

LIANA M. SILVA

liana@wordsaremygame.com

EDUCATION

PhD, English, General Literature, and Rhetoric

Binghamton University
2006-2012

- Major academic fields: Contemporary American Multicultural Fiction, Twentieth Century American Urban Literature and Film, Cultural Studies
- Title of Dissertation: *Acts of Home-making: Home and New York in African American and Puerto Rican Cultural Productions*. Committee: Donette Francis (chair), Jennifer Stoeber, Susan Strehle.

MA, Department of English, General Literature, and Rhetoric

Binghamton University
2004-2006

BA, English and Modern Languages

University of Puerto Rico at Rio Piedras
1999- 2004

- summa cum laude (3.97 GPA)
- UPR Honors Program graduate

PROFESSIONAL EXPERIENCE

Women in Higher Education

December 2013-Present

Editor in Chief and Social Media Manager

- Write editor's column titled "The Editor's Endnotes"
- Find guest submissions appropriate for the magazine
- Interview, hire, and support WIHE's regular writers
- Work with John Wiley & Sons to ensure the original vision of the newsletter is honored
- Meet regularly with John Wiley & Sons staff to update them on the newsletter
- Edit monthly submissions
- Provide developmental feedback for writers, when necessary
- Represent the newsletter at professional and academic conferences
- Attend professional and academic conferences to find new content for the newsletter
- Build a social media strategy for the newsletter
- Post regularly on social media through WIHE's profiles
- Stay in contact with the advertising and marketing departments

University of Venus at *Inside Higher Ed*

November 2011-December 2013

Blogger and Associate Editor

- Write a post for the blog every two months
- Reach out to organizations and websites for collaborations
- Develop special blog forums
- Comment on two-to-three blog posts per week
- Meet with Editorial Committee once a month via Google Hangout
- Develop social media strategy (Twitter, Facebook)
- Train my replacement to work on the blog

University of Kansas

Graduate Writing Specialist, KU Writing Center and KU Medical Center

July 2011-May 2013

- Provide support for graduate student writers as well as staff and faculty that work with graduate student writers at the Lawrence and Edwards campuses.
- Work to put together the KUMC writing center location
- Meet with students to talk about academic writing
- Visit classes
- Undertake research on writing groups and graduate student writers
- Organize workshops on different writing topics,
- Reach out to staff at all three campuses,
- Organize writing events for graduate students.
- Write assessment reports,
- Tutor writers at the Writing Center
- Assist in hiring and training graduate student consultants

Binghamton University

Writing Associate, Writing Initiative Program

Fall 2009-Spring 2010

- Member of core faculty of Binghamton University's first-year writing program.
- Teach three sections of first-year composition per semester, Attended weekly faculty development meetings,
- Participate in pre-semester orientations.

Writing Coordinator, EOP Summer Program

February 2009-August 2009

- Hire instructional and tutorial staff for the Rhetoric Component of the Summer Program
- Put together training sessions for rhetoric staff
- Write the pre-test (diagnostic) and post-test,
- Manage the staff throughout the summer
- File an end-of-program report where he/she discusses the results of the tests and how the students have improved.

Research Assistant to Professor Stoever-Ackerman

August 2009-December 2009

- Look for class readings at library
- Upload documents to Blackboard
- Take documents to Electronic Reserve office on campus
- Add sources to course's Refworks account
- Put photocopies in professor's class binder
- Proofread article for publication.

Library Assistant, Special Collections at Bartle Library

May 2008-August 2008

- Assess the conditions of new materials added to collections,
- Rehouse and protect books from the Rogg Film Collection as well as the Theater Collection

*Writing Tutor (Writing across the Disciplines, Spanish) EOP
Tutorial Center*

August 2006-December 2006

August 2007-December 2008

- Provide students with feedback on their writing and suggestions on how to improve their writing

TEACHING EXPERIENCE

Metropolitan Community College at Maple Woods

Kansas City, MO
Fall 2010-Spring 2011

Adjunct Instructor, ENG 101 and ENG 28

Binghamton University

Binghamton, NY
Spring 2006 to Spring 2010

Instructor and Writing Associate, WRIT 111, "Coming to Voice"	Fall 2009-Spring 2010
Instructor, ENG 283K, "Contemporary Latino/a Literature"	Spring 2009
Instructor, ESL 210/720, "Advanced English as a Second Language"	Spring 2009
Instructor, ENG 115, "Critical Literacies: Thinking and Writing Critically About Popular Culture"	Spring, Fall 2007
Teaching Assistant, EOP Summer Program (BEP)	Summer 2006
Teaching Assistant, ENG 245, "Shakespeare"	Spring 2006

RESEARCH INTERESTS

Puerto Rican Studies | American Studies | African American Literature | Race, gender, and ethnicity in popular American Culture | Urban Studies | Sound Studies | Graduate student writers

