

1596 Year in Review

Tailor's and Seamstress' Guild Empire of the Imperial Magistracy

We hope you enjoy our second annual year in review for the Tailor's and Seamstress' Guild, which showcases project, presentations, and works of our guild members in 1596.

Apprentice Goal Update by Apprentice Amastasia Eure

In 1594, I formally began my apprenticeship in the Tailors' and Seamstresses' Guild by obtaining my sewing kit. This marked my first proper step toward learning the foundations of hand sewing, pattern reading, and garment construction. While my intentions were sound, my progress was slowed by too many ideas and no clear path forward. I have since resolved to correct this by focusing on simple, deliberate work.

In the coming year, my first goal is to complete a simple sewn item in the form of a hand-sewn drawstring pouch. This project will allow me to practice essential skills such as straight seams, basic stitching techniques, hemming, and simple construction in a controlled and manageable way.

Following this, I intend to work toward a pillowcase-style tunic as my first simple clothing item. This project was chosen with purpose, as the Imperial Wardrobe is currently lacking in men's garments. I hope to contribute a practical and adaptable tunic that may be of use to others, while also gaining experience with garment assembly and considerations of fit.

By setting these two goals, I aim to build confidence, establish steady habits of work, and continue my growth within the guild while contributing in a useful and meaningful way. I look forward to sharing my projects with you all when I am ready.

Spanish Influence on the Noble Class Fashions of 16th Century Renaissance and Goal Update from Journeywoman Porcelina Rowan

Porcelina Rowan delivered a presentation entitled ‘Spanish Influence on the Noble Class Fashions of 16th Century Renaissance’.

Garment elements that were discussed included fine fabrics, cloaks, ruffs, jewels and embellishments, and were displayed in her costume.



A work in progress towards the Journeyman goal of Sew Item of Choice is a Hessian burlap bag and history of the material.

Playfully Patterned Pantaloons and Goal Update by Guild Leader and Journeyman Lhaeros Gefahrlich

Lhaeros Gefahrlich created a pair of pantaloons as part of a colorful outfit. Drawing inspiration from Matthäus Schwarz, who published the world's first fashion book, Lhaeros noted a theme of playing with patterns, often having a pattern that's a different color, direction, or completely different on one limb. So, he created a pair of pantaloons with bold stripes on the legs - red and white on one and black and white on the other. During the presentation, Lhaeros also lamented being unable to procure a fantastically wide hat such as pictured on Matthäus Schwarz on the right image below.



He would also like to make some progress on his Mastery project of a fantasy-inspired wizard robe in lavish gold and red fabric.