

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. Who has been carving totem poles for hundreds of years?
 - Ⓐ native people who live on many South Pacific islands
 - Ⓑ hunters who trap beaver and fox in the mountains
 - Ⓒ people who live along the Pacific coast of Alaska and Canada
 - Ⓓ people from China who moved to California and Mexico
2. Which is not true about the figures carved on totem poles?
 - Ⓐ They welcome visitors.
 - Ⓑ They help to tell stories.
 - Ⓒ They tell the history of a clan.
 - Ⓓ They have no special meanings.
3. What is a family's or clan's **crest**?
 - Ⓐ a secret only the clan knows
 - Ⓑ their special carver
 - Ⓒ a special symbol
 - Ⓓ a story about an animal
4. What would be the best reason to have a team of carvers work on one totem pole?
 - Ⓐ It takes less time to finish with several people working.
 - Ⓑ Museums want the ones that many people worked on.
 - Ⓒ One person gets too tired if he tries to carve it all.
 - Ⓓ Each person has a special animal they carve best.
5. What is the main idea of the section titled "Totem Poles Come Home"?
 - Ⓐ Many houses have totem poles that are part of the house itself.
 - Ⓑ European explorers were impressed by the many totem poles they found.
 - Ⓒ A law was passed to return totem poles to their original homes.
 - Ⓓ House poles show the wealth and status of a family.

Quick Check continued on following page

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6. Which of the sentences below states a fact?
 - Ⓐ The master carver always draws beautiful designs.
 - Ⓑ Carving a big pole can take nine months.
 - Ⓒ A potlatch is the best part of making a totem pole.
 - Ⓓ Carving a bird from a block of wood is hard work.
7. When do the helpers start work?
 - Ⓐ after the tree is cut down
 - Ⓑ when the totem pole is in a museum
 - Ⓒ after the master carver draws the designs
 - Ⓓ after the totem pole is raised
8. What detail tells about how totem poles are carved?
 - Ⓐ Many totem poles from Alaska and Canada ended up in museums.
 - Ⓑ Mortuary poles are like gravestones.
 - Ⓒ Some totem poles welcome visitors to a village.
 - Ⓓ The carver chips away the soft outer wood.
9. Why were totem poles put into museums?
 - Ⓐ People were interested in looking at them.
 - Ⓑ People wanted to carve others just like these.
 - Ⓒ People didn't think they were safe where they were.
 - Ⓓ People who created them didn't want them anymore.
10. A house with a totem pole attached means _____.
 - Ⓐ someone died in that house
 - Ⓑ the family is wealthy and respected
 - Ⓒ the house is now a museum
 - Ⓓ all of the above
11. **Extended Response:** Think of two adjectives (describing words) to tell about the people who carve totem poles. Support each choice with a fact from the book.

Quick Check Answer Sheet**Totem Poles**

Main Comprehension Skill: Main Idea and Details

1. Ⓒ *Main Idea and Details*
2. Ⓓ *Main Idea and Details*
3. Ⓒ *Vocabulary*
4. Ⓐ *Make Inferences / Draw Conclusions*
5. Ⓒ *Main Idea and Details*
6. Ⓑ *Fact or Opinion*
7. Ⓒ *Sequence Events*
8. Ⓓ *Main Idea and Details*
9. Ⓐ *Make Inferences / Draw Conclusions*
10. Ⓑ *Main Idea and Details*
11. Answers will vary but should include two adjectives with facts from the book to support them.