

A Life of Architecture

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which two words are antonyms?
 - (A) architect, designer
 - (B) knack, talent
 - (C) distinctive, common
 - (D) cantilevers, projections

 2. Wright used _____ to design buildings that harmonized with the landscape.
 - (A) open interior floorplans
 - (B) horizontal streamlining
 - (C) pieces of hilly farmland
 - (D) high-pitched roofs on homes

 3. Explain how a cantilever resembles a tree branch.
-
-

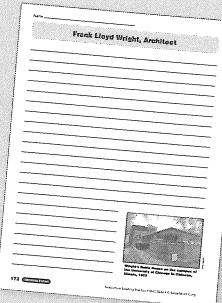
4. What can you infer from the text about Frank Lloyd Wright's personality?
-
-

5. Why do you think the writer begins the passage by describing Wright as a child?
-
-

Write About the Topic

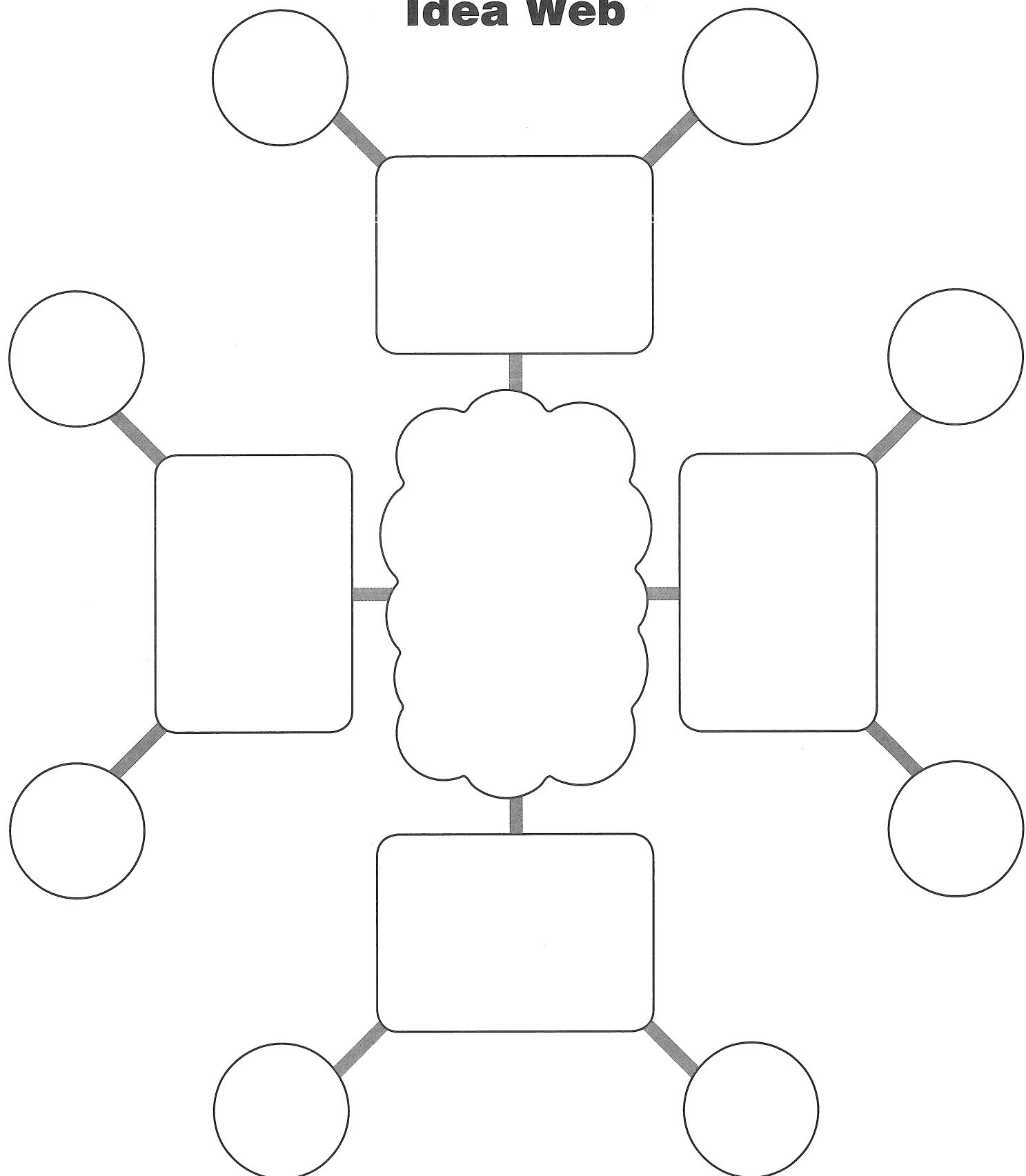
Use the Writing Form to write about what you read.

