# Stylometric Map Corpus

Based on usage of top 150 function words (PCA)



**PC2 (Secondary Stylistic Dimension)** (vertical axis)

**PC1 (Primary Stylistic Dimension)** (horizontal axis)

Second Variety

The Variable Man

The Invisible Man: A Grotesque Romance

Little Women

Dracula

The Picture of Dorian Gray

The First Men in the Moon

An Cariifotiontions
Herland

The Phantom of the Opera

e island of Doctor Moreau

Triplanetary

The Jewel of Eure An Autobiography
A TaleOther Worlds Wuthering Heights

The Scarlet Plague
The Time Machine

Far from the Madding Crowd

Emma

Plague Ship

The Woman in White

The Lost World
Carmilla of the White Worm
The Poison Belt
The Strange Case ofTess of the andUbervilles: A Pure Woman

he War of the Worlds

Pride and Prejudice
Sense and Sensibility

A Journey to the Centre of the Earth

Notre–Dame de Paris

Armageddon 2419 A.D.
Twenty Thousand Leagues under the Sea

The Castle of Otranto

The Mysteries of Udolpho

The Legend of Sleepy Hollow

Frankenstein; Or, The Modern Prometheus
The Last Man

The Vampyre; a Tale

**genre**

- Gothic Horror
- Realism/Romance
- Sci–Fi
- Shelley