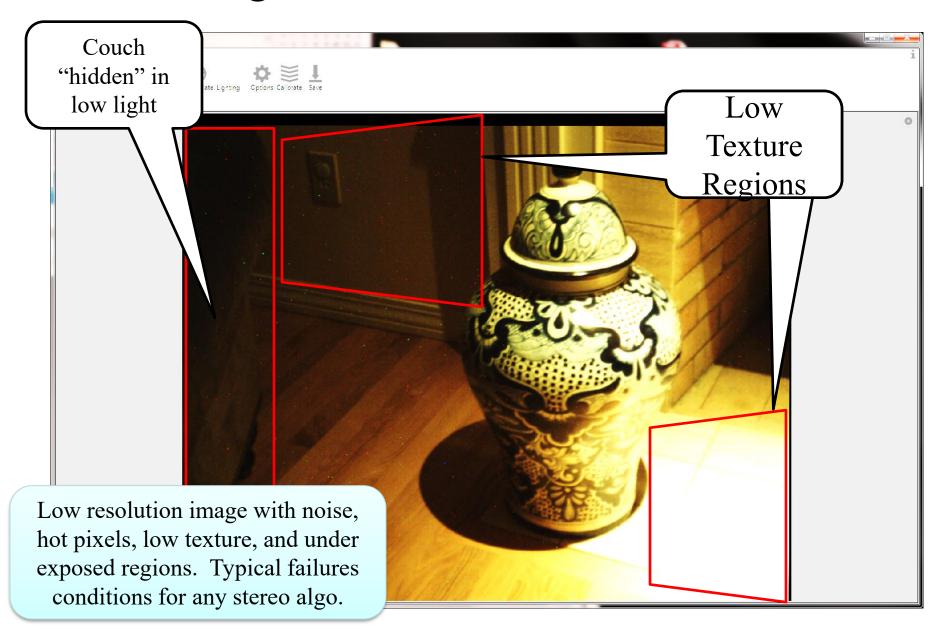
Camera Design

What is a camera?
Photon collecting machine





Brightened view for reference



Depth & HDR



Simultaneously capture for Depth and HDR

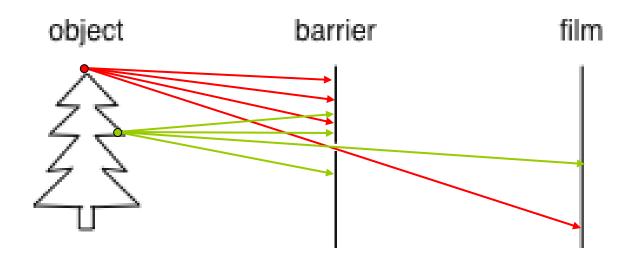
Resilient to sensor variations.

Disparity algorithm applied to data that is both low-light and across 4 stop exposure differences.

Note the armchair at left is not visually apparent in the RGB image but is

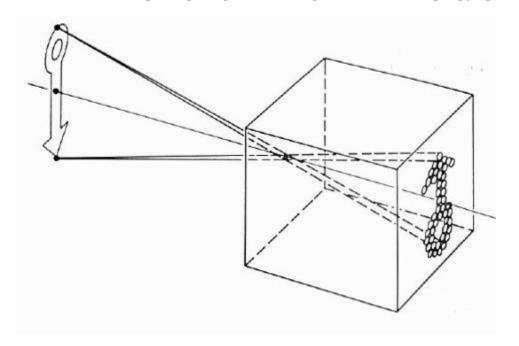
distinct in the disparity map.

Pinhole camera



- Add a barrier to block off most of the rays
 - This reduces blurring
 - The opening known as the aperture
 - How does this transform the image?

Pinhole camera model



• Pinhole model:

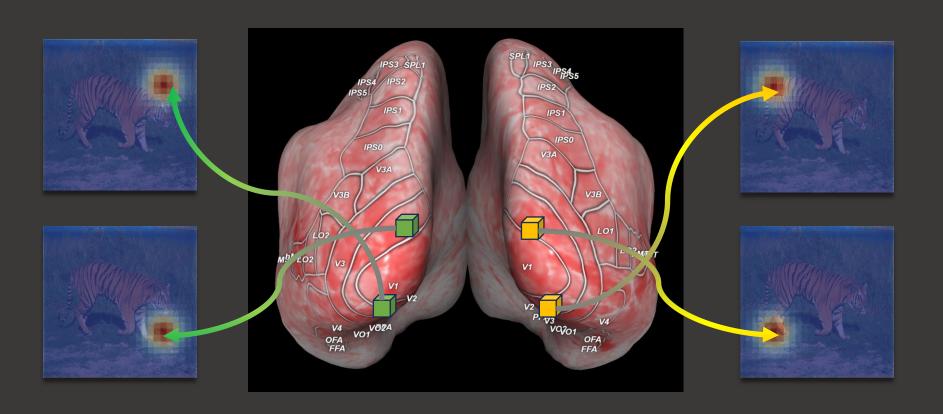
- Captures **pencil of rays** all rays through a single point
- The point is called Center of Projection (COP)
- The image is formed on the Image Plane
- Effective focal length f is distance from COP to Image Plane

Home-made pinhole camera

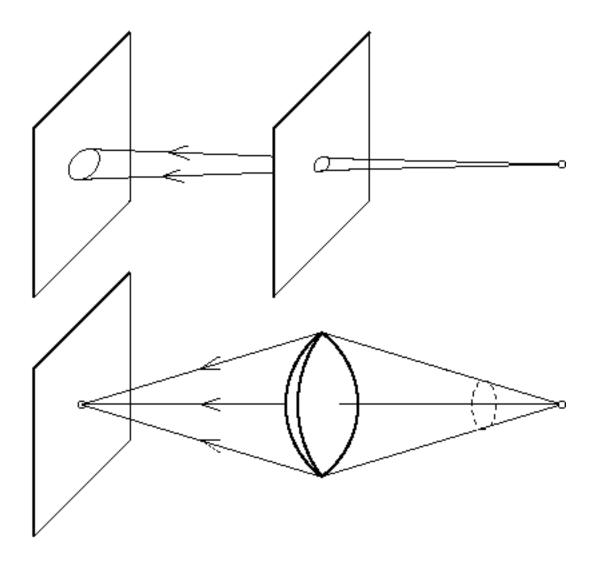


http://www.debevec.org/Pinhole/

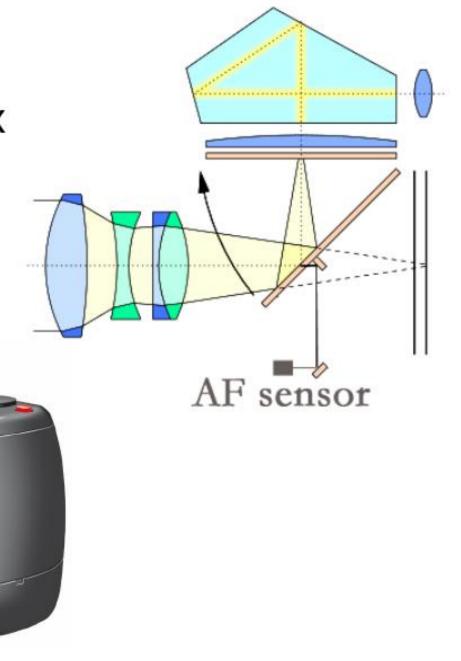
Brain is also a pinhole: receptive field mapping

