

# Public Domain Songs

## Part II

Author: Laurence D. Finston  
Copyright 2021 © Laurence D. Finston  
Contact: [Laurence.Finston@gmx.de](mailto:Laurence.Finston@gmx.de)

This file is part of the Songlist package.

Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

Songlist is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from [https://github.com/lfinston/Songlist/tree/main/lead\\_sheets](https://github.com/lfinston/Songlist/tree/main/lead_sheets).

## Table of Contents

Chord Symbols Explained .....	1
1. Five Foot Two, Eyes Of Blue .....	2
14 Lieder aus Des Knaben Wunderhorn .....	3
2. Lob des hohen Verstandes .....	3
3. Rheinlegendchen .....	7
4. Wer hat das Liedlein erdacht? .....	10
Freischütz, Der .....	13
5. Durch die Wälder, durch die Auen .....	13
6. Hello! Ma Baby .....	16
7. How 'Ya Gonna Keep 'Em Down on the Farm? .....	18
8. I Wonder Who's Kissing Her Now .....	20
9. I'm Forever Blowing Bubbles .....	22
10. I'm Just Wild About Harry .....	23
11. It Had to be You .....	25
Lustige Witwe, Die .....	26
12. Da geh ich zu Maxim .....	26
13. Lied vom dummen Reiter, Das .....	29
14. Lippen schweigen .....	32
Index .....	34
Copying .....	35

## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

Five Foot Six, Eyes of Blue Lead Sheet

1

Handwritten musical score for "Five Foot Six, Eyes of Blue". The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into numbered measures, starting from 1 and ending at 34. The first staff begins with a C major chord (C, E, G) and continues through measures 1-17. Measures 18-22 show a transition with E7, D7, and Dm7 chords. Measures 23-27 continue with G7, Dm7, G9, G7+, and A7 chords. Measures 28-32 conclude with A7, D7, G7, C, Eb, Dm7, and G7 chords. The second staff begins with a C major chord (C, E, G) and continues through measures 33-34. Measure 33 includes a Bbb6 chord (B, D, F, B) and a C6 chord (C, E, G, B, D, F). Measure 34 includes a C6 chord (C, E, G, B, D, F).



4 Lob des hohen Verstands Lied & Lead Sheet 1

A handwritten musical score for a single melodic line (Lead Sheet). The score consists of 44 measures, numbered 1 through 44. The music is written on five staves, each with a different clef (Bass, Bass, Treble, Treble, Treble) and key signature. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-11 show a more complex rhythmic pattern with sixteenth notes. Measures 12-14 show eighth and sixteenth notes. Measures 15-17 show eighth and sixteenth notes. Measures 18-20 show eighth and sixteenth notes. Measures 21-23 show eighth and sixteenth notes. Measures 24-26 show eighth and sixteenth notes. Measures 27-29 show eighth and sixteenth notes. Measures 30-32 show eighth and sixteenth notes. Measures 33-35 show eighth and sixteenth notes. Measures 36-38 show eighth and sixteenth notes. Measures 39-41 show eighth and sixteenth notes. Measures 42-44 show eighth and sixteenth notes.

2  
 4  
 48 C<sup>6</sup>  
 49 Am Em  
 50 Em C  
 51 C  
 52 G<sup>7</sup> *taut*  
 53 C  
 54 -  
 55 -  
 56 *taut*  
 57 *taut*  
 58 *taut*  
 59 Cm  
 60 Eb Fm  
 61 Bb Cm<sup>7</sup>  
 62 Fm Eb  
 63 Ab Db  
 64 G Ab G Ab G D<sup>7</sup>  
 65 G Ab G Ab G  
 66 G F G C  
 67 Em G<sup>7</sup>  
 68 C G<sup>7</sup>  
 69 C G<sup>7</sup>  
 70 G<sup>7</sup>  
 71 C  
 72 C  
 73 C D<sup>7</sup> G<sup>7</sup>  
 74 C #  
 75 C  
 76 C G<sup>7</sup> G<sup>7</sup>  
 77 C  
 78 G #  
 79 G C<sup>5</sup>  
 80 C B<sup>7</sup> E  
 81 E B<sup>7</sup> G  
 82 D<sup>7</sup> b  
 83 D<sup>7</sup> b G  
 84 E  
 85 F  
 86 E F G B<sup>7</sup>

