

Public Domain Songs

Part IV

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1 [#] verse a Pretty Girl is like a Melody Lead Sheet
 E^b7 ③ D^{7/G}

The Song of Irving Berlin, © 1919 by Irving Berlin. Renewed
 Broadway, Jan 22, 1972. Original blue
 "STAR" - 12 Systeme Wz. ges. gesch.®

2

a Pretty Girl is like a Melody Lead Sheet

13 6 6 6 6 6 6 6

14

E \flat 7

15 D7/G 6 6 6 6 6 6 6

16

G \flat 7 B7 G \sharp 7

17 A7 6 6 6 6 6 6 6

18

C \sharp A Δ A7

19 Bm/D 6 6 6 6 6 6 6

20

21 Gm 6 6 6 6 6 6 6

22

6

23 6 6 6 6 6 6 6 6

24

G7



3

A Pretty Girl is like a Melody Lead Sheet

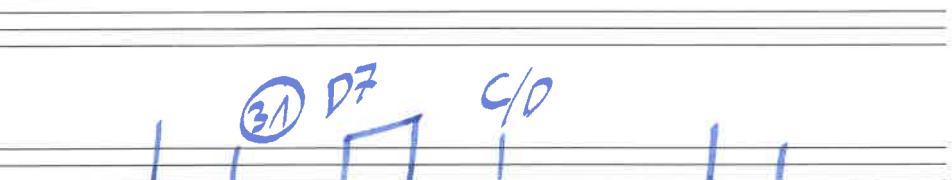
(26) 

(27) 

(28) 

(29) 

(30) 

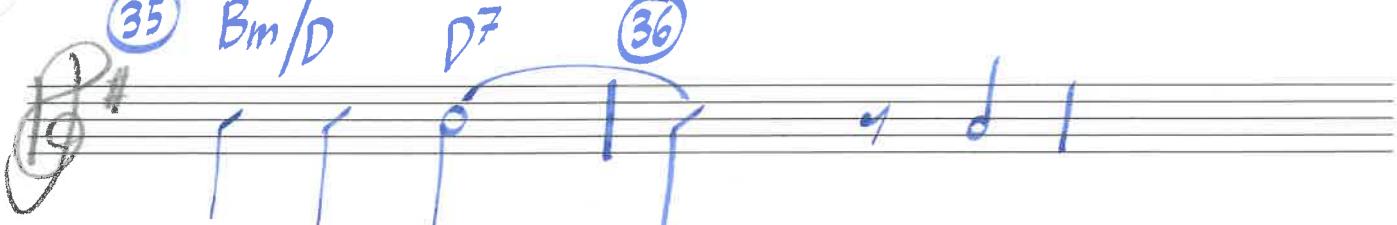
(31) 

(32) 

(33) 

(34) 



(35) 

(36) 

(37) 

(38) 

(39) 





4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B7



1 "auf den Zügeln"
"wir den Zephyr" Polonetzer Tänze ♪ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F#

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

⑪ Dm/E

⑫ A/E

2

Polowitzer Tänze

Lead Sheet

alt.

13 B_m/D 14 F#_m

15 B_m/D 16 C#₄?.

3

dop.

alt.

17 E⁷ 18 A/E

19 B_m⁷/E 20 A/E

21 B/O# 22 C#^o A#^o



3

Polowetzer Tänze

Lead Sheet

(23) *B_m* *E_{b9}* **(24)** *A/E* *E^o*

(25) *B_m/E* *E* **(26)** *A* -

(27) *B_{m7/A}* *A₄* **(28)** *A₃* -

(29) *B_{m7/A/A₄}* **(30)** *A₃* -

(31) *A* ||

alt

This image shows a handwritten lead sheet for a piece titled "Polowetzer Tänze". The sheet consists of four staves of music, each with a treble clef and a key signature of two sharps. The first staff starts with a Bm chord at measure 23, followed by an Eb9 chord. The second staff starts with a Bm/E chord at measure 25, followed by an E note. The third staff starts with a Bm7/A chord at measure 27, followed by an A4 chord. The fourth staff starts with a Bm7/A/A4 chord at measure 29, followed by an A3 chord. Measures 24, 26, and 30 are indicated with dashes. The bottom staff is labeled "alt". The page number 8 and the publisher "STAR" are at the bottom.

1

Shine On Harvest Moon Lead Sheet

verse

1 $B7$ | 2 Em | 3 B | 4 Em/G | 5 Am/C

6 Em | 7 $C9$ | 8 $B7$ | 9 Em | 10 B | 11 $D7/F\#$ | 12 $Am7/D7$

13 $D7$ | 14 $F7/Eb$ | 15 Am/E | 16 $F7$ | 17 $D7$ | 18 $D7/F\#$ | 19 $Am7/D7$

20 $E7$ | 21 $G4$ | 22 $D7$ | 23 $D7$ | 24 $Em7$ | 25 $Am7$ | 26 $E7$ | 27 $E7$ | 28 $E7/Bb$ | 29 $E7$ | 30 $E7$ | 31 $D7$ | 32 G | 33 $C7$ | 34 $Am7/E$ | 35 $E7/G/D$ | 36 $G7/F$

Refrain

Shine on Harvest Moon Lead Sheet **2**

10

„STAR“ - 12 Systeme Wz. ges. gesch.®

C $\frac{4}{4}$

Somebody Loves Me Lead Sheet

1

Verse 1 Em 7 Bm 2 Em 6 3 Em 7 Bm 4 Em 6

F# ϕ B 7 6 Em 7 C# ϕ 7 Am 6 B $^7+$ 8 Em

G Δ D 7 10 G 6 11 G Δ D 7 12 G 6

13 Am 7 D 7 14 G 7 C Δ 15 Cm 6 D 7 16 Em Em 6

Bm Bm 7 18 Bm 6 E 7 19 Am A 7 20 D 7 D $^7+$

21 G 22 Am 7 D 7 23 G 24 C 7

25 G 26 C 7 Am 7 D 7 27 G 28 G D $\overline{b}9$

29 G 30 Am 7 D 7 31 G 32 Em 6

33 Bm/F# 34 C# ϕ 35 Bm Bm Δ 36 Bm 7 E 7

37 Am Dm $^6/A$ 38 Am Dm $^6/A$ 39 Am 6 40 Am 6

41 Em 7 A 7 42 Em 7 A 7 43 D 7 44 D 7

45 G 46 Am 7 D 7 47 G 48 C 7 49 G Em

$\frac{4}{4}$

$\text{G} \# 50$ $A_m^7 D7$ Somebody Loves Me Lead Sheet [2]

$51 G$ $52 D7$ { - :| $52 G$ $D9$ $53 G$ { - D.C.

12 Systeme Wz. ges. gesch.®



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