

Public Domain Songs

Part V

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

① C
 Two Two no Tuba Lead Sheet
 ② Am

Original blue

2 Am

13 | D |

14 Dm

15 Am

16 E7

17 Am

18 C

19 G 67

20

21 G 67

22 C

23 Dm 67 67

24 67

Original blue



„STAR“ - 12 Systeme Wz. ges. gesch.®

Tico Tico no Fuba head sheet

(3) C
 (25) G
 67 (26) C

(27) G
 67 (28) G
 67

(29) G
 C (30) F F#^o

(31) G
 C (32) Dm 67

to Coda φ 11. C

(33) G

(34) G 12. C (35) A

Original blue

④ *Tico Tico no Fuba* A F#7
 ③ 6 36 A6 A 37 A6 A

③ 8 E7 39 E7 4 E7

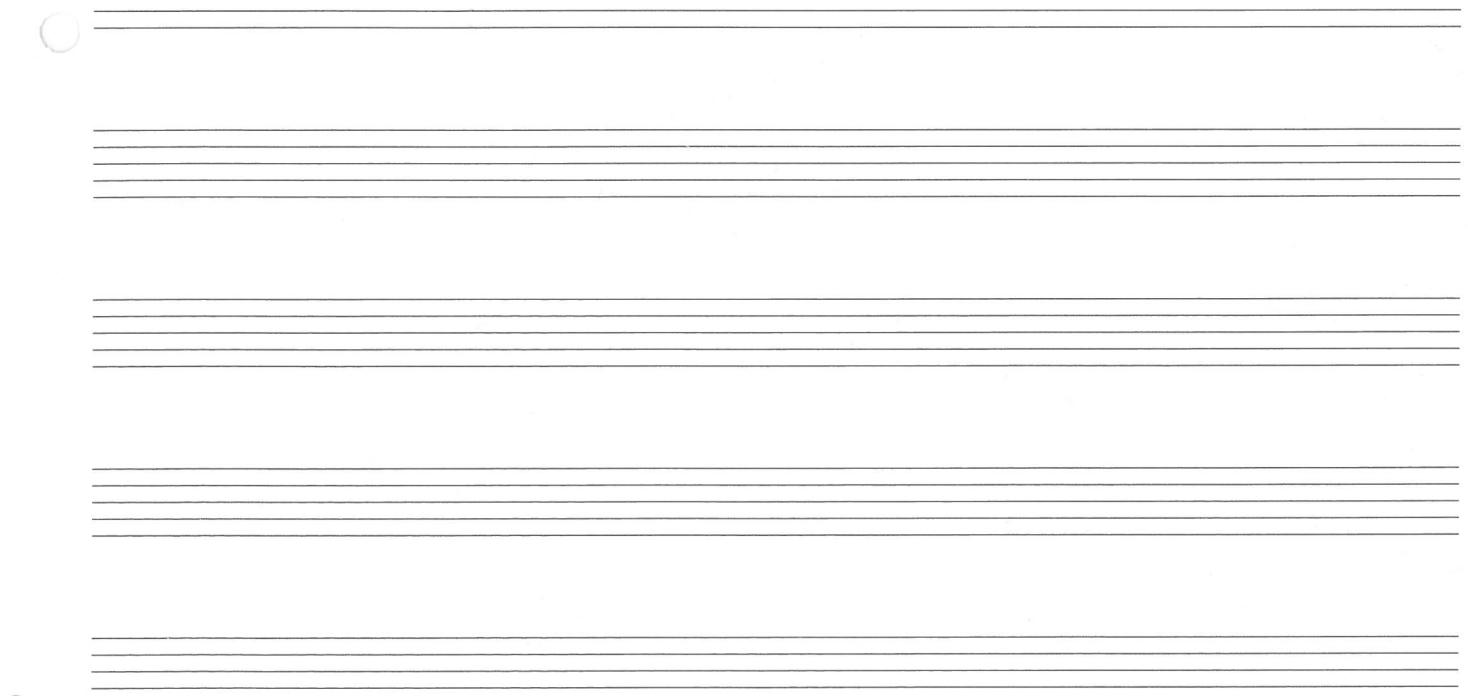
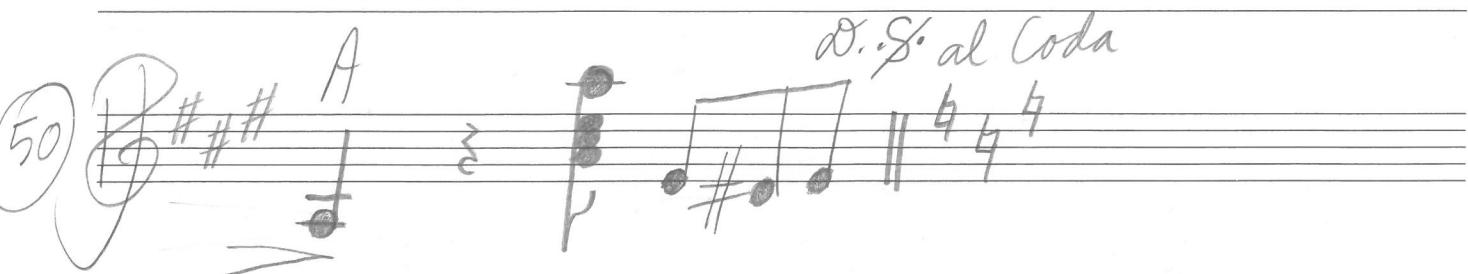
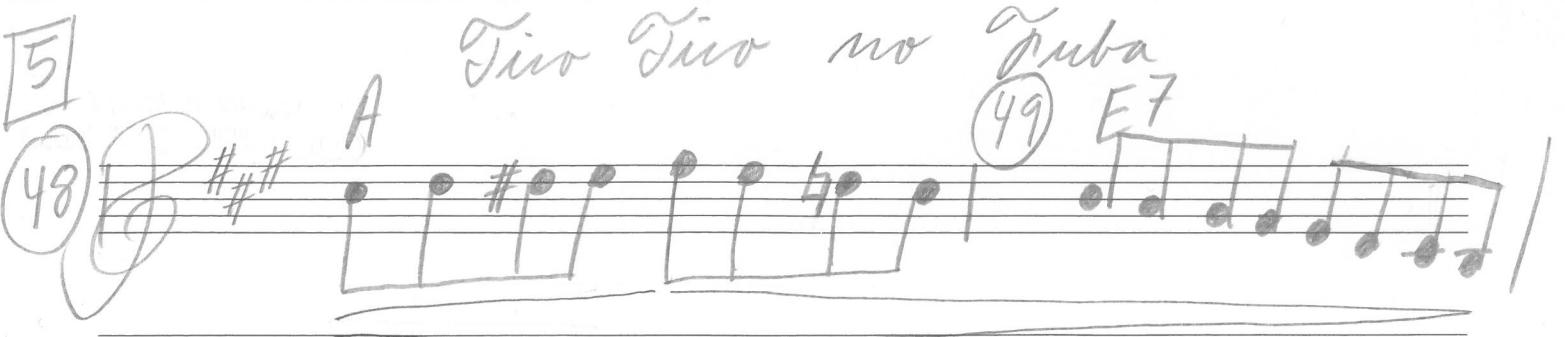
④ 0 E7 41 E7 4 B#^o

④ 2 A6 A 43 A A[△]

④ 4 A6 A 45 F#7

④ 6 Bm 47 D D#^o
 mp

Original blue



¢ *Toot Toot Tootsie, Goo'bye* Lead Sheet 1

The musical score consists of five staves of handwritten music. The first four staves are in common time (indicated by '¢') and the fifth staff is in 12/8 time (indicated by '12'). The music is primarily in the key of C major, with frequent changes to Dm7, Am7, G7, F7, and Eb7. The lyrics "Toot Toot Tootsie, Goo'bye" are written above the music, with each word corresponding to a measure. Measure numbers are written above the staff at various points: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score ends with a double bar line and repeat dots.

and Dick Minett. ©1922 (Renewed 1950).

