

Songlist

Author: Laurence D. Finston

Copyright 2021 © Laurence D. Finston

Contact: Laurence.Finston@gmx.de

This file was generated by the Songlist program (`songlist`). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

Lead Sheets

- | | |
|--|--|
| <p>1. Abends in der Taverna</p> <p>2. Ain't Misbehavin'</p> <p>3. Ain't She Sweet?</p> <p>4. All God's Children</p> <p>5. All I Do Is Dream Of You</p> <p>6. All the Things You Are</p> <p>7. Alles fühlt der Liebe Freuden
(see under "Zauberflöte, Die")</p> <p>8. Alone Again (Naturally)</p> <p>9. Amour est bleu, L'
Annie Get Your Gun
Anything You Can Do
There's No Business Like Show Business
They Say it's Wonderful</p> <p>10. Anything You Can Do
(see under "Annie Get Your Gun")</p> <p>11. April Showers</p> <p>12. As Time Goes By</p> <p>13. Au fond du temple saint
(see under "Pêcheurs de perles, Les")</p> <p>14. Autumn in New York</p> <p>15. Baby Face</p> <p>16. Baby, It's Cold Outside</p> <p>17. Barcarole (Belle nuit, ô nuit d'amour)
(see under "Contes d'Hoffmann, Les")</p> <p>18. Begin the Beguine</p> <p>19. Bel Ami</p> <p>20. Between the Devil and the Deep Blue Sea</p> <p>21. Bewitched</p> <p>22. Bill
(see under "Showboat")</p> <p>23. Blue Moon</p> <p>24. Body and Soul</p> <p>25. Buenas Noches mi Amor</p> <p>26. Button Up Your Overcoat</p> <p>27. By a Waterfall</p> <p>28. By The Light Of The Silvery Moon</p> <p>29. Cabaret</p> <p>30. Call Me</p> | <p>31. Camelot
(see under "Camelot")
Camelot
Camelot
If I Should Ever Leave You</p> <p>32. Caravan</p> <p>33. Carioca</p> <p>34. Carolina in the Morning</p> <p>35. Chances Are</p> <p>36. Change Partners</p> <p>37. Cheek to Cheek</p> <p>38. Chega de Saudade</p> <p>39. Chicago (That Toddlers Town)</p> <p>40. Claire</p> <p>41. Close to You</p> <p>42. Cocktails for Two</p> <p>43. Comme d'Habitude</p> <p>44. Consider Yourself
(see under "Oliver!")
Contes d'Hoffmann, Les
Barcarole (Belle nuit, ô nuit d'amour)
Il était une fois
Oiseaux dans les charmilles, Les</p> <p>45. Continental, The</p> <p>46. Coquette</p> <p>47. Corcovado</p> <p>48. Così Cosa</p> <p>49. Cup of Coffee, a Sandwich and You, A</p> <p>50. Da geh ich zu Maxim
(see under "Lustige Witwe, Die")</p> <p>51. Deep Purple</p> <p>52. Desafinado</p> <p>53. Diamonds are a Girl's Best Friend</p> <p>54. Do You Know the Way to San Jose?</p> <p>55. Downtown</p> <p>56. Dream a Little Dream of Me</p> <p>57. Durch die Wälder, durch die Auen</p> <p>58. East of the Sun (and West of the Moon)
Elisir d'amore, L
Furtiva lagrima, Una</p> |
|--|--|

59. Embraceable You
60. Este Seu Olhar
61. Every Time We Say Goodbye
62. Everything's Coming Up Roses
63. Falling in Love With Love
64. Felicidade, A
(see under "Orfeu Negro")
65. Fine and Dandy
66. Fine Romance, A
Fiorello!
(I'll Marry) The Very Next Man
Little Tin Box
67. Five Foot Two, Eyes Of Blue
68. Fly Me to the Moon (In Other Words)
69. Food, Glorious Food
(see under "Oliver!")
70. Fools Rush In (Where Angels Fear to Tread)
71. 42nd Street
(see under "42nd Street (Film)")
42nd Street (Film)
42nd Street
Shuffle Off to Buffalo
Young and Healthy
You're Getting to Be a Habit With Me
- 14 Lieder aus Des Knaben Wunderhorn
Antonius von Padua Fischpredigt, Des
Irdische Leben, Das
Lob des hohen Verstandes
Rheinlegendchen
Wer hat das Liedlein erdacht?
72. Frim Fram Sauce, The
73. Garôta de Ipanema
74. Georgia on my Mind
75. Georgy Girl
76. Girl of the Moment
77. Gold Diggers' Song, The (We're in the Money)
78. Harbour Lights
79. Heart and Soul
80. Heart (You've Gotta Have Heart)
81. Heartaches
82. Heat Wave
83. Hello! Ma Baby
84. Here's That Rainy Day
85. Hey, Good Lookin'
86. Homme et une femme, Un
87. Hooray For Hollywood
88. How About You?
89. How 'Ya Gonna Keep 'Em Down on the Farm?
90. I Can Cook Too
91. I Can Dream, Can't I?
92. I Can't Get Started
93. I Could Have Danced All Night
94. I Cover the Waterfront
95. I Don't Know Why (I Just Do)
96. I Don't Want to Set the World on Fire
97. I Feel Pretty
98. I Get a Kick Out of You
99. I Like the Likes of You
100. I Married an Angel
101. I Only Have Eyes for You
102. I Say a Little Prayer
103. I Talk to the Trees
(see under "Paint Your Wagon")
104. I Wonder Who's Kissing Her Now
105. If I Should Ever Leave You
(see under "Camelot")
106. If Love Were All
107. I'll Be Seeing You
108. I'll Close My Eyes
109. I'll Follow My Secret Heart
110. (I'll Marry) The Very Next Man
(see under "Fiorello!")
111. I'll Never Fall in Love Again
112. I'll Remember April
113. I'll See You Again
114. I'll See You in My Dreams
115. I'll String Along With You
116. Illusions
117. I'm Forever Blowing Bubbles
118. I'm Gonna Sit Right Down
and Write Myself a Letter
119. I'm in the Mood for Love
120. I'm Just Wild About Harry
121. I'm Shooting High

- | | |
|--|--|
| 122. Imagination | 161. Lippen schweigen
(see under "Lustige Witwe, Die") |
| 123. In a Sentimental Mood | 162. Lisboa Antiga |
| 124. Incerteza | 163. Listen to My Song (Johnny's Song) |
| 125. Insensatez | 164. Little Tin Box
(see under "Fiorello!") |
| 126. Isn't It Romantic? | 165. Little White Lies |
| 127. Isn't This a Lovely Day?
(To Be Caught in the Rain) | 166. Liza (All the Clouds'll Roll Away) |
| 128. It Could Happen to You | 167. Lob des hohen Verstandes
(see under
"14 Lieder aus Des Knaben Wunderhorn") |
| 129. It Had to be You | 168. Long Ago (and Far Away) |
| 130. It Never Entered My Mind | 169. Lost in the Stars |
| 131. It's a Pity to Say 'Goodnight' | 170. Love for Sale |
| 132. It's All Right With Me | 171. Love Letters in the Sand |
| 133. It's De-Lovely | 172. Love Me or Leave Me |
| 134. It's Not For Me to Say | 173. Lover Come Back to Me |
| 135. I've Got a Feeling I'm Falling | 174. Lullaby of Broadway |
| 136. I've Got a Pocketful of Dreams | 175. Lulu's Back in Town
Lustige Witwe, Die
Da geh ich zu Maxim
Lied vom dummen Reiter, Das
Lippen schweigen |
| 137. I've Got the World on a String | 176. Make Believe
(see under "Showboat") |
| 138. I've Got You Under My Skin | 177. Makin' Whoopee! |
| 139. Ja und Nein | 178. Manhã da Carnaval
(see under "Orfeu Negro") |
| 140. Jalousie "Tango Tzigane" (Jealousy) | 179. Manhattan |
| 141. Japanese Sandman | 180. Many a New Day
(see under "Oklahoma!") |
| 142. Jeepers Creepers | 181. Mas Que Nada |
| 143. Jitterbug Waltz, The | 182. Memories of You |
| 144. Joint is Jumpin', The | 183. Message From the Man in the Moon, A |
| 145. June in Janury | 184. Misty |
| 146. Just in Time | 185. Mon Ami, My Friend |
| 147. Just One More Chance | 186. Moon-Faced, Starry-Eyed |
| 148. Keep Young and Beautiful | 187. Moonglow |
| 149. Keepin' Out of Mischief Now | 188. Moonlight Bay |
| 150. Komm, Zigany | 189. Moonlight Becomes You |
| 151. Là ci darem la mano | 190. Moonlight Serenade |
| 152. Lady in Red, The | |
| 153. Lady is a Tramp, The | |
| 154. Lady of Spain | |
| 155. Lady's in Love With You, The | |
| 156. Laura | |
| 157. Lazy River | |
| 158. Let's Call the Whole Thing Off | |
| 159. Let's Face the Music and Dance | |
| 160. Lied vom dummen Reiter, Das
(see under "Lustige Witwe, Die") | |

- More
(see “Ti Guarderò Nel Cuore (More)”)
191. Mr. Lucky
192. Music Goes 'Round and Around, The
193. My Baby Just Cares for Me
194. My Blue Heaven
My Fair Lady
On the Street Where You Live
Wouldn't It Be Lovely?
195. My Heart Stood Still
196. My Melancholy Baby
197. My Old Flame
198. Nancy with the Laughing Face
199. Nearness of You, The
200. Nevertheless (I'm In Love With You)
201. Nice Work If You Can Get It
202. Night and Day
203. No Strings (I'm Fancy Free)
204. Nobody's Sweetheart
205. O Nosso Amor (Carnival Samba)
(see under “Orfeu Negro”)
206. Oh! You Crazy Moon
207. Oiseaux dans les charmilles, Les
(see under “Contes d'Hoffmann, Les”)
Oklahoma!
Many a New Day
People Will Say We're in Love
Oliver!
Consider Yourself
Food, Glorious Food
Who Will Buy?
208. On a Clear Day
209. On a Slow Boat to China
210. On Green Dolphin Street
211. On the Street Where You Live
(see under “My Fair Lady”)
212. On the Sunny Side of the Street
213. Once in Love with Amy
- Orfeu Negro
Felicidade, A
Manhã da Carnaval
O Nosso Amor (Carnival Samba)
Samba de Orfeu
214. Out of Nowhere
215. Over the Rainbow
Paint Your Wagon
I Talk to the Trees
They Call the Wind Maria
216. Para Vigo me voy (Say “Si, Si”)
217. Paris in New York
218. Parisian Pierrot
219. Party's Over, The
Pêcheurs de perles, Les
Au fond du temple saint
220. Pennies from Heaven
221. People Will Say We're in Love
(see under “Oklahoma!”)
222. Perfidia
223. Piccolino, The
224. Pick Yourself Up
225. Polowetzer Tänze (“Stranger in Paradise”)
226. Por Una Cabeza
227. Prelude to a Kiss
228. Pretty A Girl is Like a Melody, A
229. Prisoner of Love
230. Put on a Happy Face
231. Rainy Days and Mondays
232. Rainy Night in Rio, A
233. Red Sails in the Sunset
234. Rock-a-Bye Your Baby (With a Dixie Melody)
235. Room With a View, A
236. Samba de Orfeu
(see under “Orfeu Negro”)
237. Samba de Uma Nota So
238. Samba do Avião
239. Se Todos Fossem Iguais a Você
240. September in the Rain
241. September Song
242. Shadow of Your Smile, The
243. She's Funny That Way

244. Shine On Harvest Moon
Showboat
Bill
Make Believe
245. Shuffle Off to Buffalo
(see under “42nd Street (Film)”)
246. Siboney
247. Siempre en mi Corazón
248. Skylark
249. Smoke Gets in Your Eyes
250. Smoke Rings
251. Some Enchanted Evening
252. Somebody Loves Me
253. Someone to Watch Over Me
254. Somethin’ Stupid
255. Soñe que me dejabas
256. Sophisticated Lady
257. South of the Border
258. Speak Low
259. Standing on the Corner
260. Stardust
261. Stars Fell on Alabama
262. Stella By Starlight
Strangers in Paradise
(see “Polowetzer Tänze”)
263. Sure Thing
264. Swinging On A Star
265. Taking a Chance on Love
266. Tangerine
267. Tea for Two
268. Temptation
269. Ten Cents a Dance
270. Thanks for the Memory
271. That Old Feeling
272. There’s No Business Like Show Business
(see under “Annie Get Your Gun”)
273. These Foolish Things
274. They Call the Wind Maria
(see under “Paint Your Wagon”)
275. They Can’t Take That Away From Me
276. They Say it’s Wonderful
(see under “Annie Get Your Gun”)
277. Things We Did Last Summer, The
278. This Can’t be Love
279. Thou Swell
280. Ti Guarderò Nel Cuore (More)
281. Tico Tico no Fuba
282. Tiptoe Through the Tulips With Me
283. Tomo y Obligo
284. Toot Toot Tootsie, Goo’bye
285. Top Hat, White Tie and Tails
286. Top of the World
287. Two Sleepy People
Very Next Man, (I’ll Marry) The
(see “(I’ll Marry) The Very Next Man”
under “Fiorello!”)
288. Very Thought of You, The
289. Volver
290. Wave
291. Way You Look Tonight, The
292. Wedding of the Painted Doll, The
293. Wer hat das Liedlein erdacht?
(see under
“14 Lieder aus Des Knaben Wunderhorn”)
We’re in the Money
(see “Gold Diggers’ Song, The
(We’re in the Money)”)
294. We’ve Only Just Begun
295. What a Wonderful World
296. What Good Would the Moon Be?
297. What Kind of Fool Am I?
298. When I Fall in Love
299. When You’re Smiling
300. Who Will Buy?
(see under “Oliver!”)
301. Why Was I Born?
302. Wie lange noch?
303. Woman in Love, A
304. Wrap Your Troubles in Dreams
305. Yacht Club Swing
306. You Go to My Head
307. You Made Me Love You
308. You Took Advantage of Me

309. Young and Healthy

(see under “42nd Street (Film)”)

310. You’re Getting to Be a Habit With Me

(see under “42nd Street (Film)”)

311. You’re Nobody ’Til Somebody Loves You

312. You’ve Got That Look

Zauberflöte, Die

Alles fühlt der Liebe Freuden

313. Zwei Märchenaugen

Lead Sheets A–H

- | | |
|---|--|
| 1. Abends in der Taverna | 32. Camelot |
| 2. Ain't Misbehavin' | (see under "Camelot") |
| 3. Ain't She Sweet? | Camelot |
| 4. All God's Children | Camelot |
| 5. All I Do Is Dream Of You | If I Should Ever Leave You |
| 6. All the Things You Are | 33. Camelot |
| 7. Alles fühlt der Liebe Freuden | 34. Caravan |
| (see under "Zauberflöte, Die") | 35. Carioca |
| 8. Alone Again (Naturally) | 36. Carolina in the Morning |
| 9. Amour est bleu, L' | 37. Chances Are |
| Annie Get Your Gun | 38. Change Partners |
| Anything You Can Do | 39. Cheek to Cheek |
| There's No Business Like Show Business | 40. Chega de Saudade |
| They Say it's Wonderful | 41. Chicago (That Toddling Town) |
| 10. Annie Get Your Gun | 42. Claire |
| 11. Anything You Can Do | 43. Close to You |
| (see under "Annie Get Your Gun") | 44. Cocktails for Two |
| 12. April Showers | 45. Comme d'Habitude |
| 13. As Time Goes By | 46. Consider Yourself |
| 14. Au fond du temple saint | (see under "Oliver!") |
| (see under "Pêcheurs de perles, Les") | Contes d'Hoffmann, Les |
| 15. Autumn in New York | Barcarole (Belle nuit, ô nuit d'amour) |
| 16. Baby Face | Il était une fois |
| 17. Baby, It's Cold Outside | Oiseaux dans les charmilles, Les |
| 18. Barcarole (Belle nuit, ô nuit d'amour) | 47. Contes d'Hoffmann, Les |
| (see under "Contes d'Hoffmann, Les") | 48. Continental, The |
| 19. Begin the Beguine | 49. Coquette |
| 20. Bel Ami | 50. Corcovado |
| 21. Between the Devil and the Deep Blue Sea | 51. Così Cosa |
| 22. Bewitched | 52. Cup of Coffee, a Sandwich and You, A |
| 23. Bill | 53. Da geh ich zu Maxim |
| (see under "Showboat") | (see under "Lustige Witwe, Die") |
| 24. Blue Moon | 54. Deep Purple |
| 25. Body and Soul | 55. Desafinado |
| 26. Buenas Noches mi Amor | 56. Diamonds are a Girl's Best Friend |
| 27. Button Up Your Overcoat | 57. Do You Know the Way to San Jose? |
| 28. By a Waterfall | 58. Downtown |
| 29. By The Light Of The Silvery Moon | 59. Dream a Little Dream of Me |
| 30. Cabaret | 60. Durch die Wälder, durch die Auen |
| 31. Call Me | 61. East of the Sun (and West of the Moon) |

