

Public Domain Songs

Part II

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

Hello! Ma Baby Lead Sheet

C
Intro

F
bC

Handwritten lead sheet for "Hello! Ma Baby" featuring a single vocal line with lyrics and musical notation. The music is in F major (indicated by a C-clef and a key signature of one sharp) and consists of 33 measures. The lyrics are written below the notes. Chords are indicated above the staff, and specific notes are marked with numbers (e.g., 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33). Measure 19 is labeled "Gm" and measure 21 is labeled "D7". Measures 20 and 21 are grouped under a bracket. Measure 24 is labeled "F" and "Refrain". Measures 25, 26, and 27 are grouped under a bracket. Measures 28, 29, 30, 31, 32, and 33 are grouped under a bracket.

5 C7 C | 6 C7 F | 7 C | { { } |
 - { } | F+ F6 F | F6 | { } |
 Verse F F+ F6 F | F6 | { } |
 8 F { # } | { } | { } | { } |
 10 F C7 C7 | 11 C7 | 12 C7 |
 13 C7 | 14 C7 | 15 F6 |
 16 F6 | 17 F6 | { } |
 18 D7 | { } | { } | { } |
 19 Gm D7 Gm | { } | { } |
 20 Bb C C+ | 21 F D7 | { } |
 22 G7 | { } | { } | { } |
 23 C C7 | { } | { } | { } |
 Refrain 24 F | { } | { } | { } |
 25 F | { } | { } | { } |
 26 G7 | { } | { } | { } |
 27 G7 | { } | { } | { } |
 28 C7 | { } | { } | { } |
 29 C7 | { } | { } | { } |
 30 F E7 | { } | { } | { } |
 31 F F#o C7 | { } | { } | { } |
 32 F | { } | { } | { } |
 33 F | { } | { } | { } |

C Hello! Ma Baby Lead Sheet

34 G7 F 35 G7 36 C7 C9 37 C7
38 (7) F 39 Gm F6 40 F 41 F



How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Allegro moderato

Music by

WALTER DONALDSON

PIANO

VOICE

Till Ready

Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

dear; _____ "Now that all is peace-ful and calm, The boys will soon be
 dear; _____ "Once a farm - er, al-ways a jay, And farm - ers al - ways

back on the farm;" Mis-ter Reu-ben, start - ed wink-ing, And slow - ly rubbed his chin;
 stick to the hay;" Moth-er Reu-ben, I'm not fak-in' Tho' you may think it strange;

— He pulled his chair up close to moth - er, And he asked her with a grin:
 — But wine and wom - en play the mis - chief, With a boy whos loose with change:"

How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7

Gm/F

Gm/Eb

C7

F7

"How'ya gon-na keep 'em, down on the farm,—

Af-ter they've seen Pa - ree? _____

p-f

How'ya gon-na keep 'em, a-way from Broad-way; Jazz-in' a-round, And paint-in' the town? _____

How'ya gon-na keep 'em, a-way from harm? That's a myster - y; _____

They'll never want to see a rake or plow,—
Im-ag-i-ne Reu-ben when he meets his pa, _____

And who the deuce can par-ley-vous a cow?
Hell kiss his cheek and hol-ler "oo-la - la!" _____

How'ya gon-na keep 'em down on the farm,—

After they've seen Pa - ree?" _____

-ree?" _____

D.S.

I'm Forever Blowing Bubbles Lead Sheet

1

Verse Bb

3
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58

C (S.)

I'm Just Wild About Harry Lead Sheet

1

Vocal C 1 C/E F6 2 F6 A/E Dm7 3 C/G D#o C/E 4 C/E

5 Dm7 7 DΦ C/G 6 C/G 7 G7 C 8 C

9 C 10 C/E F6 11 F6 A/E DΦ 12 C/G D#o C/E 13 C/E

14 C/G 15 G7 C 16 C 17 G7 -

Refrain 17 C 18 C 19 Dm7 20 G7

21 G7 22 G7 23 CΔ 24 CΔ 25 CΔ

26 CΔ 27 Dm7 28 Dm7 DΦ 29 C/G 30 G7+

31 C 32 C 33 C 34 C 35 Dm7 36 G7 37 G7

38 G7 39 Am 40 Am 41 D7

42 D7 43 G7 44 A 45 C 46 F6 47 C 48 Fm6 49 C 50 F6

Words: Noble Sissle. Music: Eubie Blake



Just wild about Harry Lead Sheet [2]

F⁶ | *D^{1m}* | *C C° C G+ -* | *C+ C⁶ G⁷⁺ -* | *C C° G⁷ -*

50 | *51* | *52* | *53* |

54 |

10 sets of blank staff lines for notation.



