

# Public Domain Songs

## Part I

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## Chord Symbols Explained

|                                |   |
|--------------------------------|---|
| C <sub>o</sub>                 | C alone, i.e., not a chord (C)  |
| C                              | C major (C-E-G)   |
| Cm                             | C minor (C-E♭-G)  |
| C <sub>4</sub>                 | C suspended 4 <sup>th</sup> (C-F-G)   |
| C <sub>4-3</sub>               | C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G → C-E-G)        |
| C <sub>4-</sub> C <sub>3</sub> | ibid.   |
| C/E                            | C major with E in bass (E-C-G or E-G-C)   |
| C<br>E                         | ibid.   |
| C <sup>6</sup>                 | C sixth (C-E-G-A)   |
| C <sup>9</sup>                 | C add ninth (C-E-G-D)   |
| C <sup>6</sup> <sub>9</sub>    | C six-nine (C-E-G-A-D)  |
| C <sub>♯</sub>                 | C major without 5 <sup>th</sup> (C-E)   |
| C <sup>△</sup>                 | C major 7 <sup>th</sup> (C-E-G-B)   |
| C <sup>△</sup> <sub>9</sub>    | C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)                  |
| C <sup>+</sup>                 | C augmented (C-E-G♯)  |
| C <sup>7</sup>                 | C dominant 7 <sup>th</sup> (C-E-G-B♭)   |
| C <sup>9</sup>                 | C dominant 9 <sup>th</sup> (C-E-G-B♭-D)   |
| C <sup>11</sup>                | C dominant 11 <sup>th</sup> (C-F-G-B♭-D)  |
| C <sup>13</sup>                | C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)                                      |
| C <sup>7</sup> <sub>9</sub>    | C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)              |
| C <sup>7+</sup>                | C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)           |
| C <sub>♯</sub> <sub>9</sub>    | C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D) |
| C <sup>9+</sup>                | C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)         |
| Cm <sup>△</sup>                | C minor with major 7 <sup>th</sup> (C-E♭-G-B)                                   |
| C <sup>△</sup>                 | C major 7 <sup>th</sup> (C-E-G-B)   |
| Cm <sup>△</sup>                | C minor with major 7 <sup>th</sup> (C-E♭-G-B)                                   |
| C <sup>○</sup>                 | C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)                                       |
| C <sup>○</sup> <sub>7</sub>    | C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)          |
| C <sup>∅</sup>                 | C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B)                                   |

## Alice Blue Gown Lead Sheet

6 3  
8 4

The lead sheet consists of six staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics: 'Alice Blue Gown', '67', 'Lead Sheet', and '1'. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

Chords and lyrics include:

- Measure 1: C (lyric)
- Measure 2: C (lyric)
- Measure 3: Dm7 (lyric)
- Measure 4: 67 (lyric)
- Measure 5: C (lyric)
- Measure 6: Dm (lyric)
- Measure 7: 67 (lyric)
- Measure 8: F (lyric)
- Measure 9: Fm (lyric)
- Measure 10: C (lyric)
- Measure 11: E7 (lyric)
- Measure 12: Am (lyric)
- Measure 13: G (lyric)
- Measure 14: G (lyric)
- Measure 15: C (lyric)
- Measure 16: C (lyric)
- Measure 17: A (lyric)
- Measure 18: A7 (lyric)
- Measure 19: D7 (lyric)
- Measure 20: D7 (lyric)
- Measure 21: D7 (lyric)
- Measure 22: D7 (lyric)
- Measure 23: G7 (lyric)
- Measure 24: G7 (lyric)
- Measure 25: C (lyric)
- Measure 26: A7 (lyric)
- Measure 27: D7 (lyric)
- Measure 28: D7 (lyric)
- Measure 29: Dm7 (lyric)
- Measure 30: Dm (lyric)
- Measure 31: G7 (lyric)
- Measure 32: C (lyric)
- Measure 33: A (lyric)
- Measure 34: A7 (lyric)
- Measure 35: Dm (lyric)
- Measure 36: A7 (lyric)
- Measure 37: Dm (lyric)
- Measure 38: E7 (lyric)
- Measure 39: Dm (lyric)
- Measure 40: Dm (lyric)
- Measure 41: C (lyric)
- Measure 42: A7 (lyric)

3  
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#<sup>o</sup>

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet  
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2  $\frac{5}{2}$  April Showers Lead Sheet