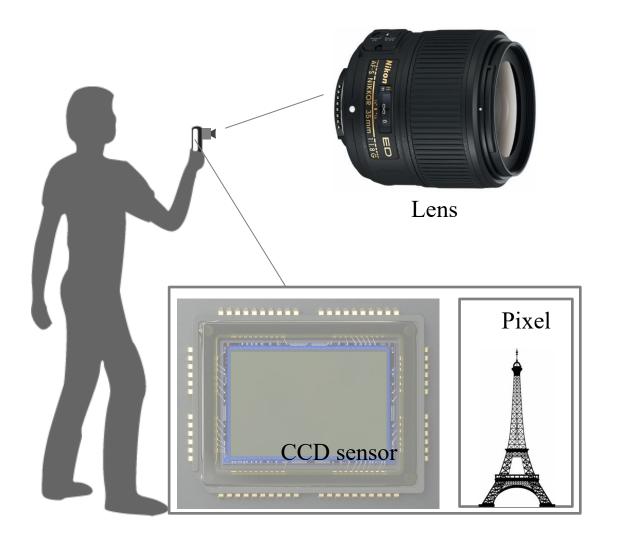


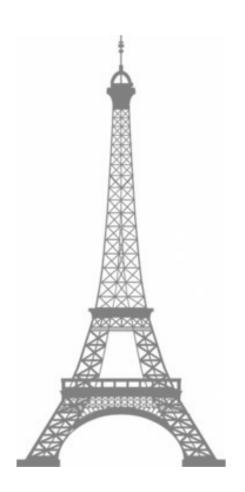
Camera with lense



Single-lens reflex with auto-focus

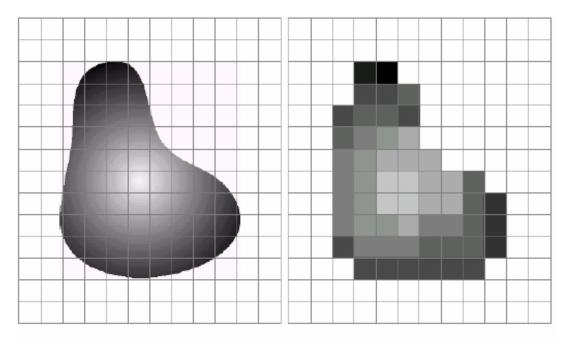


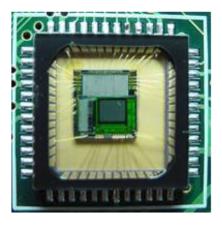




3D object

Sensor Array



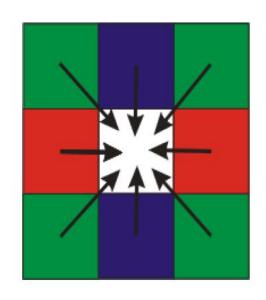


CMOS sensor

a b

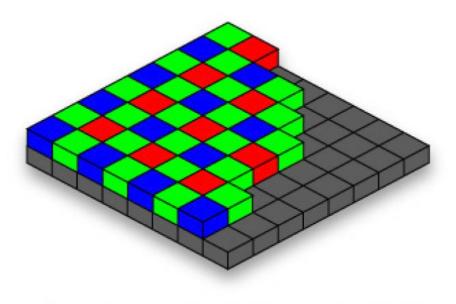
FIGURE 2.17 (a) Continuos image projected onto a sensor array. (b) Result of image sampling and quantization.

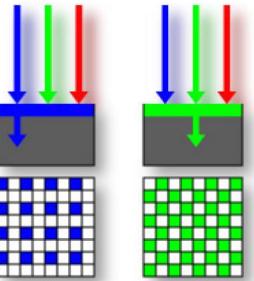
Practical Color Sensing: Bayer Grid

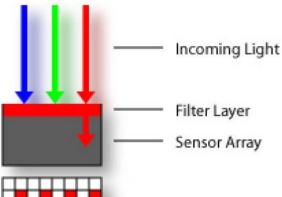


Estimate RGB at 'G' cels from neighboring values

http://www.cooldictionary.com/words/Bayer-filter.wikipedia

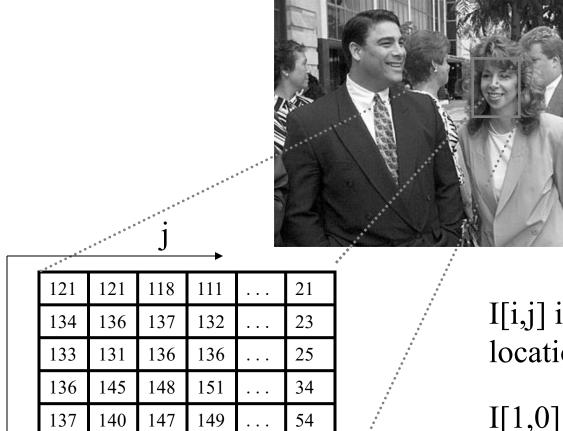






Resulting Pattern

In a computer... an image is a 2 dimensional table of numbers, a 2D matrix



I[i,j] is the sensor value at location y = i, x = j

$$I[1,0] = 134$$

 $I[2,3] = 136$

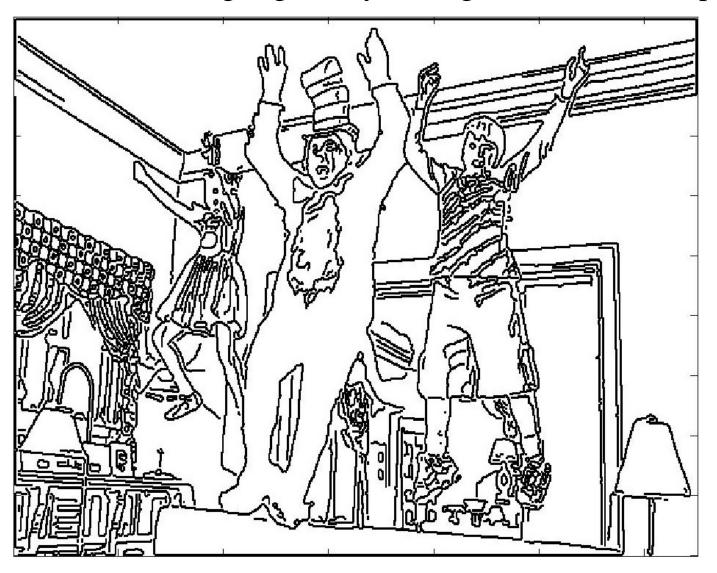
Any 2D matrix can be seen as an image

[r,g,b] = [255,255,251][222,15,7] [0,0,0] [89,120,1] [246,99,0] [19,37,87)