C It Had to be You Lead Sheet 1

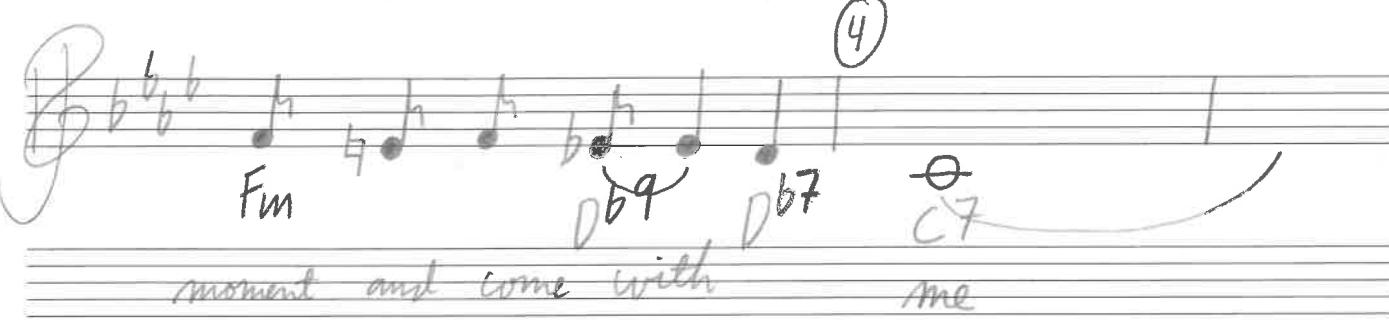
The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to represent piano-roll patterns. Measures are numbered from 1 to 35. The chords and measures include:

- Measure 1: C major, G major
- Measure 2: G major
- Measure 3: D major
- Measure 4: G major
- Measure 5: E major
- Measure 6: A major
- Measure 7: A major
- Measure 8: A major
- Measure 9: A major
- Measure 10: D major
- Measure 11: D major
- Measure 12: E minor
- Measure 13: E minor
- Measure 14: A major
- Measure 15: A major
- Measure 16: D major
- Measure 17: D major
- Measure 18: G major
- Measure 19: D major
- Measure 20: G major
- Measure 21: E major
- Measure 22: A major
- Measure 23: A major
- Measure 24: A major
- Measure 25: A major (ending with a forte dynamic)
- Measure 26: A minor
- Measure 27: A major
- Measure 28: F major
- Measure 29: E minor
- Measure 30: B minor
- Measure 31: B flat major
- Measure 32: G major
- Measure 33: B flat major
- Measure 34: A flat major
- Measure 35: D major

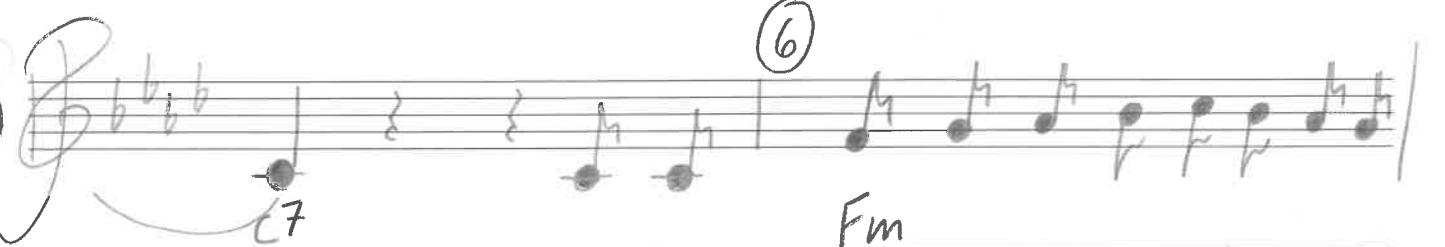
1 Verse & The Japanese Sandman Lead Sheet

