

Public Domain Songs

Part I

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Songlist is available for downloading from <https://github.com/lfinston/Songlist>.

Lead sheets for songs in the public domain in the USA and Germany are available for downloading from https://github.com/lfinston/Songlist/tree/main/lead_sheets.

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Chord Symbols Explained

C ^o	C alone, i.e., not a chord (C)
C	C major (C-E-G)
C ₄	C suspended 4 th (C-F-G)
C _{4- 3}	C suspended 4 th resolving to 3 rd (C-F-G – C-E-G)
C ₄₋ C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _ø	C major without 5 th (C-E)
C [△]	C major 7 th (C-E-G-B)
C ₉ [△]	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G♯)
C ⁷	C dominant 7 th (C-E-G-B♭)
C ⁹	C dominant 9 th (C-E-G-B♭-D)
C ¹¹	C dominant 11 th (C-F-G-B♭-D)
C ¹³	C dominant 13 th (C-E-G-B♭-D-A)
C _{b9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B♭-D♭)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G♯-B♭)
C _ø ⁹	C dominant 9 th without 3 rd and 5 th (C-B♭-D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G♯-B♭-D)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C [△]	C major 7 th (C-E-G-B)
Cm [△]	C minor with major 7 th (C-E♭-G-B)
C ^o	C diminished 7 th (C-E♭-G♭-B♭)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E♭-G♭)
C ^ø	C half-diminished 7 th (C-E♭-G♭-B♭)

