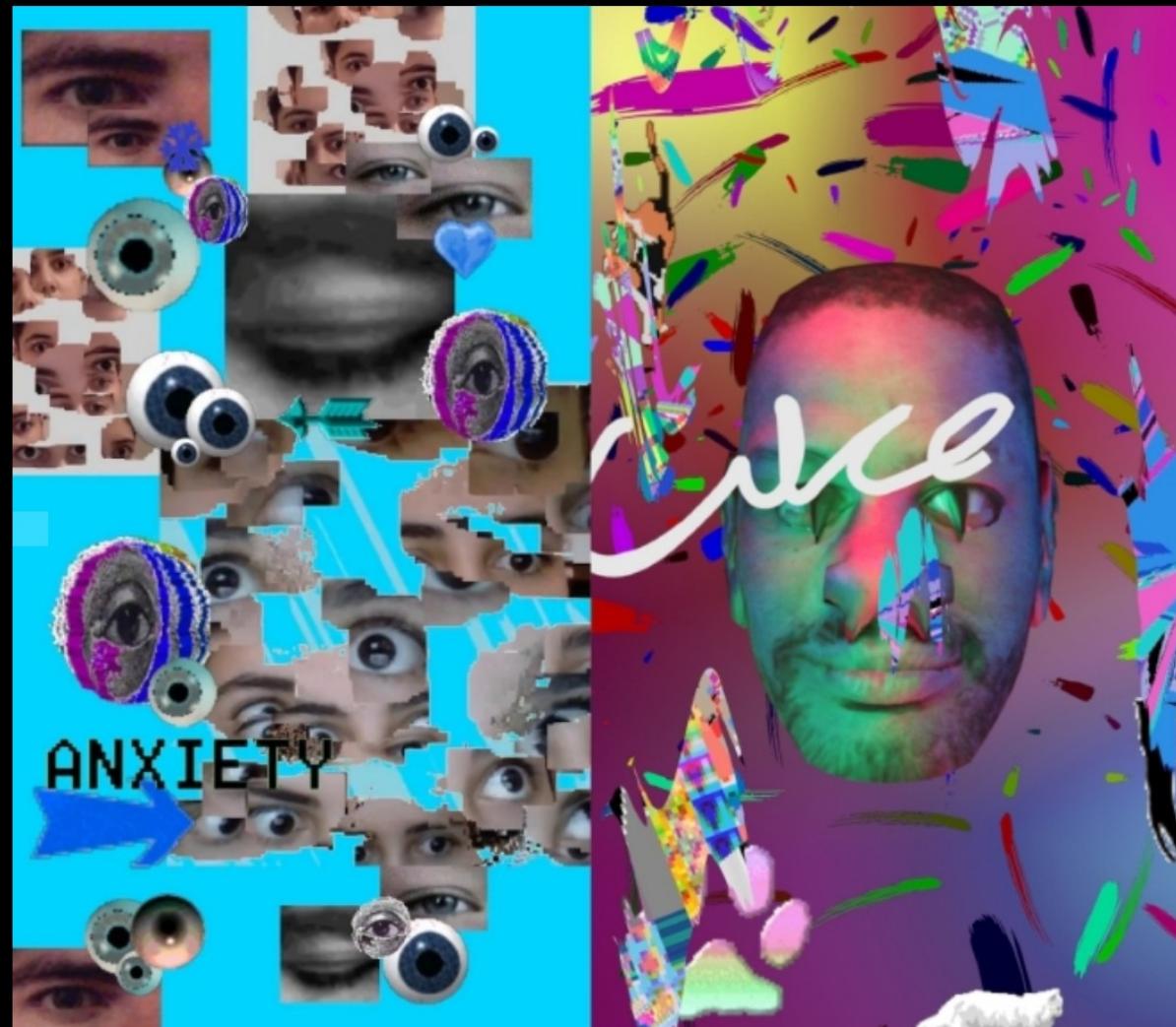


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Antonio Roberts | (hellocatf X)



BASQUIAT'S BRAIN (2018) 1 OF 10

ANTONIO ROBERTS

(hellocatfood)

HOME

Basquiat's Brain (2018)

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MTV Visual Ident (2016)

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Some of My Favourite Songs (2012)

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I Am Sitting In A Room (2010)

About

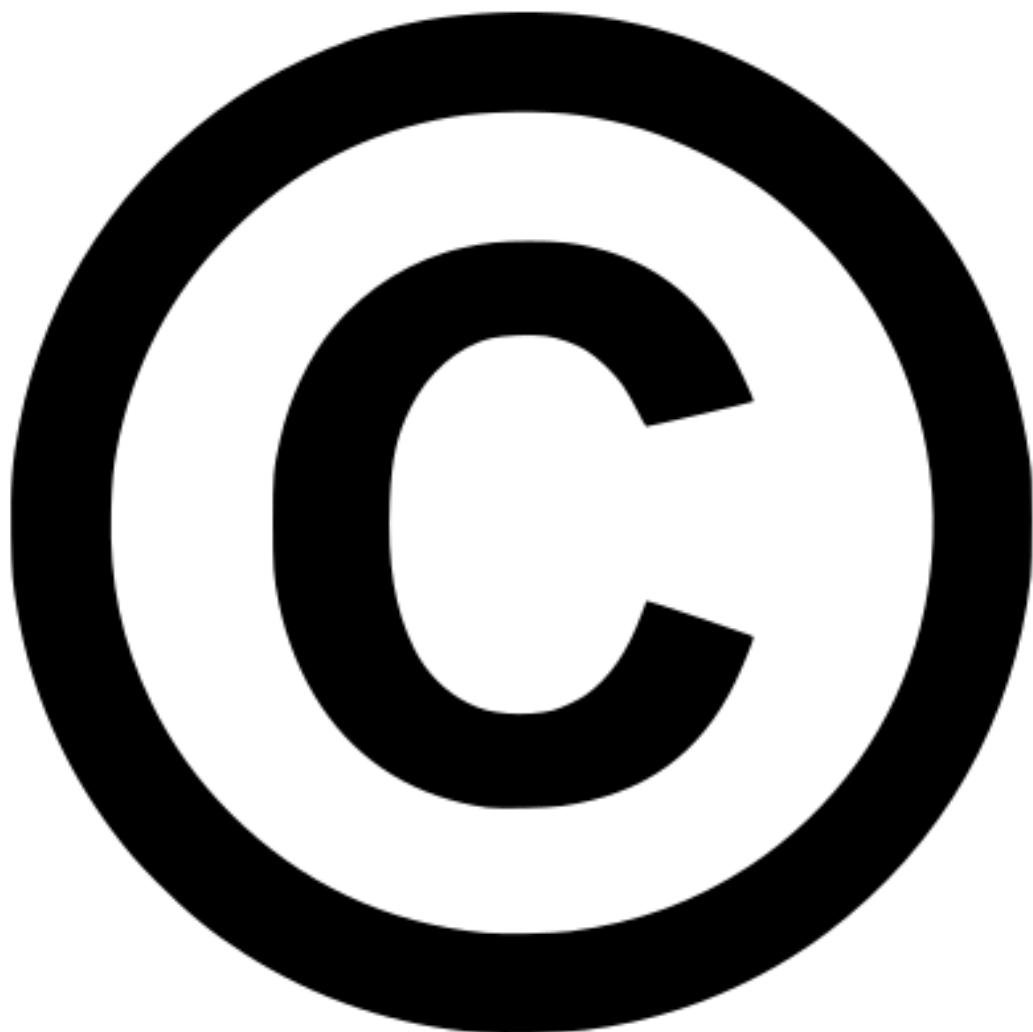
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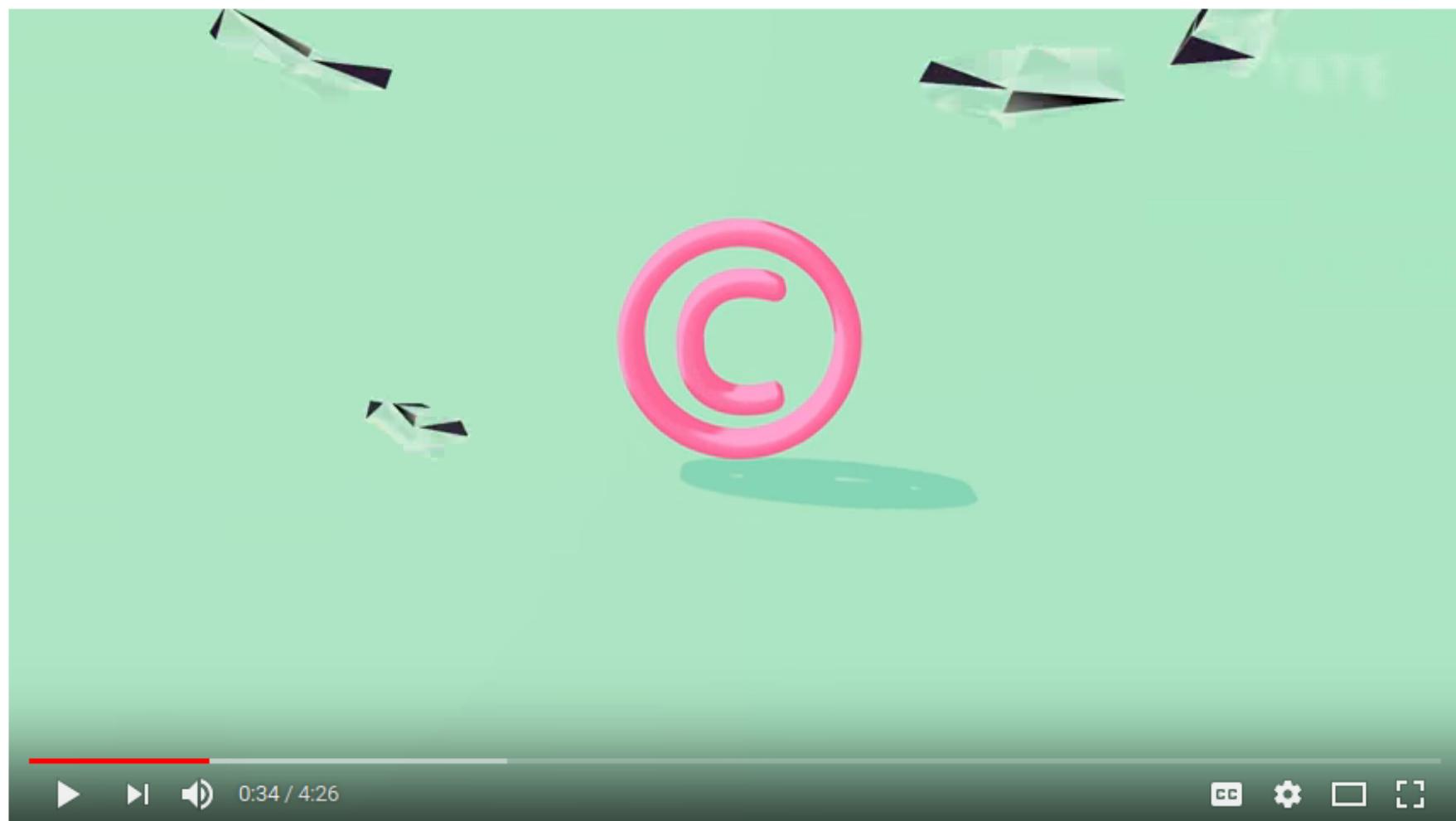
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Understanding Copyright | Animating The Archives

