

# Public Domain Songs

## Part IV

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## Chord Symbols Explained

C <sup>o</sup>	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C <sub>4</sub>	C suspended 4 <sup>th</sup> (C-F-G)
C <sub>4- 3</sub>	C suspended 4 <sup>th</sup> resolving to 3 <sup>rd</sup> (C-F-G – C-E-G)
C <sub>4-</sub> C <sub>3</sub>	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C <sup>6</sup>	C sixth (C-E-G-A)
C <sub>9</sub>	C add ninth (C-E-G-D)
C <sub>9</sub> <sup>6</sup>	C six-nine (C-E-G-A-D)
C <sub>ø</sub>	C major without 5 <sup>th</sup> (C-E)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
C <sub>9</sub> <sup>△</sup>	C major 7 <sup>th</sup> with added 9 <sup>th</sup> (C-E-G-B-D)
C <sup>+</sup>	C augmented (C-E-G♯)
C <sup>7</sup>	C dominant 7 <sup>th</sup> (C-E-G-B♭)
C <sup>9</sup>	C dominant 9 <sup>th</sup> (C-E-G-B♭-D)
C <sup>11</sup>	C dominant 11 <sup>th</sup> (C-F-G-B♭-D)
C <sup>13</sup>	C dominant 13 <sup>th</sup> (C-E-G-B♭-D-A)
C <sub>b9</sub> <sup>7</sup>	C dominant 7 <sup>th</sup> with flat 9 <sup>th</sup> (C-E-G-B♭-D♭)
C <sup>7+</sup>	C dominant 7 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭)
C <sub>ø</sub> <sup>9</sup>	C dominant 9 <sup>th</sup> without 3 <sup>rd</sup> and 5 <sup>th</sup> (C-B♭-D)
C <sup>9+</sup>	C dominant 9 <sup>th</sup> with augmented 5 <sup>th</sup> (C-E-G♯-B♭-D)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>△</sup>	C major 7 <sup>th</sup> (C-E-G-B)
Cm <sup>△</sup>	C minor with major 7 <sup>th</sup> (C-E♭-G-B)
C <sup>o</sup>	C diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)
C <sub>7</sub> <sup>o</sup>	C diminished triad, i.e., without diminished 7 <sup>th</sup> (C-E♭-G♭)
C <sup>ø</sup>	C half-diminished 7 <sup>th</sup> (C-E♭-G♭-B♭)

1 <sup>#</sup> verse a Pretty Girl is like a Melody Lead Sheet  
 E<sup>b</sup>7 ③ D<sup>7/G</sup>

The song of Irving Berlin, Original blue  
 Broadway 1919 by Irving Berlin. Renewed  
 "STAR" - 12 Systeme Wz. ges. gesch.  
 Broadways I am 92 p. 120

