

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

| | |
|---------------------|---|
| C° | C alone, i.e., not a chord (C) |
| C | C major (C-E-G) |
| Cm | C minor (C-E♭-G) |
| C_4 | C suspended 4 th (C-F-G) |
| C_{4-3} | C suspended 4 th resolving to 3 rd (C-F-G → C-E-G) |
| $C_{4-} C_3$ | ibid. |
| C/E | C major with E in bass (E-C-G or E-G-C) |
| $\frac{C}{E}$ | ibid. |
| C^6 | C sixth (C-E-G-A) |
| C_9 | C add ninth (C-E-G-D) |
| C_9^6 | C six-nine (C-E-G-A-D) |
| C_{\sharp} | C major without 5 th (C-E) |
| C^Δ | C major 7 th (C-E-G-B) |
| C_9^Δ | C major 7 th with added 9 th (C-E-G-B-D) |
| C^+ | C augmented (C-E-G♯) |
| C^7 | C dominant 7 th (C-E-G-B♭) |
| C^9 | C dominant 9 th (C-E-G-B♭-D) |
| C^{11} | C dominant 11 th (C-F-G-B♭-D) |
| C^{13} | C dominant 13 th (C-E-G-B♭-D-A) |
| C_{b9}^7 | C dominant 7 th with flat 9 th (C-E-G-B♭-D♭) |
| C^{7+} | C dominant 7 th with augmented 5 th (C-E-G♯-B♭) |
| $C_{\sharp\flat}^9$ | C dominant 9 th without 3 rd and 5 th (C-B♭-D) |
| C^{9+} | C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D) |
| Cm^Δ | C minor with major 7 th (C-E♭-G-B) |
| C^Δ | C major 7 th (C-E-G-B) |
| Cm^Δ | C minor with major 7 th (C-E♭-G-B) |
| C° | C diminished 7 th (C-E♭-G♭-B♭) |
| C_7° | C diminished triad, i.e., without diminished 7 th (C-E♭-G♭) |
| C^ϕ | C half-diminished 7 th (C-E♭-G♭-B) |

