

## Songlist

This file was generated by the Songlist program (`songlist`). Songlist is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 3 of the License, or (at your option) any later version. See the end of this document for the license.

## Lead Sheets

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Abends in der Taverna</li> <li>2. Ain't Misbehavin'</li> <li>3. Ain't She Sweet?</li> <li>4. All God's Children</li> <li>5. All I Do Is Dream Of You</li> <li>6. All the Things You Are</li> <li>7. Alone Again (Naturally)</li> <li>8. Amour est bleu, L'<br/>           Annie Get Your Gun<br/>               Anything You Can Do<br/>               There's No Business Like Show Business<br/>               They Say it's Wonderful</li> <li>9. Anything You Can Do<br/>           (see under "Annie Get Your Gun")</li> <li>10. April Showers</li> <li>11. As Time Goes By</li> <li>12. Autumn in New York</li> <li>13. Baby Face</li> <li>14. Baby, It's Cold Outside</li> <li>15. Barcarole (Belle nuit, ô nuit d'amour)<br/>           (see under "Contes d'Hoffmann, Les")</li> <li>16. Begin the Beguine</li> <li>17. Bel Ami</li> <li>18. Between the Devil and the Deep Blue Sea</li> <li>19. Bewitched</li> <li>20. Bill<br/>           (see under "Showboat")</li> <li>21. Blue Moon</li> <li>22. Body and Soul</li> <li>23. Buenas Noches mi Amor</li> <li>24. Button Up Your Overcoat</li> <li>25. By a Waterfall</li> <li>26. By The Light Of The Silvery Moon</li> <li>27. Cabaret</li> <li>28. Call Me</li> <li>29. Camelot<br/>           (see under "Camelot")<br/>           Camelot<br/>               Camelot<br/>               If I Should Ever Leave You</li> </ol> | <ol style="list-style-type: none"> <li>30. Caravan</li> <li>31. Carioca</li> <li>32. Carolina in the Morning</li> <li>33. Chances Are</li> <li>34. Change Partners</li> <li>35. Cheek to Cheek</li> <li>36. Chega de Saudade</li> <li>37. Chicago (That Toddlng Town)</li> <li>38. Claire</li> <li>39. Close to You</li> <li>40. Cocktails for Two</li> <li>41. Comme d'Habitude</li> <li>42. Consider Yourself<br/>           (see under "Oliver!")<br/>           Contes d'Hoffmann, Les<br/>               Barcarole (Belle nuit, ô nuit d'amour)<br/>               Oiseaux dans les charmille, Les</li> <li>43. Continental, The</li> <li>44. Coquette</li> <li>45. Corcovado</li> <li>46. Cosi Cosa</li> <li>47. Cup of Coffee, a Sandwich and You, A</li> <li>48. Da geh ich zu Maxim<br/>           (see under "Lustige Witwe, Die")</li> <li>49. Deep Purple</li> <li>50. Desafinado</li> <li>51. Diamonds are a Girl's Best Friend</li> <li>52. Do You Know the Way to San Jose?</li> <li>53. Downtown</li> <li>54. Dream a Little Dream of Me</li> <li>55. Durch die Wälder, durch die Auen</li> <li>56. East of the Sun (and West of the Moon)</li> <li>57. Embraceable You</li> <li>58. Este Seu Olhar</li> <li>59. Every Time We Say Goodbye</li> <li>60. Falling in Love With Love</li> <li>61. Felicidade, A</li> <li>62. Fine and Dandy</li> <li>63. Fine Romance, A</li> <li>64. Five Foot Two, Eyes Of Blue</li> </ol> |
|---|---|

- |   |   |
|---|---|
| 65. Fly Me to the Moon (In Other Words)             | 96. I Married an Angel                                      |
| 66. Food, Glorious Food<br>(see under "Oliver!")    | 97. I Only Have Eyes for You                                |
| 67. Fools Rush In (Where Angels Fear to Tread)      | 98. I Say a Little Prayer                                   |
| 68. 42nd Street<br>(see under "42nd Street (Film)") | 99. I Talk to the Trees<br>(see under "Paint Your Wagon")   |
| 42nd Street (Film)                                  | 100. I Wonder Who's Kissing Her Now                         |
| 42nd Street   | 101. If I Should Ever Leave You<br>(see under "Camelot")    |
| Shuffle Off to Buffalo                              | 102. If Love Were All                                       |
| Young and Healthy                                   | 103. I'll Be Seeing You                                     |
| You're Getting to Be a Habit With Me                | 104. I'll Close My Eyes                                     |
| 14 Lieder aus Des Knaben Wunderhorn                 | 105. I'll Follow My Secret Heart                            |
| Lob des hohen Verstandes                            | 106. I'll Never Fall in Love Again                          |
| Rheinlegendchen                                     | 107. I'll Remember April                                    |
| Wer hat das Liedlein erdacht?                       | 108. I'll See You Again                                     |
| 69. Frim Fram Sauce, The                            | 109. I'll See You in My Dreams                              |
| 70. Garôta de Ipanema                               | 110. I'll String Along With You                             |
| 71. Georgia on my Mind                              | 111. Illusions  |
| 72. Georgy Girl                                     | 112. I'm Forever Blowing Bubbles                            |
| 73. Girl of the Moment                              | 113. I'm Gonna Sit Right Down<br>and Write Myself a Letter  |
| 74. Gold Diggers' Song, The (We're in the Money)    | 114. I'm in the Mood for Love                               |
| 75. Harbour Lights                                  | 115. I'm Just Wild About Harry                              |
| 76. Heart (You've Gotta Have Heart)                 | 116. I'm Shooting High                                      |
| 77. Heart and Soul                                  | 117. Imagination  |
| 78. Heartaches                                      | 118. In a Sentimental Mood                                  |
| 79. Heat Wave                                       | 119. Incerteza  |
| 80. Hello! Ma Baby                                  | 120. Insensatez   |
| 81. Here's That Rainy Day                           | 121. Isn't It Romantic?                                     |
| 82. Hey, Good Lookin'                               | 122. Isn't This a Lovely Day?<br>(To Be Caught in the Rain) |
| 83. Homme et une femme, Un                          | 123. It Could Happen to You                                 |
| 84. Hooray For Hollywood                            | 124. It Had to be You                                       |
| 85. How About You?                                  | 125. It Never Entered My Mind                               |
| 86. How 'Ya Gonna Keep 'Em Down on the Farm?        | 126. It's a Pity to Say 'Goodnight'                         |
| 87. I Can Cook Too                                  | 127. It's All Right With Me                                 |
| 88. I Can Dream, Can't I?                           | 128. It's De-Lovely   |
| 89. I Can't Get Started                             | 129. It's Not For Me to Say                                 |
| 90. I Could Have Danced All Night                   | 130. I've Got a Feeling I'm Falling                         |
| 91. I Cover the Waterfront                          | 131. I've Got a Pocketful of Dreams                         |
| 92. I Don't Know Why (I Just Do)                    | 132. I've Got the World on a String                         |
| 93. I Don't Want to Set the World on Fire           | 133. I've Got You Under My Skin                             |
| 94. I Feel Pretty                                   | 134. Ja und Nein  |
| 95. I Get a Kick Out of You                         |   |

- |  |  |
|--|--|
| 135. Jalousie “Tango Tzigane” (Jealousy) | Lustige Witwe, Die                       |
| 136. Japanese Sandman                    | Da geh ich zu Maxim                      |
| 137. Jeepers Creepers                    | Lied vom dummen Reiter, Das              |
| 138. Jitterbug Waltz, The                | Lippen schweigen                         |
| 139. Joint is Jumpin’, The               | 170. Make Believe                        |
| 140. June in Janury                      | (see under “Showboat”)                   |
| 141. Just in Time                        | 171. Makin’ Whoopee!                     |
| 142. Just One More Chance                | 172. Manhã da Carnaval                   |
| 143. Keep Young and Beautiful            | 173. Manhattan                           |
| 144. Keepin’ Out of Mischief Now         | 174. Many a New Day                      |
| 145. Komm, Zigany                        | (see under “Oklahoma!”)                  |
| 146. Là ci darem la mano                 | 175. Mas Que Nada                        |
| 147. Lady in Red, The                    | 176. Memories of You                     |
| 148. Lady is a Tramp, The                | 177. Message From the Man in the Moon, A |
| 149. Lady of Spain                       | 178. Misty                               |
| 150. Lady’s in Love With You, The        | 179. Mon Ami, My Friend                  |
| 151. Laura                               | 180. Moon-Faced, Starry-Eyed             |
| 152. Let’s Call the Whole Thing Off      | 181. Moonglow                            |
| 153. Let’s Face the Music and Dance      | 182. Moonlight Bay                       |
| 154. Lied vom dummen Reiter, Das         | 183. Moonlight Becomes You               |
| (see under “Lustige Witwe, Die”)         | 184. Moonlight Serenade                  |
| 155. Lippen schweigen                    | 185. Mr. Lucky                           |
| (see under “Lustige Witwe, Die”)         | 186. Music Goes ’Round and Around, The   |
| 156. Lisboa Antiga                       | 187. My Baby Just Cares for Me           |
| 157. Listen to My Song (Johnny’s Song)   | 188. My Blue Heaven                      |
| 158. Little Tin Box                      | My Fair Lady                             |
| 159. Little White Lies                   | On the Street Where You Live             |
| 160. Liza (All the Clouds’ll Roll Away)  | 189. My Heart Stood Still                |
| 161. Lob des hohen Verstandes            | 190. My Melancholy Baby                  |
| (see under                               | 191. My Old Flame                        |
| “14 Lieder aus Des Knaben Wunderhorn”)   | 192. Nancy with the Laughing Face        |
| 162. Long Ago (and Far Away)             | 193. Nearness of You, The                |
| 163. Lost in the Stars                   | 194. Nevertheless (I’m In Love With You) |
| 164. Love for Sale                       | 195. Nice Work If You Can Get It         |
| 165. Love Letters in the Sand            | 196. Night and Day                       |
| 166. Love Me or Leave Me                 | 197. No Strings (I’m Fancy Free)         |
| 167. Lover Come Back to Me               | 198. Nobody’s Sweetheart                 |
| 168. Lullaby of Broadway                 | 199. Oh! You Crazy Moon                  |
| 169. Lulu’s Back in Town                 | 200. Oiseaux dans les charmille, Les     |
|  | (see under “Contes d’Hoffmann, Les”)     |

- Oklahoma!  
 Many a New Day  
 People Will Say We're in Love  
 Oliver!  
 Consider Yourself  
 Food, Glorious Food  
 Who Will Buy?
201. On a Clear Day  
 202. On a Slow Boat to China  
 203. On Green Dolphin Street  
 204. On the Street Where You Live  
 (see under "My Fair Lady")  
 205. On the Sunny Side of the Street  
 206. Once in Love with Amy  
 207. Out of Nowhere  
 208. Over the Rainbow  
 Paint Your Wagon  
 I Talk to the Trees  
 They Call the Wind Maria
209. Para Vigo me voy (Say "Si, Si")  
 210. Paris in New York  
 211. Parisian Pierrot  
 212. Party's Over, The  
 213. Pennies from Heaven  
 214. People Will Say We're in Love  
 (see under "Oklahoma!")  
 215. Perfidia  
 216. Piccolino, The  
 217. Pick Yourself Up  
 218. Polowetzer Tänze ("Stranger in Paradise")  
 219. Por Una Cabeza  
 220. Prelude to a Kiss  
 221. Pretty A Girl is Like a Melody, A  
 222. Prisoner of Love  
 223. Put on a Happy Face  
 224. Rainy Days and Mondays  
 225. Rainy Night in Rio, A  
 226. Red Sails in the Sunset  
 227. Rheinlegendchen  
 (see under  
 "14 Lieder aus Des Knaben Wunderhorn")
228. Rock-a-Bye Your Baby (With a Dixie Melody)
229. Room With a View, A  
 230. Samba de Orfeu  
 231. Samba de Uma Nota So  
 232. Samba do Avião  
 233. Se Todos Fossem Iguais a Você  
 234. September in the Rain  
 235. September Song  
 236. Shadow of Your Smile, The  
 237. She's Funny That Way  
 238. Shine On Harvest Moon  
 Showboat  
 Bill  
 Make Believe
239. Shuffle Off to Buffalo  
 (see under "42nd Street (Film)")
240. Siboney  
 241. Siempre en mi Corazón  
 242. Skylark  
 243. Smoke Gets in Your Eyes  
 244. Smoke Rings  
 245. Some Enchanted Evening  
 246. Somebody Loves Me  
 247. Someone to Watch Over Me  
 248. Somethin' Stupid  
 249. Soñe que me dejabas  
 250. Sophisticated Lady  
 251. South of the Border  
 252. Speak Low  
 253. Standing on the Corner  
 254. Stardust  
 255. Stars Fell on Alabama  
 256. Stella By Starlight  
 257. Sure Thing  
 258. Swinging On A Star  
 259. Taking a Chance on Love  
 260. Tangerine  
 261. Tea for Two  
 262. Temptation  
 263. Ten Cents a Dance  
 264. Thanks for the Memory  
 265. That Old Feeling

