

Public Domain Songs

Part II

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Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

FEELING THE WAY I DO

Words by
BUD de SYLVA

Music by
WALTER DONALDSON

Moderato

Piano

Voice

What heart - aches heart - breaks I've been through Let me tell you I'm sad
I'm wear - y dear - ie, day and night Life is noth ing but blue

p

6⁷/10 ⑥ C7 ⑦ C° Fm6/C | ⑧ D7 E7 A° ⑨ G7 C ⑩ E7

— Feel - ing aw - ful - ly bad — I've sighed for, cried for
— Just a lot of bad news. — Come get me, pet me

* F (11) Fm C E 12 Cm/Eb G/D (13) G/B G# (14) D7/A - C#7/6# 67 Fm6 G7

on - ly you if you want me to smile Then I've got to have one more trial.
make things right May-be I was to blame But I nev-er will be the same.

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

I can't go on feel-ing the way I do — Weep-ing my whole life through

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (19) A7 20 Am7

p-f

C7 D (21) G7 (22) C6 (23) G7 (24) Dm7 67 C 25

— Feel-ing the way I do — Since you've been gone

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G Bm7 D6 5

Noth-ing but cloud-y skies Mak-ing me think my sun - shine is the sun-shine in your

{ G7 5 (16b), D7 CHORUS 67 C 17 F7 (18) A C6 (27) Am 28 C6 C# (29) G7 (29) E7 Am (30) L A G Bm7 D6 5

eyes ————— It seems the so-fa won't "sofe," The crickets won't "crick" The flow-ers won't "flow"

— I know the cuck-oo won't "cuck" you're get-ting him cuck-oo too — Where are those

lips? Where are those eyes of blue?— Two lov-ing arms can save me

Feel-ing the way I do. — I can't go do.

Five Foot Six, Eyes of Blue Lead Sheet

1

1 C 2 E⁷ 3 A⁷ 4 A⁷

5 D⁷ 6 G⁷ G⁹⁺ 7 C 8 D⁹ G^M G⁹⁺

9 C 10 E⁷ 11 A⁷ 12 A⁷

13 D⁷ 14 G^M G⁷ 15 C 16 C *start*

17 E⁷ 18 E⁷ 19 A⁷ 20 D⁷

21 A⁷ F#^M A^{b7} A⁹ 22 D⁷

23 G⁷ 24 D^{m7} G⁹ 25 G⁹⁺ C

26 E⁷ 27 A⁷ 28 A⁷

29 D⁷ 30 G⁷ 31 G⁹⁺ C 32 D^{m7} G⁷

33 C 34 C⁶



4 Lob der hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a solo instrument, likely piano, consisting of ten staves of music. The score includes numbered measures from 4 to 47, with some measures grouped by brackets. The music is in common time. Measures 1-3 show eighth-note patterns. Measures 4-12 show sixteenth-note patterns. Measures 13-17 show eighth-note patterns. Measures 18-21 show sixteenth-note patterns. Measures 22-25 show eighth-note patterns. Measures 26-29 show sixteenth-note patterns. Measures 30-32 show eighth-note patterns. Measures 33-35 show sixteenth-note patterns. Measures 36-39 show eighth-note patterns. Measures 40-43 show sixteenth-note patterns. Measures 44-47 show eighth-note patterns. Chords are indicated above the staff in some measures, such as Am, G, C, Em, and G7. Measure 36 is labeled "singt", measure 37 is labeled "singt", and measure 38 has a dynamic instruction "f". Measures 40-43 show a sequence of chords: Am, G, C, G7, F, G5, Em, and G.