2,441 views

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Tate

Published on 12 Aug 2016

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Confused by copyright? This short film explains how copyright relates to visual art and how you can

Understanding Copyright | Animating The Archives - https://www.youtube.com/watch?v=9_WLgfFJ4lw&t



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Game Content Usage Rules

We know that people like you love our games and sometimes want to use things like gameplay footage, screenshots, music, and other elements of our games ("Game Content") to make things like machinima, videos, and other cool things (your "Item" or "Items"). We'd like to make that easier for you. So long as you can respect these rules, you can use our Game Content to make your Items.

What can I do?

Here are the magic words from our lawyers: on the condition that you follow the rules below ("Rules"), Microsoft grants you a personal, non-exclusive, non-transferable license to use and display Game Content and to create derivative works based upon Game Content, strictly for your noncommercial and personal use. This license is limited by the conditions and restrictions below, so please read them. We can revoke this limited-use license at any time and for any reason without liability to you.

If you share your Items with others, then you must include the following notice about the Game Content. You can put it in a README file, or on the web page from where it's downloaded, or anywhere else that makes sense so long as anyone who sees your Item will easily find this notice.

For videos that try to add to the fiction or canon of the franchise universe, please put it at the beginning of your video for at least five seconds. For all other videos, please put it at the end of your video for at least five seconds. Burying the notice, for example, deep in a web page in small print that is hard to find, does not comply.

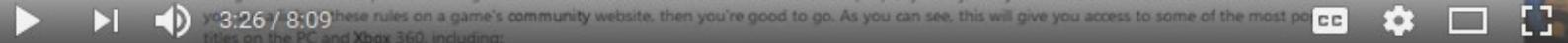
[Name of the Microsoft Game] © Microsoft Corporation. [The title of your Item] was created under Microsoft's "Game Content Usage Rules" using assets from [Name of the Microsoft Game]. It is not endorsed by Microsoft and does not reflect the views or opinions of Microsoft or anyone officially involved in producing or managing [Name of the Microsoft Game]. As such, it does not contribute to the official narrative of the fictional universe, if applicable.

Wherever you put the notice, you also need to include a link to these Game Content Usage Rules, so people can find them.

So what does that mean?

We're encouraging you to create and redistribute your Items. You may post the Items on your own site or you may link to a third-party site containing your Items if you'd prefer to store them there, so long as the third-party site does not break any of these Rules.

And by the way, these Rules only cover games published by Microsoft Studios and where Microsoft owns the copyright. We can't give you permission to use games from other publishers or games where Microsoft doesn't own the intellectual property. Sorry, but you'll have to contact them for that. Where you can see these rules on a game's community website, then you're good to go. As you can see, this will give you access to some of the most popular titles on the PC and Xbox 360, including:



How To Legally Use Copyrighted Music, Games, and Movies on YouTube

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Published on 7 Aug 2014

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No, it's not true that you can legally use the first 30 seconds of any song in your YouTube video without getting in trouble. If you want to use copyrighted music, video games, and movies legally in your YouTube videos, there's only one way to do it. We'll show you exactly how to do it in this video,



TrueUnderDawgGaming 8 months ago

Man, it sucks when some companies are extra strict on their content. If you have even 5 seconds of their trailer in a review, then they will have it claimed.

176 REPLY

[View all 13 replies](#)



iluvgtasan 11 months ago

I don't understand. You see all these big YouTubers using copyrighted songs and even clips from movies in their videos. How do they get away with it and monetise their video?

410 REPLY

[View all 36 replies](#)



Kobe Bryant 1 year ago

How am I supposed to contact 2pac if he's dead!?

812 REPLY

[View all 40 replies](#)



Girlgamer192 1 year ago

I hate the copyright system, it's so complicated. I wish we can just use any song that's copyrighted, and the system will automatically recognize the audio and it will give credit to the original owner.

288 REPLY

[View all 10 replies](#)



Rubzy 2 years ago

I just want to have beatles songs playing very lightly in the background of my livestreams..