Lob des hohen Verstands Lead Sheet 2



# Lob des hohen Verstands Lead Sheet 3

3

This image shows a handwritten musical score for a six-string guitar, consisting of six staves of music. The notation includes various chords and time signatures, such as Am, Bm, G/B, F/A, C, and G. The score is numbered from 87 to 123. The first staff starts with a 4/4 time signature and includes measures 87 through 92. The second staff begins with a 3/4 time signature and includes measures 93 through 98. The third staff begins with a 2/4 time signature and includes measures 99 through 104. The fourth staff begins with a 3/4 time signature and includes measures 105 through 109. The fifth staff begins with a 2/4 time signature and includes measures 110 through 118. The sixth staff begins with a 3/4 time signature and includes measures 119 through 123. The score uses standard musical notation with stems and rests, and includes several crossed-out sections of music.

2 Lob des hohen Verstands Lead Sheet

4

124 F<sup>#</sup>/A G<sup>7</sup>/B C = 125 F<sup>#</sup>/A G<sup>7</sup>/B C 126 C

127 C | 128 C | 129 C ||



8

## Rheinlegendchen

Lead Sheet

1

Handwritten lead sheet for "Rheinlegendchen" (Lead Sheet 1). The music is in common time and consists of 43 measures. The key signature changes frequently, indicated by numbers above the staff. Measures 1-5 are in G major (G# m). Measures 6-10 are in D major (D7). Measures 11-14 are in C major (C7). Measures 15-19 are in D major (D7). Measures 20-24 are in B major (B4-63). Measures 25-28 are in A major (A6-5). Measures 29-31 are in F# major (F#7). Measures 32-35 are in D major (D7). Measures 36-38 are in B major (B7). Measures 39-42 are in D major (D7). Measures 43-46 are in A major (A7).

Rheinlegendchen Lead Sheet

(cont.) 2

3/8

47 |  $\int \# \int \int$  | 48 |  $\int \# \int$  | 49 |  $\int \# \int$  | 50 |  $\int \int \int$  | 51 |  $\int \int \int$  | 52 |  $\int \int \int$  | 53 |  $B^m - b^m$  |

$B^{\#} 54 E/G\#_L D_m/F$  | 55 A4. b3 | Am7 | 56 D7 | 57 G |

58 *vomit* | 59 | 60 | 61 | 62 | 63 |

$F^{\#} m/B$  | C |  $D_m^7 F^{\#}$  |

64 67 | 65 Eb | 66 Eb | 67 Bb |

$B^{\#} 68 Bb$  | 69 | 70 |

$B^{\#} 71 Bb A^m_5/D$  | 72 6m | 73 Bb |

74 Eb | 75 Eb | 76 Eb/F | 77 F7 | 78 Bb |

$G^{\#} 79 6m/Bb$  | 80 C7/Bb | 81 Am5 | 82 Am4/B/C | 83 C7/B9 |

$A^m_5/C$  | 84 Am4/B/C | 85 D7/C | 86 D7 |

$B^{\#} 86 D7$  | 87 D7 | 88 Bm7/G | F#m |

8

3  
 Rheinlegendchen Lead Sheet 3  
 8  
 M#89  $B^m \Delta$  G $\sharp$  B | ~~90~~ C | 90 C | 91 A $\sharp$  G $\sharp$   
 M#92 B $m$  D $\sharp$  b9 $\sharp$  | E | 93 b E D $\sharp$  b9 $\sharp$  | F | 94 b D $\sharp$  b9 $\sharp$  |  
 M#95 G | 96 F | 97 F $\sharp$ /A $\sharp$  | 98 B $m$   
 M#99 G Δ G $\sharp$  100 D/A | 101 A/A $\sharp$  |  
 M#102 B $\sharp$  E | 103 E | 104 B |  
 M#105 A | 106 E $b6-5$  A $\sharp$  | 107 D |  
 M#108 A $4-$  | 109 E $\sharp$  $4$   $\sharp$  5 | 110 F $\sharp$  b3 |  
 M#111 B $m$  | M2 C $\sharp$  $4-$  | M3 D $\sharp$  b9 4 |  
 M4 G | M5 G | M6 G |  
 M7 G | M8 G | M9 G |  
 M120 G $\sharp$  |  
 STAB# 12 Sisteme W $\sharp$  ges. gesch.

