

Public Domain Songs

Part III

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

Manhattan Lead Sheet 1

Intro

verse F | 2 B♭ B♭m | 3 F |
 4 B♭ B♭m | 5 F | 6 FΔ | 7 Gm 7 C7 |
 8 F6 | 9 F | 10 B♭ B♭m | 11 F |
 12 B♭ B♭m | 13 F F9 | 14 D7 | 15 Gm B♭m 6 |
 16 C7 | Refrain 17 F | F° 18 Gm 7 C7 |
 19 FΔ | 20 F6 | 21 Gm 7 | 22 C7 C+ |
 23 F | 24 Gm 7 C7 | 25 F | F° |
 26 Gm 7 C7 E° | 27 Dm | 28 Dm 4 A Fm |
 29 G7 Dm 7 Fm | 30 G7 | 31 Gm 7 C7 |
 32 C7 | 33 F | 34 Gm 7 C7 |
 35 FΔ | 36 F6 | 37 Gm 7 | 38 C7 C+ |

Manhattan

Lead Sheet

2

A handwritten lead sheet for the song "Manhattan". The title "Manhattan" is at the top left, and "Lead Sheet" is at the top right. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by Roman numerals and Roman numerals with superscripts (e.g., Gm⁷, D7, Bb^bm). Measure numbers are written above the staff, such as 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The melody starts with a C major chord (39), followed by a D7 chord (40) and a Gm⁷ chord (41). The bass line consists of eighth-note patterns. The melody continues with a Bb^bm chord (42), followed by an F chord (43), a G7 chord (44), another F chord (45), and a Gm⁷ chord (46). The bass line includes a C7 chord (47) and a F chord (48). The melody concludes with a Bb^bm chord (49) and a F6 chord (50). The bass line ends with a Gm⁷ chord (47).

Song. (YUM-YUM.)

Nº 2.

Andante commodo.

The sun, whose rays Are all a-blaze With e- ver

13809

 But, fiercee and bold, In fie - ry gold, He glo-ries all ef-ful-gent!
 The score includes various chords and markings such as 'mf', 'p sostenuto.', 'A7/G', 'D7/E', 'A7/D', 'Dm', 'E', 'Am', 'D7', 'G/D', and 'I'. The key signature changes between G major and D major."/>

122 12 13 14

mean to rule the earth, As he the sky— We real - ly know our worth,

cresc.

G 15 D⁷/GxG 16 G⁷ C G⁷/C

The sun and I! I mean to rule the earth, As he the sky—We

dim.

C 17 rall. 18 *atempo.* Am⁷ 19

real - ly know our worth, The sun and I!

a tempo.

rall. 20 G⁷ D⁷ G 21 D⁷ G

Observe his flame, That pla-cid dame, The moon's ce - les - tial high - ness;

G 22

There's not a trace Up - on her face Of dif - fi - dence or shy - ness:

G 23 D⁷ G 24 G

13809 G A⁷ D

24

25

123

She bor-rows light, That, thro' the night, Man-kind may all ac-claim her,

And, truth to tell, She lights up well, So I, for one, don't blame her.

Ah, pray make no mis-take, We are not shy; We're

crese.

Ah, pray make no mis-take, We are not shy; We're

ve - ry wide a - wake! The moon and I!

(35) A

36

rall.

ve - ry wide a - wake! The moon and I.

a tempo.

rall.

mf

Trio.

Nº 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.

Allegretto grazioso.

p staccato.

6

7

2

3

4

5

YUM-YUM.

Three lit-tle

PEEP-BO.

Three lit-tle

PETTI-SING.

Three lit-tle

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Fill'd to the brim with girl-ish

13809
G
D

67

16 17 18 19 20

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of— fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!



21 22 23 24

No - body's safe, for we care for... none!

25 26 27 28

Life is a joke that's just be - gun!

G G Em Em

29 30 31 32 33

Three lit - tle maids from school.

Three lit - tle maids from school.

Three lit - tle maids from school.

*A*m 34 35 *F*# 36 *B* 37 *F*# 38 *B*° 39 *F*# 40

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

Three lit - tle maids who, all un - wa - ry, Come from a la - dies'

fz *p*

39 *B* 40 *G* 41 *C* 42 *G* 43

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry, Three lit - tle maids from

se - mi - na - ry, Freed from its ge-nius tu - te - la - ry; Three lit - tle maids from

13809 *C* *C* *E* *G* *C* *F* 9 - 8 *E* 9 - 3 *G* 7

44 45 46 47 48

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.

school, Three lit-tle maids from school.



49 50 51 52 53 54 55 56 57 58

One lit-tle maid is a

bride, Yum-Yum,

Two lit-tle maids in at - ten-dance come,

Three lit-tle maids is the to-tal sum,

13809 Am E⁷/A Am Am Am

66 59 60 61 62 63 5

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

64 A^m^6 65 A^m^6 A^o 66 A^o 67 E^b/B^b

one a-way—

Two lit-tle maids re - main, and they

Won't have to wait ve-ry

68 69 E^b/B^b 70 B^b 71 E^b 72

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say— Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

13809 E^b7 E^b7 E^b7 $G7/0$ $G1$ $\frac{7}{7}$

73

74

75

76

77

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school,

Three lit-tle maids from school!

tu-te-la-ry,

Three lit-tle maids from school!

