

Magdalena

Danzón Cumbia

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The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 35, and 41 marked at the start of new lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key structural elements include:

- Measures 1-4:** The first line of music, ending with a repeat sign and a double bar line.
- Measures 5-10:** The second line, featuring a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11.
- Measures 11-16:** The third line, ending with a "To Coda" instruction and a Coda symbol (a circle with a cross).
- Measures 17-22:** The fourth line, starting with a "D.S. al Coda" instruction, followed by a Coda section marked with a Coda symbol and a repeat sign.
- Measures 23-28:** The fifth line, ending with a "To Coda" instruction and a Coda symbol.
- Measures 29-34:** The sixth line, featuring a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35.
- Measures 35-40:** The seventh line, ending with a "D.S. al Coda" instruction and a Coda symbol.
- Measures 41-46:** The eighth line, ending with a final Coda symbol.