

# GBC 小曲

おしんこ

扒谱: licabbage

♩ = 100

Guitar 1

TAB

Guitar 2

TAB

Bass

4

Guitar 1

TAB

Guitar 2

TAB

bass

[illegible]

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a single eighth note on the second line (G4). The second measure contains a single eighth note on the second space (A4). The notes are beamed together, indicating a half note duration.

8

5 — X — 5 — X — 5 — X — 5 — 5 — 7

5 — X — 5 — X — 5 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 5

10

The musical score is divided into three systems. The first system is for Guitar 1, featuring a treble clef staff with eighth notes and a triplet of eighth notes, and a six-line staff with fret numbers (5, X, 5, X, 5, X, 5, 7) and a 7th fret marker. The second system is for Guitar 2, featuring a treble clef staff with eighth notes and a triplet of eighth notes, and a six-line staff with fret numbers (10-12, 10, 8, 6-8, 6, 5) and a 7th fret marker. The third system is for the bass, featuring a bass clef staff with eighth notes and a triplet of eighth notes.

Guitar 1

Guitar 2

bass

12

The musical score is divided into three systems. The first system, labeled 'Guitar 1', features a treble clef staff with eighth notes, some marked with an 'x', and a triplet of eighth notes. Below it are three empty staves with fret numbers (5, X, 5, X, 5, X, 5, 7) and a 7th fret marker. The second system, labeled 'Guitar 2', has a treble clef staff with eighth notes, some marked with an '8', and a double bar line. Below it are three empty staves with fret numbers (10-12, 6-8, 10, 6, 8, 5). The third system, labeled 'bass', has a bass clef staff with eighth notes and a double bar line. Below it are three empty staves.

Guitar 1

Guitar 2

bass

14

Guitar 1

Guitar 2

bass

16

Guitar 1

Guitar 2

bass

18

Guitar 1

Guitar 2

bass

20

Guitar 1

Guitar 2

bass

22

Guitar 1

Guitar 2

bass

24

Guitar 1

Guitar 2

bass

26

Guitar 1



Guitar 2



bass



28

Guitar 1



Guitar 2



bass