- | | |
|--|--|
| Elisir damore, L | 14 Lieder aus Des Knaben Wunderhorn |
| Furtiva lagrima, Una | Antonius von Padua Fischpredigt, Des |
| 62. Elisir damore, L | Irdische Leben, Das |
| 63. Embraceable You | Lob des hohen Verstandes |
| 64. Este Seu Olhar | Rheinlegendchen |
| 65. Every Time We Say Goodbye | Wer hat das Liedlein erdacht? |
| 66. Everything's Coming Up Roses | 77. 14 Lieder aus Des Knaben Wunderhorn |
| 67. Falling in Love With Love | 78. Frim Fram Sauce, The |
| 68. Felicidade, A | 79. Garôta de Ipanema |
| (see under "Orfeu Negro") | 80. Georgia on my Mind |
| 69. Fine and Dandy | 81. Georgy Girl |
| 70. Fine Romance, A | 82. Girl of the Moment |
| Fiorello! | 83. Gold Diggers' Song, The (We're in the Money) |
| (I'll Marry) The Very Next Man | 84. Harbour Lights |
| Little Tin Box | 85. Heart and Soul |
| 71. Fiorello! | 86. Heart (You've Gotta Have Heart) |
| 72. Five Foot Two, Eyes Of Blue | 87. Heartaches |
| 73. Fly Me to the Moon (In Other Words) | 88. Heat Wave |
| 74. Food, Glorious Food | 89. Hello! Ma Baby |
| (see under "Oliver!") | 90. Here's That Rainy Day |
| 75. Fools Rush In (Where Angels Fear to Tread) | 91. Hey, Good Lookin' |
| 76. 42nd Street | 92. Homme et une femme, Un |
| (see under "42nd Street (Film)") | 93. Hooray For Hollywood |
| 42nd Street (Film) | 94. How About You? |
| 42nd Street | 95. How 'Ya Gonna Keep 'Em Down on the Farm? |
| Shuffle Off to Buffalo | |
| Young and Healthy | |
| You're Getting to Be a Habit With Me | |

Lead Sheets I–O

- | | |
|--|--|
| 96. 42nd Street (Film) | 132. Insensatez |
| 97. I Can Cook Too | 133. Isn't It Romantic? |
| 98. I Can Dream, Can't I? | 134. Isn't This a Lovely Day? |
| 99. I Can't Get Started | (To Be Caught in the Rain) |
| 100. I Could Have Danced All Night | 135. It Could Happen to You |
| 101. I Cover the Waterfront | 136. It Had to be You |
| 102. I Don't Know Why (I Just Do) | 137. It Never Entered My Mind |
| 103. I Don't Want to Set the World on Fire | 138. It's a Pity to Say 'Goodnight' |
| 104. I Feel Pretty | 139. It's All Right With Me |
| 105. I Get a Kick Out of You | 140. It's De-Lovely |
| 106. I Like the Likes of You | 141. It's Not For Me to Say |
| 107. I Married an Angel | 142. I've Got a Feeling I'm Falling |
| 108. I Only Have Eyes for You | 143. I've Got a Pocketful of Dreams |
| 109. I Say a Little Prayer | 144. I've Got the World on a String |
| 110. I Talk to the Trees | 145. I've Got You Under My Skin |
| (see under "Paint Your Wagon") | 146. Ja und Nein |
| 111. I Wonder Who's Kissing Her Now | 147. Jalousie "Tango Tzigane" (Jealousy) |
| 112. If I Should Ever Leave You | 148. Japanese Sandman |
| (see under "Camelot") | 149. Jeepers Creepers |
| 113. If Love Were All | 150. Jitterbug Waltz, The |
| 114. I'll Be Seeing You | 151. Joint is Jumpin', The |
| 115. I'll Close My Eyes | 152. June in Janury |
| 116. I'll Follow My Secret Heart | 153. Just in Time |
| 117. (I'll Marry) The Very Next Man | 154. Just One More Chance |
| (see under "Fiorello!") | 155. Keep Young and Beautiful |
| 118. I'll Never Fall in Love Again | 156. Keepin' Out of Mischief Now |
| 119. I'll Remember April | 157. Komm, Zigany |
| 120. I'll See You Again | 158. Là ci darem la mano |
| 121. I'll See You in My Dreams | 159. Lady in Red, The |
| 122. I'll String Along With You | 160. Lady is a Tramp, The |
| 123. Illusions | 161. Lady of Spain |
| 124. I'm Forever Blowing Bubbles | 162. Lady's in Love With You, The |
| 125. I'm Gonna Sit Right Down | 163. Laura |
| and Write Myself a Letter | 164. Lazy River |
| 126. I'm in the Mood for Love | 165. Let's Call the Whole Thing Off |
| 127. I'm Just Wild About Harry | 166. Let's Face the Music and Dance |
| 128. I'm Shooting High | 167. Lied vom dummen Reiter, Das |
| 129. Imagination | (see under "Lustige Witwe, Die") |
| 130. In a Sentimental Mood | 168. Lippen schweigen |
| 131. Incerteza | (see under "Lustige Witwe, Die") |

169. Lisboa Antiga
170. Listen to My Song (Johnny’s Song)
171. Little Tin Box
(see under “Fiorello!”)
172. Little White Lies
173. Liza (All the Clouds’ll Roll Away)
174. Lob des hohen Verstandes
(see under
“14 Lieder aus Des Knaben Wunderhorn”)
175. Long Ago (and Far Away)
176. Lost in the Stars
177. Love for Sale
178. Love Letters in the Sand
179. Love Me or Leave Me
180. Lover Come Back to Me
181. Lullaby of Broadway
182. Lulu’s Back in Town
Lustige Witwe, Die
Da geh ich zu Maxim
Lied vom dummen Reiter, Das
Lippen schweigen
183. Lustige Witwe, Die
184. Make Believe
(see under “Showboat”)
185. Makin’ Whoopee!
186. Manhã da Carnaval
(see under “Orfeu Negro”)
187. Manhattan
188. Many a New Day
(see under “Oklahoma!”)
189. Mas Que Nada
190. Memories of You
191. Message From the Man in the Moon, A
192. Misty
193. Mon Ami, My Friend
194. Moon-Faced, Starry-Eyed
195. Moonglow
196. Moonlight Bay
197. Moonlight Becomes You
198. Moonlight Serenade
More
(see “Ti Guarderò Nel Cuore (More)”)
199. Mr. Lucky
200. Music Goes ’Round and Around, The
201. My Baby Just Cares for Me
202. My Blue Heaven
My Fair Lady
On the Street Where You Live
Wouldn’t It Be Lovely?
203. My Fair Lady
204. My Heart Stood Still
205. My Melancholy Baby
206. My Old Flame
207. Nancy with the Laughing Face
208. Nearness of You, The
209. Nevertheless (I’m In Love With You)
210. Nice Work If You Can Get It
211. Night and Day
212. No Strings (I’m Fancy Free)
213. Nobody’s Sweetheart
214. O Nosso Amor (Carnival Samba)
(see under “Orfeu Negro”)
215. Oh! You Crazy Moon
216. Oiseaux dans les charmilles, Les
(see under “Contes d’Hoffmann, Les”)
Oklahoma!
Many a New Day
People Will Say We’re in Love
217. Oklahoma!
Oliver!
Consider Yourself
Food, Glorious Food
Who Will Buy?
218. Oliver!
219. On a Clear Day
220. On a Slow Boat to China
221. On Green Dolphin Street
222. On the Street Where You Live
(see under “My Fair Lady”)
223. On the Sunny Side of the Street
224. Once in Love with Amy

Orfeu Negro

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

225. Orfeu Negro

226. Out of Nowhere

227. Over the Rainbow

Lead Sheets P–Z

- | | |
|---|---|
| Paint Your Wagon | Showboat |
| I Talk to the Trees | Bill |
| They Call the Wind Maria | Make Believe |
| 228. Paint Your Wagon | 259. Showboat |
| 229. Para Vigo me voy (Say “Si, Si”) | 260. Shuffle Off to Buffalo |
| 230. Paris in New York | (see under “42nd Street (Film)”) |
| 231. Parisian Pierrot | 261. Siboney |
| 232. Party’s Over, The | 262. Siempre en mi Corazón |
| Pêcheurs de perles, Les | 263. Skylark |
| Au fond du temple saint | 264. Smoke Gets in Your Eyes |
| 233. Pêcheurs de perles, Les | 265. Smoke Rings |
| 234. Pennies from Heaven | 266. Some Enchanted Evening |
| 235. People Will Say We’re in Love | 267. Somebody Loves Me |
| (see under “Oklahoma!”) | 268. Someone to Watch Over Me |
| 236. Perfidia | 269. Somethin’ Stupid |
| 237. Piccolino, The | 270. Soñe que me dejabas |
| 238. Pick Yourself Up | 271. Sophisticated Lady |
| 239. Polowetzer Tänze (“Stranger in Paradise”) | 272. South of the Border |
| 240. Por Una Cabeza | 273. Speak Low |
| 241. Prelude to a Kiss | 274. Standing on the Corner |
| 242. Pretty A Girl is Like a Melody, A | 275. Stardust |
| 243. Prisoner of Love | 276. Stars Fell on Alabama |
| 244. Put on a Happy Face | 277. Stella By Starlight |
| 245. Rainy Days and Mondays | Strangers in Paradise |
| 246. Rainy Night in Rio, A | (see “Polowetzer Tänze”) |
| 247. Red Sails in the Sunset | 278. Sure Thing |
| 248. Rock-a-Bye Your Baby (With a Dixie Melody) | 279. Swinging On A Star |
| 249. Room With a View, A | 280. Taking a Chance on Love |
| 250. Samba de Orfeu | 281. Tangerine |
| (see under “Orfeu Negro”) | 282. Tea for Two |
| 251. Samba de Uma Nota So | 283. Temptation |
| 252. Samba do Avião | 284. Ten Cents a Dance |
| 253. Se Todos Fossem Iguais a Você | 285. Thanks for the Memory |
| 254. September in the Rain | 286. That Old Feeling |
| 255. September Song | 287. There’s No Business Like Show Business |
| 256. Shadow of Your Smile, The | (see under “Annie Get Your Gun”) |
| 257. She’s Funny That Way | 288. These Foolish Things |
| 258. Shine On Harvest Moon | 289. They Call the Wind Maria |
| | (see under “Paint Your Wagon”) |
| | 290. They Can’t Take That Away From Me |

291. They Say it's Wonderful
(see under "Annie Get Your Gun")
292. Things We Did Last Summer, The
293. This Can't be Love
294. Thou Swell
295. Ti Guarderò Nel Cuore (More)
296. Tico Tico no Fuba
297. Tiptoe Through the Tulips With Me
298. Tomo y Obligo
299. Toot Toot Tootsie, Goo'bye
300. Top Hat, White Tie and Tails
301. Top of the World
302. Two Sleepy People
Very Next Man, (I'll Marry) The
(see "(I'll Marry) The Very Next Man"
under "Fiorello!")
303. Very Thought of You, The
304. Volver
305. Wave
306. Way You Look Tonight, The
307. Wedding of the Painted Doll, The
308. Wer hat das Liedlein erdacht?
(see under
"14 Lieder aus Des Knaben Wunderhorn")
We're in the Money
(see "Gold Diggers' Song, The
(We're in the Money)")
309. We've Only Just Begun
310. What a Wonderful World
311. What Good Would the Moon Be?
312. What Kind of Fool Am I?
313. When I Fall in Love
314. When You're Smiling
315. Who Will Buy?
(see under "Oliver!")
316. Why Was I Born?
317. Wie lange noch?
318. Woman in Love, A
319. Wrap Your Troubles in Dreams
320. Yacht Club Swing
321. You Go to My Head
322. You Made Me Love You
323. You Took Advantage of Me
324. Young and Healthy
(see under "42nd Street (Film)")
325. You're Getting to Be a Habit With Me
(see under "42nd Street (Film)")
326. You're Nobody 'Til Somebody Loves You
327. You've Got That Look
Zauberflöte, Die
Alles fühlt der Liebe Freuden
328. Zauberflöte, Die
329. Zwei Märchenaugen

No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Unforgettable
25. Where Do I Begin? (Theme from Love Story) (PLS)
26. Willkommen
27. Wouldn't It Be Lovely?

PLS: Partial lead sheet WTS: No page turns with two songbooks

Songs by Composer

Abreu, Zequinha de

Tico Tico no Fuba

Adler, Richard and Ross, Jerry

Heart (You've Gotta Have Heart)

Ager, Milton

Ain't She Sweet?

Ahlert, Fred E.

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down
and Write Myself a Letter

Akst, Harry

Baby Face

Allen, Robert

1. Chances Are
2. It's Not For Me to Say

Andre, Fabian and Schwandt, Wilbur

Dream a Little Dream of Me

Arlen, Harold

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

Bacharach, Burt

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Ballard, Pat

Mister Sandman

Barris, Harry

Wrap Your Troubles in Dreams

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Bayes, Nora

Shine On Harvest Moon

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

Bernstein, Leonard

1. I Can Cook Too
2. I Feel Pretty

Bizet, Georges

Au fond du temple saint

Blake, Eubie

1. I'm Just Wild About Harry
2. Memories of You

Bloom, Rube

Fools Rush In (Where Angels Fear to Tread)

Bochmann, Werner

Abends in der Taverna

Bock, Jerry

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Bonfá, Luiz

1. Manhã da Carnaval
2. Samba de Orfeu

Borodin, Alexander

Polowetzer Tänze (“Stranger in Paradise”)

Bowman, Brooks

East of the Sun (and West of the Moon)

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Nacio Herb

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Burke, Joe

Tiptoe Through the Tulips With Me

Burnett, Ernie

My Melancholy Baby

Carmichael, Hoagy

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Carpenter, Richard

Top of the World

Carr, Michael

South of the Border

Columbo, Russ and Gaskill, Clarence

Prisoner of Love

Conrad, Con

Continental, The

Coots, J. Fred

1. Love Letters in the Sand
2. You Go to My Head

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

Dale, Jim

Georgy Girl

Denver, John

Annie's Song

DeRose, Peter

Deep Purple

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

Donizetti, Gaetano

Furtiva lagrima, Una

Duke, Vernon

1. Autumn in New York
2. I Can't Get Started
3. I Like the Likes of You
4. Just Like a Man
5. Paris in New York
6. Taking a Chance on Love

Edwards, Gus

By The Light Of The Silvery Moon

Ellington, Duke

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

Ellington, Duke and Tizol, Juan

Caravan

Evans, Tolchard

Lady of Spain

Fain, Sammy

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farley, Edward and Riley, Michael

Music Goes 'Round and Around, The

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Gade, Jacob

Jalousie "Tango Tzigane" (Jealousy)

Gardel, Carlos

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

Garner, Errol

Misty

Gershwin, George

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

Gifford, H. Eugene

Smoke Rings

Giraud, Hubert

Buenas Noches mi Amor

Gordon, Irving

Unforgettable

Green, John W.

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

Green, John W. and Lombardo, Carmen

Coquette

Gross, Walter

Tenderly

Grothe, Franz

Ja und Nein

Hamlich, Marvin

One

Hatch, Tony

1. Call Me
2. Downtown

Henderson, Ray

Five Foot Two, Eyes Of Blue

Heusen, Jimmy van

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

Hoffmann, Al

Heartaches

Hollaender, Friedrich

Illusions

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hudson, Will and Mills, Irving

Moonglow

Hupfeld, Herman

As Time Goes By

Jobim, Antonio Carlos

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. O Nosso Amor (Carnival Samba)
10. Samba de Uma Nota So
11. Samba do Avião
12. Se Todos Fossem Iguais a Você
13. Wave

Johnston, Arthur

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

Jones, Isham

1. I'll See You in My Dreams
2. It Had to be You

Jurmann, Walter and Kaper, Bronislaw

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

Kaempfert, Bert

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kálmán, Emmerich

1. Komm, Zigany
2. Zwei Märchenaugen

Kander, John

1. Cabaret
2. Willkommen

Kaper, Bronislau

On Green Dolphin Street

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kern, Jerome

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The
10. Why Was I Born?

Kosma, Joseph

Feuilles Mortes, Les

Lai, Francis

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

Lane, Burton

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

Lecuona, Ernesto

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

Lehár, Franz

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Leux, Leo

Es leuchten die Sterne

Livingston, Jay

Tammy

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A
7. You've Got That Look

Loewe, Frederick

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

Mackeben, Theo

1. Bel Ami
2. Frauen sind keine Engel

Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Mancini, Henry

1. Moon River
2. Mr. Lucky

Mandel, Johnny

Shadow of Your Smile, The

McHugh, Jimmy

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

Meyer, Joseph

Cup of Coffee, a Sandwich and You, A

Meyers, Billy and Schoebel, Elmer

Nobody's Sweetheart

Miller, Glenn

Moonlight Serenade

Modugno, Domenico

Nel blu dipinto di blu (Volare)

Monaco, James

You Made Me Love You

Monaco, James V.