(16) D/A (17) D/A (18) A7 (19) D7

(20) D7 Refrain (21) D7 (22) D7

(23) G (24) G (25) D7

(26) D7 (27) G/D (28) G

(29) E7 (30) E7 (31) Am

(32) Am (33) C#ø (34) C#ø

**3**  $\frac{2}{4}$  April Showers Lead Sheet

(35) D<sup>7</sup>/C C<sup>#</sup>/G<sup>#</sup> Am E<sup>7</sup> (36) D<sup>7</sup> (37) D<sup>7</sup>

(38) G<sup>7</sup> (39) G (40) G

(41) E<sup>7</sup> (42) E<sup>7</sup> (43) Am/C

(44) Am/C (45) Am (46) A<sup>7</sup>

(47) G/D E<sup>m</sup> (48) A<sup>9</sup> (49) Am Am<sup>7</sup>

(50) D<sup>7</sup> (51) G E<sup>m</sup> (52) D<sup>7</sup>

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2  
2.  
F# 53 6 | 54 6 | - ||

April Showers Lead Sheet



Baby Face Lead Sheet  
verse C

100 Years of Pop. Music, 202, vol. 2, p. 24. Words: Benny Davis. Music: Harry Akst. © 1926



Baby Face Lead Sheet

43 E<sup>7</sup> | 44 E<sup>7</sup> | 45 Am | 46 C<sup>7</sup>/G C<sup>7</sup>

47 F<sup>6</sup> | 48 F#<sup>o</sup> | 49 C | 50 A<sup>7</sup> A<sup>7</sup>

51 D<sup>7</sup> | 52 G<sup>7</sup> | 53 C | 54 C A<sup>b</sup>

55 C A<sup>b</sup> | 56 C | - | - ||

12.

C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E<sup>b</sup> 2 G<sup>7</sup> 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm  
Am Bb7 A-A7/G D7/F# G7

100 Years of Pop. Music, 1900, p. 52. Words: Ed Madden. ©1909  
"STAR" - 12 Systeme Wz. ges. gesch. Music: Gus Edwards.

# By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F  $\text{C}_{\frac{3}{4}}$   $\text{D-D-S-} \text{C}_{\frac{2}{5}}$   $\text{F}_{\frac{1}{2}}$   $\text{E}_{\frac{1}{2}}$



# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

**Moderato**

**PIANO**

**Verse**

**VOICE**

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/A7 Dm E7/G C
- C Cm7/E7/B7 G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed  
Dream-ing was meant for night-time

Still it's a hab-it they say  
I live in dreams all the day

Wish-ing for sweets I've tast-ed  
J know it's not the right time

That's all I do-all day  
But still I dream a-way

263-4

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say  
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score is handwritten on two staves. The top staff is for the voice, starting in C major (Am), moving to C major (E/D), and ending in G major (7-6-5). The lyrics describe the joy of dreaming. The bottom staff is for the piano, providing harmonic support with chords in C major and G major.

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C/G D/E F C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A C#7 D7 C F#7 F G7 D7 C7 C Am G7 C D7 C Am G7 C D7 C

C \$  
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb7 // 5 Eb Cm 3-2-1 |

6 Eb Cm 3-2-1 7 F7 8 Fm F9/C // 9 Fm7 Bb13 10 Fm7 Bb7 |

11 Eb Eb° 12 Fm7/Ab Bb9/F // 13 Eb Cm 3-2-1 |

14 Eb Cm 3-2-1 15 F9 16 Fm F9/C // 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb E° |

20 Fm7 Bb13 Bb9 Refrain 21 Eb6 22 EbΔ Eb6 E° |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9 |

26 Fm7 Bb9 Ab° 27 Eb/G F#° 28 Fm7 Bb9 |

29 Eb Bb7+ 30 EbΔ 31 F9 F7 |

100 Years of Pop. Music, 1920s, Vol. 2, p. 154 © 1922 Words and Music: Al Jolson

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The sheet contains eight staves of music with various chords and performance markings.

