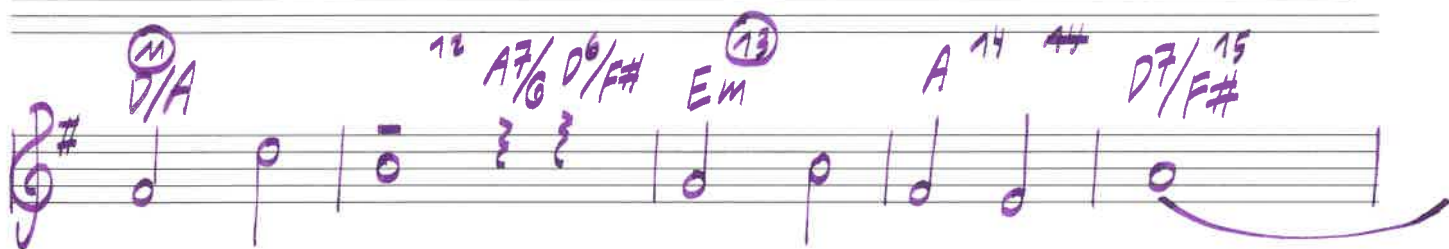
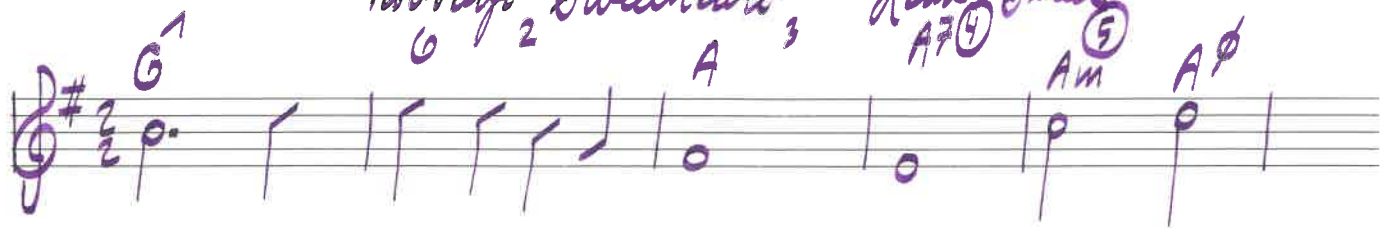


# Nobody's Sweetheart, Lead Sheet



1920s \* part A 2

words: Sam Kahn and Billy Meyer Music: Ernest Erdman and Elmer Schoebel



Nobody's Sweetheart

Lead Sheet

Handwritten musical score for "Nobody's Sweetheart" in G major, 2/4 time. The score is written on seven staves. Chord progressions are indicated by numbers and chord symbols above the notes.

Staff 1: Measures 29-33. Chords: A7 29, A7 30, A7 31, A7 32, D7 33.

Staff 2: Measures 34-37. Chords: D7 34, Em 35, Em 36, E7, A7 37.

Staff 3: Measures 38-42. Chords: A7 38, D39, E°, D7 40, G 41, G 42, Dm/F.

Staff 4: Measures 43-47. Chords: E7 43, E7 44, A7 45, A7 46, A7 47.

Staff 5: Measures 48-51. Chords: A7 48, Eb°, G7/b, C 49, C 50, Cm 51.

Staff 6: Measures 52-55. Chords: Cm 52, G 53, G 54, E7, A7 55.



# Nobody's Sweetheart

Lead Sheet

56 <sup>D7</sup> 57 <sup>G</sup> 58 <sup>Bm/F# Dm/F</sup> 59 <sup>E7</sup> 60 <sup>E7</sup>

61 <sup>Am7</sup> 62 <sup>A9/E</sup> 63 <sup>D7/F#</sup> 64 <sup>G</sup>

65 <sup>G</sup> 66 <sup>Am7</sup> 67 <sup>A∅</sup> 68 <sup>D</sup>