2

## a Pretty Girl is like a Melody Lead Sheet

13 6 14 Eb7

15 D7/G 16 G C9 B7 G#7

17 A7 18 C#7/A7

19 Bm/D D7 20

21 6 22 6m 6

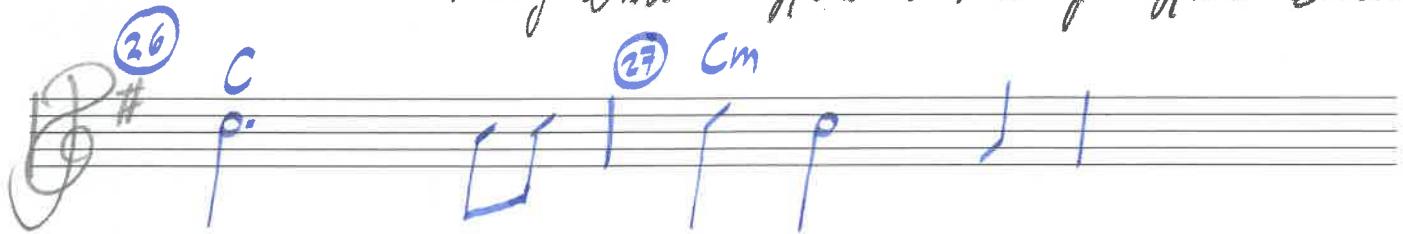
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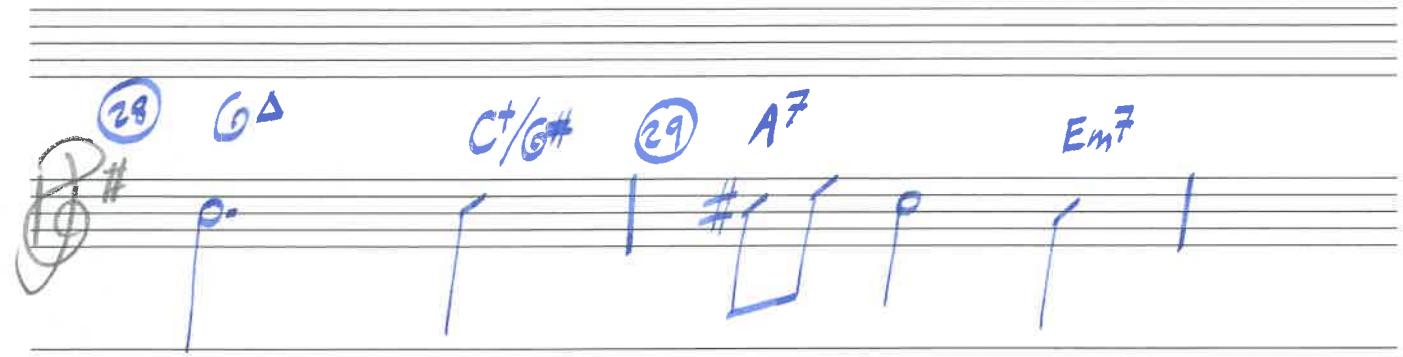
Original blue

