

Luke Grayson Sumpter

(940) 765-4377

lgsump@gmail.com

Austin, TX

EDUCATION

University of Texas at Austin

Expected May 2024

B.A., Philosophy and History

- Departmental Honors in Philosophy; thesis under Dr. Robbie Kubala on Marcel Proust (Fall 2023- Spring 2024).
- Phi Alpha Theta; National History Honors Society.
- Summer Study Abroad Program at the University of Bristol, United Kingdom (2022): Philosophy course: Arts, Activism, and Social Justice with Dr. Joanna Burch-Brown as the Academic Director.

EXPERIENCE

Initiative for Digital Humanities, Austin, Texas

Jan. 2023 – Present

Undergraduate Researcher and Intern

- Researching under a postdoctoral student on AudiAnnotate: is a Mellon grant-funded workflow and web-app, created by Dr. Tanya Clement and developed by Brumfield Labs, for curating and sharing annotations of audiovisual collections held at libraries, archives, and museums; the initiative is within the Humanities Institute at the University of Texas at Austin.
- Creating an independent project on the philosophy of digital authenticity and Adaptation Theory using film, poetry recordings, music, and recordings of literature.

Harry Ransom Center, Austin, Texas

Jan. 2023 – Present

Docent Volunteer; Tour Guide

- Undergoing training for the exhibitions that are ongoing at the Harry Ransom Center, a humanities and art research center and library-archive-museum, providing public and private tours.
- Engaging in thematic analysis of the different exhibitions and constructing independent research including work on early production art and storyboards in film.

BB.Q Chicken, Highland Village, Austin, Texas

Aug. 2021 – Present

Server and Waiter

- Serving tables and packed to-go meals at a Korean fried-chicken restaurant, trained new employees on how to wait on tables and how to pack to-go meals, and established comfortable relationships with coworkers and managers.
- Working under tense and stressful situations, mainly working Friday and Saturday nights; would sometimes have up to 9 tables at once; fast decision making and necessary prioritization of tasks.

Julie Oliver for House of Representatives, Austin, Texas

Jan. 2020 – Dec. 2020

Student Mobilization Fellowship

- Volunteered for Julie Oliver and her campaign for Congress in the 35th Congressional District.
- Canvassed, worked phone-banks, and pitched ideas for organizing University of Texas students to vote.
- Learned successful organizational and communicative skills; how to know what to say and who to say it to.

PRESENTATIONS

- Day of Digital Humanities Lightning Talks: Giving a quick presentation about my project and work on AudiAnnotate as an undergraduate researcher to encourage and support digital scholarship in the humanities. Austin, TX. April 2023.
- 4th Annual UTD Undergraduate Philosophy Conference: Giving a 20-minute presentation on my paper *Contradiction and Overdetermination*. Arlington, TX. April 2023.

STUDENT ORGANIZATIONS

TX Votes

Aug. 2020 – Present

Secretary (2020-2022), Events Committee Chair (2022-2023)

- Creating and planning events for meetings, socials, and professional or academic events regarding non-partisan civic engagement.
- TX Votes is a non-partisan, non-advocacy student organization at the University of Texas that encourages students and faculty to vote on local, state, and national elections.

Texas Students for Digital Humanities

Aug. 2022 – Present

Secretary

- Providing personal advice and help to other members and presenting Digital Humanities projects I have worked on, attending workshops on topics that concern digital humanities including introductions to GIS, Python, R-Studio, and GitHub.
- An organization of all disciplines in the humanities at the University of Texas and encourages the development of technical skills like coding and open-source programs to improve their research.

SKILLS & INTERESTS

- **Skills:** HTML, Audacity: an audio and recording software, and I am a registered Volunteer Deputy Registrar in Travis County.
- **Interests:** Sci-fi films, circles, Adele, Sir Edward Elgar, aesthetics, causality, *circles*, Tennessee Williams, Marcel Proust, Memory, Gilles Deleuze, philosophy of film, and philosophy of literature.

PROJECTS

- *A Digital Florilegium* (AudiAnnotate, 2023): A collection of digital art and a philosophical argumentative digital essay using AudiAnnotate on the use of time and transformation in digital authenticity, and a rejection of traditional criticisms of digital art.
- *Contradiction and Overdetermination* (Essay, 2022): The Discussion of Their Diversity of Thought and Importance in the 20th Century; writing sample.