

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (Bbb, D, F, Bbb) and a C9 chord (C, E, G, Bb, D). Measure 34 includes a C9 chord (C, E, G, Bb, D).

4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of ten staves of music, numbered 4 through 14 from top to bottom. The time signature varies throughout the piece, indicated by 'G' (common time), '2', '3', and '4'. The key signature changes frequently, with labels such as 'C', 'Am', 'G', 'Em', 'F', and '6'. The vocal line features various note values, including eighth and sixteenth notes, and rests. Some measures include fermatas. The score is written on five-line staff paper.

2
 4
 48 C⁶
 49 Am Em
 50 Em C
 51 C
 52 G⁷ *taut*
 53 C
 54 -
 55 -
 56 *taut*
 57 *taut*
 58 *taut*
 59 Cm
 60 Eb Fm
 61 Bb Cm⁷
 62 Fm Eb
 63 Ab Db
 64 G Ab G Ab G D⁷
 65 G Ab G Ab G
 66 G F G C
 67 Em G⁷
 68 C G⁷
 69 C G⁷
 70 G⁷
 71 C
 72 C
 73 C D⁷ G⁷
 74 C #
 75 C
 76 C G⁷ G⁷
 77 C
 78 G #
 79 G C⁵
 80 C B⁷ E
 81 E B⁷ G
 82 D⁷ b
 83 D⁷ b G
 84 E
 85 F
 86 E F G B⁷

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G7

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F G7 | 104 *Sicut* | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

M10 C F/A | M11 G F/A | M12 G/B

M13 C F/A | M14 G Am Am/C G

M16 Am G F/A | M17 Am G/B | M18 Am Em/G F

M19 C | M20 C | M21 C

M22 C | M23 F/A G7/B C/A | M24

2 Lob des hohen Verstands Lead Sheet

4

124 F[#]/A G⁷/B C = 125 F[#]/A G⁷/B C 126 C

127 C | 128 C | 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff.

Measures 1-5: Key C#m. Measure 1: Dotted half note. Measures 2-5: Measures 2-5 show various rhythmic patterns and dynamics.

Measures 6-10: Key Gm/D. Measures 6-10 show measures 6-10 with various rhythmic patterns and dynamics.

Measures 11-14: Key D7. Measures 11-14 show measures 11-14 with various rhythmic patterns and dynamics.

Measures 15-17: Key C#m. Measures 15-17 show measures 15-17 with various rhythmic patterns and dynamics.

Measures 18-21: Key D7. Measures 18-21 show measures 18-21 with various rhythmic patterns and dynamics.

Measures 22-24: Key D/A. Measures 22-24 show measures 22-24 with various rhythmic patterns and dynamics.

Measures 25-28: Key G#m. Measures 25-28 show measures 25-28 with various rhythmic patterns and dynamics.

Measures 29-31: Key F#7. Measures 29-31 show measures 29-31 with various rhythmic patterns and dynamics.

Measures 32-35: Key D. Measures 32-35 show measures 32-35 with various rhythmic patterns and dynamics.

Measures 36-38: Key A7. Measures 36-38 show measures 36-38 with various rhythmic patterns and dynamics.

Measures 39-42: Key D. Measures 39-42 show measures 39-42 with various rhythmic patterns and dynamics.

Measures 43-46: Key A/E. Measures 43-46 show measures 43-46 with various rhythmic patterns and dynamics.

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | A^m5^m/C | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

8

3
 Rheinlegendchen Lead Sheet 3
 8
 M# 89 $B^m \Delta$ G \sharp B | ~~90~~ C | 90 C | 91 A \sharp G \sharp
 M# 92 B m D \sharp G \sharp | E | 93 F | 94 D \sharp G \sharp |
 M# 95 G | 96 F | 97 F \sharp /A \sharp | 98 B m
 M# 99 G Δ G \sharp | 100 D/A | 101 A/A \sharp |
 M# 102 B \sharp | 103 E | 104 B |
 M# 105 A | 106 E $b6-5$ A \sharp | 107 D |
 M# 108 A $4-$ | 109 E \sharp 40 G \sharp | 110 F \sharp D \sharp |
 M# 111 B m | 112 C \sharp $4-$ | 113 D \sharp b9 |
 M# 114 G | 115 | 116 |
 M# 117 G | 118 | 119 |
 M# 120 G \sharp | | |

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm$ 7 A_b $Fm7/Gm$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7$ 14 E_b $Bb7$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/G$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭ 81 A♭ 82 E♭/B♭
 83 E♭/G 84 E♭/B/Ab 85 E♭ 86 E♭/B/♯
 87 Cm 88 E♭/B/C♯ 89 Gm/D
 90 E° 91 Fm 92 D°
 93 E♭ 94 E♭/B/♯ B E♭/B/♯ 95 Cm 96 E♭/A
 97 E♭ 98 B♭⁷ E♭/B/♯

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37)

(38) B♭7 (39) E♭ (40) E♭

Hello! Ma Baby Lead Sheet

1

Intro

31

A musical score for a single instrument, likely a trumpet or similar brass instrument. The score consists of three measures. Measure 1 starts with a C7 chord (C, E, G, B) followed by a C note. Measure 2 starts with a C7 chord followed by an F note. Measure 3 starts with a C7 chord followed by a C note. The tempo is indicated as 5 = 96 BPM.