Wer hat dies Liedlein erdacht? Lead Sheet

38

1  $E_b/G$  2  $Fm7/G$  3  $E_b$  4  $E_b$

5  $E_b$  6  $A_b$   $Fm7/Gm7$  7  $A_b$   $Fm7/Gm7$  8  $A_b$

9  $A_b$  10  $A_b$  11  $A_b$

12  $A_b$  13  $A_b$   $Bb7$  14  $E_b$   $Bb7$  15  $E_b$

16  $E_b$  17  $E_b$  18  $E_b$

19  $Gm7/G$  20  $Gm$  21  $Gm$  22  $A_b$

23  $A_b/E_b$  24  $E_b/G$  25  $E_b$  26  $A_b\Delta$

27  $A_b\Delta$  28  $A_b\Delta$

29  $A_b\Delta$   $F7/A$   $F7/G$  30  $Bb$  31  $Gm$  32  $Bb/F$   $F7$

33  $Bb$  34  $E_b\Delta$  35  $E_b$   $Fm7$

36  $E_b$   $Fm7/G$  37  $E_b/G$   $Fm7/G$  38  $E_b/G$

39  $C7$  40  $Fm7$  41  $Bb7/G$

3/8 Wer hat dies Liedlein erdacht? Lead Sheet

2

Handwritten musical score for "Wer hat dies Liedlein erdacht?" Lead Sheet, page 2. The score is in 3/8 time and consists of 15 staves of music. The key signatures and chords are indicated above the staves. The score includes measures 42 through 73.

Key signatures and chords:

- Measure 42: E♭
- Measure 43: Cm 7
- Measure 44: E♭ 5/A
- Measure 45: Cm
- Measure 46: B♭ 7
- Measure 47: E♭ 5
- Measure 48: G/B
- Measure 49: 6
- Measure 50: E♭
- Measure 51: 6
- Measure 52: 6
- Measure 53: E♭/G
- Measure 54: B♭
- Measure 55: E♭
- Measure 56: C/B/E♭
- Measure 57: C♭
- Measure 58: G/B
- Measure 59: C♭
- Measure 60: Bm
- Measure 61: E7/G♯
- Measure 62: A
- Measure 63: G7
- Measure 64: C♭
- Measure 65: C/B7
- Measure 66: G+
- Measure 67: C/B7
- Measure 68: E♭/G
- Measure 69: E♭/G
- Measure 70: E♭/G
- Measure 71: E♭
- Measure 72: E♭/G
- Measure 73: E♭/G
- Measure 74: A♭
- Measure 75: A♭
- Measure 76: E♭/G



Wer hat dies Liedlein erdacht? Lead Sheet [3]

Handwritten Lead Sheet for "Wer hat dies Liedlein erdacht?"

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '8')

Chords and Measures:

- 77: E-flat (B-flat major 7th)
- 78: A-flat major 7th
- 79: C major/G major
- 80: A-flat major 7th
- 81: A-flat major 7th
- 82: E-flat/B-flat
- 83: E-flat major 6th
- 84: E-flat major 3rd/A-flat
- 85: E-flat
- 86: E-flat/B-flat
- 87: C major
- 88: E-flat major 3rd/C-sharp
- 89: G major/D major
- 90: E major 6th
- 91: F major
- 92: D major 6th
- 93: E major 6th
- 94: E-flat major 5th/B-flat major 7th
- 95: B major
- 96: E-flat major 5th/A major
- 97: E-flat
- 98: B-flat major 7th
- 99: E-flat major 5th

End of piece indicated by double bar lines.

C Durch die Wälder, durch die Auen Lead Sheet

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (1, 2, 3, 4) and specific chords like E♭, Fm, and B♭7. Measure 1 has a note with a bracket labeled '(ohne Text)'. Measure 4 has a note with a bracket labeled '(mit Text)'.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (5, 6) and specific chords like E♭, Fm/A♭, and B♭7.

