Bass note)

Measure 80: A (Fifteenth-note pattern)

Measure 81: A (Fifteenth-note pattern)

Measure 82: A (Fifteenth-note pattern)

Measure 83: A (Fifteenth-note pattern)

Measure 84: A (Fifteenth-note pattern)

Measure 85: A (Fifteenth-note pattern)

Measure 86: A (Fifteenth-note pattern)

Measure 87: A (Fifteenth-note pattern)

Measure 88: A (Fifteenth-note pattern)

Measure 89: A (Fifteenth-note pattern)

Measure 90: A (Fifteenth-note pattern)



6
 8
 La ci darum la mano Lead sheet 5
 79 A^B | E^F | A^B | E^F | A^B | E
 80 | - | - | - | - | - | - |
 81 | - | - | - | - | - | - |
 82 A^B | E^F | A^B | E^F | A^B | E
 83 | - | - | - | - | - | - |
 84 | - | - | - | - | - | - |
 85 | - | - | - | - | - | - |

Index

April Showers	2
Barcarole (Belle nuit, ô nuit d'amour)	13
By The Light Of The Silvery Moon	6
Carolina in the Morning	8
Chicago (That Toddling Town)	11
Chord Symbols Explained	1
Contes d'Hoffmann, Les	13
Cup of Coffee, a Sandwich and You, A	20
Don Giovanni	22
Là ci darem la mano	22
Oiseaux dans les charmille, Les	17

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