A handwritten musical score for a bass line. The score begins with a tempo marking of 8. The bass line consists of eighth notes and sixteenth notes, with various chords indicated above the staff: F, F+, F6, F, and F6. The score is written on a single staff with a bass clef.

A handwritten musical score for piano. The key signature is F major (one sharp). Measure 10 starts with a half note F followed by a half note C7. Measure 11 begins with a measure rest, followed by a half note C7. Measure 12 starts with a half note C7 followed by a half note E6. Measure 13 ends with a half note C7.

A handwritten musical score for piano. The score consists of three measures. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two eighth-note chords: the first in E6 and the second in C7. Measure 14 begins with a C7 chord and continues with a series of eighth-note patterns: a dotted half note followed by a sharp, a dotted half note followed by a sharp, a dotted half note followed by a sharp, and a dotted half note followed by a sharp. Measure 15 starts with a F6 chord and concludes with a single eighth note followed by a fermata. The measure numbers 13, 14, and 15 are written above the staff.

A handwritten musical score for string bass. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 16 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 16 continues with eighth-note pairs. Measure 17 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it. Measure 18 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 16 continues with eighth-note pairs. Measure 17 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it. Measure 18 begins with a sixteenth-note rest followed by a sixteenth note with a sharp sign below it.

A handwritten musical score for guitar. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 18 starts with a D7 chord, followed by a bass note, a G major chord, and a B major chord. Measure 19 begins with a bass note, followed by a G major chord, a D7 chord, and a G major chord. The score ends with a measure containing a bass note and a G major chord.

A handwritten musical score page showing measures 20 and 21. The key signature changes from B-flat major (two flats) to C major (no sharps or flats), then to C-sharp major (one sharp), and finally to F major (one flat). The time signature is common time throughout. Measure 20 starts with a B-flat note. Measure 21 begins with a C note. The score includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as slurs and grace notes.

Handwritten musical score for the 'Refrain' section. The score includes a treble clef, a key signature of F major (one sharp), and a common time signature. It features a vocal line with eighth-note patterns and a piano accompaniment. Measure numbers 67, 22, 23, C, C7, and 24F are written above the staff. The word 'Refrain' is written above the measures.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 25 begins with a forte dynamic (F) and a sixteenth-note pattern. Measures 26 and 27 continue this pattern. Measure 28 concludes with a half note followed by a fermata. The bottom staff starts with a bass clef and a common time signature. Measures 26 and 27 show a bass line with eighth-note patterns. Measure 28 ends with a bass note followed by a fermata.

A musical score for a single melodic line. The key signature changes from C major (no sharps or flats) to F major (one sharp) at measure 29. Measure 28 starts with a C7 chord, followed by a half note and two quarter notes. Measure 29 starts with a F major chord, followed by a dotted half note and a half note. Measure 30 starts with an E7 chord, followed by a half note and a quarter note.

A handwritten musical score for a string quartet. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 31 begins with a forte dynamic (F) followed by a melodic line consisting of F, F# (double sharp), and C. Measure 32 begins with a forte dynamic (F) followed by a melodic line consisting of F, G, A, B, and C. Measure 33 begins with a forte dynamic (F) followed by a melodic line consisting of C, D, E, F, and G.

C Hello! Ma Baby Lead Sheet

34 67 35 67 36 C7 37 C7

1. F 6m F6 C9 2. F

38 (6) 39 40



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

Allegro moderato

PIANO

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

Till Ready

dear; _____ "Now that all is peace-ful and calm, The boys will soon be
 dear; _____ "Once a farm-er, al-ways a jay, And farm-ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in' Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

After they've seen Pa - ree? _____

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town? _____

How'ya gon-na keep 'em, a - way from harm? That's a myster - y; _____

They'll never want to see a rake or plow,
Im - agine Reu-ben when he meets his pa, _____

And who the deuce can par-ley-vous a cow?
Hell kiss his cheek and hol-ler "oo-la - la!" _____

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" _____

-ree?" _____

D.S.

34 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 12, 13, 18, 21, 25, 29, 33). The lyrics are written above the staff, and the chords are indicated below the staff or above the notes.