77 REPLY





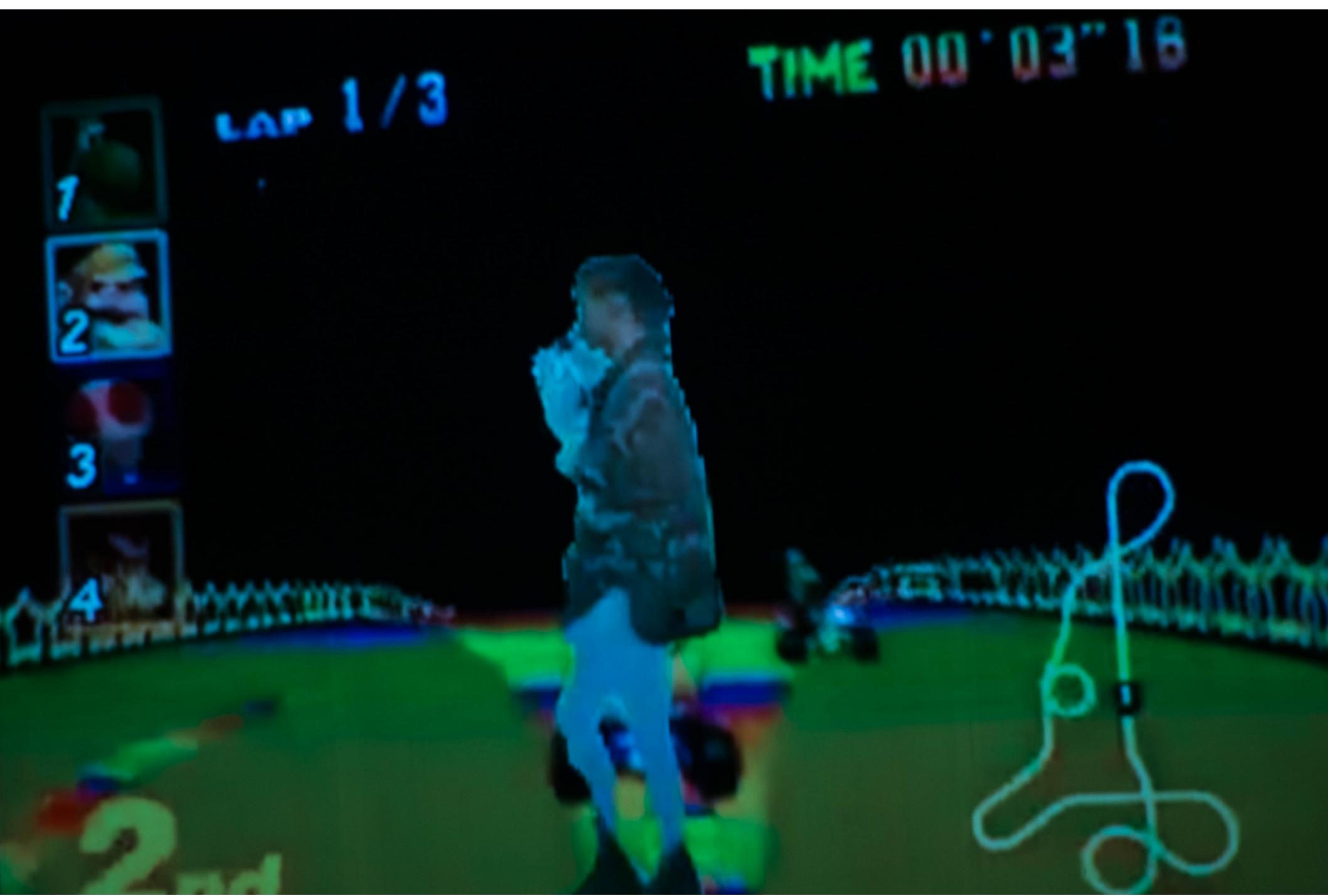


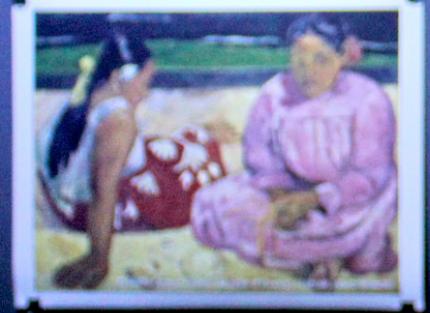


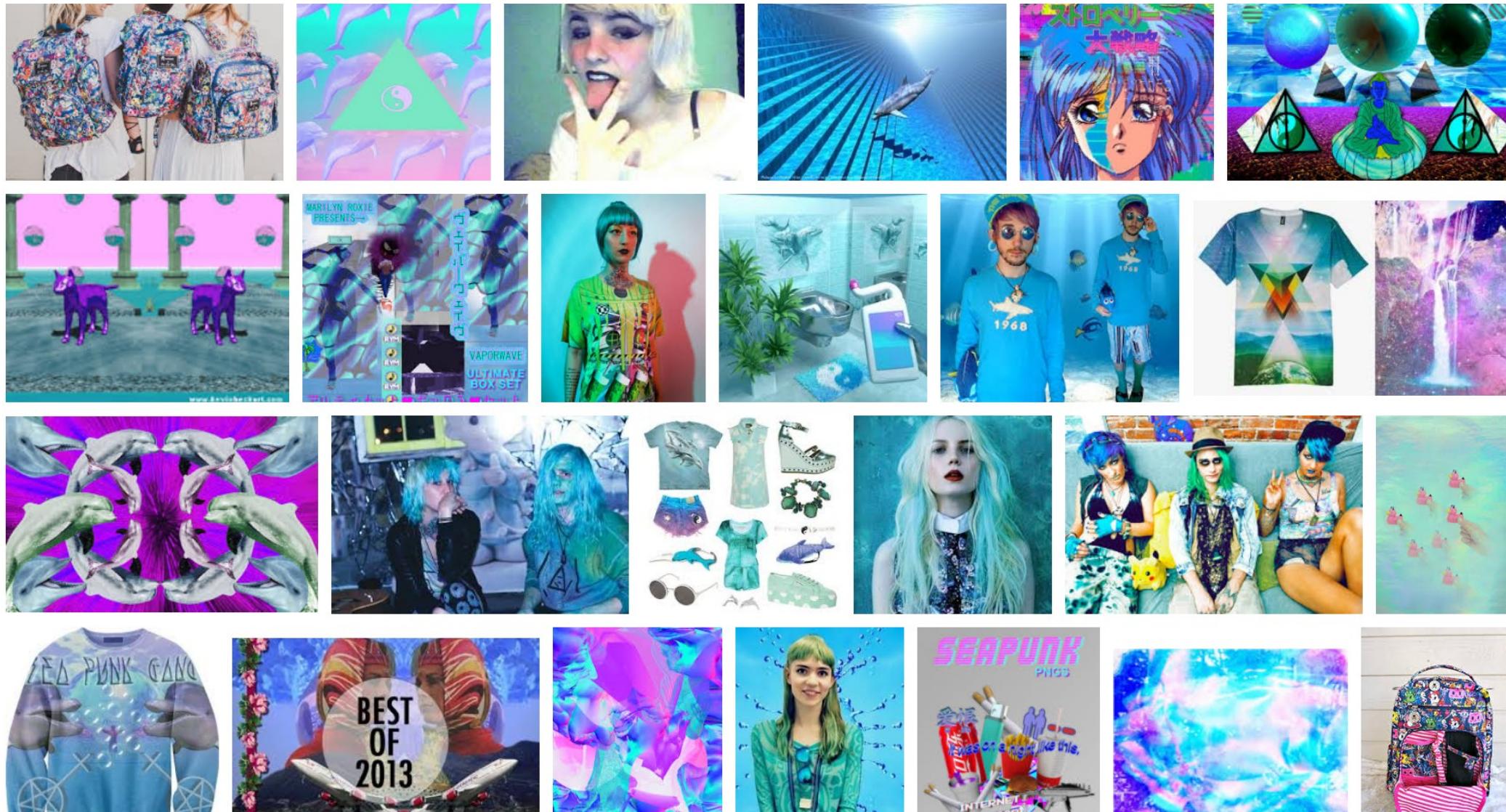


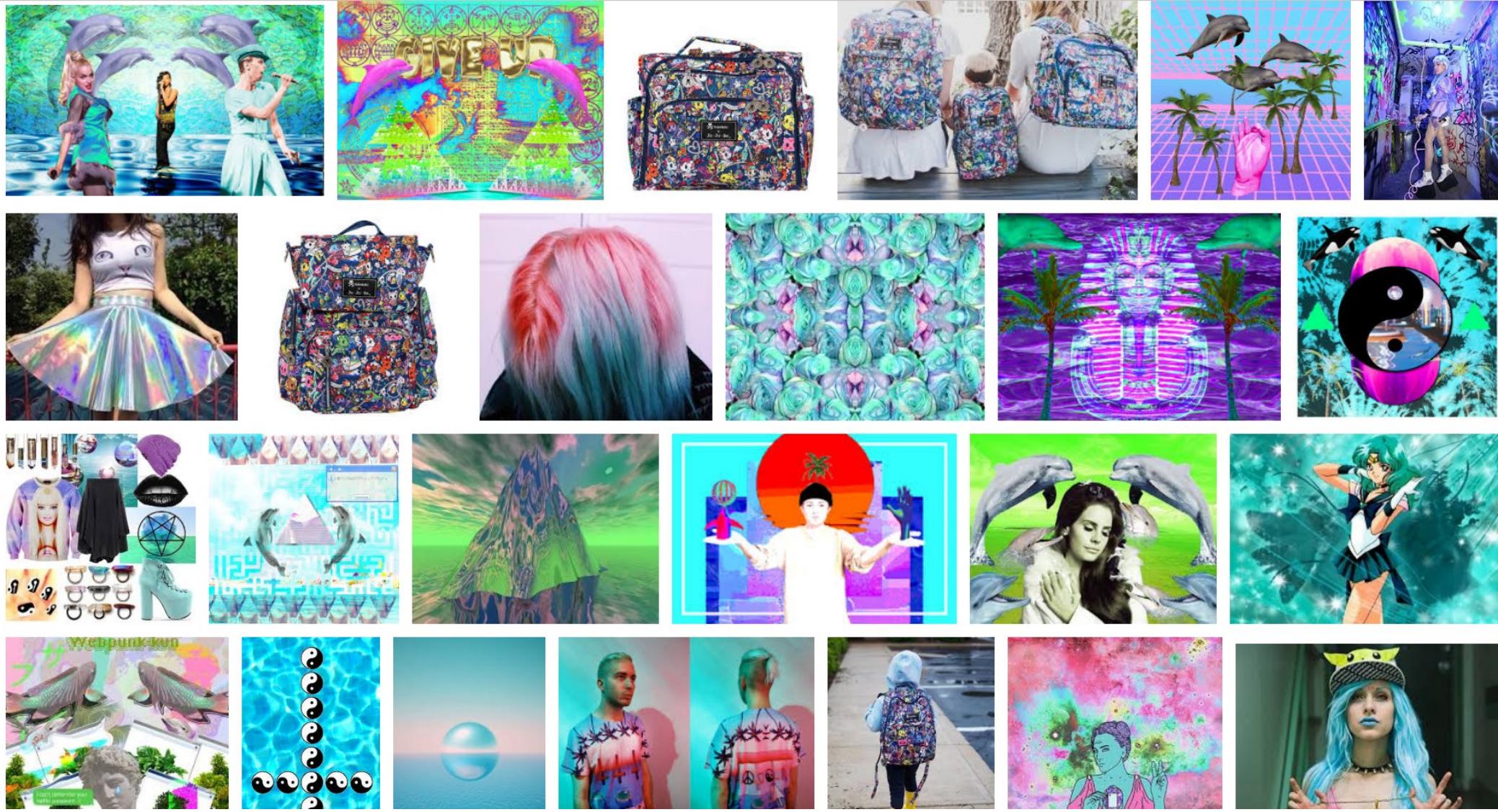


















by Benjamin Gaulon



by Anthony Antonellis



by Anthony Antonellis



by Filipe Matos



by Alejandro Crawford



by jonCates



by Kevin Carey



by Jesse McLean



by SYSTAIME A.K.A MICHAEL B.



by SYSTAIME A.K.A MICHAEL B.



by A. Bill Miller.



