

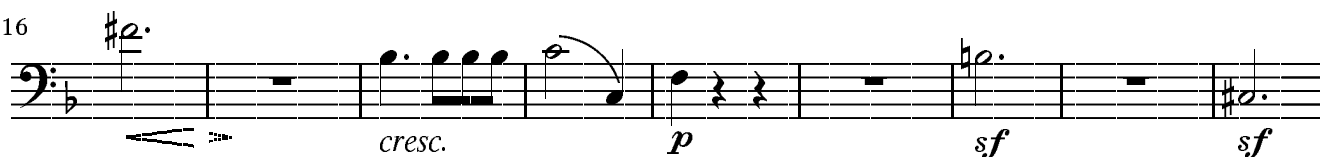
Allegro con brio



8



16



25



33



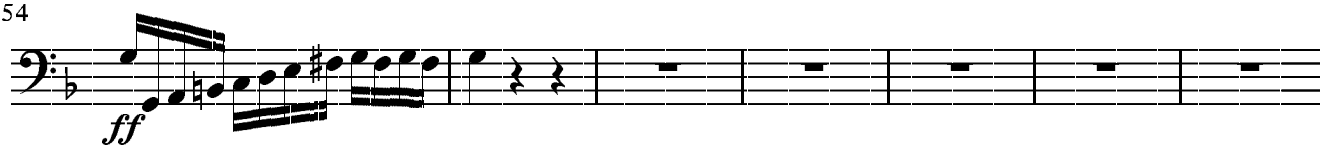
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49



54



61



68

08



p

75

75

81

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a low note, moves up stepwise, and then has a leap. It includes a forte (*f*) dynamic marking and a slur over a phrase. The notation is on a single staff.

86

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half rest, and then a quarter rest. The first note is a half note G2 (one ledger line below the staff). This is followed by a half note F2 (two ledger lines below the staff). The melody then rises to a half note E2 (two ledger lines below the staff), followed by a half note D2 (three ledger lines below the staff). The next note is a half note C2 (three ledger lines below the staff), followed by a half note B1 (four ledger lines below the staff). The melody then rises to a half note A1 (four ledger lines below the staff), followed by a half note G1 (five ledger lines below the staff). The final note is a half note F1 (five ledger lines below the staff). The piece ends with a double bar line. The tempo is marked 'Andante' and the dynamics are 'cresc.' and 'fp'.

95

103

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note A2, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The melody is written in treble clef on a five-line staff.

108

114

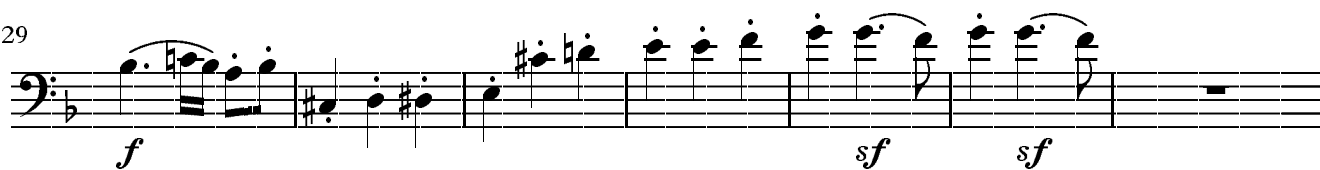
14

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G2, followed by two measures of rests. A repeat sign follows, then a measure with a whole note G2. The next measure is a whole rest. The following measure contains a half note G2 and a half note A2. The next measure contains a half note B2 and a half note C3. The following measure contains a half note D3 and a half note E3. The next measure contains a half note F3 and a half note G3. The following measure contains a half note A3 and a half note B3. The next measure contains a half note C4 and a half note D4. The final measure contains a half note E4 and a half note F4. The piece ends with a double bar line. The dynamic marking *f* is placed below the first measure after the repeat sign, and the dynamic marking *fp* is placed below the final measure.