Alice Blue Gown Lead Sheet

6 3
8 4

1 C - C 6 Dm 7 6 7 3 C C 6

4 C C 6 5 Dm Dm 6 7

7 C C 6 8 F Fm C 9 B7

10 Em A 6 7 11 C E7 12 Am

13 G 14 G 15 C
14a Refrain

16 C 17 A A9 18 A7 19 D7

20 D7 21 D7 22 D7 23 G7

24 G7 25 C 26 A7 27 D7

28 D7 29 Dm 7 Dm 6 7 30 G7

31 C 32 C 33 A 34 A7

35 Dm A7 Dm 36 G7 37 E7 38 E7

39 Dm 40 Dm 41 C Gm 42 A7

3
43 Dm A7 Dm | 44 G7 Fm6 A67 45 C C6 C#^o

Alice Blue Gown Lead Sheet

46 G7 47 C 48 C

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

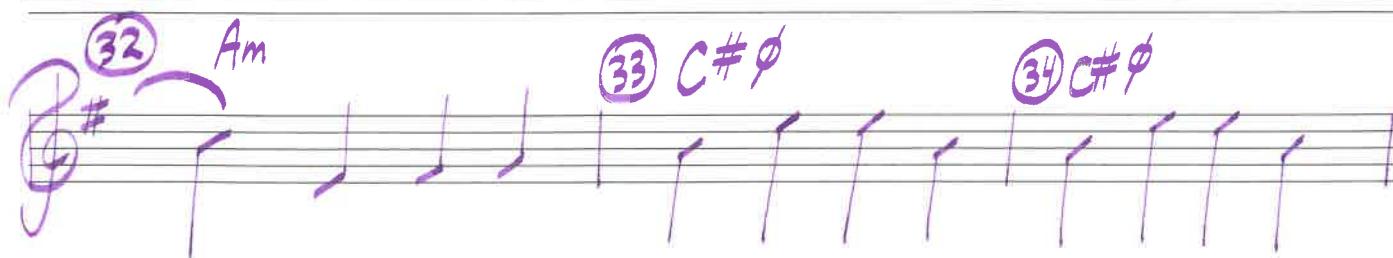
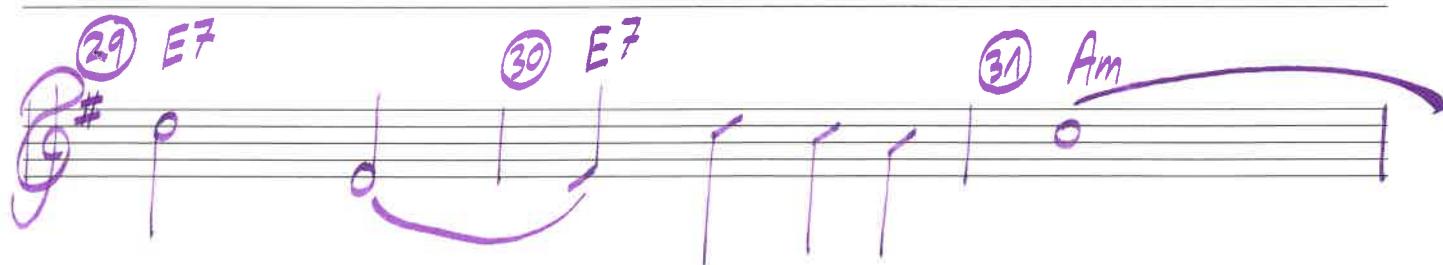
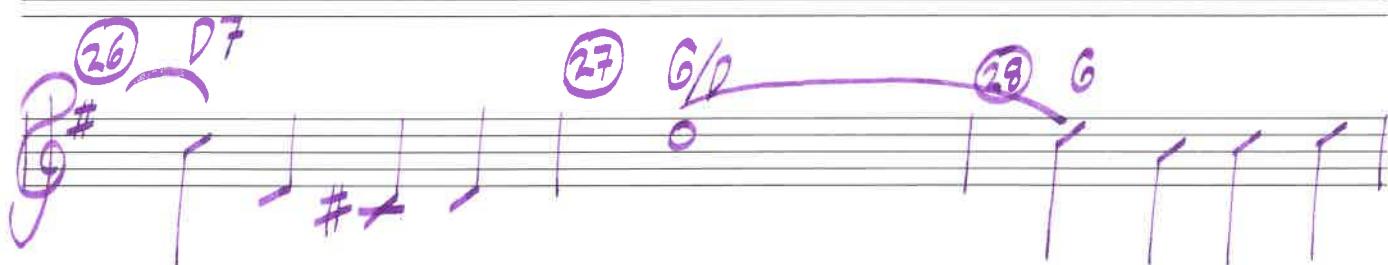
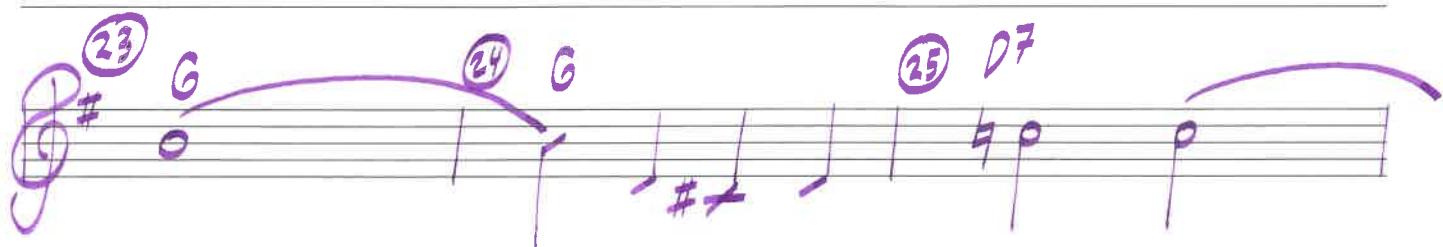
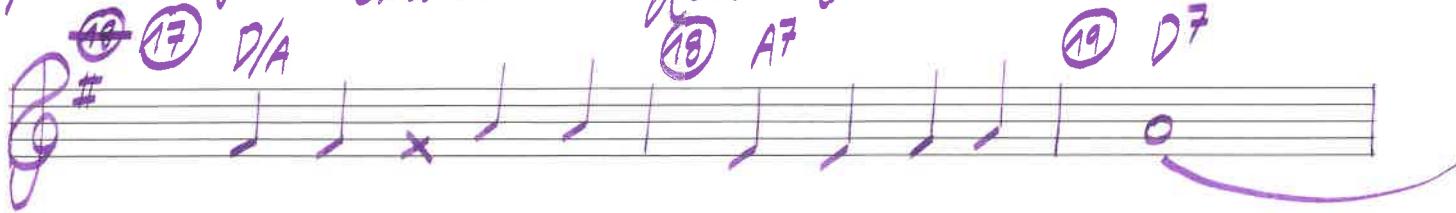
⑦ G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑩ G ⑪ G ⑫ G ⑬ G ⑭ G ⑮ G ⑯ G

⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9
 Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑮ Bm ⑯ E7 ⑰ D7 ⑱ D7 ⑲ D7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (2). The first measure contains a single note on the second line. The second measure starts with a circled number 53, followed by a note on the first line and another on the third line. The third measure starts with a circled number 54, followed by a note on the first line and another on the third line. The fourth measure consists of a brace and a dash. The fifth measure consists of a brace and a double bar line. The title "April Showers" is written above the staff, and "Lead Sheet" is written to the right of the staff.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet [2]

2

A handwritten musical score for piano. The score begins with a treble clef and a key signature of one sharp. Measure 33 starts with a common time 'C' over three measures. Measure 34 starts with a 'F' over two measures, followed by a '3:4' over one measure. Measure 35 starts with a '#3' over two measures, followed by a '2:2' over one measure. Measures 36-37 start with a 'D. 8. 8.' over two measures, followed by a '15' over one measure. Measures 38-39 start with a '2' over two measures, followed by a '9' over one measure. Measures 40-41 start with a '1' over two measures.

CAROLINA IN THE MORNING SONG

**Lyric by
GUS KAHN**

Music by
WALTER DONALDSON

C. **Moderato**

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E^D/_{A⁷} Dm Em/G C

Wish-ing is good-time wast-ed
Dream-ing was meant for night-time Still it's a hab-bit they say
I live in dreams all the day

C C#^E/_B G⁹, G⁷ G⁷⁺ C^G

Wishing for sweets I've tast-ed That's all I do— all day
J know it's not the right time But still I dream a - way

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C *A^m* *C E/B^b/A* *D⁹* *G 7-6-5*

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a - way

F: P: P: P: P:

Carolina in the Morning Lead Sheet **1**

A handwritten musical score for a solo instrument, likely guitar, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The score includes various chords and measures numbered 1 through 33. The chords include G, A/G, C/G, Dm, 67, Dm/A, Dm7, Dm6/A, C°, C/E, F, C7, F, A7, D7, G, E7, Am, D7, G7, C6, C#°, 67, Dm, Dm/A, Dm7, Dm6/A, F#°, 67, C, C7, F, D7, G, C, Am, C, Am, D7, G7, C, C, and a final section starting with '2. C' and ending with a repeat sign and two endings.

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a piece in 4/4 time, featuring two staves (treble and bass) and various chords. The score includes measures 4 through 31, with specific chords labeled and some measures grouped by brackets.

Measures 4-5: Verse Bbm Bb7 // Cm - 3- | 5 E^b - 3- | Cm - 3- |

Measures 6-7: E^b - 3- | Cm - 3- | F7 | 8 Fm | F9/C // - 3- |

Measures 9-10: Fm7 | Bb13 | - | 10 Fm7 - 3- | Bb7 | - 3- |

Measures 11-12: E^b | E^bo | 12 Fm7/A^b | Bb9/F // - 3- | 13 E^b | Cm - 3- |

Measures 14-15: E^b - 3- | Cm - 3- | 15 F9 | 16 Fm | F9/C // - 3- |

Measures 17-18: Fm7 | Bb13 | - | 18 Fm7 - 3- | Bb13 | b9 | 19 E^b | E^bo |

Measures 20-21: Fm7 | Bb13 | Bbm Refrain | E^bΔ | E^b6 | 22 E^bΔ | E^b6 | E^bo |

Measures 23-24: Fm7 | Bb7 | - | 24 Fm7 | Bb9 | - | 25 Fm7 | Bb9 | - |

Measures 26-27: Fm7 | Bb9 | A^bo | 27 E^b/G | F#o | 28 Fm7 | Bb9 | - |

Measures 29-30: E^b | Bb7+ | - | 30 E^bΔ | - | - | 31 F9 | F7 | - |

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b⁹, D.C.



8

Barcarolle Lead Sheet

11

mezzo

mezzo
mezzo
mezzo
soprano
mezzo
soprano
mezzo
soprano
mezzo
soprano

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A

27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7

34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5

41 D 42 A7 43 A°



Barbarole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (one sharp). The score consists of ten staves of music with various notes, rests, and markings.