I've Got a Pocketful of Dreams

Moret, Neil

She's Funny That Way

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Mozart, Wolfgang Amadeus

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

Nichols, Roger

1. Rainy Days and Mondays
2. We've Only Just Begun

Noble, Ray

Very Thought of You, The

Offenbach, Jacques

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Oliviero, Nino and Ortolani, Riz

Ti Guarderò Nel Cuore (More)

Orlob, Harold

I Wonder Who's Kissing Her Now

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parks, C. Carson

Somethin' Stupid

Paul, Gene de

I'll Remember April

Pérez Prado, Dámaso

Mambo #5

Perkins, Frank

Stars Fell on Alabama

Popp, André

Amour est bleu, L'

Portela, Raul and Vale, Amadeu do

Lisboa Antiga

Porter, Cole

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

Rainger, Ralph

1. June in Janury
2. Thanks for the Memory

Raksin, David

Laura

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Revaux, Jacques and François, Claude

Comme d'Habitude

Ricardel, Joe

Frim Fram Sauce, The

Rodgers, Richard

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

Romberg, Sigmund

Lover Come Back to Me

Rota, Nino

Speak Softly, Love

Ruby, Harry

Nevertheless (I'm In Love With You)

Schertzinger, Victor

Tangerine

Schwartz, Arthur

Rainy Night in Rio, A

Schwarz, Jean

Rock-a-Bye Your Baby (With a Dixie Melody)

Seiler, Eddie; Marcus, Sol;

Benjamin, Bennie and Durham, Eddie

I Don't Want to Set the World on Fire

Silvers, Louis

April Showers

Spoliansky, Mischa

Heute Nacht oder nie

Stolz, Robert

Du sollst der Kaiser meiner Seele sein

Strachey, Jack

These Foolish Things

Strauß (Sohn), Johann

Mein Herr Marquis

Strouse, Charles

Put on a Happy Face

Styne, Jule

1. Diamonds are a Girl's Best Friend
2. Everything's Coming Up Roses
3. Just in Time
4. Party's Over, The
5. Things We Did Last Summer, The

Swift, Kay

Fine and Dandy

Waller, Thomas "Fats"

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

Waller, Thomas "Fats" and Autrey, Herman

Yacht Club Swing

Waller, Thomas "Fats" and Brooks, Harry

Ain't Misbehavin'

Waller, Thomas "Fats" and Link, Harry

I've Got a Feeling I'm Falling

Warlamoff, Alexander Jegorowitsch

Rote Sarafan, Der (Красный Сарафанъ)

Warren, Harry

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Weber, Carl Maria von

Durch die Wälder, durch die Auen

Weill, Kurt

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

Weiss, George David and Thiele, Bob

What a Wonderful World

Wenrich, Percy

Moonlight Bay

Whiting, Richard A.

1. Hooray For Hollywood
2. Japanese Sandman

Williams, Hank

Hey, Good Lookin'

Williams, Hugh

1. Harbour Lights
2. Red Sails in the Sunset

Winkler, Gerhard

Capri Fischer

Wrubel, Allie

Lady in Red, The

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Youmans, Vincent

1. Carioca
2. Tea for Two

Young, Victor

1. Stella By Starlight
2. When I Fall in Love

Composers by Number of Songs

16 Rodgers, Richard	Jones, Isham
14 Berlin, Irving	Kaempfert, Bert
13 Jobim, Antonio Carlos	Kálmán, Emmerich
12 Warren, Harry	Kander, John
10 Kern, Jerome	Lai, Francis
9 Porter, Cole	Mackeben, Theo
Weill, Kurt	Mancini, Henry
8 Gershwin, George	Mozart, Wolfgang Amadeus
Loewe, Frederick	Nichols, Roger
7 Donaldson, Walter	O'Sullivan, Gilbert (Ray Gilbert)
Heusen, Jimmy van	Rainger, Ralph
Loesser, Frank	Reid, Billy
6 Carmichael, Hoagy	Whiting, Richard A.
Duke, Vernon	Williams, Hugh
5 Coward, Noël	Youmans, Vincent
Mahler, Gustav	Young, Victor
Styne, Jule	1 Abreu, Zequinha de
4 Arlen, Harold	Adler, Richard and Ross, Jerry
Bacharach, Burt	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
3 Bart, Lionel	Barris, Harry
Brown, Nacio Herb	Bayes, Nora
Ellington, Duke	Ben, Jorge
Gardel, Carlos	Bizet, Georges
Green, John W.	Bloom, Rube
Jurmann, Walter and Kaper, Bronislaw	Bochmann, Werner
Lane, Burton	Borodin, Alexander
Lehár, Franz	Bowman, Brooks
McHugh, Jimmy	Bricusse, Leslie and Newley, Anthony
Offenbach, Jacques	Burke, Joe
Waller, Thomas "Fats"	Burnett, Ernie
2 Ahlert, Fred E.	Carmichael, Hoagy and Arodin, Sidney
Allen, Robert	Carpenter, Richard
Bernstein, Leonard	Carr, Michael
Blake, Eubie	Columbo, Russ and Gaskill, Clarence
Bock, Jerry	Conrad, Con
Bonfá, Luiz	Dale, Jim
Coots, J. Fred	Denver, John
Domínguez Borrás, Alberto	DeRose, Peter
Hatch, Tony	DeSylva, B.G.; Brown, Lew and Henderson, Ray
	Donizetti, Gaetano
	Edwards, Gus
	Ellington, Duke and Tizol, Juan
	Evans, Tolchard

Farina, Santo; Farina, John; and Farina, Ann	Noble, Ray
Farley, Edward and Riley, Michael	Oliviero, Nino and Ortolani, Riz
Farrés, Osvaldo	Orlob, Harold
Fisher, Fred	Parks, C. Carson
Fisher, Mark; Goodwin, Joe and Shay, Larry	Paul, Gene de
Gade, Jacob	Pérez Prado, Dámaso
Garner, Errol	Perkins, Frank
Gifford, H. Eugene	Popp, André
Giraud, Hubert	Portela, Raul and Vale, Amadeu do
Gordon, Irving	Raksin, David
Green, John W. and Lombardo, Carmen	Revaux, Jacques and François, Claude
Gross, Walter	Ricardel, Joe
Grothe, Franz	Romberg, Sigmund
Hamlisch, Marvin	Rota, Nino
Henderson, Ray	Ruby, Harry
Hoffmann, Al	Schertzinger, Victor
Hollaender, Friedrich	Schwartz, Arthur
Howard, Bart	Schwarz, Jean
Howard, Joe E. and Emerson, Ida	Seiler, Eddie; Marcus, Sol;
Hudson, Will and Mills, Irving	Benjamin, Bennie and Durham, Eddie
Hupfeld, Herman	Silvers, Louis
Kahn, Gus; Erdman, Ernie;	Spoliansky, Mischa
Russo, Dan and Fiorito, Ted	Stolz, Robert
Kaper, Bronislau	Strachey, Jack
Kellette, John; Brockman, James;	Strauß (Sohn), Johann
Vincent, Nat and Kendis, James	Strouse, Charles
Kosma, Joseph	Swift, Kay
Leux, Leo	Waller, Thomas “Fats” and Autrey, Herman
Livingston, Jay	Waller, Thomas “Fats” and Brooks, Harry
Mandel, Johnny	Waller, Thomas “Fats” and Link, Harry
Meyer, Joseph	Warlamoff, Alexander Jegorowitsch
Meyers, Billy and Schoebel, Elmer	Weber, Carl Maria von
Miller, Glenn	Weiss, George David and Thiele, Bob
Modugno, Domenico	Wenrich, Percy
Monaco, James	Williams, Hank
Monaco, James V.	Winkler, Gerhard
Moret, Neil	Wrubel, Allie
Morgan, Russ; Stock, Larry	Wynette, Tammy and Sherrill, Billy
and Cavanaugh, James	

Songs by Lyricist

Adams, Lee

Put on a Happy Face

Adler, Richard and Ross, Jerry

Heart (You've Gotta Have Heart)

Anderson, Maxwell

1. Lost in the Stars
2. September Song

Anonymous; Mahler, Gustav

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

Ballard, Pat

Mister Sandman

Balz, Bruno

Es leuchten die Sterne

Barbier, Jules

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

Barouh, Pierre

Homme et une femme, Un

Bart, Lionel

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

Beckmann, Hans Fritz

1. Bel Ami
2. Frauen sind keine Engel

Ben, Jorge

Mas Que Nada

Berlin, Irving

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

Bettis, John

Top of the World

Borodin, Alexander

Polowetzer Tänze ("Stranger in Paradise")

Bowman, Brooks

East of the Sun (and West of the Moon)

Brammer, Julius und Grünwald, Alfred

1. Komm, Zigany
2. Zwei Märchenaugen

Bricusse, Leslie and Newley, Anthony

What Kind of Fool Am I?

Brown, Lew

That Old Feeling

Burke, Johnny

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

Caesar, Irving

Tea for Two

Cahn, Sammy

Things We Did Last Summer, The

Carmichael, Hoagy and Arodin, Sidney

Lazy River

Ciorciolini, Marcello

Ti Guarderò Nel Cuore (More)

Comden, Betty and Green, Adolf

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

Cormon, Eugène and Carré, Michel

Au fond du temple saint

Coslow, Sam

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

Cour, Pierre

Amour est bleu, L'

Coward, Noël

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

Da Ponte, Lorenzo

Là ci darem la mano

David, Hal

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

Davis, Benny

Baby Face

De Sylva, Buddy G.

April Showers

Dehmel, Willy

Ja und Nein

DeLange, Eddie

Moonglow

Denver, John

Annie's Song

DeSylva, B.G.; Brown, Lew and Henderson, Ray

Button Up Your Overcoat

Dixon, Mort

Lady in Red, The

Domínguez Borrás, Alberto

1. Frenesi
2. Perfidia

Donaldson, Walter

Little White Lies

Dubin, Al

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

Dubin, Al and Rose, Billy

Cup of Coffee, a Sandwich and You, A

Duke, Vernon

1. Autumn in New York
2. Paris in New York

Ebb, Fred

1. Cabaret
2. Willkommen

Egan, Raymond B.

Japanese Sandman

Eliscu, Edward and Kahn, Gus

Carioca

Evans, Ray

Tammy

Evans, Redd

Frim Fram Sauce, The

Farina, Santo; Farina, John; and Farina, Ann

Sleepwalk

Farrés, Osvaldo

Quizás, Quizás, Quizás

Fields, Dorothy

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

Fisher, Fred

Chicago (That Toddling Town)

Fisher, Mark; Goodwin, Joe and Shay, Larry

When You're Smiling

Fontenoy, Marc

Buenas Noches mi Amor

Freed, Arthur

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

Freed, Ralph

How About You?

Galhardo, José

Lisboa Antiga

Gershwin, Ira

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

Gershwin, Ira and Heyward, DuBose

I Got Plenty o' Nuttin'

Gershwin, Ira and Kahn, Gus

Liza (All the Clouds'll Roll Away)

Gillespie, Haven

You Go to My Head

Gordon, Irving

Unforgettable

Gordon, Irving and Mills, Irving

Prelude to a Kiss

Gorrell, Stuart

Georgia on my Mind

Green, Paul

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

Grünbaum, Fritz und Sterk, Wilhelm

Du sollst der Kaiser meiner Seele sein

Haffner, Karl und Genée, Richard

Mein Herr Marquis

Hammerstein II, Oscar

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening
7. Why Was I Born?

Harbach, Otto

Smoke Gets in Your Eyes

Harburg, E.Y.

1. I Like the Likes of You
2. Over the Rainbow

Harnick, Sheldon

1. (I'll Marry) The Very Next Man
2. Little Tin Box

Hart, Lorenz

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

Hatch, Tony

1. Call Me
2. Downtown

Heyman, Edward

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

Heymann, Edward; Eyton Frank; and Sour, Robert

Body and Soul

Hodgson, Red

Music Goes 'Round and Around, The

Hollaender, Friedrich

1. Illusions
2. You've Got That Look

Hough, Will M. and Adams, Frank R.

I Wonder Who's Kissing Her Now

Howard, Bart

Fly Me to the Moon (In Other Words)

Howard, Joe E. and Emerson, Ida

Hello! Ma Baby

Hughes, Langston

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

Hupfeld, Herman

As Time Goes By

James, Paul (Warburg, James Paul)

Fine and Dandy

Jobim, Antonio Carlos

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. O Nosso Amor (Carnival Samba)
5. Samba do Avião
6. Wave

Johnson, J.C.

Yacht Club Swing

Johnston, Patricia and Raye, Don

I'll Remember April

Kahal, Irving

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

Kahn, Gus

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

Kahn, Gus and Erdman, Ernest

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

Kalmar, Bert

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

Kennedy, Jimmy

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

Kenny, Nick and Kenny, Charles

Love Letters in the Sand

Kind, Friedrich

Durch die Wälder, durch die Auen

Kleban, Edward

One

Klenner, John

Heartaches

Koehler, Ted

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

Koehler, Ted and Moll, Billy

Wrap Your Troubles in Dreams

Koehler, Ted and Wilmott, Charles

I'm Shooting High

Kurtz, Manny and Mills, Irving

In a Sentimental Mood

Kusik, Larry

Speak Softly, Love

La Touche, John and Fetter, Ted

Taking a Chance on Love

Lawrence, Jack

Tenderly

Le Pera, Alfredo

1. Por Una Cabeza
2. Volver

Lecuona, Ernesto

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

Léon, Victor und Stein, Leo

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

Lerner, Alan Jay

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

Lewis, Sam M. and Young, Joe

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

Livingston, Jay and Evans, Ray

Mr. Lucky

Loesser, Frank

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

Luban, Francia

Para Vigo me voy (Say "Si, Si")

MacDonald, Ballard and DeSylva, Buddy

Somebody Loves Me

Madden, Ed

By The Light Of The Silvery Moon

Madden, Edward

Moonlight Bay

Magidson, Herb

Continental, The

Maria, Antônio

1. Manhã da Carnaval
2. Samba de Orfeu

Marvell, Holt (Maschwitz, Eric)

These Foolish Things

McCarthy, Joe

You Made Me Love You

Mehring, Walter

Wie lange noch?

Mendonça, Newton

Samba de Uma Nota So

Mendonça, Newton F.

Incerteza

Mercer, Johnny

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

Mills, Irving

Caravan

Modugno, Domenico and Migliacci, Franco

Nel blu dipinto di blu (Volare)

Moraes, Vinícius de

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

Nash, Ogden

1. Just Like a Man
2. Speak Low

Noble, Ray

Very Thought of You, The

None

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The

Norton, George A.

My Melancholy Baby

Norworth, Jack

Shine On Harvest Moon

Oliveira, Aloysio de

Tico Tico no Fuba

O'Sullivan, Gilbert (Ray Gilbert)

1. Alone Again (Naturally)
2. Claire

Parish, Mitchell

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

Parish, Mitchell and Mills, Irving

Sophisticated Lady

Parks, C. Carson

Somethin' Stupid

Pérez Prado, Dámaso

Mambo #5

Pinelli, Aldo von

Abends in der Taverna

Porter, Cole

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Just One of Those Things
8. Love for Sale
9. Night and Day

Prevert, Jacques

Feuilles Mortes, Les

Razaf, Andy

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

Razaf, Andy and Johnson, J.C.

Joint is Jumpin', The

Reaves, Erell and Tilsley, Henry

Lady of Spain

Reid, Billy

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

Robin, Leo

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

Romani, Felice

Furtiva lagrima, Una

Romero, Manuel

Tomo y Obligo

Rose, Billy

I've Got a Feeling I'm Falling

Schiffer, Marcellus

Heute Nacht oder nie

Schikaneder, Emanuel

Alles fühlt der Liebe Freuden

Seiler, Eddie; Marcus, Sol;**Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

Siegel, Ralph Maria

Capri Fischer

Sigman, Carl

Where Do I Begin? (Theme from Love Story)

Silvers, Phil

Nancy with the Laughing Face

Singleton, Charles/Snyder, Eddie

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

Sissle, Noble

I'm Just Wild About Harry

Sondheim, Stephen

1. Everything's Coming Up Roses
2. I Feel Pretty

Springfield, Tom

Georgy Girl

Stillman, Al

1. Chances Are
2. It's Not For Me to Say

Thibaut, Gille

Comme d'Habitude

Turk, Roy

I Don't Know Why (I Just Do)

Unknown

Rote Sarafan, Der (Красный Сарафанъ)

Washington, Ned

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

Webster, Paul Francis

Shadow of Your Smile, The

Weiss, George David and Thiele, Bob

What a Wonderful World

Whiting, George A.

My Blue Heaven

Whiting, Richard A.

She's Funny That Way

Williams, Hank

Hey, Good Lookin'

Williams, Paul

1. Rainy Days and Mondays
2. We've Only Just Begun

Wodehouse, P.G. and Hammerstein, Oscar II
Bill

Wynette, Tammy and Sherrill, Billy

Stand By Your Man

Yellen, Jack

Ain't She Sweet?

