

# Whitepaper for the Open Content Certification Protocol (OCCP)

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# Terms and Definitions

## **Actor**

individual or organisation, program or machine that performs an action

## **Entity**

legal individual or organisation

## **User**

individual or organisation that interacts with a software application, an online service or a platform

## **Consumer**

individual that consumes digital media content

## **Registration**

the act of registering an ISCC on a public blockchain network, which might represent or be connected to an assertion or declaration of an individual or organisation

## **Assertion**

declaration of a positive statement without evidence or proof

## **Claim**

assertion of ownership or entitlement

## **Registrant**

individual or organisation that registers an ISCC on a public blockchain network

## **Registration address**

blockchain address that is generated and used by the registrant

## **Rightsholder**

individual or organisation that holds rights to a specific digital media asset; licensor or licensee; a creator, a publisher, a record label, an intermediary or a retailer, even a consumer can be considered as a rightsholder

**Validation**

the act of validating a claim or a certificate

**Verification**

the act of verifying and confirming

**Falsification**

the act of falsifying and disproving

**Attestation**

the act of attesting; public acknowledgment, confirmation or affirmation

**Identity**

defined by characteristics or properties describing an individual or organisation

**Identification**

formal acknowledgment of the identity of an individual or organisation

**Authenticity**

quality of being genuine and not manipulated

**Attribution**

formal acknowledgment that a registrant of an ISCC is a rightsholder or has another defined relationship to the to the digital asset

**Certification address**

blockchain address that is generated and used by the certifier

**Certifier**

publicly known, legally established and registered organisations (e.g. in the local chamber of commerce) or entities that provide verifiable personal identifiable information that are performing acts of certification

**Content certification**

act of attestation by a certifier

**Content Certificate**

result of certification process, issued implicitly when a certification transaction is confirmed on a public blockchain network

**Digital Asset**

file encoded in a specific format

**Content**

Substance of what is contained

**Content identification**

Generating an ISCC for the purpose of identification and verification of the identity of content

# Abstract

The Open Content Certification Protocol (OCCP) provides a description of the process and involved technologies that can be used by creative individuals, media organisations or consumers to generate or verify certificates for digital media content.

Content certificates allow rightsholders to inseparably and verifiably connect information, basic metadata, licensing terms and other rights management information to digital content.



*Fig. 1: example for a content certificate;  
Image via pixabay.com*

Public organisations can act as certification authorities. By means of one blockchain transaction certifiers openly testify that they have verified the identity of a rightsholder and acknowledge that a specific assertion or claim to a digital asset can verifiably be associated with their creative clients.

It is the goal of the certification process to create trust in assertions, claims and the authenticity of the original content, and to ensure accountability of rightsholders, even if they must or prefer to remain pseudonymous.

Content Certificates are the result of the certification process. They are issued implicitly when a certification transaction is confirmed on any public blockchain network. Thus, **content certificates are open, discoverable and verifiable by anyone** online and accessible for individuals or systems, using software applications or APIs.

Services and applications can process content certificates in an automated way so that their users can verify the authenticity of digital media content, the identities of certifiers and rightsholders, and their assertions or claims to the content **by having access to the digital assets, only.**



# Motivation

Why do we need content certification? What we are seeing at this moment is the convergence of a number of independent developments that will shape the future of digital media publishing and underscore the need for content certification:

## Disinformation and Fake News

Digital media content is ubiquitous, online. Songs, videos, texts and images are published and shared on websites, blogs or on social media, an ever increasing proportion of news and media consumption is moving online.

In this area of abundance of content, (intentional) misinformation and (unintentional) disinformation is becoming a problem for societies. How can consumers and online platforms evaluate content integrity and learn what information to trust or not? It requires efforts, knowledge and skills to verify the authenticity of original publications. And it requires simple and reliable methods and tools to check whether they have been manipulated or not.

Policy makers in all parts of the world are trying to tackle the current media crisis and fight misinformation and fake news by enforcing an increased transparency and greater accountability for content that is published online by users and rightsholders.<sup>1</sup>

## Missing Identifiers and Attribution

Proper content identification and attribution are fundamental prerequisites to tackle fake news and misinformation.

But how can consumers validate content when identifiers and basic metadata are often missing? Although some media industries use standard identifiers (such as ISBN, DOI, ISRC etc.), most of the existing content online does not have an open, standardised and reproducible identifier. Without digital content-derived identifiers, it is a time-consuming and difficult endeavour for consumers to unambiguously identify digital

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<sup>1</sup> See also initiatives in the US, like the Deeptrust Alliance [www.deeptrustalliance.org](http://www.deeptrustalliance.org) or the Content Authenticity Initiative (CAI), led by Adobe, Twitter and the New York Times: <https://contentauthenticity.org>.

content and understand, who originally created and published it. Also, we can also observe a political agenda for more transparency and accountability.

## Missing Rights Information

Creators demand respect, attribution and a fair remuneration for their creative work. But without basic metadata, licensing terms and other rights management information, inseparably connected to the content, it is simply impossible to properly credit a work or learn about the terms of use.<sup>2</sup>

Content creators and other rightsholders lack an easy way to provide such information. It often results in the misuse or abuse, when content is published in an inappropriate manner without attribution or available licensing terms.

Networked peer-to-peer transactions in the Web3.0 environment create a need for efficiency and automation of content licensing.

## EU Directive 2019/790

The new [European Directive 2019/790 on Copyright in the Digital Single Market](#), which has to be implemented by the national parliaments by June 2021, will introduce new regulations to the content markets. E.g. article 17 requires online content-sharing service providers (OCSSP) to clear the rights of content that has been published on their platforms or uploaded by the users of their services. It is almost impossible that the requirements of the Directive can be implemented in national laws without technology for automated content identification and automated retrieval of basic and verifiable metadata and rights management information.

