

# Ting Xiong

## Costume Design & Construction

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### Education

Bachelor of Fine Arts in Costume Design GPA 3.4 in the scale of 4	Expected Jul. 2021	Academy of Art University San Francisco, CA, USA
Bachelor of Fine Arts in Music Education GPA 77 in the scale of 100	Jun. 2011	Hanjiang Normal University Shiyan, Hubei, China

### Skills

<i>Artistic Skills</i>	Conceptual Design · Historical Research · Costume Rendering
<i>Digital Skills</i>	Photoshop · Illustrator · Procreates · Microsoft Excel · Word · PowerPoint
<i>Construction</i>	Pattern Drafting · Draping · Corsetry · Millinery · Industrial Sewing Machine · Hand Stitching · Jewelry Making · Aging · Distressing
<i>Languages</i>	English · Chinese

### Costume Design Experiences

*Incubuse* / Halloween Immersive Experience  
Black Box Theatre, 466 Townsend, San Francisco, CA 2019  
Director: Hector Zavala

*Blood and Ink* / Play  
620 Sutter Theatre, San Francisco, CA 2018  
Director: Valerie O'Riordan

*In the Hight* / Musical  
620 Sutter Theatre, San Francisco, CA 2018  
Director: Clark Lewis

*I'm Going to Paris* / Short Movie  
Academy University of Arts MPT Department, San Francisco, CA 2017  
Director: Murat Yeszhan

### Assistant Costume Design Experiences

Designer: Kathleen Qiu  
*Possess My Body* / Film by JZIDS Productions, Orange, CA, 2020

Designer: Kathleen Qiu  
*How to Transcend a Happy Marriage* / Play by Custom Made Theatre, San Francisco, CA, 2020

Designer: Chia-Yu "Candice" Liao  
*Chinglish* / Play by Academy University of Arts School of Acting, San Francisco, CA, 2018

Designer: Ashton Hatchins  
*Abandoned* / Short Movie by Academy University of Arts MPT Department, San Francisco, CA, 2018

### Costume Construction Experiences

Designer: Marisely Cortes  
*The Pirates of Penzance* / Opera by UC Santa Cruz Opera, Santa Cruz, CA, 2019

Designer: Miya Chuang  
*Magic Flute* / Opera by UC Santa Cruz Opera, Santa Cruz, CA, 2018