

Score

Me voy por los callejones

Tuna de calle al estilo de Mauricellis Díaz

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Escrito: Antonio Díaz G.

The musical score consists of three staves of music in common time (indicated by '2'). The key signature is four flats (indicated by 'F#'). The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note followed by a sixteenth-note pattern. The third staff begins with a quarter note followed by a sixteenth-note pattern. The lyrics are written below the notes:

Me voy _____ por los ca lle jo _____
— nes el do _____ min go 'e car na
val _____

A bracket above the third staff indicates that the last two lines should be repeated "varias veces" (several times).