①  Fm

would you stretch imagination for the

③  C7

moment and come with
me

⑤  Fm

let us hasten to a nation lying

⑦  C7

over the western sea hide be-

⑩  Eb13

hind the cherry blossom bough a night that will please
your

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Refrain only in 100 years of Popular Music, 1900-1920 Ltd., London WC2

© 1920 Warner Bros. Inc. Redwood Music Ltd., London
(Renewed) WIX 2LR LD/L

Encyclopedia of Jazz 'n' Blues, p. 106 Work: Raymond B. Egan
Original Blue Verse STAR - 12 Systeme Wz. ges. gesch. Music: Richard A. Whiting

The Japanese Sandman Lead Sheet

(13)

12 | Ab B^b⁰ C7 | 13 | - | - | - | - |

eyes, There a

(15)

14 | Fm | 15 | - | - | - | - | D^b7 |

baby with a lady of pan singing lulla-

(17) Ja-

16 | Fm | B^b⁷ | F7 | 17 | - | - | - | - |

bier,

18 | Bb C⁷⁺ C7 | 19 | F | - | - | - | - |

night will breathe her night

Refrain

20 | F | 21 | - | - | - | - |

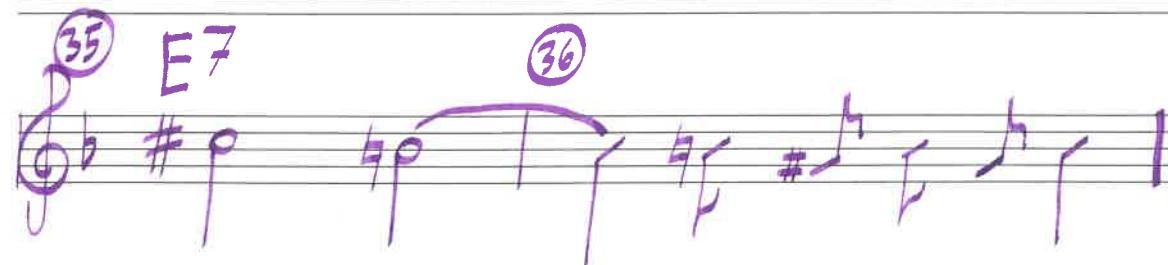
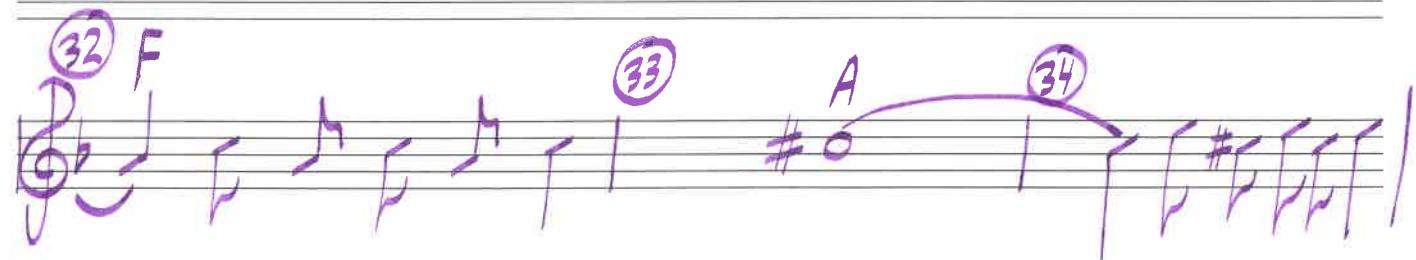
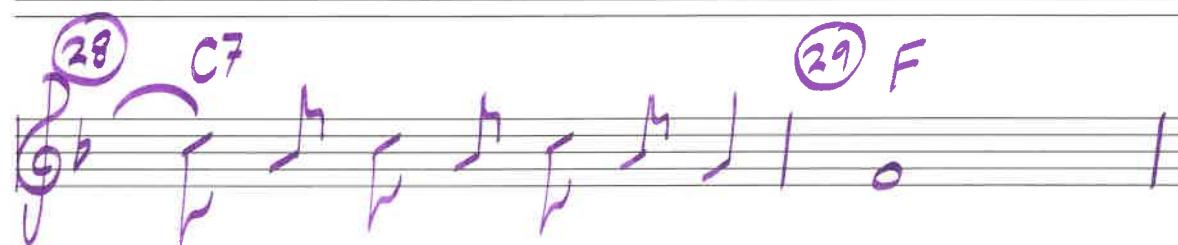
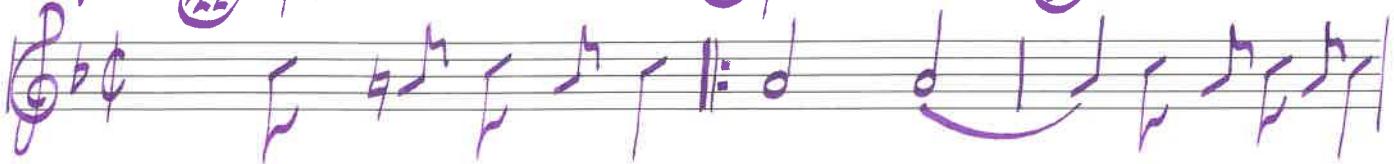
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Original blue