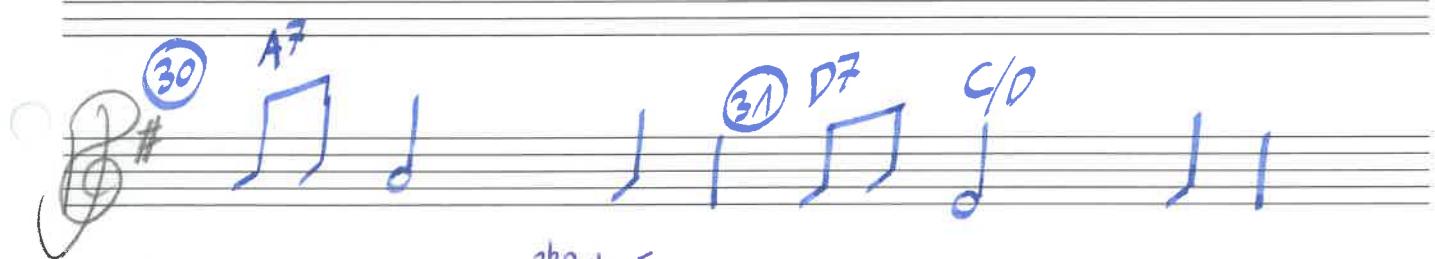


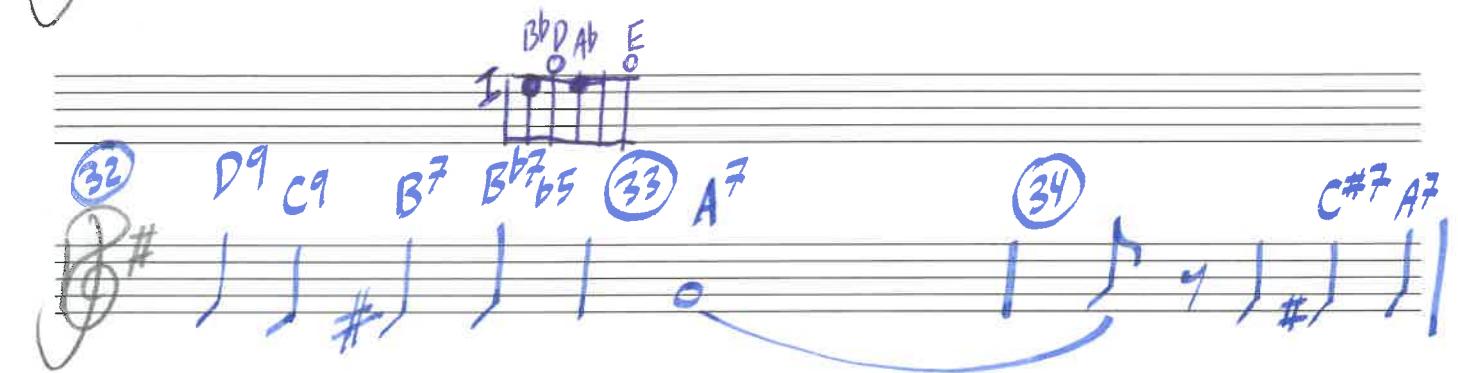
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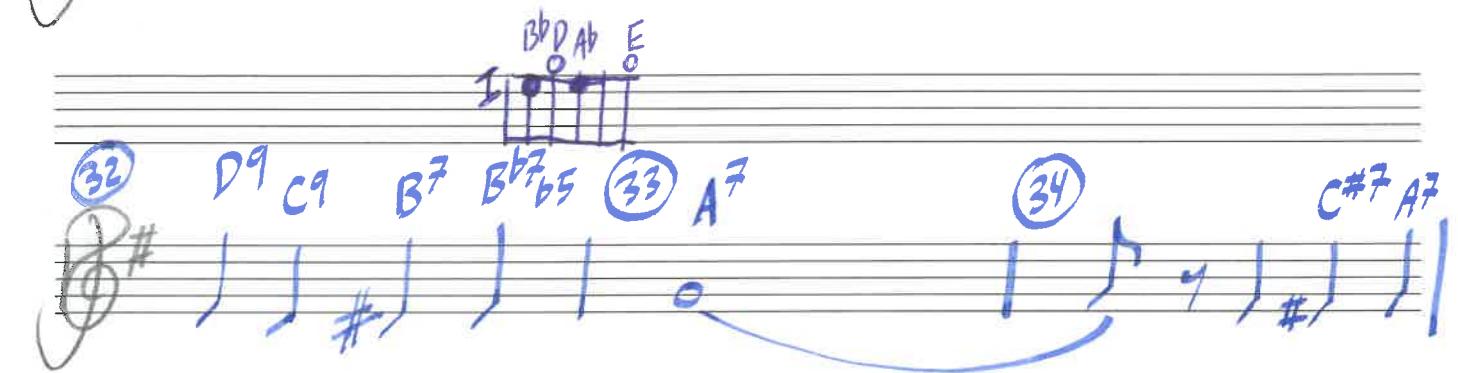
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