266. There's No Business Like Show Business  
(see under "Annie Get Your Gun")
267. These Foolish Things
268. They Call the Wind Maria  
(see under "Paint Your Wagon")
269. They Can't Take That Away From Me
270. They Say it's Wonderful  
(see under "Annie Get Your Gun")
271. Things We Did Last Summer, The
272. This Can't be Love
273. Thou Swell
274. Ti Guarderò Nel Cuore (More)
275. Tico Tico no Fuba
276. Tiptoe Through the Tulips With Me
277. Tomo y Obligo
278. Toot Toot Tootsie, Goo'bye
279. Top Hat, White Tie and Tails
280. Top of the World
281. Two Sleepy People
282. Very Thought of You, The
283. Volver
284. Wave
285. Way You Look Tonight, The
286. Wedding of the Painted Doll, The
287. Wer hat das Liedlein erdacht?  
(see under  
"14 Lieder aus Des Knaben Wunderhorn")
288. We've Only Just Begun
289. What a Wonderful World
290. What Good Would the Moon Be?
291. When I Fall in Love
292. When You're Smiling
293. Who Will Buy?  
(see under "Oliver!")
294. Wie lange noch?
295. Woman in Love, A
296. Wrap Your Troubles in Dreams
297. Yacht Club Swing
298. You Go to My Head
299. You Made Me Love You
300. You Took Advantage of Me
301. Young and Healthy  
(see under "42nd Street (Film)")
302. You're Getting to Be a Habit With Me  
(see under "42nd Street (Film)")
303. You're Nobody 'Til Somebody Loves You
304. You've Got That Look
305. Zwei Märchenaugen

## Lead Sheets A–H

1. Abends in der Taverna
2. Ain't Misbehavin'
3. Ain't She Sweet?
4. All God's Children
5. All I Do Is Dream Of You
6. All the Things You Are
7. Alone Again (Naturally)
8. Amour est bleu, L'  
     Annie Get Your Gun  
         Anything You Can Do  
         There's No Business Like Show Business  
         They Say it's Wonderful
9. Anything You Can Do  
     (see under "Annie Get Your Gun")
10. April Showers
11. As Time Goes By
12. Autumn in New York
13. Baby Face
14. Baby, It's Cold Outside
15. Barcarole (Belle nuit, ô nuit d'amour)  
     (see under "Contes d'Hoffmann, Les")
16. Begin the Beguine
17. Bel Ami
18. Between the Devil and the Deep Blue Sea
19. Bewitched
20. Bill  
     (see under "Showboat")
21. Blue Moon
22. Body and Soul
23. Buenas Noches mi Amor
24. Button Up Your Overcoat
25. By a Waterfall
26. By The Light Of The Silvery Moon
27. Cabaret
28. Call Me
29. Camelot  
     (see under "Camelot")  
     Camelot  
         Camelot  
         If I Should Ever Leave You
30. Caravan
31. Carioca
32. Carolina in the Morning
33. Chances Are
34. Change Partners
35. Cheek to Cheek
36. Chega de Saudade
37. Chicago (That Toddling Town)
38. Claire
39. Close to You
40. Cocktails for Two
41. Comme d'Habitude
42. Consider Yourself  
     (see under "Oliver!")  
     Contes d'Hoffmann, Les  
         Barcarole (Belle nuit, ô nuit d'amour)  
         Oiseaux dans les charmille, Les
43. Continental, The
44. Coquette
45. Corcovado
46. Così Cosa
47. Cup of Coffee, a Sandwich and You, A
48. Da geh ich zu Maxim  
     (see under "Lustige Witwe, Die")
49. Deep Purple
50. Desafinado
51. Diamonds are a Girl's Best Friend
52. Do You Know the Way to San Jose?
53. Downtown
54. Dream a Little Dream of Me
55. Durch die Wälder, durch die Auen
56. East of the Sun (and West of the Moon)
57. Embraceable You
58. Este Seu Olhar
59. Every Time We Say Goodbye
60. Falling in Love With Love
61. Felicidade, A
62. Fine and Dandy
63. Fine Romance, A
64. Five Foot Two, Eyes Of Blue

- |  |   |
|--|---|
| <p>65. Fly Me to the Moon (In Other Words)</p> <p>66. Food, Glorious Food<br/>(see under “Oliver!”)</p> <p>67. Fools Rush In (Where Angels Fear to Tread)</p> <p>68. 42nd Street<br/>(see under “42nd Street (Film)”)       <ul style="list-style-type: none"> <li>42nd Street (Film)</li> <li>42nd Street</li> <li>Shuffle Off to Buffalo</li> <li>Young and Healthy</li> <li>You’re Getting to Be a Habit With Me</li> </ul> </p> <p>14 Lieder aus Des Knaben Wunderhorn       <ul style="list-style-type: none"> <li>Lob des hohen Verstandes</li> <li>Rheinlegendchen</li> <li>Wer hat das Liedlein erdacht?</li> </ul> </p> <p>69. Frim Fram Sauce, The</p> | <p>70. Garôta de Ipanema</p> <p>71. Georgia on my Mind</p> <p>72. Georgy Girl</p> <p>73. Girl of the Moment</p> <p>74. Gold Diggers’ Song, The (We’re in the Money)</p> <p>75. Harbour Lights</p> <p>76. Heart (You’ve Gotta Have Heart)</p> <p>77. Heart and Soul</p> <p>78. Heartaches</p> <p>79. Heat Wave</p> <p>80. Hello! Ma Baby</p> <p>81. Here’s That Rainy Day</p> <p>82. Hey, Good Lookin’</p> <p>83. Homme et une femme, Un</p> <p>84. Hooray For Hollywood</p> <p>85. How About You?</p> <p>86. How ’Ya Gonna Keep ’Em Down on the Farm?</p> |
|--|---|



## Lead Sheets I–O

- |   |  |
|---|--|
| 87. I Can Cook Too                        | 124. It Had to be You                    |
| 88. I Can Dream, Can't I?                 | 125. It Never Entered My Mind            |
| 89. I Can't Get Started                   | 126. It's a Pity to Say 'Goodnight'      |
| 90. I Could Have Danced All Night         | 127. It's All Right With Me              |
| 91. I Cover the Waterfront                | 128. It's De-Lovely                      |
| 92. I Don't Know Why (I Just Do)          | 129. It's Not For Me to Say              |
| 93. I Don't Want to Set the World on Fire | 130. I've Got a Feeling I'm Falling      |
| 94. I Feel Pretty                         | 131. I've Got a Pocketful of Dreams      |
| 95. I Get a Kick Out of You               | 132. I've Got the World on a String      |
| 96. I Married an Angel                    | 133. I've Got You Under My Skin          |
| 97. I Only Have Eyes for You              | 134. Ja und Nein                         |
| 98. I Say a Little Prayer                 | 135. Jalousie "Tango Tzigane" (Jealousy) |
| 99. I Talk to the Trees                   | 136. Japanese Sandman                    |
| (see under "Paint Your Wagon")            | 137. Jeepers Creepers                    |
| 100. I Wonder Who's Kissing Her Now       | 138. Jitterbug Waltz, The                |
| 101. If I Should Ever Leave You           | 139. Joint is Jumpin', The               |
| (see under "Camelot")                     | 140. June in Janury                      |
| 102. If Love Were All                     | 141. Just in Time                        |
| 103. I'll Be Seeing You                   | 142. Just One More Chance                |
| 104. I'll Close My Eyes                   | 143. Keep Young and Beautiful            |
| 105. I'll Follow My Secret Heart          | 144. Keepin' Out of Mischief Now         |
| 106. I'll Never Fall in Love Again        | 145. Komm, Zigany                        |
| 107. I'll Remember April                  | 146. Là ci darem la mano                 |
| 108. I'll See You Again                   | 147. Lady in Red, The                    |
| 109. I'll See You in My Dreams            | 148. Lady is a Tramp, The                |
| 110. I'll String Along With You           | 149. Lady of Spain                       |
| 111. Illusions                            | 150. Lady's in Love With You, The        |
| 112. I'm Forever Blowing Bubbles          | 151. Laura                               |
| 113. I'm Gonna Sit Right Down             | 152. Let's Call the Whole Thing Off      |
| and Write Myself a Letter                 | 153. Let's Face the Music and Dance      |
| 114. I'm in the Mood for Love             | 154. Lied vom dummen Reiter, Das         |
| 115. I'm Just Wild About Harry            | (see under "Lustige Witwe, Die")         |
| 116. I'm Shooting High                    | 155. Lippen schweigen                    |
| 117. Imagination                          | (see under "Lustige Witwe, Die")         |
| 118. In a Sentimental Mood                | 156. Lisboa Antiga                       |
| 119. Incerteza                            | 157. Listen to My Song (Johnny's Song)   |
| 120. Insensatez                           | 158. Little Tin Box                      |
| 121. Isn't It Romantic?                   | 159. Little White Lies                   |
| 122. Isn't This a Lovely Day?             | 160. Liza (All the Clouds'll Roll Away)  |
| (To Be Caught in the Rain)                |  |
| 123. It Could Happen to You               |  |

- |  |  |
|--|--|
| <p>161. Lob des hohen Verstandes<br/>(see under<br/>“14 Lieder aus Des Knaben Wunderhorn”)</p> <p>162. Long Ago (and Far Away)</p> <p>163. Lost in the Stars</p> <p>164. Love for Sale</p> <p>165. Love Letters in the Sand</p> <p>166. Love Me or Leave Me</p> <p>167. Lover Come Back to Me</p> <p>168. Lullaby of Broadway</p> <p>169. Lulu’s Back in Town<br/>Lustige Witwe, Die<br/>Da geh ich zu Maxim<br/>Lied vom dummen Reiter, Das<br/>Lippen schweigen</p> <p>170. Make Believe<br/>(see under “Showboat”)</p> <p>171. Makin’ Whoopee!</p> <p>172. Manhã da Carnaval</p> <p>173. Manhattan</p> <p>174. Many a New Day<br/>(see under “Oklahoma!”)</p> <p>175. Mas Que Nada</p> <p>176. Memories of You</p> <p>177. Message From the Man in the Moon, A</p> <p>178. Misty</p> <p>179. Mon Ami, My Friend</p> <p>180. Moon-Faced, Starry-Eyed</p> <p>181. Moonglow</p> <p>182. Moonlight Bay</p> <p>183. Moonlight Becomes You</p> <p>184. Moonlight Serenade</p> <p>185. Mr. Lucky</p> <p>186. Music Goes ’Round and Around, The</p> | <p>187. My Baby Just Cares for Me</p> <p>188. My Blue Heaven<br/>My Fair Lady<br/>On the Street Where You Live</p> <p>189. My Heart Stood Still</p> <p>190. My Melancholy Baby</p> <p>191. My Old Flame</p> <p>192. Nancy with the Laughing Face</p> <p>193. Nearness of You, The</p> <p>194. Nevertheless (I’m In Love With You)</p> <p>195. Nice Work If You Can Get It</p> <p>196. Night and Day</p> <p>197. No Strings (I’m Fancy Free)</p> <p>198. Nobody’s Sweetheart</p> <p>199. Oh! You Crazy Moon</p> <p>200. Oiseaux dans les charmilles, Les<br/>(see under “Contes d’Hoffmann, Les”)<br/>Oklahoma!<br/>Many a New Day<br/>People Will Say We’re in Love<br/>Oliver!<br/>Consider Yourself<br/>Food, Glorious Food<br/>Who Will Buy?</p> <p>201. On a Clear Day</p> <p>202. On a Slow Boat to China</p> <p>203. On Green Dolphin Street</p> <p>204. On the Street Where You Live<br/>(see under “My Fair Lady”)</p> <p>205. On the Sunny Side of the Street</p> <p>206. Once in Love with Amy</p> <p>207. Out of Nowhere</p> <p>208. Over the Rainbow</p> |
|--|--|

