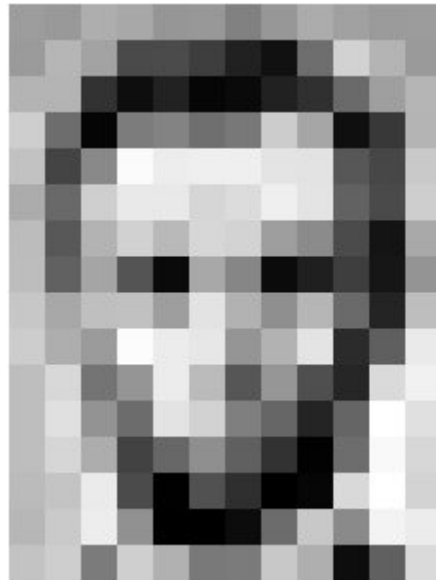


# Linear Image filtering



157	153	174	168	150	152	129	151	172	161	155	156
155	182	163	74	75	62	33	17	110	210	180	154
180	180	50	14	34	6	10	33	48	106	159	181
206	109	5	124	131	111	120	204	166	15	56	180
194	68	157	251	237	239	239	228	227	87	71	201
172	105	207	233	233	214	220	239	228	98	74	206
188	88	179	209	185	215	211	158	139	75	20	169
189	97	165	84	10	168	134	11	31	62	22	148
199	168	191	193	158	227	178	143	182	106	36	190
205	174	155	252	236	231	149	178	228	43	95	234
190	216	116	149	236	187	85	150	79	38	218	241
190	224	147	108	227	210	127	102	36	101	255	224
190	214	173	66	103	143	96	50	2	109	249	215
187	196	235	75	1	81	47	0	6	217	255	211
183	202	237	145	0	0	12	108	200	138	243	236
195	206	123	207	177	121	123	200	175	13	96	218

157	153	174	168	150	152	129	151	172	161	155	156
155	182	163	74	75	62	33	17	110	210	180	154
180	180	50	14	34	6	10	33	48	106	159	181
206	109	5	124	131	111	120	204	166	15	56	180
194	68	137	251	237	239	239	228	227	87	71	201
172	105	207	233	233	214	220	239	228	98	74	206
188	88	179	209	185	215	211	158	139	75	20	169
189	97	165	84	10	168	134	11	31	62	22	148
199	168	191	193	158	227	178	143	182	106	36	190
205	174	155	252	236	231	149	178	228	43	95	234
190	216	116	149	236	187	85	150	79	38	218	241
190	224	147	108	227	210	127	102	36	101	255	224
190	214	173	66	103	143	96	50	2	109	249	215
187	196	235	75	1	81	47	0	6	217	255	211
183	202	237	145	0	0	12	108	200	138	243	236
195	206	123	207	177	121	123	200	175	13	96	218

# Overview of today's lecture

- What is an image?
- Types of image transformations.
- Point image processing.
- Linear shift-invariant systems.
- Convolution.
- Linear image filters

What is an image?

# What is an image?



# What is an image?



A (color) image  
is a 3D tensor  
of numbers.

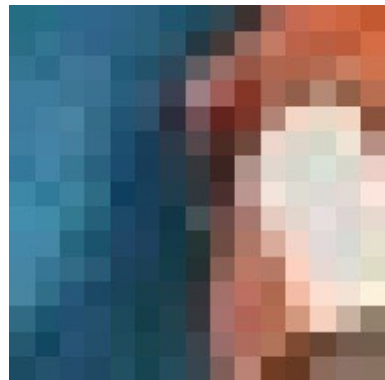


# Image as a Function



$f(x,y)$  is the image intensity at the spatial coordinates (or position)  $(x, y)$

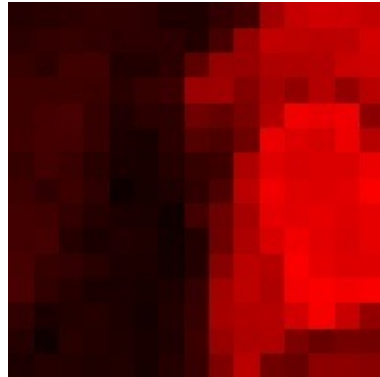
# A color image



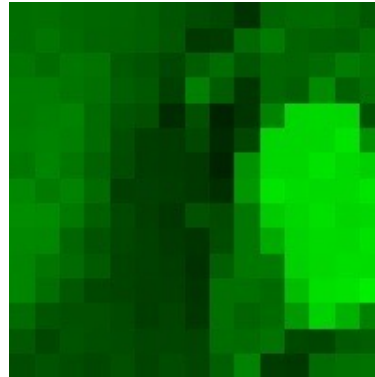
color image patch

How many bits are  
the intensity values?

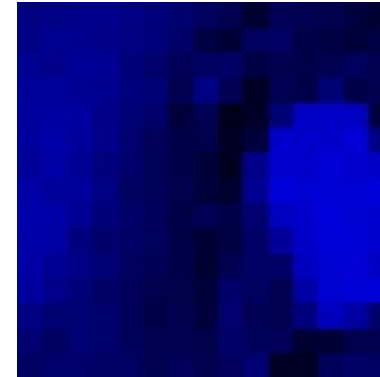
red



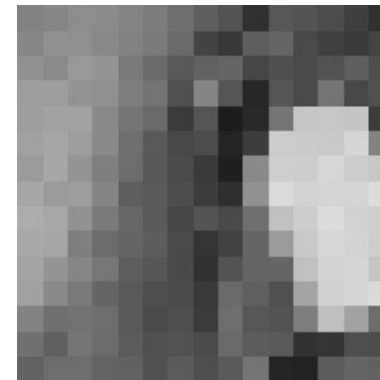
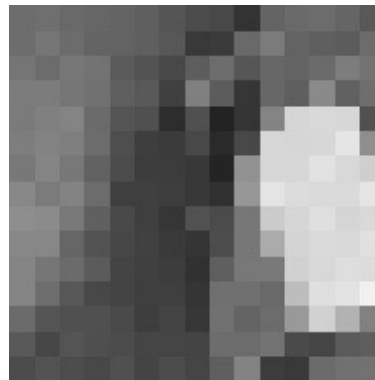
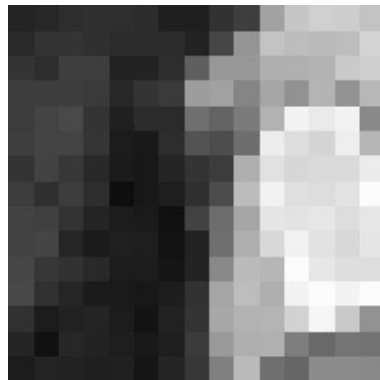
green



blue



colorized for visualization



actual intensity values per channel

Each channel  
is a 2D array of  
numbers.

# Types of image transformations



# What types of image transformations can we do?



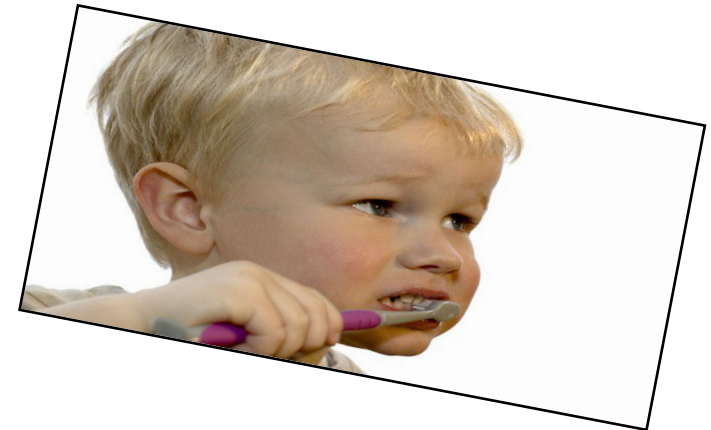
Filtering



changes pixel values



Warping



changes pixel locations

# What types of image transformations can we do?

$F$



Filtering



$$G(\mathbf{x}) = h\{F(\mathbf{x})\}$$

$G$



changes range of image function

$F$

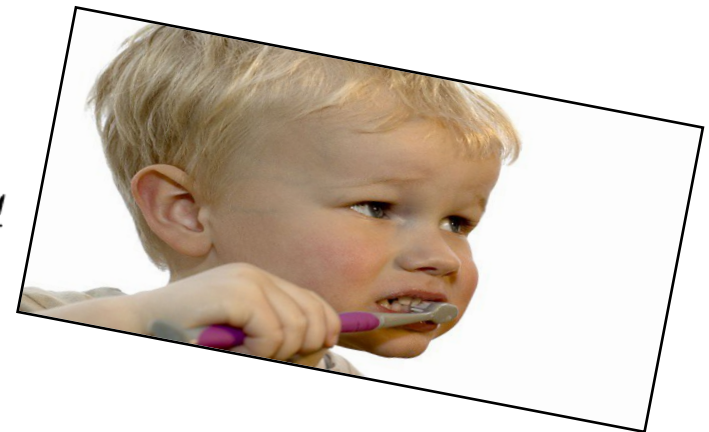


Warping



$$G(\mathbf{x}) = F(h\{\mathbf{x}\})$$

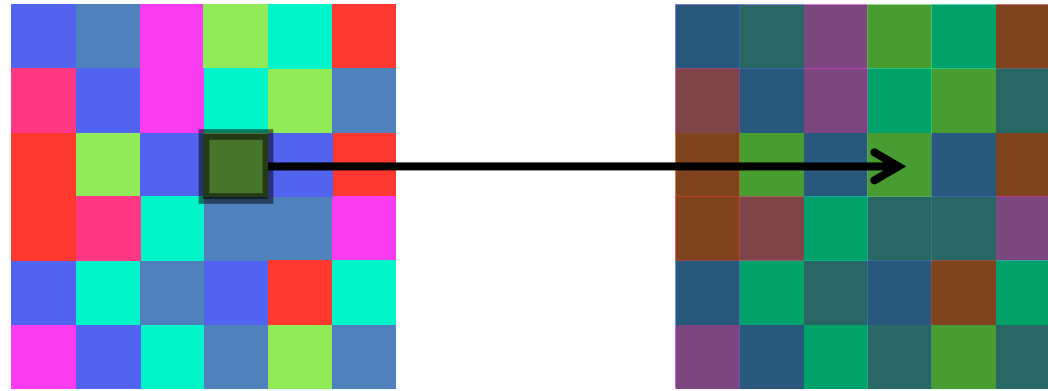
$G$



changes domain of image function

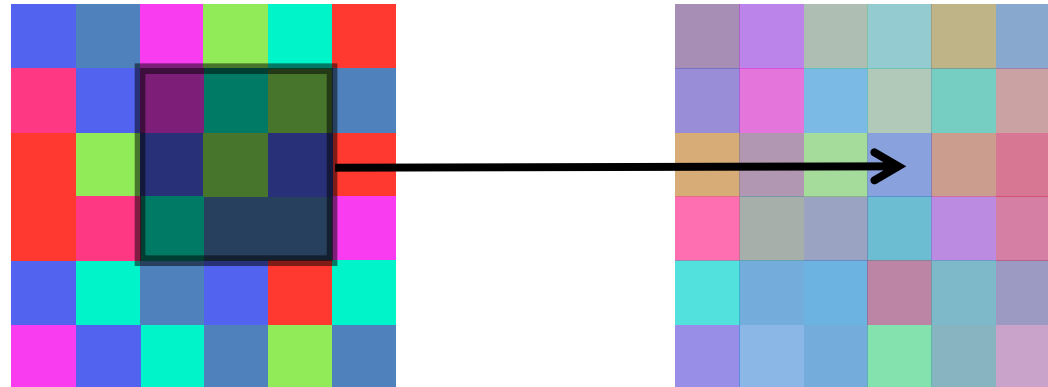
# What types of image filtering can we do?