2
 4
 48 | C⁶ | 5 E^m | 49 A^m | E^m | 50 E^m | C | 51 C |
 52 | G⁷ | D^m | 53 C | 54 - | 55 - | 56 G^m |
 57 G^m | 58 G^m | 59 C^m | 60 E^b | F^m |
 61 B^b | C^m | 62 F^m | E^b | 63 A^b | D^b | ~~64 G A^b G A^b~~
 64 G A^b G A^b | 65 G C A^b G A^b G | 66 G F G C |
 67 E^m | 68 C | 69 C |
 70 G | 71 C | 72 C |
 73 C | 74 C | 75 C |
 76 C | 77 C | 78 G |
 79 G | 80 C | 81 E^b |
 82 D^b | 83 D^b | 84 E |
 85 F | 86 E F F | B^b

Lob des hohen Verstands Lead Sheet 2



Lob des hohen Verstands Lead Sheet [3]

87 E F E F | Am Bm/G 88 Am | 89 Am

90 Am 7 E7/G# | 91 Am | 92 G7

93 G7 Cx | 94 G F | 95 Em Dm G

96 C | 97 C | 98 C

99 C | 100 F C | 101 F | 102 F C.

103 F# G# | 104 Jacet | 105 | 106

107 x. Am G | 108 Am G/B | 109 Am G/B

M10 C# Bm F/A | M11 Am G/E | M12 Em F/A G/B

M13 C# | M14 G | M15 Am Am/C G

M16 Am F# | M17 Am | M18 Am Em/G F#

M19 C | M20 C | M21 C

122 C | 123 F# G# B/C A | 124 C



2 Lob des hohen Verstands Lead Sheet

4

124 F^E/A G^F/B C = 125 F^E/A G^F/B C 126 C .

127 C . 128 C 129 C ||

124 F^E/A G^F/B C = 125 F^E/A G^F/B C 126 C .

127 C . 128 C 129 C ||



8

Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in D major (D7). Measures 39-42 are in D major (D7). Measures 43-46 are in A major (A/E).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 | $\int \# \int \int$ | 48 | $\int \# \int$ | 49 | $\int \# \int$ | 50 | $\int \int \int$ | 51 | $\int \int \int$ | 52 | $\int \int \int$ | 53 | $B^m - b^m$ |

D^7 | D^7 | $F^{\#}/A^{\#}$ | D^7 | D^7 | D^7 | D^7 | D^7 | D^7 |

54 | $E/G^{\#}, D^m/F$ | 55 | $A^m - b^m$ | 56 | A^m7 | 57 | G | 58 | $G:$ ~~aut~~ | 59 | $G:$ ~~aut~~ | 60 | $F^{\#}m/B^{\#}$ | 61 | C | 62 | $D^m6^m D^7$ |

63 | $D^m6^m D^7$ | 64 | 6^m | 65 | E^b | 66 | E^b | 67 | $B^b4^m - 3$ |

68 | B^b | 69 | $C^{\#}m$ | 70 | B^b | 71 | $B^b A^m5^m$ | 72 | 6^m | 73 | B^b | 74 | E^b | 75 | E^b | 76 | E^b5^m/F | 77 | F^7 | 78 | B^b |

79 | $6^m/B^b$ | 80 | C^7/B^b | 81 | A^m5^m | 82 | $A^m4^m5^m/C$ | 83 | A^m5^m/C | 84 | $A^m4^m5^m/C$ | 85 | D^7/C | 86 | D^7 | 87 | D^7 | 88 | $B^m7 G$ | $F^{\#}m$ |

3
 Rheinlegendchen Lead Sheet 3
 8
 # 89 $B^m \Delta$ 65 B | ~~90~~ C 90 | 91 $\tilde{G}ac\tilde{h}$ A 65
 # 92 $B^m 4/0$ D 65 - | 93 b D^7 65 F | 94 b D^7 65
 # 95 G | 96 F | 97 $F^{\#}/A^{\#}$ | 98 B^m
 # 99 G Δ $G^{\#} 0$ | 100 D/A | 101 A/A# 7
 # 102 B^m | 103 E | 104 $E^{\#}$ 3 |
 # 105 A | 106 E_{b6-5} A 9 | 107 D |
 # 108 A 4- 3 | 109 $E^{\#} 4$ 5- 5 | 110 $F^{\#} m_4$ b3
 # 111 B^m | 112 C \sharp 4 | 113 D 5 b9 4 3 2 3
 # 114 G | 115 6 | 116 6 |
 # 117 G | 118 6 | 119 G | 120 B^m
 121 65 9 9 |
 STAB# 12 Sustained W₂ acc. acc. 2

