

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

alice Blue Down 67 Lead Sheet

1

A handwritten lead sheet for the song "Alice Blue Gown". The title is at the top right. The key signature is 6/8, with a mix of C major and D major chords. The sheet includes lyrics and chords for each measure, with some measures having two chords per measure. Measures 1-12 are the first verse, ending with a repeat sign. Measures 13-15 are the second verse. Measure 16 starts a third verse. Measures 17-20 are a bridge. Measures 21-23 are a return to the first verse. Measures 24-27 continue the first verse. Measures 28-31 are the second verse. Measures 32-35 are a bridge. Measures 36-39 are the third verse. Measures 40-42 end the song.

alice Blue Gown Lead Sheet

6/8 3
C 7 | 1 C - C6 | 2 Dm7 67 | 3 C C6 |
4 C C6 | 5 Dm Dm 67 | 6 Dm 67 |
7 C C6 | 8 F Fm C | 9 B7 |
10 Em 67 | 11 C E7 | 12 Am |
13 G | 14 G | 14a Refrain | 15 C |
16 C | 17 A | 18 A7 | 19 D7 |
20 D7 | 21 D7 | 22 D7 | 23 G7 |
24 G7 G7+ | 25 C | 26 A7 | 27 D7 |
28 D7 | 29 Dm7 | 30 Dm 67 | 31 67 |
32 C | 33 A | 34 A7 |
35 Dm A7 Dm | 36 G7 | 37 E7 | 38 E7 |
39 Dm | 40 Dm | 41 C | 42 A7 |

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

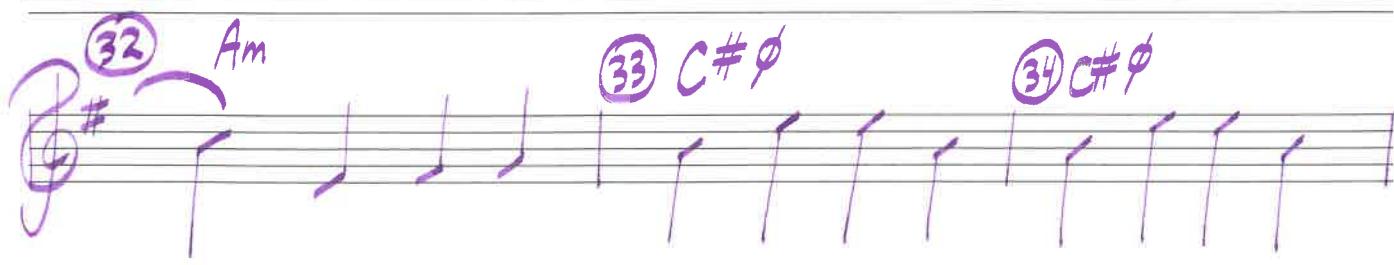
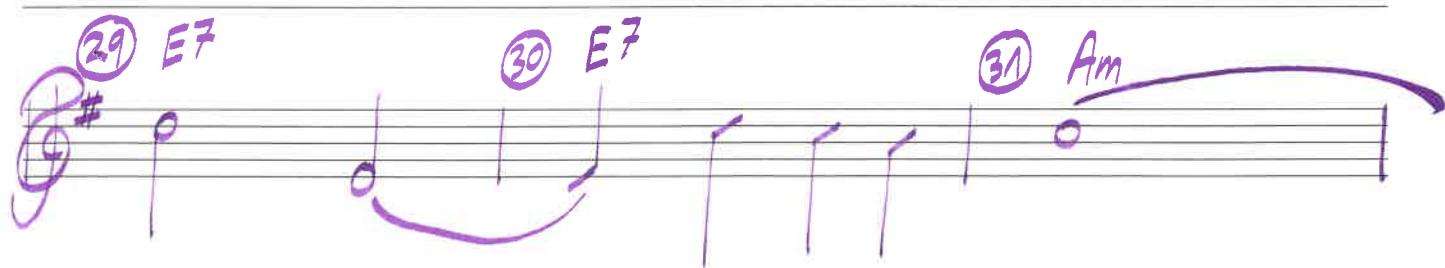
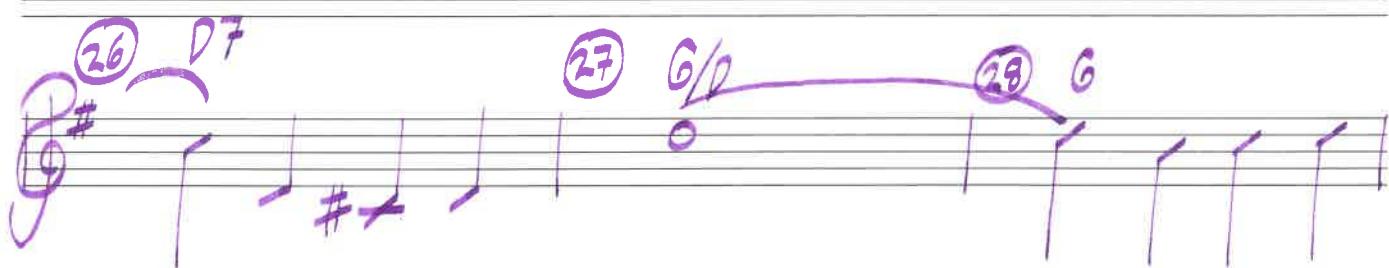
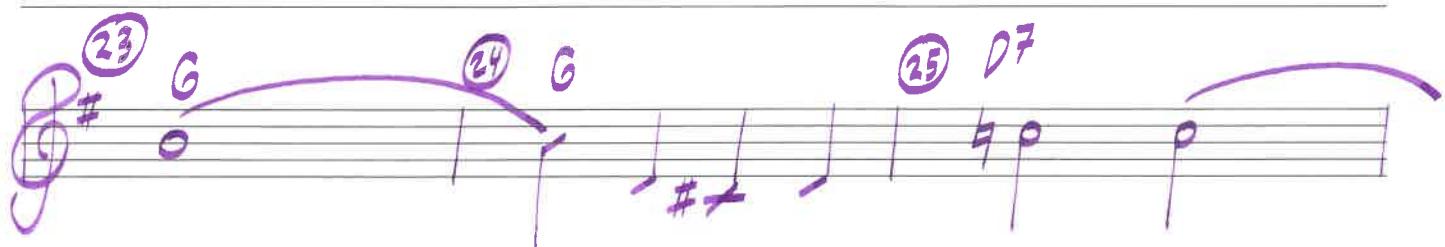
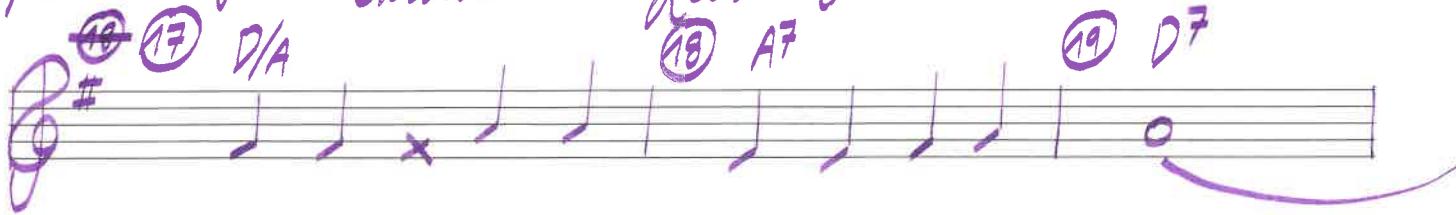
④ D4: ⑤ G ⑥ D6 ⑦ D7

⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#b9

⑰ Bm ⑱ E7 ⑲ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. There are ten blank staves below the first measure.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

This section contains 25 measures of handwritten musical notation for soprano voice. The score includes lyrics such as 'By the Light of the Silvery Moon', 'Lead Sheet', 'Soprano', and 'Refrain C'. Chords are indicated above the staff, and measure numbers are provided for each measure.

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

This section continues the handwritten musical score for soprano voice, starting at measure 26. It includes lyrics like 'Lead Sheet', 'Soprano', and 'Refrain C'. Chords are indicated above the staff, and measure numbers are provided for each measure.

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score for a single melodic line. The score begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '33'). The melody consists of eighth-note patterns. At the start, there is a measure of two eighth notes followed by a fermata. This is followed by a measure of three eighth notes, another fermata, and a measure of four eighth notes. A dynamic instruction 'F' is placed above the fourth measure. The next section starts with a common time signature (indicated by '34') and a measure of three eighth notes. This is followed by a measure of two eighth notes with a sharp sign, a measure of two eighth notes with a double sharp sign, and a measure of three eighth notes. A dynamic instruction 'p.' is placed above the eighth note in the fifth measure. The score then continues with a common time signature (indicated by '35') and a measure of two eighth notes. A dynamic instruction 'f.' is placed above the eighth note in the sixth measure. The final measure shown consists of two eighth notes.

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/Bb A7 Dm E7/G C
- C Cm7/Eb/Bb G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

263-4

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C *A^m* *C E/B^b/A* *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

F: P: P: P: P:

4 Carolina in the Morning Lead Sheet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

A/G C6 Dm G7 Dm A/G Dm7 Dm6/A C7 F D7 G E7 Am D7 G7 Dm A/G Dm7 Dm6/A F# D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

F D7 C6 C#o G7 D7 C7 F D7 G Am C7 G7 C D7 C

100 years of Pop. Music, 1920s, Part I.