1

Emo ① ~~C/D~~ April Shower ② D7/C Lead Sheet
 C#m/B5 ③ G/D C#D

④ D4: ⑤ G ⑥ D6 ⑦ D7
 G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

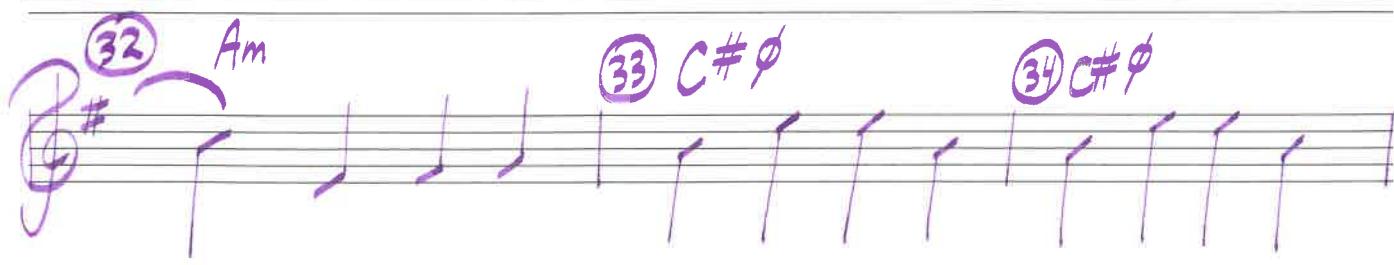
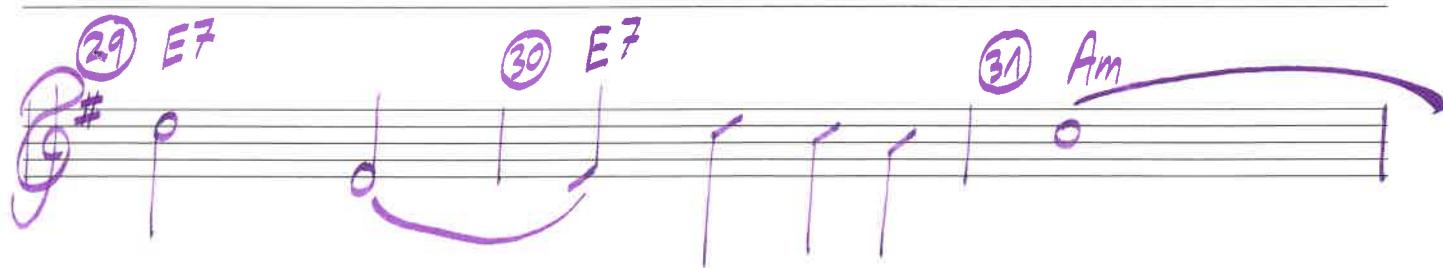
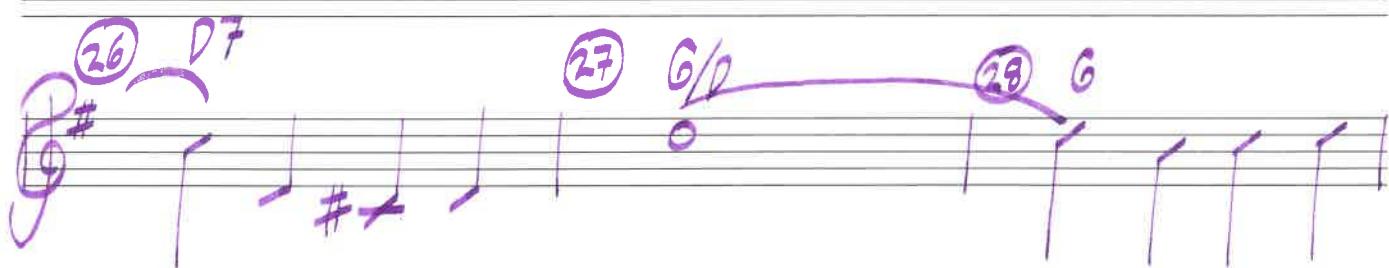
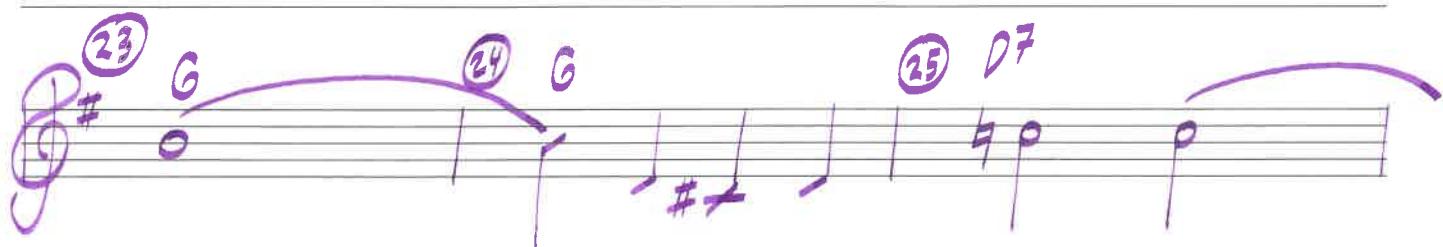
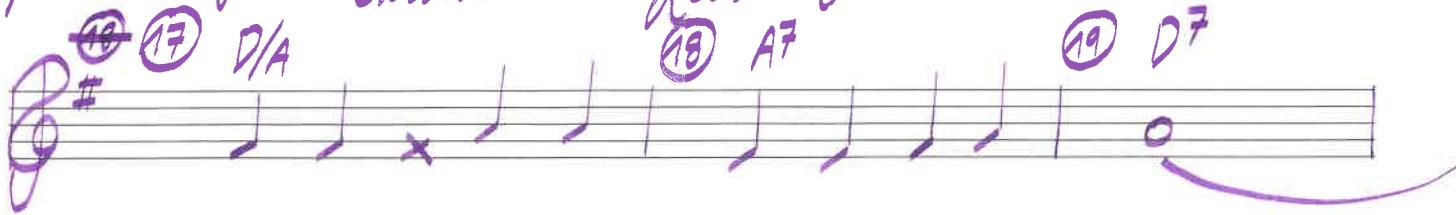
⑦ G ⑧ G ⑨ G ⑩ G ⑪ G ⑫ G