## Lead Sheets P–Z

- Paint Your Wagon  
     I Talk to the Trees  
     They Call the Wind Maria
209. Para Vigo me voy (Say “Si, Si”)
210. Paris in New York
211. Parisian Pierrot
212. Party’s Over, The
213. Pennies from Heaven
214. People Will Say We’re in Love  
     (see under “Oklahoma!”)
215. Perfidia
216. Piccolino, The
217. Pick Yourself Up
218. Polowetzer Tänze (“Stranger in Paradise”)
219. Por Una Cabeza
220. Prelude to a Kiss
221. Pretty A Girl is Like a Melody, A
222. Prisoner of Love
223. Put on a Happy Face
224. Rainy Days and Mondays
225. Rainy Night in Rio, A
226. Red Sails in the Sunset
227. Rheinlegendchen  
     (see under  
     “14 Lieder aus Des Knaben Wunderhorn”)
228. Rock-a-Bye Your Baby (With a Dixie Melody)
229. Room With a View, A
230. Samba de Orfeu
231. Samba de Uma Nota So
232. Samba do Avião
233. Se Todos Fossem Iguais a Você
234. September in the Rain
235. September Song
236. Shadow of Your Smile, The
237. She’s Funny That Way
238. Shine On Harvest Moon  
     Showboat  
     Bill  
     Make Believe
239. Shuffle Off to Buffalo  
     (see under “42nd Street (Film)”)
240. Siboney
241. Siempre en mi Corazón
242. Skylark
243. Smoke Gets in Your Eyes
244. Smoke Rings
245. Some Enchanted Evening
246. Somebody Loves Me
247. Someone to Watch Over Me
248. Somethin’ Stupid
249. Soñe que me dejabas
250. Sophisticated Lady
251. South of the Border
252. Speak Low
253. Standing on the Corner
254. Stardust
255. Stars Fell on Alabama
256. Stella By Starlight
257. Sure Thing
258. Swinging On A Star
259. Taking a Chance on Love
260. Tangerine
261. Tea for Two
262. Temptation
263. Ten Cents a Dance
264. Thanks for the Memory
265. That Old Feeling
266. There’s No Business Like Show Business  
     (see under “Annie Get Your Gun”)
267. These Foolish Things
268. They Call the Wind Maria  
     (see under “Paint Your Wagon”)
269. They Can’t Take That Away From Me
270. They Say it’s Wonderful  
     (see under “Annie Get Your Gun”)
271. Things We Did Last Summer, The
272. This Can’t be Love
273. Thou Swell
274. Ti Guarderò Nel Cuore (More)

- |  |  |
|--|--|
| 275. Tico Tico no Fuba                 | 291. When I Fall in Love                   |
| 276. Tiptoe Through the Tulips With Me | 292. When You're Smiling                   |
| 277. Tomo y Obligo                     | 293. Who Will Buy?                         |
| 278. Toot Toot Tootsie, Goo'bye        | (see under "Oliver!")                      |
| 279. Top Hat, White Tie and Tails      | 294. Wie lange noch?                       |
| 280. Top of the World                  | 295. Woman in Love, A                      |
| 281. Two Sleepy People                 | 296. Wrap Your Troubles in Dreams          |
| 282. Very Thought of You, The          | 297. Yacht Club Swing                      |
| 283. Volver                            | 298. You Go to My Head                     |
| 284. Wave                              | 299. You Made Me Love You                  |
| 285. Way You Look Tonight, The         | 300. You Took Advantage of Me              |
| 286. Wedding of the Painted Doll, The  | 301. Young and Healthy                     |
| 287. Wer hat das Liedlein erdacht?     | (see under "42nd Street (Film)")           |
| (see under                             | 302. You're Getting to Be a Habit With Me  |
| "14 Lieder aus Des Knaben Wunderhorn") | (see under "42nd Street (Film)")           |
| 288. We've Only Just Begun             | 303. You're Nobody 'Til Somebody Loves You |
| 289. What a Wonderful World            | 304. You've Got That Look                  |
| 290. What Good Would the Moon Be?      | 305. Zwei Märchenaugen                     |

## No Page Turns

1. Blue Skies
2. Capri Fischer
3. Du sollst der Kaiser meiner Seele sein
4. Feuilles Mortes, Les
5. Frauen sind keine Engel
6. Gigi
7. Guys and Dolls
8. Heute Nacht oder nie
9. Let's Fall in Love
10. Mambo #5 (WTS)
11. Mein Herr Marquis (PLS)
12. Mister Sandman (PLS)
13. Moon River
14. Nel blu dipinto di blu (Volare)
15. Puttin' On the Ritz
16. Quizás, Quizás, Quizás
17. Rote Sarafan, Der (Красный Сарафанъ)
18. Sleepwalk
19. Spanish Eyes (Moon Over Naples)
20. Stand By Your Man (PLS)
21. Strangers in the Night
22. Tammy
23. Tenderly
24. Unforgettable
25. Where Do I Begin? (Theme from Love Story) (PLS)
26. Willkommen
27. Wouldn't It Be Lovely?

PLS: Partial lead sheet    WTS: No page turns with two songbooks

## Songs by Composer

**Abreu, Zequinha de**

Tico Tico no Fuba

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Ager, Milton**

Ain't She Sweet?

**Ahlert, Fred E.**

1. I Don't Know Why (I Just Do)
2. I'm Gonna Sit Right Down  
and Write Myself a Letter

**Akst, Harry**

Baby Face

**Allen, Robert**

1. Chances Are
2. It's Not For Me to Say

**Andre, Fabian and Schwandt, Wilbur**

Dream a Little Dream of Me

**Arlen, Harold**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love
4. Over the Rainbow

**Bacharach, Burt**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Ballard, Pat**

Mister Sandman

**Barris, Harry**

Wrap Your Troubles in Dreams

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Bayes, Nora**

Shine On Harvest Moon

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bernstein, Leonard**

1. I Can Cook Too
2. I Feel Pretty

**Blake, Eubie**

1. I'm Just Wild About Harry
2. Memories of You

**Bloom, Rube**

Fools Rush In (Where Angels Fear to Tread)

**Bochmann, Werner**

Abends in der Taverna

**Bock, Jerry**

Little Tin Box

**Bonfá, Luiz**

1. Manhã da Carnaval
2. Samba de Orfeu

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brown, Nacio Herb**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Burke, Joe**

Tiptoe Through the Tulips With Me

**Burnett, Ernie**

My Melancholy Baby

**Carmichael, Hoagy**

1. Georgia on my Mind
2. Heart and Soul
3. Nearness of You, The
4. Skylark
5. Stardust
6. Two Sleepy People

**Carpenter, Richard**

Top of the World

**Carr, Michael**

South of the Border

**Columbo, Russ and Gaskill, Clarence**

Prisoner of Love

**Conrad, Con**

Continental, The

**Coots, J. Fred**

1. Love Letters in the Sand
2. You Go to My Head

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Dale, Jim**

Georgy Girl

**Denver, John**

Annie's Song

**DeRose, Peter**

Deep Purple

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

1. Carolina in the Morning
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Little White Lies
4. Love Me or Leave Me
5. Makin' Whoopee!
6. My Baby Just Cares for Me
7. My Blue Heaven

**Donizetti, Gaetano**

Furtiva lagrima, Una

**Duke, Vernon**

1. Autumn in New York
2. I Can't Get Started
3. Paris in New York
4. Taking a Chance on Love

**Edwards, Gus**

By The Light Of The Silvery Moon

**Ellington, Duke**

1. In a Sentimental Mood
2. Prelude to a Kiss
3. Sophisticated Lady

**Ellington, Duke and Tizol, Juan**

Caravan

**Evans, Tolchard**

Lady of Spain

**Fain, Sammy**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You
4. That Old Feeling

**Farina, Santo; Farina, John; and Farina, Ann**

Sleepwalk

**Farley, Edward and Riley, Michael**

Music Goes 'Round and Around, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Gade, Jacob**

Jalousie "Tango Tzigane" (Jealousy)

**Gardel, Carlos**

1. Por Una Cabeza
2. Tomo y Obligo
3. Volver

**Garner, Errol**

Misty

**Gershwin, George**

1. Embraceable You
2. I Got Plenty o' Nuttin'
3. Let's Call the Whole Thing Off
4. Liza (All the Clouds'll Roll Away)
5. Nice Work If You Can Get It
6. Somebody Loves Me
7. Someone to Watch Over Me
8. They Can't Take That Away From Me

**Gifford, H. Eugene**

Smoke Rings

**Giraud, Hubert**

Buenas Noches mi Amor

**Gordon, Irving**

Unforgettable

**Green, John W.**

1. Body and Soul
2. I Cover the Waterfront
3. Out of Nowhere

**Green, John W. and Lombardo, Carmen**

Coquette

**Gross, Walter**

Tenderly

**Grothe, Franz**

Ja und Nein

**Hamlich, Marvin**

One

**Hatch, Tony**

1. Call Me
2. Downtown

**Henderson, Ray**

Five Foot Two, Eyes Of Blue

**Heusen, Jimmy van**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. Moonlight Becomes You
5. Nancy with the Laughing Face
6. Oh! You Crazy Moon
7. Swinging On A Star

**Hoffmann, Al**

Heartaches

**Hollaender, Friedrich**

1. Illusions
2. You've Got That Look

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hudson, Will and Mills, Irving**

Moonglow

**Hupfeld, Herman**

As Time Goes By



**Jobim, Antonio Carlos**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Samba de Uma Nota So
10. Samba do Avião
11. Se Todos Fossem Iguais a Você
12. Wave

**Johnston, Arthur**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame
4. Pennies from Heaven

**Jones, Isham**

1. I'll See You in My Dreams
2. It Had to be You

**Jurmann, Walter and Kaper, Bronislaw**

1. All God's Children
2. Così Cosa
3. Message From the Man in the Moon, A

**Kaempfert, Bert**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kálmán, Emmerich**

1. Komm, Zigany
2. Zwei Märchenaugen

**Kander, John**

1. Cabaret
2. Willkommen

**Kaper, Bronislau**

On Green Dolphin Street

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kern, Jerome**

1. All the Things You Are
2. Bill
3. Fine Romance, A
4. Long Ago (and Far Away)
5. Make Believe
6. Pick Yourself Up
7. Smoke Gets in Your Eyes
8. Sure Thing
9. Way You Look Tonight, The

**Kosma, Joseph**

Feuilles Mortes, Les

**Lai, Francis**

1. Homme et une femme, Un
2. Where Do I Begin? (Theme from Love Story)

**Lane, Burton**

1. How About You?
2. Lady's in Love With You, The
3. On a Clear Day

**Lecuona, Ernesto**

1. Para Vigo me voy (Say "Si, Si")
2. Siboney
3. Siempre en mi Corazón
4. Soñe que me dejabas

**Lehár, Franz**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Leux, Leo**

Es leuchten die Sterne

**Livingston, Jay**

Tammy

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. On a Slow Boat to China
4. Once in Love with Amy
5. Standing on the Corner
6. Woman in Love, A

**Loewe, Frederick**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On the Street Where You Live
7. They Call the Wind Maria
8. Wouldn't It Be Lovely?