[255,255,115]

>> Ig = 0.5*(I(:,:,1)+I(:,:,2));

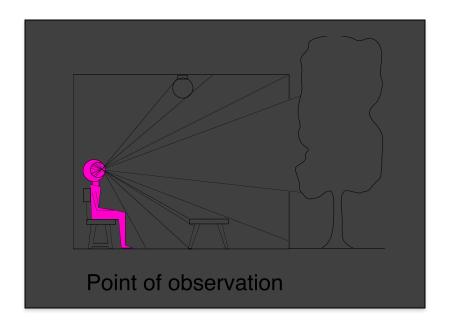
>> [bw,thresh] = edge(Ig,'canny'); imagesc(bw); colormap(gray)



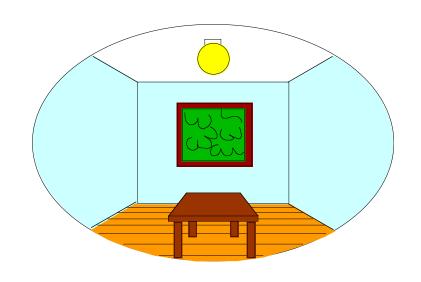
youtube.com/brusspup

Dimensionality Reduction Machine (3D to 2D)

3D world



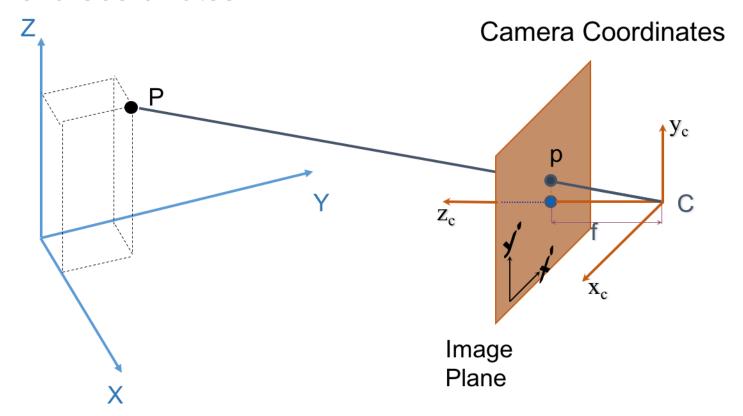
2D image



- What have we lost?
 - Angles
 - Distances (lengths)

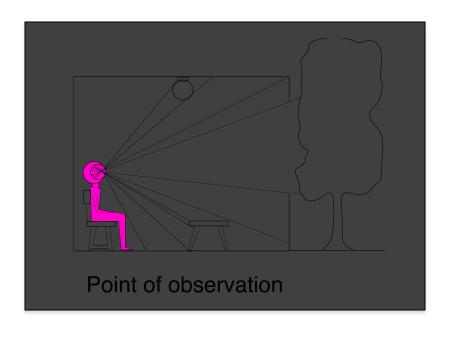
3D to 2D mapping

World Coordinates

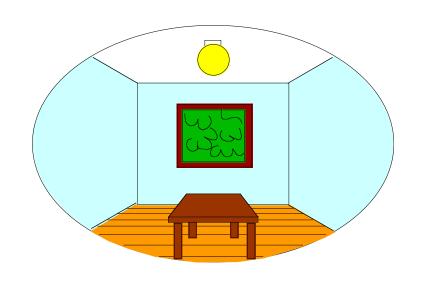


Dimensionality Reduction Machine (3D to 2D)

3D world

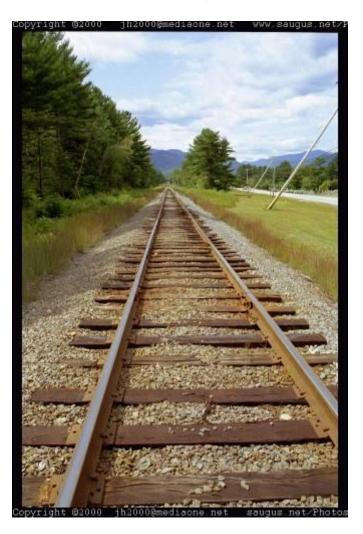


2D image

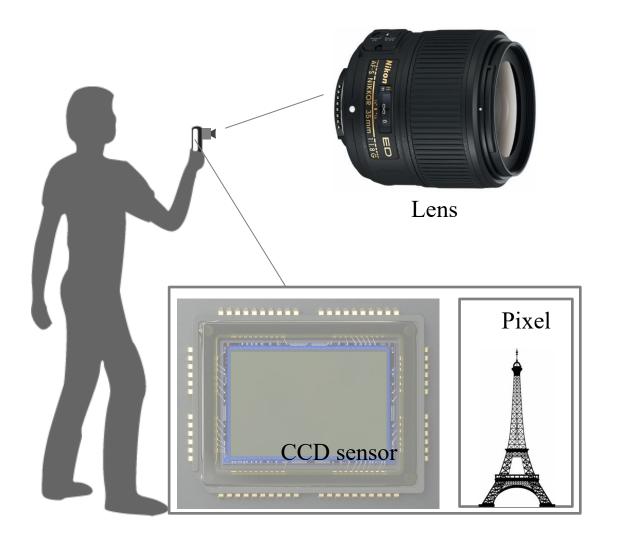


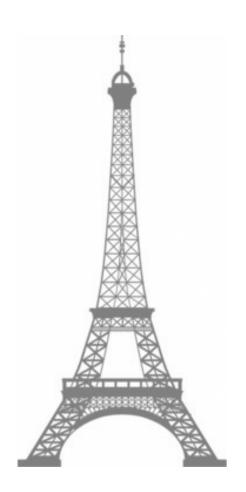
- What have we lost?
 - Angles
 - Distances (lengths)

Funny things happen...

