

Public Domain Songs

Part V

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

2 Am

13 | D |

14 Dm

15 Am

16 E7

17 Am

18 C

19 G 67

20

21 G 67

22 C

23 Dm 67 67

24 67

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

④ *Tico Tico no Fuba* A F#7
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7₄ E7

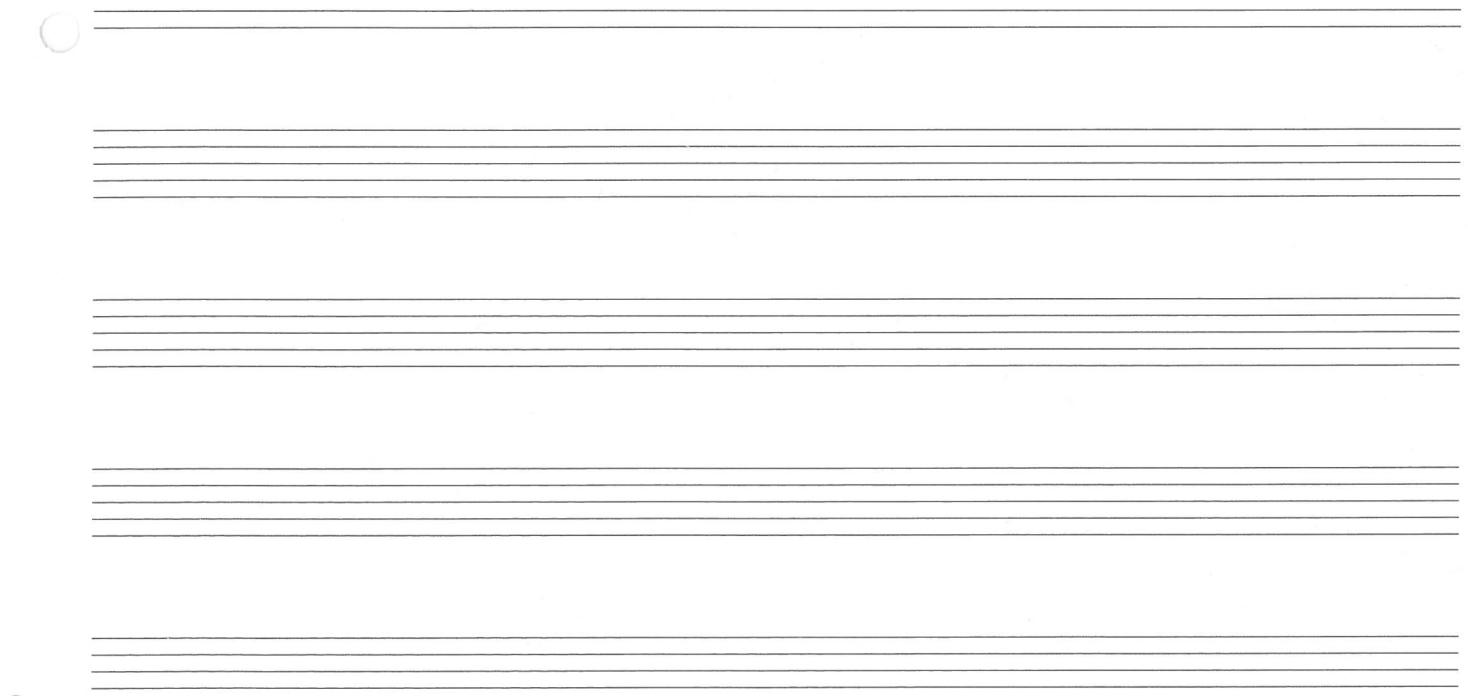
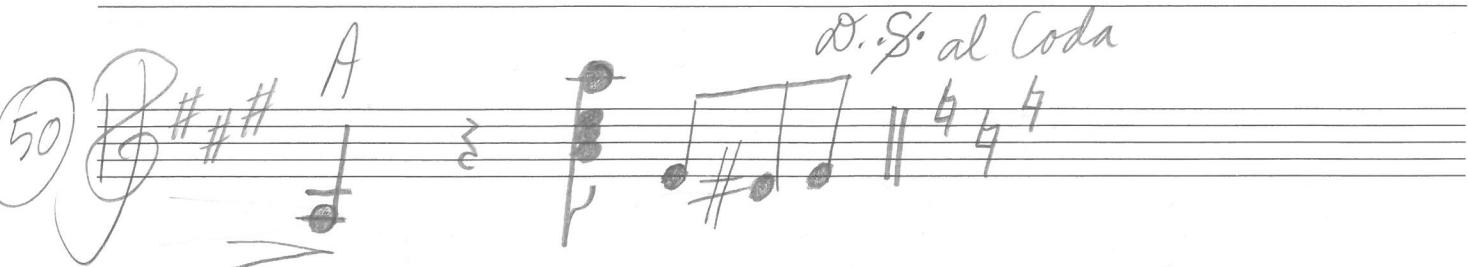
④ 0 E7 41 E7₄ B#^o

④ 2 A6 A 43 A A[△]