Use the text and the photos to tell whether you would like to live in a building designed by Wright. Explain why or why not.



Name _____

Idea Web



Name _____

Summarize It

Topic

Questions

Who? _____

What? _____

When? _____

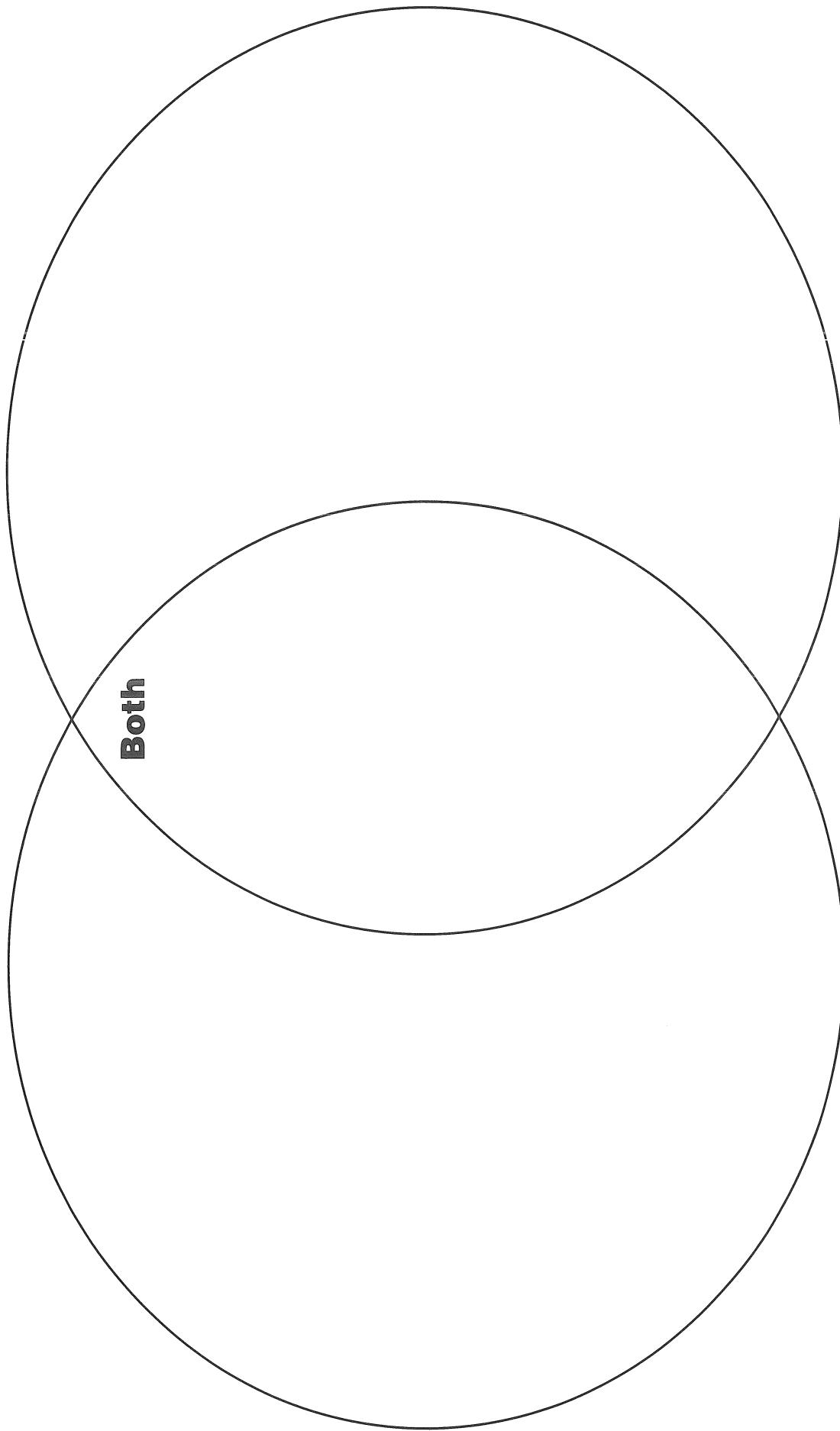
Where? _____

Why? _____

How? _____

Name _____

Same or Different?

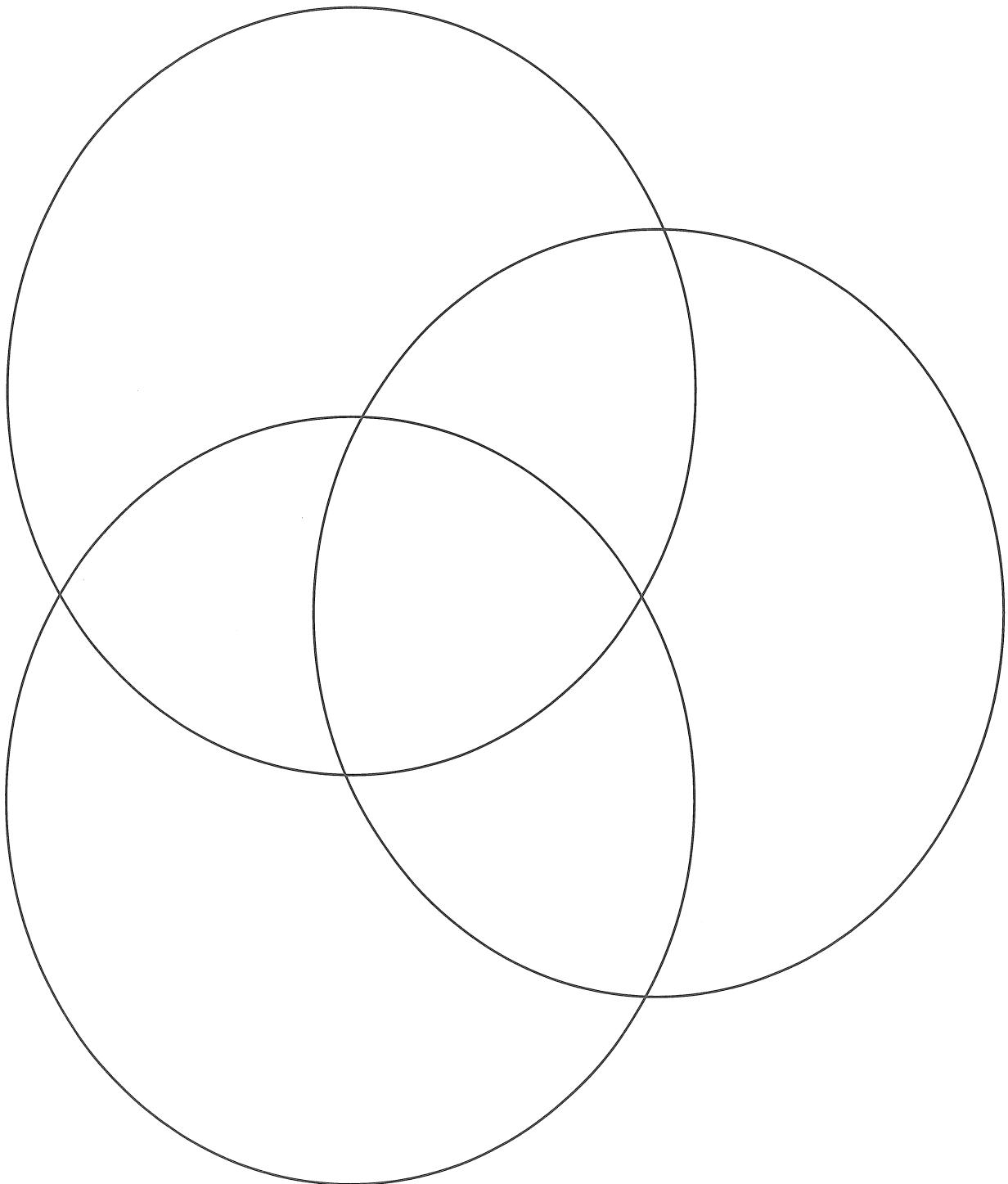


1.