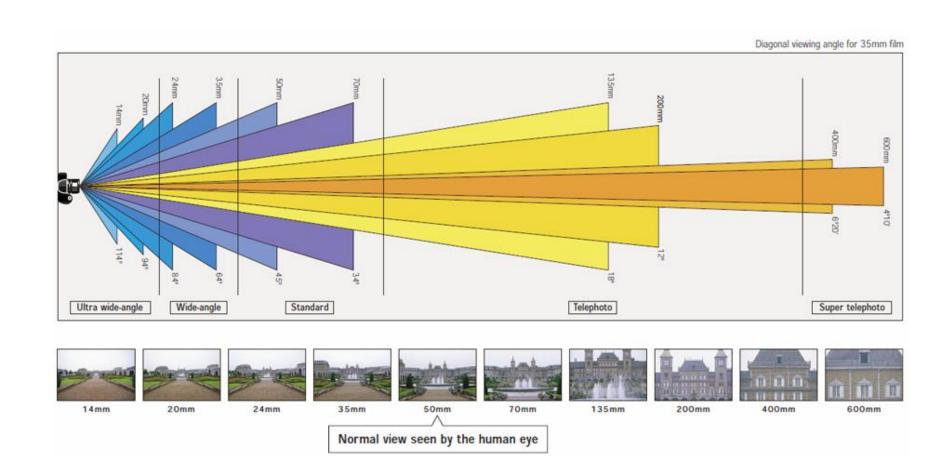


Camera Model

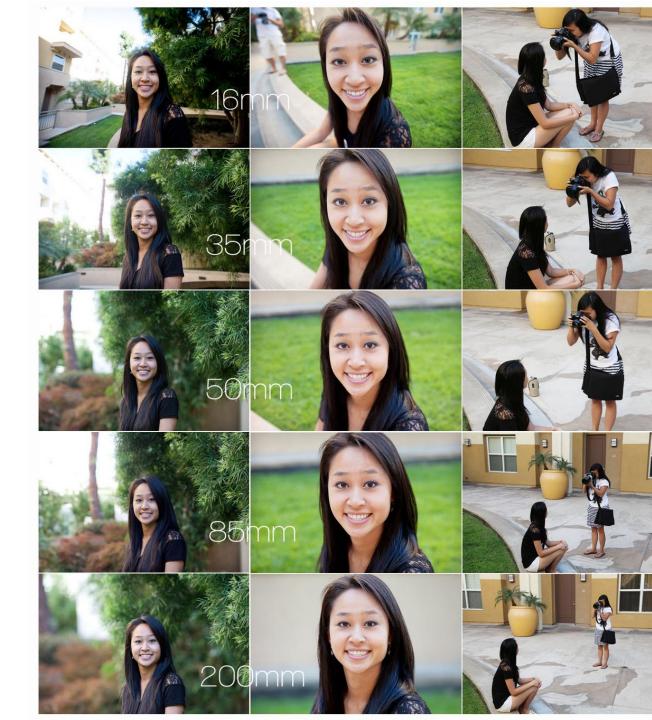


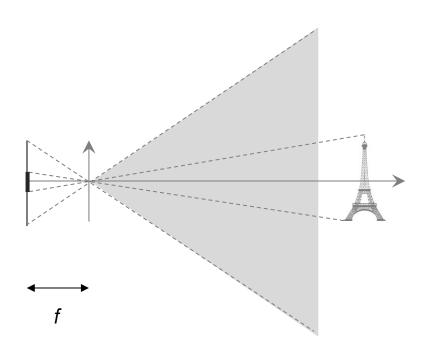


3D object

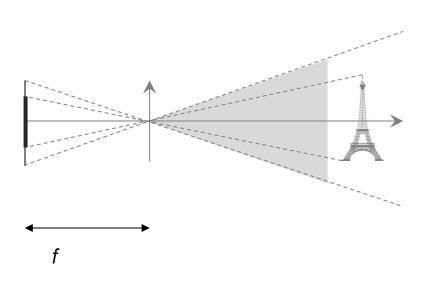


http://2blowup.com/fotografia-para-egobloggers-ii/

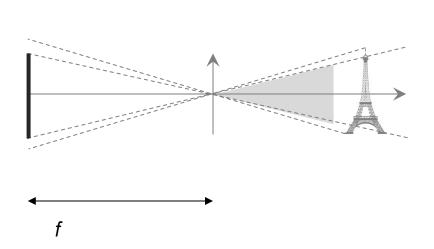


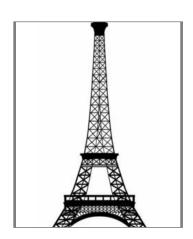




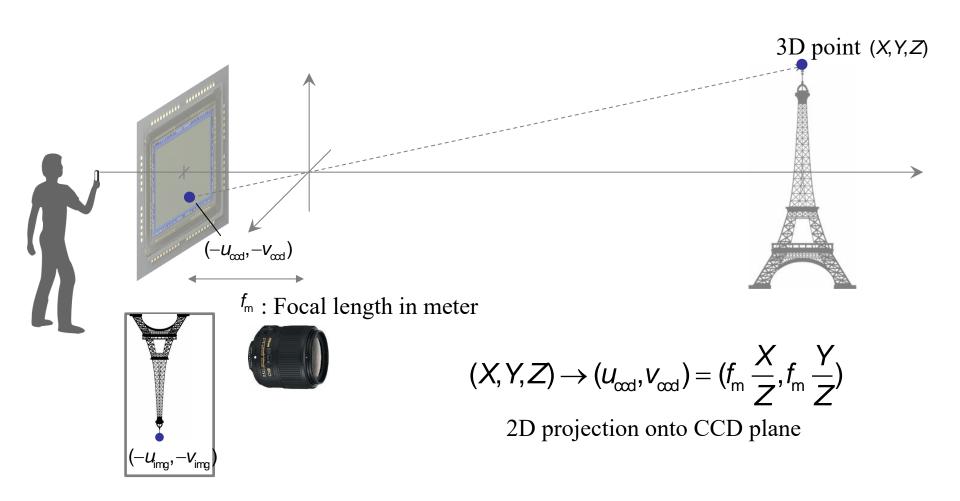




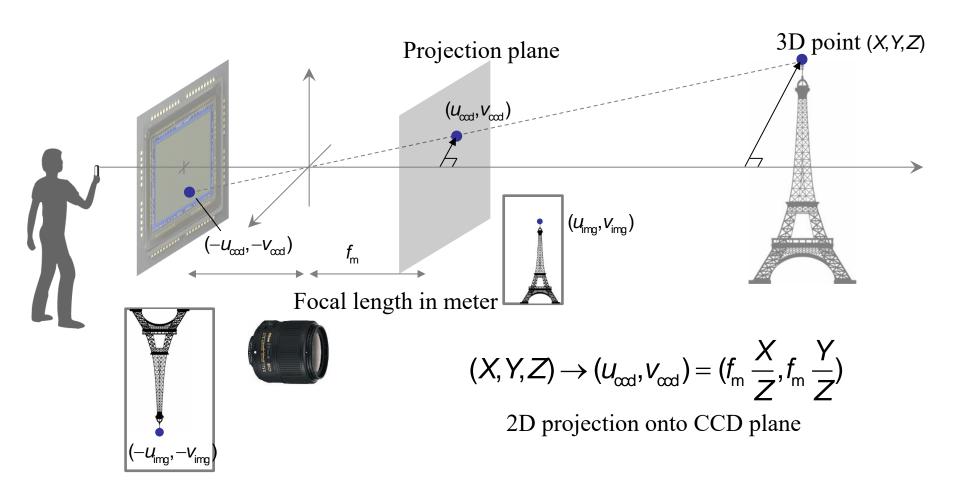




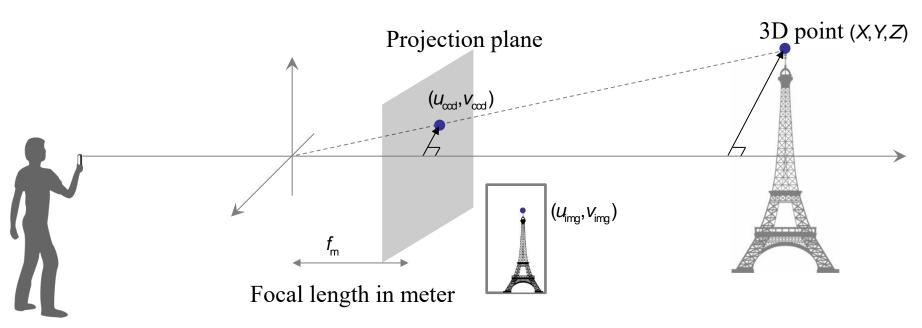
3D Point Projection (Metric Space)



3D Point Projection (Metric Space)



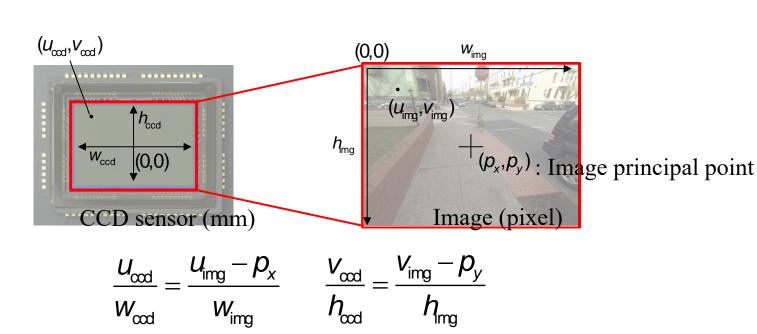
3D Point Projection (Metric Space)



$$(X,Y,Z) \rightarrow (U_{\text{ccd}},V_{\text{ccd}}) = (f_{\text{m}} \frac{X}{Z}, f_{\text{m}} \frac{Y}{Z})$$

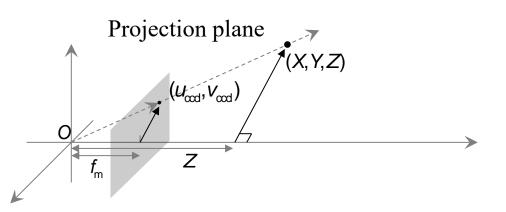
2D projection onto CCD plane

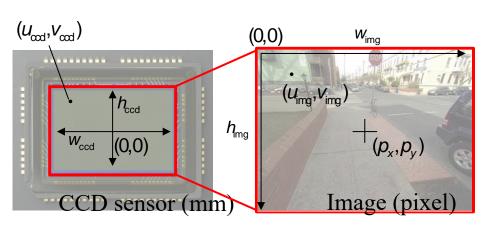
3D Point Projection (Pixel Space)



$$u_{\text{img}} = u_{\text{ccd}} \frac{W_{\text{img}}}{W_{\text{ccd}}} + p_x$$