Staff 1: 44th note, 4- 3 45th note, 4- 3 46th note, A7 6- 5

Staff 2: 47th note, 6- 5 48th note, A7 6- 5 49th note, D

Staff 3: 50th note, A7 51st note, 52nd note, 53rd note, 54th note, 6- 5 55th note, 56th note, 57th note, Em7 58th note

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



4 Intro Il était une fois Lead Sheet

7

Handwritten musical score for a guitar or banjo, featuring 27 measures of music across six staves. The score includes various chords (Am, C, Dm, E7, A7, B7, etc.) and specific techniques like hammer-ons, pull-offs, and grace notes. Measures 1-8 show a repetitive pattern with Am, C, and Dm chords. Measures 9-18 continue this pattern with variations. Measures 19-27 introduce more complex patterns, including a section starting at measure 23 with crossed-out notes and a final section starting at measure 25 with a C chord.

7
 Es war einmal am Hofe von Eisenach lead Sheet
 1
 2

28 67 C (Lied der Hoffmann) Il était une fois

29 C F#o Am 30 31 Am 32 33 BΦ 34 Am 35 Am 36 Am 37 Am 38 BΦ 39 Am 40 Am 41 Am Ab+ 42 C 43 44 Am 45 Am 46 Am 47 Am 48 Am E7 49 Am 50 Am 51 Am 52 Am

2nd 2^{te} Strophe
 31 Am

$\frac{2}{4}$ C $\frac{4}{4}$ Il était une fois Lead Sheet [3]

53 Am | 54 G F F | 55 C C \circ | 56 Am E $\frac{7}{4}$

57 Am | 58 Am | 59 B $\frac{7}{4}$

60 Am C \circ | 61 Am | 62 Am | 63 Am

64 B $\frac{7}{4}$ | 65 ~~B $\frac{7}{4}$~~ | 66 B $\frac{7}{4}$ || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

67 E - | 68 C $\#_m$ | F $\#_7$ | || $\frac{\#}{\#} \frac{\#}{\#} \frac{\#}{\#}$ C

69 B $\frac{5}{4}$ | 70 B $\frac{5}{4}$ | 71 E m | 72 B $\frac{7}{4}$

73 E m | 74 F $\#_7$ | 75 F \times_7 | 76 D |

77 F \times_7 | 78 G $\#_7$ | 79 D $\#$ | 80 E

81 ~~b~~ | 82 # | 83 A \circ

84 A \circ | 85 A \circ | 86 D 7 | 87 D 7

88 G | 89 G | 90 D 7

91 D 7 | 92 G | 93 G |

C 7

Il était une fois lead sheet



94# C | 95 67 | 96 C | 97 67 |

98 C | 99 Am7 | 100 C | 101 Am | Am7 X

102 D7 | Am | 103 D7 | Am7- | 104 D7 | Am | 105 D7 | Am

106 D7 | 107 D7 | 108 F#o | 109 F#o |

M0 Dm7/F7 | M F7 | # M A | A

M3 A | M4 E7 | M5 E7 | M6 A |

M7 A | M8 E | M9 E | 120 67 |

121 D6 | 122 F#7 | 123 Bm | 124 D6 | A

125 D6 | 126 B7 | 127 B7 | 128 A |

129 F#7 | 130 B7b5 | 131 B7b5 | 132 E |

133 E | 134 A | 135 B7b5 | 136 Em | 137 Am? | 138 E7 |

138 E7 |

2

Il était une fois Lead Sheet

5

139 Am

140 E

141 E A

142 Am

143 BΦ

144 Am C°

145 Am Em3- 3

146 Am

147 Am

148 Dm6

149 Am C°

150 Am Em3- 3

151 Am Abt

152 C/G 67

153 C Dm

154 Am 3

155 Am C°

156 Am

157 Am BΦ

158 Am E7

159 Am C°

160 Am

161 Am A BΦ

162 Am E7

163 Am

164 Am D#°

165 Am E

166 Am -

68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a key signature of $\text{F}^{\#}$ (one sharp), indicating G major . The time signature is $6/8$.