⑩ G ⑪ G ⑫ G ⑬ Bm ⑭ Em6/B ⑮ Bm/F# ⑯ F#B9

⑯ Bm ⑰ E7 ⑱ D7
 Bm ⑲ E7 ⑳ D7

⑳ D7 ⑳ D7 ⑳ D7
 Bm ⑲ E7 ⑳ D7

2 $\frac{5}{2}$ April Showers Lead Sheet



3 $\frac{2}{4}$ April Showers Lead Sheet

(35) D⁷/C C[#]/G[#] Am E⁷ (36) D⁷ (37) D⁷

(38) G⁷ (39) G (40) G

(41) E⁷ (42) E⁷ (43) Am/C

(44) Am/C (45) Am (46) A⁷

(47) G/D E^m (48) A⁹ (49) Am Am⁷

(50) D⁷ (51) G E^m (52) D⁷

This image shows a handwritten lead sheet for the song "April Showers". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The first staff starts with a D7 chord, followed by a C#7/G# chord, an Am chord, and an E7 chord. The second staff begins with a G7 chord, followed by a G chord, and a G chord. The third staff starts with an E7 chord, followed by an E7 chord, and an Am/C chord. The fourth staff begins with an Am/C chord, followed by an Am chord, and an A7 chord. The fifth staff starts with a G/D chord, followed by an Em chord, and an A9 chord. The sixth staff begins with a D7 chord, followed by a G chord, and an Em chord, which then leads back to a D7 chord.



4

2
2.
F# 53 6

April Showers 54 6

Lead Sheet 7

This image shows a handwritten musical lead sheet for the song "April Showers". It features a treble clef staff with a key signature of F# and a time signature of 2/2. The melody starts with a G note, followed by a rest, then a D note, another rest, and finally an E note. A purple circle highlights the number 53 above the first note. The lyrics "April Showers" are written above the staff, with "54" circled above the second note and "6" circled above the third note. The title "Lead Sheet" is written to the right of the staff, with "7" circled above it. Below the staff, there are ten blank five-line staves for additional musical notation.



C By the Light of the Silvery Moon Lead Sheet

1

Soprano

1 E^b 2 G⁷ 3 C/E 4 Dm 5 Dm/F 6 E7 7 A7# 8 Dm 9 C 10 G7/D 11 C/E 12 G/D 13 D7 14 G 15 Am 16 G7 17 Refrain C 18 C 19 D7 20 D7 21 G7 22 G7 23 C/C# 24 G7/D 25 C

26 F 27 A7 28 Dm 29 C 30 Am 31 Bb7 32 A-A7/G 33 D7/F# 34 G7

By the Light of the Silvery Moon Lead Sheet

2

C

$\text{G}^3 \text{C}$

F $\text{C}_{\frac{3}{4}}$ $\text{D-D-S-} \text{C}_{\frac{2}{5}}$ $\text{F}_{\frac{1}{2}}$ $\text{E}_{\frac{1}{2}}$



CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

C.
Moderato

VOICE

PIANO

Verse

C Am C Am D⁷ G⁷ C

C Am C E⁷/B^b A⁷ Dm E⁷/G C

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

C Cm⁷/E^b G⁹ G⁷ C

Wish-ing for sweets I've tast-ed That's all I do-all day
I know it's not the right time But still I dream a-way

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C Am C E/D~~B~~ D9 G 7-6-5

May - be there's noth - ing in wish - ing But speak - ing of wish - ing I'll say
What could be sweet - er than dream - ing Just dream - ing and drift - ing a ~ way

The musical score consists of two staves. The top staff is for the voice, starting with a C major chord (C, E, G), followed by an Am chord (A, C, E), then a C major chord with a bass line consisting of E and D, and finally a D9 chord (D, F#, A, C, E). The bottom staff is for the piano, showing harmonic changes corresponding to the vocal parts. The vocal line includes lyrics about wishing and dreaming.

Carolina in the Morning Lead Sheet 1

A handwritten musical score consisting of six staves of music. The music is primarily in common time (indicated by a 'C') and includes several measures in 6/8 time (indicated by a '6/8' over a 'C'). The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords labeled include G, A/G, C/G, Dm, 67, Dm7, Dm6/A, C7, C/G, C/E, F, A7, D7, G, E7, Am, Dm7, 67, C, 4/G, C6, C#7, Dm, Dm7, 67, Dm6/A, Dm7, Dm6/A, C, 67, C, D7, G, C7, F#7, 67, F, D7, G, C, Am, C, Am, D7, 67, C, * (crossed out), C7, F, D7, G, C, Am, C, Am, D7, 67, C, Am, D7, G, C, Am, C, C, - ::.