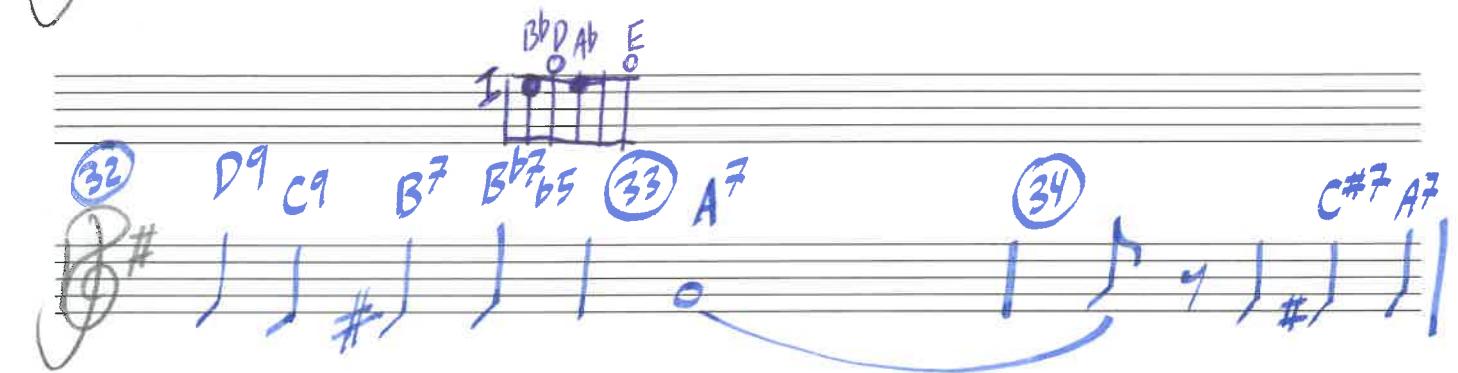
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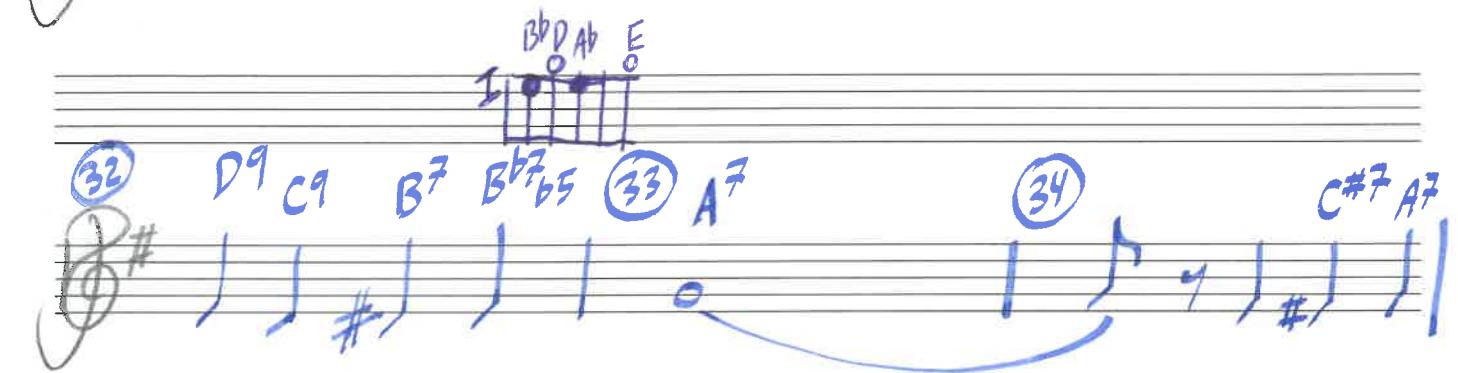
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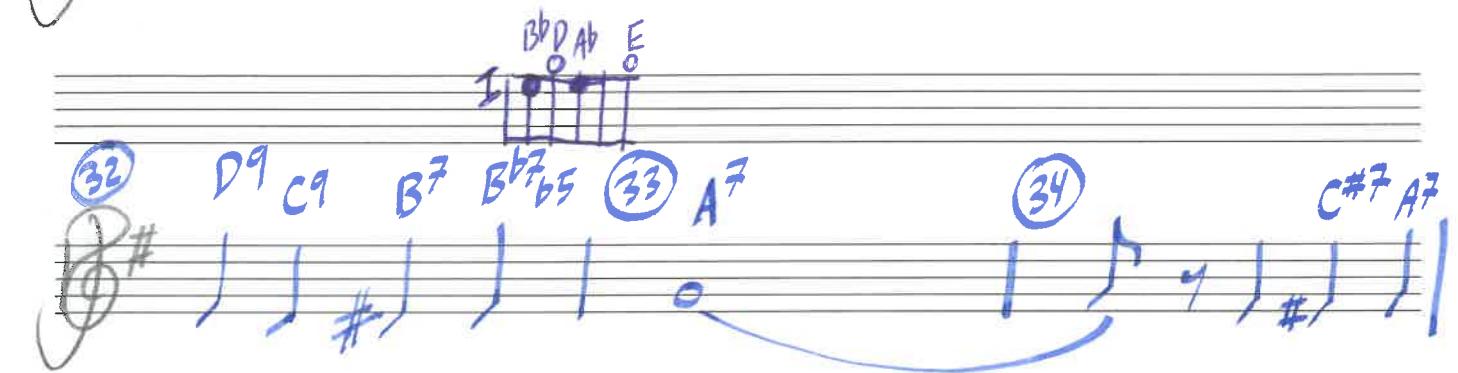