Point Operation



point processing

Neighborhood Operation



“filtering”

Point processing

# Pixel (Point) Processing

*Transformation  $T$  of intensity  $f$  at each pixel to intensity  $g$ :*

$$g(x,y) = T(f(x,y))$$

How would you implement  
these transformations?

# Examples of point processing

original



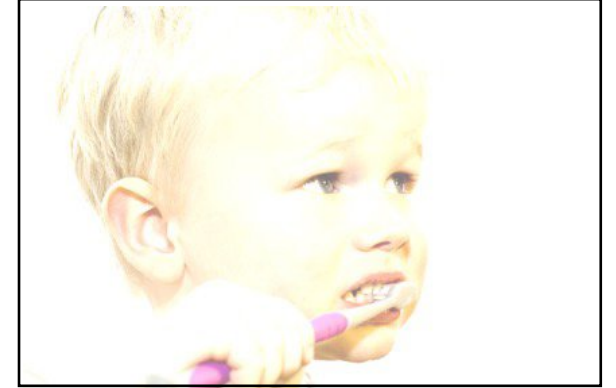
$f$

darken



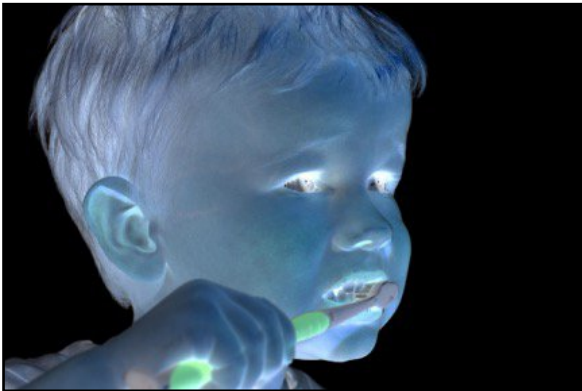
...

lighten



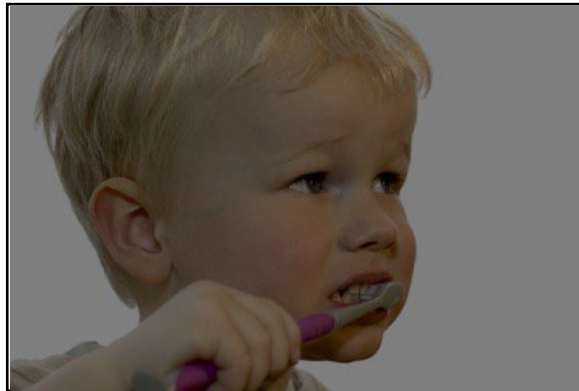
...

invert



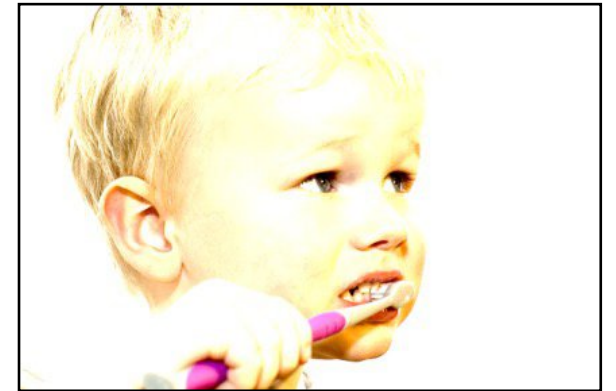
...

lower contrast



...

raise contrast



...



How would you implement  
these transformations?

# Examples of point processing

original



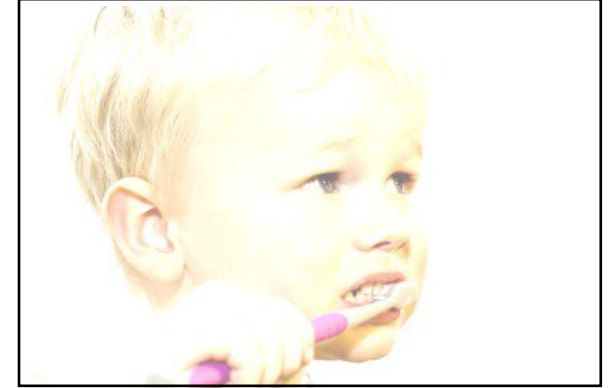
$f$

darken



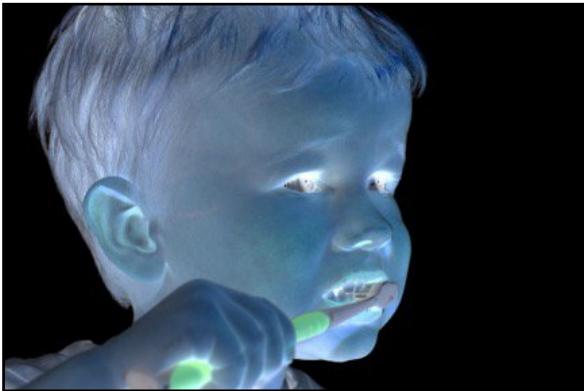
$f - 128$

lighten



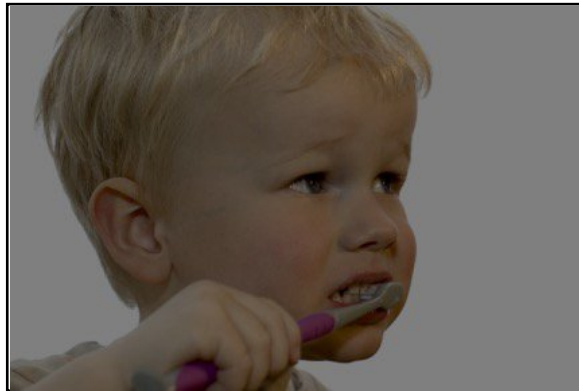
...

invert



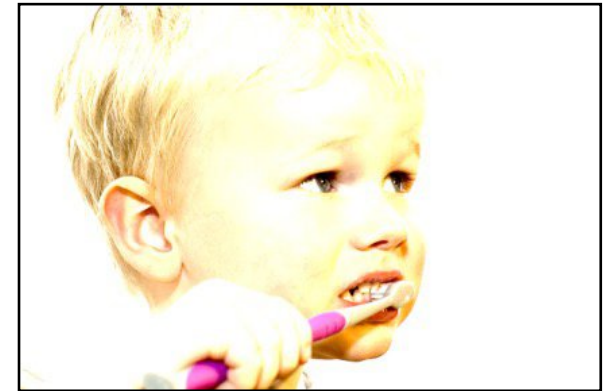
...

lower contrast



...

raise contrast



...

How would you implement  
these transformations?

# Examples of point processing

original



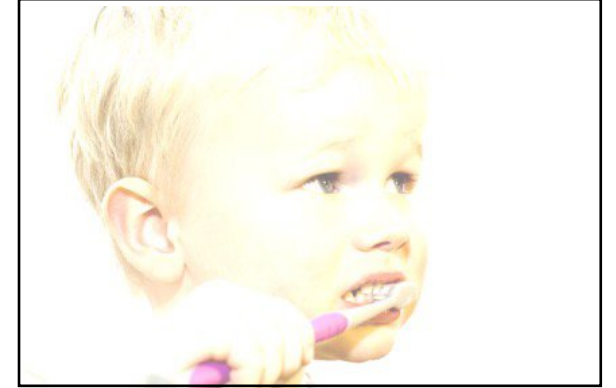
$$f$$

darken



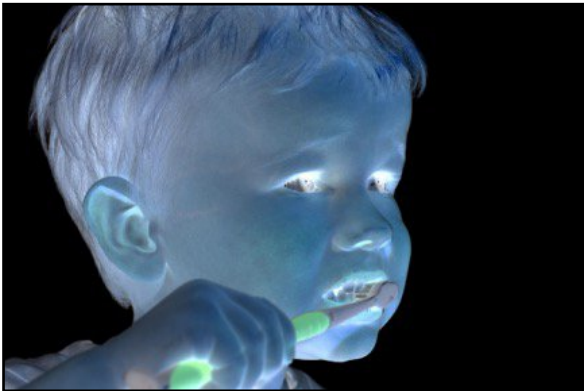
$$f - 128$$

lighten



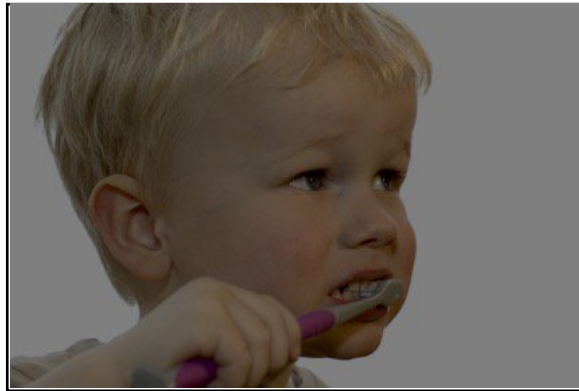
$$f + 128$$

invert



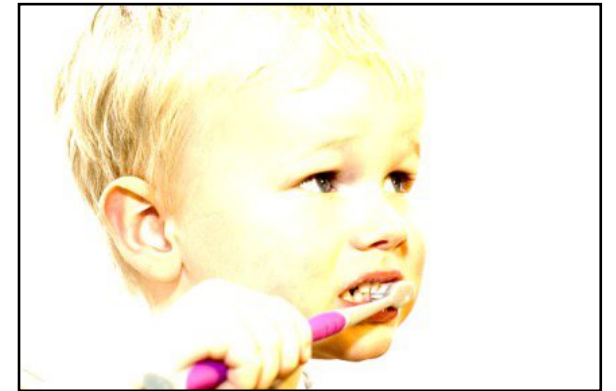
...

lower contrast



...

raise contrast



...

How would you implement  
these transformations?