3

Refrain (22) F6 The Japanese Sandman Lead Sheet (23) F (24)



The Japanese Sandman Lead Sheet

(4) (37) A A° (38) Gm C

(39) F (40) F7 (41) Bb

(42) Bb (43) Bbm (44) Bbm

(45) Gm7 (46) C7 (47) F

(48) F (49) Dm Bb (50) G7 F

(51) F Dm⁶ (52) C7 (53) F

5

The Japanese Sandman Lead Sheet

(54) B^b C 2. Fm E^o

(56) Fm D^{b9} B⁹ (57) F (58) * |



Lá ci darem la mano Lead Sheet

1



2
Là ci darem la mano Lead Sheet [2]

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

41 | 42 |

Là ci darem la mano Lead Sheet

[3]

2 6
4 8

43 A | 44 A E7 |

45 A C#7 | 46 F#m A7 |

- - |

47 D Bm | * 48 E - C#m |

* |

49 F#m | 50 E7 | 51 A |

52 A | 53 A | 54 A |

55 A | 56 A E7 | 57 A | 58 E7 |

59 A |



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6
8

79 A^G | E^F | 80 E^F | 81 A^G | E | 5

79 | E-+ E-+ |

82 A-+ A-+ | E-+ E-+ | 83 A^G | A-+ | :||

82 | E-+ E-+ |



2
 Das Lied vom dummen Reiter, ~~Das~~ ~~solji-~~ ~~lich~~ ~~Lied~~ ~~Reit~~ ~~Sheet~~ ①

1 | #K | #K | #K | #K |
 2 | A⁴ | 6 A⁶ | 7 E⁷/_{A³} | 8 A |
 3 | F | F | F | F |
 4 | F | F | F | F |
 5 | D. A | 10 E⁷ F^{#m} | 11 B⁷₆₋₅ | 12 G^{#m} B⁷ |
 6 | F | F | F | F |
 7 | F | F | F | F |
 8 | F | F | F | F |
 9 | 12 E⁷ | 13 E⁷/_{A³} | 14 # | 15 A⁶ |
 10 | F | F | F | F |
 11 | F | F | F | F |
 12 | F | F | F | F |
 13 | F | F | F | F |
 14 | F | F | F | F |
 15 | F | F | F | F |
 16 | F | F | F | F |
 17 | F | F | F | F |
 18 | A⁶⁻⁵ | 19 A | 20 E⁷ A | 21 C^{#m} |
 19 | F | F | F | F |
 20 | F | F | F | F |
 21 | F | F | F | F |
 22 | C^{#m} | 23 G^{#7} | 24 F^{#m}⁶ | 25 E |
 23 | F | F | F | F |
 24 | F | F | F | F |
 25 | F | F | F | F |
 26 | E | 27 A/B³ | 28 B⁷ | 29 A | 30 E+ |
 27 | F | F | F | F |
 28 | F | F | F | F |
 29 | F | F | F | F |
 30 | F | F | F | F |
 31 | A | 32 E | 33 E⁷ | 34 E⁷ |
 32 | F | F | F | F |
 33 | F | F | F | F |
 34 | F | F | F | F |
 35 | E⁷ | 36 E⁷ | 37 A | 38 A | 39 A | 40 E | 41 E⁷ | 42 E⁷ |
 36 | F | F | F | F |
 37 | F | F | F | F |
 38 | F | F | F | F |
 39 | F | F | F | F |
 40 | F | F | F | F |
 41 | F | F | F | F |
 42 | F | F | F | F |

