

Wise Art

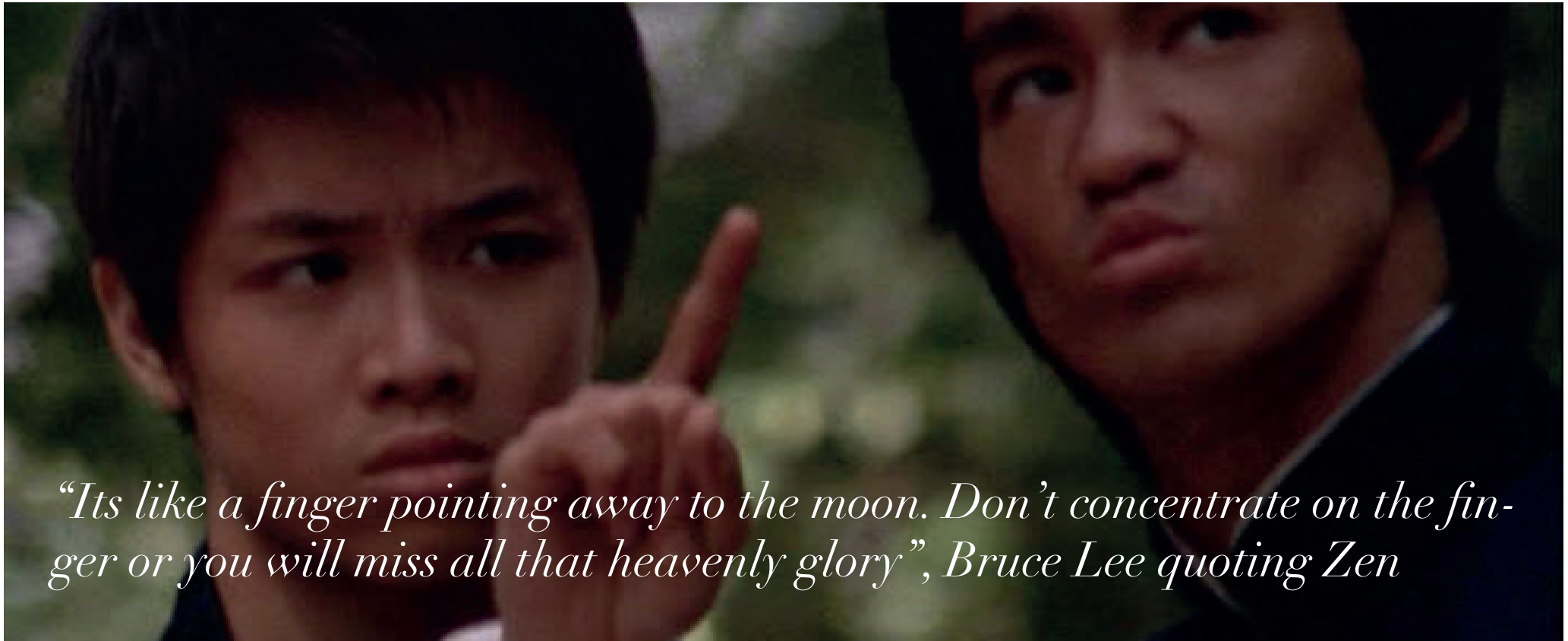
This is not something that can be understood, understanding is a trap.

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by Sylvie Barbier



Art reflects values and illusions of society



“Its like a finger pointing away to the moon. Don't concentrate on the finger or you will miss all that heavenly glory”, Bruce Lee quoting Zen

Many art is not art but illusion, the illusion that art is about identity, the illusion that art is about ideas, the illusion that art is about history. Indeed this art is of the illusions, they point to something but they are not the thing in themselves. The trap for the audience is to looks at the finger instead of where the finger is pointing to.



Art pointing to the Ultimate and yet mixed with a collective Ego trip. How to discern the two from each other? It is easy to fall into the trap of the ego, as the ego is part of the human condition.



Romanticism identifies itself with it's Feelings. Feelings as they pass through do not determine who we are either, they are not a truth and again are illusions.

Now conceptual art identifies itself with its ideas.

We have been through a century of art being more about the ideas than the objects. The denial of the body, of the objects, into the realm of ideas. The high-jack of the left brain into the realm of art.

We are still in it.

**It all started with one
arrogant French guy:
Marcel Duchamp**





**‘I’ve got it all’
Tracey Emin**

Art reflects society: cares about money, status, rationality, not about something as subjective as beauty.

The left brain does not like subjective things like beauty and is an artist in abstraction: like ideas.

The visual is just a canvas for projection of ideas.

Jeff Koons

“Science is the new religion for many people. It’s as simple and as complicated as that really.”

Damien Hirst

Art work is created by individuals, it’s all about FAME.

The artworld is taken into speculation. A Damien Hirst piece is worth \$100 millions for example.



The right brain must re-conquer its territory. yet the danger is to make a form of art that indulges in how it's feeling.



Nan Goldin -



*Art on identity.
Identity is not being*



Can we create *Art* the way children do, with the same innocence, joy of expression and desire to give.

**Can we bring forth an art that is not
about ideas, of feelings, but, who are we
Being?**



Not about an individual - Anonymous



Art is there to bring forth the possibility of the ultimate. In that journey becoming present to suffering is necessary before one can transcend it, but suffering is not the end point of the journey. It is not to be dwelled in but here to help us look at the illusions that cause that suffering so we may rise above it. Above the storm is a bright blue sky.

In Art there is also a celebration and indulgence in the suffering.

To lead you must transcend your suffering so you may hold other people in their suffering and guide them out of it. Yet this can only be achieved out of nothing. As we walk forward we must be present at each step that there is nowhere to go as we have already arrived.

Artists who dwell in the suffering are trapped in the illusions and cannot lead.

Can you rise above the storm, through the dark clouds to see the bright blue sky shining through?



I have chosen the life of an artist or more precisely I have listened to a deep calling which has always been there; the life of an artist at the service of life itself.

The life of an artist is like one of a monk, it dedicates itself to touch the ultimate dimension and bring it present into one's life and guide others to it. It is an art of living, one to live humbly and in the presence of the mystery.

Artists at Art / Earth / Tech do not identify with victims as they are spirituals leaders, they are the monks of Art / Earth / Tech. It is a choice to live a humble life, not our circumstance, it is a priviledge, an honour. The artist is here to serve the community and humanity. Like the monk the artist must have discipline to master it's medium. The Art of Life.

We believe art is not about suffering
We believe art is not about concepts
We believe art is about bringing the present
We believe artist's art is to serve the community
We believe artists are to master life itself
We believe art is a medium to transcendence
We believe art must be radically authentic
We believe art must be vulnerable
We believe art must be listening
We believe art must be intergroup
We believe art must be honest
We believe artists are not victims
We believe artists are monks
We don't believe in white walls