Chords and markings include:

- Staff 1: 32. F<sup>9</sup>, 33. F<sup>7</sup> E<sup>o</sup>, 34. F<sup>m7</sup> B<sup>b9</sup>, 35. G<sup>m7</sup> C<sup>7</sup>, 36. F<sup>m7</sup> B<sup>b7</sup> B<sup>bM</sup>, 37. E<sup>bΔ</sup> E<sup>b</sup>
- Staff 2: 38. E<sup>bΔ</sup>, 39. F<sup>m7</sup> B<sup>b7</sup>, 40. F<sup>m7</sup> B<sup>b9</sup>
- Staff 3: 41. F<sup>m7</sup> B<sup>b9</sup>, 42. D<sup>m7</sup> G<sup>7</sup>, 43. C<sup>m7</sup>, 44. C<sup>7</sup>
- Staff 4: 45. A<sup>bΔ</sup>, 46. A<sup>bΔ</sup>, 47. D<sup>b9</sup>, 48. E<sup>b6</sup>, 49. B<sup>b7</sup>, 50. F<sup>#o</sup> B<sup>b7</sup>/F, 51. E<sup>b</sup>, 52. F<sup>m7</sup> B<sup>b13</sup> B<sup>bM</sup>, 53. E<sup>b</sup> B<sup>b7</sup> B<sup>b9</sup>-E<sup>b6</sup>
- Staff 5: 54. E<sup>b6</sup>, D.C.



8

## Barcarolle Lead Sheet

11

*mezzo*

mezz.

Double Bass

Trombone

Soprano

Mezz.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A | or {

27 A° | 28 A | or { 29 A° |

29 A° |

30 A | 31 A7 | 32 D | 33 A7 |

34 A7 | 35 D | 36 D |

37 A7 | 38 A7 | 39 A° | 40 Em 6- 5 |

41 D | 42 A7 | 43 A° |

43 A° |



**Em** **Barcarolle** **Lead Sheet**

**E** 4- 3 45 D 4- 3 46 A<sup>7</sup> 6- 5

6- 5 47 D<sup>7</sup>- 6- 5 48 A<sup>7</sup> 49 D

7 9 8- 5 4- 50 A<sup>7</sup> 51 D 52 D 4-

8- 5 4- 53 A<sup>7</sup> 54 D 6- 5

55 D 3. 4. 3 X 56 D 6 57 D Em 5

X X | D. | D. | D.

D:## | D: | D: | D:

D:## | D: | D: | D:

## Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. Measure numbers 58, 59, 60, and 61 are written above the staves. The music consists of eighth-note patterns, with some notes connected by horizontal stems and others separated by vertical stems. Measures 58 and 59 show a descending eighth-note pattern. Measures 60 and 61 show an ascending eighth-note pattern. Measure 62 concludes with a single eighth note followed by a double bar line.

$\frac{2}{4}$  Intro Il était une fois Lead Sheet

1

7  
 Es war einmal am Hofe von Eisenach lead Sheet  
 1  
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2<sup>te</sup> Strophe  
 31 Am

$\frac{2}{4}$  C $\frac{4}{4}$  Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C $\circ$  | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C $\circ$  | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$  | 65 ~~B $\frac{7}{4}$~~  | 66 B $\frac{7}{4}$  ||  $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$  C

67 E | 68 C $\#_m$  | 69 B $\frac{5}{4}$  | 70 B $\frac{5}{4}$  | 71 E $m$  | 72 B $\frac{7}{4}$

73 E $m$  | 74 F $\#^o$  | 75 F $\times^o$  | 76 D | 77 F $\times^o$  | 78 G $\#^o$  | 79 D $\#$  | 80 E

81 ~~B~~ | 82 ~~D~~ | 83 A $\circ$

84 A $\circ$  | 85 A $\circ$  | 86 D $\frac{7}{4}$  | 87 D $\frac{7}{4}$

88 G | 89 G | 90 D $\frac{7}{4}$

91 D $\frac{7}{4}$  | 92 G | 93 G

C ♫

Il était une fois lead sheet



94 # C | 95 67 | 96 C | 97 67 |

# 98 C | 99 Am7 | 100 C | 101 Am | Am7 X

# 102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

# 106 D7 | 107 D7 | 108 F#o | 109 F#o |

# M0 Dm7/F7 | M F7 | # M A | A

# M3 A | M4 E7 | M5 E7 | M6 A |

# M7 A | M8 E | M9 E | 120 67 |

# 121 D6 | 122 F#7 | 123 Bm | 124 D6 | A

# 125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

# 133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

## Il était une fois Lead Sheet

5

139 Am

140 E

141 A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am AΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6  
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a key signature of  $\text{F}^{\#}$  (one sharp), indicating  $\text{G major}$ . The time signature is  $6/8$ .