Young, Joe

I'm Gonna Sit Right Down
and Write Myself a Letter

Lyricists by Number of Songs

14 Berlin, Irving	Hollaender, Friedrich
13 Hart, Lorenz	Hughes, Langston
12 Dubin, Al	Le Pera, Alfredo
10 Kahn, Gus	Maria, Antônio
9 Burke, Johnny	Nash, Ogden
Gershwin, Ira	None
Lerner, Alan Jay	O'Sullivan, Gilbert (Ray Gilbert)
Loesser, Frank	Reid, Billy
Porter, Cole	Singleton, Charles/Snyder, Eddie
7 Hammerstein II, Oscar	Sondheim, Stephen
Mercer, Johnny	Stillman, Al
6 Jobim, Antonio Carlos	Williams, Paul
5 Anonymous; Mahler, Gustav	1 Adams, Lee
Coward, Noël	Adler, Richard and Ross, Jerry
Fields, Dorothy	Ballard, Pat
Moraes, Vinícius de	Balz, Bruno
Robin, Leo	Barouh, Pierre
Washington, Ned	Ben, Jorge
4 David, Hal	Bettis, John
Parish, Mitchell	Borodin, Alexander
3 Barbier, Jules	Bowman, Brooks
Bart, Lionel	Bricusse, Leslie and Newley, Anthony
Comden, Betty and Green, Adolf	Brown, Lew
Coslow, Sam	Caesar, Irving
Freed, Arthur	Cahn, Sammy
Heyman, Edward	Carmichael, Hoagy and Arodin, Sidney
Kahal, Irving	Ciorciolini, Marcello
Kennedy, Jimmy	Cormon, Eugène and Carré, Michel
Koehler, Ted	Cour, Pierre
Lecuona, Ernesto	Da Ponte, Lorenzo
Léon, Victor und Stein, Leo	Davis, Benny
Lewis, Sam M. and Young, Joe	De Sylva, Buddy G.
Razaf, Andy	Dehmel, Willy
2 Anderson, Maxwell	DeLange, Eddie
Beckmann, Hans Fritz	Denver, John
Brammer, Julius und Grünwald, Alfred	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Domínguez Borrás, Alberto	Dixon, Mort
Duke, Vernon	Donaldson, Walter
Ebb, Fred	Dubin, Al and Rose, Billy
Green, Paul	Egan, Raymond B.
Harburg, E.Y.	Eliscu, Edward and Kahn, Gus
Harnick, Sheldon	Evans, Ray
Hatch, Tony	Evans, Redd
	Farina, Santo; Farina, John; and Farina, Ann
	Farrés, Osvaldo
	Fisher, Fred

Fisher, Mark; Goodwin, Joe and Shay, Larry
 Fontenoy, Marc
 Freed, Ralph
 Galhardo, José
 Gershwin, Ira and Heyward, DuBose
 Gershwin, Ira and Kahn, Gus
 Gillespie, Haven
 Gordon, Irving
 Gordon, Irving and Mills, Irving
 Gorrell, Stuart
 Grünbaum, Fritz und Sterk, Wilhelm
 Haffner, Karl und Genée, Richard
 Harbach, Otto
 Heymann, Edward; Eyton Frank;
 and Sour, Robert
 Hodgson, Red
 Hough, Will M. and Adams, Frank R.
 Howard, Bart
 Howard, Joe E. and Emerson, Ida
 Hupfeld, Herman
 James, Paul (Warburg, James Paul)
 Johnson, J.C.
 Johnston, Patricia and Raye, Don
 Kahn, Gus and Erdman, Ernest
 Kahn, Gus; Erdman, Ernie;
 Russo, Dan and Fiorito, Ted
 Kalmar, Bert
 Kellette, John; Brockman, James;
 Vincent, Nat and Kendis, James
 Kenny, Nick and Kenny, Charles
 Kind, Friedrich
 Kleban, Edward
 Klenner, John
 Koehler, Ted and Moll, Billy
 Koehler, Ted and Wilmott, Charles
 Kurtz, Manny and Mills, Irving
 Kusik, Larry
 La Touche, John and Fetter, Ted
 Lawrence, Jack
 Livingston, Jay and Evans, Ray
 Luban, Francia
 MacDonald, Ballard and DeSylva, Buddy
 Madden, Ed
 Madden, Edward
 Magidson, Herb

Marvell, Holt (Maschwitz, Eric)
 McCarthy, Joe
 Mehring, Walter
 Mendonça, Newton
 Mendonça, Newton F.
 Mills, Irving
 Modugno, Domenico and Migliacci, Franco
 Morgan, Russ; Stock, Larry
 and Cavanaugh, James
 Noble, Ray
 Norton, George A.
 Norworth, Jack
 Oliveira, Aloysio de
 Parish, Mitchell and Mills, Irving
 Parks, C. Carson
 Pérez Prado, Dámaso
 Pinelli, Aldo von
 Prevert, Jacques
 Razaf, Andy and Johnson, J.C.
 Reaves, Erell and Tilsley, Henry
 Romani, Felice
 Romero, Manuel
 Rose, Billy
 Schiffer, Marcellus
 Schikaneder, Emanuel
 Seiler, Eddie; Marcus, Sol;
 Benjamin, Bennie and Durham, Eddie
 Siegel, Ralph Maria
 Sigman, Carl
 Silvers, Phil
 Sissle, Noble
 Springfield, Tom
 Thibaut, Gille
 Turk, Roy
 Unknown
 Webster, Paul Francis
 Weiss, George David and Thiele, Bob
 Whiting, George A.
 Whiting, Richard A.
 Williams, Hank
 Wodehouse, P.G. and Hammerstein, Oscar II
 Wynette, Tammy and Sherrill, Billy
 Yellen, Jack
 Young, Joe

Scanned Lead Sheets

1. Ain't She Sweet? [aintsswt.pdf](#)
2. All God's Children [allgdsch.pdf](#)
3. All I Do Is Dream Of You [alliddrm.pdf](#)
4. Alles fühlt der Liebe Freuden[†] . [allsfhlt.pdf](#)
5. Alone Again (Naturally)..... [aloneagn.pdf](#)
6. Anything You Can Do [anything.pdf](#)
7. April Showers[†] [aprlshwr.pdf](#)
8. Au fond du temple saint[†] [aufndsnt.pdf](#)
9. Baby Face [babyface.pdf](#)
10. Barcarole (Belle nuit, ô nuit d'amour)[†]
..... [barkrole.pdf](#)
11. Bewitched [bewitchd.pdf](#)
12. Blue Moon [bluemoon.pdf](#)
13. Body and Soul [bodysoul.pdf](#)
14. Button Up Your Overcoat [btnpvrct.pdf](#)
15. By The Light Of The Silvery Moon[†]
..... [bltslvmn.pdf](#)
16. Cabaret [cabaret.pdf](#)
17. Call Me [callme.pdf](#)
18. Carolina in the Morning[†] [carolina.pdf](#)
19. Chicago (That Toddling Town)[†]
..... [chicago.pdf](#)
20. Claire [claire.pdf](#)
21. Corcovado [corcvado.pdf](#)
22. Cup of Coffee, a Sandwich and You, A[†]
..... [cpcffyou.pdf](#)
23. Da geh ich zu Maxim[†] [maxim.pdf](#)
24. Desafinado..... [desafndo.pdf](#)
25. Diamonds are a Girl's Best Friend
..... [diamonds.pdf](#)
26. Durch die Wälder, durch die Auen[†]
..... [drchwldr.pdf](#)
27. Este Seu Olhar [estsolhr.pdf](#)
28. Everything's Coming Up Roses
..... [evtcuprs.pdf](#)
29. Felicidade, A [felcdade.pdf](#)
30. Five Foot Two, Eyes Of Blue[†].. [fivefoot.pdf](#)
31. Fly Me to the Moon (In Other Words)
..... [fmmtoon.pdf](#)
32. Food, Glorious Food [foodglor.pdf](#)
33. 42nd Street [ftscstrt.pdf](#)
34. Frim Fram Sauce, The [frimfram.pdf](#)
35. Garôta de Ipanema [garota.pdf](#)
36. Girl of the Moment [girlmmnt.pdf](#)
37. Gold Diggers' Song, The (We're in the Money)
..... [golddgrs.pdf](#)
38. Heart and Soul [hrtnsoul.pdf](#)
39. Heart (You've Gotta Have Heart)
..... [heart.pdf](#)
40. Hello! Ma Baby[†] [hlmababy.pdf](#)
41. Here's That Rainy Day [hererain.pdf](#)
42. How 'Ya Gonna Keep 'Em Down on the Farm?[†]
..... [howkeepm.pdf](#)
43. I Can Cook Too [icancook.pdf](#)
44. I Don't Want to Set the World on Fire
..... [idwtswnf.pdf](#)
45. I Like the Likes of You [lksofyou.pdf](#)
46. I Wonder Who's Kissing Her Now
..... [iwndrwho.pdf](#)
47. Il était une fois[†] [iletaifs.pdf](#)
48. I'll Follow My Secret Heart [illfollw.pdf](#)
49. (I'll Marry) The Very Next Man
..... [verynext.pdf](#)
50. I'll Remember April [illrmapr.pdf](#)
51. I'm Forever Blowing Bubbles[†].. [imfrvrbb.pdf](#)
52. I'm Gonna Sit Right Down [gonnasit.pdf](#)
and Write Myself a Letter
53. I'm in the Mood for Love [inmdfrlv.pdf](#)
54. I'm Just Wild About Harry[†] ... [imwldahr.pdf](#)
55. Imagination..... [imagnntn.pdf](#)
56. Incerteza [incertza.pdf](#)
57. Insensatez [insenstz.pdf](#)
58. Isn't It Romantic? [isntrmnt.pdf](#)
59. It Had to be You[†] [ithadbey.pdf](#)
60. It Never Entered My Mind [itnvrmd.pdf](#)
61. It's De-Lovely [itsdelve.pdf](#)
62. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
63. Jalousie "Tango Tzigane" (Jealousy)
..... [jealousy.pdf](#)
64. Japanese Sandman [jpnsndmn.pdf](#)

[†] Public domain

65. Jitterbug Waltz, The [jttrbwlz.pdf](#)
66. Joint is Jumpin', The [jntsjmpn.pdf](#)
67. Just in Time [justtime.pdf](#)
68. Just One More Chance [jstonmcn.pdf](#)
69. Just One of Those Things [jstthngs.pdf](#)
70. Keep Young and Beautiful [kpygbtfl.pdf](#)
71. Keepin' Out of Mischief Now ... [kpnmschf.pdf](#)
72. Là ci darem la mano[†] [lacidarm.pdf](#)
73. Lady's in Love With You, The . [ldysinlv.pdf](#)
74. Lazy River [lazyrivr.pdf](#)
75. Lied vom dummen Reiter, Das[†]
..... [dummreit.pdf](#)
76. Lippen schweigen[†] [lipnschw.pdf](#)
77. Listen to My Song (Johnny's Song)
..... [listsong.pdf](#)
78. Little Tin Box [lttltlnbx.pdf](#)
79. Lob des hohen Verstandes[†] [lbvrstnd.pdf](#)
80. Love Letters in the Sand [lvltrsnd.pdf](#)
81. Lover Come Back to Me [lvrcbtme.pdf](#)
82. Lullaby of Broadway [lullbrdw.pdf](#)
83. Makin' Whoopee! [makwhoop.pdf](#)
84. Manhattan[†] [manhttan.pdf](#)
85. Mas Que Nada [masquend.pdf](#)
86. Memories of You [memrsofy.pdf](#)
87. Mon Ami, My Friend [monamimf.pdf](#)
88. Moon-Faced, Starry-Eyed [moonfacd.pdf](#)
89. Moonlight Bay[†] [moonltby.pdf](#)
90. Music Goes 'Round and Around, The
..... [mscgsrnd.pdf](#)
91. My Heart Stood Still [mhrtstst.pdf](#)
92. My Melancholy Baby[†] [mymelbby.pdf](#)
93. My Old Flame [myoldflm.pdf](#)
94. Nearness of You, The [nrnsfyu.pdf](#)
95. Nice Work If You Can Get It .. [nicework.pdf](#)
96. Nobody's Sweetheart [nbswthrt.pdf](#)
97. O Nosso Amor (Carnival Samba)
..... [onssamor.pdf](#)
98. Oiseaux dans les charmille, Les[†]
..... [oiseaux.pdf](#)
99. On Green Dolphin Street [grndlphn.pdf](#)
100. Once in Love with Amy [onclvamy.pdf](#)
101. Party's Over, The [prtyover.pdf](#)
102. Polowetzer Tänze ("Stranger in Paradise")
..... [polowtnz.pdf](#)
103. Por Una Cabeza [prunacbz.pdf](#)
104. Pretty A Girl is Like a Melody, A[†]
..... [pretgirl.pdf](#)
105. Rainy Days and Mondays [raindays.pdf](#)
106. Rheinlegendchen[†] [rhnlgndn.pdf](#)
107. Rock-a-Bye Your Baby (With a Dixie Melody)[†]
..... [rckbybby.pdf](#)
108. Samba de Orfeu [sambaorf.pdf](#)
109. Samba de Uma Nota So [smbunant.pdf](#)
110. Se Todos Fossem Iguais a Você
..... [stdsfiaf.pdf](#)
111. September Song [sptmbsng.pdf](#)
112. She's Funny That Way [shfnttwy.pdf](#)
113. Shine On Harvest Moon[†] [shnhrvmn.pdf](#)
114. Some Enchanted Evening [smenevng.pdf](#)
115. Somebody Loves Me[†] [smblvsm.pdf](#)
116. Soñe que me dejabas [snqmdjbs.pdf](#)
117. Swinging On A Star [swngstar.pdf](#)
118. Tea for Two [teafrtwo.pdf](#)
119. Temptation [temptatn.pdf](#)
120. They Can't Take That Away From Me
..... [theycant.pdf](#)
121. Things We Did Last Summer, The
..... [thngswdd.pdf](#)
122. Thou Swell [thouswll.pdf](#)
123. Ti Guarderò Nel Cuore (More)
..... [tgrdnlcr.pdf](#)
124. Tico Tico no Fuba[†] [ticotico.pdf](#)
125. Tomo y Obligo [tomyoblg.pdf](#)
126. Toot Toot Tootsie, Goo'bye[†] ... [toottoot.pdf](#)
127. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
128. Two Sleepy People [twosleep.pdf](#)
129. Very Thought of You, The [vrythght.pdf](#)
130. Volver [volver.pdf](#)
131. Wave [wave.pdf](#)
132. Wer hat das Liedlein erdacht?[†]
..... [liedlein.pdf](#)
133. We've Only Just Begun [weveonly.pdf](#)
134. What a Wonderful World [whtwndfl.pdf](#)
135. What Good Would the Moon Be?
..... [whatgood.pdf](#)

- | | | | |
|--|-------------------------------|--|-------------------------------|
| 136. What Kind of Fool Am I? | whatkind.pdf | 142. Woman in Love, A | womninlv.pdf |
| 137. When I Fall in Love | whenlove.pdf | 143. Yacht Club Swing | yachtclub.pdf |
| 138. When You're Smiling | whensmil.pdf | 144. You Made Me Love You [†] | youmadem.pdf |
| 139. Who Will Buy? | whwillbuy.pdf | 145. You Took Advantage of Me | ytkadvnt.pdf |
| 140. Why Was I Born? | whwsibrn.pdf | 146. You're Nobody 'Til Somebody Loves You | |
| 141. Wie lange noch? | wlngnoch.pdf | | yrbdytl.pdf |

Public Domain Songs

1. Alles fühlt der Liebe Freuden	1791.	allsfhlt.pdf
2. Antonius von Padua Fischpredigt, Des	1914	
3. April Showers	1921.	aprlshwr.pdf
4. Au fond du temple saint	1863.	aufndsnt.pdf
5. Barcarole (Belle nuit, ô nuit d'amour)	1881.	barkrole.pdf
6. By The Light Of The Silvery Moon	1909.	bltslvmn.pdf
7. Carolina in the Morning	1922.	carolina.pdf
8. Chicago (That Toddlng Town)	1922.	chicago.pdf
9. Cup of Coffee, a Sandwich and You, A	1925.	cpcffyou.pdf
10. Da geh ich zu Maxim	1905.	maxim.pdf
11. Durch die Wälder, durch die Auen	1821.	drchwlldr.pdf
12. Five Foot Two, Eyes Of Blue	1925.	fivefoot.pdf
13. Furtiva lagrima, Una	1832	
14. Hello! Ma Baby	1899.	hlmababy.pdf
15. How 'Ya Gonna Keep 'Em Down on the Farm? . . .	1919.	howkeepm.pdf
16. Il était une fois	1881.	iletaifs.pdf
17. I'm Forever Blowing Bubbles	1919.	imfrvrbb.pdf
18. I'm Just Wild About Harry	1921.	imwldahr.pdf
19. Irdische Leben, Das	1914	
20. It Had to be You	1924.	ithadbey.pdf
21. Là ci darem la mano	1787.	lacidarm.pdf
22. Lied vom dummen Reiter, Das	1905.	dummreit.pdf
23. Lippen schweigen	1905.	lipnschw.pdf
24. Lob des hohen Verstandes	1914.	lbvrstnd.pdf
25. Manhattan	1925.	manhttan.pdf
26. Moonlight Bay	1912.	moonltby.pdf
27. My Melancholy Baby	1912.	mymelbby.pdf
28. Oiseaux dans les charmille, Les	1881.	oiseaux.pdf
29. Pretty A Girl is Like a Melody, A	1919.	pretgirl.pdf
30. Rheinlegendchen	1914.	rhnlgndn.pdf
31. Rock-a-Bye Your Baby (With a Dixie Melody) . . .	1918.	rckbybby.pdf
32. Shine On Harvest Moon	1908.	shnhrvmn.pdf
33. Somebody Loves Me	1924.	smbivsme.pdf
34. Tico Tico no Fuba	1917.	ticotico.pdf
35. Toot Toot Tootsie, Goo'bye	1922.	toottoot.pdf
36. Wer hat das Liedlein erdacht?	1914.	liedlein.pdf