Wer hat dies Liedlein erdacht? Lead Sheet

38

1 E_b/G 2 $Fm7/G$ 3 E_b 4 E_b

5 E_b 6 A_b $Fm7/Gm7$ 7 A_b $Fm7/Gm7$ 8 A_b

9 A_b 10 A_b 11 A_b

12 A_b 13 A_b $Bb7/63$ 14 E_b $Bb7/63$ 15 E_b

16 E_b 17 E_b 18 E_b

19 $Gm7/G$ 20 Gm 21 Gm 22 A_b

23 A_b/E_b 24 E_b/G 25 E_b 26 $A_b\Delta$

27 $A_b\Delta$ 28 $A_b\Delta$

29 $A_b\Delta$ $F7/A$ $F7/5$ 30 Bb 31 Gm 32 Bb/F $F7$

33 Bb 34 $E_b\Delta$ 35 E_b $Fm7$

36 E_b $Fm5$ 37 E_b/G $Fm5$ 38 E_b/G

39 $C7$ 40 $Fm7$ 41 $Bb7/9$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

3/8

77 E♭ 78 A♭m⁷ 79 Cm/G 79 A♭m⁷ 79 Cm/G
 80 A♭⁷/B⁵ 81 A♭ 81 A♭⁷/B⁵ 82 E♭/B♭
 83 E♭/G 84 E♭/B⁵/A♭ 85 E♭ 86 E♭/B⁵
 87 Cm 88 E♭/B⁵/C♯ 89 Gm/D
 90 E⁰ 91 Fm 92 D⁰
 93 E♭ 94 E♭/B⁵/B⁹ B E♭/B⁵/B⁹ 95 Cm 96 E♭/B⁵/A
 97 E♭ 98 B♭⁷ E♭/B⁵

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c ohne Text". The score includes numbered measures 1 through 4. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a bass note followed by a treble note.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The tempo is indicated as "c mit Text". The score includes numbered measures 5 through 8. Measure 5 shows a bass note followed by a treble note. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a bass note followed by a treble note.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 9 through 12. Measure 9 shows a bass note followed by a treble note. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 13 through 16. Measure 13 shows a bass note followed by a treble note. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with a bass note followed by a treble note.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is C minor (one flat). The score includes numbered measures 17 through 20. Measure 17 shows a bass note followed by a treble note. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with a bass note followed by a treble note.

2

C Durch die Wälder, durch die Auen Lead Sheet

16 B^b
17 C^m
18 F⁷

Guru: unten
Guru taut

19 B^b
20 F^m
21 F^m

Guru.

22 Bb⁷
23 Bb⁷

24 Bb⁷
25 Eb

26 Ab
27 Bb⁷
28 Eb

29 Eb/Bb
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37)

(38) B♭7 (39) E♭ (40)

Hello! Ma Baby Lead Sheet

1

Intro

 C

A musical score for a single melodic line. The score consists of three measures. Measure 5 starts with a C7 chord (root position) followed by a C major chord. Measure 6 starts with a C7 chord (root position) followed by an F major chord. Measure 7 starts with a C major chord. The melody is composed of eighth-note patterns: measure 5 has a descending eighth-note pattern from G to C; measure 6 has an eighth-note pattern starting on E; measure 7 has an eighth-note pattern starting on G. The bass line consists of sustained notes: measure 5 has a bass note on C; measure 6 has bass notes on G and D; measure 7 has a bass note on C.

A handwritten musical score for a guitar solo. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and stems. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a harmonic line with note heads and stems. The score includes lyrics in cursive script: "Verse F F+ F 6 F F 6".

A handwritten musical score for piano. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 10 begins with a half note followed by a quarter note. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note. Measure 13 starts with a half note followed by a quarter note. Measures 10-12 are labeled with Roman numerals I, II, and III respectively above the staff. Measures 10-13 are labeled with Roman numerals I, II, and III respectively above the staff. Measures 10-13 are labeled with Roman numerals I, II, and III respectively above the staff.