C\$ Intro Chicago (That Toddling Town) Lead Sheet 11

C € Intro

Chicago (That Toddling Town) Lead Sheet

11

Handwritten musical score for a band, page 2, featuring six staves of music with lyrics and chords. The score includes lyrics for 'Verse' and 'Refrain' sections, and various chords such as Bbm, Bb7, Cm, F7, Fm, F9/C, Bb13, Eb, Eb9, Fm7/Ab, Bb9/F, Eb9, and Eb6.

4 Verse Bbm Bb7 // 5 Eb Cm - 3-3 |

6 Eb - 3-3 Cm - 3-3 7 F7 8 Fm F9/C //

9 Fm7 Bb13 10 Fm7 - 3-3 Bb7

11 Eb Eb9 12 Fm7/Ab Bb9/F // 13 Eb Cm - 3-3 |

14 Eb - 3-3 Cm - 3-3 15 F9 16 Fm F9/C //

17 Fm7 Bb13 18 Fm7 Bb13 19 Eb Eo

20 Fm7 Bb13 Bbm Refrain Eb6 21 Eb6 22 Eb6 Eb6 Eo

23 Fm7 Bb7 24 Fm7 Bb9 25 Fm7 Bb9

26 Fm7 Bb9 Ab9 27 Eb/G F#o 28 Fm7 Bb9

29 Eb Bb7+ 30 Eb4 31 F9 F7

Chicago (That Fiddling Town) Lead Sheet [2]

Handwritten musical lead sheet for "Chicago (That Fiddling Town)" in 2/4 time, key of B-flat major. The lead sheet consists of eight staves of music, numbered 32 through 54. The chords and markings include:

- Staff 1: 32. F⁹, 33. F⁷ E^o, 34. F_m⁷, B_b⁹, 35. G_m⁷, C⁷, 36. F_m⁷, B_b⁷, B_b^M, 37. E_b^A, E_b, 38. E_b^A, 39. F_m⁷, B_b⁷, 40. F_m⁷, B_b⁹.
- Staff 2: 41. F_m⁷, B_b⁹, 42. D_m⁷, G⁷, 43. C_m⁷, 44. C⁷.
- Staff 3: 45. A_b^A, 46. A_b^A, 47. D_b⁹, 48. E_b^B, 49. B_b⁷, 50. B_b⁷/F, B_b^M, B_b⁷.
- Staff 4: 51. E_b, E^o, 52. F_m⁷, B_b¹³, B_b^M, 53. E_b, B_b⁷, E_b⁹.
- Staff 5: 54. E_b⁹, D.C.



8

Barcarolle Lead Sheet

11

mezzo



Barkarole Lead Sheet

2

24 E7 6- 5 25 E7 6- 5 26 A 7- 5 27 A° 28 A 29 A° 30 A 31 A7 32 D 33 A7 34 A7 35 D 36 D 37 A7 38 A7 39 A° 40 Em 6- 5 41 D 42 A7 43 A°



Barharole Lead Sheet

3

Handwritten musical score for a solo instrument, likely guitar, in G major (two sharps). The score consists of ten staves of music, numbered 44 through 57.

Staff 44: Measure 1 (2 eighth notes), Measure 2 (fermata over 1 sixteenth note). Measure 3 (3 eighth notes).

Staff 45: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 46: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 47: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 48: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 49: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 50: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 51: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 52: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 53: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 54: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 55: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 56: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Staff 57: Measure 1 (3 eighth notes). Measure 2 (3 eighth notes).

Barkarole Lead Sheet

A handwritten lead sheet for the song "Barkarole". The page features four staves of musical notation. The first three staves begin with a treble clef, a key signature of two sharps, and a tempo marking of 58. The fourth staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 7. The music consists of measures numbered 58, 59, 60, and 61. Measure 58 shows a sustained note followed by a dotted half note. Measures 59 and 60 show a similar pattern. Measure 61 concludes with a fermata over the bass staff. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like accents.



68 6
couplet, Les oiseaux dans la chaireille Lead Sheet

1

Handwritten musical score for 'Les oiseaux dans la chaireille' (Lead Sheet). The score consists of three staves, each with a different key signature and time signature. The first staff starts in G major (68 6) and includes chords like Am and D7. The second staff starts in E minor (Em) and includes chords like Em and G. The third staff starts in G major (G) and includes chords like Bm and F#7. The score features various musical markings such as trills, grace notes, and dynamic changes. The page number 1 is in the top right corner.