 $V_{\text{img}} = V_{\text{ccd}} \frac{h_{\text{img}}}{h_{\text{ccd}}} + p_y$

3D Point Projection (Pixel Space)





$$(X,Y,Z) \rightarrow (u_{\text{cod}}, V_{\text{cod}}) = (f_{\text{m}} \frac{X}{Z}, f_{\text{m}} \frac{Y}{Z})$$

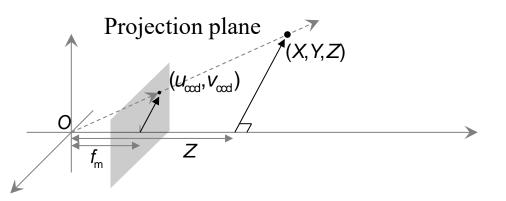
$$u_{\text{img}} = u_{\text{cod}} \frac{W_{\text{img}}}{W_{\text{cod}}} + p_{x} = f_{\text{m}} \frac{W_{\text{img}}}{W_{\text{cod}}} \frac{X}{Z} + p_{x}$$

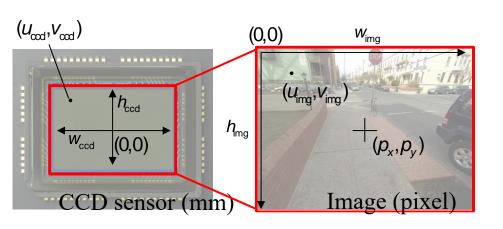
Focal length in pixel

$$V_{\text{img}} = V_{\text{cod}} \frac{h_{\text{mg}}}{h_{\text{cod}}} + p_{y} = f_{\text{m}} \frac{h_{\text{mg}}}{h_{\text{cod}}} \frac{Y}{Z} + p_{y}$$

Focal length in pixel

3D Point Projection (Pixel Space)





$$(X,Y,Z) \rightarrow (u_{\text{cod}}, v_{\text{cod}}) = (f_{\text{m}} \frac{X}{Z}, f_{\text{m}} \frac{Y}{Z})$$

$$u_{\text{img}} = u_{\text{cod}} \frac{W_{\text{img}}}{W_{\text{cod}}} + p_{x} = f_{\text{m}} \frac{Y_{\text{img}}}{Y_{\text{cod}}} \frac{X}{Z} + p_{x}$$