A handwritten musical score for trumpet part 2, featuring three measures. The key signature is B-flat major (one sharp). Measure 13 starts with a C7 chord (C, E, G, B-flat) followed by a F6 chord (F, A, C, E, G, B-flat). Measure 14 begins with a C7 chord (C, E, G, B-flat) and continues with a series of eighth-note patterns. Measure 15 starts with a F6 chord (F, A, C, E, G, B-flat) and concludes with a D-dotted-half note followed by a rest.

A handwritten musical score for a treble clef instrument. The score consists of three measures. Measure 16 starts with a forte dynamic (F6) and continues with eighth-note patterns. Measure 17 begins with a dynamic (F6) and includes a fermata over the first note. Measure 18 concludes with a double bar line and a repeat sign, followed by a bass clef and a double bar line.

A handwritten musical score for guitar. The score consists of two measures. Measure 18 starts with a D7 chord, followed by a bass note, and then a sequence of eighth-note chords: A major (A), B major (B), and C major (C). Measure 19 begins with a bass note, followed by a G major (G) chord, then a D7 chord, and finally a G major (G) chord.

A handwritten musical score page showing measures 20 and 21. The key signature is B-flat major (two flats). Measure 20 starts with a bass note G, followed by a C note. Measure 21 starts with a C note, followed by an F note. The score includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as slurs and grace notes.

A handwritten musical score page showing measures 25 through 28. The key signature is one flat, and the time signature is common time. Measure 25 starts with a bass clef, followed by a forte dynamic (F) over two eighth notes. Measures 26 and 27 begin with a treble clef. Measure 26 contains a sixteenth-note figure with a bracket above it labeled '67'. Measure 27 also has a sixteenth-note figure with a bracket labeled '67'. Measure 28 begins with a bass clef and ends with a bass note labeled '67'.

A handwritten musical score for a single melodic line. The key signature is one sharp (F#). Measure 28 starts with a C7 chord, indicated by a Roman numeral above the staff. The melody consists of eighth-note pairs: a pair of eighth notes followed by a pair of sixteenth notes. Measure 29 begins with a half note (D) followed by a dotted half note (E). A Roman numeral '29' is placed above the staff. Measure 30 starts with a F major chord (F, A, C), indicated by a Roman numeral above the staff. The melody continues with eighth-note pairs: a pair of eighth notes followed by a pair of sixteenth notes.

A handwritten musical score for a single melodic line. The score consists of three measures. Measure 31 starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{P} \cdot \text{o}$. It contains notes with stems pointing up, followed by a sharp sign over the first note and a double sharp sign over the second note. Measure 32 begins with a treble clef and a key signature of one flat. Measure 33 continues with a treble clef and a key signature of one flat. The score uses vertical bar lines to separate measures and horizontal bar lines to group notes.

C

Hello! Ma Baby

Lead Sheet

2

Handwritten musical score for piano, page 2, measures 34-41. The score consists of two staves. The top staff uses a treble clef and includes measures 34 through 39. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a bassoon part. Measures 35-39 continue in 6/8 time. Measure 39 ends with a repeat sign. The bottom staff begins at measure 38 with a bassoon part in 3/8 time, followed by a 6/8 section. Measures 40-41 conclude the piece.

How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Piano Allegro moderato

The score consists of ten staves of music. The first staff is for the piano, marked 'Allegro moderato' with dynamic 'f'. The second staff is for the voice, also marked 'Allegro moderato'. The piano part includes handwritten lyrics and chords: 'Reu-ben, Reu-ben, I've been think-ing,' Said his wif - ey', 'Reu-ben, Reu-ben, You're mis - tak - en,' Said his wif - ey'. The vocal part follows with 'Till Ready'. Subsequent staves show more piano chords and vocal entries, such as 'dear; dear;', 'Now that all is peace-ful and calm,', 'Once a farm - er, al-ways a jay,', 'The boys will soon be And farm - ers al - ways', 'back on the farm;', 'Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;', 'stick to the hay;', 'Moth-er Reu-ben, I'm not fak-in; Tho' you may think it strange;'. The final two staves show the piano accompaniment continuing.