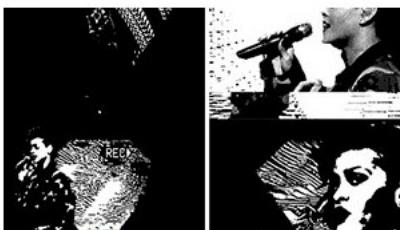
by Antonio Roberts



by stAllio!



by Bryan Peterson



by jonCates



by Jodie Mack



by SYSTAIME A.K.A MICHAEL B.



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by stAllio!



by stAllio!



by Aymann Ismail / ANIMALNewYork



by Nick Kegeyan



by Shane Mecklenburger



by Anthony Antonellis











MUSIC



Web Artists Are Furious At Rihanna And Azealia Banks

Pop stars are getting called out by Tumblr artists, seapunks, and fashion mavens for stealing their style.

Posted on November 12, 2012, at 10:00 a.m.

**Matthew Perpetua**

BuzzFeed Staff



Rihanna's performance of "Diamonds" on *Saturday Night Live* this weekend took most of the internet by storm. The singer's outfit, which included a camouflage jacket and matching pants, was widely mocked for being a copycat of Azealia Banks' look.

BuzzFeed NEWS

A mayor is investigating after a Pennsylvania mother was arrested while attempting to visit her dying teenage son at a hospital. >

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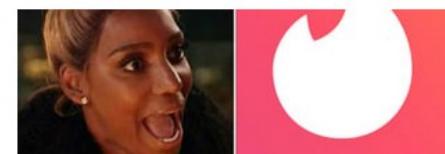
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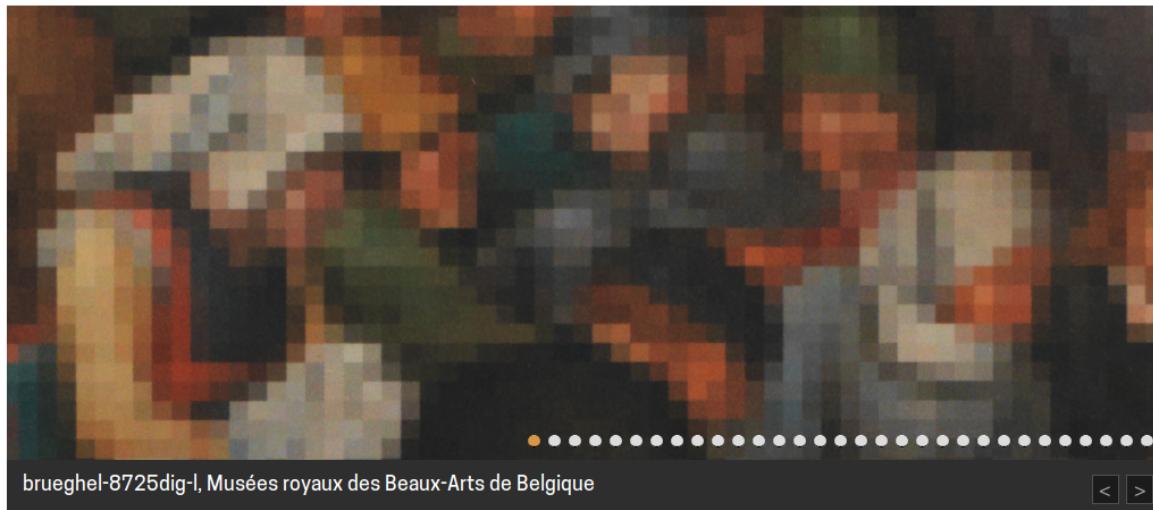
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19 mentiras RIDÍCULAS que la gente ha contado en Tinder y que de alguna







brueghel-8725dig-l, Musées royaux des Beaux-Arts de Belgique

Display At Your Own Risk is an open source exhibition research project. #myDAYOR

Legal row over National | +

https://www.theguardian.com/technology/2009/jul/14/national-portrait-gallery-wikipedia-row

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Intellectual property

Legal row over National Portrait Gallery images placed on Wikipedia

Maev Kennedy
Tue 14 Jul 2009 20.53 BST

1

This article is over 8 years old

The National Portrait Gallery has threatened legal proceedings for breach of copyright against a man who downloaded thousands of high-resolution images from its website, and placed them in an archive of free-to-use images on Wikipedia.

There has been no formal response from the internet encyclopedia but Derrick Coetzee, who downloaded the images, promptly uploaded the letter from the London lawyers Farrar and Co, "to enable public discourse on the issue". He said he was taking legal advice .

Photographs of works of art are protected by copyright in the UK, but not in the US, where Coetzee lives. All the creators of the original images are long since dead, but the photographs were only taken for the NPG as part of a £1m digitisation project in the last couple of years.

The gallery stressed today that they hoped to avoid taking any further legal action, and said they were not considering suing Wikipedia. It said it would be happy for the online site to use low-resolution images but was "very concerned" about loss of revenue from copyright fees for the high-resolution versions, which form a significant part of its income. The projected gross revenue from fees in 2008/9 was over more than £339,000.

The images include paintings, drawings and photographs. There are depictions of politicians, such as George Canning, whose 119-day tenure as prime minister is the shortest on record; paintings, such as that of a charming portrait by Sir Joshua Reynolds' picture of Georgiana Duchess of Devonshire - subject of a hit biography