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (7, 8, 9) and specific chords like Fm, B♭7, and E♭.

Handwritten musical score for piano, fourth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (10, 11, 12) and specific chords like Cm/E♭, B♭/F, F7/E♭, and B♭.

Handwritten musical score for piano, fifth system. The score consists of two staves. The top staff is in common time and starts with a key signature of one flat. The bottom staff is in common time and starts with a key signature of three flats. The score includes numbered measures (13, 14, 15) and specific chords like E♭, Cm, B♭/F, and F7.



2

C Durch die Wälder, durch die Auen Lead Sheet

16 B<sup>b</sup>  
17 C<sup>m</sup>  
18 F<sup>7</sup>

Guru: unten  
Guru taut

19 B<sup>b</sup>  
20 F<sup>m</sup>  
21 F<sup>m</sup>

Guru.

22 Bb<sup>7</sup>  
23 Bb<sup>7</sup>

24 Bb<sup>7</sup>  
25 Eb

26 Ab  
27 Bb<sup>7</sup>  
28 Eb

29 Eb/Bb  
30 Eb



3

C Durch die Wälder, durch die auen Lead Sheet

(31) A♭ Fm (32) B♭7

(33) B♭7 (34) E♭

(35) E♭/B♭ (36) E♭ (37)

(38) B♭7 (39) E♭ (40)



# Hello! Ma Baby Lead Sheet

1

C  
Intro

31

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves of music. The first staff begins with a measure containing a half note followed by a fermata, a whole note, and a half note. The second staff begins with a measure containing a half note followed by a fermata, a whole note, and a half note.

A handwritten musical score for piano. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 10 begins with a half note followed by a quarter note. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note. Measure 13 begins with a half note followed by a quarter note. Measures 10-12 are labeled with Roman numerals I, II, and III above the staff, respectively. Measures 10-12 are labeled with Roman numerals I, II, and III above the staff, respectively. Measures 10-12 are labeled with Roman numerals I, II, and III above the staff, respectively. Measures 10-12 are labeled with Roman numerals I, II, and III above the staff, respectively.

A handwritten musical score for piano. The score consists of three measures. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a single note followed by a measure rest. Measure 14 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a half note followed by a measure rest. Measure 15 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a dotted half note followed by a measure rest.

A handwritten musical score for a solo instrument, likely flute or oboe, on three staves. The key signature is B-flat major (two sharps). Measure 16 starts with a forte dynamic (F6) and ends with a half note. Measure 17 begins with a forte dynamic (F6) and ends with a half note. Measure 18 begins with a forte dynamic (F6) and ends with a half note. The score includes various slurs, grace notes, and rests.

A handwritten musical score for guitar. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures labeled 18. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures labeled 19. Above the second staff, there is a bracket spanning the first three measures of staff 2, with the labels 19, Gm, D7, and Gm written above it. The music includes various note heads, stems, and rests.

A handwritten musical score page showing measures 20 and 21. The key signature changes from B-flat major to C major at measure 20. Measure 20 starts with a B-flat chord, followed by a C major chord, then a C+ chord, and ends with an F major chord. Measure 21 begins with an F major chord. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). Measures 20 and 21 conclude with a repeat sign and a double bar line.

Handwritten musical score for the 'Refrain' section. The score includes a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The vocal part includes a melodic line with eighth-note patterns and harmonic chords. The piano part consists of a bass line and a treble line with various chords and rests. The score is annotated with measure numbers (67, 22, 23, C, C7), a repeat sign, and a section label 'Refrain' with measure number 24 and key F.

A musical score page showing measures 11 and 12. The key signature is F major (one sharp). Measure 11 starts with a bass note F, followed by a sixteenth-note pattern of B-A-G-F. Measure 12 begins with a bass note G, followed by a sixteenth-note pattern of E-D-C-B.

A handwritten musical score for piano. The score consists of three measures of music. Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. It contains six eighth-note chords. Measure 26 begins with a bass clef, a key signature of one flat, and a common time signature. It contains five eighth-note chords. Measure 27 begins with a treble clef, a key signature of one flat, and a common time signature. It contains four eighth-note chords.