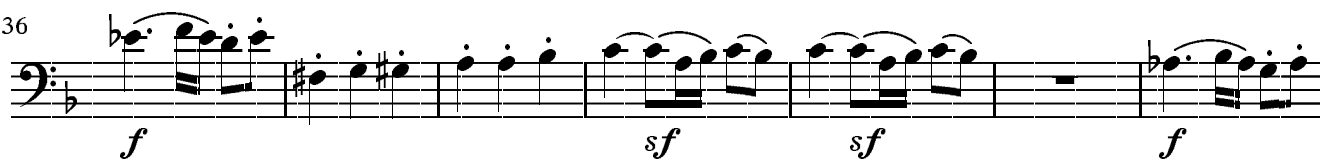
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[illegible]

129



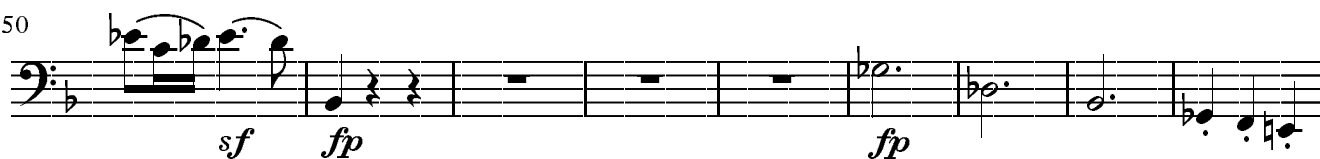
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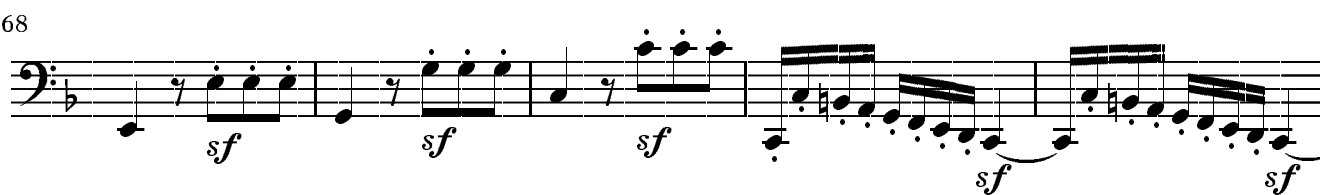
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159



168



173



177



184



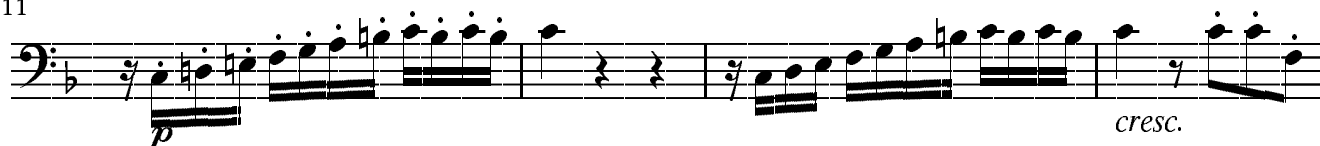
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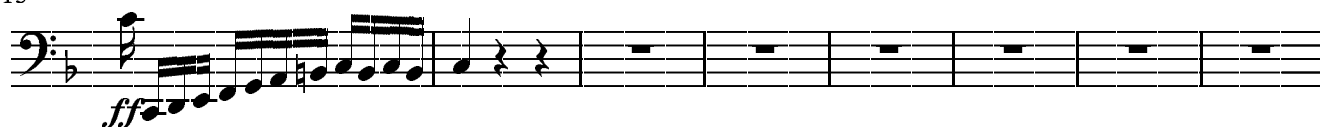
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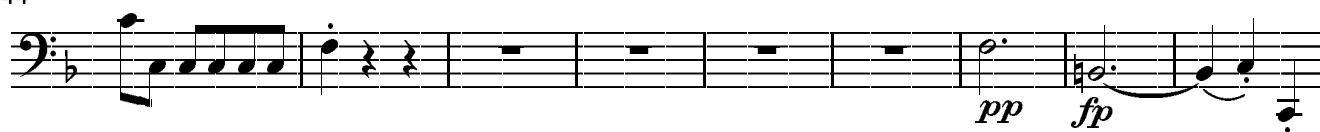
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238



244



253



262



268



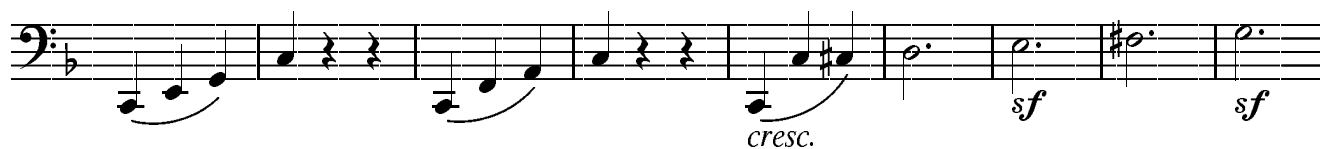
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