https://www.google.co.uk/advanced_search?q=site:www.theguardian.com

W. 74 recto.

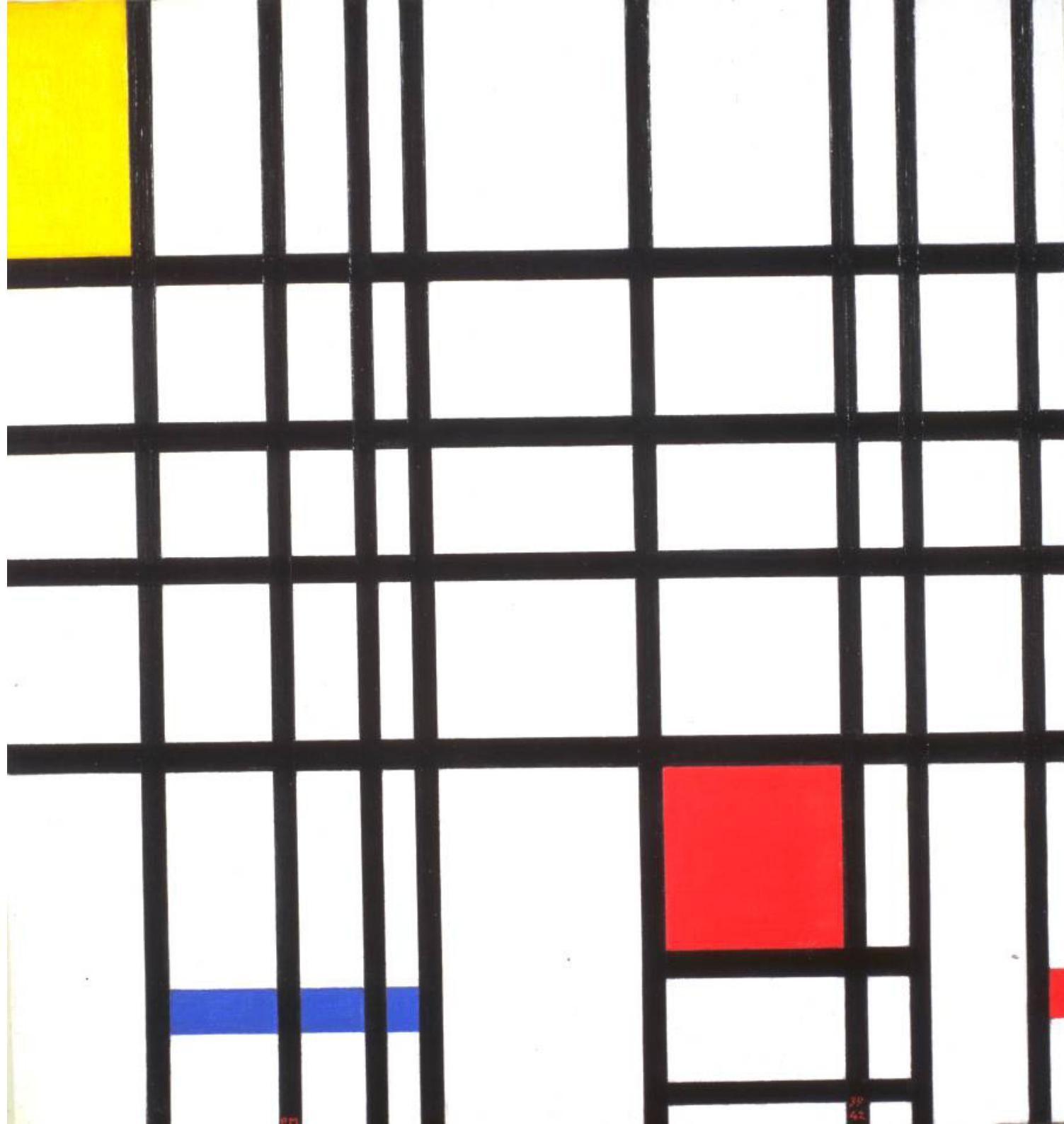
MICHELANGELO BUONARROTI



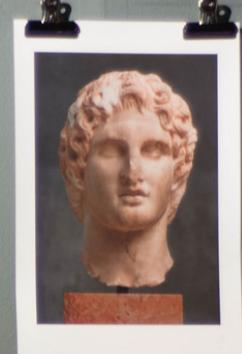
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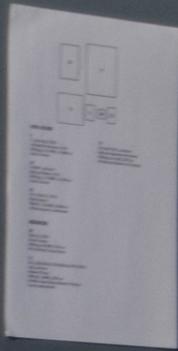
L-waarde

A. Mignon



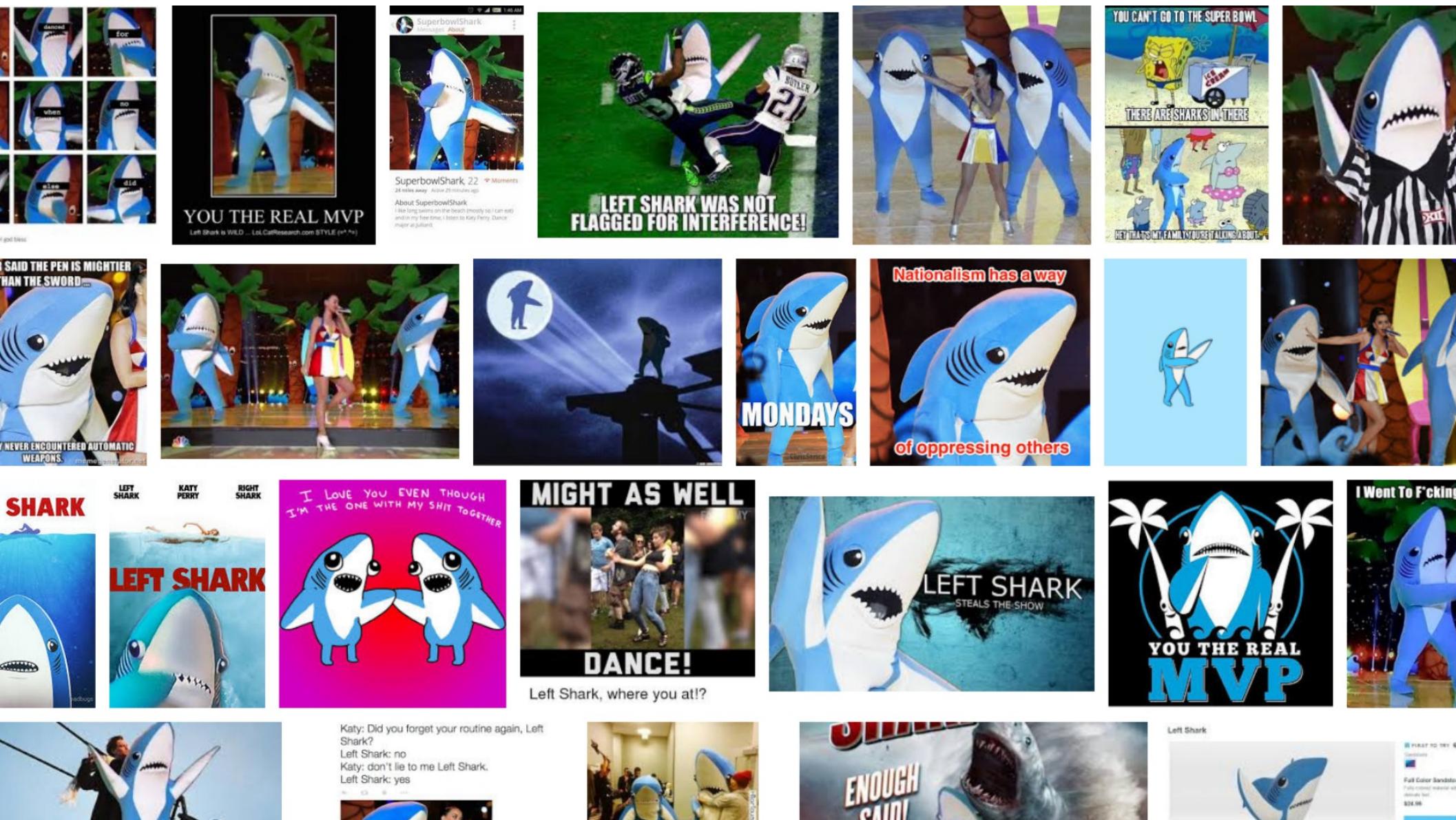












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3D

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PRODUCT DESCRIPTION

BACK BY POPULAR DEMAND! Left Shark has had a rough week, but he's back to grace your desk, home, and dance parties

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IN CM

Left Shark

Full Color Sandstone
Width 5.3 cm
Height 6.8 cm
Depth 6.0 cm

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Technology

Katy Perry 'Left Shark' model removed at lawyers' request

By Dave Lee
Technology reporter, BBC News

6 February 2015 | Technology



Katy Perry's Superbowl appearance included these two sharks - the one on the left missed a few steps

A website has been ordered to remove a design for a 3D-printed model of the "Left Shark" dancer from the Super Bowl half-time show.

Lawyers for singer Katy Perry contacted Fernando Sosa, who had sold the design via an online directory of blueprints.

Left Shark became a viral hit after appearing to forget its steps during a routine with the 30-year-old artist.

3D-printing is becoming an increasing headache for companies trying to protect their intellectual property.

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English cities offered greater power

Plans to give cities powers over housing, transport and policing, as part of a devolution "revolution" for England, will be set out by George Osborne.
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Frog shakes
The country that makes drinks from an endangered animal



Northern Powerhouse
Should Manchester be made into the new

Entertainment & Arts

Katy Perry's Left Shark trademark bid denied

① 22 April 2015 | Entertainment & Arts



Katy Perry's Superbowl appearance went viral thank to Left Shark

Katy Perry's initial attempt to register a "Left Shark" design with the US Trademark Office has been rejected.

The Left Shark - one of Perry's backing dancers at her Superbowl appearance in February - became a viral hit after appearing to forget its dance moves.

The singer's company applied to trademark the costume to stop people from making money from non-licensed designs.

But the request was denied by trademark examiner David Collier.

There was not enough evidence to suggest people identified Left Shark with a Perry performance, he said.

He wrote that the design "identifies only a particular character; it does not function as

Top Stories

English cities offered greater power

Plans to give cities powers over housing, transport and policing, as part of a devolution "revolution" for England, will be set out by George Osborne.

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Copyright as Frame and Prison - Panel Discussion www.artscouncilcollection.org.uk/search/andy-warhol.html

Arts Council Collection

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www.tate.org.uk/art/artworks/warhol-self-portrait-t07146

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Summary Display caption

Self-Portrait is an acrylic paint and screenprint work on canvas by the American artist Andy Warhol. It is a large portrait of Warhol and employs an arresting colour scheme in which the artist's vivid red head floats against an empty black background. The artist's neck, shoulders and torso have been excluded from the portrait, focussing the attention on his face, expression and hair. Warhol stares directly out at the viewer with an intense gaze, his lips slightly parted and his expression blank. The most animated part of the portrait is the artist's hair, which sweeps strikingly across the canvas in a strong, diagonal movement from the top-left corner down towards the lower-right.

