

Bow the Knee

Words and Music by
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Arranged by Tom Fettke

Tenderly, with freedom $\text{♩} = \text{ca. } 66$

CD: 10* E \flat

CD: 12 2nd time

Choir unison
 mp

1. There are
2. There are

(7)

mo - ments on our jour - ney fol - low - ing the Lord -
days when clouds sur - round us, and the rain be - gins to fall,
Where
The

E \flat 2

A \flat 2
F

*CD POINTS: Vocal Demo, CD:9; Split-channel, CD:10-14; Stereo Trax, CD:15

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God il - lu - mines ev - 'ry step we take.
cold and lone - ly winds won't cease to blow.

E_b²
G

A_b²

A_b
B_b

There are
And there

(11)

times when cir - cum-stanc - es make per - fect sense to us,
seems to be no rea - son for the suf - fer - ing we feel;

E_b²

A_b²
F

As we
We are

Divisi

try to un - der - stand each move He makes.
tempt - ed to be - lieve God does not know.

When the
When the

Divisi

E_b²
G

B_b sus

B_b

G
B

(15)

path storms grows a dim rise, And our Don't for -

15 C_m C_m
B_b F A B_b

CD: 11 1st time

CD: 13 2nd time

ques-tions have no an-swers, turn to Him.
get we live by faith and not by sight.

F_m⁷ C_m
E_b B_b²
D B_b
D E_b/sus
C

(20) A little faster $\text{♩} = \text{ca. } 69$

rit.

Bow the knee; trust the heart of your Fa-ther when the

B_b A_b
B_b E_b² C_m A_b
C G_m
C F_m
C E_b
B_b

rit.

A little faster

an - swer goes be - yond what you can see. Bow the

B_b
A_b

A_b

F⁴
F

F_m

E_b
F

F_{m7}

B_b_{sus}

B_b

A_b
B_b

(24) knee; lift your eyes toward heav - en and be -

(24) E_b²

C_m

A_b
C

G_m
C

F_m
C

E_b
B_b

lieve the One who holds e - ter - ni - ty. And when you

B_b
A_b

A_b

F⁴
F

F_m

E_b
F

F_{m7}

B_b_{sus}

B_b

A_b
B_b

cresc.

(28) *mf*

don't un - der - stand the pur - pose of His

mf

decrec.

(28) Cm Gm B_b A_b E_b G E_b Dm⁷ G

mf

decrec.

CD: 14 2nd time

plan, In the pres - ence of the King, rit.

mp 1

bow the

Cm 1 Fm⁷ E_b G B_b sus B_b A_b B_b

mp rit.

a tempo (to pg. 3, meas. 3) 2 cresc.

Unison *f*

knee. pres - ence of the King, Unison *f* Bow the

cresc.

8

a tempo (to pg. 3, meas. 3) 2 Fm⁷ E_b G B_b sus B_b B_b C C B_b

cresc.

E_b 8

(37)

knee; trust the heart of your Fa - ther when the

F²

D m

 $\frac{B_b}{D}$ $\frac{A_m}{D}$ $\frac{G_m}{D}$ $\frac{F}{C}$

an - swer goes be - yond what you can see. Bow the

C
B_bB_bG⁴

G m

F
GG m⁷

C sus

B_b
C

(41)

knee;

lift your eyes

toward heav - en and be -

(41)

F²

D m

 $\frac{B_b}{D}$ $\frac{A_m}{D}$ $\frac{G_m}{D}$ $\frac{F}{C}$

Divisi

lieve the One who holds e - ter - ni - ty.

And when you
Divisi

C
B_b
B_b
G⁴
G_m
F
G
G_m⁷
C sus
C
B_b
C
C

(45)

don't un - der - stand the pur - pose of His

decresc.
decresc.

D_m
A_m
C
B_b
F
A
F
E_m⁷
A

(46)

mf rit. (49)

plan, In the pres - ence of the King, Bow the

Unison

mf rit. (49)

Unison

D_m
G_m⁷
F
A
C sus
C
B_b
C

10

Slower $\text{♩} = \text{ca. } 66$

(53)

knee, bow the knee, bow the knee.

F

D_m⁷C
B_b

Slower

(53)

B_b*Divisi*
mp

Bow the

Divisi
*mp*F
AG_m⁷D_m
FC²
EB_b²
D

56 C sus

C

B_b
CC⁷

decresc.

rit.

Slowly

(6)

knee.

F²*mp* Slowly