Couplet, Les Oiseaux dans la charmille 2 4

Handwritten musical score for 'Les Oiseaux dans la charmille' in 6/8 time. The score consists of 12 staves of music with various dynamics, articulations, and harmonic markings like A7/D, D7, and G. The vocal line includes lyrics such as 'Saut' and 'Saut'. The score is numbered from 35 to 64.

Key signatures: G major (35-40), A major (41-44), D major (45-46), A major (47-50), E major (51-53), A major (54-56), D major (57-59), A major (60-62).

Harmonic markings: 35 G, 36 D, 37 Gm, 38 A7/D, 39 A7/D, 40 A7/D, 41 A7/D, 42 A7/D, 43 A7/D, 44 A7/D, 45 D7, 46 D7, 47 A7, 48 A7, 49 A7, 50 A7, 51 A7, 52 D7, 53 G, 54 A7, 55 C, 56 A7, 57 D, 58 G, 59 G, 60 G, 61 D7, 62 A7, 63 tr. ind. 64 G.

Articulations: Saut, XX, Saut, Saut, Saut, Saut, Saut, Saut, Saut, Saut, Saut, Saut.



6
8
Couplet, Les oiseaux dans la charnière
Lead Sheet 3

65 C' 66 Am 67 D7 68 E7

69



A Cup of Coffee, a Sandwich and You

1

Lead Sheet

C **Antro**

Verses

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Chorus

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

Refrain

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |



♪ a Cup of Coffee, a Sandwich and You lead Sheet 2

43 Bb 44 Eb/Bb 45 Bb7 46 Eb7
 47 Dm 48 D7 49 G7 50 C7
 51 Fm 52 F#7 53 Bb
 54 Ebm 55 Bb 56 Bb 57 B°
 57 Cm7 58 Cm7 59 Bb 60 Cm7 F7+
 61 Bb 62 Eb/Bb 63 - ||



Lá ci darem la mano Lead Sheet

1

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It includes measures 1 through 7, with chords A, A, Bm, B7, E, and B7 respectively. The second staff continues from measure 8 to 14, with chords E7, A, E7, A, Bm, E7, and A. The third staff begins at measure 15 with a bass clef and a key signature of one sharp. It includes measures 15 through 20, with chords Bm, Bm7, E, B7, E7, A, E7, and A. The fourth staff starts at measure 21 with a treble clef and a key signature of two sharps. It includes measures 21 through 26, with chords E, B, E, B, E, A, E, and B. The fifth staff continues from measure 27 to 32, with chords E, A, E, and B.

2
Là ci darem la mano Lead Sheet [2]

27 E
28 B7
29 E
30 E7
31 A
32 Bm
33 B7
34 E7
35 A
36 D
37 E7
38 A
39 D
40 E7
41 A
42 E



Là ci darem la mano Lead Sheet

3

2/4 6/8
43 A
44 A E7
45 A C#7 46 F#m A7
47 D Bm 48 E C#m
49 F#m 50 E7 51 A
52 A 53 A 54 A
55 A D 56 A E7 57 A 58 D E7
59 A 60 A



6
8

Là ci darem la mano Lead Sheet [4]

Treble clef, key signature A major (no sharps or flats). Time signature 6/8. Measure numbers 59 to 79 are indicated above the staff.

Measures 59-61: Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A) | Fret 1 (A)

Measures 62-64: Fret 2 (A β) | Fret 1 (A) | Fret 1 (G m) | Fret 1 (A) | Fret 1 (E 7)

Measures 65-67: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7)

Measures 68-70: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7)

Measures 71-73: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (D) | Fret 1 (A 7)

Measures 74-76: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (A) | Fret 1 (E 7)

Measures 77-79: Fret 1 (A β) | Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (E 7)

Measures 80-82: Fret 1 (A) | Fret 1 (E 7) | Fret 1 (A β) | Fret 1 (A 7) | Fret 1 (A) | Fret 1 (E 7)



Là ci darem la mano Lead Sheet

6 8
79 A^G E^F E^F A^G E
80 E^F E^F E^F A^G E
81 A^G E^F E^F A^G E
82 A E^F E^F E^F A^G E
83 E^F E^F E^F A^G E
5



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