- Staff 1:** Treble clef. Measures 1-3:  $\text{G}$ ,  $\text{G}$ ,  $\text{C}$ . Measure 4:  $\text{Am}$  (chordal notes). Measures 5-6:  $\text{D}^7$  (chordal notes). Measures 7-8:  $\text{Em}$  (chordal notes). Measures 9-10:  $\text{G}$  (chordal notes). Measures 11-12:  $\text{D}^7$  (chordal notes).
- Staff 2:** Bass clef. Measures 1-3:  $\text{G}$ ,  $\text{G}$ ,  $\text{C}$ . Measures 4-5:  $\text{G}$  (chordal notes). Measures 6-7:  $\text{G}$  (chordal notes). Measures 8-9:  $\text{G}$  (chordal notes). Measures 10-11:  $\text{G}$  (chordal notes). Measures 12-13:  $\text{G}$  (chordal notes). Measures 14-15:  $\text{G}$  (chordal notes). Measures 16-17:  $\text{D}^7$  (chordal notes). Measures 18-19:  $\text{G}$  (chordal notes). Measures 20-21:  $\text{D}^7$  (chordal notes). Measures 22-23:  $\text{G}$  (chordal notes). Measures 24-25:  $\text{D}^7$  (chordal notes). Measures 26-27:  $\text{Bm}$  (chordal notes). Measures 28-29:  $\text{Bm}$  (chordal notes). Measures 30-31:  $\text{D}^7$  (chordal notes). Measures 32-33:  $\text{D}^7$  (chordal notes). Measures 34-35:  $\text{D}^7$  (chordal notes).
- Staff 3:** Bass clef. Measures 1-3:  $\text{G}$ ,  $\text{G}$ ,  $\text{C}$ . Measures 4-5:  $\text{G}$  (chordal notes). Measures 6-7:  $\text{G}$  (chordal notes). Measures 8-9:  $\text{G}$  (chordal notes). Measures 10-11:  $\text{G}$  (chordal notes). Measures 12-13:  $\text{G}$  (chordal notes). Measures 14-15:  $\text{G}$  (chordal notes). Measures 16-17:  $\text{D}^7$  (chordal notes). Measures 18-19:  $\text{G}$  (chordal notes). Measures 20-21:  $\text{D}^7$  (chordal notes). Measures 22-23:  $\text{G}$  (chordal notes). Measures 24-25:  $\text{D}^7$  (chordal notes). Measures 26-27:  $\text{Bm}$  (chordal notes). Measures 28-29:  $\text{Bm}$  (chordal notes). Measures 30-31:  $\text{D}^7$  (chordal notes). Measures 32-33:  $\text{D}^7$  (chordal notes). Measures 34-35:  $\text{D}^7$  (chordal notes).

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of six staves of music, each with a key signature of one sharp (F#). The music is divided into measures numbered 35 through 62. The score includes various dynamics (e.g., forte, piano), chords (e.g., G, Gm, A7/D, D7), and performance instructions such as 'faute' and 'sacé'. The notation is highly rhythmic, with many eighth and sixteenth note patterns.

Measures 35-37: G major, 6/8 time. Chords: G, Gm, A7/D. Measure 38: A7/D. Measure 39: A7/D. Measures 40-41: A7/D. Measures 42-43: A7/D. Measures 44-45: XX. Measure 46: D7. Measures 47-48: #. Measures 49-50: A7. Measures 51-52: D7. Measures 53-54: G. Measures 55-56: A7. Measures 57-58: G. Measures 59-60: G. Measures 61-62: D7. Measures 63-64: G.



*Couplet, Les oiseaux dans la charnière* **3**

Lead Sheet

68 | 65 C' | 66 Am | 67 D7 | 68 D7 |

69 | 7 |

This is a handwritten musical score for a lead sheet. It consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The middle staff starts with a treble clef and a key signature of one sharp. The bottom staff starts with a treble clef and a key signature of two sharps. The score includes several measures of music with various note heads, stems, and rests. Measure numbers 68, 65, 66, 67, and 68 are written above the staves. Chord symbols like C', Am, and D7 are placed above specific notes. Measures 69 and 7 are also indicated. The score is labeled "Lead Sheet" at the top right.



**A Cup of Coffee, a Sandwich and You**

1

Lead Sheet

**C** **Antro**

Verse | : 1 Bb | 6 Gb7 | 7 Bb | 8 D7b5/Ab | 6 G7 |

||: 5 C7 | 10 F7 | 11 Bb | 12 Fm/Ab | 13 Bb | 14 Gb7 | 15 Bb | 16 D7b5/Ab |

12 G7 | 13 Gm7 F | 14 Bb | 15 Gb7 | 16 Bb | 17 C7 | 18 C7 | 19 Fm | 20 F7 |

21 Gm | 22 Dm | 23 Gm | 24 G7 | 25 C7 | 26 C7 | 27 C7+ |

27 F7 | 28 F7 | 29 F7+ | 30 Ebm | 31 Bb | 32 Bb | 33 Bb | 34 Bb | 35 Bb | 36 Bb | 37 Bb | 38 Ebm |

39 Bb | 40 Bb | 41 Bb | 42 Cm7 | 43 F7 | 44 Cm7 | 45 F7 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7  
 47 Dm 48 D7 49 G7 50 C7  
 51 Fm 52 F#7 53 Bb  
 54 Ebm 55 Bb 56 Bb 57 B°  
 57 Cm7 58 F7 59 Cm7 60 F7+  
 61 Bb 62 Eb/Bb 63 - ||