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Chicago (That Fiddling Town) Lead Sheet [2]

32 F⁹ | 33 F⁷ E⁰ | 34 F^{m7} B^{b9} | B^{b9}

35 G^{m7} C⁷ | 36 F^{m7} B^{b7} B^{b11} | 37 E^{bΔ} E^b

38 E^{bΔ} | 39 F^{m7} B^{b7} | 40 F^{m7} B^{b9}

41 F^{m7} B^{b9} | 42 D^{m7} G⁷ | 43 C^{m7} | 44 C⁷

45 A^{bΔ} | 46 A^{bΔ} | 47 D^{b9} | 48 E^{b6}

49 B^{b7} | 50 B^{b7}/F | B^{b11} B^{b7}

51 E^b | 52 F^{m7} B^{b11} B^{b11} | 53 E^b B^{b7} B^{b9} - E^{b6}

54 E^{b6} | D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo
mezzo
mezzo
Soprano
mezzo
mezzo
mezzo
mezzo
mezzo
mezzo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 29 A°

30 A 31 A° 32 D 33 A°

34 A° 35 D 36 D

37 A° 38 A° 39 A° 40 Em 6- 5

41 D 42 A° 43 A°



Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music. The first staff starts with a measure in 4/4. Subsequent staves begin with measures in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The music includes various note heads (circles, squares, triangles), rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fuerzamente). Chords are indicated by Roman numerals (e.g., I, IV, V, VI, VII) and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57). Measures 1-10 are in G major (one sharp). Measures 11-20 transition to E major (no sharps or flats). Measures 21-30 return to G major. Measures 31-40 end in E major. Measures 41-50 end in G major. Measures 51-60 end in E major. Measures 61-70 end in G major. Measures 71-80 end in E major. Measures 81-90 end in G major. Measures 91-100 end in E major.

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



$\frac{2}{4}$ Intro Il était une fois Lead Sheet

1

1
Am $\frac{2}{4}$ C. Dm6 F E7 Am 1. Strophe
6 Am 7 Dm6 8 Am 9 Am 10 Am 11 Am 12 Dm6 13 Am 14 Am 15 Am 16 C 67 17 C 18 Am 19 Am 20 Am 21 Am B0 22 Am E7 23 Am 24 Am 25 Am 26 Am E7 27 Am C0

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#_7$ | 75 F \times_7 | 76 D |

77 F \times_7 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ

84 A \circ | 85 A \circ | 86 D 7 | 87 D 7

88 G | 89 G | 90 D 7

91 D 7 | 92 G | 93 G |

C 7

Il était une fois lead sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

110 Dm7/F7 | M F7 | # 112 A | A |

113 - | 114 E7 | 115 E7 | 116 A |

117 A | 118 E | 119 E | 120 A7 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | G |

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am AΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like G, D7, and Bm. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for "Couplet, Les Oiseaux dans la charmille". The score is in 6/8 time and consists of six staves of music. The key signature varies throughout the piece, indicated by numbers (e.g., 6, 7, 8, 9) and sharps. Chords are labeled with Roman numerals (e.g., D, G, A7/D, A7). Performance instructions include "Saut" (jump) and "Gac." (gacchette). Measure numbers are written above the staff at various points. The score is written on five-line music paper.

Measures 35-62 (cont'd):

- Measure 35: Key 6, Chord D, dynamic 6.
- Measure 36: Chord G, dynamic 6m.
- Measure 37: Chord G, dynamic 2.
- Measure 38: Chord A7/D, dynamic 2.
- Measure 39: Chord A7/D, dynamic 3.
- Measure 40: Chord A7/D, dynamic 4.
- Measure 41: Chord A7/D, dynamic 4.
- Measure 42: Chord A7/D, dynamic 4.
- Measure 43: Chord A7/D, dynamic 4.
- Measure 44: Chord A7, dynamic 5.
- Measure 45: Chord A7, dynamic 5.
- Measure 46: Chord A7, dynamic 5.
- Measure 47: Chord A7, dynamic 5.
- Measure 48: Chord A7, dynamic 5.
- Measure 49: Chord A7, dynamic 5.
- Measure 50: Chord A7, dynamic 5.
- Measure 51: Chord A7, dynamic 5.
- Measure 52: Chord D7, dynamic 6.
- Measure 53: Chord G, dynamic 6.
- Measure 54: Chord G, dynamic 6.
- Measure 55: Chord C, dynamic 5.
- Measure 56: Chord A7, dynamic 5.
- Measure 57: Chord G, dynamic 6.
- Measure 58: Chord G, dynamic 6.
- Measure 59: Chord G, dynamic 6.
- Measure 60: Chord G, dynamic 6.
- Measure 61: Chord D7, dynamic 5.
- Measure 62: Chord D7, dynamic 5.
- Measure 63: Chord G, dynamic 5.
- Measure 64: Chord G, dynamic 5.

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7 69 A7



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb 40 Bb Bb 41 Cm7 F7 42 Gm7 F7

♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#m 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2 1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm 8 D

9 A X 10 Bm E⁷ A 11 A

12 Bm D⁷ 13 E B⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷ 18 A

19 A 20 E - A

21 E 22 B 23 E

24 E - A 25 E 26 B

2
Là ci darem la mano Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 E7 35 A 36 D 37 E7

38 A 39 D 40 E7

41 A 42 A E

Là ci darem la mano Lead Sheet

3

43 A

44 A E⁷

45 A C#7

46 C#m A7

47 D Bm *

48 E - C#m

49 F#m *

50 E⁷

51 A

52 A

53 A

54 A

55 A D

56 A E⁷

57 A

58 E⁷



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 D | - | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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