

T 9/4

Meet in Painting Studio

Flat files

Color world creation (flat urethane, paper)

Color test online

Radiolab "Colors"

TH 9/6

Meet in Color Room

Subtractive color- retinal after-image collage

A1. Reversed ground (collage)

HW: A2. Two colors made to look as one (collage)

Readings: Philip Ball "Bright Earth" Wheels of Light excerpt

T 9/11

Meet in Painting Studio

A3. Absence/Presence

Optical Mix

Present: Andrew Forge, Georges Seurat, Vincent Van Gogh

Studio preparation

TH 9/13

Meet in Painting Studio

A3. Absence/Presence (continuation)

HW: A4. Make one color appear as two (collage)

Readings: "This Woman's Work" (Ree Morton)

T 9/18

Meet in Painting Studio

Review collage HW

A3. Absence/Presence (continuation)

Reading: David Batchelor "Chromophobia" Whitescapes excerpt

TH 9/20

Meet in Painting Studio

HW: A5. Film color free study (collage)

Present Albers film color studies

T 9/25

Meet in Painting Studio

Review A5. Film Study collage

Still life prep and panel prep

TH 9/27

Meet in Painting Studio

A6. Still life painting

HW: A7. Color towers (making space in color- site specific install in Beardsley)

HW: 15min. Presentations on a contemporary artist involved with color

Reading: Wallace Stevens poem and David Batchelor essay

T 10/2

Meet in Painting Studio

Install A7. Color Towers

A6. Still life painting (a continuation)

HW: Gesso mat boards 10- (roughly 4"x4" each)

TH 10/4

Meet in Painting Studio

A6. Still life painting (last in class session) / A3. Absence/Presence (last in class session)

A8. 10 paintings of found color interaction/material interaction

T 10/9

Meet in Painting Studio

Crit A3, A6, and A8

TH 10/11

Meet in Color Room

Presentations: Celine, Emily, Guillermo

Introduction of Independent Research Project

Introduction of Lytle's cube

FALL BREAK

T 10/23

Meet in Painting Studio

Panel prep

Lytle's Cube: constructions demo

A9. IRP 15 compositional studies (drawing, painting, digital, photo)

TH 10/25

Meet in Color Room

Presentations: Yi Fei, Terry, Isabel

A10: Lytle's Cube drawings

Reading: TBA

T 10/30

Meet in Painting Studio

A11. IRP Iteration one

Group discussion of compositional studies A9.

HW: A12. Pigment history, our palette (shared via Google Doc)

TH 11/1

Meet in Color Room

Presentations: Talia, Dorcas, Avery

A13. Lytle's Cube

HW: A14. IRP palette studies

Reading: TBA

T 11/6

Review HW: A14. IRP palette studies

and progress on IRP projects: A11. IRP Iteration one

Peer critique in groups followed by larger group crit

TH 11/8

A14. IRP Iteration two

HW: A15. Digital sketches or collage reactions to IRP composition

Reading: TBA

T 11/13

Review HW: A15

A14. IRP Iteration two (a continuation)

HW: Gesso 2 matboards (roughly 12"x14")

TH 11/15

A15. Lytle's cube

HW: A16. Interior/exterior, different times of day/night

T 11/20

A15. Lytle's cube (a continuation)

THANKSGIVING

T 11/27

A17. IRP

TH 11/29

NY TRIP (TBA) class cancelled?

T 12/4

A17. IRP

TH 12/6

A17. IRP

T 12/11

FINAL GROUP CRIT

CLASS EXHIBITION: LOCATION TBA

15 min. Presentations:

ETEL ADNAN
DONA NELSON
POLLY APFELBAUM
SUZAN FRECON
DAVID NOVROS
SVENJA DEININGER
KATHARINA GROSSE
LAUREN LULOFF
LARRY BELL
JACOB LAWRENCE
SHIRLEY JAFFE
BOB THOMPSON
LOUISE FISHMAN
ELLEN ALTFEST
ROBERT IRWIN
LARRY POONS
RALPH HUMPHREY
EUAN UGLOW
IMI KNOEBEL
ANNE TRUITT
KIANJA STROBERT
ROY NEWELL
ANDREW FORGE
CHARLINE VON HEYL
NJIDEKA ANKYUNILI-CROSBY
STANLEY WHITNEY
DANA SCHUTZ
HARRIET KORMAN
JOSHUA MARSH
CHIE FUEKI
HOLLY COULIS