

Walls Have Eyes

Innocuous-looking picture frames and objects, originally placed strategically around the Ethical Dilemma Cafe at Mozilla Festival 2014.

They collect pictures of people nearby and information from their phones. The pictures and data are displayed on a screen and printed using a dot-matrix printer, giving the invisible information leaking from our devices noisy physical form.

These technologies are used by companies to track people for commercial purposes. We created the installation as part of wider work within BBC R&D investigating the costs and benefits of personalisation of media, to understand the possibilities of the technology and demonstrate their use in a way that provokes discussion.

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