# Examples of point processing

original



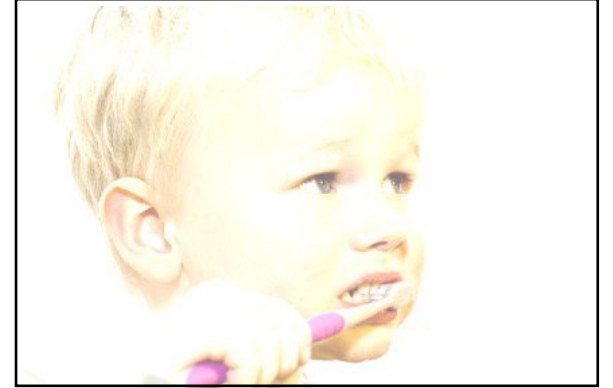
$$f$$

darken



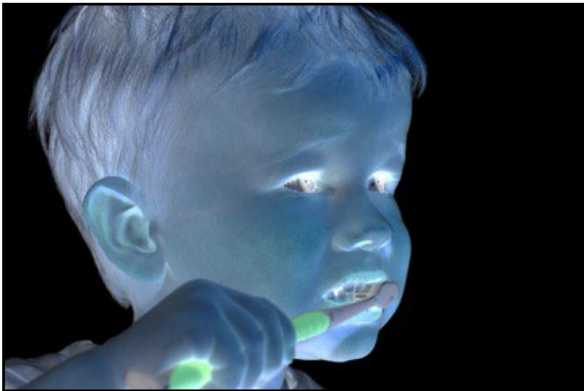
$$f - 128$$

lighten



$$f + 128$$

invert



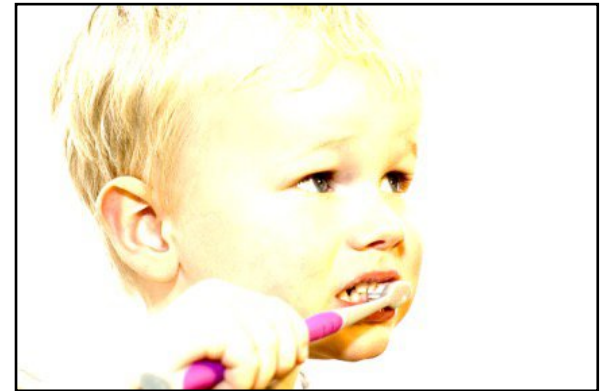
$$255 - f$$

lower contrast



...

raise contrast



...

How would you implement  
these transformations?

# Examples of point processing

original



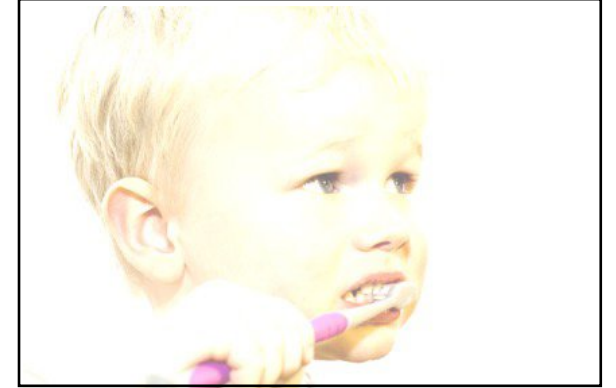
$$f$$

darken



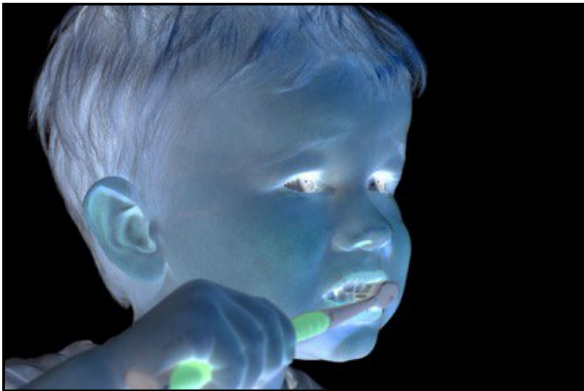
$$f - 128$$

lighten



$$f + 128$$

invert



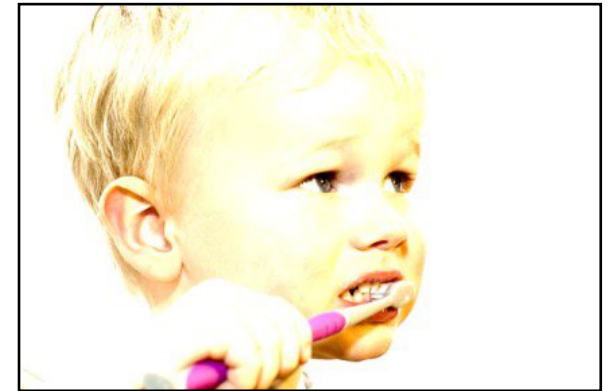
$$255 - f$$

lower contrast



$$f/2$$

raise contrast



...



How would you implement  
these transformations?

# Examples of point processing

original



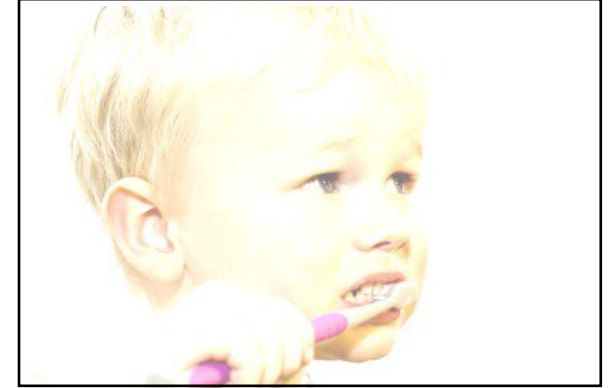
$$f$$

darken



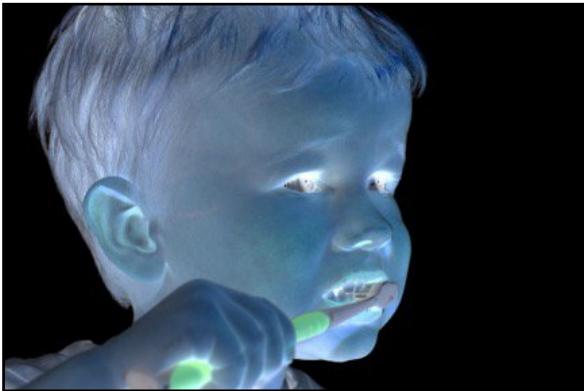
$$f - 128$$

lighten



$$f + 128$$

invert



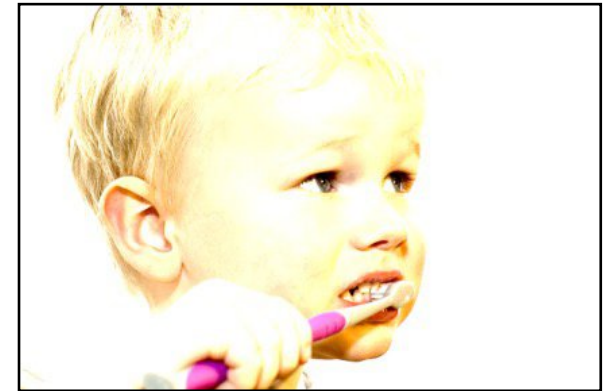
$$255 - f$$

lower contrast



$$f/2$$

raise contrast

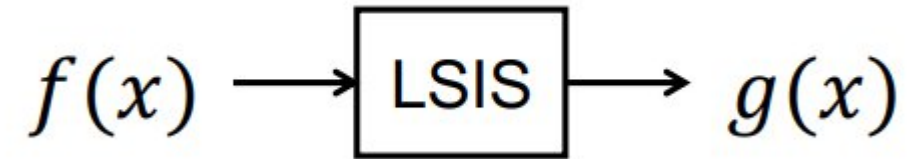


$$f \times 2$$

# Linear shift-invariant systems



# Linear shift-invariant system (LSIS)

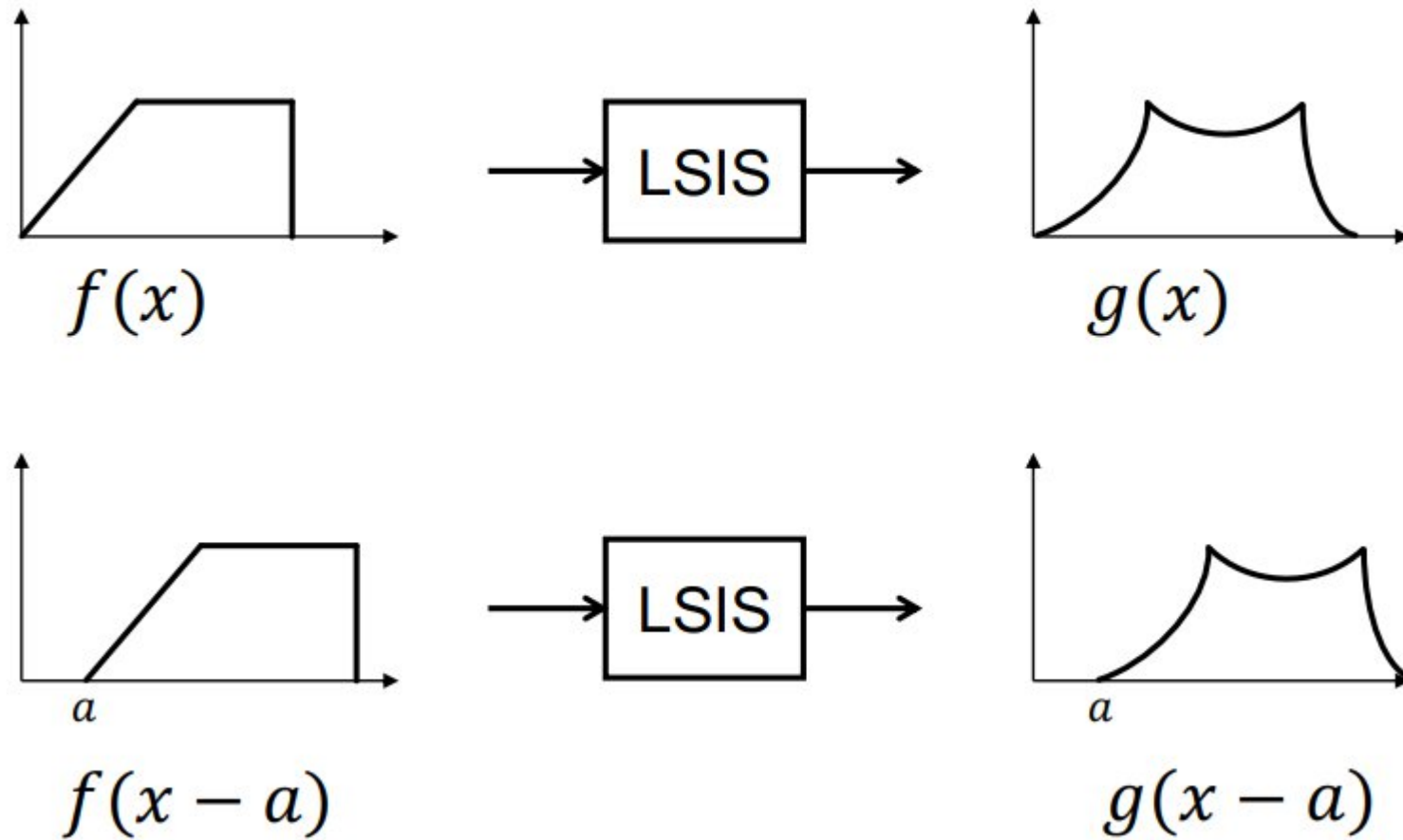


Study of Linear Shift Invariant Systems (LSIS) leads to useful image processing algorithms.