Der Wanderer - by Lead Sheet

1

Inst. Eb F#7

Der Wander

-b/ Lead Sheet

Cm

2 cm

3 E/G D/A Gm

A handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature (indicated by 'C'). The bottom staff is for the piano, starting with a bass clef and a common time signature (indicated by 'C'). The score includes ten measures, numbered 5 through 14 above the staff. Measure 5: Gm. Measure 6: Gm. Measure 7: Eb/G. Measure 8: Cm. Measure 9: F. Measure 10: A. Measure 11: D. Measure 12: G. Measure 13: C. Measure 14: Vac.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a time signature of 14. It contains six measures of music with various note heads and stems. The bottom staff starts with a bass clef, a key signature of one sharp, and a time signature of 15. It contains five measures of music. Measures 14 and 15 end with a fermata. Measure 16 begins with a measure repeat sign. Measure 17 ends with a double bar line.

A handwritten musical score for piano in 16th-note time (indicated by a '16' with a vertical line). The key signature is one flat. The score consists of two staves. The left staff starts with a bass clef and continues with a treble clef. The right staff starts with a treble clef. Measure 16 begins with a bass note followed by a series of eighth notes. Measure 17 starts with a bass note, followed by a series of eighth notes, including a sharp sign over the first note. Measure 18 starts with a bass note, followed by a series of eighth notes, including a sharp sign over the first note. Measure 19 starts with a bass note, followed by a series of eighth notes, including a sharp sign over the first note.

A handwritten musical score for piano, page 10, featuring a treble clef staff. The key signature is B-flat major (two flats). Measure 20 starts with a D4 chord (D-F-A) followed by a G7 chord (G-B-D-F#-A). Measure 21 begins with a B7 chord (B-D#-F#-A) and ends with an E7 chord (E-G#-B-D#-G). Measure 22 starts with a Dm chord (D-F-A) and ends with a Gm6 chord (G-B-D-F#-A). The score includes measure numbers 20, 21, and 22.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 23 begins with a D major chord (D-F#-A) followed by a G major chord (G-B-D). Measure 24 starts with a D/F# chord (D-F#-A-C) followed by a G major chord. Measure 25 starts with a G major chord (G-B-D) followed by a 6-5-5 chord (B-D-G) and ends with an A7sus4/F# chord (A-D-F#-C). The score uses Roman numerals above the staff to indicate measures.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes clefs, key signatures, and time signatures. Measures 26 through 33 are shown, featuring various rhythmic patterns, dynamics, and articulations. Measure 26 starts with a forte dynamic. Measure 27 shows a melodic line with eighth-note patterns. Measure 28 features a sustained note with a fermata. Measure 29 contains a series of sixteenth-note patterns. Measure 30 includes a dynamic marking of $\text{f} \text{ f}$. Measure 31 shows a melodic line with eighth-note patterns. Measure 32 features a sustained note with a fermata. Measure 33 concludes with a dynamic marking of $\text{f} \text{ f}$.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 28, 29, and 30. Measure 28 begins with a G major chord (G, B, D) followed by a forte dynamic. Measure 29 starts with a D major chord (D, F#, A). Measure 30 starts with a D major chord (D, F#, A). The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains measures 28, 29, and 30. Measure 28 features eighth-note patterns. Measure 29 features eighth-note patterns. Measure 30 features eighth-note patterns.

$\text{G} \quad \text{F} \quad \text{F}^{\#} \quad \text{D}_2 \quad \text{G} \quad \text{G}$

$\text{Gm} \quad \text{Gm} \quad \text{D}_2 \quad \text{Gm} \quad \text{Gm} \quad \text{Gm}$

A handwritten musical score page featuring a treble clef staff with a key signature of one sharp (F#). The score consists of three measures. Measure 34 starts with a bassoon part (Bassoon 1) playing eighth-note chords (Gm, E), followed by a piano part (P. 1) playing eighth-note chords (D7, F#). Measure 35 continues with the bassoon and piano parts. Measure 36 concludes the section with the bassoon and piano parts.

