

GBC 小曲

おしんこ

扒谱: licabbage

♩ = 100

Guitar 1

TAB

Guitar 2

TAB

Bass

4

Guitar 1

TAB

Guitar 2

TAB

Bass

6

Guitar 1

Guitar 2

Bass

8

Guitar 1

Guitar 2

Bass

10

The image displays a musical score for three instruments: Guitar 1, Guitar 2, and Bass. The score is divided into two measures.
Guitar 1: The first measure features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth notes, with some notes marked with an 'x' and a slash, indicating a specific playing technique. The second measure continues the melody, ending with a triplet of eighth notes.
Guitar 2: The first measure shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth notes, with some notes marked with an 'x' and a slash, indicating a specific playing technique. The second measure continues the melody, ending with a triplet of eighth notes.
Bass: The first measure features a bass clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth notes. The second measure continues the melody, ending with a triplet of eighth notes.

Guitar 1

Guitar 2

Bass

12

The image displays a musical score for three instruments: Guitar 1, Guitar 2, and Bass. The score is divided into two measures.
Guitar 1: The first measure contains a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x'. The second measure continues the melody, ending with a triplet of eighth notes.
Guitar 2: The first measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x'. The second measure continues the melody, ending with a triplet of eighth notes.
Bass: The first measure contains a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The second measure continues the melody, ending with a triplet of eighth notes.

Guitar 1

Guitar 2

Bass

14

Guitar 1

Guitar 2

Bass

16

Guitar 1

Guitar 2

Bass

18

Guitar 1

Guitar 2

Bass

20

Guitar 1

Guitar 2

Bass

22

Guitar 1

Guitar 2

Bass

24

Guitar 1

Guitar 2

Bass

26

Guitar 1

Guitar 2

Bass

28

Guitar 1

Guitar 2

Bass