



*Individual Assignment 1*

# PORTFOLIO PAGE

MM\_666  
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# *Technical* Requirements

- ✓ Portfolio page  
Introduction, sample work, reviews, and contact information
- ✓ Responsive mobile-first design  
Approach website design from the start with mobile in mind, ensuring you are optimizing content and user experience first and foremost, rather than creating an amazing desktop site only having to “dumb it down” for mobile.
- ✓ Use HTML5 semantic elements & CSS3 for presentation styles  
Semantic elements means naming div blocks with descriptive, industry-standard names like header, section, footer, etc.
- ✓ Use JS varDate
- ✓ 5 thumbnail layout sketches
- ✓ 1 mobile / 1 desktop high-quality wireframes
- ✓ Post on Github  
SITE: [https://lhuffman15.github.io/  
portfoliosample/index.html](https://lhuffman15.github.io/portfoliosample/index.html)  
CODE: [https://github.com/lhuffman15/  
portfoliosample](https://github.com/lhuffman15/portfoliosample)

# *Documentation* & Customization

## ✓ Initial template from Pixelarity

Cascade by Pixelarity

[pixelarity.com](http://pixelarity.com) | [hello@pixelarity.com](mailto:hello@pixelarity.com)

License: [pixelarity.com/license](http://pixelarity.com/license)

WHY? Since I am a self-taught website designer, I have only learned how to manipulate code to do what I desire the end result to be, therefore I'm comfortable reading and changing items in HTML and CSS and can identify what's on the page and how to change it. I would not be able to completely design a website from scratch on my own at this time.

## ✓ Examples of customization

- Added custom text/images/video
- Removed and duplicated sections/elements
- Changed Banner background from a color to hero image
- Changed banner inner max width to 40rem
- Changed font attributes for different heading types
- Made Spotlight content div block a transparent white rather than opaque
- Added CSS for video, per [w3schools.com](http://w3schools.com)
- Used inline script for custom time view, with JS from <https://www.sitepoint.com/beginners-guide-to-javascript-date-and-time/>
- Created a css property "time" to customize look/feel of date/time

# Thumbnail: Sketches

Head Home / phone



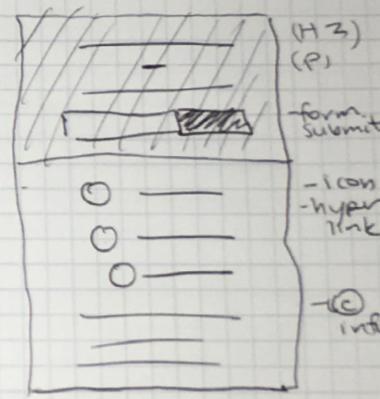
- background image
- title (H1)
- subtitle (H2)
- button
- date/time

Spotlight phone



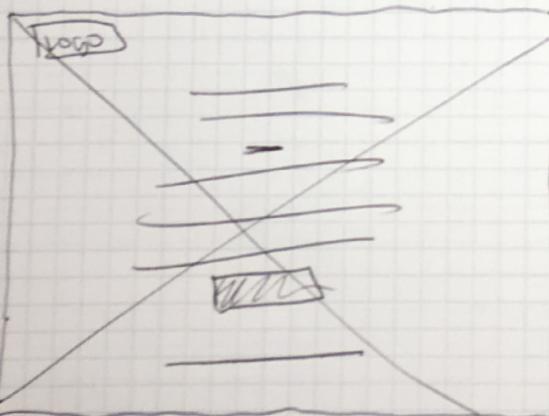
- image
- bg color (H2)
- (H3)
- (P)
- button