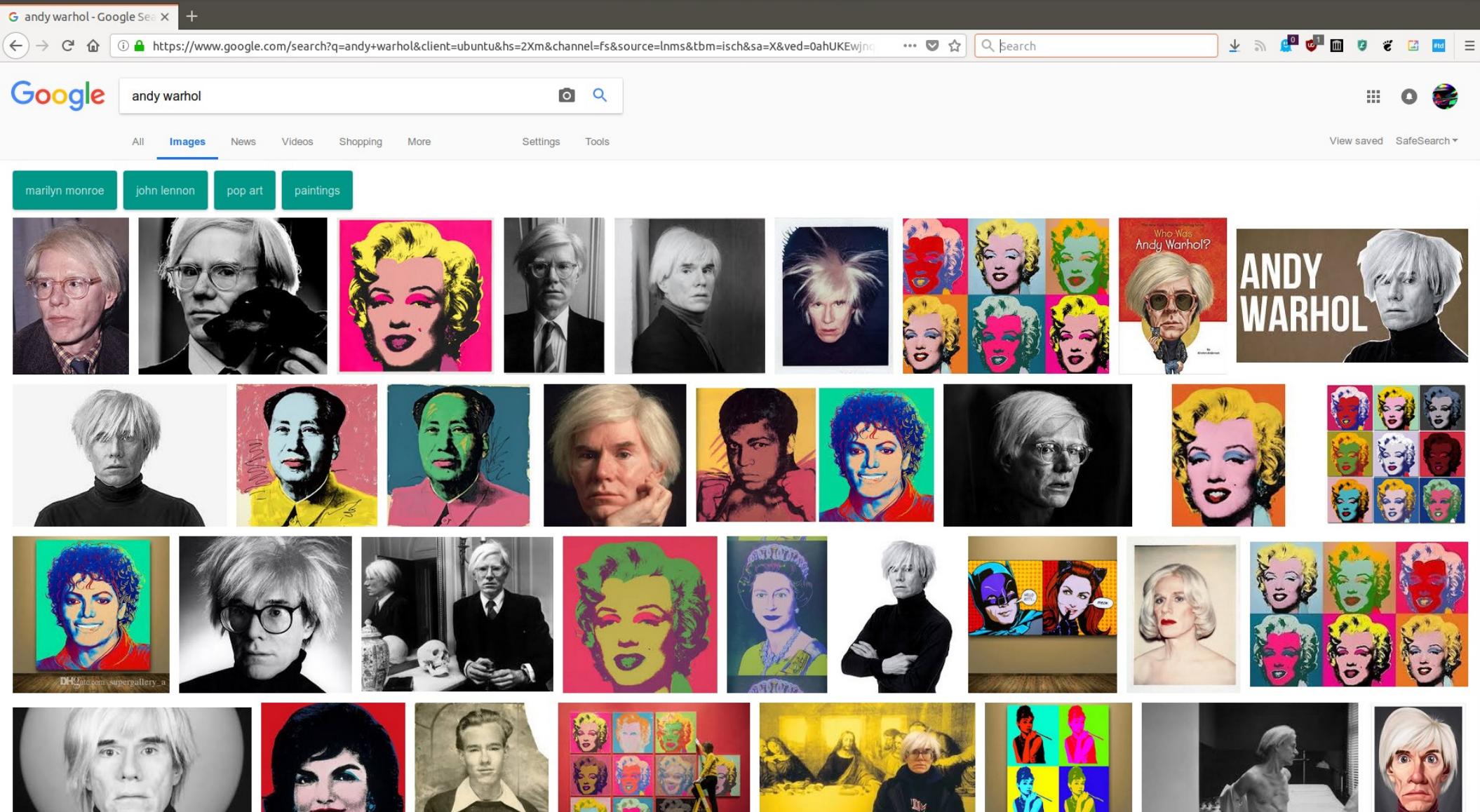
Warhol made *Self-Portrait* in his studio at 22 East 33rd Street in New York, New York. It was sold for \$1,000,000 at Christie's auction house in New York City on 11 May 2017.

ON DISPLAY AT
TATE LIVERPOOL

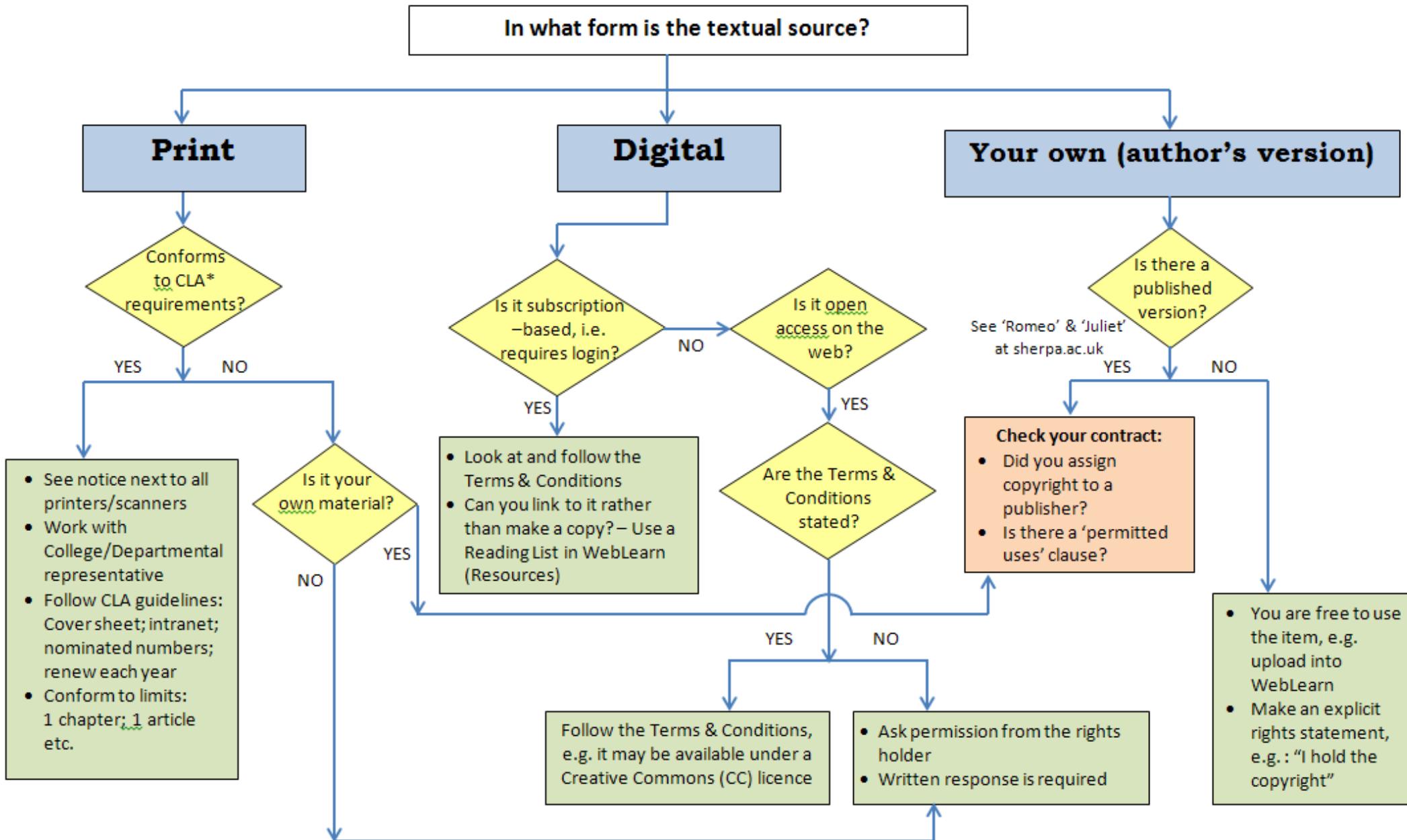
Display Room: Cindy Sherman - Untitled A
Display Theme: Constellations