C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb | 13 F7 | 14 F7 | 15 Gm | 16a F# | 16b Refrain | 17 Bb | C7 |
 18 Bb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | 23 Bb |
 24 Bb | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

14

„STAR“ - 12 Systeme Wz. ges. gesch.®

My Blue Heaven Lead Sheet 1

Verse 1

1 Eb C° 2 Fm7 Bb7 3 Eb C° 4 Fm6 Bb7 C7 5 F9

6 Bb 9 Gm Bb7 7 Eb F9 8 Bb9 Bb0 Bb9 Bb+ 9 Eb C°

10 Fm7 Bb7 11 Eb C° 12 Fm6 C7 13 F9 14 F7

15 Bb 9-Gm-D 16 Refrain 16a Eb 17 Eb

18 Eb 19 Eb 20 Eb 21 F7 b5

22 Gm 23 Eb 24 Eb 25 Eb 26 Eb

27 Eb 28 Eb 29 F7 b5 30 Gm 31 Eb

32 Eb Eb0 Eb+ 33 Ab 34 C7 35 Fm

36 Fm C7 Eb0 37 Bb7 38 Bb7 39 Eb Bb+

40 Eb 41 Eb 42 Eb 43 Eb

44 Eb 45 F7 b5 46 Bb7 47 Eb Eb0

48 Bb7 Eb 49 Bb7 50 Eb -Ab- 51 Eb

100 Years of Pop. Music, 1920z, Vol. 1, p. 182. Words: Whiting © 1927
 Music: Donaldson Eml



"STAR" - 12 Systeme Wz. ges. gesch.

C

My Heart Stood Still Lead Sheet

1

Intro

Music staff with measures 1 through 16:

- Measure 1: F
- Measure 2: E♭
- Measure 3: F
- Measure 4: E♭
- Measure 5: E♭
- Measure 6: D♭
- Measure 7: Gm⁷
- Measure 8: F
- Measure 9: F
- Measure 10: A
- Measure 11: Bm⁷
- Measure 12: C
- Measure 13: G⁷
- Measure 14: C
- Measure 15: C⁷
- Measure 16: C Gm⁷ C⁷

Refrain section (measures 17-28):

- Measure 17: F
- Measure 18: G[#]⁷
- Measure 19: F
- Measure 20: Gm⁷
- Measure 21: F
- Measure 22: Gm⁷
- Measure 23: C⁹
- Measure 24: F
- Measure 25: F
- Measure 26: G[#]⁷
- Measure 27: F
- Measure 28: Gm⁷
- Measure 29: C⁷
- Measure 30: F
- Measure 31: F
- Measure 32: B♭⁶
- Measure 33: F^m
- Measure 34: F^m
- Measure 35: C⁺
- Measure 36: C
- Measure 37: F^m
- Measure 38: G⁷
- Measure 39: C⁷

C My Heart Stood Still Lead Sheet

2

40 C7 Gm7 C+ Gm6 41 F Am G#o 42 Gm7 C7

43 F F+ 44 Bb BbΔ 45 Gm7

46 F C7 47 F Dm6 48 Am C7

49 F 50 F - //

My Little Bimbo

Down On The Bamboo Isle

THE FLOWERS COLLECTION

Words by
GRANT CLARKEMusic by
WALTER DONALDSON

Allegretto

Sail-or Bill Mc - Coy, was a dar-ing sail-or boy, His ship got wreck'd a -
Will-iام's boss said "Bill", a Captain's job you'll fill, Up - on a ship bound
till ready

while, on a Fee - jee - ee - jee Isle. He led a sav-age life, and
North, to - day it's sail - ing forth. A Cap-tain's job is fine, but

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

arr. by Chas. N. Grant.

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CHORUS 17 E° Bb^7 18

E° 19 E° 20 Gb° Bb^7 21

I've got a bim-bo down on the Bam-boo Isle She's wait-ing there for me—

$p-f$

Bb^7 22 ~~E°~~ 23 E° 24 Bb^7 F#° E°/G 25 E° E° Bb^7 26 G 7

Be-neath a bam-boo tree— Be-lieve me she's got the oth-er bim-bos beat a-

C° 27 Cm/F 28 Gb° Bb^7 F 30 Bb^7 31 A°/ Bb^7 32

mile— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

E° 33 E° Bb^7 34 Gm Bb^7 E° 35 E° 36 Gb° Bb^7 37

I'll build a bun-ga - loo on the Bamboo Isle— 'Cause when I go a-gain—

My little bimbo etc 3

B_{b7}
 F 38 $G7$ 39 40 B_{b7} E_b 41 E_b7 42 5

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

E_b7 43 E_b7 44 A_b 45 D_b7 46

out on the storm y sea But by heck there new er was a wreck like the

D_b7 47 D_b7 48 C_b7 E_b/B_b 49 $E_b E^o$ $B_b/50$ 7 E_b B_b^m/D_b^L $C7$ 52, 5

wreck she made of me For all she wore was a great big Zu-lu smile

$F7$ 53 B_{b7} 54 B^7 55 C_m7 56 B_{b7}^L 57 E_b 58

My lit-tle bim-bo down on the Bam-boo Isle. Isle F_m7/E_b F_m7/E_b

My little bimbo etc 3

Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet 2 ~~2~~

39 Fm C7 40 Fm | 41 A♭ 42 A°
 43 E♭/B♭ 44 G♭/D♭ C7 | 45 Fm C7/G Fm/A♭.
 46 E♭/B♭ F9 G♭/D♭ 47 E♭ F♯ 48 Fm G♭/D♭
 49 E♭ F♯ 50 Fm G♭/D♭



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