A musical score for piano. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 28. The time signature is common time. Measure 28 starts with a half note followed by a quarter note, then a half note with a sharp sign, another half note with a sharp sign, and a quarter note. Measures 29 and 30 show a continuation of this pattern. Measure 29 starts with a half note followed by a quarter note, then a half note with a sharp sign, another half note with a sharp sign, and a quarter note. Measure 30 starts with a half note followed by a quarter note, then a half note with a sharp sign, another half note with a sharp sign, and a quarter note.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of three measures. Measure 31 starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 60$ . It contains notes for the strings: violin 1 (F), violin 2 (F#), viola (C), and cello (F). Measure 32 begins with a repeat sign and continues with notes for the strings. Measure 33 concludes the section with notes for the strings.

C

Hello! Ma Baby

## Lead Sheet

2

A handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and includes measures 34 through 37. Measure 34 starts with a 3/4 time signature, followed by a 6/8 section with a 7th chord (G7). Measures 35 and 36 continue in 6/8 time with G7 and C7 chords respectively. Measure 37 begins with a C7 chord. The bottom staff uses a bass clef and continues from measure 38. It shows a progression from F major to G minor, then F6, C9, and F major again. Measures 40 and 41 conclude with F major chords.

# How 'Ya Gonna Keep 'Em Down On The Farm?

Words by  
SAM M. LEWIS  
and JOE YOUNG

(After They've Seen Paree)

Music by

WALTER DONALDSON

*Allegro moderato*

The musical score consists of ten staves of handwritten music. The first staff is for the piano, marked with a dynamic 'f' and a tempo of 'Allegro moderato'. The second staff is for the voice, marked with 'Till Ready'. The lyrics begin with "Reu-ben, Reu-ben, I've been think-ing," followed by "Reu-ben, Reu-ben, You're mis - tak - en," and continue with "dear; dear; Now that all is peace-ful and calm, Once a farm-er, al-ways a jay, The boys will soon be And farm-ers al - ways". The third staff continues the lyrics with "back on the farm;" and "Mis-ter Reu-ben, start-ed wink-ing, And slow - ly rubbed his chin; stick to the hay;" followed by "Moth-er Reu-ben, I'm not fak-in'; Tho' you may think it strange;". The fourth staff concludes the lyrics with "He pulled his chair up close to moth - er, And he asked her with a grin: But wine and wom - en play the mis - chief, With a boy whos loose with change;". Chords are written above the notes, including Bb, C7, F7, Cm, Dm, F7, Bb, C7, Bb, and Gm.

# How 'Ya Gonna Keep 'Em Down on the Farm?

CHORUS

Bb

C7 F7

F7

F7 + Gm/F Gm/Eb C7 F7

"How'ya gon-na keep 'em, down on the farm,— Af-ter they've seen Pa - ree?"

p-f

How'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', And paint-in' the town?

How'ya gon-na keep 'em, a - way from harm? That's a myster - y;

They'll never want to see a rake or plow,— And who the deuce can par-ley-vous a cow?  
Im - agine Reu-ben when he meets his pa, Hell kiss his cheek and hol-ler "oo - la - la!"

How'ya gon-na keep 'em down on the farm,— After they've seen Pa - ree?" — ree?"

D.S.  
F#7 Bb Gb7/F#7 Cm6  
Cm7/Eb

34 I Wonder Who's Kissing Her Now Lead Sheet 11  
Alto C G G G Em

A handwritten musical score for a guitar or bass part, consisting of ten staves of music. The score includes various chords and measures numbered 1 through 49. The chords are labeled with letters and numbers, such as Am, D7, Em, B7, A7, Cm, G, D, F7, E7/B, and B7. The measures are divided by vertical bar lines, and some measures are grouped by brackets. The score is written on five-line staff paper.