37. You Made Me Love You 1913.....[youmadem.pdf](#)

Productions

Annie Get Your Gun (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Anything Goes (Musical 1934)

I Get a Kick Out of You

As Thousands Cheer (Musical 1933)

Heat Wave

Babes in Arms (Musical 1937)

Lady is a Tramp, The

Belle of the Nineties (Film 1934)

My Old Flame

Bells are Ringing (Musical 1956)

Just in Time

Party's Over, The

Big Broadcast of 1938, The (Film 1938)

Thanks for the Memory

Blackbirds of 1930 (Musical 1930)

Memories of You

Bombo (Musical 1922)

Toot Toot Tootsie, Goo'bye

Boys from Syracuse, The (Musical 1938)

Falling in Love With Love

Breakfast at Tiffany's (Film 1961)

Moon River

Broadway Melody, The (Film 1929)

Wedding of the Painted Doll, The

Cabaret (Musical 1966)

Cabaret

Willkommen

Cabin in the Sky (Musical 1940)

Taking a Chance on Love

Camelot (Musical 1960)

Camelot

If I Should Ever Leave You

Carefree (Film 1938)

Change Partners

Carnival in Flanders (Musical 1953)

Here's That Rainy Day

Chorus Line, A (Musical 1975)

One

Connecticut Yankee, A (Musical 1927)

My Heart Stood Still

Thou Swell

Contes d'Hoffmann, Les (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

Conversation Piece (Musical 1934)

I'll Follow My Secret Heart

Cover Girl (Film)

Long Ago (and Far Away)

Sure Thing

Dames (Film)

I Only Have Eyes for You

Damn Yankees (Musical 1955)

Heart (You've Gotta Have Heart)

Damsel in Distress, A (Film 1937)

Nice Work If You Can Get It

Day at the Races, A (Film 1937)

All God's Children

Message From the Man in the Moon, A

Destry Rides Again (Film 1939)

You've Got That Look

Don Giovanni (Opera 1787)

Là ci darem la mano

Elisir d'amore, L (Opera 1832)

Furtiva lagrima, Una

Every Night at Eight (Film 1935)

I'm in the Mood for Love

Fiorello! (Musical 1959)

(I'll Marry) The Very Next Man

Little Tin Box

Fledermaus, Die (Operetta 1874)

Mein Herr Marquis

Follow the Fleet (Film 1936)

Let's Face the Music and Dance

42nd Street (Film) (1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

14 Lieder aus Des Knaben Wunderhorn

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

Freischütz, Der (Opera 1821)

Durch die Wälder, durch die Auen

Garrick Gaities (Musical 1925)

Manhattan

Gentlemen Prefer Blondes (Musical 1949)

Diamonds are a Girl's Best Friend

Gigi (Film)

Gigi

Godfather, The (Film 1972)

Speak Softly, Love

Going Hollywood (Film 1933)

Temptation

Going My Way (Film 1944)

Swinging On A Star

Gold Diggers of 1933 (Film 1933)

Gold Diggers' Song, The (We're in the Money)

Gold Diggers of 1935 (Film 1935)

Lullaby of Broadway

Green Dolphin Street (Film 1947)

On Green Dolphin Street

Guys and Dolls (Musical 1950)

Guys and Dolls

Guys and Dolls (Film) (1955)

Woman in Love, A

Gypsy (Musical 1959)

Everything's Coming Up Roses

Higher and Higher (Musical 1940)

It Never Entered My Mind

Homme et une femme, Un (Film 1966)

Homme et une femme, Un

I Married an Angel (Musical)

I Married an Angel

Johnny Johnson (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

Knickerbocker Holiday (Musical 1938)

September Song

Lady in the Dark (Musical 1941)

Girl of the Moment

Laura (Film 1944)

Laura

Lost in the Stars (Musical 1949)

Lost in the Stars

Love Me Tonight (Film 1932)

Isn't It Romantic?

Lustige Witwe, Die (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Melody for Two (Film 1937)

September in the Rain

Mondo Cane (Film 1962)

Ti Guarderò Nel Cuore (More)

My Fair Lady (Musical 1956)

On the Street Where You Live

Wouldn't It Be Lovely?

New Moon, The (Operetta 1928)

Lover Come Back to Me

Night at the Opera, A (Film 1935)

Cosi Cosa

Oklahoma! (Musical 1943)

Many a New Day

People Will Say We're in Love

Oliver! (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

On the Town (Musical 1944)

I Can Cook Too

One Minute to Zero (Film 1952)

When I Fall in Love

One Touch of Venus (Musical 1943)

Speak Low

Orfeu Negro (Film 1959)

Felicidade, A

Manhã da Carnaval

O Nosso Amor (Carnival Samba)

Samba de Orfeu

Paint Your Wagon (Musical 1951)

I Talk to the Trees

They Call the Wind Maria

Pal Joey (Musical 1941)

Bewitched

Pêcheurs de perles, Les (Opera 1863)

Au fond du temple saint

Porgy and Bess (Opera 1935)

I Got Plenty o' Nuttin'

Present Arms (Musical 1928)

You Took Advantage of Me

Prince Igor (Opera)

Polowetzer Tänze ("Stranger in Paradise")

Prince of To-Night, The (Musical 1909)

I Wonder Who's Kissing Her Now

Red, Hot and Blue (Musical 1936)

It's De-Lovely

Ride 'Em Cowboy (Film 1941)

I'll Remember April

Right This Way (Musical 1937)

I Can Dream, Can't I?

I'll Be Seeing You

Roberta (Musical 1933)

Smoke Gets in Your Eyes

Roman Scandals (Film 1933)

Keep Young and Beautiful

Sandpiper, The (Film 1965)

Shadow of Your Smile, The

Shall We Dance (Film)

Let's Call the Whole Thing Off

They Can't Take That Away From Me

Showboat (Musical 1927)

Bill

Make Believe

Simple Simon (Musical 1930)

Ten Cents a Dance

Some Like It Hot (Film 1939)

Lady's in Love With You, The

South Pacific (Musical 1949)

Some Enchanted Evening

Stop the World—I Want to Get Off
(Musical 1961)

What Kind of Fool Am I?

Street Scene (Musical 1946)

Moon-Faced, Starry-Eyed

What Good Would the Moon Be?

Sweet Adeline (Musical 1929)

Why Was I Born?

Swing Time (Film 1936)

Pick Yourself Up

Way You Look Tonight, The

Tammy and the Bachelor (Film 1957)

Tammy

Thanks for the Memory (Film 1938)

Two Sleepy People

The Gay Divorcee (Film 1934)

Continental, The

Top Hat (Film 1935)

Cheek to Cheek

Isn't This a Lovely Day?

(To Be Caught in the Rain)

No Strings (I'm Fancy Free)

Piccolino, The

Top Hat, White Tie and Tails

Very Warm for May (Musical 1939)

All the Things You Are

Vogues of 1938 (Film 1937)

That Old Feeling

Walk a Little Faster (Revue 1934)

Autumn in New York

West Side Story (Musical)

I Feel Pretty

Where's Charlie? (Musical 1948)

Once in Love with Amy

Wizard of Oz, The (Film 1938)

Over the Rainbow

Zauberflöte, Die (Opera 1791)

Alles fühlt der Liebe Freuden

Ziegfeld Follies (1908) (Revue 1908)

Shine On Harvest Moon

Ziegfeld Follies 1927 (Revue 1927)

My Blue Heaven

Ziegfeld Follies of 1934 (Revue 1934)

I Like the Likes of You

Zirkusprinzessin, Die (Operetta 1926)

Zwei Märchenaugen

Songs in Other Languages

French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Il était une fois
8. Oiseaux dans les charmille, Les

German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Heute Nacht oder nie
12. Irdische Leben, Das
13. Ja und Nein
14. Komm, Zigany
15. Lied vom dummen Reiter, Das
16. Lippen schweigen
17. Lob des hohen Verstandes
18. Mein Herr Marquis
19. Rheinlegendchen
20. Wer hat das Liedlein erdacht?
21. Wie lange noch?
22. Zwei Märchenaugen

Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)

4. Ti Guarderò Nel Cuore (More)

Portuguese

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. O Nosso Amor (Carnival Samba)
13. Samba de Orfeu
14. Samba de Uma Nota So
15. Samba do Avião
16. Se Todos Fossem Iguais a Você
17. Tico Tico no Fuba

Russian

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

Spanish

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo
11. Volver

File Cards for Songs and Productions

(Begins on following page.)

Abends in der Taverna

Words: Aldo von Pinelli.

Music: Werner Bochmann.

Copyright © 1940

Ain't Misbehavin'

Words: Andy Razaf.

Music: Thomas “Fats” Waller and Harry Brooks.

Copyright © 1929

Ain't She Sweet?

Words: Jack Yellen.

Music: Milton Ager.

Copyright © 1927 (Renewed)

WB Music Corp. and Edwin H. Morris & Co.

The Looney Tunes Songbook, p. 57.

All God's Children

Words: Gus Kahn.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1937

Film: **Day at the Races**, A

All I Do Is Dream Of You

Words: Arthur Freed.

Music: Nacio Herb Brown.

Copyright © 1934

100 Years of Popular Music, 1930s,
Volume 1, p. 9.

All the Things You Are

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1939

Musical: **Very Warm for May**

Alles fühlt der Liebe Freuden

Words: Emanuel Schikaneder.

Music: Wolfgang Amadeus Mozart.

Year: 1791

Opera: **Zauberflöte**, Die

Opern-Arien, Tenor, p. 177.

Alone Again (Naturally)

Words and Music: Gilbert O'Sullivan (Ray Gilbert)

Copyright © 1972

The Best of Gilbert O'Sullivan, p. 16.

Amour est bleu, L'

Words: Pierre Cour.

Music: André Popp.

Copyright © 1967

Annie Get Your Gun Musical 1946

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

Annie's Song

Words and Music: John Denver

Copyright © 1974

Antonius von Padua Fischpredigt, Des

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

**14 Lieder aus Des Knaben Wunderhorn
für tiefe Stimme und Klavier, p. 32.**

Anything You Can Do

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The, Broadway Songs, p. 2.

April Showers

Words: Buddy G. De Sylva.

Music: Louis Silvers.

Copyright © 1921

As Time Goes By

Words and Music: Herman Hupfeld

Copyright © 1931

Au fond du temple saint

Words: Eugène Cormon and Michel Carré.

Music: Georges Bizet.

Year: 1863

Opera: **Pêcheurs de perles, Les**

Single edition, Edition Peters, EP 7588.

<p>Autumn in New York</p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1934</p> <p>Revue: Walk a Little Faster</p> <p>Vernon Duke Songbook, The, Volume 1, p. 8.</p>	<p>Baby Face</p> <p>Words: Benny Davis.</p> <p>Music: Harry Akst.</p> <p>Copyright © 1926</p> <p>100 Years of Popular Music, 1920s, Volume 2, p. 10</p>
<p>Baby, It's Cold Outside</p> <p>Words and Music: Frank Loesser</p>	<p>Barcarole (Belle nuit, ô nuit d'amour)</p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: Contes d'Hoffmann, Les</p> <p>1. Einzelausgabe</p> <p>2. Hoffmanns Erzählungen (Les Contes d'Hoffmann), Klavierauszug, p. 246.</p>
<p>Begin the Beguine</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1935 (Renewed) Warner Bros. Inc.</p> <p>The Best of Cole Porter, p. 30.</p>	<p>Bel Ami</p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1939</p>
<p>Between the Devil and the Deep Blue Sea</p> <p>Words: Ted Koehler.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1931</p>	<p>Bewitched</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1941</p> <p>Musical: Pal Joey</p> <p>Rodgers and Hart, A Musical Anthology, p. 234</p>

Bill

Words: P.G. Wodehouse and Oscar Hammerstein II.
Music: Jerome Kern.
Copyright © 1927
Musical: **Showboat**

Blue Moon

Words: Lorenz Hart.
Music: Richard Rodgers.
Copyright © 1934
Rodgers and Hart, A Musical Anthology, p. 264

Blue Skies

Words and Music: Irving Berlin
Copyright © 1926
Irving Berlin Songs, p. 16.

Body and Soul

Words: Edward Heymann, Frank Eyton.
and Robert Sour
Music: John W. Green.
Copyright © 1930

Buenas Noches mi Amor

Words: Marc Fontenoy.
Music: Hubert Giraud.
Copyright © 1957
40 französische Chansons, p. 99.

Button Up Your Overcoat

Words and Music: B.G. DeSylva, Lew Brown and Ray
Copyright © 1928
100 Years of Popular Music, 20s, Volume 1, p. 4

By a Waterfall

Words: Irving Kahal.
Music: Sammy Fain.
Copyright © 1933

By The Light Of The Silvery Moon

Words: Ed Madden.
Music: Gus Edwards.
Copyright © 1909
100 Years of Popular Music, 1900, p. 52.

<p>Cabaret</p> <p>Words: Fred Ebb.</p> <p>Music: John Kander.</p> <p>Copyright © 1966</p> <p>Musical: Cabaret</p> <p>Vocal Selections from Cabaret, p. 30.</p>	<p>Call Me</p> <p>Words and Music: Tony Hatch</p> <p>Copyright © 1965 Welbeck Music Ltd. Copyright Renewed</p> <p>The Big Book of '50s and '60s Swinging Songs, p. 10.</p>
<p>Camelot</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1960</p> <p>Musical: Camelot</p>	<p>Camelot Musical 1960</p> <p>Camelot</p> <p>If I Should Ever Leave You</p>
<p>Capri Fischer</p> <p>Words: Ralph Maria Siegel.</p> <p>Music: Gerhard Winkler.</p> <p>Copyright © 1943</p>	<p>Caravan</p> <p>Words: Irving Mills.</p> <p>Music: Duke Ellington and Juan Tizol.</p>
<p>Carioca</p> <p>Words: Edward Eliscu and Gus Kahn.</p> <p>Music: Vincent Youmans.</p> <p>Copyright © 1933</p>	<p>Carolina in the Morning</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1922</p>

Chances Are

Words: Al Stillman.

Music: Robert Allen.

Change Partners

Words and Music: Irving Berlin

Copyright © 1938

Film: **Carefree**

Songs of Irving Berlin, The, Movie Songs, p. 18

Cheek to Cheek

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 22.

Chega de Saudade

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Chicago (That Toddling Town)

Words and Music: Fred Fisher

Copyright © 1922

Claire

Words and Music: Gilbert O’Sullivan (Ray Gilbert)

Copyright © 1972

The Best of Gilbert O’Sullivan, p. 5.

Close to You

Words: Hal David.

Music: Burt Bacharach.

Cocktails for Two

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934

Comme d'Habitude

Words: Gille Thibaut.

Music: Jacques Revaux and Cluade François.

Copyright © 1967

Consider Yourself

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart's Oliver, Vocal Selections, p. 30.

Contes d'Hoffmann, Les Opera 1881

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmille, Les

Continental, The

Words: Herb Magidson.

Music: Con Conrad.

Copyright © 1934

Film: **The Gay Divorcee**

Coquette

Words: Gus Kahn.

Music: John W. Green and Carmen Lombardo.

Corcovado

Words and Music: Antonio Carlos Jobim

Copyright © 1962, 1964 (Renewed)

The Definitive Antonio Carlos Jobim Collection

Così Cosa

Words: Ned Washington.

Music: Walter Jurmann and Bronislaw Kaper.

Copyright © 1935

Film: **Night at the Opera, A**

Cup of Coffee, a Sandwich and You, A

Words: Al Dubin and Billy Rose.

Music: Joseph Meyer.

Copyright © 1925

Da geh ich zu Maxim

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Deep Purple

Words: Mitchell Parish.

Music: Peter DeRose.

Copyright © 1939

Desafinado

Words and Music: Antonio Carlos Jobim

Copyright © 1959, 1967 (Renewed)

The Music of Antonio Carlos Jobim, p. 3.