Die lustige Witwe, Klavierauszug, S. 64 Lehár, Léon, Stein
 20 © 1906

2
 43 E7 Das Lied vom dummen Reiter Lead Sheet 2

Das Lied vom dummen Reiter Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords (A, E7, Dm, F#m, E, etc.), rests, and performance markings like dynamic signs (e.g., f , p , mf) and slurs. Some measures contain multiple staves, suggesting a multi-part arrangement.

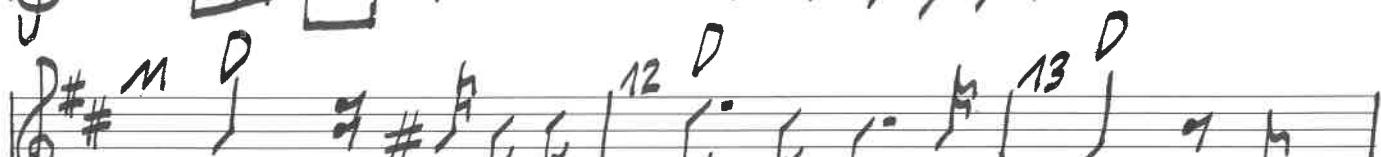
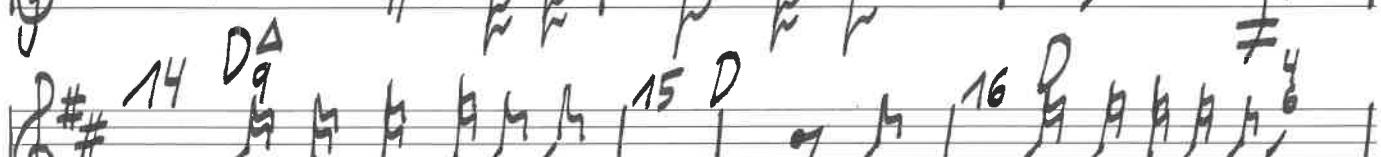
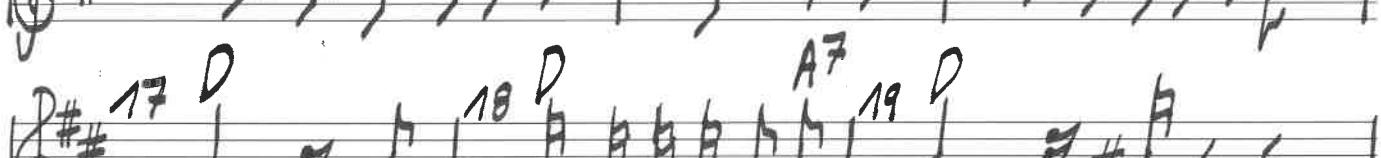
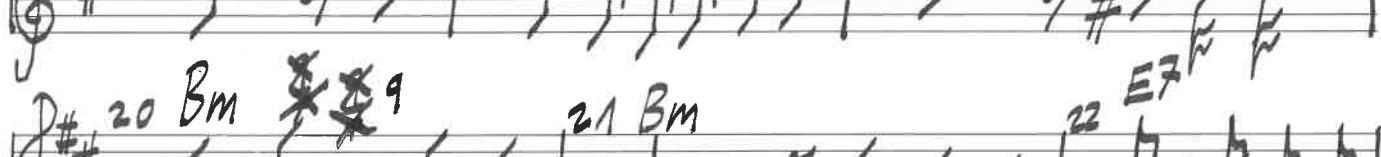
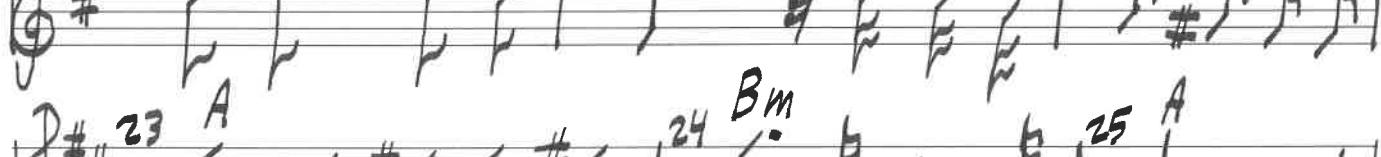
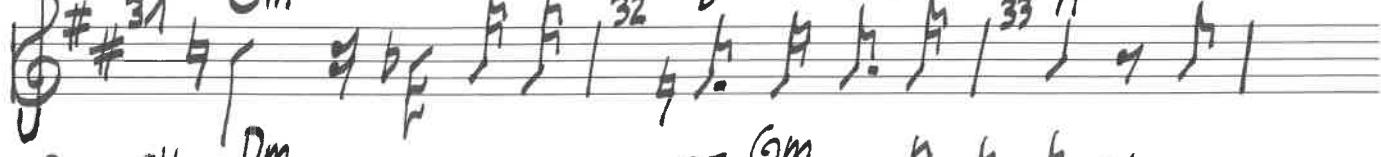
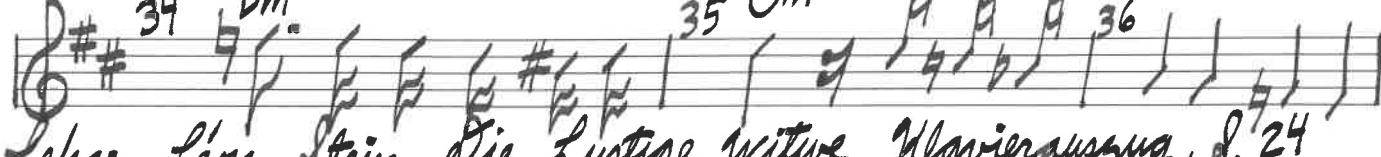
Lippen Schweigen

