

Field Work



Assignment

Find “interestingness”, find interesting things - stories, use-cases, experiences, uses of space -- through close observation and talking-widely to library users.

Deliverables

1. Spend some time
2. Create a visual representation of your research that effectively conveys the interestingness you found. It can include a mix of text, quotes, sketches, photos, video, sounds, charts, or anything else that compellingly represents your findings.

Resources

The San Francisco Public Library, in its own Words. Wendy McNaughton.

The Social Life of Small Urban Spaces. William H. Whyte.

Interview Guide (Loose)

- What series of decisions led you to choose this space?
- What are you working on?
- What does the library provide to support this activity?
- Did you bring any tools/resources with you? Are you drawing on any existing library tools/resources
- Where is the environment / tools / process lacking?

Environment > Patron or Patron > Work

Expectations for Exercise

- Interesting discoveries and documentation will be shared on

Exercise II: Field Ethnography

the blog.

- Bring digital and/or physical copies of your project to class
- Be prepared to present your work for discussion