The Directive includes a clear recommendation for rightsholders to “provide the service providers with relevant and necessary information”. This means that in order to benefit from the Directive and avoid misappropriation of content online, rightsholders need to verifiably publish reliable, accurate and comprehensive metadata in a timely manner,

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<sup>2</sup> Or as the working party on intellectual property (copyright) from the Finnish government writes in their stocktaking paper: “In general terms, the problems relating to licensing markets in Europe are caused by the fact that works and rightholders are often not being properly identified in the digital environment. This is due to missing or erroneous metadata. There are many International Standardisation Organisations (ISO) and industry-specific identifiers for works and rightholders, however they lack interoperability in a broader context. This results in high transaction costs for the industry and lost revenue for rightholders.” Developing the Copyright Infrastructure - Stocktaking of work and progress under the Finnish Presidency, Council of the European Union, Brussels, 20 December 2019, document nr. 15016/19. <https://data.consilium.europa.eu/doc/document/ST-15016-2019-INIT/en/pdf>

and make rights management information openly available and easily accessible for automated retrieval.<sup>3</sup> For rightholders we conclude a legal necessity to act.

## Digital Commerce

Despite the fact that the internet itself is decentralised in its technical nature, only a limited number of popular applications benefit from the content generated by creative individuals and other users. It is the same with professional digital media content online – only a few centralised retailers and platforms control the terms, supply and demand, access to content, user accounts, data and communication.

Business models of media organisations are at stake due to this concentration of power and data by large intermediaries, retailers and platforms and the inefficiency of the markets which results from this situation.

Lack of trust creates oligopolies. Only when trust in content authenticity, attribution and licensing information will no longer be exclusively guaranteed by large and centralised organisations, competition will be re-introduced to the media markets. We observe a requirement for innovation in the digital media marketplaces.

## Approach

The lack of trust in the authenticity of online content, data and information can be addressed by using existing technology, open-source software as well as the suggested open, transparent standards for content identification and content certification.

The Open Content Certification Protocol (OCCP) suggests a process to create and verify content certificates by using open, content-derived, decentralised content identifier technology on public blockchain networks. It is based on two layers:

- 1) the [International Standard Content Code \(ISCC\)](#), maintained by the [ISCC Foundation](#),
- 2) the [decentralised cross-chain registry protocol](#), developed by Titusz Pan.

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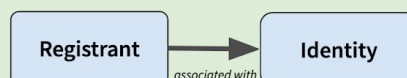
<sup>3</sup> Artikel 17 “An online content-sharing service provider shall ... obtain an authorisation from the rightholders, for instance by concluding a licensing agreement, in order to communicate to the public or make available to the public works or other subject matter. [...] For that purpose, rightholders should provide the service providers with relevant and necessary information ... .” (Directive 2019/790 on Copyright in the Digital Single Market, <https://eur-lex.europa.eu/eli/dir/2019/790/oj>)



## Open Content Certification

Layer Model

### Layer 3: Open Content Certification Protocol (OCCP)



### Layer 2: Decentralised Cross-Chain Registry Protocol



### Layer 1: International Standard Content Code (ISCC)



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Fig. 2: layer model

The specification of the ISCC provides a way to generate unique identifiers for digital media assets. The decentralised cross-chain registry protocol creates a ledger of transactions that associate identifiers with pseudonymous registrants of ISCCs, assertions or claims. The OCCP suggests a way to connect a pseudonymous registrant with verifiably identifiable entities.

Just like websites use SSL certificates (allowing the use of secure HTTPS connections) to create trust, security and provide relevant and reliable information to users online, trustable and verifiable content certificates can act as a building block to create trust in online publications, data and information, reduce illegitimate misappropriation of content, support a fair remuneration for creative individuals and media organisations, and reintroduce competition in the current media landscape.

# Addressees

Content certification will benefit content creators, media organisations and all rightsholders in the value chain of the cultural and creative industries who want to publish certified content and verifiably attach trustworthy information: basic metadata, copyright ownership information, licensing terms, rights management information and other assertions or claims to digital media content.

Platforms (or online content-sharing service providers (OCSSP), according to the [Directive 2019/790](#)) will be able to identify digital content, verify the authenticity of the original content, receive ownership information, get access to trustworthy basic metadata, copyright ownership, licensing terms, rights management information and other assertions or claims for certified digital media content, and potentially clear the rights of media assets and user generated content in an automated way.

Consumers will be empowered to conveniently identify original content and reliably verify its authenticity, to identify the entities associated with specific assertions or claims, or to express and utilise digital content ownership.

## International Standard Content Code (ISCC)

With the emergence of web 3.0 the Internet is moving towards a network of automated peer-to-peer transactions. An increasing amount of dynamic, short-lived and granular content need to be managed by a variety of entities with different interests and requirements. Digital content continuously re-encodes, resizes, and re-compresses, changing its underlying data as it travels through a complex network of actors and systems.

Identifiers are randomly and ambiguously applied to content files. Metadata or licensing terms are often incoherently and loosely attached to the content, distributed in separate files, or subject to individual legal negotiations – all of this is time-consuming and prone to errors and manual interventions. Distributing and licensing digital content on a global scale is often an all too complicated and inefficient process.

This situation requires new and innovative approaches, technologies and tools. Freely accessible standard identifiers, that are specifically designed to manage digital content, are a fundamental prerequisite for efficient transactions in a decentralised and increasingly heterogeneous media environment.

The International Standard Content Code (ISCC) is a new identifier for digital content. It helps creative individuals and media organisations to better manage their assets by using machine learning, fingerprinting and cryptographic technologies. The ISCC can be used to identify digital assets of all media-types like text, image, audio and video in all granularities across all industry sectors alongside existing standard identifiers.

The ISCC supports versioning, deduplication, content clustering, timestamping, similarity detection and granular identifier assignment. It enables content transactions to operate faster and more efficiently in networked and increasingly decentralised media environments.