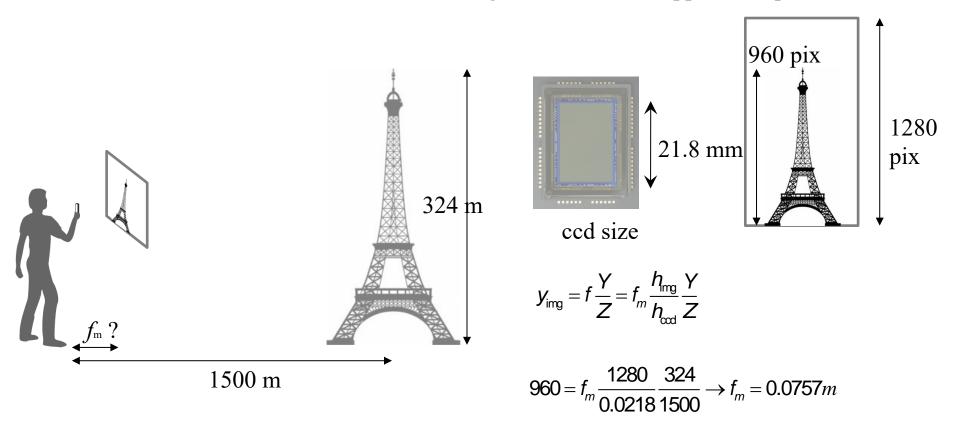
Focal length in pixel

$$V_{\text{img}} = V_{\text{cod}} \frac{h_{\text{mg}}}{h_{\text{cod}}} + p_{y} = f_{\text{m}} \frac{f_{\text{reg}}}{h_{\text{cod}}} \frac{Y}{Z} + p_{y}$$

Focal length in pixel

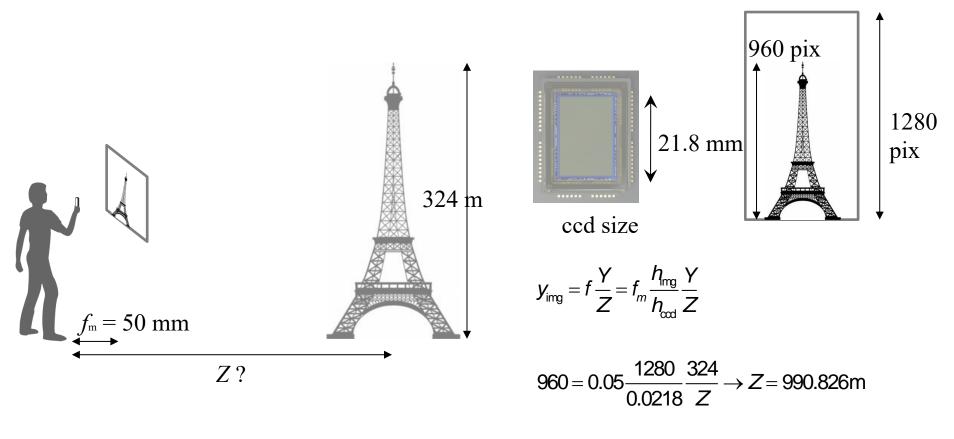
Exercise

What f to make the height of Eifel tower appear 960 pixel distance?



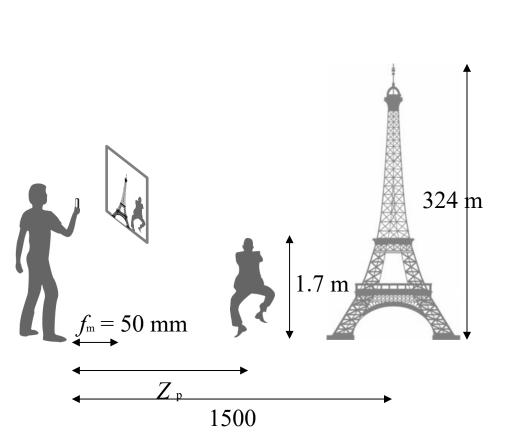
Exercise

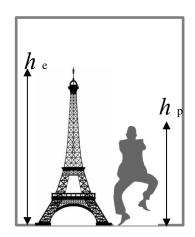
What Z to make the height of Eifel tower appear 960 pixel distance?



Exercise

What Z_p to make the height of Eifel tower appear twice of the person?

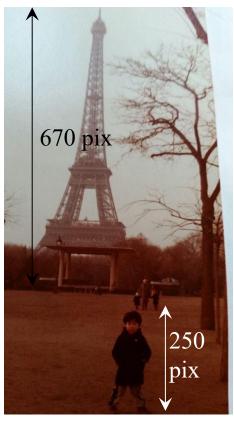




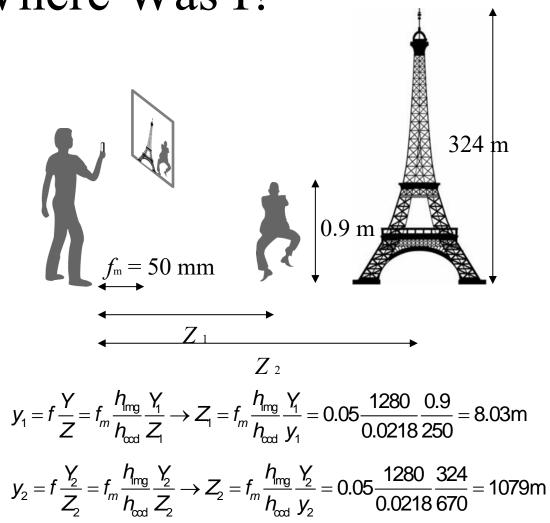
$$h_{\rm e} = f \frac{\rm Y}{\rm Z}$$
 $h_{\rm p} = f \frac{\rm Y_{\rm p}}{\rm Z_{\rm p}}$ s.t. $h_{\rm p} = \frac{h_{\rm e}}{2}$

$$f\frac{\frac{Y_{p}}{Z_{p}}}{=}f\frac{Y}{2Z} \rightarrow Z_{p} = 2.1500\frac{1.7}{234} = 157.41$$
m

Where Was I?