**Mackebben, Theo**

1. Bel Ami
2. Frauen sind keine Engel

**Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Mancini, Henry**

1. Moon River
2. Mr. Lucky

**Mandel, Johnny**

Shadow of Your Smile, The

**McHugh, Jimmy**

1. I'm in the Mood for Love
2. I'm Shooting High
3. On the Sunny Side of the Street

**Meyer, Joseph**

Cup of Coffee, a Sandwich and You, A

**Meyers, Billy and Schoebel, Elmer**

Nobody's Sweetheart

**Miller, Glenn**

Moonlight Serenade

**Modugno, Domenico**

Nel blu dipinto di blu (Volare)

**Monaco, James**

You Made Me Love You

**Monaco, James V.**

I've Got a Pocketful of Dreams

**Moret, Neil**

She's Funny That Way

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Mozart, Wolfgang Amadeus**

1. Alles fühlt der Liebe Freuden
2. Là ci darem la mano

**Nichols, Roger**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Noble, Ray**

Very Thought of You, The

**Offenbach, Jacques**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Oliviero, Nino and Ortolani, Riz**

Ti Guarderò Nel Cuore (More)

**Orlob, Harold**

I Wonder Who's Kissing Her Now

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parks, C. Carson**

Somethin' Stupid

**Paul, Gene de**

I'll Remember April

**Pérez Prado, Dámaso**

Mambo #5

**Perkins, Frank**

Stars Fell on Alabama

**Popp, André**

Amour est bleu, L'

**Portela, Raul and Vale, Amadeu do**

Lisboa Antiga

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Rainger, Ralph**

1. June in Janury
2. Thanks for the Memory

**Raksin, David**

Laura

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Revaux, Jacques and François, Claude**

Comme d'Habitude

**Ricardel, Joe**

Frim Fram Sauce, The

**Rodgers, Richard**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. Many a New Day
10. My Heart Stood Still
11. People Will Say We're in Love
12. Some Enchanted Evening
13. Ten Cents a Dance
14. This Can't be Love
15. Thou Swell
16. You Took Advantage of Me

**Romberg, Sigmund**

Lover Come Back to Me

**Rota, Nino**

Speak Softly, Love

**Ruby, Harry**

Nevertheless (I'm In Love With You)

**Schertzing, Victor**

Tangerine

**Schwartz, Arthur**

Rainy Night in Rio, A

**Schwarz, Jean**

Rock-a-Bye Your Baby (With a Dixie Melody)

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Silvers, Louis**

April Showers

**Spoliansky, Mischa**

Heute Nacht oder nie

**Stolz, Robert**

Du sollst der Kaiser meiner Seele sein

**Strachey, Jack**

These Foolish Things

**Strauß (Sohn), Johann**

Mein Herr Marquis

**Strouse, Charles**

Put on a Happy Face

**Styne, Jule**

1. Diamonds are a Girl's Best Friend
2. Just in Time
3. Party's Over, The
4. Things We Did Last Summer, The

**Swift, Kay**

Fine and Dandy

**Waller, Thomas "Fats"**

1. Jitterbug Waltz, The
2. Joint is Jumpin', The
3. Keepin' Out of Mischief Now

**Waller, Thomas "Fats" and Autrey, Herman**

Yacht Club Swing

**Waller, Thomas "Fats" and Brooks, Harry**

Ain't Misbehavin'

**Waller, Thomas "Fats" and Link, Harry**

I've Got a Feeling I'm Falling

**Warlamoff, Alexander Jegorowitsch**

Rote Sarafan, Der (Красный Сарафанъ)

**Warren, Harry**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Jeepers Creepers
6. Keep Young and Beautiful
7. Lullaby of Broadway
8. Lulu's Back in Town
9. September in the Rain
10. Shuffle Off to Buffalo
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Weber, Carl Maria von**

Durch die Wälder, durch die Auen

**Weill, Kurt**

1. Girl of the Moment
2. Listen to My Song (Johnny's Song)
3. Lost in the Stars
4. Mon Ami, My Friend
5. Moon-Faced, Starry-Eyed
6. September Song
7. Speak Low
8. What Good Would the Moon Be?
9. Wie lange noch?

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Wenrich, Percy**

Moonlight Bay

**Whiting, Richard A.**

1. Hooray For Hollywood
2. Japanese Sandman

**Williams, Hank**

Hey, Good Lookin'

**Williams, Hugh**

1. Harbour Lights
2. Red Sails in the Sunset

**Winkler, Gerhard**

Capri Fischer

**Wrubel, Allie**

Lady in Red, The

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Youmans, Vincent**

1. Carioca
2. Tea for Two

**Young, Victor**

1. Stella By Starlight
2. When I Fall in Love

## Composers by Number of Songs

<b>16</b> Rodgers, Richard	Kaempfert, Bert
<b>14</b> Berlin, Irving	Kálmán, Emmerich
<b>12</b> Jobim, Antonio Carlos	Kander, John
Warren, Harry	Lai, Francis
<b>9</b> Kern, Jerome	Mackeben, Theo
Weill, Kurt	Mancini, Henry
<b>8</b> Gershwin, George	Mozart, Wolfgang Amadeus
Loewe, Frederick	Nichols, Roger
Porter, Cole	O'Sullivan, Gilbert (Ray Gilbert)
<b>7</b> Donaldson, Walter	Rainger, Ralph
Heusen, Jimmy van	Reid, Billy
<b>6</b> Carmichael, Hoagy	Whiting, Richard A.
Loesser, Frank	Williams, Hugh
<b>5</b> Coward, Noël	Youmans, Vincent
Mahler, Gustav	Young, Victor
<b>4</b> Arlen, Harold	<b>1</b> Abreu, Zequinha de
Bacharach, Burt	Adler, Richard and Ross, Jerry
Duke, Vernon	Ager, Milton
Fain, Sammy	Akst, Harry
Johnston, Arthur	Andre, Fabian and Schwandt, Wilbur
Lecuona, Ernesto	Ballard, Pat
Styne, Jule	Barris, Harry
<b>3</b> Bart, Lionel	Bayes, Nora
Brown, Nacio Herb	Ben, Jorge
Ellington, Duke	Bloom, Rube
Gardel, Carlos	Bochmann, Werner
Green, John W.	Bock, Jerry
Jurmann, Walter and Kaper, Bronislaw	Borodin, Alexander
Lane, Burton	Bowman, Brooks
Lehár, Franz	Burke, Joe
McHugh, Jimmy	Burnett, Ernie
Offenbach, Jacques	Carpenter, Richard
Waller, Thomas "Fats"	Carr, Michael
<b>2</b> Ahlert, Fred E.	Columbo, Russ and Gaskill, Clarence
Allen, Robert	Conrad, Con
Bernstein, Leonard	Dale, Jim
Blake, Eubie	Denver, John
Bonfá, Luiz	DeRose, Peter
Coots, J. Fred	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Domínguez Borrás, Alberto	Donizetti, Gaetano
Hatch, Tony	Edwards, Gus
Hollaender, Friedrich	Ellington, Duke and Tizol, Juan
Jones, Isham	Evans, Tolchard
	Farina, Santo; Farina, John; and Farina, Ann
	Farley, Edward and Riley, Michael
	Farrés, Osvaldo

Fisher, Fred	Orlob, Harold
Fisher, Mark; Goodwin, Joe and Shay, Larry	Parks, C. Carson
Gade, Jacob	Paul, Gene de
Garner, Errol	Pérez Prado, Dámaso
Gifford, H. Eugene	Perkins, Frank
Giraud, Hubert	Popp, André
Gordon, Irving	Portela, Raul and Vale, Amadeu do
Green, John W. and Lombardo, Carmen	Raksin, David
Gross, Walter	Revaux, Jacques and François, Claude
Grothe, Franz	Ricardel, Joe
Hamlisch, Marvin	Romberg, Sigmund
Henderson, Ray	Rota, Nino
Hoffmann, Al	Ruby, Harry
Howard, Bart	Schertzinger, Victor
Howard, Joe E. and Emerson, Ida	Schwartz, Arthur
Hudson, Will and Mills, Irving	Schwarz, Jean
Hupfeld, Herman	Seiler, Eddie; Marcus, Sol;
Kahn, Gus; Erdman, Ernie;	Benjamin, Bennie and Durham, Eddie
Russo, Dan and Fiorito, Ted	Silvers, Louis
Kaper, Bronislau	Spoliansky, Mischa
Kellette, John; Brockman, James;	Stolz, Robert
Vincent, Nat and Kendis, James	Strachey, Jack
Kosma, Joseph	Strauß (Sohn), Johann
Leux, Leo	Strouse, Charles
Livingston, Jay	Swift, Kay
Mandel, Johnny	Waller, Thomas “Fats” and Autrey, Herman
Meyer, Joseph	Waller, Thomas “Fats” and Brooks, Harry
Meyers, Billy and Schoebel, Elmer	Waller, Thomas “Fats” and Link, Harry
Miller, Glenn	Warlamoff, Alexander Jegorowitsch
Modugno, Domenico	Weber, Carl Maria von
Monaco, James	Weiss, George David and Thiele, Bob
Monaco, James V.	Wenrich, Percy
Moret, Neil	Williams, Hank
Morgan, Russ; Stock, Larry	Winkler, Gerhard
and Cavanaugh, James	Wrubel, Allie
Noble, Ray	Wynette, Tammy and Sherrill, Billy
Oliviero, Nino and Ortolani, Riz	

## Songs by Lyricist

**Adams, Lee**

Put on a Happy Face

**Adler, Richard and Ross, Jerry**

Heart (You've Gotta Have Heart)

**Anderson, Maxwell**

1. Lost in the Stars
2. September Song

**Anonymous; Mahler, Gustav**

1. Antonius von Padua Fischpredigt, Des
2. Irdische Leben, Das
3. Lob des hohen Verstandes
4. Rheinlegendchen
5. Wer hat das Liedlein erdacht?

**Ballard, Pat**

Mister Sandman

**Balz, Bruno**

Es leuchten die Sterne

**Barbier, Jules**

1. Barcarole (Belle nuit, ô nuit d'amour)
2. Il était une fois
3. Oiseaux dans les charmilles, Les

**Barouh, Pierre**

Homme et une femme, Un

**Bart, Lionel**

1. Consider Yourself
2. Food, Glorious Food
3. Who Will Buy?

**Beckmann, Hans Fritz**

1. Bel Ami
2. Frauen sind keine Engel

**Ben, Jorge**

Mas Que Nada

**Berlin, Irving**

1. Anything You Can Do
2. Blue Skies
3. Change Partners
4. Cheek to Cheek
5. Heat Wave
6. Isn't This a Lovely Day?  
(To Be Caught in the Rain)
7. Let's Face the Music and Dance
8. No Strings (I'm Fancy Free)
9. Piccolino, The
10. Pretty A Girl is Like a Melody, A
11. Puttin' On the Ritz
12. There's No Business Like Show Business
13. They Say it's Wonderful
14. Top Hat, White Tie and Tails

**Bettis, John**

Top of the World

**Borodin, Alexander**

Polowetzer Tänze ("Stranger in Paradise")

**Bowman, Brooks**

East of the Sun (and West of the Moon)

**Brammer, Julius und Grünwald, Alfred**

1. Komm, Zigany
2. Zwei Märchenaugen

**Brown, Lew**

That Old Feeling

**Burke, Johnny**

1. Here's That Rainy Day
2. Imagination
3. It Could Happen to You
4. I've Got a Pocketful of Dreams
5. Misty
6. Moonlight Becomes You
7. Oh! You Crazy Moon
8. Pennies from Heaven
9. Swinging On A Star

**Caesar, Irving**

Tea for Two

**Cahn, Sammy**

Things We Did Last Summer, The

**Ciorciolini, Marcello**

Ti Guarderò Nel Cuore (More)

**Comden, Betty and Green, Adolf**

1. I Can Cook Too
2. Just in Time
3. Party's Over, The

**Coslow, Sam**

1. Cocktails for Two
2. Just One More Chance
3. My Old Flame

**Cour, Pierre**

Amour est bleu, L'