3
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am)) 51 G 52 E7
A7/C#)) A)
54 D7 55 G 56 D7
2. 57 D7 58 G 59 G A.C. ||



I'm Forever Blowing Bubbles Lead Sheet

1

I'm Forever Blowing Bubbles Lead Sheet

Verse Bb

1 Bb | 2 Bb | 3 Bb | 4 Bb | 5 Bb |

6 Bb | 7 F | 8 F | 9 Cm7 | 10 Cm7 |

11 Cm7 | 12 F7 | 13 F7 | 14 F7 | 15 Bb | 16 Bb |

17 D7 | 18 D7 | 19 Gm | 20 | 21 Bbm6/Db |

22 C7 | 23 FM | 24 F7 | 25 Bb | 26 F7 |

27 Bb | 28 Bb | 29 Bb | 30 | 31 Bb |

32 Bb | 33 Eb | 34 Bb | 35 Bb | 36 Bb |

37 Bb | 38 D7 | 39 D7 | 40 D7 | 41 D7 |

42 D7 | 43 D7 | 44 G | 45 Gm | 46 Bb |

47 Bb | 48 Bb | 49 Bb | 50 F7 | 51 C7 | 52 Bb | 53 C7 | 54 Bb | 55 Bb | 56 Bb | 57 Bb | 58 Bb | D.C.

The Looney Tunes Songbook, p. 78. words and music: John Kellette, James Star "STAR" - 12 Systeme Wz. ges. gesch. rockman, Nat Vincent and

I'm Just Wild About Harry Lead Sheet

1

I'm Just Wild About Harry Lead Sheet

Chorus: C (S.)
verse C C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E
5 Dm7 6 C/G 7 G7 8 C
9 C 10 C/E F6 11 F6 A/E D#o 12 C/E
13 F#o 14 C/G 15 G7 16 C 17 G7
Refrain 18 C 19 Dm7 20 G7
21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ
26 CΔ 27 Dm7 28 Dm7 D#o 29 C/G 30 G7+
31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7
38 G7 39 Am 40 Am 41 D7
42 D7 43 G7 44 A 45 C 46 F6
47 C 48 Fm6 49 G7 50 C 51 F6
52 F6 53 G7 54 C 55 F6
56 G7 57 C 58 Fm6 59 G7 60 C 61 F6
62 G7 63 C 64 Fm6 65 G7 66 C 67 F6
68 G7 69 C 70 Fm6 71 G7 72 C 73 F6
74 G7 75 C 76 Fm6 77 G7 78 C 79 F6
80 G7 81 C 82 Fm6 83 G7 84 C 85 F6
86 G7 87 C 88 Fm6 89 G7 90 C 91 F6
92 G7 93 C 94 Fm6 95 G7 96 C 97 F6
98 G7 99 C 99 F6

C It Had to be You Lead Sheet

1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a treble clef, a key signature of one sharp (C major), and a tempo marking of "Saut". The bottom staff begins with a bass clef and a key signature of one sharp (G major). Both staves feature a series of eighth and sixteenth note patterns. Chords are indicated by Roman numerals and additional markings such as "G/D", "A7", "Em", and "F#o D7". Measures are numbered from 1 to 35. The score concludes with a final measure ending with a double bar line.

24 Da ~~Herr~~^{Heute} Geh ich ins zu Maxim Lead Sheet 1
60 Vaterland) A⁷ D⁷ G⁷

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords such as A7, D9, E7/F, Bm, Gm, Bb, and Dm. Measure 1 starts with a single note followed by a series of eighth-note chords. Measure 2 shows a sequence of eighth-note chords. Measure 3 features a sixteenth-note pattern. Measure 4 contains a series of eighth-note chords. Measure 5 begins with a single note. Measure 6 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 7 and 8 show eighth-note chords. Measure 9 contains a sixteenth-note pattern. Measure 10 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 11 and 12 show eighth-note chords. Measure 13 contains a sixteenth-note pattern. Measures 14, 15, and 16 show eighth-note chords. Measures 17, 18, and 19 show eighth-note chords. Measures 20, 21, and 22 show eighth-note chords. Measures 23, 24, and 25 show eighth-note chords. Measures 26, 27, and 28 show eighth-note chords. Measures 29, 30, and 31 show eighth-note chords. Measures 32, 33, and 34 show eighth-note chords. Measures 35 and 36 show eighth-note chords.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
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2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

28

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2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~lich~~ ~~Lied~~ ~~Leah~~ 1
 Sheet

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2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (fortissimo dynamic), and 'X' (crossed-out note) are present. The first staff begins with a bass clef, while subsequent staves begin with a treble clef.

Handwritten musical score for "Lippen Schweigen" (Measures 63 to 101). The score consists of six staves of music with lyrics in German. The key signature changes frequently, indicated by numbers above the staff. The score includes dynamic markings like p , f , and $\text{f} \#$. Measures 63-66 show a melodic line with various note heads and rests. Measures 67-70 continue the pattern. Measures 71-74 introduce a new section with a different melody. Measures 75-79 continue this section. Measures 80-85 show another change in melody. Measures 86-90 continue the pattern. Measures 91-95 show a final section. Measures 96-99 show a rhythmic pattern of eighth and sixteenth notes. Measure 100 ends the piece.

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If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see <<https://www.gnu.org/licenses/>>.

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