The ISCC is an identifier that is created from the content file itself. This means that an ISCC can be generated by anyone with access to the content, free of charge by using open-source software. By using ISCC, anyone with access to digital content – it could be the original creator, a publisher, an intermediary, an online platform (OCSSP) or a consumer – can decentrally generate the same identifier from the same digital asset. This allows anyone to unambiguously identify same or similar content independently of centralised organisations, registries or proprietary third-party services and software.

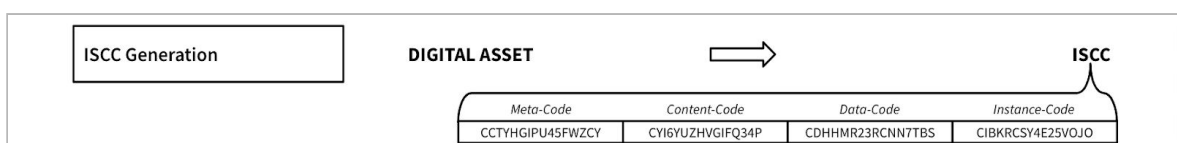


Fig. 3: step from [OCCP – Process Overview](#)

Processing the content with the algorithms defined by the [ISCC specification](#)<sup>4</sup> creates a unique composite code, that consists of four major elements: the Meta-Code, Content-Code, Data-Code, and Instance-Code. Thus, the ISCC identifies and describes content across multiple layers: From the embedded or external metadata, the normalised content, the encoded file data down to the bitstream of an individual file. It can be used to automatically distinguish different versions of the same content, to ensure data integrity by recognising data manipulation, to de-duplicate, or to disambiguate content in a given content repository.

<sup>4</sup> <https://iscc.codes>

The ISCC will be even more useful the more users agree on the suggested standard procedure of generating the ISCC. In 2019, the International Organisation for Standardisation ISO decided to accept the International Standard Content Code (ISCC) as a Preliminary Work Item (PWI) and to establish a working group [ISO TC 46/SC 9/WG 18](#) called ‘NP 24138 International Standard Content Code’ to investigate the proposal.<sup>5</sup>

## Content Certification Process

Due to the fact that anyone can generate ISCCs from digital assets, anyone can at the same time publish the content codes on the internet or on blockchains for various reasons. Creative individuals, media organisations or other rightsholders may register ISCCs in order to publish assertions, connect metadata, rights management information or other claims to the identifier. Other registrants may want to express ownership of a license or simply prove that they had access to a specific document or file by generating and publishing an ISCC.

It is important to highlight that assertions or claims to the content can be made – in principle – by anyone regardless of content ownership and without consent of the actual rightsholders. These claims may be justified, but they are not – per se – transparently verifiable for third parties.<sup>6</sup>

However, when an ISCC is registered on a public blockchain, this happens in the context of a transaction which is public, open and transparent. Public blockchain networks are based on public key cryptography. This means that transactions on these blockchains usually allow to infer the pseudonymous actor who triggered a transaction by means of his pseudonymous public address. This public address is derived from the public key of the actor. In order to perform a blockchain transaction, the actor needs to be in control of the corresponding private key; this allows to cryptographically sign the blockchain transaction. The fact that there is always a pseudonymous actor that

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<sup>5</sup> <https://www.iso.org/committee/48836.html>

<sup>6</sup> For marketing purposes, a lot of startups present their content timestamping services as a meaningful way to protect the copyright of the rightsholder. But timestamping content identifiers or cryptographic hashes on public blockchains does not by itself express a copyright or the possession of any right to the content. Even less does it “protect” the copyright of rightsholders. In fact, it might not even represent a copyright claim at all, as content-derived identifiers or cryptographic hashes can be published by anyone for various other reasons. Timestamping merely proves access to a hash by the registrant, therefore the existence of this hash, and therefore access to the hash, at this point in time.

performs the transaction implies that there is always a potentially identifiable actor. This is the conceptual foundation for the OCCP.

## The Decentralised Cross-Chain Registry

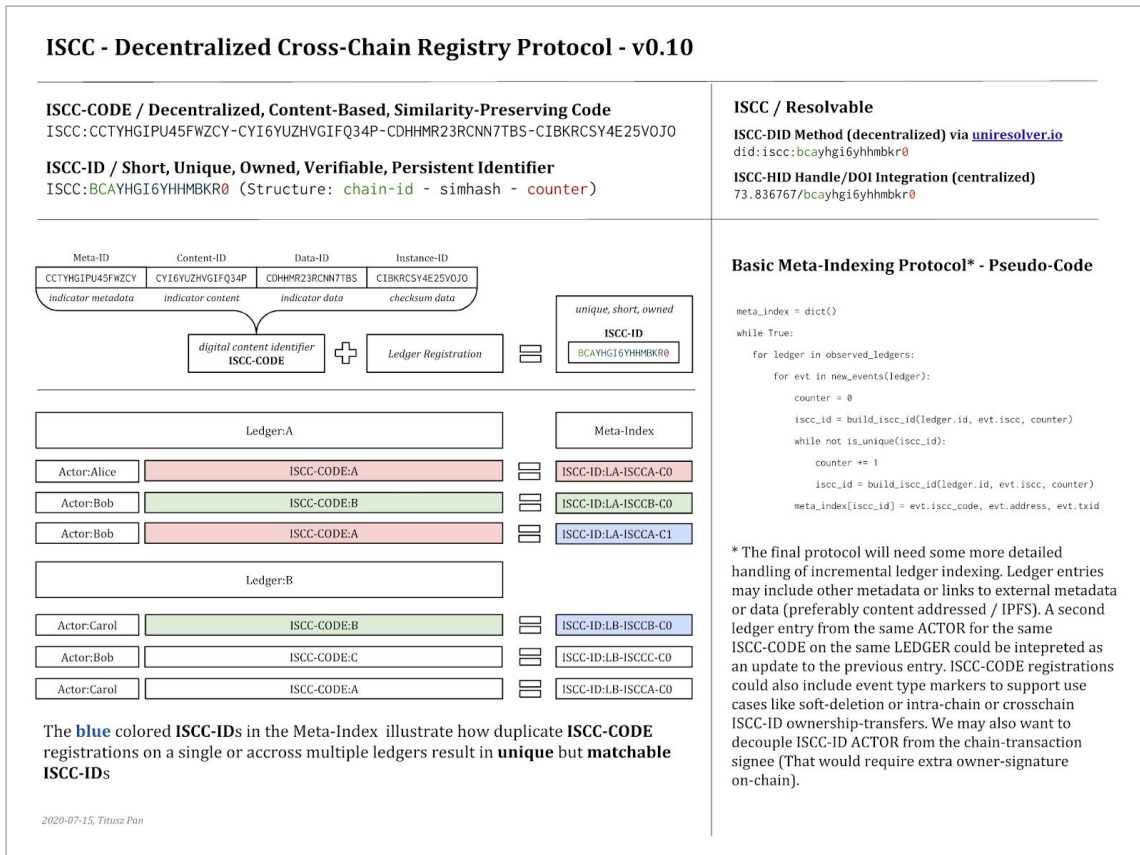
In August 2020, Titusz Pan presented a technical proof of concept, based on the open, decentralised cross-blockchain registration protocol for the ISCC.<sup>7</sup> The architecture supports a service for the discovery of identical and similar content registered by different actors across different blockchains. This suggested second layer protocol for the ISCC will create a global and publicly auditable ledger of blockchain transactions that associate ISCCs with pseudonymous registrants of ISCCs. For these transactions it generates short and unique registration identifiers (ISCC-IDs) that will bind digital content to pseudonymous entities. The decentralised registry may support the request for verifiable attribution. It addresses concerns that any actor can generate an ISCC from a digital asset, any actor can register an ISCC on a public blockchain network, and any actor can publish a claim associated with the ISCC.

