

Me voy por los callejones

Tuna de calle al estilo de Mauricellis Díaz

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Me voy _____ por los ca lle jo _____

2
_____ nes el do _____ min go 'e car na

4
val _____ *varias veces*

The musical score is written on three staves in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and melodic, with lyrics written below the notes. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The lyrics are: 'Me voy por los callejones el domingo 'e carna varias veces val'. The word 'varias veces' is written above the final note of the third staff.