2.

Name _____

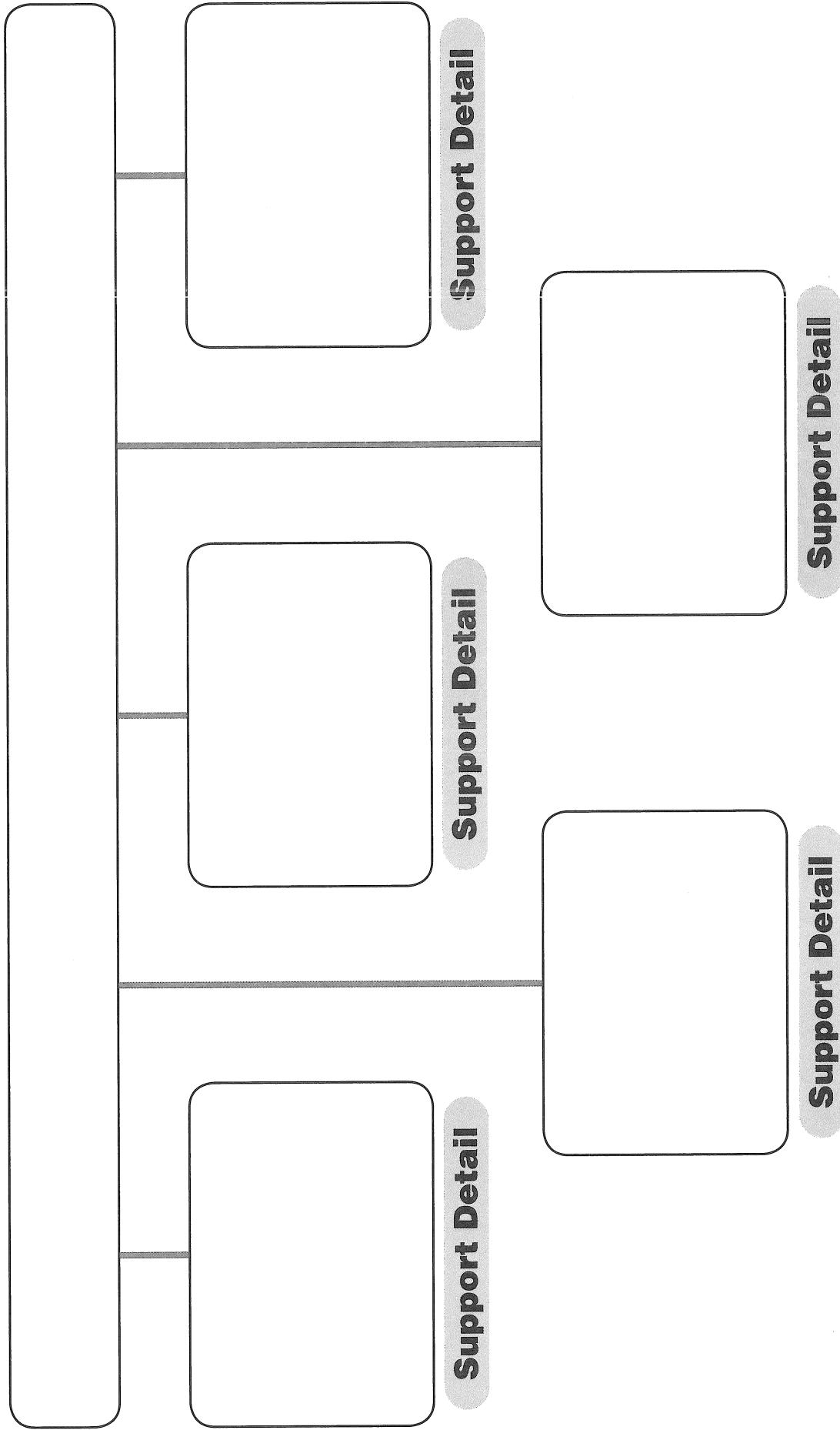
Same or Different?