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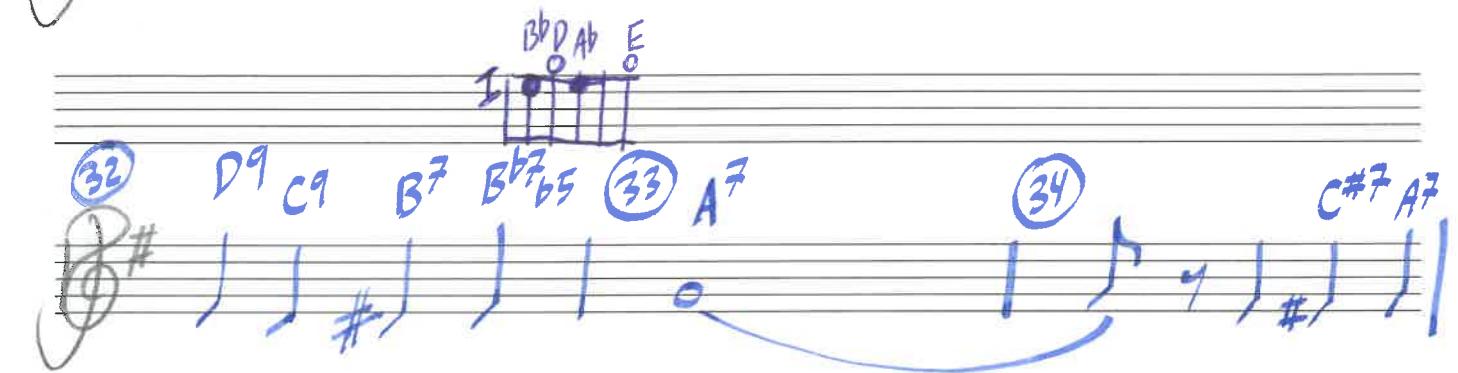
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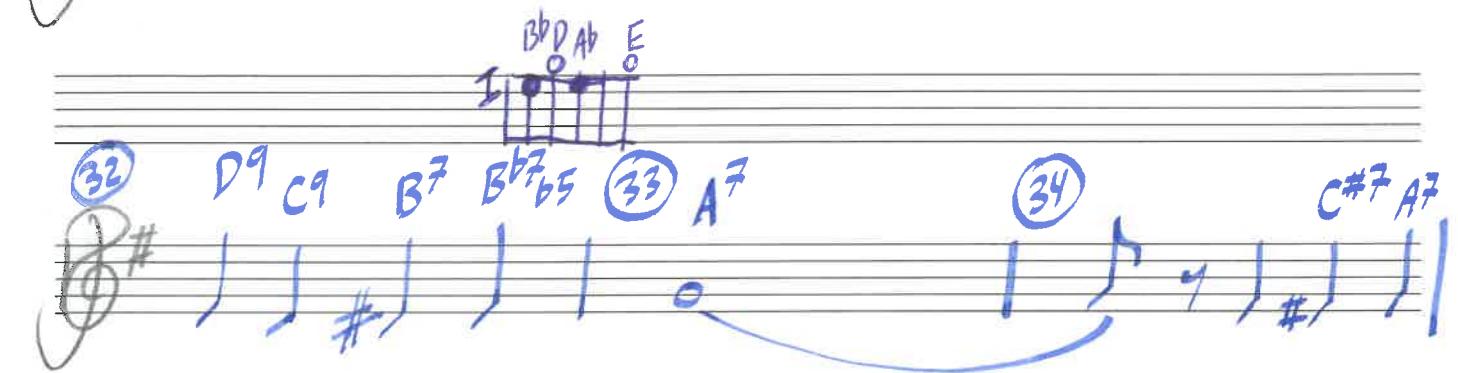