UNIVERSITY AND CONFERENCE PRESENTATIONS

Panel Organizer, "Back Up Your Work: Conceptualizing Writing Support for Graduate Students," <i>Modern Language Association Annual Convention</i>	Chicago, IL January 2014
Presenter, "#femlead and Women's Work in Higher Ed: Taking the Lead on Twitter," <i>National Women's Studies Association 2013</i> (forthcoming)	Cincinnati, OH November 2013
Collaborative Paper, "Digital Humanities: Egalitarian or the New Elite?," <i>Digital Humanities Conference 2013</i>	Lincoln, NE July 2013
Roundtable presentation, "How Did I Get Here? Our Alt-Ac Jobs," <i>Modern Language Association Annual Convention</i> .	Boston, MA January 2013
Roundtable, "Doing Disciplinarity: Puerto Rican Studies is/as/with American Studies," <i>American Studies Association Annual Meeting</i> .	San Juan, PR November 2012
Co-presenter, "Hello and Goodbye: How to Begin and End a Tutorial," <i>The Things You'll Take With You: The Greater Kansas City Writing Centers' Project Tutor Retreat</i> .	Kansas City, MO August 2012
Roundtable, "I Pledge Allegiance to the Block: City-scapes, Hegemonic Sound, and Blackness," <i>Experience Music Project Pop Conference</i> .	New York, NY March 2012
Discussion leader, <i>Miss Representation</i> documentary screening, UMKC Women's Center	Kansas City, NY February 2012
Panel Chair and Moderator, "Transnational Visual Cultures," <i>Shifting Tides, Anxious Borders Graduate Conference</i> , Binghamton University.	Binghamton, NY April 2010
Paper, "Love Song to Harlem: Harlem and Home in the Works of Willie Perdomo," <i>MELUS</i> .	Scranton, PA April 2010
Panel Chair and Moderator, "Film (Open Topic)," <i>RMMLA</i>	Reno, NV October 2008
Paper, "On the Mean Streets of New York City: Urban Space and Puerto Ricans in <i>West Side Story</i> ," <i>Puerto Rican Studies Association Conference</i> .	San Juan, Puerto Rico October 2008
Paper, "'We've All Got to Have a Place Where We Come From': The Idea of Home and Black Urban Identity in Hip Hop," <i>POP Conference: the Power of Performance</i> , Binghamton University.	Binghamton, NY April 2008
Paper, "Love Me Madly: Illness and Desire in <i>The Lady From Shanghai</i> ," <i>RMMLA</i> .	Calgary, Canada October 2007

Paper, “‘We Seemed to Live by Night’: The City in Film Noir and the Cold War,”
“*Idea of the City: Early Modern, Modern, and Postmodern Representations of
the City*” conference.

Northampton,
England
June 2007

Paper, “Uptown Girl: The Myth of Second-Generation Assimilation in Angie
Cruz’s *Soledad*,” *Hawaii International Conference on Arts and Humanities*.

Honolulu, HI
January 2007

PUBLICATIONS

Academic Book Chapter (Under review)

Silva, Liana M. “We’ve All Got to Have a Place Where We Come From.” *Money, Power, Respect: The
Untold Story of Hip Hop’s Influence on American Life*. Praeger Publishers.

Academic Book Review

Silva, Liana M. “Review: Maria Herrera-Sobek and Helena Maria Viramontes, eds. *Chicana Creativity and
Criticism: New Frontiers in American Literature*.” *The Rocky Mountain Review*, 62.2 (Fall 2008).

Personal Essay

Silva-Ford, Liana M. “Multiple Choice Questions: Career Opportunities versus Career Tracks.”
Expositions. Vol 6. No. 2 (2012), 52-52.

Op-Ed

Silva, Liana M. “POINT: More Digital, Please.” *Binghamton University Magazine*. Spring 2010.

ONLINE SCHOLARSHIP

Women in Higher Education

Social Media Coordinator

December 2013-Present

University of Venus at *Inside Higher Ed*

<http://www.insidehighered.com/blogs/university-venus>

Assistant Editor, Social Media Coordinator, Regular Contributor

August 2011 to present

Sounding Out! A Blog About Sound Studies

<http://soundstudiesblog.com/>

Co-Founder, Managing Editor, Contributor

July 2009 to present

SERVICE TO THE PROFESSION

Member, *Executive Committee of the MLA Discussion Group on Puerto
Rican Literature and Culture*

January 2013-December 2018

Member, *MLA Committee on the Status of Women in the Profession*

July 2012 to June 2015

Member, *Binghamton University Sound Studies Collective*

August 2008-May 2010

Participant, *Binghamton University American Studies Reading Group*

Fall 2007-May 2010

PROFESSIONAL MEMBERSHIPS

Golden Key International Honour Society
Modern Language Association

LANGUAGES

Spanish, English—speak, read, and write with native fluency

Italian—speak, read, and write with fluency

German—speak, read, and write with basic competence