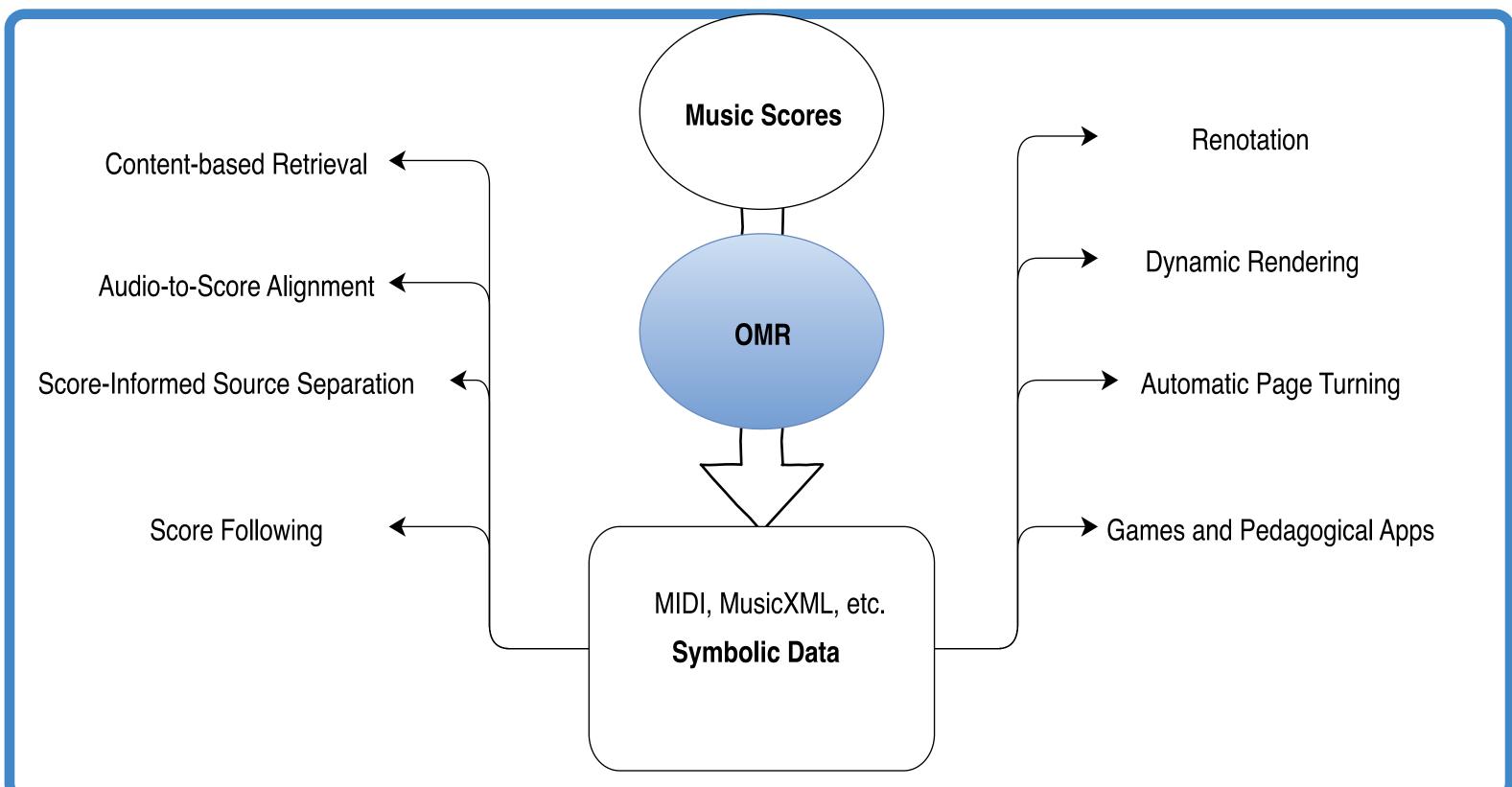


A Hybrid HMM-RNN for Optical Music Recognition

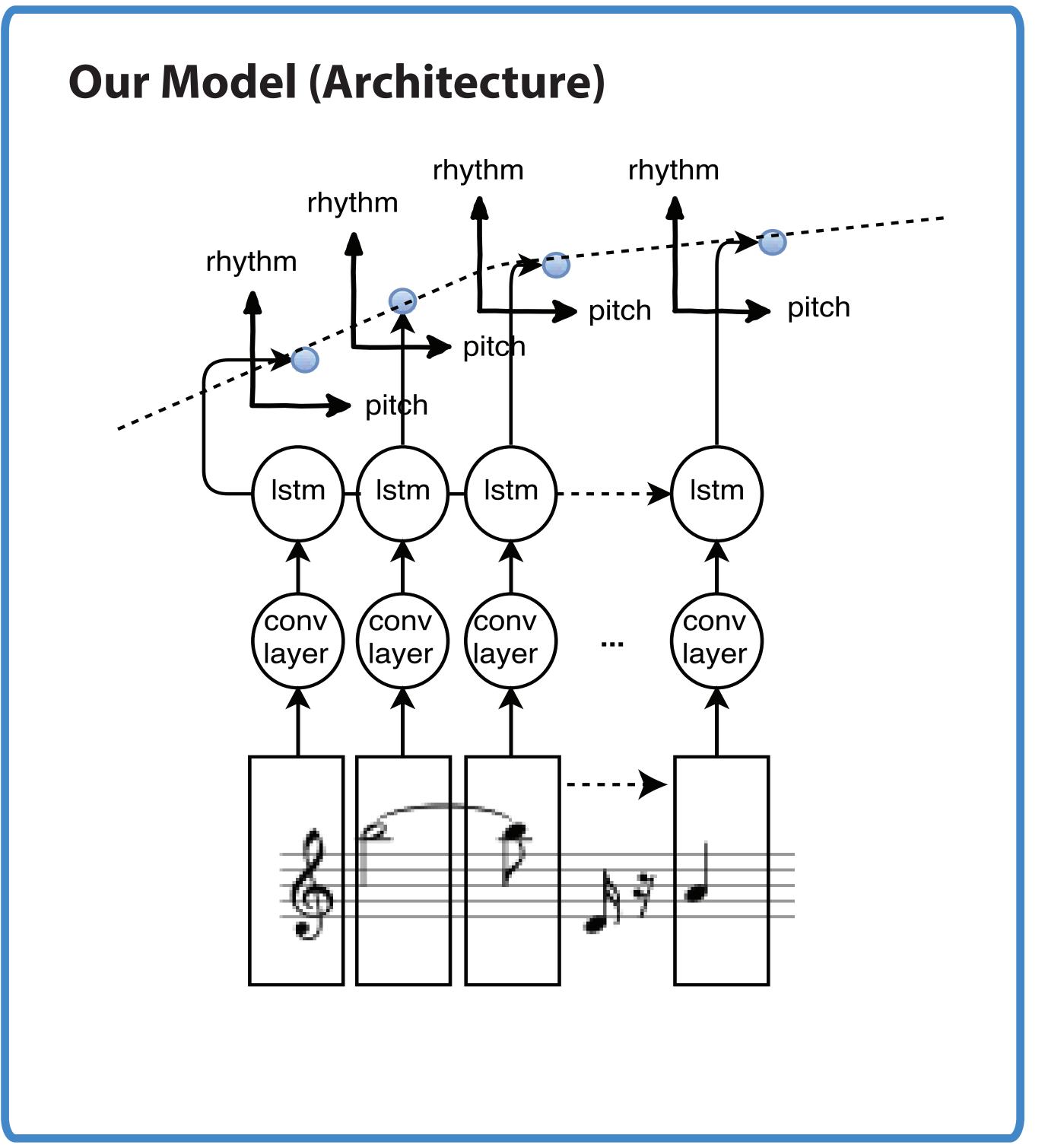
Liang Chen, Rong Jin, Simo Zhang, Stefan Lee, Zhenhua Chen, David Crandall Indiana University Bloomington