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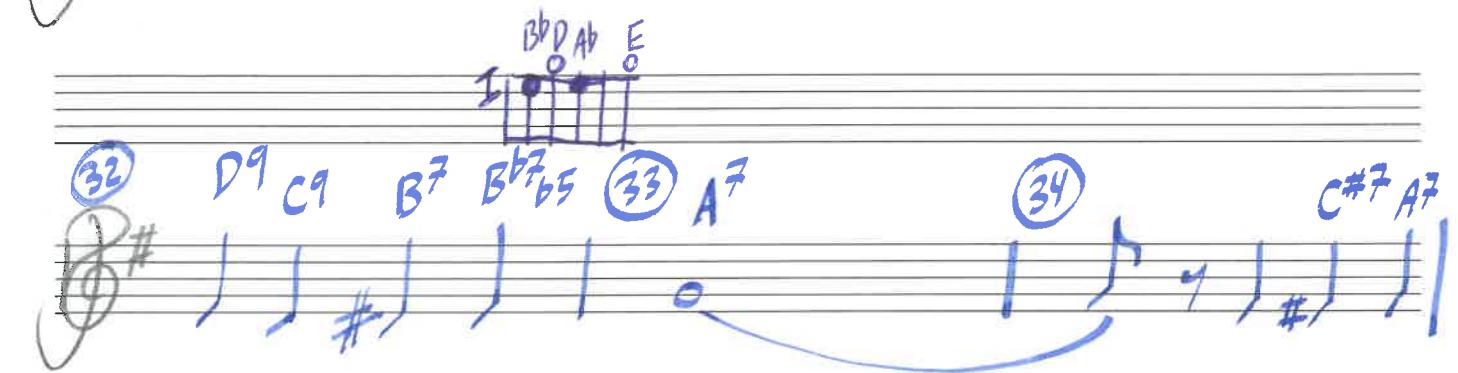
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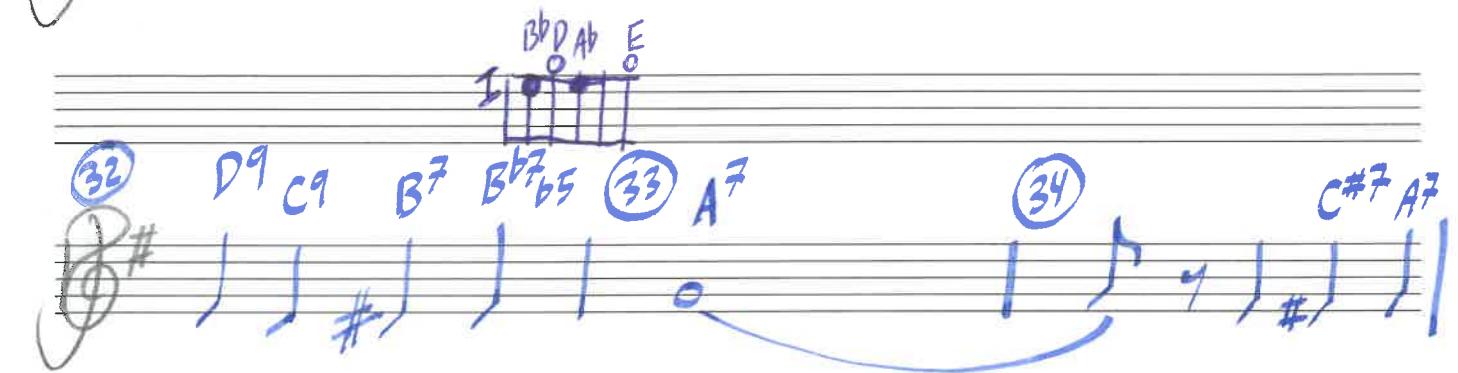
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(33) 