According to the proposal for a decentralized cross-chain registry protocol for ISCCs, a registration of an ISCC on a public blockchain network will generate a unique and short registration-ID, that is ‘owned’ by the registrant in such a way as that it can be verified that the registration transaction for that specific ISCC has been cryptographically signed by the private key of the registrant. When analysing the registration process, the ISCC-ID will link to the registration transaction that resolves into the ISCC and the registration address. In such a way, the ISCC-ID inseparably binds a registrant and actor of a blockchain transaction to a specific ISCC.

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<sup>7</sup> See the technical specification on Github: <https://github.com/titusz/iscc-registry/blob/master/README.md> and a short presentation of the ISCC meta-registry: <https://www.youtube.com/watch?v=QZEXVAPTvuA>. The concept will soon be published in a paper with the working title: “Decentralized Content Identifiers, a persistent global registry of content-aware binary codes”





## Certification Transaction

In a most basic definition, content certification is an act of attestation by a publicly known, legally established and registered organisation or entities that provide verifiable personal identifiable information. By signing a blockchain transaction that contains the ISCC-ID, a certifier openly testifies that he has verified the identity of a rightsholder at this point in time. Moreover, the certifier attests that a specific registration, assertion or claim to a digital asset can verifiably be associated with his creative clients.

It is important to note that with a certification transaction the certifier does not legally acknowledge attribution. Although it could be the case that the registrant is in fact the original creator or a licensor in the value chain, who owns specific rights to use or distribute content, or it could be the case that an individual or organisation is in fact otherwise entitled to provide authoritative metadata, licensing terms, rights management information to the content; the certifier cannot make any legally binding statement about the registrant's specific relationship with the content.

Above, content certificates do not designate any specific details of the rights of an entity to the content. Content certificates only designate that the registrant of an ISCC, a specific assertion or claim is known to the certifier, which the certifier can declare due to the bilateral agreement concluded by the rightsholder and the certifier.

## Rightsholder Pseudonymity

It is the goal of the certification process to create trust in assertions, claims and the authenticity of the original content, and to ensure accountability of rightsholders, even if they must or prefer to remain pseudonymous. While, according to the OCCP, a certifier is required to be publicly known and identifiable, a registrant of an ISCC and attested rightsholder may have a vital or legitimate interest in remaining pseudonymous and undisclosed to the general public.

In order to allow for even higher degrees of pseudonymity, the rightsholder can use the concept of Hierarchical Deterministic Wallets<sup>8</sup>, to create a new public key for each registration transaction. This prohibits outside observers to correlate multiple transactions, which could be misused as a heuristic to identify the rightsholder. The

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<sup>8</sup> Hierarchical Deterministic Wallets were originally specified for Bitcoin as part of BIP-32, see <https://github.com/bitcoin/bips/blob/master/bip-0032.mediawiki>

rightsholder only needs to share his public extended key with the certifier, which allows the certifier to correlate all derived public keys with the corresponding identity.

The certification of the ISCC-ID is a public acknowledgment of the certifier that a specific assertion or claim to a digital asset can verifiably be associated with their creative clients. In case of a legal dispute and if requested by court, the certifier might be obliged to reveal the identity of a rightsholder to proceed in trial and settle the case. Legal regulation for dispute resolution is subject to specific local legislation and out of scope of the OCCP.

Note that a potential database containing the relationship between public keys and identities operated by the certifier for means of de-pseudonymization, is also an attack vector for cyber threat actors wishing to maliciously de-pseudonymize rightsholder addresses. Mitigations and protective countermeasures for this attack vector are out of scope of the OCCP.

## **Future Transactions**

Content certification will create trust in the individual or organisation that registered an ISCC and provided metadata, licensing terms and rights management information or other assertions and claims which might be associated with a specific ISCC.

The certification of the ISCC-ID by the certifier also entails that a rightsholder will permanently 'own' this ISCC-ID in the sense that the ISCC-ID will remain connected to the registrant. In the future, metadata, licensing terms, rights management information or other assertions and claims may be connected to the ISCC-ID without the need to be certified again. With his public/private key pair the registrant can technically prove that any follow-up messages or data entries associated with the ISCC-ID are generated from the same credentials. For each subsequent transaction any third party can verify whether new information has been published by the same credentials as the ones that are associated with the ISCC-ID.