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— Im - agine Reu-ben when he meets his pa,

And who the deuce can par-ley-vous a cow? Hell kiss his cheek and hol-ler "oo-la - la!"

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?"

-ree?"

D.S.
F#7 Bb Gb7/F#7 Cm6
Cm7/Eb

34 I Wonder Who's Kissing Her Now Lead Sheet 1

This handwritten lead sheet contains musical notation for a single melodic line. It includes lyrics, chords, and measure numbers. The key signature changes frequently, indicated by 'F#', 'G', 'Cm', 'D', 'B7', 'Em', 'A7', 'D7', 'G', 'E7/B', and 'Am'. The time signature is mostly common time (indicated by '4'). The lead sheet consists of ten staves of music, each with a different starting measure number (e.g., 1, 6, 10, 12, 13, 18, 21, 25, 29, 33). The lyrics are written above the staff.

Chords and measures:

- Measure 1: Intro G (F#)
- Measure 6: G (F#)
- Measure 10: G (F#)
- Measure 12: G (F#)
- Measure 13: G (F#)
- Measure 14: Cm (F#)
- Measure 15: G (F#)
- Measure 16: G (F#)
- Measure 18: A7 (F#)
- Measure 21: Em (F#)
- Measure 22: A7 (F#)
- Measure 23: D7 (F#)
- Measure 24: D7 (F#)
- Measure 25: Refrain G (F#)
- Measure 26: G (F#)
- Measure 27: G (F#)
- Measure 28: G (F#)
- Measure 30: B7 (F#)
- Measure 31: C (F#)
- Measure 32: E7/B (F#)
- Measure 33: Am (F#)
- Measure 34: E7 (F#)
- Measure 35: A7 (F#)
- Measure 36: A7 (F#)
- Measure 37: A7 (F#)
- Measure 38: A7 (F#)
- Measure 39: D7 (F#)
- Measure 40: D7 (F#)
- Measure 41: G (F#)
- Measure 42: G (F#)
- Measure 43: G (F#)
- Measure 44: G (F#)
- Measure 45: G (F#)
- Measure 46: B7 (F#)
- Measure 47: C (F#)
- Measure 48: E7/B (F#)
- Measure 49: Am (F#)

3 I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am 51 G 52 E7/A 53 Am

54 D7 55 G 56 D7 57 D7

58 G 59 G d.c.

I Wonder Whiz Kissing Her Now



I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
Bb 1) J J J | 2) D. | 3) J J J | 4) D. | 5) J J J |

Bb Bb Bb | 7) F | 8) F | 9) Cm7 | 10) Cm7 |

Cm7 | 12) F7 | 13) F7 | 14) F7 | 15) Bb | 16) Bb |

17) D7 | 18) D7 | 19) Gm | 20) D. | 21) Bb m6/Db |

22) C7 | 23) Fm | 24) F7 | 25) Bb | 26) F7 |

Bb Bb | 28) D. | 29) Eb | 30) Eb | 31) Bb |

32) D. | 33) Eb | 34) D. | 35) Eb | 36) D. |

— C7 | 38) C7 | 39) F7 | 40) F7 | 41) Bb |

37) Bb | 38) D7 | 39) D7 | 40) D7 | 41) D7 |

42) D7 | 43) D7 | 44) G | 45) Gm | 46) Bb |

47) D. | 48) Bb | 49) Eb | 50) F7 |

51) D. | 52) D. | 53) C7 | 54) Bb |

1. — Bb Bb | 2. — Bb Bb |

55) D. | 56) D. | 57) D. | 58) D. | D.C. |

C (S.)