**Coward, Noël**

1. If Love Were All
2. I'll Follow My Secret Heart
3. I'll See You Again
4. Parisian Pierrot
5. Room With a View, A

**Da Ponte, Lorenzo**

Là ci darem la mano

**David, Hal**

1. Close to You
2. Do You Know the Way to San Jose?
3. I Say a Little Prayer
4. I'll Never Fall in Love Again

**Davis, Benny**

Baby Face

**De Sylva, Buddy G.**

April Showers

**Dehmel, Willy**

Ja und Nein

**DeLange, Eddie**

Moonglow

**Denver, John**

Annie's Song

**DeSylva, B.G.; Brown, Lew and Henderson, Ray**

Button Up Your Overcoat

**Dixon, Mort**

Lady in Red, The

**Domínguez Borrás, Alberto**

1. Frenesi
2. Perfidia

**Donaldson, Walter**

Little White Lies

**Dubin, Al**

1. 42nd Street
2. Gold Diggers' Song, The (We're in the Money)
3. I Only Have Eyes for You
4. I'll String Along With You
5. Keep Young and Beautiful
6. Lullaby of Broadway
7. Lulu's Back in Town
8. September in the Rain
9. Shuffle Off to Buffalo
10. Tiptoe Through the Tulips With Me
11. Young and Healthy
12. You're Getting to Be a Habit With Me

**Dubin, Al and Rose, Billy**

Cup of Coffee, a Sandwich and You, A

**Duke, Vernon**

1. Autumn in New York
2. Paris in New York

**Ebb, Fred**

1. Cabaret
2. Willkommen

**Egan, Raymond B.**

Japanese Sandman

**Eliscu, Edward and Kahn, Gus**

Carioca

**Evans, Ray**

Tammy



**Evans, Redd**

Frim Fram Sauce, The

**Farrés, Osvaldo**

Quizás, Quizás, Quizás

**Fields, Dorothy**

1. Fine Romance, A
2. I'm in the Mood for Love
3. On the Sunny Side of the Street
4. Pick Yourself Up
5. Way You Look Tonight, The

**Fisher, Fred**

Chicago (That Toddling Town)

**Fisher, Mark; Goodwin, Joe and Shay, Larry**

When You're Smiling

**Fontenoy, Marc**

Buenas Noches mi Amor

**Freed, Arthur**

1. All I Do Is Dream Of You
2. Temptation
3. Wedding of the Painted Doll, The

**Freed, Ralph**

How About You?

**Galhardo, José**

Lisboa Antiga

**Gershwin, Ira**

1. Embraceable You
2. Girl of the Moment
3. I Can't Get Started
4. Let's Call the Whole Thing Off
5. Long Ago (and Far Away)
6. Nice Work If You Can Get It
7. Someone to Watch Over Me
8. Sure Thing
9. They Can't Take That Away From Me

**Gershwin, Ira and Heyward, DuBose**

I Got Plenty o' Nuttin'

**Gershwin, Ira and Kahn, Gus**

Liza (All the Clouds'll Roll Away)

**Gillespie, Haven**

You Go to My Head

**Gordon, Irving**

Unforgettable

**Gordon, Irving and Mills, Irving**

Prelude to a Kiss

**Gorrell, Stuart**

Georgia on my Mind

**Green, Paul**

1. Listen to My Song (Johnny's Song)
2. Mon Ami, My Friend

**Grünbaum, Fritz und Sterk, Wilhelm**

Du sollst der Kaiser meiner Seele sein

**Haffner, Karl und Genée, Richard**

Mein Herr Marquis

**Hammerstein II, Oscar**

1. All the Things You Are
2. Lover Come Back to Me
3. Make Believe
4. Many a New Day
5. People Will Say We're in Love
6. Some Enchanted Evening

**Harbach, Otto**

Smoke Gets in Your Eyes

**Harburg, E.Y.**

Over the Rainbow

**Harnick, Sheldon**

Little Tin Box

**Hart, Lorenz**

1. Bewitched
2. Blue Moon
3. Falling in Love With Love
4. I Married an Angel
5. Isn't It Romantic?
6. It Never Entered My Mind
7. Lady is a Tramp, The
8. Manhattan
9. My Heart Stood Still
10. Ten Cents a Dance
11. This Can't be Love
12. Thou Swell
13. You Took Advantage of Me

**Hatch, Tony**

1. Call Me
2. Downtown

**Heyman, Edward**

1. I Cover the Waterfront
2. Out of Nowhere
3. When I Fall in Love

**Heymann, Edward; Eyton Frank;  
and Sour, Robert**

Body and Soul

**Hodgson, Red**

Music Goes 'Round and Around, The

**Hollaender, Friedrich**

Illusions

**Hough, Will M. and Adams, Frank R.**

I Wonder Who's Kissing Her Now

**Howard, Bart**

Fly Me to the Moon (In Other Words)

**Howard, Joe E. and Emerson, Ida**

Hello! Ma Baby

**Hughes, Langston**

1. Moon-Faced, Starry-Eyed
2. What Good Would the Moon Be?

**Hupfeld, Herman**

As Time Goes By

**James, Paul (Warburg, James Paul)**

Fine and Dandy

**Jobim, Antonio Carlos**

1. Corcovado
2. Desafinado
3. Este Seu Olhar
4. Samba do Avião
5. Wave

**Johnson, J.C.**

Yacht Club Swing

**Johnston, Patricia and Raye, Don**

I'll Remember April

**Kahal, Irving**

1. By a Waterfall
2. I Can Dream, Can't I?
3. I'll Be Seeing You

**Kahn, Gus**

1. All God's Children
2. Carolina in the Morning
3. Coquette
4. Dream a Little Dream of Me
5. I'll See You in My Dreams
6. It Had to be You
7. Love Me or Leave Me
8. Makin' Whoopee!
9. Message From the Man in the Moon, A
10. My Baby Just Cares for Me

**Kahn, Gus and Erdman, Ernest**

Nobody's Sweetheart

**Kahn, Gus; Erdman, Ernie;  
Russo, Dan and Fiorito, Ted**

Toot Toot Tootsie, Goo'bye

**Kalmar, Bert**

Nevertheless (I'm In Love With You)

**Kellette, John; Brockman, James;  
Vincent, Nat and Kendis, James**

I'm Forever Blowing Bubbles

**Kennedy, Jimmy**

1. Harbour Lights
2. Red Sails in the Sunset
3. South of the Border

**Kenny, Nick and Kenny, Charles**

Love Letters in the Sand

**Kind, Friedrich**

Durch die Wälder, durch die Auen

**Kleban, Edward**

One

**Klenner, John**

Heartaches

**Koehler, Ted**

1. Between the Devil and the Deep Blue Sea
2. I've Got the World on a String
3. Let's Fall in Love

**Koehler, Ted and Moll, Billy**

Wrap Your Troubles in Dreams

**Koehler, Ted and Wilmott, Charles**

I'm Shooting High

**Kurtz, Manny and Mills, Irving**

In a Sentimental Mood

**Kusik, Larry**

Speak Softly, Love

**La Touche, John and Fetter, Ted**

Taking a Chance on Love

**Lawrence, Jack**

Tenderly

**Le Pera, Alfredo**

1. Por Una Cabeza
2. Volver

**Lecuona, Ernesto**

1. Siboney
2. Siempre en mi Corazón
3. Soñe que me dejabas

**Léon, Victor und Stein, Leo**

1. Da geh ich zu Maxim
2. Lied vom dummen Reiter, Das
3. Lippen schweigen

**Lerner, Alan Jay**

1. Camelot
2. Gigi
3. I Could Have Danced All Night
4. I Talk to the Trees
5. If I Should Ever Leave You
6. On a Clear Day
7. On the Street Where You Live
8. They Call the Wind Maria
9. Wouldn't It Be Lovely?

**Lewis, Sam M. and Young, Joe**

1. Five Foot Two, Eyes Of Blue
2. How 'Ya Gonna Keep 'Em Down on the Farm?
3. Rock-a-Bye Your Baby (With a Dixie Melody)

**Livingston, Jay and Evans, Ray**

Mr. Lucky

**Loesser, Frank**

1. Baby, It's Cold Outside
2. Guys and Dolls
3. Heart and Soul
4. Lady's in Love With You, The
5. On a Slow Boat to China
6. Once in Love with Amy
7. Standing on the Corner
8. Two Sleepy People
9. Woman in Love, A

**Luban, Francia**

Para Vigo me voy (Say "Si, Si")

**MacDonald, Ballard and DeSylva, Buddy**

Somebody Loves Me

**Madden, Ed**

By The Light Of The Silvery Moon

**Madden, Edward**

Moonlight Bay

**Magidson, Herb**

Continental, The

**Maria, Antônio**

1. Manhã da Carnaval
2. Samba de Orfeu

**Marvell, Holt (Maschwitz, Eric)**

These Foolish Things

**McCarthy, Joe**

You Made Me Love You

**Mehring, Walter**

Wie lange noch?

**Mendonça, Newton**

Samba de Uma Nota So

**Mendonça, Newton F.**

Incerteza

**Mercer, Johnny**

1. Fools Rush In (Where Angels Fear to Tread)
2. Hooray For Hollywood
3. Jeepers Creepers
4. Laura
5. Moon River
6. Skylark
7. Tangerine

**Mills, Irving**

Caravan

**Modugno, Domenico and Migliacci, Franco**

Nel blu dipinto di blu (Volare)

**Moraes, Vinícius de**

1. Chega de Saudade
2. Felicidade, A
3. Garôta de Ipanema
4. Insensatez
5. Se Todos Fossem Iguais a Você

**Morgan, Russ; Stock, Larry  
and Cavanaugh, James**

You're Nobody 'Til Somebody Loves You

**Nash, Ogden**

Speak Low

**Noble, Ray**

Very Thought of You, The

**None**

1. Jalousie "Tango Tzigane" (Jealousy)
2. Jitterbug Waltz, The
3. Sleepwalk

**Norton, George A.**

My Melancholy Baby

**Norworth, Jack**

Shine On Harvest Moon

**Oliveira, Aloysio de**

Tico Tico no Fuba

**O'Sullivan, Gilbert (Ray Gilbert)**

1. Alone Again (Naturally)
2. Claire

**Parish, Mitchell**

1. Deep Purple
2. Moonlight Serenade
3. Stardust
4. Stars Fell on Alabama

**Parish, Mitchell and Mills, Irving**

Sophisticated Lady

**Parks, C. Carson**

Somethin' Stupid

**Pérez Prado, Dámaso**

Mambo #5

**Pinelli, Aldo von**

Abends in der Taverna

**Porter, Cole**

1. Begin the Beguine
2. Every Time We Say Goodbye
3. I Get a Kick Out of You
4. It's All Right With Me
5. It's De-Lovely
6. I've Got You Under My Skin
7. Love for Sale
8. Night and Day

**Prevert, Jacques**

Feuilles Mortes, Les

**Razaf, Andy**

1. Ain't Misbehavin'
2. Keepin' Out of Mischief Now
3. Memories of You

**Razaf, Andy and Johnson, J.C.**

Joint is Jumpin', The

**Reaves, Erell and Tilsley, Henry**

Lady of Spain

**Reid, Billy**

1. I'll Close My Eyes
2. It's a Pity to Say 'Goodnight'

**Robin, Leo**

1. Diamonds are a Girl's Best Friend
2. June in Janury
3. Prisoner of Love
4. Rainy Night in Rio, A
5. Thanks for the Memory

**Romani, Felice**

Furtiva lagrima, Una

**Romero, Manuel**

Tomo y Obligo

**Rose, Billy**

I've Got a Feeling I'm Falling

**Schiffer, Marcellus**

Heute Nacht oder nie

**Schikaneder, Emanuel**

Alles fñhlt der Liebe Freuden

**Seiler, Eddie; Marcus, Sol;****Benjamin, Bennie and Durham, Eddie**

I Don't Want to Set the World on Fire

**Siegel, Ralph Maria**

Capri Fischer

**Sigman, Carl**

Where Do I Begin? (Theme from Love Story)

**Silvers, Phil**

Nancy with the Laughing Face

**Singleton, Charles/Snyder, Eddie**

1. Spanish Eyes (Moon Over Naples)
2. Strangers in the Night

**Sissle, Noble**

I'm Just Wild About Harry

**Sondheim, Stephen**

I Feel Pretty

**Springfield, Tom**

Georgy Girl

**Stillman, Al**

1. Chances Are
2. It's Not For Me to Say

**Thibaut, Gille**

Comme d'Habitude

**Turk, Roy**

I Don't Know Why (I Just Do)

**Unknown**

Rote Sarafan, Der (Красный Сарафанъ)

**Washington, Ned**

1. Cosi Cosa
2. Nearness of You, The
3. On Green Dolphin Street
4. Smoke Rings
5. Stella By Starlight

**Weiss, George David and Thiele, Bob**

What a Wonderful World

**Whiting, George A.**

My Blue Heaven

**Whiting, Richard A.**

She's Funny That Way

**Williams, Hank**

Hey, Good Lookin'

**Williams, Paul**

1. Rainy Days and Mondays
2. We've Only Just Begun

**Wodehouse, P.G. and Hammerstein, Oscar II**

Bill

**Wynette, Tammy and Sherrill, Billy**

Stand By Your Man

**Yellen, Jack**

Ain't She Sweet?