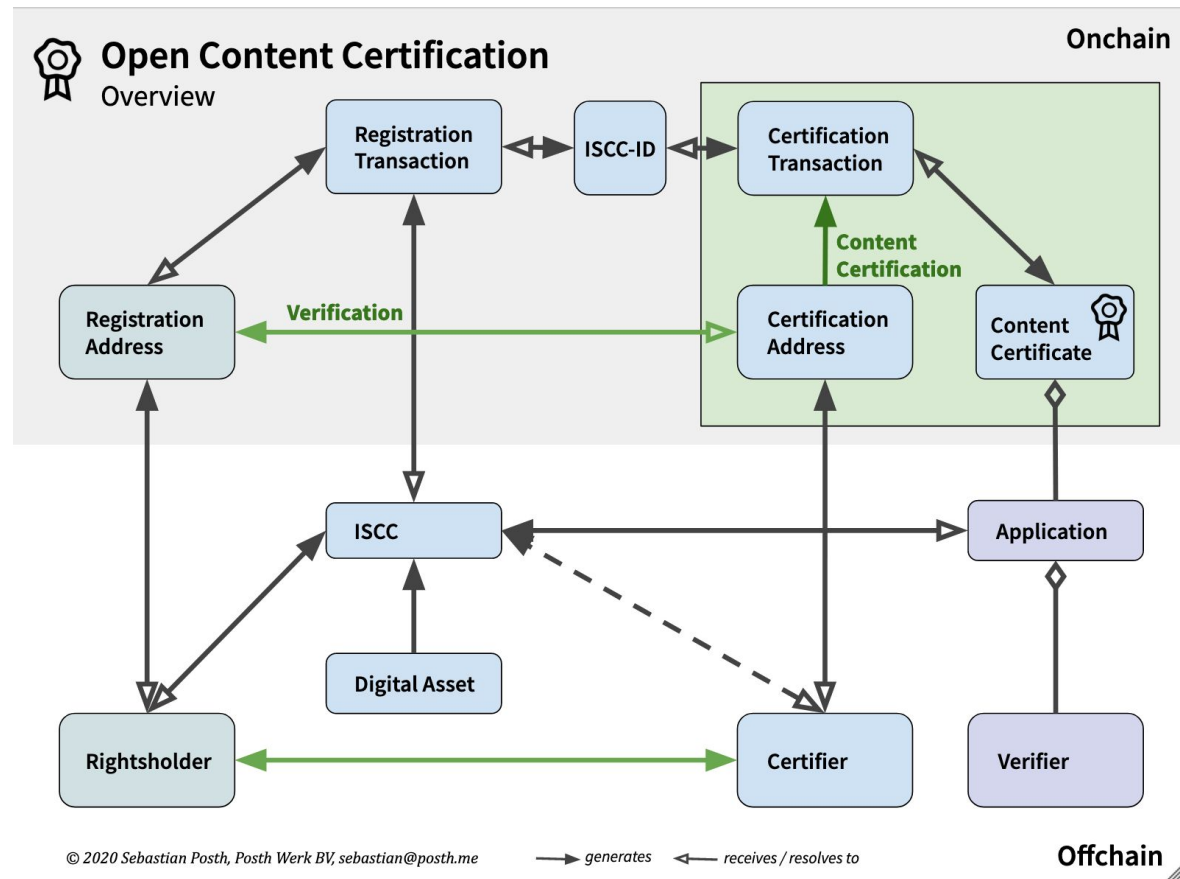


Fig. 5: OCCP – Overview

# Use Cases

The OCCP is designed to provide flexibility on whether parties can act as rightsholders or certifiers. This means that an entity could, at the same time, be a rightsholder or a certifier – for third-party or even his own content (self-certification). The following paragraphs shall provide some examples:

- 1. Membership organisations, collective management organisations (CMO) or performance rights organisations (PRO) are representing creative individuals and media organisations in different industry sectors that own rights to content or performances. The organisations are acting on their behalf by selling and distributing content, by collecting royalties or by representing them in regulatory decision making. CMO's, PRO's not only know their clients through the membership application. In many cases they are associated with the rightsholders through a long-standing collaboration and familiar with the specific works they might represent on their behalf. Membership organisations, CMO's, PRO's are ideally suited to act as certifiers for the rightsholders they represent.*
- 2. A publisher might want to license digital content to a retailer. According to the licensing agreement, both parties hold rights to the content: the publisher acquired rights from the creators, the retailer acquired rights from the publisher. After the conclusion of the contract, the retailer has a stake in the content and may legitimately publish a claim, e.g. that he is entitled to sublicense content from the publisher's digital assortment to his customers. Both, the retailer and the publisher might have an interest to certify the retailer and his claims to the content to create trust in the retail platform and offerings. In this case the publisher could act as a certifier for the retailer.*
- 3. A human rights activist in an authoritarian state captures a human rights violation by government authorities on video and anonymously publishes the scene on social media. Because he fears repression the activist does not want to associate his real name or other personal identifiable information with the video. On the other hand, the activist wants to make sure that the video will be recognised as uncompromised and the authenticity of the recording can be verified by anyone. By using ISCC and content certification, the activist can pseudonymously publish the video and inseparably connect basic metadata or copyright and licensing information to the video, without revealing his real identity. A human rights organisation can act on behalf of the rightsholder as certifier for the content and testify the authenticity of the content and legitimacy to the connected information.*

# Set-up

In order to start the certification process according to the OCCP, the rightsholders and the certifiers need to set-up their wallets as well as their relationships by concluding bilateral agreements.

## Creation of Certifier Wallet



Fig. 6: step from [OCCP – Process Overview](#)

Certifiers can create a certification address for themselves and independently of any organisation, registry or other centralised authority. The certification address is a public blockchain address that is generated from the public key of the certifier. Any blockchain wallet, that can create a private/public key pair for a blockchain network, can generate a certification address.