# LSIS : Linearity



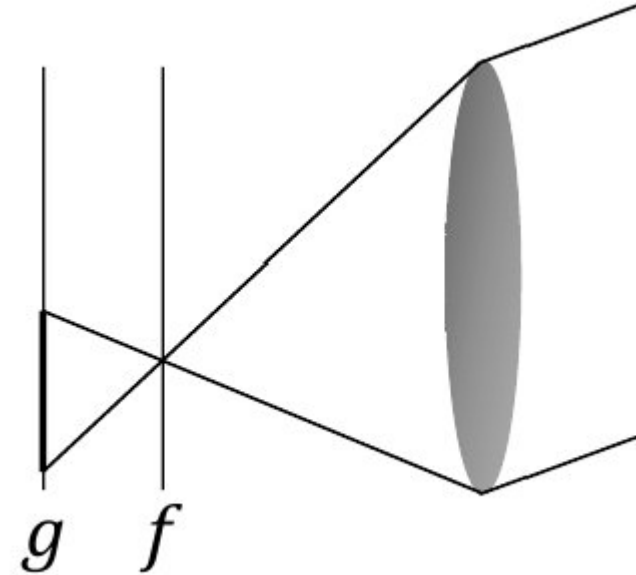
# LSIS: Shift Invariance



# Ideal Lens is an LSIS

Defocused Image ( $g$ ) : Processed version of Focused Image ( $f$ )

- Linearity: Brightness variation
- Shift invariance: Scene movement



## Why This Matters

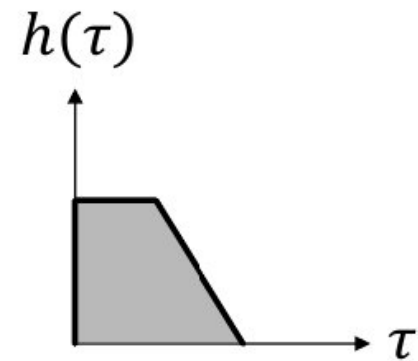
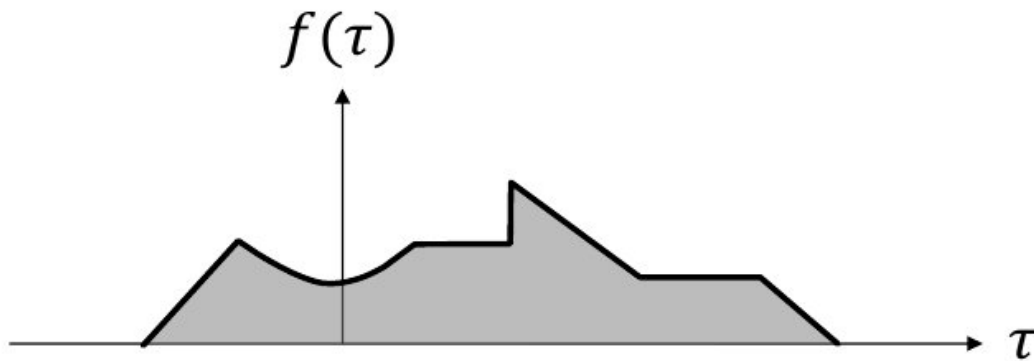
Any system that is both Linear and Shift Invariant can be represented as a **convolution** with some kernel!

# Convolution

# Convolution

The convolution of two functions  $f(x)$  and  $h(x)$  is:

$$g(x) = f(x) * h(x) = \int_{-\infty}^{\infty} f(\tau)h(x - \tau) d\tau$$



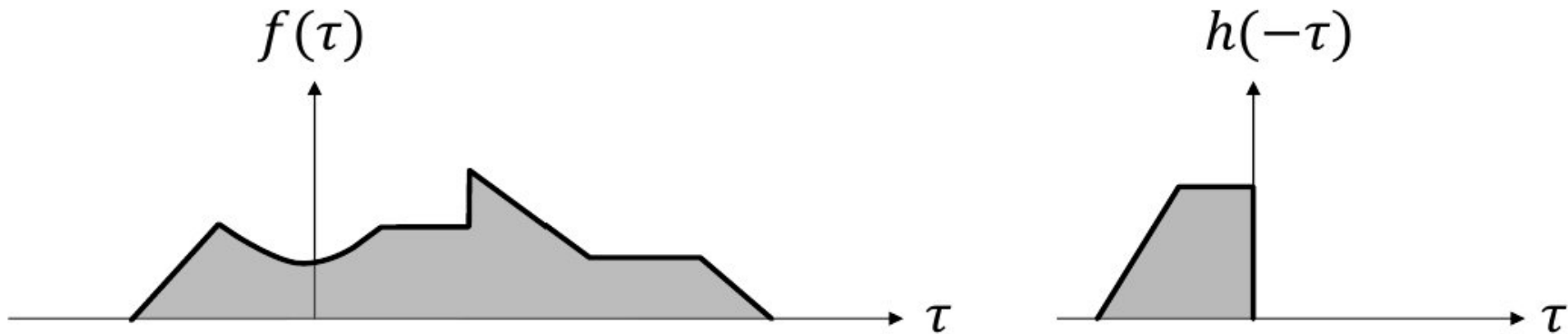


# Convolution

The convolution of two functions  $f(x)$  and  $h(x)$  is:

$$g(x) = f(x) * h(x) = \int_{-\infty}^{\infty} f(\tau)h(x - \tau) d\tau$$

**Step 1:** we take  $h(\tau)$  and flip it about the vertical axis to get  $h(-\tau)$

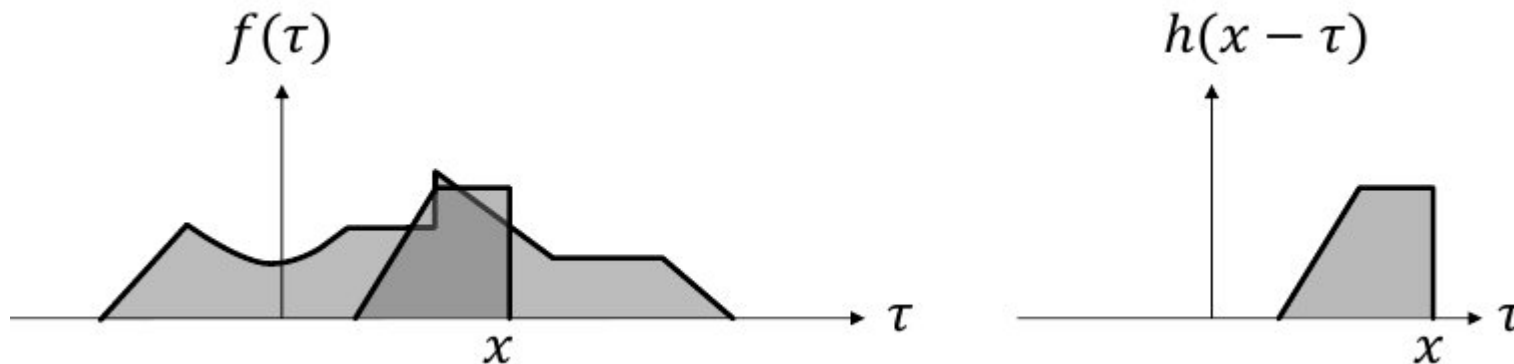


# Convolution

The convolution of two functions  $f(x)$  and  $h(x)$  is:

$$g(x) = f(x) * h(x) = \int_{-\infty}^{\infty} f(\tau)h(x - \tau) d\tau$$

**Step 2:** we shift  $h(-\tau)$  by  $x$  to get  $h(x - \tau)$ , which is then overlaid on  $f(\tau)$

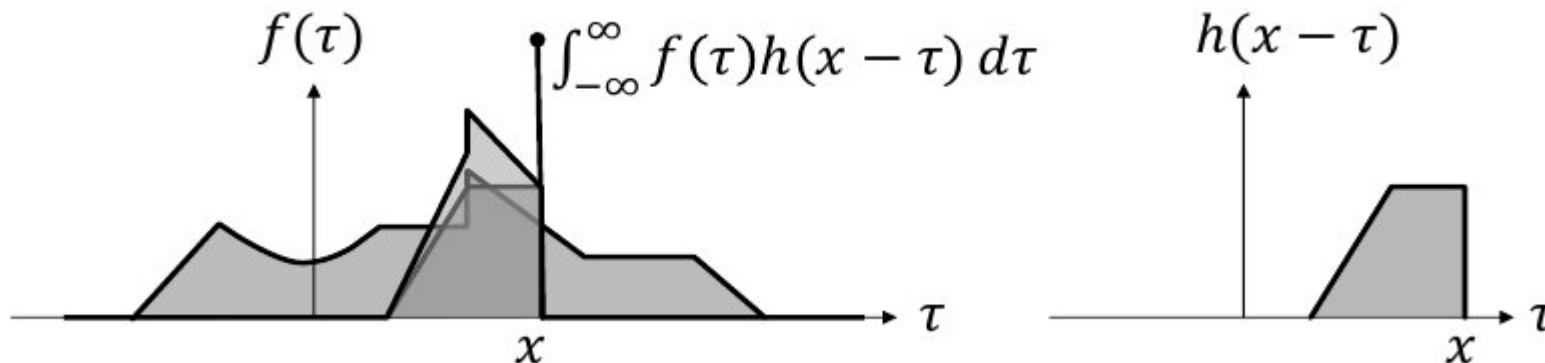


# Convolution

The convolution of two functions  $f(x)$  and  $h(x)$  is:

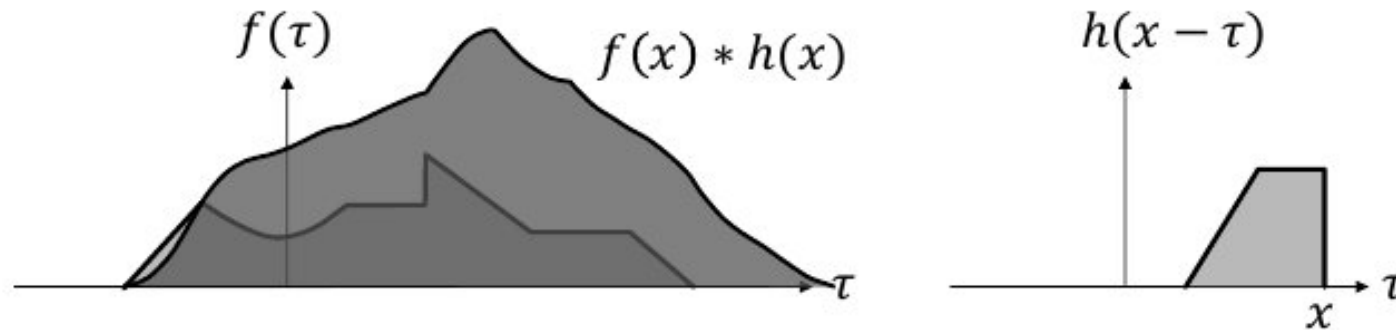
$$g(x) = f(x) * h(x) = \int_{-\infty}^{\infty} f(\tau)h(x - \tau) d\tau$$