3/4

63# D7 6 - x 3 | 64 G 65 G 66 G 67 G 68 G 69 G 70 G 71 G 72 G 73 G 74 G 75 G 76 G 77 G 78 G 79 G 80 G 81 G 82 C 83 D7/A 84 G/B 85 Em 86 Am 87 D7/F# 88 B 89 B 90 D 91 D7/G/C 92 G/B 93 C 94 Am7 95 D7 96 G 97 G 98 G 99 G 100 G 101 G

2

2 Da ~~Haus~~^{Welt} Geh ich in zu Maxim Lead Sheet 1
 (o Waterland) A7

2 
 3 
 4 
 5 
 6 
 7 
 8 
 9 
 10 
 11 
 12 
 13 
 14 

2

Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm⁶ | 39 Gm |

40 Am | 41 F⁶ | 42 A | 43 A Dm⁶ | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm⁶ |

49 A⁷ D | 50 F#m Bm | 51 D/A D/F# A⁷ | 52 A⁷ |

53 D | 54 D | 55 A⁷ | 56 A 6⁷ |

57 Bm⁷/D D/F# | 58 F#⁷ | 59 G | 60 A⁷ |

61 D | 62 Bm | 63 D |

64 A⁷ | 65 D | 66 D/A |

67 A⁷ | 68 A⁷ | 69 D | 70 D |

71 F#m | 72 A 6⁷ | 73 Bm/A D/F# |

74 F#⁷ | 75 G | 76 A⁷ |



Da geh ich zu Maxim Lead Sheet [3]