Diamonds are a Girl's Best Friend

Words: Leo Robin.

Music: Jule Styne.

Copyright © 1949

Musical: **Gentlemen Prefer Blondes**

The Library of Jazz Standards, p. 80.

Do You Know the Way to San Jose?

Words: Hal David.

Music: Burt Bacharach.

Copyright © 1967

Downtown

Words and Music: Tony Hatch

Copyright © 1964 Welbeck Music Ltd.,

London, England

Dream a Little Dream of Me

Words: Gus Kahn.

Music: Fabian Andre and Wilbur Schwandt.

© 1931 Davis, Coots and Engel

Du sollst der Kaiser meiner Seele sein

Words: Fritz Grünbaum und Wilhelm Sterk.

Music: Robert Stolz.

Copyright © 1916

Das neue Operettenbuch, Buch 1.

Durch die Wälder, durch die Auen

Words: Friedrich Kind.

Music: Carl Maria von Weber.

Public Domain

Opera: **Freischütz, Der**

East of the Sun (and West of the Moon)

Words and Music: Brooks Bowman

Copyright © 1934

Elisir damore, L

Opera 1832

Furtiva lagrima, Una

Embraceable You

Words: Ira Gershwin.

Music: George Gershwin.

Es leuchten die Sterne

Words: Bruno Balz.

Music: Leo Leux.

Este Seu Olhar

Words and Music: Antonio Carlos Jobim

Copyright © 1964

Music of Antonio Carlos Jobim, The, p. 46.

Every Time We Say Goodbye

Words and Music: Cole Porter

Everything's Coming Up Roses

Words: Stephen Sondheim.

Music: Jule Styne.

Copyright © 1959

Musical: **Gypsy**

Broadway Double Bill, Gypsy and Funny Girl,

<p>Falling in Love With Love</p> <p>Words: Lorenz Hart.</p> <p>Music: Richard Rodgers.</p> <p>Copyright © 1938</p> <p>Musical: Boys from Syracuse, The</p> <p>The Boys from Syracuse. Vocal Selection, p. 3.</p>	<p>Felicidade, A</p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1959</p> <p>Film: Orfeu Negro</p> <p>The Definitive Antonio Carlos Jobim Collection</p>
<p>Feuilles Mortes, Les</p> <p>Words: Jacques Prevert.</p> <p>Music: Joseph Kosma.</p> <p>Copyright © 1947</p>	<p>Fine and Dandy</p> <p>Words: Paul James (James Paul Warburg).</p> <p>Music: Kay Swift.</p> <p>Copyright © 1930</p>
<p>Fine Romance, A</p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p>	<p>Fiorello! Musical 1959</p> <p>(I'll Marry) The Very Next Man</p> <p>Little Tin Box</p>
<p>Five Foot Two, Eyes Of Blue</p> <p>Words: Sam M. Lewis and Joe Young.</p> <p>Music: Ray Henderson.</p> <p>Copyright © 1925</p> <p>100 Years of Popular Music, 1920s, Volume 2</p>	<p>Fly Me to the Moon (In Other Words)</p> <p>Words and Music: Bart Howard</p> <p>Copyright © 1954 (Renewed)</p> <p>The Big Book of '50s and '60s Swinging Songs,</p>

<p>Food, Glorious Food</p> <p>Words and Music: Lionel Bart</p> <p>Copyright © 1959 by Lakeview Music Publishing Company Limited.</p> <p>Musical: Oliver!</p> <p>Lionel Bart’s Oliver, Vocal Selections, p. 9.</p>	<p>Fools Rush In (Where Angels Fear to Tread)</p> <p>Words: Johnny Mercer.</p> <p>Music: Rube Bloom.</p> <p>© 1940 WB Music Corp. (Renewed)</p>
<p>42nd Street</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>42nd Street (Film)</p> <p>All the Vocal Selections from 42nd Street, p. 12.</p>	<p>42nd Street (Film) 1933</p> <p>42nd Street</p> <p>Shuffle Off to Buffalo</p> <p>Young and Healthy</p> <p>You’re Getting to Be a Habit With Me</p>
<p>14 Lieder aus Song Cycle 1914 Des Knaben Wunderhorn</p> <p>Antonius von Padua Fischpredigt, Des Irdische Leben, Das Lob des hohen Verstandes Rheinlegendchen Wer hat das Liedlein erdacht?</p>	<p>Frauen sind keine Engel</p> <p>Words: Hans Fritz Beckmann.</p> <p>Music: Theo Mackeben.</p> <p>Copyright © 1944</p>
<p>Frenesi</p> <p>Words and Music: Alberto Domínguez Borrás</p>	<p>Frim Fram Sauce, The</p> <p>Words: Redd Evans.</p> <p>Music: Joe Ricardel.</p> <p>Copyright © 1946</p> <p>Library of Jazz Standards, The, p. 94.</p>

<p>Furtiva lagrima, Una</p> <p>Words: Felice Romani.</p> <p>Music: Gaetano Donizetti.</p> <p>Year: 1832</p> <p>Opera: Elisir damore, L</p> <p>Opern-Arien, Tenor, p. 72.</p>	<p>Garôta de Ipanema</p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1963 (Renewed)</p> <p>The Definitive Antonio Carlos Jobim Collection</p>
<p>Georgia on my Mind</p> <p>Words: Stuart Gorrell.</p> <p>Music: Hoagy Carmichael.</p>	<p>Georgy Girl</p> <p>Words: Tom Springfield.</p> <p>Music: Jim Dale.</p> <p>1966 and 1967 Springfield Music Ltd., London.Chapel</p>
<p>Gigi</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Film: Gigi</p>	<p>Girl of the Moment</p> <p>Words: Ira Gershwin.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1941</p> <p>Musical: Lady in the Dark</p> <p>Kurt Weill, Broadway and Hollywood, p. 42.</p>
<p>Gold Diggers’ Song, The (We’re in the Money)</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>Film: Gold Diggers of 1933</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 36.</p>	<p>Guys and Dolls</p> <p>Words and Music: Frank Loesser</p> <p>© Copyright 1950 Frank Music Corporation USA. © Copyright renewed 1978 Frank Music Corporation</p> <p>Musical: Guys and Dolls</p> <p>Guys and Dolls, Vocal Selections, p. 18.</p>

Harbour Lights

Words: Jimmy Kennedy.

Music: Hugh Williams.

Heart and Soul

Words: Frank Loesser.

Music: Hoagy Carmichael.

Copyright © 1938 (Renewed 1965) by Famous Music

The Hoagy Carmichael Songbook, p. 28.

Heart (You've Gotta Have Heart)

Words and Music: Richard Adler and Jerry Ross

Copyright © 1955

Musical: **Damn Yankees**

Damn Yankees, Vocal Selections, p. 2.

Heartaches

Words: John Klenner.

Music: Al Hoffmann.

Copyright © 1931

Heat Wave

Words and Music: Irving Berlin

© 1933 (Renewed)

Musical: **As Thousands Cheer**

Hello! Ma Baby

Words and Music: Joe E. Howard and Ida Emerson

Year: 1899

The Looney Tunes Songbook, p. 98.
100 Years of Popular Music, 1900, p. 128.

Here's That Rainy Day

Words: Johnny Burke.

Music: Jimmy van Heusen.

Copyright © 1953

Musical: **Carnival in Flanders**

Classic Songs of Johnny Burke, p. 33.

Heute Nacht oder nie

Words: Marcellus Schiffer.

Music: Mischa Spoliansky.

Copyright © 1932

Hey, Good Lookin'

Words and Music: Hank Williams

Homme et une femme, Un

Words: Pierre Barouh.

Music: Francis Lai.

Copyright © 1966

Film: **Homme et une femme, Un**

Hooray For Hollywood

Words: Johnny Mercer.

Music: Richard A. Whiting.

How About You?

Words: Ralph Freed.

Music: Burton Lane.

How 'Ya Gonna Keep 'Em Down on the Farm?

Words: Sam M. Lewis and Joe Young.

Music: Walter Donaldson.

Copyright © 1919

IMSLP

I Can Cook Too

Words: Betty Comden and Adolf Green.

Music: Leonard Bernstein.

Copyright © 1944

Musical: **On the Town**

Bernstein on Broadway, p. 33.

I Can Dream, Can't I?

Words: Irving Kahal.

Music: Sammy Fain.

© 1937 by Chappell & Co. Copyright Renewed

Musical: **Right This Way**

I Can't Get Started

Words: Ira Gershwin.

Music: Vernon Duke.

I Could Have Danced All Night

Words: Alan Jay Lerner.
Music: Frederick Loewe.

I Cover the Waterfront

Words: Edward Heyman.
Music: John W. Green.

I Don’t Know Why (I Just Do)

Words: Roy Turk.
Music: Fred E. Ahlert.
Copyright © 1931

I Don’t Want to Set the World on Fire

Words and Music: Eddie Seiler, Sol Marcus,
Bennie Benjamin
and Eddie Durham
Copyright © 1941

100 Years of Popular Music, 1940s, Part One, p. 1

I Feel Pretty

Words: Stephen Sondheim.
Music: Leonard Bernstein.
Musical: **West Side Story**

I Get a Kick Out of You

Words and Music: Cole Porter
Copyright © 1934
Musical: **Anything Goes**
The Best of Cole Porter, p. 68.

I Got Plenty o’ Nuttin’

Words: Ira Gershwin and DuBose Heyward.
Music: George Gershwin.
Copyright © 1935
Opera: **Porgy and Bess**
Summertime, The Greatest Songs of George Gershwin, p. 17.

I Like the Likes of You

Words: E.Y. Harburg.
Music: Vernon Duke.
Copyright © 1934
Revue: **Ziegfeld Follies of 1934**
Vernon Duke Songbook, The, Volume 1, p. 28.

I Married an Angel

Words: Lorenz Hart.

Music: Richard Rodgers.

Musical: **I Married an Angel**

I Only Have Eyes for You

Words: Al Dubin.

Music: Harry Warren.

Film: **Dames**

I Say a Little Prayer

Words: Hal David.

Music: Burt Bacharach.

I Talk to the Trees

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

I Wonder Who's Kissing Her Now

Words: Will M. Hough and Frank R. Adams.

Music: Harold Orlob.

Copyright © 1909

Musical: **Prince of To-Night, The**

100 Years of Popular Music, 1900, p. 144.

If I Should Ever Leave You

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1960

Musical: **Camelot**

If Love Were All

Words and Music: Noël Coward

© 1929 (Renewed).

Il était une fois

Words: Jules Barbier.

Music: Jacques Offenbach.

Year: 1881

Opera: **Contes d'Hoffmann, Les**

Opern-Arien, Tenor, p. 182.

Hoffmanns Erzählungen (Les Contes d'Hoffmann)

I'll Be Seeing You

Words: Irving Kahal.

Music: Sammy Fain.

© 1938 by Williamson Music Co. (Renewed).

Musical: **Right This Way**

I'll Close My Eyes

Words and Music: Billy Reid

© 1945.

I'll Follow My Secret Heart

Words and Music: Noël Coward

© 1934 (Renewed).

Musical: **Conversation Piece**

Sir Noël Coward, His Words and Music, p. 65.

(I'll Marry) The Very Next Man

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

Fiorello! Vocal Selections, p. 8.

I'll Never Fall in Love Again

Words: Hal David.

Music: Burt Bacharach.

I'll Remember April

Words: Patricia Johnston and Don Raye.

Music: Gene de Paul.

Copyright © 1941

Film: **Ride 'Em Cowboy**

150 of the Most Beautiful Songs Ever, p. 184.

I'll See You Again

Words and Music: Noël Coward

© 1929 (Renewed).

Sir Noël Coward, His Words and Music, p. 34.

I'll See You in My Dreams

Words: Gus Kahn.

Music: Isham Jones.

I'll String Along With You

Words: Al Dubin.
Music: Harry Warren.
Copyright © 1934

Illusions

Words and Music: Friedrich Hollaender
Copyright © 1948

I'm Forever Blowing Bubbles

Words and Music: John Kellette, James Brockman,
Nat Vincent and James Kendis
Copyright © 1919
The Looney Tunes Songbook, p. 78.
100 Years of Popular Music, 1900, p. 150.

I'm Gonna Sit Right Down
and Write Myself a Letter

Words: Joe Young.
Music: Fred E. Ahlert.
Copyright © 1935
The Big Book of '50s and '60s Swinging Songs,

I'm in the Mood for Love

Words: Dorothy Fields.
Music: Jimmy McHugh.
Copyright © 1935
Film: **Every Night at Eight**

I'm Just Wild About Harry

Words: Noble Sissle.
Music: Eubie Blake.
Copyright © 1921
The Looney Tunes Songbook, p. 102.
100 Years of Popular Music, 20s – Volume 2, p.

I'm Shooting High

Words: Ted Koehler and Charles Wilmott.
Music: Jimmy McHugh.
Copyright © 1935

Imagination

Words: Johnny Burke.
Music: Jimmy van Heusen.
Copyright © 1939
Classic Songs of Johnny Burke, p. 44.

In a Sentimental Mood

Words: Manny Kurtz, Irving Mills.

Music: Duke Ellington.

Incerteza

Words: Newton F. Mendonça.

Music: Antonio Carlos Jobim.

Copyright © 1966

Insensatez

Words: Vinícius de Moraes.

Music: Antonio Carlos Jobim.

Copyright © 1963, 1964

The Definitive Antonio Carlos Jobim Collection, p. 88.

Irdische Leben, Das

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

Isn't It Romantic?

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1932

Film: **Love Me Tonight**

Rodgers and Hart, A Musical Anthology, p. 192.

**Isn't This a Lovely Day?
(To Be Caught in the Rain)**

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 45

It Could Happen to You

Words: Johnny Burke.

Music: Jimmy van Heusen.

It Had to be You

Words: Gus Kahn.

Music: Isham Jones.

Copyright © 1924

It Never Entered My Mind

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1940

Musical: **Higher and Higher**

Rodgers and Hart, A Musical Anthology, p. 152.

It's a Pity to Say 'Goodnight'

Words and Music: Billy Reid

Copyright © 1946

100 Years of Popular Music, 1940s, Part Two, p. 102.

It's All Right With Me

Words and Music: Cole Porter

Copyright © 1953

The Best of Cole Porter, p. 90.

It's De-Lovely

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed).

Musical: **Red, Hot and Blue**

The Best of Cole Porter, p. 95

It's Not For Me to Say

Words: Al Stillman.

Music: Robert Allen.

I've Got a Feeling I'm Falling

Words: Billy Rose.

Music: Thomas "Fats" Waller and Harry Link.

Copyright © 1929

Ain't Misbehavin', Vocal Selections, p. 42.

I've Got a Pocketful of Dreams

Words: Johnny Burke.

Music: James V. Monaco.

Copyright © 1938

Classic Songs of Johnny Burke, Hollywood's Songwriter, p. 41

I've Got the World on a String

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1932

I’ve Got You Under My Skin

Words and Music: Cole Porter

Copyright © 1936 by Chappell & Co. (Renewed)

The Best of Cole Porter, p. 86.

Ja und Nein

Words: Willy Dehmel.

Music: Franz Grothe.

Copyright © 1939

Jalousie “Tango Tzigane” (Jealousy)

Words: None.

Music: Jacob Gade.

© 1925. Public Domain.

Japanese Sandman

Words: Raymond B. Egan.

Music: Richard A. Whiting.

Jeepers Creepers

Words: Johnny Mercer.

Music: Harry Warren.

Jitterbug Waltz, The

Words: None.

Music: Thomas “Fats” Waller.

Copyright © 1942

Ain’t Misbehavin’, Vocal Selections, p. 46.

Joint is Jumpin’, The

Words: Andy Razaf and J.C. Johnson.

Music: Thomas “Fats” Waller.

Copyright © 1938

Ain’t Misbehavin’, Vocal Selections, p. 78.

June in Janury

Words: Leo Robin.

Music: Ralph Rainger.

Just in Time

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

The Comden and Green Songbook, p. 68.

Just Like a Man

Words: Ogden Nash.

Music: Vernon Duke.

Copyright © 1946

Vernon Duke Songbook, The, Volume 1, p. 32.

Just One More Chance

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1931

100 Years of Popular Music, 1930s, Volume 1, p. 166.

Just One of Those Things

Words and Music: Cole Porter

Copyright © 1935 (Renewed) Warner Bros. Inc.

The Best of Cole Porter, p. 100.

Keep Young and Beautiful

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

Film: **Roman Scandals**

100 Years of Popular Music, 30s – Volume 1, p. 170.

Keepin’ Out of Mischief Now

Words: Andy Razaf.

Music: Thomas “Fats” Waller.

Copyright © 1932

Ain’t Misbehavin’, Vocal Selections, p. 85.

Komm, Zigany

Words: Julius Brammer und Alfred Grünwald.

Music: Emmerich Kálmán.

Copyright © 1932

Là ci darem la mano

Words: Lorenzo Da Ponte.