**Young, Joe**

I'm Gonna Sit Right Down  
and Write Myself a Letter

## Lyricists by Number of Songs

<b>14</b> Berlin, Irving	Hughes, Langston
<b>13</b> Hart, Lorenz	Le Pera, Alfredo
<b>12</b> Dubin, Al	Maria, Antônio
<b>10</b> Kahn, Gus	O'Sullivan, Gilbert (Ray Gilbert)
<b>9</b> Burke, Johnny	Reid, Billy
Gershwin, Ira	Singleton, Charles/Snyder, Eddie
Lerner, Alan Jay	Stillman, Al
Loesser, Frank	Williams, Paul
<b>8</b> Porter, Cole	<b>1</b> Adams, Lee
<b>7</b> Mercer, Johnny	Adler, Richard and Ross, Jerry
<b>6</b> Hammerstein II, Oscar	Ballard, Pat
<b>5</b> Anonymous; Mahler, Gustav	Balz, Bruno
Coward, Noël	Barouh, Pierre
Fields, Dorothy	Ben, Jorge
Jobim, Antonio Carlos	Bettis, John
Moraes, Vinícius de	Borodin, Alexander
Robin, Leo	Bowman, Brooks
Washington, Ned	Brown, Lew
<b>4</b> David, Hal	Caesar, Irving
Parish, Mitchell	Cahn, Sammy
<b>3</b> Barbier, Jules	Ciorciolini, Marcello
Bart, Lionel	Cour, Pierre
Comden, Betty and Green, Adolf	Da Ponte, Lorenzo
Coslow, Sam	Davis, Benny
Freed, Arthur	De Sylva, Buddy G.
Heyman, Edward	Dehmel, Willy
Kahal, Irving	DeLange, Eddie
Kennedy, Jimmy	Denver, John
Koehler, Ted	DeSylva, B.G.; Brown, Lew and Henderson, Ray
Lecuona, Ernesto	Dixon, Mort
Léon, Victor und Stein, Leo	Donaldson, Walter
Lewis, Sam M. and Young, Joe	Dubin, Al and Rose, Billy
None	Egan, Raymond B.
Razaf, Andy	Eliscu, Edward and Kahn, Gus
<b>2</b> Anderson, Maxwell	Evans, Ray
Beckmann, Hans Fritz	Evans, Redd
Brammer, Julius und Grünwald, Alfred	Farrés, Osvaldo
Domínguez Borrás, Alberto	Fisher, Fred
Duke, Vernon	Fisher, Mark; Goodwin, Joe and Shay, Larry
Ebb, Fred	Fontenoy, Marc
Green, Paul	Freed, Ralph
Hatch, Tony	Galhardo, José
	Gershwin, Ira and Heyward, DuBose
	Gershwin, Ira and Kahn, Gus
	Gillespie, Haven
	Gordon, Irving

Gordon, Irving and Mills, Irving	Mendonça, Newton
Gorrell, Stuart	Mendonça, Newton F.
Grünbaum, Fritz und Sterk, Wilhelm	Mills, Irving
Haffner, Karl und Genée, Richard	Modugno, Domenico and Migliacci, Franco
Harbach, Otto	Morgan, Russ; Stock, Larry and Cavanaugh, James
Harburg, E.Y.	Nash, Ogden
Harnick, Sheldon	Noble, Ray
Heymann, Edward; Eyton Frank; and Sour, Robert	Norton, George A.
Hodgson, Red	Norworth, Jack
Hollaender, Friedrich	Oliveira, Aloysio de
Hough, Will M. and Adams, Frank R.	Parish, Mitchell and Mills, Irving
Howard, Bart	Parks, C. Carson
Howard, Joe E. and Emerson, Ida	Pérez Prado, Dámaso
Hupfeld, Herman	Pinelli, Aldo von
James, Paul (Warburg, James Paul)	Prevert, Jacques
Johnson, J.C.	Razaf, Andy and Johnson, J.C.
Johnston, Patricia and Raye, Don	Reaves, Errell and Tilsley, Henry
Kahn, Gus and Erdman, Ernest	Romani, Felice
Kahn, Gus; Erdman, Ernie;	Romero, Manuel
Russo, Dan and Fiorito, Ted	Rose, Billy
Kalmar, Bert	Schiffer, Marcellus
Kellette, John; Brockman, James;	Schikaneder, Emanuel
Vincent, Nat and Kendis, James	Seiler, Eddie; Marcus, Sol;
Kenny, Nick and Kenny, Charles	Benjamin, Bennie and Durham, Eddie
Kind, Friedrich	Siegel, Ralph Maria
Kleban, Edward	Sigman, Carl
Klenner, John	Silvers, Phil
Koehler, Ted and Moll, Billy	Sissle, Noble
Koehler, Ted and Wilmott, Charles	Sondheim, Stephen
Kurtz, Manny and Mills, Irving	Springfield, Tom
Kusik, Larry	Thibaut, Gille
La Touche, John and Fetter, Ted	Turk, Roy
Lawrence, Jack	Unknown
Livingston, Jay and Evans, Ray	Weiss, George David and Thiele, Bob
Luban, Francia	Whiting, George A.
MacDonald, Ballard and DeSylva, Buddy	Whiting, Richard A.
Madden, Ed	Williams, Hank
Madden, Edward	Wodehouse, P.G. and Hammerstein, Oscar II
Magidson, Herb	Wynette, Tammy and Sherrill, Billy
Marvell, Holt (Maschwitz, Eric)	Yellen, Jack
McCarthy, Joe	Young, Joe
Mehring, Walter	



## Scanned Lead Sheets

1. Ain't She Sweet? ..... [aintsswt.pdf](#)
2. All I Do Is Dream Of You ..... [allidrdm.pdf](#)
3. Alles fühlt der Liebe Freuden<sup>†</sup> . [allsfhlt.pdf](#)
4. Alone Again (Naturally)..... [aloneagn.pdf](#)
5. Anything You Can Do ..... [anything.pdf](#)
6. April Showers<sup>†</sup> ..... [aprlshwr.pdf](#)
7. Baby Face ..... [babyface.pdf](#)
8. Barcarole (Belle nuit, ô nuit d'amour)<sup>†</sup>  
..... [barkrole.pdf](#)
9. Bewitched ..... [bewitchd.pdf](#)
10. Blue Moon ..... [bluemoon.pdf](#)
11. Button Up Your Overcoat ..... [btnpvrct.pdf](#)
12. By The Light Of The Silvery Moon<sup>†</sup>  
..... [bltslvmn.pdf](#)
13. Cabaret ..... [cabaret.pdf](#)
14. Call Me ..... [callme.pdf](#)
15. Carolina in the Morning<sup>†</sup> ..... [carolina.pdf](#)
16. Chicago (That Toddlng Town)<sup>†</sup>  
..... [chicago.pdf](#)
17. Claire ..... [claire.pdf](#)
18. Corcovado ..... [corcvado.pdf](#)
19. Cup of Coffee, a Sandwich and You, A<sup>†</sup>  
..... [cpcffyou.pdf](#)
20. Da geh ich zu Maxim<sup>†</sup> ..... [maxim.pdf](#)
21. Desafinado..... [desafndo.pdf](#)
22. Diamonds are a Girl's Best Friend  
..... [diamonds.pdf](#)
23. Durch die Wälder, durch die Auen<sup>†</sup>  
..... [drchwldr.pdf](#)
24. Este Seu Olhar ..... [estsolhr.pdf](#)
25. Felicidade, A..... [felcdade.pdf](#)
26. Five Foot Two, Eyes Of Blue<sup>†</sup>.. [fivefoot.pdf](#)
27. Fly Me to the Moon (In Other Words)  
..... [fmttmoon.pdf](#)
28. Food, Glorious Food ..... [foodglor.pdf](#)
29. 42nd Street ..... [ftscstrt.pdf](#)
30. Frim Fram Sauce, The ..... [frimfram.pdf](#)
31. Garôta de Ipanema ..... [garota.pdf](#)
32. Girl of the Moment ..... [girlmmnt.pdf](#)
33. Gold Diggers' Song, The (We're in the Money)  
..... [golddgrs.pdf](#)
34. Heart (You've Gotta Have Heart)  
..... [heart.pdf](#)
35. Heart and Soul..... [hrtnsoul.pdf](#)
36. Hello! Ma Baby<sup>†</sup> ..... [hlmababy.pdf](#)
37. Here's That Rainy Day..... [hererain.pdf](#)
38. How 'Ya Gonna Keep 'Em Down on the Farm?<sup>†</sup>  
..... [howkeepm.pdf](#)
39. I Can Cook Too ..... [icancook.pdf](#)
40. I Don't Want to Set the World on Fire  
..... [idwtswnf.pdf](#)
41. I Wonder Who's Kissing Her Now  
..... [iwndrwho.pdf](#)
42. Il était une fois<sup>†</sup> ..... [iletaifs.pdf](#)
43. I'll Follow My Secret Heart .... [illfollw.pdf](#)
44. I'll Remember April ..... [illrmapr.pdf](#)
45. I'm Forever Blowing Bubbles<sup>†</sup>.. [imfrvrbb.pdf](#)
46. I'm Gonna Sit Right Down .... [gonnasit.pdf](#)  
and Write Myself a Letter
47. I'm Just Wild About Harry<sup>†</sup> ... [imwldahr.pdf](#)
48. Imagination..... [imagnntn.pdf](#)
49. Incerteza ..... [incertza.pdf](#)
50. Insensatez ..... [insenstz.pdf](#)
51. Isn't It Romantic? ..... [isntrmnt.pdf](#)
52. It Had to be You<sup>†</sup> ..... [ithadbey.pdf](#)
53. It Never Entered My Mind .... [itnvrmd.pdf](#)
54. It's De-Lovely ..... [itsdelve.pdf](#)
55. I've Got a Feeling I'm Falling .. [ivgtflng.pdf](#)
56. Jalousie "Tango Tzigane" (Jealousy)  
..... [jealousy.pdf](#)
57. Japanese Sandman ..... [jpsndmn.pdf](#)
58. Jitterbug Waltz, The..... [jttrbwltz.pdf](#)
59. Joint is Jumpin', The ..... [jntsjmpn.pdf](#)
60. Just in Time ..... [justtime.pdf](#)
61. Just One More Chance ..... [jstonmcn.pdf](#)
62. Keep Young and Beautiful .... [kpygbtfl.pdf](#)
63. Keepin' Out of Mischief Now... [kpnmschf.pdf](#)
64. Là ci darem la mano<sup>†</sup> ..... [lacidarm.pdf](#)
65. Lady's in Love With You, The . [ldysinlv.pdf](#)

