

Todo en la vida pasa

Danzón Cumbia

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Copia: "Fito" Espino

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Score for "Todo en la vida pasa" (Danzón Cumbia). The score is written in 2/4 time and includes a key signature change to one sharp (F#) at measure 4. The piece features a repeating melodic motif and includes first and second endings.

Measure numbers are indicated at the start of each line: 5, 10, 15, 20, 25, 30, 35.

Key signature change: F# (one sharp) at measure 4.

First ending (1.) and Second ending (2.) are marked above the staff.

Rehearsal mark: To Coda (Coda symbol) at measure 30.

Rehearsal mark: D.S. al Coda (D.S. al Coda symbol) at measure 35.

Rehearsal mark: Coda (Coda symbol) at measure 38.