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

A handwritten musical score for a single melodic line, likely for a lead sheet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (¢). The music is divided into measures numbered 1 through 42. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Chords are indicated above the staff, such as D7, Am7, Dm7, G7, C, F7, and Eb7. Measure 1 starts with a C note. Measures 2-4 show a pattern of D, C, and D notes. Measures 5-7 show a pattern of C, C, and D notes. Measures 8-10 show a pattern of D, C, and C notes. Measures 11-14 show a pattern of Dm7, G7, Dm7, and G7+ chords. Measures 15-18 show a pattern of C, Eb7, Dm, G7+, C, and C chords. Measures 19-23 show a pattern of D7, Am7, D7, G7, G7, and C9 chords. Measures 24-28 show a pattern of C9, F7, F7, F7, and F7 chords. Measures 29-32 show a pattern of C, G7, C, G7, C, and Eb7 chords. Measures 33-36 show a pattern of C, C, D7, and Am7 chords. Measures 37-40 show a pattern of G7, G7, C6, and Dm7 chords. Measures 41-42 show a pattern of C6, Db7, C6, and a repeat sign (||).

100 Years of Pop. Music, Vol. 2, p. 281. Work and Music: Gus Kahn,
and Suk Yinn. © 1922 (Renewed 1950).
„STAR“ - 12 Systeme Wz. ges. gesch.® Ernie Erdmann, Dan Russo ↑

Der Wanderer by Lead Sheet

7

Der Wanderer

Lead Sheet

1

1. *I'm lost.* **E♭** **F♯/G** **Gm** | 2. **Cm** | 3. **E♭/G** **D♯/F** **Gm** | 4. **Cm**

5. **Gm** | 6. **Gm** **E♭/G** | 7. **Gm** | 8. **Cm** | 9. **F** — 10. **F** || **Voc.**

11. **Gm/F** | 12. **#F** | 13. **Gm/F** |

14. **Gm/F** | 15. **Cm** **Gm/B♭** | 16. **A♭** **D♭** | 17. **E♭** | 18. **C6** | 19. **A7/C♯**

20. **D4** | 21. **E♭7** | 22. **Dm** **Gm6** |

23. **Dm** | 24. **D/F♯** | 25. **Gm6** | 26. **A7/F/D**

27. **D5** | 28. **Gm** | 29. **D** | 30. **D5** |

31. **Gm** | 32. **Gm** | 33. **D5** | 34. **D5** |

35. **D7** | 36. **D5** | 37. **D5** | 38. **D** | 39. *I'm lost.* **Gm**6**** | **D7** | **Gm** | **B♭** |

Das Lied der Völker, Griech. altam. und Rümän. Volkslieder, p. 6. @ 2

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t | 44 G/G Cm Fm⁶ | 45 Cm/G F^t

46 Cm/Eb | 47 Gm/Bb D^t A | 48 Cm | 49 D^t-5-4 Cm |

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5 |

56 Gm/D | 57 D^t | 58 D/F# |

59 G⁷ A⁷/D | 60 D^t Gm/D | 61 G^b A G F# |

62 Gm | 63 D^t | 64 D^t Gm b5 |

65 D 7 Gm b5 | 66 D/F# | 67 D Cm D^t D^t |

1

You made me love you Lead Sheet

Verse



2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2 you made me love you Lead Sheet

29 A7 Ab7 A7 30 A7 31 D7 Am7/E Fm7

32 D7 33 D7 34 D7

35 Dm7 G7 36 G7 37 C 38 C#

37 C C6 38 C/E E7 39 Dm7 D9 G7

40 Dm7 D9 G7 41 G7 42 Dm7 B7/D#

43 E7 44 E7

4 2 You Made Me Love You Lead Sheet

Handwritten musical notation on a single staff. Measure 45 starts with a circled '45' above an 'A7' chord symbol, followed by four quarter notes. Measure 46 starts with a circled '46' above an 'A7' chord symbol, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Handwritten musical score for piano. Measure 47 starts with a D7 chord (root position) followed by a melodic line consisting of eighth-note pairs (F#-G, A-G, B-A, C-B). Measure 48 begins with a D7 chord (root position), followed by a G[#] chord (root position), a D7/A chord (root position), and a D7**b5**/A**b5** chord (root position).

Handwritten musical notation on a staff. Measure 49 starts with a treble clef, a key signature of C major (no sharps or flats), and a common time signature. The first two notes are eighth notes with stems pointing down. The third note is a quarter note with a stem pointing up. The fourth note is a quarter note with a stem pointing down. Measure 50 begins with a G major chord (G, B, D) indicated by a box over three eighth notes. This is followed by an A minor chord (A, C#, E) indicated by a box over three eighth notes. The next two notes are eighth notes with stems pointing up. The measure ends with a G major chord (G, B, D) indicated by a box over three eighth notes.

A handwritten musical score for guitar. The score includes a treble clef, a key signature of one sharp, and a common time signature. It features a 12-bar blues progression: G7 (51), C (11), Am (Am), C/G (C/G), G7 (52), A° (A°), A#7 (A#7), and G7 (G7). The lyrics "you, can't wait" are written below the staff.

A handwritten musical score for piano on five-line staff paper. The score includes several measures of music with various performance instructions written in purple ink. Some parts of the score are crossed out with a large 'X'. The visible text includes 'P. C.', 'P.', and 'X'.

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