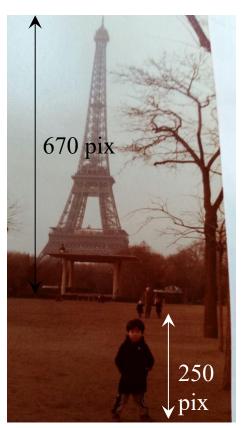


Circa 1984

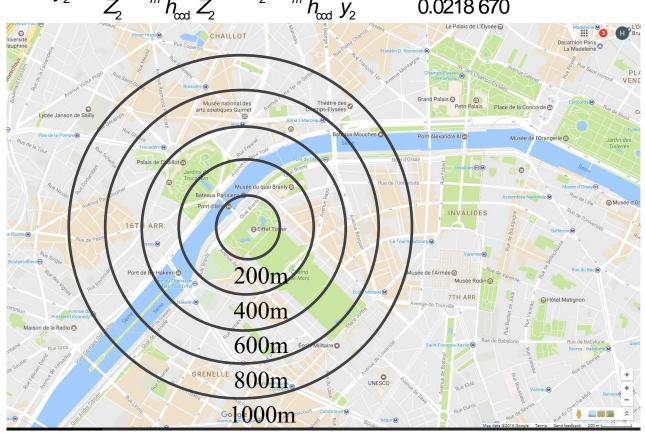


Where Was I?

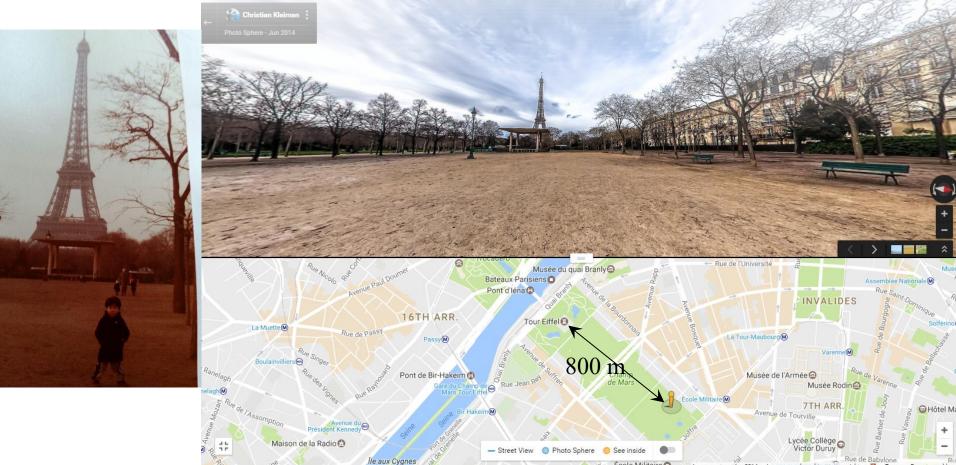
$$y_2 = f \frac{Y_2}{Z_2} = f_m \frac{h_{mg}}{h_{cod}} \frac{Y_2}{Z_2} \rightarrow Z_2 = f_m \frac{h_{mg}}{h_{cod}} \frac{Y_2}{y_2} = 0.05 \frac{1280}{0.0218} \frac{324}{670} = 1079 \text{m}$$



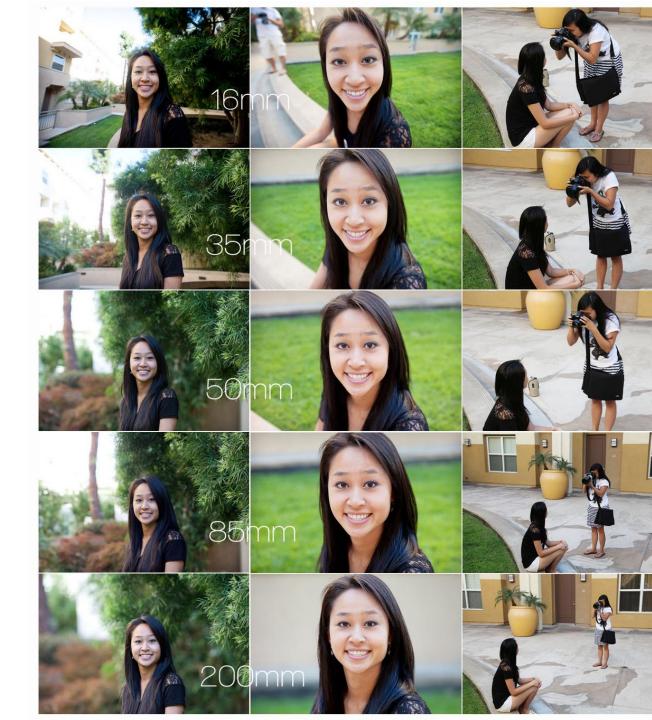
Circa 1984



Where Was I so that is a Google Calendar (2) 00 Writing - Google Dr. (2) To DoEveryday - Google Dr. (3) To DoEveryday - Google Dr. (4) To DoEveryday - Google Dr. (5) To DoEveryday - Google Dr. (6) To DoEveryday - Google Dr. (6) To DoEveryday - Google Dr. (7) To DoEveryday - Google Dr. (8) To DoEveryday - Goog



http://2blowup.com/fotografia-para-egobloggers-ii/





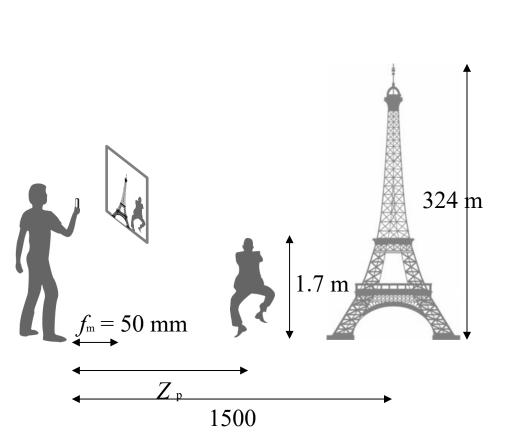
Dolly Zoom (Vertigo Effect)

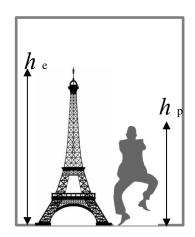


(Jaws 1975)

Exercise

What Z_p to make the height of Eifel tower appear twice of the person?