I'm Just Wild About Harry Lead Sheet

1

verse C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 + Dø C/G 6 C/G 7 G7 C 8 C

9 C C/E F6 10 F6 A/E Dø 11 C/G D#o C/E 12 C/E

13 F#ø 14 C/G 15 G7 C 16 C 17 - 18 C 19 Dm7 20 G7

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 Dø 29 C/G 30 G7+ 31 C 32 C 33 C

34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

26



STAR

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Just wild about Harry Lead Sheet [2]

F⁶ | *D'^m* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* | *54*

55 | *56* | *57* | *58* | *59*

60 | *61* | *62* | *63* | *64*

65 | *66* | *67* | *68* | *69*

70 | *71* | *72* | *73* | *74*

75 | *76* | *77* | *78* | *79*

80 | *81* | *82* | *83* | *84*

85 | *86* | *87* | *88* | *89*

90 | *91* | *92* | *93* | *94*

95 | *96* | *97* | *98* | *99*

100 | *101* | *102* | *103* | *104*

105 | *106* | *107* | *108* | *109*

110 | *111* | *112* | *113* | *114*

115 | *116* | *117* | *118* | *119*

120 | *121* | *122* | *123* | *124*

125 | *126* | *127* | *128* | *129*

130 | *131* | *132* | *133* | *134*

135 | *136* | *137* | *138* | *139*

140 | *141* | *142* | *143* | *144*

145 | *146* | *147* | *148* | *149*

150 | *151* | *152* | *153* | *154*

155 | *156* | *157* | *158* | *159*

160 | *161* | *162* | *163* | *164*

165 | *166* | *167* | *168* | *169*

170 | *171* | *172* | *173* | *174*

175 | *176* | *177* | *178* | *179*

180 | *181* | *182* | *183* | *184*

185 | *186* | *187* | *188* | *189*

190 | *191* | *192* | *193* | *194*

195 | *196* | *197* | *198* | *199*

200 | *201* | *202* | *203* | *204*

205 | *206* | *207* | *208* | *209*

210 | *211* | *212* | *213* | *214*

215 | *216* | *217* | *218* | *219*

220 | *221* | *222* | *223* | *224*

225 | *226* | *227* | *228* | *229*

230 | *231* | *232* | *233* | *234*

235 | *236* | *237* | *238* | *239*

240 | *241* | *242* | *243* | *244*

245 | *246* | *247* | *248* | *249*

250 | *251* | *252* | *253* | *254*

255 | *256* | *257* | *258* | *259*

260 | *261* | *262* | *263* | *264*

265 | *266* | *267* | *268* | *269*

270 | *271* | *272* | *273* | *274*

275 | *276* | *277* | *278* | *279*

280 | *281* | *282* | *283* | *284*

285 | *286* | *287* | *288* | *289*

290 | *291* | *292* | *293* | *294*

295 | *296* | *297* | *298* | *299*

300 | *301* | *302* | *303* | *304*

305 | *306* | *307* | *308* | *309*

310 | *311* | *312* | *313* | *314*

315 | *316* | *317* | *318* | *319*

320 | *321* | *322* | *323* | *324*

325 | *326* | *327* | *328* | *329*

330 | *331* | *332* | *333* | *334*

335 | *336* | *337* | *338* | *339*

340 | *341* | *342* | *343* | *344*

345 | *346* | *347* | *348* | *349*

350 | *351* | *352* | *353* | *354*

355 | *356* | *357* | *358* | *359*

360 | *361* | *362* | *363* | *364*

365 | *366* | *367* | *368* | *369*

370 | *371* | *372* | *373* | *374*

375 | *376* | *377* | *378* | *379*

380 | *381* | *382* | *383* | *384*

385 | *386* | *387* | *388* | *389*

390 | *391* | *392* | *393* | *394*

395 | *396* | *397* | *398* | *399*

400 | *401* | *402* | *403* | *404*

405 | *406* | *407* | *408* | *409*

410 | *411* | *412* | *413* | *414*

415 | *416* | *417* | *418* | *419*