Form / Footer / Phone

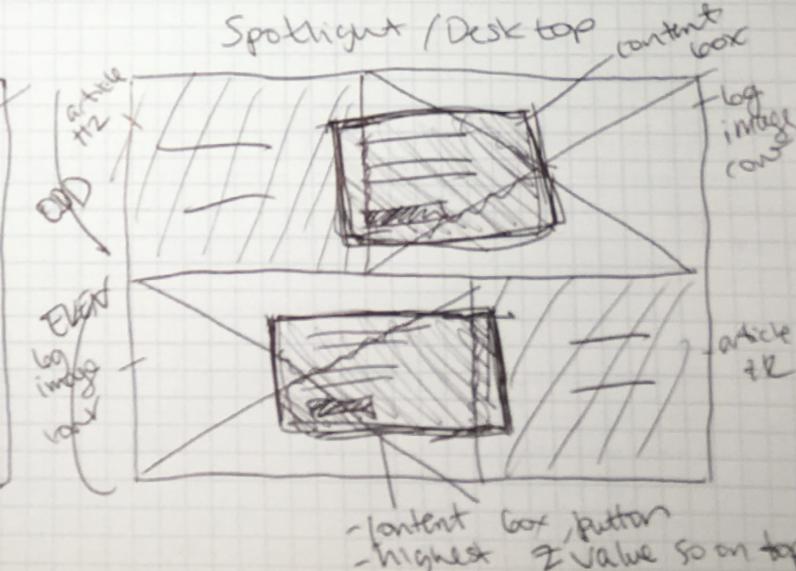


- (H2)
- (P)
- form submit
- icon
- hyper link
- info

Header / Desktop



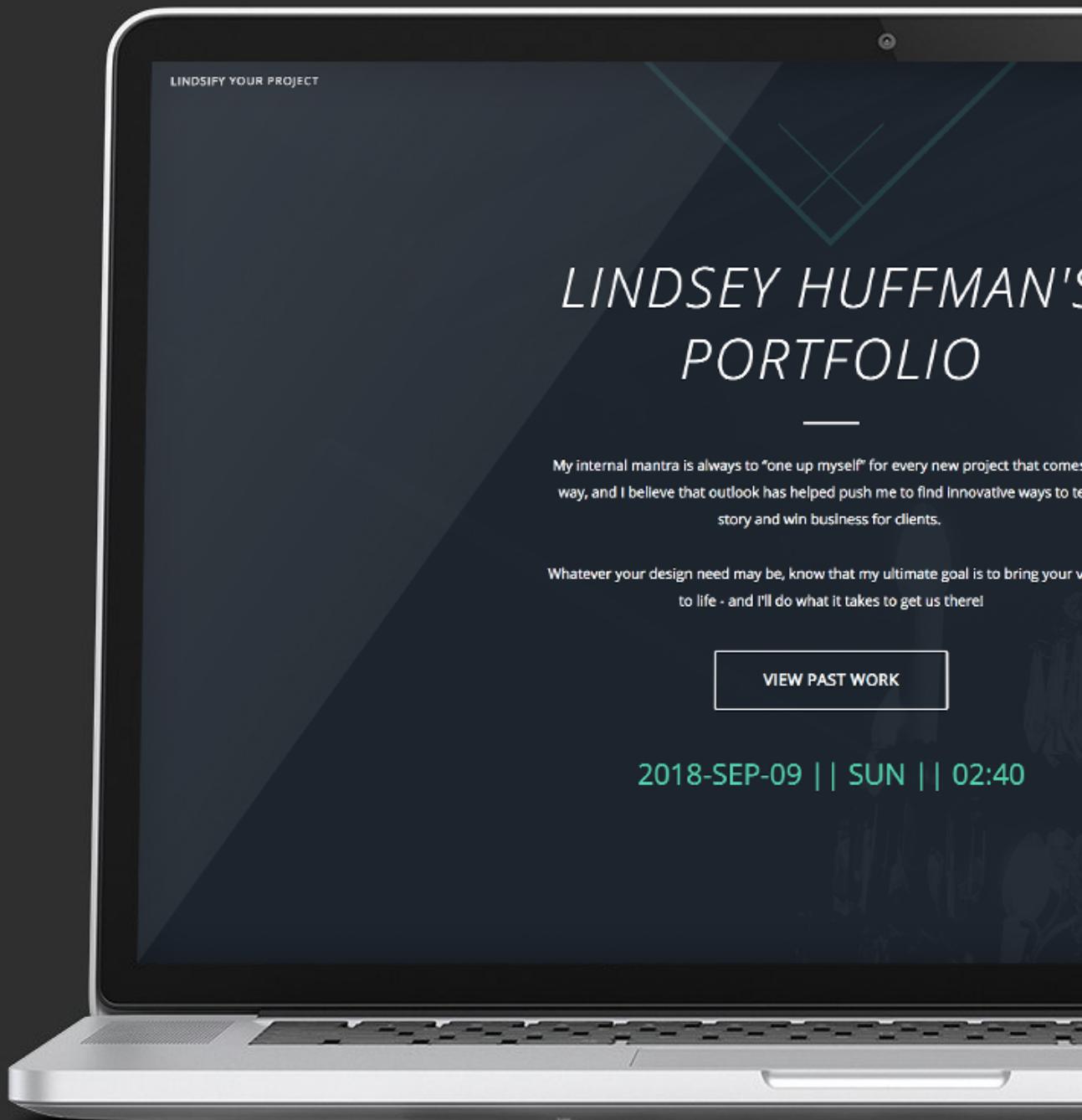
Spotlight / Desktop



- content box
- log image cont
- article + L
- content box button
- highest Z value soon top

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# *Wireframe:* Desktop



**Section ID: Banner**  
- Introduction

- » Background hero image, cover
- » Logo/tagline
- » var date=new Date()

**Section ID: Spotlight**  
- Highlighted projects

- » Class ID - even and odd, switches H2 and image
- » Content div has higher Z index

**Section ID: Carousel**  
- Client reviews

- » Sliders
- » Supports images and videos

**Section ID: Six**  
- Contact form

- » Form

**Section ID: Footer**  
- Contact info and © information

- » 3 columns
- » icons

LINDSEY YOUR PROJECT

LINDSEY HUFFMAN'S PORTFOLIO

My internal mantra is always to "one up myself" for every new project that comes my way, and I believe that outlook has helped push me to find innovative ways to tell a story and win business for clients.

Whatever your design need may be, know that my ultimate goal is to bring your vision to life, and I'll do what it takes to get us there!