Intro 1 2 3 4 Em  
Am D7 6 7 8 9 10 11 12  
Verse 9 G G 10 G G 11 G G 12 G G  
13 X G 14 Cm 15 6 16 6  
X A7 17 A7 18 A7 19 D 20 B7  
21 Em 22 B7 Em 23 A7 24 D7 25 Refrain 26 6 27 6 28 6  
29 6 30 B7 31 C 32 E7/B  
33 Am 34 E7 35 A7 36 A7 37 A7  
38 A7 39 D7 40 D7 41 G  
42 G 43 G 44 G 45 G  
46 B7 47 C 48 E7/B 49 Am

100 years of Pop. Music, 1900, p. 144. © 1909. Words: Will Hough and Frank Adams  
„STAR“ - 12 Systeme Wz. ges. gesch.®

3  
I Wonder Whiz Kissing Her Now Lead Sheet [2]

50 Am      A7/C# 51 G      52 E7/A 53 Am

54 D7 55 G      56 D7 57 D7 58 G      59 G      d.C.



I'm Forever Blowing Bubbles Lead Sheet

1

*Verse Bb*

3  
Bb 1) J J J | 2) d. | 3) Bb | 4) Bb | 5) Bb |

Bb 6) Bb Bb | 7) F | 8) F | 9) Cm7 | 10) Cm7 |

Cm7 11) | 12) F7 | 13) F7 | 14) F7 | 15) Bb | 16) Bb |

D7 17) D7 | 18) D7 | 19) Gm | 20) | 21) Bb m6/Db |

C7 22) C7 | 23) Fm | 24) F7 | 25) Bb | 26) F7 |

Bb 27) Bb | 28) Bb | 29) Eb | 30) Eb | 31) Bb |

Bb 32) d. | 33) Eb | 34) d. | 35) Eb | 36) d. |

C7 37) C7 | 38) C7 | 39) F7 | 40) F7 | 41) Bb |

Bb 42) D7 | 43) D7 | 44) Gm | 45) Gm | 46) Eb7 |

F7 47) Bb | 48) Bb | 49) Eb | 50) F7 |

C7 51) Bb | 52) Bb | 53) C7 | 54) Bb |

Bb 55) Bb | 56) Bb | 57) Bb | 58) Bb | O.C. |

# I'm Just Wild About Harry Lead Sheet

1

**I'm Just Wild About Harry Lead Sheet**

**Chorus:**

1 C/E F6 | 2 F6 A/E Dm7 | 3 C/G D#o C/E | 4 C/E  
5 Dm7 DΦ C/G | 6 C/G | 7 G7 | 8 C  
9 C | 10 C/E F6 A/E DΦ | 11 C/G D#o C/E | 12 C/E  
13 F#Φ | 14 C/G | 15 G7 | 16 C | 17 - | 18 C | 19 Dm7 | 20 G7  
Refrain: 17 C | 18 C | 19 Dm7 | 20 G7  
21 G7 | 22 G7 | 23 CΔ | 24 CΔ | 25 CΔ  
26 CΔ | 27 Dm7 | 28 Dm7 DΦ | 29 C/G | 30 G7+  
31 C | 32 C | 33 C | 34 C | 35 Dm7 | 36 G7 | 37 G7  
38 G7 | 39 Am | 40 Am | 41 D7  
42 D7 | 43 G7 | 44 A | 45 C | 46 F6  
47 C | 48 Fm6 | 49 C | 50 F6

*Note: 1-16 = main verse; 17-20 = refrain; 21-30 = first chorus; 31-40 = second chorus; 41-50 = bridge.*

Just wild about Harry Lead Sheet [2]

*F<sup>6</sup>* | *D<sup>1m</sup>* | *C C° C G+ -* | *C+ C<sup>6</sup> G<sup>7+</sup> -* | *C C° G<sup>7</sup> -*

*50* | *51* | *52* | *53* |

*54* |

5 sets of blank staff lines for continuation.



C It Had to be You Lead Sheet 1

The musical score consists of two staves of handwritten piano-roll style notation. The top staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bottom staff begins with an E major chord (E, G#, B). The notation uses vertical stems and horizontal bar lines to represent note heads and rests. Chords are indicated by Roman numerals and additional symbols like '7', 'm', and '#'. Measures are numbered from 1 to 35. The score includes several changes in key signature, such as A major (A, C#, E), D major (D, F#, A), and G major (G, B, D). The music concludes with a final measure ending with a double bar line.

