

Resources Used In Bannatyne Project

I have attached below a list of the free and open access programmes, tutorials and resources I have used thus far in the project that may help future small-scale digital projects begin. With the exception of **oXygen**, all are available at no cost. Atom is a reasonable substitute for oXygen, though for large scale TEI projects, it lacks some functionality.

Programmes/Software

Atom [free, open source and essential for working with plain text/XML]

Universal Viewer [useful for viewing the Bannatyne]

GitHub & GitHub Desktop [for maintaining the project website]

— This excellent tutorial from DHSI 2019 by Katherine Eaton goes over Git basics

Jekyll [software for a static website, used in conjunction with tutorials below]

— [If using Mac OS this article may help with Jekyll installation]

TEI Consortium [information, reference, encyclopaedic!]

TEI By Example [useful tutorials]

****oXygen XML editor [paid piece of software for TEI/XML, but trial periods are available]**

TEI Boilerplate [environment for playing with TEI and publishing to browsers]

Introduction to RegEx [regular expressions]

— RegEx101 [tool for using/manipulating regular expressions]

Dariah Course Repository

Tutorials

The Programming Historian [general repository of very useful tutorials]

— specifically Building A Static Website in Jekyll by Amanda Visconti

[A Gentle Introduction to XML](#) [conceptualises why we might use XML in research]

[Character Codes](#) [handy for non-standard characters]

[#dariah course on TEI](#) [An introduction to TEI]

[Introduction to Markdown](#) [useful for working with Atom and TEI]

Readings on DH

Dot Porter, 'Medievalists and the Scholarly Digital Edition', *Scholarly Editing: The Annual of the Association for Documentary Editing* 34 (2013).

Mary-Jo Kline and Susan Holbrook Perdue, *A Guide to Documentary Editing*, 3rd Edition. Available [online](#).

Amanda Gailey. '[The Death of the Author Has Been Greatly Exaggerated](#)' in *Proofs of Genius: Collected Editions from the American Revolution to the Digital Age* (2015)

Elizabeth Losh and Jacqueline Wernimont, eds. *Bodies of Information: Intersectional Feminism and Digital Humanities* (2018). Available [online](#).

Scotland/Bannatyne Specific

[Scottish Text Society Bannatyne MS](#) ed. W. Tod Ritchie, PDF courtesy of National Library of Scotland.

[Dictionary of the Older Scots Tongue \(DOST\)](#) [invaluable for glossing and translation]

[Scottish Handwriting Website](#) [reference materials on secretary hand]

[TEAMS](#) [useful editions of Older Scots texts]

[Catalogue of English Literary Manuscripts](#) [description of Bannatyne and contents]

Grant G. Simpson. *Scottish Handwriting 1150-1650* (Edinburgh: Birlinn 2010) [available in university libraries]

[Elements of Abbreviation](#) by Adriano Cappelli, trans. Heimann and Kay [useful for medieval manuscript abbreviations]