VIEW PAST WORK

2018-SEP-09 || SUN || 02:40

Combined a 3-D interactive timeline with a large-format print-out

POWERED BY TIKITOKI

Since we were presenting to a foreign client, the team thought it would be best to present our strategy in a visual timeline format. The printed version, created in InDesign, was the primary focus of the meeting, driving the conversation. Whenever JLL wanted to show more information, like a supporting video or image to a specific element in the timeline, they simply directed the attention to the screen, which was a 3D visual representation of the same elements of the timeline.

3-D TIMELINE PRINTED TIMELINE

MULTI-MEDIA RESPONSIVE MEETING

WHAT OTHERS HAVE TO SAY

Kristina S.  
Marketing Director, Northwest and Rocky Mountain Region JLL

"You absolutely knocked your presentation out of the park today, you never fail to amaze me! The content and design of the presentation were out of this world, or should I say MAGICAL...but what impressed me even more was your ease and confidence presenting. It was obvious you were a subject matter expert, and you related great anecdotal stories and facts and really connected with your audience."

PRESENTATION MATERIALS

WANT TO GET IN TOUCH?

I'd love to help you with your next project or idea!

Your email address  LET'S TALK

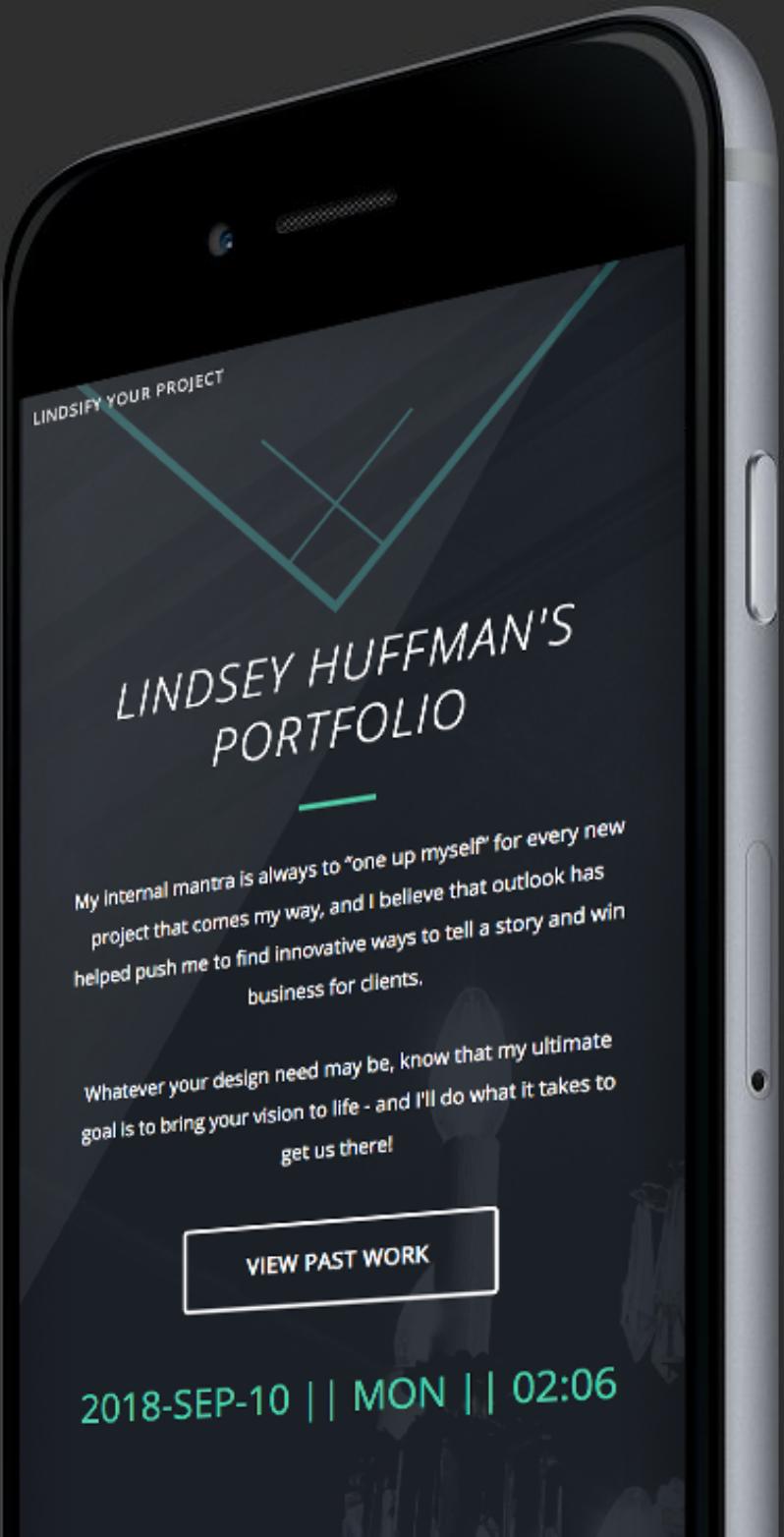
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# Wireframe: Mobile



Section ID:  
Spotlight  
- Highlighted  
projects



» Odd and even  
classes will have  
the same layout:  
image, H2, H3,  
body, button