24 Da ~~Herr~~<sup>Heute</sup> Geh ich ins zu Maxim Lead Sheet  1  
60 Vaterland) A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a number representing the number of sharps. Measures are numbered 1 through 36. The music includes various chords such as A7, D9, E7/F, Bm, Gm, Bb, and Dm. Measure 1 starts with a single note followed by a series of eighth-note chords. Measure 2 shows a sequence of eighth-note chords. Measure 3 features a sixteenth-note pattern. Measure 4 contains a series of eighth-note chords. Measure 5 begins with a single note. Measure 6 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 7 and 8 show eighth-note chords. Measure 9 contains a sixteenth-note pattern. Measure 10 includes a sixteenth-note pattern with a 'T' symbol above it. Measures 11 and 12 show eighth-note chords. Measure 13 contains a sixteenth-note pattern. Measure 14 begins with a single note. Measures 15 and 16 show eighth-note chords. Measure 17 contains a sixteenth-note pattern. Measures 18 and 19 show eighth-note chords. Measure 20 begins with a single note. Measures 21 and 22 show eighth-note chords. Measure 23 contains a sixteenth-note pattern. Measures 24 and 25 show eighth-note chords. Measure 26 begins with a single note. Measures 27 and 28 show eighth-note chords. Measure 29 contains a sixteenth-note pattern. Measures 30 and 31 show eighth-note chords. Measure 32 contains a sixteenth-note pattern. Measures 33 and 34 show eighth-note chords. Measure 35 contains a sixteenth-note pattern. Measures 36 and 37 show eighth-note chords.

Léhar, Léon, Stein Die lustige Witwe, Klavierauszug, S. 24  
„STAR“-K2 Systeme Wz. ges. gesch. © 1906

2

## Da geh ich zu Maxim Lead Sheet [2]

37 F | 38 Dm<sup>6</sup> | 39 Gm |

40 Am | 41 F<sup>6</sup> | 42 A | 43 A Dm<sup>6</sup> | 44 B/A | 45 A |

46 EΦ | 47 D | 48 Gm<sup>6</sup> |

49 A<sup>7</sup> D | 50 F#m Bm | 51 D/A D/F# A<sup>7</sup> | 52 A<sup>7</sup> |

53 D | 54 D | 55 A<sup>7</sup> | 56 A 6<sup>7</sup> |

57 Bm<sup>7</sup>/D D/F# | 58 F#<sup>7</sup> | 59 G | 60 A<sup>7</sup> |

61 D | 62 Bm | 63 D |

64 A<sup>7</sup> | 65 D | 66 D/A |

67 A<sup>7</sup> | 68 A<sup>7</sup> | 69 D | 70 D |

71 F#m | 72 A 6<sup>7</sup> | 73 Bm/A D/F# |

74 F#<sup>7</sup> | 75 G | 76 A<sup>7</sup> |



*Da geh ich zu Maxim Lead Sheet* [3]

77 D | 78 Bm | 79 D | 80 A7 ? |  
81 D | 82 A7/E | 83 D | 84 A7 |  
85 D |

28

„STAR“ - 12 Systeme Wz. ges. gesch.®

2  
Das Lied vom dummen Reiter, ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leah~~ 1

1 ~~Das~~ ~~solige~~-~~Lied~~ ~~Leh~~ ~~Leah~~  
dummen Reiter, Sheet

2 3 4

5 6 A6 7 E7/A3 8 A

9 D. 10 E7 11 F#m 12 B7/G 13 E7/A3 14 # 15 E7/A3 16 A6 17 E#o 18 A6-5 19 A 20 E7/A 21 C#m 22 C#m 23 G#7 24 C#m 25 E 26 E 27 A/B3 28 E 29 A 30 A 31 A 32 E 33 E7 34 E4 35 E7 36 E7 37 A 38 A 39 A 40 E 41 E7 42 E4

2  
 43 E7 Das Lied vom dummen Reiter Lead sheet 2

*Das Lied vom dummen Reiter* Lead Sheet [3]