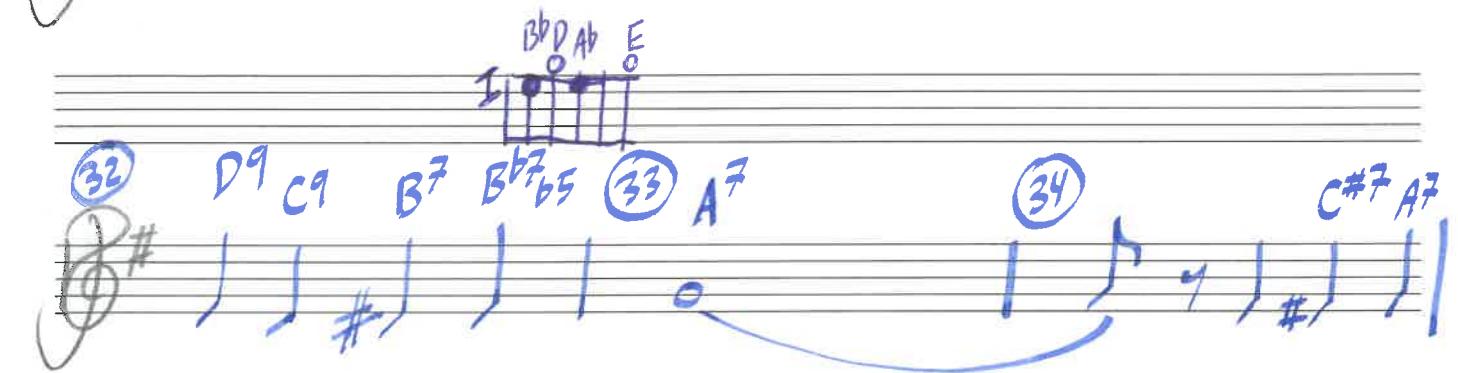
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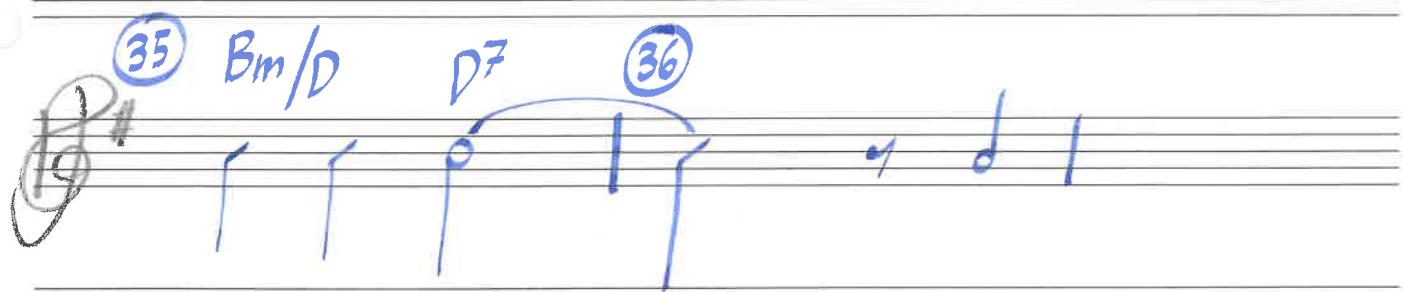
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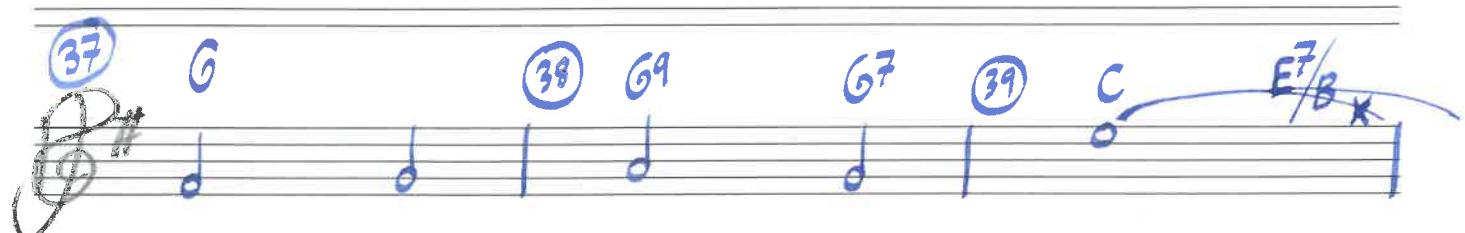
(37) 

