

TOM BYRNE – DIRECTOR

Let's make the world a little more interesting.

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Enthusiastic and passionate Filmmaker with strong interpersonal skills and a driven mindset. Experienced in telling the stories of individuals, musicians and organisations such as businesses and charities. In my fiction work I look for the stories that are character driven, surprising and make us see things a little differently. As a filmmaker I work either individually or can assemble a crew of specialists. Currently looking for new opportunities to tell the stories that matter.

CLIENTS & WORK

THE MAKER'S GUILD: *Building the Chatterbox Pavilion* – Director **March '19 – Current**

Latest piece in our ongoing collaboration. Tasked with creating a short film showcasing the development of a new installation being built in Portsmouth to celebrate cultural diversity and promoting integration.

THE IVORY PROJECT: *Training Video* – Scriptwriter & Director **October '18**

Worked with researchers to assess the best approach for conveying information about identifying Ivory being sold illegally online in an accessible manner. In conversations for a further project regarding work being undertaken in Botswana.

NEST: *The Enterprise Showcase Highlights* – Director **April '18**

A sizzle reel of the businesses based in and around NEST, a creative hub. Co-ordinated multiple shoots with 12+ participants sharing their stories to be shown at the prestigious Enterprise Showcase Event.

PARCS: "*Consent*" Educational Film – Scriptwriter & Director **Feb '18**

Approached by a charity to develop a film for use in schools to create discussion about consent. This film portrays one night that has a large impact on a group of young adults.

STAND TALL THEATRE: "*Schizophrenia*" Live Show Recording – Camera Operator **Feb '18**

Planned and recorded a live stage performance to venue specifications.

PROFICIENCIES

Equipment: Experienced with my own Sony A7Sii, with knowledge & experience using many other cameras & kit

Software: Experience with Premiere Pro & Adobe Creative Suite, Microsoft Office and GSuite

Personal: Proactive, efficient and conscientious. Strong leadership and teamwork skills.

PRODUCTIONS

REANIMATED (Writer & Director)

Graduate Short film. Currently in post-production. An adaptation of the Lovecraft short story. Successfully funded on Kickstarter.

Find out more at www.tombyrnefilms.com

EDUCATION

BA (HONS) TV & Film Production

Sept '15 – **Current**

Level 5 – OVERALL 1st

Level 4 – OVERALL 2:1

ACHIEVEMENTS

Self-Employed Placement Award

Presented to Familiar Stranger Films for Business Development.

DVMission - Most Astonishing Special Effect Nomination

Entry to a forty eight hour film competition was nominated for its ambitious special effects.

INTERESTS

I'm a keen explorer of the outdoors. Through hiking, skating and photography I love finding ways to interact with my world.

I'm a wide listener of music – I enjoy discovering up and coming artists who create meaningful work outside of the mainstream.

REFERENCES

Ming Wu – The Maker's Guild

info@makers-guild.com

Caroline Cox – The Ivory Project

caroline.cox@port.ac.uk