Name _____

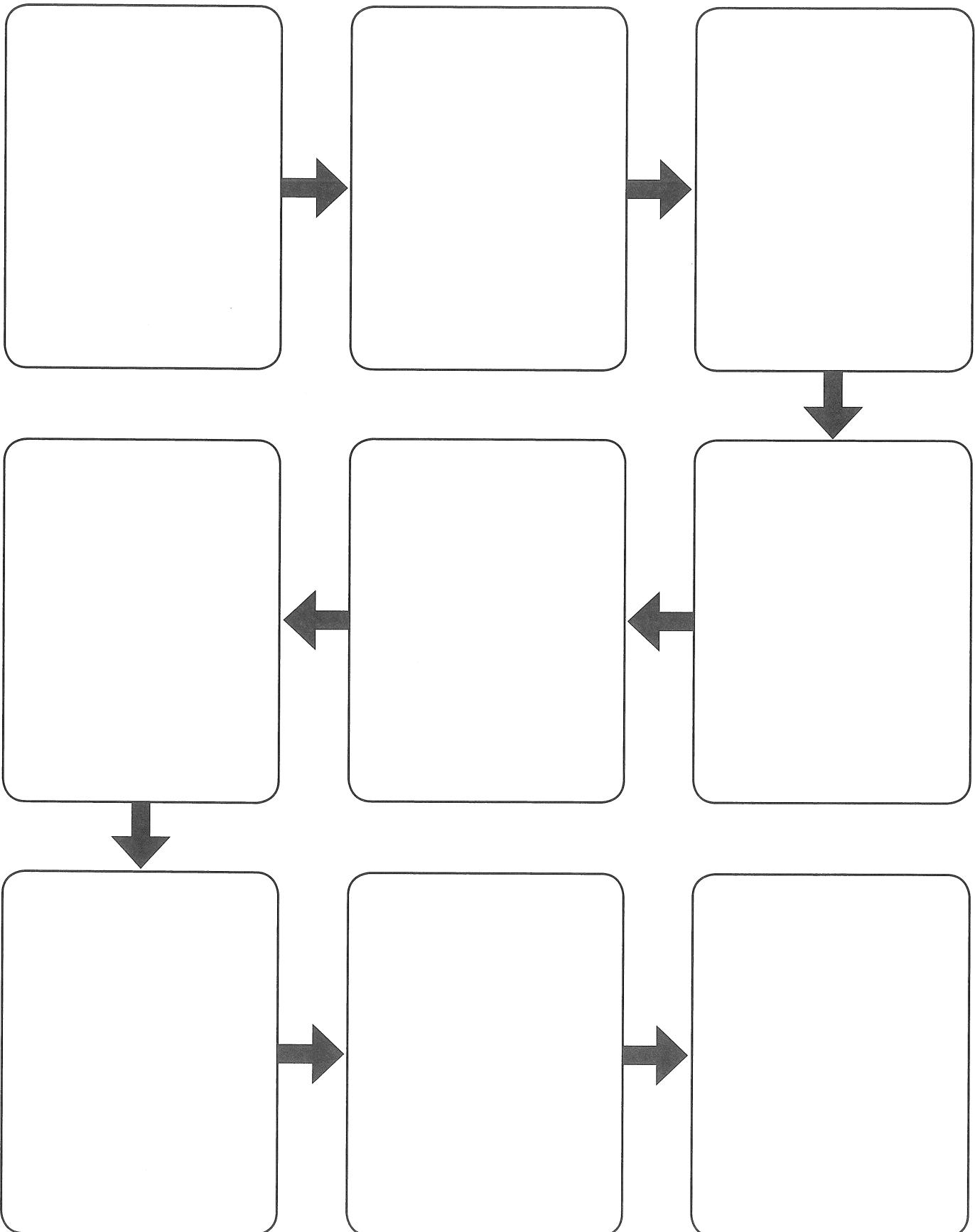
Argument or Opinion Chart

Argument or Opinion



Name _____

Chain of Events



Main Idea and Supporting Details Chart

Main Idea:			
Supporting Detail	Supporting Detail	Supporting Detail	Supporting Detail

Main Idea:			
Supporting Detail	Supporting Detail	Supporting Detail	Supporting Detail

Main Idea:			
Supporting Detail	Supporting Detail	Supporting Detail	Supporting Detail

Answer Key



These answers will vary. Examples given.