(38) 

(39) 



(35) 

(36) 

Original blue



4 a Pretty Girl is like a Melody lead sheet

(40) Am

(41) F#7/A#

(42) B9

(43) E7

(44) Am

(45) Am

F7/A

(46) D7

(47a) G

E7

(48a) C9

B7

Bb7

Bb7

(47b) G

C#Φ

D7/C

(48b) G

B#



1 "auf den Zügeln"  
"wir den Zephyr" Polonetzer Tänze ♪ Lead Sheet

Sop. ① Bm⁷/A

③ Bm⁷/A

⑤ Bm⁶/F#

⑦ Bm⁶

Sop. ⑨ B⁹/F

alt. ⑩ A

⑪ Dm/E

⑫ A/E

2

## Polowitzer Tänze

Lead Sheet

*alt.*

13 B<sub>m</sub>/D 14 F#<sub>m</sub>

15 B<sub>m</sub>/D 16 C#<sub>4</sub>?.

3

dop.

alt.

17 E<sup>7</sup> 18 A/E

19 B<sub>m</sub><sup>7</sup>/E 20 A/E

21 B/D# 22 C#



3

## Polowetzer Tänze

Lead Sheet

(23)  $B_m$

(24)  $A/E$

(25)  $B_m/E$

(26)  $A$

(27)  $B_m^7/A$

(28)  $A_3$

(29)  $B_m^7/A/A_4^{\Delta}$ .

(30)  $A_3$

alt

(31)  $A$



1

Shine On Harvest Moon Lead Sheet

verse

1  $B7$  2  $Em$  3  $B$  4  $Em/G$  5  $Am/C$

6  $Em$  7  $B7$  8  $E7$  9  $A13$  10  $A7+A7$  11  $Dm$  12  $D7$  13  $D7/F\#$  14  $Am7$  15  $D7$  16  $F7/Eb$  17  $Am/E$  18  $F7$  19  $D7/F\#$  20  $Am7$  21  $D7$  22  $A7$  23  $E7$  24  $E7/Bb$  25  $G/D$  26  $E7$  27  $E7$  28  $E7/Bb$  29  $A7$  30  $D7$  31  $D7$  32  $G$  33  $C7$  34  $Am7/E$  35  $E7/G/D$

Refrain

**100 Year of Pop. Music, 1909 p. 329.** Words: Jack Norworth. Music: Nora Bayle.

STAR - 12 Systeme Wz. ges. gesch. © 1908.

C  
2.  
D# 34 6 C7 35 6 A.C.  
Lead Sheet [2]



C $\frac{4}{4}$ 

## Somebody Loves Me Lead Sheet

1

Verse 1 Em $\frac{7}{4}$  Bm 2 Em $\frac{6}{4}$  3 Em $\frac{7}{4}$  Bm 4 Em $\frac{6}{4}$

F# $\phi$  B $\frac{7}{4}$  6 Em $\frac{7}{4}$  C# $\phi$  7 Am $\frac{6}{4}$  B $\frac{7}{4}$  8 Em

G $\frac{9}{4}$  G $\Delta$  D $\frac{7}{4}$  10 G $\frac{6}{4}$  11 G $\Delta$  D $\frac{7}{4}$  12 G $\frac{6}{4}$

13 Am $\frac{7}{4}$  D $\frac{7}{4}$  14 G $\frac{7}{4}$  C $\Delta$  15 Cm $\frac{6}{4}$  D $\frac{13}{4}$  16 Em Em $\frac{6}{4}$

17 Bm Bm $\frac{7}{4}$  18 Bm $\frac{6}{4}$  E $\frac{7}{4}$  19 Am A $\frac{7}{4}$  20 D $\frac{7}{4}$  D $\frac{7}{4}$

21 G 22 Am $\frac{7}{4}$  D $\frac{7}{4}$  23 G 24 C $\frac{7}{4}$

25 G 26 C $\frac{7}{4}$  Am $\frac{7}{4}$  D $\frac{7}{4}$  27 G 28 G D $\frac{7}{4}$  b9

29 G 30 Am $\frac{7}{4}$  D $\frac{7}{4}$  31 G 32 Em $\frac{6}{4}$

33 Bm/F# 34 C# $\frac{7}{4}$  35 Bm Bm $\Delta$  36 Bm $\frac{7}{4}$  E $\frac{7}{4}$

37 Am Dm $\frac{6}{4}$ /A 38 Am Dm $\frac{6}{4}$ /A 39 Am $\frac{6}{4}$  40 Am $\frac{6}{4}$

41 Em $\frac{7}{4}$  A $\frac{7}{4}$  42 Em $\frac{7}{4}$  A $\frac{7}{4}$  43 D $\frac{7}{4}$  44 D $\frac{7}{4}$

45 G 46 Am $\frac{7}{4}$  D $\frac{7}{4}$  47 G 48 C $\frac{7}{4}$  49 G Em

Wagner

$\frac{4}{4}$

$\text{G} \# 50$   $A_m^7 D7$  Somebody Loves Me Lead Sheet [2]

$51 G$   $52 D7$  { - :|  $52 G$   $D9$   $53 G$  { - D.C.

12 Systeme Wz. ges. gesch.®



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