

String Quartet in F Major, Op. 18, No. 1

Allegro con brio

Violin 1

Violin 2

Viola

Violoncello

p

8

f

p

17

cresc.

p

sf

sf

25

sf

sf

f

p

32

Trill

39

pp

46

cresc. sf f p cresc.

52

cresc. ff decresc. p

58

p *p* *p*

66

cresc. *cresc.* *cresc.* *sf* *p* *p* *p*

73

p *cresc.* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp*

79

cresc. *cresc.* *cresc.* *cresc.* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

85

p cresc. *fp* *fp*

p cresc. *fp* *fp*

p cresc. *fp* *fp*

p cresc. *fp*

94

sf *sf* *sf* *sf* *ff* *p*

sf *sf* *sf* *sf* *ff* *p*

sf *sf* *sf* *sf* *ff* *p*

sf *sf* *sf* *sf* *ff* *p*

103

sf *p*

sf *p*

sf *p*

sf *p*

109

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

115

f *p* *ff*

120

f *p* *pp*

127

pp *f*

135

f

143

f sf sf sf sf sf

149

sf sf fp fp fp fp

156

fp fp fp fp

163

fp fp sf sf

169

First system of the musical score, measures 169-172. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando).

174

Allegretto

sf

cresc.

ff

cresc.

ff

cresc.

ff

180

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (F major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). The piece concludes with a double bar line and repeat dots.

[illegible]

198

p

p

p

p

206

cresc. *f* *p* *p*

212

cresc. *ff* *decresc.*

cresc. *ff*

cresc. *ff*

cresc. *ff*

218

p

p

p

p

226

cresc. *sf*

233

p *cresc.* *f* *fp*

240

cresc. *f* *fp*

246

pp *fp* *fp*

255

sf sf sf sf ff p

264

p sf

270

cresc. ff sf

277

ff sf pp pp

286

pp

cresc.

cresc.

293

cresc.

sf

sf

sf

sf

pp

cresc.

pp

302

pp

pp

pp

pp

308

pp

cresc.

f

sf

sf

sf

sf

pp

cresc.

f

sf

sf

sf

sf

Adagio affettuoso ed appassionato

Violin 1

Violin 2

Viola

Violoncello

The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is 9/8. The tempo/mood is 'Adagio affettuoso ed appassionato'. The score is divided into four systems, each containing four staves. Measure numbers 5, 9, and 14 are indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The notation includes various note values, rests, and phrasing slurs.

19

cresc. *pp* *pp* *pp*

23

cresc. *p* *cresc.* *p*

27

p *pp* *p* *pp*

30

cresc. *cresc.* *cresc.* *cresc.*

33

sf *p* *sf* *p* *sf* *p*

36

cresc. *cresc.* *cresc.* *cresc.* *sf* *sf* *p* *p* *sf* *sf* *p* *p*

39

decresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

43

cresc. *p* *pp* *pp* *cresc.* *p* *pp* *pp* *cresc.* *p* *pp* *pp*

47

cresc.

f

sf

50

sf

sf

sf

53

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

56

cresc.

cresc.

cresc.

cresc.

59

f *p* *pp* *ppp* *pp*

64

pp cresc. *p* *p* *p* *p*

67

f *p* *p* *p* *p*

69

f *p* *p* *p* *p*

72

pp *sf* *p cresc.* *p*

77

80

cresc. *cresc.* *cresc.* *cresc.*

83

sf *p* *sf* *p*

86

cresc. *sf* *p*

89

decresc. *p* *p*

92

pp *cresc.* *pp* *cresc.* *cresc.* *p* *pp*

96

p *cresc.* *ff*

99

f *p* *cresc.* *cresc.* *cresc.*

101

f *f* *f*

104

f *ff* *p* *ff* *p* *ff* *p* *ff* *p*

108

f *espressivo* *pp* *pp* *pp* *pp*

Scherzo

Allegro molto

Violin 1

Violin 2

Viola

Violoncello

Violin 1: *p* (measures 1-12), *f* (measures 10-12), *p* (measures 11-12). Trills in measures 10 and 11.

Violin 2: *p* (measures 1-12), *f* (measures 10-12), *p* (measures 11-12). Trills in measures 10 and 11.

Viola: *p* (measures 1-12), *f* (measures 10-12), *p* (measures 11-12).

Violoncello: *p* (measures 1-12), *f* (measures 10-12), *p* (measures 11-12).

Measures 13-26. The score continues with various melodic and harmonic developments across all four staves.

Measures 27-40. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo) in measures 27-30 and 35-40.

Measures 41-54. Dynamics include *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *sf* (sforzando). Trills are present in measures 41-44 and 49-52.

57

sf *cresc.* *f*

71

sf *f*

Trio

86

ff *p* *sf*

95

sf *pp*

105

pp *cresc.* *pp* *cresc.*

119

cresc. *fp* *fp* *fp* *fp* *fp*

128

fp *fp* *fp* *fp* *fp* *fp*

137

Scherzo D.C.

fp *fp* *fp* *fp* *fp* *fp*

Scherzo D.C.

Allegro

Violin 1

Violin 2

Viola

Violoncello

6

12

cresc.

cresc.

cresc.

cresc.

f

f

f

f

19

p

p

p

p

26

f *sf* *f* *sf* *f* *sf* *f* *sf*

34

p *p* *p* *p* *p*

40

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

46

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

53

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

60

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

66

cresc. *p sf* *sf*

cresc. *p sf* *sf*

cresc. *p sf* *sf*

cresc. *p sf* *sf*

73

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

79

p *cresc.* *cresc.* *cresc.* *cresc.*

84

cresc. *cresc.* *cresc.* *cresc.*

89

f *p* *f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

94

p *p* *p* *p*

100

p *cresc.*

107

f *sf*

112

sf *cresc.* *f*

117

sf *f* *p* *sf*

123

sf *p* *sf* *p* *sf* *p*

135

pp *sf* *sf*

[illegible]

152

p

p

sf

160

sf

sf

p

sf

167

sf

sf

sf

sf

173

sf

f

f

f

sf

179

184

191

199

207

cresc.

cresc.

cresc.

cresc.

217

decresc.

p

decresc.

p

decresc.

decresc.

p

223

cresc.

cresc.

cresc.

cresc.

228

sf

sf

cresc.

sf

sf

cresc.

sf

sf

cresc.

cresc.

233

ff *ff* *p* *p* *ff* *sf* *p*

238

f *f* *f*

244

f *f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

250

f *f* *p* *p* *p* *f* *p*

258

f *sf* *sf* *sf*

265

p *p* *p* *p*

272

cresc. *cresc.* *cresc.* *cresc.*

278

p *p* *p* *p*

285

cresc. *p*

292

cresc. *p*

299

p

305

cresc. *p sf* *sf* *p sf cresc.*

312

sf *p* *sf* *p* *sf* *p*

317

cresc. *ff* *cresc.* *ff* *cresc.* *ff*

323

cresc. *f* *p* *cresc.* *f* *p*

328

p *pp* *p* *pp* *p* *pp*

335

343

350

356