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Name _____

An Eye for an Eye

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which is a pair of synonyms?
 A stile, law
 B harsh, cruel
 C unreasonable, specific
 D creditor, debtor
2. The author believes that _____.
 A all of Hammurabi's laws seem ridiculous to us
 B Hammurabi's laws are important to historians
 C none of Hammurabi's laws seem reasonable
 D none of Hammurabi's laws are tolerant

3. What does the author mean by "very harsh and unreasonable" (paragraph 4)?
* excessive or too much; too gruesome when compared to the crime the person committed

4. In the last paragraph, what principle of law does the author cite?

* Evidence is needed to prove someone is guilty of committing a crime.

5. Explain what "an eye for an eye, and a tooth for a tooth" means.

* The punishment should match the crime.
Whatever you do to someone should be done to you.

Write About the Topic

Use the Writing Form to write about what you read.



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The Code of Hammurabi ■ ■ 15

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Name _____

282 Highly Specific Laws

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which is a synonym for the word "maxim" in paragraph 4?
 A motto
 B leader
 C recipe
 D instruction
2. Some of Hammurabi's laws seem _____ to the author.
 A brutal
 B reasonable
 C excessive
 D fascinating
3. How did the Mesopotamian courts compare with our justice system?
* In both, evidence is needed in order to prove someone guilty of breaking the law.
4. If a slave harmed his master in some way, what do you think the punishment was? Explain.
* Probably the punishment was something even worse than the crime.
5. Reread paragraph 4. Do you think the law was fair? Explain.
* No. The slave and the lower-class person were not seen as equal to the upper-class person.

Write About the Topic

Use the Writing Form to write about what you read.



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The Code of Hammurabi ■ ■ ■ 19

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Name _____

Hammurabi's 282 Laws

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which is a pair of synonyms?
 A infraction, penalty
 B prohibitions, crimes
 C lawbreaker, culprit
 D Akkadian, French
2. In paragraph 4, the word "retribution" is defined as _____.
 A an eye for an eye
 B easily harmed
 C harsh
 D protected
3. How did Hammurabi ensure that his subjects knew what his law code said?
* He had the laws carved on a stone stele.
Maybe he posted the laws all over his empire.
4. What does the writer mean by "one size fits all" in paragraph 6?
* Hammurabi's laws were different for different classes. High-class people had advantages.
5. Why do you think the writer introduces the topic by mentioning modern U.S. laws?
* probably to compare and contrast modern law codes with ancient ones like Hammurabi's

Write About the Topic

Use the Writing Form to write about what you read.



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The Code of Hammurabi ■ ■ ■ 17

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Name _____

The Silk Road's Place in History

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which two words are synonyms?
 A fiber, thin
 B luxurious, fancy
 C textile, network
 D routes, merchants
2. As a result of the luxury textile's popularity, _____.
 A silk was not highly valued for trade
 B a network of trade routes was established
 C the Roman Empire was established
 D China stopped leaders of other lands from having silk
3. Can you infer how and why "the word" about silk "spread west"?
* Silk was a beautiful, marvelous product. People who saw it for the first time quickly told others.
4. What might Chinese traders have wanted in exchange for their silk cloth?
* trade goods that were not available in China; foods they could not grow there; gold, silver
5. Summarize why camels were the most popular kind of animal on the Silk Road.
* They could carry heavy loads; they could endure long journeys along desert routes.

Write About the Topic

Use the Writing Form to write about what you read.



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The History of Silk ■ ■ ■ 25



These answers will vary. Examples given.