## Public Self-Verification of Certifier

While the registration address may remain pseudonymous, the OCCP requires that the identity of the organisation or entity that is in control of the certification address is made public. This means that the certifier needs to prove in a transparent, verifiable and automated way to the public who they are and that they are in control of the certification address.

One possible and suggested way for the certifier to verify themselves is through a process of online self-verification. This method assumes that, a) only the certifier has control of the web-hosting server that is used for the homepage of his organisation, and b) that actual contact information are publicly disclosed, e.g. on the imprint page, which is a common requirement for publishers of information or services on the internet in (trans-)national legislation.<sup>9</sup>

<sup>9</sup> E.g. the Telemediengesetz (German meaning "Telemedia Act") requires that German websites disclose information about the publisher, including their name and address, telephone number or e-mail address,



Fig. 7: step from [OCCP – Process Overview](#)

Provided that these two conditions are met, after creation of the certification address this public address needs to be published on the websites of the certifier in such a way that is suitable for human interpretation and in such a format that supports automated, machine-readable verification by applications.

In a second step, the certifier needs to cryptographically sign a public blockchain transaction that includes the URI that links to the public certification address on the websites of the certifier. The fact that the public key that generated the certification address is generated from the same private key that signed the blockchain transaction that included the URI is proof that the certifier has control over the certification address.

Public key cryptography and the transparency and immutability of public blockchain networks create the trust in this self-verification of the certifier.

## Creation of Rightsholder Wallet



Fig. 8: step from [OCCP – Process Overview](#)

Rightsholders can create a registration address for themselves and independently of any organisation, registry or other centralised authority. The registration address is a public blockchain address that is generated from the public key of the rightsholder. Any blockchain wallet, that can create a private/public key pair on a blockchain network, that will be used to register ISCC, can generate a registration address.

## Rightsholder Identity Verification

While, according to the OCCP, the certifier is required to be publicly known and

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trade registry number, VAT number, and other information depending on the type of company.  
<https://en.wikipedia.org/wiki/Impressum>

identifiable, the registrant may have a vital and legitimate interest in remaining pseudonymous and undisclosed to the general public.

Nonetheless, the OCCP requires that at least the certifier has verified the identity of the rightsholder. To establish their relationship, the rightsholder and the certifier must conclude a bilateral contractual agreement that provides contact information, defines the nature of their relationship, the services, the liabilities of the certifier and the rightsholder, and regulates other matters. This agreement must be signed offline or offchain.

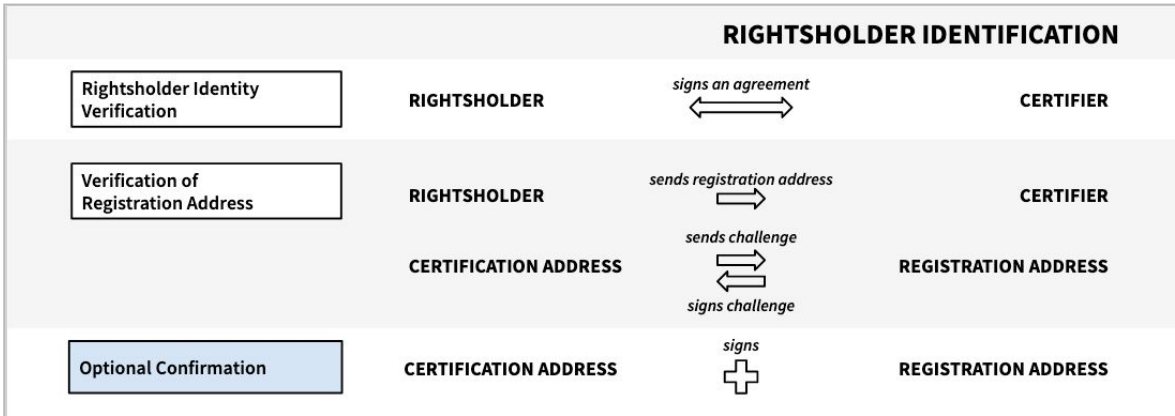


Fig. 9: step from [OCCP – Process Overview](#)

## Challenge

After signing the agreement, the rightsholder needs to provide to the certifier the public key (or the extended public key) that he intends to use as a registrant. This must be done in an undisclosed and secure channel, e.g offline, via an end-to-end encrypted messenger, by telefax or telephone.

The registration address can be verified by the certifier by means of a simple challenge-response-transaction, in which a secret message, encrypted with the rightsholders public key, is transmitted to the rightsholder. By decrypting the secret with his private key and disclosing the secret to the certifier, the challenge is solved. By means of this challenge, the certifier can verify that a registration address belongs to the rightsholder. This challenge needs to be executed in a channel that is secured from man-in-the-middle-attacks, such as end-to-end encrypted messengers.



# Verification of Content Certificates

Content certificates are open, discoverable and verifiable by anyone online and accessible for individuals or systems, using software applications or APIs.

Services and applications can process content certificates in an automated way so that their users can verify the authenticity of digital media content, the identities of certifiers and the relationship between a pseudonymous rightsholder and an identified certifier, and their assertions or claims to the content by having access to the digital assets, only.

The mockup shows a web application interface for content verification. It features a navigation bar with 'Stakeholder' and 'Certifier' tabs. The main area is divided into sections for Identification, Registration, Certification, Verification, and Licensing. The Identification section displays a form with fields for Title, Filename, Location, Stamp, Tophash, Media Type, and File format. It also shows a table for Registration Transaction and a table for Certification Transaction. The Registration Transaction table has columns for Certified Registrant, Registration Address, Publisher, ISCC ID, Blockchain, Transaction-URL, and Timestamp. The Certification Transaction table has columns for Licium Certifier, Certifier Address, Certifier, ISCC ID, Blockchain, Certification-URL, and Timestamp. A 'Matching Metadata' section is also visible.