77 D | 78 Bm | 79 D | 80 A7 ? |
81 D | 82 A7/E | 83 D | 84 A7 |
85 D |



Intro

Manhattan

Lead Sheet

1

A handwritten musical lead sheet for the song "Manhattan". The sheet consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections: "Intro", "verse", "Refrain", and "A" section. The "verse" section starts with a F major chord. The "Refrain" section begins with a C major chord. The "A" section includes chords such as Gm7, D7, and A major. The music is numbered from 1 to 38, indicating measures. The notation includes various note heads (circles, crosses, etc.) and rests. The first staff has a treble clef, while the subsequent staves have a bass clef.

Manhattan

Lead Sheet [2]

C

39 Cm | 40 D7 | 41 Gm7 | 42 Bbm |
 43 F | 44 G7 | 45 F | F |
 46 G7 | 47 Gm7 C7 | 48 F | C7 |
 49 F Bb | 50 F6 | :||



C

Moonlight Bay Lead Sheet

1



verse

1 Gm D7 | 2 Gm C° | 3 C#° D7 | 4 Gm |
 5 Gm D7 | 6 Gm C° | 7 C#° D7 | 8 Gm |
 9 F7 | 10 F7 |
 11 Bb | 12 Bb |
 13 F7 | 14 F7 |
 15 Gm | 16a F# | Refrain 16b | 17 Bb | C7 |
 18 Bb | Bb+Eb | 19 Bb | 20 Bb |
 21 F7 | 22 F7 | F° F7 | 23 Bb |
 24 Bb | accent | 25 Bb | 26 Bb | Bb+Eb |
 27 Bb | 28 Bb | Eb Bb | 29 F7 | 30 F7 |



Moonlight Bay Lead Sheet

2

C

B^b 31 B^b E^b B^b $\text{B}^{b\circ}$ 11. B^b G^{acc}

B^b 32 B^b G^{acc}

B^b 33 B^b

3 - ||

12 sets of blank music staves follow.



Verse 1 My Melancholy Baby Lead Sheet 1

 1 E^b B⁷ | 2 E^b B⁷ | 3 E^b
 4 E^b B⁷/F# Fm7 Bb7 | 5 Fm C[#] | ~~X X X X X X X X~~
 6 Fm C[#] | 7 F7 | 8 Fm7 G Bb7
 9 E^b B⁷ | 10 E^b B⁷ | 11 E^b
 12 E^b B⁷/F# Fm7 | 13 F7 | 14 B^b G7
 15 C7 F7 | 16 BbM BbM Bb7 | // C
 Refrain 17 E^b B^b F# G E G | 18 E^b G G | 19 C+
 20 C7 | 21 Fm | 22 Fm | 23 Fm C7/G
 24 Fm | 25 Bb7 | 26 Fm7 Bb7 | 27 F9
 28 Bb7 | 29 E^b | 30 F7 | 31 Bb7
 32 Bb7 | 33 E^b Bb7/F# G# E/G | 34 E^b G G |
 35 C+ | 36 C7 | 37 Fm | 38 Fm

My Melancholy Baby Lead Sheet **2** ~~1~~

Handwritten lead sheet for "My Melancholy Baby" featuring four staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8.

- Staff 1:** Measures 39-42. Chords: Fm, C7, Fm, A♭, A°.
- Staff 2:** Measures 43-46. Chords: E♭/B♭, G7/B♭, D♭/D♭, C7, Fm, C7/G, Fm/A♭.
- Staff 3:** Measures 46-48. Chords: E♭/B♭, F9, B♭7, E♭, F♯, Fm, B♭7.
- Staff 4:** Measures 49-50. Chords: E♭, F♯, Fm, B♭7.

The sheet includes several performance markings such as dynamic signs (e.g., p , f) and rests. Measure 46 starts with a 12/8 time signature, indicated by a '12.' above the staff. Measures 47-48 start with a common time signature, indicated by a '1.' above the staff. Measure 49 starts with a common time signature, indicated by a '1.' above the staff. Measure 50 starts with a common time signature, indicated by a '1.' above the staff.



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