420 | *421* | *422* | *423* | *424*

425 | *426* | *427* | *428* | *429*

430 | *431* | *432* | *433* | *434*

435 | *436* | *437* | *438* | *439*

440 | *441* | *442* | *443* | *444*

445 | *446* | *447* | *448* | *449*

450 | *451* | *452* | *453* | *454*

455 | *456* | *457* | *458* | *459*

460 | *461* | *462* | *463* | *464*

465 | *466* | *467* | *468* | *469*

470 | *471* | *472* | *473* | *474*

475 | *476* | *477* | *478* | *479*

480 | *481* | *482* | *483* | *484*

485 | *486* | *487* | *488* | *489*

490 | *491* | *492* | *493* | *494*

495 | *496* | *497* | *498* | *499*

500 | *501* | *502* | *503* | *504*

505 | *506* | *507* | *508* | *509*

510 | *511* | *512* | *513* | *514*

515 | *516* | *517* | *518* | *519*

520 | *521* | *522* | *523* | *524*

525 | *526* | *527* | *528* | *529*

530 | *531* | *532* | *533* | *534*

535 | *536* | *537* | *538* | *539*

540 | *541* | *542* | *543* | *544*

545 | *546* | *547* | *548* | *549*

550 | *551* | *552* | *553* | *554*

555 | *556* | *557* | *558* | *559*

560 | *561* | *562* | *563* | *564*

565 | *566* | *567* | *568* | *569*

570 | *571* | *572* | *573* | *574*

575 | *576* | *577* | *578* | *579*

580 | *581* | *582* | *583* | *584*

585 | *586* | *587* | *588* | *589*

590 | *591* | *592* | *593* | *594*

595 | *596* | *597* | *598* | *599*

600 | *601* | *602* | *603* | *604*

605 | *606* | *607* | *608* | *609*

610 | *611* | *612* | *613* | *614*

615 | *616* | *617* | *618* | *619*

620 | *621* | *622* | *623* | *624*

625 | *626* | *627* | *628* | *629*

630 | *631* | *632* | *633* | *634*

635 | *636* | *637* | *638* | *639*

640 | *641* | *642* | *643* | *644*

645 | *646* | *647* | *648* | *649*

650 | *651* | *652* | *653* | *654*

655 | *656* | *657* | *658* | *659*

660 | *661* | *662* | *663* | *664*

665 | *666* | *667* | *668* | *669*

670 | *671* | *672* | *673* | *674*

675 | *676* | *677* | *678* | *679*

680 | *681* | *682* | *683* | *684*

685 | *686* | *687* | *688* | *689*

690 | *691* | *692* | *693* | *694*

695 | *696* | *697* | *698* | *699*

700 | *701* | *702* | *703* | *704*

705 | *706* | *707* | *708* | *709*

710 | *711* | *712* | *713* | *714*

715 | *716* | *717* | *718* | *719*

720 | *721* | *722* | *723* | *724*

725 | *726* | *727* | *728* | *729*

730 | *731* | *732* | *733* | *734*

735 | *736* | *737* | *738* | *739*

740 | *741* | *742* | *743* | *744*

745 | *746* | *747* | *748* | *749*

750 | *751* | *752* | *753* | *754*

755 | *756* | *757* | *758* | *759*

760 | *761* | *762* | *763* | *764*

765 | *766* | *767* | *768* | *769*

770 | *771* | *772* | *773* | *774*

775 | *776* | *777* | *778* | *779*

780 | *781* | *782* | *783* | *784*

785 | *786* | *787* | *788* | *789*

790 | *791* | *792* | *793* | *794*

795 | *796* | *797* | *798* | *799*

800 | *801* | *802* | *803* | *804*

805 | *806* | *807* | *808* | *809*

810 | *811* | *812* | *813* | *814*

815 | *816* | *817* | *818* | *819*

820 | *821* | *822* | *823* | *824*

825 | *826* | *827* | *828* | *829*

830 | *831* | *832* | *833* | *834*

835 | *836* | *837* | *838* | *839*

840 | *841* | *842* | *843* | *844*

845 | *846* | *847* | *848* | *849*

850 | *851* | *852* | *853* | *854*