Music: Wolfgang Amadeus Mozart.

Year: 1787

Opera: **Don Giovanni**

Lady in Red, The

Words: Mort Dixon.

Music: Allie Wrubel.

Copyright © 1935

Lady is a Tramp, The

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1937

Musical: **Babes in Arms**

Lady of Spain

Words: Erell Reaves and Henry Tilsley.

Music: Tolchard Evans.

Copyright © 1931

Lady's in Love With You, The

Words: Frank Loesser.

Music: Burton Lane.

Copyright © 1939

Film: **Some Like It Hot**

Laura

Words: Johnny Mercer.

Music: David Raksin.

© 1945 EMI Catalogue Partnership
and EMI Robbins Catalog Inc., USA.
Worldwide print rights controlled by
Warner Bros. Publications Inc./IMP Ltd.

Film: **Laura**

Lazy River

Words and Music: Hoagy Carmichael
and Sidney Arodin

Copyright © 1931

The Hoagy Carmichael Songbook, p. 60.

Let's Call the Whole Thing Off

Words: Ira Gershwin.

Music: George Gershwin.

Film: **Shall We Dance**

Let's Face the Music and Dance

Words and Music: Irving Berlin

Copyright © 1936

Film: **Follow the Fleet**

Songs of Irving Berlin, The, Movie Songs, p. 64

Let's Fall in Love

Words: Ted Koehler.

Music: Harold Arlen.

Copyright © 1933

Lied vom dummen Reiter, Das

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Lippen schweigen

Words: Victor Léon und Leo Stein.

Music: Franz Lehár.

Copyright © 1905

Operetta: **Lustige Witwe, Die**

Lisboa Antiga

Words: José Galhardo.

Music: Raul Portela and Amadeu do Vale.

Copyright © 1937

Listen to My Song (Johnny's Song)

Words: Paul Green.

Music: Kurt Weill.

Copyright © 1936

Musical: **Johnny Johnson**

Kurt Weill, From Berlin to Broadway, p. 48.

Little Tin Box

Words: Sheldon Harnick.

Music: Jerry Bock.

Copyright © 1959

Musical: **Fiorello!**

Fiorello! Vocal Selections, p. 22.

Little White Lies

Words and Music: Walter Donaldson

Liza (All the Clouds'll Roll Away)

Words: Ira Gershwin and Gus Kahn.

Music: George Gershwin.

Copyright © 1929

<p>Lob des hohen Verstandes</p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>14 Lieder aus Des Knaben Wunderhorn für tiefe Stimme und Klavier, p. 61.</p>	<p>Long Ago (and Far Away)</p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Film: Cover Girl</p>
<p>Lost in the Stars</p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1949</p> <p>Musical: Lost in the Stars</p>	<p>Love for Sale</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1930</p> <p>The Best of Cole Porter, p. 112.</p>
<p>Love Letters in the Sand</p> <p>Words: Nick Kenny and Charles Kenny.</p> <p>Music: J. Fred Coots.</p> <p>Copyright © 1931</p> <p>100 Years of Popular Music, 30s – Volume 1, p. 196.</p>	<p>Love Me or Leave Me</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Donaldson.</p> <p>Copyright © 1928</p>
<p>Lover Come Back to Me</p> <p>Words: Oscar Hammerstein II.</p> <p>Music: Sigmund Romberg.</p> <p>Copyright © 1928 Warner Bros. Inc. Copyright Renewed</p> <p>Operetta: New Moon, The</p> <p>100 Years of Popular Music, 1920s Volume 1, p. 152</p>	<p>Lullaby of Broadway</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1935</p> <p>Film: Gold Diggers of 1935</p> <p>42nd Street, All the Vocal Selections from 42nd Street</p> <p>100 Years of Popular Music, 1930s, Volume 2</p>

Lulu's Back in Town

Words: Al Dubin.

Music: Harry Warren.

Lustige Witwe, Die Operetta 1905

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

Make Believe

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1927

Musical: **Showboat**

Makin' Whoopee!

Words: Gus Kahn.

Music: Walter Donaldson.

Copyright © 1928

100 Years of Popular Music, 1920s, Volume 1, p. 106.

Mambo #5

Words and Music: Dámaso Pérez Prado

Copyright © 1948

Manhã da Carnaval

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

Manhattan

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1925

by Edward B. Marks Music Company.

Copyright Renewed

Musical: **Garrick Gaities**

Rodgers and Hart, A Musical Anthology, p. 106.

Many a New Day

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

<p>Mas Que Nada</p> <p>Words and Music: Jorge Ben</p> <p>Copyright © 1963</p> <p>The Bossa Nova Songbook, p. 114 and Big Book of Latin American Songs, 2nd Edition, p. 163.</p>	<p>Mein Herr Marquis</p> <p>Words: Karl Haffner, Richard Genée.</p> <p>Music: Johann Strauß (Sohn).</p> <p>Mein Herr Marquis</p> <p>Operetta: Fledermaus, Die</p>
<p>Memories of You</p> <p>Words: Andy Razaf.</p> <p>Music: Eubie Blake.</p> <p>Copyright © 1930</p> <p>Musical: Blackbirds of 1930</p> <p>100 Years of Popular Music, 30s – Volume 1, p. 204.</p>	<p>Message From the Man in the Moon, A</p> <p>Words: Gus Kahn.</p> <p>Music: Walter Jurmann and Bronislaw Kaper.</p> <p>Film: Day at the Races, A</p>
<p>Mister Sandman</p> <p>Words and Music: Pat Ballard</p> <p>Copyright © 1954</p>	<p>Misty</p> <p>Words: Johnny Burke.</p> <p>Music: Errol Garner.</p>
<p>Mon Ami, My Friend</p> <p>Words: Paul Green.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1936</p> <p>Musical: Johnny Johnson</p> <p>Kurt Weill, From Berlin to Broadway, p. 52.</p>	<p>Moon River</p> <p>Words: Johnny Mercer.</p> <p>Music: Henry Mancini.</p> <p>Copyright © 1961 (Renewed 1989) by Famous Music Corporation, New York, N.Y.</p> <p>Film: Breakfast at Tiffany's</p> <p>Too Marvelous For Words. The Magic of John</p>

Moon-Faced, Starry-Eyed

Words: Langston Hughes.

Music: Kurt Weill.

Copyright © 1946

Musical: **Street Scene**

Kurt Weill, Broadway & Hollywood, p. 108.

Moonglow

Words: Eddie DeLange.

Music: Will Hudson and Irving Mills.

Copyright © 1934 Mills Music

Moonlight Bay

Words: Edward Madden.

Music: Percy Wenrich.

Copyright © 1912

Φf 100 Years of Popular Music, 1900s

Moonlight Becomes You

Words: Johnny Burke.

Music: Jimmy van Heusen.

Moonlight Serenade

Words: Mitchell Parish.

Music: Glenn Miller.

More

See **Ti Guarderò Nel Cuore (More)**

Mr. Lucky

Words: Jay Livingston and Ray Evans.

Music: Henry Mancini.

Copyright © 1960

Music Goes 'Round and Around, The

Words: Red Hodgson.

Music: Edward Farley and Michael Riley.

Copyright © 1935 (Renewed).

Big Book of Big Band Hits, The, p. 175.

My Baby Just Cares for Me

Words: Gus Kahn.

Music: Walter Donaldson.

My Blue Heaven

Words: George A. Whiting.

Music: Walter Donaldson.

Copyright © 1927

Revue: **Ziegfeld Follies 1927**

My Fair Lady

Musical 1956

On the Street Where You Live

Wouldn't It Be Lovely?

My Heart Stood Still

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A**

My Melancholy Baby

Words: George A. Norton.

Music: Ernie Burnett.

Copyright © 1912

My Old Flame

Words: Sam Coslow.

Music: Arthur Johnston.

Copyright © 1934 (Renewed 1961) by Famous Music

Film: **Belle of the Nineties**

Big Book of Standards, p. 212.

Nancy with the Laughing Face

Words: Phil Silvers.

Music: Jimmy van Heusen.

Nearness of You, The

Words: Ned Washington.

Music: Hoagy Carmichael.

Copyright © 1937, 1940 (Renewed 1964, 1967)
by Famous Music Corporation

The Hoagy Carmichael Songbook, p. 84.

<p>Nel blu dipinto di blu (Volare)</p> <p>Words: Domenico Modugno and Franco Migliacci.</p> <p>Music: Domenico Modugno.</p> <p>Copyright © 1958</p> <p>Single edition.</p>	<p>Nevertheless (I’m In Love With You)</p> <p>Words: Bert Kalmar.</p> <p>Music: Harry Ruby.</p> <p>Copyright © 1931 DeSylva, Brown and Henderson</p>
<p>Nice Work If You Can Get It</p> <p>Words: Ira Gershwin.</p> <p>Music: George Gershwin.</p> <p>Copyright © 1937</p> <p>Film: Damsel in Distress, A</p> <p>Summertime, The Greatest Songs of George Gershwin, p. 99.</p> <p>100 Years of Popular Music, 1930s, Volume 2, p. 270.</p>	<p>Night and Day</p> <p>Words and Music: Cole Porter</p> <p>Copyright © 1932 Warner Bros. Inc. (Renewed)</p> <p>The Best of Cole Porter, p. 120.</p>
<p>No Strings (I’m Fancy Free)</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: Top Hat</p> <p>Songs of Irving Berlin, The, Movie Songs, p. 78.</p>	<p>Nobody’s Sweetheart</p> <p>Words: Gus Kahn and Ernest Erdman.</p> <p>Music: Billy Meyers and Elmer Schoebel.</p>
<p>O Nosso Amor (Carnival Samba)</p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1959, 1964 (Renewed)</p> <p>Film: Orfeu Negro</p> <p>The Definitive Antonio Carlos Jobim Collection, p. 123.</p>	<p>Oh! You Crazy Moon</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1939</p> <p>Classic Songs of Johnny Burke, Hollywood’s Songwriters, p. 123.</p>

<p>Oiseaux dans les charmilles, Les</p> <p>Words: Jules Barbier.</p> <p>Music: Jacques Offenbach.</p> <p>Year: 1881</p> <p>Opera: Contes d'Hoffmann, Les</p> <p>Hoffmanns Erzählungen (Les Contes d'Hoffmann), Klavierauszug, p. 120.</p>	<p>Oklahoma!</p> <p>Many a New Day</p> <p>People Will Say We're in Love</p> <p>Musical 1943</p>
<p>Oliver!</p> <p>Consider Yourself</p> <p>Food, Glorious Food</p> <p>Who Will Buy?</p> <p>Musical 1959</p>	<p>On a Clear Day</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Burton Lane.</p>
<p>On a Slow Boat to China</p> <p>Words and Music: Frank Loesser</p>	<p>On Green Dolphin Street</p> <p>Words: Ned Washington.</p> <p>Music: Bronislau Kaper.</p> <p>Copyright © 1947</p> <p>Film: Green Dolphin Street</p> <p>100 Years of Popular Music, 1940s, Part Two, 1940s</p>
<p>On the Street Where You Live</p> <p>Words: Alan Jay Lerner.</p> <p>Music: Frederick Loewe.</p> <p>Copyright © 1956</p> <p>Musical: My Fair Lady</p>	<p>On the Sunny Side of the Street</p> <p>Words: Dorothy Fields.</p> <p>Music: Jimmy McHugh.</p>

<p>Once in Love with Amy</p> <p>Words and Music: Frank Loesser</p> <p>Copyright © 1948 (Renewed) Frank Music Corp.</p> <p>Musical: Where’s Charlie?</p> <p>Frank Loesser Songbook, The, p. 175</p>	<p>One</p> <p>Words: Edward Kleban.</p> <p>Music: Marvin Hamlisch.</p> <p>Copyright © 1975</p> <p>Musical: Chorus Line, A</p> <p>Marvin Hamlisch Songbook, p. 14.</p>
<p>Orfeu Negro Film 1959</p> <p>Felicidade, A</p> <p>Manhã da Carnaval</p> <p>O Nosso Amor (Carnival Samba)</p> <p>Samba de Orfeu</p>	<p>Out of Nowhere</p> <p>Words: Edward Heyman.</p> <p>Music: John W. Green.</p>
<p>Over the Rainbow</p> <p>Words: E.Y. Harburg.</p> <p>Music: Harold Arlen.</p> <p>Copyright © 1938, 1939 (Renewed)</p> <p>Film: Wizard of Oz, The</p> <p>The Harold Arlen Songbook, p. 112</p>	<p>Paint Your Wagon Musical 1951</p> <p>I Talk to the Trees</p> <p>They Call the Wind Maria</p>
<p>Para Vigo me voy (Say “Si, Si”)</p> <p>Words: Francia Luban.</p> <p>Music: Ernesto Lecuona.</p> <p>Copyright © 1935</p>	<p>Paris in New York</p> <p>Words and Music: Vernon Duke</p> <p>Copyright © 1965</p> <p>Vernon Duke Songbook, The, Volume 1, p. 50.</p>

Parisian Pierrot

Words and Music: Noël Coward

Party’s Over, The

Words: Betty Comden and Adolf Green.

Music: Jule Styne.

Copyright © 1956

Musical: **Bells are Ringing**

The Comden and Green Songbook, p. 127.

Pêcheurs de perles, Les Opera 1863

Au fond du temple saint

Pennies from Heaven

Words: Johnny Burke.

Music: Arthur Johnston.

People Will Say We’re in Love

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1943

Musical: **Oklahoma!**

Perfidia

Words and Music: Alberto Domínguez Borrás

Copyright © 1939

Piccolino, The

Words and Music: Irving Berlin

Copyright © 1935

Film: **Top Hat**

Songs of Irving Berlin, The, Movie Songs, p. 78.

Pick Yourself Up

Words: Dorothy Fields.

Music: Jerome Kern.

Copyright © 1936

Film: **Swing Time**

Polowetzer Tänze
(“Stranger in Paradise”)

Words and Music: Alexander Borodin

Opera: **Prince Igor**

Por Una Cabeza

Words: Alfredo Le Pera.

Music: Carlos Gardel.

Copyright © 1935

Carlos Gardel, Tangos Vº II, p. 32.

Prelude to a Kiss

Words: Irving Gordon and Irving Mills.

Music: Duke Ellington.

Copyright © 1938

Pretty A Girl is Like a Melody, A

Words and Music: Irving Berlin

Copyright © 1919

Prisoner of Love

Words: Leo Robin.

Music: Russ Columbo and Clarence Gaskill.

Copyright © 1931

Put on a Happy Face

Words: Lee Adams.

Music: Charles Strouse.

Copyright © 1960

Puttin’ On the Ritz

Words and Music: Irving Berlin

Copyright © 1929

Irving Berlin Songs, p. 22.

Quizás, Quizás, Quizás

Words and Music: Osvaldo Farrés

Copyright © 1947

Rainy Days and Mondays

Words: Paul Williams.

Music: Roger Nichols.

Copyright © 1970

Carpenters, Greatest Hits, p. 8.

Rainy Night in Rio, A

Words: Leo Robin.

Music: Arthur Schwartz.

Copyright © 1946 (Renewed) WB Music Corp.

The Looney Tunes Songbook, p. 81

Red Sails in the Sunset

Words: Jimmy Kennedy.

Music: Hugh Williams.

Copyright © 1935

Rheinlegendchen

Words: Anonymous, Gustav Mahler.

Music: Gustav Mahler.

Copyright © 1914

Song Cycle:

14 Lieder aus Des Knaben Wunderhorn

14 Lieder aus Des Knaben Wunderhorn für tie

**Rock-a-Bye Your Baby
(With a Dixie Melody)**

Words: Sam M. Lewis and Joe Young.

Music: Jean Schwarz.

Copyright © 1918

Room With a View, A

Words and Music: Noël Coward

Rote Sarafan, Der (Красный Сарафанъ)

Words: Unknown.

Music: Alexander Jegorowitsch Warlamoff.

Public Domain.

Das Lied der Völker, Russische Lieder, p. 26.

Samba de Orfeu

Words: Antônio Maria.

Music: Luiz Bonfá.

