

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C°	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E♭-G)
C_4	C suspended 4 th (C-F-G)
C_{4-3}	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
$C_{4-} C_3$	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C^6	C sixth (C-E-G-A)
C_9	C add ninth (C-E-G-D)
C_9^6	C six-nine (C-E-G-A-D)
C_{\sharp}	C major without 5 th (C-E)
C^Δ	C major 7 th (C-E-G-B)
C_9^Δ	C major 7 th with added 9 th (C-E-G-B-D)
C^+	C augmented (C-E-G♯)
C^7	C dominant 7 th (C-E-G-B♭)
C^9	C dominant 9 th (C-E-G-B♭-D)
C^{11}	C dominant 11 th (C-F-G-B♭-D)
C^{13}	C dominant 13 th (C-E-G-B♭-D-A)
C_{b9}^7	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C^{7+}	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
$C_{\sharp\flat}^9$	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C^{9+}	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C^Δ	C major 7 th (C-E-G-B)
Cm^Δ	C minor with major 7 th (C-E♭-G-B)
C°	C diminished 7 th (C-E♭-G♭-B♭)
C_7°	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C^ϕ	C half-diminished 7 th (C-E♭-G♭-B)

6
8
4
3

Alice Blue Gown Lead Sheet

1

Musical score for "Alice Blue Gown" Lead Sheet, featuring two staves of handwritten musical notation with corresponding chords and measures numbered 1 through 42.

Staff 1 (Treble Clef):

- Measures 1-4: C, C6, Dm7, 67, C, C6
- Measures 5-6: Dm, Dm, 67
- Measures 7-8: C, C6, F, Fm, C
- Measures 9-10: B7, #, E7, Am
- Measures 11-12: Am, 14a Refrain, C
- Measures 13-14: G, G, 14a Refrain, G
- Measures 15-16: D7, C, C
- Measures 17-18: A, A9, A7
- Measures 19-20: D7, D7
- Measures 21-22: D7, D7
- Measures 23-24: 67, 67, 67+, C
- Measures 25-26: A7, A7
- Measures 27-28: D7, D7
- Measures 29-30: Dm7, Dm, 67, 67
- Measures 31-32: C, C
- Measures 33-34: A, A7
- Measures 35-36: Dm, A7, Dm, 67
- Measures 37-38: E7, E7
- Measures 39-40: Dm, Dm
- Measures 41-42: C, Gm, A7

Staff 2 (Bass Clef):

- Measures 1-4: C, C6, Dm7, 67, C, C6
- Measures 5-6: Dm, Dm, 67
- Measures 7-8: C, C6, F, Fm, C
- Measures 9-10: B7, #, E7, Am
- Measures 11-12: Am, 14a Refrain, C
- Measures 13-14: G, G, 14a Refrain, G
- Measures 15-16: D7, C, C
- Measures 17-18: A, A9, A7
- Measures 19-20: D7, D7
- Measures 21-22: D7, D7
- Measures 23-24: 67, 67, 67+, C
- Measures 25-26: A7, A7
- Measures 27-28: D7, D7
- Measures 29-30: Dm7, Dm, 67, 67
- Measures 31-32: C, C
- Measures 33-34: A, A7
- Measures 35-36: Dm, A7, Dm, 67
- Measures 37-38: E7, E7
- Measures 39-40: Dm, Dm
- Measures 41-42: C, Gm, A7