855 | *856* | *857* | *858* | *859*

860 | *861* | *862* | *863* | *864*

865 | *866* | *867* | *868* | *869*

870 | *871* | *872* | *873* | *874*

875 | *876* | *877* | *878* | *879*

880 | *881* | *882* | *883* | *884*

885 | *886* | *887* | *888* | *889*

890 | *891* | *892* | *893* | *894*

895 | *896* | *897* | *898* | *899*

900 | *901* | *902* | *903* | *904*

905 | *906* | *907* | *908* | *909*

910 | *911* | *912* | *913* | *914*

915 | *916* | *917* | *918* | *919*

920 | *921* | *922* | *923* | *924*

925 | *926* | *927* | *928* | *929*

930 | *931* | *932* | *933* | *934*

935 | *936* | *937* | *938* | *939*

940 | *941* | *942* | *943* | *944*

945 | *946* | *947* | *948* | *949*

950 | *951* | *952* | *953* | *954*

955 | *956* | *957* | *958* | *959*

960 | *961* | *962* | *963* | *964*

965 | *966* | *967* | *968* | *969*

970 | *971* | *972* | *973* | *974*

975 | *976* | *977* | *978* | *979*

980 | *981* | *982* | *983* | *984*

985 | *986* | *987* | *988* | *989*

990 | *991* | *992* | *993* | *994*

995 | *996* | *997* | *998* | *999*

C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Chords are labeled with Roman numerals and additional symbols like '7', '9', or '#'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

24 Da ~~Herr~~^{Heute} Geh ich ins zu Maxim Lead Sheet 1
60 Vaterland) A⁷ D⁷ G⁷

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords and rhythmic patterns, such as eighth and sixteenth note figures. Some measures feature tablature-like notation with vertical stems and horizontal dashes. Chords labeled include A7, D9, E7/F, Bm, Gm, Bb, and Dm.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24
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2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A. | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |

31

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2
Das Lied vom dummen Reiter, ~~Das~~ ~~solji-~~ ~~Lied~~ ~~Leh~~ ~~Leh~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A4 | 6 A6 | 7 E7/A3 | 8 A |
 3 | D. A | 10 E7 | 11 F#m | 12 B7 | 13 E7/A3 | 14 # |
 4 | 15 E7/A3 | 16 A6 | 17 F#7 | 18 A6-5 | 19 A |
 5 | 20 E7/A | 21 C#m | 22 C#m | 23 G#7 | 24 F#m6 | 25 E |
 6 | 26 E | 27 A/B3 | 28 B7 | 29 E | 30 A | 31 A |
 7 | 32 E | 33 E7 | 34 E7 | 35 E7 | 36 E7 |
 8 | 37 A | 38 A | 39 A | 40 E | 41 E7 | 42 E7 |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
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2
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

2 Das Lied vom dummen Reiter Lead Sheet 3

2
Das Lied vom dummen Reiter Lead Sheet 3

82 A | 83 A EΦ | 84 E |
85 E7 | 86 E7 | 87 E7 |
88 E7 | 89 A E+ | 90 A | 91 A EΦ |
92 E | 93 E7 | 94 E7 | 95 E7 | 96 A | 97 E+ | 98 EΦ |
99 A | 100 E | 101 E |
102 E | 103 A | 104 E |
105 A | 106 E |
107 A | 108 E |
109 E | 110 E | 111 Dm | 112 ME |
113 E |

3

Lippen schweigen

63# 67 6 - X 3 | 64 6 65 6 66 6 | 67 X 6 6 6 2 |
 68 6 69 6 70 6 71 6 72 6 73 6 |
 74 6 75 6 76 6 77 6 78 6 79 6 |
 80 6 81 6 82 C 83 6 84 6/B 85 Em |
 86 X Am 87 D7/F# 88 B 89 B 90 6 91 D7/C |
 92 6/B 93 C 94 Am7 95 D7 96 6 |
 97 G4- 98 6 99 6 100 6 101 6 |

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