*Lá ci darem la mano* Lead Sheet

1



2  
Là ci darem la mano Lead Sheet [2]

27 E 28 E 29 E 30 E7 31 A

32 B<sup>m</sup> 33 E 34 B<sup>m</sup> 35 A 36 D 37 E7

38 A 39 D 40 E7

41 A 42 A E

*Là ci darem la mano* Lead Sheet

3

2 6  
4 8

43 A | 44 A E7 |

45 A C#7 | 46 Bm A7 |

47 D Bm | 48 E C#m |

49 F# | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |



6  
8

## Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats), time signature common time (indicated by '8'). The lead sheet consists of ten staves of musical notation, each with a specific measure number and chord name. Measures 59 through 68 are in A major. Measures 69 through 79 are in A minor (G major). Measures 80 through 90 are in A major again. Measures 91 through 99 are in A minor (G major).

Measure 59: A (F# F# C# C# G# G# D# D#)
 Measure 60: A (F# F# C# C# G# G# D# D#)
 Measure 61: A (F# F# C# C# G# G# D# D#)
 Measure 62: A<sub>7</sub> (D# D# A# A# E# E# B# B#)
 Measure 63: A (D# D# A# A# E# E# B# B#)
 Measure 64: A (D# D# A# A# E# E# B# B#)
 Measure 65: A<sub>7</sub> (D# D# A# A# E# E# B# B#)
 Measure 66: D (D D -)
 Measure 67: A<sub>7</sub> (A A -)
 Measure 68: A (A A -)
 Measure 69: A<sub>7</sub> (A A -)
 Measure 70: A (A A -)
 Measure 71: A (A A -)
 Measure 72: A (A A -)
 Measure 73: A<sub>7</sub> (A A -)
 Measure 74: A (F# F# C# C# G# G# D# D#)
 Measure 75: A<sub>7</sub> (D# D# A# A# E# E# B# B#)
 Measure 76: A (D# D# A# A# E# E# B# B#)
 Measure 77: A<sub>7</sub> (D# D# A# A# E# E# B# B#)
 Measure 78: A (D# D# A# A# E# E# B# B#)
 Measure 79: A<sub>7</sub> (D# D# A# A# E# E# B# B#)
 Measure 80: A (D# D# A# A# E# E# B# B#)
 Measure 81: A (D# D# A# A# E# E# B# B#)
 Measure 82: A (D# D# A# A# E# E# B# B#)
 Measure 83: A (D# D# A# A# E# E# B# B#)
 Measure 84: A (D# D# A# A# E# E# B# B#)
 Measure 85: A (D# D# A# A# E# E# B# B#)
 Measure 86: A (D# D# A# A# E# E# B# B#)
 Measure 87: A (D# D# A# A# E# E# B# B#)
 Measure 88: A (D# D# A# A# E# E# B# B#)
 Measure 89: A (D# D# A# A# E# E# B# B#)
 Measure 90: A (D# D# A# A# E# E# B# B#)



6  
8

Là ci darm la mano Lead Sheet 5

79 A<sup>G</sup> E<sup>F</sup> 80 E<sup>F</sup> 81 A<sup>G</sup> E

82 A E<sup>F</sup> E<sup>F</sup> 83 A<sup>G</sup>

79 A<sup>G</sup> E<sup>F</sup> 80 E<sup>F</sup> 81 A<sup>G</sup> E

82 A E<sup>F</sup> E<sup>F</sup> 83 A<sup>G</sup>

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To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>  
Copyright (C) <year> <name of author>

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see <<https://www.gnu.org/licenses/>>.

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

<program> Copyright (C) <year> <name of author>  
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.  
This is free software, and you are welcome to redistribute it  
under certain conditions; type 'show c' for details.

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see <<https://www.gnu.org/licenses/>>.

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read <<https://www.gnu.org/licenses/why-not-lgpl.html>>.