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

3

STARD 12-String Acoustic guitar

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7

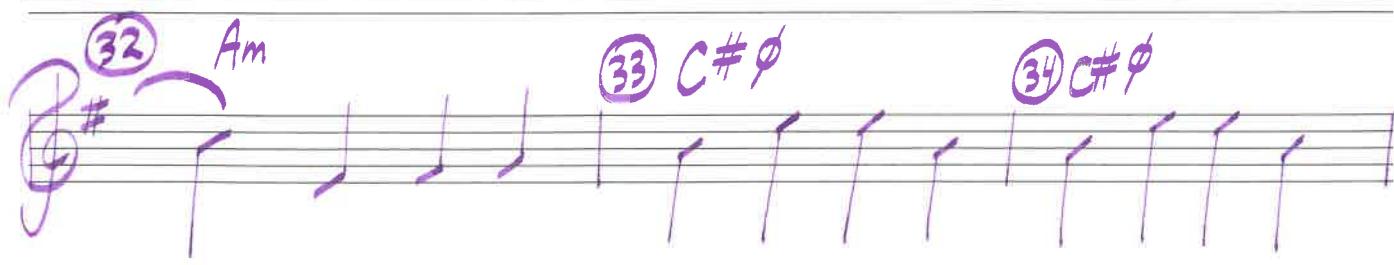
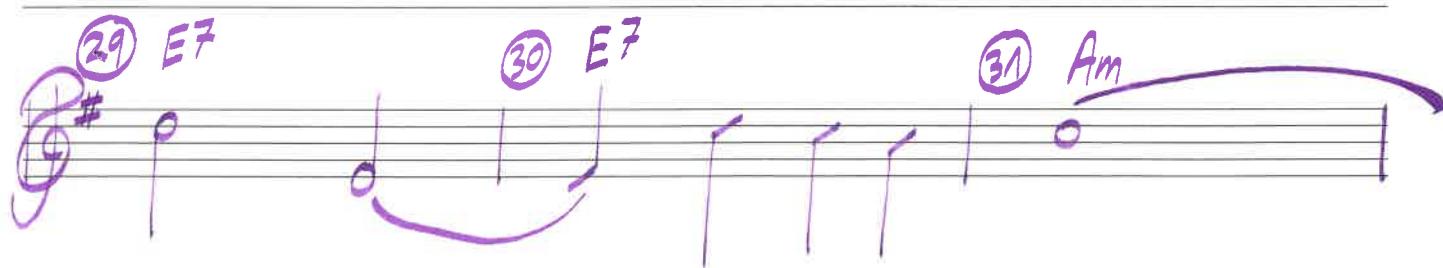
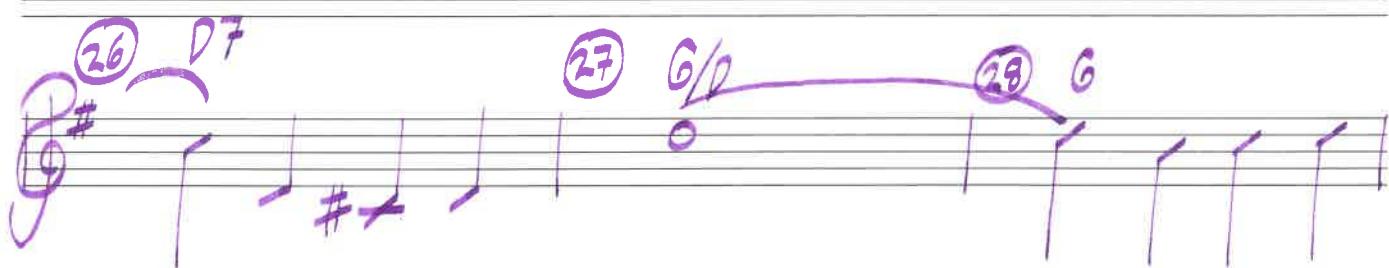
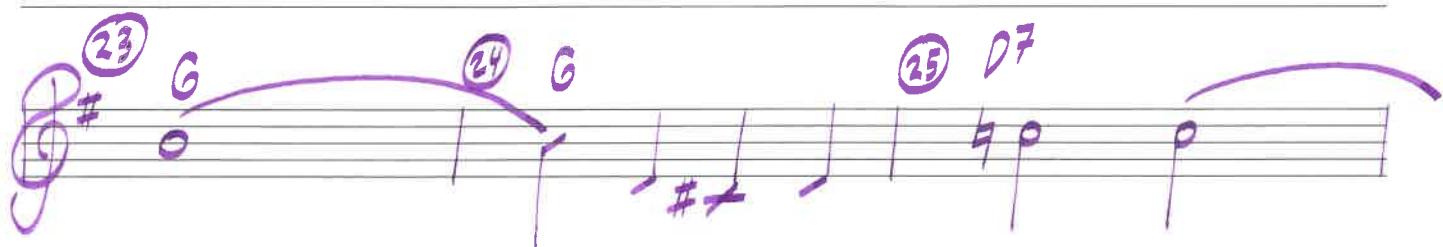
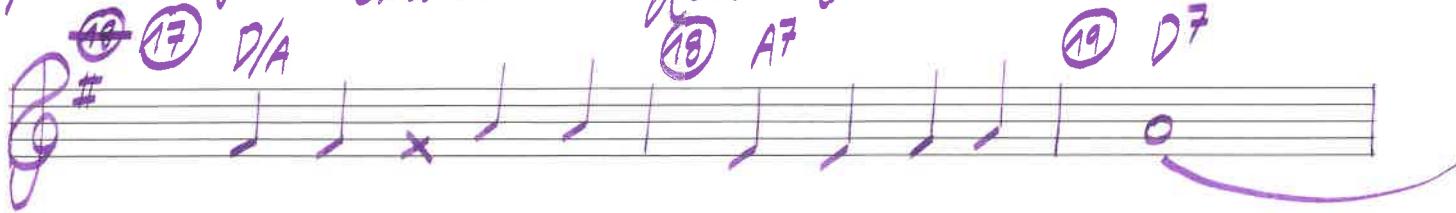
⑧ G ⑨ G ⑩ C6/G

⑪ D6 ⑫ D7 ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑰ Bm ⑱ E7 ⑲ D7

⑳ Bm ㉑ E7 ㉒ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (2/2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. A purple bracket connects these two notes. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. A vertical brace groups these four notes together. The fourth measure consists of a brace, a dash, and a double bar line. Below the staff are ten blank five-line staves for continuation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C 12 G/D 13 D7 14 G 15 Am 16 Am7/D 17 G7 18 C 19 D7 20 G7 21 G7 22 G7 23 C 24 G7/D 25 C 26 C 27 F 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