**Step 3:** we take the product  $f(\tau)h(x - \tau)$ , and integrate it from -infinity to infinity



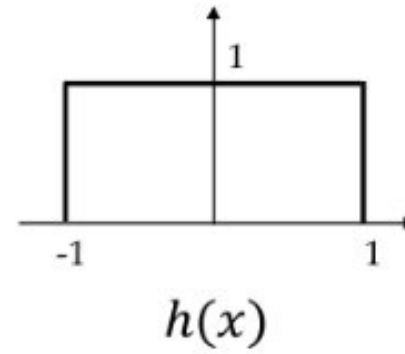
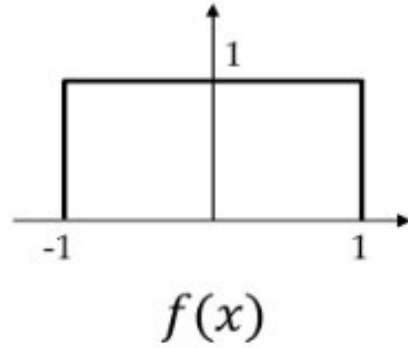
# Convolution

**Step 4:** We then vary the shift from minus infinity to plus infinity by sliding the function  $h(-\tau)$  over  $f(\tau)$  from left to right.

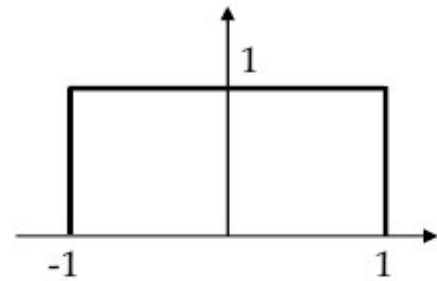


**LSIS implies Convolution and Convolution implies LSIS**

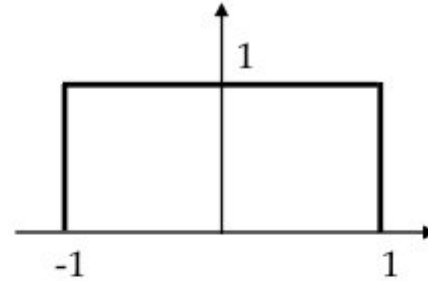
# Convolution: Example



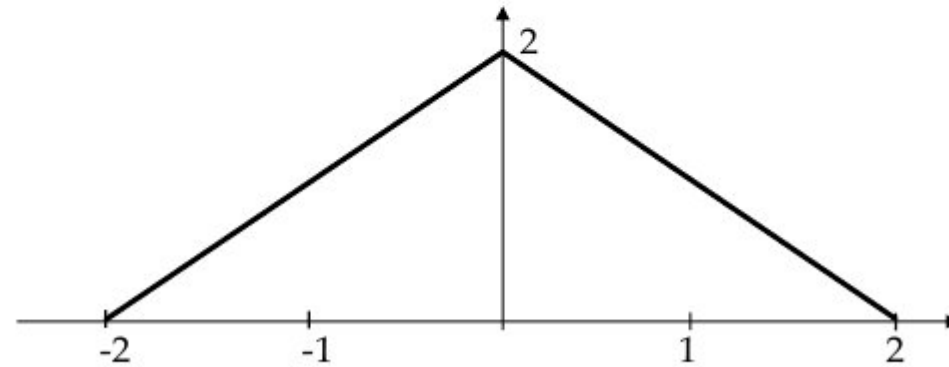
# Convolution: Example



$f(x)$

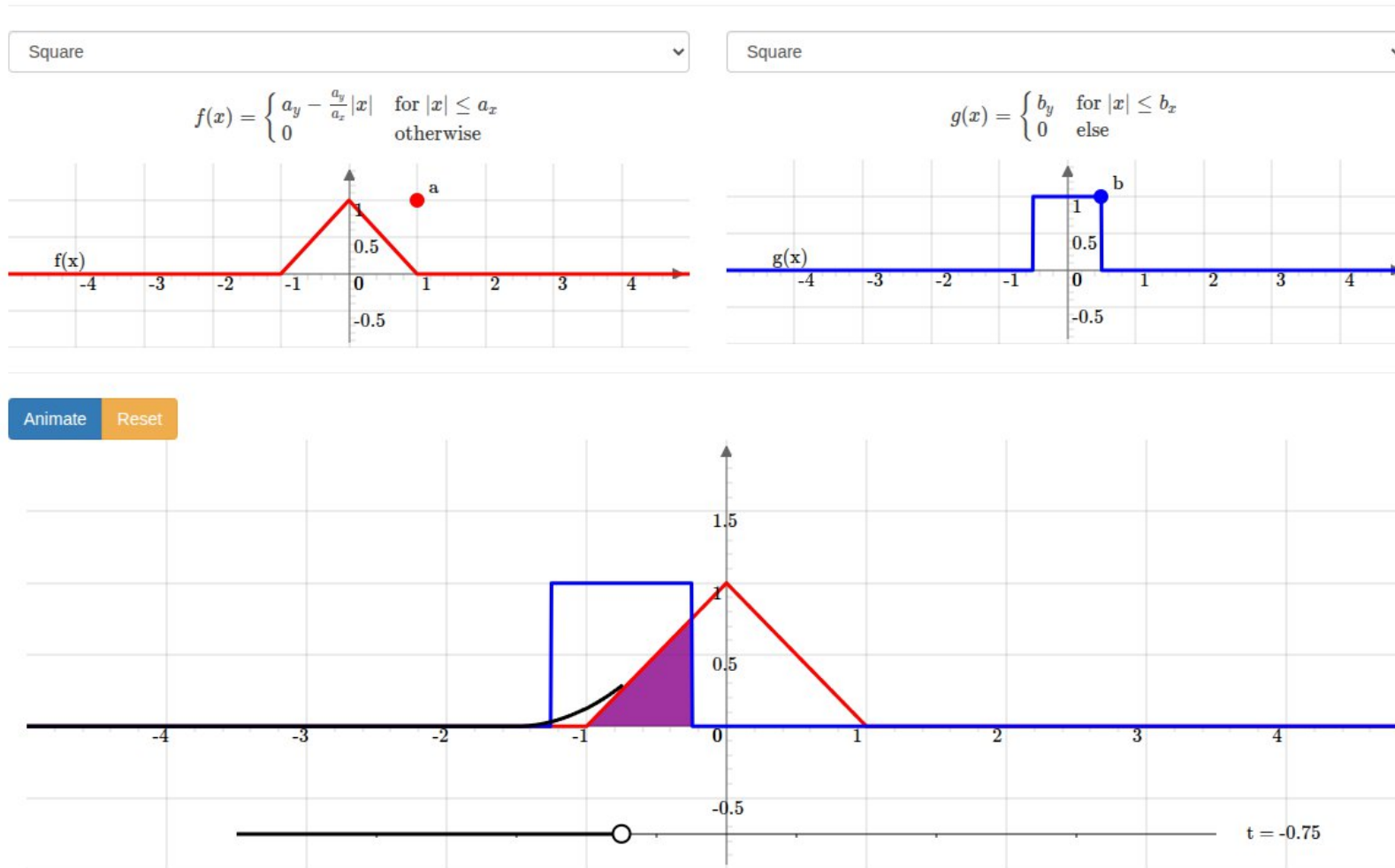


$h(x)$



$f(x) * h(x)$

# Convolution: Online Demo



<https://phiresky.github.io/convolution-demo/>

# Convolution is LSIS

Linearity:

Let:  $g_1(x) = \int_{-\infty}^{\infty} f_1(\tau)h(x - \tau) d\tau$  and  $g_2(x) = \int_{-\infty}^{\infty} f_2(\tau)h(x - \tau) d\tau$

Then:

$$\begin{aligned} & \int_{-\infty}^{\infty} (\alpha f_1(\tau) + \beta f_2(\tau))h(x - \tau) d\tau \\ &= \alpha \int_{-\infty}^{\infty} f_1(\tau)h(x - \tau) d\tau + \beta \int_{-\infty}^{\infty} f_2(\tau)h(x - \tau) d\tau \\ &= \alpha g_1(x) + \beta g_2(x) \end{aligned}$$



# Convolution is LSIS

Shift Invariance:

Let:  $g(x) = \int_{-\infty}^{\infty} f(\tau)h(x - \tau) d\tau$

Then:

$$\int_{-\infty}^{\infty} f(\tau - a)h(x - \tau) d\tau$$

$$= \int_{-\infty}^{\infty} f(\mu)h(x - a - \mu) d\mu \quad \boxed{1} \quad (\text{Substituting } \mu = \tau - a)$$

$$= g(x - a)$$

# Can we find $h$ ?

$$f \longrightarrow \boxed{h} \longrightarrow g \quad g(x) = \int_{-\infty}^{\infty} f(\tau) h(x - \tau) d\tau$$

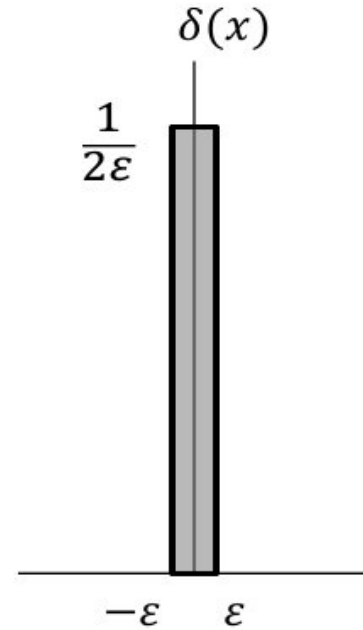
What input  $f$  will produce output  $g = h$  ?

$$h(x) = \int_{-\infty}^{\infty} ?(\tau) h(x - \tau) d\tau$$

# Unit Impulse Function

$$\delta(x) = \begin{cases} 1/2\varepsilon, & |x| \leq \varepsilon \\ 0, & |x| > \varepsilon \end{cases} \quad \varepsilon \rightarrow 0$$