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Name _____

Caravanserais Along the Silk Road

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which is a synonym for the word "respite" (in the first heading)?
 - A hotel
 - B meal
 - C break
 - D journey
2. The writer thinks caravanserais were MOST important because they provided _____.
 - A places of safety
 - B stables for animals
 - C silk and other goods
 - D places to share ideas
3. What facts would you select to show that a caravanserai was an enjoyable place to stay?

* Travelers could rest there in safety. They could eat, sleep, meet other travelers, and socialize.
4. What inference can you make about why a community would build a caravanserai?

* Travelers must have paid to stay there. Locals could trade products and meet foreigners.
5. What conclusion can you draw about the Silk Road's role in spreading religions?

* The routes allowed people to spread religious ideas by allowing them to meet foreigners.

Write About the Topic

Use the Writing Form to write about what you read.

Imagine you are a merchant on the Silk Road. Tell what it would be like to finally reach a caravanserai after a day on the road.



The History of Silk 27

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Page 35

Name _____

The Parthenon of Ancient Greece

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. The Parthenon's frieze _____.
 - A was made of shiny white marble
 - B honored Athena
 - C honored Nike
 - D is no longer visible
2. Tourists probably visit the Parthenon because it is _____.
 - A filled with natural beauty
 - B ancient, beautiful, and famous
 - C the biggest building in the world
 - D so sad that invaders destroyed it
3. How might an Athenian explain why Athena's statue was so big?

* She is protecting the city of Athens; she is a goddess so we worship below the statue.
4. Why do you think the ancient Greeks built the Parthenon high on a hill?

* so more people could see it from below; because this was a lovely site with a view
5. What do you think of the Parthenon's design? Give reasons for your opinion.

* It is beautiful—I love its size, shape, and color.
It is boring—its shape doesn't seem creative.

Write About the Topic

Use the Writing Form to write about what you read.

Explain what the Parthenon and the Athena statue show about ancient Greek religious beliefs. Include details in your answer.



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The Parthenon 35

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Name _____

How Silk Changed History

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which of these is a pair of synonyms?
 - A artisans, envoys
 - B exclusively, solely
 - C edicts, routes
 - D journeyed, influenced
2. Which phrase from the passage sums up its most important point?
 - A "began weaving silk fiber into a soft, smooth fabric" (paragraph 1)
 - B "merchants who searched for routes from Europe to the Far East" (paragraph 2)
 - C "came to be known as 'The Silk Road,' but...plural" (paragraph 4)
 - D "bringing diverse cultures and peoples into contact" (paragraph 5)
3. What was the Chinese rulers' probable motive for keeping silk-making methods secret?

* Probably they worried that foreigners who knew how to make silk wouldn't trade for Chinese silk.
4. Infer why routes were called "The Silk Road" despite the wide variety of trade goods.

* Silk was probably the first precious product that motivated merchants to create trade routes.
5. How did developing trade routes cause various cultures to influence one another?

* When traders from different cultures met along the trade routes, they shared knowledge.

Write About the Topic

Use the Writing Form to write about what you read.

Reread the author's last sentence. Rewrite it in your own words, tell whether you agree, and explain why or why not.



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The History of Silk 29

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Name _____

A 2,500-Year-Old Wonder

Fill in the circle by the correct answer. Then answer questions 3, 4, and 5.

1. Which of these is a pair of synonyms?
 - A served, functioned
 - B technique, marvel
 - C narrowed, bulged
 - D horizontal, gargantuan
2. The Parthenon's architects included optical refinements to _____.
 - A make the temple last longer
 - B honor the goddess Athena
 - C accent the building with colorful touches
 - D make its columns look perfectly straight
3. What ideas justify the Athenians' choice to use costly materials to build the Parthenon?

* It was an important religious building; it honored Athena, their city's guardian goddess.
4. How do you think the writer feels about the Parthenon? How can you tell?

* He or she loves it; uses language such as "exquisite," "artistic marvel," and "wonder."
5. Do you agree with the author that the Parthenon is an architectural wonder? Explain.

* It is ancient (almost 2,500 years old); it has been through wars, weather, and millions of visitors.

Write About the Topic

Use the Writing Form to write about what you read.

Use the headings Who?, What?, When?, Where?, How?, and Why? to summarize the text.



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The Parthenon 37