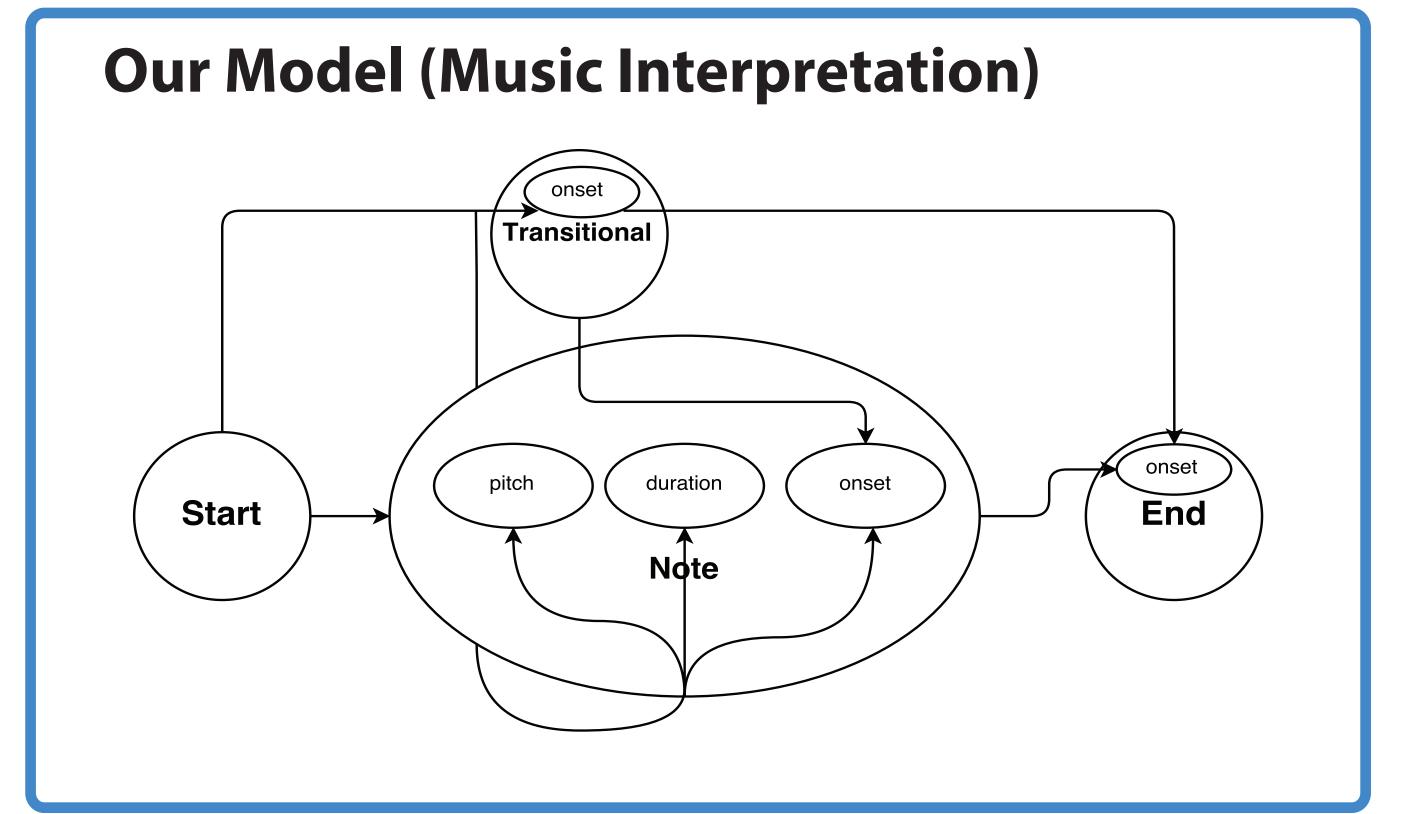


The Motivation:

- 1) Using deep neural networks to project score image to musical semantic space.
- 2) Using HMM to enforce rhythmic constraints and interpret music from semantic output.
- 3) Multi-label classification with CNN-RNN to jointly estimate pitch and rhythm.
- 4) Using CNN to extract discriminative features that account for different symbols.
- 5) Using RNN to learn long-term dependencies for semantic label prediction.

Net Configurations → |pitch|rhythm| → |pitch|rhythm| ----> |pitch|rhythm| FC _STM LSTM LSTM FC LRN LRN _RN MaxPooling MaxPooling MaxPooling ReLU ReLU ReLU Conv Layer Conv Layer Conv Layer 32 5*5 filters 32 5*5 filters 32 5*5 filters stride = 1stride = 1stride = 1→ image frame → image frame ·---> image frame





Preliminary Results

Pitch	Rhythm	Pitch (w/o bkg)	Rhythm (w/o bkg)
94.82%	88.29%	75.47%	43.17%

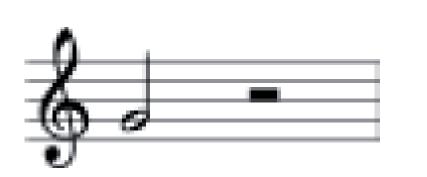
Per-frame accuracry for pitch and rhythm predictions. bkg represents background frames.





(a) Test image

(b) HMM reconstruction





(c) Test image

(d) HMM reconstruction