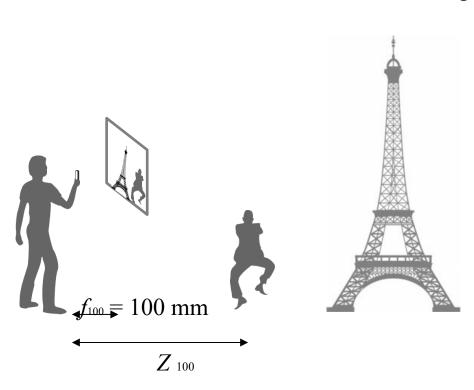


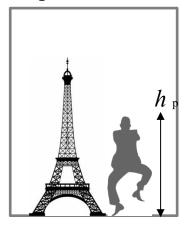
$$h_{\rm e} = f \frac{\rm Y}{\rm Z}$$
 $h_{\rm p} = f \frac{\rm Y_{\rm p}}{\rm Z_{\rm p}}$ s.t. $h_{\rm p} = \frac{h_{\rm e}}{2}$

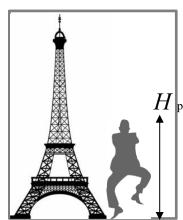
$$f\frac{\frac{Y_{p}}{Z_{p}}}{=}f\frac{Y}{2Z} \rightarrow Z_{p} = 2.1500\frac{1.7}{234} = 157.41$$
m

Dolly Zoom

Given focal length ($f_m=100$ mm), what Z_{100} to make the height of the person remain the same as $f_m=50$ mm?



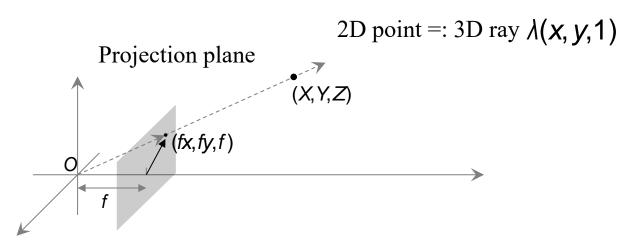




$$h_{50} = f_{50} \frac{Y}{Z_{50}}$$
 $h_{100} = f_{100} \frac{Y}{Z_{100}}$ s.t. $h_{100} = h_{50}$

$$Z_{100} = \frac{f_{100}}{f_{50}} Z_{50}$$
 $Z_{100} = \frac{100}{50} 157.41 = 314.8 m$

Homogeneous Coordinate



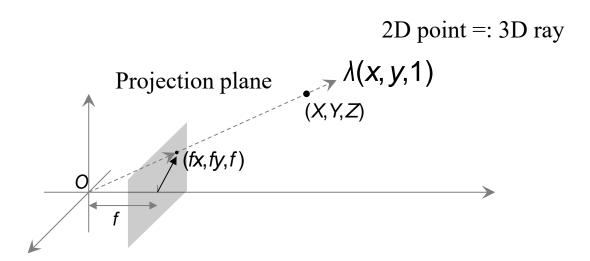
$$(x, y) \rightarrow (x, y, 1)$$

$$= f(x, y, 1)$$

$$= \lambda(x, y, 1)$$

: A point in Euclidean space (\mathbb{R}^2) can be represented by a homogeneous representation in Projective space (\mathbb{R}^2) (3 numbers).

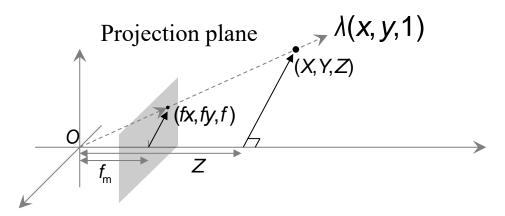
Homogeneous Coordinate



 $\lambda(x, y, 1) = (X, Y, Z)$: 3D point lies in the 3D ray passing 2D image point. Homogeneous coordinate

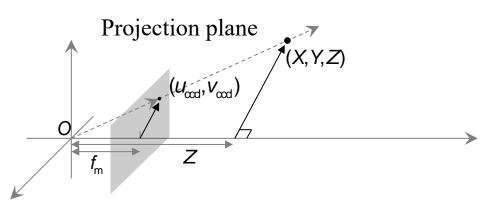
3D Point Projection (Metric Space)

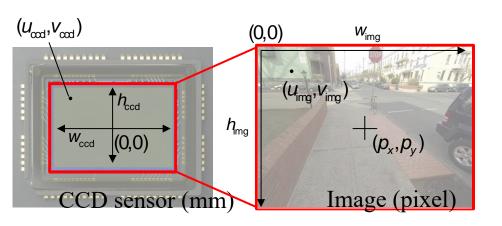
2D point =: 3D ray



$$(x, y, 1) = (f_m x, f_m y, f_m) = (f_m \frac{X}{Z}, f_m \frac{Y}{Z}, f_m)$$

3D Point Projection (Pixel Space)





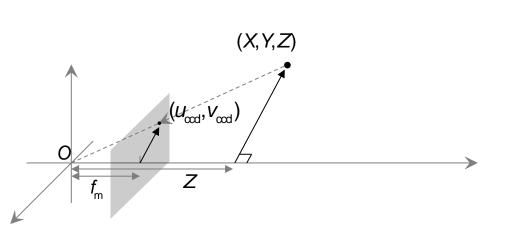
$$(X,Y,Z) \rightarrow (u_{cod}, v_{cod}) = (f_{m} \frac{X}{Z}, f_{m} \frac{Y}{Z})$$

$$u_{img} = f_{x} \frac{X}{Z} + p_{x} \quad v_{img} = f_{y} \frac{Y}{Z} + p_{y}$$

$$\lambda \begin{bmatrix} u_{img} \\ v_{img} \\ 1 \end{bmatrix} = \begin{bmatrix} f_{x} & p_{x} \\ f_{y} & p_{y} \\ 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

Homogeneous representation

Camera Intrinsic Parameter

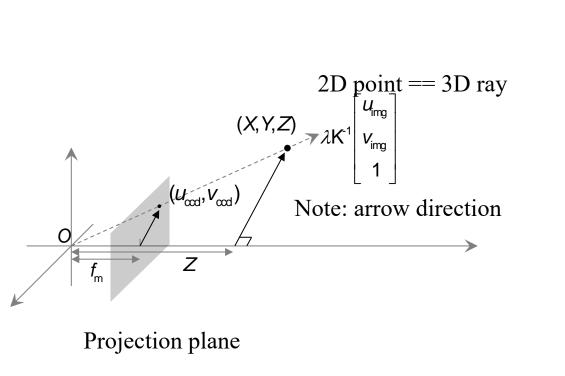


Projection plane

Pixel space Metric space $\lambda \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & \rho_x \\ f_x & \rho_y \\ 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$

Camera intrinsic parameter : metric space to pixel space

2D Inverse Projection



Pixel space Metric space
$$\lambda \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & p_x \\ f_y & p_y \\ 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

$$\lambda K^{-1} \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$
3D ray

The 3D point must lie in the 3D ray passing through the origin and 2D image point.