ARTIST	Andy Warhol 1928–1987
MEDIUM	Acrylic paint and screenprint on canvas

10:15
14/09/2017

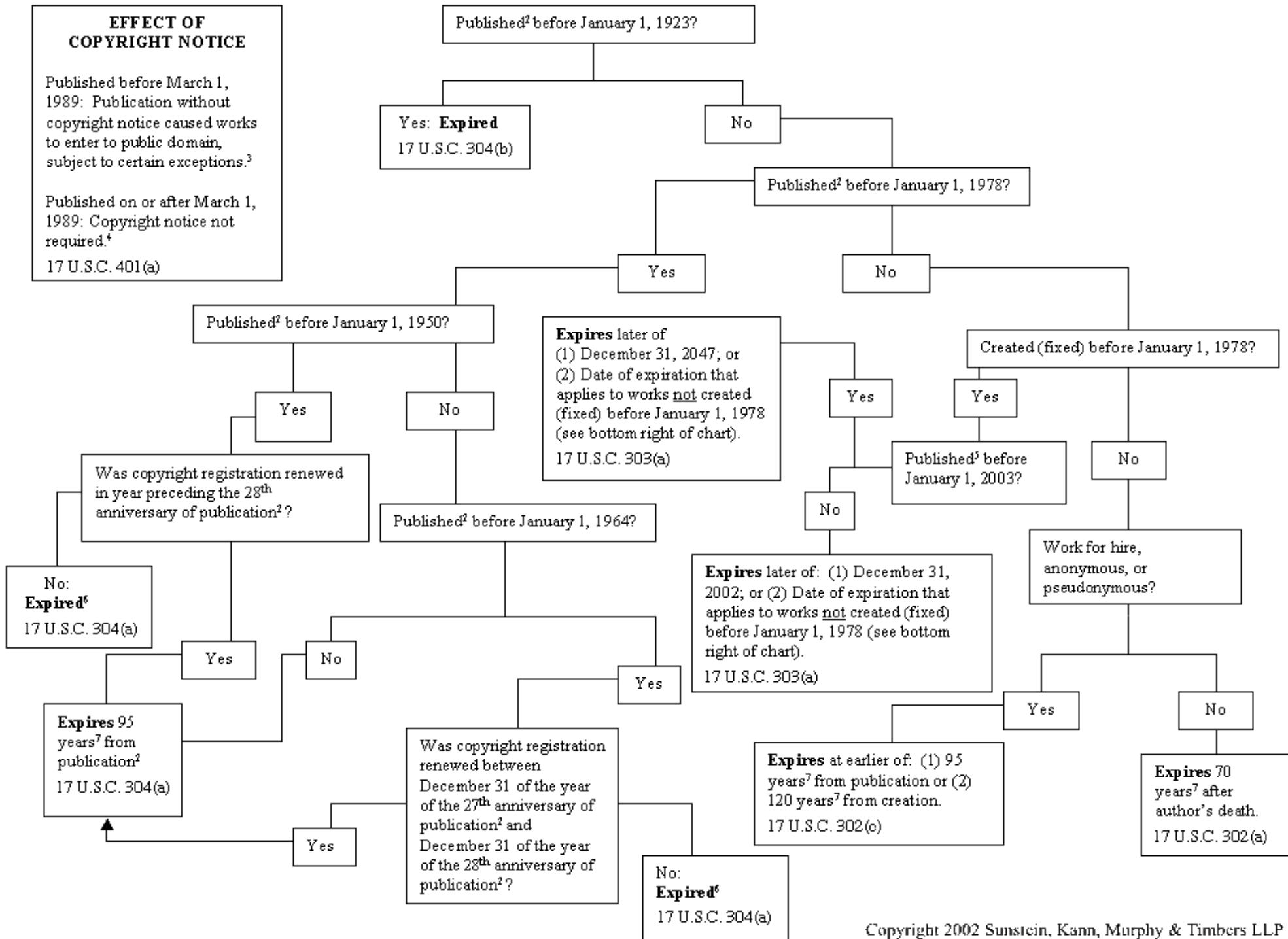


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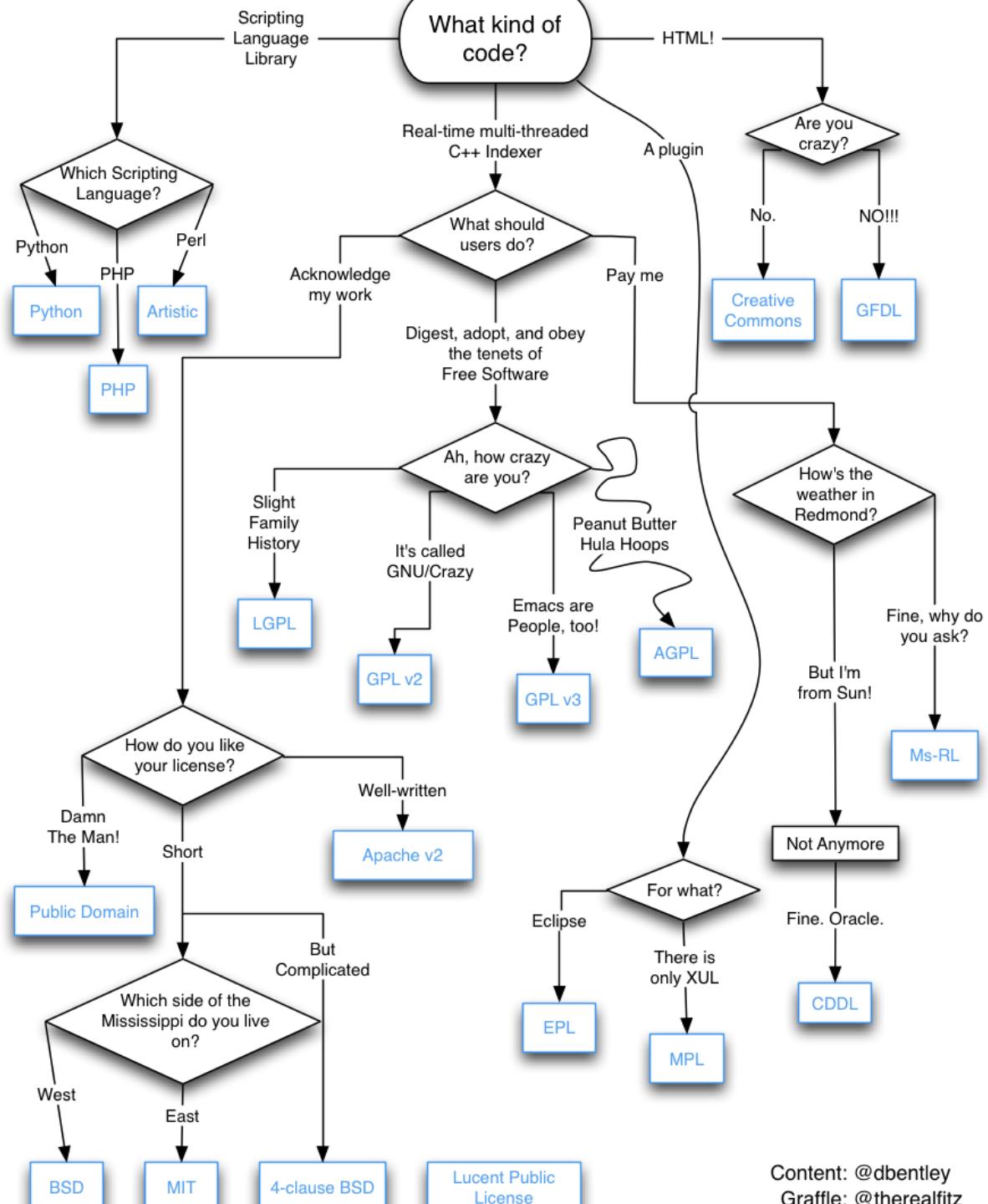
* Copyright Licensing Agency (CLA)

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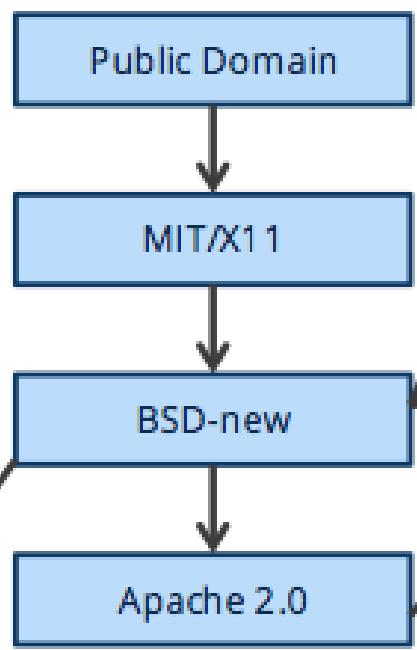


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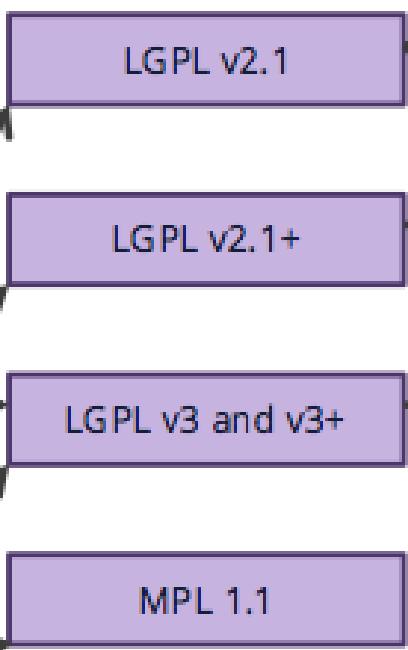
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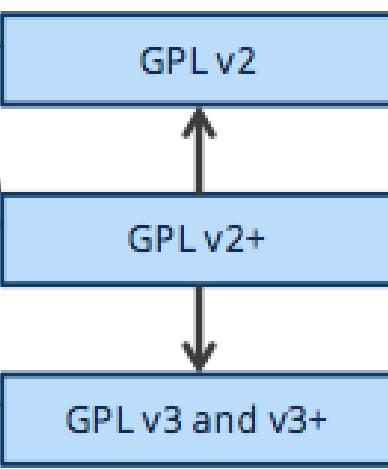
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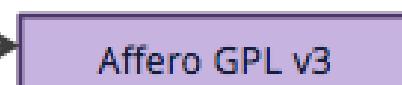
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Strongly