- Staff 1:** Treble clef. Measures 1-3: G , G , C . Measures 4-5: Am , $\text{D}7$. Measures 6-7: G , $\text{D}7$. Measures 8-9: G , $\text{D}7$. Measure 10: G , $\text{D}7$. Measures 11-12: G , $\text{D}7$. Measures 13-14: G , $\text{D}7$. Measures 15-16: G , $\text{D}7$. Measures 17-18: G , $\text{D}7$. Measures 19-20: G , $\text{D}7$. Measures 21-22: G , $\text{D}7$. Measures 23-24: B , $\text{F}^{\#}7$. Measures 25-26: B , $\text{F}^{\#}7$. Measures 27-28: B , $\text{F}^{\#}7$. Measures 29-30: B , $\text{F}^{\#}7$. Measures 31-32: B , $\text{F}^{\#}7$. Measures 33-34: B , $\text{F}^{\#}7$.
- Staff 2:** Bass clef. Measures 1-3: $\text{E}m$, $\text{D}7$. Measures 4-5: $\text{E}m$, $\text{D}7$. Measures 6-7: $\text{E}m$, $\text{D}7$. Measures 8-9: $\text{E}m$, $\text{D}7$. Measures 10-11: $\text{E}m$, $\text{D}7$. Measures 12-13: $\text{E}m$, $\text{D}7$. Measures 14-15: $\text{E}m$, $\text{D}7$. Measures 16-17: $\text{E}m$, $\text{D}7$. Measures 18-19: $\text{E}m$, $\text{D}7$. Measures 20-21: $\text{E}m$, $\text{D}7$. Measures 22-23: $\text{E}m$, $\text{D}7$. Measures 24-25: $\text{E}m$, $\text{D}7$. Measures 26-27: $\text{E}m$, $\text{D}7$. Measures 28-29: $\text{E}m$, $\text{D}7$. Measures 30-31: $\text{E}m$, $\text{D}7$. Measures 32-33: $\text{E}m$, $\text{D}7$. Measures 34-35: $\text{E}m$, $\text{D}7$.
- Staff 3:** Bass clef. Measures 1-3: G , $\text{D}7$. Measures 4-5: G , $\text{D}7$. Measures 6-7: G , $\text{D}7$. Measures 8-9: G , $\text{D}7$. Measures 10-11: G , $\text{D}7$. Measures 12-13: G , $\text{D}7$. Measures 14-15: G , $\text{D}7$. Measures 16-17: G , $\text{D}7$. Measures 18-19: G , $\text{D}7$. Measures 20-21: G , $\text{D}7$. Measures 22-23: G , $\text{D}7$. Measures 24-25: G , $\text{D}7$. Measures 26-27: G , $\text{D}7$. Measures 28-29: G , $\text{D}7$. Measures 30-31: G , $\text{D}7$. Measures 32-33: G , $\text{D}7$. Measures 34-35: G , $\text{D}7$.

Couplet, Les Oiseaux dans la charmille 2 4

6
35 6
36 D — G — 6m — 37 D — 2 — 2 —
38 D — A7/D — 39 D — A7/D —
40 D — A7/D — 41 D — A7/D — A7/D —
42 D — A7/D — A7/D — 43 D — A7/D — A7/D — A7 —
44 D — XX — 45 D — D7 — 46 D — D7 —
47 D — # — 48 D — 49 D — 50 D — 51 D — 52 D7 — 53 6 —
54 67 55 C — A7 — 56 D — 57 6 — 58 6 — 59a 6 — 59b 6 —
60a 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 —
61 D7 — 62 D7 — tr. ind. 3 min. — 63 D — 64 6 — E D — 65 6 —

6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Bass

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 F7 59 Cm7 60 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

1

2 1 A - 2 A 3 Bm 4 B⁷ E B⁷

5 E 7 A E⁷ X 6 A 7 Bm 8 D

9 A X 10 Bm E⁷ A

11 Bm D⁷ 12 E B⁷ 13 E⁷ A E⁷ 14 A

15 Bm Bm⁷ 16 E 17 A E⁷

18 A E⁷ 19 A 20 E - A

- - - -

21 E 22 B 23 E

24 E - A 25 E 26 B

27 E 28 B

2
Là ci darem la mano Lead Sheet

[2]

27 E 28 E 29 E 30 E7 31 A

32 Bm 33 E 34 E7 35 A 36 D 37 E7

38 A 39 D 40 E7

41 A 42 A E

Là ci darem la mano Lead Sheet

3

43 A

44 A E⁷

45 A C#⁷

46 C#^m A⁷

47 D B^m

48 E C#^m

49 F[#]
50 E⁷

51 A

52 A

53 A

54 A

55 A D
56 A E⁷

57 A
58 A E⁷



6
8

Là ci darem la mano Lead Sheet [4]

59 A | 60 A | 61 A |
 62 A⁷ | 63 A G^m | 64 A E⁷ | 65 A 7 |
 66 D - A⁷ | 67 D⁷ - | 68 A E⁷ | 69 A⁷ A⁷ |
 70 D | 71 D | 72 A - E | 73 A⁷ |
 - | - | 74 A E⁷ | 75 A⁷ | 76 A E⁷ |
 77 A⁷ | 78 A E⁷ | 79 A⁷ E⁷ |
 - | - | 80 A E⁷ | 81 A⁷ |



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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