<sup>†</sup> Public domain

66. Lied vom dummen Reiter, Das<sup>†</sup>  
..... [dummreit.pdf](#)
67. Lippen schweigen<sup>†</sup> ..... [lipnschw.pdf](#)
68. Listen to My Song (Johnny's Song)  
..... [listsong.pdf](#)
69. Little Tin Box ..... [lttltnbx.pdf](#)
70. Lob des hohen Verstandes<sup>†</sup> .... [lbvrstnd.pdf](#)
71. Love Letters in the Sand ..... [lvltrsnd.pdf](#)
72. Lover Come Back to Me ..... [lvrcbtme.pdf](#)
73. Lullaby of Broadway ..... [lullbrdw.pdf](#)
74. Makin' Whoopee! ..... [makwhoop.pdf](#)
75. Manhattan<sup>†</sup> ..... [manhttan.pdf](#)
76. Mas Que Nada ..... [masquend.pdf](#)
77. Memories of You ..... [memrsofy.pdf](#)
78. Mon Ami, My Friend ..... [monamimf.pdf](#)
79. Moon-Faced, Starry-Eyed ..... [moonfacd.pdf](#)
80. Moonlight Bay<sup>†</sup> ..... [moonltby.pdf](#)
81. Music Goes 'Round and Around, The  
..... [mscgsrnd.pdf](#)
82. My Heart Stood Still ..... [mhrtstst.pdf](#)
83. My Melancholy Baby<sup>†</sup> ..... [mymelbby.pdf](#)
84. My Old Flame ..... [myoldflm.pdf](#)
85. Nearness of You, The ..... [nrnsfyou.pdf](#)
86. Nice Work If You Can Get It .. [nicework.pdf](#)
87. Nobody's Sweetheart ..... [nbswthrt.pdf](#)
88. Oiseaux dans les charmille, Les<sup>†</sup>  
..... [oiseaux.pdf](#)
89. On Green Dolphin Street ..... [grndlphn.pdf](#)
90. Once in Love with Amy ..... [onclvamy.pdf](#)
91. Party's Over, The ..... [prtyover.pdf](#)
92. Polowetzer Tänze ("Stranger in Paradise")  
..... [polowtnz.pdf](#)
93. Por Una Cabeza ..... [prunacbz.pdf](#)
94. Pretty A Girl is Like a Melody, A<sup>†</sup>  
..... [pretgirl.pdf](#)
95. Rainy Days and Mondays ..... [raindays.pdf](#)
96. Rheinlegendchen<sup>†</sup> ..... [rhnlgnndn.pdf](#)
97. Rock-a-Bye Your Baby (With a Dixie Melody)<sup>†</sup>  
..... [rckbybby.pdf](#)
98. Samba de Orfeu ..... [sambaorf.pdf](#)
99. Samba de Uma Nota So ..... [smbunant.pdf](#)
100. Se Todos Fossem Iguais a Você  
..... [stdsfiaav.pdf](#)
101. September Song ..... [sptmbsng.pdf](#)
102. She's Funny That Way ..... [shfnttwy.pdf](#)
103. Shine On Harvest Moon<sup>†</sup> ..... [shnhrvmn.pdf](#)
104. Some Enchanted Evening ..... [smenevng.pdf](#)
105. Somebody Loves Me<sup>†</sup> ..... [smblvsm.pdf](#)
106. Soñe que me dejabas ..... [snqmdjbs.pdf](#)
107. Swinging On A Star ..... [swngstar.pdf](#)
108. Tea for Two ..... [teafrtwo.pdf](#)
109. Temptation ..... [temptatn.pdf](#)
110. They Can't Take That Away From Me  
..... [theycant.pdf](#)
111. Things We Did Last Summer, The  
..... [thngswdd.pdf](#)
112. Thou Swell ..... [thouswll.pdf](#)
113. Ti Guarderò Nel Cuore (More)  
..... [tgrdnlcr.pdf](#)
114. Tico Tico no Fuba<sup>†</sup> ..... [ticotico.pdf](#)
115. Tomo y Obligo ..... [tomyoblg.pdf](#)
116. Toot Toot Tootsie, Goo'bye<sup>†</sup> ... [toottoot.pdf](#)
117. Top Hat, White Tie and Tails .. [tphtwttl.pdf](#)
118. Two Sleepy People ..... [twosleep.pdf](#)
119. Very Thought of You, The ..... [vrythght.pdf](#)
120. Volver ..... [volver.pdf](#)
121. Wave ..... [wave.pdf](#)
122. Wer hat das Liedlein erdacht?<sup>†</sup>  
..... [liedlein.pdf](#)
123. We've Only Just Begun ..... [weveonly.pdf](#)
124. What a Wonderful World ..... [whtwndfl.pdf](#)
125. What Good Would the Moon Be?  
..... [whatgood.pdf](#)
126. When I Fall in Love ..... [whenlove.pdf](#)
127. When You're Smiling ..... [whensmil.pdf](#)
128. Who Will Buy? ..... [whwllbuy.pdf](#)
129. Wie lange noch? ..... [wlngnoch.pdf](#)
130. Woman in Love, A ..... [womninlv.pdf](#)
131. Yacht Club Swing ..... [ychtclub.pdf](#)
132. You Made Me Love You<sup>†</sup> ..... [youmadem.pdf](#)
133. You Took Advantage of Me .... [ytkadvnt.pdf](#)
134. You're Nobody 'Til Somebody Loves You  
..... [yrbdytl.pdf](#)

## Public Domain Songs

1. Alles fühlt der Liebe Freuden . . . . .	1791 . . . . .	<a href="#">allsfhlt.pdf</a>
2. Antonius von Padua Fischpredigt, Des . . . . .	1914	
3. April Showers . . . . .	1921 . . . . .	<a href="#">aprlshwr.pdf</a>
4. Barcarole (Belle nuit, ô nuit d'amour) . . . . .	1881 . . . . .	<a href="#">barkrole.pdf</a>
5. By The Light Of The Silvery Moon . . . . .	1909 . . . . .	<a href="#">bltslvmn.pdf</a>
6. Carolina in the Morning . . . . .	1922 . . . . .	<a href="#">carolina.pdf</a>
7. Chicago (That Toddling Town) . . . . .	1922 . . . . .	<a href="#">chicago.pdf</a>
8. Cup of Coffee, a Sandwich and You, A . . . . .	1925 . . . . .	<a href="#">cpcffyou.pdf</a>
9. Da geh ich zu Maxim . . . . .	1905 . . . . .	<a href="#">maxim.pdf</a>
10. Durch die Wälder, durch die Auen . . . . .	1821 . . . . .	<a href="#">drchwldr.pdf</a>
11. Five Foot Two, Eyes Of Blue . . . . .	1925 . . . . .	<a href="#">fivefoot.pdf</a>
12. Furtiva lagrima, Una . . . . .	1832	
13. Hello! Ma Baby . . . . .	1899 . . . . .	<a href="#">hlmababy.pdf</a>
14. How 'Ya Gonna Keep 'Em Down on the Farm? . . .	1919 . . . . .	<a href="#">howkeepm.pdf</a>
15. Il était une fois . . . . .	1881 . . . . .	<a href="#">iletaifs.pdf</a>
16. I'm Forever Blowing Bubbles . . . . .	1919 . . . . .	<a href="#">imfrvrbb.pdf</a>
17. I'm Just Wild About Harry . . . . .	1921 . . . . .	<a href="#">imwldahr.pdf</a>
18. Irdische Leben, Das . . . . .	1914	
19. It Had to be You . . . . .	1924 . . . . .	<a href="#">ithadbey.pdf</a>
20. Là ci darem la mano . . . . .	1787 . . . . .	<a href="#">lacidarm.pdf</a>
21. Lied vom dummen Reiter, Das . . . . .	1905 . . . . .	<a href="#">dummreit.pdf</a>
22. Lippen schweigen . . . . .	1905 . . . . .	<a href="#">lipnschw.pdf</a>
23. Lob des hohen Verstandes . . . . .	1914 . . . . .	<a href="#">lbvrstnd.pdf</a>
24. Manhattan . . . . .	1925 . . . . .	<a href="#">manhttan.pdf</a>
25. Moonlight Bay . . . . .	1912 . . . . .	<a href="#">moonltby.pdf</a>
26. My Melancholy Baby . . . . .	1912 . . . . .	<a href="#">mymelbby.pdf</a>
27. Oiseaux dans les charmille, Les . . . . .	1881 . . . . .	<a href="#">oiseaux.pdf</a>
28. Pretty A Girl is Like a Melody, A . . . . .	1919 . . . . .	<a href="#">pretgirl.pdf</a>
29. Rheinlegendchen . . . . .	1914 . . . . .	<a href="#">rhnlgndn.pdf</a>
30. Rock-a-Bye Your Baby (With a Dixie Melody) . . .	1918 . . . . .	<a href="#">rckbybby.pdf</a>
31. Shine On Harvest Moon . . . . .	1908 . . . . .	<a href="#">shnhrvmn.pdf</a>
32. Somebody Loves Me . . . . .	1924 . . . . .	<a href="#">smbivsme.pdf</a>
33. Tico Tico no Fuba . . . . .	1917 . . . . .	<a href="#">ticotico.pdf</a>
34. Toot Toot Tootsie, Goo'bye . . . . .	1922 . . . . .	<a href="#">toottoot.pdf</a>
35. Wer hat das Liedlein erdacht? . . . . .	1914 . . . . .	<a href="#">liedlein.pdf</a>
36. You Made Me Love You . . . . .	1913 . . . . .	<a href="#">youmadem.pdf</a>

## Productions

**Annie Get Your Gun** (Musical 1946)

Anything You Can Do

There's No Business Like Show Business

They Say it's Wonderful

**Anything Goes** (Musical)

I Get a Kick Out of You

**As Thousands Cheer** (Musical 1933)

Heat Wave

**Babes in Arms** (Musical 1937)

Lady is a Tramp, The

**Belle of the Nineties** (Film 1934)

My Old Flame

**Bells are Ringing** (Musical 1956)

Just in Time

Party's Over, The

**Big Broadcast of 1938, The** (Film 1938)

Thanks for the Memory

**Blackbirds of 1930** (Musical 1930)

Memories of You

**Bombo** (Musical 1922)

Toot Toot Tootsie, Goo'bye

**Boys from Syracuse, The** (Musical 1938)

Falling in Love With Love

**Breakfast at Tiffany's** (Film 1961)

Moon River

**Broadway Melody, The** (Film 1929)

Wedding of the Painted Doll, The

**Cabaret** (Musical 1966)

Cabaret

Willkommen

**Cabin in the Sky** (Musical 1940)

Taking a Chance on Love

**Camelot** (Musical)

Camelot

If I Should Ever Leave You

**Carefree** (Film 1938)

Change Partners

**Carnival in Flanders** (Musical 1953)

Here's That Rainy Day

**Chorus Line, A** (Musical 1975)

One

**Connecticut Yankee, A** (Musical 1927)

My Heart Stood Still

Thou Swell

**Contes d'Hoffmann, Les** (Opera 1881)

Barcarole (Belle nuit, ô nuit d'amour)

Il était une fois

Oiseaux dans les charmilles, Les

**Conversation Piece** (Musical 1934)

I'll Follow My Secret Heart

**Cover Girl** (Film)

Long Ago (and Far Away)

Sure Thing

**Dames** (Film)

I Only Have Eyes for You

**Damn Yankees** (Musical 1955)

Heart (You've Gotta Have Heart)

**Damsel in Distress, A** (Film 1937)

Nice Work If You Can Get It

**Day at the Races, A** (Film)

All God's Children

Message From the Man in the Moon, A

**Don Giovanni** (Opera 1787)

Là ci darem la mano

**Elisir d'amore, L** (Opera 1832)

Furtiva lagrima, Una

**Every Night at Eight** (Film 1935)

I'm in the Mood for Love

**Fiorello!** (Musical 1959)

Little Tin Box

**Fledermaus, Die** (Operetta 1874)

Mein Herr Marquis

**Follow the Fleet** (Film 1936)

Let's Face the Music and Dance

**42nd Street (Film)** (1933)

42nd Street

Shuffle Off to Buffalo

Young and Healthy

You're Getting to Be a Habit With Me

**14 Lieder aus Des Knaben Wunderhorn**

(Song Cycle 1914)

Antonius von Padua Fischpredigt, Des

Irdische Leben, Das

Lob des hohen Verstandes

Rheinlegendchen

Wer hat das Liedlein erdacht?