The lead sheet consists of 12 staves of handwritten musical notation. The key signature is E major (F# minor), indicated by a circle with three sharps. The time signature is 2/4. The music is divided into measures numbered 82 through 112. The notation includes various chords such as A, E7, Dm, F#m, and Eφ. Performance markings like 'P' (piano dynamic), 'F' (forte dynamic), and 'E+' (pedal) are also present. The music features eighth-note patterns and some sixteenth-note figures. Measures 82-84 show a sequence starting with A, followed by E7, Eφ, and E. Measures 85-87 continue with E7, Eφ, and E. Measures 88-90 show a sequence starting with E7, followed by A, E+, and A. Measures 91-93 show a sequence starting with A, E+, and E7. Measures 94-96 show a sequence starting with E7, Eφ, and A. Measures 97-99 show a sequence starting with A, E+, and Eφ. Measures 100-101 show a sequence starting with E, Dm, and A. Measures 102-104 show a sequence starting with E, F#m, and E. Measures 105-106 show a sequence starting with A, E+, and E. Measures 107-108 show a sequence starting with Eφ, E, and E. Measures 109-112 show a sequence starting with E, Dm, and E.



3

Lippen schweigen

2

63# 67 6 - x 3 | 64 6 6 65 6 66 6 67 x 6 6 2 |

# 68 6 69 x 70 71 72 73 |

# 74 75 76 77 78 79 |

# 80 81 82 C 83 D7/A 84 G/B 85 Em |

# 86 Am 87 D7/F# 88 B 89 B 90 91 D7/G/C |

# 92 G/B 93 C 94 Am7 95 D7 96 6 |

# 97 G/A 98 99 100 101 |

## Index

Chord Symbols Explained .....	1
Da geh ich zu Maxim .....	26
Durch die Wälder, durch die Auen .....	13
Five Foot Two, Eyes Of Blue .....	2
14 Lieder aus Des Knaben Wunderhorn .....	3
Freischütz, Der .....	13
Hello! Ma Baby .....	16
How 'Ya Gonna Keep 'Em Down on the Farm? .....	18
I'm Forever Blowing Bubbles .....	22
I'm Just Wild About Harry .....	23
It Had to be You .....	25
I Wonder Who's Kissing Her Now .....	20
Lied vom dummen Reiter, Das .....	29
Lippen schweigen .....	32
Lob des hohen Verstandes .....	3
Lustige Witwe, Die .....	26
Rheinlegendchen .....	7
Wer hat das Liedlein erdacht? .....	10

GNU GENERAL PUBLIC LICENSE  
Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>  
Everyone is permitted to copy and distribute verbatim copies  
of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for software and other kinds of works.

The licenses for most software and other practical works are designed to take away your freedom to share and change the works. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change all versions of a program--to make sure it remains free software for all its users. We, the Free Software Foundation, use the GNU General Public License for most of our software; it applies also to any other work released this way by its authors. You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for them if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you these rights or asking you to surrender the rights. Therefore, you have certain responsibilities if you distribute copies of the software, or if you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must pass on to the recipients the same freedoms that you received. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

Developers that use the GNU GPL protect your rights with two steps: (1) assert copyright on the software, and (2) offer you this License giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains that there is no warranty for this free software. For both users' and authors' sake, the GPL requires that modified versions be marked as changed, so that their problems will not be attributed erroneously to authors of previous versions.

Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents. States should not allow patents to restrict development and use of

software on general-purpose computers, but in those that do, we wish to avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS

### 0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of

packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

## 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the

machine-readable Corresponding Source under the terms of this License,  
in one of these ways:

- a) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.
- b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.
- c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.
- d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.
- e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods,

procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

#### 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or

- requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or
  - e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or
  - f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

## 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

## 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

## 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a

patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

## 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

## 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work,

but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

#### 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

#### 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

## END OF TERMS AND CONDITIONS

### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>  
Copyright (C) <year> <name of author>

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see <<https://www.gnu.org/licenses/>>.

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

<program> Copyright (C) <year> <name of author>  
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.  
This is free software, and you are welcome to redistribute it  
under certain conditions; type 'show c' for details.

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see <<https://www.gnu.org/licenses/>>.

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read <<https://www.gnu.org/licenses/why-not-lgpl.html>>.