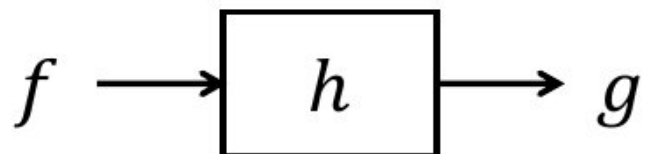
$$\int_{-\infty}^{\infty} \delta(\tau) d\tau = \frac{1}{2\varepsilon} \cdot 2\varepsilon = 1$$



$$\int_{-\infty}^{\infty} \delta(\tau) b(x - \tau) d\tau = b(x)$$

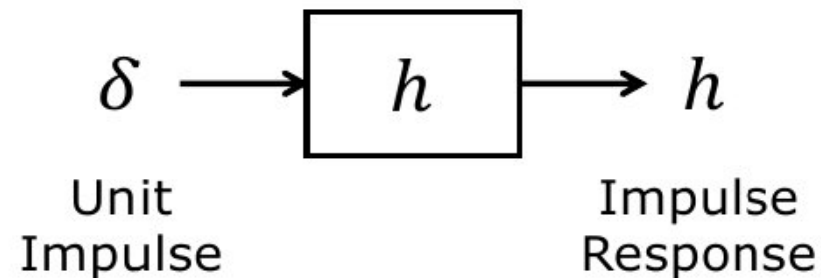
Sifting Property

# Impulse Response



$$g(x) = f(x) * h(x)$$

$$g(x) = \int_{-\infty}^{\infty} f(\tau) h(x - \tau) d\tau$$



$$h(x) = \delta(x) * h(x)$$

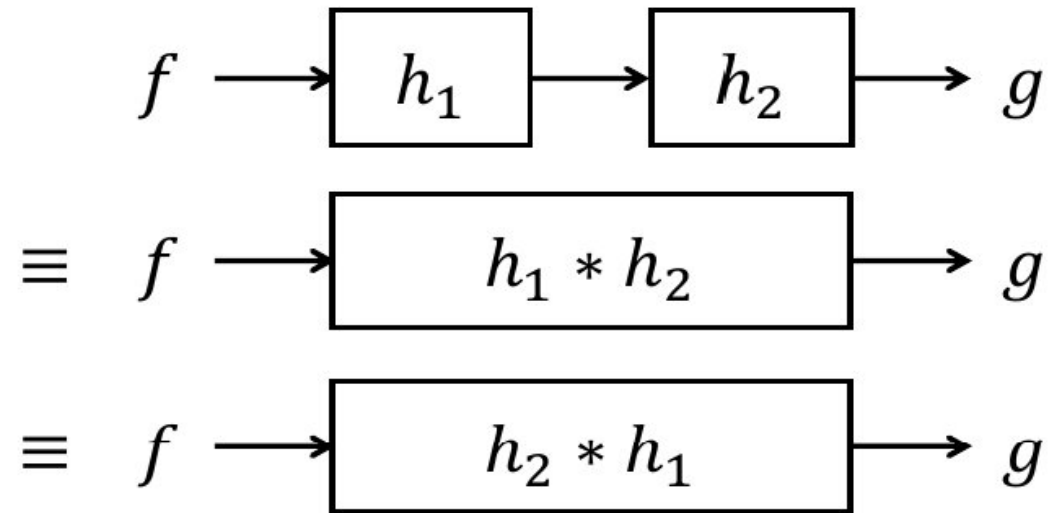
$$h(x) = \int_{-\infty}^{\infty} \delta(\tau) h(x - \tau) d\tau$$

# Properties of Convolution

Commutative  $a * b = b * a$

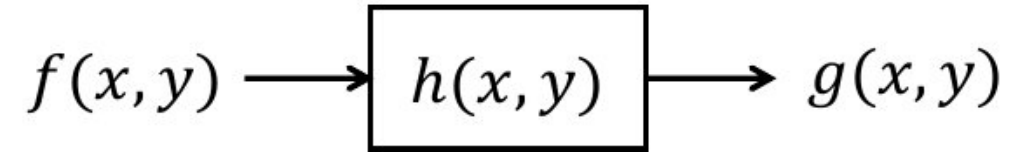
Associative  $(a * b) * c = a * (b * c)$

Cascaded System



# 2D Convolution

LSIS:



Convolution:

$$g(x, y) = \iint_{-\infty}^{\infty} f(\tau, \mu) h(x - \tau, y - \mu) d\tau d\mu$$

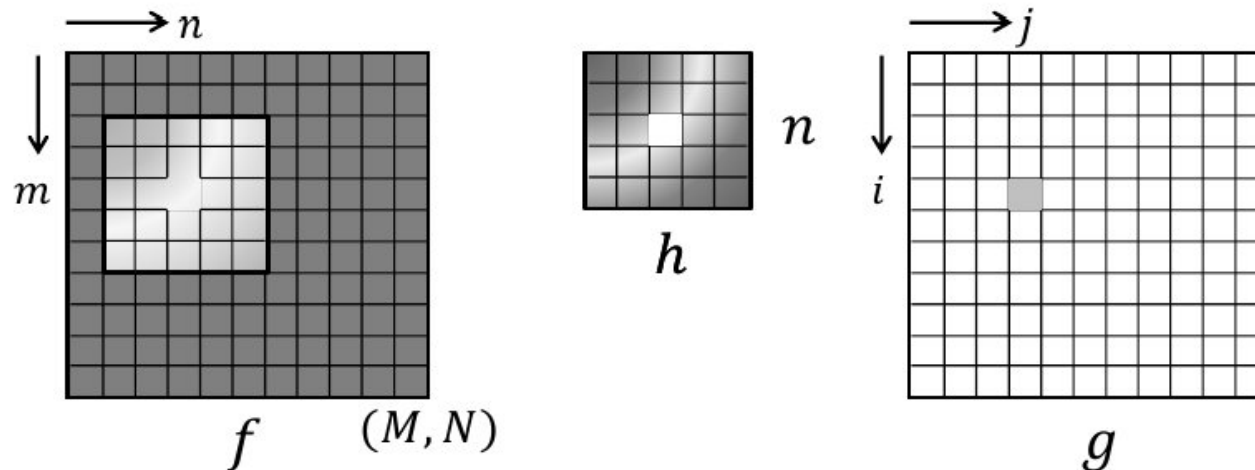
1

# Linear shift-invariant image filtering

# Convolution with Discrete Images

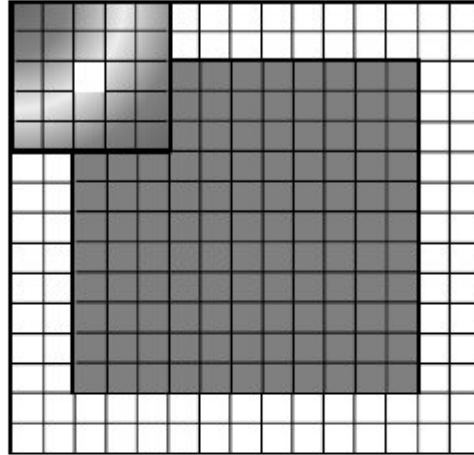
$$f[i, j] \longrightarrow \boxed{h[i, j]} \longrightarrow g[i, j]$$

$$g[i, j] = \sum_{m=1}^M \sum_{n=1}^N f[m, n] \underbrace{h[i - m, j - n]}_{\text{"Mask," "Kernel," "Filter"}} \quad \boxed{1}$$





# Border Problem



Solution:

- Ignore border
- Pad with constant value
- Pad with reflection

# Linear shift-invariant image filtering

- Replace each pixel by a linear combination of its neighbors (and possibly itself).
- The combination is determined by the filter's kernel.
- The same kernel is shifted to all pixel locations so that all pixels use the same linear combination of their neighbors.

# Example: the box filter

Download more graphics at [www.psdgraphics.com](http://www.psdgraphics.com)

- also known as the 2D rect (not rekt) filter
- also known as the square mean filter

$$\text{kernel } h(i,j) = \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

- replaces pixel with local average
- has smoothing (blurring) effect



# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

note that we assume that  
the kernel coordinates  
are centered

image	$f(i,j)$									
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

output	$g(i,j)$									

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N \underbrace{f[m,n]h[i-m,j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image	$f(i,j)$									
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	90	0	90	90	90	0	0
	0	0	0	90	90	90	90	90	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	90	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

output	$g(i,j)$									
	0									

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N \underbrace{f[m,n]h[i-m,j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0								

shift-invariant:  
as the pixel  
shifts, so does  
the kernel

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10							

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10							

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$



# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20						

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20						

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30					

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30				

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30			

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20		

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0								

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$



# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20							

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20	40						

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0								

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30							

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10								

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] \underbrace{h[i-m, j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Let's run the box filter

$$h(i,j) = \frac{1}{9}$$

1	1	1
1	1	1
1	1	1

image  $f(i,j)$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	10	10	10	0	0	0	0	

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N f[m,n] h[i-m, j-n]$$

"Mask," "Kernel," "Filter"

... and the result is

$$h(i,j) = \frac{1}{9} \begin{array}{|c|c|c|} \hline \text{kernel} & & \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