Title	Filename	Location	Stamp	Tophash	Media Type	File format
stockholm 2019	demonstration-4193109_640.jpg	upload	2020-07-13 -14:05 UTC	fb7122952d4d09384933ca763a02a2b73fc9e21efb838572f7d1da76584766e	Image	jpeg

Meta-Code	Content-Code	Data-Code	Instance-Code
CCcaj@bgiuQNe	CymEH6Hqy9ZHi	CDMdY6PRdx97	CRJHWCnp9uF

Certified Registrant	Registration Address	Publisher	ISCC ID	Blockchain	Transaction-URL	Timestamp
	1FkaPfa3cDWEbXSSmyw7hXm3nUr8AqaE	n/a	28TpiPT6zr57	Bitcoin	<a href="https://blockchair.com/bitcoin/transaction/9256abb">https://blockchair.com/bitcoin/transaction/9256abb</a>	2020-02-07 11:47

Licium Certifier	Certifier Address	Certifier	ISCC ID	Blockchain	Certification-URL	Timestamp
	1GZWZGAcyzfjAVtXc5qDdWpUpP5nDj1	NYPL	28TpiPT6zr57	Bitcoin	<a href="https://blockchair.com/bitcoin/transaction/1d481508">blockchair.com/bitcoin/transaction/1d481508</a>	2019-06-20 01:23

> Matching Metadata

Fig. 10: mockup of possible software application

To resolve the requested information, verifiers can decentrally generate an ISCC from a digital asset using dedicated software applications.

Depending on how many rightsholders registered an ISCC, an implementing software will associate one or potentially multiple different ISCC-IDs with the ISCC generated from an implementing verification software. Each of the ISCC-IDs have been generated by a registration transaction published by a specific registration address, that included a specific ISCC.

As mentioned above, an ISCC-ID does not necessarily imply that content has been certified. It could be that either all ISCC-IDs, some or none might have been certified by either multiple different certifiers, one or none.

If an ISCC-ID was certified and the certification transaction has been confirmed on a public blockchain network –, then a content certificate will have been implicitly issued for this ISCC-ID.

By having identified certified ISCC-IDs, users will be able to find trustworthy metadata, licensing terms or other rights management information which rightsholders might have attached to the content – and use the content according to the terms provided by the rightsholders. In case of a number of certified ISCC-IDs, verifiers can choose the certifiers they trust or the licensing terms that suit their individual needs.

This way, content certificates not only create trust in the authenticity and reliability of online content, data and information. They can also facilitate dispute resolution and significantly improve digital content licensing for creative individuals, media organisations and other rightsholders of digital content.

# OCCP – Process Overview

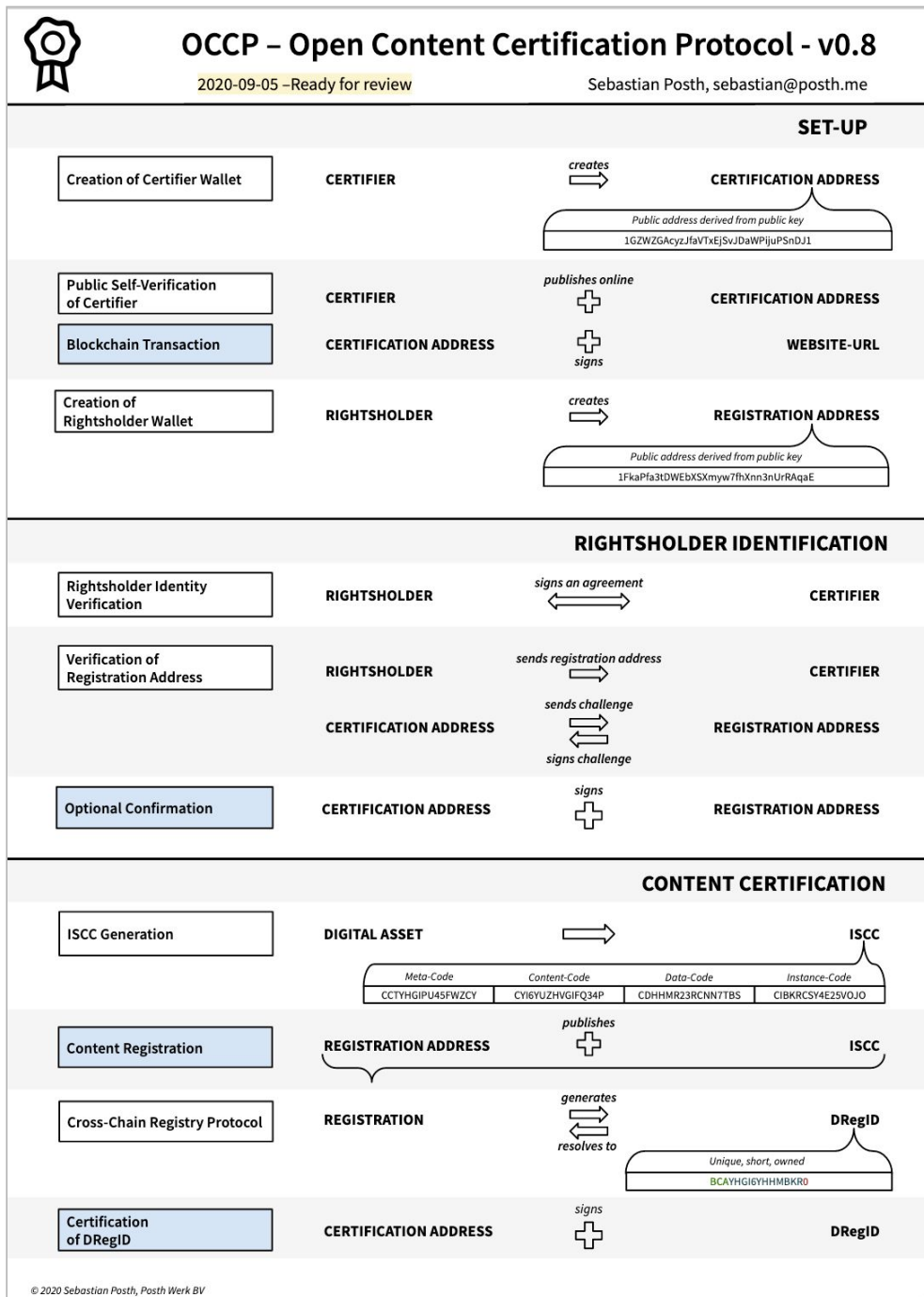


Fig. 11: OCCP – Process Overview

## Further Discussion

The authors of this whitepaper explicitly acknowledge the work of the members of the internet community on the following standards:

- a) the W3C working draft for [Decentralized Identifiers \(DIDs\) v1.0., its core architecture, data model, and representations](#) in its current version of the working draft from 24 August 2020,
- b) the W3C recommendation for [Verifiable Credentials, data model 1.0, on expressing verifiable information on the web](#), as published on 19 November 2019.
- c) the efforts of the DIF working groups, such as [DIDComm](#).
- d) the digital trust concepts and interoperability goals of the Trust over IP Foundation, as outlined in the [Trust over IP whitepaper V1](#), as published on 5 May 2020.

## Decentralised Identifiers (DIDs)

For the purpose of content certification it makes sense that registrants and certifiers use decentralised identifiers (DIDs).

*“The Decentralized Identifiers (DIDs) [...] are a new type of globally unique identifier designed to enable individuals and organizations to generate our own identifiers using systems we trust, and to prove control of those identifiers (authenticate) using cryptographic proofs (for example, digital signatures, privacy-preserving biometric protocols, and so on).*

*Because we control the generation and assertion of these identifiers, each of us can have as many DIDs as we need to respect our desired separation of identities, personas, and contexts (in the everyday sense of these words). We can scope the use of these identifiers to the most appropriate contexts. We can interact with other people, institutions or systems that require us to identify ourselves (or things we control) while maintaining control over how much personal or private data should be revealed, and without depending on a central authority to guarantee the continued existence of the identifier.”<sup>10</sup>*

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<sup>10</sup> <https://www.w3.org/TR/did-core/>

For the OCCP it seems semantically justified to call the public blockchain addresses of the registrants and certifiers self-sovereign and decentralised identifiers. However, it is important to mention that in the current version of the OCCP, these decentralised identities are not yet DIDs according to the technical definitions in the W3C draft on Decentralised Identifiers.

## Verifiable Credentials

After investigating the standard and terminology of the Verifiable Credentials Data Model 1.0, the applicability of the model for digital content certification as suggested by the OCCP needs to be further discussed.<sup>11</sup>

Content certification could be considered and described as a ‘process that consist of a blockchain transaction performed by an issuer providing tamper-evident verifiable credentials to a verifier about a subject (content) and its relation to the holder (rightsholder) that can be cryptographically verified’.

On the other hand, there is a need to discuss whether content certificates as issued according to the suggested OCCP could be issued to the holder according to the Verifiable Credentials Data Model. However note, that the OCCP not only describes the process by which content certificates are issued, but also includes the process of publishing them in a public registry.

## Governance

It is obvious that the governance model for content certification needs to be further elaborated. Because of the fact that the OCCP can be applied and technically implemented by organisations in principle without permission, it is nonetheless important that the OCCP provides clear guidelines on the fundamental principles and standards of content certification.

The governance of content certification needs to be maintained by a not-for-profit organisation. It will be the goal of this organisation to serve the global online and content community by maintaining the protocol and governance that support transparent and auditable content certification services, which includes offering

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<sup>11</sup> For a comprehensive introduction read Drummond Reed and Alexander Preukschat: The Basic Building Blocks of SSI, <https://freecontent.manning.com/the-basic-building-blocks-of-ssi/>, and the preview from the forthcoming publication of the same authors: Self-Sovereign Identity – Decentralized Digital Identity and Verifiable Credentials, <https://livebook.manning.com/book/self-sovereign-identity>.

conceptional advice, coaching and ethical guidance as well as technical documentations.

## User Applications

User application that support the OCCP:

Licium – [Licium.app](https://licium.app)

## Design Goals

The OCCP is based on the following design goals:

- Transparency
- Trust
- Security
- Openness
- Fairness
- Inclusiveness
- Simplicity
- Interoperability
- Discoverability

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# FAQ

## Chain of Title

Does certification need to start from or refer to the original creator?

Content certification is not about the certification of the whole value chain and the whole history of rights and rights transactions. A history might be emergent via the transaction history, however this would be coincidental.

## Accountability and Personal Data

Does the certifier have to keep access to personally identifiable information (PII) of the rightsholder?

Yes, the certifier has to keep the information in case of a dispute or a legal requirement to disclose the identity of the rightsholder. This requirement could be limited in time.

What if personal data and public keys of the rightsholders are leaked from the certifier's database?

It is the main responsibility of the certifier to take the necessary protective cyber security measures to keep the association of public keys and personal data of the rightsholders safe. There is no way to remove the rightsholder/content-associations from immutable public blockchains.

In case of data leak, address data could be de-pseudonymized. This might be a problem with regards to GDPR for the network operators. However, there are no clear and modern legal guidelines on this topic yet.

How to avoid unwanted clustering of content to one rightsholder?

For each transaction, a new public/private key pair can be generated as part of a hierarchical deterministic wallet, which will make content clustering much more difficult.



## The Yeti Issue

Does a content certificate say anything about the quality of the content of a media asset?

No, it does not. The certifier is indifferent to the content. He will not rate, judge or validate the content from the rightsholder.

Not all content will be certified by the certifier. The certification is an assignment from the rightsholder. It is not up to the certifier to make a claim or judgement about the digital asset.

If the certifier is attesting improperly manipulated content, this will cause disputes and a social reputation model will kick in.