**Freischütz, Der** (Opera 1821)

Durch die Wälder, durch die Auen

**Garrick Gaities** (Musical 1925)

Manhattan

**Gentlemen Prefer Blondes** (Musical 1949)

Diamonds are a Girl's Best Friend

**Gigi** (Film)

Gigi

**Going Hollywood** (Film 1933)

Temptation

**Going My Way** (Film 1944)

Swinging On A Star

**Gold Diggers of 1933** (Film 1933)

Gold Diggers' Song, The (We're in the Money)

**Gold Diggers of 1935** (Film 1935)

Lullaby of Broadway

**Green Dolphin Street** (Film 1947)

On Green Dolphin Street

**Guys and Dolls** (Musical 1950)

Guys and Dolls

**Guys and Dolls (Film)** (1955)

Woman in Love, A

**Higher and Higher** (Musical 1940)

It Never Entered My Mind

**Homme et une femme, Un** (Film 1966)

Homme et une femme, Un

**I Married an Angel** (Musical)

I Married an Angel

**Johnny Johnson** (Musical 1936)

Listen to My Song (Johnny's Song)

Mon Ami, My Friend

**Knickerbocker Holiday** (Musical 1938)

September Song

**Lady in the Dark** (Musical 1941)

Girl of the Moment

**Laura** (Film)

Laura

**Lost in the Stars** (Musical 1949)

Lost in the Stars

**Love Me Tonight** (Film 1932)

Isn't It Romantic?

**Lustige Witwe, Die** (Operetta 1905)

Da geh ich zu Maxim

Lied vom dummen Reiter, Das

Lippen schweigen

**Melody for Two** (Film 1937)

September in the Rain

**Mondo Cane** (Film 1962)

Ti Guarderò Nel Cuore (More)

**My Fair Lady** (Musical)

On the Street Where You Live

Wouldn't It Be Lovely?

**New Moon, The** (Operetta 1928)

Lover Come Back to Me

**Night at the Opera, A** (Film 1935)

Cosi Cosa

**Oklahoma!** (Musical)

Many a New Day

People Will Say We're in Love

**Oliver!** (Musical 1959)

Consider Yourself

Food, Glorious Food

Who Will Buy?

**On the Town** (Musical 1944)

I Can Cook Too

**One Minute to Zero** (Film 1952)

When I Fall in Love

**One Touch of Venus** (Musical 1943)

Speak Low

**Orfeu Negro** (Film 1959)

Felicidade, A  
Manhã da Carnaval  
Samba de Orfeu

**Paint Your Wagon** (Musical)

I Talk to the Trees  
They Call the Wind Maria

**Pal Joey** (Musical 1941)

Bewitched

**Porgy and Bess** (Opera 1935)

I Got Plenty o' Nuttin'

**Present Arms** (Musical 1928)

You Took Advantage of Me

**Prince Igor** (Opera)

Polowetzer Tänze ("Stranger in Paradise")

**Prince of To-Night, The** (Musical 1909)

I Wonder Who's Kissing Her Now

**Red, Hot and Blue** (Musical 1936)

It's De-Lovely

**Ride 'Em Cowboy** (Film 1941)

I'll Remember April

**Right This Way** (Musical 1937)

I Can Dream, Can't I?  
I'll Be Seeing You

**Roberta** (Musical 1933)

Smoke Gets in Your Eyes

**Roman Scandals** (Film 1933)

Keep Young and Beautiful

**Shall We Dance** (Film)

Let's Call the Whole Thing Off  
They Can't Take That Away From Me

**Showboat** (Musical)

Bill  
Make Believe

**Simple Simon** (Musical 1930)

Ten Cents a Dance

**Some Like It Hot** (Film 1939)

Lady's in Love With You, The

**South Pacific** (Musical 1949)

Some Enchanted Evening

**Street Scene** (Musical 1946)

Moon-Faced, Starry-Eyed  
What Good Would the Moon Be?

**Swing Time** (Film 1936)

Pick Yourself Up  
Way You Look Tonight, The

**Tammy and the Bachelor** (Film 1957)

Tammy

**Thanks for the Memory** (Film 1938)

Two Sleepy People

**Top Hat** (Film 1935)

Cheek to Cheek  
Isn't This a Lovely Day?  
(To Be Caught in the Rain)  
No Strings (I'm Fancy Free)  
Piccolino, The  
Top Hat, White Tie and Tails

**Vogues of 1938** (Film 1937)

That Old Feeling

**West Side Story** (Musical)

I Feel Pretty

**Where's Charlie?** (Musical 1948)

Once in Love with Amy

**Wizard of Oz, The** (Film 1938)

Over the Rainbow

**Zauberflöte, Die** (Opera 1791)

Alles fühlt der Liebe Freuden

**Ziegfeld Follies (1908)** (Revue 1908)

Shine On Harvest Moon

**Ziegfeld Follies 1927** (Revue 1927)

My Blue Heaven

**Zirkusprinzessin, Die** (Operetta 1926)

Zwei Märchenaugen

## Songs in Other Languages

### French

1. Amour est bleu, L'
2. Barcarole (Belle nuit, ô nuit d'amour)
3. Buenas Noches mi Amor
4. Comme d'Habitude
5. Feuilles Mortes, Les
6. Homme et une femme, Un
7. Il était une fois
8. Oiseaux dans les charmille, Les

### German

1. Abends in der Taverna
2. Alles fühlt der Liebe Freuden
3. Antonius von Padua Fischpredigt, Des
4. Bel Ami
5. Capri Fischer
6. Da geh ich zu Maxim
7. Du sollst der Kaiser meiner Seele sein
8. Durch die Wälder, durch die Auen
9. Es leuchten die Sterne
10. Frauen sind keine Engel
11. Heute Nacht oder nie
12. Irdische Leben, Das
13. Ja und Nein
14. Komm, Zigany
15. Lied vom dummen Reiter, Das
16. Lippen schweigen
17. Lob des hohen Verstandes
18. Mein Herr Marquis
19. Rheinlegendchen
20. Wer hat das Liedlein erdacht?
21. Wie lange noch?
22. Zwei Märchenaugen

### Italian

1. Furtiva lagrima, Una
2. Là ci darem la mano
3. Nel blu dipinto di blu (Volare)

4. Ti Guarderò Nel Cuore (More)

**Portuguese**

1. Chega de Saudade
2. Corcovado
3. Desafinado
4. Este Seu Olhar
5. Felicidade, A
6. Garôta de Ipanema
7. Incerteza
8. Insensatez
9. Lisboa Antiga
10. Manhã da Carnaval
11. Mas Que Nada
12. Samba de Orfeu
13. Samba de Uma Nota So
14. Samba do Avião
15. Se Todos Fossem Iguais a Você
16. Tico Tico no Fuba

**Russian**

1. Polowetzer Tänze (“Stranger in Paradise”)
2. Rote Sarafan, Der (Красный Сарафанъ)

**Spanish**

1. Frenesi
2. Mambo #5
3. Para Vigo me voy (Say “Si, Si”)
4. Perfidia
5. Por Una Cabeza
6. Quizás, Quizás, Quizás
7. Siboney
8. Siempre en mi Corazón
9. Soñe que me dejabas
10. Tomo y Obligo
11. Volver



## GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright (C) 2007 Free Software Foundation, Inc. <<https://fsf.org/>>  
Everyone is permitted to copy and distribute verbatim copies  
of this license document, but changing it is not allowed.

### Preamble

The GNU General Public License is a free, copyleft license for  
software and other kinds of works.

The licenses for most software and other practical works are designed  
to take away your freedom to share and change the works. By contrast,  
the GNU General Public License is intended to guarantee your freedom to  
share and change all versions of a program--to make sure it remains free  
software for all its users. We, the Free Software Foundation, use the  
GNU General Public License for most of our software; it applies also to  
any other work released this way by its authors. You can apply it to  
your programs, too.

When we speak of free software, we are referring to freedom, not  
price. Our General Public Licenses are designed to make sure that you  
have the freedom to distribute copies of free software (and charge for  
them if you wish), that you receive source code or can get it if you  
want it, that you can change the software or use pieces of it in new  
free programs, and that you know you can do these things.

To protect your rights, we need to prevent others from denying you  
these rights or asking you to surrender the rights. Therefore, you have  
certain responsibilities if you distribute copies of the software, or if  
you modify it: responsibilities to respect the freedom of others.

For example, if you distribute copies of such a program, whether  
gratis or for a fee, you must pass on to the recipients the same  
freedoms that you received. You must make sure that they, too, receive  
or can get the source code. And you must show them these terms so they  
know their rights.

Developers that use the GNU GPL protect your rights with two steps:  
(1) assert copyright on the software, and (2) offer you this License  
giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains  
that there is no warranty for this free software. For both users' and  
authors' sake, the GPL requires that modified versions be marked as  
changed, so that their problems will not be attributed erroneously to  
authors of previous versions.

Some devices are designed to deny users access to install or run  
modified versions of the software inside them, although the manufacturer  
can do so. This is fundamentally incompatible with the aim of  
protecting users' freedom to change the software. The systematic  
pattern of such abuse occurs in the area of products for individuals to  
use, which is precisely where it is most unacceptable. Therefore, we  
have designed this version of the GPL to prohibit the practice for those  
products. If such problems arise substantially in other domains, we  
stand ready to extend this provision to those domains in future versions  
of the GPL, as needed to protect the freedom of users.

Finally, every program is threatened constantly by software patents.  
States should not allow patents to restrict development and use of  
software on general-purpose computers, but in those that do, we wish to

avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS

### 0. Definitions.

"This License" refers to version 3 of the GNU General Public License.

"Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks.

"The Program" refers to any copyrightable work licensed under this License. Each licensee is addressed as "you". "Licensees" and "recipients" may be individuals or organizations.

To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a "modified version" of the earlier work or a work "based on" the earlier work.

A "covered work" means either the unmodified Program or a work based on the Program.

To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some countries other activities as well.

To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

### 1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work.

A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as a whole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on) of the specific operating system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control flow between those subprograms and other parts of the work.

The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source.

The Corresponding Source for a work in source code form is that same work.

## 2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law.

You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you.

Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

## 3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to

the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

#### 4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any non-permissive terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program.

You may charge any price or no price for each copy that you convey, and you may offer support or warranty protection for a fee.

#### 5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

- a) The work must carry prominent notices stating that you modified it, and giving a relevant date.
- b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".
- c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.
- d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so.

A compilation of a covered work with other separate and independent works, which are not by their nature extensions of the covered work, and which are not combined with it such as to form a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access or legal rights of the compilation's users beyond what the individual works permit. Inclusion of a covered work in an aggregate does not cause this License to apply to the other parts of the aggregate.

#### 6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

- a) Convey the object code in, or embodied in, a physical product

(including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to the general public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, doubtful cases shall be resolved in favor of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code is in no case prevented or interfered with solely because

modification has been made.

If you convey an object code work under this section in, or with, or specifically for use in, a User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM).

The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed. Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network.

Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

## 7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or
- b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or
- c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or
- d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those licensors and authors.

All other non-permissive additional terms are considered "further restrictions" within the meaning of section 10. If the Program as you received it, or any part of it, contains a notice stating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying.

If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating where to find the applicable terms.

Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

#### 8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third paragraph of section 11).

However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation.

Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright holder, and you cure the violation prior to 30 days after your receipt of the notice.

Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

#### 9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-to-peer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or

modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

#### 10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts.

You may not impose any further restrictions on the exercise of the rights granted or affirmed under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by making, using, selling, offering for sale, or importing the Program or any portion of it.

#### 11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version".

A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License.

Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version.

In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party.

If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1) cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the



patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it.

A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defenses to infringement that may otherwise be available to you under applicable patent law.

## 12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could satisfy both those terms and this License would be to refrain entirely from conveying the Program.

## 13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

## 14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to

address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation.

If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version permanently authorizes you to choose that version for the Program.

Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

#### 15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

#### 16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless a warranty or assumption of liability accompanies a copy of the Program in return for a fee.

### END OF TERMS AND CONDITIONS

#### How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

state the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

```
<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>
```

This program is free software: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program. If not, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

Also add information on how to contact you by electronic and paper mail.

If the program does terminal interaction, make it output a short notice like this when it starts in an interactive mode:

```
<program> Copyright (C) <year> <name of author>
This program comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.
This is free software, and you are welcome to redistribute it
under certain conditions; type 'show c' for details.
```

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, your program's commands might be different; for a GUI interface, you would use an "about box".

You should also get your employer (if you work as a programmer) or school, if any, to sign a "copyright disclaimer" for the program, if necessary. For more information on this, and how to apply and follow the GNU GPL, see [<https://www.gnu.org/licenses/>](https://www.gnu.org/licenses/).

The GNU General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License. But first, please read [<https://www.gnu.org/licenses/why-not-lgpl.html>](https://www.gnu.org/licenses/why-not-lgpl.html).