image  $f(i,j)$

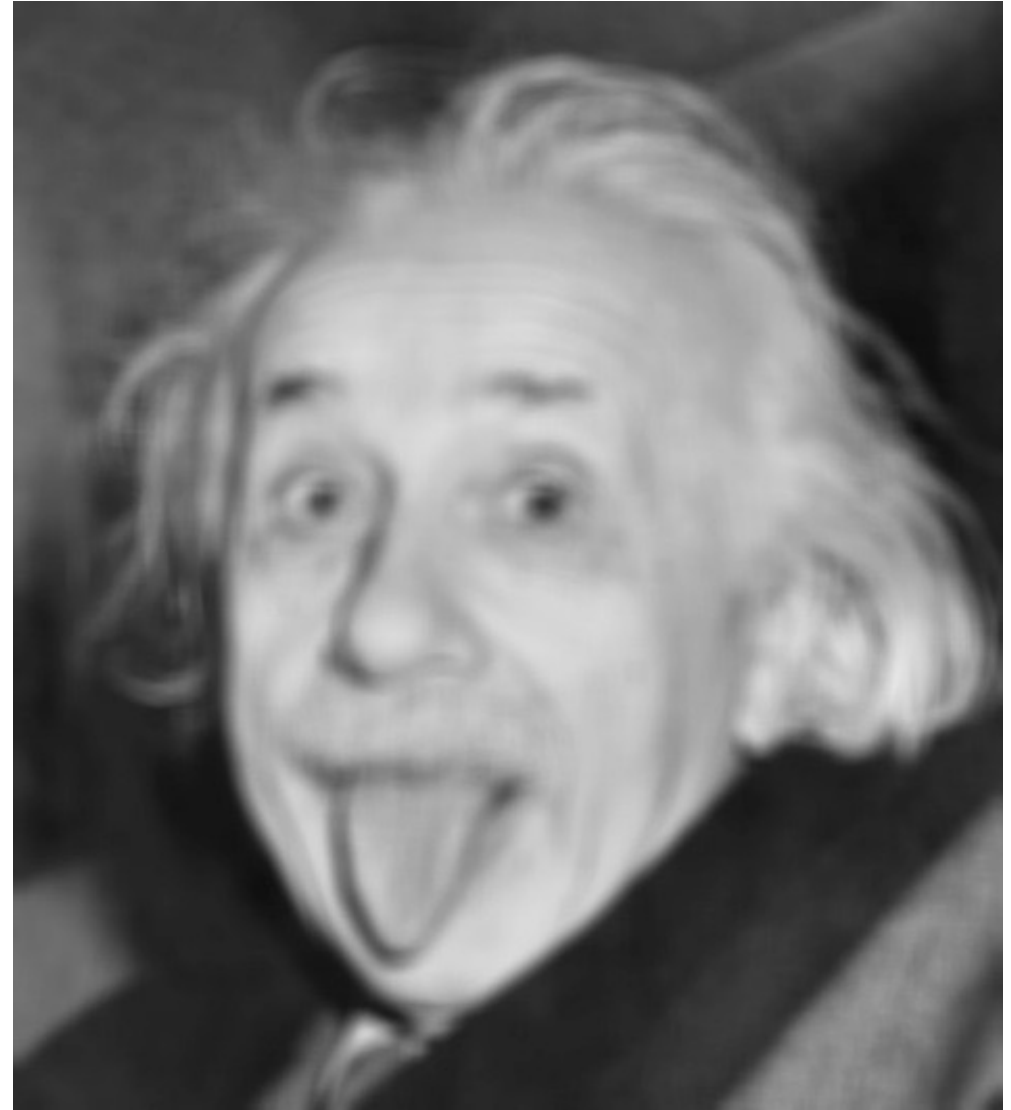
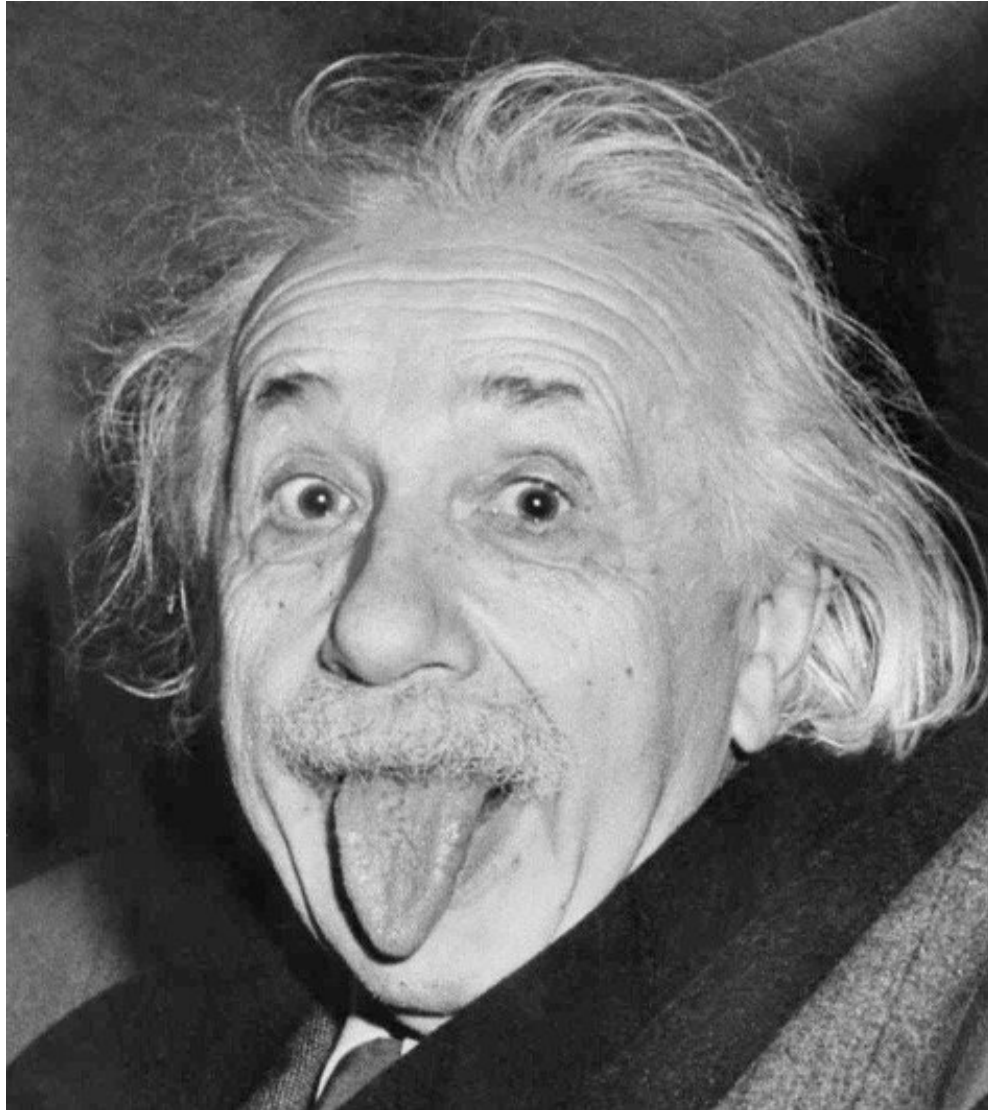
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $g(i,j)$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	10	10	10	0	0	0	0	

$$g[i,j] = \sum_{m=1}^M \sum_{n=1}^N \underbrace{f[m,n]h[i-m,j-n]}_{\text{"Mask," "Kernel," "Filter"}}$$

# Example: the box filter





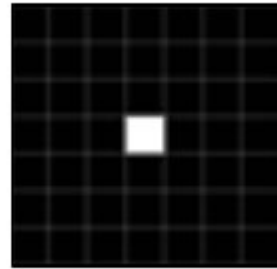
# Example: the impulse filter

Input



$f(x, y)$

\*



=

Output

$\delta(x, y)$

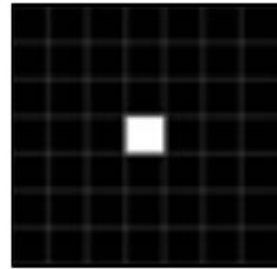
# Example: the impulse filter

Input



$f(x, y)$

\*



$\delta(x, y)$

=

Output



$f(x, y)$

# Example: the impulse filter

Input



$f(x, y)$

\*



=

Output

$\delta(x - u, y - v)$

# Example: Image shift

Input



$f(x, y)$

\*



=

Output



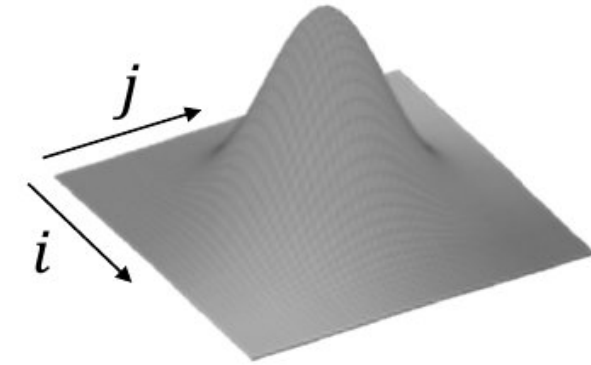
$f(x - u, y - v)$

$\delta(x - u, y - v)$

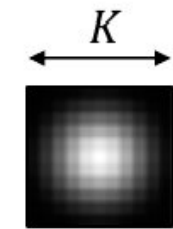
# Smoothing With the Gaussian Filter

$$n_{\sigma}[i, j] = \frac{1}{2\pi\sigma^2} e^{-\frac{1}{2}\left(\frac{i^2+j^2}{\sigma^2}\right)}$$

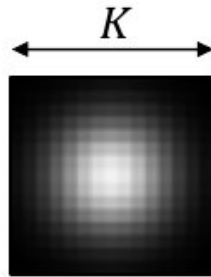
1



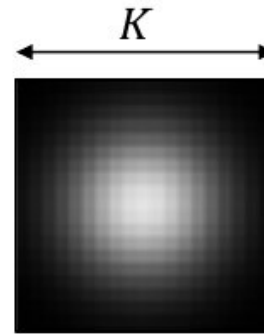
$\sigma^2$ : Variance



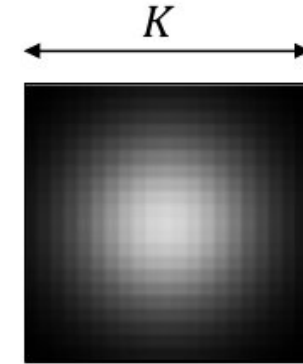
$\sigma = 2$



$\sigma = 3$



$\sigma = 4$



$\sigma = 5$

Rule of thumb: Set kernel size  $K \approx 2\pi\sigma$

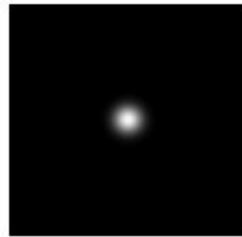
# Smoothing With the Gaussian Filter

Input



$f(x, y)$

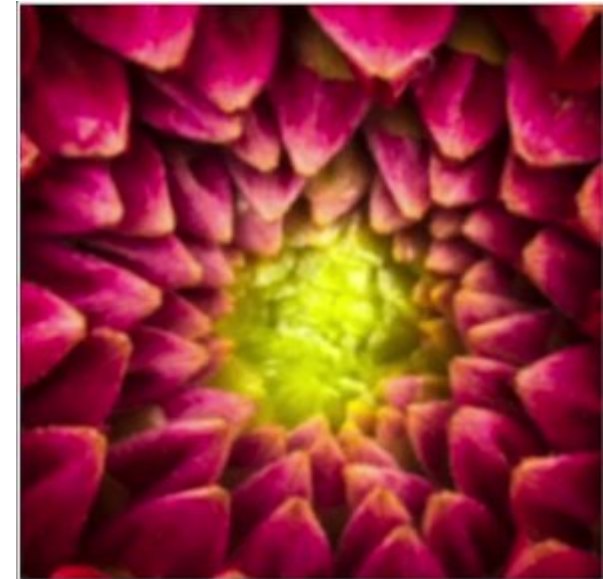
\*



$\sigma = 4$

=

Output



$g(x, y)$

Larger the kernel (or  $\sigma$ ), more the blurring



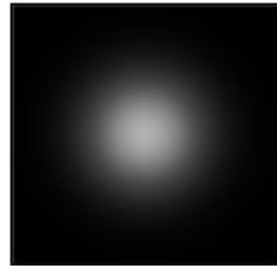
# Smoothing With the Gaussian Filter

Input



$f(x, y)$

\*



$\sigma = 16$

$n_4(x, y)$

=

Output



$g(x, y)$

Larger the kernel (or  $\sigma$ ), more the blurring

# Gaussian Smoothing is Separable

$$g[i, j] = \frac{1}{2\pi\sigma^2} \sum_{m=1}^K \sum_{n=1}^K e^{-\frac{1}{2}\left(\frac{m^2+n^2}{\sigma^2}\right)} f[i-m, j-n]$$

$$g[i, j] = \frac{1}{2\pi\sigma^2} \sum_{m=1}^K e^{-\frac{1}{2}\left(\frac{m^2}{\sigma^2}\right)} \cdot \sum_{n=1}^K e^{-\frac{1}{2}\left(\frac{n^2}{\sigma^2}\right)} f[i-m, j-n]$$

Using One 2D Gaussian Filter  $\equiv$  Using Two 1D Gaussian Filters

The diagram illustrates the separability of Gaussian smoothing. It shows that a 2D Gaussian filter of size  $K \times K$  applied to an image  $f$  is equivalent to first applying a 1D Gaussian filter of size  $K$  to the rows of  $f$ , and then applying another 1D Gaussian filter of size  $K$  to the columns of the result.

$$f * \begin{array}{c} \text{2D Gaussian Filter} \\ \leftarrow K \rightarrow \end{array} = f * \begin{array}{c} \text{1D Gaussian Filter} \\ \updownarrow K \end{array} * \begin{array}{c} \text{1D Gaussian Filter} \\ \leftarrow K \rightarrow \end{array}$$



# Gaussian Smoothing is Separable

Using One 2D Gaussian Filter  $\equiv$  Using Two 1D Gaussian Filters

$$f * \begin{array}{c} \text{2D Gaussian Filter} \\ \leftarrow K \rightarrow \end{array} = f * \begin{array}{c} \text{1D Gaussian Filter} \\ \updownarrow K \end{array} * \begin{array}{c} \text{1D Gaussian Filter} \\ \leftarrow K \rightarrow \end{array}$$

Which one is faster? Why?

