

# String Quartet in F Major, Op. 18, No. 1

Allegro con brio

Violin 1

Violin 2

Viola

Violoncello

8

Violin 1: *p*, *f*, *p*

Violin 2: *p*, *f*, *p*

Viola: *p*, *f*, *p*

Violoncello: *p*, *f*, *p*

17

Violin 1: *cresc.*, *p*, *sf*, *sf*

Violin 2: *cresc.*, *p*, *sf*, *sf*

Viola: *cresc.*, *p*, *sf*, *sf*

Violoncello: *cresc.*, *p*, *sf*, *sf*

25

Violin 1: *sf*, *sf*, *f*, *p*

Violin 2: *sf*, *sf*, *f*, *p*

Viola: *sf*, *sf*, *f*, *p*

Violoncello: *sf*, *sf*, *f*, *p*

32

39

46

52

58

*p* *p* *p*

66

*cresc.* *cresc.* *sf* *p* *p* *p*

73

*p* *cresc.* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp*

79

*cresc.* *cresc.* *cresc.* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

85

*p cresc.* *fp* *fp*

*p cresc.* *fp* *fp*

*p cresc.* *fp* *fp*

*p cresc.* *fp*

94

*sf* *sf* *sf* *sf* *ff* *p*

*sf* *sf* *sf* *sf* *ff* *p*

*sf* *sf* *sf* *sf* *ff* *p*

*sf* *sf* *sf* *sf* *ff* *p*

103

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

109

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

*cresc.* *f* *f* *f* *f*

115

*f* *ff* *ff* *ff* *ff*

120

*f* *p* *pp* *pp* *pp*

127

*pp* *f* *sf* *sf* *sf*

135

*f* *sf* *sf* *sf* *sf*

143

*f* *sf* *sf* *sf* *sf* *sf*

149

*sf* *sf* *fp* *fp* *fp* *fp*

156

*fp* *fp* *fp* *fp* *fp* *fp*

163

*fp* *fp* *sf* *sf* *sf* *sf*

169

*sf* *sf* *sf* *sf* *sf*

174

*sf* *sf* *sf* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

180

*p* *p* *p* *p* *p* *p*

189

*p* *cresc.* *cresc.* *cresc.* *cresc.*

198

*p*

*p*

*p*

*p*

206

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

212

*cresc.*

*ff*

*decresc.*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

218

*p*

*p*

*p*

*p*



226

*cresc.* *sf*

233

*p* *cresc.* *f* *fp*

240

*cresc.* *f* *fp*

246

*pp* *fp* *f*

255

*sf sf sf sf ff p*

264

*p sf*

270

*cresc. ff sf*

277

*ff sf pp*

286

pp

cresc.

cresc.

293

musical score for measures 293-300. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score includes dynamic markings: *cresc.*, *sf* (sforzando), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

302

308

pp cresc. f sf sf sf sf

pp cresc. f sf sf sf sf

cresc. f sf sf sf sf sf

pp cresc. f sf sf sf sf sf

Adagio affettuoso ed appassionato

Violin 1

Violin 2

Viola

Violoncello

The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 9/8. The tempo/mood is 'Adagio affettuoso ed appassionato'. The score is divided into four systems, each containing four staves. Measure numbers 5, 9, and 14 are indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The notation includes various note values, rests, and slurs. The Viola and Violoncello parts show some chromatic movement in the later measures.