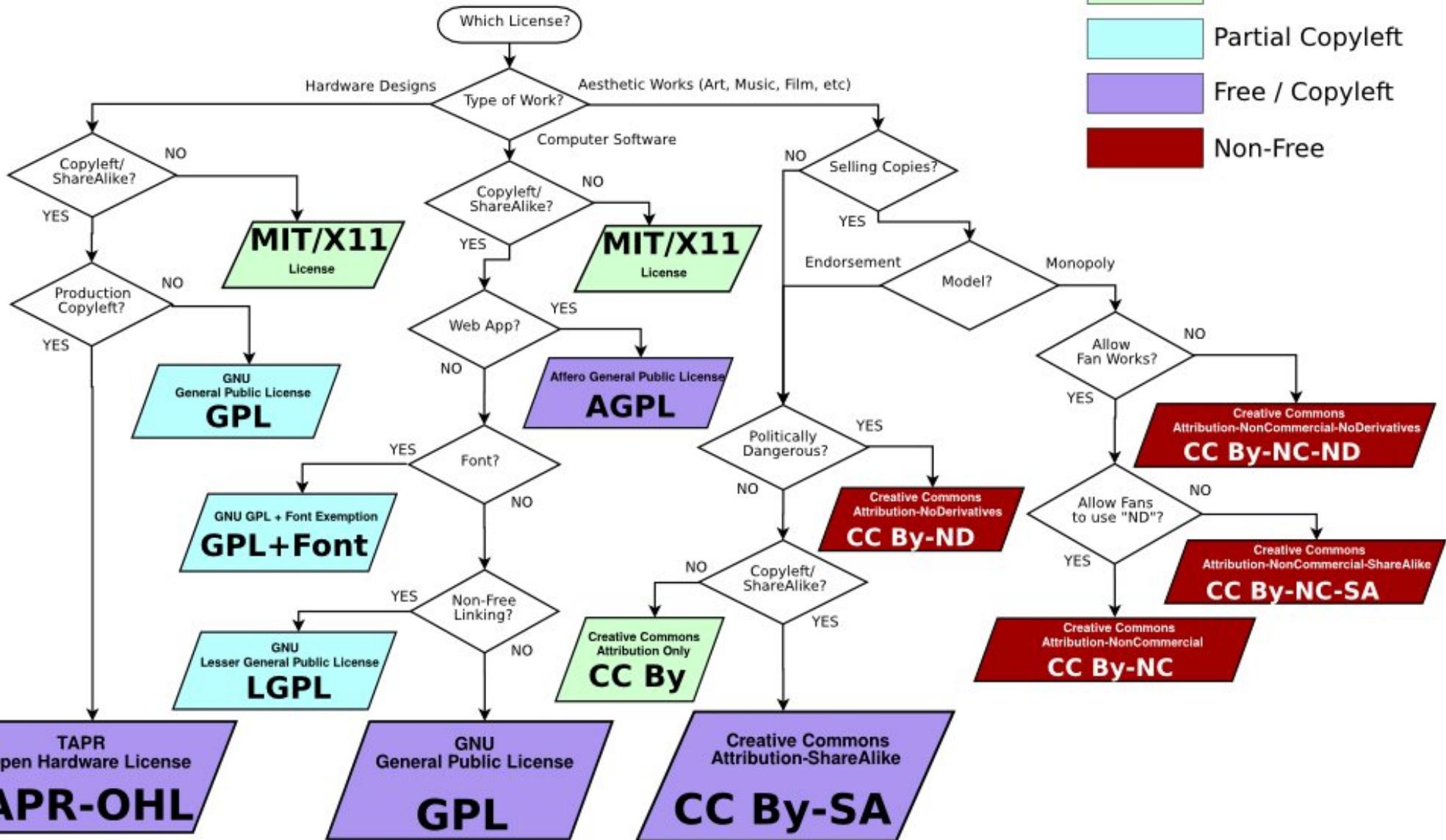
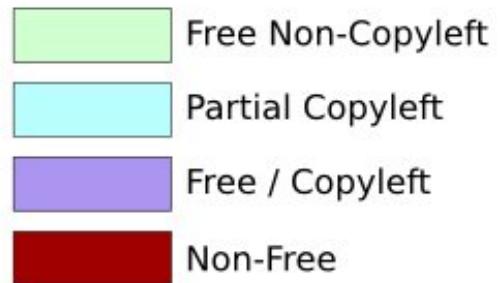


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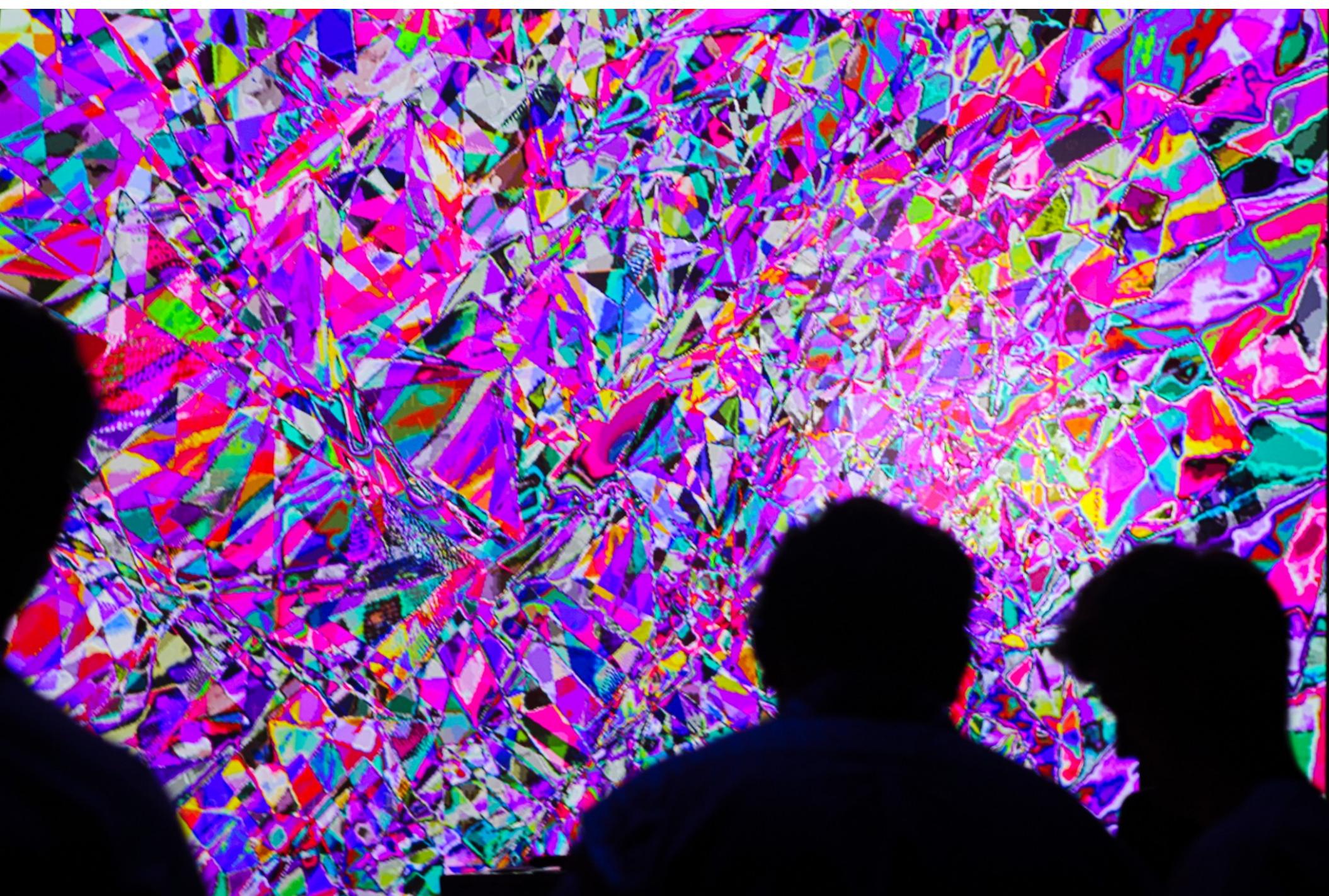


Key: Arrow directionality represents compatibility (one-way)

A "Best Practices" Flowchart for Choosing a License







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