$K^2$  Multiplications

$K^2 - 1$  Additions

$2K$  Multiplications

$2(K - 1)$  Additions

# Other filters

input



filter

0	0	0
0	2	0
0	0	0

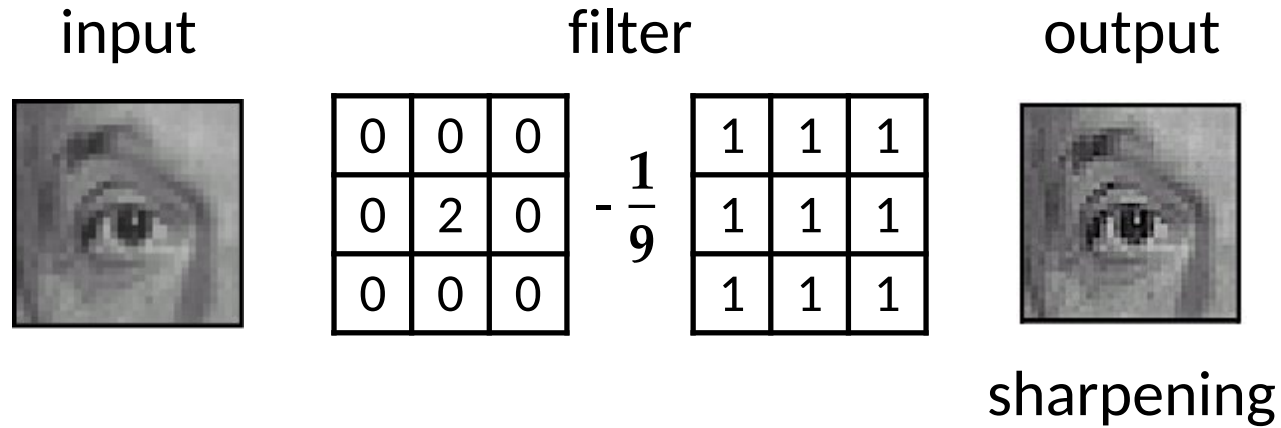
$-\frac{1}{9}$

1	1	1
1	1	1
1	1	1

output

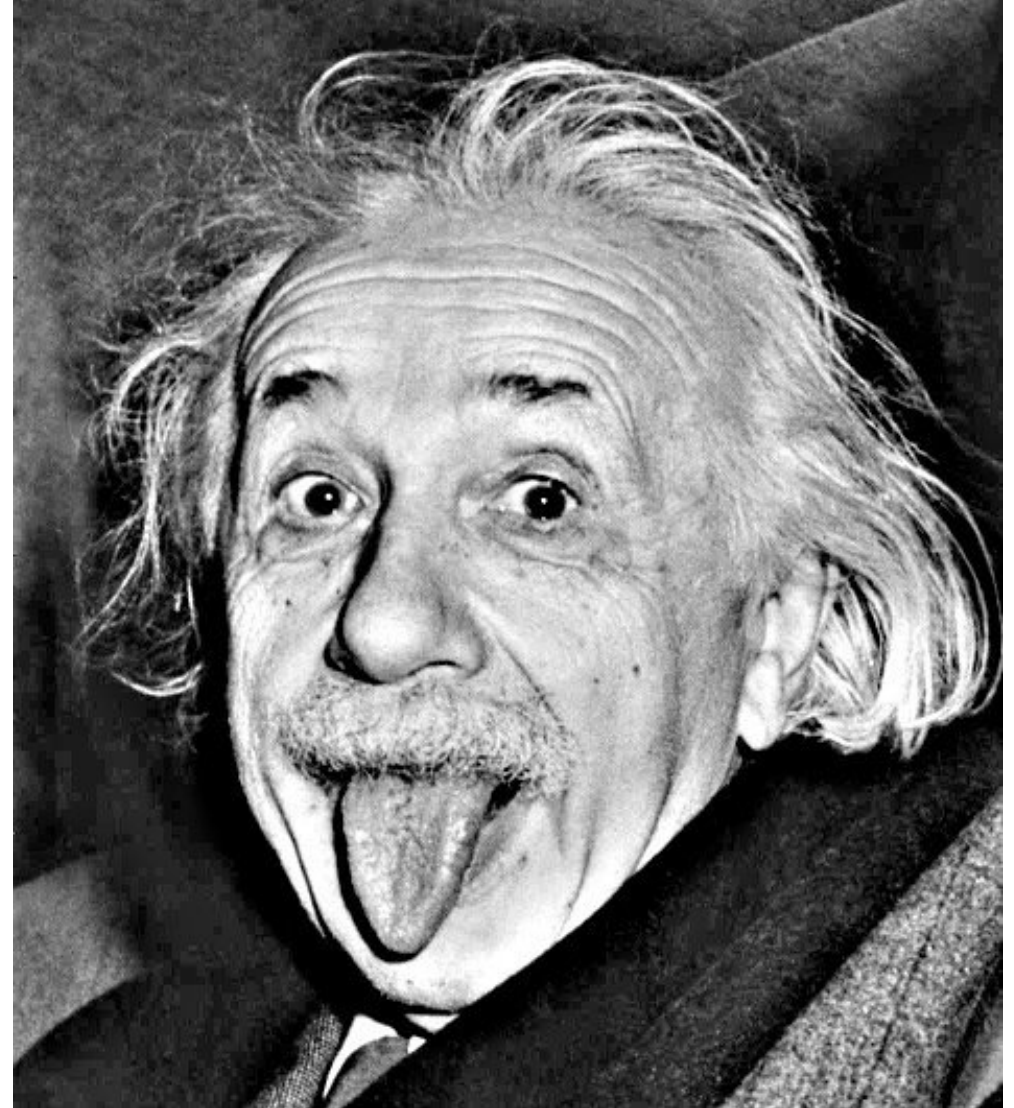
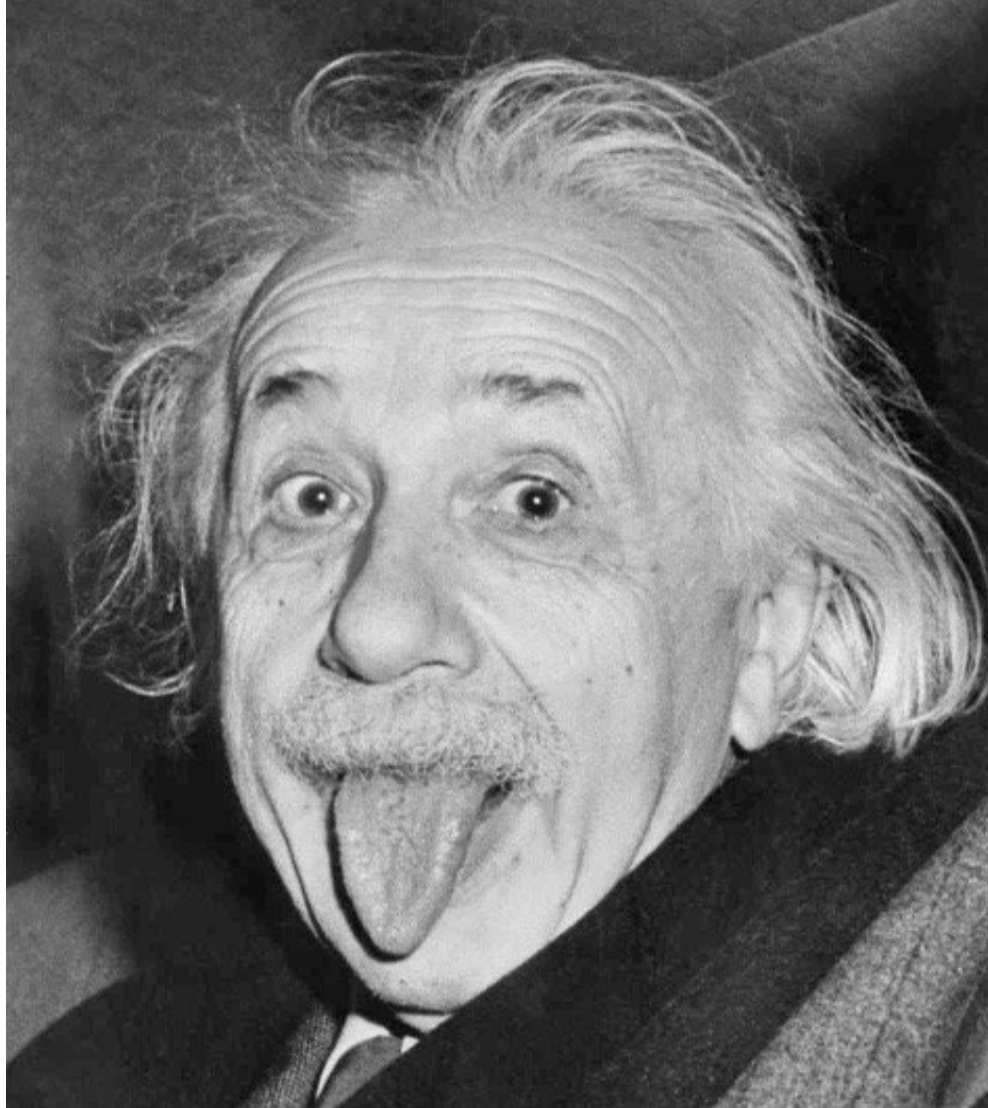
?

# Sharpening filter



- do nothing for flat areas (no change where intensity is constant)
- stress intensity peaks (enhance edges and sharp transitions)

# Sharpening examples



# Sharpening examples





# Sharpening examples