Copyright © 1959

Film: **Orfeu Negro**

<p>Samba de Uma Nota So</p> <p>Words: Newton Mendonça.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1961</p>	<p>Samba do Avião</p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1962</p>
<p>Se Todos Fossem Iguais a Você</p> <p>Words: Vinícius de Moraes.</p> <p>Music: Antonio Carlos Jobim.</p> <p>Copyright © 1958</p> <p>Music of Antonio Carlos Jobim, The, p. 18.</p>	<p>September in the Rain</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1937</p> <p>Film: Melody for Two</p>
<p>September Song</p> <p>Words: Maxwell Anderson.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1938</p> <p>Musical: Knickerbocker Holiday</p> <p>Kurt Weill, From Berlin to Broadway, p. 40.</p>	<p>Shadow of Your Smile, The</p> <p>Words: Paul Francis Webster.</p> <p>Music: Johnny Mandel.</p> <p>Copyright © 1965</p> <p>Film: Sandpiper, The</p> <p>Johnny Mandel Songbook, The, p. 6.</p>
<p>She’s Funny That Way</p> <p>Words: Richard A. Whiting.</p> <p>Music: Neil Moret.</p> <p>Copyright © 1928</p> <p>100 Years of Popular Music, 20s – Volume 1, p. 222</p>	<p>Shine On Harvest Moon</p> <p>Words: Jack Norworth.</p> <p>Music: Nora Bayes.</p> <p>Copyright © 1908</p> <p>Revue: Ziegfeld Follies (1908)</p> <p>100 Years of Popular Music, 1900, p. 328.</p>

<div>Showboat</div> <div>Bill</div> <div>Make Believe</div>	<div>Musical 1927</div>	<div>Shuffle Off to Buffalo</div> <div>Words: Al Dubin.</div> <div>Music: Harry Warren.</div> <div>Copyright © 1933</div> <div>42nd Street (Film)</div> <div>42nd Street, All the Vocal Selections from 42nd Street</div>
<div>Siboney</div> <div>Words and Music: Ernesto Lecuona</div>		<div>Siempre en mi Corazón</div> <div>Words and Music: Ernesto Lecuona</div>
<div>Skylark</div> <div>Words: Johnny Mercer.</div> <div>Music: Hoagy Carmichael.</div> <div>Copyright © 1941, 1942 George Simon, Inc. Copyrights Renewed (1969, 1970) and Assigned</div> <div>Too Marvelous For Words. The Magic of Johnny Mercer, p. 93.</div>		<div>Sleepwalk</div> <div>Words and Music: Santo Farina, John Farina and Ann Farina</div> <div>Copyright © 1959</div> <div>More of the 1950s: Hal Leonard Essential Songs</div>
<div>Smoke Gets in Your Eyes</div> <div>Words: Otto Harbach.</div> <div>Music: Jerome Kern.</div> <div>Copyright © 1933</div> <div>Musical: Roberta</div>		<div>Smoke Rings</div> <div>Words: Ned Washington.</div> <div>Music: H. Eugene Gifford.</div>

Some Enchanted Evening

Words: Oscar Hammerstein II.

Music: Richard Rodgers.

Copyright © 1949

Musical: **South Pacific**

Rodgers and Hammerstein Collection, The, p. 325.

Somebody Loves Me

Words: Ballard MacDonald and Buddy DeSylva.

Music: George Gershwin.

Copyright © 1924

Someone to Watch Over Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1926

Somethin' Stupid

Words and Music: C. Carson Parks

Copyright © 1966

Soñe que me dejabas

Words and Music: Ernesto Lecuona

Copyright © 1936

Songs of Ernesto Lecuona, p. 98.

Sophisticated Lady

Words: Mitchell Parish and Irving Mills.

Music: Duke Ellington.

Copyright © 1933

South of the Border

Words: Jimmy Kennedy.

Music: Michael Carr.

Copyright © 1939

Spanish Eyes (Moon Over Naples)

Words: Charles Singleton/Eddie Snyder.

Music: Bert Kaempfert.

Copyright © 1964

Speak Low

Words: Ogden Nash.

Music: Kurt Weill.

Copyright © 1943

Musical: **One Touch of Venus**

Speak Softly, Love

Words: Larry Kusik.

Music: Nino Rota.

Copyright © 1972

Film: **Godfather, The**

Stand By Your Man

Words and Music: Tammy Wynette and Billy Sherrill

Copyright © 1968

Standing on the Corner

Words and Music: Frank Loesser

Stardust

Words: Mitchell Parish.

Music: Hoagy Carmichael.

Stars Fell on Alabama

Words: Mitchell Parish.

Music: Frank Perkins.

Copyright © 1934

Stella By Starlight

Words: Ned Washington.

Music: Victor Young.

Copyright © 1946

100 Years of Popular Music 1940s, Vol. 2, p. 235.

Strangers in Paradise

See **Polowetzer Tänze**

<p>Strangers in the Night</p> <p>Words: Charles Singleton/Eddie Snyder.</p> <p>Music: Bert Kaempfert.</p> <p>Copyright © 1965</p>	<p>Sure Thing</p> <p>Words: Ira Gershwin.</p> <p>Music: Jerome Kern.</p> <p>Copyright © 1944</p> <p>Film: Cover Girl</p>
<p>Swinging On A Star</p> <p>Words: Johnny Burke.</p> <p>Music: Jimmy van Heusen.</p> <p>Copyright © 1944</p> <p>Film: Going My Way</p> <p>100 Years of Popular Music, 1940s, Volume 2, p. 252. Classic Songs of Johnny Burke, Hollywood’s Songwriter, p. 102.</p>	<p>Taking a Chance on Love</p> <p>Words: John La Touche and Ted Fetter.</p> <p>Music: Vernon Duke.</p> <p>Copyright © 1940</p> <p>Musical: Cabin in the Sky</p>
<p>Tammy</p> <p>Words: Ray Evans.</p> <p>Music: Jay Livingston.</p> <p>Copyright © 1957</p> <p>Film: Tammy and the Bachelor</p>	<p>Tangerine</p> <p>Words: Johnny Mercer.</p> <p>Music: Victor Schertzinger.</p> <p>Copyright © 1942 Famous Music Corp., USA</p>
<p>Tea for Two</p> <p>Words: Irving Caesar.</p> <p>Music: Vincent Youmans.</p>	<p>Temptation</p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1933</p> <p>Film: Going Hollywood</p> <p>100 Years of Popular Music, 30s – Volume 1, p</p>

Ten Cents a Dance

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1930

Musical: **Simple Simon**

Rodgers and Hart, A Musical Anthology, p. 253.

Tenderly

Words: Jack Lawrence.

Music: Walter Gross.

Copyright © 1946

100 Years of Popular Music 1940s, Vol. 1, p. 21

Thanks for the Memory

Words: Leo Robin.

Music: Ralph Rainger.

Copyright © 1938

Film: **Big Broadcast of 1938, The**

That Old Feeling

Words: Lew Brown.

Music: Sammy Fain.

Copyright © 1937, Renewed 1965.

Film: **Vogues of 1938**

There's No Business Like Show Business

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The, Broadway Songs, p. 102.

These Foolish Things

Words: Holt Marvell (Eric Maschwitz).

Music: Jack Strachey.

Copyright © 1935

They Call the Wind Maria

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1951

Musical: **Paint Your Wagon**

They Can't Take That Away From Me

Words: Ira Gershwin.

Music: George Gershwin.

Copyright © 1937

Film: **Shall We Dance**

Summertime, The Greatest Songs of George G

They Say it's Wonderful

Words and Music: Irving Berlin

Copyright © 1946

Musical: **Annie Get Your Gun**

Songs of Irving Berlin, The, Ballads, p. 86.

Things We Did Last Summer, The

Words: Sammy Cahn.

Music: Jule Styne.

Copyright © 1946

New Sammy Cahn Songbook, The, p. 80.

This Can't be Love

Words: Lorenz Hart.

Music: Richard Rodgers.

Thou Swell

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1927

Musical: **Connecticut Yankee, A**

Rodgers and Hart, A Musical Anthology, p. 82

Ti Guarderò Nel Cuore (More)

Words: Marcello Ciorciolini.

Music: Nino Oliviero and Riz Ortolani.

Copyright © 1962

Film: **Mondo Cane**

The Big Book of '50s & '60s Swinging Songs, p. 136.

Tico Tico no Fuba

Words: Aloysio de Oliveira.

Music: Zequinha de Abreu.

Copyright © 1917

Tiptoe Through the Tulips With Me

Words: Al Dubin.

Music: Joe Burke.

Copyright © 1929

Tomo y Obligo

Words: Manuel Romero.

Music: Carlos Gardel.

Copyright © 1931

Carlos Gardel, Tangos Vº I, p. 17.

<p>Toot Toot Tootsie, Goo’bye</p> <p>Words and Music: Gus Kahn, Ernie Erdman, Dan Russo and Ted Flannery</p> <p>Copyright © 1922</p> <p>Musical: Bombo</p> <p>100 Years of Popular Music, 20s – Volume 2, p. 281</p>	<p>Top Hat, White Tie and Tails</p> <p>Words and Music: Irving Berlin</p> <p>Copyright © 1935</p> <p>Film: Top Hat</p> <p>Songs of Irving Berlin, The, Movie Songs, p. 10</p>
<p>Top of the World</p> <p>Words: John Bettis.</p> <p>Music: Richard Carpenter.</p> <p>Copyright © 1972</p> <p>Carpenters, Greatest Hits, p. 38.</p>	<p>Two Sleepy People</p> <p>Words: Frank Loesser.</p> <p>Music: Hoagy Carmichael.</p> <p>Copyright © 1938 (Renewed 1965) by Famous Music</p> <p>Film: Thanks for the Memory</p> <p>The Hoagy Carmichael Songbook, p. 240.</p>
<p>Unforgettable</p> <p>Words and Music: Irving Gordon</p> <p>Copyright © 1951</p>	<p>Very Next Man, (I’ll Marry) The</p> <p>See (I’ll Marry) The Very Next Man under Fiorello!</p>
<p>Very Thought of You, The</p> <p>Words and Music: Ray Noble</p> <p>Copyright © 1934</p> <p>100 Years of Popular Music, 1930s, Part Two, p. 327.</p>	<p>Volver</p> <p>Words: Alfredo Le Pera.</p> <p>Music: Carlos Gardel.</p> <p>Copyright © 1934</p> <p>Carlos Gardel, Tangos Vº I, p. 29.</p>

<p>Wave</p> <p>Words and Music: Antonio Carlos Jobim</p> <p>Copyright © 1967, 1968 (Renewed)</p> <p>The Definitive Antonio Carlos Jobim Collection, p. 206.</p>	<p>Way You Look Tonight, The</p> <p>Words: Dorothy Fields.</p> <p>Music: Jerome Kern.</p> <p>206: Swing Time</p>
<p>Wedding of the Painted Doll, The</p> <p>Words: Arthur Freed.</p> <p>Music: Nacio Herb Brown.</p> <p>Copyright © 1929</p> <p>Film: Broadway Melody, The</p>	<p>Wer hat das Liedlein erdacht?</p> <p>Words: Anonymous, Gustav Mahler.</p> <p>Music: Gustav Mahler.</p> <p>Copyright © 1914</p> <p>Song Cycle:</p> <p>14 Lieder aus Des Knaben Wunderhorn</p> <p>14 Lieder aus Des Knaben Wunderhorn für tie</p>
<p>We're in the Money</p> <p>See Gold Diggers' Song, The</p> <p>(We're in the Money)</p>	<p>We've Only Just Begun</p> <p>Words: Paul Williams.</p> <p>Music: Roger Nichols.</p> <p>Copyright © 1970</p> <p>Carpenters, Greatest Hits, p. 5.</p>
<p>What a Wonderful World</p> <p>Words and Music: George David Weiss and Bob Thiele</p> <p>Copyright © 1967</p> <p>150 of the Most Beautiful Songs Ever, p. 504.</p>	<p>What Good Would the Moon Be?</p> <p>Words: Langston Hughes.</p> <p>Music: Kurt Weill.</p> <p>Copyright © 1946</p> <p>Musical: Street Scene</p> <p>Kurt Weill, From Berlin to Broadway, p. 79.</p>

What Kind of Fool Am I?

Words and Music: Leslie Bricusse and
Anthony Newley

Copyright © 1961

Musical:

Stop the World—I Want to Get Off

150 of the Most Beautiful Songs Ever, p. 508.

When I Fall in Love

Words: Edward Heyman.

Music: Victor Young.

Copyright © 1952

Film: **One Minute to Zero**

Nat “King” Cole, Unforgettable. Legendary Pe

When You’re Smiling

Words and Music: Mark Fisher, Joe Goodwin
and Larry Shay

Copyright © 1928

100 Years of Popular Music, 1920s, Volume 2, p. 299

Where Do I Begin?

(Theme from Love Story)

Words: Carl Sigman.

Music: Francis Lai.

Copyright © 1970

Single edition.

Who Will Buy?

Words and Music: Lionel Bart

Copyright © 1959 by

Lakeview Music Publishing Company Limited.

Musical: **Oliver!**

Lionel Bart’s Oliver, Vocal Selections, p. 97.

Why Was I Born?

Words: Oscar Hammerstein II.

Music: Jerome Kern.

Copyright © 1929

Musical: **Sweet Adeline**

Jerome Kern Collection, p. 97.

Wie lange noch?

Words: Walter Mehring.

Music: Kurt Weill.

Copyright © 1981.

Unknown Kurt Weill, The, p. 23.

Willkommen

Words: Fred Ebb.

Music: John Kander.

Copyright © 1966

Musical: **Cabaret**

Vocal Selections from Cabaret, p. 2.

Woman in Love, A

Words and Music: Frank Loesser

Copyright © 1955

Guys and Dolls (Film)

Guys and Dolls, Vocal Selections, p. 2.

Wouldn't It Be Lovely?

Words: Alan Jay Lerner.

Music: Frederick Loewe.

Copyright © 1956

Musical: **My Fair Lady**

Wrap Your Troubles in Dreams

Words: Ted Koehler and Billy Moll.

Music: Harry Barris.

Copyright © 1931

Yacht Club Swing

Words: J.C. Johnson.

Music: Thomas “Fats” Waller and Herman Autrey.

Copyright © 1938

Ain't Misbehavin', Vocal Selections, p. 54.

You Go to My Head

Words: Haven Gillespie.

Music: J. Fred Coots.

Copyright © 1938 Remick Music

You Made Me Love You

Words: Joe McCarthy.

Music: James Monaco.

Copyright © 1913

100 Years of Popular Music, 1900, p. 405.

You Took Advantage of Me

Words: Lorenz Hart.

Music: Richard Rodgers.

Copyright © 1928

Musical: **Present Arms**

Rodgers and Hart, A Musical Anthology, p. 248.

Young and Healthy

Words: Al Dubin.

Music: Harry Warren.

Copyright © 1933

42nd Street (Film)

42nd Street, All the Vocal Selections from 42nd

<p>You're Getting to Be a Habit With Me</p> <p>Words: Al Dubin.</p> <p>Music: Harry Warren.</p> <p>Copyright © 1933</p> <p>42nd Street (Film)</p> <p>42nd Street, All the Vocal Selections from 42nd Street, p. 24.</p>	<p>You're Nobody 'Til Somebody Loves You</p> <p>Words and Music: Russ Morgan, Larry Stock and James Cavanaugh</p> <p>Copyright © 1944</p> <p>The Big Book of '50s & '60s Swinging Songs, p. 24.</p>
<p>You've Got That Look</p> <p>Words: Friedrich Hollaender.</p> <p>Music: Frank Loesser.</p> <p>Copyright © 1939</p> <p>Film: Destry Rides Again</p> <p>Marlene Dietrich Sings Friedrich Hollaender, p. 46.</p>	<p>Zauberflöte, Die Opera 1791</p> <p>Alles fühlt der Liebe Freuden</p>
<p>Zwei Märchenaugen</p> <p>Words: Julius Brammer und Alfred Grünwald.</p> <p>Music: Emmerich Kálmán.</p> <p>Copyright © 1926</p> <p>Operetta: Zirkusprinzessin, Die</p>	

GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>
Everyone is permitted to copy and distribute verbatim copies
of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for
software and other kinds of works.

The licenses for most software and other practical works are designed
to take away your freedom to share and change the works. By contrast,
the GNU General Public License is intended to guarantee your freedom to
share and change all versions of a program--to make sure it remains free
software for all its users. We, the Free Software Foundation, use the
GNU General Public License for most of our software; it applies also to
any other work released this way by its authors. You can apply it to
your programs, too.

When we speak of free software, we are referring to freedom, not
price. Our General Public Licenses are designed to make sure that you
have the freedom to distribute copies of free software (and charge for
them if you wish), that you receive source code or can get it if you
want it, that you can change the software or use pieces of it in new
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you
these rights or asking you to surrender the rights. Therefore, you have
certain responsibilities if you distribute copies of the software, or if
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether
gratis or for a fee, you must pass on to the recipients the same
freedoms that you received. You must make sure that they, too, receive
or can get the source code. And you must show them these terms so they
know their rights.

Developers that use the GNU GPL protect your rights with two steps:
(1) assert copyright on the software, and (2) offer you this License
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains
that there is no warranty for this free software. For both users' and
authors' sake, the GPL requires that modified versions be marked as
changed, so that their problems will not be attributed erroneously to
authors of previous versions.

Some devices are designed to deny users access to install or run
modified versions of the software inside them, although the manufacturer
can do so. This is fundamentally incompatible with the aim of
protecting users' freedom to change the software. The systematic
pattern of such abuse occurs in the area of products for individuals to
use, which is precisely where it is most unacceptable. Therefore, we
have designed this version of the GPL to prohibit the practice for those
products. If such problems arise substantially in other domains, we
stand ready to extend this provision to those domains in future versions
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.
States should not allow patents to restrict development and use of
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

TERMS AND CONDITIONS

0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the

patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).