## Chen Liang





To obtain a position where I can utilize audio & computer engineering expertise.

	Education		
2014	MSc in Music and Technology, Carnegie Mellon University, Pittsburgh, U.S.		
2014	Stanford Laptop Orchestra Seminar, Stanford University, Beijing, China.		
2010	BSc in Electrical Engineering, Beihang University, Beijing, China.		
	Relevant Courses		
	Computer Science		
	<ul> <li>Introduction to Computer System</li> </ul>		
	<ul> <li>Principles of Software System Construction</li> </ul>		
	<ul> <li>Computer Music Systems and Information Processing</li> </ul>		
	Signal Processing		
	<ul> <li>Machine Learning for Signal Processing</li> </ul>	<ul><li>Adva</li></ul>	nced Digital Signal Processing
	Sound Engineering		
	<ul> <li>Electroacoustics</li> </ul>	<ul><li>Soun</li></ul>	d Recording
	Skills		
	Programming Languages		
General	Python, Java	Music	Chuck, Pure Data
Visualization	Processing, D3.js	Other	Matlab
	Digital Audio Workstation		
	Audacity, Pro Tools, Ableton Live, GarageBand		
	Experience		
2015	<ul><li>Intern, Musixmatch, Bologna, Italy.</li><li>Developed a subtitle-music alignment system using Python;</li></ul>		
2015	${\color{gray} \circ}$ Studied and visualized relations between lyrics & history, audio & emotion using D3.js.		
2015	<ul> <li>Recording Engineer, The Vlahakis Recording Studio, Pittsburgh, U.S.</li> <li>Recorded rock/classical/jazz bands including Summit Station and Stranger Convention.</li> </ul>		
2014 2016	Developer.  Developed a 2D Super Mario like game:		

- Developed a 2D Super Mario-like game;
- Developed a watchface sensitive to gravity showing current time with collisions on Pebble;
- Developed a real-time melody and beat generator.