

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 includes a C9 chord (C, E, G, Bb, D).



Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in F major (indicated by a C above the staff) and consists of 32 measures. The lyrics are:

5 C7 C 6 C7 F 7 C
 - z y f f f f f f f f f f
 Verse F F+ F6 F F6 F6
 8 F F# F F F F F F F F
 10 F C7 C7 C7
 11 F F F F F F F F F F
 12 C7 C7 C7 C7 C7
 13 C7 C7 C7 C7 C7
 14 C7 C7 C7 C7 C7
 15 F6 F6 F6 F6 F6 F6
 16 F6 F6 F6 F6 F6 F6
 17 F6 F6 F6 F6 F6 F6
 18 D7 D7 D7 D7 D7 D7
 19 Gm D7 Gm D7 Gm D7
 20 Bb C C C C C C C C
 21 F F F F F F F F F F
 22 G7 G7 G7 G7 G7 G7 G7
 23 C C C C C C C C C C
 24 F F F F F F F F F F
 25 F F F F F F F F F F
 26 G7 G7 G7 G7 G7 G7 G7
 27 G7 G7 G7 G7 G7 G7 G7
 28 C7 C7 C7 C7 C7 C7 C7
 29 C7 C7 C7 C7 C7 C7 C7
 30 F F F F F F F F F F
 31 F F# F C7 F F F F F F
 32 F F F F F F F F F F
 33 F F F F F F F F F F

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

Bb
Allegro moderato

(After They've Seen Paree)

Music by
WALTER DONALDSON

PIANO

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked 'Allegro moderato' with a key signature of one flat. The second staff is for the voice, also in one flat. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Till Ready" and "dear; dear;". The third staff continues with "Now that all is peace-ful and calm," and "Once a farm-er, al-ways a jay," followed by "back on the farm;" and "stick to the hay;". The fourth staff includes "The boys will soon be And farm-ers al - ways" and "Mister Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin;". The fifth staff concludes with "Moth-er Reu-ben, I'm not fak-in; Tho' you may think it strange;". The sixth staff begins with "He pulled his chair up close to moth - er, And he asked her with a grin:_____". The seventh staff ends with "But wine and wom - en play the mis - chief,With a boy whos loose with change;_____".

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.
F#7 Bb Gb7/F#7 Cm6
Cm7/Eb

3
I Wonder Who's Kissing Her Now Lead Sheet 1

3 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7

58 G 59 G d.c.



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

51 F6 52 C 53 F6 54 C 55 F6 56 C 57 F6 58 C 59 F6 60 C 61 F6 62 C 63 F6 64 C 65 F6 66 C 67 F6 68 C 69 F6 70 C 71 F6 72 C 73 F6 74 C 75 F6 76 C 77 F6 78 C 79 F6 80 C 81 F6 82 C 83 F6 84 C 85 F6 86 C 87 F6 88 C 89 F6 90 C 91 F6 92 C 93 F6 94 C 95 F6 96 C 97 F6 98 C 99 F6 100 C 101 F6 102 C



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Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* | *54*

G | *G* | *G* | *G* | *G*

C | *-* | *-* | *-* | *-*

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* | *54*

G | *G* | *G* | *G* | *G*

C | *-* | *-* | *-* | *-*

11

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C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Jazzy". The bottom staff begins with a bass clef and a key signature of one sharp (G major). The music is divided into measures, each containing a specific chord or progression. Measure numbers are written above the staff at the beginning of each measure. The chords include D7+, GΔ, D+, GΔ, G/D, E7, E7, A7, A7, A7, D7, D7, D9, Em, Em, A7, A7, D9, Eb65, D9, D9, D+, GΔ, GΔ, G/D, E7, E7, A7, A7, A7, Am, Am7/G, F#7, D7, G, B7, Em, Bm, Bb7, D7, D7, D+, G, Bb7, A7, D7, D7, D+, G, Cm6, G6, G6, and G.

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