19

*cresc.* *pp* *pp* *pp*

23

*cresc.* *p* *cresc.* *p*

27

*p* *p* *p* *p*

30

*cresc.* *cresc.* *cresc.* *cresc.*

33

*sf* *p*

36

*cresc.* *sf* *p*

39

*decresc.* *pp*

43

*cresc.* *p* *pp*

47

*cresc.*

*f*

*sf*

50

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

53

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*pp*

*pp*

56

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

59

*f p pp ppp*

*f p pp ppp*

*f p pp ppp*

*f p pp ppp*

*pp*

*pp*

64

*pp cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

67

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

69

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*



72

*pp* *sf* *p cresc.* *p*

77

80

*cresc.* *cresc.* *cresc.* *cresc.*

83

*sf* *p* *sf* *p*

86

*cresc.* *sf* *p*

89

*p* *p* *decresc.*

92

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *p* *pp*

96

*p* *cresc.* *ff* *ffp* *ffp* *ffp*

99

*f* *p* *cresc.* *cresc.* *cresc.*

101

*f* *f* *f* *f* *f*

104

*f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

108

*p* *espressivo* *pp* *pp* *pp* *pp*

# Scherzo

Allegro molto

Violin 1

Violin 2

Viola

Violoncello

13

27

41

57

*sf* *cresc.* *f*

71

*sf*

Trio  
86

*ff* *p* *sf*

95

*sf* *pp*

105

*pp* *pp* *cresc.* *cresc.*

119

*cresc.* *cresc.* *fp* *fp* *fp* *fp*

128

*fp* *fp* *fp* *fp* *fp* *fp*

137

*fp* *fp* *fp* *fp* *fp* *fp* Scherzo D.C. Scherzo D.C.

Allegro

Violin 1

Violin 2

Viola

Violoncello

6

12

19

26

*f* *sf* *f* *sf* *f* *sf* *f* *sf*

34

*p* *p* *p* *p* *p*

40

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

46

*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*



53

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

60

66

*cresc.* *p sf* *sf*

*cresc.* *p sf* *sf*

*cresc.* *p sf* *sf*

*cresc.* *p sf* *sf*

73

*sf* *cresc.*

*sf* *cresc.*

*sf* *cresc.*

*sf* *cresc.*

79

*p* *cresc.* *cresc.* *cresc.* *cresc.*

84

*cresc.* *cresc.* *cresc.* *cresc.*

89

*f* *p* *f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

94

*p* *p* *p* *p*

100

*p* *cresc.*

107

*f* *sf*

112

*cresc.* *f*

117

*sf* *p*

123

*sf* *p* *sf* *p* *sf* *p*

129

*sf* *cresc.* *ff* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *pp*

135

*pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

144

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

152

Violin I: *p*

Violin II: *p*

Cello/Double Bass: *p*

Bassoon: *sf*

160

Violin I: *sf*

Violin II: *sf*

Cello/Double Bass: *sf*

Bassoon: *p*

167

Violin I: *sf*

Violin II: *sf*

Cello/Double Bass: *sf*

Bassoon: *sf*

173

Violin I: *f*

Violin II: *sf*

Cello/Double Bass: *f*

Bassoon: *f*

184

*f*

*f*

*pp*

*f*

*pp*

*f*

*pp*

191

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

[illegible]

207

*cresc.*

*cresc.*

*cresc.*

*cresc.*

217

*decresc.*

*p*

*decresc.*

*p*

*decresc.*

*decresc.*

*p*

223

228

*sf*

*sf*

*cresc.*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*cresc.*

*cresc.*

233

*ff* *ff* *ff* *sf* *p*

238

*f* *f* *f*

244

*f* *f* *p* *cresc.* *cresc.* *cresc.*

250

*f* *f* *p* *p* *cresc.* *f*



258

*f* *sf* *sf* *sf*

265

*p* *p* *p* *p*

272

*cresc.* *cresc.* *cresc.* *cresc.*

278

*p* *p* *p* *p*

285

*cresc.* *p*

292

*cresc.* *p*

299

*p*

305

*cresc.* *p sf sf p sf cresc.*

312

*sf* *p* *sf* *p* *sf* *p*

317

*sf* *cresc.* *cresc.* *cresc.* *cresc.* *sf* *sf* *sf*

323

*cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *p* *p* *p* *p*

328

*p* *pp* *p* *pp* *p* *pp* *cresc.* *cresc.*

335

343

*cresc.* *p* *p* *cresc.* *p* *cresc.* *p* *sf*

350

*p* *cresc.* *cresc.* *cresc.* *cresc.* *sf*

356

*f* *f* *f* *cresc.* *f*