Authors / Technique	design guideline												visual channel						
	[DG1] visualization space	[DG2] complexity vs. density	[DG3] hybrid visualizations	[DG4] perceptually uniform properties	[DG5] redundant mapping	[DG6] importance-based mapping	[DG7] view point independence	[DG8] simplicity and symmetry	[DG9] orthogonality and normalization	[DG10] intuitive / semantical mapping	[DG11] balanced glyph placement	[DG12] facilitate 3D depth perception	[DG13] interactive occlusion control	color	shape	size / height / length	orientation	texture	opacity
Brewer [Bre99]: Color use guidelines																			
Cleveland & McGill [CM84]: Graphical perception	2D/3D																		
Crawfis & Max [CM93]: Vector field visualization	3D	2														L			
de Leeuw & van Wijk [dLvW93]: Local flow probe	3D	-3																	
Healey & Enns [HE99]: Combining textures and colors	2.5D	1																	
Healey et al. [HBE96]: Preattentive processing	2D																		
Kindlmann & Westin [KW06]: Glyph packing	3D	2																	
Kindlmann [Kin04]: Superquadric tensor glyphs	2.5D	1.5																	
Kirby et al. [KML99]: Concepts from painting	2D	1																	
Laidlaw et al. [LAK*98]: Stochastic glyph placement	2D	2																	
Li et al. [LMvW10]: Symbol size discrimination	2D																		
Lie et al. [LKH09]: Design aspects of glyph-based 3D visualization	3D	2																	
McGill et al. [MTL78]: Variations of box plots	2D	-3																	
Meyer-Spradow et al. [MSSD*08]: Surface glyphs	2.5D	0																	
Peng et al. [PWR04]: Clutter reduction using dimension reordering	2D	1																	
Pickett & Grinstein [PG88]: Stick figures	2D	3																	
Piringer et al. [PKH04]: Depth perception in 3D scatterplots	3D																		
Rogowitz et al. [RTB96]: How not to lie with visualization	3D																		
Tominski et al. [TSWS05]: Helix glyphs on geographic maps	2.5D	-2																	
Treinish [Tre99]: Task-specific visualization design	2.5D	-2																	
Ward & Guo [WG11]: Shape space projections	2D	3																	