A handwritten musical score page featuring a treble clef staff. Measure 37 starts with a dotted half note followed by an eighth note. Measure 38 begins with a bass clef, a G major chord (G-B-D), and an eighth note. Measure 39 starts with a bass clef, a G major chord (G-B-D), and an eighth note. The score includes various dynamics and performance instructions.

Lied der Volker Griechenland und Russen verhälften

Über Wandler

Lead Sheet

40 Cm | 41 D^t-5-4 Cm | 42 Gm/Bb |

43 Voc. D^t | 44 G/G Cm Fm⁶ | 45 Cm/G F^t

46 Cm/Eb | 47 Gm/Bb D^t A | 48 Cm | 49 D^t-5-4 Cm |

50 Gm/Bb | 51 C B^b A G | 52 D^t Tacet

53 Eb/G | 54 A⁷ | 55 Gm D^t-5 |

56 Gm/D | 57 D^t | 58 D/F# |

59 G⁷ A⁷/D | 60 D^t Gm/D | 61 G^b B^b A G F# |

62 Gm | 63 D^t | 64 D^t Gm b5 |

65 D 7 Gm b5 | 66 D/F# | 67 D Cm D^t |

1

You made me love you Lead Sheet



2 2

you made me love you Lead Sheet

(15) E⁷ F⁷ E⁷ (16) Am Cm/Eb

(17) D⁷ F⁷/Eb Am/E F⁷ (18) D⁷/F# F⁷ Am Cm/Eb

(19) Bm D[#] A[#]/E D⁷/F# (20) G Dm7 G7 (21) C CΔ C6 *return*

(22) G/E D[#]/E[#] (23) Dm7 DΦ G7

(24) Dm7 DΦ G7 (25) G7 (26) Dm7 B C

(27) C (28)



3 2
you made me love you Lead Sheet

Handwritten musical score for measures 29-31. The key signature is A major (no sharps or flats). Measure 29 starts with a half note (A7), followed by a quarter note (Ab7), another quarter note (A7), and a eighth-note pattern (A7) with a fermata. Measure 30 begins with a eighth-note pattern (A7) with a fermata, followed by a eighth-note pattern (D7), and a eighth-note pattern (Am7/E Fm7).

Handwritten musical score for measures 32-34. The key signature changes to D major (one sharp). Measure 32 consists of a half note (D7) and a quarter note (D7). Measure 33 shows a eighth-note pattern (D7) with a sharp sign above the first note. Measure 34 continues with a eighth-note pattern (D7).

Handwritten musical score for measures 35-36. The key signature changes to G major (one sharp). Measure 35 includes a half note (Dm7), a quarter note (G7), and a eighth-note pattern (G7). Measure 36 shows a eighth-note pattern (G7) followed by a measure ending with a double bar line and two asterisks.

Handwritten musical score for measures 37-39. The key signature changes to C major (no sharps or flats). Measure 37 features a eighth-note pattern (C) and a eighth-note pattern (C6). Measure 38 shows a eighth-note pattern (C/E) with a sharp sign above the first note. Measure 39 concludes with a eighth-note pattern (E7) and a eighth-note pattern (Dm7 D9 G7).

Handwritten musical score for measures 40-42. The key signature changes to D major (one sharp). Measure 40 includes a eighth-note pattern (Dm7 D9) and a quarter note (G7). Measure 41 shows a eighth-note pattern (G7). Measure 42 concludes with a eighth-note pattern (Dm7) and a eighth-note pattern (B7 D#).

Handwritten musical score for measures 43-44. The key signature changes to E major (two sharps). Measure 43 consists of a eighth-note pattern (E7) and a eighth-note pattern (E7). Measure 44 concludes with a eighth-note pattern (E7).

F 2 you made me love you
(45) A⁷ | (46) A⁷ A^{b7} lead sheet A⁷

(47) D⁷ | (48) D⁷ G[#] | D⁷/A | D⁷b5/A/b

(49) ~~C6/6~~ | G[#] | Am | (50) D⁷ G⁷ |

(51) ~~C~~ | Am | C/G | (52) ~~A° A^{b7} G⁷~~ |
 (you. own text)

(53) C | (54) C | (55) C | (56) C |



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