Refrain C

26 27 28 29 30 31 32 33 34

A7 Dm C C7 D7 Fm
Am Bb7 A-A7/G D7/F# G7

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score for a single melodic line. The score begins with a treble clef and a key signature of one sharp. The time signature starts at common time (C), followed by a measure in F major. The next section begins with a 3/4 time signature, indicated by a '3' over a '4'. This is followed by a measure in C major, indicated by a 'C' over a '4'. The time signature then changes to a complex measure consisting of 2 dotted half notes, 3 eighth notes, and 2 dotted half notes, indicated by '2.8.8.'. This is followed by a measure in C major with a 2/2 time signature, indicated by '2.2.' over a '4'. The final section begins with a measure in C major with a 2/2 time signature, indicated by '2.2.' over a '4'. The score concludes with a measure in C major with a 2/2 time signature, indicated by '2.2.' over a '4'. The entire score is written on five staves.

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

PIANO

Verse

VOICE

Chords written above the vocal line:

- Am C Am D7 G7 C
- C Am C E7/Bb A7 Dm E7/G C
- C Cm7/Eb/Bb G9 G7 67+ C6

Lyrics:

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time

Still it's a hab-it they say
I live in dreams all the day

Wish-ing for sweets I've tast-ed
J know it's not the right time

That's all I do-all day
But still I dream a-way

263-4

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C *A^m* *C E^D/A^B* *D^G* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

The musical score is handwritten on two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an Am chord (A, C, E), then a C major chord with an E/D/B/A sus4 chord above it, and finally a D/G chord. The bottom staff is for the piano, showing a bass line and chords in the right hand. The lyrics are written below the vocal line.

Carolina in the Morning Lead Sheet 1

C \$
Intro Chicago (That Toddling Town) Lead Sheet 1

4 Verse Bbm Bb⁷ " 5 Eb Cm 3-
 - 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

6 Eb 3- Cm 3- 7 F7 8 Fm F9/C " 3- 3-
 Fm7 Bb13 10 Fm7 Bb7 3- 3- 3- | 3- 3- 3- |

9 Eb 3- 12 Fm7/Ab Bb9/F " 13 Eb Cm 3-
 Eb0 3- 3- 3- | 3- 3- 3- | 3- 3- 3- | 3- 3- 3- |

14 Eb 3- Cm 3- 15 F9 16 Fm F9/C " 3- 3-
 17 Fm7 Bb13 18 Fm7 Bb13 Bb9 19 Eb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

20 Fm7 Bb13 Bb9 21 Refrain 22 EbΔ Ebb Eo
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

26 Fm7 Bb9 Ab0 27 Eb/G F#o 28 Fm7 Bb9
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

29 Eb Bb7+ 30 EbΔ 31 F9 F7
 3- 3- 3- 3- 3- 3- 3- 3- | 3- 3- 3- 3- 3- 3- 3- 3- |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b⁹, D.C.



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bb Gb7 Bb D7b5/Ab G7
C7 F7 Bb Fm/Ab
#) #) 12 G7 Gm7 F 13 Bb 14 Gb7 15 Bb D7b5/Ab
16 G7 C7 C7 19 Fm F7
20 Fm F7 Fm F7 21 Gm 22 Dm
23 Gm 24 G7 25 C7 26 C7 C7+
27 F7 28 F7 F7+ 29 Refrain Bb
30 Ebm 31 Bb Bb 32 Bb Bb
33 Cm7 F7 34 Cm7 F7 35 Bb Bb
36 F7/C F7+ 37 Bb 38 Ebm
39 Bb Bb 40 Bb Bb 41 Cm7 F7 42 Gm7 F7



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26



2
Là ci darem la mano Lead Sheet [2]

2
Là ci darem la mano Lead Sheet [2]

27 E | B7 | 28 E | B7 |

29 E | 30 E7 | 31 A |

32 Bm | B7 | 33 E | B7 | 34 E | A E7 |

35 A | 36 D | 37 E7 |

38 A | 39 D | 40 E7 |

41 A | 42 A E |

41 | 42 |

Là ci darem la mano Lead Sheet

3

2 6
4 8

43 A

44 A E7

45 A C#7

46 Bm A7

47 D Bm

48 E C#m

49 F#m

50 E7

51 A

52 A

53 A

54 A

55 A

56 A E7

57 A

58 E7



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A | G^m | 64 A | E⁷ | 65 A | 7 |
 66 D | - | A⁷ | 67 D⁷ | - | 68 A | E⁷ | 69 A⁷ | A⁷ |
 70 D | - | 71 | 72 A | - | E | 73 A⁷ | - |
 - | - | 74 A | E⁷ | 75 A⁷ | 76 A | E⁷ |
 77 A⁷ | - | 78 A | E⁷ | 79 A⁷ | E⁷ |
 - | - | 7 | - | 7 | - | 7 | - |



Là ci darem la mano Lead Sheet

6 8
79 A^{F#} E^F E^F A^G E
77 78 79 80 81 82 83

5

Là ci darem la mano Lead Sheet

6 8

79 A^{F#} E^F E^F A^G E

77 78 79 80 81 82 83

5



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